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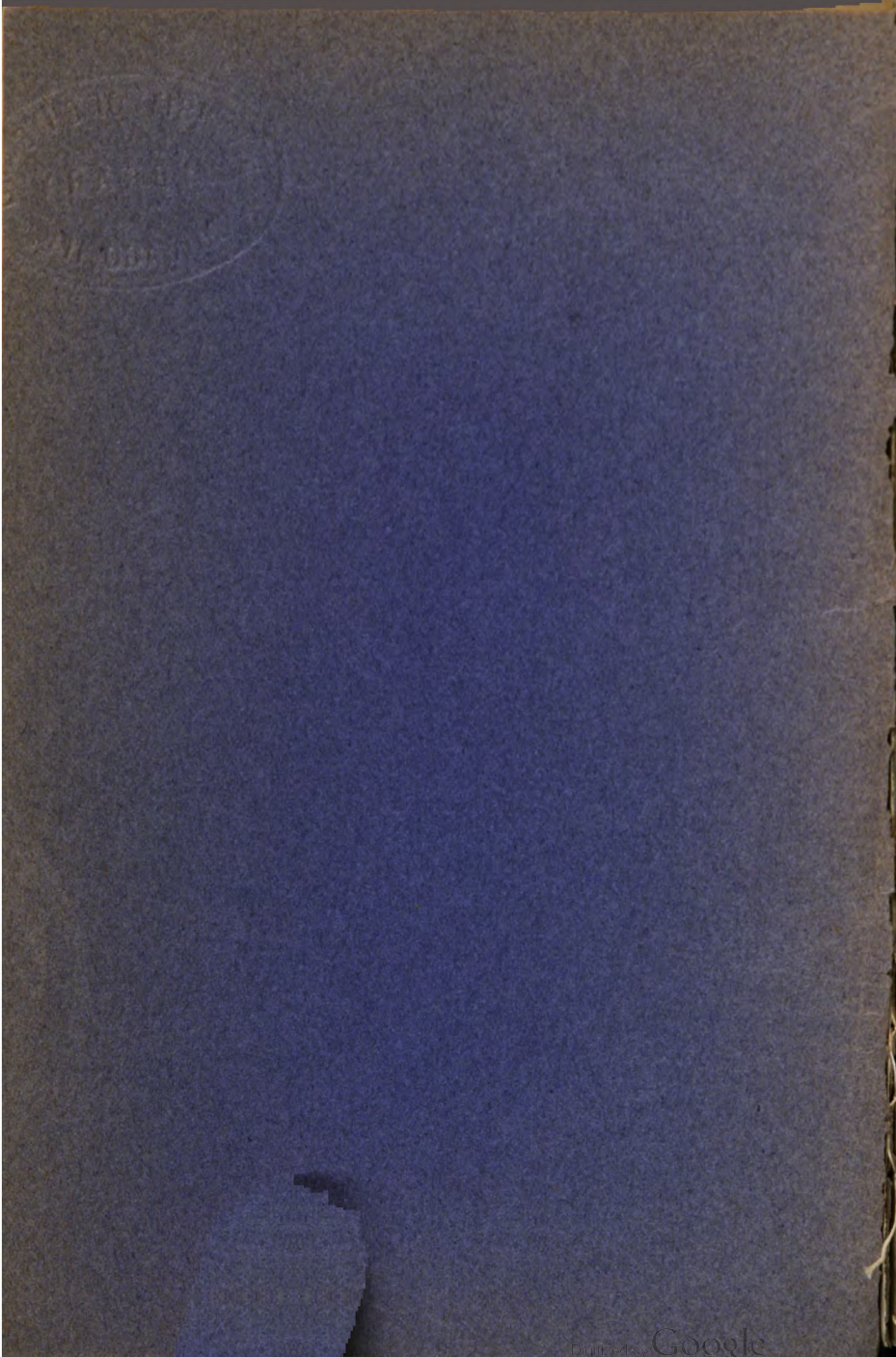
EXHIBITION OF
WORKS BY CHICAGO ARTISTS

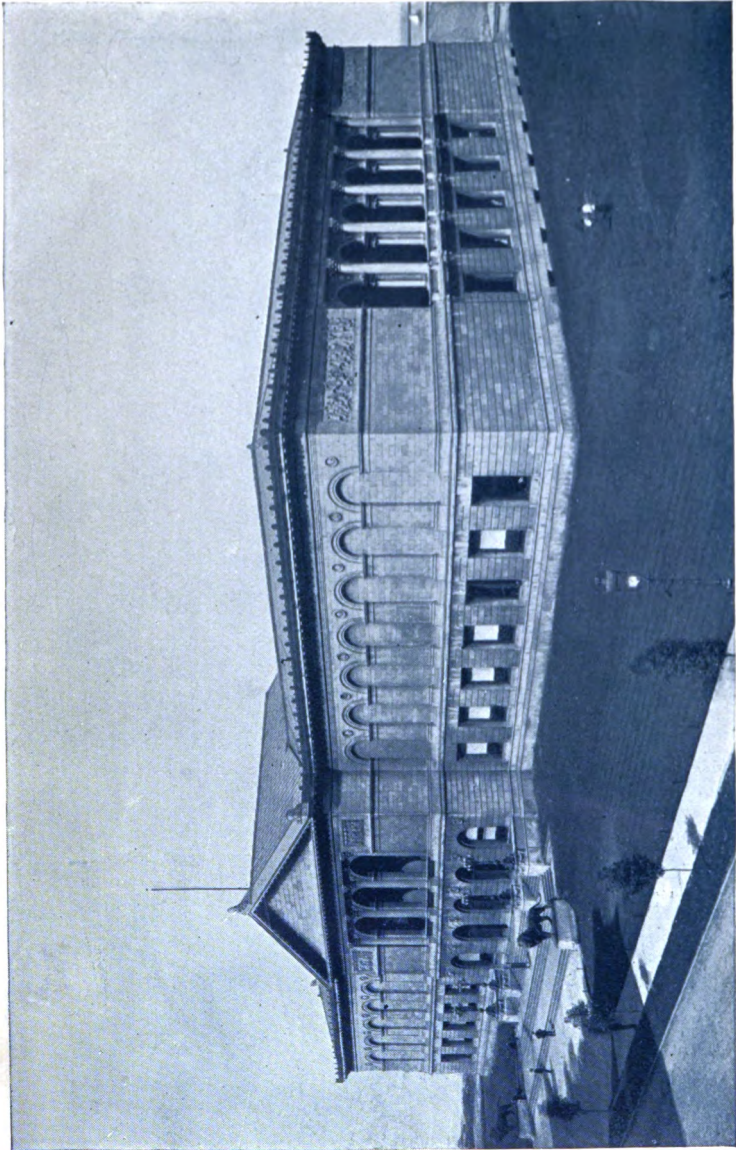
1909 book



THE ART INSTITUTE OF CHICAGO

FEBRUARY 28 TO MARCH 19, 1899





THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago

THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF AN
EXHIBITION OF
WORKS BY CHICAGO ARTISTS

FEBRUARY 28 TO MARCH 19
1899



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1899

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*Died February 17, 1899.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

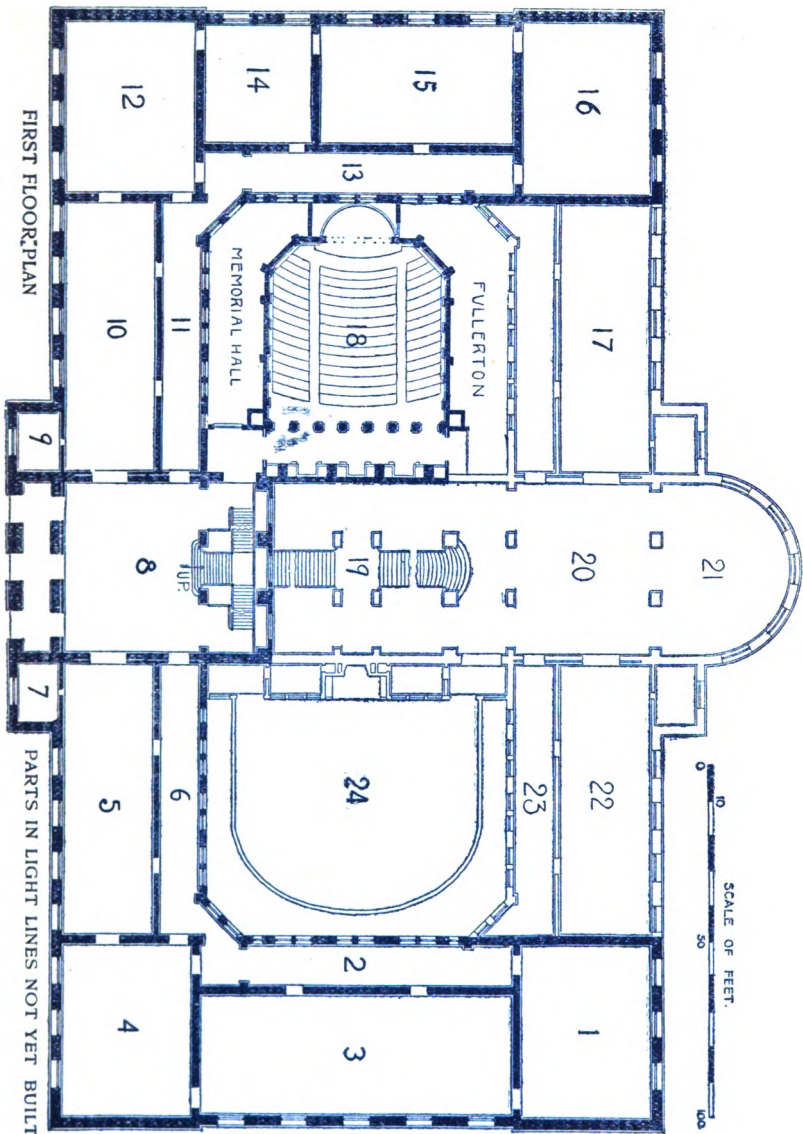
All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1,	. . .	Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor)		Same: Asia Minor, and Early Greek.
ROOM 3,	. . . . .	Same: Age of Pheidias.
ROOM 4,	. . . . .	Same: Later Greek.
ROOM 5,	. . . . .	Same: Roman.
ROOM 6, (Corridor)	. . . . .	Same: Renaissance.
ROOM 7,	. . . . .	Office of the Director.
ROOM 8, (Hall)	. . . . .	Elbridge G. Hall Collection: Modern.
ROOM 9,	. . . . .	Office of the Secretary.
ROOM 10,	. . . . .	Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor)		Historical Collection of French Sculpture and Architecture.
ROOM 12,	. . . . .	Same.
ROOM 13, (Corridor)	. . . . .	Same.
ROOM 14,	. . . . .	Higinbotham Collection of Naples Bronzes.
ROOM 15,	. . . . .	Egyptian and Classical Antiquities.
ROOM 16, Library, and Mrs. D. K. Pearsons Collection of Braun		Photographs.
ROOM 18,	. . . . .	Fullerton Memorial Hall, Lecture Room.
ROOMS 17 and 19 to 24		are in the part not yet built.

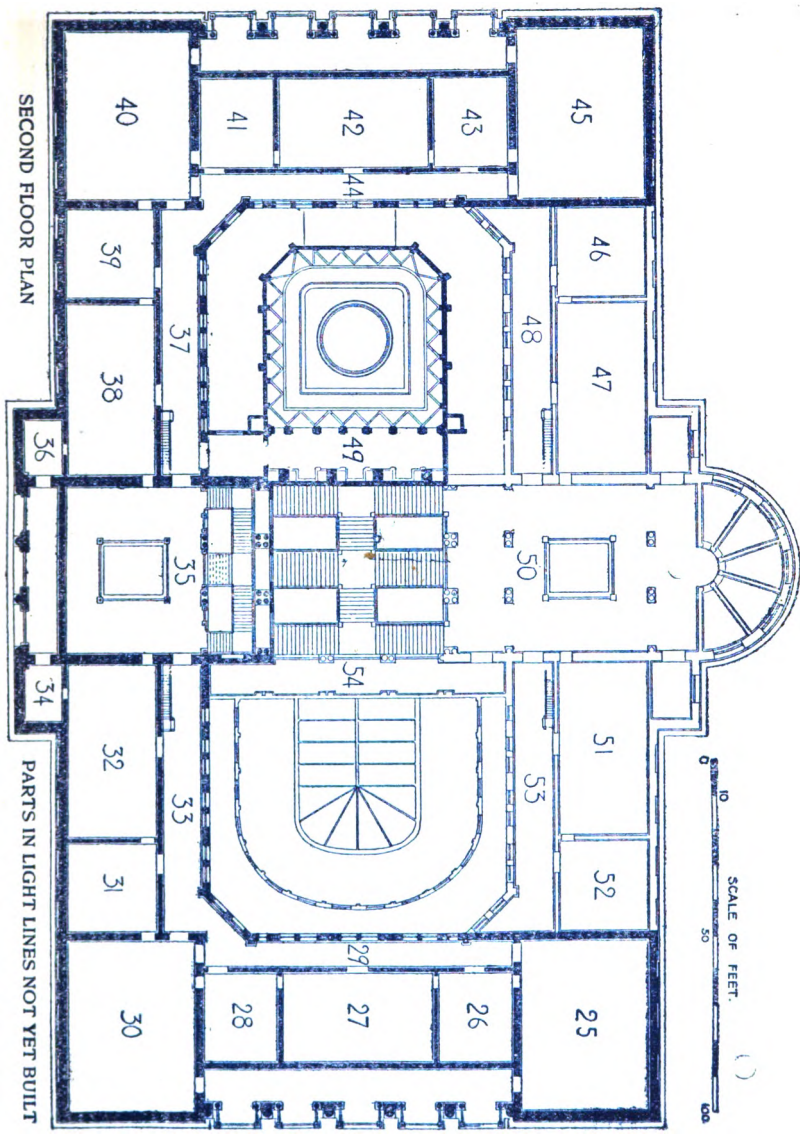


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	.	Paintings and Drawing by J. James Tissot.
ROOM 26,			
ROOM 27,			
ROOM 28,			
ROOM 30,			
ROOM 29,	.	.	Century Drawings.
ROOM 31,	.	.	Exhibition of Paintings by Leonard Ochtman.
ROOM 32,	.	.	Exhibition of Works of Society of Western Artists.
ROOM 33, (Corridor)	.	.	Arundel Reproductions.
ROOM 34,	.	.	Committee Room.
ROOM 35, (Hall)	.	.	Sculpture.
ROOM 36,	.	.	Committee Room.
ROOM 37, (Corridor)	.	.	Paintings and Sculpture.
ROOM 38,	.	.	Oil Paintings, Henry Field Memorial Collection.
ROOM 39,	.	.	Oil Paintings, Hanford Collection.
ROOM 40,	.	.	Oil Paintings, A. A. Munger Collection.
ROOM 41,	}	.	Exhibition of Works of Artists of Chicago and vicinity.
ROOM 42,			
ROOM 43,			
ROOM 45,	}	.	Collection of the Antiquarians, Musical Instruments, Textiles and Embroideries.
ROOM 44,			



SECOND FLOOR PLAN

PARTS IN LIGHT LINES NOT YET BUILT

SCALE OF FEET.
0 10 50 100

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
MARCH, 1899.

This exhibition includes works in various media by 96 artists, 51 men and 45 women, all residing in Chicago, except a very few who are either temporarily absent or so situated that this city is their professional centre.

A classification of the exhibits is given at the end of the catalogue. They number 224, selected from 570 sent in for examination by the Jury named on the opposite page.

The interest and importance of the exhibition have been greatly enhanced by the work of the Chicago Art Association, under whose auspices active co-operation of various Societies of the Association has been secured, as announced on page 31.

**JURY OF SELECTION AND
HANGING COMMITTEE.**

RALPH CLARKSON,

F. C. PEYRAUD,

WILLIAM SCHMÆDTGEN,

LORADO TAFT,

PAULINE A. DOHN,

EDGAR S. CAMERON.

The three last are nominated by the Chicago Art Association.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK.

ALL PAYMENTS FOR INDIVIDUAL PURCHASES MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE CHICAGO ART ASSOCIATION TO BE PAID THROUGH THE CHICAGO ART ASSOCIATION.

CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
MARCH, 1899.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

ABBOT, KATHERINE GILBERT—1025 Fine Arts Building,
Chicago.

1. Portrait of Joseph L. Stickney.
2. Portrait of Col. C. C. Gilbert, U. S. A.
3. Sketch of Tony.

ALBRIGHT, ADAM EMORY—69 Dearborn Street, Chicago.

4. Italian girl.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago.

5. Chicago River.
6. Portrait—a youth.
7. A summer girl. Water color.
8. Miss Fanny. Water color.
9. Old fashioned girl. Black and white.
10.

<i>a.</i> Mrs. Sawyer. Lent by Ed. W. Sawyer.	}	Case of miniatures on ivory.
<i>b.</i> Mrs. Higginson. Lent by Rowena Higginson.		
<i>c.</i> Mrs. John R. Key. Lent by Mabel Key.		
<i>d.</i> Miss Humphrey.		

BALL, L. CLARENCE—South Bend, Indiana.

11. Late afternoon, October. Water color.
12. Grey day. Edge of the marsh. Water color.

BENSLEY, MARTHA S.—3929 Ellis Avenue, Chicago.

13. Mirror study.

BIGELOW, D. F.—5032 Prairie Avenue, Chicago.

14. Lake in the Adirondacks.

BLANCHARD, ETHEL—1039 Fine Arts Building, Chicago.

15. Two miniature portraits. Water color.

BRACKEN, JULIA M.—19 Tree Studio Building, Chicago.

16. Mr. Delos Dunton. Plaster.

BRADLEY, FLORENCE A.—1105 Auditorium Tower, Chicago.

17. Mill Creek, Batavia, Ill. Water color.

BROOKS, ALDEN F.—1027 Fine Arts Building, Chicago.

18. Across the Pymatuning Valley.
19. Gum tree at Bass Lake.

BROWNE, CHARLES FRANCIS—1021 Fine Arts Building,
Chicago.

20. The Lake, Lake Bluff, Ill.
21. Mustard field, Lake Bluff, Ill.
22. The harvest field, Lake Bluff, Ill.
23. The sand cliffs, Lake Bluff, Ill.
24. The birches, Lake Bluff, Ill.
25. Moonlight at Oregon, Ill.
26. The river at Oregon, Ill.

BURTON, ALICE LOUISE—Cottage Grove Avenue and Fifty-
second Street, Chicago.

27. Peonies.

CAMERON, EDGAR—15 Tree Studio Building, Chicago.

28. September night.
29. A friend through interest.
30. Napier Road.
31. St. Joe Vista.
32. Portrait. Plaster.

CAMERON, MARIE GÉLON — 15 Tree Studio Building,
Chicago.

33. Mendicant.
34. After the bout.

CARPENTER, HATTIE L.—LaGrange, Ill.

35. Roses—yellow. Water color.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue, Chicago.

36. White roses.

37. Study of white roses.

38. Garden roses.

CHAPMAN, MINERVA J.—1028 Fine Arts Building, Chicago.

39. An oat field.

40. Mid-summer.

41. Portrait of Mr. J. L. C.

42. Still life.

CLUSMANN, WILLIAM—446 S. Paulina Street, Chicago.

43. After the war.

44. The village mayor.

COLBURN, J. E.—Highland Park, Ill.

45. Landscape.

COOK, JEAN BEMAN—5708 Rosalie Court, Chicago.

46. Sketch.

COOPER, ALICE—Fine Arts Building, Chicago.

- 47. Laughing nymph. Plaster.
- 48. Sketch of Buffalo. Plaster.

CORWIN, CHARLES ABEL—Art Institute, Chicago.

- 49. Willow Bend. Up stream.
- 50. Hawthorn Glen. June.
- 51. Willow Bend. Down stream. Pastel.
- 52. Dutch thrift. Pastel.

CRUNELLE, LEONARD—Decatur, Ill.

- 53. Relief. Plaster.

DODGSHUN, MRS. A. VAN CLEEF—4441 Berkeley Avenue, Chicago.

- 54. The edge of the lake.
- 55. Up the road.

DOHN, PAULINE A.—Tree Studio Building, Chicago.

- 56. Portrait.
- 57. The seeker. "I sent my soul through the invisible."
- 58. In Wonderland.
- 59. A village belle.
- 60. Portrait sketch. Lent by Mr. F. W. Freer.
- 61. Feeding her pets.

DOYLE, AGNES E. - 400 Athenæum Building, Chicago.

62. Miniature. Water color.

DRESSLER, E. J.—Tree Studio Building, Chicago.

63. Arizona.

DUNDAS, VERDE VAN VORHES—Paris, Ill.

64. Baby Buntin. Plaster.

65. The artist mother. Plaster.

DURFEE, GHISELLE—557 N. Main Street, Decatur, Ill.

66. My sister. Plaster.

ESTABROOKS, GERTRUDE—26 Van Buren Street, Chicago.

67. Nasturtiums. Water color.

FELLOWS, WILLIAM K.—Art Institute, Chicago.

68. Ghosts of Spain. Water color.

FREER, CORA FREDERICKA—6 Tree Studio Building, Chicago.

69. Fifty years ago.

70. Madame Mariée of Barbizon.

FREER, FREDERICK W.—Tree Studio Building, Chicago.

71. "Hide and seek."
72. Portrait.
73. Moonrise.
74. Happy hours.
75. The river.
76. Twilight.

GLAMAN, EUGENIE FISH—353 W. Twelfth Street, Chicago.

77. In the shade.

GROVER, OLIVER DENNETT—1022 Fine Arts Building, Chicago.

78. Portrait of Mrs. O. D. Grover.
79. Portrait of Miss Bertha Menzler.
80. The sermon on the mount. A decorative composition.
81. Her grandmother's gown.
82. Morning.

HANCOCK, JOSEPH LANE—3148 Indiana Avenue, Chicago.

83. Heyday nymphs.
84. Nature and man.

HAWKINS, L.—184 Van Buren Street, Chicago.

85. A hazy day. Pastel.

HAYDEN, SARA S.—734 Athenæum Building, Chicago.

86. In 1835. Water color.

HOEHN, EDWARD WESLEY — 726 Athenæum Building, Chicago.

87. Pasture lands.

88. Beside still waters.

HOLM, VICTOR—Fine Arts Building, Chicago.

89. Head of old man. Study. Plaster.

90. Portrait of Mr. Ed. Sawyer. Plaster.

HOLME, FRANK—26 Van Buren Street, Chicago.

91. Police court people. Pencil.

92. The mirror. Dry point.

93. A portrait. Dry point.

94. A street car. Lithograph.

95. A portrait. Lithograph.

96. A sketch. Lithograph.

97. Portrait of Miss W. Lithograph.

98. The shoe.

HUMPHREY, FLORENCE THURSTON—3903 Lake Avenue,
Chicago.

99. Quaddie, Conn. Water color.

JOHANSEN, JOHN C.—Paris, France.

100. Portrait, Norman.

101. The wood.

JONES, ANNIE WEAVER—724 Athenæum Building, Chi-
cago.

102. Blue and gold.

103. Miss Sedate.

JUERGENS, ALFRED—213 S. Grove Avenue, Oak Park, Ill.

104. The Angelus.

105. Summer evening in the Tauber Valley,
Bavaria.

106. Sunset after shower.

JURGENSEN, LOUIS OTTO—Clinton, Iowa.

107. The last rays.

108. Forest of Fontainebleau.

109. Moonlight.

110. Fishing on the Mississippi.

111. Wood interior.

112. Picnic.

113. Switzerland.

KEY, MABEL—1089 Fine Arts Building, Chicago.

114. The yellow coat.

115. Iron Bound Island, Bar Harbor, Maine.

KIRKUP, MARY A.—724 Athenæum Building, Chicago.

116. On the Des Moines.

LACEY, JESSIE P.—1028 Fine Arts Building, Chicago.

117. October.

LA FAVOR, WILL.—726 Athenæum Building, Chicago.

118. Harrison Wild. Plaster.

119. Portrait. Plaster.

LINDIN, CARL OLAF ERIC—Tree Studio Building, Chicago.

120. Moonlight.

LONGMAN, EVELYN BRATRICE—Art Institute, Chicago.

121. Bust of Dorothy. Plaster.

LUSK, MARIE K.—4841 Champlain Avenue, Chicago.

122. Corn husking.

LYNCH, ANNA—116 Auditorium, Chicago.

123. Portrait. Miniature on ivory.

MARATTA, HARDESTY G.—210 Wabash Avenue, Chicago.

124. Mission arches, San Juan Capistrano. Water color.

125. Ruins of chancel, Capistrano. Water color.

126. Doorway, Capistrano. Water color.

MARS, ETHEL—364 Ontario Street, Chicago.

127. Portrait of Miss Squire.

128. Marie.

129. Head. Crayon.

130. Head. Pastel.

MAZZANOVICH, LAWRENCE — 719 Fine Arts Building, Chicago.

131. Portrait sketch. Pencil.

132. Portrait sketch. Pencil.

MENZLER, BERTHA S.—1020 Fine Arts Building, Chicago.

133. Traümerie.

134. Wayside flowers.

135. The hollyhocks.

MILLER, MARION—St. Charles, Ill.

136. Cabbage patch. Water color.

137. Autumn. Water color.

MITCHELL, L. BEULAH—6027 Lexington Avenue, Chicago.

138. Bookplate. Pen drawing.

139. Bookplate. Pen drawing.

MOORE, LOU WALL—208 Michigan Avenue, Chicago.

140. Little Susanne. Plaster.

MULHAUPT, FREDERICK J. — 738 Athenæum Building, Chicago.

141. Portrait, Miss H.

142. A geisha.

NIELSEN, PETER—232 N. May Street, Chicago.

143. Wisconsin landscape.

OSTERTAG, B.—Fine Arts Building, Chicago.

144. The walk.

PALMER, PAULINE—721 Lincoln Avenue, Chicago.

- 145. A youthful caller.
- 146. A day on the beach.
- 147. In the vineyard.
- 148. View from the conservatory.

PAYNE, HENRY CHARLES—Anamosa, Iowa.

- 149. The breeze. Pastel.
- 150. Reflected glories. Pastel.

PEIXOTTO, GEORGE D. M.—4748 Prairie Avenue, Chicago.

- 151. Portrait.

PERRETT, GALEN JOSEPH—608 W. Adams Street, Chicago.

- 152. The beach. Pastel.

PEYRAUD, FRANK C.—47 Plum Street, Chicago.

- 153. Midsummer night.
- 154. The birth of autumn.
- 155. Last glow.

PHILBRICK, ALLEN E.—6412 Woodlawn Avenue, Chicago.

- 156. Boys in the orchard.
- 157. Bachelor buttons.
- 158. A July poster. Pencil.
- 159. Sketch, Miss B. Pencil.

POMEROY, ELLA CELESTE — 4840 Champlain Avenue, Chicago.

- 160. Portrait bust. Plaster.

PRICE, GWYNNE C.—14 N. Ada Street, Chicago.

- 161. Do you want to know? Pastel.

RAMSDELL, FREDERIC WINTHROP—820 Fine Arts Building, Chicago.

- 162. Portrait of Mlle. Gène.
- 163. The baby and the flowers.
- 164. Snowballs and iris.
- 165. The harvest field.

RASCOVICH, ROBERTO BENJAMIN — Fine Arts Building, Chicago.

- 166. Market place in Naples.
- 167. Girl at the Fountain.
- 168. The town of Capri.

RICHARDSON, FREDERICK—Daily News, Chicago.

169. The catch. Pen and ink.

170. The harvest. Pen and ink.

RICHTER, HENRY L.—155 W. Madison Street, Chicago.

171. Evening.

RYDÉN, HENNING—29 Studio Building, Chicago.

172. The Moon river, Canada.

173. Design for a medal for the Chicago Art Academy, obverse and reverse. Plaster.

174. Portrait. Miss T. Galvano.

175. Portrait. Miss N. Galvano.

SCHMEDTGEN, WILLIAM—Chicago.

176. The Marie Theresa, July 4th. Water color.

177. One of Garcia's cavalrymen. Water color.

178. The battlefield after the fight at El Caney. Water color.

179. The monitor Terror stopping the Guido, a Spanish prize. Water color.

180. An insurgent.

SCHOENFELD, FLORA I.—503 Forty-second Place, Chicago.

181. Childhood. Water color.

SCHULTZ, GEORGE F.—1220 Wellington Avenue, Chicago.

182. Moonlight.

183. Winter sunset.

184. Grey day.

SHAW, MRS. S. VAN D.—2124 Calumet Avenue, Chicago.

185. Afternoon.

186. Canal at Dordrecht. Water color.

SHULZ, ADOLPH R.—Delavan, Wis.

187. Moonlight.

188. Landscape.

SÖRENSEN, CARL—884 N. Rockwell Street, Chicago.

189. Horses.

SQUIRE, MAUD HUNT—364 Ontario Street, Chicago.

190. Head. Pastel.

191. Girl of the period. Pastel.

STACEY, ANNA L.—21 Tree Studio Building, Chicago.

- 192. Margaret.
- 193. As night comes on.
- 194. Twilight.
- 195. Lamplight,
- 196. A parting glance. Pastel.

STACEY, JOHN F.—21 Tree Studio Building, Chicago.

- 197. Early morning on St. Joe river.
- 198. Truck gardens.
- 199. Beach at St. Joe.
- 200. Summer afternoon on St. Joe river, Mich.

SVENDSEN, SVEND—925 North Central Park Avenue,
Chicago.

- 201. Evening.
- 202. Winter.

TAFT, LORADO—1088 Fine Arts Building, Chicago.

- 203. Despair. Figure. Plaster.
- 204. Bust, Joaquin Miller. Plaster.
- 205. Study, I. Zangwill. Plaster.
- 206. Frances E. Willard. Marble.

TANNER, W. CHARLES—81 Home Bank Building, Elgin, Ill.

207. A solace. Pencil.

208. Water carriers. Pencil.

THWING, J. FRANK—4939 Washington Park Place, Chicago.

209. Chicago corn.

210. Roadway near Evanston.

211. Beach at Hammond, Ind.

TRIGGS, FLOYD WILLDING—844 E. Fifty-seventh Street, Chicago.

212. Sea and sky.

ULLMARK, ANDREW V.—792 N. Rockwell Street, Chicago.

213. A remembrance of August.

VANDERPOEL, JOHN H.—Art Institute, Chicago.

214. Threading the needle. Water color.

WADE, CAROLINE D.—728 Athenæum Building, Chicago.

- 215. A breezy day.
- 216. A breaking wave.
- 217. On the coast of Maine.
- 218. Cloud shadows. Water color.
- 219. Grey wings. Water color.
- 220. Night effect. Water color.
- 221. A July day at Cushing's Island. Water color.

WAGNER, FRANK U.—862 N. California Avenue, Chicago.

- 222. His inspiration.

WEST, MARGARET—1018 Fine Arts Building, Chicago.

- 223. Day dreams.
- 224. Off the main road.

CHICAGO ART ASSOCIATION

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Chicago Literary Score,	North End Woman's Club,
Chicago Public School Art Society,	Palette and Chisel Club,
Chicago South Side Club,	Portia Club,
Chicago Woman's Aid,	Union League Club,
Chicago Woman's Club,	University Settlement League,
Cosmopolitan Art Club,	Wednesday Club,
Culture Club,	West End Woman's Club,
Englewood Woman's Club,	Woman's Club of Irving Park.
Evanston Woman's Club,	Woodlawn Woman's Club.

The exhibition is under the general management of the Chicago Art Association, a society composed of individuals and of various organizations named above, which are federated for the purpose of encouraging the practice of art in Chicago, but which otherwise preserve their independence.

The Chicago Art Association will join with the Trustees of the Art Institute in the opening reception, will arrange the subsequent receptions to be given by the different societies, and will manage the proposed prizes and purchases of these societies:

The Arché Club will purchase a work or works of art and will hold a reception.

The Chicago South Side Club will purchase a work or works of art and will hold a reception.

The Chicago Woman's Aid will purchase a work or works of art and will hold a reception.

The Chicago Woman's Club will purchase a work or works of art.

The Englewood Woman's Club will purchase a work or works of art and will hold a reception.

The Hyde Park Travel Class will purchase a picture and will hold a reception.

The Klio Association will purchase a work or works of art and will hold a reception.

The Niké Club will hold a reception.

The Palette and Chisel Club will award a prize.

The Portia Club will purchase a work of art to be presented to the Goudy School.

The Union League Club will purchase a picture.

The West End Woman's Club will purchase a work or works of art.

The Woodlawn Woman's Club will hold a reception.

The Young Fortnightly Club of Chicago offers independently its annual prize of \$100.00 for the best painting in oil by a Chicago artist. Artists having already taken this prize not eligible.

Committee
of
Arrangements. { MRS. HERMAN J. HALL, Chairman,
MRS. L. BRACE SHATTUCK,
MISS JESSIE L. GARDNER.

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Mr. Wallace Heckman,
Mr. David Hunter,
Miss Alice Houston,

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Mrs. J. W. McConoughey,
Mr. Charles P. Miller,
Mrs. Charles P. Miller,
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Mr. Jules K. Mersfelder,
Miss Rosemary MacGinnis,
Miss Bertha Menzler,
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Miss Margaret L. McAuley,
Miss Mary E. McGrath,
Miss L. Beulah Mitchell,
Mr. Frank J. Mance,
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Mrs. Walter C. Nelson,
Mrs. William Penn Nixon,
Judge Walter Olds,
Mrs. Walter Olds,
Mrs. W. Owen,
Mr. William O. Brien,
Judge John Barton Payne,
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Mrs. Dwight H. Perkins,
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Mrs. George Watkins,
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Miss Mary G. Younglove,
Mrs. Charles Zeublin,
Mr. William Zimmerman,

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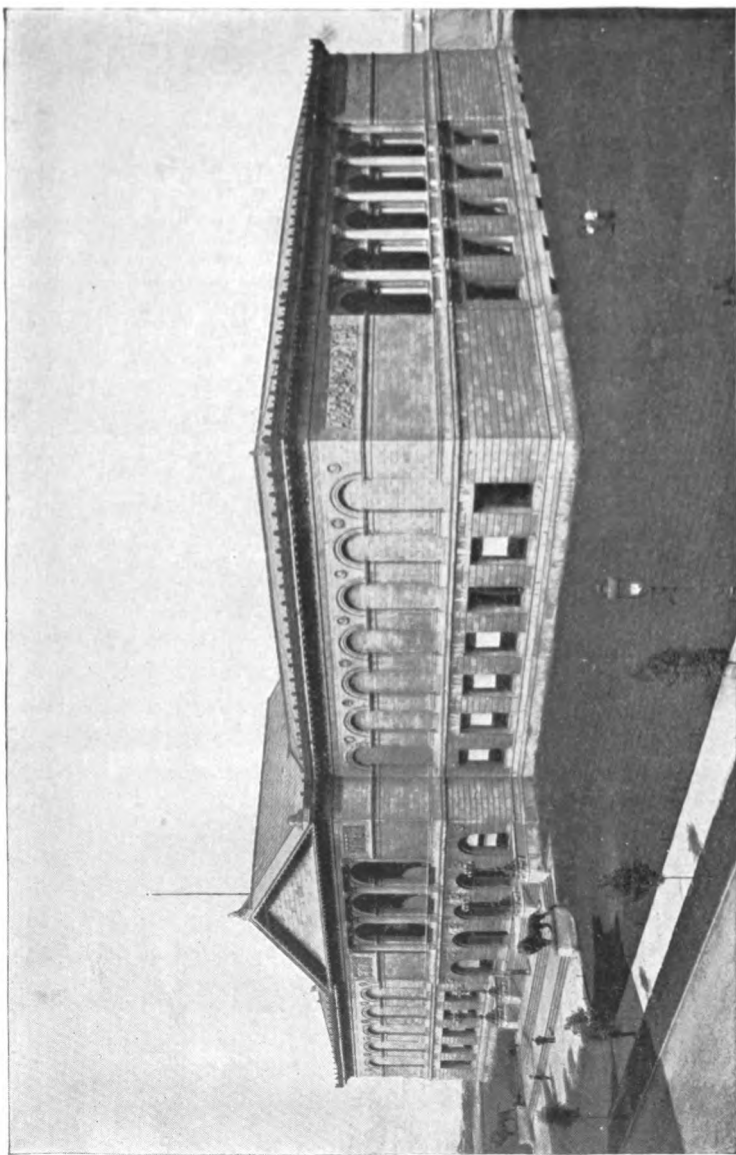
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EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO

FEBRUARY 27 TO MARCH 16, 1900



THE ART INSTITUTE:
Lake Front, opposite Adams Street, Chicago.

THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE ART
ASSOCIATION OF CHICAGO :: ::

FEBRUARY 27 TO MARCH 16
1900



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1900

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

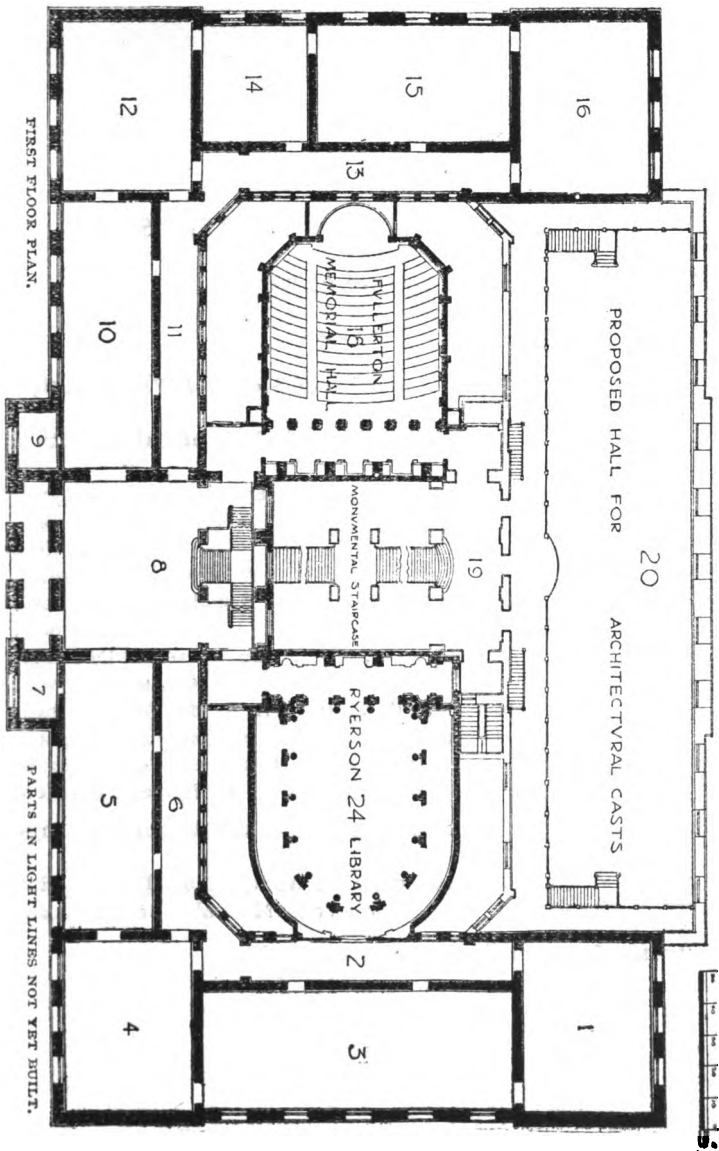
All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR]

SEE PLAN

- ROOM 1, . . . Elbridge G. Hall Collection of Sculpture:
Egyptian and Assyrian.
- ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
- ROOM 3, Same: Age of Pheidias.
- ROOM 4, Same: Later Greek.
- ROOM 5, Same: Roman.
- ROOM 6, (Corridor) Same: Renaissance.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) . . . Elbridge G. Hall Collection: Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Elbridge G. Hall Collection: Modern.
- ROOM 11, (Corridor) Historical Collection of French Sculpture
and Architecture.
- ROOM 12, Same.
- ROOM 13, (Corridor) Same.
- ROOM 14, . . . Higinbotham Collection of Naples Bronzes.
- ROOM 15, . . . Egyptian and Classical Antiquities.
- ROOM 16, Library, and Mrs. D. K. Pearsons Collection of Braun
Photographs.
- ROOM 18, . . . Fullerton Memorial Hall, Lecture Room.
- ROOM 24, . . . New Library, now in process of construction.
- ROOMS 19 and 20 are in the part not yet built.



FIRST FLOOR PLAN.

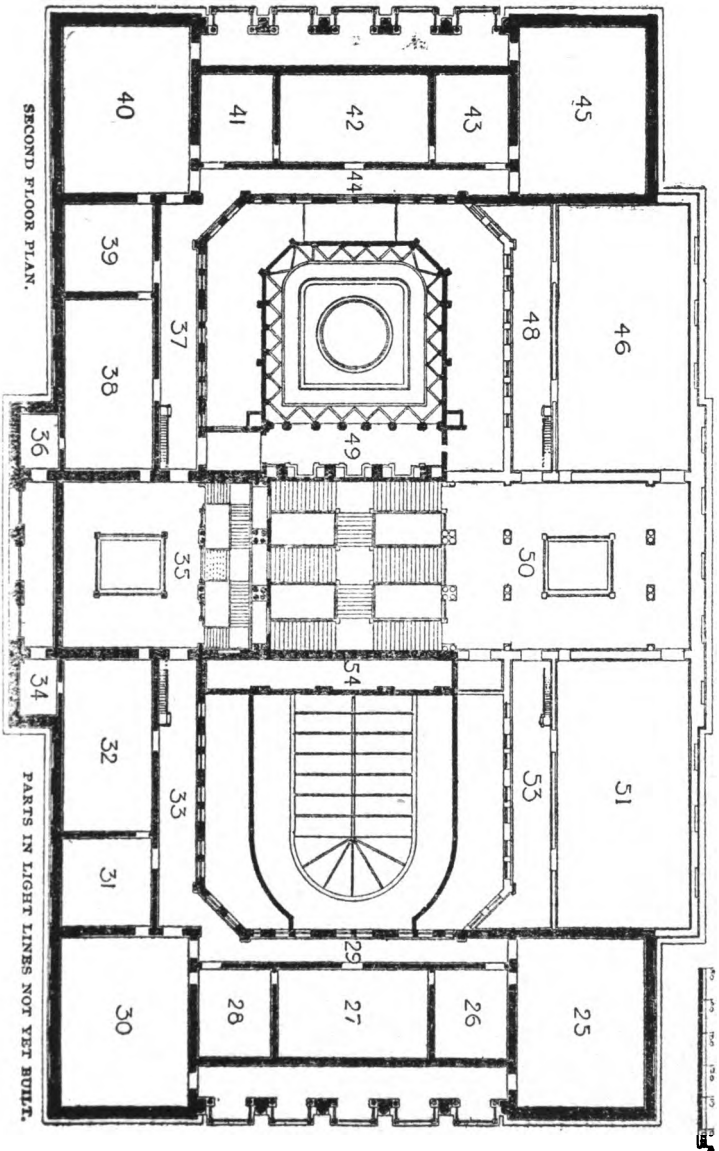
PARTS IN LIGHT LINES NOT YET BUILT.

DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	.	Annual Exhibition of Society of Western Artists.
ROOM 26,	}	Annual Exhibition of Works of Chicago Artists.
ROOM 27,		
ROOM 28,		
ROOM 29, (Corridor)			Century Drawings and Autotypes.
ROOM 30,	.	Special Exhibition of Works of F. W. Stokes.
ROOM 31,	.	Oil Paintings
ROOM 32,	.	Paintings; Old Masters.
ROOM 33, (Corridor)	.	Arundel Reproductions.
ROOM 34,	.	Committee Room.
ROOM 35, (Hall)	.	Sculpture and Paintings.
ROOM 36,	.	Committee Room.
ROOM 37, (Corridor)	.	Oil Paintings, A. A. Munger Collection.
ROOM 38,	.	Oil Paintings, Henry Field Memorial Collection.
ROOM 39,	.	Paintings, The Elizabeth Hammond Stickney Room.
ROOM 40,	.	Oil Paintings, A. A. Munger Collection.
ROOM 41,	}	Caxton Club Exhibition of Whistler's Etchings.
ROOM 42,		
ROOM 43,	}	Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.
ROOM 44,		
ROOM 45,		
ROOMS 46 to 54	.	are in the part not yet built.



**JURY OF SELECTION AND
HANGING COMMITTEE.**

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MISS MINERVA J. CHAPMAN

JULIA M. BRACKEN,

FREDERIC W. RAMSDELL,

CHARLES FRANCIS BROWNE.

The first three are nominated by the Art Association of Chicago.

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
MARCH, 1900.

This exhibition includes works in various media by 99 artists, 55 men and 44 women, all residing in Chicago, except a very few who are either temporarily absent or so situated that this city is their professional centre.

The works number 271, selected from 491 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Art Association of Chicago, under whose auspices active co-operation of various Societies of the Association has been secured, as announced on page 32.

**FOR INFORMATION REGARDING EX-
HIBITS FOR SALE APPLY TO MISS
WILLARD, AT THE DESK.**

**ALL PAYMENTS FOR INDIVIDUAL
PURCHASES MUST BE MADE TO THE
SECRETARY OF THE ART INSTITUTE.
WORKS OF ART PURCHASED BY SO-
CITIES OF THE ART ASSOCIATION
OF CHICAGO TO BE PAID THROUGH
THE ART ASSOCIATION OF CHICAGO.**

CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
MARCH, 1900.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

ALBRIGHT, ADAM EMORY—R 57—69 Dearborn Street, Chicago.

1. A bird's nest.
2. Desolation. Tempera.
3. Portrait of Dr. Etheridge.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago.

4. Grain Fields of Illinois. Water color.
 5. Twilight.
 6. Twilight in the country.
 7.
 - a. Mrs. B.
 - b. Arrangement in grays.
 - c. Mrs. C. E. Baker.
 - d. A baby's profile.
- } Case of
miniatures
on ivory.

BALL, L. CLARENCE—142 Elder Place, South Bend, Indiana.

8. Bertrand meadow. Water color.

BAUMGRAS, PETER—5515 Washington Avenue, Chicago.

9. Fruit.

BENEDICT, ENELLA—Hull House, Chicago.

10. Portrait.
11. Autumn fields. Water color.
12. Old slave. Pastel.

BENSLEY, MARTHA S—1016 Fine Arts Building, Chicago.

13. Portrait of Miss Ruth Hill.
14. The silver path.

BETTS, LOUIS—14 Tree Studio Building, Chicago.

15. At dusk.
16. An August afternoon.
17. Mending nets.

BIGELOW, D. F.—5082 Prairie Avenue, Chicago.

18. Upper Jay Valley, Essex Co., N. Y.
19. In the Valley of the "Bouquet," Adirondacks.

BIORN, EMIL—662 W. North Avenue, Chicago.

20. Winter day, Paris.

BIRREN, JOSEPH P.—1872 Reta Street, Chicago.

21. Meadow land.

BLANCHARD, ETHEL—1039 Fine Arts Building, Chicago.

22. Miss Adelaide Walsh. Miniature on ivory.
23. Miss Lucy Martin. Miniature on ivory.
24. Miss Betty Vilas. Miniature on ivory.
25. Miss Madeline Blanchard. Miniature on ivory.
26. From an old daguerreotype. Miniature on ivory.
27. Head of child. Miniature on ivory.
28. Baby Ketcham. Miniature on ivory.

BLANKE, MARIE E.—1724 Deming Place, Chicago.

29. A bit of beach.
30. Afternoon glow.
31. A gray day.

BRADLEY, FLORENCE A.—1105 Auditorium Tower, Chicago.

32. Late afternoon in Jackson Park. Water color.
33. Riverside. Water color.

BROOKS, ALDEN F.—611 Steinway Hall, Chicago.

34. Symphony in gray, purple and yellow. Water color.

BROOKS, FRANCES M.—4357 St. Lawrence Avenue, Chicago.

35. Garden patch.

BROWN, ROY H.—529½ Jackson Boulevard, Chicago.

36. Still life.

BROWNE, CHARLES FRANCIS — 1035 Fine Arts Building, Chicago.

37. Evening.

38. Moonlight, Oregon, Ill.

39. Up the river. Oregon, Ill.

40. Summer, Oregon, Ill.

41. Wood interior, Oregon, Ill.

42. Our hill, Oregon, Ill.

43. The river road, Oregon, Ill.

44. Landscape, Oregon, Ill.

BUCKLEY, JEANNETTE—1028 Fine Arts Building, Chicago.

45. In old Hyde Park.

46. A snowy morning.

47. An October afternoon.

BUEHR, KARL ALBERT—3736 Lake Avenue, Chicago. 4

48. The old road to the sea.
49. Low tide at sundown.
50. Under the apple trees.
51. Dorothy. Water color.
52. Sea side glimpses. Water color.

BUEHR, MARY G. HESS—3736 Lake Avenue, Chicago.

53. The entrance to the meadow.
54. The red-grass country.

BURBANK, ELBRIDGE AYER—210 Wabash Avenue, Chicago.

55. Wee-you-skee.

BURRIDGE, WALTER WILCOX—LaGrange, Ill.

56. Autumn morning, Bronx Park, N. Y.
57. Fall afternoon, Bronx Park.
58. Morning in a New York Canon.

CAMERON, EDGAR—15 Tree Studio, Chicago.

59. Skilled labor—Glass blower.
60. Leda.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue,
Chicago.

- 61. Prairie chicken.
- 62. A study.

CHAPMAN, MINERVA J.—1028 Fine Arts Building, Chicago.

- 63. The sail menders.
- 64. A child in the corner.
- 65. A child on the doorstep.
- 66. Helping mother.
- 67. The sun's last rays.
- 68. A hot summer's day.
- 69. Moonlight.
- 70. Waiting for the artist.
- 71. Landscape.
- 72. Landscape by the river.

CHASE, MARY M.—Shabbona, Ill.

- 73. Landscape.

COLBY, GEORGE ERNEST — 2544 N. Forty-second Court,
Chicago.

- 74. Evening in Wisconsin.
- 75. Bleak November. Water color.

COOK, JEAN BEMAN—5708 Rosalie Court, Chicago.

76. Bocca d'Arno.

COOPER, ALICE—Fine Arts Building, Chicago.

77. Summer breeze. Plaster.

CORWIN, CHARLES ABEL—Art Institute, Chicago.

78. Tranquility.

79. Cherry bloom. Pastel.

80. Awakening Woodland. Pastel.

81. A river road. Pastel.

CROCKER, CHARLES M.—639 Cleveland Avenue, Chicago.

82. Evening.

83. Repose.

DIETZ, GEORGE F.—Wilmette, Ill.

84. Lengthening shadows.

85. A glimpse of the lake.

DIKEMAN, AARON BUTLER—The Plaza, Chicago.

86. Bringing home the flock. Black and white.

87. "And twilight has fallen on hilltop and stream."

88. "'Tis night that follows the day."

DODGSON, MRS. A. VAN C.—1411 Berkeley Avenue, Chicago.

- 89. The mill pond.
- 90. A summer day.

DOHN, PAULINE A.—9 Tree Studio, Chicago.

- 91. A tiger lily.

DOYLE, AGNES ELLEN—400 Athenaeum Building, Chicago.

- 92. Miriam D. Miniature on ivory.
- 93. Catherine M. Miniature on ivory.
- 94. Mrs. R. Miniature on ivory.

DRESSLER, EDWARD JAMES — 1020 Fine Arts Building, Chicago.

- 95. After an autumn shower.

DUNDAS, VERDE VAN VOORHEES—Paris, Ill.

- 96. The baby. Plaster.
- 97. Early independence. Plaster.

EMERSON, W. C.—201 S. Western Avenue, Chicago.

- 98. Autumn.
- 99. Landscape, with sheep. Water color.

ESTABROOKS, GERTRUDE—26 Van Buren Street, Chicago.

100. Nasturtiums. Water color.

101. Red roses. Water color.

FOGG, MARGARET GALLOWAY — 7600 Emerald Avenue,
Chicago.

102. Before the coming of spring, near Chicago.

FRANKS, JESSIE MARGARET — 1360 Jackson Boulevard,
Chicago.

103. Portrait. Charcoal.

FREER, CORA FREDERICKA—6 Tree Studio Building, Chicago.

104. Heirlooms.

FREER, FREDERICK. W.—Tree Studio Building, Chicago.

105. Ideal head—bas relief. Plaster.

GLAMAN, EUGENE F.—353 West Twelfth Street, Chicago.

106. The flock, early morning.

107. Near Montgomery, Ill.

108. Spotted calf—a study. Water color.

GROVER, OLIVER DENNETT — 1022 Fine Arts Building,
Chicago.

109. Sunlight and shadow.

110. Landscape.

111. Landscape.

112. Landscape.

113. Portrait sketch.

GUERAZZI, LUCIA HONISS.

114. **The bather.**

**HASKELL, WILLIAM LINCOLN—Room 813, 21 Quincy Street,
Chicago.**

115. **Indian wigwam. Sepia.**

HEUERMAN, MAGDA M.—820 Fine Arts Building, Chicago.

116. **“My Father.” Miniature set in ring.**

117. **“Baby Hamilton,” Fulton, Mo. Miniature on
ivory.**

HOLME, F.—26 E. Van Buren Street, Chicago.

118. **An etcher. Etching.**

119. **A Poster girl. Wash.**

120. **Portrait of a man. Pastel.**

121. **Etchings in ivory. Dry point.**

122. **The Japanese gown. Dry point.**

123. **Jean. Pencil.**

124. **Mrs. H. Wash.**

125. **Mrs. K. Dry Point.**

126. **Mrs. B. Dry point.**

127. **Miss L. Lithograph.**

HOLMES, ELLEN A.—104 Auditorium Building, Chicago.

- 128. When the frost is on the pumpkin. Water color.
- 129. Roses. Water color.

HOPKINS, GEORGE E.—156 North Kedzie Avenue, Chicago.

- 130. Early morning.
- 131. The Willows.

IRVINE, WILSON—466 Troy Street, Chicago.

- 132. Across the river.

JANSSON, ALFRED—1504 Aldine Avenue, Chicago.

- 133. Wintry day.
- 134. Sunset.
- 135. Winter landscape.

JOHANSEN, JOHN C.—Austin, Ill.

- 136. Passing storm.
- 137. Autumn evening.
- 138. An autumn melody.
- 139. After sundown.

JONES, ANNIE WEAVER, 726 Athenaeum Building, Chicago.

- 140. Katharine.
- 141. What next?
- 142. Portrait sketch. Water color.
- 143. Baby boy. Water color.

KRYSHER, ELIZABETH—19 Studio Building, Chicago.

- 144. Chicago River, North Branch.
- 145. Near Goose Island.

LACHY, JESSIE P.—1028 Fine Arts Building, Chicago.

- 146. Before candle light.
- 147. Taking a cup of tea.
- 148. Etaples street.
- 149. The cottage on the dyke.
- 150. Salt marshes—Etaples.

LA FAVOR, WILL—726 Athenaeum Building, Chicago.

- 151. J. E. Dobson as John Weatherby. Bronze.
- 152. Aunt D. Plaster.
- 153. Nathan Friend. Plaster.
- 154. Henry Miller as Sidney Carton. Plaster.

LINES, NELLIE DAY—5809 Washington Avenue, Chicago.

- 155. The river road, Oregon, Ill. Water color.

LONGMAN, EVELYN BEATRICE—Art Institute, Chicago.

156. Puritan maiden. Plaster.

LOWRY, LYDIA P. HESS—198 S. Peoria Street, Chicago.

157. Marjorie. Plaster, low relief.

LUNDAHL, FRANK A.—738 Estes Avenue, Rogers Park, Ill.

158. Winter.

LYNCH, ANNA—116 Auditorium Building, Chicago.

159. Miss Agnes Murphy. Miniature on ivory.

160. Yellow roses. Water color.

MAHER, ELIZABETH BROOKS—Kenilworth, Ill.

161. Poppies. Water color.

162. Chrysanthemums. Water color.

MARATTA, HARDESTY GILLMORE—210 Wabash Avenue, Chicago.

163. Hill kieh's home. Water color.

164. Home of Ki-you-see. Water color.

165. A corner in the Square. Water color

166. An adobe barn. Water color.

167. The Po-kiah. Water color.

168. Ah-Tsay's home. Water color.

169. A bit of Laguna. Water color.

170. The ex-chief's house. Water color.

171. The bake oven. Water color.

172. A Laguna girl. Water color.

MELENEY, HARRIET EDNA—4 Aldine Square, Chicago.

173. On the Downs.

MENZLER BERTHA S.—1020 Fine Arts Building, Chicago.

174. Evening.

175. Wash houses in Chartres, France.

176. Kelley lake. Water color.

177. The brook. Water color.

MOSELEY, WENDELL—Elgin, Ill.

178. Homeward. Water color.

179. Winter morning. Pastel.

180. The brook. Pastel.

MULHAUPT, FRANK J.—738 Athenaeum Building, Chicago.

181. Cloud shadows.

NIELSEN, PETER 233 N. May Street, Chicago.

182. Summer day.

183. Alone.

OWEN, CHARLES KENT—1104 Auditorium, Chicago.

184. Miniatures on ivory.

PALMER, PAULINE L.—The Lessing, Chicago.

185. Firelight.

PATTISON, JAMES WILLIAM—Tree Studios, Chicago.

186. Morning fog.

PAYNE, HENRY CHARLES—Anamosa, Iowa.

187. After the day.

188. An indeterminate day. Pastel.

189. By the river. Pastel.

190. Last rays. Pastel.

191. The end of the bridge. Pastel.

PEBBLES, FRANK M.—241 Wabash avenue, Chicago.

192. Hon. Romanzo Bunn, Judge U. S. District Court.

PEYRAUD, FRANK C.—47 Plum Street, Chicago.

193. Twilight melody.

194. When shades of night are falling.

195. The rising moon.

196. Passing shadows.

197. The mystic hour.

198. The willows.

199. Days that are no more.

200. The harvest.

PHILBRICK, ALLAN ERSKINE—Art Institute, Chicago.

- 201. The golf cape. Charcoal.
- 202. The letter. Charcoal.

PHOENIX, FRANK—Art Institute, Chicago.

- 203. Girl sewing. Water color.

RANSOM, RALPH—419 Lake Boulevard, Saint Joseph, Mich.

- 204. The gray hat.

ROECKER, H. LEON—481 49d Place, Chicago.

- 205. Winter effect—evening.
- 206. Evening landscape. Drawing.
- 207. A Tennessee valley, autumn.
- 208. Evening—the moon.

RUBINS, WINFIELD—Old Colony Building, Chicago.

- 209. Swampscott, Mass. Water color.
- 210. Montclair, N. J. Water color.

RUPERT, A. J.—534 Ontario Street, Chicago.

- 211. "Early Winter" Mississippi Valley.

RYDÉN, HENNIN—32 Studio Building, Chicago.

- 212. Portrait of Frederick W. Freer. Bronze bas-relief.

SCHMEDTGEN, WILLIAM—Rogers Park, Ill.

- 213. In sunny Mexico. Water color.
- 214. Close on the birds. Water color.
- 215. In full fighting trim. Water color.
- 216. After Caney was taken. Water color.
- 217. Under their flag. Water color.

SCHOENFELD, FLORA I.—502 42nd Place, Chicago.

- 218. Potato field in June. Water color.
- 219. A gray day. Water color.
- 220. Before the shower. Water color.
- 221. A quiet evening.
- 222. A second crop.
- 223. An oat field.
- 224. In the garden.
- 225. A September day.

SCHULTZ, GEORGE F.—1220 Wellington Avenue, Chicago.

- 226. August morning.
- 227. Presage of rain.
- 228. Twilight shadows.

SHULZ, ADOLPH ROBERT—Delavan, Wis.

- 229. Portrait of Mrs. S.
- 230. Frozen stream.
- 231. Turtle Creek.
- 232. Frosty morning.

SIBLEY, MARY ELIZABETH—8009 Groveland Avenue, Chicago.

233. A corner of the meadow. Pastel.

SILVEIRA, BELLE—4341 Prairie Avenue, Chicago.

234. Sketch. Pencil.

235. Sketch. Pencil.

236. Sketch. Pencil.

237. Portrait sketch of choir boy. Pencil. Loaned by Mrs. Grace Palmer Pettie.

SORENSEN, CARL—884 N. Rockwell Street, Chicago.

238. American buffalo. Plaster.

STACEY, ANNA L.—Tree Studio Building, Chicago.

239. Vacation time.

240. Twilight, Mianus River, Conn.

241. Ebb-tide.

242. Summer days.

243. My neighbor's backyard.

244. A study in gray.

245. An idle hour.

246. A Connecticut elm.

247. Reflections.

248. Tea time.

249. Lena.

STACEY, JOHN F.—21 Tree Studio Building, Chicago.

- 250. Off Long Island Sound.
- 251. Early morning, Mianus River, Conn.
- 252. Harvest time.
- 253. Edge of pine forest.

SVENDSEN, SVEND—925 N. Central Park Avenue, Chicago.

- 254. Evening.

TYLER, CAROLYN D.—103 Auditorium Building, Chicago.

- 255. Miniature. Water color. Lent by Mrs. J. Y. Scammon.
- 256. Miniature. Water color. Lent by Mrs. Charles T. Boal.

VANDERPOEL, JOHN H.—Art Institute, Chicago.

- 257. In the dairy.
- 258. The garden. Water color.
- 259. Dorothy. Tinted pencil drawing.
- 260. Lake Como, Delavan, Wis. Black and white.
- 261. Old Mission, Minn. Black and white.
- 262. Mississippi near St. Paul. Black and white.
- 263. Before the grate. Black and white.

WILDER, THOMAS MILTON—834 Fine Arts Building, Chicago.

264. Miniature portraits. Water color.
 a. Miss Harriet Marie Cropper.
 b. Mrs. George B. Adams.
 c. Mr. H., from photo.

WILSON, LOUIS W.—5821 Jefferson Avenue, Chicago.

265. Landscape, end of 53rd street.
266. Sketch, smoker.
267. Ralph. Pencil.

WINDETT, VILETTE—4323 Berkeley Avenue, Chicago.

268. Portrait of his son. Water color. Miniature on ivory. Loaned by Mr. Roswell Miller.
269. Clara W. Water color. Miniature on ivory.
270. Miss X. Water color. Miniature on ivory.
271. Graham Aldis. Water color. Miniature on ivory. Loaned by Mrs. Bryan Lathrop.

THE ART ASSOCIATION OF CHICAGO

Organized December 11, 1897
Incorporated June 22, 1899

OFFICERS

1899 — 1900

President	MR. JOHN BARTON PAYNE, 525 The Temple
First Vice-President	MRS. HERMAN J. HALL, 5545 Washington Avenue
Second Vice-President	MR. WALLACE HECKMAN, 4505 Ellis Avenue
Recording Secretary	MISS JESSIE S. GARDNER, 1036 Jackson Boulevard
Corresponding Secretary	MRS. WM. FRED'K GROWER, 964 Jackson Boulevard
Treasurer	MRS. L. BRACE SHATTUCK, 5300 Woodlawn Avenue

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MRS. WM. FRED'K GROWER	MRS. L. BRACE SHATTUCK
MRS. HERMAN J. HALL	MRS. JOHN B. SHERWOOD
MR. LORADO TAFT	

The Art Association of Chicago is a society composed of various organizations which are federated for the purpose of encouraging the practice of art in Chicago, but which otherwise preserve their independence.

The Art Association of Chicago will assist in various ways the exhibition of the works of Chicago artists, will arrange the receptions to be given by the different societies, and will manage the proposed prizes and purchases of these societies.

THE ART ASSOCIATION OF CHICAGO

CO-OPERATION OF CLUBS

The Art Association of Chicago will be pleased to meet the Purchasing Committees and Managing Boards of the various organizations represented, at the Art Institute, Thursday, March 1, 1900.

The Arché Club will purchase a work or works of art and will give a private view.

The Catholic Women's National League will give a reception, and offer a prize of \$25.

The Chicago South Side Club has appropriated a sum of money to be set aside and increased for a more satisfactory purchase during another year's exhibition.

The Chicago Woman's Aid will purchase a work of art and will give a reception.

The Chicago Woman's Club will purchase a work of art during the exhibition, providing a satisfactory selection can be made.

The Englewood Woman's Club will purchase a work of art and will give a reception.

The Evanston Woman's Club will purchase a work of art.

The Klio Association will purchase a work of art, will give a private view and an evening reception.

The Matheon Club will give an evening reception.

The Niké Club will purchase a work of art.

The Portia Club will purchase a work of art and will unite with the North End Woman's Club in giving a private view.

The Sesame Circle will give a reception.

The Travel Class will purchase a work of art and give a reception.

The Union League Club will purchase a work of art.

The University of Chicago Settlement League will give a reception.

The Woodlawn Woman's Club will give a reception.

The Young Fortnightly Club of Chicago offers its annual prize of \$100 for the best painting in oil by a Chicago artist, artists having already taken this prize not eligible.

COMMITTEE OF ARRANGEMENTS

MRS. HERMAN J. HALL, CHAIRMAN,
MISS JESSIE S. GARDNER, Sec'y, MRS. L. BRACE SHATTUCK, Treas.
MRS. FRANK GRANGER LOGAN, MRS. JOHN B. SHERWOOD.

THE ART ASSOCIATION OF CHICAGO

CLUB MEMBERSHIP

DELEGATES

Arché Club :

Mrs. Walter Olds, Mrs. Charles F. Adams.

Art Students' League :

Miss L. Beulah Mitchell, Mr. Frank J. Mance.

Association of Young Women's Clubs :

Mrs. Lynden Evans, Mrs. John B. Sherwood.

Catholic Woman's National League :

Mrs. J. E. Thorndyke, Mrs. Mary G. Wilson.

Central Art Association :

Mr. James Lane Allen, Mrs. T. Vernetta Morse.

Century Club :

Mr. David B. Carse, Mrs. Charles D. Lowry.

Chicago Ceramic Association :

Mrs. Charles L. Glass, Mrs. Thomas Bradwell.

Chicago Culture Club :

Mrs. Catherine R. Judd, Mrs. George A. Fairman.

Chicago Literary Score :

Mrs. Annie E. Tilden, Mrs. Nathaniel Swift.

Chicago Public School Art Society :

Mrs. John B. Sherwood, Miss Josephine C. Locke.

Chicago South Side Club :

Mrs. L. Brace Shattuck, Mrs. Frederick L. Fake.

Chicago Woman's Aid :

Mrs. James Witkowsky, Mrs. W. N. Eisendrath.

Chicago Woman's Club :

Mrs. Henry W. Magee, Mrs. Frederick A. Smith.

Englewood Woman's Club :

Mrs. Freeman E. Brown, Mrs. Edwin S. Brown.

Evanston Woman's Club :

Mrs. Richard H. Wyman, Miss Alice Houston.

Hinsdale Woman's Club :

Mrs. William Knight, Miss Mary Carlisle.

Home Club Fortnightly :

Mrs. Bush E. Hoppin, Mrs. George Crosby.

Klio Association :

Mrs. Katherine S. Westfall, Mrs. John B. Sherwood.

Mutheon :

Mrs. Harlow A. Leekley, Miss Margaret F. Bullock.

Maywood Twentieth Century Club :

Mrs. Harry S. Vaile, Mrs. Bertha H. Blake.

Nike Club :

Mrs. Richard West Temple, Miss Frances T. McMullen.

North End Woman's Club :

Mrs. A. B. Lapham, Mrs. N. B. Lewis.

Palette and Chisel Club :

Mr. Frederic J. Mulhaupt, Mr. Frank Holme.

Portia Club :

Mrs. W. Owen, Mrs. W. N. Taylor.

Sesame Circle :

Mrs. C. G. Page, Mrs. J. G. McMurphy.

Travel Class :

Mrs. Frederick A. Lorenz, Mrs. Lemuel R. Hall.

Union League Club :

Mr. W. M. R. French, Mr. John Barton Payne.

University of Chicago Settlement League :

Mrs. Edwin Oakes Jordan, Mrs. Charles F. Millsbaugh.

Wednesday Club :

Mrs. Ira Couch Wood, Miss Ada Springer.

West End Woman's Club :

Mrs. J. St. John Booth, Mrs. Alonzo Wygant.

Woman's Club of Irving Park :

Miss Marietta Coon, Mrs. O. H. McConoughey.

Woodlawn Woman's Club :

Mrs. Frank Pearson, Mrs. Thomas Bradwell.

ASSOCIATE MEMBERSHIP

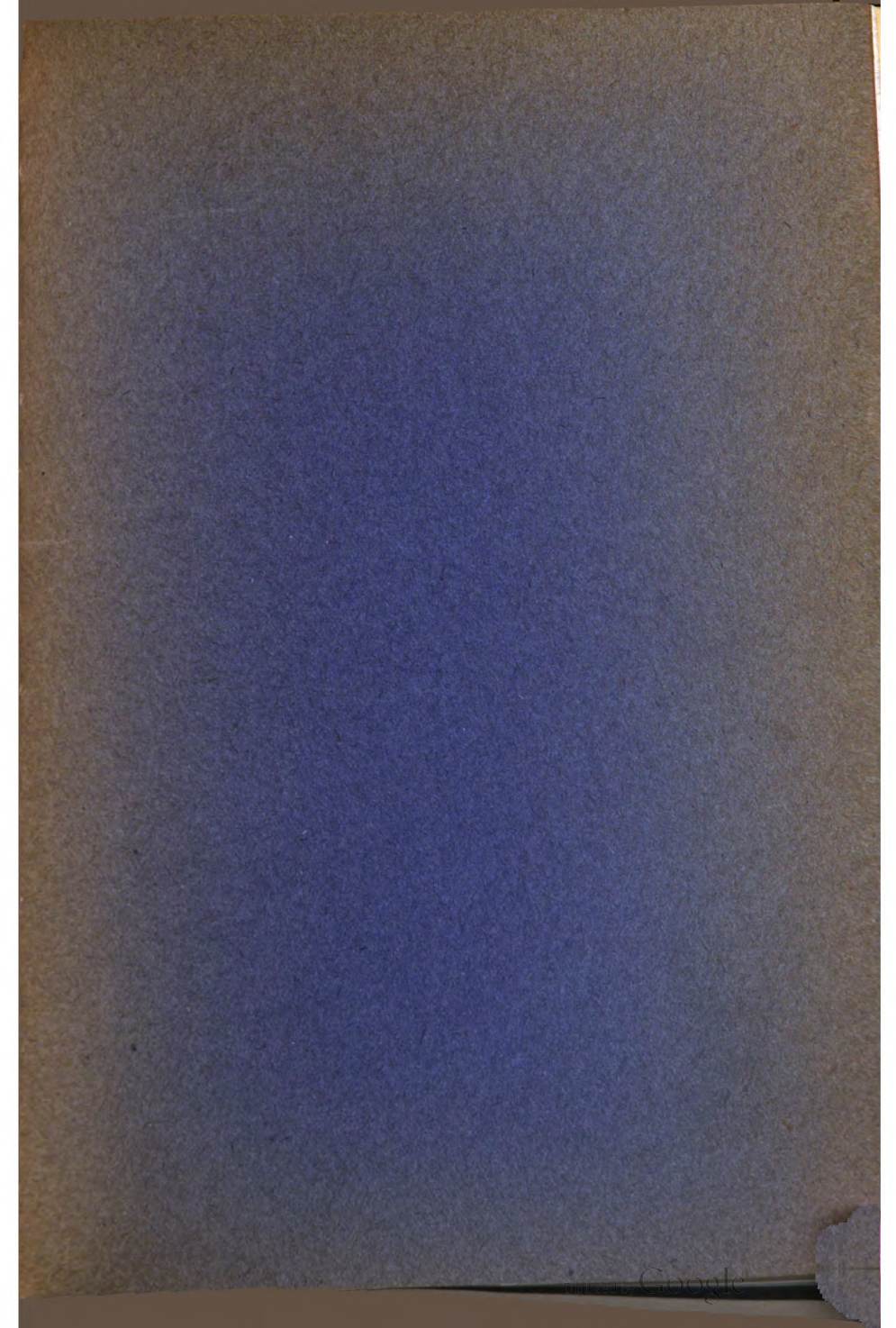
Albright, Mr. A. E.
Allerton, Mrs. S. W.
Alsip, Mrs. Charles H.
Alsip, Mrs. Wm. H.
Anderson, Mrs. J. A.
Ayer, Mrs. Edward E.
Banning, Mrs. Thomas A.
Barnhart, Mr. Kenneth.
Bassett, Mrs. Helen M.
Bassett, Mrs. Roger M.
Beers, Mrs. J. Hobart.
Blair, Mrs. S. O.
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Caulfield, Miss Anna.
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Clark, Mrs. A. E.
Clark, Mrs. Henry C.
Clarkson, Mr. Ralph.
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Conkey, Mrs. W. B.
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Grower, Mr. Wm. Fred'k.
Grower, Mrs. Wm. Fred'k.
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Hall, Mr. Herman J.
Hall, Mrs. Herman J.
Hamburger, Mrs. S.
Harshberger, Mr. C. R.
Heckman, Mr. Wallace.

- Hendrickson, Mrs. J. S.
Henrotin, Mrs. Ellen M.
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Jaquish, Mrs. Louis C.
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Kendrick, Mrs. F. Cary,
Kriehn, Mr. George.
Lapham, Mrs. A. B.
Leeds, Mrs. William B.
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Logan, Mr. Frank G.
Logan, Mrs. Frank G.
Lord, Mrs. J. B.
Lytton, Mrs. Henry C.
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Marbourg, Mrs. J. G.
March, Miss Emma.
McCrea, Mrs. W. S.
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Miller, Mrs. Charles P.
Miller, Mrs. Lida Brooks,
Millsbaugh, Mr. Chas. F.
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Nelson, Mrs. Walter C.
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Palmer, Mrs. Potter.
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Spry, Mrs. John C.
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Thurber, Mr. W. Scott.
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Watkins, Mrs. George.
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Wiles, Mrs. Robert Hall.
Wood, Mrs. John H.
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Brooks, Mr. A. F.
Browne, Mr. Charles Francis.
Cameron, Mr. Edgar.
Clarkson, Mr. Ralph.
Colby, Mr. George E.
Corwin, Mr. Charles A.
Dawson, Mr. Arthur.
Dohn, Miss Pauline A.
Freer, Mr. Frederick W.
Grover, Mr. Oliver Denuett.

Hayden, Miss Sara S.
Maratta, Mr. H. G.
Menzler, Miss Bertha S.
Mersfelder, Mr. Jules R.
Palmer, Mrs. Pauline L.
Peyraud, Mr. Frank C.
Rupert, Mr. A. J.
Stacey, Mr. John F.
Taft, Mr. Lorado.
Vanderpoel, Mr. John H.
Wade, Miss Caroline D.



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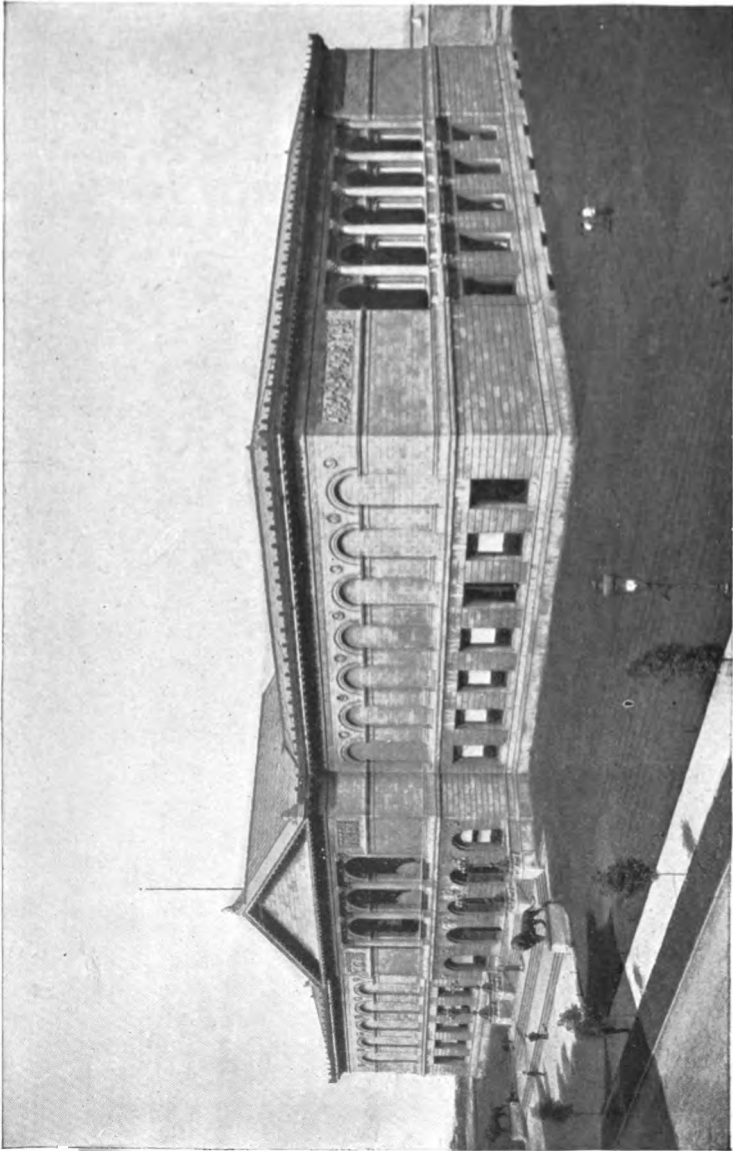
EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO
JANUARY 24 TO FEBRUARY 24, 1901



Given by Mrs. Julia Allen Nelson.
New York.



THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE ART
ASSOCIATION OF CHICAGO :: ::

JANUARY 31 TO FEBRUARY 24
1901



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1901

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1900-1901

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ART COMMITTEE

CHARLES L. HUTCHINSON
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

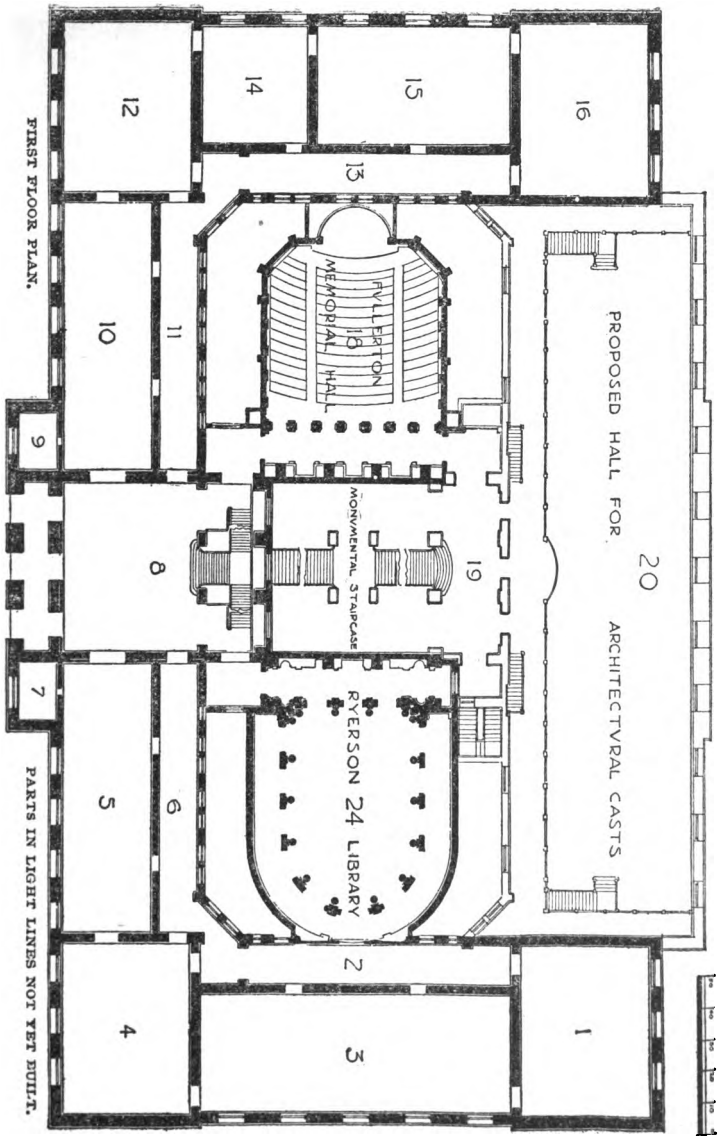
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

- ROOM 1,** . . . Elbridge G. Hall Collection of Sculpture:
Egyptian and Assyrian.
- ROOM 2,** (Corridor) Same: Asia Minor, and Early Greek.
- ROOM 3,** Same: Age of Pheidias.
- ROOM 4,** Same: Later Greek.
- ROOM 5,** Same: Roman.
- ROOM 6,** (Corridor) Same: Renaissance.
- ROOM 7,** Office of the Director.
- ROOM 8,** (Hall) . . . Elbridge G. Hall Collection: Modern.
- ROOM 9,** Office of the Secretary.
- ROOM 10,** Elbridge G. Hall Collection: Modern.
- ROOM 11,** (Corridor) . . . French Sculpture and Architecture.
- ROOM 12,** Same.
- ROOM 13,** (Corridor) Same.
- ROOM 14,** . . . Higinbotham Collection of Naples Bronzes.
- ROOM 15,** . . . Egyptian and Classical Antiquities.
- ROOM 16,** Library, and Pearsons Collection of Braun Photographs.
- ROOM 18,** . . . Fullerton Memorial Hall, Lecture Room.
- ROOM 24,** . . . New Library, now in process of construction.
- ROOMS 19 and 20** are in the part not yet built.

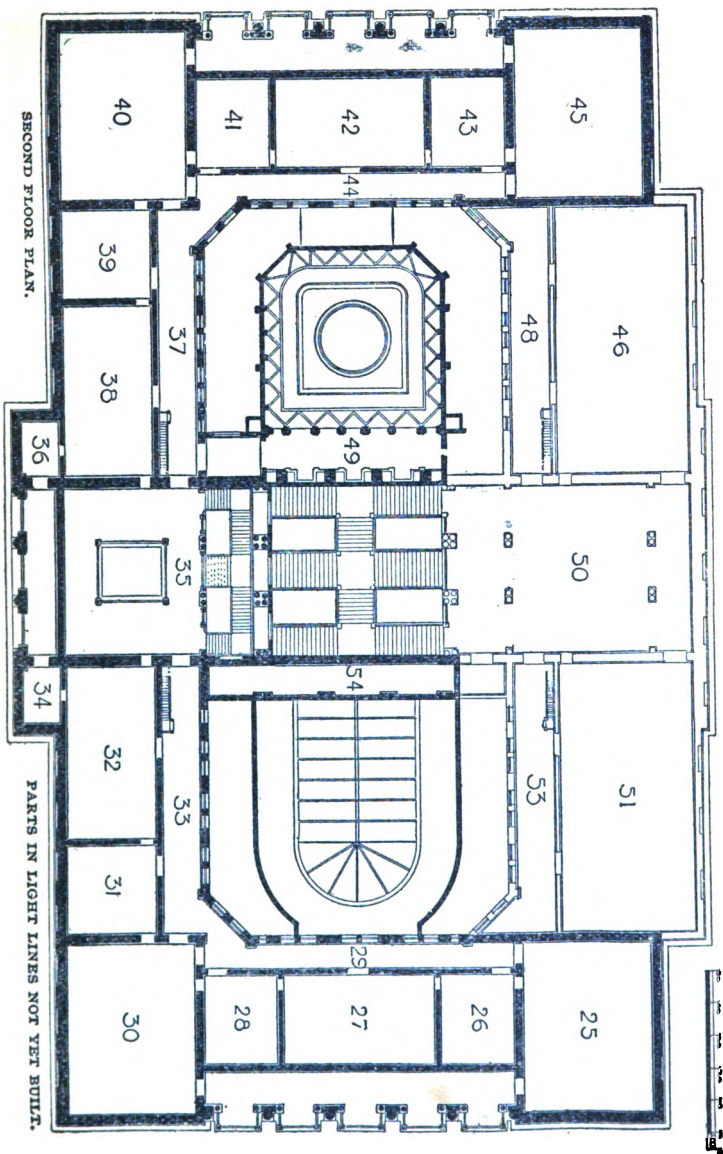


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	. . . . .	Annual Exhibition, Chicago Artists.
ROOM 26,			
ROOM 27,			
ROOM 28,	}	. . . . .	Special Exhibition, works of Wm. de L. Dodge.
ROOM 30,			
ROOM 31,		. . . . .	Annual Exhibition, Art Students' League.
ROOM 29, (Corridor)		. . . . .	Century Drawings and Autotypes.
ROOM 32,		. . . . .	Paintings; Old Masters.
ROOM 33, (Corridor)		. . . . .	Arundel Reproductions.
ROOM 34,		. . . . .	Committee Room.
ROOM 35, (Hall)		. . . . .	Sculpture and Paintings.
ROOM 36,		. . . . .	Committee Room.
ROOM 37, (Corridor)		. . . . .	Paintings and Sculpture.
ROOM 38,		. . . . .	Oil Paintings, Henry Field Memorial Collection.
ROOM 39,		. . . . .	Oil Paintings, the Elizabeth Hammond Stickney Room.
ROOM 40,		. . . . .	Oil Paintings, A. A. Munger Collection.
ROOM 41,	}	. . . . .	S. M. Nickerson Collections.
ROOM 42,			
ROOM 43,	}	. . . . .	Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.
ROOM 44,			
ROOM 45,			
ROOMS 46 to 54 are in the part not yet built.			



**JURY OF SELECTION AND
HANGING COMMITTEE.**

**MISS PAULINE A. DOHN,
FREDERICK W. FREER,
FRANK C. PHYRAUD.**

**ALBERT FLEURY,
FREDERIC C. BARTLETT,**

The first three are nominated by the Art Association of Chicago.

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS.
FEBRUARY, 1901.

This exhibition includes works in various media by 102 artists, 62 men and 40 women, all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 197, selected from 575 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Art Association of Chicago, under whose auspices active co-operation of various Societies of the Association has been secured, as announced on page 88.

**FOR INFORMATION REGARDING EX-
HIBITS FOR SALE APPLY TO MISS
WILLARD, AT THE DESK.**

**ALL PAYMENTS FOR INDIVIDUAL
PURCHASES MUST BE MADE TO THE
SECRETARY OF THE ART INSTITUTE.
WORKS OF ART PURCHASED BY SO-
CITIES OF THE ART ASSOCIATION
OF CHICAGO TO BE PAID THROUGH
THE ART ASSOCIATION OF CHICAGO.**

CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
FEBRUARY, 1901.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

AMES, EDWIN J.—6552 Emerald Avenue, Chicago.

1. Case of miniature portraits on ivory.

- a.* Dr. G. Anderson.
- b.* Miss V. Heller.
- c.* Baby Morris.
- d.* Baby Spake.

BAKER, MARTHA S.—1026 Fine Arts Building,
Chicago.

2. Case of miniature portraits on ivory.

- a.* Master P.
- b.* Lolita—Loaned by Mrs. J. Ogden Armour.
- c.* Miss A. “ “ “ Franklin Ames.
- d.* Mrs. B.
- e.* Martin Fischer.
- f.* Child's portrait—Loaned by Mrs. William Burry.
- g.* “ “ “ “ “ F. W. Vories.
- h.* “ “ “ “ “ M. J. Bowman.
- i.* Girl's head.

BARTLETT, FREDERIC C.—Fine Arts Building,
Chicago.

3. Evening—Dachau.

BENEDICT, ENELLA—335 South Halsted Street,
Chicago.

4. Dipping Copper. Pastel.

BIGELOW, D. F.—5032 Prairie Avenue, Chicago.

5. In the Adirondacks.

BIORN, EMIL—662 W. North Avenue, Chicago.

6. Afternoon.

7. Logwater (Atlantic ocean.) Water Color.

BLANKE, MARIE E.—1734 Deming Court, Chicago.

8. Landscape.

BOUTWOOD, CHARLES E.—Art Institute, Chicago.

9. First of September.

BRACKEN, JULIA M.—19 Studio Building, Chicago.

10. Bust of Mr. L. J. McCormick. Plaster.

Loaned by Mr. McCormick.

11. Bust of Tolstoi. Plaster.

12. Bust of Mary Louise. Loaned by Miss I. Durham.

13. Tea Rest. Terra Cotta. Loaned by Mrs. Lensman.

BRADLEY, FLORENCE A.—1105 Auditorium Tower, Chicago.

14. Pasture brook. Water color.

BROOKS, ALDEN F.—1020 Fine Arts Building, Chicago.

15. Self portrait.

BROWNE, CHARLES FRANCIS—1021 Fine Arts Building, Chicago.

16. Eagle's nest bluff; Oregon, Ill.

17. Moonlight; Oregon, Ill.

18. Morning; Oregon, Ill.

19. Evening cloud; Oregon, Ill.

BUCKLEY, JEANNETTE—Art Institute, Chicago.

20. The last rays.

BURBANK, ELBRIDGE AYER—210 Wabash Avenue,
Chicago.

21. Chief Lo-waine-way-she-kah.

BURGESS, IDA J.—849 Marshall Field Building,
Chicago.

22. Pomona's garden—A mural decoration.

BURRIDGE, WALTER WILCOX—La Grange, Ill.

23. Morning after the storm.

24. Winter's gray mantle.

CAMERON, EDGAR S.—15 Tree Studio Building,
Chicago.

25. The rendez-vous.

26. The voiceful sea.

27. The Seine bank.

CAMERON, MARIE GÉLON—15 Tree Studio Build-
ing, Chicago.

28. Sunny path.

CHAMPLIN, HALLIE E.—4711 Woodlawn Avenue,
Chicago.

29. Fruit.

CHAPMAN, MINERVA J.—3217 Vernon Avenue, Chicago.

30. Along the Oise, near Auvers.

31. A clear day.

32. The Étaples crucifix.

CHASE, MRS. M. M.—Shabbona, Ill.

33. Interior.

CLARKSON, RALPH.—203 Michigan Avenue, Chicago.

34. The student.

COLBY, GEORGE ERNEST.—2544 N. 42nd Street,

35. Edge of the village. Water color.

COOK, JEAN BEMAN.—5708 Rosalie Court, Chicago.

36. Peonies on Wooded Island, Jackson Park.
Water color.

COOPER, ALICE.—1038 Fine Arts Building, Chicago.

37. Cowboy and pony. Plaster.

CORWIN, CHARLES ABEL. Art Institute, Chicago.

38. Early morning; Gloucester, Mass.

39. Marsh on moorland.

COTTELL, AMELIA C.—2878 North 42nd Court,
Irving Park, Ill.

40. "When the sun is westering from the
vale."

CRUNELLE, LEONARD.—1795 North Morgan Street,
Decatur, Ill.

41. Lawrence Durfee. Plaster.

42. Baby Applegate. Plaster.

DE MARE, GEORGE.—Studio Building, Chicago.

43. Portrait of Mrs. Cox.

44. Portrait of Mr. Jeffery.

DIETZ, GEORGE F.—Wilmette, Ill.

45. A frosty night. Water color.

DIKEMAN, AARON BUTLER.—The Plaza, Chicago.

46. He toils while the day is here.
Brush etching.

DOHN, PAULINE A.—9 Tree Studio Building,
Chicago.

47. Preparing the fête.

DRESSLER, EDWARD JAMES—6922 Union Avenue,
Chicago.

48. Willows.

EMERSON, W. C.—201 South Western Avenue,
Chicago.

49. The old trees.

FELLOWS, WILLIAM K.—Art Institute, Chicago.

50. Via Pellegrino Viterbo. Water color.

51. Ponte Vecchio. Water color.

FLEURY, ALBERT.—10 Van Buren Street, Chicago.

52. Evening—State and Madison, Chicago.

53. An alarm of fire; Wabash Avenue,
Chicago.

54. Logan monument, winter.

55. Art Institute, snow effect.

56. The Auditorium, Wabash Avenue.
Water color.

FREER, CORA FREDERICKA.—28 Tree Studio Building, Chicago.

57. Portrait.

FREER, FREDERICK W.—Tree Studio Building, Chicago.

58. Portrait.

GILBREATH, ETTA M.—810 Steinway Hall. Chicago.

59. Night.

GLAMAN, EUGENE FISH.—353 West 12th Street, Chicago.

60. Gray November.

61. The combat.

GROVER, OLIVER DENNETT.—1022 Fine Arts Building, Chicago.

62. Portrait of Mrs. Lilian Bell Bogue.

63. The source. Plaster.

GUNDLACH, MAX.—1050 Winona Street, Argyle Park, Ill.

64. A maple grove.

65. The glen.

HANCOCK, JOSEPH LANE.—3148 Indiana Avenue, Chicago.

66. The elms.

HAUKANESS, LARS.—48 Madison Street, Chicago.

67. The muskrat hive.

HAYDEN, SARA S.—3319 Michigan Avenue, Chicago.

68. Portrait of Miss H.

HEUERMAN, MAGDA M.—1028 Fine Arts Building, Chicago.

69. Portrait of little Ruth. Miniature on ivory.

HINMAN, TEANA McLENNAN.—106 Auditorium Building, Chicago.

70. Chrysanthemums. Water color.

HOLME, F.—26 Van Buren Street, Chicago.

71. Studies. Etching.

JAMESON, REBECCA.—5316 Cornell Avenue, Chicago.

72. Portrait of my mother.

JANSSON, ALFRED.—738 Athenæum Building, Chicago.

- 73. Winter.
- 74. Farm scene.
- 75. A snowy day.

JOHANSEN, JOHN C.—12 Studio Building, Chicago.

- 76. Salt meadows—gray day.
- 77. From the sea wall.
- 78. Our river.
- 79. Morning.
- 80. At close of day.

JONES, ANNIE WEAVER.—726 Athenæum Building, Chicago.

- 81. The rector's little daughter.
- 82. Budding vanity.
- 83. Tell 'bout this.

KIMBALL, ALONZO MYRON.—502 Lake Street, Evanston, Ill.

- 84. Portrait. Water color.

KINNEY, MARGARET WEST.—1018 Fine Arts Building, Chicago.

85. Grandmother.

LACEY, JESSIE P.—305 Davis Street, Evanston, Ill.

86. By candlelight.

87. Portrait of Mr. W.

LA FAVOR, WILL.—726 Athenæum Building, Chicago.

88. Jane Addams. Plaster.

LEAMING, CHARLOTTE.—3869 Ellis Avenue, Chicago.

89. Sheep in apple orchard.

LUNDAHL, F. A.—733 Estes Avenue, Rogers Park, Ill.

90. Sketch on Maumee river.

LYNCH, ANNA.—1034 Fine Arts Building, Chicago.

91. Mrs. O. Miniature on ivory.

92. Helen A. Miniature on ivory.

MARATTA, HARDESTY GILLMORE.—210 Wabash
Chicago.

93. Gibraltar from Algeciras, Spain.
Water color.

94. Woodland stream. Water color.

MCCREA, S. HARKNESS.—400 Athenæum Building,
Chicago.

95. Spring, Fontenay aux roses.

96. Before the storm, Paris.

97. Low tide. Water color.

98. Dutch cottage. Water color.

99. November moon. Water color.

McLANE, M. JEAN.—403 Putnam Avenue, Brook-
lyn, N. Y.

100. Fog over salt meadows.

101. Autumn afternoon.

102. Summer moon.

MELENEY, HARRIET EDNA.—4 Aldine Square,
Chicago.

103. Fishing from the pier.

MENZLER, BERTHA S.—6922 Union Avenue, Chicago.

104. Twilight.

105. Moonlight.

MERSFELDER, JULES. R.—22 Tree Studio Building, Chicago.

106. An early start for the hills.

MILLER, MARION.—Saint Charles, Ill.

107. A country road. Water color.

MOHOR, CHARLOTTE.—Hinsdale, Ill.

108. Case of miniatures on ivory.

a. Major Theophilus Smith, U. S. Army.

b. Miss Lucy Barton.

c. Miss Marion Dennison.

d. Mrs. F. H. Hannah.

e. Carlos Blackman.

f. Robert Mohor.

MOORE, LOU WALL.—1016 Fine Arts Building, Chicago.

109. Little sisters. Plaster.

MOSELEY, WENDELL.—Elgin, Ill.

110. Winter evening. Water color.

111. November. Pastel

112. The brook. Pastel.

MULLIGAN, CHARLES J.—Art Institute, Chicago.

113. The Digger. Plaster. Designed to commemorate the opening of the drainage canal.

NIXON, NETTA—28 St. James Place, Chicago.

114. When the sunflowers bloomed.

OSWALD, FREDERICK CHARLES.—Chicago Heights, Ill.

115. Monee windmill. Pen-and-ink

PALMER, PAULINE L.—The Lessing, Chicago.

- 116. Street in French village.
- 117. A sunny day in Auvers, France.
- 118. The old French house.
- 119. A gray day.

PARKHURST, H. L. V.—3517 Ellis Avenue, Chicago.

- 120. Sketch for society illustration. Pencil.

PAYNE, HENRY CHARLES.—Anamosa, Iowa.

- 121. Evening.
- 122. A little breeze.
- 123. Purple and gold. Pastel.

PEBBLES, FRANK M.—605 Kimball Hall, Chicago.

- 124. Portrait.

PEYRAUD, FRANK C.—Tree Studio Building, Chicago.

125. The last furrow.
126. The sunlit valley.
127. Late afternoon on the Mississippi, Wis.
128. The close of day.
129. Sunset on the Mississippi, Wis.
130. Evening calm.
131. Sunset clouds.
132. After the frost.
133. The hill and the clouds.
134. Twilight symphony.

PHILBRICK, ALLEN ERSKINE.—361½ La Salle Avenue, Chicago.

135. Moonlight.

PIPER, GEORGE H.—Art Institute, Chicago.

136. Still life.
137. Franklin monument.

REAM, CADURCIS PLANTAGENET.—Strickland Hotel, Lake Avenue and 38th Street, Chicago.

138. Raspberries.

RYDÉN, HENNING.—5 Studio Building, Chicago.

139. The edge of the forest.

140. Close of day.

141. Autumn melody.

SAMMONS, FREDERIC H. C.—534 Garfield Avenue, Chicago.

142. Retrospection.

SCHMEDTGEN, WILLIAM.—Chicago Record, Chicago.

143. Fishing boats, Venice. Water color.

144. From Tangier. Water color.

145. A Moor and his sword. Water color.

146. Coming into camp. Water color.

SCHOENFELD, FLORA J.—4006 Grand Boulevard, Chicago.

147. On the doorstep.

148. A June evening.

SCHREIBER, GEO. L.—5001 Lake Avenue, Chicago.

149. Moonlight; Hallow E'en, 1898.

SHAW, MRS. S. VAN D.—2124 Calumet Avenue, Chicago.

150. Near the citadel, Cairo. Water color.

SHULZ, ADOLPH ROBERT.—Delavan, Wis.

151. Turtle Valley—frost.

STACEY, ANNA L.—21 Tree Studio Building, Chicago.

152. Moonlight on the Oise, France.

153. Moonlight.

154. Twilight on the Oise, France.

155. The day is done.

156. Church of 11th century, Auvers, France.

157. Overlooking Auvers.

STACEY, JOHN F.—Tree Studio Building, Chicago.

158. A glimpse of the Village Marie, France.

159. A gray day in France.

STRAUSS, GLENN V.—Gibson City, Ill.

160. Moonrise at sunset.

SVENDSEN, SVEND.—Chicago.

161. Early winter morning.

SWIFT, H. IVAN.—Chicago.

162. Along the wharves. Pencil.

SYMON, GEORGE GARDNER.—2565 Ashland Avenue, Ravenswood, Ill.

163. Winter in Bavaria.

164. The road to the sea, St. Ives.

TER MOEHLLEN, KARL.—210 Wabash Avenue, Chicago.

165. The majestic sea.

TYLER, CAROLYN D.—1016 Fine Arts Building, Chicago.

166. Case of miniatures on ivory

- a. Bride of '63.
- b. Head of a child.

ULLRICH, HATTIE E. THORP.—Evanston, Ill.

167. Case of miniatures on ivory.

- a. Dorothy.
- . Miss T.
- c. Adrienne.
- d. Carl Ullrich.
- e. Marjorie.

VANDERPOEL, JOHN H.—Art Institute, Chicago.

168. Confidences. Water color.

WADE, CAROLINE D.—728 Athenaeum Building, Chicago.

169. Surf.

WENDT, WILLIAM.—Tree Studio Building, Chicago.

170. Live oak in a field of green.

171. Foot hill and mountain.

172. From a window.

-
173. The twilight hour.
 174. The golden fleece.
 175. Desolate.
 176. Moonrise over the Rincon.
 177. Night with its shadows.
 178. A favorite road.
 179. Dry as dust.
 180. A gray sea.
 181. By the light of the moon.
 182. Los Floras Cañon.
 183. Sycamores and live oaks.
 184. Pasadena Valley.
 185. Low lying clouds.
 186. Golden glow.
 187. Off Catalina Island.
 188. The lone oak.
 189. Venus.
 190. The mesa road.
 191. Moonlight in the Montecito Valley.
 192. Virgin soil.
 193. Autumn.

WIDNEY, GUSTAVUS.—1203 The Temple, Chicago.

194. The prodigal son.

WILDER, THOMAS WILTON.—834 Fine Arts Building, Chicago.

195. Portrait of my sister.

WILSON, LOUIS W.—136 East 53rd Street, Chicago.

196. Portrait study.

WINDETT, VILETTE.—4923 Berkeley Avenue, Chicago.

197. Miniatures on ivory.

a. Mrs. B. L. Atwater.

b. Mrs. Bill.

c. Mrs. W.

WITTRUP, JOHN S.—811 N. Rockwell Street, Chicago.

198. Sunshine along the Chicago River, Edge-Brook.

THE ART ASSOCIATION OF CHICAGO

Organized December 11, 1897
Incorporated June 22, 1899

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1900—1901

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Second Vice-President	MR. JAMES SPENCER DICKERSON, 324 Dearborn Street
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The Art Association of Chicago is a society composed of various organizations which are federated for the purpose of encouraging the practice of art in Chicago, but which otherwise preserve their independence.

The Art Association of Chicago will assist in various ways the exhibition of the works of Chicago artists, will arrange the receptions to be given by the different societies, and will manage the proposed prizes and purchases of these societies.

The Committee of arrangements of The Art Association of Chicago will be pleased to meet the Purchasing Committees and Managing Boards of the various organizations represented, at the Art Institute, from 9 A. M. to 12 M., Friday, February 1st, 1901.

THE ART ASSOCIATION OF CHICAGO

CO-OPERATION OF CLUBS

The Arché Club will purchase a work or works of art and will give a reception.

The Catholic Woman's National League will give an evening reception.

The Chicago South Side Club will purchase a work or works of art and will give a reception.

The Chicago Woman's Aid will purchase a work or works of art and will give a reception.

The Chicago Woman's Club will purchase a work or works of art.

The Englewood Woman's Club will purchase a work of art providing a suitable selection can be made and will give a reception.

The Klio Association will purchase a work or works of art and will give an evening reception.

The Niké Club will give a reception.

The North End Woman's Club will give a reception.

The Sesame Circle will give a private view.

The Union League Club will purchase a work or works of art.

The University of Chicago Settlement League will give a reception.

The Woodland Woman's Club will give a reception.

The Young Fortnight Club of Chicago offers its independent annual prize of \$100 for the best painting in oil by a Chicago artist, artists having already taken this prize not eligible.

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Mrs. L. Brace Shattuck.

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Evanston Woman's Club.

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Mrs. F. L. Drain.

Hinsdale Woman's Club.

Mrs. William H. Knight. Miss Mary Carlisle.
Mrs. W. A. Collins.

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Mrs. Bush E. Hoppin. Mrs. George H. Crosby.
Mrs. Charles A. Bartlett.

Klio Association.

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Mrs. William Frederick Grower.

Matheon.

Miss Charlotte Leekley. Miss Anna Heper.
Mrs. Claire Beebe Rickcords.

Nike Club.

Mrs. Charles F. Pearce. Mrs. Charles A. Stevens.
Mrs. Charles P. Miller.

North End Woman's Club.

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Mrs. A. B. Lapham.

Palette and Chisel Club.

Mr. Frank Holme. Mr. W. H. Irvine.
Mr. Otto Brown.

Sesame Circle.

Mrs. Lillian L. Page. Mrs. Ellen S. Ingersoll.
Mrs. Rose Hascall.

Travel Class.

Mrs. Frederick A. Lorenz. Mrs. E. C. Ware.
Miss Caroline E. Krimbill.

Union League Club.

Mr. W. M. R. French. Mr. Allen B. Pond.
Mr. Geo. H. Holt.

University of Chicago Settlement League.

Mrs. H. S. Fiske. Mrs. Shailer Mathews.
Mrs. H. M. Donaldson.

Wednesday Club.

Miss Clarissa Gaylord. Miss Mary S. Nixon.
Miss Bertha Dore.

West End Woman's Club.

Mrs. J. St. John Booth. Mrs. Alonzo Wygant.
Mrs. J. L. Fulton.

Woman's Club of Irving Park.

Mrs. W. M. McEwen. Miss Marietta Coon.
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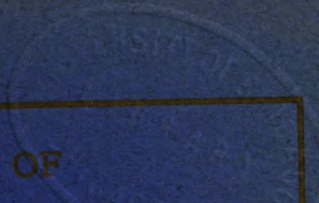
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Grover, Mr. Oliver Dennett.	



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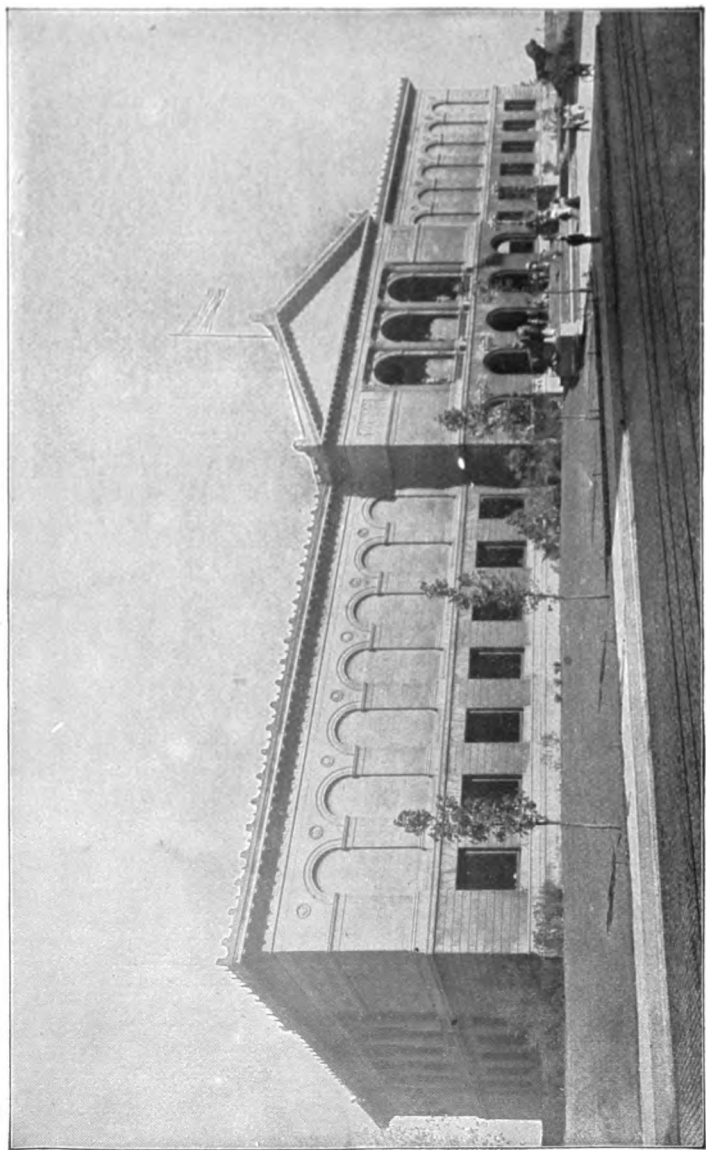


EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO
FEBRUARY 4 TO MARCH 2, 1902





THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MU-
NICIPAL ART LEAGUE OF CHICAGO

FEBRUARY 4 TO MARCH 2
1902



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1902

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N 530
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

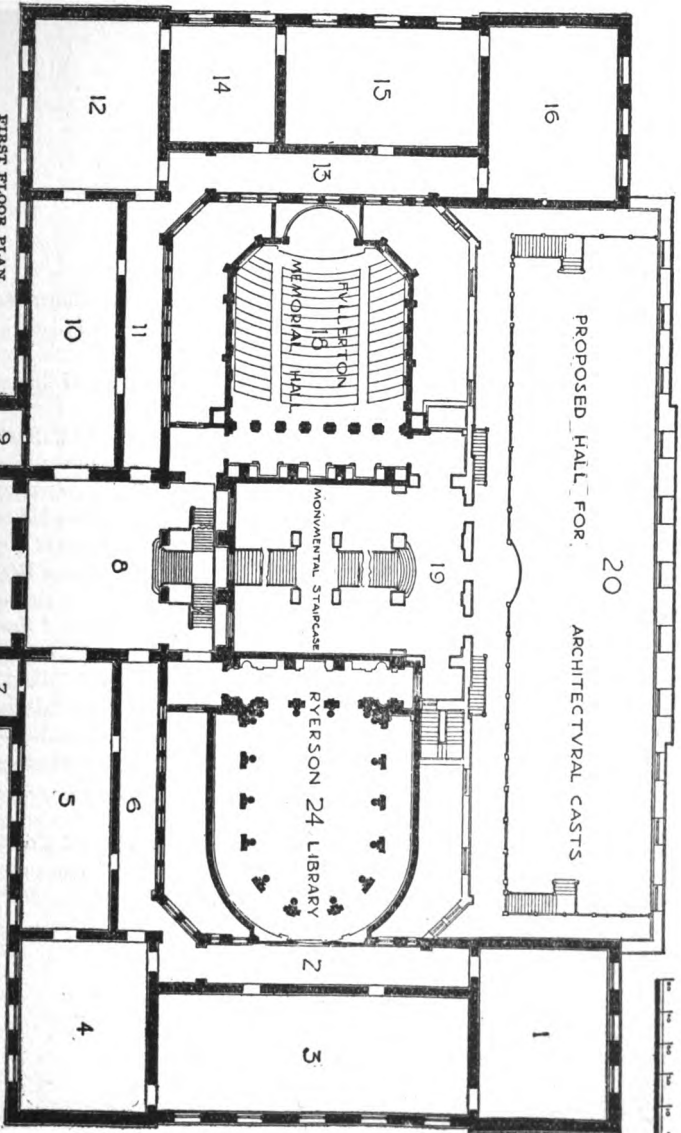
MAIN FLOOR

SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculptures.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2, (Corridor) Asia Minor and Early Greek.
- ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4, Later Greek and Græco-Roman.
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Sculpture, Renaissance.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) • Sculpture, Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Sculpture, Modern.
- ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
- ROOM 12, Same.
- ROOM 13, (Corridor) Same.
- ROOM 14, . . . Higinbotham Collection of Naples Bronzes.
- ROOM 15, . . . Egyptian and Classical Antiquities.
- ROOM 16, . . . Oil Paintings and Musical Instruments.
- ROOM 18, . . . Fullerton Memorial Hall, Lecture Room.
- ROOM 24, . . . Ryerson Library.
- ROOMS 19 and 20 are in the part not yet built.

FIRST FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

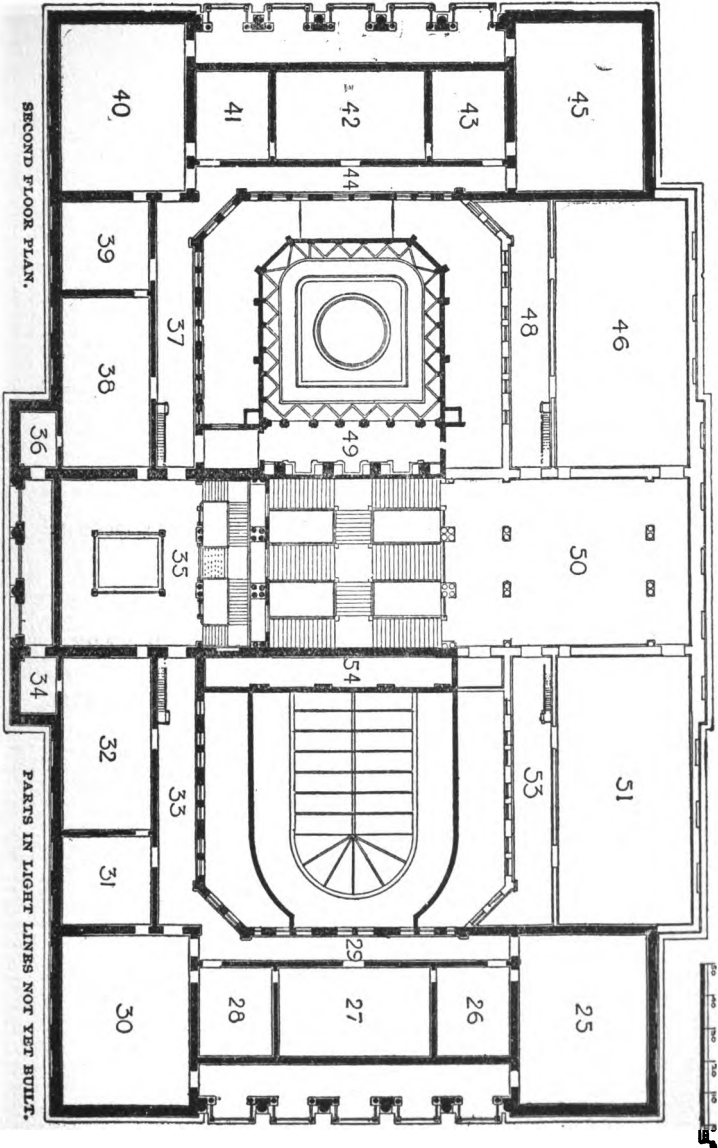


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

- ROOM 25, Special Exhibition, works of J. É. van Cauwelaert.
ROOM 26, Exhibition of works of Artists of Milwaukee.
ROOM 27, }
ROOM 28, } Annual Exhibition of Artists of Chicago.
ROOM 30, }
ROOM 29, (Corridor) Century Drawings, Ivories, Getty Collection
of Musical Instruments, etc.
ROOM 31, Special Exhibition, works of Charles H. Woodbury.
ROOM 32, Paintings: Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34, Committee Room.
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Trustees' Room.
ROOM 37, (Corridor) Sculpture.
ROOM 38, Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, Oil Paintings: A. A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelains, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil
Paintings.
ROOM 44, (Corridor) Nickerson Collection: Water Colors and
Engravings.
ROOM 43, } Collection of the Antiquarians: Textiles, Embroideries,
ROOM 45, } etc.
ROOMS 46 to 53 are in the part not yet built.



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CARL MAUCH,

JULES MERSFELDER,

MISS CAROLINE D. WADE.

The first three were nominated by the Municipal Art League of Chicago.

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS.
FEBRUARY, 1902.

This exhibition includes works in various media by 101 artists, 61 men and 40 women, all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 269, selected from 629 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices active co-operation of various Societies of the League has been secured, as announced on page 34.

The Milwaukee Artists, catalogued at page 30, do not form a part of the Chicago Exhibition proper.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT THE DESK.

ALL PAYMENTS FOR INDIVIDUAL PURCHASES MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.

CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
FEBRUARY, 1902.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

1. "Hurry up, Jim."

AMES, EDWIN J.—6832 Peoria Street, Chicago.

2. Portrait of a lady. *Miniature on ivory.*

ANDREEN, AXEL A.—2538 Wentworth Avenue, Chicago.

3. The road to the lake.
4. Snowstorm.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago.

5. Chicago.
6. Portrait.
7. Art student.
8. Summer.
9. A child. *Water color.*
10. (a) Portrait Miss C. *Miniature on ivory.*
(b) Portrait Miss B. " "
11. Sketch of Miss Lila Howell. *Pencil.*
12. From a car window.

BALL, L. CLARENCE—South Bend, Indiana.

18. After the rain.

BENEDICT, EMELLA—835 South Halsted Street, Chicago.

14. A quiet street. *Water Color.*

BENSLEY, MARTHA S.—1016 Fine Arts Building, Chicago.

15. Decorative head. "Anne."

BENTON, HARRY STACEY—834 Fine Arts Building, Chicago.

16. Ruth. *Pencil.*

17. Recreation. *Pencil.*

18. Le soir. *Pencil.*

BETTS, HAROLD HARRINGTON—4125 Lake Avenue, Chicago.

19. Moonlight on the farm.

BIGELOW, D. F.—5083 Prairie Avenue, Chicago.

20. Along the creek.

21. Fox River.

BIORN, EMIL—663 West North Avenue, Chicago.

22. Spring.

23. The last of winter.

BLANKE, MARIÉ ELISA—1734 Deming Place, Chicago.

24. "Theo." *Water Color.*

BRACKEN, JULIA—19 Studio Building, Chicago.

25. Portrait bust. *Plaster.*

26. Portrait relief. *Plaster.*

BROOKS, ALDEN S.—723 Athenæum Building, Chicago.

27. Portrait. Mrs. Paul Richter.

BROWN, ROBERT E.—24 East Adams Street, Chicago.

28. Portrait of Mr. D. *Pastel.*

BROWNE, CHARLES FRANCIS—1021 Fine Arts Building,
Chicago.

29. Early autumn. Oregon, Ill.

30. The red oak. "

31. The autumn meadow. "

32. Twilight. "

33. The yellow hickory "

34. The bluff. "

35. The river at sunset. "

36. Gray day. Saugatuck, Mich.

37. The Kalamazoo. "

38. Mouth of the Kalamazoo. Saugatuck, Mich.

39. The sand dunes. Saugatuck, Mich.

40. The ferry landing.

BUCKLEY, JEANNETTE—Art Institute, Chicago.

41. Along the shore.
42. Before the rain.

BUEHR, KARL ALBERT—14 rue Boissonnade, Paris, France.

48. An old Holland interior.
44. The return of the flock. *Water color.*

BURGESS, IDA J.—849 Marshall Field Building, Chicago.

45. Watching the sandpipers.
46. Old cedars. Pine Lake.
47. Dawn.

CAMERON, EDGAR SPIER—15 Tree Studio Building, Chicago.

48. Night on the ocean.
49. Summer sea.

CAMERON, MARIE GÉLON—5 Studio Building, Chicago.

50. Penserosa.
51. Juliette.
52. Autumn evening.
53. Le houx.

CHAPMAN, MINERVA J.—Chicago.

54. Portrait of lady in costume of 1825. *Miniature on ivory,*

CHASE, MRS. M. M.—Shabbona, Ill.

55. Landscape.
56. Clouds. *Water color.*
57. Hillside. “

CLUSMANN, WILLIAM—446 South Paulina Street, Chicago.

58. Hazy day in July.
59. The old mill at Vorum.
60. The old Roman bridge at Neustadt.

CLUTE, WALTER MARSHALL—123 Fifth Avenue, Chicago

61. Dutch interior.

COLBY, GEORGE ERNEST—2544 North 42d Court, Chicago.

62. O'er field and meadow.

COLE, ELLIS PRENTICE—5032 Prairie Avenue, Chicago.

63. On the Little Calumet. *Pastel.*

COOK, JEAN BEMAN—718 Athenæum Building, Chicago.

64. Rose. *Water color.*

COOK, WILLIAM E.—180 Dearborn Avenue, Chicago.

65. Moonlight.

CORWIN, CHARLES ABEL—The Art Institute, Chicago.

66. A Venetian day.

67. Evening at Bartow's.

COWELL, W. W.—593 La Salle Avenue, Chicago.

68. Half a gale. Sunday Point, coast of Nova Scotia.

DEANE, LILLIAN REUBENA—278 52nd Street, Chicago.

69. Three miniatures on ivory in case.

DODGSHUN, MRS. A. VAN CREEP—4441 Berkeley Avenue, Chicago.

70. Lake Geneva.

DUDLEY, FRANK V.—869 West Madison Street, Chicago.

71. Indian summer.

72. Spring.

DUNDAS, MRS. VAN VORHEES—Paris, Ill.

73. Baby. *Plaster.*

74. Mischief. “

FARRAR, FRANCES—1823 Orrington Avenue, Evanston, Ill.

75. Mrs. Espey, of Harrisburg, aged 90.

FAULKNER, EUNICE FLORENCE—3187 Rhodes Avenue, Chicago.

76. Village street, New England.

77. Cat boats.

FORKNER, JAMES EDGAR—592 48rd Street, Chicago.

78. Hillside barn. *Water color.*

79. Sunshine and shadow. *Water color.*

80. A shady nook. *Water color.*

GLAMAN, EUGENIE F.—358 West 12th Street, Chicago.

81. End of the day.

82. Early spring.

83. Cows in the stanchions.

84. Sheep.

GUERAZZI, LUCIE HONISS—344 57th Street, Chicago.

85. Marine. *Pastel.*

GUNDLACH, MAX—1050 Winona Street, Argyle Park, Ill.

86. A farmyard in Michigan.

87. Cloudy day, Paw Paw River.

HAFEN, JOHN—635 West Adams Street, Chicago.

- 88. Glacier Lake.
- 89. A study of grapes.

HALLBERG, CHARLES—1018 North Park Avenue, Austin, Ill.

- 90. Dawn of day at sea, near coast of France.
- 91. Sunrise, Lake Michigan.
- 92. Summer day, Lake Michigan.

HARPER, WILLIAM A.—Care Wm. Wendt, 224 East Ontario Street, Chicago.

- 93. The lake in the hills.
- 94. The green of summer.
- 95. First sign of autumn.

HARTRATH, LUCIE—8811 Michigan Avenue, Chicago.

- 96. A little "communiante."
- 97. The gleaners.
- 98. Evening. The Abbeville road.
- 99. Jeanette.

HAUKANESS, LARS—48 Madison Street, Chicago.

- 100. On the eve of autumn. *Pastel.*
- 101. Lake Michigan. *Pastel.*

HEINRICH, EDITH CLARA—588 East Division Street, Chicago.

102. Portrait of a child. *Miniature on ivory.*

HESS, EMMA KIPLING—3736 Lake Avenue, Chicago.

103. A country town.

HEUERMAN, MAGDA M.—1028 Fine Arts Building, Chicago.

104. Judge and Mrs. Chas. H. Weeks. *Red chalk drawing.*

HINTON, ERWALD—565 East Division Street, Chicago.

105. Portrait of William T. Crowdsdale. *Plaster Bas-relief.*

HOLME, F.—26 Van Buren Street, Chicago.

106. The critic. *Dry point.*

HOOVEN, CHARLES EDWARD—45 Stanley Terrace, Chicago.

107. Portrait of Miss Nellie S.

IRVINE, WILSON H.—466 Troy Street, Chicago.

108. Maples.

JAMES, FAUSTINA—3308 Sixty-first Street, Chicago.

109. A Chicago woman. *Pen-and-ink.*

JANSSON, ALFRED—201 South Western Avenue, Chicago.

- 110. A bleak December day.
- 111. Chicago in the distance.
- 112. Winter approaching.

JOHANSEN, JOHN C.—12 Studio Building, Chicago.

- 113. "As ye olden daye."
- 114. Misty morning.

JONES, ANNIE WEAVER—184 Park Avenue, Chicago.

- 115. A Canadian.

LACEY, JESSIE P.—805 Davis Street, Evanston, Ill.

- 116. Portrait of Mrs. L.
- 117. Freda.
- 118. A hurried grace.
- 119. A quiet moment in the old church, Étaples, France.
- 120. Fisherman's wife and child, Étaples, France.
- 121. Road to the village, early evening.
- 122. Coming home.
- 123. Salt marshes, Étaples.
- 124. The out-going tide.
- 125. Sketch.
- 126. View from the bridge.

LARSON, FRED. T.—466 Potomac Avenue, Chicago.

- 127. Study Head. *Water Color.*
- 128. Unmolested portion of Humboldt Park.
Water color.

LINDIN, CARL OLOF ERIC—804 Athenæum Building
Chicago.

- 129. Evening.
- 130. Night.
- 131. The new moon.
- 132. Where the waves break.
- 133. Portrait of my father.
- 134. "Lisa," a portrait.

LOKKE, MARIE—673 North Hoyne Avenue, Chicago.

- 135. Coast of Norway.

LYNCH, ANNA—1034 Fine Arts Building, Chicago.

- 136. Study head. *Miniature on ivory.*
- 137. Miss Alice Smith. *Miniature on ivory.*
- 138. Josephine. *Miniature on ivory.*

DE MARE, GEORGE—16 Studio Building, Chicago.

- 139. Portrait of Mrs. C. H. Besly. *Pastel.*

MAUCH, CARL—507-115 Monroe Street, Chicago.

- 140. An ancient meat market in Rottweil on the
Nekar, Swabia.

MENAGE, BESSIE MARBLE—290 LaSalle Avenue, Chicago.

141. Popocatepetl at sunrise.

MERSFELDER, JULES R.—29 Tree Studio Building, Chicago.

142. Surf.

143. Evening, Mystic, Conn.

144. California landscape.

145. Landscape.

146. A gray day.

147. Marine.

MOSELEY, WENDELL—Elgin, Ill.

148. After the rain, evening. *Water color.*

149. The rosy glow of afternoon. *Water color.*

150. Over the hills. *Water color.*

MULHAUPT, FREDERIC J.—788 Athenæum Building, Chicago.

151. Portrait of Miss L. H. Stone.

152. A rosebud.

MULLIGAN, CHARLES J.—Art Institute, Chicago.

153. The Flag. (Part of group.) *Plaster.*

NIXON, NETTA—1039 Fine Arts Building, Chicago.

154. Portrait of my sister. *Miniature on ivory.*

PACINI, MRS. NORBERTA DAL POGGETTA—1281 Wabash Avenue, Chicago.

155. Fruits.

PALMER, PAULINE—The Lessing, Chicago.

156. A French garden.

157. The rising moon.

158. Mother love.

159. The hollow.

160. Street in Germany.

161. Golden autumn.

PEYRAUD, FRANK C.—Holbein Studios, 224 Ontario Street, Chicago.

162. Peace. Evening on the Mississippi.

163. Midsummer.

164. The brook and the meadow.

PHENIX, FRANK—26 East 44th Place, Chicago.

165. Moonrise.

PIPER, GEORGE H.—10 Tree Studio Building, Chicago.

166. Portrait, Mrs. B. *Pastel.*

RANSOM, RALPH—502 Broad Street, Saint Joseph, Mich.
167. December thaw.

REID, ESTELLE RAY—Appleton, Wis.
168. Portrait sketch.

RICHARDSON, FREDERICK—Daily News, Chicago.
169. At the seaside. *Pen-and-ink.*
170. The hunting season. *Pen-and-ink.*

ROECKER, H. LEON—481 42nd Place, Chicago.
171. Winter landscape, evening.

RYDÉN, HENNING—Holbein Studios, 224 Ontario Street,
Chicago.
172. Christmas Eve.
173. Cloud effect.

SAMMONS, FREDERIC H. C. — 534 Garfield Avenue,
Chicago.
174. The christening.

SARGEANT, GENÈVE—18 Tree Studio Building, Chicago.
175. Anita. *Pastel.*

SCHMEDTGEN, WILLIAM—1906 Oakdale Avenue, Chicago.

- 176. A Moor. *Water color.*
- 177. Fishing boats, Venice. *Water color.*
- 178. A door in Tangier. *Water color.*
- 179. On a long march.

SCHOENFELD, FLORA I. — 4830 Vincennes Avenue, Chicago.

- 180. A farm house interior.

SCHULTZ, GEORGE F.—1220 Wellington Avenue, Chicago.

- 181. Late afternoon.
- 182. Evening.
- 183. Under a pine tree.
- 184. Monhegan village. *Water color.*
- 185. On the beach. “ “
- 186. Crow's nest. “ “
- 187. A rocky headland. “ “
- 188. Monhegan Harbor. “ “
- 189. A fish house. “ “
- 190. Low tide. “ “
- 191. High tide. “ “
- 192. Silhouette. “ “
- 193. The restless sea. “ “
- 194. Gray day. “ “

SHAW, MRS. S. VAN D.—3124 Calumet Avenue, Chicago.

195. In the mist. *Water color.*

SHULZ, ADOLPH ROBERT—Delavan, Wis.

196. Moonrise.

197. Twilight.

198. Flying clouds.

199. Aspens.

200. Winter.

201. Edge of marsh.

SMITH, CHARLES LEROY ALEXANDER—80 South Kedzie Avenue, Chicago.

202. Moonlight over Whitewater Valley, Indiana.

STACEY, ANNA L.—21 Tree Studio Building, Chicago.

203. An afterglow, Mystic, Conn.

204. Twilight reveries.

205. The lone oak, Mystic, Conn.

206. At anchor on the Mystic, Conn.

207. The afternoon nap.

208. The "Mollie" at anchor.

209. When all the world seems fair.

210. Florence.

211. Reflections.

212. Idling.

213. The "Sofie."

214. Moonlight.

215. Portrait of Mrs. F.

STACEY, JOHN F.—31 Tree Studio Building, Chicago.

- 216. The valley of the Mystic, Conn.
- 217. A gray morning in August, Mystic, Conn.
- 218. Sunny morning, Mystic, Conn.

SVENDSEN, SVEND—431 West George Street, Chicago.

- 219. Village street, morning.
- 220. Evening on the Fiord.
- 221. Winter morning. *Pastel.*

SWIFT, H. IVAN—314 West 59th Street, New York, N. Y.

- 222. Morning on the sluice. *Water color.*
- 223. The "Devil's Pond." *Pencil.*
- 224. On Little Traverse Bay sands. *Pencil.*

SYMONS, GEORGE GARDNER—2565 Ashland Avenue, Ravenswood, Ill.

- 225. Live oaks, Montecito, California.
- 226. Coast of San Juan.
- 227. Ripened grain.
- 228. Tar weed and live oak.
- 229. A sultry gray day, Santa Barbara.
- 230. When the sky is blue, Laguna.
- 231. The Montecito Mountain peaks.
- 232. Poppies and the sea.
- 233. Evening shadows.
- 234. The stubble fields.
- 235. Hillsides.
- 236. The San Juan salt marsh.
- 237. Altadena Orchards.

TAFT, LORADO—1038 Fine Arts Building, Chicago.

238. The solitude of the soul. *Plaster.*

TYLER, CAROLYN D.—228 East 58rd Street, Chicago.

239. (a) Mrs. M. A. Scullem. *Miniature on ivory.*

240. (b) Miss Elizabeth R. Moore. “ “

241. (c) Mary. “ “

ULLRICH, HATTIE E. T.—932 Judson Avenue, Evanston, Ill.

242. Portrait of Edward S. Turner. *Miniature on ivory.*

WADE, CAROLINE D.—728 Athenæum Building, Chicago.

243. One of our girls. *Water color.*

244. Head of a young girl.

WADSWORTH, FRANK R.—302 Linden Avenue, Oak Park, Ill.

245. Summer landscape.

246. Shinnecock Hills, Long Island.

247: The road to Tuckahoe, Long Island.

248. Late afternoon, Long Island.

WARMING, PETER—872 North California Avenue, Chicago

249. Towards autumn.

WEEKS, LORE LUCILE—288 Michigan Avenue, Chicago.

250. Geese drinking.

WENDT, WILLIAM—224 East Ontario Street, Chicago.

251. Cup of gold.

252. The maple grove.

253. Oak and pine.

254. The red and gold of October.

255. Nestled in the hills.

256. A July morning.

257. Drifting. *Loaned*

258. October.

259. Borderland.

260. A prelude.

261. Barren pastures.

262. Breaking.

263. Over the hills and far away.

264. The rising moon.

265. As seen from a window.

266. Brook and pool.

267. An afternoon effect.

268. Cloudland.

269. Salt marshes. *Loaned*

WILSON, LOUIS W.—5337 Washington Avenue, Chicago.

270. In football armor.

SOCIETY OF MILWAUKEE ARTISTS

LOUIS MAYER, President

BIBERSTEIN, FRANK—Milwaukee, Wis.

- 271. Cypresses on the Pacific Coast.
- 272. Coast near Monterey, California.
- 273. Midway Point near Monterey.

RNDERS, FRANK—Milwaukee, Wis.

- 274. Before dawn.
- 275. Quietude.
- 276. The meadow.
- 277. Solitude.

HALL, HAROLD—Milwaukee, Wis.

- 278. Snow, Horton, Norway.
- 279. Vardoe.

KERL, FRITZ—Milwaukee, Wis.

- 280. Erlkoenig und seine toechter.
- 281. Prelude of day.
- 282. Spirits of the lake.
- 283. Afternoon on Nagawicka Lake.
- 284. Moonrise on the lake.

MAYER, LOUIS—134 Grand Avenue, Milwaukee, Wis.

- 285. Spring.
- 286. Lief Ericksen.
- 287. Harmony, pink and old rose.
- 288. Enard J. Steichen.
- 289. In the park, after sundown.
- 290. In the conservatory (Azaleas.)
- 291. November day.
- 292. Hollyhocks.

MUELLER, ALEXANDER—University Building, 55, Milwaukee, Wis.

- 293. Decorative head.
- 294. Naomi.
- 295. Moonrise at evening glow.
- 296. October evening.
- 297. After the storm.
- 298. Evening.

PETER, GEORGE—Milwaukee, Wis.

- 299. On the Alps, Tyrol.

RAAB, GEORGE—Milwaukee, Wis.

- 300. A vestal maid.
- 301. English landscape.
- 302. Moonlight.
- 303. Moonrise on the lake.

ROHRBECK, FRANK—Milwaukee, Wis.

804. Cosy corner.

SCHADE, ROBERT—Milwaukee, Wis.

305. Portrait.

806. Still-life.

SCHNEIDER, BERNHARD—Milwaukee, Wis.

807. October evening.

308. Moonrise.

309. At Cedar Creek.

810. Twilight.

MUNICIPAL ART LEAGUE OF CHICAGO

1901-1902

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Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by uniting the forces of these two organizations.

Conference Committees were therefore appointed with this end in view, and action was taken at the annual meeting of the Art Association of Chicago, held April 29, 1901 and at the Annual Meeting of the Municipal Art League of Chicago, held April 30, 1901, whereby the two organizations were united under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League will unite in the opening reception at the Art Institute, Tuesday evening February 4th, 1902.

MUNICIPAL ART LEAGUE OF CHICAGO

The Exhibition Committee will be pleased to meet the Purchasing Committee and Managing Boards of the various organizations affiliated with the League, at the Art Institute, Tuesday afternoon, February 4, and Wednesday morning February 5, 1902.

CO-OPERATION OF CLUBS

The Arché Club will purchase a work or works of art and will give a reception Friday afternoon, February 7th.

The Catholic Woman's National League offers a prize and will give an evening reception Wednesday, February 5th.

The Chicago Culture Club will give an evening reception Thursday, February 6th.

The Chicago South Side Club will give a private view Thursday afternoon, February 13th.

The Chicago Woman's Aid will purchase a work or works of art and will give a reception Tuesday afternoon, February 11th.

The Chicago Woman's Club will give a reception Monday afternoon, February 24th.

The Englewood Woman's Club has appropriated a sum of money for a more suitable and satisfactory purchase during another year's exhibition and will give a private view Friday afternoon, February 14th.

The Klio Association will purchase a work or works of art and will give an evening reception, Friday February 7th.

The Niké Club will give a reception Monday afternoon, February 10th.

The Sesame Circle will give a private view Wednesday, February 5th.

The Union League Club will purchase a work or works of art.

The University of Chicago Settlement League will give a reception Thursday afternoon, February 20th.

The West End Woman's Club will purchase a work or works of art, providing a suitable selection can be made, and the Matheon Club will unite with the West End Woman's Club in giving a reception Thursday afternoon, February 6th.

The Woodlawn Woman's Club will give a reception Tuesday afternoon, February 18th.

The Young Fortnightly Club offers its independent annual prize of \$100 for the best painting in oil by a Chicago artist, artists having already taken this prize not eligible.

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

Through this committee the Municipal Art League will assist as far as possible the exhibition of works of Chicago artists. It will arrange the receptions given by the different organizations and will manage the proposed prizes and purchases of these societies.

In remitting for works of art or incidental reception expenses, clubs will make checks payable to the Municipal Art League of Chicago, 1112 Chamber of Commerce.

MUNICIPAL ART LEAGUE OF CHICAGO.

EXHIBITION COMMITTEE.

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MISS JESSIE S. GARDNER, *Ex-officio* PETER B. WRIGHT,
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MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS—1902.

- Tuesday afternoon.....Feb. 4, 1902...Exhibition Committee, Purchasing Committees and Managing Boards.**
- Tuesday evening.....Feb. 4, 1902...Art Institute and Municipal Art League; opening reception.**
- Wednesday morning...Feb. 5, 1902...Exhibition Committee, Purchasing Committees and Managing Boards.**
- Wednesday morning...Feb. 5, 1902...Sesame Circle.**
- Wednesday evening....Feb. 5, 1902...Catholic Woman's National League.**
- Thursday afternoon....Feb. 6, 1902...West End Woman's Club, The Matheon.**
- Thursday eveningFeb. 6, 1902...Chicago Culture Club.**
- Friday afternoon.....Feb. 7, 1902...Arché Club.**
- Friday evening.....Feb. 7, 1902...Klio Association.**
- Monday afternoon.....Feb. 10, 1902...Niké Club.**
- Tuesday afternoon.....Feb. 11, 1902...Chicago Woman's Aid.**
- Thursday afternoon.....Feb. 13, 1902...Chicago South Side Club.**
- Friday afternoon.....Feb. 14, 1902...Englewood Woman's Club.**
- Tuesday afternoon.....Feb. 18, 1902...Woodlawn Woman's Club.**
- Thursday afternoon.....Feb. 20, 1902...University of Chicago Settlement League.**
- Monday afternoon.....Feb. 24, 1902...Chicago Woman's Club.**
- Thursday afternoon.....Feb. 27, 1902...Hinsdale Woman's Club.**

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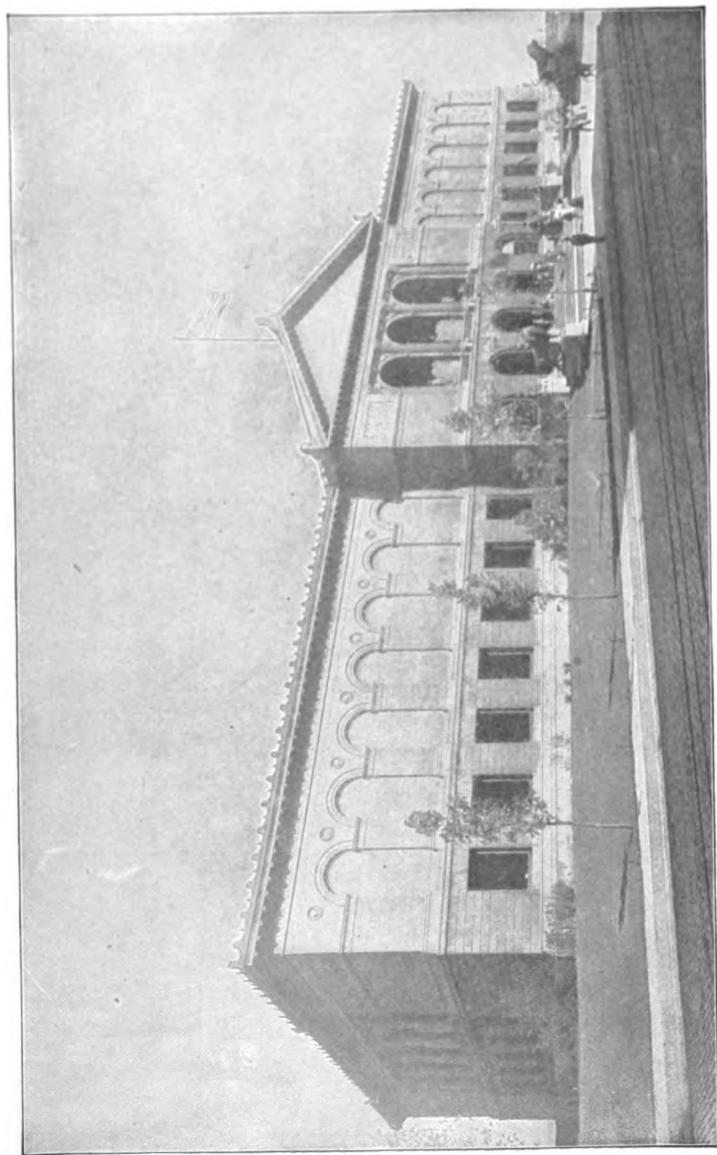
EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO
JANUARY 3 TO FEBRUARY 3 1893



6/11/11



THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MU-
NICIPAL ART LEAGUE OF CHICAGO

JANUARY 28 TO FEBRUARY 28
1904



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1904

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BRYAN LATHROP
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* Died Oct. 6, 1903.

N 530

25A29

THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

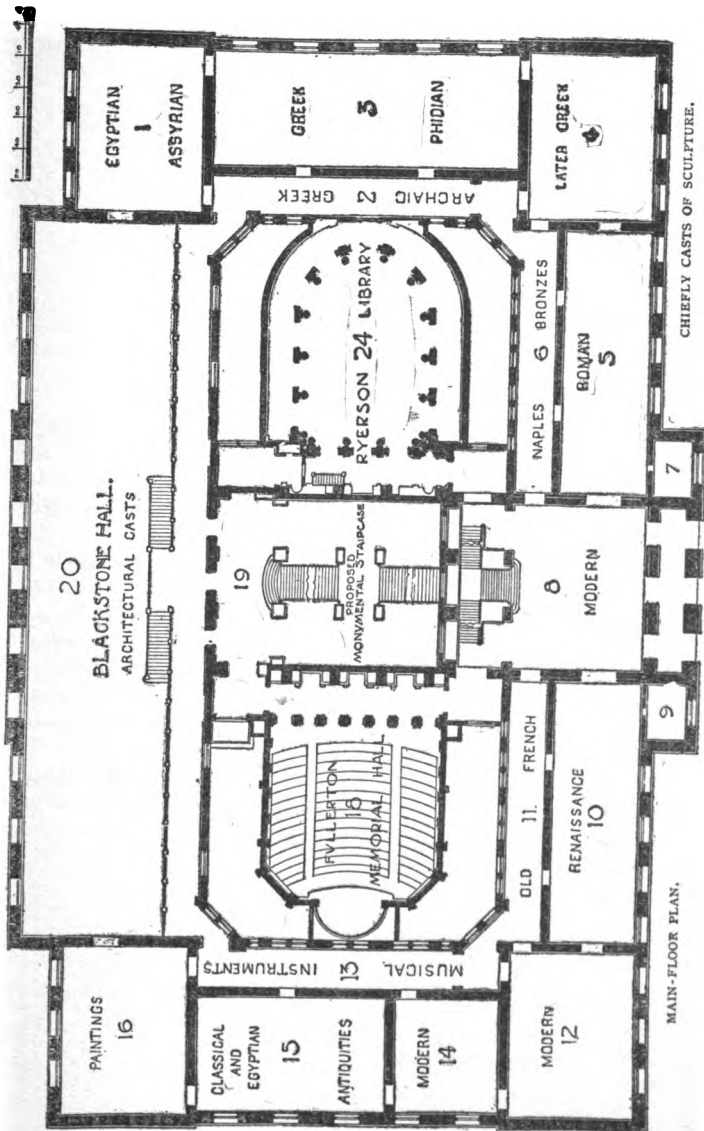
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14,** Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1,** Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2,** (Corridor) Asia Minor and Early Greek.
- ROOM 3,** Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4,** Later Greek and Græco-Roman.
- ROOM 5,** Sculpture, Roman.
- ROOM 6,** (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM 7,** Office of the Director.
- ROOM 8,** (Hall) Sculpture, Modern.
- ROOM 9,** Office of the Secretary.
- ROOM 10,** Sculpture, Renaissance.
- ROOM 11,** (Corridor) Historical Collection of French Sculpture.
- ROOM 12,** Sculpture, Modern.
- ROOM 13,** (Corridor) Getty Collection of Musical Instruments.
- ROOM 14,** Sculpture, Modern.
- ROOM 15,** Egyptian and Classical Antiquities.
- ROOM 16,** Oil Paintings.
- ROOM 18,** Fullerton Memorial Hall, Lecture Room.
- ROOM 20,** Blackstone Collection of Architectural Casts.
- ROOM 24,** Ryerson Library.

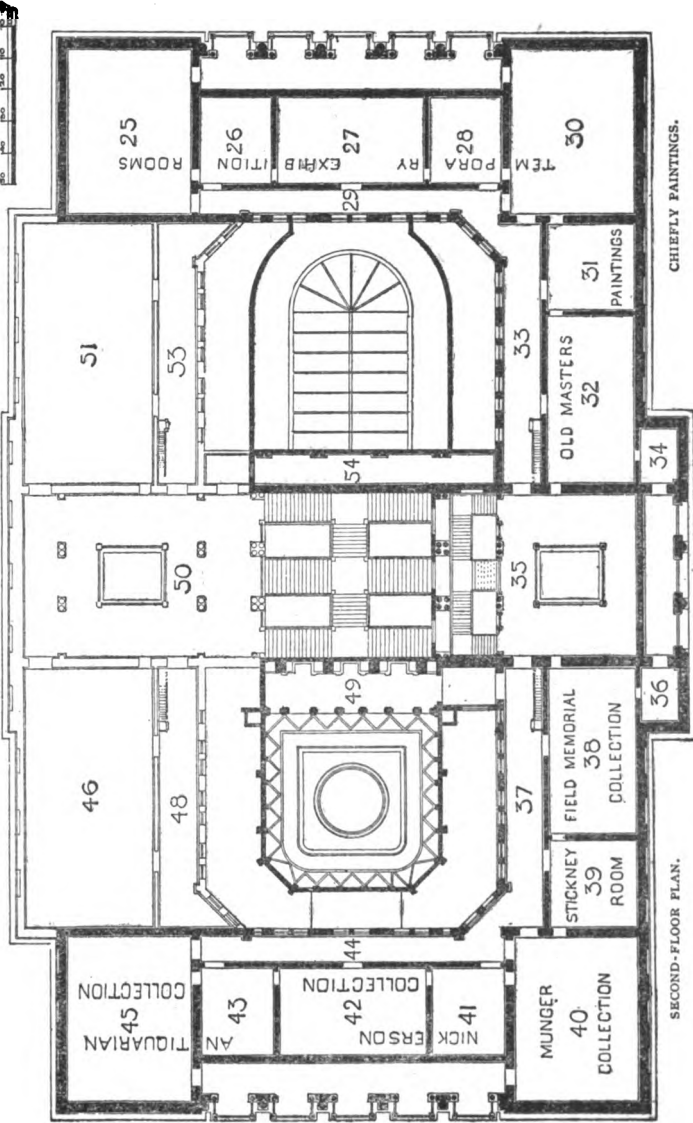


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	-	Annual Exhibition of Artists of Chicago.	
ROOM 26,				
ROOM 27,				
ROOM 28,				
ROOM 30,				
ROOM 29, (Corridor)	.	.	.	Century Drawings.
ROOM 31,	.	.	.	Oil Paintings.
ROOM 32,	.	.	.	Paintings: Old Masters.
ROOM 33, (Corridor)	.	.	.	Arundel Reproductions and Metal Work.
ROOM 34,	.	.	.	Trustees' Room.
ROOM 35, (Hall)	.	.	.	Sculpture and Paintings.
ROOM 36,	.	.	.	Committee Room.
ROOM 37, (Corridor)	.	.	.	Sculpture and Drawings.
ROOM 38,	.	.	.	Oil Paintings: Henry Field Memorial Collection.
ROOM 39,	The Elizabeth Hammond Stickney Room: Oil Paintings.			
ROOM 40,	.	.	.	Oil Paintings: A. A. Munger Collection.
ROOM 41,	Nickerson Collection: Japanese Bronzes, Porcelain, etc.			
ROOM 42,	Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.			
ROOM 44,	Nickerson Collection: Water Colors and Engravings.			
ROOM 43,	}	Collection of the Antiquarians: Textiles, Embroideries,		
ROOM 45,					etc.
ROOMS 46 to 54 are in the part not yet built.				



JURY OF SELECTION AND HANGING COMMITTEE.

elected by the artists. Paintings judged by painters only ;
sculpture by sculptors only.

PAINTERS.

RALPH CLARKSON,
OLIVER DENNETT GROVER,
FREDERICK W. FREER,
JOHN H. VANDERPOEL.

WALTER M. CLUTE,
KARL ALBERT BUEHR,
JOHN C. JOHANSEN,

SCULPTORS.

CHARLES J. MULLIGAN,

LORADO TAFT.

Mr. Charles Francis Browne was elected a member by the jury, but since he is absent from the country and unable to serve, his place is supplied by the artist receiving the next highest number of votes.

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS.
FEBRUARY, 1904.

This exhibition includes works in various media by 96 artists, 64 men and 32 women, all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 273, * selected from 768 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active co-operation of various Societies of the League has been secured, as announced on page 31.

* In some cases several miniatures are catalogued under one number.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT THE DESK, ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.

CATALOGUE OF EXHIBITION
OF WORKS OF CHICAGO ARTISTS
FEBRUARY, 1904.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

1. New friends. \$325.
2. Snaring the shy gopher. \$200.
3. Blackberries. \$150.
4. Thorn-apple trees. \$120.
5. Water from the spring. \$175.
6. Feeding time. \$125.
7. Goldenrod. \$175.
8. Happy Ben. \$140.
9. A hollow log. \$150.
10. Bedtime. \$125.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago, Ill.

11. Path o' foam. \$300.
12. Roofs in the night. \$100.
13. Grey hillside. \$35.
14. Sand dunes in spring. \$35.
15. Shifting sands. \$35.
16. Portrait of a girl. *Miniature.* \$600.
17. Portrait of Miss C. *Miniature.*
Loaned by Edward M. Sawyer.

BARNES, GERTRUDE J.—1812 Emerson Avenue, South,
Minneapolis, Minn.

18. A cloudy morning, Mackinac Island.
Water color. \$100.

BERGER, JULIA M.—388 Wabash Avenue, Chicago, Ill.

19. Mrs. T. *Miniature on ivory.* \$50.

BETTS, EDWIN D., JR.—4125 Lake Avenue, Chicago, Ill.

20. The young sailor. \$50.
21. Wash day. *Water color.* \$50.

BETTS, HAROLD HANNIBAL—4125 Lake Avenue, Chicago,
Ill.

22. Drunken Ledge. \$150.
23. Dories. \$50.
24. Evening. *Water color.* \$50.

BIORN, EMIL—85 Fowler Street, Chicago, Ill.

25. Summer day. \$100.
26. A shady spot. \$100.

BROOKS, ALDEN F.—722 Athenaeum Building, Chicago, Ill.

27. Portrait, Mrs. W. Skelton.
28. A medal. *Plaster.*

BUCKLEY, JEANNETTE—Art Institute, Chicago, Ill.

29. The apple trees. \$50.

BUEHR, KARL A.—Art Institute, Chicago, Ill.

30. Grey day. *Sketch.* \$60.

31. The frost. \$175.

32. A toiler of the soil. *Sketch.* \$45.

33. Sketch of the dunes in Holland. \$60.

34. Late afternoon. *Sketch.* \$40.

35. From the edge of the woods. *Sketch.* \$35.

36. A sketch from a corner in our orchard. \$35.

37. Moonlight sketch in Holland. \$45.

38. Edge of the woods. \$75.

39. Memories of the past. \$50.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue,
Chicago, Ill.

40. Pink roses. \$100.

41. My favorite. *Water color.* \$35.

CHASE, MARY M.—421 Fox Street, Aurora, Ill.

42. Snow. \$40.

CHURCH, CHARLES F.—9226 Longwood Avenue, Chicago,
Ill.

43. Shallow brook. \$35.

CLARKSON, RALPH—208 Michigan Avenue, Chicago, Ill.

44. The model. \$200.
45. Portrait.

CLEVELAND, HELEN BRUCE—67 Lincoln Street, Hinsdale, Ill.

46. Portrait bust. *Plaster.*

CLUTE, WALTER MARSHALL—Tree Studio Building, Chicago, Ill.

47. The Dutch barn. \$50.
48. Holland landscape. \$150.

COLBURN, ELEANOR R.—Highland Park, Ill.

49. Portrait, Mr. George Colburn.
50. Sara, portrait.
51. Birch's farm. \$75.

COLBURN, JOSEPH ELLIOTT—Highland Park, Ill.

52. Afterglow. \$200.

COOK, JEAN BEMAN—317 East 48th Street, Chicago, Ill.

53. On the dunes, Laren, Holland. \$100.

DEANE, LILLIAN REUBENA—278 East 52d Street, Chicago Ill.

54. Grandmother. *Miniature on ivory.*

DUDLEY, FRANK V.—494 W. Congress Street, Chicago, Ill.

55. Snowstorm. \$150.

DUNDAS, VERDE VAN VORHEES—Paris, Ill.

56. Frances. *Plaster.* \$150.

57. Baby. *Plaster.* \$150.

58. Daddy's coming. *Plaster.* \$75.

59. The kiss. *Plaster.* \$75.

60. Portrait bust. *Plaster.* \$150.

61. Baby Scott. *Plaster.* \$150.

62. Portrait sketch of Mr. H. *Plaster.*

EMERSON, W. C.—300 Oakley Boulevard, Chicago, Ill.

63. Autumn. *Water color.*

64. A hot day. *Water color.*

65. Gray day. *Water color.*

66. The road. *Water color.*

67. October. *Water color.*

68. Summer. *Water color.*

FARRAR, FRANCES—4756 Vincennes Avenue, Chicago, Ill.

69. A soldier's story. *Miniature on ivory.* \$50.

FORKNER, EDGAR—599 East 49d Street, Chicago, Ill.

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|-----|---|-------|
| 70. | Willows. <i>Water color.</i> | \$35. |
| 71. | Hillside road. <i>Water color.</i> | \$35. |
| 72. | Roadway. (Poplars.) <i>Water color.</i> | \$35. |

FREER, FREDERICK W.—Holbein Studios, 224 East Ontario Street, Chicago, Ill.

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|-----|-----------------|---------|
| 73. | Portrait. | \$1200. |
| 74. | The birch tree. | \$350. |

GANIÈRE, GEORGE ETIENNE—4835 Lake Avenue, Chicago, Ill.

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| 75. | Boy. <i>Plaster.</i> | |
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GLAMAN, EUGENIE FISH—853 West 12th Street, Chicago, Ill.

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| 76. | The captives. | \$200. |
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GROVER, OLIVER DENNETT—1039 Fine Arts Building, Chicago, Ill.

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| 77. | "Summer," a decorative panel. | |
| 78. | October morning, Venice. | \$150. |

GUNDLACH, MAX—528 Pratt Avenue, Chicago, Ill.

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|-----|--------------------------------------|-------|
| 79. | West Harbor, Washington Island, Wis. | \$75. |
|-----|--------------------------------------|-------|

HALLBERG, CHARLES B.—1018 North Park Avenue,
Austin, Ill.

80. A misty sunrise.

HAMER, EDWARD MATTHIAS—1020 George Street, Chi-
cago, Ill.

81. December.

HARPER, WILLIAM A.—74 Rue Notre Dame Des Champs,
Paris.

82. Cornish upland, Cornwall, England. \$100.

83. An ilex at St. Cloud, France. \$35.

84. A West Country slope corner. \$50.

HARTRATH, LUCIE—Rockford College, Rockford, Ill.

85. Along the sands, Brittany. \$60.

86. Normandy cottages. \$50.

87. The red barn. \$35.

88. Yellow roses. *Water color.* \$50.

HAYDEN, SARA S.—3819 Michigan Avenue, Chicago, Ill.

89. Chicago river. \$40.

HESS, EMMA KIPLING—3786 Lake Avenue, Chicago, Ill.

90. Portrait of Katherine Keep. *Miniature
on ivory. Loaned by Mrs. Chauncey
Keep.*

91. Portrait of Elizabeth W. *Miniature on
ivory.*

HIBBARD, FREDERICK CLEVELAND—6551 Ingleside Avenue, Chicago, Ill.

92. Portrait statuette of Miss Margaret Billings.
Bronze. Loaned by Dr. Frank Billings.

HOLMES, ELLEN A.—104 Auditorium Building, Chicago, Ill.

93. Roses. *Water color.* \$40.

IRVINE, WILSON H.—1246 West 15th Street, Chicago, Ill.

94. Willows. \$75
95. The pasture. \$75.
96. The old mill. \$100.
97. Weeds. \$75.
98. In the old shop. \$75
99. The dam. \$100.

JANSSON, ALFRED—51 Whipple Street, Chicago, Ill.

100. A Christmas mantle. \$100.
101. Snowbound. \$150.
102. The first snow. \$100.
103. November tone. \$100.

JAQUES, MRS. BERTHA—4316 Greenwood Avenue, Chicago, Ill.

104. A smoky day, Chicago. *Etching.* \$12.
105. Factories, Chicago. *Etching.* \$7.
106. Clock tower. *Etching.* \$5.
107. Nocturne, Milwaukee river. *Etching.* \$5.

JOHANSEN, JOHN C.—12 Studio Building, Chicago, Ill.

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|------|-----------------------|--------|
| 108. | Gold mist, evening. | \$400. |
| 109. | When the day is done. | \$300. |
| 110. | Andante. | \$300. |
| 111. | Threshold of night. | \$600. |
| 112. | Gray day in autumn. | \$200. |
| 113. | Frozen river. | \$150. |
| 114. | The picture book. | \$300. |
| 115. | Evening over the sea. | \$300. |
| 116. | At sundown. | \$200. |
| 117. | Evening calm. | \$200. |

KRASA, EDWARD JAN—788 Athenaeum Building, Chicago, Ill.

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| 118. | Art student. <i>Black and white.</i> | \$35. |
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LARSON, FRED T—1654 N. Whipple Street, Chicago, Ill.

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| 119. | Wabansia creek. <i>Water color.</i> | \$35. |
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LAW, HARRY V.—128 Loomis Street, Chicago, Ill.

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| 120. | Mystic forms and shadows. <i>Water color.</i> | \$40. |
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LEAMING, CHARLOTTE—Holbein Studio, 224 Ontario Street, Chicago, Ill.

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|------|------------------|--------|
| 121. | Study of a calf. | \$75. |
| 122. | Sheep. | \$100. |

LINDIN, CARL OLOF ERIC—1141 Monadnock Block, Chicago, Ill.;

123.	The village of Shady.	\$500.
124.	Edgewater in moonlight.	\$200.
125.	Evening.	\$150.
126.	The pond at Chaville.	\$200.
127.	Night.	\$150.
128.	October evening.	\$100.
129.	Moonlight.	\$100.

LYNCH, ANNA—Elgin, Ill.

130.	Portrait, Antonio. <i>Miniature on ivory.</i>	
131.	Portrait, Flora. <i>Miniature on ivory.</i>	
132.	Portrait, Italian girl. <i>Miniature on ivory.</i>	

DE MARE, GEORGE—55 Cedar Street, Chicago, Ill.

133.	At the window.	\$200.
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MAUCH, CARL—825 Dearborn Street, Chicago, Ill.

134.	Under the willows.	\$50.
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MERSFELDER, JULES R.—22 Studio Building, Chicago, Ill.

135.	The mill stream, Delavan, Wis.	\$400.
136.	Autumn, Delavan.	\$350.
137.	Summer, Delavan.	\$350.
138.	Early morning, Delavan.	\$200.
139.	An October morning, Delavan.	\$300.
140.	The last of summer, Delavan.	\$150.

MERSFELDER, MRS. LOU.—22 Studio Building, Chicago, Ill.

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|------|--|--------|
| 141. | Among the hollyhocks. | \$200. |
| 142. | Sunshine. | \$75. |
| 143. | An old fashioned garden, Delavan, Wis. | \$75. |
| 144. | A bit of Delavan, Wis. | \$50. |

METHVEN, HARRY WALLACE—4944 Washington Avenue, Chicago, Ill.

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|------|---------------|--------|
| 145. | Ells outlook. | \$500. |
| 146. | Spring. | \$150. |

MILLER, MARION—Chicago, Ill.

- | | | |
|------|------------|-------|
| 147. | The river. | \$35. |
|------|------------|-------|

MOORE, LOU WALL—1018 Fine Arts Building, Chicago, Ill.

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| 148. | Paul Kefèr. <i>Plaster.</i>
<i>Lent by Paul Kefer, New York.</i> |
| 149. | Valeria Alicia. <i>Plaster.</i>
<i>Lent by Mrs. George English.</i> |
| 150. | Theckla Schneider. <i>Plaster.</i>
<i>Lent by Mr. Otio Schneider.</i> |
| 151. | Dudley Murphy, Jr. <i>Plaster.</i> |

MULLIGAN, CHARLES J.—722 S. Ridgeway Avenue, Chicago, Ill.

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| 152. | Statue of McKinley. <i>Plaster.</i> |
| 153. | Figure for Mining Building, World's Fair.
<i>Plaster.</i> |

NYHOLM, ARVID—395 East 54th Street, Chicago, Ill.

154. Village street in Staten Island. \$40.

OLSSON, AXEL ELIAS—81 East 28d Street, Chicago, Ill.

155. Relief, Psyche. *Plaster.* \$2000.

156. Statuette, "Whisper." *Plaster.* \$300.

OVERLY VILETTE WINDETT—5422 Indiana Avenue,
Chicago, Ill.

157. Portrait, baby. *Miniature on ivory.*

PACKARD, MABEL—1025 Fine Arts Building, Chicago, Ill.

158. Portrait of Miss Alice E. *Miniature.*

159. Betty. *Miniature.*

160. In a brown study. *Miniature.*

161. Russet leaves. \$35.

PALMER, PAULINE—721 Lincoln Avenue, Chicago, Ill.

162. The silver ball.

163. Sad thoughts. \$100.

164. Reflections. \$35.

165. A child of Spain. \$50.

166. Madam Jaque.

167. Mademoiselle Mimi.

PARKER, LAWTON S.—Virginia Hotel, Chicago, Ill.

168. Portrait of Martin A. Ryerson.
Loaned by Charles L. Hutchinson.

PATTISON, JAMES WILLIAM—Studio Building, Chicago, Ill.

169. Electric light and other lights. \$200.
170. A calm night. \$200.

PAYNE, HENRY CHARLES—722 Ridgeway Avenue, Chicago, Ill.

171. Indian summer, Bass Lake.
172. A fresh breeze off Bass Lake. \$100.

PEBBLES, FRANK M.—837 Erie Street, Oak Park, Ill.

173. Portrait of Judge Kohlsaat.

PERKINS, LUCY FITCH—1229 Judson Avenue, Evanston, Ill.

174. Decorative panel, "Ivanhoe." *Water color.* \$35.
175. Water color.
176. Water color.
177. Water color.
178. Water color.
179. Water color.
180. Water color.
- } 4 Illustrations for "The Star
Fairies and other Fairy Tales."
By Edith Ogden Harrison.
Lent by A. C. McClurg & Co.
- } Illustrated for "Coquo and the
King's Children." By Cornelia
Baker.
Lent by A. C. McClurg & Co.

PERRITT, GALEN JOSEPH—820 Adams Street, Chicago, Ill.

181.	Dressmaking.	\$40.
182.	A bright day.	\$45
183.	Tired.	\$35.
184.	Coffee drinking.	\$45.
185.	Preparing the dinner.	\$40.
186.	An anxious mother.	\$35.
187.	Preparing for Sunday.	\$35.
188.	Attending the sick.	\$45.
189.	In the large barn.	\$35.
190.	Kindling the fire.	\$40.

PETRITYL, AUGUST—724 Athenaeum Building, Chicago, Ill.

191.	Ravine.	\$40.
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PHILBRICK, ALLEN ERSKINE—9 Tree Studio Building, Chicago, Ill.

192.	Girl in the brown hat.	
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PORTER, RAYMOND—962 W. Harrison Street, Chicago, Ill.

193.	Portrait. <i>Plaster.</i>	
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PURVIS, WILLIAM G.—300 Oakley Boulevard, Chicago, Ill.

194.	Gray day.	\$50.
195.	Landscape.	\$40.

REYNOLDS, WELLINGTON JARARD—Studio Building, Chicago, Ill.

196. Portrait of a man.
Lent by Rev. I. N. Marks.
197. Portrait of a man.
198. Study head.

RICHTER, HENRY L.—1185 Wabansia Avenue, Chicago, Ill.

199. Nature's treat. \$100.

ROECKER, H. LEON—481 East 42d Place, Chicago, Ill.

200. Reflections. \$125.
201. Suburb of Nashville. \$50.

SCHMEDTGEN, WILLIAM—580 Evanston Avenue, Chicago, Ill.

202. A Cuban. *Water color.* \$50.
203. An oriental street. *Water color.* \$35.

SCHNEIDER, GEORGE W.—Madison, Wis.

204. Autumn landscape. *Monotype.* \$35.
205. Fairy Island. *Monotype.* \$35.
206. Drinking Place. *Monotype.* \$35.

SCHOENFELD, FLORA I.—4380 Vincennes Avenue, Chicago, Ill.

207.	The willow.	\$35.
208.	Reflections.	\$35.
209.	The story.	\$80.
210.	Sketch.	\$35.

SCHULTZ, GEORGE F.—1158 Perry Street, Chicago, Ill.

211.	Near the close of day. <i>Water color.</i>	\$100.
212.	Above the river. <i>Water color.</i>	\$100.
213.	Barnyard. <i>Water color.</i>	\$60.
214.	Autumn solitude. <i>Water color.</i>	\$60.

SHAW, MRS. S. VAN D.—2124 Calumet Avenue, Chicago, Ill.

215.	The practice hour.	
216.	The willows. <i>Water color.</i>	\$50.
217.	The wharf. <i>Water color.</i>	\$75.

SHULZ, ADOLPH R.—Delavan, Wisconsin.

218.	The maple.	\$250.
219.	Frost and fog.	\$250.
220.	The great willow.	\$250.
221.	Crown of gold.	\$250.
222.	Hazy June morning.	\$250.
223.	Native willows, autumn.	\$250.
224.	The thistle.	\$250.

SMITH, CHARLES L. A.—632 W. Adams Street, Chicago, Ill

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|------|--------------------------|--------|
| 225. | Overlooking the Pacific. | \$500. |
| 226. | The afterglow. | \$500. |
| 227. | Peacefulness. | \$400. |
| 228. | Autumn tones. | \$250. |

SORENSEN, CARL—897 Cortland Street, Chicago, Ill.

- | | | |
|------|----------------------|--------|
| 229. | My old country home. | \$100. |
| 230. | Autumn landscape. | \$65. |
| 231. | Farm yard. | \$50. |

STACEY, ANNA L.—Studio Building, Chicago, Ill.

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|------|--------------------------|--------|
| 232. | A summer girl. | \$500. |
| 233. | A winter girl. | \$500. |
| 234. | A harmony in green. | \$200. |
| 235. | A New England homestead. | \$200. |
| 236. | When roses are in bloom. | \$200. |
| 237. | The currant pickers. | \$150. |
| 238. | The garden in autumn. | \$125. |

STACEY, JOHN F.—Studio Building, Chicago, Ill.

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|------|--------------------------|--------|
| 239. | A walnut tree. | \$300. |
| 240. | A by-road, Mystic, Conn. | \$200. |
| 241. | The road to the Sound. | \$150. |

SWIFT, HERBERT IVAN—Harbor Springs, Michigan.

242. The willows' reveille. *Pencil.* \$35.
243. Sentinel pines. *Pencil.* \$35.
244. The shadows' retreat. *Pencil.* \$35.
245. In time of peace. *Water color.* \$35.

TOWNSEND, HARRY E.—Studio 16, 336 Wabash Avenue,
Chicago, Ill.

246. Bookplate. *Pen-and-ink.*

ULLRICH, ALBERT H.—939 Judson Avenue, Evanston, Ill.

247. Baraboo Valley. \$150.

VANDERPOEL, JOHN H.—Art Institute, Chicago, Ill.

248. Early Autumn.
Loaned by Eugene Pirard.
249. The dairy maids. \$500.

WADE, CAROLINE D.—728 Athenaeum Building, Chicago,
Ill.

250. Blue and gray.. \$175

WADSWORTH, FRANK R.—Hotel Luzerne, N. Clark and
Centre Streets, Chicago, Ill.

251.	Dutch backyards.	\$300.
252.	Windmill, Adrian, Haarlem.	\$300.
253.	A fountain.	\$200.
254.	On the Spaarne, Haarlem.	\$300.
255.	Sunshine.	\$150.
256.	Evening, Haarlem.	\$250.
257.	Bergwal, Haarlem.	\$300.
258.	Dutch canal boats.	\$50.
259.	A roadside field.	\$300.

WALGREN, ANDERS GUSTAV—6881 Green Street, Chicago,
Ill.

260.	Cloud shadow.	\$200.
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WALKER, NELLIE V.—Art Institute, Chicago, Ill.

261.	Bust of Albert B. Cummins, Governor of Iowa. <i>Plaster.</i>	
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WARMING, PETER—435 N. Pine Avenue, Austin, Ill.

262.	October.	\$40.
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WILLIAMS, EDWARD—806 East 66th Place, Chicago, Ill.

263. Goldenrod. *Wash.* \$75.
264. Girl in black. *Wash.* \$75.
265. Top speed with the winter wind. *Pencil.* \$75.
266. Portrait. *Wash.* \$75.

WILLIAMS, JOHN L.—724 Athenaeum Building, Chicago, Ill.

267. Morning sunshine. \$60.
268. An old floodgate. \$50.
269. The goose girl. *Water color.* \$40.
270. Old willows. *Water color.* \$35.
271. Winter evening. Illustration. *Water color.* \$50.
272. Creek in winter. *Water color.* \$50.

WILSON, LOUIS W. 186 East 58d Street, Chicago, Ill.

273. Costume sketch.
274. Portrait arrangement.

MUNICIPAL ART LEAGUE OF CHICAGO

1903-1904

OFFICERS

FRANKLIN MAC VEAGH, President
RALPH CLARKSON, First Vice-President PETER B. WIGHT, Secretary
JOHN H. NOLAN, Second Vice-President CHARLES L. HUTCHINSON, Treasurer
BYRON BOYDEN, Counsel

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RALPH CLARKSON. WILLIAM H. BUSH,
JAS. W. PATTISON, FRED A. BANGS,
CHARLES J. MULLIGAN, BRYAN LATHROP,
MAX MAUCH, DANIEL F. CRILLY,
LORADO TAFT, MRS. J. C. HESSLER,
MRS. ELWOOD MAC GREW.

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League will unite in the opening reception at the Art Institute, Thursday evening, January 28, 1904.

THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO

The Exhibition Committee will be pleased to meet the Purchasing Committees and Managing Boards of the various organizations affiliated with the League, at the Art Institute, Thursday afternoon, January 28, and Friday morning, January 29, 1904.

CO-OPERATION OF CLUBS

The Arché Club will purchase a work or works of art and will give a reception Friday afternoon, January 29th.

The Klio Association will purchase a work or works of art and will give a reception Friday evening, January 29th.

The Niké Club will give a reception Monday afternoon, February 1st.

The Catholic Woman's National League will give a reception Tuesday afternoon, February 2d.

Lake View Woman's Club will purchase a work of art, provided a suitable selection can be made, and give a reception Thursday afternoon, February 4th.

The Chicago Woman's Club will give a reception to Chicago Artists Thursday afternoon, February 4th, at their Club Rooms, 203 Michigan Ave., Fine Arts Bldg.

The Chicago Literary Score will hold a view day on Friday afternoon, February 5th.

The Hyde Park Travel Class will give a view day Monday afternoon, February 8th.

The Chicago Woman's Aid will purchase a work of art, providing a suitable selection can be made, and give a reception Tuesday afternoon, February 9th.

The Rogers Park Woman's Club will give a reception Thursday afternoon, February 11th.

The Chicago Culture Club will give a reception Monday afternoon, February 15th.

The Nineteenth Century Club, the River Forest Woman's Club and the Sesame Circle will give a reception Tuesday afternoon, February 16th.

The La Grange Club, the Hinsdale Woman's Club and the Western Springs Woman's Club will unite in giving a reception Thursday afternoon, February 18th. They also offer a prize of \$25.00 for the best work of art shown at this exhibition.

The Ravenswood Woman's Club will give a reception Friday afternoon, February 19th.

University Settlement League will give a view day Tuesday afternoon, February 23d.

The Woodlawn Woman's Club will give a reception Thursday afternoon, February 25th.

The Chicago South Side Club will give a reception Friday afternoon, February 26th.

The Exhibition Committee of the Municipal Art League is a standing committee composed of representa-

tives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

Through this committee the Municipal Art League will assist as far as possible the exhibition of works of Chicago artists. It will arrange the receptions given by the different organizations and will manage the proposed prizes and purchases of these societies.

In remitting for works of art or incidental reception expenses, clubs will make checks payable to the Municipal Art League of Chicago, 1112 Chamber of Commerce.

MUNICIPAL ART GALLERY.

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is twofold: to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over \$250.00, and individual purchases seldom reach this sum. Thus works of striking merit must often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an ever higher degree of excellency than has hitherto been shown. For this reason Clubs and individuals have been asked to subscribe annually to a general fund of \$500 for the purchase of the best work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase. The nucleus of this collection is the picture purchased last year—Mr. J. C. Johansen's "October Sear and Gold," which is placed in Room 16, Art Institute.

MUNICIPAL ART LEAGUE OF CHICAGO.

EXHIBITION COMMITTEE.

MRS. J. C. HESSLER, *Ex-officio* FRANKLIN MACVRAHE,
Chairman *Pres. Municipal Art League*

MRS. ALBERT W. HOLMES, *Ex-officio*, PETER B. WIGHT,
Vice-Chairman *Sec. Municipal Art League*

MRS. ELWOOD MACGREW, PETER B. WIGHT,
Secretary *Treasurer*

DELEGATES.

ALTERNATE CLUB.....

ARCHÉ CLUB { Mrs. Herman J. Hall
Mrs. J. C. Hessler
Mrs. Rachel R. Phillips
Mrs. Chas. E. Caldwell

ALTRUI CLUB..... Mrs. A. W. Holmes

CATHOLIC WOMAN'S NAT'L LEAGUE..... Miss Margaret Maginn

CHICAGO CULTURE CLUB..... { Mrs. J. S. Watson
Mrs. Henry A. Phillips
Mrs. E. Lane Bowes
Mrs. F. Bertram Aulich

CHICAGO LITERARY SCORE..... Mrs. J. E. Libby

CHICAGO PUBLIC ART SOCIETY..... Mrs. Henry Magee

CHICAGO SECTION OF COUNCIL OF {
JEWISH WOMEN..... Mrs. J. Harry Selz

CHICAGO SOCIETY OF ARTISTS..... { Blanche Ostertag
Ralph Clarkson

CHICAGO SOUTH SIDE CLUB.....	{ Mrs. J. W. Hiner Mrs. Calvin S. Case
CHICAGO WOMAN'S AID.....	{ Mrs. Edward J. Strausky Mrs. Moses L. Rau
CHICAGO WOMAN'S CLUB	{ Mrs. Bradford Hancock Mrs. John Henrotin Mrs. Charles Henrotin
CURRENT TOPIC CLUB OF BLUE ISLAND...	Mrs. F. D. Day
ENGLEWOOD WOMAN'S CLUB.....	{ Mrs. Elizabeth Rowland Mrs. O. T. Bright
EVANSTON WOMAN'S CLUB.....	Mrs. C. E. Graves
THE FORTNIGHTLY OF ENGLEWOOD...	{ Mrs. Lyman A. Walton Mrs. O. T. Bright
HINSDALE WOMAN'S CLUB.....	Mrs. Frances Kendrick
HUMBOLDT WOMAN'S CLUB.....	Mrs. John O. Dunn
KLIO ASSOCIATION	{ Mrs. W. F. Grower Mrs. Wm. A. Peterson Mrs. Jean Sherwood Miss Harriet Snider
LAKE VIEW WOMAN'S CLUB.....	{ Mrs. Frederick W. Freer Mrs. Chester D. Wright
MENOKEN CLUB.....	{ Mr. W. D. Fisher Mr. A. C. Perrill
MONT CLARE LITERARY AND MUSICAL CLUB.....	{ Mrs. J. H. Volk
NIKÉ CLUB.....	{ Mrs. Charles F. Pearce Mrs. David S. Geer.
THE NINETEENTH CENTURY CLUB.....	Mrs. Robert J. Kerr
NORTH END CLUB	Mrs. N. B. Lewis
PALETTE AND CHISEL CLUB.....	J. P. Birren

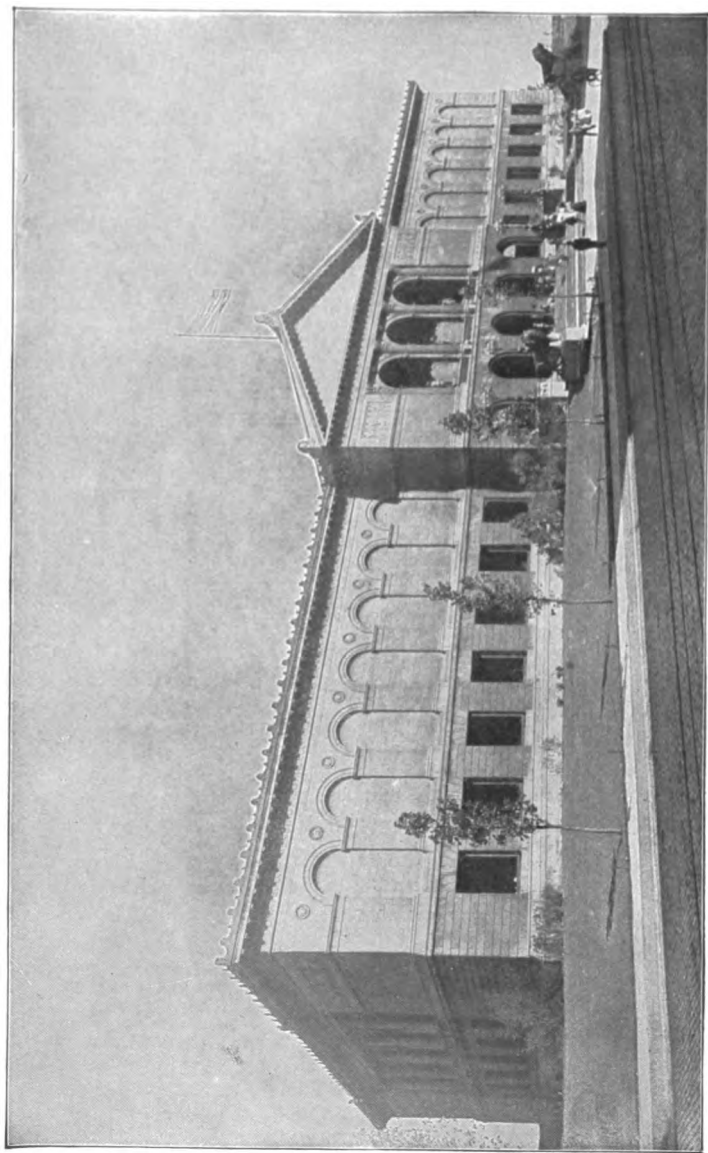
RAVENSWOOD WOMAN'S CLUB.....	{ Mrs. A. E. Kaltenbrun Mrs. Wm. A. McGuire
RIVER FOREST WOMAN'S CLUB.....	Mrs. Rodolpha R. Bailey
ROGER'S PARK WOMAN'S CLUB.....	Mrs. A. D. Lowell
SESAME CIRCLE	{ Mrs. J. F. Laudender Mrs W. F. Young
TRAVEL CLASS.....	Mrs. F. A. Lorenz
UNION LEAGUE CLUB.....	Charles L. Hutchinson.
UNIVERSITY OF CHICAGO SETTLEMENT LEAGUE.....	{ Mrs. J. C. Hessler
WEDNESDAY CLUB.....	Mrs. Charles T. Atkinson
WELLESLEY CLUB.....	Mrs. C. Todd Moffett
WEST END WOMAN'S CLUB.....	{ Mrs. J. B. Sherwood Mrs. Elizabeth Parker
WESTERN SPRINGS WOMAN'S CLUB.....	Mrs. William A. Collins
WOMAN'S CLUB OF LAGRANGE.....	Miss Julia Knapp
WOMAN'S LITERARY CLUB OF MIL- LARD AVENUE.....	{ Mrs. J. L. Onstott
WOODLAWN WOMAN'S CLUB.....	Mrs. Jessie Clapp Brown
THE MATHRON.....	Miss Minnie H. Milloy
WOMAN'S UNION OF THE UNIVERSITY OF CHICAGO..	{ Henrietta K. Becker

MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS--1904

- Thursday afternoon.....Jan. 28, 1904...Exhibition Committee Purchasing Committees and Managing Boards.
- Thursday evening.....Jan. 28, 1904...Art Institute and Municipal Art League; opening reception.
- Friday morning.....Jan. 29, 1904...Exhibition Committee, Purchasing Committees and Managing Boards.
- Friday afternoon.....Jan. 29, 1904...Arché Club .
- Friday evening.....Jan. 29, 1904...Klio Club.
- Monday afternoon.....Feb. 1, 1904...Niké Club.
- Tuesday afternoon.....Feb. 2, 1904...Catholic Woman's National League.
- Thursday afternoon.....Feb. 4, 1904...Lake View Woman's Club.
- Thursday afternoon.....Feb. 4, 1904...Chicago Woman's Club.
(At their own rooms.)
- Friday afternoon.....Feb. 5, 1904...Chicago Literary Score.
- Monday afternoon.....Feb. 8, 1904...Hyde Park Travel Class.
- Tuesday afternoon.....Feb. 9, 1904...Chicago Woman's Aid.
- Thursday afternoon.....Feb. 11, 1904...Rogers Park Woman's Club.
- Monday afternoon.....Feb. 15, 1904...Chicago Culture Club.
- Tuesday afternoon.....Feb. 16, 1904 } Nineteenth Century Club.
River Forest Club.
Sesame Club.
- Thursday afternoon.....Feb. 18, 1904 } La Grange Woman's Club.
Hinsdale Woman's Club.
Western Springs Woman's Club.
- Friday afternoon.....Feb. 19, 1904...Ravenswood Woman's Club.
- Tuesday afternoon.....Feb. 23, 1904 } University Settlement
League.
- Thursday afternoon.....Feb. 25, 1904...Woodlawn Woman's Club.
- Friday afternoon.....Feb. 26, 1904...Chicago South Side Club.





**THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.**

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MU-
NICIPAL ART LEAGUE OF CHICAGO

JANUARY 31 TO FEBRUARY 26
1905



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1905

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1904-1905

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ADOLPHUS C. BARTLETT
JOHN J. MITCHELL
ALBERT A. SPRAGUE
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CHAUNCEY J. BLAIR
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HENRY H. GETTY
MARSHALL FIELD
* CHARLES D. HAMILL

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JOHN C. BLACK
JOHN J. GLESSNER
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LAWRENCE E. MCGANN,
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Pres. South Park Commissioners
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ART COMMITTEE

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW

STANLEY McCORMICK
BRYAN LATHROP
R. HALL McCORMICK

* Died January 11, 1905

N 530.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays and holidays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

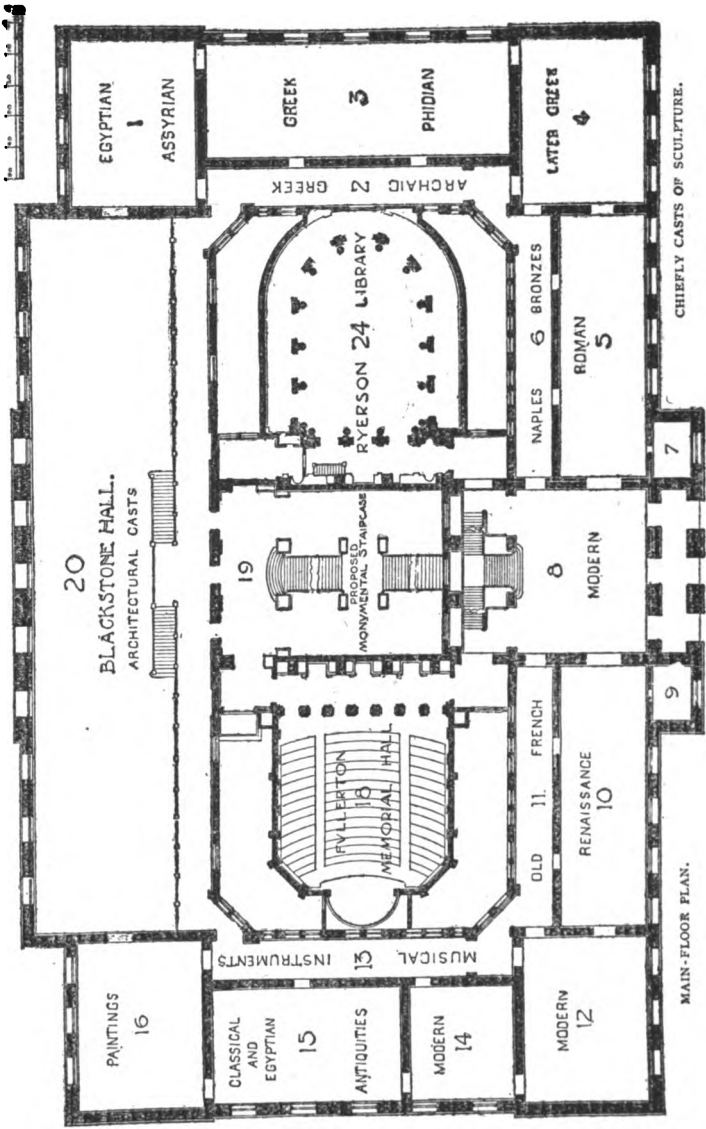
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14,	Elbridge G. Hall Collection of Casts of Sculpture.
ROOM 1,	Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor)	Asia Minor and Early Greek.
ROOM 3,	Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4,	Later Greek and Græco-Roman.
ROOM 5,	Sculpture, Roman.
ROOM 6, (Corridor)	Higinbotham Collection of Naples Bronzes.
ROOM 7,	Office of the Director.
ROOM 8, (Hall)	Sculpture, Modern.
ROOM 9,	Office of the Secretary.
ROOM 10,	Sculpture, Renaissance.
ROOM 11, (Corridor)	Historical Collection of French Sculpture.
ROOM 12,	Sculpture, Modern.
ROOM 13, (Corridor)	Getty Collection of Musical Instruments.
ROOM 14,	Sculpture, Modern.
ROOM 15,	Egyptian and Classical Antiquities.
ROOM 16,	Oil Paintings.
ROOM 18,	Fullerton Memorial Hall, Lecture Room.
ROOM 20,	Blackstone Collection of Architectural Casts.
ROOM 24,	Ryerson Library.

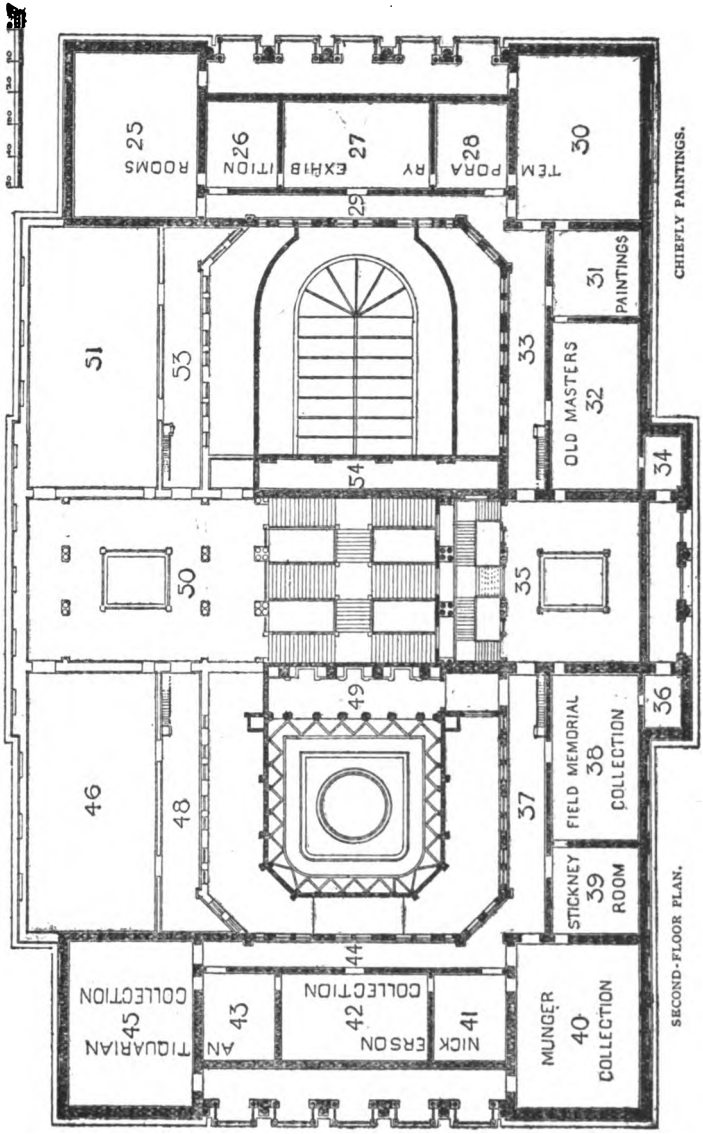


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, } ROOM 26, } ROOM 27, } ROOM 28, } ROOM 30, }	Annual Exhibition of Artists of Chicago.
ROOM 29, (Corridor)	Century Drawings.
ROOM 31,	Oil Paintings.
ROOM 32,	Paintings: Old Masters.
ROOM 33, (Corridor)	Arundel Reproductions and Metal Work.
ROOM 34,	Trustees' Room.
ROOM 35, (Hall)	Sculpture and Paintings.
ROOM 36,	Committee Room.
ROOM 37, (Corridor)	Sculpture and Drawings.
ROOM 38,	Oil Paintings: Henry Field Memorial Collection.
ROOM 39,	The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,	Oil Paintings: A. A. Munger Collection.
ROOM 41,	Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42,	Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44,	Nickerson Collection: Water Colors and Engravings.
ROOM 43, } ROOM 45, }	Collection of the Antiquarians: Textiles, Embroideries, etc.
ROOMS 46 to 54 are in the part not yet built.	



CHIEFLY PAINTINGS.

SECOND-FLOOR PLAN.

JURY OF SELECTION AND HANGING COMMITTEE

elected by the artists. Paintings judged by painters only ;
sculpture by sculptors only.

PAINTERS

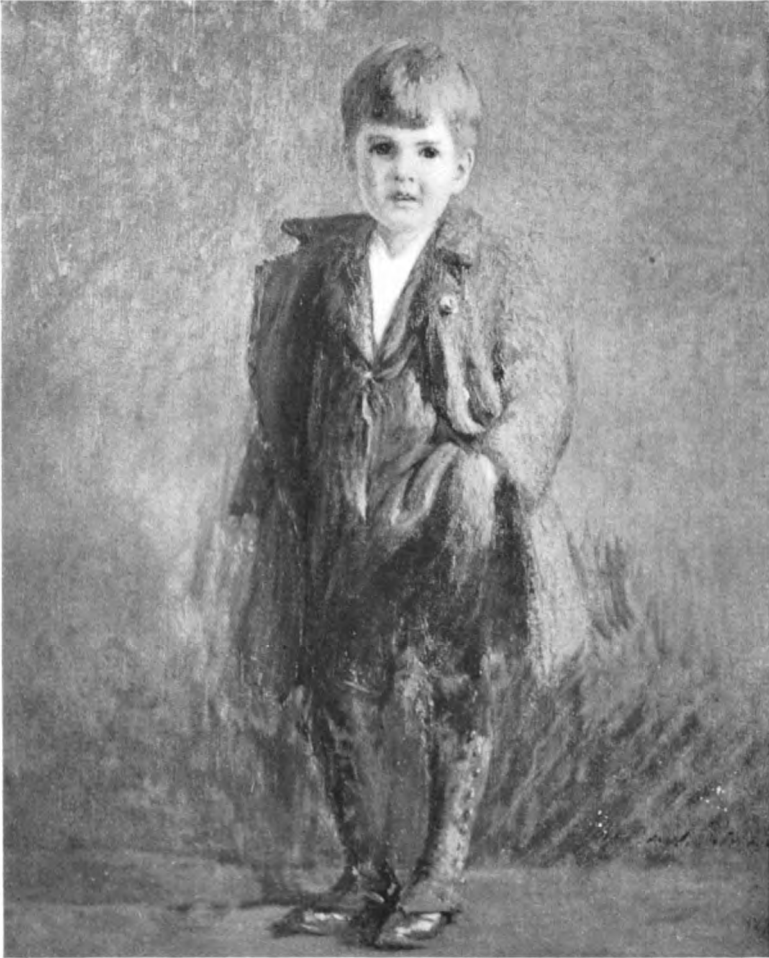
FREDERICK W. FREER	WILLIAM WENDT
RALPH CLARKSON	JAMES WILLIAM PATTISON
CHARLES FRANCIS BROWNE	JOHN C. JOHANSEN
JOHN H. VANDERPOEL	

SCULPTORS

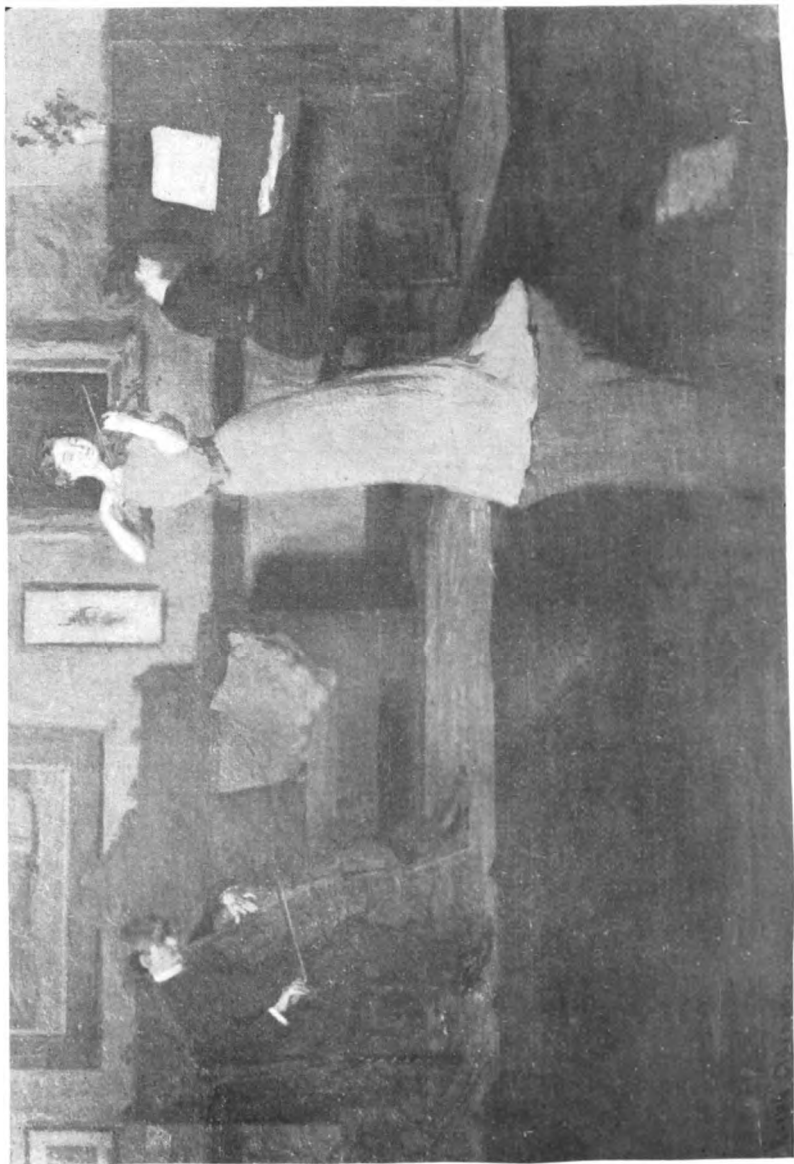
CHARLES J. MULLIGAN	LORADO TAFT
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IN AN OLD GOWN. BY MARTHA S. BAKER



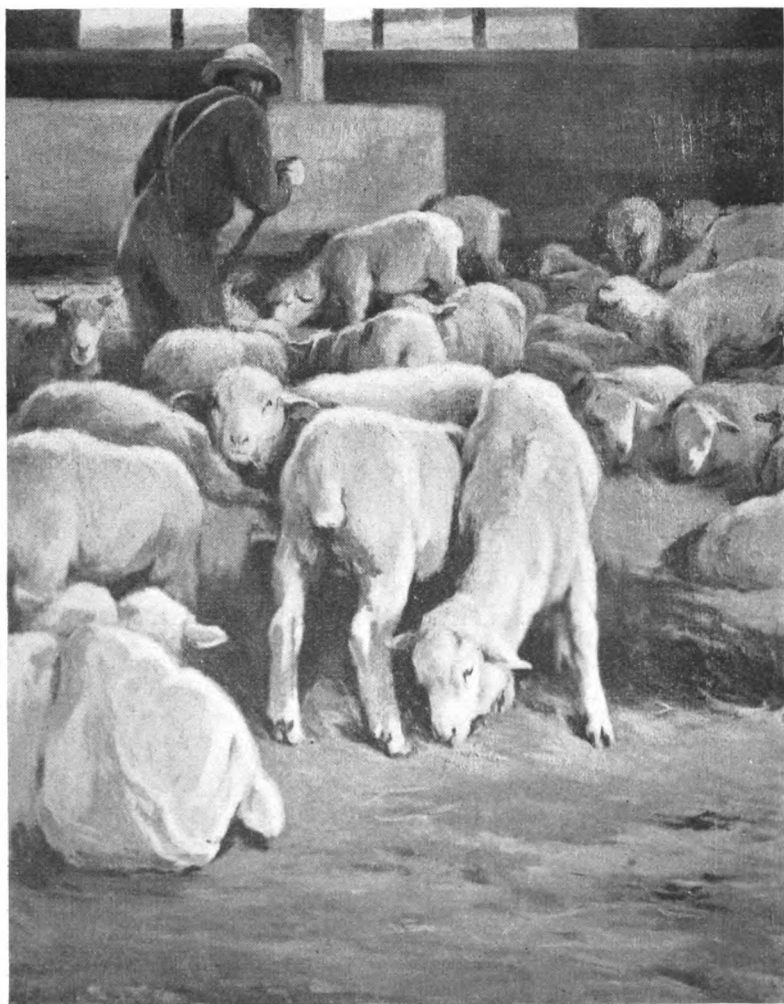
PORTRAIT OF Q. BY CHARLES E. BOUTWOOD



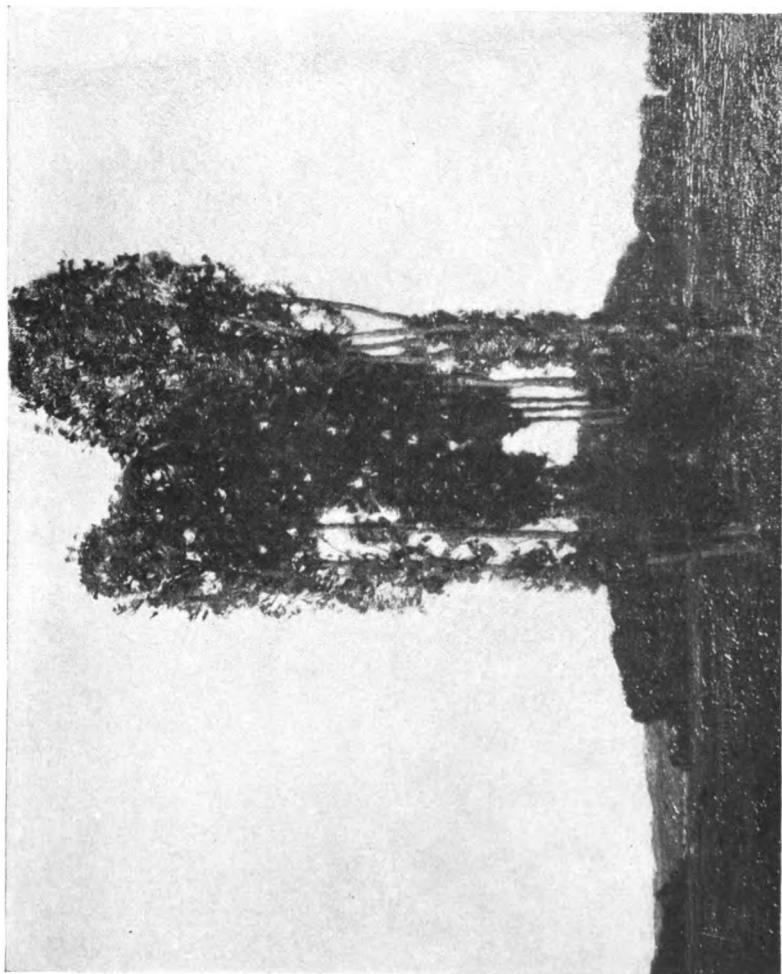
TWILIGHT HARMONY. BY RALPH CLARKSON



COVER DESIGN; JUNE. BY ETHEL LOUISE COE



INTERIOR, SHEEP FEEDING STATION. BY EUGENIE FISH GLAMAN



EARLY AFTERNOON, MONTIGNY. BY WILLIAM A. HARPER



FAIRY TALES. BY JOHN C. JOHANSEN.



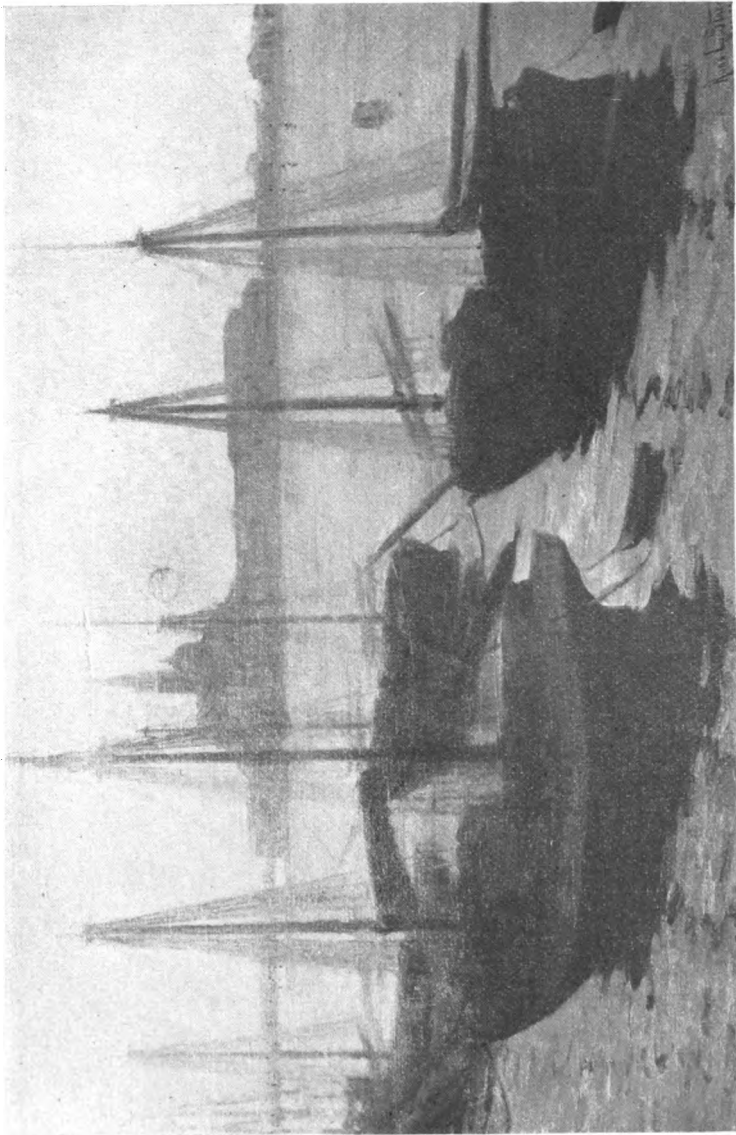
DECORATIVE COMPOSITION BY JOHN WARNER NORTON



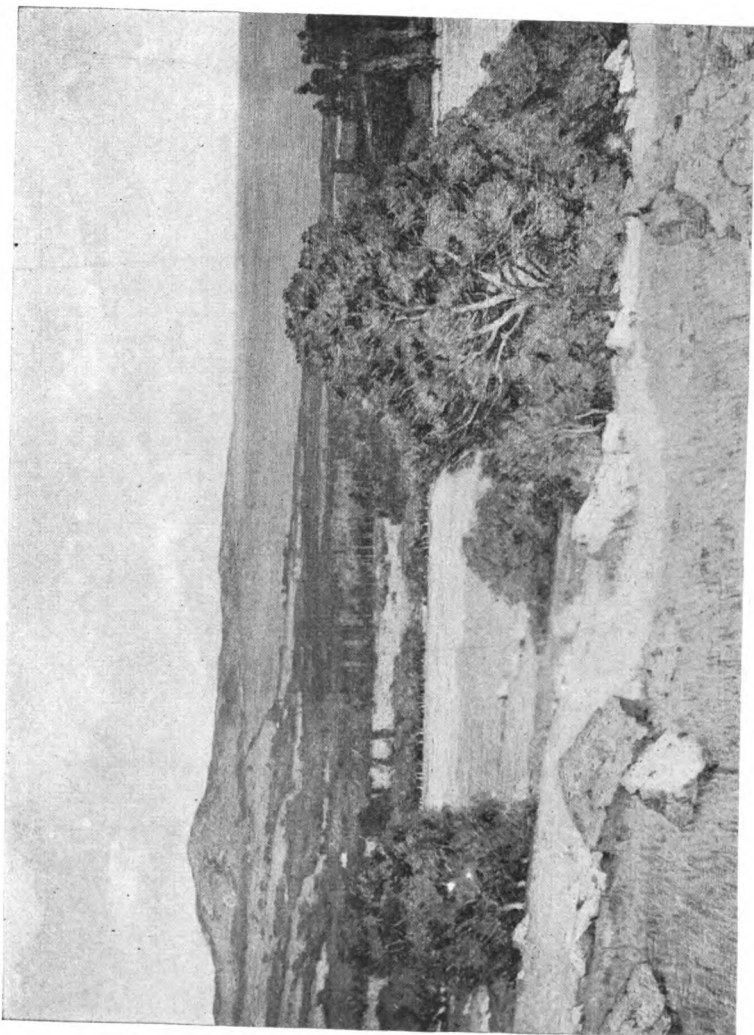
THE WHITE SHAWL. BY PAULINE PALMER



SUNLIGHT. BY ADA WALTER SHULZ



MOONLIGHT ON THE GIUDECCA, BY ANNA L. STACEY



A CALIFORNIA LANDSCAPE. BY WILLIAM WENDT

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1905

This exhibition includes works in various media by 112 artists, 77 men and 35 women all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 276,* selected from 902 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active co-operation of various Societies of the League has been secured, as announced on page 33.

* In some cases several miniatures are catalogued under one number.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.

CATALOGUE OF EXHIBITION
OF WORKS OF CHICAGO ARTISTS
FEBRUARY, 1905.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

AHLM, ZERDU—1574 Kenmore Avenue, Chicago.

1. Old homestead, Sweden. \$200

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

2. A boy. \$200
3. Fishing for cunners. \$250
4. In the bay. \$350
5. Along the shore. \$350
6. Willow whistles. \$275

BAKER, MARTHA S.—1036 Fine Arts Building, Chicago.

7. Portrait, John T. McCutcheon. \$700
8. In an old gown. \$500
9. Hills of Ohio. \$50
10. Decorative panel. Textiles.

Lent by Fine Arts Building.

BAKER, MARTHA S.—Continued.

11. Mrs. Enos M. Barton. *Miniature.*
Lent by Mr. Enos M. Barton.
12. A lady in white. *Miniature.*
13. Mrs. Dwight Cheever. *Miniature.*
Lent by Mrs. Jean Vallette.

BALL, L. CLARENCE—South Bend, Indiana.

14. Night. \$35

BARNES, FAY M.—485 East 42nd Place, Chicago.

15. Reflections. \$35

BARTLETT, FREDERIC CLAY—2901 Prairie Avenue,
Chicago.

16. Grey and gold (moonlight, Albino). \$300

BEHR, ERNEST THEODORE—5540 Cornell Avenue, Chicago.

17. Cottage near Lake Geneva. *Water color.* \$40

BENEDICT, ENELLA—855 South Halsted Street, Chicago.

18. By the river. \$100
19. Evening. \$75

BETTS, HAROLD H.—4125 Lake Avenue, Chicago.

- | | |
|----------------------------------|-------|
| 20. On the Levee at Natchez. | \$150 |
| 21. Raft on the old Mississippi. | \$250 |
| 22. On the up grade. | \$100 |

BIGELOW, D. F.—5032 Prairie Avenue, Chicago.

- | | |
|------------------------------|-------|
| 23. Lake Champlain, Vermont. | \$200 |
| 24. Landscape. | \$50 |
| 25. Adirondacks. | \$50 |

BIORN, EMIL—85 Fowler Street, Chicago.

- | | |
|-------------|------|
| 26. Autumn. | \$80 |
|-------------|------|

BLANKE, MARIE E.—449 Belden Avenue, Chicago.

- | | |
|---|------|
| 27. Clovelly High Street. | \$75 |
| 28. The Thames. | \$40 |
| 29. Lighters on the Thames. <i>Water color.</i> | \$40 |
| 30. North Hill, Clovelly. <i>Water color.</i> | \$40 |

BLUM, HELEN—3245 Groveland Avenue, Chicago.

- | | |
|--------------------|------|
| 31. Fishing boats. | \$50 |
|--------------------|------|

BOCK, CHARLES P.—Paris, France.

- | | |
|-----------------------|-------|
| 32. The tree cluster. | \$100 |
|-----------------------|-------|

BOUTWOOD, CHARLES EDWARD—Hinsdale, Ill.

33. Portrait of Q.
 34. Days to be remembered. \$300

BRACKEN, JULIA M.—19 Studio Building, Chicago.

35. Portrait relief, Ralph Waldo Emerson.
Bronze. Lent by Chicago Woman's Club.
 36. Decorative relief for fire-place. *Plaster.*
 37. Portrait relief, J. T. Reade. *Plaster. Lent*
by Miss C. M. Reade.
 38. Portrait bust, Mrs. Lou Mersfelder. *Plaster.*
 39. Model for statue of James Monroe. *Plaster.*
 40. Relief, Mr. and Mrs. John Stanton. *Plaster.*

BROOKS, ALDEN F.—4357 St. Lawrence Avenue, Chicago.

41. Portrait.

BROWNE, CHARLES FRANCIS—1020 Fine Arts Building,
 Chicago.

42. Montigny, France, from the meadows. \$150
 43. A gray day, Montigny. \$100
 44. The red tree, Oregon, Ill. \$100
 45. Running waters, Montigny. \$150
 46. The moor, twilight, Scotland. \$100
 47. Autumn reds, France. \$100
 48. Landscape. \$100

BUEHR, MARY HESS—4406 North Paulina Street, Rogers Park, Ill.

49. a. Portrait of Mrs. A. *Miniature. Lent by Mrs. Austen.*
 b. Portrait of a little friend. *Miniature.*
 c. Portrait of Miss D. *Miniature.*

BURRIDGE, WALTER WILCOX—La Grange, Ill.

50. Morning light, winter. \$95
 51. Autumn. *Water Color.* \$65

CHASE, ALTHEA—352 North Cleveland Avenue, Pocatello, Idaho.

52. Interior at Rijsoord. \$300
 53. The garden, Paris. *Drawing.* \$45
 54. St. Etienne du Mont, Paris. *Etching.* \$45
 55. Pont Saint Michel, Paris. *Etching.* \$45
 56. Old court, Paris. *Etching.* \$50
 57. Chimney pots, Paris. *Etching.* \$45
 58. The Seine. *Etching.* \$45

CLARKSON, RALPH—203 Michigan Avenue, Chicago.

59. Twilight harmony.
 60. Portrait, Dr. Herrick Johnson.
 61. Portrait sketch.

CLUSMANN, WILLIAM—446 South Paulina Street, Chicago.

62. Early rising moon. \$250

CLUTE, WALTER MARSHALL—Tree Studio Building,
Chicago.

63. The mill. \$50

64. In the garden. \$50

COE, ETHEL LOUISE—1223 Benson Avenue, Evanston, Ill.

65. Cover design—June. \$100

66. Cover design. \$100

67. Page decoration—A princess. *Pencil and
wash.* \$50

COOLIDGE, HAZEL—4752 Kimbark Avenue, Chicago.

68. Study on ivory. *Water color.*
Lent by Mrs. W. R. Page.

69. Study of Mrs. Clark. *Water color.*
Lent by Constance Coolidge.

CORWIN, CHARLES ABEL—14 Stearns Road, Brookline,
Mass.

70. Oaks and apples. \$200

CRUNELLE, LEONARD—Edison Park, Ill.

71. Design for fountain. *Plaster.*

CUSACK, HELEN WOODBURY—1522 Windsor Avenue,
Chicago.

72. Roses.

DAVOL, J. BENJAMIN—Ogunquit, Maine.

73. A quiet sea. \$150

DUDLEY, FRANK V.—618 West Monroe Street, Chicago.

74. Homeward bound. \$200

75. Winter morning. \$100

76. Facing the blizzard. \$50

EMERSON, W. C.—800 Oakley Boulevard, Chicago.

77. Autumn woods. *Water color.* \$100

ENGLE, HARRY L.—401 Orchard Street, Chicago.

78. Hillside sketch. \$35

EVANS, JESSIE BENTON—254 East 61st Street, Chicago.

79. Sorrento.

FLEURY, ALBERT—634 Fine Arts Building, Chicago.

80. The suburban exit of the Illinois Central,
Chicago. \$50

FREER, FREDERICK W.—224 East Ontario Street, Chicago.

81. Katharine, a portrait. \$1500

82. Autumn mists. \$1000

GANIÉRE, GEORGE ETIENNE—199 South Centre Avenue, Chicago.

83. *Innominata. Plaster.*

GERE, NELLIE HUNTINGTON—6424 Normal Avenue, Chicago.

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| 84. Hayfield. | \$35 |
| 85. Housetops. | \$35 |
| 86. On Ipswich River. <i>Charcoal.</i> | \$35 |
| 87. Old willow road, Newburyport. <i>Charcoal.</i> | \$35 |

GLAMAN, EUGENIE FISH—358 West 12th Street, Chicago.

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|--------------------------------------|-------|
| 88. Interior, sheep feeding station. | \$400 |
| 89. The Fox River, Illinois. | \$80 |
| 90. Lions. | \$50 |
| 91. Sheep study—the watering trough. | \$50 |
| 92. Sheep. <i>Chalk drawing.</i> | \$15 |

GODFREY, FRANK TURNER—182 Winthrop Avenue, Chicago.

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| 93. Fish town. | \$75 |
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GOSHORN, JOHN T.—85 South Lincoln Street, Chicago.

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| 94. Winter night. | \$50 |
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GROVER, OLIVER DENNETT—1022 Fine Arts Building, Chicago.

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|----------------------------|-------|
| 95. Moonlight. | \$150 |
| 96. Head of a young woman. | \$100 |

GUERNSEY, E. LOUISE—2973 Wabash Avenue, Chicago.

97. Donald. *Plaster.*

HALLBERG, CHARLES E.—1013 North Park Avenue,
Austin, Ill.

98. Warm day on Lake Michigan. \$250

99. Evening at sea. \$150

HARPER, WILLIAM A.—Art Institute, Chicago.

100. Morning, midsummer, Cornwall, Eng. \$150

101. Early afternoon, Montigny, France. \$150

102. The hedgerow, Cornwall, Eng. \$100

103. Eventide, Cornwall, Eng. \$50

104. Banks of the Loing, Montigny, France. \$100

105. The potato field, Cornwall, Eng. \$35

106. Lobbs house, Cornwall, Eng. \$35

107. Grey day, Cornwall, Eng. \$35

108. Quiet morning, Cornwall, Eng. \$35

HENDERSON, WILLIAM P.—338 Wabash Avenue, Chicago.

109. An arrangement in lavender and rose.

110. Saffron and green—the gray fur.

111. Blue, gold and green—Sylvia. \$200

112. Le pont au Charenton. \$300

HESS, EMMA KIPLING—108 Auditorium Building, Chicago.

113. *a.* Portrait of Maude Adams as Pepinta. *Miniature. Lent by Miss Maude Adams.*
b. A summer girl. *Miniature.* \$75
c. Portrait of a baby. *Miniature.*
d. Portrait of Miss K. *Miniature.*
e. Portrait of Miss E. C. *Miniature. Lent by Mrs. S. Carpenter.*
f. Portrait of Mrs. W. *Miniature.*
114. Portrait of Mrs. T. *Miniature.*

HEUERMAN, MAGDA M.—1016 Fine Arts Building, Chicago.

115. Dr. Franz von Lenbach. *Miniature.*

HOSKING, ARTHUR NICHOLAS—4224 Perry Avenue, Rogers Park, Ill.

116. Michigan avenue from the Institute. *Etching.*
 \$10

HYDE, HALLIE CHAMPLIN—5824 Rosalie Court, Chicago.

117. Yellow roses. \$50

IRVINE, WILSON H.—1246 West 14th Street, Chicago.

118. Van's pasture. \$50
 119. An October morning. \$50
 120. The plum thicket. \$60

JAQUES, BERTHA E.—4816 Greenwood Avenue, Chicago.

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| 121. | Afterglow. <i>Etching.</i> | \$6 |
| 122. | Relics. <i>Etching.</i> | \$7 |
| 123. | San Pedro. <i>Etching.</i> | \$7 |
| 124. | Spring. <i>Etching.</i> | \$8 |
| 125. | Call to prayer. <i>Etching.</i> | \$8 |
| 126. | Sentinel of the Lake Front. <i>Etching.</i> | \$10 |
| 127. | Bells of San Gabriel. <i>Etching.</i> | \$10 |

JOHANSEN, JOHN C.—12 Studio Building, Chicago.

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| 128. | The lifting clouds. | \$500 |
| 129. | Portrait of Mr. G. H. Piper.
<i>Lent by Mr. Piper.</i> | |
| 130. | Fairy tales. | \$225 |
| 131. | A child. | \$200 |
| 132. | The resonant chord. | \$400 |
| 133. | Three trees. | \$200 |
| 134. | The river bank—evening. | \$175 |
| 135. | Beclouded sun. | \$200 |
| 136. | The still hour. | \$300 |
| 137. | Blue and gold. | \$175 |

JONES, ANNIE WEAVER—1500 Monroe Avenue, Chicago.

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| 138. | A Dixie girl. | \$60 |
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JUERGENS, ALFRED—218 South Grove Avenue, Oak Park, Ill.

139. The old mill. \$200

KELLOGG, EDMOND PHILO—7150 Emerald Avenue, Chicago.

140. The pasture at dusk. \$50

KRASA, EDWARD JAN—788 Athenæum Building, Chicago.

141. The day's toil ends. \$100

142. The fisherman's shed. \$50

KRYSHER, ELIZABETH—202 East 57th Street, Chicago.

143. Portrait sketch. *Lent by Mrs. Platt.*

LACEY, JESSIE PIXLEY—805 Davis Street, Evanston, Ill.

144. Autumn, Milton, Wis. \$40

LINDIN, CARL OLOF ERIC—1141 Monadnock Building, Chicago.

145. The mountain lake. \$400

146. The moon ring. \$200

147. Night. \$300

148. Autumn. \$150

149. The spring rain. \$150

150. Springtime. \$200

151. Summer evening. \$100

152. In May. \$75

153. The green field. \$50

154. Necken. \$100

LOKKE, MARIE—472 Potomac Avenue, Chicago.

155. September day, Ephraim, Wis. \$250

MACDONALL, ANGUS PETER—726 Athenæum Building,
Chicago.

156. Evening glow. \$100

DE MARE, GEORGE—55 Cedar Street, Chicago.

157. Portrait, Miss Kathleen Scudder. *Pastel*. \$150

MAUCH, CARL—335 Dearborn Street, Chicago.

158. A vacant lot, winter morning, Chicago. \$50

MCCOY, SAMUEL DUFF—Hinsdale, Ill.

159. Design for book plate. *Pen-and-ink*. *Lent*
by Mr. F. C. Hollister.

MILLER, MARION—388 Wabash Avenue, Chicago.

160. Flower stalls. *Water color*. \$50

161. In the German market. *Water color*. \$50

162. The hollyhocks. *Charcoal and water color*. \$75

NEMOEDE, EDA—1028 Fine Arts Building, Chicago.

163. a. Martin Kimball, Jr. *Miniature*.

b. A hero of Manila. *Miniature*.

c. Katherine. *Miniature*. \$150

d. Jessica. *Miniature*. \$100

e. A sketch. *Miniature*.

NEUMAN, CLYDE JAMES—264 Fifth Avenue, Chicago.

164. Niemals allein. *Pen-and-ink.* \$120
 165. Head. *Pen-and-ink.* \$30

NOBLE, MAY—14 Tree Studio Building, Chicago.

166. Edge of grove. \$35
 167. Bit of Lake Michigan. \$35

NORTON, JOHN WARNER—Lockport, Ill.

168. Decorative composition. \$200
 169. Autumn. \$75
 170. Cañon in moonlight. \$65

NYHOLM, ARVID F.—Athenæum Building, Chicago.

171. Clouds breaking up after rain, moonlight.

OSGOOD, HARRY HAVILAND—Art Institute, Chicago.

172. Frame containing seven prints. *Etching.* \$65

PACKARD, MABEL—1025 Fine Arts Building, Chicago.

173. a. Augustin. *Miniature.*
 b. Portrait of Mrs. C. *Miniature.*
Lent by Mr. Moses Conney.
 c. Portrait of Mrs. W. *Miniature.*
Lent by Mrs. Webster.

PALMER, PAULINE—The Latin Quarter, 721 Lincoln Avenue, Chicago.

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| 174. | The magic mirror. | \$500 |
| 175. | The white shawl. | \$300 |
| 176. | Day dreams. | \$300 |
| 177. | Just before candlelight. | \$200 |
| 178. | A cosy corner. | \$125 |
| 179. | Between two rays. | \$75 |
| 180. | A night in France. | \$60 |
| 181. | Just outside of Paris. | \$50 |

PATTISON, JAMES WM.—Studio Building, Chicago.

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| 182. | The mountains of Manhattan. | \$500 |
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PEARSON, RALPH M.—6248 Drexel Avenue, Chicago.

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| 183. | Chicago from the dumps. <i>Etching.</i> | \$10 |
| 184. | Under the bridge—the boat builder. <i>Etching.</i> | \$10 |
| 185. | The path around Gibraltar where the red squirrel lives. <i>Etching.</i> | \$10 |
| 186. | Indian Head, Muskoka Lake. <i>Etching.</i> | \$10 |

PERRETT, GALEN JOSEPH—320 W. Adams Street, Chicago.

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| 187. | Alone. | |
| 188. | Preparing for Christmas. | |

PHILBRICK, ALLEN E.—Chicago.

189.	Canale Piccolo.	\$35
190.	Reflections—Venice.	
191.	The Pergola in autumn.	\$75
192.	Vesuvius from Capri.	\$50

PHOENIX, FRANK—Art Institute, Chicago.

193.	The last gleam.	\$200
194.	The closing day.	\$175
195.	Dusk.	\$175
196.	Before the rain.	\$125

PIPER, GEORGE H.—12 Studio Building, Chicago.

197.	Evening.	
198.	Autumn.	

PURVIS, W. G.—300 Oakley Boulevard, Chicago.

199.	Evening.	\$100
200.	Among the hills.	\$50

REAM, C. P.—Hotel Holland, Chicago.

201.	Fruit.	\$300
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REYNOLDS, WELLINGTON J.—Studio Building, Chicago.

202.	Portrait, Miss Clara Kretzinger.	
203.	Portrait sketch.	

ROECKER, H. LEON—481 East 42nd Place, Chicago.

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| 204. In the park. | \$200 |
| 205. Reflections. | \$150 |
| 206. Trees and clouds. | \$200 |
| 207. Evening. | \$100 |
| 208. Effect in silver. | \$75 |

RYDÉN, HENNING—4433 Prairie Avenue, Chicago.

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| 209. Late return of the boats. | \$250 |
| 210. An old bridge. | \$75 |

SCHMEDTGEN, WILLIAM — 580 Evanston Avenue,
Chicago.

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| 211. From Morocco. <i>Water color.</i> | \$45 |
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SCHOENFELD, FLORA I.—4330 Vincennes Avenue,
Chicago.

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| 212. Vacation days. | \$75 |
| 213. The grandmother. | \$100 |

SCHREIBER, GEORGE L.—1333 West 96th Street, Chicago.

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| 214. The "Local 632." | \$100 |
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SCHULTZ, GEORGE F.—1158 Perry Street, Chicago.

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| 215. Along the river. <i>Pastel.</i> | \$150 |
| 216. September. <i>Pastel.</i> | \$50 |
| 217. Woodland. <i>Pastel.</i> | \$50 |

SHULZ, ADA WALTER—Delavan, Wis.

218.	Helen.	\$200
219.	The open gate.	\$125
220.	Sunlight.	\$150
221.	Happy days.	\$200
222.	Path to the garden.	\$150

SHULZ, ADOLPH ROBERT—Delavan, Wis.

223.	Breezy day, autumn.	\$250
224.	The pool.	\$250
225.	Yarrow.	\$200
226.	Mill pond, Delavan.	\$150
227.	Springtime.	\$150
228.	Indian summer.	\$200
229.	Spring blossoms.	\$200

SIEVERT, EMILIE I.—1927 Sheridan Road, Chicago.

230.	Just after the rain, marine sketch.	\$50
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SMITH, CHARLES L. A.—640 Jackson Boulevard, Chicago.

231.	Peaceful moments.	\$100
232.	The October moon.	\$100
233.	A summer afternoon.	\$35

SÖRENSEN, CARL—709 New Era Building, Chicago.

234. The oak. \$100
235. The Chicago river. \$75

STACEY, ANNA L.—Studio Building, Chicago.

236. Neapolitan mother and child. \$500
237. Moonlight on the Giudecca. \$400
238. Vesuvius at twilight. \$400
239. Naples at twilight. \$60
240. Bay of Naples—gray day. \$60

STACEY, JOHN F.—Studio Building, Chicago.

241. Ponte della Salute, Venice. \$200

STERBA, ANTONIN—608 Lakeside Building, Chicago.

242. Portrait.

STROM, GUSTAF ADOLF—8870 Winchester Avenue, Chicago.

243. An old mansion gate. \$150

SVENDSEN, SVEND—481 West George Street, Chicago.

244. Surf, morning. \$250
245. Winter sunset. \$350

TAFT, LORADO—1038 Fine Arts Building, Chicago.

246. Knowledge. *Plaster.*

THWING, J. FRANKLIN—7159 Emerald Avenue, Chicago.

247. Washington Park, October. \$50

TIMMONS, EDWARD J.—Art Institute, Chicago.

248. Portrait. *Lent by W. B. Davis.*

249. Landscape, wood interior. \$50

VANDERPOEL, JOHN H.—Art Institute, Chicago.

250. A summer's idyl.

251. Portrait of Miss M. *Water color.*

WADE, CAROLINE D.—728 Athenæum Building, Chicago.

252. An heirloom. \$500

WADSWORTH, FRANK R.—23 Wisconsin Street, Chicago.

253. Evening, Bristol. \$350

254. Young woman in a Morris chair. \$400

255. A flower garden. \$350

256. The Spaarne, Haarlem. \$350

257. June sunshine. \$300

258. Menominee Street, Chicago. \$300

WALGREN, ANDERS GUSTAVE—761 North First Street,
Rockford, Ill.

259. Sylvan nook. \$35

WALKER, NELLIE V.—ART Institute, Chicago.

260. The foundling. *Plaster.*

261. Sketch for monument. *Plaster.*

WENDT, WILLIAM—224 East Ontario Street, Chicago.

262. The white cloud. \$500

263. Twilight. \$600

264. A California landscape. \$500

265. A house of interest. \$100

266. Spring sunlight. \$100

WIDNEY, GUSTAVUS—Fine Arts Building, Chicago.

267. The village church. \$50

268. A dark day. \$40

269. A light in the window. \$40

WILDER, THOMAS M.—885 Fine Arts Building, Chicago.

270. Golden end of afternoon. \$50

271. Dream country. \$40

272. Awakening day. \$35

WILLETTS, ANITA—3804 Indiana Avenue, Chicago.

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| 273. | Poor in Philadelphia. | \$35 |
| 274. | Chicago River graveyard. | \$35 |
| 275. | Fishing village near the Delaware. | \$50 |

WILSON, LOUIS W.—5837 Washington Avenue, Chicago.

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| 276. | Portrait arrangement. | |
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MUNICIPAL ART LEAGUE OF CHICAGO

1904-1905

OFFICERS

RALPH CLARKSON, President

LORADO TAFT, First Vice-President PETER B. WIGHT, Secretary

STANLEY MCCORMICK, Second Vice-President CHARLES L. HUTCHINSON, Treasurer

BYRON BOYDEN, Counsel

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N. H. CARPENTER,	J. S. DICKERSON,
LOUIS J. MILLET,	FRANKLIN MAC VEAGH,
OLIVER DENNETT GROVER,	WILLIAM H. BUSH,
RALPH CLARKSON,	FRED A. BANGS,
JAS. W. PATTISON,	BRYAN LATHROP,
CHARLES J. MULLIGAN,	JEFFERSON HODGKINS,
MISS JULIA BRACKEN,	MRS. LYMAN A. WALTON,
LORADO TAFT,	MRS. JOHN H. BUCKINGHAM,
STANLEY MCCORMICK,	MRS. W. FREDERICK GROWER.

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, January 31, 1905.

**THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO**

OFFICERS

1904-1905

Chairman, - MRS. LYMAN A. WALTON, - 5787 Woodlawn Avenue
Vice-Chairman, MRS. JOHN H. BUCKINGHAM, - 3244 Groveland Avenue
Secretary, - MRS. W. FREDERICK GROWER, 964 W. Jackson Boulevard

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Arché Club, the Chicago Woman's Aid, the Englewood Woman's Club, the Klio Association, the Union League Club and other Clubs affiliated with the Exhibition Committee will purchase works of art or offer prizes.

A prize of \$100 has been secured by the Chairman of the Exhibition Committee, Municipal Art League, to be awarded to the artist presenting the best picture or pictures.

A prize of \$50 has been secured by the Chairman of the Exhibition Committee, Municipal Art League, to be awarded to the artist presenting the best piece or pieces of sculpture.

The Exhibition Committee, Municipal Art League, as a whole, will serve as a jury to award the \$100 prize.

Mrs. Albert W. Holmes, Mr. Max Mauch, Mr. Charles J. Mulligan and Mr. Henning Rydén will serve as a jury to award the \$50 prize.

For dates of receptions and view days of clubs, see calendar on page 40.

MUNICIPAL ART GALLERY.

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is two-fold : to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over \$250.00, and individual purchases seldom reach this sum. Thus works of striking merit must often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an ever higher degree of excellence than has hitherto been shown. For this reason Clubs and individuals have been asked to subscribe annually to a general fund of \$500 for the purchase of the best work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase.

The first purchase for this gallery was Mr. J. C. Johansen's painting "October Sear and Gold," at the Exhibition of 1903.

At the 1904 Exhibition was purchased the painting "Frost and Fog," by Mr. Adolph Shulz.

The following persons have consented to serve as a jury to select the picture for the Municipal Art Gallery:

Mrs. LYMAN A. WALTON
Mrs. PAULINE DOHN-RUDOLPH
Mrs. GEORGE B. CARPENTER
Miss HARRIET SNIDER
Mr. HENRY S. HUBBELL
Mr. ROBERTO RASCOVITCH
Mr. KARL A. BUEHR.

MUNICIPAL ART LEAGUE OF CHICAGO

EXHIBITION COMMITTEE.

Ex-officio

Mr. RALPH CLARKSON,
President

Mr. PETER B. WIGHT,
Secretary.

CLUB REPRESENTATIVES.

ARCHÉ CLUB	{ Mrs. J. C. Hessler Mrs. R. W. Phillips Mrs. Charles E. Caldwell Mrs. Herman J. Hall
ALTRUI CLUB	Mrs. A. W. Holmes
AUSTIN WOMAN'S CLUB	Mrs. Edward G. Snodgrass
CATHOLIC WOMAN'S NAT'L LEAGUE	Miss Mae Lynaugh
CHICAGO CULTURE CLUB. . . .	{ Mrs. J. S. Watson Mrs. Thos. White Mrs. George B. Petty
CHICAGO LITERARY SCORE. . . .	{ Mrs. J. E. Libby Mrs. S. B. Stafford Mrs. J. W. Burton. Mrs. Charles Tracy
CHICAGO PUBLIC SCHOOL ART SOCIETY	Mrs. John B. Sherwood
CHICAGO SECTION OF COUNCIL OF JEWISH WOMEN	{ Mrs. Jacob Ringer
CHICAGO SOCIETY OF ARTISTS . .	{ Mrs. Pauline Palmer Mr. Oliver D. Grover
CHICAGO SOUTH SIDE CLUB . . .	{ Mrs. W. J. Pringle Mrs. J. W. Hiner

CHICAGO WOMAN'S AID . . .	{ Mrs. Edward J. Stransky Mrs. Moses L. Rau Mrs. Wm. Frolichstein
CHICAGO WOMAN'S CLUB . . .	{ Mrs. Elwood MacGrew Mrs. Geo. B. Carpenter Miss Elizabeth Head
CURRENT TOPIC CLUB, BLUE ISLAND	{ Mrs. F. K. Rexford Miss Emily Roche
ENGLEWOOD WOMAN'S CLUB . . .	{ Mrs. Elizabeth Rowland Mrs. G. W. Weippiert
EVANSTON WOMAN'S CLUB . . .	Mrs. J. S. Dickerson
THE FORTNIGHTLY OF ENGLEWOOD	Mrs. O. T. Bright
HINSDALE WOMAN'S CLUB . . .	Mrs. Frances C. Kendrick
HUMBOLDT WOMAN'S CLUB . . .	Mrs. John O. Dunn
IRVING PARK SOROSIS . . .	Mrs. F. E. Thornton
KLIO ASSOCIATION	{ Mrs. W. Fred'k Grower Mrs. Geo. E. Colby Mrs. Jean Sherwood Miss Harriet Snider
LAKE VIEW WOMAN'S CLUB . . .	{ Mrs. F. W. Freer Mrs. W. E. Bloomfield
THE MATHRON	Mrs. Kathryn T. Hamill
MONT CLARE MUSICAL AND LITERARY CLUB	{ Mrs. J. H. Volk
NIKÉ CLUB	Mrs. David S. Geer
THE NINETEENTH CENTURY CLUB	Mrs. Robert J. Kerr
NORTH END CLUB	Mrs. N. C. Sears
NORWOOD PARK WOMAN'S CLUB	Mrs. Geo. Odgers
OPEN DOOR CLUB	Mrs. Wm. A. Peterson
PALETTE AND CHISEL CLUB . . .	Mr. George E. Reiman

RAVENSWOOD WOMAN'S CLUB	Mrs. A. E. Kaltenbrun
RIVER FOREST WOMAN'S CLUB	Mrs. Rodolpha R. Bailey
ROGERS PARK WOMAN'S CLUB	Mrs. A. D. Lowell
SESAME CIRCLE	{ Mrs. W. F. Young Mrs. J. F. Laubender
TRAVEL CLASS	Mrs. B. F. Quimby
UNION LEAGUE CLUB	Mr. Chas. L. Hutchinson
UNIVERSITY OF CHICAGO SETTLEMENT LEAGUE	{ Mrs. Lyman A. Walton
WEDNESDAY CLUB	Mrs. Franklin H. Martin
WELLESLEY CLUB	Mrs. C. Todd Moffett
WEST END WOMAN'S CLUB	{ Mrs. J. B. Sherwood Miss Elizabeth Parker
WESTERN SPRINGS WOMAN'S CLUB	{ Mrs. Wm. A. Collins Mrs. S. P. Blount
WOMAN'S ATHLETIC CLUB	Mrs. J. B. McFatrigh
WOMAN'S CLUB OF LAGRANGE	Miss Julia Knapp
WOMAN'S COLUMBIAN CLUB OF THE N. W. U. S.	{ Mrs. A. R. Martin
WOMAN'S LITERARY CLUB, MILLARD AVENUE	{ Mrs. John Wood
WOMAN'S UNION OF THE UNIVERSITY OF CHICAGO	{ Miss Henrietta K. Becker
WOODLAWN WOMAN'S CLUB	Mrs. W. W. Griggs

EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS

- Monday afternoon..... Jan. 30, 1905...Exhibition Committee, Purchasing Committees and Managing Boards.
- Tuesday evening.....Jan. 31, 1905...Art Institute and Exhibition Committee Municipal Art League; opening reception
- Wednesday morning...Feb. 1, 1905...Exhibition Committee, Purchasing Committees and Managing Boards.
- Thursday afternoon.....Feb. 2, 1905...Lake View Woman's Club.
- Thursday evening.....Feb. 2, 1905...Klio Association.
- Friday afternoon.....Feb. 3, 1905...Catholic Woman's National League.
- Friday evening.....Feb. 3, 1905...Arché Club.
- Monday afternoon.....Feb. 6, 1905...Chicago South Side Woman's Club.
- Monday evening.....Feb. 6, 1905...Travel Class.
- Tuesday afternoon.....Feb. 7, 1905...Chicago Woman's Club.
- Wednesday afternoon..Feb. 8, 1905...Woodlawn Woman's Club.
- Thursday afternoon..Feb. 9, 1905...
 { La Grange Woman's Club.
 { Western Springs Woman's Club.
 { Hinsdale Woman's Club.
- Friday morning.....Feb. 10, 1905...Current Topic Club of Blue Island.
- Friday afternoon.....Feb. 10, 1905...Ravenswood Woman's Club.
- Monday afternoon.....Feb. 13, 1905...Chicago Culture Club.
- Tuesday afternoon.....Feb. 14, 1905...Chicago Woman's Aid.
- Wednesday afternoon..Feb. 15, 1903...Niké Club.
- Thursday afternoon.....Feb. 16, 1905...Chicago Literary Score.
- Friday afternoon.....Feb. 17, 1905...Matheon Club.
- Monday afternoon.....Feb. 20, 1905...University of Chicago Settlement League.
- Tuesday afternoon.....Feb. 21, 1905...River Forest Woman's Club.
- Thursday afternoon.....Feb. 23, 1905...Rogers Park Woman's Club.
- Friday afternoon.....Feb. 24, 1905...Englewood Woman's Club.

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EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO
JANUARY 30 TO FEBRUARY 25, 1906

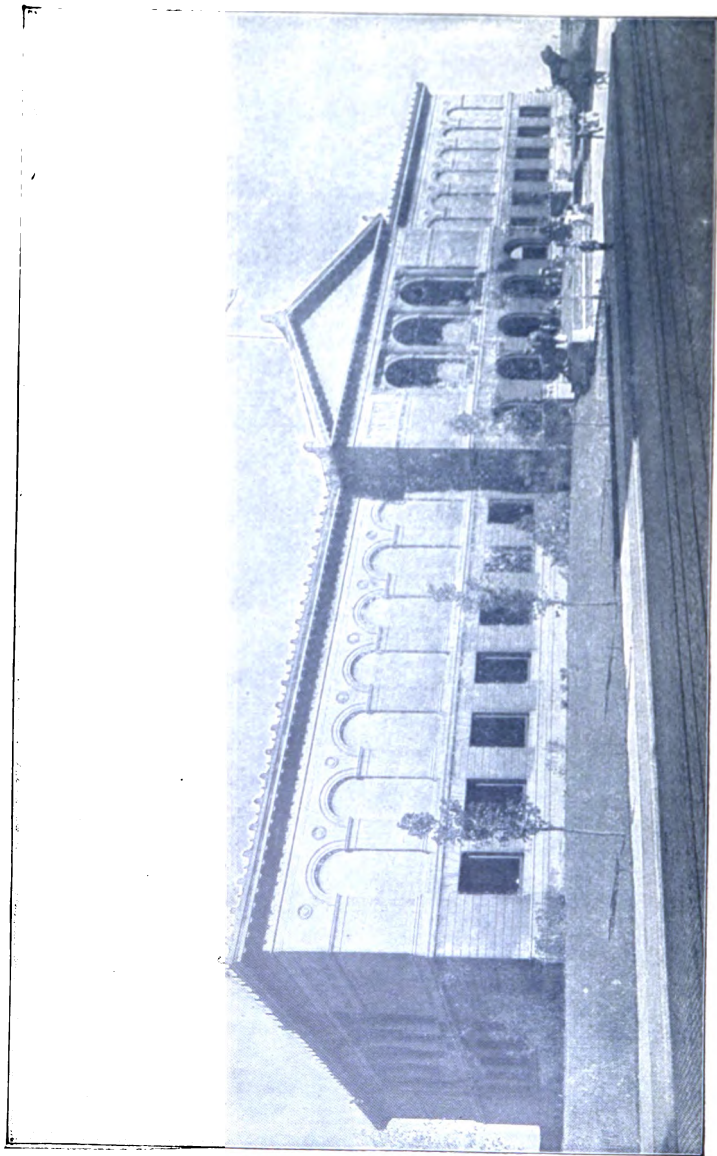


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for ... —



THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MU-
NICIPAL ART LEAGUE OF CHICAGO

JANUARY 30 TO FEBRUARY 25
1906



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1906

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1905-6

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FREDERIC C. BARTLETT

*Died January 16, 1906

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THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

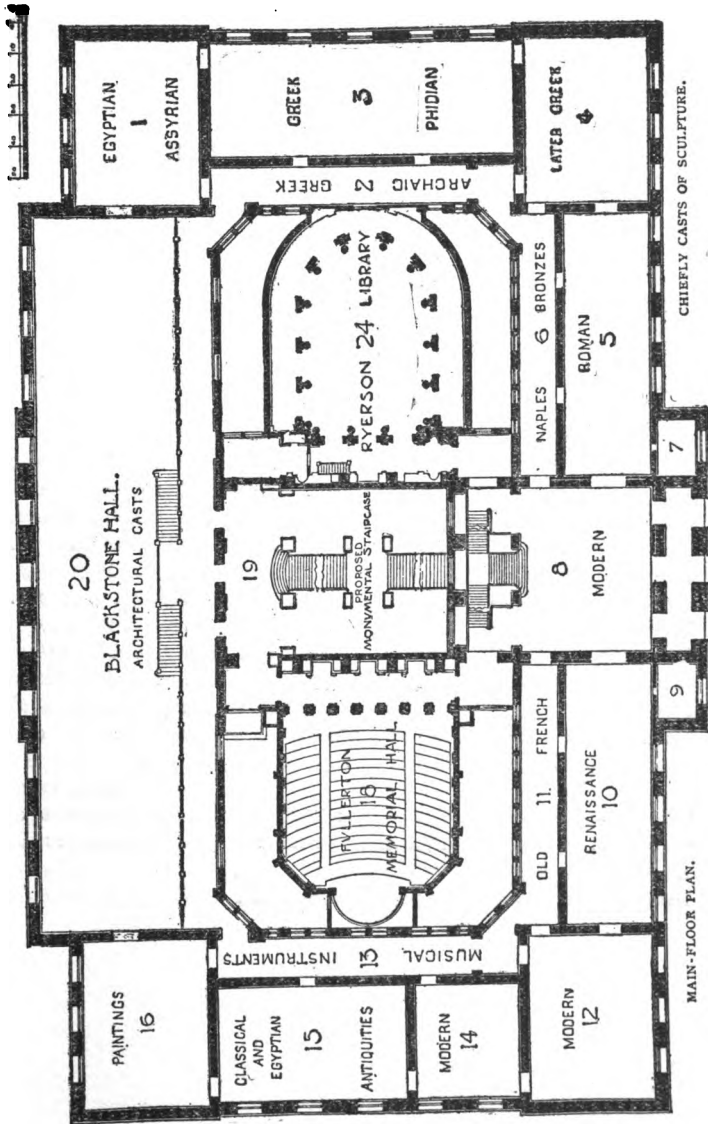
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14,** Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1,** Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2,** (Corridor) . . . Asia Minor and Early Greek.
- ROOM 3,** Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4,** . . . Later Greek and Græco-Roman.
- ROOM 5,** . . . Sculpture, Roman.
- ROOM 6,** (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM 7,** . . . Office of the Director.
- ROOM 8,** (Hall) . . . Sculpture, Modern.
- ROOM 9,** . . . Office of the Secretary.
- ROOM 10,** . . . Sculpture, Renaissance.
- ROOM 11,** (Corridor) Historical Collection of French Sculpture.
- ROOM 12,** . . . Sculpture, Modern.
- ROOM 13,** (Corridor) Getty Collection of Musical Instruments.
- ROOM 14,** . . . Sculpture, Modern.
- ROOM 15,** . . . Egyptian and Classical Antiquities.
- ROOM 16,** . . . Oil Paintings.
- ROOM 18,** . . . Fullerton Memorial Hall, Lecture Room.
- ROOM 20,** . . . Blackstone Collection of Architectural Casts.
- ROOM 24,** . . . Ryerson Library.



CHIEFLY CASTS OF SCULPTURE.

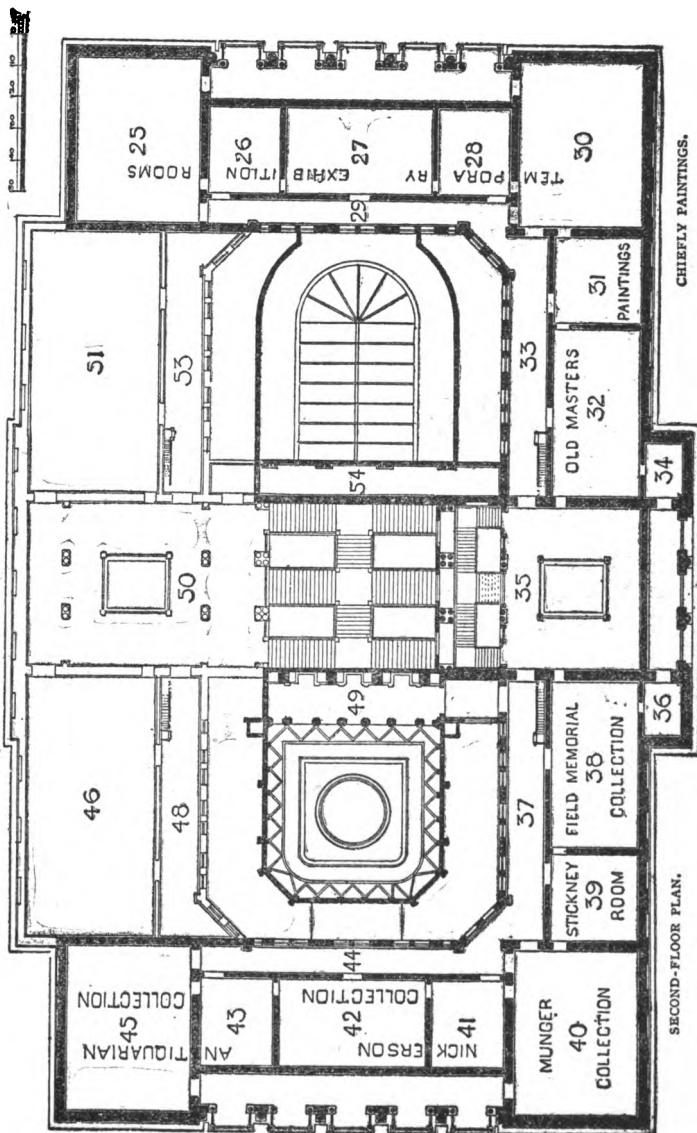
MAIN-FLOOR PLAN.

DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	Annual Exhibition of Artists of Chicago.
ROOM 26,		
ROOM 27,		
ROOM 28,		
ROOM 30,		
ROOM 31,		
ROOM 29, (Corridor)	. . . . .	Century Drawings.
ROOM 32,	. . . . .	Paintings: Old Masters.
ROOM 33, (Corridor)	. . . . .	Arundel Reproductions and Metal Work.
ROOM 34,	. . . . .	Trustees' Room.
ROOM 35, (Hall)	. . . . .	Sculpture and Paintings.
ROOM 36,	. . . . .	Committee Room.
ROOM 37, (Corridor)	. . . . .	Sculpture and Drawings.
ROOM 38,	. . . . .	Oil Paintings: Henry Field Memorial Collection.
ROOM 39,	. . . . .	The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,	. . . . .	Oil Paintings: A. A. Munger Collection.
ROOM 41,	. . . . .	Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42,	. . . . .	Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44,	. . . . .	Nickerson Collection: Water Colors and Engravings.
ROOM 43,	}	Collection of the Antiquarians: Textiles, Embroideries,
ROOM 35,			etc.
ROOMS 46 to 54 are in the part not yet built.		



JURY OF SELECTION AND HANGING COMMITTEE

elected by the artists. Paintings judged by painters only;
sculpture by sculptors only.

PAINTERS

CHARLES E. BOUTWOOD
KARL ALBERT BURHR
MISS MARTHA S. BAKER

WALTER M. CLUTE
LAWTON S. PARKER
MRS. EUGENIE F. GLAMAN

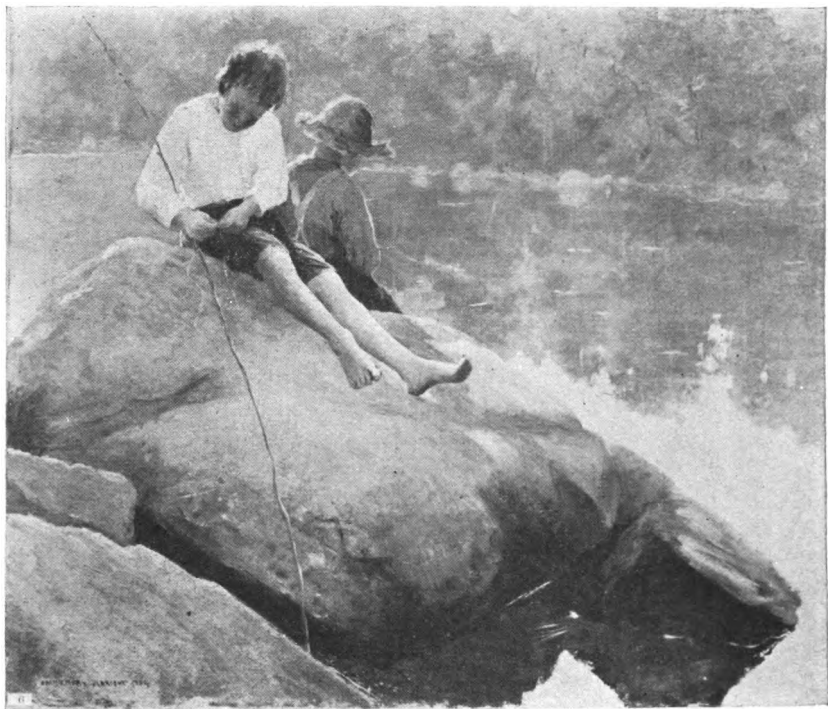
JOHN F. STACEY

SCULPTORS

MISS JULIA M. BRACKEN

GEORGE E. GANIERE

MRS. LOU WALL MOORE



THE MILL POND, By A. E. ALBRIGHT.



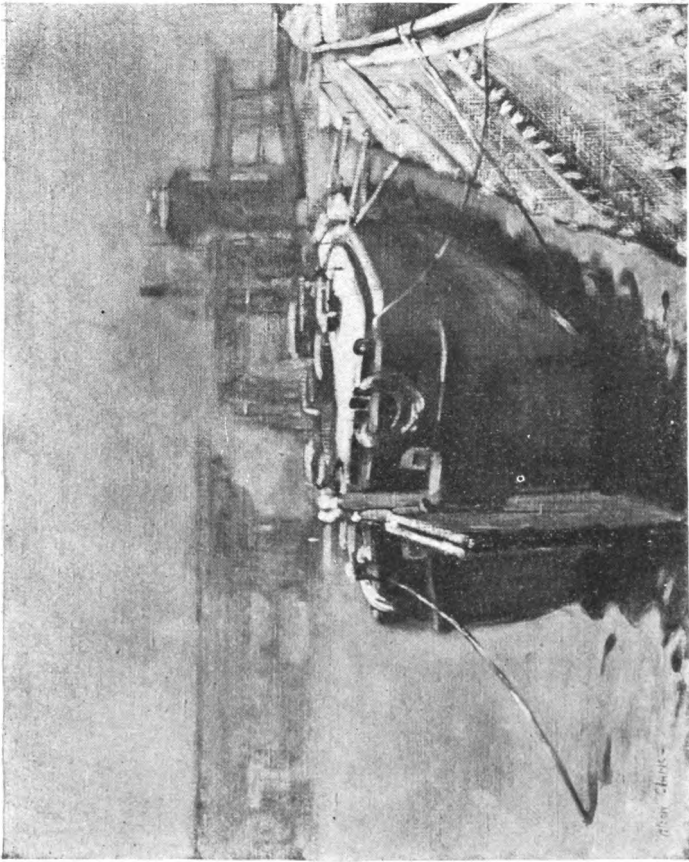
INSOUCIANCE. By MARTHA S. BAKER.



PINES IN THE BORGHESE GARDENS. By FREDERIC C. BARTLETT.



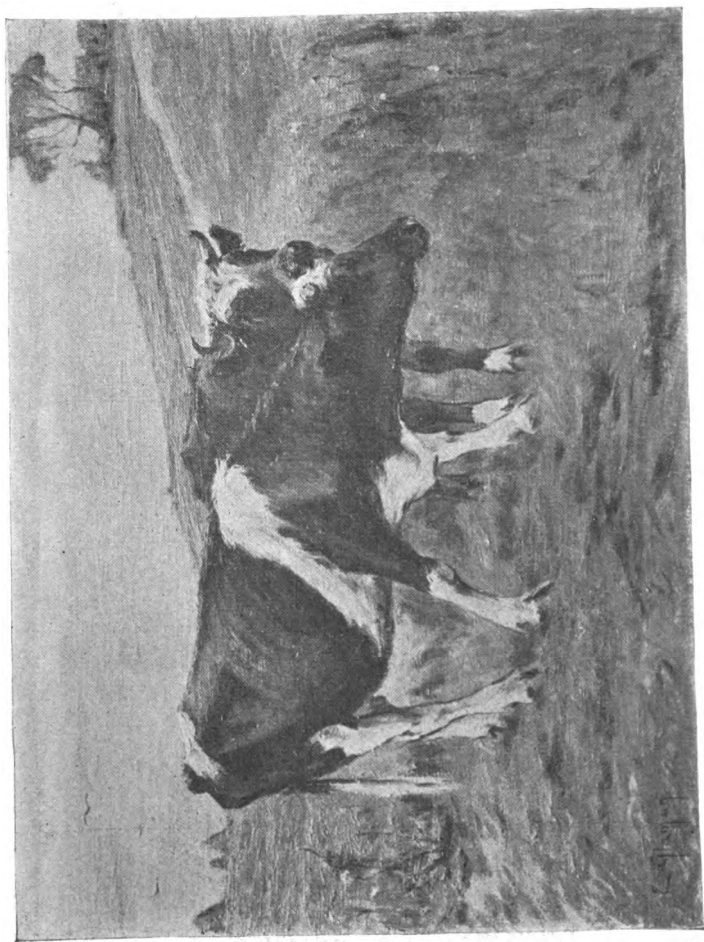
PLOWING. By CHARLES E. BOUTWOOD.



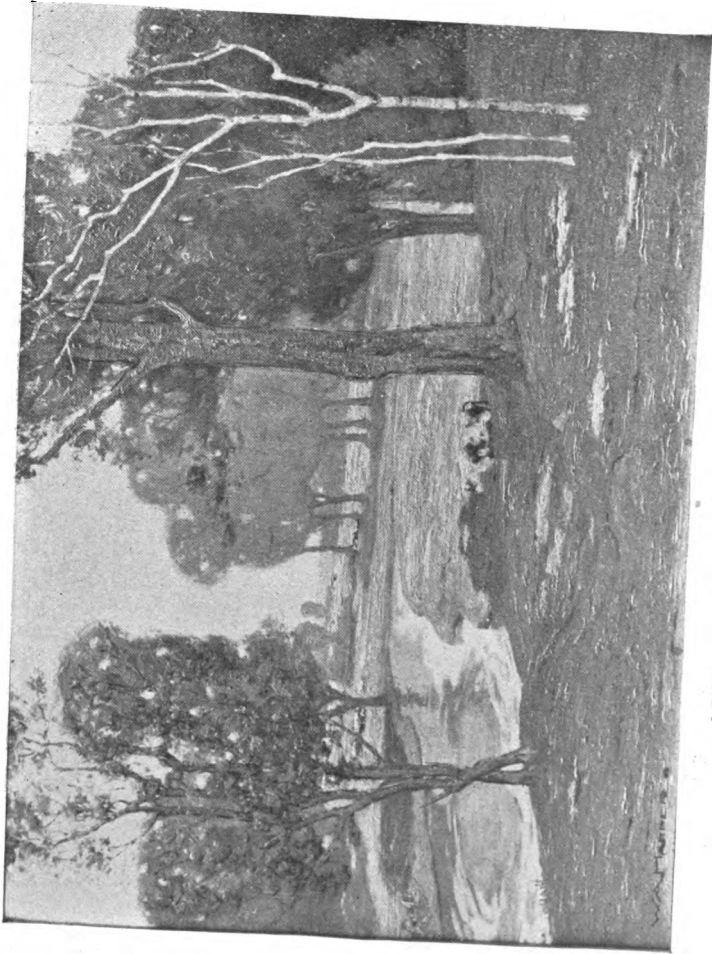
THE FOG. By ALSON S. CLARK.



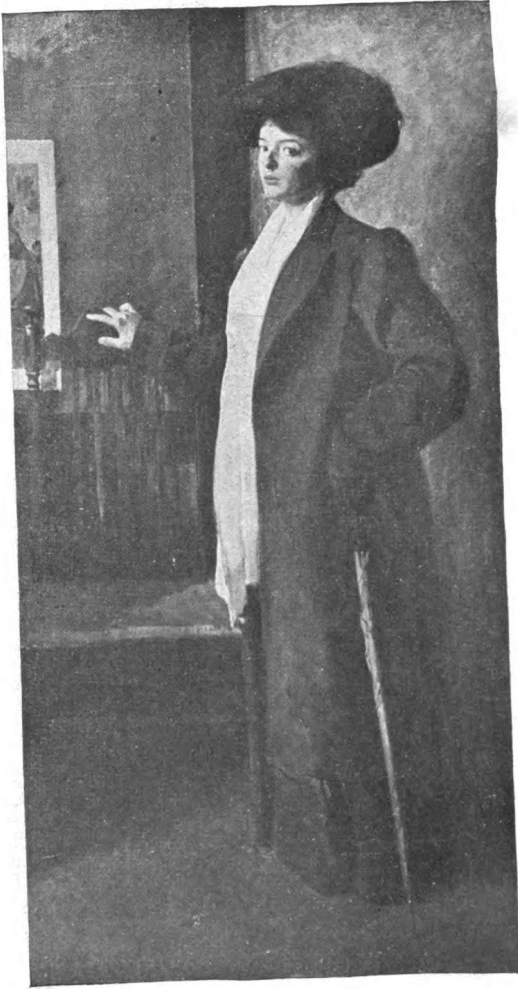
THE CONNOISSEUR. By WALTER M. CLUTE.



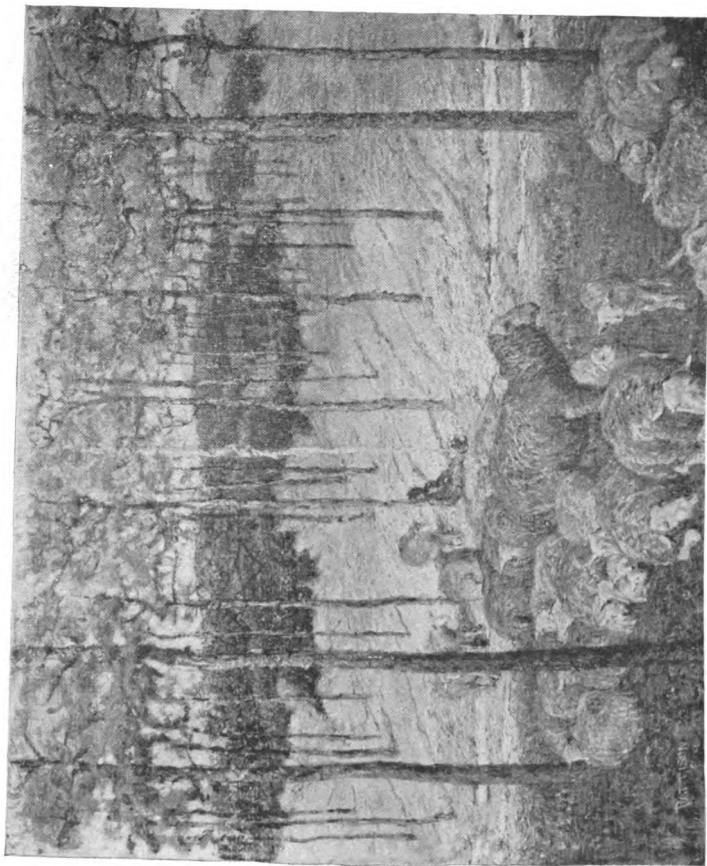
TWO FRIENDS. By EUGENIE FISH GLAMAN.



LOWLAND PASTURES. By WILLIAM A. HARPER.



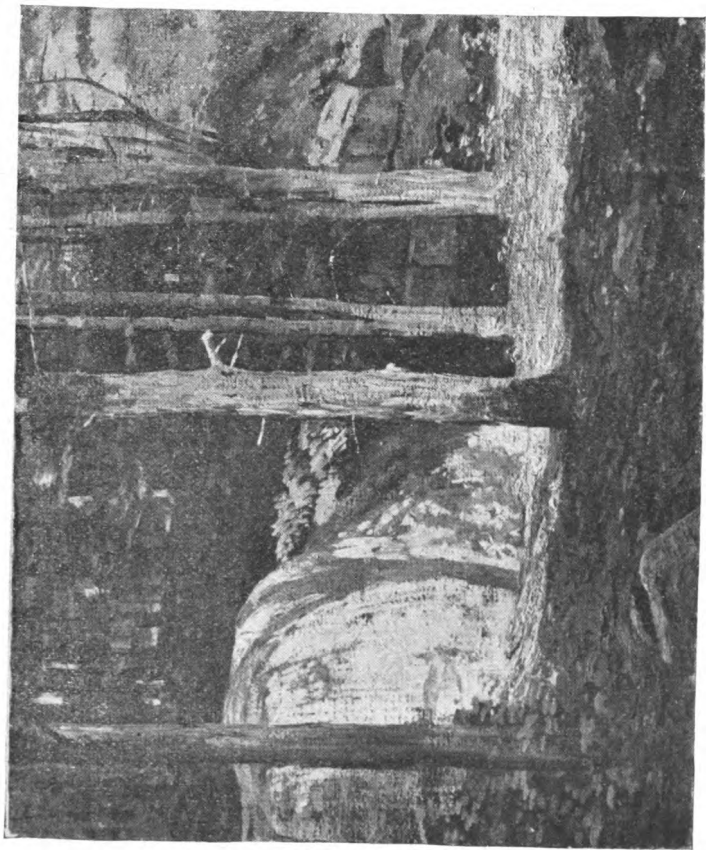
PORTRAIT. By JOHN W. NORTON.



TRANQUILITY. By JAS. WM. PATTISON.



PORTRAIT OF MISS VAN B. By WELLINGTON J. REYNOLDS.



PINE WOODS, CAPE ANN. By JOHN F. STACEY.

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1906

This exhibition includes works in various media by 108 artists, 67 men and 41 women all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 307,* selected from 927 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active co-operation of various Societies of the League has been secured, as announced on page 35.

*In some cases several miniatures are catalogued under one number.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.

CATALOGUE OF EXHIBITION
OF WORKS OF CHICAGO ARTISTS
FEBRUARY, 1906.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

AHLM, GERDA—8964 Langley Avenue, Chicago.

1. From the back porch, Chicago. \$50

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

2. The mill pond. \$500
3. Fishing from the rocks. \$250
4. A cemetery by the sea. \$350
5. Conner rock. \$350
6. Natural history.
7. An arm load of wood. \$200
8. A hermit crab. \$365

ARMS, JESSIE—2897 Lakewood Avenue, Chicago.

9. Surf and rocks. \$75
10. High tide. \$85

BAKER, MARTHA S.—1026 Fine Arts Bldg., Chicago.

- | | |
|---|-------|
| 11. Insouciance. | \$500 |
| 12. Elinor. Lent by Mr. Charles Drain. | \$300 |
| 13. Portrait, J. C. Johansen. | \$200 |
| 14. A moving sky. | \$150 |
| 15. Case of miniatures. | |
| a. Portrait. Lent. | |
| b. Blanche. Lent by Mr. W. B. McKeand. | |
| c. Mrs. Baker. Lent by Mr. Chas. Baker. | |

BARNES, FAY M.—7737 Lowe Avenue, Chicago.

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| 16. The mist. | \$150 |
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BARNITZ, HENRY WILSON—294 E. Erie Street, Chicago.

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|--------------------------|-------|
| 17. The morning chapter. | \$75 |
| 18. On the Delaware. | \$150 |
| 19. Childhood. Pastel. | \$40 |
| 20. Autumn gold. Pastel. | \$125 |

BARTLETT, FREDERIC CLAY—3901 Prairie Ave., Chicago.

- | | |
|--|-------|
| 21. Pines in the Borghese Gardens, Rome. | \$400 |
| 22. Venetian blue and gold. | \$300 |
| 23. Regio Canal, Venice. | \$300 |
| 24. Glimpse of Italy. | \$100 |
| 25. Schloss Grünwald, Bavaria. | \$300 |

BEHR, ERNEST THEODORE—708, 26 Van Buren Street,
Chicago.

26. Along the Chicago river. Water color. \$40

BENEDICT, ENELLA—335 S. Halsted Street, Chicago.

27. A sea urchin. \$75

28. "No man hath hired us." \$35

BETTS, H. H.—4125 Lake Avenue, Chicago.

29. Pueblo Indian rabbit hunters, New Mexico.

BIGELOW, DANIEL FOLGER—5032 Prairie Avenue, Chicago.

30. New England village. \$150

31. Berkshire hills. \$100

32. Lake Champlain, from the home farm. \$50

BLACKSTONE, HARRIET—Glencoe, Ill.

33. Portrait of my mother.

BLANKE, MARIE ELSA—449 Belden Avenue, Chicago.

34. On the sand dunes. \$40

35. Sketch of girl. \$60

BÖCK, CHARLES PETER—12 Tree Studio Bldg., Chicago.

36. Golden clouds. \$100

37. Storm swept solitude. \$125

38. Study. \$75

14 THE ART INSTITUTE OF CHICAGO.

BORGESON, JOHN WM.—690 Clifton Avenue, Chicago.

- | | |
|------------------------|------|
| 39. Still-life. | \$75 |
| 40. Across the street. | \$50 |
| 41. Snow effect. | \$50 |

BOUTWOOD, CHARLES E.—Hinsdale, Ill.

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| 42. Plowing. | \$250 |
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BRACKEN, JULIA M.—19 Studio Building, Chicago.

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| 43. Relief, Mrs. Crosby. Plaster. | |
| 44. Relief, Mr. Jean Obozinski. Plaster. | |

BROWNE, CHARLES FRANCIS—1030 Fine Arts Building, Chicago.

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|--------------------------------------|-------|
| 45. The glen. | \$250 |
| 46. November dusk. | \$250 |
| 47. The cabin. | \$250 |
| 48. Clearing. | \$200 |
| 49. Frosty morning. | \$300 |
| 50. Down river. | \$100 |
| 51. Up river. | \$75 |
| 52. Evening, Kirkudbright, Scotland. | \$150 |

CAMERON, EDGAR S.—15 Studio Building, Chicago.

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|----------------------|-------|
| 53. The yellow tree. | \$150 |
| 54. A bonny lass. | \$400 |

CAMERON, MARIE GÉLON—15 Tree Studio Building,
Chicago.

55. Gray day, Lake Michigan. \$50

CLARK, ALSON S.—2229 Calumet Avenue, Chicago.

56. Portrait, Mrs. G. B. C.

57. End of the pose. \$200

58. A fog. \$75

CLUTE, WALTER MARSHALL—20 Tree Studio Building,
Chicago.

59. The connoisseur. \$125

COE, ETHEL LOUISE—1223 Benson Avenue, Evanston, Ill.

60. Portrait study.

61. Page decoration. Charcoal and water color. \$50

COLBURN, JOSEPH ELLIOT—Highland Park, Ill.

62. Hillside farms. Water color. \$50

COOPER, ALICE—1035 Fine Arts Building, Chicago.

63. Sacajawea. Plaster.

COTTON, JOHN WESLEY—Lake Bluff, Ill.

64. A woodland vista. Water color. \$50

65. The evening hour. Water color. \$50

CRUNELLE, LEONARD—Edison Park, Ill.

66. By the stream. Plaster.
 67. Donna. Plaster.
 68. Decorative figure. Plaster.
 69. The favorite. Plaster.

DAHLGREN, CHARLES WILLIAM—905 N. 42nd Avenue,
 Chicago.

70. Composition note.

DAVOL, JOSEPH B.—Ogunquit, Maine.

71. Winter morning, Perkins Cove. \$150

DUDLEY, FRANK V.—585 W. Madison Street, Chicago.

73. A November blizzard. \$200
 74. Brophy's hill. \$150
 75. A clear day. \$100

DUNLAP, HOPE—526 Orchard Street, Chicago.

76. Summer. \$100

EMERSON, W. C.—800 Oakley Boulevard, Chicago.

77. Morning mists. \$100
 78. Evening. \$50.

FARRAR, FRANCES—4756 Vincennes Avenue, Chicago.

79. Mrs. G. P. Engelhard. Miniature. \$40

FORKNER, EDGAR—592 E. 43rd Street, Chicago.

80. In the woods. Watercolor. \$35

FOURNIER, ALEXIS JOSEPH—East Aurora, New York.

81. Christmas Eve. \$200

82. A New England home. \$200

FRENCH, ALICE HELM—9203 Pleasant Avenue, Beverly Hills, Chicago.

83. The little ruby spaniel.
Lent by Mrs. Robert Bruce Johnstone.

GLAMAN, EUGENIE FISH—353 W. 12th Street, Chicago.

84. The pool in the forest, October. \$500

85. Two friends. \$200

86. The marsh. \$200

87. A sunny morning. \$50

88. The rack. Chalk. \$15

89. Group of Sheep. Chalk. \$25

90. Resting. Chalk. \$25

GOSHORN, JOHN THOMAS—85 S. Lincoln Street, Chicago.

91. Sheep. \$150

GROVER, OLIVER DENNETT—1021 Fine Arts Building,
Chicago.

- | | | |
|-----|-------------------------|-------|
| 92. | Fading light, Chioggia. | \$250 |
| 93. | Dawn. | \$475 |
| 94. | Lifting rain. | \$350 |
| 95. | Cool of the morning. | \$75 |
| 96. | September days. | \$75 |
| 97. | Fishing boats. | \$100 |

GRUENHAGEN, L. L. MERTON—2019 Vine Street, Phila-
delphia, Pa.

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|-----|-----------------|-------|
| 98. | My chambermaid. | \$250 |
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GUERNSEY, ELEANOR LOUISE—2978 Wabash Avenue,
Chicago.

- | | | |
|------|---|----------|
| 99. | Portrait bust of Mrs. Arthur G. Wanzer. | |
| | Lent by Mrs. A. G. Wanzer. | Plaster. |
| 100. | Poster relief. | Plaster. |

GUGLER, FRIDA—Milwaukee, Wis.

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|------|-----------|--|
| 101. | Portrait. | |
| 102. | Portrait. | |

HAFEN, JOHN—151 Wabash Avenue, Chicago.

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|------|----------------------------|-------|
| 103. | Sunrise on Mt. Timpanoqua. | \$300 |
|------|----------------------------|-------|

HALL, FLORENCE SLOCUM—444 S. Lafayette Street, Grand
Rapids, Mich.

- | | | |
|------|----------------|------|
| 104. | Morning sketch | \$35 |
|------|----------------|------|

HALLBERG, CHARLES E.—1018 N. Park Avenue, Austin, Ill.

105. The sea near Manhattan beach.
106. Evening.

HARPER, WILLIAM A.—224 Ontario Street, Chicago.

107. Early evening, Cornwall, Eng. \$200
108. Lowland pastures. \$250
109. The cabbage patch. \$200
110. The last gleam. \$75
111. The hillside. \$50
112. The house in the hollow. \$40
113. Grey day. \$35

HARTMAN, C. BERTRAM—150 N. State Street, Chicago.

114. A Kansas moonlight. \$40

HAYDEN, SARA S.—3319 Michigan Avenue, Chicago.

115. Gertrude. \$100

HENDERSON, WILLIAM PENHALLOW—333 Wabash Avenue, Chicago.

116. Puerta del Sol, Madrid. \$300
117. The purple parasol. \$300
118. La duchessa de Villa Hermosa. \$400
119. Suzanne and the elders. \$1,000
120. The pink fan.

HENNINGS, E. MARTIN—1845 W. 18th Street, Chicago.

121. Sunlight in an orchard. \$35.

HESS, EMMA KIPLING—1025 Fine Arts Building, Chicago.

122. a. Portrait of Walter G. Miniature.

Lent by Mr. Eugene Gutman.

b. Portrait of Mrs. A. Miniature.

Lent by Mrs. W. Ament-Morgan.

HIBBARD, FREDERICK C.—2206 South Park Avenue, Chicago.

123. Group, "Irresolution." Plaster.

124. Bust, "Venice." Plaster.

125. Bust, "Miriam Furth." Plaster.

126. Bust, "Frederick W. Hibbard, Jr."

Wax plastina.

HOLMES, ELLEN A.—104 Auditorium Building, Chicago.

127. Roses. Water color. \$35

HYDE, HALLIE CHAMPLIN—326 E. Central Avenue, Highland Park, Ill.

128. Pink roses. \$100

IRVINE, WILSON H.—1246 W. 15th Street, Chicago.

129. The water front. \$75

130. Grey day in the harbor. \$100

131. In old willows. \$75

132. The half-moon beach. \$90

133. By the sea. \$75

134. Outward bound. \$90

JANSSON, ALFRED—642 W. Harrison Street, Chicago.

135. Winter afternoon. \$150
 136. Evening haze. \$100

JAQUES, BERTHA E.—4316 Greenwood Avenue, Chicago.

137. Market Street, San Francisco. Aquatint. \$5
 138. Field Museum by moonlight. Aquatint. \$7
 139. In drydock, Chicago River. \$7
 140. Cloisters of Capistrano. Aquatint and etching. \$8

JOHANSEN, JOHN C.—12 Studio Building, Chicago; and
 43 S. Washington Square, New York.

141. Beech trees in sunlight. \$85
 142. Autumn moon. \$75
 143. October day. \$200
 144. The grove. \$100
 145. The sea, grey day. \$100

JONES, ANNIE WEAVER—1500 Monroe Street, Chicago.

146. Portrait.

JUERGENS, ALFRED—213 So. Grove Avenue, Oak Park, Ill.

147. Winter in the suburb. \$275

KELLOGG, EDMOND PHILO—7150 Emerald Avenue, Chi-
 cago.

148. Portrait of my mother. \$175
 149. Harmony (decorative panel). \$50

LA FAVOR, WILL.—Hull House, Chicago.

150. Bishop of Duluth. Plaster.

LYNCH, ANNA—719 Fine Arts Building, Chicago.

151. Portrait of Miss K. Miniature.

MACDONALL, ANGUS PETER—Studio 726, 26 Van Buren Street, Chicago.

152. In the south.

153. The novel.

154. Illustration.

MCCLURE, GRISELDA MARSHALL—930 Hinman Avenue, Evanston, Ill.

155. Sketch in the cathedral, Glasgow. \$100
Water color.

MENZLER, BERTHA S.—6923 Union Avenue, Chicago.

156. The desert. \$400

MILLER, MARION—McClurg Building, Chicago.

157. The garden walk. Water color. \$75

158. The cottage doorway. Water color. \$75

159. The summer house. Water color. \$50

MILLESON, ROYAL HILL—63 North Washtenaw Avenue, Chicago.

160. October sunset. Water color. \$60

MOORE, LOU WALL—216 E. 57th Street, Chicago.

161. Portrait relief, Augusta. Plaster.
 162. Portrait of boy. Plaster.
 163. Elizabeth Coonley. Plaster.
 164. The sisters Italia and Mildred Blair. Plaster.
 165. James Taft Hatfield. Plaster.
 Lent by Dr. Hatfield.
 166. Carolik Modjeska. Plaster.
 Lent by Mrs. Ralph Modjeska.
 167. A Florentine. Plaster.
 168. The old viol, Mrs. Arnold Dolmetch. Plaster.
 Lent by Mr. Arnold Dolmetch.
 169. Violin player, Carlye Gray. Plaster.
 Lent by Mrs. A. W. Gray.

NORTON, JOHN WARNER—1019 Fine Arts Building, Chicago.

170. Pageant.
 171. Decorative panel.
 172. Corner of old garden. \$125
 173. Portrait. \$600

OSGOOD, HARRY HAVILAND—4721 Lake Avenue, Chicago.

174. The pale hour. \$225
 175. Brush hollow. \$100
 176. The pool, night. \$100
 177. Snow. \$50

PACKARD, MABEL—1039 Fine Arts Building, Chicago.

178. The glove. \$150
179. Portrait of Mrs. R. Miniature.
180. Portrait of Miss B. Miniature.
181. *a.* Portrait of Master Herbert. Miniature.
b. Portrait of Mr. W. Miniature.

PATTISON, JAMES WILLIAM—Studio Building, Chicago.

182. Tranquility. \$500

PAYNE, HENRY CHAS.—2450 Michigan Avenue, Chicago.

183. October evening. Pastel. \$40
184. Golden sunset. Pastel. \$40
185. Sunset on cornfield. Pastel. \$40
186. Cloud shadow. Pastel. \$40
187. A summer day. Pastel. \$40

PERKINS, LUCY FIRCH—2819 Lincoln St., Evanston, Ill.

188. "Grow old along with me." Water color. \$75

REIDY, JEANNETTE SPRAGUE—220 E. 65th Street, Chicago.

189. The curiosity shop. Water color. \$35

REYNOLDS, WELLINGTON JARAARD—Studio Building, Chicago.

190. Portrait, Miss Pluma Gunn.
191. Portrait, Lorene Gustin.
192. Portrait, Miss. M.
193. Portrait, Miss Van B.
194. The summons. \$300

ROECKER, H. LEON—481 E. 42nd Place, Chicago.

195. A vista near Long Lake. \$100
196. Cattle on brow of hill. \$150
197. Cattle grazing in hollow. \$200
198. Nocturne in Washington Park. \$225
199. Evening in Park. \$225

RUPERT, A. J.—268 E. Ontario Street, Chicago.

200. Autumn, North Dakota. \$350

SCHMEDITGEN, WILLIAM—580 Evanston Avenue, Chicago.

201. A musician from Tangier. \$100
202. A soldier of Morocco. \$150

SCHULTZ, GEORGE F.—1158 Perry Street, Chicago.

203. Margin of the forest. \$150

SCHOENFELD, FLORA I.—4880 Vincennes Avenue,
Chicago.

204. Little sister.

SHULZ, ADA WALTER—Delavan, Wis.

- | | |
|----------------------|-------|
| 205. On the hilltop. | \$150 |
| 206. Mud pies. | \$100 |
| 207. Bobity. | \$200 |

SHULZ, ADOLPH ROBERT—Delavan, Wis.

- | | |
|--------------------------|-------|
| 208. Spring. | \$200 |
| 209. Plum blossoms. | \$200 |
| 210. Frost. | \$300 |
| 211. Corner of millpond. | \$250 |
| 212. The red tree. | \$300 |
| 213. Silver poplars. | \$250 |
| 214. Indian summer. | \$250 |
| 215. Just before sunset. | \$200 |
| 216. Under the willows. | \$250 |

SILVEIRA, BELLE—Millard's Lodge, Highland Park, Ill.

- | | | |
|----------------------------|---------------------------|------|
| 217. Donald Robertson. | Pencil. | |
| | Lent by Mrs. Robertson. | |
| 218. Michigan Avenue. | Pencil. | \$50 |
| 219. Mrs. W. A. Arms. | Pencil. | |
| | Lent by Miss Jessie Arms. | |
| 220. Frank Turner Godfrey. | Pencil. | |

SMITH, CHARLES L. A.—1425 Congress Street, Chicago.

221. The rolling tide at Golden Gate. \$500
222. In the Santa Maria Valley, California. \$200
223. On the edge of Pasadena. \$250

SÖRENSEN, CARL—888 N. Oakley Avenue, Chicago.

224. Breakfast. \$50

SOUVARINE, JOSHUA S.—97 Vedder Street, Chicago.

225. Through the mirror. Lent.

SPELMAN, JOHN A.—Oak Park, Ill.

226. Winter. \$35

STACEY, ANNA L.—21 Studio Building, Chicago.

227. A maid of Gloucester. \$500
228. Day dreams. \$500
229. Pink and grey twilight, Bay of Naples. \$400
230. Moonlight, Gloucester harbor. \$400
231. Twilight, Gloucester, Mass. \$250
232. Fog. \$150
233. Blossoms. \$150
234. An afterglow. \$60

STACEY, JOHN F.—21 Studio Building, Chicago.

- | | | |
|------|-------------------------------|-------|
| 235. | Mid August, Cape Ann, Mass. | \$500 |
| 236. | The Inner Harbor, Gloucester. | \$400 |
| 237. | Sunlight and shadow. | \$450 |
| 238. | Pine woods, Cape Ann, Mass. | \$250 |

STERBA, ANTONIN—608 Lakeside Building, Chicago.

- | | | |
|------|---------------|--|
| 239. | Portrait. | |
| 240. | Portrait. | |
| 241. | Lady in grey. | |

STOHR, JULIA COLLINS—67 Lake Shore Drive, Chicago.

- | | | |
|------|------------------------|------|
| 242. | Old house, New Jersey. | \$50 |
| 243. | Twilight. | \$50 |
| 244. | Roses. Water color. | \$35 |

STROM, GUSTAF ADOLF—8870 Winchester Avenue, Chicago

- | | | |
|------|-----------------|------|
| 245. | Twilight tones. | \$75 |
| 246. | Moonlight. | \$75 |

SWIFT, IVAN—6251 Cottage Grove Avenue, Chicago.

- | | | |
|------|-----------------------------|-------|
| 247. | In the shadow of the hills. | \$125 |
|------|-----------------------------|-------|

TAFT, LORADO—1038 Fine Arts Building, Chicago.

248. The Great Lakes, project for a fountain.

249. Portrait bust, a painter. Plaster.

250. Portrait bust, Charles B. Farwell. Marble.
Lent by Chicago Historical Society.

TANNER, W. CHARLES—Fine Arts Building, Chicago.

251. The creek. \$150

TIMMONS, EDWARDE—Art Institute, Chicago.

252. Portrait of Louise. \$100

ULLMARK, ANDREW V.—7117 Harvard Avenue, Chicago.

253. The willow. \$35

ULLRICH, HATTIE E.—932 Judson Avenue, Evanston, Ill.

254. Knitting for her grandchild. \$100

UNDERWOOD, MARY S.—Wausau, Wis.

255. Portrait of Mrs. A. Pencil.

WALKER, NELLIE V.—Art Institute, Chicago.

256. Full size model for granite monument to
W. S. Stratton, Colorado Springs. Plaster.

257. Sketch for monument. Plaster.

258. "Afterward." Plaster.

WENDT, WILLIAM—710 Sedgwick Street, Chicago.

259.	Sunlight solitude.	\$300
260.	The white moon.	\$300
261.	The mountain.	\$300
262.	Silence.	\$300
263.	Creeping shadows.	\$300
264.	From foothill heights.	\$300

WILIMOVSKY, CHARLES A.—591 Blue Island Avenue,
Chicago, Ill.

265.	Sketch.	\$75
266.	Hills.	\$75
267.	Rest.	\$75

WILSON, LOUIS W.—5217 Madison Avenue, Chicago.

268.	The carnation.	\$75
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WOLCOTT, KATHERINE—4585 Ellis Avenue, Chicago.

269.	Portrait.	Miniature.
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MEMORIAL EXHIBITION OF WORKS
OF
ROBERTO BENJAMINO RASCOVICH

Roberto Benjamino Rascovich was born in Spalata, Dalmatia, in 1859; studied in the Imperial Academy, Vienna, and the Royal Academy, Venice; also in Rome and Paris. Member of International Society and Water Color Society, Rome. Honorable Mention, Vienna. Lived in Chicago from 1892 to 1905. Died at Chicago, October 29, 1905.

270. Market place, Naples.
271. Castle Roviana.
272. Canal, Venice. Water color.
273. Water jars, Pompeii. Water color.
274. La Morte. Water color.
275. Windmill, Montreal. Water color.
276. Street in Capri. Water color.
277. Street in Quebec. Water color.
278. Gloucester, Mass. Water color.
279. Lowland landscape. Water color.
280. The church, Roman Campagna. Water color.

281. Blacksmith, Roviana. Water color.
282. Market, Quebec. Watercolor.
283. Waterfall, Straits of Northumberland.
Water color.
284. Village street, Quebec. Water color.
285. Venice. Etching.
286. Fishing below willows. Monotype.
287. Old town, Tacoma. Pencil.
288. Old town, Tacoma. Pencil.
289. Group of etchings.
290. Illumination for the Myth of Demeter and Persephone.

MEMORIAL EXHIBITION OF WORKS
OF
FRANK RUSSELL WADSWORTH

Frank Russell Wadsworth was born in Chicago in 1874. Studied at the Art Institute, Chicago, and the New York School of Art with Wm. M. Chase. Member Chicago Society of Artists. Fortnightly Prize, Chicago, 1904. Died in Madrid, Spain, October 9, 1905.

291.	River washerwomen, Madrid.	\$300
292.	Spanish back yard.	
293.	Vista on river, Madrid.	\$500
294.	Life on the Manzanares.	\$500
295.	Busy spot on the river, Madrid.	\$500
296.	In old Madrid.	\$400
297.	A river "Lavanders," Madrid.	\$500
298.	Street and river, Madrid.	\$500
299.	On the river, Madrid.	
300.	Girl reading.	\$350
301.	Near Toledo Bridge, Madrid.	
302.	Along the Manzanares.	

303.	Portrait of a girl.	\$400
304.	Garden flowers.	\$350
305.	Country home, Southampton, London.	\$400
306.	Wharf of red boats.	\$500
307.	Outlet Loch, Bristol.	\$400
308.	Quiet hour.	\$350

MUNICIPAL ART LEAGUE OF CHICAGO

1905-1906

OFFICERS

RALPH CLARKSON, President
LORADO TAFT, Vice-President JAMES W. PATTISON, Secretary,
CHARLES L. HUTCHINSON, Treasurer.

DIRECTORS

RALPH CLARKSON,	LORADO TAFT,
JAS. WILLIAM PATTISON,	CHARLES L. HUTCHINSON,
ALFRED H. GRANGER,	LOUIS J. MILLET,
PETER B. WIGHT,	OLIVER DENNETT GROVER,
MISS JULIA M. BRACKEN,	CHARLES J. MULLIGAN,
N. H. CARPENTER,	STANLEY McCORMICK,
WILLIAM H. BUSH,	MRS. GEORGE B. CARPENTER,
HONORE PALMER,	J. S. DICKERSON,
BRYAN LATHROP,	HENRY G. FOREMAN.
MRS. WM. FREDERICK GROWER, MRS. JOHN H. BUCKINGHAM,	
MRS. FRANCES C. KENDRICK.	

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations. and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, January 30, 1906.

THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS

1905 - 1906

MRS. WM. FREDERICK GROWER, Chairman, - 964 W. Jackson Boulevard
MRS. FRANCES C. KENDRICK, Secretary, - - 415 Dearborn Avenue
MRS. JOHN H. BUCKINGHAM, Vice-Chairman, - - 3244 Groveland Avenue

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Exhibition Committee will make its annual purchase of a picture for the Municipal Art Gallery.

A prize of \$100 to the artist presenting the best piece or pieces of sculpture is offered, through the Exhibition Committee, by the Montgomery Ward Co.

A special prize of \$25 for sculpture is offered, through the Committee, by Mrs. Lyman A. Walton.

A prize of \$100 to the artist presenting the best picture or pictures is offered, through the Committee, by Wm. Frederick Grower.

A prize of \$25 for the best figure piece or portrait is offered, through the Committee, by Mrs. Thomas White, Mrs. Wm. B. Frolichstein, and Mrs. John H. Volk.

MUNICIPAL ART GALLERY.

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is two-fold: to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over \$250.00, and individual purchases seldom reach this sum. Thus works of striking merit must often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an even higher degree of excellence than has hitherto been shown. For this reason clubs and individuals have been asked to subscribe annually to a general fund of \$500 for the purchase of the best work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase.

The first purchase for this gallery was Mr. J. C. Johansen's painting, "October Sear and Gold," at the Exhibition of 1903.

At the 1904 Exhibition was purchased the painting, "Frost and Fog," by Mr. Adolph Shulz.

At the 1905 Exhibition, the Committee purchased the painting, "In an Old Gown," by Miss Martha S. Baker.

The picture for the Municipal Art Gallery, to be paid for out of "The Special Picture Fund," will be purchased by a jury com-

posed of three artists, three members of the Exhibition Committee, and one lay member.

The members of the jury this year are :

MISS CAROLINE D. WADE
FREDERICK RICHARDSON
JOHN H. VANDERPOEL
MRS. WM. FREDERICK GROWER
MRS. JAMES S. WATSON
MRS. THOMAS WHITE
JAMES S. DICKERSON.

The Exhibition Committee will act as a jury to award the \$100 prize for painting and the two prizes for sculpture.

The ladies giving the \$25 prize for the figure piece will act as a jury to award their prize.

For dates of receptions and View days, see Calendar on page 44.

CLUB REPRESENTATIVES

MUNICIPAL ART LEAGUE

MR. RALPH CLARKSON, *Pres.*, Fine Arts Building.

MR. JAMES WM. PATTISON, *Sec.*, Art Institute.

(Members *ex-officio*.)

ARCHÉ CLUB

Mrs. C. F. Adams . . . 5751 Rosalie Court
Mrs. Herman J. Hall . . . 5545 Washington Avenue
Mrs. J. C. Hessler . . . 5756 Madison Avenue
Mrs. Albion L. Headburgh 166 E. 51st Street

ALTRUI CLUB

Mrs. A. W. Holmes . . . 1890 Carmen Avenue, West

CHICAGO SOCIETY OF ARTISTS

Mrs. Pauline Palmer . . . { "The Latin Quarter" Lin-
coln Av. and Diversey Boul.
Mr. Oliver D. Grover . . . The Fine Arts Building

AUSTIN WOMAN'S CLUB

Mrs. A. E. Compton . . . 5729 Midway Park, Austin

CATHOLIC WOMAN'S LEAGUE

Miss Mae Lynaugh . . . 1414 Monroe Street

CHICAGO CULTURE CLUB

Mrs. James S. Watson . . . 1575 W. Monroe Street
Mrs. Thomas White . . . 225 South East Av., Oak Park
Mrs. Wm. S. Holabird . . . 820 Jackson Boulevard

CHICAGO LITERARY SCORE

Mrs. J. E. Libby . . . 4532 Emerald Avenue
Mrs. S. B. Stafford . . . 4506 Emerald Avenue
Mrs. J. W. Burton . . . 4161 Ellis Avenue
Mrs. Chas. Tracy . . . 6415 Minerva Avenue,

CHICAGO PUBLIC SCHOOL ART SOCIETY

Mrs. John B. Sherwood . . . 530 Monroe Street

KLIO ASSOCIATION

- Mrs. G. W. Strell . . . 889 Park Avenue
Mrs. T. R. Lynas . . . 8150 Vernon Avenue
Miss Genevieve Tallman 1243 Berteau Avenue

LAKE VIEW WOMAN'S CLUB

- Mrs. W. E. Bloomfield . Rogers Park
Miss Lena McCauley . 1157 North Clark Street

THE MATHRON

- Mrs. Kathryn T. Hamill 57 Francisco Street

MONT CLARE MUSICAL AND LITERARY CLUB

- Mrs. J. H. Volk . . . Mont Clare, Illinois
Mrs. F. S. Atkin . . . Edgebrook, Illinois

NIKÉ CLUB

- Mrs. H. B. Signor . . . 4154 Berkley Avenue

THE NINETEENTH CENTURY CLUB

- Mrs. Robt. J. Kerr . { 118 South Elmwood Avenue
West Oak Park, Illinois

NORTH END CLUB

- Mrs. N. B. Lewis . . . 2490 Magnolia Avenue

NORWOOD PARK WOMAN'S CLUB

- Miss Beulah Fox . . . Norwood Park, Illinois

OPEN DOOR CLUB

- Mrs. Wm. A. Peterson . Lincoln and Peterson Aves.

PALETTE AND CHISEL CLUB

- Mr. Geo. E. Reiman . { 1014 Adams Express
Building, Chicago

RAVENSWOOD WOMAN'S CLUB

- Mrs. A. E. Kaltenbrun . 2677 North Paulina Street

RIVER FOREST WOMEN'S CLUB

- Mrs. John Broughton . { 256 Thatcher Avenue,
River Forest, Illinois

ROGERS PARK WOMAN'S CLUB

Mrs. Chas. A. Winston . . . 1080 Chase Avenue
 Mrs. A. Heckman . . . 765 Touhey Avenue
 Mrs. S. L. Walker . . . 1069 Chase Avenue
 Mrs. W. H. Titus . . . 811 Farwell Avenue

SESAME CIRCLE

Mrs. W. F. Young . . . 5507 Rice Street, Austin
 Mrs. J. F. Laubender . . . { 449 No. Kenilworth Avenue,
 Oak Park, Illinois

THE UNIVERSITY GUILD OF EVANSTON

Mrs. Wm. Hudson Harper Evanston
 Mrs. H. H. Kingsley . . . Evanston

TRAVEL CLASS

Mrs. B. F. Quimby . . . 457 East 42nd Street

TUESDAY TRAVEL TOURISTS

Mrs. Frederick K. Bowes 541 W. Adams Street
 Mrs. C. Todd Hood . . . 1276 Washington Boulevard
 Mrs. John B. Allan . . . 1125 Washington Boulevard
 Mrs. L. B. Friestedt . . . 170 So. Central Park Ave.

UNION LEAGUE CLUB

Mr. James S. Dickerson 324 Dearborn Street
 Mr. Frank G. Logan . . . 2919 Prairie Avenue

UNIVERSITY OF CHICAGO SETTLEMENT LEAGUE

Mrs. Clarke B. Whittier . . . 5631 Madison Avenue

WEDNESDAY CLUB

Mrs. Franklin H. Martin 3210 Lake Park Avenue

WELLESLEY CLUB

Mrs. C. Todd Moffett . . . { Deer Path Inn,
 Lake Forest, Illinois

WEST END WOMAN'S CLUB

Mrs. F. K. Tracy . . . 545 Jackson Boulevard
 Mrs. Thomas O. Perry . . . 5328 Prairie Avenue

WESTERN SPRINGS WOMAN'S CLUB

Mrs. S. P. Blount . . . Western Springs, Illinois
Mrs. H. L. Cornell . . . Western Springs, Illinois

WICKER PARK CULTURE CLUB

Miss Louise Populorum . 92 Park Street, Wicker Park

WOMAN'S AUXILIARY OF THE K. A. M. TEMPLE

Mrs. J. S. Sloss . . . 4208 Grand Boulevard
Mrs. Wm. B. Frolichstein 84 East 16th Street

WOMAN'S ATHLETIC CLUB

Mrs. Paulina H. Lyon . 150 Michigan Avenue

WOMAN'S CLUB OF LA GRANGE

Miss Julia Knapp . . { 221 Cossitt Avenue,
La Grange, Illinois
Mrs. Harley B. Mitchell { 112 South Spring Avenue,
La Grange, Illinois

WOMAN'S COLUMBIAN CLUB OF THE N. W. U. S.

Mrs. A. R. Martin . . . 732 North Hoyne Avenue

WOMAN'S LITERARY CLUB OF MILLARD AVENUE

Mrs. John Wood . . . 1085 Central Park Avenue

WOMAN'S UNION OF THE UNIVERSITY OF CHICAGO

Mrs. Harry A. Bigelow . 5635 Madison Avenue

WOODLAWN WOMAN'S CLUB

Mrs. W. W. Griggs . . . Hotel Sterling, Denver, Col.
Mrs. W. S. Stahl . . . 6428 Greenwood Avenue

EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS

- Monday afternoon.....Jan. 29, 1906...Exhibition Committee, Purchasing Committees and Managing Boards.**
- Tuesday evening.....Jan. 30, 1906...Art Institute and Exhibition Committee Municipal Art League; opening reception**
- Thursday afternoon....Feb. 1, 1906...Catholic Woman's League.**
- Friday afternoon.....Feb. 2, 1906...West End Woman's Club.**
- Monday afternoon.....Feb. 5, 1906...Niké Club.**
- Tuesday afternoon.....Feb. 6, 1906...Chicago South Side Club.**
- Wednesday afternoon..Feb. 7, 1906...River Forest, Nineteenth Century Clubs & Sesame Circle.**
- Thursday afternoon....Feb. 8, 1906...Hinsdale, Western Springs and La Grange Clubs.**
- Friday afternoon,.....Feb. 9, 1906...Chicago Woman's Club.**
- Friday evening.....Feb. 9, 1906...Arché Club.**
- Monday afternoon.....Feb. 12, 1906...Chicago Culture Club.**
- Tuesday afternoon.....Feb. 13, 1906...Chicago Woman's Aid.**
- Thursday morning....Feb. 15, 1906...Wicker Park Culture Club.**
- Thursday afternoon...Feb. 15, 1906...Woodlawn Woman's Club.**
- Friday morning.....Feb. 16, 1906...Woman's Literary Club of Millard Avenue.**
- Friday afternoon.....Feb. 16, 1906...North End and Rogers Park Woman's Clubs.**
- Monday afternoon.....Feb. 19, 1906...Travel Class & the Matheon.**
- Tuesday afternoon.....Feb. 20, 1906...Ravenswood Woman's Club.**
- Wednesday afternoon.Feb. 21, 1906...University of Chicago Settlement League.**
- Thursday afternoon...Feb. 22, 1906...Woman's Columbian Club.**
- Friday afternoon.....Feb. 23, 1906...Austin Woman's Club.**

N530

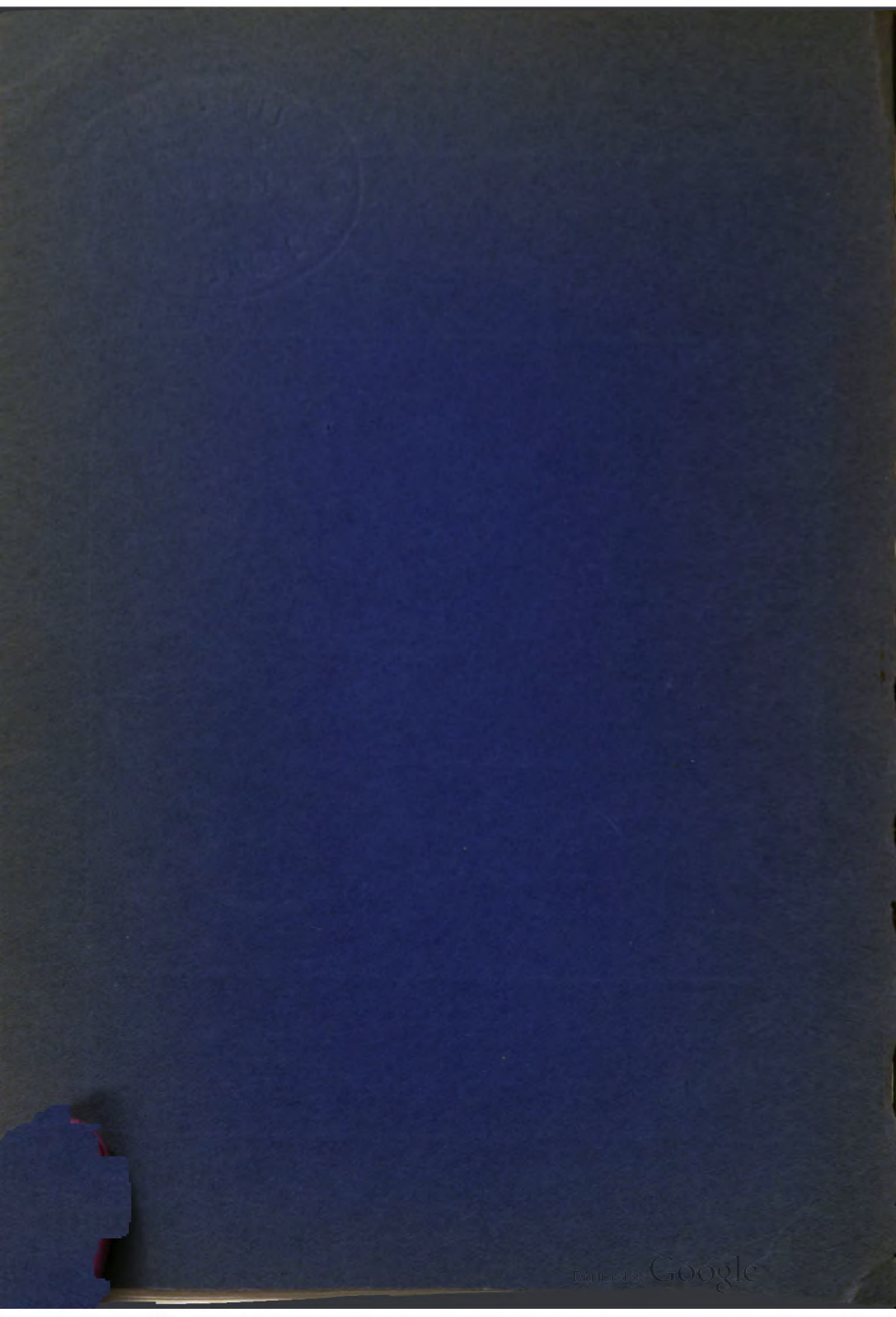
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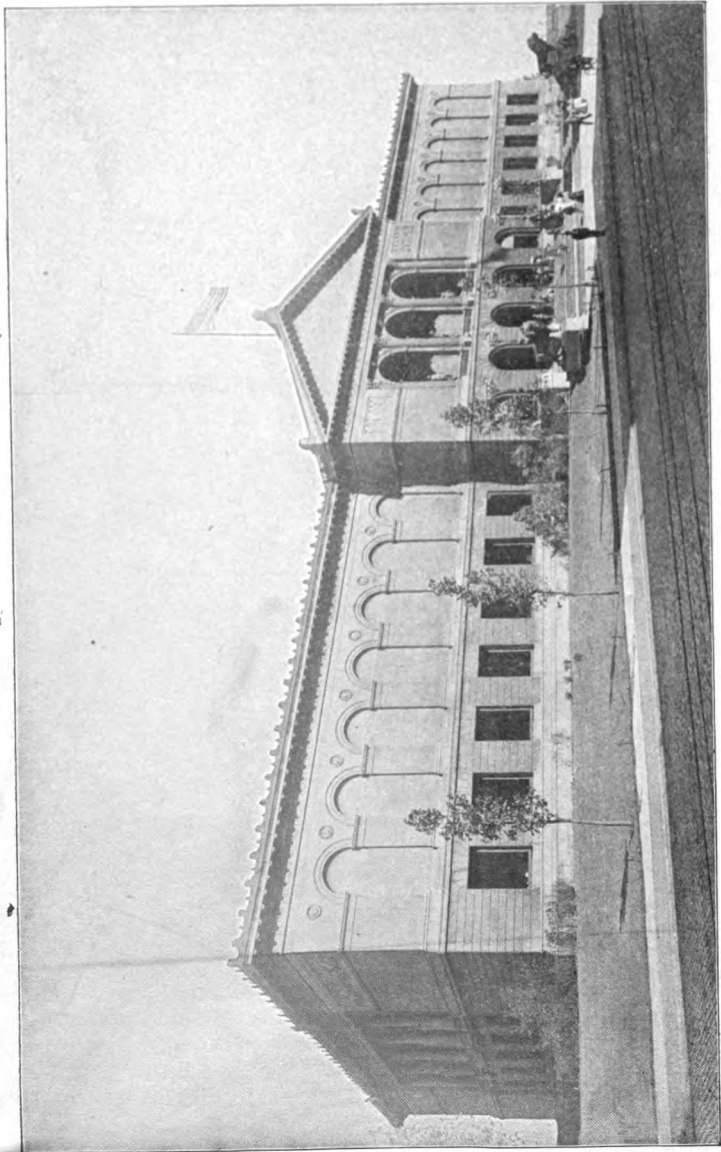
Gen. Lib.

EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO
JANUARY 29 TO FEBRUARY 24, 1907





THE ART INSTITUTE.
Lake Front opposite Adams Street, Chicago.

Given by
THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE
MUNICIPAL ART LEAGUE OF CHICAGO

JANUARY 29 TO FEBRUARY 24
1907



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1907

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1906-7

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CLARENCE BUCKINGHAM	

Art Committee

CHARLES L. HUTCHINSON	BRYAN LATHROP
MARTIN A. RYERSON	R. HALL McCORMICK
HOWARD VAN D. SHAW	FREDERIC C. BARTLETT

N530
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THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

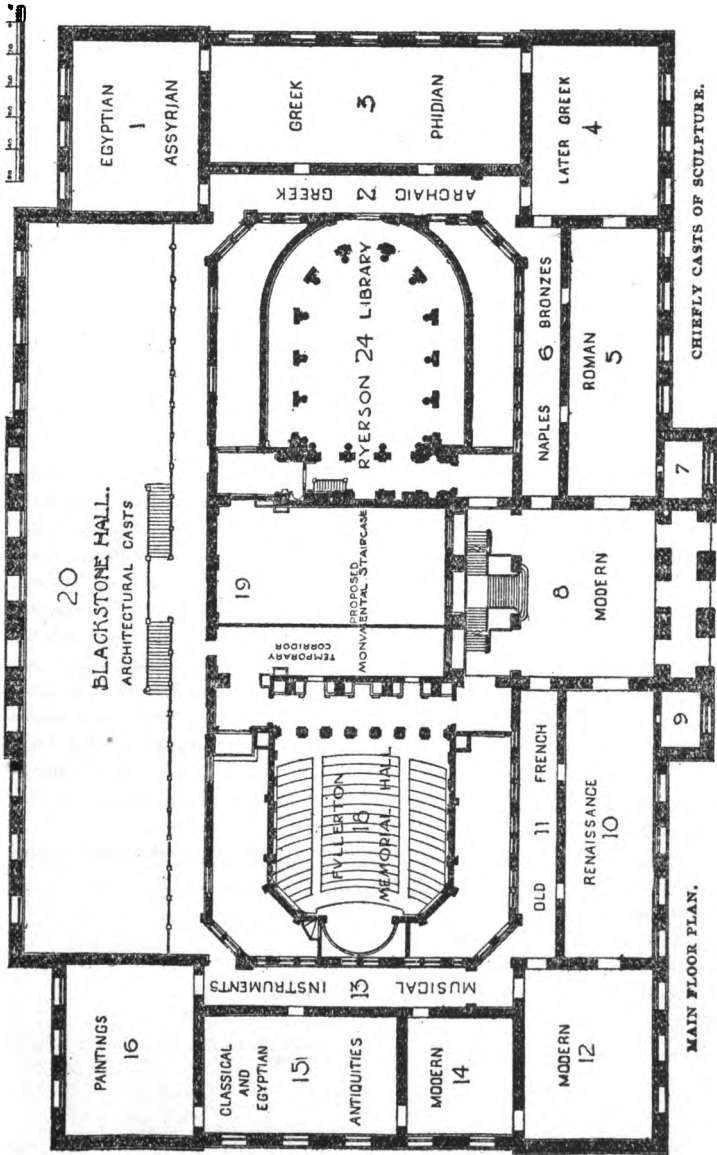
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

- ROOMS** 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculptures.
- ROOM** 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM** 2, (Corridor) Asia Minor and Early Greek.
- ROOM** 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
- ROOM** 4, Later Greek and Græco-Roman
- ROOM** 5, Sculpture, Roman.
- ROOM** 6, (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM** 7, Office of the Director.
- ROOM** 8, (Hall) Sculpture, Modern.
- ROOM** 9, Office of the Secretary.
- ROOM** 10, Sculpture, Renaissance.
- ROOM** 11, (Corridor) Historical Collection of French Sculpture.
- ROOM** 12, Sculpture, Modern.
- ROOM** 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM** 14, Sculpture, Modern.
- ROOM** 15, Egyptian and Classical Antiquities.
- ROOM** 16, Oil Paintings.
- ROOM** 18, Fullerton Memorial Hall, Lecture Room.
- ROOM** 20, Blackstone Collection of Architectural Casts.
- ROOM** 24, Ryerson Library.

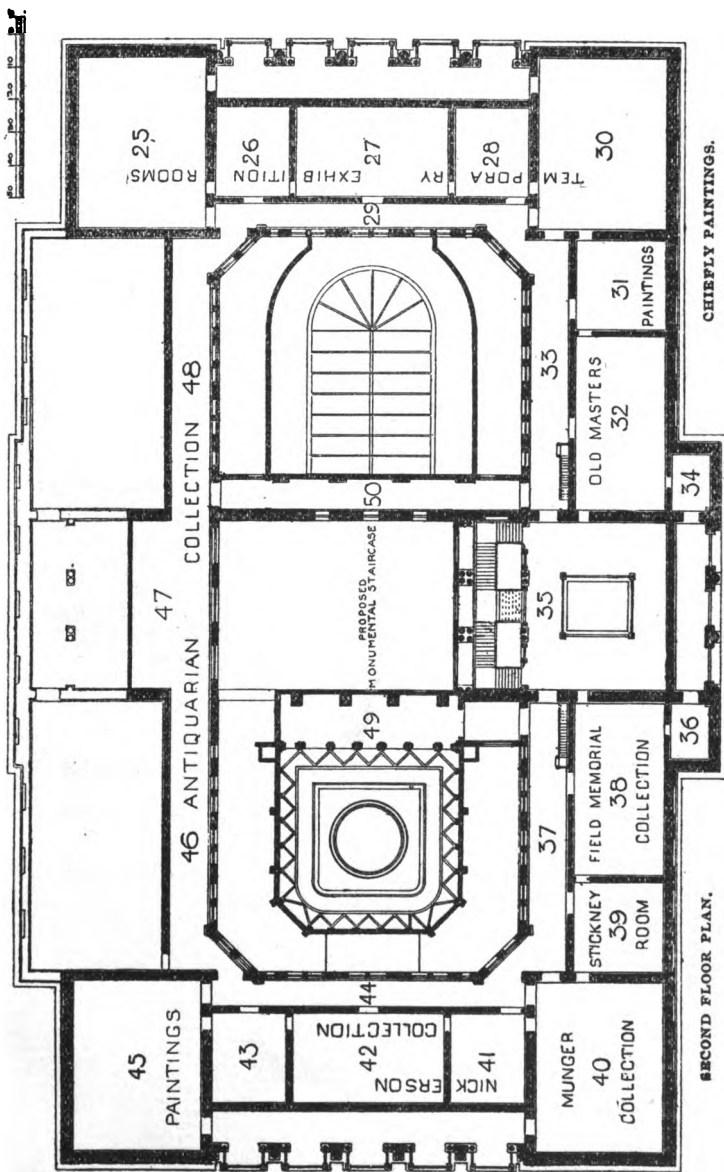


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	Annual Exhibition of Artists of Chicago.
ROOM 26,		
ROOM 27,		
ROOM 28,		
ROOM 30,		
ROOM 31,		Oil Paintings
ROOM 29, (Corridor)		Century Drawings.
ROOM 32,		Paintings: Old Masters.
ROOM 33, (Corridor)		Arundel Reproductions and Metal Work.
ROOM 34,		Trustees' Room.
ROOM 35, (Hall)		Sculpture and Paintings.
ROOM 36,		Committee Room.
ROOM 37, (Corridor)		Sculpture and Drawings.
ROOM 38,		Oil Paintings: Henry Field Memorial Collection.
ROOM 39,		The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,		Oil Paintings: A. A. Munger Collection.
ROOM 41,		Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42,		Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44,		Nickerson Collection: Water Colors and Engravings.
ROOM 43,	}	Collection of the Antiquarians: Textiles, Embroideries; and general collection of Decorative Objects.
ROOM 45,		
ROOM 46,		
ROOM 47,		
ROOM 48,		
ROOM 49,		Store Room.
ROOM 50,		Print Room (not yet finished.)



CHIEFLY PAINTINGS.

SECOND FLOOR PLAN.

JURY OF SELECTION AND HANGING COMMITTEE

elected by the artists. Paintings judged by painters only;
sculpture by sculptors only.

PAINTERS

ADAM EMORY ALBRIGHT
CHARLES FRANCIS BROWNE
RALPH CLARKSON

FREDERICK W. FREER
PAULINE L. PALMER
HENRY L. ROECKER

JOHN H. VANDERPOEL

SCULPTORS

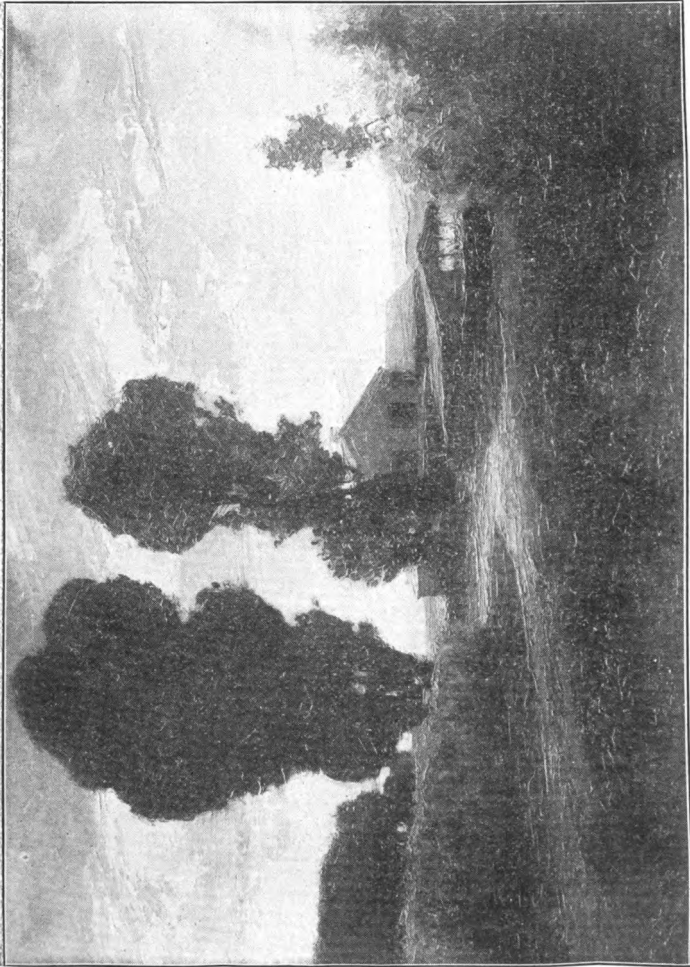
LEONARD CRUNELLE

CHARLES MULLIGAN

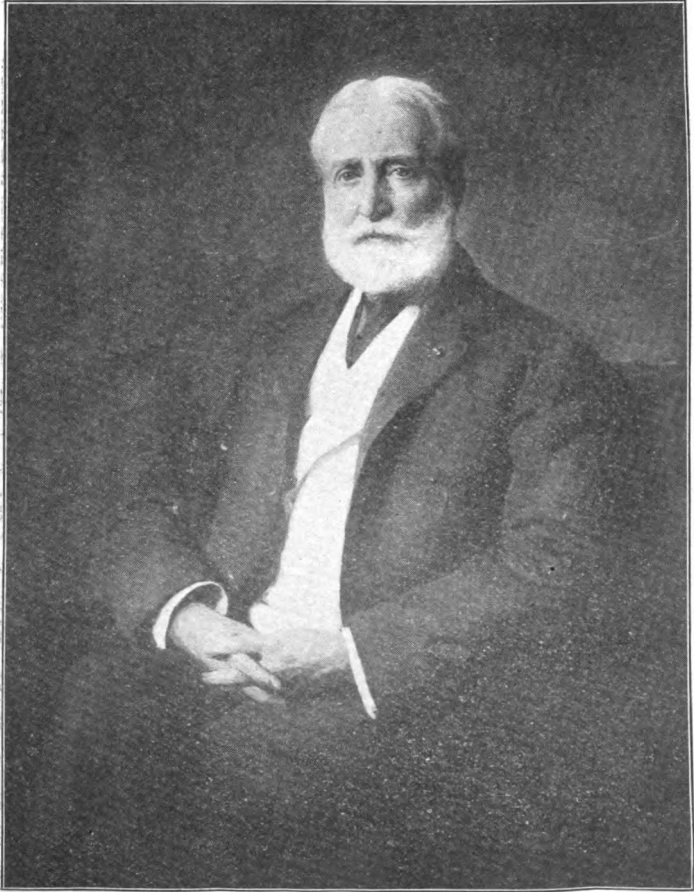
LORADO TAFT



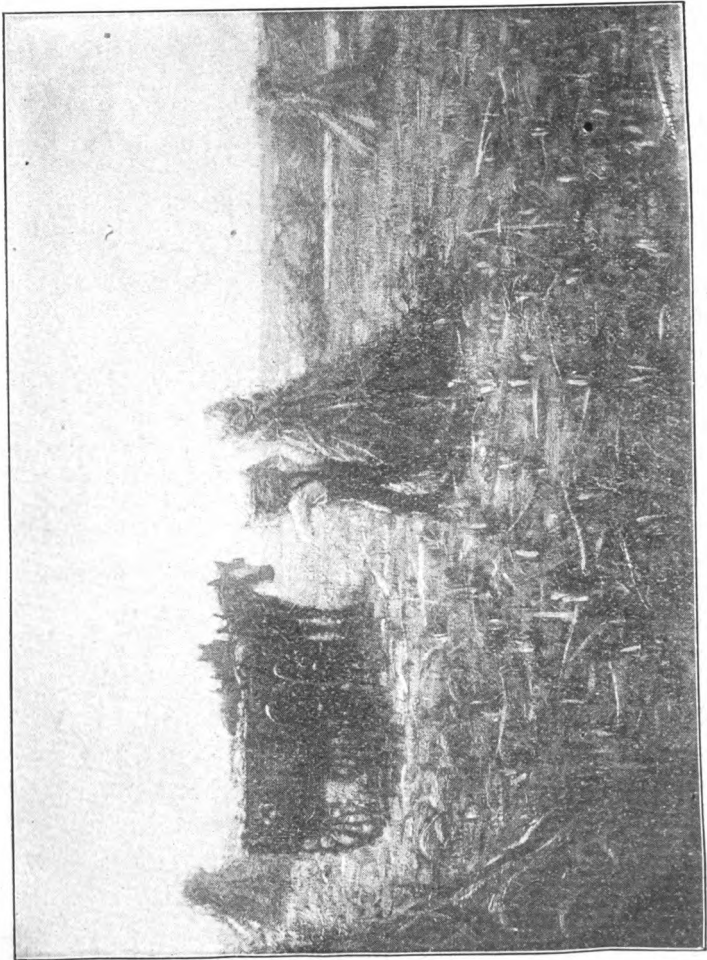
ANGLERS.—By Adam E. Albright



AN ILLINOIS HOMESTEAD.—By Charles Francis Browne



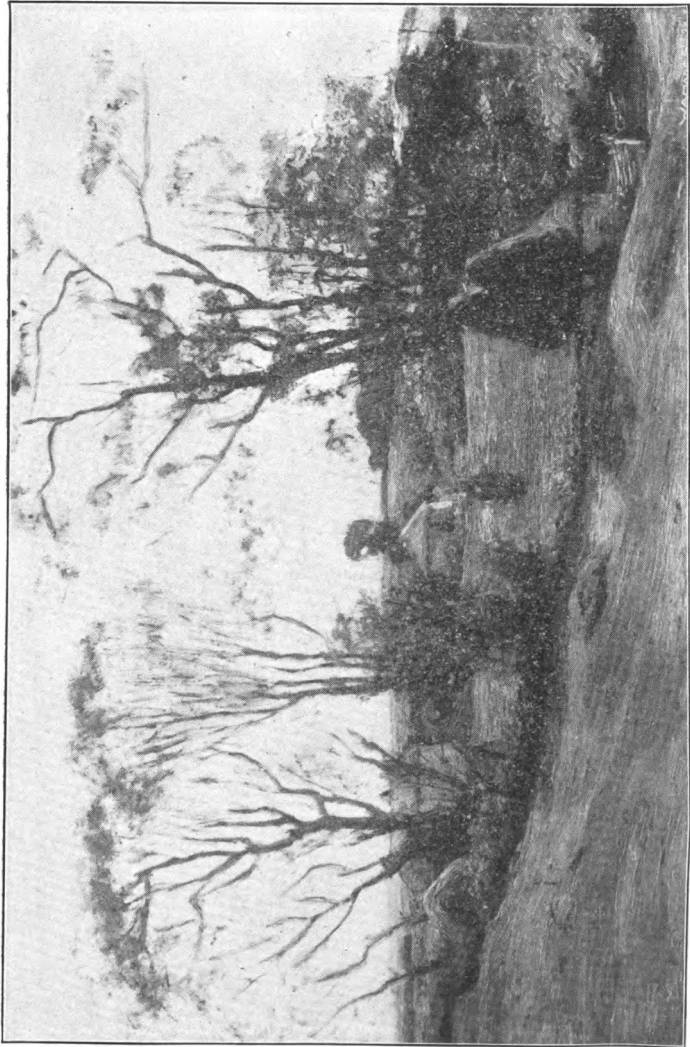
PORTRAIT OF CHAS. C. CURTISS.—By Ralph Clarkson



THE LAST LOAD.—By Frank V. Dudley



INTERIOR OF A STABLE WITH SWINE.—By Eugenie Fish Glaman



HALF LEAFLESS AND DRY.—By W. A. Harper



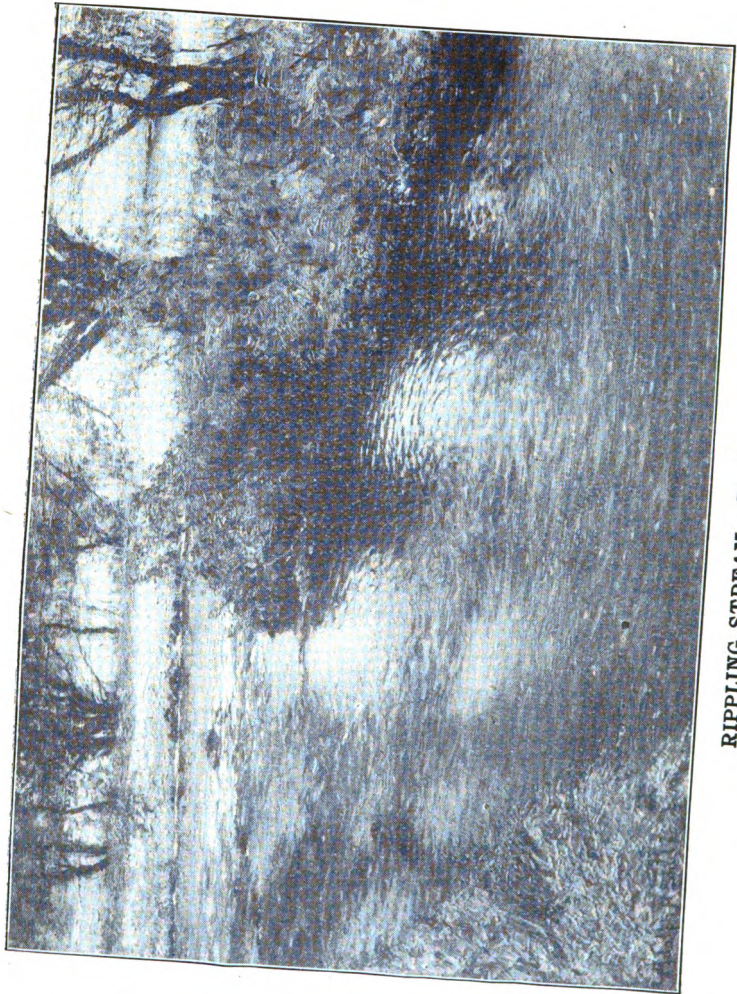
WATCHING FOR FAIRIES.—By Pauline Palmer



AN ENGLISH GIRL.—By Lawton Parker



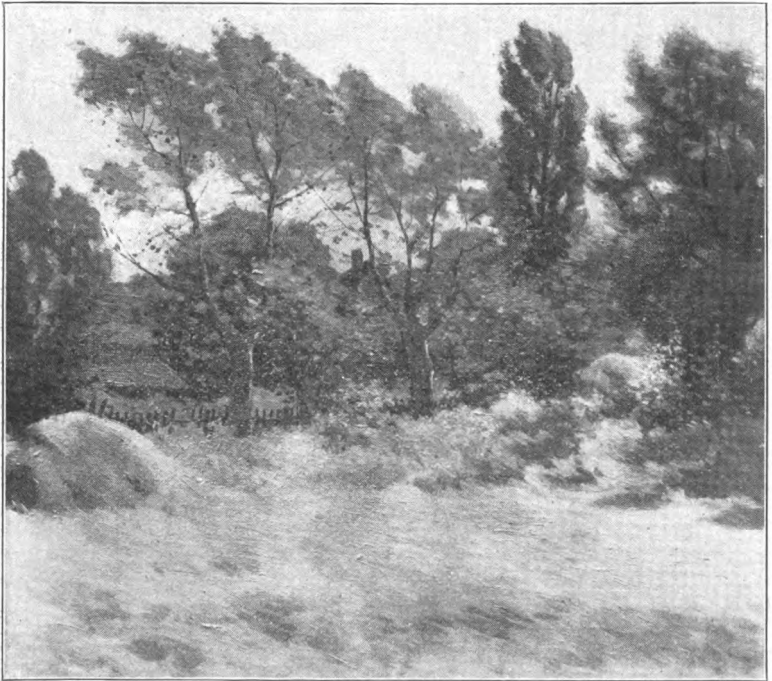
THE SUMMER GIRL.—By Wellington J. Reynolds



RIPPLING STREAM.—By Adolph R. Shulz



SUMMER DAYS.—By Anna L. Stacey



OUTSKIRTS OF VILLAGE.—By J. H. Vanderpoel

The following persons desiring to promote the interests of art in Chicago, have consented to become patrons of the present exhibition, and to purchase pictures from the collection :—

A. M. BARNHART,	C. L. HUTCHINSON,
ALFRED L. BAKER,	MARCUS KAVANAGH,
E. B. BUTLER,	A. J. C. LEDGERWOOD,
BENJAMIN CARPENTER,	F. G. LOGAN,
F. W. CROSBY,	CHARLES A. MAIR,
CHARLES G. DAWES,	JOHN J. MITCHELL,
HERMAN FIETSCH, JR.	JOHN OLIVER,
JAMES B. FORGAN,	W. G. OLIVER,
R. D. FORGAN,	MARTIN A. RYERSON,
W. G. FREE,	LAMBERT TREE,
E. A. HAMILL,	A. UHRLAUB,
H. A. HAUGAN,	FRED L. WILK,
M. F. HOLMES,	ALBERT H. WOLF.
E. D. HULBERT,	

NOTE.—The above is a partial list, embracing those whose names are received at the date of the printing of the catalogue.

**AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1907**

This exhibition includes works in various media by 122 artists, 79 men and 43 women all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 284,* selected from 818 sent in for examination by the Jury named on page 8.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active co-operation of various Societies of the League has been secured, as announced on page 33.

For information regarding exhibits for sale apply to Miss Willard, at desk in Room 30.

All payments for exhibits purchased must be made to the Secretary of the Art Institute. Works of art purchased by Societies of the Municipal Art League of Chicago to be paid through the Municipal Art League of Chicago.

* In some cases several miniatures are catalogued under one number.

CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
FEBRUARY, 1907.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

- | | |
|---------------------------------------|---------|
| 1. Summer boarders. | \$500 |
| 2. A yachting party. | \$350 |
| 3. The stream. | \$500 |
| 4. Anglers. | \$600 |
| 5. A young barbarian. | \$1,500 |
| 6. Buckwheat. | \$250 |
| 7. As we remember. | \$500 |
| 8. In the fire light. <i>Tempera.</i> | \$250 |

ARMS, JESSIE—338 Wabash Ave., Chicago.

- | | |
|--|------|
| 9. Flow tide. | \$75 |
| 10. The old pepper tree. <i>Water color.</i> | \$40 |
| 11. San Gabriel bells. <i>Water color.</i> | \$35 |
| 12. Note for decoration. <i>Water color.</i> | \$40 |
| 13. Decorative frieze. <i>Water color.</i> | \$50 |
| 14. Spring. <i>Water color.</i> | \$40 |
| 15. Door at San Gabriel. <i>Water color.</i> | \$50 |

ARNDT, PAUL—1016 Fine Arts Bldg., Chicago.

16. A portrait.
 17. Chambre des Deputies à Paris. \$100

BAKER, FRANCES—Lake Forest, Ill.

18. Grain fields in the Cevennes, France.
 19. In the Cevennes, Lozere, France.

BARKER, ETHEL N.—6541 Ingleside Ave., Chicago.

20. { An Italian girl.
 A Colonial costume. Miniatures.
 The Puritan.
 Indian Summer.

BARNITZ, HENRY WILSON—294 E. Erie St., Chicago.

21. Father time. \$50

BENEDICT, ENELLA—335 S. Halsted St., Chicago.

22. The sisters. \$75

BIGELOW, DANIEL FOLGER—5032 Prairie Ave., Chicago.

23. Valley of Reber, Adirondacks. \$50
 24. Wolf's Pond, Adirondacks. \$35
 25. Paradise regained. \$75
 26. Trees and roof trees of New England. \$150
 27. The Granite Hills from Wells River, Vt. \$35

BIORN, EMIL—815 N. Oakley Ave., Chicago.

28. Chicago river. \$120

BLANKE, MARIE E.—449 Belden Ave., Chicago.

29. Kansas fields. \$50

BOCK, CHARLES P.—12 Studio Building, Chicago.

30. Midnight.

BOCK, RICHARD—Chicago.

31. Model for fountain. Plaster.

32. Relief. Plaster.

BOECHER, THEODORE A.—1603 N. Kedzie Ave., Chicago.

33. Country maiden. Water color. \$200

BOUTWOOD, CHARLES EDWARD—Hinsdale, Ill.

34. Companionship. \$100

35. Dispersing mist. \$200

BOYD, MARIE—5225 Woodlawn Ave., Chicago.

36. { Eloidee.
A study. Miniatures.
Afternoon tea.

BOYNTON, R. S.—360 Erie St., Chicago.

37. Lady with furs. \$100

38. Golden tree.

BROOKS, A. F.—4357 St. Lawrence Ave., Chicago.

39. Early spring, Kenilworth. \$45

BROWNE, CHARLES F.—1020 Fine Arts Bldg., Chicago.

40. An Illinois homestead. \$300

41. The yellow tree. \$125

42. Windy autumn. \$500

43. Burning leaves. \$100

44. The island camp, moonlight. \$500

45. Among the oaks. \$500

46. Autumn afternoon. \$150

47. Autumn browns. \$100

BUEHR, KARL A.—4406 North Paulina St., Chicago.

48. Confidences. \$400

BURNHAM, ANITA WILLETS—28 E. 44th Place, Chicago.

49. The twenty-first chapter of Job. Water color. \$77

50. Glimpse of Chicago Ghetto. Water color. \$50

51. Chicago Ghetto. Water color. \$50

52. "Get your bargains, ladies," (Ghetto) \$70
Water color.

53. The dry dock. Water color. \$50

54. Market day, Chicago Ghetto. Water color. \$50

CHASE, MRS. MARY M.—421 Fox St., Aurora, Ill.

68. The island. Water color. \$40

CLARK, ALSON—4 Paddock St., Watertown, N. Y.

69. Portrait, Andrew Green.

CLARKSON, RALPH—203 Michigan Ave., Chicago.

70. Portrait of Chas. C. Curtiss, Esq.

CLEAVER, ALICE—3650 Lake Ave., Chicago.

71. A quiet corner. \$75

72. Girl reading. \$75

CLUSMANN, WILLIAM—446 S. Paulina St., Chicago.

73. Fox river. \$150

74. Sunday morning in the woods. \$125

75. Veterans of the dunes. Water color. \$50

CLUTE, WALTER M.—The Birches, Park Ridge, Ill.

76. An old love song. \$125

77. The cloud. \$75

COLBURN, ELEANOR R.—Highland Park, Ill.

78. A daughter of Eve.

COLBURN, JOSEPH ELLIOTT—Highland Park, Ill.

79. Up-land pastures. \$200

CONANT, HOMER B.—1541 Franklin Boul., Chicago.

80. Gipsy gamblers. \$35

CORNFELDT, CYRUS—266 Huron St., Chicago.

81. Portrait, Georgie. \$50

CRUNELLE, LEONARD—Edison Park, Ill.

82. Design for fountain. Plaster.

DAHLGREEN, CHARLES W.—1112 Granville Ave., Chicago.

83. On the road to the woods. \$75

DUDLEY, FRANK VIRGIL—535 W. Madison St., Chicago.

84. The last load. \$125

85. Woods in winter. \$150

86. Night and silence reign. \$200

EMERSON, W. C.—300 Oakley Boul., Chicago.

87. Through the trees. Water color. \$50.

88. Summer time. Water color. \$75

89. Afternoon in the woods. Water color. \$50

90. The brook. Water color. \$50

- EVANS, JESSIE B.—254 E. 61st St., Chicago.
91. Sketch. \$40
- FLEURY, ALBERT—1034 Fine Arts Bldg., Chicago.
92. Columbia Yacht Club. \$80
- FOGEL, REUBEN W.—2373 N. Robey St., Chicago.
93. The North Branch in early summer. \$35
Water color.
- FREEMAN, EDITH E.—45 Warren Avenue, Chicago.
94. Portrait bust of Mrs. H. Plaster.
- FREER, F. W.—Holbein Studios, 224 Ontario St., Chicago.
95. Portrait of Edward Timmons.
96. The enchanted forest. \$1,500
- GANIÈRE, GEORGE ETIENNE—192 S. Center Ave, Chicago.
97. Bas-relief, Baby H. Plaster.
98. Motherhood. Plaster.
99. Suggestion for fountain. Plaster.
- GLAMAN, EUGENIE FISH—353 W. 12th St., Chicago.
100. Willows near a stream. \$300
101. Interior of a stable with swine. \$500
102. Lucy. \$500
103. Young Hereford bull. Pastel. \$200

GOSHORN, JOHN T.—15 S. California Avenue, Chicago,

104. Morning after the snow storm. \$100

105. A nutting party. \$125

GRAFTON, ROBERT W.—1026 Fine Arts Bldg., Chicago.

106. "After the leaves have gone."

Lent by Mr. Henry C. Lytton.

107. The end of the village street. \$100

108. Unloaded. Lent by Mr. F. A. Wells.

GROVER, OLIVER DENNETT—4910 Washington Park Pl., Chicago.

109. A Chioggia canal. \$200

GUGLER, FRIDA—587 Frederick Ave., Milwaukee, Wis.

110. The pier. \$40

HALLBERG, C. E.—1013 N. Park Ave., Austin, Ill.

111. Moonlight on Gothenburg Harbor. \$40

112. Midsummer evening on Lake Michigan. \$200

HARPER, W. A.—Secretary's Office, Art Institute, Chicago.

113. Gray day. \$40

114. The road. \$40

115. Dusk. \$200

116. Half leafless and dry. \$150

117. Cornish hills. \$150

HARTMAN, C. BERTRAM—150 N. State St., Chicago.

118. Against the afternoon sky. \$75

HARWOOD, J. T.—Salt Lake City, Utah.

119. To the village.

HAYDEN, SARA S.—3319 Michigan Avenue, Chicago.

120. Marigolds. Water color. \$40

121. Phlox. Water color. \$40

HENDERSON, WM. P.—Lake Bluff, Ill.

122. Arrangement in gold and blue \$200

HESS, EMMA KIPLING—1025 Fine Arts Bldg., Chicago.

123. Portrait of Francis. Miniature.
Lent by Mrs. Blewett Lee.

124. { Portrait of Louise Lowry. Miniatures.
Portrait of Mrs. F.
Lent by Mrs. A. Moore.

HEUERMANN, MAGDA—1016 Fine Arts Bldg., Chicago.

125. The chemist. Miniature.

HOLMES, ELLEN A—104 Auditorium Bldg., Chicago.

126. Roses. Water color. \$50

HOOVEN, CHARLES EDWARD—1126 Jackson Boul., Chicago.

127. Portrait M. F. Bean.

HOPKINS, GEORGE E.—354 S. 41st Avenue, Chicago.

128. Chickens. \$40

HYDE, HALLIE CHAMPLIN—4711 Woodlawn Ave., Chicago.

129. Pink roses. \$50

130. Old Bow Bridge. \$200

IRVINE, WILSON H.—1246 W. 15th Street, Chicago.

131. The fishing village. \$125

132. Gray evening. \$90

133. Out to sea. \$90

134. In Gloucester harbor. \$75

135. A snug harbor. \$100

136. The headland. \$150

137. The forest glade. \$100

138. Rough coast. \$75

JAQUES, BERTHA E.—4316 Greenwood Ave., Chicago.

139. End of the season. Etching. \$10

140. Willows. Etching in color. \$10

141. Rainy day. Etching in color. \$5

JOHANSEN, J. C.—12 Studio Bldg., Chicago.

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|------|----------------------|-------|
| 142. | The breakfast table. | \$275 |
| 143. | The silken gown. | \$450 |

JONES, ANNIE WEAVER—1500 Monroe Street, Chicago.

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|------|---------------------------|------|
| 144. | Bread and milk, then bed. | \$80 |
|------|---------------------------|------|

JUERGENS, ALFRED—213 S. Grove Ave., Oak Park, Ill.

- | | | |
|------|-----------|-------|
| 145. | Quietude. | \$500 |
|------|-----------|-------|

KELLOGG, EDMUND P.—7150 Emerald Ave., Chicago.

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|------|-----------------------------|-------|
| 146. | Helen. | \$500 |
| 147. | The sand road by moonlight. | \$150 |
| 148. | Massachusetts. | \$150 |
| 149. | The Celtic salver. | \$200 |
| 150. | Rainy day in Michigan. | \$500 |

Lent by Mr. M. H. Schachner.

KRASA, EDWARD JAN—608 Steinway Hall, Chicago.

- | | | |
|------|---------------------|-------|
| 151. | The hunting ground. | \$100 |
|------|---------------------|-------|

KREHBIEL, ALBERT H.—Park Ridge, Ill.

- | | |
|-----------------------|-------|
| 152. Knitting. | \$100 |
| 153. Woman sweeping. | \$100 |
| 154. Early breakfast. | \$100 |

LINDIN, CARL OLOF ERIC—Woodstock, Ulster Co., N. Y.

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|------------------------------|-------|
| 155. Sunset. | \$400 |
| 156. Moonlight. | \$400 |
| 157. Evening. | \$300 |
| 158. The mirror of the moon. | \$250 |
| 159. Moonrise. | \$150 |
| 160. Autumn afternoon. | \$200 |
| 161. The North Sea. | \$150 |
| 162. Night. | \$200 |
| 163. Portrait. | |

LOKKE, MARIE—5485 Kimbark Avenue, Chicago.

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|---------------------|-------|
| 164. A rocky coast. | \$100 |
|---------------------|-------|

LORENZ, RICHARD—Mitchell Bldg., Milwaukee, Wis.

- | | |
|-------------------------------|-------|
| 165. Serenity of simple life. | \$500 |
|-------------------------------|-------|

LYNCH, ANNA—7 Studio Bldg., State and Ohio Sts., Chicago.

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|---------------------------------|--|
| 166. Portrait study. Miniature. | |
|---------------------------------|--|

24 THE ART INSTITUTE OF CHICAGO.

MARCH, EMMA—193 Oakwood Boulevard, Chicago.

167. Birch trees. Charcoal. \$35

MILLER, MARION—McClurg Bldg., Chicago.

168. The Sunday rocks. Water color. \$50

169. Outgoing boats. Water color. \$75

MOORE, LOU WALL—216 E. 57th St., Chicago.

170. Darcy Fanning. Plaster.
Lent by M. A. Fanning.

171. Mrs. Fannie Bloomfield Zeisler. Plaster.
Lent by Mr. Zeisler.

172. Sketch of Marion Porter.
Lent by Mrs. F. W. Porter.

MULLIGAN, CHARLES J.—722 Ridgeway Avenue, Chicago.

173. Statue of Lincoln. Plaster.

174. Bust of Tanner. Plaster.

NEMOEDE, EDA—1028 Fine Arts Bldg., Chicago.

175. Ruth Mott. Miniature.

176. Mrs. Barrett Andrews. Miniature.
Lent by Mrs. B. Andrews.

NORTON, JOHN W.—Lockport, Ill.

177. Evening. \$75

178. In the foothills. \$50

PACKARD, MABEL—1039 Fine Arts Bldg., Chicago.

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|------|----------|---------------------------|-------------|
| 179. | Alice. | | \$200 |
| 180. | A study. | | \$75 |
| 181. | { | Portrait, Elizabeth. | |
| | | Lent by Mrs. E. Webster. | |
| | | Portrait, Mr. James J. T. | Miniatures. |
| | | Portrait, Ida P. | |
| | | Portrait, Roxana M. | |

PALMER, PAULINE—721 Lincoln Ave., Chicago.

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|------|------------------------------------|--|-------|
| 182. | Watching for fairies. | | \$500 |
| 183. | The old mill, Pont Aven, Brittany. | | \$125 |
| 184. | Washing day, Pont Aven, Brittany. | | \$250 |
| 185. | Late afternoon, Brittany. | | \$100 |
| 186. | Day of the market, Brittany. | | \$300 |
| 187. | The blue sardine nets, Brittany. | | \$125 |
| 188. | From my study window, Brittany. | | \$125 |
| 189. | Reflections, Brittany. | | \$150 |

PARKER, JAMES K.—1411 Benson Ave., Evanston, Ill.

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|------|------------------------|--|------|
| 190. | Wet roadway. Monotype. | | \$50 |
|------|------------------------|--|------|

PARKER, LAWTON—Tree Studio Bldg., Chicago.

- | | | | |
|------|------------------|--|---------|
| 191. | An English girl. | | \$2,000 |
|------|------------------|--|---------|

PATTISON, JAMES WILLIAM—Art Institute, Chicago.

192. "I see a ship a-sailing, sailing o'er
the sea." \$500
193. Lingering lamps. \$100

PAYNE, HENRY CHARLES—2246 Michigan Ave., Chicago.

194. After the first frost. Pastel. \$50
195. An October day. Pastel. \$50
196. Moonrise. Pastel. \$50
197. Cloud shadows and breezes. Pastel. \$50

PERKINS, LUCY FITCH—1218 Hartford Bldg., Chicago.

198. "Then garlands they brought her."
Illustration.
199. "Robin Hood he led about." Illustration.
200. Godspeed! Godspeed!" said Robin Hood.
Illustration.
201. "They fought with might and main."
Illustration.

PEYRAUD, FRANK C.—6037 Jefferson Avenue, Chicago.

202. The mists of autumn. \$250
203. Spring morning. \$250
204. Under summer sky. \$250
205. Summer. \$300
206. Dawn. \$200

PHILBRICK, ALLEN E.—Art Institute, Chicago.

207. My garden, Granada. \$100
208. Fishing boats, Capri \$100
209. A brown study.

PURVIS, W. G.—Maywood, Ill.

210. Nightfall. \$200

REAM, C. P.—Hotel Holland, 53rd St. and Lake Avenue,
Chicago.

211. Concord grapes. \$250

REYNOLDS, WELLINGTON J.—28 Studio Bldg., Chicago.

212. Portrait of Mrs. X.
213. Portrait of Miss Gunn
214. The summer girl.
215. Portrait.

RICHTER, HENRY L.—155 W. Madison St., Chicago.

216. Tranquility. \$60

RITMAN, LOUIS—371 W. 14th St., Chicago.

217. Indian head. \$40

ROBINSON, DAVID—617 W. Taylor St., Chicago.

218. The scribe. \$200

ROECKER, H. LEON—481 E. 42nd Place, Chicago.

219.	Tennessee hills.	\$200
220.	In the park.	\$400
221.	View near Long Lake in autumn.	\$125
222.	Girls in the park.	
223.	View near Long Lake, Ill.	\$300
224.	Landscape with red cloud.	\$300

SCHREIBER, GEORGE L.—1833 W. 96th St., Chicago.

225.	Aglow in the passing.	\$150
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SCHOENFELD, FLORA I.—4414 Vincennes Ave., Chicago.

226.	The letter.	
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SCHULTZ, GEORGE F.—1158 Perry St., Chicago.

227.	Surf. Water color.	\$35
228.	Along the river. Water color.	\$35

SHULZ, MRS. ADA WALTER—Delavan, Wis.

229.	The old mill, Delavan.	\$75
230.	Sailing the boat.	\$125
231.	Daily duties.	\$150

SHULZ, ADOLPH R.—Delavan, Wis.

232.	Rippling stream.	\$250
233.	Spring song.	\$250
234.	Thistles.	\$150
235.	Shadows.	\$175
236.	Early spring.	\$175

SILKE, Lucy S.—3307 Rhodes Avenue, Chicago.

237.	Puddin' Street, Ipswich.	Charcoal.	\$35
238.	Down the road.	Charcoal.	\$45
239.	Willows on hilltop.	Charcoal.	\$35
240.	The old homestead.	Charcoal.	\$35

SMITH, CHARLES L. A.—1425 Congress St., Chicago.

241.	Overlooking Pasadena Valley.	Water color.	\$150
242.	California hills.	Water color.	\$175
243.	The road to the ranch.	Water color.	\$150

SMITH, LYDIA DUNHAM—114 Auditorium Bldg., Chicago.

244.	House, Pinner, England.	Water color.	\$40
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STACEY, ANNA L.—Studio Bldg., Chicago.

245.	Pink and gray.	\$200
246.	Summer days.	\$500
247.	Twilight, Gloucester harbor.	\$200
248.	Lilies.	\$250
249.	A descendent of sunny climes.	\$250
250.	At anchor.	\$50
251.	A breezy day in the harbor.	\$150
252.	A hillside by the sea.	\$150
253.	Fourth of July.	\$60

STACEY, JOHN F.—Studio Bldg., Chicago.

254.	Midst murmuring pines and hemlocks.	\$150
255.	A remnant of the forest primeval.	\$400
256.	A hillside at twilight.	\$300
257.	The uplands—o'erlooking Gloucester.	\$150
258.	The coast of Cape Ann.	\$125
259.	A gray day on the dunes, Gloucester.	\$200

STERBA, ANTONIN—608 Lakeside Building, Chicago.

260. Portrait sketch.

STEVENS, THOMAS W.—5432 Washington Ave., Chicago.

261. Vegetable market, Bruges. \$50

STEWART, JEANNE M.—824 Marshall Field Bldg., Chicago.

262. The pride of the hot-house. Water color. \$100

263. The trout pool. Water color. \$50

STOHR, JULIA COLLINS—67 Lake Shore Drive, Chicago.

264. Old garden path. \$75

STROM GUSTAF ADOLF—8870 Winchester Ave., Chicago.

265. Moonrise. \$100

SVENDSEN, SVEND—431 W. George St., Chicago.

266. The moon enchanted sea. \$200

267. The early moon. \$450

TAFT, LORADO—1038 Fine Arts Bldg., Chicago.

268. "Ecce Homo." Plaster.

269. A mourner. Plaster.

270. The defense of the flag. Plaster.

TANNER, W. CHARLES—Saint Charles, Ill.

271. Apple blossoms. \$125

TIMMONS, EDWARD J.—Art Institute, Chicago.

272. Portrait of a man. \$100

VANDERPOEL, J. H.—Art Institute, Chicago.

273. Outskirts of village. \$150
 274. Fishing for minnows. \$75

WALKER, NELLIE V.—1038 Fine Arts Bldg., Chicago.

275. In memory. Plaster.
 276. Portrait, statue of W. S. Stratton,
 Colorado Springs. Plaster.

WEBSTER, FREDERICK—383 Ontario St., Chicago.

277. Portrait. Pastel. \$75
 278. Old fashioned girl. Pastel. \$100

WENDT, JULIA BRACKEN—Tree Studio Bldg., Chicago.

279. Memorial tablet. Plaster.

WILIMOVSKY, CHARLES A.—591 Blue Island Ave , Chi-
 cago.

280. Early morning. \$100
 281. Clouds. \$75
 282. November. \$100

WILSON, LOUIS W.—1306 Republic Bldg., Chicago.

283. Night. \$75

WOLCOTT, KATHERINE—4535 Erie Ave., Chicago.

284. { Louis Mercer Billingslea. Miniature.
 Mary Beatrice Billingslea. Miniature.

MUNICIPAL ART LEAGUE OF CHICAGO

1906-1907

OFFICERS

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LORADO TAFT, *Vice-President* JAMES W. PATTISON, *Secretary*
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MRS WM. FREDERICK GROWER,	MRS. H. B. MITCHELL,
MRS. JAMES S. WATSON.	

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, January 29, 1907.

**THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO**

OFFICERS

1906-1907

**MRS. WILLIAM FREDERICK GROWER, Chairman, - 964 Jackson Boulevard
MRS. HARLEY B. MITCHELL, Vice-Chairman, 112 S. Spring Ave., LaGrange, Ill.
MRS. JAMES S. WATSON, Secretary, - - - - 1575 Monroe Street.**

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Exhibition Committee will make its annual purchase of a picture for the Municipal Art Gallery.

A prize of \$100 to the artist presenting the best piece or pieces of sculpture is offered, through the Exhibition Committee, by the Montgomery Ward Co.

A special prize of \$25 for sculpture is offered, through the Exhibition Committee, by Mrs. Lyman A. Walton.

A prize of \$100 for the best picture or group of pictures is offered through the Exhibition Committee, by William Frederick Grower.

The West End Woman's Club, through the Exhibition Committee, offers a prize of \$50 for painting.

A prize of \$25 for a painting is offered through the Exhibition Committee by The Fortnightly of Englewood.

MUNICIPAL ART GALLERY.

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is two-fold: to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over \$250.00, and individual purchases seldom reach this sum. Thus works of striking merit must often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an even higher degree of excellence than has hitherto been shown. For this reason clubs and individuals have been asked to subscribe annually to a general fund of \$500 for the purchase of the best work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase.

The first purchase for this gallery was Mr. J. C. Johansen's painting, "October Sear and Gold," at the Exhibition of 1903.

At the 1904 Exhibition was purchased the painting, "Frost and Fog," by Mr. Adolph Shulz.

At the 1905 Exhibition, the Committee purchased the painting, "In an Old Gown," by Miss Martha S Baker.

At the exhibition of 1906 the painting, "Wharf of Red Boats," by Mr. Frank Russell Wadsworth, was purchased.

The picture for the Municipal Art Gallery, to be paid for out of "The Special Picture Fund," will be purchased by a jury com-

posed of three artists, three members of the Exhibition Committee, and one lay member.

The members of the jury this year are:

MRS. A. VAN C. DODSHUN
MRS. MARIE K. LUSK
LOUIS BETTS
MRS. FREDERIC A. DELANO
MRS. WM. FREDERICK GROWER
MISS LENA M. MCCAULEY
FREDERICK RICHARDSON.

The Exhibition Committee will act as a jury to award the \$100 prize for painting and the two prizes for sculpture.

The West End Womans' Club and The Fortnightly of Englewood, will place their own prizes for painting.

For dates of receptions and View days, see Calendar on page 43.

Chicago Association of Collegiate Alumnae
Mrs. I. D. Sperling - - - - 284 East 53d Street

Chicago Culture Club
Mrs. Thomas White - - - { 225 South East Avenue
Oak Park, Ill.
Mrs. J. S. McClelland - - - 233 South Leavitt Street
Mrs. S. Bailey Martin - - - 699 Walnut Street

Chicago Literary Score
Mrs. J. E. Libby - - - - 455 West 65th Street

Chicago Public School Art Society
Mrs. John B. Sherwood - - 530 Monroe Street

Chicago Section of the Council of Jewish Women
Mrs. Charles M. Jacobs - 4543 Indiana Avenue
Mrs. Joseph Berolzheimer - Vincennes Hotel 107 36th St.

Chicago Society of Artists
Mrs. Pauline Palmer - { "The Latin Quarter," Lincoln
Avenue and Diversey Boul.
Mr. Charles Francis Browne - Art Institute

Chicago South Side Club
Miss Harriet E. Thomas - - 4433 Lake Avenue
Mrs. W. H. Brintnall - - - 4621 Ellis Avenue

Chicago Woman's Aid
Mrs. Edward J. Stransky - - 4947 Washington Park Ct.
Mrs. S. H. Kirchberger - - 4816 Drexel Boulevard
Mrs. Moses L. Rau - - - - Chicago Heights, Ill.

Chicago Woman's Club
Mrs. George B. Carpenter - 2018 Indiana Avenue
Mrs. Frederic A. Delano - - 1844 Wellington Avenue
Mrs. F. K. Copeland - - - Winnetka, Ill.
Mrs. Edwin Erle Sparks - - 5631 Madison Avenue.

Current Topic Club of Blue Island
Miss Emily Roche - - - - { 362 Maple Avenue
Blue Island, Ill.

Englewood Woman's Club

- Mrs. G. W. Weippiert - - - 6449 Stewart Avenue
Mrs. A. J. Miller - - - - 6710 Stewart Avenue

Evanston Woman's Club

- Mrs. E. R. Gilmore - - - - { 1939 Orrington Avenue
 { Evanston, Ill.
Mrs. Charles R. Kappes - - - { 1745 Wiley Avenue
 { Evanston, Ill.

Hinsdale Woman's Club

- Mrs. C. Melcher - - - - Hinsdale, Ill.
Mrs. F. M. Needham - - - Hinsdale, Ill.

Humboldt Woman's Club

- Mrs. John O. Dunn - - - - Norwood Park, Ill.

Irving Park Sorosis

- Mrs. F. E. Thornton - - - 528 West Belmont Av.

Klio Association

Lake View Woman's Club

- Mrs. W. E. Bloomfield - - Rogers Park, Ill.
Miss Lena McCauley - - - 1157 North Clark Street

Mont Clare Musical and Literary Club

- Mrs. John H. Volk - - - Mont Clare Station, Chicago
Mrs. F. S. Atkin - - - Edgebrook, Ill.

Nike Club

- Mrs. H. B. Signor - - - - 4154 Berkeley Avenue

North End Club

- Mrs. N. B. Lewis - - - - { 2490 Magnolia Avenue
 { Edgewater Station
Mrs. John E. Beebe - - - - { 2668 Magnolia Avenue
 { Edgewater Station

Norwood Park Woman's Club

- Mrs. James A. Dyer - - - Norwood Park, Ill.

Open Door Club

Mr. H. E. Spieker - - - - 1533 Perry Street
Mrs. William A. Peterson - Lincoln and Peterson Aves

Palette and Chisel Club

Mr. Robert W. Grafton - - - 26 East Van Buren St.

The Polytechnic Society of Chicago

Mr. W. L. Richardson - - 378 Wabash Avenue

Public School Art Society of Evanston

Mrs. George S. Lord - - - - { 1630 Ashland Avenue
Evanston, Ill.

Ravenswood Woman's Club

Mrs. A. E. Kaltenbrun - - 2677 North Paulina St.

River Forest Woman's Club

Mrs. B. Bailey - - - - - { 312 Franklin Avenue
River Forest, Ill.

Rogers Park Woman's Club

Mrs. Joseph Cummins - - - 930 Lunt Avenue
Mrs. Horace E. Rounds - - 601¹/₂ Greenleaf Avenue

Sesame Circle

Mrs. W. F. Young - - - - 5507 Rice St., Austin Sta.
Mrs. F. J. Macnish - - - - { 5 Elizabeth Court
Oak Park, Ill.

The Fortnightly of Englewood

Mrs. George H. Crosby - - 7220 Yale Avenue

The Matheon

Mrs. Kathryn T. Hamill - - 57 Francisco Street

The Nineteenth Century Club

Mrs. W. H. Winslow - - - River Forest, Ill.
Mrs. John F. Laubender - - - { 449 North Kenilworth
Avenue, Oak Park, Ill.

Travel Class

Mrs. Robert F. Cummings - 5135 Madison Avenue

Tuesday Travel Tourists

Mrs. Fredrick L. Bowes - 541 West Adams Street

Mrs. John B. Allan - - - - 1125 Washington Boulevard

Mrs. Rudolph D. Huszach - 1270 Washington Boulevard

Mrs. Wallace Casler - - - 1244 Washington Boulevard

Union League Club

Mr. James S. Dickerson - 324 Dearborn Street

Mr. Allen B. Pond - - - Steinway Hall

University Guild of Evanston

Mrs. H. H. Kingsley - - - { 1229 Judson Avenue
Evanston, Illinois

Mrs. William Harper - - - { 1205 Ridge Avenue
Evanston, Illinois

University of Chicago Settlement League

Mrs. Clarke B. Whittier - - 5631 Madison Avenue

Wednesday Club

Mrs. Franklin H. Martin - - 3210 Lake Park Avenue

Wellesley Club

Mrs. C. Todd Moffett - - - { Deer Path Inn
Lake Forest, Illinois

West End Woman's Club

Mrs. Thomas O. Perry - - 5328 Prairie Avenue

Mrs. G. A. Osinga - - - 1217 Jackson Boulevard

Western Springs Woman's Club

Mrs. H. L. Cornell - - - Western Springs, Illinois

Mrs. Sylvester P. Blount - Western Springs, Illinois

Wicker Park Culture Club

Miss Mae Lynaugh - - - 1414 Monroe Street

EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS

- Monday afternoon.....Jan. 28, 1907...Exhibition Committee, Purchasing Committees and Managing Boards.
- Tuesday evening.....Jan. 29, 1907...Art Institute and Exhibition Committee Municipal Art League; opening reception.
- Thursday morning.....Jan. 31, 1907...North End Woman's Club
- Thursday afternoon.....Jan 31, 1907...Tuesday Travel Tourists.
- Friday morningFeb. 1, 1907...Woman's Literary Club of Millard Avenue.
- Friday afternoon.....Feb. 1, 1907...The Matheon.
- Friday eveningFeb. 1, 1907...Arché Club.
- Monday afternoon.....Feb 4, 1907...Niké Club.
- Tuesday morningFeb. 5, 1907...The Fortnightly of Englewood.
- Tuesday afternoon.....Feb. 5, 1907...Chicago South Side Club.
- Thursday afternoon.....Feb. 7, 1907...Hinsdale, La Grange and Western Springs Clubs.
- Friday morningFeb. 8, 1907...Current Topic Club of Blue Island.
- Friday afternoon.....Feb 8, 1907...Woodlawn Woman's Clubs.
- Monday afternoon.....Feb. 11, 1907...Chicago Culture Club.
- Tuesday afternoon.....Feb 12, 1907...Catholic Woman's League.
- Thursday afternoon.....Feb. 14, 1907...Rogers Park and Lake View Clubs
- Friday afternoon.....Feb. 15, 1907...The Nineteenth Century, Austin, River Forest Clubs and Sesame Circle.
- Friday evening.....Feb. 15, 1907...The Polytechnic Society of Chicago.
- Monday afternoon.....Feb. 18, 1907...University of Chicago Settlement League
- Tuesday afternoon.....Feb. 19, 1907...West End Woman's Club.
- Thursday afternoon ...Feb. 21, 1907...Ravenswood Woman's Club.
- Friday morningFeb 22, 1907...Chicago Association of Collegiate Alumnae.
- Friday afternoon.....Feb. 22, 1907...Wicker Park Culture Club.

N530

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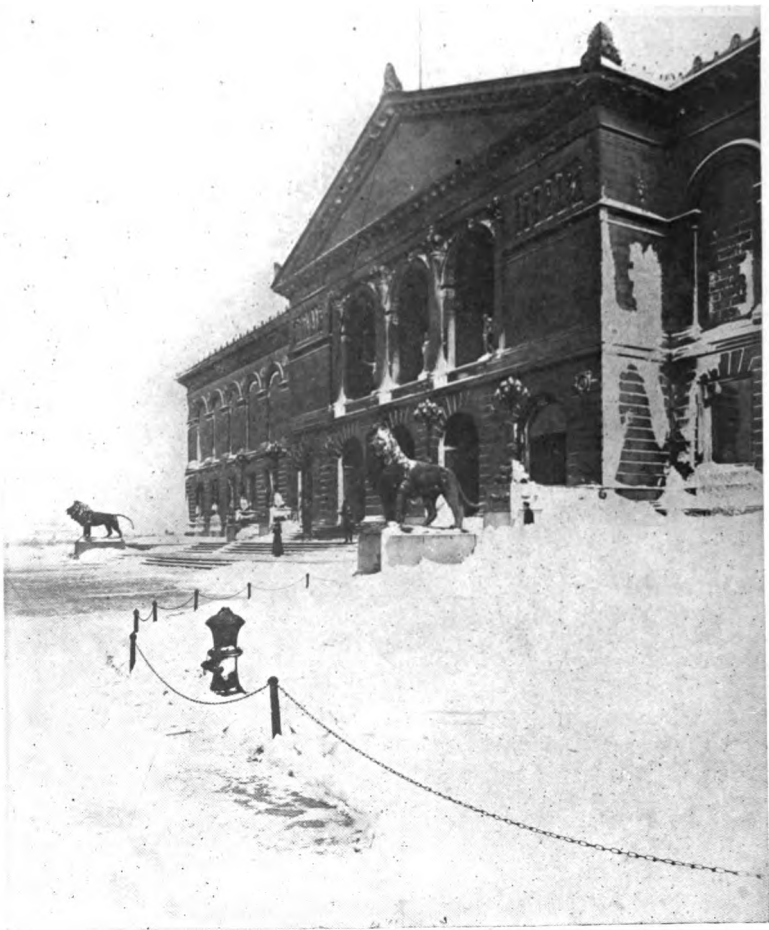
Gen. Lib.

EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE UNIVERSITY OF CHICAGO
PUBLISHED BY THE UNIVERSITY PRESS





THE ART INSTITUTE
Lake front, opposite Adams Street, Chicago

Chicago

THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE
MUNICIPAL ART LEAGUE OF CHICAGO

FEBRUARY 4 TO MARCH 1
1908



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1908

Trustees of the Art Institute of Chicago

1907-8

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N530

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THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

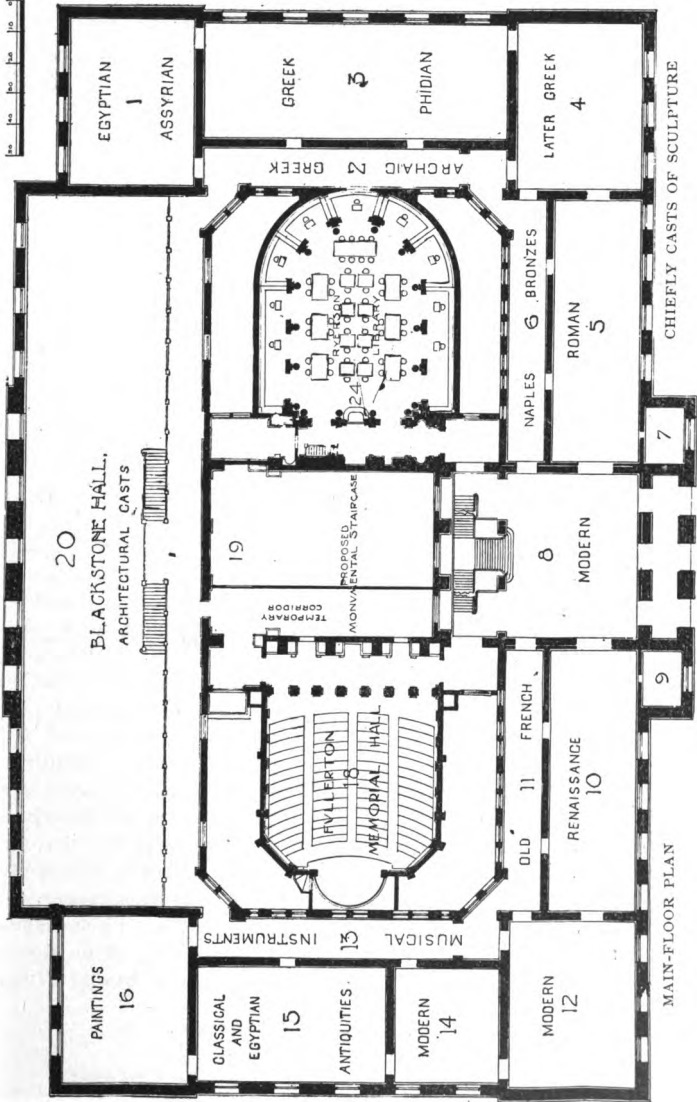
SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2, (Corridor) Asia Minor and Early Greek.
- ROOM 3, Greek of V. and IV. Centuries B. C.. including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4, Later Greek and Græco-Roman.
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Higginbotham Collection of Naples Bronzes.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) Sculpture, Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Sculpture, Renaissance.
- ROOM 11, (Corridor) Historical Collection of French Sculpture.
- ROOM 12, Sculpture, Modern.
- ROOM 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM 14, Sculpture, Modern.
- ROOM 15, Egyptian and Classical Antiquities.
- ROOM 16, Oil Paintings.
- ROOM 18, Fullerton Memorial Hall, Lecture Room.
- ROOM 20, Blackstone Collection of Architectural Casts.
- ROOM 24, Ryerson Library.



20

BLACKSTONE HALL,
ARCHITECTURAL CASTS



CHIEFLY CASTS OF SCULPTURE

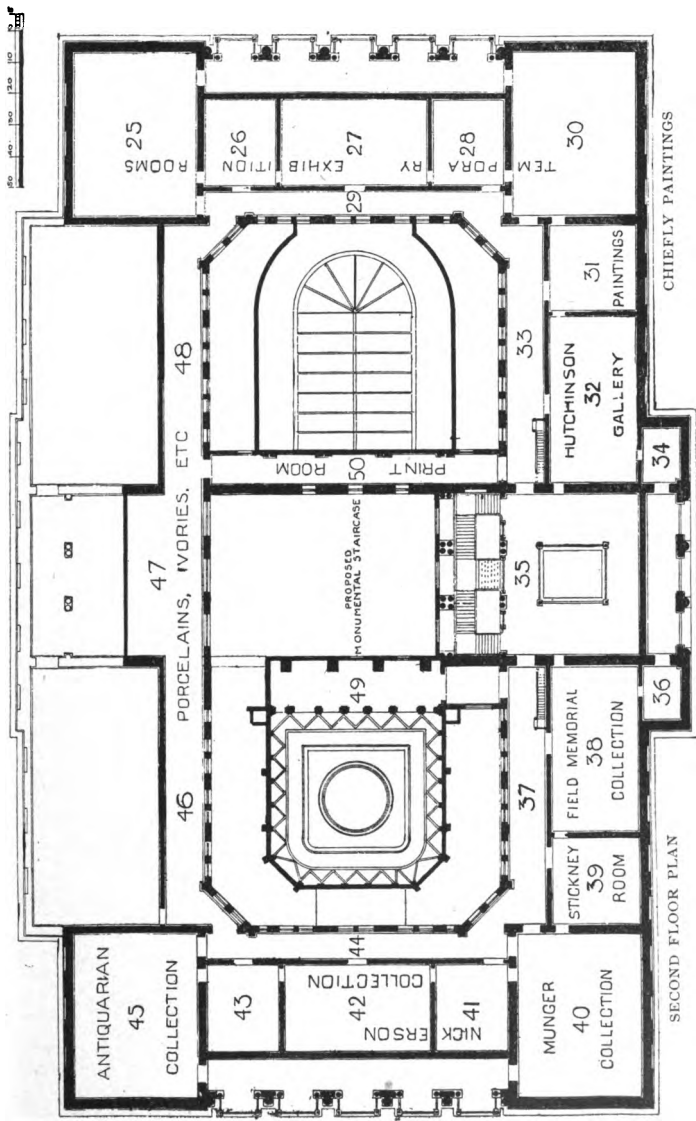
MAIN-FLOOR PLAN

DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	
ROOM 26,	
ROOM 27,	
ROOM 28,	Annual Exhibition of Artists of Chicago and Vicinity.
ROOM 30,	
ROOM 31,	
ROOM 29,	Century Drawings.
ROOM 32,	Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)	Arundel Reproductions and Sculpture.
ROOM 34,	Trustees' Room.
ROOM 35, (Hall)	Sculpture and Paintings.
ROOM 36,	Committee Room.
ROOM 37, (Corridor)	Sculpture and Drawings.
ROOM 38,	Oil Paintings: Henry Field Memorial Collection.
ROOM 39,	The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,	Oil Paintings: Albert A. Munger Collection.
ROOM 41,	Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42,	Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44,	Nickerson Collection: Water Colors and Engravings.
ROOM 43,	Tapestry and Oil Paintings.
ROOM 45,	Collection of the Antiquarians: Textiles, etc.
ROOM 46,	Porcelains, Metals, etc.
ROOM 47,	Ivories, Metals, etc.
ROOM 48,	Engravings and Carbon Photographs.
ROOM 49,	Store Room.
ROOM 50,	Print Room; Etchings and Prints.



ANTIQUE
45
COLLECTION

46 PORCELAINS, IVORIES, ETC. 48

47

42 NICKERSON
COLLECTION

44

49

PROPOSED
MONUMENTAL STAIRCASE

PRINT ROOM

29

26 EXHIBITION

27

28 TEM
PORARY

25 ROOMS

MUNGER
40
COLLECTION

37

38 FIELD MEMORIAL
COLLECTION

36

39 STICKNEY
ROOM

35

32 HUTCHINSON
GALLERY

31 PAINTINGS

34

CHIEFLY PAINTINGS

SECOND FLOOR PLAN



JURY OF SELECTION AND HANGING COMMITTEE

elected by the artists. Paintings judged by painters only ; sculpture by sculptors only.

PAINTERS

FREDERIC C. BARTLETT.

ALFRED JUERGENS.

EDGAR S. CAMERON.

WELLINGTON J. REYNOLDS.

WALTER M. CLUTE.

ADOLPH R. SHULZ.

JOHN F. STACEY.

SCULPTORS

GEO. ETIENNE GANIÉRE.

NELLIE V. WALKER.

FREDERICK C. HIBBARD.



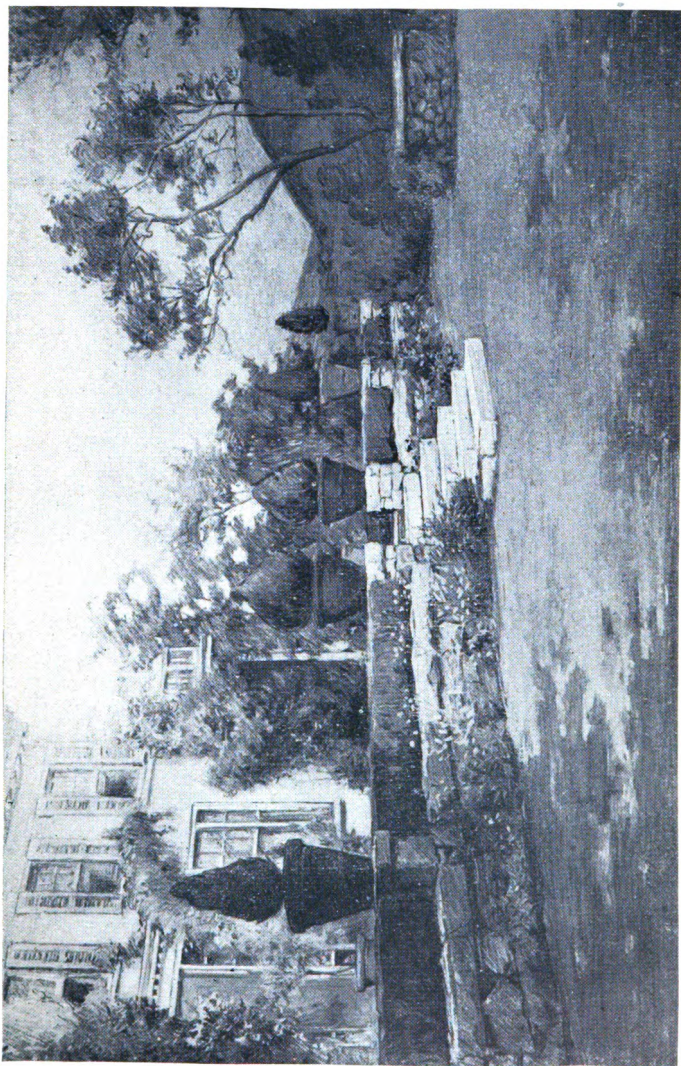
LOOKING FOR CLAMS. By ADAM E. ALBRIGHT.



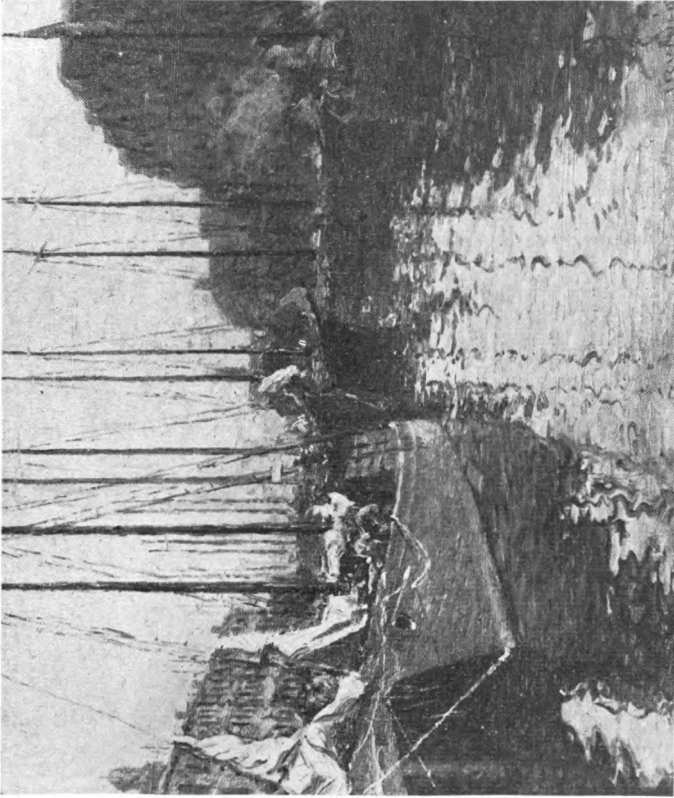
MY FRIEND FRAULEIN F. By HARRIET BLACKSTONE.



THE BOSCAE. By EDGAR S. CAMERON



THE TERRACE. By ALICE HELM FRENCH.



THE BOSTON HARBOR. By W. H. IRVINE.



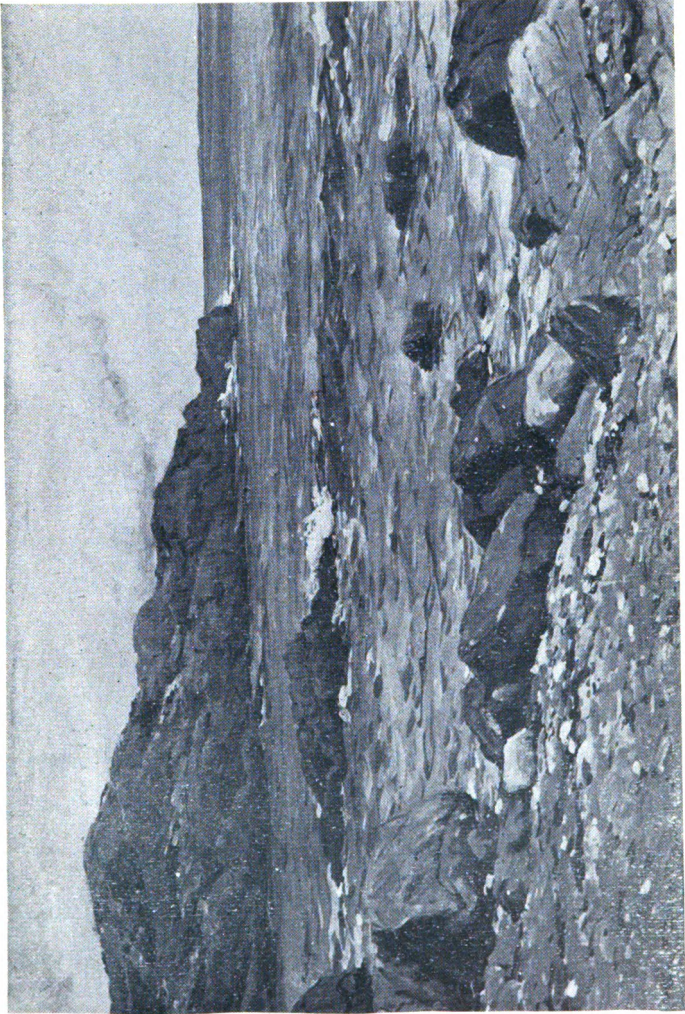
CHILDREN OF G. E. ROBERTS. By ANNIE WEAVER JONES.



THE OPAL. By W. J. REYNOLDS.



LANDSCAPE WITH CATTLE. By LEON ROECKER.



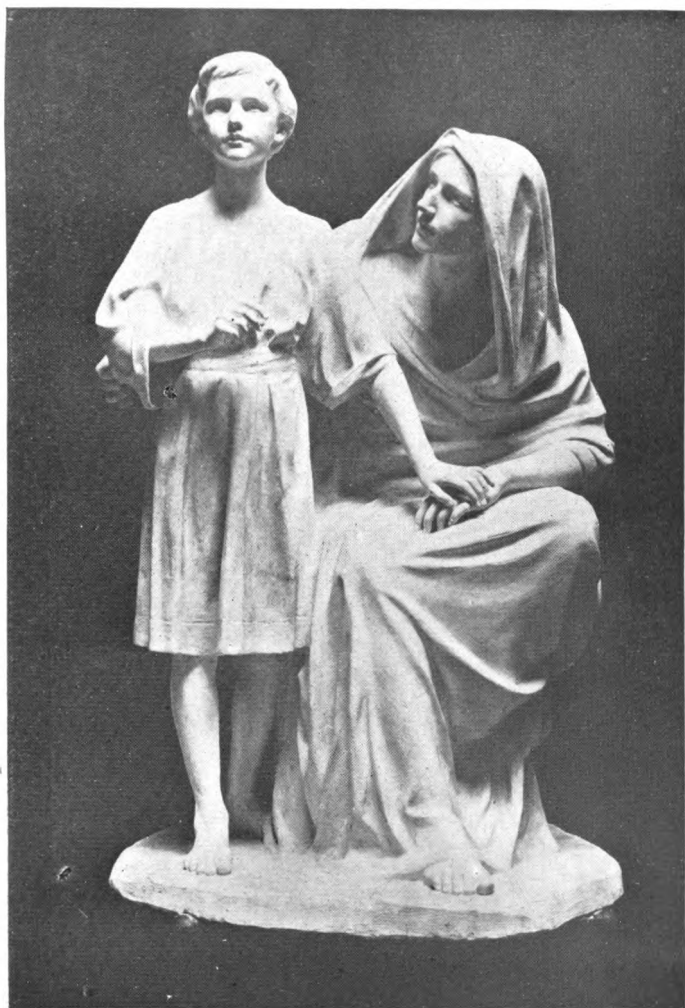
BRIGHT DAY. By GEORGE F. SCHULTZ.



LES FORRAGES, BRUGES. By THOS. WOOD STEVENS.



THE BLIND. By LORADO TAFT.



HER SON. By **NELLIE V. WALKER.**

The following persons desiring to promote the interests of art in Chicago, have consented to become patrons of the present exhibition, and to purchase pictures from the collection :—

RAYMOND G. SYKES.	FREDERICK T. HASKELL.
CHARLES G. MACKLIN.	ARTHUR D. WHEELER.
STEPHEN B. JONES.	FREDERICK L. WILK.
FRANK BAACKES.	ALEXANDER ROBERTSON.
EGBERT H. GOLD.	EDMUND D. HULBERT.
CHARLES H. SEAMANS.	EDWARD B. BUTLER.
JOHN B. MECHAM.	RALPH B. CUDNEY.
CHARLES H. SWIFT.	JOHN V. CLARKE.
FRITZ VON FRANTZIUS.	WILLIAM E. LAMB.
CHARLES L. HUTCHINSON.	LA VERNE W. NOYES.
MARTIN A. RYERSON.	A. J. JOHNSON.
JOHN L. HIGGINS.	EDWARD C. ENERSON.

NOTE.—The above is a partial list, embracing those whose names are received at the date of the printing of the catalogue.

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1908

This exhibition includes works in various media by 121 artists, 76 men and 45 women all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 330, selected from 986 sent in for examination by the Jury named on a previous page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active cooperation of various Societies of the League has been secured, as announced elsewhere in this catalogue.

For information regarding exhibits for sale apply to Miss Willard, at desk in Room 30.

All payments for exhibits purchased must be made to the Secretary of the Art Institute. Works of art purchased by Societies of the Municipal Art League of Chicago to be paid through the Municipal Art League of Chicago.

CATALOGUE OF EXHIBITION
OF WORKS OF CHICAGO ARTISTS
FEBRUARY, 1908.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ALBRIGHT, ADAM E.—Edison Park, Ill.

- | | |
|------------------------------|---------|
| 1. Washed ashore. | \$600 |
| 2. Fishing for tautog. | \$500 |
| 3. Across the pond. | \$600 |
| 4. Carpet rags. Water color. | \$500 |
| 5. Looking for clams. | \$450 |
| 6. Dawn. | \$2,000 |
| 7. Once upon a time. | \$1,000 |

ARMS, JESSIE—2327 Lakewood Avenue, Chicago.

- | | |
|--|------|
| 8. A field of dandelions. Water color. | \$50 |
|--|------|

ARNOLD, A.—1429 Michigan Avenue, Chicago.

- | | |
|-----------------------|-------|
| 9. Island of the fay. | \$300 |
|-----------------------|-------|

BARNITZ, HENRY WILSON—Glenview, Ill.

- | | |
|--------------------------|-------|
| 10. Old yard—Dutch York. | \$150 |
| 11. Silence. | \$125 |

BETTS, LOUIS—249 Dearborn Avenue, Chicago.

- | | |
|--|--|
| 11½. Portrait of William M. R. French,
Director of the Art Institute of Chicago.
Loaned. | |
|--|--|

BIGELOW, DANIEL FOLGER—5032 Prairie Ave., Chicago.

12. Early Autumn, Champlain Valley, N. Y. \$50
 13. Green Mts., Vermont, from New York. \$200

BIORN, EMIL—815 N. Oakley Ave., Chicago.

14. The old road. \$50

BLACKSTONE, HARRIET—Glencoe, Ill.

15. The Japanese prints. \$500
 16. The doctor. \$250
 17. My friend Fraulein F. \$1,000

BOUTWOOD, CHARLES EDWARD—Hinsdale, Ill.

18. Dartmoor. \$150
 19. A sea fog. \$200

BROWNE, CHARLES FRANCIS—1021 Fine Arts Building,
 Chicago.

20. The headland at Nahant, Mass. \$100
 21. Eagle's Nest Bluff. \$500
 22. A New Hampshire intervale. \$300
 23. The bluff, Oregon, Ill. \$100
 24. A sumac hillside. \$300
 25. October's palette. \$125
 26. An autumn gray day. \$150
 27. Rocks at Marblehead, Mass. \$100

CAMERON, EDGAR S.—15 Studio Building, Chicago.

- | | |
|---------------------------|-------|
| 28. The boscape. | \$100 |
| 29. Tranquility. | \$150 |
| 30. The pool. | \$100 |
| 31. Haymakers. | \$75 |
| 32. Fall rain. | \$100 |
| 33. Misty mountain top. | \$100 |
| 34. Sunny hillside. | \$75 |
| 35. Remnants of a forest. | \$100 |
| 36. Fleeting clouds. | \$75 |
| 37. October symphony. | \$250 |

CAMERON, MARIE GÉLON—15 Studio Building, Chicago.

- | | |
|-----------------------------|-------|
| 38. Wandering thoughts. | \$200 |
| 39. Across the fields. | \$35 |
| 40. The beach at Saugatuck. | \$35 |

CARLSEN, J. H.—840 Jackson Boulevard, Chicago.

- | | |
|-------------------------|-------|
| 41. Across the marshes. | \$100 |
|-------------------------|-------|

CARLSON, EDDY W.—143 West 24th Street, Chicago.

- | | |
|-------------------------------------|------|
| 42. Portrait of Elsie. Water color. | \$75 |
|-------------------------------------|------|

CHAMBERS, C. E.—820 Fine Arts Building, Chicago.

- | | |
|-----------------------|--|
| 43. Mural decoration. | |
|-----------------------|--|

CHAMPLIN, ADA BELLE—4711 Woodlawn Ave., Chicago.

44. Venice.

CHAPMAN, MINERVA J.—Park Ridge, Ill.

45. Brittany woman. \$100

CLUSMANN, WILLIAM—2041 Wilcox Avenue, Chicago.

46. Geese in the road. Water color. \$60
47. August morning, Fox River \$150
48. Rainy day. \$100
49. Busy morning on the Chicago River. \$200
50. Close of day. \$150

CLUTE, WALTER MARSHALL—The Birches, Park Ridge, Ill.

51. At evening time—the banks of the Teche. \$350
52. The silver mist. \$250
53. The old plantation home. \$250
54. The sunny south. \$175
55. The gum-tree down by the swamp. \$135
56. "The live-oak, curiously woven and braided." \$135
57. "The world rolls into light." \$135
58. A harmony—studio interior. \$125

COE, ETHEL L.—1223 Benson Avenue, Evanston, Ill.

59. Drawing. \$35
60. Drawing. \$35

COLBURN, ELEANOR R.—Highland Park, Ill.

61. Betty. \$40
62. Good-night. \$50
63. Reverie. \$100
64. Innocence. \$100
65. Gathering kelp—Maine coast. \$35

COLBURN, JOSEPH ELLIOTT—Highland Park, Ill.

66. Ogunquit Sands—Maine Coast. \$200

COOK, CHARLES J.—182 Dearborn Street, Chicago.

67. Study. Chalk.
68. At the spring.

COTTELL, AMELIA C.—2473 Lowell Avenue, Chicago.

69. Weary. Charcoal sketch.

DAHLGREEN, CHARLES W.—1112 Granville Avenue,
Chicago.

70. A trapper's home \$75

DEANE, LILLIAN REUBENA—273 East 52nd Street, Chicago,

71. Grandfather. Miniature.

DRESSLER, BERTHA MENZLER — 259 Clyborn Place,
Chicago.

72. The sunset hour. \$350

DUDLEY, FRANK VIRGIL—535 W. Madison Street, Chicago

73. Music in moonlight. \$200

74. Breaking of the fog. \$125

75. Winter quarters. \$300

76. The blizzard. \$125

77. The pasture. \$100

78. When all is still. \$250

EMERSON, W. C.—300 Oakley Boulevard, Chicago.

79. The bowlder. \$200

80. A bright day. \$250

81. Fall landscape. \$200

ENGLE, H. L.—Palette & Chisel Club, 26 Van Buren Street,
Chicago.

82. October. \$100

FARRAR, FRANCES—4756 Vincennes Avenue, Chicago.

83. A bride of fifty years ago. Miniature.

84. A study. Miniature.

85. Miss Edna Turrentine. Miniature.

FOX, HARRIOTT—1025 Fine Arts Building, Chicago.

86. Miniature.

FREER, CORA F.—Holbein Studios, 224 East Ontario Street, Chicago.

87. A reflection. \$400

FREER, FREDERICK W.—224 East Ontario Street, Chicago.

88. Clouds and water. Water color. \$100

89. Clouds and trees. Water color. \$100

FRENCH, ALICE HELM—9203 Pleasant Avenue, Chicago.

90. The terrace. Pastel. \$100

91. The old willows. Pastel.
Lent by Mrs. Clifford Snowden.

92. From my window at Beverly Hills,
the snow storm. Pastel. \$50

93. From my window at Beverly Hills,
winter night. Pastel.
Lent by Mrs. Robert W. Hegner.

94. From my window at Beverly Hills,
mid-winter. Pastel.
Lent by Mrs. John F. Merrill.

95. White oaks and evergreens. \$75

GLAMAN, EUGENIE FISH—353 West 12th Street, Chicago.

96. An upland pasture in the Catskills. \$500
97. Grey day in the Catskills. \$50
98. Landscape with cattle. \$50

GORSKI, BELLE SILVEIRA—Paris, France.

99. State street. Pencil drawing.
100. Michigan avenue. Pencil drawing.
101. Lake Shore train shed. Pencil drawing.
102. Chicago River from Northwestern
Railway bridge. Pencil drawing.
103. Randolph and State streets. Pencil drawing.
104. Jackson Park—Field Museum. Pencil drawing.
105. Lake Michigan. Pencil drawing.

GRENHAGEN, L. L.—108 Evelyn Street, Oshkosh, Wis.

106. Portrait of Madame X.

GRIFFITH, LOUIS OSCAR—1522 Edgecomb Place, Chicago.

107. Near Camden, Maine. \$100
108. A bit of sea. \$40

HAEFEKER, WILLIAM A. — 323 Calumet Boulevard,
Harvey, Ill.

109. Grey summer day. \$50

HAFEN, JOHN—Springville, Utah.

110. My mountain home. \$2,000

HALLBERG, C. E.—1013 N. Park Avenue, Austin, Ill.

111. After the storm. \$150

112. Summer breeze. \$150

HARPER, WILLIAM A.—Art Institute, Chicago.

113. Autumn sunshine. \$200

114. Old house and vines. \$150

HARTRATH, LUCIE—4459 Woodlawn Avenue, Chicago.

115. The brook. \$250

116. The garden. \$150

117. Sunlight and shadow. \$250

118. Rippling waters. \$120

HENDERSON, WILLIAM P.—Lake Bluff, Ill.

119. Rose and gold—the blue gown. \$2,000

120. Rose and white—portrait of Miss Dudley.

HESS, EMMA KIPLING—1028 Fine Arts Building, Chicago.

121. Portrait of Mary and Dan. Miniature.

Lent by Mrs. Robert Small.

122. Billy blowing bubbles. Miniature.

Lent by Mr. G. H. Hess.

HEUERMANN, MAGDA—1016 Fine Arts Building, Chicago.

123. Portrait of Mrs. Fritz von Frantzius. Miniature.
Loaned by Mr. Fritz von Frantzius.

HOOVEN, CHARLES EDWARD—1126 Jackson Boulevard,
Chicago.

124. Portrait of Mrs. Arthur H.
Lent by Mr. Arthur Hooven.

HYDE, HALLIE CHAMPLIN—4711 Woodlawn Avenue,
Chicago.

125. Chrysanthemums. \$75

INGERLE, RUDOLPH F.—789 W. Greenwood Terrace,
Chicago.

126. Winter afternoon. \$100
127. A clear night. \$150
128. Fisherman's haunt. \$100

INUKAI, TOKIO K.—Art Institute, Chicago.

129. Clearing fog.

IRVINE, WILSON H.—1246 West 15th Street, Chicago.

130. New England Hills. \$75
131. Rising mists. \$100
132. In the rain. \$85
133. Old time pastures. \$100
134. The Boston harbor. \$125
135. Tenth-month days. \$125
136. Camden Hills. \$175

JANSSON, ALFRED—201 South Western Ave., Chicago.

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|------|----------------------|-------|
| 137. | Woodland scene. | \$100 |
| 138. | Nature's mirror. | \$100 |
| 139. | Evening reflections. | \$100 |
| 140. | Misty moonlight. | \$100 |

JAQUES, BERTHA E. (Mrs.)—4316 Greenwood Ave., Chicago.

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|------|------------------------------|------|
| 141. | Road to Rocky-neck. Etching. | \$10 |
| 142. | Gloucester ferry. Etching. | \$10 |

JONES, ANNIE WEAVER—1500 Monroe St., Chicago.

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|------|----------------------------|--|
| 143. | Children of G. E. Roberts. | |
| | Lent by Mr. G. E. Roberts. | |

JUERGENS, ALFRED—213 South Grove Ave., Oak Park.

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|------|----------------------|-------|
| 144. | Autumn serenity. | \$475 |
| 145. | Approaching storm. | \$800 |
| 146. | Counting the meshes. | \$400 |
| 147. | The rivers bend. | \$375 |
| 148. | Quiet evening. | \$50 |
| 149. | A bright day. | \$75 |
| 150. | Running waters. | \$50 |
| 151. | Quietude. | \$50 |

KELLOGG, EDMOND PHILO—7150 Emerald Ave., Chicago.

152. April day. \$75
 153. Ishtar. \$300
 154. Decorative panel. \$200

KRASA, EDWARD JAN—808 Steinway Hall, Chicago.

155. A country yard. \$100
 156. Reflections. \$100

LOKKE, MARIE—5485 Kimbark Ave., Chicago.

157. Summer day. \$100

LYNCH, ANNA—7 Tree Studio Building, Chicago.

158. Portrait, Mrs. Rhodes. Miniature.
 Lent by Mr. W. C. Rhodes.
 159. Corals. Miniature. \$150

MCCAIG, FLORA THOMAS—3640 Prairie Ave., Chicago.

160. The river bank. \$600

MCDUGAL, MARGARET LOUISA—522 N. Green Bay Road,
 Highland Park, Ills.

161. Portrait of my father. Miniature. \$35

MCENERNY, D. H.—1757 W. Harrison St., Chicago.

162. November twilight. \$75

MAKIELSKI, LEO A.—520 Davis St., Evanston, Ill.

163. Along the Rock river. \$50

MEIGS, ANNE WILMOT—406 E. 60th St., Chicago.

164. A snowy Monday. \$75

MILLESON, ROYAL HILL—659 Burling St., Chicago.

165. Autumn. \$290

NIELSEN, PETER—739 N. Rockwell St., Chicago.

166. Thawing. \$150

NORTON, JOHN W.—Lockport, Ill.

167. Picnickers. \$75

168. At "At Pawnee Bill's." \$50

NYHOLM, ARVID—338 Wabash Ave., Chicago.

169. Silent hours. \$125

PACKARD, MABEL—1039 Fine Arts Bldg., Chicago.

170. Irma. Miniature.

171. Miss L. C. Miniature.

172. Miss Hazel M. Miniature.

173. Mrs. F. Miniature.

174. Miss Bertha R. Miniature.

PALMER, PAULINE—721 Lincoln Ave., Chicago.

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|------|-------------------------------------|-------|
| 175. | Reflections. | \$250 |
| 176. | Bubbles. | \$350 |
| 177. | Interior old church, Brittany. | \$350 |
| 178. | Market on the old bridge, Brittany. | \$250 |

PATTISON, JAMES WILLIAM—Art Institute, Chicago.

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|------|----------------|-------|
| 179. | Early morning. | \$500 |
| 180. | Two of a kind. | \$100 |

PAYNE, CHARLES HENRY — 2246 Michigan Avenue, Chicago.

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|------|----------------------------|---------|------|
| 181. | Cloud shadow and sunlight. | Pastel. | \$40 |
| 182. | Green and gold. | Pastel. | \$40 |
| 183. | Twilight. | Pastel. | \$40 |
| 184. | A summer breeze. | Pastel. | \$40 |
| 185. | A memory. | Pastel. | \$40 |

PERKINS, LUCY FITCH—2319 Lincoln Avenue, Evanston, Ill.

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|------|--|------|
| 186. | Illustration for "Robin Hood ballads." | \$50 |
| 187. | Illustration for "Robin Hood ballads." | \$50 |
| 188. | Illustration for "Robin Hood ballads:" | \$50 |
| 189. | Illustration for "Robin Hood ballads." | \$50 |

PEYRAUD, FRANK C.—6037 Jefferson Avenue, Chicago.

190. Morning. \$250
191. The heralds of night. \$200

PURVIS, WM. G.—205 South 2nd Avenue, Maywood, Ill.

192. Tranquil evening. \$75

PUTHUFF, HANSOM—534 W. Adams Street, Chicago,

193. Santa Clara valley. \$200
194. In the canyon. \$100

REESE, WALTER OSWALD—6 Madison Street, Chicago.

195. Decoration. \$45

REYNOLDS, W. J.—Studio Building, Chicago.

196. Sounds of the evening. \$500
197. Song of the sea. \$100
198. Portrait of Mrs. H. Bunting.
199. Morning on the lake. \$100
200. Girl with the red gloves. \$300
201. The opal. \$1,000

RITTMAN, LOUIS—369 West 14th Street, Chicago.

202. Girl in brown.

ROECKER, H. LEON—481 East 42nd Place, Chicago.

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|------|------------------------|-------|
| 203. | Early spring. | \$150 |
| 204. | Landscape with cattle. | \$500 |

SCHMIDT, A. H.—Sterling, Ill.

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|------|-----------------|------|
| 205. | A November day. | \$75 |
| 206. | A poplar grove. | \$50 |
| 207. | An old tree. | \$75 |
| 208. | Moonlight. | \$50 |

SCHULTZ, GEORGE F.—1158 Perry Street, Chicago.

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|------|----------------------|-------|
| 209. | Morning. | \$250 |
| 210. | Late afternoon. | \$200 |
| 211. | Bright day. | \$250 |
| 212. | Breakers. | \$200 |
| 213. | Sunlight and shadow. | \$200 |
| 214. | Restless sea. | \$200 |

SHAW, MRS. S. VAN D.—2124 Calumet Avenue, Chicago.

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|------|----------------------------------|--------------|-------|
| 215. | Street in Lisieux. | Water color. | \$100 |
| 216. | Market place, Étapes. | Water color. | \$75 |
| 217. | Market at Concarneau. | Water color. | \$50 |
| 218. | Church at St. Michel, Quimperlé. | Water color. | \$100 |
| 219. | Road to Étapes. | Water color. | \$50 |

SHULZ, ADA WALTER—Delavan, Wis.

220.	A cottage window.	\$100
221.	Busy hours.	\$200
222.	Mother and child.	\$200
223.	Playing horse.	\$150

SHULZ, ADOLPH R.—Delavan, Wis.

224.	Summer breeze	\$200
225.	Scarlet oak.	\$150
226.	Spring blossoms.	
227.	Early morning.	\$175
228.	Running water.	\$200
229.	March.	\$175
230.	Rosy dawn.	\$200
231.	Portrait.	

SMITH, CHARLES L. A.—1425 Congress Street, Chicago.

232.	The golden woodland.	\$300
233.	The road to San Pedro. Water color.	\$175
234.	Tones of the autumn.	\$300

SMITH, J. HOWARD—722 Ridgeway Avenue, Chicago.

235.	Cracker box politics. Pen and ink.	\$50
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STACEY, Anna L.—Studio Building, Chicago.

236.	The approaching storm.	\$300
237.	The yellow scarf.	\$250
238.	Sea breezes.	\$100
239.	On the balcony.	\$100
240.	Sunlight through the mist.	\$200
241.	My morning callers.	\$500
242.	Bon voyage.	\$250
243.	The new moon.	\$200
244.	Lunching alone.	\$500

STACEY, JOHN F.—Studio Building, Chicago.

245.	Summer in Connecticut.	\$75
246.	Boat club landing.	\$150
247.	A grey day on the coast of Cape Ann.	\$200
248.	Gloucester harbor.	\$150
249.	Twilight on the moors.	\$200
250.	Surf.	\$75
251.	Road to the sea.	\$300
252.	The pathway.	\$500

STERBA, ANTONIN—608 Lakeside Building, Chicago.

253.	Moonlight.	\$200
254.	Portrait, Mrs. Mabel Messenger Wells.	

STEVENS, HELEN B.—5432 Washington Avenue, Chicago.

255. The Gutenberg Statue, Mainz. Etching. \$10
256. The flower market, Bruges. Etching. \$10
257. Kenilworth. Etching. \$8

STEVENS, THOMAS WOOD—5432 Washington Avenue, Chicago.

258. Along the canal, Bruges. Etching. \$8
259. Les forrages, Bruges. Etching. \$15
260. The Antioch Road. Etching. \$10
261. The mills, South Chicago. Etching. \$15

STOHR, MRS. J. C.—67 Lake Shore Drive, Chicago.

262. Roses. Water color. \$60
263. Lake Michigan. \$150
264. Phlox. Water color. \$60

SVENDSEN, SVEND—431 W. George Street, Chicago.

265. Old inn. Water color. \$100

THAYER, A. B.—Studio Building, Chicago.

266. Rocky pasture-land. \$35

TIMMONS, EDWARD J.—Art Institute, Chicago.

267. Portrait—C. H. Heald.
268. Portrait of a man.
269. Portrait of Tokio Inuki.

TODTLEBEN, RICHARD—1917 North Seeley Avenue,
Chicago.

270. Street scene. \$35

ULRICH, ALBERT H.—932 Judson Avenue, Evanston, Ill.

271. Vacation time. \$100

WEBSTER, FREDERICK—300 Oakley Boulevard, Chicago.

272. Portrait of Mrs. W. C. Emerson.

WILIMOVSKY, CHARLES A.—591 Blue Island Avenue,
Chicago.

273. Wood-interior. \$250

WILSON, ESTOL—4812 Saint Lawrence Avenue, Chicago.

274. Peonies. \$150

WILSON, LOUIS W.—5217 Madison Avenue, Chicago.

275. Vert, a color harmony.

WITTRUP, JOHN S.—1715 Humboldt Boulevard, Chicago.

276. On the river. \$65

WOLCOTT, FRANK—573 East 61st Street, Chicago.

277. Man with the glove. \$200
278. The morning paper. Pastel. \$200

WOLCOTT, KATHERINE—4535 Ellis Avenue, Chicago.

279. The late Rev. Louis Pyle Mercer. Miniature.
Lent by Mrs. Mercer.
280. Portrait study. Miniature.
281. Head of a child. Miniature.

YOUNGLOVE, MARY GOLDEN—522 Fullerton Avenue,
Chicago.

282. Winifred. Miniature.

SCULPTURE

BOCK, RICHARD W.—Maywood, Ill.

- 283. Vase, "Attributes to industries." Plaster.
- 284. Son of the soil. Plaster.
- 285. Vase. Plaster.
- 286. Vase. Plaster.
- 287. Vase, "Fame." Plaster.
- 288. Bas-relief, "Walt Whitman." Plaster.
- 289. Bust, "Irish beauty." Plaster.
- 290. Statuette, "America." Plaster.
- 291. Statuette, "Lorelei." Plaster.
- 292. Statue, "Glady's Gladiolus." Plaster.

CABLE, BEN D.—Monmouth, Ill.

- 293. Buffalo. Plaster.

CHANDLER, CLYDE G.—6243 Woodlawn Ave., Chicago.

- 294. Blindman's buff. Plaster.
- 295. Hunting for the fairies. Plaster.
- 296. Winter. Plaster.
- 297. Autumn. Plaster.
- 298. Scherzo. Plaster.

CRUNELLE, LEONARD—Edison Park, Ill.

299. Squirrel boy. Bronze. \$1,000
 300. The little skater. Bronze. \$150
 301. Decorative figure. Plaster.
 302. Portrait, medallion. Plaster.
 303. Baby head. Plaster.

DOGGETT, MAUD—66 Astor St., Chicago.

304. Bas-relief, "Gilbert Rose." Plaster.

HIBBARD, FREDERICK C.—652 E. 60th St., Chicago.

305. Portrait statue of the late Carter H. Harrison.
 Plaster.

KRATZ, LAURA—1038 Fine Arts Bldg., Chicago.

306. Bust of Marion Korgler. Plaster.
 307. Head of Reuben Fisher. Plaster.
 308. At the sign of the spade. Plaster.

LA FAVOR, WILL—Racine, Wis.

309. Bas-relief, "a designer." Plaster.
 310. Bust, "Wm. Grey, D. D." Plaster.

MULLIGAN, CHARLES J.—722 S. Ridgeway Ave., Chicago.

311. Group, "Justice and Power." Plaster.
312. Group, "Law and Knowledge." Plaster.

SHERMAN, EDITH FREEMANN (Mrs.)—Brookfield, Ill.

313. Portrait of Dr. Nicholas Senn. Bronze.
Lent by Nicholas Senn Club.
314. Portrait of Dr. John Bascom. Bronze.

TAFT, LORADO—1038 Fine Arts Bldg., Chicago.

315. The blind. Plaster.
316. The awakening. Plaster.
317. Bust of Richard J. Oglesby. Plaster.
318. Bust of Longfellow. Plaster.
319. Bust of James Oliver. Plaster.
320. Bust of Professor Chamberlin. Plaster.
321. Study for "The Blind." Plaster.
322. Study for "The Blind." Plaster.
323. Study for "The Blind." Plaster.

WALKER, NELLIE V.—1038 Fine Arts Bldg., Chicago.

324. Her son. Plaster.
325. Portrait bust. Plaster,

WENDT, JULIA BRACKEN—19 Studio Bldg., Chicago.

326. Rene T. de Quelin. Bronze relief.

327. An American girl. Plaster.

WYLE, FLORENCE—Chicago.

328. A fountain. Marble.

329. Portrait. Plaster.

MUNICIPAL ART LEAGUE OF CHICAGO

1907-1908

OFFICERS

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MRS. WILLIAM FREDERICK GROWER,	MRS. JAMES S. WATSON.

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, February 4, 1908.

THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS
1907 - 1908

MRS. WILLIAM FREDERICK GROWER, Chairman, - 964 Jackson Boulevard
MRS. HOMER H. KINGSLEY, Vice-Chairman, 1229 Judson Ave., Evanston, Ill.
MRS. JAMES S. WATSON, Secretary, - - - 1575 Monroe Street

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Exhibition Committee will make its annual purchase of a picture for the Municipal Art Gallery.

A prize of \$100 to the artist presenting the best piece or pieces of sculpture is offered, through the Exhibition Committee.

A special prize of \$25 for sculpture is offered, through the Exhibition Committee, by Mrs. Lyman A. Walton.

A prize of \$100 for the best picture or group of pictures is offered, through the Exhibition Committee, by William Frederick Grower.

MUNICIPAL ART GALLERY

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is two-fold: to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over \$250.00, and individual purchases seldom reach this sum. Thus works of striking merit often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an even higher degree of excellence than has hitherto been shown. For this reason clubs and individuals have been asked to subscribe annually to a general fund of \$500 for the purchase of a representative work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase.

The first purchase for this gallery was John. C. Johansen's painting, "October Sear and Gold," at the exhibition of 1903.

At the Exhibition of 1904 was purchased the painting, "Frost and Fog," by Adolph D. Shulz.

At the Exhibition of 1905 was purchased the painting, "In an Old Gown," by Martha S. Baker.

At the exhibition of 1906 was purchased the painting, "Wharf of Red Boats," by Frank Russell Wadsworth.

The jury chosen by election to select the picture for the Municipal Art Gallery and whose authority is absolute, found, in its judgment, no one large picture, within its means, worthy to

represent its artist, and so purchased at the Exhibition of 1907 the paintings, "Autumn Afternoon," by Charles Francis Browne, "Day of the Market, Brittany," by Pauline Palmer, "Lingering Lamps," by James William Pattison, and "A Breezy Day in the Harbor," by Anna L. Stacy.

The picture for the Municipal Art Gallery, to be paid for out of "the special picture fund," from the Exhibition of 1908 will be purchased by a jury composed of three artists, three members of the exhibition committee, and one lay member.

The members of the jury this year are :

FREDERIC CLAY BARTLETT	MRS. WM. FREDERICK GROWER
RALPH CLARKSON	MRS. S. H. KIRCHBERGER
ALBERT J. FLEURY	MISS LENA M. MCCAULEY
	MISS JESSIE LACEY

The Exhibition Committee will act as a jury to award the \$100 prize for painting and the two prizes for sculpture.

The West End Womans' Club and The Fortnightly of Englewood, will place their own prizes for painting.

For dates of receptions and View days, see Calendar on page 48

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Mrs. S. H. Kirchberger 4816 Drexel Boulevard

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Rogers Park Station

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- Mrs. F. J. Macnish . { 5 Elizabeth Court,
Oak Park, Ill.
- Mrs. Thomas White . { 225 S. East Avenue,
Oak Park, Ill.
- Mrs. Daniel A. Trench { 823 N. Euclid Avenue,
Oak Park, Ill.

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Mrs. Louis F. Hopkins . Glencoe, Ill.

THE MATHEON

Mrs. Cathryn T. Hamill 57 N. Francisco Avenue

THE NINETEENTH CENTURY CLUBMrs. John F. Laubender { 449 N. Kenilworth Avenue,
Oak Park, Ill.Mrs. Eugene S. Fisher { 520 Fair Oak Avenue,
Oak Park, Ill.**THE POLYTECHNIC SOCIETY OF CHICAGO**

Mr. W. L. Richardson . 378 Wabash Avenue

Mrs. John B. Sherwood } 530 Monroe Street
(Alternate) }**TRAVEL CLASS**

Mrs. John S. Woodruff . 5632 Washington Avenue

TUESDAY ART AND TRAVEL CLUB

Mrs. Thomas Starr Harper 1614 Carroll Avenue

Mrs. Frank Rayner . . 1259 Washington Boulevard

Mrs. John B. Allan . . 1225 Washington Boulevard

Miss Jennie Coulter . . 810 Warren Avenue

TUESDAY TRAVEL TOURISTS

Mrs. Rudolph D. Huszach 1270 Washington Boulevard

Mrs. Wallace Cassler . 1244 Washington Boulevard

Mrs. Charles S. McCarty 769 Washington Boulevard

Mrs. Fred J. Dennis . . 1229 Washington Boulevard

UNION LEAGUE CLUB

Mr. James S. Dickerson 324 Dearborn Street

Mr. Frederic K. Delano . 1844 Wellington Avenue

UNIVERSITY GUILD OF EVANSTONMrs. Homer H. Kingsley { 1229 Judson Avenue
Evanston, Ill.Mrs. William H. Harper { 1002 Lake Street,
Evanston, Ill.Mrs. R. D. Sheppard { 225 Greenwood Boulevard,
Evanston, Ill.

UNIVERSITY OF CHICAGO SETTLEMENT LEAGUE

Mrs. Clarke B. Whittier 5731 Monroe Avenue

WELLESLEY CLUB

Mrs. C. Todd Moffett . 339 Rush Street

WEST END WOMAN'S CLUB

Mrs. Ellen M. Carpenter	}	428 N. Kenilworth Avenue,
		Oak Park, Ill.
Mrs. Katherine Storey Westfall	}	516 Jackson Boulevard
Mrs. Thomas O. Perry .			5328 Prairie Avenue
Mrs. William Frederick Grower	}	964 Jackson Boulevard

WESTERN SPRINGS WOMAN'S CLUB

Mrs. Dwight Allyn . . Western Springs, Ill.

Mrs. William A. Collins Western Springs, Ill.

WICKER PARK CULTURE CLUB

Miss Mae Lynaugh . . 1414 Monroe Street.

WOMAN'S ATHLETIC CLUB

Mrs. Louis Wolff, Jr . . 33 Hazel Avenue

WOMAN'S AUXILIARY OF THE K. A. M. TEMPLE

Mrs. L. Heller 4508 Ellis Avenue

Mrs. William B. Frolick-
stein } 34 E. 16th Street.

WOMAN'S CLUB OF BROOKFIELD

Mrs. F. M. Cook Brookfield, Ill.

Mrs. William F. Hoigh }
(Alternate) } Brookfield, Ill.

WOMAN'S CLUB OF LA GRANGE

Mrs. D. B. Lyman . . . } 133 S. Spring Avenue,
La Grange, Ill.Miss Julia D. Knapp . } 221 Cossitt Boulevard,
La Grange, Ill.

WOMAN'S COLUMBIAN CLUB OF THE N. W. U. S.

Mrs. Albert R. Martin . 732 N. Hoyne Avenue

WOMAN'S CLUB OF MILLARD AVENUE

Mrs. John Wood . . . 1085 Central Park Avenue

WOMAN'S UNION OF THE UNIVERSITY OF CHICAGO

Miss Lucy Driscoll . . . 6034 Ingleside Avenue

WOODLAWN WOMAN'S CLUB

Mrs. Daniel McCaskill . . . 6426 Kimbark Avenue

Mrs. William S. Stahl . . . 6432 Greenwood Avenue

EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS

- Monday afternoonFeb. 3, 1908...Exhibition Committee, Purchasing Committees and Managing Boards.
- Tuesday evening.....Feb. 4, 1908...Art Institute and Exhibition Committee Municipal Art League; opening reception.
- Wednesday afternoon..Feb. 5, 1908...Niké Club.
- Wednesday evening...Feb. 5, 1908...Arché Club.
- Thursday morning.....Feb. 6, 1908...North End Club.
- Thursday afternoon...Feb. 6, 1908...Hinsdale, La Grange, Millard Avenue and Western Springs Clubs.
- Friday morningFeb. 7, 1908...Current Topic Club of Blue Island.
- Friday afternoon.....Feb. 7, 1908...Austin, Nineteenth Century, River Forest Clubs and Sesame Circle.
- Friday evening.....Feb. 7, 1908...The Polytechnic Society of Chicago.
- Monday afternoon.....Feb. 10, 1908...Chicago Culture Club.
- Monday evening.....Feb. 10, 1908...Kilo Association.
- Tuesday morning.....Feb. 11, 1908...Tuesday Art and Travel Club.
- Tuesday afternoon.....Feb. 11, 1908...Chicago Woman's Aid.
- Wednesday afternoon..Feb. 12, 1908...Chicago Association of Collegiate Alumnae.
- Thursday morning.....Feb. 13, 1908...The Fortnightly of Englewood.
- Thursday afternoon...Feb. 13, 1908...Rogers Park Woman's Club.
- Friday morningFeb. 14, 1908...University Guild of Evanston
- Friday afternoon.....Feb. 14, 1908...Woodlawn Woman's Club.
- Monday afternoon... ..Feb. 17, 1908...Catholic Woman's League.
- Tuesday morning.....Feb. 18, 1908...Englewood Woman's Club.
- Tuesday afternoon.....Feb. 18, 1908...University of Chicago Settlement League.
- Wednesday afternoon..Feb. 19, 1908.. Ravenswood Woman's Club.
- Thursday afternoon...Feb. 20, 1908...Lake View Woman's Club.
- Friday afternoonFeb. 21, 1908...Wicker Park Culture Club.
- Tuesday afternoon..... Feb. 25, 1908...Chicago South Side Club.
- Thursday afternoon...Feb. 27, 1908...The College and Wellesley Clubs.
- Friday afternoon.....Feb. 28, 1908...The Matheon.

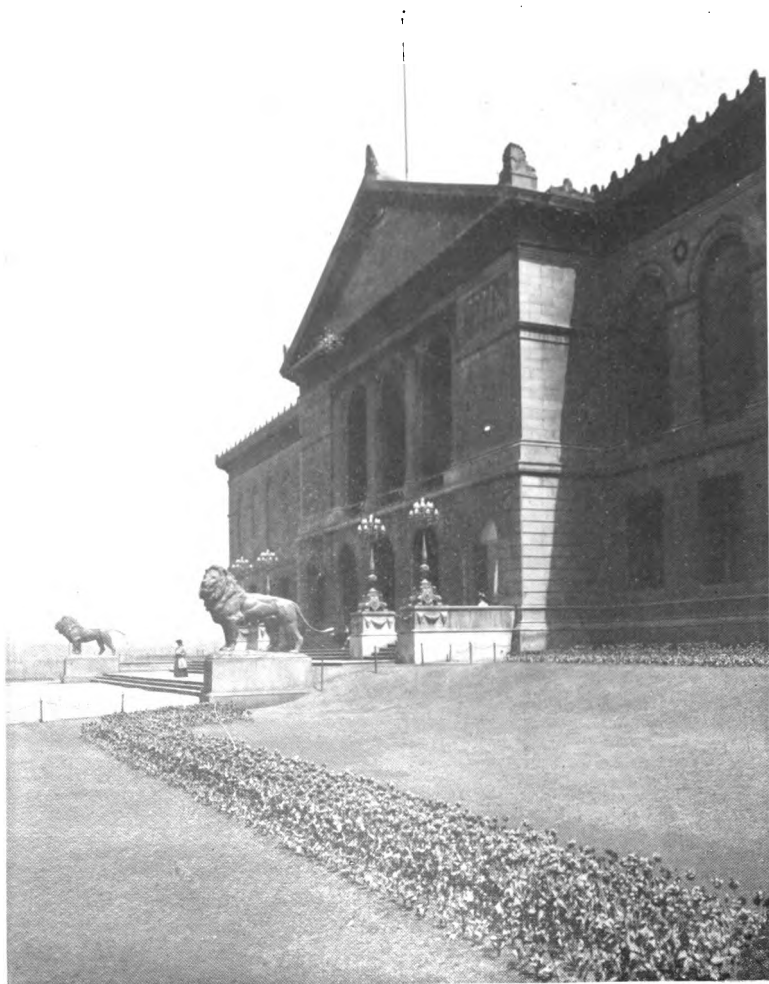
FEB 23 1909

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EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO
FEBRUARY 7 TO FEBRUARY 28, 1909



THE ART INSTITUTE
Lake Front, opposite Adams Street, Chicago

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE
MUNICIPAL ART LEAGUE OF CHICAGO

FEBRUARY 2 TO FEBRUARY 28,
1909



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1909

Trustees of the Art Institute of Chicago

1909-10

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11523

THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) Asia Minor and Early Greek.

ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.

ROOM 4, Later Greek and Græco-Roman.

ROOM 5, Sculpture, Roman.

ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.

ROOM 7, Office of the Director.

ROOM 8, (Hall) Sculpture, Modern.

ROOM 9, Office of the Secretary.

ROOM 10, Sculpture, Renaissance.

ROOM 11, (Corridor) Historical Collection of French Sculpture.

ROOM 12, Sculpture, Modern.

ROOM 13, (Corridor) Getty Collection of Musical Instruments.

ROOM 14, Sculpture, Modern.

ROOM 15, Egyptian and Classical Antiquities.

ROOM 16, Oil Paintings.

ROOM 18, Fullerton Memorial Hall, Lecture Room.

ROOM 20, Blackstone Collection of Architectural Casts.

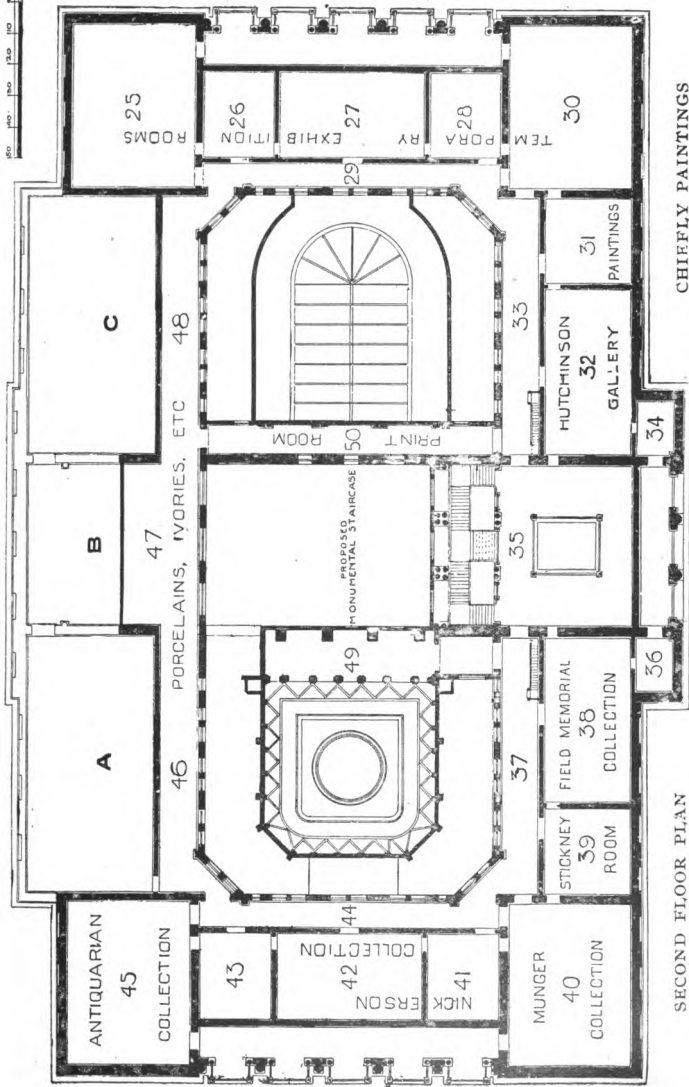
ROOM 24, Ryerson Library.

DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	Annual Exhibition of Artists of Chicago and vicinity,
ROOM 26,		
ROOM 27,		
ROOM 28,		
ROOM 30,		
ROOM 31,		
ROOM 29, (Corridor)	. . . . .	Century Drawings.
ROOM 32,	. . . . .	Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)	. . . . .	Arundel Reproductions and Metal Work.
ROOM 34,	. . . . .	Trustees' Room.
ROOM 35, (Hall)	. . . . .	Sculpture and Paintings.
ROOM 36,	. . . . .	Committee Room.
ROOM 37, (Corridor)	. . . . .	Sculpture and Drawings.
ROOM 38,	. . . . .	Oil Paintings: Henry Field Memorial Collection.
ROOM 39,	. . . . .	The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,	. . . . .	Oil Paintings: Albert A. Munger Collection.
ROOM 41,	. . . . .	Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42,	. . . . .	Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44,	. . . . .	Nickerson Collection: Water Colors and Engravings.
ROOM 43,	. . . . .	Collection of the Antiquarians: Eastern Textiles, etc.
ROOM 45,	. . . . .	Collection of the Antiquarians: Western Textiles, etc.
ROOM 46,	. . . . .	Porcelains, Medals, etc.
ROOM 47,	. . . . .	Ivories, Metals, etc.
ROOM 48,	. . . . .	Oil Paintings.
ROOM 49,	. . . . .	Store Room.
ROOM 50,	. . . . .	Print Room



CHIEFLY PAINTINGS

SECOND FLOOR PLAN

JURY OF SELECTION AND HANGING COMMITTEE

Elected by the artists. Paintings judged by painters only ; sculpture by sculptors only.

PAINTERS

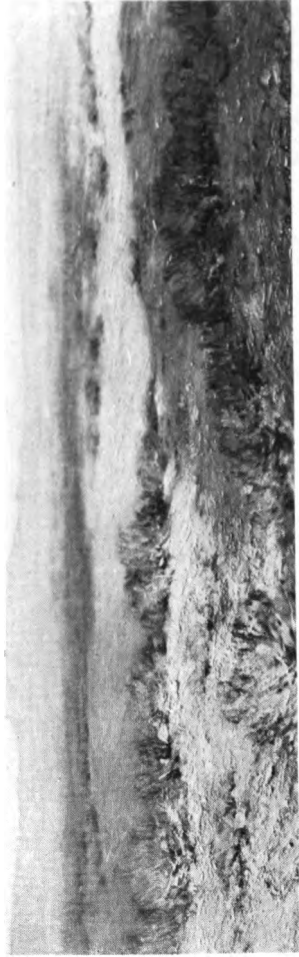
RALPH CLARKSON,	LOUIS BETTS,
ADAM E. ALBRIGHT,	WILSON H. IRVINE,
CHARLES E. BOUTWOOD,	CHARLES FRANCIS BROWNE,
JOHN H. VANDERPOEL.	

SCULPTORS

LORADO TAFT,
LEONARD CRUNELLE,
CHARLES J. MULLIGAN.



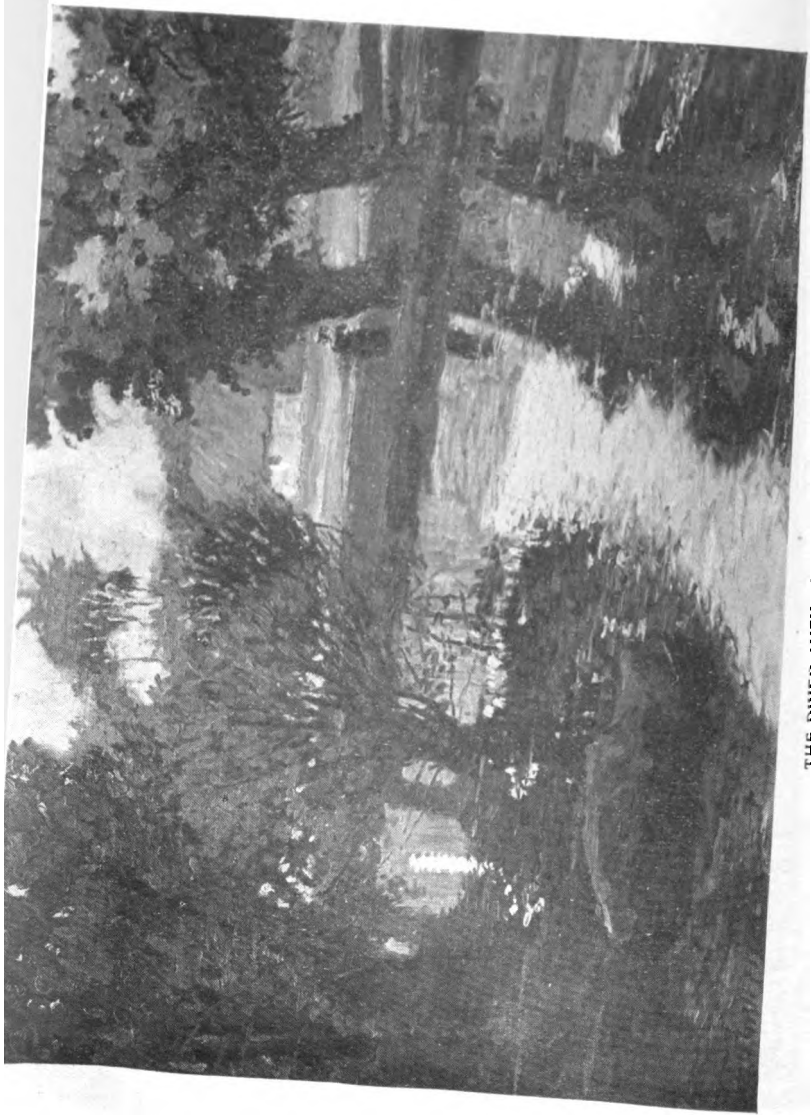
LASSIE IN JACKIE JUMPER. By ELEANOR R. COLBURN.



DESERT IN SUNSHINE AND SHADOW. By BERTHA MENZLER DRESSLER.



PORTRAIT OF L. G. H. By WALTER D. GOLDBECK,



THE RIVER AVEN. BY L. O. GRIFFITH.



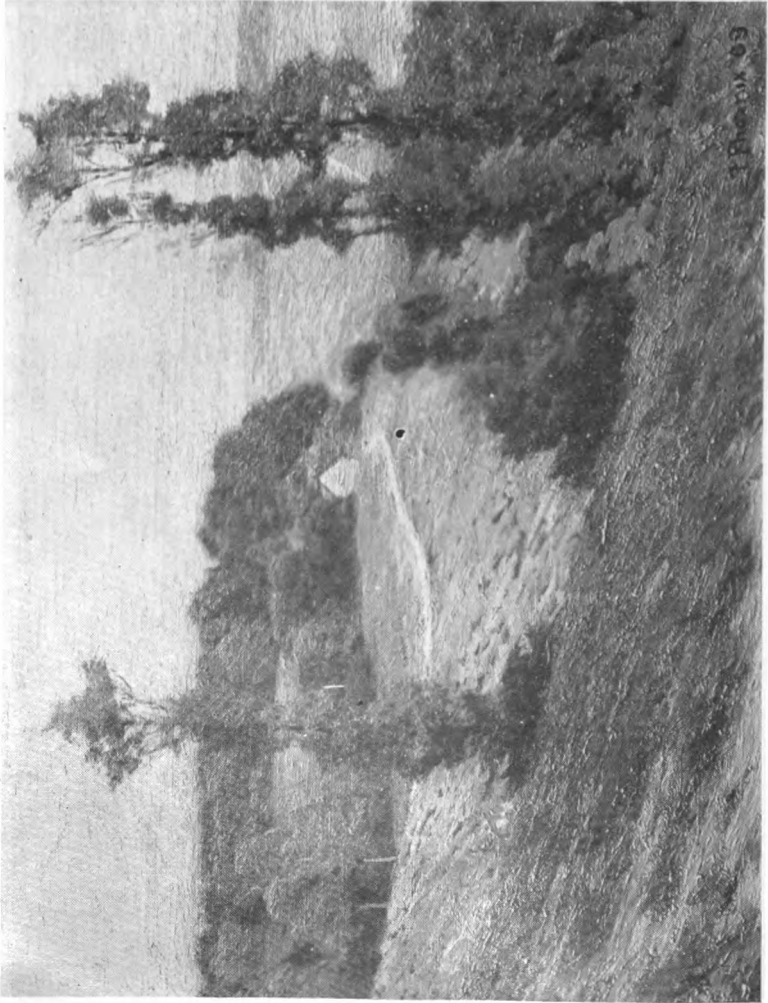
SAILS. By OLIVER DENNETT GROVER.



BEGGAR GIRL. By EDA NEMOEDE.



AN OCTOBER PHASE. BY CHARLES HENRY PAYNE.



CROWN AND SCEPTRE. By FRANK PHOENIX.



DINNER AT THE POOR HOUSE. By MRS. S. VAN D. SHAW.



CHURCH SPIRES OF A NEW ENGLAND VILLAGE. By JOHN F. STACEY.

CATALOGUE OF EXHIBITION
OF WORKS OF CHICAGO ARTISTS
FEBRUARY, 1909.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ADELSPERGER, MARY—40 Randolph St., Chicago.

- 1 The foster mother. Plaster.
- 2 Relief, Lincoln. Plaster.
- 3 Head of woman. Plaster.

ALBRIGHT, ADAM E.—Edison Park, Ill.

- | | | |
|----|---------------------------|---------|
| 4 | A road through the woods. | \$600 |
| 5 | The livelong day. | \$1,000 |
| 6 | Quoits. | \$600 |
| 7 | Midway. | \$400 |
| 8 | Lost in the woods. | \$800 |
| 9 | Old fashioned flowers. | \$500 |
| 10 | A bend in the creek. | \$600 |
| 11 | Barnacles. | \$900 |

ARMS, JESSIE—1091 Victor Ave., Chicago.

- | | | |
|----|----------------------------------|------|
| 12 | Swan song. Water color. | \$35 |
| 13 | Hildegard's garden. Water color. | \$50 |
| 14 | Spring fantasy. Water color. | \$35 |

ARNOLD, FRED LATHROP—26 Van Buren St., Chicago.

15 Portrait sketch.

ASBJORNSEN, SIGVALD—7122 Ingleside Ave., Chicago.

16 Indian boy. Plaster.

BAYLISS, LILIAN—Riverside, Ill.

17 The musical bunny. Miniature.
Lent by Mrs. Sheldon Cary.

18 Margaret. Miniature.
Lent by Mrs. Edward S. Whitney.

BETTS, LOUIS—249 Dearborn Ave., Chicago.

19 Portrait of James William Pattison.
Loaned.

20 En passant.
Loaned.

BIGELOW, DANIEL FOLGER—5032 Prairie Ave., Chicago.

21 In the hill country, Vermont. \$50

22 Berkshire, Massachusetts. \$75

23 The brook. \$75

24 Adirondacks, New York. \$50

25 Near Bethel, Vermont. \$100

26 Channel Lake, Ill. \$75

BOUTWOOD, CHARLES EDWARD—Hinsdale, Ill.

27 Up away back. \$200

28 The falling eventide. \$450

BOYNTON, ROY S.—Lake Bluff, Ill.

29 Wind and surf. \$35

BROOKS, ALDEN F.—4357 St. Lawrence Ave., Chicago.

30 Landscape study. \$175

BROWNE, CHARLES FRANCIS—216 E. 57th St., Chicago.

31 Moonrise, Petit Audely, France. \$400

32 The slopes, Petit Audely, France. \$250

33 The wheat stack, Giverny, France. \$100

34 The poplar grove at La Vacherie, France. \$250

35 The poplars, morning, France. \$250

36 Reflections, the Epte, Giverny, France. \$250

37 La Vacherie, France. \$250

38 Moonlight, Pont de l'Arche, France. \$250

39 The meadows, Giverny, France. \$250

40 The meadows, Giverny, France. \$200

BUEHR, KARL A.—London School of Art, Stratford Road,
London, Eng.

41 Procession in Venice.

42 Vessels at anchor.

BURNHAM, ANITA WILLETS—28 E. 44th Place, Chicago.

43 A window sketch. Water color. \$35

CABLE, BENJAMIN D.—3716 Forest Ave., Chicago.

44 Maternity. Plaster.

CAMERON, EDGAR S.—15 Studio Building, Chicago.

45	Hillside pasture.	\$125
46	Above the valley.	\$125
47	Sunny bank.	\$125
48	Above the river.	\$250
49	Autumn pasture.	\$125
50	Late September.	\$125
51	Traumerei.	\$750

CAMERON, MARIE GÉLON—15 Studio Building, Chicago.

52	Suzette.	\$200
53	Lincoln Park.	
54	Saugatuck dunes.	\$75

CARLSON, EDWARD W.—143 W. 24th St., Chicago.

55	Portrait of Esther.	Miniature.	\$35
56	Portrait of Mrs. W.	Miniature.	\$35
57	Portrait of Miss M.	Miniature.	\$35

CHANDLER, CLYDE G.—6010 Ellis Ave., Chicago.

58 Kathleen. Plaster.

CHURCH, C. F.—9244 Winchester Ave., Chicago.

59 A summer day. \$75

CLUSMANN, WILLIAM—2041 Wilcox Ave., Chicago.

60 Rainy day on the river. \$150

61 Way in December. Water color. \$40

CLUTE, WALTER MARSHALL—The Birches, Park Ridge, Ill.

62 The course of true, true love. \$250

63 Gray, russet and green. \$200

64 Arcadia, Louisiana. \$350

COLBURN, ELEANOR R.—234 Hampden Court, Chicago.

65 Where the brook runs under the willows. \$100

66 At the spring. \$50

67 Indian summer. \$150

68 An offshore wind. \$100

69 Lass in the Jackie jumper.
Loaned.

70 The story. \$500

COLBURN, J. ELLIOTT—57 Washington St., Chicago.

71 Mackerel boats, night. \$75

72 A splash. \$50

-
- COLLINS, MABEL C.—6413 Ingleside Ave., Chicago.
- 73 Portrait of Dr. C. Plaster.
- COOK, CHARLES J.—37-182 Dearborn St., Chicago.
- 74 Memories. Sepia.
- COOLIDGE, GEORGETTE E.—4752 Kimbark Ave., Chicago.
- 75 Residence on Greenwood Ave. Water color. \$50
- COWAN, CORA E.—5035 Grand Boulevard, Chicago.
- 76 Montana hills. Pastel. \$35
- CRUNELLE, LEONARD—Edison Park, Ill.
- 77 Fountain figure for Humboldt Park. Plaster.
- 78 Fountain figure for Humboldt Park. Plaster.
- DAHLGREEN, CHARLES W.—1112 Granville Av., Chicago.
- 79 Picnic in the woods. \$50
- 80 Midsummer on Pine creek. \$300
- 81 A gray day in autumn. \$35
- 82 Clouds. Aquatint. \$5
- 83 Willows at Grand Detour. Etching. \$20
- 84 A poem. Etching. \$25
- DE LAY, HAROLD S.—224 W. 71st St., Chicago.
- 85 Hon. Francis Adams.

DEANE, LILLIAN REUBENA—273 E. 52d St., Chicago.

- 86 Mr. Bryan Philpot. Miniature
 87 Dorothy Whitehead. Miniature.
 88 Mrs. Otto Buehrmann. Miniature.

DRESSLER, BERTHA MENZLER—7 Tree Studio Building,
 Chicago.

- 89 The pool at evening. \$250
 90 The desert in sunshine and shadow. \$400

DUDLEY, FRANK V.—521 E. 63d St., Chicago.

- 91 Winter. \$100
 92 Cornfield in winter. \$150

EMERSON, W. C.—300 Oakley Boulevard, Chicago.

- 93 Panel in gray and green.

ENGLE, HARRY L.—Palette and Chisel Club, Chicago.

- 94 Peaceful valley. \$125

EVANS, JESSIE B.—254 E. 61st St., Chicago.

- 95 Evening, Giardini. Tempera. \$30
 96 Gray evening. \$100
 97 Old houses. \$60
 98 Door, Rio del Seiocannini. \$100
 99 Rio del Olio. \$85
 100 Rio di Mendicanti. Tempera. \$75
 101 Evening.

FRENCH, ALICE HELM—9203 Pleasant Ave., Chicago.

102 Portrait of Mrs. Helm.

GANIÉRE, GEORGE E.—4731 Indiana Ave., Chicago.

103 The toilers. Plaster.

104 Inspiration. Plaster.

GLAMAN, EUGENIE FISH—1423 Lexington St., Chicago.

105 Afternoon effect, the Catskills. \$200

106 Cattle in an orchard. \$50

107 Resting. \$50

108 When the east wind blows. \$100

GOLDBECK, WALTER DEAN—1846 Magnolia Ave., Chicago.

109 Portrait of L. G. H.

110 Portrait of Henry Knott. \$2,000

111 The philosopher. Water color. \$150

GRIFFITH, L. O.—724 Athenaeum Building, Chicago.

112 The river Aven. \$100

113 A village in Brittany. \$150

114 On the Texas plains. \$300

115 A sheep ranch in Texas. \$150

116 An old Roman bridge. \$125

117 A farm in Brittany. \$125

118 Lost from the herd. \$250

GROVER, OLIVER DENNETT—Art Institute, Chicago.

- 119 Afternoon, Lago Maggiore. \$375
120 Sails. \$700
121 Venice. \$150

GUERNSEY, E. LOUISE—2943 Wabash Ave., Chicago.

- 122 Drinking fountain. Sculpture.

GUNN, MAURICE G.—150 N. State St., Chicago.

- 123 Reverie.
Lent by Miss Harriet Keene.
124 Impromptu. \$50

HALBERG, CHARLES E.—1013 N. Park Ave., Austin, Ill.

- 125 The rising sun. \$225
126 Clearing after the rain. \$125

HARPER, WILLIAM A.—Art Institute, Chicago.

- 127 August in France. \$300
128 Old houses, Montreuil. \$100
129 Late afternoon. \$250

HARTMAN, C. BERTRAM—24 Tree Studio Bldg., Chicago.

- 130 On the banks of the Smoky Hill. \$150

HARTRATH, LUCIE—16 Studio Building, Chicago.

- | | | |
|-----|--------------------|-------|
| 131 | The white cottage. | \$60 |
| 132 | Homeward bound. | \$125 |
| 133 | Joyous summer. | \$200 |
| 134 | The old bridge. | \$200 |

HAYDEN, SARA S.—3319 Michigan Ave., Chicago.

- 135 In the garden.

HEAP, JANE—8 St. James Place, Chicago.

- 136 The soul. Water color.

HENDERSON, W. P.—Lake Bluff, Ill.

- | | | |
|-----|---|------|
| 137 | Early moonrise, rose and silver.
Lent by Marguerite Kreuzberg. | |
| 138 | Twilight, orange and black. Pastel | \$60 |
| 139 | Gold and green. Pastel. | \$75 |

HESS, EMMA K.—1029 Fine Arts Building, Chicago.

- | | |
|-----|---|
| 140 | Portrait of a baby. Miniature. |
| 141 | Portrait of a child. Miniature.
Lent by Dr. McClure. |
| 142 | Portrait. Miniature.
Lent by Miss Genevieve Baldwin. |

HIBBARD, FREDERICK C.—652 E. 60th St., Chicago.

- 143 The confederate volunteer. Plaster.

HOOVEN, CHARLES E.—1126 Jackson Boul., Chicago.

- 144 Portrait, Samuel Abbott.
Lent by Samuel Abbot, Boston.

HYDE, HALLIE CHAMPLIN—4711 Woodlawn Ave., Chicago.

- 145 Fruit. \$100

INGERLE, RUDOLPH F.—789 W. Greenwood Terrace,
Chicago.

- 146 The rambling creek. \$125
147 Nature's blazonry. \$150
148 The sentinels, night. \$150

INUKAI, T. K.—Art Institute, Chicago.

- 149 Cold wind. \$300

IRVINE, WILSON H.—1246 W. 15th St., Chicago.

- 150 The harbor at night. \$100
151 A wash day in Brittany. \$75
152 East door of Tremalo. \$100
153 Sardine boats, Concarneau. \$175
154 Village of Pont Aven, Brittany. \$125
155 An old Roman bridge. \$90
156 A Brittany town. \$125
157 A sunny morning. \$90
158 Morning light. \$100

JANSSON, ALFRED—201 S. Western Ave., Chicago.

159 Field and meadow. \$100

JAQUES, BERTHA E.—4316 Greenwood Ave., Chicago.

160 The bridge. Etching. \$10

161 Vegetable shop. Etching. \$10

162 A village street. Etching. \$10

JONES, A. HOWARD—330 Ohio St., Chicago.

163 Still life. \$45

164 The village square. \$45

JUERGENS, ALFRED—213 S. Grove Ave., Oak Park, Ill.

165 Michigan landscape. \$250

166 A strong gale. \$300

167 To the sepulchre. \$250

168 The lilacs. \$500

169 Halcyon spring. \$100

KELLOGG, EDMUND P.—314 E. 68th St., Chicago.

170 Her legacy. \$200

171 Study. Pencil. \$35

172 The Berkshire hills. \$150

KENNEDY, LAWRENCE—1040 Fine Arts Bldg., Chicago.

173 Drawing. Water color. \$50

174 Drawing. Water color. \$50

KING, MARY A.—552 Dearborn Ave., Chicago.

175 M. Bruwaert. Plaster.

176 Micky. Bronze.

177 A memory of Dr. Henrotin. Plaster.

KRASA, EDWARD JAN—Palette and Chisel Club, Chicago.

178 An August landscape. \$100

KRATZ, LAURA—6010 Ellis Ave., Chicago.

179 The evangelist. Plaster.

180 W. H. Kratz. Plaster.

181 Pitt Kratz. Plaster.

LINDER, S. B.—541 Crystal Street, Chicago.

182 Eradanka.

Lent by Miss Jane Addams.

LOKKE, MARIE—5030 Washington Ave., Chicago.

183 Resting. \$150

184 Repairing the boat. \$150

LYNCH, ANNA—9 Studio Bldg., Chicago.

185 Portrait. Miniature.

186 Miss R. Miniature.

MAC DONALL, ANGUS PETER—26 Van Buren St., Chicago.

187 The windfall. \$100

188 Study for cover design. Tempera.

MAKIELSKI, LEON A.—297 Oak St., Chicago.

189 The harvest. \$85

190 Twin scrub oaks. \$50

191 Road along the edge of the bluff. \$85

MCENERNY, DANIEL H.—1757 W. Harrison St., Chicago.

192 May evening. \$80

193 A dismal day. \$75

MEIGS, ANNE WILMOT—40 E. Randolph St., Chicago.

194 Old houses, Toledo. \$60

MILLARD, ELIZABETH BOYNTON—Highland Park, Ill.

195 The sunlit room.

MILLESON, ROYAL HILL—659 Burling St., Chicago.

196 The morning's promise. \$110

MITCHELL, EVA B.—Riverside, Ill.

- 197 Sold out. Plaster. \$50
198 Hazel. Plaster. \$100
Loaned.

MULLIGAN, CHARLES J.—722 S. Ridgeway Ave., Chicago.

- 199 John H. Hamlin. Plaster.

MYERS, D. E.—216 E. 57th St., Chicago.

- 200 Winter willows. \$50

NEMOEDE, EDA—1026 Fine Arts Building, Chicago.

- 201 Beggar girl. Miniature. \$100
202 Mrs. Chambers Kellar. Miniature.
203 Mrs. M. Nemoede. Miniature.
204 Miss Sigrid Angenson. Miniature.

NYHOLM, ARVID—19 Tree Studio Building, Chicago.

- 205 The Grecian helmet. \$150
206 Portrait of Mr. E. Potter.
Lent by The Kenwood Club.

PALMER, PAULINE—721 Lincoln Ave., Chicago.

207	A Hungarian beauty.	\$50
208	Day of the market, Pont Aven, Brittany, France.	\$150
209	Street fair, Brittany, France.	\$200
210	The Angelus, Brittany, France.	\$75
211	I'm just three weeks old today.	\$100
212	The kitchen table.	\$150
213	In the garden.	\$400

PATTISON, JAMES WILLIAM—Art Institute, Chicago.

214	The quiet hour.	\$300
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PAYNE, HENRY CHARLES—2246 Michigan Ave., Chicago.

215	A breeze. Pastel.	\$40
216	Hay cocks. Pastel.	\$40
217	A summer day. Pastel.	\$40
218	Sunset gold. Pastel.	\$40
219	An October phase. Pastel.	\$40
220	The edge of the lake. Pastel.	\$40
221	Indian summer. Pastel.	\$40
222	Autumn tints. Pastel.	\$40
223	An October day. Pastel.	\$40
224	A September noon. Pastel.	\$40

PEARSON, RALPH M.—499 E. 63d St., Chicago.

- 225 Rough weather outside, Two Rivers,
Wis. Etching. \$10
- 226 Log cabin, Palmer Park, Detroit. Etching. \$8

PEBBLES, FRANK M.—339 Erie St., Oak Park, Ill.

- 227 Portrait of J. W. Tope, M. D.

PEYRAUD, F. C.—Fine Arts Building, Chicago.

- 228 Summer clouds. \$250
- 229 After the rain.

PHOENIX, FRANK—251 E. 56th St., Chicago.

- 230 Night's high noon. \$400
- 231 Recessional. \$300
- 232 Crown and scepter. \$300

POPIEL, ANTONI—54 Grant Place, Chicago.

- 233 Fragment of Kosciuszko monument for
Washington, D. C. Plaster.

PRASUHN, JOHN G.—6010 Ellis Ave., Chicago.

- 234 Portrait bust. Plaster.

PURVIS, WILLIAM G.—Lombard Ill.

- | | | |
|-----|------------------|-------|
| 235 | The afterglow. | \$150 |
| 236 | Herald of night. | \$200 |

RAVLIN, GRACE—Kaneville, Ill.

- | | | |
|-----|-----------------------|-------|
| 237 | Gray morning, Venice. | \$35 |
| 238 | November. | \$100 |
| 239 | Evening, Bruges. | \$100 |
| 240 | The Seine. | \$100 |
| 241 | The port of Volendam. | \$100 |

REED, EARL H.—4758 Lake Ave., Chicago.

- | | | |
|-----|---------------------------|-----|
| 242 | Marsh haystacks. Etching. | \$8 |
| 243 | A quiet hour. Etching. | \$8 |

REYNOLDS, WELLINGTON J.—28 Studio Bldg., Chicago.

- | | | |
|-----|-------------------|---------|
| 244 | A study of light. | \$500 |
| 245 | La Parisienne. | \$1,000 |
| 246 | The mist. | |

RICHTER, HENRY L.—537 Humboldt Ave., Chicago.

- | | | |
|-----|-----------------------|-------|
| 247 | Surf on the Atlantic. | \$100 |
|-----|-----------------------|-------|

RISWOLD, GILBERT P.—652 E. 60th St., Chicago.

- | | | |
|-----|------------------------------|--|
| 248 | Portrait. Plaster. | |
| 249 | Study of Beethoven. Plaster. | |

RITTMAN, LOUIS—369 W. 14th St., Chicago.

250 Portrait of J. Wellington Reynolds.

251 Portrait of N. Hermani.

ROBINSON, KATHLEEN BEVERLY—6010 Ellis Avenue,
Chicago.

252 Group of medallions. Plaster.

ROECKER, H. LEON—481 E. 42d Place, Chicago.

253 Children at play in Washington Park. \$300

254 Washington Park refectory. \$175

255 Plowing in spring. \$500

ROSENBERG, MORDECAI—383 S. Hermitage Ave., Chicago

256 Sketch. \$25

SAVAGE, EUGENE FRANCIS—226 E. 53d St., Chicago.

257 Evening. \$100

SCHMIDT, A. H.—216 E. 57th St., Chicago.

258 Winter landscape. \$175

259 The first snow. \$150

260 The Rock River at Grand Detour. \$100

SCHULTZ, GEORGE F.—1158 Perry St., Chicago.

261 A sea coast village. \$250

262 The water's edge. \$250

SCOTT, KATHERINE H.—1025 Fine Arts Bldg., Chicago.

263 Miniatures.

SHAW, MRS. S. VAN D.—2124 Calumet Ave., Chicago.

264 Dinner at the poorhouse.

265 The Groot Kirk, Veere. Water color. \$100

266 Market in Segovia, Spain. Water color. \$75

SHULZ, ADA WALTER—Delavan, Wis.

267 Picturesque alley. \$35

268 Girl churning. \$200

SCHULZ, ADOLPH R.—Delavan, Wis.

269 The yellow trees, Indian summer. \$350

270 Late autumn. \$200

271 A rocky road. \$200

272 Twilight. \$300

273 Indiana hills, blackberry season. \$400

274 Autumn hillside. \$200

SMITH, CHARLES L. A.—1425 Congress St., Chicago.

275 The autumn light. \$250

276 Autumn in New England. \$400

SORENSEN, CARL—864 Le Moyne St., Chicago.

277 A white horse in a pasture. \$60

STACEY, ANNA—Studio Building, Chicago.

278 Twilight. \$75

279 Cloud shadows. \$350

280 An inquisitive neighbor. \$200

281 The sisters. \$100

282 Salt bark at anchor, Gloucester harbor. \$50

283 A sailing party. \$500

284 A descendant of sunny Italy. \$250

285 Two chums. \$350

STACEY, JOHN F.—Studio Building, Chicago.

286 Church spires of a New England village. \$500

287 A bit of pine woods. \$150

288 The Little Giant landing, East
Gloucester. \$150

289 A New England pastoral. \$200

290 Overlooking the city of Gloucester. \$500

291 Pine woods, Cape Ann. \$350

STOHR, JULIA COLLINS—67 Lake Shore Drive, Chicago.

292 Petunias. Water color. \$50

293 Little farm house. \$35

STROM, GUSTAF ADOLPH—8870 Winchester Ave., Chicago.

- 294 Winter evening. \$100
 295 The day is done. \$100

SVENDSEN, SVEND—431 W. George St., Chicago.

- 296 Approach of spring. \$250

TAFT, LORADO—1038 Fine Arts Building, Chicago.

- 297 General Logan. Plaster.
 298 Colonel Loomis. Plaster.
 299 Idyl. Plaster.
 300 Pastoral. Plaster.
 301 A Florentine fountain. Plaster.
 302 Washington. Plaster.
 303 Paducah fountain. Plaster.

TIMMONS, EDWARD—Art Institute, Chicago.

- 304 Wash-women at Moret.

TYLER, CAROLYN—228 E. 53d St., Chicago.

- 305 Mrs. Nathaniel S. Bouton. Miniature.
 Lent by Mrs. Frank Barker.
 306 Mr. Nathaniel S. Bouton. Miniature.
 Lent by Mrs. Frank Barker.

VANDERPOEL, JOHN H.—Art Institute, Chicago.

307	At the hearth.	\$150
308	The knitting lesson.	\$250
309	At the bedside.	\$75
310	The model resting.	\$150
311	Holland farm house.	\$50
312	Reds and greys.	\$75
313	Holland shepherd girl.	\$75
314	The blessing.	\$150

WALKER, NELLIE V.—1038 Fine Arts Bldg., Chicago.

315	The secret.	Plaster.
316	Design for fountain.	Plaster.
317	Portrait statue, James S. Harlan.	Plaster.

WENDT, JULIA BRACKEN—19 Studio Bldg., Chicago.

318	Portrait relief.	Plaster.
319	Napoleon.	Plaster.

WASHBURN, MARY—1643 W. Monroe St., Chicago.

320	Portrait.	Bronze.
321	Portrait.	Bronze.

WILLIAMS, WATKINS—64 Oregon Ave., Chicago.

322	Landscape.	\$200
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WILSON, CLARA A.—44 Seeley Ave. Chicago.

323 Rubi. Plaster.

324 The procession. The stock show, 1906.
Plaster.

WOLCOTT, KATHERINE—4535 Ellis Ave., Chicago.

325 Portrait study. Miniature.

326 Study of a child. Miniature.

327 Miss Helen G. Shields. Miniature.

WOLCOTT, FRANK—573 E, 51st St., Chicago.

328 The man with the book. \$500

WOODMAN, FLORENCE—1106 Auditorium Tower, Chicago.

329 Still life. \$75

WOODMAN, EDWIN WRIGHT—726 Athenaeum Building,
Chicago.

330 A little nonsense. Water color. \$50

WYLE, FLORENCE—546 N. Harvey Ave., Oak Park, Ill.

331 Fountain. Plaster.

YOUNG, ELLSWORTH—517 Woodbine Ave., Oak Park, Ill.

332 In winter garb. Water color. \$75

YOUNGLOVE, MARY GOLDEN—522 Fullerton Avenue,
Chicago.

333 Mrs. Gordon W. Bull. Miniature.
Loaned.

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1909.

This exhibition includes works in various media by 130 artists, 83 men and 47 women: all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 331, selected from 1031 sent in for examination by the Jury named on a previous page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active cooperation of various Societies of the League has been secured, as announced elsewhere in this catalogue.

For information regarding exhibits for sale apply to Miss Willard, at desk in Room 30.

All payments for exhibits purchased must be made to the Secretary of the Art Institute. Works of art purchased by Societies of the Municipal Art League of Chicago to be paid through the Municipal Art League of Chicago.

MUNICIPAL ART LEAGUE OF CHICAGO

1908-1909

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MRS. WILLIAM FOSTER YOUNG	

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of the two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, February 2, 1909.

**THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS
1908-1909**

MRS. WILLIAM FREDERICK GROWER, Chairman, - 964 Jackson Boulevard
MRS. JAMES S. WATSON, Vice-Chairman, - - 1575 Monroe Street
MRS. WILLIAM FOSTER YOUNG, Secretary, - 5507 Rice Street, Austin

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Exhibition Committee will make its annual purchase of a work of art for the Municipal Art Gallery.

An award of \$100 for the best picture or group of pictures by one artist is presented through the Exhibition Committee, by William Frederick Grower.

MUNICIPAL ART GALLERY

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is two-fold : to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over \$250.00, and individual purchases seldom reach this sum. Thus works of striking merit often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an even higher degree of excellence than has hitherto been shown. For this reason clubs and individuals have been asked to subscribe annually to a general fund of \$500 for the purchase of a representative work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase.

The first purchase for this gallery was John C. Johansen's painting, "October Sear and Gold," at the Exhibition of 1903.

At the Exhibition of 1904 was purchased the painting, "Frost and Fog," by Adoph D. Shulz.

At the Exhibition of 1905 was purchased the painting, "In an Old Gown," by Martha S. Baker.

At the Exhibition of 1906 was purchased the painting, "Wharf of Red Boats," by Frank Russell Wadsworth.

At the Exhibition of 1907 was purchased the paintings, "Autumn Afternoon," by Charles Francis Browne, "Day of the Market, Brittany," by Pauline Palmer, "Lingering Lamps," by James William Pattison," and "A Breezy Day in the Harbor," by Anna L. Stacy.

At the Exhibition of 1908 was purchased the bronze terminal, "The Squirrel Boy," by Leonard C. Crunelle.

The picture for the Municipal Art Gallery, to be paid for out of "the special picture fund," from the Exhibition of 1909 will be purchased by a jury composed of three artists, three members of the Exhibition Committee, and one lay member.

The members of the jury this year are :

MRS. FRANKLIN RUDOLPH	MRS. WILLIS MOORE
ALONZO ST. G. HUNTINGTON	MISS LENA M. MCCAULEY
HARRY M. WALCOTT	MRS. WM. FRED'K GROWER
WILLIAM A. ANGELL	

The Exhibition Committee will act as a jury to award the three prizes presented through it.

An award of \$100 for an ideal conception in sculpture is presented through the Exhibition Committee by Mrs. John Charles Shaffer.

The special award of \$25 for an ideal conception in sculpture is presented by Mrs. Lyman A. Walton, as usual.

For dates of receptions and View days, see Calendar on page 46.

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MR. LORADO TAFT, *1st Vice Pres.*, Fine Arts Building
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EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS—1909

- Monday afternoon.....Feb. 1.....Exhibition Committee.
- Tuesday evening.....Feb. 2.....Art Institute and Exhibition
Committee Municipal Art
League ; opening reception.
- Thursday afternoonFeb. 4Hinsdale, La Grange, Millard
Ave. and Western Springs
Clubs.
- Friday morningFeb. 5.....Current Topic Club of Blue
Island.
- Friday afternoon.....Feb. 5.....Woodlawn Woman's Club.
- Friday evening.....Feb. 5.....Polytechnic Society.
- Monday afternoon.....Feb. 8.....Niké and Wicker Park Clubs.
- Tuesday morningFeb. 9.....Fortnightly of Englewood.
- Tuesday afternoon.....Feb. 9.....Chicago South Side Club and
Englewood Woman's Club.
- Thursday afternoonFeb 11.....Rogers Park Woman's Club.
- Friday afternoon.Feb. 12..... North End Club.
- Monday afternoonFeb. 15.....Irving Bark Sorosis.
- Tuesday afternoonFeb. 16..... University of Chicago Settle-
ment League.
- Wednesday afternoon....Feb. 17.....Catholic Woman's League.
- Thursday afternoon.....Feb. 18Sesame Circle, Nineteenth
Century, Austin, River For-
est and West End Woman's
Clubs.
- Friday afternoon.....Feb. 19.....Arché Club.
- Monday afternoon.....Feb. 22.....Chicago Culture Club.
- Tuesday morning.Feb. 23 Tuesday Art and Travel Club.
- Tuesday afternoon.....Feb. 23Chicago Woman's Aid.
- Thursday afternoon Feb. 25.....Ravenswood Woman's Club.
- Friday afternoon.....Feb. 26.....The Matheon.

UNIVERSITY OF CHICAGO



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Catalog of annual ex-
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