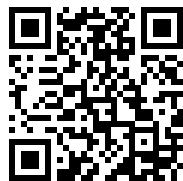


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CINCINNATI
MUSEUM ASSOCIATION



MCMII

TWENTY SECOND
ANNUAL REPORT

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CINCINNATI
MUSEUM :: ASSOCIATION //

TWENTY-SECOND
²
L ANNUAL REPORT //

FOR THE YEAR ENDING DECEMBER 31, 1902

Art
Library

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The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



	TERM EXPIRES
M. E. INGALLS, : : : : : : : : :	1904
WILLIAM WORTHINGTON, : : : : : : : : :	1904
R. H. GALBREATH, : : : : : : : : :	1905
CHARLES P. TAFT, : : : : : : : : :	1905
E. P. HARRISON, : : : : : : : : :	1906
D. H. HOLMES, : : : : : : : : :	1906
J. G. SCHMIDLAPP, : : : : : : : : :	1907
NATHANIEL HENCHMAN DAVIS, : : : : : : : : :	1907
L. A. AULT, : : : : : : : : :	1908
W. W. TAYLOR, : : : : : : : : :	1908
JULIUS FLEISCHMANN, Mayor. } EDWARD GOEPPER, } WILLIAM VON STEINWEHR, }	Trustees on behalf of the City.

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

STANDING COMMITTEES.

FOR 1903-1904.



FINANCE.

M. E. INGALLS, ❸
J. G. SCHMIDLAPP,
CHARLES P. TAFT,
E. P. HARRISON,
W. W. TAYLOR, *Treasurer, ex-officio.*

LAW.

WILLIAM WORTHINGTON, ❸
D. H. HOLMES,
JULIUS FLEISCHMANN, *Mayor.* ❸

BUILDINGS AND GROUNDS.

L. A. AULT, ❸
WILLIAM VON STEINWEHR,
E. P. HARRISON,
WILLIAM WORTHINGTON,
J. H. GEST, *Director, ex-officio.* ❸

CLASSIFICATION.

R. H. GALBREATH, ❸
W. W. TAYLOR,
EDWARD GOEPPER,
J. H. GEST, *Director, ex-officio.* ❸

ART ACADEMY.

W. W. TAYLOR, ❸
WILLIAM VON STEINWEHR,
NATHANIEL HENCHMAN DAVIS,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* ❸

BY-LAWS.

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I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1903.

To the Shareholders:

The Annual Reports of the Association for the year 1902 are submitted herewith. The financial transactions as summed up on page 12 show the total income receipts from all sources to be \$41,015.60 against gross expenditures of \$41,921.62, a net excess in expenditures of \$906.00. The total expenditures are nevertheless \$1,000 less than they were in 1901. The result of the decline of \$1,800 in total receipts, compared with 1901 is that notwithstanding the reduction in expenditure there was a deficit of 1,739.93. The deficit was made up out of the accumulation carried forward on income account from former years. This fund, however, is now exhausted, there remaining but \$138.64 in the account. As further reductions are not possible without serious impairment of the work of the Association your attention is asked to a careful consideration of these accounts, which must convince all friends of the Museum of the necessity for providing some additional source of income.

Aside from small endowments created for special purposes, there has been absolutely no addition to the endowment funds of the Association since 1886, when the bequests of Reuben R. Springer were received. Furthermore, the interest received from investment of endowments has declined to an average of 4.36 per cent. which must, however, be regarded as a satisfactory average at this date. Investments which produced an annual average of \$30,619.12 for the first fifteen years, namely from 1883 to 1897, have yielded for the past five years, 1898 to 1902, an average of only \$27,255.56. Your trustees are, therefore, in this position that the fixed income from investments is now on an average \$3,340 a year less than it was during the first fifteen years. If the comparison were made with the first five years a much larger decline would be shown. As the collections in the Museum and the work in the school have grown from year to year the burden of maintenance has become constantly heavier. Only the most economical

administration has enabled the Museum Association to maintain itself under these conditions. In fact, had not a surplus reserve been set aside out of the income in the earlier years, there would have been no funds to meet the deficits of recent years. As stated above this reserve fund has now been exhausted. To meet the present requirement an addition of at least \$100,000.00 to the endowment funds is necessary. This invested at 4 per cent. would barely replace the income from investments at the point of its average for the first fifteen years.

Some increase of income would result from an addition to the number of Annual Members of the Museum contributing each \$10— a year and from a more extensive use of the \$10— package tickets now offered to citizens desiring not only to aid the Museum financially but to promote its use by the public. It is to be regretted that the people of Cincinnati have never responded to appeals for this kind of support as have the citizens of other communities. It is with difficulty that the number of annual members is kept between 130 and 150, whereas in New York, Boston and Chicago, it varies between 1500 and 2000 with the corresponding income running as high as \$20,000 a year. In these cities the Museums are open free to the public on certain days of the week and consequently every subscriber to the annual membership is giving outright towards the support of the Museum rather than paying for an admission ticket.

The second urgent need of the Museum is an addition to its buildings. The buildings have not been added to since the Academy was erected in 1887. The plans which are, at present, being drawn for the Emma Louise Schmidlapp Library building will provide for that department of the Museum, but they will not meet its general needs. It is expected that the architects will have their work sufficiently advanced to permit the construction of this building to begin the coming summer.

For the relief of the congestion of the Museum collections the Trustees have two plans in mind. They would like to construct the east wing of the existing buildings, and for this will require \$250,000.00. They are prepared, however, to put up an alternative building extending north and connecting the west end of the Museum building with the east end of the Academy building. This west wing can be put up for \$100,000.00 or \$125,000.00 and will afford much relief.

The Trustees, therefore, appeal to the people of Cincinnati to meet these two needs of the institution; 1st, a new endowment fund of at least \$100,000.00; 2nd, a building fund of at least \$125,000.00. In making this appeal they ask you to consider what the institution stands for in Cincinnati. They believe that every gift to the Museum Association is an investment for a profit to the city, an investment that will bring tangible returns, returns that will be reflected not only in the higher education of our people, through an increase of culture but also through a gain in knowledge of art and science that can be applied practically in business. They believe that the development of manufactures in Cincinnati should be pushed with the greatest energy along lines of specialization and that the Museum with its collections relating to art and science is one of the most valuable means in that direction. They also wish you to remember that the Museum and its Academy are constantly carrying abroad the name of Cincinnati as a desirable place of permanent residence, or of temporary abode for the student. All of this represents a definite and positive business gain to the city, a gain so large and so wide-spread that it cannot easily be measured. The trustees ask you to support and extend and strengthen the institution for the advantage of the city and yourselves.

Much information concerning the work of the Association is contained in the various reports herewith published.

Three changes in the Board of Trustees occurred in the year 1902. The death of Alfred Traber Goshorn on the 19th of February 1902 preceded the Annual Meeting of Shareholders and was reported at that time, when proper action was taken. Later in the year, Learner B. Harrison died on the 2nd of July. The Board of Trustees recognizing the important services rendered to the Association by these two trustees adopted resolutions which are found printed in full on pages 25 and 26 of this report. The third change in the Board was caused by the resignation of W. W. Seely on account of frequent absence from town. To the three vacancies thus created were elected Mr. L. A. Ault, Mr. William Worthington and Mr. E. P. Harrison.

Mr. J. H. Gest, formerly Assistant Director, was elected Director to succeed A. T. Goshorn.

M. E. INGALLS, *President.*

SUMMARY OF ACCOUNTS, 1902.

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	Receipts.	Expenditures
Grand Total Receipts, income from all sources	\$41,015.60	
Grand Total Expenditures of all income funds		\$41,921.62
Net excess of Expenditures.....	906.02	
	\$41,921.62	\$41,921.62

MUSEUM.

GENERAL ADMINISTRATION.

Income from Treasurer, investments of unrestricted funds.....	\$11,905.00	
Admissions, Catalogues, etc., Cashier.....	3,051.96	
Year's total receipts available for administration expense.....	\$14,956.96	
Year's total expense of administration.....		\$15,685.62
Deficit paid from Surplus, General Income.....	728.66	

SPECIAL FUNDS.

Annual Members' Dues, Purchase Fund.....	1,390.00	
Works of Art bought with this Fund.....		765.00
Reserved by Treasurer for Sinking Fund.....	75.00	
Appleton Endowment Income, Library Fund...	26.00	
Purchases made with this Fund.....		7.25
Capital and Accretions.....	4.00	
Net gain in Special Funds.....	722.75	

ACADEMY.

GENERAL ADMINISTRATION.

Income from Treasurer, investments of unrestricted funds.....	15,320.08	
Tuition, Supplies, etc., Cashier.....	8,643.56	
Year's total receipts available for administration expense.....	23,963.64	
Year's total expense of administration.....		24,974.91
Deficit paid from Surplus, General Income.....	1,011.27	

SPECIAL FUNDS.

Louise Ingalls Memorial Fund—Scholarships:		
Income received by Treasurer on account of this fund.....	600.00	
Expended on Scholarships by Cashier.....		488.84
Net gain in this fund.....	111.16	
Grand Totals as above—Receipts.....	41,015.60	
Expenditures.....		41,921.62
Net excess of Expenditures.....	906.02	
	\$41,921.62	\$41,291.62

CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1903.

	Compared with 1902.	
Sinking Fund.....	.00	— \$450.00
Appleton Fund Income Accumulations.....	40.00	+ 18.75
Louise Ingalls Fund Income Accumulations.....	933.44	+ 111.16
Annual Members Fund Accumulations.....	3,061.18	+ 625.00
Capital and Accretions Accumulations.....	4,345.00	+ 4.00
Surplus General Income Accumulations.....	138.64	— 1,543.18

**REPORT OF THE TREASURER.
FOR THE YEAR 1902.**



Cash Balance in Bank January 1, 1902..... \$982.22

RECEIPTS.

Income—

Account Museum Administration Endowments	\$12,543.55	
Appleton Endowment	26.00	
Stinking Fund.....	75.00	
Academy Administration Endowments	15,320.08	
Louise Ingalls Scholarship Endowment	600.00	\$28,564.63

Annual Membership dues collected by Cashier and turned over to Treasurer.....	1,390.00	
Capital and Accretions, 4 shares stock released..	4.00	
Call Loans from First National Bank.....	7,500.00	
Mortgage paid off (Investment 14 of last year) ..	15,000.00	
Chicago & Alton Bonds sold.....	8,171.75	60,630.38

PAYMENTS.

To Cashier, for

Museum Administration.....	\$12,633.66	
Academy Administration.....	16,331.35	
Appleton Library Purchases.....	7.25	
Annual Membership Fund Purchases...	765.00	
Louise Ingalls Scholarships	488.84	30,226.10

Call Loans paid off	7,500.00	
Interest on same.....	134.11	
Loan on Collateral, No. 26.....	15,000.00	
Loan on Collateral, No. 27.....	5,000.00	
Betterments to Gano and St. Clair St. property..	2,310.73	
Taxes on Gano and St. Clair St. property.....	335.04	
Other expense on Gano & St. Clair St. property	169.40	

	60,675.38	
Balance in Bank January 1, 1903.....	937.22	
	<u>\$61,612.60</u>	<u>\$61,612.60</u>

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1902.

PERMANENT.			Annual	
No.		Per cent.	Income.	
1	Longworth Leasehold I.....	4	\$120,000.00	\$4,800.00
2	Longworth Leasehold II.....	4	93,143.50	3,725.74
3	Longworth Leasehold III.....	4	158,487.50	6,339.50
4	Pitta., Ft. W. & C. Special Stock.....	7	40,000.00	2,800.00
8	Leasehold, Prospect Place, Avondale.....	6	10,000.00	600.00
9	Mortgage, Woodburn Ave., W. H.....	6	3,000.00	180.00
10	Leasehold, C. C. C. & St. L. Ry., MH St.....	5	25,000.00	1,250.00
11	Mortgage, Senator Place, Clifton.....	6	508.33	30.50
12	Leasehold, C. & O. Bridge, Water St.....	5	4,000.00	200.00
13	Leasehold, C. H. & D. Ry., Ivorydale.....	5	30,000.00	1,500.00
17	Chamber of Commerce Bond.....	4	500.00	20.00
18	Leasehold, C. C. C. & St. L. Ry.....	6	10,000.00	600.00
19	College of Music Trust Certificate.....	4	20,000.00	800.00
20	Tacoma, Wash., 5 per cent. Bonds..... net	4.71	10,600.00	500.00
21	San Antonio, Texas, 4 1-2 per cent. Bonds..... "	4.35	10,334.00	450.00
23	Loan on Collateral.....	5	12,500.00	625.00
24	Realty, Geno and St. Clair Sts.....		24,688.71	650.00
25	Leasehold, Queen City Club.....	4	60,000.00	2,400.00
26	Loan on Collateral.....	5	15,000.00	750.00
27	Loan on Collateral.....	5.50	5,000.00	275.00
Total permanent investments.....			652,762.04	28,495.74
UNINVESTED CASH.				
Deposited in First National Bank.....		0	937.22	
			<u>\$653,699.26</u>	

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1902.



RECEIPTS.

MUSEUM.

Receipts from Treasurer:

Income from unrestricted funds	\$11,905.00	
Surplus General Income	728.66	\$12,633.66
Appleton Library Fund, from Treasurer..		7.25
Annual Members' fees—Purchase Fund..		765.00
Admissions		2,654.75
Catalogues		216.15
Sundry Receipts	181.06	\$16,457.87

ACADEMY.

Receipts from Treasurer:

Income from unrestricted funds	\$15,320.08	
Surplus General Income	1,011.27	16,331.35
Louise Ingalls Scholarships, from Treasurers		488.84
Tuition		6,043.00
Supplies		2,379.56
Sundry Receipts	221.00	25,463.75
		<u>\$41,921.62</u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....			\$11,574.82	
Cases.....			163.07	
Property.....			7.20	
Library.....			296.53	
Catalogues.....			124.40	
Fuel.....			542.92	
Light.....			37.53	
Stationery and Printing.....			538.40	
Advertising.....			6.73	
Building Repairs.....			172.16	
Expense, viz:				
Transportation, including Special Exhibitions..	\$1,060.62			
Postage and Telegrams.....		348.57		
Work Shop Expenses.....		297.68		
Extra Labor.....	\$29.83	Water Rent.....	4.06	
Installation.....	49.85	Furnishings.....	21.49	
Traveling.....	136.85	Cleaning.....	94.27	
Telephone.....	12.00	Photos.....	77.89	
Ice.....	27.20	Sundries.....	61.55	
			2,221.86	\$15,685.62
Works of Art purchased out of Annual Membership Fund.....			765.00	
Library purchases out of Appleton Fund.....			7.25	772.25
				<u>16,457.87</u>

ACADEMY.

Salaries.....			17,015.48	
Property.....			151.84	
Life Models.....			1,514.95	
Supplies.....			2,085.06	
Fuel.....			625.07	
Light.....			198.46	
Stationery and Printing.....			114.17	
Library.....			25.70	
Building Repairs.....			361.57	
Advertising.....			460.71	
Home Scholarships.....			339.17	
Locker Refunders, Sundry Receipts.....			85.00	
Expense, viz:				
Annual Exhib'n.....	\$25.77	Care of Grounds..	\$845.44	
Furnishings.....	32.58	Transportation...	13.11	
Postage, etc.....	77.25	Summer Term...	521.25	
Telephone.....	100.20	Lectures, etc.....	57.47	
Furniture.....	12.31	Ice.....	32.30	
Cleaning.....	44.00	Sundries.....	236.05	
			1,985.42	
			24,974.91	
Louise Ingalls Scholarships.....			488.84	25,463.75
				<u>\$41,921.62</u>

REPORT OF THE CASHIER—Continued.



MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1903.

MUSEUM.	Assets.	Liabilities.
Capital and Accretions.....	\$4,345.00	
Charles W. West Endowment.....	\$172,500.00	
R. R. Springer Endowment.....	40,000.00	
General Endowment.....	38,178.60	
A. L. Harbason Endowment.....	500.00	
Salle Harbason Endowment.....	500.00	
Elizabeth H. Appleton Endowment.....	500.00	
	<hr/>	
Building.....	334,416.11	
Property—Donations.....	166,505.95	
Property—Purchases.....	57,455.60	
Cases.....	13,831.96	
Library—Museum.....	4,364.69	
Library—Appleton.....	265.35	
Works of Art purchased out of Annual Members Purchase Fund.....	4,218.82	
Furniture.....	2,198.36	
	<hr/>	
Accumulations of Income on account		
Appleton Library Fund.....	40.00	
Annual Members Purchase Fund.....	3,061.18	
	<hr/>	
Museum Fund: Building and Contents.....		\$583,256.84
ACADEMY.		
Joseph Longworth Endowment.....	371,631.00	
R. R. Springer Endowment.....	11,371.40	
Louise Ingalls Endowment.....	10,000.00	
	<hr/>	
Building (David Stinton Gift, \$75,944.00).....	97,175.58	
Property.....	3,317.10	
Library.....	725.19	
Furniture.....	4,326.26	
	<hr/>	
Louise Ingalls Fund Accumulations.....	933.44	
Surplus General Income.....	138.64	
Academy Fund: Building and Contents.....		105,544.13
Trust Funds: In hands of Treasurer.....		653,699.26
	<hr/>	
	<hr/>	
	\$1,342,500.23	\$1,342,500.23
	<hr/>	
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HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.

Attached to this report are published statistics relating to the administration of the Museum for the year 1902. The attendance remains almost identical, 37,929, which is 245 below the preceding year. The character of the attendance was, however, better in that it embraced a larger number of the professional classes, registered as students, and also of the popular classes on the two ten cent days. The practice among teachers in the public and private schools of bringing their classes at least once a season has continued satisfactorily. The administration does everything within its power to encourage attendance of these kinds, realizing the importance of its active educational work. How large and how varied are the educational resources of the collections can perhaps be made more clear by stating briefly the purpose for which the Museum was established and along what lines its work has thus far developed.

The Museum has grown from small beginnings in 1886 to a large and highly organized group of collections full of instructive material. It is not simply a picture gallery, nor a sculpture gallery, and never was intended to be. The men who established it planned the Cincinnati Museum on the broadest possible basis, that its field should never be narrowed by its charter and that its expansion should be measured only by its opportunities. To care for and exhibit "interesting objects of every kind and nature" and to use them for education were the two coördinate purposes. This active educational influence was the ultimate aim: to exhibit for instruction, more than for recreation, such objects of art, or of science, or relating to history, as might be obtained. If paintings and sculpture were desired, so were quite as much those objects which were likely to immediately encourage the art industries of Cincinnati. Indeed, the only large purchase ever made was for the industrial collections. Today the space given to objects of direct and practical use to the artisan is considerably greater than that occupied by paintings or sculpture, which are, however, in their turn only less directly useful to him. Even the scientific

collections thus far developed have their value to him. In the field of science anthropology is the only subject yet covered. The phenomenal growth of the collections along these several lines has so packed the building that nothing can at present be undertaken in Natural History, though highly important material awaits only our ability to receive and care for it.

As the Museum is not merely a storehouse but an active educational factor the installation of its collections both for their preservation and for their instructiveness requires constant study. To properly install collections a definite cubic content of building space is needed. This must be added to as the collections grow. Otherwise, as each new case built for the care of new material, takes its proper place in classification, aisles are diminished, light is consumed, and gradually the room becomes a place of storage rather than of exhibition. When the collection in a room ceases to show to advantage for want of light or lack of aisles then the educational power of that collection is greatly lessened throughout. It is a fundamental principle in museum management that the effort to see and to study must be made easy; that the lesson must be so obvious that it cannot be escaped. That the collections have grown so much beyond the capacity of the buildings is, however, the best evidence of their vitality, as one constant aim of the administration is to increase these educational resources, even though they cannot at the moment be used to the best advantage.

An interesting example of what can be done in building up a special collection is presented by the success of Mr. J. W. Bullock in assembling the important series of book-plates which was put on exhibition in the spring of 1902 and which remains as a permanent accession to the Library. Mr. Bullock volunteered to personally assume all the labor of soliciting for the Museum and succeeded in securing 422 plates, among which is an almost complete set of the fine plates engraved by Mr. E. D. French. Under Mr. Bullock's guidance the collection is still growing.

This illustrates what can be done by individual effort in special lines. In time the Museum must have a staff of men devoting themselves to gathering material for their departments, and to the study, installation and labeling of it. Catalogues, handbooks, and other publications can then be issued, and informal talks and lectures given with some feeling of authority. The need of such a staff is very great.

The list of Special Exhibitions published on page 22 shows how much was done during the year to supplement the permanent collections. Most of this work has for obvious reasons been in connection with painting, sculpture and decoration,—especially of current art. The intention of these exhibitions is to show as far as possible what is going on in art throughout the country. Most important is the Annual Exhibition of American Art, from May to July. While not a large exhibition in numbers, about 200, the quality is so high as to make it representative, and to compare well with the best exhibitions elsewhere.

A list of the donations and loans will be found in the appendix, together with other matter of interest.

THE ART ACADEMY.

The corps of teachers in the Academy remained the same as the year preceding. The quality of the students' work has improved. The higher standards insisted upon caused a slight decline in the number of tickets issued to students, which dropped from 423 to 410. The decline is among the women, as the number of men has increased to 187, an unusually large proportion in an American school. The raising of the standards and the greater severity of the work is probably the reason for both.

Students that have in recent years gone to New York or to Europe for further study credit the Academy with having given them a sounder training in essential things than they found elsewhere. They speak of a clear understanding of their work and of a self-reliance which enabled them to at once avail themselves of the opportunities which travel and foreign residence offer. This and the increasing number of students who go directly from the Academy into professional work have given the school a high reputation throughout the country.

The Academy has long contributed to the material advancement of Cincinnati, especially in connection with lithography. Many of the most notable lithographers and designers were its pupils, and year after year it adds largely to the number of young men and women well trained for work in the art industries. Upon this foundation business enterprises in part rest and others can be established. The Academy aims to meet local conditions and will continue to be developed along these lines.

The Museum and the Academy are now so well established in character and their future development can be so clearly foreseen that those who may wish to increase their usefulness to Cincinnati can do so with confidence.

J. H. GEST, *Director.*



The attendance at the Museum during 1902 is shown in the following table, wherein comparisons are made, class by class, with the year 1901:

ATTENDANCE.

The Total Attendance for 1902 was.....		37,929
As against for 1901.....		38,274
Distribution as follows:	1902.	1901.
Sundays..... } 10 cent admission {	12,953	11,285
Saturdays..... } days. {	6,055	5,511
Other days—25 cent admission days.....	18,921	21,478
Total.....	<u>37,929</u>	<u>38,274</u>
Of which Artists and Students,		
non-paying.....	12,358	12,085
Other non-paying.....	4,956	8,002
Paying attendance.....	<u>20,615</u>	<u>18,187</u>
	<u>37,929</u>	<u>38,274</u>
Turnstile Receipts from		
25 cent admissions.....	\$1,203.75	\$1,141.25
10 " "	1,345.00	1,306.80
Package tickets.....	106.00	223.00
	<u>2,654.75</u>	<u>2,671.05</u>
Annual Members' dues.....	1,390.00	1,540.00
	<u>\$4,044.75</u>	<u>\$4,211.05</u>

SPECIAL EXHIBITIONS.

JANUARY 1 TO DECEMBER 31, 1902.

❦ ❦ ❦ ❦

The permanent collections were supplemented by the following special exhibitions:

1. **Sixth Annual Exhibition of the Society of Western Artists. Paintings, Water Colors, Pastels, Drawings, Designs and Sculpture; January 11 to February 2.**
2. **Oil Paintings and Water Colors by Mr. Charles Walter Stetson; February, 1902.**
3. **Oil Paintings by Mr. Charles H. Woodbury; March, 1902.**
4. **Architectural and Decorative Drawings, and Photographs, by the Cincinnati Chapter of the American Institute of Architects and the Architectural League of America; March 16 to 25.**
5. **Associated Illustrators Exhibition; April 1 to 21.**
6. **Oil Paintings by Mr. L. H. Meakin; April 12 to May 12.**
7. **Ninth Annual Exhibition of American Art. Paintings, Water Colors, Pastels, Drawings, Designs and Sculpture. May 17 to July 7, and for the most part until September, 1902.**
8. **Oil Paintings, Water Colors, Drawings and Pottery by the Woman's Art Club; November 22 to December 14.**
9. **Oil Paintings of Country Children by Mr. A. E. Albright; December 2 to 21.**
10. **Seventh Annual Exhibition of the Society of Western Artist. Paintings, Water Colors, Pastels, Drawings, Designs and Sculpture; December 18, 1902, to January 7, 1903.**

APPENDICES.

Memorial to
Alfred Traber Goshorn




**Director and Trustee of the Cincinnati Museum
Association from the year 1881 to the year 1902**



A record of the services of Alfred Traber Goshorn as Director and as Trustee of the Cincinnati Museum Association connects him with all the important events in its history from the formative beginnings preceding the incorporation in 1881, through the period of organization, down to the time of his death on the 19th of February, 1902,— or nearly twenty-two years. It was thus the good fortune of the Museum Association to grow up under the guidance of one whose temperament, whose training, and whose successes in large enterprises, had developed an administrative ability of the highest order. Large hearted and genial, broad minded and considerate of others, he adhered to simple lines of policy laid down by a clear sense of the fitness of things, and his knowledge of men and of the time and place for action,— thus as each opportunity arose drawing together elements that could be combined into the actual accomplishment which the occasion demanded. The simple directness of his plan made easy the task of fellow workers and subordinates, each of whom enjoyed with or under him that large freedom of initiative, coupled with responsibility, out of which came the happy results that mark his administrative career, whether in the early days in Cincinnati, or in Philadelphia as Director-General of the Centennial Exposition, or later, in the Museum and the Art Academy of Cincinnati.

His associates on the Board of Trustees of the Cincinnati Museum Association, conscious of the value of his work and feeling the loss of his companionship, thus record upon the Minutes of the Association this appreciation of the character of Alfred Traber Goshorn.

Memorial to
Learner B. Harrison

**Trustee of the Cincinnati Museum Association
from the year 1890 to the year 1902**   



Learner B. Harrison became a Trustee of the Cincinnati Museum Association on the seventh day of February, 1890, and continued to serve until his death on the second of July, 1902. Since the twentieth of March, 1890, he had also acted as Vice-President. During the whole of this period he gave much time to the affairs of the Association and to the care of its property,— especially through his coöperation with other members of the important Committees on Finance and on the Art Academy.

Mr. Harrison so thoroughly stood for that kind of trusteeship which in America is essential to the success of institutions organized and maintained among us by individual citizens contributing freely for the public good without apparent reward of any kind for themselves, that a record of the mere fact of devoted service but partially reflects the obligation under which the City and its citizens rest. The purpose of this record is not so much to dwell upon the sturdy character of the man as to note the generous spirit in which he contributed to the advancement of culture. Important as were his gifts of paintings and other objects in the collections, and they were many, his personal service is yet more notable.

Realizing how exacting were the demands upon his time, and how often he put aside important business of his own in order to attend the meetings of the Board of Trustees and of its committees, and recognizing the great value to the Association of his mature judgement, the Trustees hereby record upon their minutes this appreciation.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1902.

Eleven donations were received comprising 441 objects specified below.

L. B. Harrison :

Photograph of George H. Boughton. [Don. 475].

Oil Painting: "A Salmon River", by George H. Boughton. [Don. 476].

A. Howard Hinkle :

Drawing: Portrait of William I., German Emperor, by Lenbach. [Don. 477].

Autograph letter of Franz von Lenbach. [Don. 483].

Mrs. Fanny L. Strasburger :

Philippino Straw Hat with puggaree. [Don. 478].

English Meat Dish (blue), said to be over 150 years old. [Don. 478].

Harry M. Levy and George W. Harris :

"Ecce Homo". Bronze Bust of Christ (with marble pedestal) by Moses Ezekiel. [Don. 479].

Dr. Paul V. C. Baur :

Piece of Wall Fresco from Delos. [Don. 480].

William H. Wonfor :

Reproduction of a pencil drawing by Joseph Pennel,— "The Bridge on the Dours". [Don 481].

Eugene F. Bliss :

Two Views of New York, etched and engraved on copper by A. H. Ritchie. [Don. 482].

Nine Photographs of Works by C. H. Niehaus, namely:— Statue of James A. Garfield; Equestrian Statue of James A. Garfield; Equestrian Statue of James A. Garfield (another view); Bust of James A. Garfield; Bust of James A. Garfield (another view); Statue of William Allen; Statue of William Allen (another view); Statue of Selinus; Bronze Doors of Trinity Church, New York. [Don. 484].

E. D. French and James W. Bullock :

A collection of 422 Bookplates by E. D. French and others. [Don. 487-488].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1902.

Agram, Austro-Hungary. National Hungarian Museum :

Report, Vol. 4, Nos. 1, 2, 3, 4.

Baltimore, Md. Maryland Institute :

Fifty-fourth Annual Report.

Basel, Switzerland. Naturforschende Gesellschaft :

Zur Erinnerung an Tycho Brahe; Verhandlungen, Band 13, Heft 3.

Basel, Universität :

Berichte, 1900, 1901.

Bergen, Norway. Bergen Museum :

Aarsberetning, 1901; Aarbog, 1901, 1902; An Account of the Crustacea of Norway, Vol. 4, Parts 1 to 6; Meeresfauna, Part 1.

Vestlandske Kunstindustrimuseum :

Aarbog for 1901.

Berlin, Germany. Königliche Museen :

Amtliche Berichte, 19ter Jahrgang, Nos. 1, 2, 3, 4; 23ter Jahrgang, Nos. 1, 2, 3, 4; Führer durch die Sammlung des Kunstgewerbe Museums.

Bliss, Eugene F. :

Popular Dictionary of Architecture and the Allied Arts, 3 vols.

Boston, Mass. Museum of Fine Arts :

Twenty-sixth Annual Report of the Trustees; Guide to the Catherine Page Perkins Collection of Greek and Roman Coins.

School of the Museum of Fine Arts :

Twenty-sixth Annual Report for the year ending June 1, 1902.

Art Club :

Catalogues of the Sixty-fifth and Sixty-sixth Exhibitions of Oil Paintings and Sculpture.

Massachusetts Institute of Technology :

Annual Catalogue, 1901-1902.

Boston. Chickering & Sons :

Catalogue of an Historical Musical Exhibition, January, 1902.

Brünn, Austria. Maehrisches Gewerbe Museum :

27ter Jahresbericht.

Brunswick, Maine. Bowdoin College :

Report of the Committee on Art Interests.

Budapest, Hungary. National Hungarian Museum :

Periodical of Zoology, Botany, Mineralogy and Geology, Vol. 24, Parts 3, 4.

Buenos Aires, Argentina. Museo Nacional :

Comunicaciones, Tomo 1, No. 10; Anales, Tomo 7, Ser. 2^a a 4; Anales, Tercera Serie, Tomo 8.

Buffalo, N. Y. Art Students' League :

Catalogue for the Eleventh Year, 1902-1903.

Bullock, James W. :

"The Old Masters of the Blue Grass", by General Samuel W. Price.

Cambridge, Mass. Harvard University :

Museum of Comparative Zoology :

Annual Reports, 1896 to 1901.

Charlottesville, Va. University of Virginia :

Bulletin, Vol. 2, No. 1, January, 1902.

Chicago :

Art Institute :

Catalogues of Exhibitions: Oil Paintings and Water Colors by Charles W. Stetson; the 6th Annual Exhibition of the Society of Western Artists; the 14th and 15th Annual Exhibitions of Oil Paintings and Sculpture by American Artists; Works of Charles H. Woodbury; Paintings by Alexis J. Fournier; Paintings of Country Children by A. E. Albright; Works by Chicago Artists; Works by Jean Émile van Cauvelaert.

Art Students' League :

Catalogue of the 8th Annual Exhibition, 1902.

Chicago. Armor Institute of Technology :

Yearbook, 1902-'03; *The Promise of the New Century*; *The Engineer to Rule the 20th Century*; *German Technical Schools*.

Field Columbian Museum :

Publication No. 60—*The Dinosaur Beds of the Grand River Valley, Colorado*; Publication No. 61—*The Oraibi Powamu Ceremony*; Publication No. 62—*Annual Report of the Director for the year 1900-'01*; Publication No. 63—*The Foreleg and Pectoral Girdle of Morosaurus*; Publication No. 64—*Meteorite Studies*; Publication No. 65—*A contribution to the Ichthyology of Mexico*; Publication No. 66—*The Mishonguovi Ceremonies of the Snake and Antelope Fraternities, Vol. 3, No. 3*; Publication No. 67—*Notes on a Collection of Cold-blooded Vertebrates from Ontario, Vol. 3, No. 7*; Publication No. 68—*Flora of the Island of St. Croix, Vol. 1, No. 7*.

Newberry Library :

Report of the Trustees for the year 1901.

Lewis Institute :

Sixth Annual Register, 1902.

Cincinnati. Commissioners of Water Works :

Fifth Annual Report.

Rookwood Pottery :

Pamphlet.

Society of Natural History :

Descriptive Pamphlet, 1902.

St. Xavier's College :

Catalogue, 1901-1902.

University of Cincinnati :

Annual Reports 1898, 1899, 1900.

Cleveland. School of Art :

Circular, 20th year, 1901-1902.

Cross, Anson K., Boston :

"Light and Shade".

Davenport, Iowa. Academy of Sciences :

Proceedings, Vol. 8, 1899-1900.

Detroit. Museum of Art :

Annual Report, 1901; Handbook, 1902.

Dublin, Ireland. Museum of Science and Art :

General Guide to the Art Collections,—Part 3, Egyptian Antiquities; Part 5, Enamels.

Edinburgh, Scotland. Museum of Science and Art :

List of Books relating to Ornament and Decoration in the Library of the Museum.

Erie, Pa. The Art Club :

Catalogue of the Fifth Annual Exhibition.

Evanston, Ill. North Western University :

Bulletin, Series 1, No. 1, May, 1902.

Frankfort a. M., Germany :

Freierlich Carl von Rothchildsche öffentliche Bibliothek :
Catalog, Band 2, Heft 3.

Giessen, Germany :

Oberhessische Gesellschaft für Natur und Heilkunde :
33ter Bericht.

Goodyear, Prof. William Henry :

"A Renaissance Leaning Facade at Genoa".

Görlitz Germany :

Gesellschaft für Anthropologie und Urgechichte
5tes Jahreshft.

Goahorn, A. T. :

Harper's Weekly, 1901.

Halifax, N. S. Nova Scotia Institute of Science :

Proceedings and Transactions, Vol. 10, Part 3.

Halle on the Saale, Germany. The Imperial German (Leopoldino Carolina) Academy of Naturalists :

Annual Reports, 2nd to 37th incl.; Die Artbildung und Verwandtschaft bei den Schwimmvögeln; Die Masken und Geheimbünde Afrikas.

Havana, Cuba. Academia de Ciencias:
Anales, Tomo 38, Mayo y Diciembre de 1901.

Indianapolis. Art Association:
Catalogue of the 19th Annual Exhibition.

Educator Journal Co.:
Inland Educator and School Journal, Vol. 2, Nos. 6 to 10, 1902.

Ithaca, N. Y. Cornell University:
State College of Forestry:
Fourth Annual Report; Bulletins, 5 and 6.

Kansas City, Mo. Art Association:
Catalogue of the First Exhibition, 1897.

Kassel, Germany. Verein für Natur Kunde:
Abhandlungen und Bericht, 47.

Kiel, Germany. Gesellschaft für Schleswig-Holstein:
Zeitschrift, 33ter Band.

Laramie, Wyoming. University of Wyoming:
12th Annual Report of the Agricultural College; Catalogue for 1901-1902;
Announcements for 1902-1903; Bulletins, 48 to 52, 55.

Leiden, Holland. Rijks Ethnographisch Museum:
Directors Report. 1900-1901.

Leipzig, Germany. Kunstgewerbe Museum:
Jahresbericht, 1901.

Linz, Austria. Museum Francisco-Carolinum:
60ter Jahresbericht.

London, England. Art Union:
66th Annual Report of the Council.

Los Angeles, Cal. Public Library:
Annual Report. 1900-1901.

Lynds, Jones, M. S.:
"Winter Studies of Birds in Lorain Co., Ohio".

Madison, Wis. State Historical Society of Wisconsin:
Proceedings of the 47th Annual Meeting.

Madras, India :

Government Museum and Connemara Public Library:
Report of the Administration for 1901-1902.

Magdeburg, Germany. Naturwissenschaftlicher Verein:
Jahresbericht, 1900-1902.

Manchester, England. Manchester Museum, Owens College:
Report, 1901-1902.

Mexico. Instituto Geologico:
Boletin No. 15, Parte 2.

Milwaukee, Wis. Wisconsin Natural History Society:
Bulletins, Vol. 2, Nos. 1, 2, 3.

Public Museum:
19th and 20th Annual Reports, 1900-1902.

Mitau, Russia :

Kurländische Gesellschaft für Literatur und Kunst:
Sitzungsberichte, 1901.

Montreal, Canada. Art Association:
40th Annual Report, 1901.

Royal Canadian Academy of Arts:
Catalogue of the 23rd Annual Exhibition, 1902.

Womans Art Association:
Catalogue of a Special Exhibition of Dutch and Scotch Pictures.

Moscow, Russia. Imperial Public Museum:
Report, 1901.

New York. Architectural League:
Catalogue of the 17th Annual Exhibition, 1902.

Cooper Union:
43rd Annual Report.

New York. Macbeth Gallery :

Catalogue of an Exhibition of Pictures by Robert Henri.

Metropolitan Museum of Art :

32nd Annual Report, 1902.

Municipal Journal and Engineer :

Vol. 12, No. 3, March, 1902.

National Art Club :

Catalogues, 1902.

National Sculpture Society :

Catalogue of the 4th Exhibition of the National Sculpture Society.

Reform Club :

Municipal Affairs, Vol. 6, No. 2.

Society of American Artists :

Catalogue of the 24th Annual Exhibition.

Niehaus, Charles Henry :

"The Sculpture of Charles Henry Niehaus".

Oberlin, Ohio :

Wilson Ornithological Chapter of the Agamiz Association :

The Wilson Bulletin, No. 40.

Paris, France. École Spéciale d'Architecture :

Séance d'Ouverture, 1902.

Villefosse, Antoine Heron de :

Catalogue des Antiquités Grecques et Romaines, Acquisitions de l'Année, 1901.

Philadelphia. Art Club :

Catalogue of the 11th Annual Exhibitions of Water Colors and Pastels;

Catalogue of the 14th Annual Exhibition of Painting.

Drexel Institute :

Year Book, 1902-1903.

Pennsylvania Academy of the Fine Arts :

Catalogue of the 71st Annual Exhibition; Circular of Instruction; 95th Annual Report, 1902.

Philadelphia. The Plastic Club :

Catalogue of the 4th Annual Exhibition.

School of Industrial Art of the Pennsylvania Museum :

Circular, 1902-1903.

University of Pennsylvania :

Bulletin, Vol. 3, No. 4, 1902.

Pittsburgh, Pa. Carnegie Institute :

Seventh Celebration of Founder's Day; Sixth Annual Report; Monthly
Bulletins, Vol. 7, No. 2 to 6.

Plymouth, England. Museum and Art Gallery :

Third Annual Report.

Prag, Bohemia. Gesellschaft der Wissenschaften :

Sitzungsberichte, 1901; Jahresbericht, 1901.

Providence, R. I. Providence Athenæum :

Sixty-seventh Annual Report.

Quebec, Canada. L' Université Laval :

Annuaire, 1902-1903.

Rochester, N. Y. Mechanics Institute :

Circular of Information, 1902-1903.

Rowen, Joseph B., Philadelphia :

"Cramps Shipyard founded by William Cramp", 1830.

Salford, England. County Borough :

54th Annual Report of the Museum, Libraries, and Park Commission.

Salzburg, Austria. Museum Carolino-Augusteum :

Jahresbericht, 1901.

San Francisco, Cal. Mark Hopkins Institute :

Review of Art, Vol. 1, No. 5.

Siebenbürgen, Hungary. Siebenbürgischer Museumsverein :

Sitzungsberichte 27ter Jahrgang, Band 23, Heft 3, Band 24.

- Springfield, Mass. City Library Association :**
 Forty-first Annual Report, 1902.
- Stavanger, Norway. Stavanger Museum :**
 Aarshefte, 1901.
- St. Johns, N. B. Natural History Society of New Brunswick :**
 Bulletin, No. 20, Vol. 4, Part 5.
- Stockholm, Sweden. Nordiska Museet :**
 Bidrag till vår odlings hafder; Meddelanden 1899 och 1900.
- National Museum :**
 Statens Konstaamlngars Tillväxt och Förvaltning, 1901.
- Köngl-Vitterhets Historie och Antiquivitets Akademiens :**
 Manadblad; Tjugosjette Argangen, 1897.
- Sydney, N. S. W. Australian Museum :**
 Records, Vol. 4, Nos. 2 and 5.
- Syracuse, N. Y. Central New York Society of Artists :**
 Catalogue of the First Annual Exhibition.
- Toledo, Ohio. Museum of Art :**
 First Annual Report, 1902.
- Toronto, Canada :**
- Central Ontario School of Art and Industrial Design :**
 Annual Prospectus, 1902-1903.
- Ontario Society of Artists :**
 Catalogue of the 30th Annual Exhibition; Report of the President, 1902.
- Woman's Art Association of Canada :**
 Annual Report, September, 1901.
- Tromsø, Norway. Museum :**
 Aarshefter 21 to 24, 1898 to 1901; Aarsberetning for 1899, 1900.
- Vienna, Austria. K. K. Naturhistorisches Hof Museum :**
 Jahresberichte 1899, 1900.
 Katalog zur Auction der Gemälde-Galerie des Grafen Brunsvik de Korompa.

Washington, D. C. :

Admiral Dewey Reception Committee :
Report.

American Institute of Architects :

Quarterly Bulletins, Vol. 2, No. 4, Vol. 3, Nos. 1 and 3; Proceedings of the 35th Annual Convention; Address of Robert S. Peabody, President.

Civil Service Commissioner :
17th to 19th Reports.

Commissioner of Education :
Report, 1899-1900, Vol. 2.

Corcoran Gallery of Art :
Catalogue, 1903.

Department of Agriculture :
Our Trade with Scandinavia, 1890-1900; The Tuberculine Test of Imported Cattle.

Geological Survey :
Twenty-first Annual Report, Parts 2, 3, 4, 5 and 7; Geology and Mineral Resources of a part of the Copper River District in Alaska; Reconnaissances in the Cape Nome and Norton Bay Regions, Alaska, 1900.

Philosophical Society :
"The Recognition of the Fourth Dimension".

Smithsonian Institution :
Annual Reports ending June 30th, 1900 and 1901; Proceedings of the National Museum, Vols. 23 and 24; Instructions to Collectors of Historical and Anthropological specimens; A Collection of Hopi Pigments; Aboriginal American Harpoons; Directions for preparing Study Specimens of Small Mammals; Directions for Collectors of American Basketry; Bulletins, 50 and 51 of the National Museum; Report upon the Condition and Progress of the National Museum, June 30th, 1900; Contribution to the History of Musical Scales; Anthropological Studies in California; A Sketch of the History of Ceramic Art in China; Descriptive Catalogue of the Collection of Gems in the National Museum.

Bureau of American Ethnology :
18th and 19th Annual Reports; Kathlamet Texts.

Wiesbaden, Germany :

Nassauischer Verein für Naturkunde :
Jahrbuch, Jahrgang 55.

Wonfor, William H. :

**Little Engravings, No. 1, Albrecht Altdorfer, No. 2, William Blake; Der
Moderne Stil, 2ter Band.**

Worcester, Mass. :**Art Museum :**

**Catalogue of the Fourth Annual Exhibition; Sixth Annual Report,
1901; Catalogue of Exhibition of Oil Paintings and Water Colors
by Charles Walter Stetson.**

Polytechnic Institute :

Thirty-second Annual Catalogue.

LOANS.

JANUARY 1 TO DECEMBER 31, 1902.



The Museum receives on deposit any objects of art which add to the interest and educational influence of its permanent collections. The variety of these may be seen in the following list:

Herbert Adams, New York: Continued from last year.

William Martin Aiken: Continued.

A. E. Albright, Chicago:

Special Exhibition of 33 Oil Paintings of Country Children. [L. 1614].

Stephen Alke: Continued.

Edward L. Anderson: Continued.

Larz Anderson Estate: Continued.

Larz K. Anderson: Continued.

Mrs. Louise N. Anderson: Continued.

Associated Illustrators, New York:

Special Exhibition of 119 Illustrations. [L. 1482].

NAMES OF EXHIBITORS.

E. M. Ashe,
Otto H. Bacher,
Reginald B. Birch,
Robert Blum,
E. L. Blumenschein,
Clifford Carleton,
Thomas Fogarty,
W. Glackens,
J. K. Hanna, Jr.
Arthur Heming,

Henry Hutt,
William L. Jacobs,
Arthur I. Keller,
Max Klepper,
Louis Loeb,
Orson Lowell,
F. Luis Mora,
Edward Penfield,
Howard Pyle,

Frederic Remington,
Henry Reuterdaahl,
William T. Smedley,
W. Granville Smith,
Alice Barber Stephens,
Albert Sterner,
T. de Thulstrup,
A. B. Wenzell,
George Wright.

W. S. Barber:

Oil Painting: "Study Head of a Young Man". [L. 1490].

Frederick Bartlett, Chicago:

Oil Painting: "Evening". [L. 1491].

Mrs. M. R. Bayley: Continued from last year.

Mrs. D. W. C. Belleville:
Sword of General Sheridan. [L. 1590].

Frank W. Benson, Salem, Mass.:
Oil Paintings: "Profile"; "Head of a Girl"; "Portrait". [L. 1492].

Miss Anna Bewley: Continued.

James E. Blake:
Water Colors: "Farming in Dakota"; "Gateway to Garden of the Gods".
[L. 1494].

Dwight Blaney, Boston:
Oil Painting: "The Wharf". [L. 1493].

E. H. Blashfield, New York:
"Study for Figure in Decoration"; "Charcoal Study of Nudes"; "Color
Study for Decoration". [L. 1495].

Hon. John W. Bookwalter, Springfield, O.: Continued loan
of his large collection.

Miss Jane Taylor Bowler: Continued.

Mrs. R. B. Bowler: Continued.

Elizabeth Brain, Springfield, Ohio:
Oil Paintings: "Night,-Ober Ammergau"; "House of Christ,-Ober
Ammergau"; "A Coming Storm,-Ober Ammergau"; "The S.
Maria della Salute"; "From the Pension Mirole, Sienna"; "Evening
on the Battersea Bridge, London"; "Old Venetian Doorway"; "A
Japanese Impression"; "A Venetian Afternoon". [L. 1496].

W. E. Bryan:
Painting: "Study Head of a Girl". [L. 1498].

Will S. Budworth, Mt. Vernon, N. Y.:
Water Colors: "Trout Brook, Loch Muller"; "Fog, Biddeford Pool,
Me."; "White Head, Cushing Island, Me.". [L. 1499].

Mrs. A. D. Bullock: Continued.

Mrs. Marie Bumiller: Continued.

Mary D. Burnet:
Pastel: "Portrait". [L. 1450].

Jacob S. Burnet: Continued from last year.

Bryson Burroughs, New York:

Painting: "Ver Aeternum". [L. 1500].

William G. Caldwell: Continued.

Dr. William Carson, Estate of: Continued.

Peter Cavagna: Continued.

Century Company, New York:

Drawings by Charlotte Harding. [L. 1522]. And loans continued.

N. J. Chapin: Continued.

William M. Chase, New York:

Painting: "Portrait of Miss E.". [L. 1501].

A. H. Chatfield: Continued.

Cincinnati Chapter of the American Institute of Architects:

Special Exhibition of 142 Architectural Drawings and Designs. [L. 1458].

NAMES OF EXHIBITORS.

Art Joinery,
Bacon & Huber,
A. Baumith,
Becker & Hitchcock,
William F. Behrens,
Robert Blum,
William Welles Bosworth,
Cady, Berg & See,
G. W. Conable,
Davis & Shepard,
Desjardins & Hayward,
Gustave W. Drach,
Eizner & Anderson,
Wilson Eyre,
E. O. Falls,
R. W. Gibson,
A. M. Githens,
Harry Hake,
Samuel Hannaford & Sons,
J. L. Hetherington,
Ira W. Hoover,
Harry Hunter,
William B. Itner,
A. C. Jackson,
Robert Kendrick,

J. C. Llewellyn,
James Brown Lord,
Guy Mahurin,
Mauram, Russell & Gardner,
McKim, Mead & White,
James W. McLaughlin,
George S. Mills,
Louis Mullgardt,
J. Nolan,
Perspective Class,
Rookwood Pottery,
F. M. Saunders,
Edmund Schildknecht,
J. B. Schroder & Co.,
A. T. Simmons,
R. C. Spencer,
E. Swartmout,
Seth J. Temple,
W. P. Trout,
Wachter & Hudson,
Newton A. Wells,
Werner & Adkins,
J. M. White & S. J. Temple,
Wilhelm & Co.
John Zettel.

Cincinnati Society of Natural History :

Sixty-nine Ethnological Specimens. [L. 1615]. And loans continued.

Jerome Clark : Continued from last year.

A. G. Clarke : Continued.

Ralph Clarkson, Chicago :

Painting: "The Student". [L. 1502].

Mrs Allen Collier : Continued.

John R. Connor, Radnor, Pa. :

Drawing: "The Sower". [L. 1503].

Miss Beatrice Cooley, Manchester, O. : Continued.

Miss Annette Covington, Madisonville, O. :

Painting: "Portrait", on a panel. [L. 1589].

Kenyon Cox, New York :

Sketches: "Decorative Medallion,-Commerce"; "Peace and Plenty. Decoration in Hotel Manhattan". "Nude study for figure of Peace"; "Drapery study for figure of Peace"; "Nude study for figure of Plenty"; "Drapery study for figure of Plenty"; "Photograph of completed work". [L. 1504].

Charles C. Curran, New York :

Studies of the Jungfrau: "A Cold September Day"; "Noon,-The Dream Mountain"; "Afterglow,-The Phantom Mountain"; "In the Light of the Setting Sun"; "Afternoon Sunlight"; "After Glow,-Pink and Pearl"; "Moonlight"; "Late Twilight"; "Promise of Bad Weather"; "A Mountain Vista". [L. 1505].

Alonzo Curtis, Carthage, O. : Continued.

Miss Lena Dandridge : Continued.

Daughters of the American Revolution :

Mallet made from Wood of the Belfry Tower, Old North Church, Boston.
Book: "War and Peace" by Hugo Grotius. [L. 1479]. And loans continued.

Nathaniel Henchman Davis : Continued.

George Debereiner :

Painting: "Neapolitan Fisherman". [L. 1506].

Joseph De Camp, Boston :

Paintings: "Ferry Landing"; "September Afternoon". [L. 1507].

Miss Dexter & Mrs. Paul F. Walker: Continued from last year.

W. Dietz: Continued.

George W. Dittman: Continued.

W. H. Doane:

Fifty-two musical instruments. [L. 1616]. And loans continued.

Mrs. William Dodd: Continued.

Paul Doering:

Water Color: "Nature Study". [L. 1508].

Mrs. Louis Duhme:

Painting: "The Baby's Supper", by Elizabeth Nourse. [L. 1603].

Charles Warren Eaton, New York:

Oil Paintings: "The Road to Bruges"; "An Old Flemish Town";
"Morning,-Holland". [L. 1509].

Mrs. Emma G. Eaton: Continued.

George Eichelberger, Urbana, O.: Continued.

Right Rev. William Henry Elder, Archbishop of Cincinnati:
Continued.

Mrs. T. J. Emery: Continued.

Mrs. S. B. Evans: Continued.

Henry C. Ezekiel: Continued.

H. F. Farny:

Painting: "Portrait". [L. 1510]. And loans continued.

H. W. Faulkner, Paris:

Paintings: "My Gondolier's Kitchen"; "Moonrise, San Saluto". [L. 1511].

Mrs. H. S. Fechheimer: Continued.

N. S. Fisher, Tobasco, O.: Continued.

Mrs. Richard Folsom:

Venetian glass vase by Salviati; Bohemian glass vase; Bohemian glass
goblet; Bohemian glass bouquet holder; Royal Vienna vase and
hd. [L. 1488]. And loans continued.

W. J. Ford : Continued from last year.

William Forsyth, Indianapolis :

Paintings: "Late Summer"; "The Way to the Woods"; "Cornfield,-
Morning"; "An Antique Shrine". Water Colors: "An Autumn
Day"; "A Girl's Head". [L. 1512].

**Fort Washington Chapter of the Children of the American
Revolution :** Continued.

Ben Foster, New York :

Painting: "Summer Night". [L. 1513].

Mrs. James A. Frazer : Continued.

Cora F. Freer, Chicago :

Painting: "After the Lesson". [L. 1514].

W. H. Fry : Continued.

H. H. Gallison, Boston :

Painting: "Departing Mists". [L. 1515].

Daniel Garber, Philadelphia :

Paintings: "Rainy Day"; "Across the Schuylkill"; "October Day";
"The Meadow"; "Late Afternoon"; "Portrait of My Father";
"Woman with Shawl"; "A Pasture". [L. 1516].

Caroline Geiger, Atlanta, Ga. :

Water Color: "Vrouw Jannetje". [L. 1517].

Erasmus Gest : Continued.

J. H. Gest : Continued.

Mrs. J. H. Gest : Continued.

Mrs. J. J. Gest : Continued.

F. I. Girardin, Richmond, Ind. : Continued.

Mrs. Isabel G. Gilbert, Dayton, O. : Continued.

W. Glackens, New York :

Painting: "Girl in Pink". [L. 1518].

A. E. Goetting : Continued.

Frank D. Goodhue : Continued from last year.

A. T. Goshorn, Estate of : Continued.

Miss Eugenia L. Goshorn : Continued.

Charles Grafly, Philadelphia :

Bronze: "Portrait of My Mother". [L. 1519].

Miss Abby Gray : Continued.

Elizabeth Shippen Green, Philadelphia :

Drawing: "An Only Child". [L. 1520].

O. D. Grover, Chicago :

Painting: "Summer Landscape". [L. 1521].

Austen Gunnison : Continued.

Mrs. Caroline S. Hall, Marietta, O. : Continued.

Jonathan Hamilton, Maysville, Ky. : Continued.

Charlotte Harding, Philadelphia :

Drawings: "The Matinee Girl"; "The Card Players". Both owned by the Century Co. [L. 1522].

Childe Hassam, New York :

Paintings: "Mountain Brook"; "Little Shoemaker Shop"; "Summer Sunlight". [L. 1529].

Albert F. Hayden, Boston :

Paintings by Charles H. Hayden: "Afternoon Sky"; "West Mystic Valley"; "Connecticut Hillside"; "Cattle and Sky, Berkshire". [L. 1523].

Mrs. T. T. Haydock :

Tanagra figure; three Greek vases; four casts of figures by Michael Angelo; five small bronze figures; bronze bust of T. T. Haydock; portrait of T. T. Haydock by C. T. Webber; piece of tapestry; painting by Innes; two Rembrandt etchings; seven pieces of Delft pottery; one Japanese plaque. [L. 1528]. And loans continued.

Arthur M. Hazard, Boston :

Painting: "August Morning". [L. 1524].

Mrs. S. Heidebach : Continued.

Ernest W. Heysinger, Philadelphia :

Paintings: "Early Morning in Spring"; "Evening Light". [L. 1525].

Mr. and Mrs. Charles M. Hinkle : Continued from last year.

Laura S. Hollister :

Miniatures: "The Spirit of the Flowers"; "A Study"; "A Portrait";
"A Young Girl"; "A Bacchant"; "Portrait of Mrs B.". [L. 1526].

Evangelyn M. Holloway :

Painting: "Sweet Sixteen". [L. 1527].

William Hooper, Estate of : Continued.

Mrs. A. J. Howe : Continued.

Mrs. Elizabeth Huntington, Fort Thomas, Ky. :

Two old lamps. [L. 1487].

E. T. Hurley :

Paintings: "Portrait"; "Landscape"; "Early Spring at Fort Beach".
[L. 1530]. And loans continued.

Charles F. Hurm : Continued.

Fletcher Huntington : Continued.

M. E. Ingalls : Continued.

Mrs. Marie E. Isler : Continued.

Howard K. James : Continued.

Mrs. S. Jenert : Continued.

Arthur Jewett :

Painting: "Hollyhocks". [L. 1592].

M. Stacey Johnson : Continued.

Charles S. Kaelin :

Twenty-nine pastels. [L. 1417, 1531, 1594, 1656]. And loans continued.

Mrs. A. V. Kautz : Continued.

W. Sargeant Kendall, New York :

Painting: "A Fairy Tale". [L. 1532].

Kezonta Pottery : Continued.

Louis Kronberg, Boston :

Painting: "In the Dressing Room". Pastel: "In the Mirror". [L. 1533].

Louis Kuhn : Continued from last year.

Harry L. Laws : Continued.

Mrs. George T. Lea : Continued.

Mrs. Albert Levy : Continued.

Carl Olof Eric Linden, Chicago :

Painting: "Nocturne". [L. 1534].

Louis Loeb, New York :

Paintings: "Portrait of Israel Zangwill"; "The Invalid". [L. 1535].

Caroline A. Lord :

Paintings: "Factory Girls,- A New Hand"; "The Invalid". "Crayon Drawing". [L. 1536]. And loans continued.

Mrs. Henry C. Lord : Continued.

Mrs. Nannie Southgate Lott : Continued.

Albert S. Ludlow : Continued.

Carol Brooks Mac Neil, New York :

"Bronze Ink Stand"; "Pompeian Samovar". [L. 1537].

Herman A. Mac Neil, New York :

Bronzes: "Primitive Chant to the Great Spirit"; "The Zephyr". [L. 1538].

Ethel Mars, New York :

Paintings: "Figure of a Woman"; "A Portrait of Miss Squire"; "A Portrait". [L. 1539 and 1662]. And loans continued.

Miss Retta Matthews : Continued.

Alfred H. Maurer, New York :

Paintings: "The Moth"; "An Arrangement". [L. 1540].

Miss Bettie McArthur : Continued.

William A. McCord :

Painting: "Moonlight". [L. 1541].

Mrs. Alexander McDonald : Continued from last year.

Henry Meader, Norwood, O. : Continued.

L. H. Meakin :

Special Exhibit of Thirty-six Oil Paintings.

Paintings: "Whitewater Valley"; "Grey Weather"; "Sunlight on the Lagoon"; "Peonies and Still Life"; "Still Life and Flowers". [L. 1543]. And loans continued.

George Meinshausen : Continued.

Mrs. Charles Mendenhall : Continued.

G. N. Merryweather : Continued.

Dr. C. L. Metz, Madisonville, O. : Continued.

Enno Meyer :

Sculpture: "The Demon". [L. 1544].

Mr. and Mrs. E. E. Miller : Continued.

Griffin T. Miller : Continued.

Kate Reno Miller :

Paintings: "Portrait"; "The Village". [L. 1545]. And loans continued.

Mrs. Charles L. Mills : Continued.

A. H. Mitchell : Continued.

N. E. Montross, New York :

Paintings by D. W. Tryon and Horatio Walker.

Mrs. H. B. Morehead : Continued.

Jennie J. Moyer : Continued.

Mrs. Florence C. Murdock : Continued.

Mrs. J. Wayne Neff : Continued.

Mr. Nettleton Neff : Continued.

Carl Newman, Philadelphia :

"Portrait Study"; "Study of Nude". [L. 1546].

T. S. Noble : Continued from last year.

W. D. Norton : Continued.

Miss Clara E. Nourse :
Greek Vase. [L. 1481].

George L. Noyes, Boston :
Painting: "Spring". [L. 1547].

Mrs. Edward F. Noyes : Continued.

Agnes O'Neil : Continued.

William F. Orange : Continued.

Blanche Ostertag, Chicago :
Painting: "Sans Souci". Water Color: "Calendar". [L. 1548].

Mrs. Owen, Fort Thomas, Ky. :
Forty-five Ethnological Specimens. [L. 1453]. And loans continued.

John W. Pattison, Milford, O. : Continued.

Edward Penfield, New York :
Drawings: "Portion of Frieze A."; "Portion of Frieze B."; "The Cock and the Jewel"; "Dog"; "Rooster". [L. 1549].

Jennie Penn, Batavia, O. :
Pastel: "Portrait of Mrs Louise Walker". [L. 1550].

Charles Hovey Pepper, Concord, Mass. :
Paintings: "Hailing the Cab"; "Patriarch and Maiden"; "The Basin,-
Concarneau"; "Hoarfrost,- Dawn"; "Lucretia"; "Bas Meudon".
[L. 1551].

Mrs. S. N. Pike : Continued.

Mrs. C. A. Plimpton : Continued.

Mrs. William Powell : Continued.

Preston Powers : Continued.

M. B. Prendergast, Winchester, Mass. :
Water Colors: "Salem Williams"; "Festival, Central Park". [L. 1552].

Howard Pyle, Wilmington, Del.:

Paintings: "Autumn". The Pilgrimage of Truth: 1. "Truth Leaves Her Home"; 2. "Truth is Rejected by the King"; 3. "Truth is Rejected by the High Priest"; 4. "Truth is Rejected by the Wise Man"; 5. "Truth Wanders, Lost in the World"; 6. "Truth is Received by the Jester". [L. 1553].

Israel Quick: Continued from last year.**Marie Raufuss:**

Painting: "Portrait of Mrs. E. Keller". Pastel: "Portrait". Miniatures: "Portrait"; "Portrait". [L. 1554].

Miss Mary Rawson: Continued.**Edward W. Redfield, Centre Bridge, Pa.:**

Paintings: "The Canal at Riegels"; "But I Go On Forever". [L. 1555].

S. R. Reed Estate: Continued.**John Rettig:**

Paintings: "Painters' Paradise, Gloucester"; "A Dreary Sunday in Gloucester"; "Muckle". [L. 1556]. And loans continued.

Martin Rettig:

Painting: "Moonrise". [L. 1557].

May E. Reynolds, Put-in-Bay, O.:

Painting: "Portrait of Miss R.". [L. 1558].

W. S. Reynolds:

Inlaid wood table. [L. 1593].

W. G. Rice: Continued.**Mrs. M. E. Richards: Continued.****Miss Anna Riis: Continued.****Leon Roecker, Chicago: Continued.****Edward F. Rook, New York:**

Paintings: "Cascades"; "Whirlpool"; "Mill Race"; "Twilight"; "Farm Courtyard". [L. 1559].

E. N. Roth: Continued.

Rookwood Pottery :

412 pieces of Rookwood dated 1894 to 1898. Added to the Rookwood Museum (previous loans). [L. 1454]; 35 pieces of recent ware for special exhibition; 5 falence panels and mantle facings. [L. 1476]. And loans continued.

Mrs. S. B. Sachs : Continued from last year.

Augustus Saint Gaudens, Windsor, Vt. :

Sculpture: "Stevenson Memorial"; "Portrait of Bastien Le Page"; "Stevenson in Bed"; Reductions of Six Portraits; Reductions of Seven Portraits. [L. 1568].

The Misses Sargent : Continued.

Mrs. Robert Sattler : Continued.

Mrs. S. H. Sax : Continued.

John G. Saxton, New York :

Painting: "The Old Mill". [L. 1564].

W. Elmer Schofield, Ogontz, Pa. :

Paintings: "A Midwinter Thaw"; "A January Day". [L. 1560].

Edward Schultze : Continued.

F. Schultze & Co. : Continued.

Taber Sears, New York :

"Leather Panel for Screen". [L. 1561].

Mrs. Alfred Seasongood :

A Ram's Horn or Shofar. [L. 1485]. And loans continued.

A. Seasongood : Continued.

Dr. W. W. Seely : Continued.

Ralph Fletcher Seymour, Chicago :

Drawings, &c.: "Cover and End Sheet Design for Otis Skinner Souvenir Book"; "Title Page and Initial for Otis Skinner Souvenir Book"; "Title Page and Type Page for Viola Allen Souvenir Book"; "Title Page and Word Initial for Book Paulo and Francesca"; "Title Page for Milton's Poem 'On Christ's Nativity'"; "Designs for Eight Page Announcements"; "Original of End Sheet Designs for Souvenir Book"; "Thirteen Full Sheets; Lettering, Numerals, and Designs". [L. 1562].

J. H. Sharp :

Paintings: "Na-tu-ya (Blessed). Blackfoot Indian Child"; "Still Life (Indian curios)"; "Portrait of Mr. F. A. Rothler". [L. 1563].
"Portrait of Himself" by Frank Duveneck. [L. 1586]. And loans continued.

Mary G. Sheerer : Continued from last year.

Mrs. Edwin H. Shields : Continued.

Everett Shinn, New York :

Drawings: "First Snowfall, - Broadway"; "After the Matinee"; "Portrait of Mr. Clemens (Mark Twain)". [L. 1564].

Sadie O. Shwarts :

Paintings: "Portrait of Mr. S."; "Portrait of Miss Hannah C.". [L. 1565].

Jessie Wilcox Smith, Philadelphia :

Water Colors: "Stories"; "Reading". [L. 1566].

Society of Western Artists :

Sixth Annual Exhibition of 147 Oil Paintings, Water Colors, Drawings, and Sculpture. [L. 1390]. January, 1902.

NAMES OF EXHIBITORS.

J. Otis Adams,	Marie Othaus Griffith,	Edward H. Potthast,
Winifred Adams,	Agnes Hamilton,	Charles Shackleton,
Charles P. Adams,	Jessie Hamilton,	J. H. Sharp,
Thomas P. Barnett,	G. A. Harker,	Holmes Smith,
C. J. Barnhorn,	Paul E. Harney,	Jane C. Stanley,
Louis F. Berneker,	Robert Hopkin,	Otto Stark,
O. E. Berninghaus,	Percy Ives,	T. C. Steele,
George P. Bradley,	Charles S. Kaelin,	F. L. Stoddard,
Robert P. Bringhurst,	A. Platte Little,	Fred. O. Sylvester,
Carroll C. Childs,	Louis Mayer,	Henry Talbot,
Alice Cushman,	Cornelia F. Maury,	Anna M. Valentien,
M. A. Daly,	L. H. Meakin,	A. R. Valentien,
Charles Percy Davis,	G. Van Millett,	L. E. Van Gorder,
Ch. F. De Klyn,	Louis E. Mitrux,	Carl G. Waldeck,
Frank Duveneck,	V. Nowotny,	Ferdinand G. Walker,
Albert C. Fauley,	Edmond H. Othaus,	Almon C. Whiting,
W. Forsyth,	Thomas S. Parkhurst,	Gustav Wolff,
Joseph W. Gies,	Francis P. Paulus,	Edmund H. Westpel.
F. C. Gottwald,	Bert Phillips,	

Society of Western Artists :

Seventh Annual Exhibition of 247 Oil Paintings, Water Colors, Pottery,
and Sculpture. [L. 1617]. December, 1902.

NAMES OF EXHIBITORS.

J. Otis Adams,	Martha H. Hoke,	Rookwood Pottery,
Winifred B. Adams,	Robert Hopkin,	Albert Rothery,
Adam Emory Albright,	E. T. Hurley,	Pauline Dohn Rudolph,
S. P. Annan,	Percy Ives,	Genive Sargeant,
L. Clarence Ball,	R. R. Jarvie,	Charles Shackleton,
Tom P. Barnett,	Annie Weaver Jones,	Florence Sharman,
Louis F. Berneker,	Henrietta Ord Jones,	J. H. Sharp,
O. E. Berninghaus,	C. S. Kaelin,	Adolph R. Shulz,
Julia M. Bracken,	S. Cecelia Cotter King,	Mrs. Ada Walter Shulz,
George P. Bradley,	Emma B. King,	Gertrude Smith,
Chas. Francis Browne,	Robert Koehler,	Otto Stark,
Jeannette Buckley,	K. Brainard Lamb,	Brandt Steele,
Carl Buehr,	A. Platte Little,	Helen McKay Steele,
J. E. Bundy,	Ethel Mars,	Margaret Steele,
Walter Marshall Clote,	Cornelia F. Maury,	T. C. Steele,
Ora Coltman,	Louis Mayer,	George W. Stevens,
Charles A. Corwin,	L. H. Meakin,	F. L. Stoddard,
Alice Cashman,	Charles J. Mulligan,	Fred. Oakes Sylvester,
George Deberneer,	Louis Mustrux,	Lorado Taft,
A. C. Fauley,	Newcomb Pottery,	A. R. Valentien,
W. Forsyth,	B. J. Olson Nordfeldt,	Stanbery Van Buren,
Alexis J. Fournier,	M. Georgia Ormond,	L. E. Van Gorder,
Robert A. Fry,	Edmund H. Osthaus,	G. Van Millett,
Marie Osthaus Griffith,	Clara Cahil Park,	P. Verburg, Jr.
Oliver Dennett Grover,	Thomas S. Parkhurst,	Caroline D. Wade,
Jessie Hamilton,	Francis Paulus,	Carl G. Waldeck,
Paul E. Harney,	Mrs. Lucy Fitch Perkins,	Clara A. Walsh,
Lucie Hartrath,	Bert Phillips,	Gustav Wolff,
Sara S. Hayden,	Frank Reaugh,	Hilsworth Woodward,
Grace Hazard,	John Rettig,	Edmund H. Wuerpel.
Bessie Hendricks,		

Maud H. Squire, New York :

Water Colors: "The Making of a Beauty"; "A Kitchen Window".
[L. 1567].

Mrs. F. Marcia Hunt Stedman : Continued from last year.

T. C. Steele, Indianapolis :

Paintings: "Blue and Gold"; "The Oak"; "The Road to the Village";
"October Morning on the Whitewater". [L. 1569].

Charles Walter Stetson, Boston :

Special Exhibit of 34 Oil Paintings and 16 Water Colors by himself.
[L. 1455].

Mrs. Maria Longworth Storer : Continued from last year.

F. Strasburg :

A Book of Sermons "Mariale de excellentis Regine Celli" printed by
Martin Flach, Strasburg, 1498. [L. 1451].

Mrs. Fanny L. Strasburger :

Two Old English Cut Glass Champagne Glasses. [L. 1587].

Annie G. Sykes :

Portraits. [L. 1570 and 1608].

G. Symons, Chicago : Continued.

Charles P. Taft : Continued.

Edmund C. Tarbell, Boston :

Paintings: "The Picture Hat"; "On Bos'n's Hill"; "Girl and Dog";
"Portrait of a Boy". [L. 1571].

Mrs. R. M. W. Taylor : Continued.

William W. Taylor : Continued.

Calvin W. Thomas : Continued.

Nellie L. Thompson, Boston :

Water Colors: "After the Storm, Marblehead Neck"; "Tucker's Wharf,
Marblehead, Mass.". [L. 1572].

Effie Corwin Trader :

"Miniature". [L. 1591].

Sylvester Trownstine : Continued.

Dwight W. Tryon, New York :

Paintings: "Springtime"; "Fairhaven". [L. 1573].

John H. Twachtman Estate, New York : Continued.

Rudolf Tschudi :

Paintings: "Your Choice"; "Noon,- Autumn Beginning"; "A Foggy
Morning". [L. 1574].

Leila Usher, Cambridge, Mass. :

Bronze: "Nikolna". Plaster: "Portuguese Girl". [L. 1575].

Mrs. Louis Van Antwerp: Continued from last year.

Mrs. A. M. Vattier: Continued.

Virginia R. Van Voast :

Miniatures: "Child's Head"; "Study of a Monk"; "Girl's Head".
[L. 1576].

Carl G. Waldeck, St. Louis :

Paintings: "Patrick"; "Harmony in Grey-Green". [L. 1577].

Bishop J. M. Walden: Continued.

Horatio Walker, New York :

Paintings: "Peasants Scraping a Pig"; "Winter Morning". [L. 1573].

Dr. George E. Walton: Continued.

Joseph W. Wayne: Continued.

C. T. Webber: Continued.

J. Alden Weir, New York :

Paintings: "Autumn"; "Grey and White Bodice"; "Head Half in
Shadow". [L. 1578].

Albert B. Wenzell, New York :

Pastels: "Voices of the Forest"; "The Fleeting Day". [L. 1580].

William Wendt, Chicago :

Paintings: "Moonlight in Montecito Valley"; "Canon Diablo".
[L. 1579].

J. T. Wheatley :

Painting: "The Afterglow". [L. 1581].

Mrs. Sarah F. Wheelwright, Toledo, O. : Continued.

C. B. Wilby: Continued.

O. J. Wilson :

Paintings: "Yosemite Valley" by W. Keith; "Vanities Depart,- Affection
Remains" by Du Nuoy; Copies (12) of Raphael's Hours. [L. 1595].

Wood Engravers of Cincinnati: Continued.

Arthur Woelfle, Brooklyn, N. Y.:

Painting: "Guides". [L. 1582].

Charles H. Woodbury, Boston:

Special Exhibit of 34 Oil Paintings by himself. [L. 1456].

L. Grace Woodward, Bowling Green, Ky.:

Painting: "The Cloisters of St. Gregorio, Venice". [L. 1583].

Woman's Art Club of Cincinnati:

Special Exhibition of 103 Oil Paintings, Water Colors, Miniatures, and Drawings. [L. 1596].

NAMES OF EXHIBITORS.

Irene Bishop,

Rena De Camp,

Ida M. Holloway,

Ysabel De Witte Kaplan,

Caroline A. Lord,

Kate Reno Miller,

Elizabeth Nourse,

Lorena Peppard,

Dixie Selden,

Mary Spencer,

Jeannette Swing,

Annie G. Sykes,

Effie Corwin Trader,

Anna M. Valentine,

Clara M. Volkert,

Henrietta Wilson,

Rose Zenner.

Mrs. John R. Wright, Clifton Springs, N. Y.: Continued.

Edmund H. Wuerpel, St. Louis:

Paintings: "The Druid Oaks"; "The Oaks"; "The Pool". [L. 1444, 1584 and 1708].

Lucien Wulsin: Continued from last year.

Charles Morris Young, Philadelphia:

Paintings: "The Canal,- Winter"; "Winter Evening". [L. 1585].

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of Works of Art for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.
2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.
3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.
4. The use of the Museum Library for consultation.
5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.
6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

LIST OF ANNUAL MEMBERS.

JUNE 1, 1902-1903.

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Addy, Mrs. Matthew	Davis, Nathaniel Henchman
Alma, Mrs. F. H.	Davis, William Henry
Alma, W. H.	Dexter, Miss Mary
Anderson, Edward L.	Dittman, George W.
Anderson, Mrs. Larz	Doane, W. H.
Anderson, Vachel W.	Doepke, W. F.
Armor, Mrs. S. G.	Doepke, Mrs. W. F.
Ault, L. A.	Dow, Miss Cora
Baker, Mrs. Charles W.	Egan, Thomas P.
Baldwin, F. H.	Emery, Mrs. Thomas J.
Balke, R. F.	Enger, Frank J.
Ballmann, Frank H.	Espy, James
Barton, E. H.	Fabel, August
Bates, Joshua H.	Field, W. H.
Behrens, W. F.	Fleischmann, Mrs. Charles
Billing, Mrs. Henriette	Fleischmann, Julius
Bohrer, George H.	Foraker, Joseph B.
Boss, Christian	Foster, Seth C.
Bradley, E. A.	Frazer, Mrs. Elizabeth
Breed, W. J.	Freiberg, M. J.
Brooks, Lee H.	Freiberg, J. Walter
Buchanan, Mrs. Alfred	Gamble D. B.
Bullock, James W.	Gamble, James N.
Burkhold, Henry	Goepper, Mrs. Herman
Burnet, Jacob S.	Goetz, Mrs. John, Jr.
Butler, Mrs. Joseph C.	Gordon, C. A.
Carew, Joseph T.	Gordon, Mrs. R. H.
Carpenter, W. B.	Goshorn, E. C.
Chatfield, A. H.	Gray, Adam
Compton, W. C.	Graydon, Mrs. T. W.
Crank, Dr. Charles D.	Harrison, Mrs. L. B.
Dana, S. F.	Hearne, J. D.
Dandridge, Dr. N. P.	Herrmann, August

- Herron, William Christie
 Hinkle, A. Howard
 Hinkle, Mrs. Frances
 Hochstetter, Robert W.
 Holmes, D. H.
 Holmes, Dr. C. R.
 Hooker, James J.
 Hopkins, Louis G.
 Howe, Mrs. Agnes G.
 Hunt, Mrs. M. A.
 Hurd, E. O.
 Ingalls, M. E.
 Jones, Frank J.
 Kellogg, Charles H.
 Kerper, George B.
 Kinsey, George
 Kleybolte, Rudolph
 Krippendorf, C.
 Lackman, H. F.
 Laws, Harry L.
 Lawson, F. H.
 Levy, Albert
 Levy, James
 Levy, Harry M.
 Lewis, George W.
 Longworth, Mrs. Susan W.
 Lowman, James
 Lunkenheimer, Mrs. L. H.
 Markbreit, Col. L.
 Maxwell, Lawrence, Jr.
 Maxwell, S. D.
 McDonald, Alexander
 McDougall, Mrs. Thomas
 McGowan, John H.
 Mayer, G. A.
 Meader, J. F.
 Meacham, D. B.
 Merryweather, G. N.
 Miller, Mrs. H. Thane
 Mitchell, P. R.
 Mitchell, Albert H.
 Mooney, James E.
 Moser, Charles
 Muhlhauser, Gottlieb
 Murdock, E. H.
 Neave, A. C.
 Neave, Halsted
 Neave, Miss Kate
 Peabody, W. W.
 Perin, Mrs. Frank L.
 Pogue, Mrs. Henry
 Poland, Lawrence
 Powell, Mrs. James
 Pritz, Benjamin
 Puchta, George
 Ravogli, Dr. A.
 Rawson, Joseph
 Reamy, Dr. T. A.
 Roberts, E.
 Roth, E. N.
 Schmidlapp, J. G.
 Schmidlapp, Mrs. M. Y.
 Schreiber, L.
 Seasongood, Alfred
 Senior, Edward
 Shillito, Stewart
 Shinkle, Bradford
 Shipley, Edward E.
 Smith, Mrs. Rufus B.
 Spear, Theodore F.
 Sprague, Edward T.
 Stearns, George H.
 Stein, Otto
 Stephenson, A.
 Stettinius, John L.
 Stewart, Dr. Robert W.
 Stone, Mrs. George N.
 Taft, Charles P.
 Tatum, Mrs. S. C.
 Taylor, W. W.

Thayer, Rev. George A.
Thompson, A. C.
Thoms, J. C.
Thrasher, Dr. A. B.
Trevor, John B.
Trost, Samuel W.
U. S. Playing Card Co.
Voorheis, A. B.
Webster, E. G.
Wells, S. P.
Werk, Miss Eugenie M.
Whittaker, Dr. James T.

Wiborg, F. B.
Wilby, Joseph
Wilson, O. J.
Wilson, Charles E.
Windisch, C. F.
Windisch, W. A.
Winslow, Howard S.
Workum, Mrs. Hannah E.
Worthington, William
Wright, Clifford B.
Wulsin, Lucien
Yeiser, H. C.

PACKAGE TICKETS.**100 FOR TEN DOLLARS.**

Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

LIST OF SUBSCRIBERS.

JUNE 1, 1902-1903.

Addy, Matthew, & Co.	First National Bank
Alms & Doepke Co.	Folsom, Mr. & Mrs. Richard
Alms, Mrs. F. H.	Foraker, J. B., Jr.
American Book Co. 200	Galbreath, R. H.
American Type Founders Co.	Goepper, Edward
Ault, L. A.	Goshorn, Miss Eugenia I.
Carpenter, W. B.	Hafer, George 200
Chatfield & Woods Co.	Harris, George W.
Church, John, Co.	Hershede, Frank
C. C. C. & St. L. Ry. Co. 200	Hunter, P. P., Am. Carriage Co.
Cincinnati Milling Machine Co.	Ingalls, M. E.
Closson, A. B., Jr.	Kingsbury, C. G.
Davis, Nathaniel Henchman	Kinney, C. D.
Dittman, George W.	Kleybolte, R., & Co.
Duttenhofer's, Val., Sons	Kruse Hardware Co.
Ebbert & Richardson Co.	Kuhn, S.
Eckstein, Mrs. H. H.	Langdon, Perin
Eustin, George, & Co.	Laws, Miss Annie

Levy, Albert
Levy, Harry M.
Longworth, Mrs. Susan W.
Merchants National Bank
Merryweather, G. N.
Moser, Charles, Co.
Palace Hotel
Putnam, Hooker, & Co.
Rogers, Brown, & Co.

Schmidlapp, J. G.
Taft, Charles P.
Taylor, W. W.
Union Savings B'k & Trust Co.
Von Steinwehr, William
Worthington, William
Wright, C. B.
Wulsin, Drausin

LIST OF SHAREHOLDERS.

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Alma, W. H.	Fleischmann, Julius
Allen, Charles W.	Folsom, Richard
Allison, Robert	Fox, Thomas
Anderson, George M.	Franklin Bank
Anderson, Vachel W.	Gaff, Thomas T.
Anderson, Edward L.	Galbreath, R. H.
Ault, L. A.	Gambrinus Stock Co.
Barney, R. D.	Gano, Mrs. John A.
Black, L. C.	Glenn, James M.
Bliss, Eugene F.	Goepper, Edward
Bouscaren, G.	Goshorn, E. C.
Bowler, Robert B.	Griffith, G. P.
Bullock, George	Gunnison, Austen
Bullock, J. W.	Guthrie, J. V.
Burnet, Jacob S.	Hafer, George
Bragg, C. C.	Handy, Frank W.
Carew, Joseph T.	Harrison, E. P.
Carlisle, John	Hickenlooper, Andrew
Chatfield, A. H.	Hillea, Samuel E.
Cilley, Henry	Hinkle, A. Howard
Cincinnati Type Foundry	Hoadly, George, Jr.
Cunningham, B. S.	Holland, John
Dandridge, N. P.	Hollister, Howard
Davis, Nathaniel Henchman	Holmes, Charles S.
Davis, William Henry	Holmes, D. H.
Dickinson, W. S.	Hurd, E. O.
Doane, W. H.	Huston, R. G.
Doepke, W. F.	Ingalls, M. E.
Duhme, Frank	Irwin, W. T.
Dymond, Richard	Jewett, J. F.
Egan, Thomas P.	Jones, Charles D.
Elliott, John F.	Jones, Frank J.
Ellison, J. D.	Kahn, Lazard
Ferry, Francis	Kellogg, Charles H.

Kilgour, Bayard L.	Ryan Bros.
Kilgour, John	Scarborough, John V. B.
Kinney, J. N.	Schmidlapp, J. G.
Kinsey, Oliver	Schultze, F.
Kittredge, E. W.	Seely, W. W.
Laidlaw, Robert	Sherlock, J. C.
Laist, Theodore F.	Shillito, Gordon
Lawson, F. H.	Shillito, Stewart
Lewis, George W.	Shinkle, Bradford
Loeb, Adolph	Shipley, C. W.
Longworth, Nicholas	Short, Charles W.
Lounsbury, G. H.	Stallo, E. K.
Levy, Harry M.	Stem, Arthur
McDonald, Alexander	Stettinius, John L.
McDonald, James	Stevenson, Samuel
McDougall, Taylor	Stix, Krouse & Co.
McFadden, William A.	Storer, Maria Longworth
McGowan, John H.	Taft, Charles P.
Markbreit, Leopold	Taylor, W. H.
Michie, William	Taylor, W. W.
Miller, Louis E.	Thoms, J. C.
Mitchell, Pierson R.	Thomson, Peter G.
Mitchell, A. H.	Van, John & Co.
Mooney, James E.	Van Loo, Leon
Mowry Car Wheel Works	Von Steinwehr, William
Mullane, Andrew J.	Voorheis, A. B.
Neave, Halsted	Warder, R. H.
Neff, Peter R.	Warren, Henry M.
Omwake, John	Wayne, Joseph W.
Pace Estate, H.	Whiteman, B. B.
Pape Bros. & Kugemann	Wilson, Davies
Pendleton, Edmund K.	Wilson, O. J.
Pendleton, Elliott H.	Windisch, C., Muhlhauser & Bro.
Procter, Harley T.	Winslow, John F.
Rawson, Joseph	Woodside, Samuel
Reis Bros. & Co.	Worthington, William
Resor, William, Jr.	Wright, Clifford B.
Rhodes, Joseph H.	Wulsin, Drausin
Roelker, H. G.	Wulsin, Lucien
Rowe, W. S.	Yergason, H. C.

THE ART ACADEMY OF CINCINNATI.



Under the name of the Art Academy of Cincinnati, the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May, in the following studies:

Drawing: Figure and head from life and casts; still-life.

Painting in Oil: The figure and head from life, original composition and still-life.

Painting in Water-Color: Still-life, the head and figure from life.

Drawing in Pastel: Still-life, the head and figure from life.

Sculpture: Casts of still-life and features, the head and figure from life. Original compositions.

Composition: Pictorial and decorative.

Wood Carving: Manual work.

Decorative Design.

Painting on Porcelain and Glass.

Perspective: Lectures and problems.

Artistic Anatomy: Demonstrations.

History of Art: Lectures, illustrated with lantern slides.

INSTRUCTORS.

FRANK DUVEINECK,	Painting from life.
THOMAS S. NOBLE,	Drawing and painting from life.
V. NOWOTTNY,	"
L. H. MEAKIN,	"
CAROLINE A. LORD,	Drawing and painting from still-life, etc.
HENRIETTA WILSON,	"
KATE RENO MILLER,	"
C. J. BARNHORN,	Modeling.
WILLIAM H. FRY,	Wood Carving.
ANNA RIIS,	China Painting.

A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.



To students who have acquired a creditable knowledge and skill in any line of work a certificate will be granted, if desired, and to those who have made less advance, a statement of proficiency will be issued.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



Twenty-third Annual
Report ❖ Cincinnati
Museum Association
❖ ❖ ❖ 1903 ❖ ❖ ❖



**CINCINNATI
MUSEUM :: ASSOCIATION**

**TWENTY-THIRD
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1903

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The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....
.....
.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



	TERM EXPIRES
R. H. GALBREATH, : : : : : : : :	1905
CHARLES P. TAFT, : : : : : : : :	1905
E. P. HARRISON, : : : : : : : :	1906
D. H. HOLMES, : : : : : : : :	1906
J. G. SCHMIDLAPP, : : : : : : : :	1907
NATHANIEL HENCHMAN DAVIS, : : : : : : : :	1907
L. A. AULT, : : : : : : : :	1908
W. W. TAYLOR, : : : : : : : :	1908
M. E. INGALLS, : : : : : : : :	1909
WILLIAM WORTHINGTON, : : : : : : : :	1909
JULIUS FLEISCHMANN, Mayor.	} Trustees on behalf of the City.
EDWARD GOEPPER,	
WILLIAM VON STEINWEHR,	

President.
M. E. INGALLS.

Vice-President.
CHARLES P. TAFT.

Treasurer.
W. W. TAYLOR.

Director and Secretary.
J. H. GEST.


Cashier.
HENRY J. KOCH.

STANDING COMMITTEES.

FOR 1904-1905.





FINANCE.

M. E. INGALLS, 
J. G. SCHMIDLAPP,
CHARLES P. TAFT,
E. P. HARRISON,
W. W. TAYLOR, *Treasurer, ex-officio.*



LAW.

WILLIAM WORTHINGTON, 
D. H. HOLMES,
JULIUS FLEISCHMANN, *Mayor.* 



BUILDINGS AND GROUNDS.

L. A. AULT, 
WILLIAM VON STEINWEHR,
E. P. HARRISON,
WILLIAM WORTHINGTON,
J. H. GEST, *Director, ex-officio.* 

CLASSIFICATION.

R. H. GALBREATH, 
W. W. TAYLOR,
EDWARD GOEPPER,
J. H. GEST, *Director, ex-officio.* 

ART ACADEMY.

W. W. TAYLOR, 
WILLIAM VON STEINWEHR,
NATHANIEL HENCHMAN DAVIS,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* 

BY-LAWS.



I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1904.

To the Shareholders:

Compared with 1902 the financial outcome of the year was somewhat more satisfactory. The Museum Endowment was increased by \$5,000.00 received from the executors of Alfred Traber Goshorn under the bequest heretofore mentioned. No restriction was placed upon the bequest, but the Trustees have added it to the endowment and will use the income for general purposes.

In the Museum Department the income from investments of unrestricted funds increased \$406.05 over that for 1902. In the Academy Department it declined \$113.71. The net increase in both together is \$292.34. The turnstile receipts of the Museum were advanced \$500.00 by the increased sale of package tickets. In the Academy a larger enrolment of students raised the tuition fees \$804.00. The expense of administering both departments was \$40,581.30 a reduction of \$79.23 compared with 1902. The net result all around of these gains and reductions is that the year 1903 shows an excess of receipts over expenditure of \$150.18 in the Museum and \$0.56 in the Academy, a total of \$150.74 on the right side of the ledger as against a deficit of \$1,739.93 in the same accounts for 1902. To attain this result the Trustees have been obliged to keep expenditures below what they should be and what they must become in the near future.

The Trustees think these figures should impress upon the people of Cincinnati the need of a new endowment of at least \$100,000.00 to relieve a tension which is not beneficial to the institutions which the Cincinnati Museum Association has established and maintains for the educational advantage of our citizens entirely without cost to the City.

Awaiting the creation of this new endowment appeal is again made to Annual Members and to subscribers for package tickets. The Trustees hope to increase the number of both (at

present 143 and 59 respectively). The distribution of the package tickets helps to enlarge the attendance in new directions.

In the matter of buildings progress is to be reported to this extent. The project of Mr. J. G. Schmidlapp to erect a building for library and, incidentally, exhibition uses, has finally been worked out as to plan and design to the satisfaction of both the Board and the donor. The effort to follow the style of the existing buildings was given up, and upon the urgent recommendation of the architects the Trustees accepted a design in Doric Greek as the most simple and dignified treatment of the problem, recognising fully the effect this must have upon the character of future buildings. The main portion of the new building, about 100 feet square, will center at the meeting point of the main north axis of the Museum and east axis of the Academy. It will be on the level of the main floor of the present Museum, and will be directly connected by a gallery 100 x 30 feet extending north from the entrance hall of the Museum. The plans and specifications are now ready. If the bids are satisfactory it is hoped that construction may be started in the spring.

From year to year the Trustees have in these reports outlined the broad scope of the Museum and have explained in detail the requirements in the way of endowments and of buildings. They have hoped to accustom citizens to thinking of the Museum and Academy and of the institution's great possibilities of service if only they will give it the means with which to do the work. It is not necessary that gifts or bequests of money should be individually large. Indeed, if the aggregate be sufficient there is the advantage of a broader interest in their coming from a larger number. Each endowment preserves its integrity, carries the name of its donor, and its income is devoted to any special purpose for which it may have been created. The Association as an administrator of trust funds thus executes any trust imposed upon it in any of the many directions in which the Museum and Academy can serve our City. This idea of the Association as a trustee acting for others is perhaps not as wide-spread as it should be.

What has been said especially of endowment funds is equally true of buildings put in its care. Here too the general plan now adopted permits of the erection not only of large but also of

smaller connected buildings which need not be of great cost, and each of which will possess an identity notwithstanding its connection with the group.

The Trustees ask your careful consideration of the fiscal and administrative reports attached hereto.

By order of the Board

M. E. INGALLS
CHARLES P. TAFT
W. W. TAYLOR
J. G. SCHMIDLAPP
R. H. GALBREATH
NATHANIEL HENCHMAN DAVIS
D. H. HOLMES
L. A. AULT
WILLIAM WORTHINGTON
EDMOND P. HARRISON
EDWARD GOEPPER
WILLIAM VON STEINWEHR
JULIUS FLEISCHMANN, Mayor

Trustees.

SUMMARY OF ACCOUNTS, 1903.

* * * * *

	Receipts.	Expenditures
MUSEUM—ENDOWMENT INCREASE:		
Bequest of Alfred Traber Goshorn, paid over...	\$5,000.00	
		<hr/>
Grand Total Receipts, income from all sources	\$42,811.04	
Grand Total Expenditures of all income funds		\$42,071.48
Net excess of Receipts.....		739.56
	<hr/>	<hr/>
	\$42,811.04	\$42,811.04
		<hr/>
		<hr/>
MUSEUM.		
GENERAL ADMINISTRATION.		
Income from Treasurer, investments of unre- stricted funds.....	\$12,311.05	
Admissions, Catalogues, etc., Cashier.....	3,532.89	
	<hr/>	
Year's total receipts available for administration expense.....		\$15,843.94
Year's total expense of administration.....		\$15,693.76
Excess carried to Surplus, General Income.....	150.18	
SPECIAL FUNDS.		
Annual Members' Dues, Purchase Fund.....	1,430.00	
Works of Art bought with this Fund.....		1,035.00
Appleton Endowment Income, Library Fund...	41.00	
Purchases made with this Fund.....		33.00
Capital and Accretions, 8 shares stock released..		8.00
Net gain in Special Funds.....	411.00	
ACADEMY.		
GENERAL ADMINISTRATION.		
Income from Treasurer, investments of unre- stricted funds.....	15,206.37	
Tuition, Supplies, etc., Cashier.....	9,681.73	
	<hr/>	
Year's total receipts available for administration expense.....		24,888.10
Year's total expense of administration.....		24,887.54
Excess carried to Surplus, General Income.....	.56	
SPECIAL FUNDS.		
Louise Ingalls Memorial Fund—Scholarships:		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		422.18
Net gain in this fund.....	177.82	
Grand Totals as above—Receipts.....	42,811.04	
Expenditures.....		42,071.48
Net excess of Receipts.....		739.56
	<hr/>	<hr/>
	\$42,811.04	\$42,811.04
		<hr/>
CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1904.		
	Compared with 1903.	
Appleton Fund Income Accumulations.....	48.00	+ 8.00
Louise Ingalls Fund Income Accumulations.....	1,111.26	+ 177.82
Annual Members Fund Accumulations.....	3,456.18	+ 395.00
Capital and Accretions Accumulations.....	4,353.00	+ 8.00
Surplus General Income Accumulations.....	289.38	+ 150.74
	<hr/>	<hr/>

**REPORT OF THE TREASURER.
FOR THE YEAR 1903.**

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Cash Balance in Bank January 1, 1903..... \$937.22

RECEIPTS.

Income—

Account Museum Administration Endowments	\$12,856.22	
Appleton Endowment	41.00	
Academy Administration Endowments	15,206.37	
Louise Ingalls Scholarship Endowment	600.00	\$28,703.59
Capital and Accretions, 8 shares stock rebased..		8.00
Call Loans from First National Bank.....		3,500.00
Mortgage paid off (Investment 11 of last year) ..		508.33
Loan paid off (Investment 23 of last year) ...		12,500.00
Loan paid off (Investment 26 of last year) ...		15,000.00
Loan paid off (Investment 27 of last year) ...		5,000.00
Deposit in Union Savings Bank withdrawn		12,500.00
Bequest of A. T. Goshorn.....		5,000.00
Annual Membership dues collected by Cashier and turned over to Treasurer.....		1,430.00
		<u>84,149.92</u>

PAYMENTS.

To Cashier, for

Museum Administration.....	\$12,160.87	
Academy Administration.....	15,205.81	
Appleton Library Purchases.....	33.00	
Annual Membership Fund Purchases...	1,035.00	
Louise Ingalls Scholarships	422.18	28,856.86
Taxes on Geno Street Realty.....		245.47
Insurance on same		198.25
Call Loans paid off		3,500.00
Interest on same.....		46.53
Special Deposit in U. S. B. & T. Co.....		12,500.00
Ground Rent, Riverside, Investment No. 29....		27,777.77
Accrued Interest on same.....		34.72
Legal Expenses.....		20.20
Temporary Investment No. 30.....		6,712.50
		<u>79,892.30</u>
Balance in Bank January 1, 1904.....		5,194.84
		<u>\$85,087.14</u> <u>\$85,087.14</u>

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1903.

PERMANENT.

No.	Principal.
1 Longworth Leasehold I	\$120,000.00
2 Longworth Leasehold II	93,143.50
3 Longworth Leasehold III	158,487.50
4 Pitts., Ft. W. & C. Special Stock	40,000.00
8 Leasehold, Prospect Place, Avondale	10,000.00
9 Mortgage, Woodburn Ave., W. H.	3,000.00
10 Leasehold, C. C. C. & St. L. Ry., Mill St.	25,000.00
12 Leasehold, C. & O. Bridge, Water St.	4,000.00
13 Leasehold, C. H. & D. Ry., Ivorydale	30,000.00
17 Chamber of Commerce Bond	500.00
18 Leasehold, C. C. C. & St. L. Ry.	10,000.00
19 College of Music Trust Certificate	20,000.00
20 Tacoma, Wash., 5 per cent. Bonds	10,600.00
21 San Antonio, Texas, 4 1-2 per cent. Bonds	10,334.00
24 Realty, Geno and St. Clair Sts.	24,688.71
25 Leasehold, Queen City Club.....	60,000.00
29 Leasehold, C. C. C. & St. L. Ry., Riverdale....	27,777.77
30 TEMPORARY INVESTMENT	6,712.50
Total investments.....	<u>654,243.98</u>
UNINVESTED CASH.	
Deposited in First National Bank.....	5,194.84
	<u>\$659,438.82</u>
Annual Income	<u>\$28,965.24</u>

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1903.



RECEIPTS.

MUSEUM.

Receipts from Treasurer:

Income from unrestricted funds	\$12,160.87	
Appleton Library Fund	33.00	
Annual Members' fees—Purchase Fund..	1,035.00	\$13,228.87
Admissions		3,163.25
Catalogues		186.05
Sundry Receipts		183.59
		<u>\$16,761.76</u>

ACADEMY.

Receipts from Treasurer:

Income from unrestricted funds	\$15,205.81	
Louise Ingalls Scholarship Fund	422.18	\$15,627.99
Tuition		6,847.00
Supplies		2,586.14
Sundry Receipts		248.59
		<u>25,309.72</u>
		<u><u>\$42,071.48</u></u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....			\$11,549.60	
Cases.....			189.66	
Property.....			0.00	
Library.....			115.41	
Catalogues.....			116.50	
Fuel.....			639.07	
Light.....			43.91	
Stationery and Printing.....			467.25	
Advertising.....			32.40	
Building Repairs.....			189.99	
Expense, viz:				
Transportation, including Special Exhibitions..	\$1,106.84			
Postage and Telegrams.....	331.62			
Work Shop Expenses.....	290.82			
Extra Labor.....	\$114.25	Water Rent.....	6.84	
Installation.....	29.83	Furnishings.....	6.95	
Traveling.....	125.00	Cleaning.....	106.54	
Telephone.....	45.00	Photos.....	105.86	
Ice.....	24.55	Sundries.....	57.88	
			2,350.97	\$15,693.76
Works of Art purchased out of Annual Membership Fund.....			1,035.00	
Library purchases out of Appleton Fund.....			33.00	1,068.00
				<u>16,761.76</u>

ACADEMY.

Salaries.....			16,873.00	
Property.....			0.00	
Life Models.....			1,529.75	
Supplies.....			1,990.10	
Fuel.....			722.92	
Light.....			218.42	
Stationery and Printing.....			195.59	
Library.....			64.23	
Building Repairs.....			89.40	
Advertising.....			487.15	
Home Scholarships.....			366.53	
Locker Refunders, Sundry Receipts.....			85.00	
Expense, viz:				
Annual Exhibition.....	\$33.77			
Furnishings.....	\$80.34	Transportation...	16.13	
Postage, etc.....	59.32	Summer Term...	595.00	
Telephone.....	105.65	Lectures, etc.....	11.20	
Care of Grounds..	988.15	Ice.....	31.30	
Cleaning.....	92.89	Sundries.....	251.70	
			2,265.46	
			24,887.54	
Louise Ingalls Scholarships.....			422.18	25,309.72
				<u>\$42,071.48</u>

REPORT OF THE CASHIER—Continued.



MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1904.

MUSEUM.	Assets.	Liabilities.
Capital and Accretions.....	\$4,353.00	
Charles W. West Endowment.....	\$172,500.00	
R. R. Springer Endowment.....	40,000.00	
General Endowment.....	38,178.60	
A. L. Harbeson Endowment.....	500.00	
Sally Harbeson Endowment.....	500.00	
Elizabeth H. Appleton Endowment.....	500.00	
A. T. Goshorn Bequest.....	5,000.00	
	<hr/>	
Building.....	334,416.11	
Property—Donations.....	166,505.95	
Property—Purchases.....	57,455.60	
Cases.....	14,021.62	
Library—Museum.....	4,480.10	
Library—Appleton.....	298.35	
Works of Art purchased out of Annual Members Purchase Fund.....	5,253.82	
Furniture.....	2,198.36	
	<hr/>	
Accumulations of Income on account		
Appleton Library Fund.....	48.00	
Annual Members Purchase Fund.....	3,456.18	
	<hr/>	
Museum Fund: Building and Contents.....		\$584,629.91
 ACADEMY. 		
Joseph Longworth Endowment.....	371,631.00	
R. R. Springer Endowment.....	11,371.40	
Louise Ingalls Endowment.....	10,000.00	
	<hr/>	
Building (David Sinton Gift, \$75,944.00).....	97,175.58	
Property.....	3,317.10	
Library.....	789.42	
Furniture.....	4,326.26	
	<hr/>	
Louise Ingalls Fund Accumulations.....	1,111.26	
Surplus General Income.....	289.38	
Academy Fund: Building and Contents.....		105,608.36
Trust Funds: In hands of Treasurer.....		659,438.82
		<hr/>
	<hr/>	<hr/>
	\$1,349,677.09	\$1,349,677.09

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.

MUSEUM ATTENDANCE.

Complete statistics of attendance are published on page 26. The total for the year, 37,262, is slightly (667) less than for 1902, which is probably accounted for by the difficulty of access during the month when the Mt. Adams incline was not in operation and the unusual number of unpleasant Sundays in the latter part of the year. Prior to that time the attendance was considerably larger than for the corresponding period in 1902. Noteworthy items are the free admission of 2,393 school children coming in classes with their teachers and the increased use of package tickets, which was 1,845. In both of these directions an increase of visitors is hoped for this year. It is desirable that it shall become the custom of school teachers generally to bring their classes to the Museum at least once a year. A wider distribution of package tickets by business houses and by individuals is also hoped for, as it takes to the Museum many persons who otherwise may not go, and thus leads to a more general knowledge of the work of the institution.

REARRANGEMENT OF COLLECTIONS.

To renew the interest in collections a variation in the installation is desirable, and this is made whenever the material can be shown in some new aspect. The large Bookwalter room has been redecorated and entirely rearranged, with considerable gain in freshness of attraction. The Textile room was redecorated and some change of installation also made, though the mass of material prevents a more satisfactory display in the overcrowded space which alone is available. In the Metal section, including the room devoted to Arms and Armor, the walls have been re-colored and changes of arrangement made. The same is true of the Musical Instrument room to which a considerable number of specimens has been added by Mr. W. H. Doane.

The Ethnological division has also received some attention in rearrangement.

PERMANENT COLLECTIONS OF PAINTINGS.

Of special interest was the bringing together of the oil paintings which belong to the Museum, for exhibition by themselves in the large gallery and one adjoining. In these two rooms were hung 172 canvases. A gold label was attached to each frame giving in easily read letters the name of the artist, his nationality or school, and the name of the donor of the picture, or if bought, the manner of its purchase. The paintings were grouped in the galleries according to schools, as far as was possible. The two large groups were of modern paintings, mostly American, on the one hand, and of earlier XIXth Century German, mostly Düsseldorf, paintings on the other. Interesting comparisons were presented by the two groups thus brought face to face. This is not the place for a description of the collection in detail. A special catalogue is in preparation which it is hoped to issue in the year 1904. One fact, however, must be noted, namely the very great improvement in the educational value of the collection from a Museum standpoint that has resulted from the purchases of contemporary American art within the past six years. This is especially noteworthy considering the small fund that has been available for these purchases.

Lack of gallery space prevented the hanging of the water-colors, prints, and drawings at the same time. This unfortunately cannot be done until after an enlargement of the building. When once there are galleries enough these permanent collections can be definitely installed, with each group properly separated in a room to itself. This is now prevented by the requirement of space for the exhibition of a large number of equally interesting pictures deposited on loan, and by the frequent rearrangement of the few galleries to accommodate the special exhibitions which are shown monthly.

SPECIAL EXHIBITIONS IN 1903.

As heretofore the permanent collections were supplemented from month to month by special exhibitions of interest at the time either to the general public or particularly to students.

- 1 One hundred drawings of landscape by Mr. E. T. Hurley of Cincinnati. January 22 to February 29.
- 2 A collection of old Japanese color-prints, lent by Mr. Matsumoto. January 24 to 31.
- 3 Illustrations of important objects of industrial art shown at the Paris Exposition of 1900. February 18 to 28.
- 4 Book-cover designs by H. E. Berlepsch-Valendas. February 18 to 28.
- 5 Books, etc., designed and decorated by Mr. Ralph Fletcher Seymour of Chicago, formerly student of the Art Academy of Cincinnati. February 18 to March 28.
- 6 A group of paintings by Mrs. Cornelia Cassady Davis, former pupil of the Art Academy. February 18 to March 1.
- 7 One hundred and forty-nine drawings for illustration and eighty-three reproductions, many in color, by Miss Ethel Mars and Miss M. H. Squire, formerly of the Art Academy. March 2 to 31.
- 8 Architectural drawings and designs, including a traveling exhibit of the Architectural League, under the auspices of the Cincinnati Chapter of the American Institute of Architects. March 29 to April 12.
- 9 Collection of one hundred and eighty-one Japanese color-prints, old and modern. Lent by Mr. K. Shirayamadani. April 18 to June 2.
- 10 Photogravure reproductions of the work of the late Arnold Böcklin. Lent by Mr. George Busse, New York. April 28 to May 18.
- 11 The Tenth Annual Exhibition of American Art. Paintings, water-colors, pastels, drawings, designs and sculpture. May 23 to July 6, and for the most part until September.
- 12 Special Exhibition of the oil paintings belonging to the Museum. Arranged according to schools. Month of December.

PURCHASES.

From the Annual Exhibition of American Art two paintings were bought; the portrait of Rodin by Mr. John W. Alexander and the Girl Reading by Mr. Edmund C. Tarbell. These were

acquired out of the Annual Membership Fund and are important additions to the Museum's collection of recent American art. Both canvases are well known. The portrait of Rodin won high honors for the artist in Paris and the ownership of so excellent a portrait of the great French sculptor confers a distinction upon our collection. The charm of Mr. Tarbell's canvas is too subtle to be described in words.

DONATIONS.

During the year 23 donations were received, comprising 395 items. A complete list is printed on page 29.

Mr. Duveneck gave two of his paintings and four etchings; Mr. Meakin gave one of his own Eden Park subjects and a "Wood Interior" by the American painter, S. L. Wenban who lately died in Munich; Mr. William H. Fry gave the portrait of his father, Henry L. Fry, by Kenyon Cox; and Mr. Nowotny gave a portrait of a girl. Mr. Herbert Adams the sculptor, of New York, gave a cast of his Bust of Julia Marlowe.

An important contribution to the Ceramics section was received from the Reverend Alfred Duane Pell of New York for years a most extensive collector of modern European porcelains. From his large collection Mr. Pell has chosen a series of 69 pieces typical of different periods and styles of prominent factories. These pieces at present fill two most interesting cases. Mr. Pell has kindly offered to extend the series from time to time and to prepare labels explaining the specimens, so that we shall here have an important and reliable reference collection.

Mr. J. W. Bullock continued his interest in the collection of book-plates by securing 38 new plates.

LOANS.

In addition to large permanent collections the Museum has always welcomed loans of objects that might add interest either in themselves alone or by forming links in exhibition series where comparative study is desirable. Many objects accepted on loan have in time been given outright. Besides these permanent, or quasi-permanent loans, are those distinctly temporary, particularly the contributions to special exhibitions secured sometimes for periods of a fortnight but usually for at least a month.

The labor attending the classification, installation, and care of these loans is a considerable tax upon the Museum, justified only by the interest they add to the permanent collections.

In 1903 the new loans numbered 193, comprising 1,983 objects, while the loans returned were 107, comprising 1,625 objects. The entire number of loans recorded as being in the Museum on the 31st of December, 1903, was 382, comprising 10,357 objects. This large number is but a small part of the total objects in the Museum, which owns in addition 46,406 specimens acquired by gift or purchase. Among the loans the largest and most important individual loan is that of the Honorable John W. Bookwalter. A full list of loans appears on page 41.

LABELS.

The preparation and printing of labels has progressed as fast as is possible under the circumstances. Until some sort of a staff of expert curators can be employed this part of the Museum's work can never be entirely satisfactory. However, 311 separate labels were prepared and printed in 1903. These have been placed mostly in the following sections: Musical Instruments, practically complete, Textiles, Bookwalter Collection, and the Ethnological and Pre-historic divisions.

LIBRARY.

The reference Library of the Museum contains:

Bound volumes, : : : : 2,655.

Pamphlets, unbound, : : : 3,967.

These may be classified as follows:

General history of art.	Artist biographies.
Sculpture.	Ethnology.
Painting.	Pre-historic Anthropology.
Decoration.	Science.
Art industries.	

Reports, catalogues, transactions, and other publications received in exchange from the Museums and Societies of Art or Science, throughout the world, with which this Museum exchanges publications.

Fifteen magazines are kept on file. These relate mostly to current art, and are much used by students. Others bear on other departments of the Museum.

The Library is open to students and visitors for reference, and does not circulate. It is so freely used that no reliable record exists of the number of volumes consulted each year.

The gifts in 1903 were

Bound volumes,	:	:	:	:	19.
Pamphlets, including exchanges from Museums and Societies,	:	:	:	:	194.

The purchases were

Bound volumes,	:	:	:	:	21.
Magazines, subscribed for	:	:	:	:	15.

Upon completion of the Emma Louise Schmidlapp Building the Library can be classified and arranged for convenient reference, as is not now possible. With a competent clerk in charge its use will be much facilitated.

MUSEUM PRESS.

Equipped with two platen presses, one small and one large, the printing office has set up and printed all of the requirements of the Museum and Academy. These vary in size from a small label to the Annual Report of 68 octavo pages, and include exhibition catalogues with half-tone illustrations. All of the printed matter of every kind whatsoever issued in 1903 came from these presses. The number of registered impressions was 266,565.

Annual Report,	:	:	:	:	1,848 copies.
Catalogues, 5 issues,	:	:	:	:	5,709 "
Art Academy, Circular Announcements,	:	:	:	:	10,475 "
Museum. Announcements of Exhibitions, etc.,	:	:	:	:	16,025 "
Museum. Labels,	:	:	:	:	3,110 "
Other matter,	:	:	:	:	59,275 "

The publication of this matter and its distribution is a regular part of the effort of the administration to keep the public informed of the work of the institution.

ART ACADEMY.

In order to bring the statistics as nearly as possible to date the attendance is given for the calendar year 1903 instead of for the academic year 1902-1903 ending on the 30th of May, 1903.

As the enrolment of students is comparatively small in the beginning of the year these figures approximate very closely what will be the actual enrolment for the current academic year ending on the 28th of May, 1904.

The number of tickets issued in 1903 was	:	:	459.
Students whose names are repeated owing to enrolment in both day and night classes, or otherwise in duplicate	:	:	<u>42.</u>
Actual number of individuals in attendance	:	:	417.
Of whom			
	men	228.	
	women	<u>189.</u>	
Of the 228 men	81	attended the regular term day classes	
and	151	the night classes	
while	17	attended both.	
There were also	13	men in the day summer classes.	
Of the 189 women	137	were in the regular term day classes.	
	9	the night classes	
	39	the China painting classes	
while	16	were in the regular summer classes	
and	13	in the China classes in summer.	

The preponderance of men in the Academy increases from year to year and the number of women diminishes slightly. This is true in both day and night classes. There is also a more than proportionate gain in the size of the life classes, the figure classes and the advanced painting classes growing especially. This is due mostly to a willingness of mature students to prolong their work in the Academy. The scholarships have some influence in this direction, but much more the thoroughness of the criticism given in these classes and the earnestness and stimulating quality of the work done by the body of students themselves.



The Faculty remains the same with the exception that Mr. J. H. Sharp resigned at the end of May, 1903, to devote his entire time to professional work among the Indians under a commission from Mrs. Hearst. Mr. Sharp's long service in the Art Academy from 1892 to 1903 was so agreeable to all who were associated with him that his retirement could but be regretted, and yet the professional opportunity which came to him was so great as to leave no other course open.

Mr. Nowotny and Mr. Meakin in addition to their former

work undertook the criticism of the portrait life class which had been in Mr Sharp's care. A slight rearrangement of pupils made this a convenient classification.

Mr. Nowottny has developed a class in composition with most interesting results, familiarising students with the application of their academic knowledge. The work includes the designing of book covers, title pages, typographical ornaments and other directly practical applications of design with which artists are confronted to-day, and in many ways tends to prepare the student for any employment he may choose to seek in applied art.

In the modeling classes Mr. Barnhorn, in addition to his general instruction in modeling from life for students, has also given special instruction in modeling for decorative purposes.

The work of the other teachers has not materially varied from that of last year, and the students generally have shown the same vitality in their work that was mentioned in the preceding report. While there are directions in which the Academy might be expanded this would require resources beyond those now available. In conclusion it is safe to say that the fundamental work of the Academy is now thoroughly well done and that the character of the students in attendance is very high.

Respectfully submitted

J. H. GEST, *Director.*

ATTENDANCE.

* * * * *

The attendance at the Museum during 1903 is shown in the following table, wherein comparisons are made, class by class, with the year 1902:

The Total Attendance for 1903 was.....		37,262
Distribution as follows:	1903.	1902.
Sundays..... } 10 cent admission {	12,247	12,953
Saturdays..... } days. {	5,844	6,055
Other days—25 cent admission days.....	19,171	18,921
Total.....	<u>37,262</u>	<u>37,929</u>
Of which Artists and Students,— including School Children, non-paying.....	11,324	12,358
Other non-paying	4,778	4,956
Paying attendance	21,160	20,615
	<u>37,262</u>	<u>37,929</u>
Turnstile Receipts from		
25 cent admissions.....	\$1,278.75	\$1,203.75
10 " "	1,292.80	1,345.00
Package tickets	591.70	106.00
	3,163.25	2,654.75
Annual Members' dues.....	1,430.00	1,390.00
	<u>\$4,593.25</u>	<u>\$4,044.75</u>

APPENDICES.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1903.



Twenty-three donations were received, comprising 395 objects specified below.

Prof. Charles Dury :

Terra-cotta idol from Yucatan. [485].

Sogo Matsumoto :

Old Japanese color print by Utamaro. [486].

P. de C. La Rose, Cambridge, Mass. :

Three bookplates. Library of the Harvard Union. [489].

James W. Bullock :

Thirty-five bookplates. [490].

Harry Ellard :

Two-wheeled velocipede or bicycle. An early style, made in Cincinnati. [494].

Ralph Fletcher Seymour, Chicago :

Two bookplates. [495].

Mrs. Max Senior :

Onyx pedestal. [496].

Hester A. Smith :

Two oil paintings. Angels by Fra Angelico. (Copies). [498].

F. M. Gilham, San Francisco, Cal. :

Red obsidian nodule found in the bed of a small stream in Humboldt Co., California. [499].

J. C. Thoms :

Japanese color print by Toshikata. Japanese color print by Getko. [500].

Frank Duveneck :

Two oil paintings by himself: "Portrait of William Adams"; "Portrait of a German Lady". Four etchings by himself. [501, 518].

Rev. Alfred Duane Pell, New York :

Sixty-nine pieces of decorated porcelain from important European factories. [502].

William H. Fry :

Oil painting: "Portrait of Henry L. Fry", by Kenyon Cox. Three drawings by Kenyon Cox. [503].

Eugene F. Bliss :

One hundred and forty-three Roman and other coins. [504].

Louis Rollwage :

Diatomaceous Stone of conglomerate from St. Francis Co., Arkansas. [505].

Mrs. R. M. W. Taylor :

Specimens of lace and various costumes and articles of dress belonging mostly to the first half of the nineteenth century. In all 77 items. [506].

Miss Ella Gilmore :

Specimen of white coral. [507].

Herbert Adams, New York :

Bust of Julia Marlowe (plaster). [508].

Mrs. Eliza S. Whiteman :

Seven pieces of jewelry. [509].

Smithsonian Institution :

Thirty-five photographs of cases in the Smithsonian Institution representing American Indians and Esquimaux and their dwellings, arms, utensils and vocations. [510].

L. H. Meakin :

Two oil paintings: "Slavery Day", by himself; "Wood Interior", by S. L. Wenban. [519].

V. Nowotny :

Oil painting by himself. [520].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1903.



Abel, James A. :

Catalogue of the permanent collections in the Pennsylvania Academy of the Fine Arts, Philadelphia; Catalogue of a collection of books presented to Alfred T. Goshorn by the Citizens of Philadelphia, May 11, 1877.

Agram, Austro-Hungary. National Hungarian Museum :

Berichte, Jahrgang 5, Nos. 1 to 4.

Baltimore, Md. Maryland Institute :

Fifty-fifth Annual Report.

The Municipal Art Society :

Blashfield's "Washington Surrendering his Commission".

Basel, Switzerland. Naturforschende Gesellschaft :

Verhandlungen, Band 15 und 16, Heft 1.

Basel, Universität :

Berichte, 1902.

Bergen, Norway. Bergen Museum :

Aarbo, 1902; An Account of the Crustacea of Norway, Vol. 4, Parts 7 to 14; Aarbo, 1903, 1^{ste} Hefte; Aarsberetning for 1902.

Vestlandske Kunstindustrimuseum :

Aarbo for Aaret, 1902.

Bliss, Eugene F. :

De Arte Graphica (The Art of Painting).

Boston, Mass. Art Club :

Catalogue of the Sixty-seventh Exhibition of Oil Paintings and Sculpture; Catalogue of the Sixty-eighth Exhibition of Water Colors and Black and White.

Massachusetts Charitable Mechanic Association :

Proceedings of the 108th Annual Meeting, January 21, 1903.

Boston. Museum of Fine Arts :

Twenty-seventh Annual Report for the year 1902.

School of the Museum of Fine Arts :

Twenty-seventh Annual Report for the year ending June 1, 1903.

Brooklyn, N. Y. Institute of Art and Sciences :

The Architectural Refinements of St. Marks at Venice, by Professor W. H. Goodyear.

Pratt Institute :

Catalogues of special exhibitions.

Brünn, Austria. Mährisches Gewerbe Museum :

28ter Jahresbericht.

Budapest, Hungary. National Hungarian Museum :

Periodical of Zoology, Botany, Mineralogy and Geology, Vol. 25, Parts 3, 4.

Buenos Aires, Argentina. Museo Nacional :

Anales, Tercera Serie, Tomo 1, Entrega 2; Boletín Mensual, Año 4 No. 30.

Bullock, James W. :

Artistic Bookplates, Vol. 1, No. 1.

Cape Town, Africa. South African Museum :

Reports for the years 1901, 1902.

Chicago. Architectural Club :

Catalogue of the Sixteenth Annual Exhibition.

Art Institute :

Catalogues: 16th Annual Exhibition of Oil Paintings and Sculpture by American Artists, 1903; 15th Annual Exhibition of Water Colors, Pastels, etc.; 7th Annual Exhibition of the Society of Western Artists; 2nd Annual Exhibition of Original Designs for Decorations, etc.; Exhibition of Work by Chicago Artists; Loan Exhibition of the Work of Fritz Thaulow; Works of Howard Pyle.

Field Columbian Museum :

Annual Report of the Director, 1901-1902; A list of a Collection of Mexican Mammals and Description of an apparently New Species of Martin from the Kenai Peninsula, Alaska; Plants of the Insular, Coastal, and Plain Regions of the Peninsula of Yucatan; Publications: No. 73—North American Plesiosaurs, Vol. 2, No. 1; No.

Chicago :

Field Columbian Museum—Continued.

74—Descriptions of apparently New Species and Subspecies of Mammals from California, Oregon, the Kenai Peninsula, Alaska, and Lower California, Mexico, Vol. 3, No. 10; No. 76—A list of Mammals obtained by Edmund Heller from the Coast Region of Northern California and Oregon, Vol. 3, No. 11; No. 79—A list of Mammals collected in the San Pedro Martir and Hauson Laguna Mountains of Lower California; No. 80—Descriptions of apparently New Species of Mammals from Washington and Mexico.

Lewis Institute :

Seventh Annual Register, 1903.

Newberry Library :

Report of the Trustees for 1902.

Northwestern University :

Bulletin, February, 1903, Series 1, No. 4.

University of Chicago :

Announcements, Correspondence, Study Department, Vol. 2, No. 2.

Cincinnati. Art Club :

Catalogue of the Fourth Annual Exhibition.

Commissioners of Water Works :

Sixth Annual Report.

Historical and Philosophical Society :

Annual Report for year 1903.

Music Hall Association :

Annual Report for year ending April 3, 1903.

Ohio Mechanics' Institute :

Annual Catalogue, etc., 1902-'03; Quarterly Journal, December, 1903.

Public School Journal Co. :

Journal, Vols. 41, 42, Nos. 9 and 10, 1 and 5.

Society of Natural History :

Journal of the Society.

Cincinnati. University of Cincinnati :

Catalogue, 1901-1902; Announcement, Fall Term, 1902-1903.

Womans' Art Club :

Catalogue of Exhibition November 22 to December 14, 1902.

Colorado Springs. Colorado College :

Studies, Vol. 10.

Detroit. Architectural Club :

Catalogue of the Second Annual Exhibition.

Museum of Art :

Catalogues: Oils and Water Colors of H. Nakagawa, Japan; Work of Will H. Low; Work of Francis P. Paulus; Indian Portraits by J. H. Sharp.

Denver, Colo. The Artists' Club :

Constitution, etc., 1903.

Dow, Arthur W. :

Ipswich Prints, second set; Ipswich Prints, reproduced from the Japanese.

Dublin, Ireland. Institutions of Science and Art :

Report of the Director for year ending March 31, 1903.

Erie, Pa. The Art Club :

Catalogue of the Sixth Annual Exhibition.

Frey, John H. :

Photographs of Mexico City, Tampico, San Louis Potosi, Leon, Guanajuato, Guadalajara, Irapuato, Queretara, Guadalupe, Chapultepec, Tacuba ya, Cuernavaca, Puebla, Cholula, Orizaba, Amecameca, Popocatepetl.

Griffiths, Dr. John S. :

Catalogue of Spring Exhibition, 1903, of the Bristol, England, Fine Arts Academy.

Hague, Holland. Imperial Museum :

Verslagen omtrent's Rijks Versamlingen van Geschiedenes en Kunst, XXIV, 1901.

Halifax, N. S. Nova Scotia Institute of Science :

Proceedings and Transactions, Vol. 10, Part 4.

Harper Brothers :

The Rise and Progress of the Standard Oil Company by Gilbert Holland Montague.

Indianapolis, Ind. John Herron Art Institute :

Catalogue of Pictures and other Works of Art constituting the permanent collection of the Art Association of Indianapolis.

Laramie, Wyoming. University of Wyoming :

Thirteenth Annual Report; Index Bulletin C. of Wyoming Experiment Station.

Leipzig, Germany. Kunstgewerbe Museum :

Jahresbericht für 1902.

Linz, Austria. Museum Francisco-Carolinum :

61ter Jahresbericht.

Lord, Caroline A. :

Catalogue of High Class Paintings collected by Henry Probasco.

Los Angeles, Cal. Public Library :

Annual Report of the Board of Directors and Librarian.

Madison, Wis. State Historical Society of Wisconsin :

Proceedings of the Fiftieth Annual Meeting, December 11, 1902.

Madras, India. Government Museum :

Report for the year 1902-1903.

Manchester, England. Manchester Museum, Owens College :

Report for the year 1902-1903.

Manila, P. I. Philippine Museum :

Bulletins, Nos. 1 and 2.

Maurin, Rev. G. D., Verona, Italy :

Catalogue of two collections of old coins.

Meakin, L. H. :

Catalogue of an Exhibition of Indiana Art, Contemporary and Retrospective given by the Flower Mission, Indianapolis.

Mexico. Instituto Geologico de Mexico :

Boletin, No. 16.

Milwaukee, Wis. Public Museum :
Twenty-first Annual Report.

Wisconsin Natural History Society :
Bulletins, Vol. 2, No. 4, Vol. 3, Nos. 1, 2, 3.

Minneapolis, Minn. Minneapolis School of Fine Arts :
Catalogue, 1903-1904.

Mitau, Russia :

Kurländische Gesellschaft für Literatur und Kunst :
Sitzungsberichte und Jahresbericht, 1902.

Montreal, Canada. Art Association :

Catalogue of the Read Collection of Curios from South Equatorial West Africa; Forty-first Annual Report, 1902; Catalogue of the Twenty-sixth Loan Exhibition.

New York. Cooper Union :

Forty-fourth Annual Report, May 29, 1903.

Fine Arts Federation :

Calendar of Regular Meetings of the Art Organization in New York City, October, 1903-1904.

Metropolitan Museum of Art :

Thirty-third Annual Report.

Society of American Artists :

Catalogue of the Twenty-fifth Annual Exhibition.

St. Luke's Hospital :

Catalogue of the Art Loan Exhibition of the Woman's Board.

University of the State of New York :

Home Education Department, Bulletin 39.

Norwich, Conn. Art School :

Announcement for 1903.

Oberlin, Ohio : Oberlin College Library :

The Wilson Bulletin, Nos. 41 to 45.

Paris, France. École Spéciale d' Architecture :

Concours de Sortie de 1903.

Philadelphia. Art Club :

Annual Report, etc., for 1903; Catalogue of the 12th Annual Exhibition of Water Colors and Pastels; Catalogue of the 15th Annual Exhibition of Oil Paintings and Sculpture, 1903.

Pennsylvania Museum :

Bulletin No. 3; Circular.

Pennsylvania Museum and School of Industrial Art :

Twenty-seventh Annual Report,

Philadelphia Textile School of Applied Art :

Circular.

Pittsburgh. The Art Society :

Prospectus, 1903-1904.

Carnegie Institute :

Founder's Day, 1903; Catalogue of Paintings, Sculpture and other objects in the Department of Fine Arts.

Carnegie Library :

Seventh Annual Report, 1903.

Plymouth, England. Museum and Art Gallery :

The Registration and Numeration of Museum Specimens; Fourth Annual Report, March, 1903.

Prag, Hungary. Gesellschaft der Wissenschaft :

Sitzungsberichte, 1902; Jahresbericht, 1902; Über das farbige Licht der Doppelsterne und einige anderer Gestirne des Himmels, von Christian Doppler.

Princeton, N. J. University :

Catalogue, 1902-1903.

Providence, R. I. Rhode Island School of Design :

Year Book, 1903.

Quaritch, Bernard, London, England :

Various catalogues.

Quebec, Canada. L' Université Laval :

Annuaire pour 1903-1904.

Rochester, N. Y. Academy of Science :

Proceedings, Vol. 4, Pages 65, 136, Plates 1, 12.

Mechanics' Institute :

Circular of Information, 1903-1904.

Salford, England. County Borough :

Fifty-fifth Annual Report of the Museum, Libraries, and Park Commission.

Salzburg, Austria. Museum Carolino-Augusteum :

Jahresbericht, 1902.

San Francisco, Cal. Art Association :

Catalogue for 1902; Catalogues of 47th and 48th Exhibitions.

Mark Hopkins Institute :

Review of Art, Mid-Summer, 1903, Vol. 1, Nos. 7 and 8; Catalogue of the Annual Water Color Exhibition.

Sedelmeyer, Charles, Paris :

Catalogue of the Eighth Hundred Paintings by Old Masters belonging to the Sedelmeyer Gallery.

Siebenbürgen, Hungary. Siebenbürgischer Museumsverein :

Sitzungsberichte 26ter und 27ter Jahrgang, Bande 23, 24.

Society of Colonial Wars in Ohio :

Register.

Springfield, Mass. City Library Association :

Forty-second Annual Report,

Stockholm, Sweden. Nordiska Museets :

Sommarbilde fran Skansen, Vinterbilde fran Skansen, bei Artur Hazelius; Samfundet, 1900-1901; Meddelanden, 1901.

Stavanger, Norway. Stavanger Museum :

Aarshefte, 1902.

St. Paul, Minn. School of Fine Arts :

Catalogue, 1903-1904.

Toledo, Ohio. Museum of Art :

Second Annual Report, May, 1903.

Toronto, Canada :

Central Ontario School of Art and Industrial Design :
Annual Prospectus, 1903-1904.

Ontario Society of Artists :

Report of the President, 1903; Catalogue of the Thirty-first Annual
Exhibition; Catalogue of the Industrial Exhibition of the Depart-
ment of Fine Arts.

Upsala, Sweden. University of Upsala :

Bulletin of the Geological Institution, Vol. 5, Part 2, No. 10, 1901.

Utah. Agricultural College of Utah :

Catalogue for 1902-1903.

Utica, N. Y. Oneida Historical Society :

Transactions, No. 9.

Vienna Austria. K. K. Naturhistorisches Hofmuseum :

Seperat-Abdruck aus dem 17ten Bande der Annalen des K. K. Natur-
historischen Hofmuseums, 1902.

Washington, D. C. :

American Institute of Architects :

Quarterly Bulletins, January, April, July, October, 1903; Proceedings,
Thirty-sixth Annual Convention.

Department of Agriculture :

Our Foreign Trade in Agricultural Products.

Department of the Interior :

Annual Report of the Commissioner of Education, 1900-'01, Vol. 1, 2.

Geological Survey :

Twenty-second Annual Report, Parts 1, 2, 3, 4.

Museum of Archæology and of Ethnology :

Seventeenth Annual Report of the Antiquarian Committee to the
Senate.

National Museum :

Bulletin, No. 52; A list of North American Lipidoptera.

Washington. Philosophical Society :

Report of the Committee on Mathematical Science for 1902; A new and abridged method of finding the locus of geographical position and the compass error.

Smithsonian Institution :

Annual Report for year ending June 30, 1902; Report for the year ending June 30, 1902, of the U. S. National Museum; Proceedings of the U. S. National Museum, Vols. 25 and 26.

Bureau of American Ethnology :

Bulletin, 25; Natick Dictionary by James Hammond Trumbull; Talmahian Texts.

Wiesbaden, Germany :**Nassauischer Verein für Naturkunde :**

Jahrbücher, Jahrgang 56,

Woking, England. Leitner Museum :

Catalogue for 1903.

Worcester, Mass. Art Museum :

Catalogue of Oil Paintings, 1903-1904; Catalogue of the Sixth Annual Exhibition of Oil Paintings.

Polytechnic Institute :

Thirty-third Annual Catalogue.

LOANS.

JANUARY 1 TO DECEMBER 31, 1903.



J. Ottis Adams, Indianapolis, Ind. :

Painting: *Our Village.* [1791].

William Martin Aiken : Continued from last year.

John W. Alexander, New York :

Paintings: *A Mother; Portrait of Rodin; Autumn; A Quiet Hour; A Flower.* [1792].

Stephen Alke : Continued.

Edward L. Anderson : Continued.

Larz Anderson Estate : Continued.

Larz K. Anderson : Continued.

Mrs. Louise N. Anderson : Continued.

Mrs. J. Balke : Continued.

C. J. Barnhorn :

Plaster Models: Marble figure of "St. Joseph and Christ-child" for the Convent of Mt. St. Joseph, Ohio; Bronze wall fountain for Shortridge High School, Indianapolis. Photographs: Sketch model of pediment Group for Principal East Entrance to Varied Industries Building, St. Louis Exposition; Dieterle Memorial, Spring Grove Cemetery; Madonna of the Lilies, Convent of Mt. St. Joseph, O.; Memorial to Reuben A. Holden, Mt. Auburn Baptist Church. [1793]. And loans continued.

Mrs. M. R. Bayley : Continued.

Mrs. D. W. C. Belleville : Continued.

Frank W. Benson, Salem, Mass. :

Paintings: *A Woman Reading; Head of a Woman; Sunlight; Child with a Sea-shell.* [1794].

Miss Anna Bewley : Continued from last year.

A. Biester :

Painting: *Winter Evening.* [1795].

James E. Blake :

Water Color: *Little Miami Valley.* [1796].

Hon. John W. Bookwalter, Springfield, O. : Continued loan of his large collection.

Solon H. Borglum, New York :

Plaster: *On the Border of White Man's Land.* Bronze: *Bull Fight.* [1797].

Miss Jane Taylor Bowler : Continued.

Mrs. R. B. Bowler : Continued.

Dr. J. E. Boylan :

Painting: *In Ambush, by H. F. Farny.* [1716].

Hugh H. Breckenridge, Fort Washington, Pa. :

Painting: *A Village Street.* Pastels: *The Red Tree; The Pool.* [1798].

W. E. Bryan, Dublin, Texas :

Painting: *Portrait of Miss D.* [1799].

Will S. Budworth, Mt. Vernon, New York :

Water Colors: *Afternoon, - Farm, Mt. Vernon, N. Y.; On Prospect Hill; The Adirondacks near Loch Muller; Lumber Camps on Ampersand Road.* [1800].

Mrs. A. D. Bullock : Continued.

Mrs. Marie Bumiller : Continued.

Mary D. Burnet : Continued.

Jacob S. Burnet : Continued from last year.

Bryson Burroughs, New York :

Paintings: *Mont St. Michel au Peril de la Mer*; Sketch for Mural Decoration. [1802].

George Busse, New York :

Photogravure Reproductions of the work of Arnold Böcklin. [1790].

E. S. Butler :

Painting: *When All the Trees are Green.* [1801].

William G. Caldwell : Continued.

Dr. William Carson, Estate of : Continued.

Peter Cavagna : Continued.

Century Company, New York : Continued.

N. J. Chapin : Continued.

William M. Chase, New York :

Paintings: *My Daughter Dieudonné*; Portrait; *When One is Young*; *Dorothy*; Portrait of L. F. Roos, Esq.; *Still Life.* [1803].

A. H. Chatfield : Continued.

W. W. Churchill, Boston :

Paintings: Portrait; Portrait. [1804].

Cincinnati Chapter of the American Institute of Architects :

Special Exhibition of 264 Architectural Drawings. [1719].

NAMES OF EXHIBITORS.

Herbert Adams,
Art Joinery Co.,

Jules Astruc,
Grosvenor Atterbury,
C. J. Barnhorn,

William F. Behrens,
S. S. Beman,

Str Arthur Blomfield & Sons,
Friar Bonaventura & Friar Paulus,
Boring & Tilton,

Pierre Bosan et Sainte Marie Perrin,
William J. Brinkman,

Amand Calliat,
Edward P. Casey,
Leon Coquard,

Cram, Goodhue & Ferguson,
Cumberland & Storm,

Darling & Curry,
J. H. De Sibour,
Des Jardins & Hayward,

Cincinnati Chapter of the American Institute of Architects :**NAMES OF EXHIBITORS Continued.**

John Douglas,	Bruce Price & James M. A. Darrach,
G. W. Drach,	G. B. Lonsdale Pritt,
Elzner & Anderson,	Radford & Radford,
J. William Fostick,	Rapp, Zettel & Rapp,
Charles C. Haight,	George W. Rapp & Son,
H. J. Hardenbergh,	Renwick, Aspinwall & Owne,
William Laurel Harris,	Masey Rhind,
Israels & Harder,	A. Rougieux,
William B. Ittner,	P. Rusand,
Jardine, Kent & Jardine,	Augustus Saint Gaudens,
Edgar A. Josselyn & Howells & Stokes,	Schickel & Dittmar,
John La Farge,	A. H. Skipworth,
F. C. Law,	Eden Smith,
Joseph Lauber,	W. E. Stone,
Charles W. Leavitt, Jr.,	W. G. Storm,
Theodore C. Link,	Stratton & Baldwin,
Will H. Low,	Street & Much,
McGinnis, Walsh & Sullivan,	Thomas & Sons,
P. Marbeau,	S. G. Mgr. Tourinaz,
G. A. Mueller,	University of Illinois,
Temple Moore,	Weber & Groves,
Bruce Price,	Stanford White.

Cincinnati Society of Natural History : Continued.**Jerome Clark : Continued.****A. G. Clark : Continued.****Ralph Clarkson, Chicago :**Painting: *Romanzo Misterioso.* [1805].**Mrs. Allen Collier : Continued.****Miss Beatrice Cooley, Manchester, O. : Continued.****Frederick Crowninshield, New York :**

Eight Studies for Mural Paintings in the Simpson-Crawford Company's Restaurant, New York. [1806].

Charles C. Curran, New York :Painting: *Imprisoned Jewel.* [1807].

Alonzo Curtis, Carthage, O.: Continued from last year.

Miss Lena Dandridge: Continued.

Nathaniel Henschman Davis: Continued.

Cornelia Cassidy Davis:

Paintings: Snake Ceremony of Moqui Indians; From Foreign Parts; Moqui, Pueblo Indians; Ka-pity-wa, Zuni; Navajo Indian. [1714].
Water Color: Moqui Water Carrier. Early Morning Moonlight. [1808].

Daughters of the American Revolution: Continued.

George Debereiner:

Painting: The Mirror's Secret. [1809].

Joseph De Camp, Boston:

Paintings: Portrait of Joseph Baker; Portrait of A. P. De Camp; Portrait of a Boy. [1810].

Mrs. Edmund Dexter:

Paintings: Two portraits by E. Johnson. [1901].

Miss Dexter and Mrs. Paul F. Walker: Continued.

W. Dietz: Continued.

George W. Dittman: Continued.

W. H. Doane:

Thirty-three additional musical instruments. [1709]. And loans continued.

Mrs. William Dodd: Continued.

Jessie Hart Dodd:

Painting: Portrait. [1811].

Frank Duveneck:

Painting: Portrait Study. Plaster: Model for a seated figure of Ralph Waldo Emerson for Harvard University. [1812]. Fourteen old Japanese color prints. [1713]. And loans continued.

Charles Warren Eaton, New York :

Paintings: *Summer Night, Belgium; The Valley Road; Yellow Sunset.*
[1813].

Mrs. Emma G. Eaton : Continued from last year.

Miss Sarah J. Eddy, Rhode Island :

Painting: *Portrait of Susan B. Anthony, by the lender.* [1900].

H. M. Edmunds :

Painting: *Landscape, by George Innes.* [1787].

Right Rev. William Henry Elder, Archbishop of Cincinnati :
Continued.

A. O. Elzner :

Water Color: *About Atlantic City, N. J.* [1814].

Mrs. T. J. Emery : Continued.

Mrs. S. B. Evans : Continued.

Henry C. Ezekiel : Continued.

H. F. Farny : Continued.

H. W. Faulkner, Paris, France :

Painting: *Sunset, Venice.* [1816].

Mrs. H. S. Fechheimer : Continued.

N. S. Fisher, Tobasco, O. : Continued.

B. W. Foley :

Three Arundel Prints reproducing the *Crucifixion by Perugino in Santa
Maria Madalena De Pazzi, Florence.* [1895].

Mrs. Richard Folsom : Continued.

W. J. Ford : Continued.

Frances Foote Forse, Newport, Ky. :

Four Miniatures. [1817].

W. Forsyth, Indianapolis :

Paintings: Late Summer Afternoon; Indian Summer,- Morning; October;
The Listener. Water Color: Thinning Leaves. [1818].

**Fort Washington Chapter of the Children of the American
Revolution : Continued from last year.**

Mrs. James A. Frazer : Continued.

Cora Fredericka Freer, Chicago :

Painting: The Birthday. [1819].

Frederick W. Freer, Chicago :

Painting: Portrait of Myself. [1820].

H. H. Gallison, Boston :

Painting: The Coming of the Sun. [1822].

Erasmus Gest : Continued.

Guy M. Gest :

Pair of Japanese bronze candlesticks, lotus and elephant decoration with
carved wood stands; Chinese Kakemono, very large. [1893].

J. H. Gest : Continued.

Mrs. J. J. Gest : Continued.

Mrs. J. H. Gest : Continued.

Mrs. Isabel G. Gilbert, Dayton, O. : Continued.

F. I. Girardin, Richmond, Ind. : Continued.

A. E. Goetting :

Painting: A Modern Type. Four studies for wood block color prints.
[1823]. And loans continued.

Frank D. Goodhue : Continued.

A. T. Goshorn, Estate of : Continued.

Miss Eugenia L. Goshorn : Continued.

F. C. Gottwald : Continued from last year.

Miss Abby Gray : Continued.

Austen Gunnison : Continued.

Philip L. Hale, Boston :

Paintings: *Down the River; Light and Shade.* [1824].

Mrs. Caroline S. Hall, Marietta, O. : Continued.

Miss A. S. Hallam :

Paintings: *Landscape by C. F. Leasing; Head of a Man; Landscape; Landscape by J. H. Twachtman. Water Colors: Prairie Landscape, Mounted Warrior, Ice Bound, by H. F. Farny. Etchings: San Pietro di Castello, Venice, Riva del Carbone, Venice, by Frank Duveneck.* [1892].

Jonathan Hamilton, Maysville, Ky. : Continued.

Childe Hassam, New York :

Paintings: *Plaza Centrale, Havana; The Laborer; Near the Sea.* [1825].

Mrs. T. T. Haydock : Continued.

Arthur M. Hazard, Boston :

Painting: *A Flower.* [1826].

Mrs. S. Heidelberg : Continued.

Robert Henri, New York :

Painting: *Portrait.* [1827].

Mr. and Mrs. Charles M. Hinkle : Continued.

W. H. Hinkle, Ashland, Wis. :

Paintings: *Fruit by Jan Davidaz de Heem; Bacchus by Gerard van Honthorst.* [1894]. And loans continued.

Edward F. Hinkle :

One drawing and four etchings by Helleu; one drawing and one etching by Osterlind; etching by Zorn; drawing by Vierge; drawing by Boldini; pen drawing by Caran d' Ache; monotype by E. Chaltrea. [1789].

Mrs. C. R. Holmes :

Thirty-four Alaska Indian masks, spoons, baskets, etc. [1896].

William Hooper, Estate of : Continued from last year.

C. L. Hough, Falconer, N. Y. :

Painting: April. [1828].

Mrs. A. J. Howe : Continued.

Fletcher Huntington : Continued.

E. T. Hurley :

Paintings: April; Early Spring, Duck Creek; Blue Grass. [1829]. One hundred and five pen drawings, etchings, etc. [1712]. And loans continued.

Charles F. Hurm : Continued.

M. E. Ingalls : Continued.

Mrs. Marie E. Isler : Continued.

Martin J. Jackson, Denver, Colo. :

Painting: The Cricket's Retreat. Water Color: As Dusk Draws Nigh. [1830].

Alice Archer Sewell James, Urbana, O. :

Painting: Eros. Pastel: Cupid. [1831].

Howard K. James : Continued.

Mrs. S. Jenert : Continued.

M. Stacey Johnson : Continued.

Charles S. Kaelin :

Pastels: Rocks and Sea,- Low Tide; Fresh Fishing Boats in Dock; Boats at Dock; Sand Dunes at Coffin's Beach; In Repair Docks, Gloucester; Low Tide in Harbor. [1832]. And loans continued.

Mrs. A. V. Kautz : Continued.

W. Sargeant Kendall, New York :

Painting: Danae. [1833].

Kezonta Pottery : Continued from last year.

Elizabeth Krysher, Chicago :
 Painting: *Twilight.* [1834].

Louis Kuhn : Continued.

Ernest Lawson, New York :
 Paintings: *Winter; The Boat House; Winter Morning.* [1835].

Mrs. George T. Lea : Continued.

Mrs. Arthur Le Boutillier : Continued.

Mrs. Albert Levy : Continued.

Leon Lippert :
 Painting: *The Coming of Spring.* [1836].

Caroline A. Lord :
 Paintings: *In Time of Trouble; The School Boy; Line-men; Study Head; And one drawing.* [1837]. And loans continued.

Lord & Hewlett, New York :
 Photographs: *Successful competitive design for a Monument to the Soldiers, Sailors, and Marines who fought in the War for the suppression of the Rebellion; to be erected in Logan Square, Philadelphia.* [1833].

Mrs. Nannie Southgate Lott : Continued.

Albert S. Ludlow : Continued.

J. L. Ludlow : Continued.

Herman A. Mac Neil, New York :
 Sculpture: *The Moqui Indian Runner; Mannelito; Pan American Medal of Award, Reverse; Beatrice.* [1849].

Mrs. Carol L. Mac Neil, New York :
 Bronze: *Young Giotto.* [1848].

Ethel Mars, New York :
 Painting: *Portrait of Miss Strafer.* [1839]. And loans continued.

Ethel Mars and Maude H. Squire, New York :

Books and Illustrations: *Children of Our Town*; *A Child's Garden of Verses*; *The Heroes*; *The Adventures of Ulysses*. [1718].

Frederick Dana Marsh, Nutley, N. J. :

Painting: *Maternity*. Decorations,—*Allegories of Industry*; *Earth Yields her Treasures (Mines)*; *Pittsburgh (Steam and Steel)*. [1840].

Sogo Matsumoto :

Two hundred and one Japanese color prints. [1711].

Miss Retta Mathews : Continued from last year.

Betty McArthur, Tuskegee, Ala. :

Painting: *Aunt Charlotte*. Pastels: *Sketch*; *Morning*. [1844]. And loans continued.

F. M. McClain :

Paintings: *Portrait Study*; *Girl in Green*. [1845].

William A. McCord :

Painting: *On the Little Miami near Milford*. [1846].

Alexander McDonald : Continued.

M. Louise McLaughlin :

Twenty-four pieces of porcelain (*Losanti Ware*). [1847]. And loans continued.

L. H. Meakin :

Painting: *The Blue River*; *Maine Mountains*; *Crow Island, Casco Bay*; *Lifting Rain*; *Aldermere*. [1841]. And loans continued.

George Meinshausen : Continued.

Mrs. Charles Mendenhall : Continued.

G. N. Merryweather : Continued.

Dr. C. L. Metz, Madisonville, O. : Continued.

Enno Meyer :

Paintings: *Leopard and Cubs*; *Lions*. [1842].

Mr. and Mrs. E. E. Miller : Continued from last year.

Griffin T. Miller : Continued.

Kate Reno Miller :

Painting: Portrait. Pastels: Winter in the Village; A Winter Sketch.
[1843]. And loans continued.

Mrs. Charles L. Mills : Continued.

Jennie J. Moyer : Continued.

Mrs. Florence C. Murdock : Continued.

Mrs. J. Wayne Neff : Continued.

Nettleton Neff : Continued.

T. S. Noble : Continued.

W. D. Norton : Continued.

Miss Clara E. Nourse : Continued.

V. Nowottny :

Painting: Spring. [1850]. And loans continued.

Mrs. Margaretta P. Noyes :

Painting: Portrait of herself by G. P. Healy. [1898]. And loans continued.

William F. Orange : Continued.

Mrs. Owen, Fort Thomas, Ky. : Continued.

Cora Parker, New York :

Painting: The Mountain Glow. [1851].

John W. Pattison, Milford, O. : Continued.

William M. Paxton, Boston :

Painting: The Crystal. [1852].

Charles Hovey Pepper, Concord, Mass. :

Water Colors: Patriarch and Maidens; The Toilet; Halting the Cab;
Summer. [1853].

Miss M. V. Phillips :

Painting: Portrait of a Boy by a Spanish Painter of the time of Goya.
[1897].

A. Pierce :

Painting: Bride Roses. [1854].

Mrs. S. N. Pike : Continued from last year.

Mrs. C. A. Plimpton : Continued.

Mary Pomeroy, Cleveland, O. :

Water Color: Future Dreams,-Holland. Three Miniatures. [1855].

Edward H. Potthast, New York :

Paintings: The Waning Day; October Twilight; Mid-Ocean; Spring-
time. [1856]. And loans continued.

Mrs. William Powell : Continued.

Preston Powers : Continued.

Maurice B. Prendergast, Boston :

Water Colors: The Harbor and Town of Gloucester; Scene in Central
Park. [1857].

Israel Quick : Continued.

Miss Mary Rawson : Continued.

F. Van Houten Raymond :

Photographs: The Decorator; Close Kin; Portrait of Ben Pitman; A
Tempting Morsel. [1858].

Edward W. Redfield, Stockton, N. J. :

Paintings: Deserted Farm; Bend in the River; The Glen. [1859].

Samuel R. Reed, Estate of : Continued.

Robert Reid, New York :

Painting: *On the Hill.* [1860].

John Rettig :

Paintings: *Happy Days; East Gloucester.* [1861]. And loans continued.

Martin Rettig :

Water Color: *Signs of Spring.* [1862].

W. S. Reynolds : Continued from last year.

Mrs. Elizabeth H. Rice : Continued.

W. G. Rice : Continued.

Mrs. M. E. Richards : Continued.

Anna Riis : Continued.

Elizabeth Wentworth Roberts, New York :

Paintings: *The Black Shawl; Alnwick Castle.* [1863].

Leon Roecker, Chicago : Continued.

Rookwood Pottery : Continued.

Edward F. Rook, New York :

Painting: *The Whirlpool.* [1864].

David Rosenthal :

Paintings: *Happy Thoughts; Twilight.* [1866].

E. N. Roth : Continued.

Frederick G. R. Roth, Hoboken, N. Y. :

Bronzes: *A Chained Elephant; A Risky Trick; A Doubtful Footing.* [1867].

Frederick Rothenbusch :

Pencil Drawings: *A Rainy Day; Scene in South Mt. Auburn; Stone Quarry in Clifton.* [1868].

Henning Ryden, Chicago :

Painting: *Evening Star.* [1869].

Mrs. S. B. Sachs: Continued from last year.

The Misses Sargent: Continued.

John Singer Sargent, London, Eng.:

Painting: Portrait of William M. Chase. [1870].

Mrs. Robert Sattler: Continued.

Mrs. S. H. Sax: Continued.

Harry Schnicke:

Sheet of original designs; Book ornaments,— head and tail pieces; Color print; Five bookplates. [1871].

W. Elmer Schofield, Ogontz, Pa.:

Paintings: An October Hillside; An Autumn Day. [1872].

Edward Schultze: Continued.

F. Schultze & Co.: Continued.

Mrs. Alfred Seasingood: Continued.

A. Seasingood: Continued.

Mrs. W. W. Seely: Continued.

Ralph Fletcher Seymour, Chicago:

Books and calendar heads. [1715].

J. H. Sharp:

Paintings: The Medicine Lodge; Quinnah, Flathead; Chief White Grass, Blackfoot; George Eats Alone, Blackfoot. [1873]. Indian Blankets and objects. [1891]. And loans continued.

Charles M. Shean, New York:

Painting: Study for an Interior. [1874].

Mary G. Sheerer: Continued.

Mrs. Edwin H. Shields: Continued.

Everett Shinn, New York :

Pastels: *The Ballet; Fire in a Sky-scraper.* [1875].

K. Shirayamadani :

One hundred and ninety-eight Japanese color prints. [1788].

Henry B. Snell, New York :

Painting: *An Old Schooner.* [1876].

Otto Stark, Indianapolis :

Paintings: *Breakfast; Stormy Weather; The Approaching Storm.* [1877].

Mrs. F. Marcia Stedman : Continued from last year.

T. C. Steele, Indianapolis :

Paintings: *Storm in the Mountains; The Purple Sea; Nyr Creek Beach, Coast of Oregon; An Afternoon Sea; Portrait of James Whitecomb Riley.* [1878].

Margaret Steele, Indianapolis :

Four designs for bookplates. [1879].

Mrs. Maria Longworth Storer : Continued.

F. Strasburg : Continued.

Mrs. Fanny L. Strasburger : Continued.

Jeannette Swing :

Two pen drawings. [1880].

Annie G. Sykes :

Paintings: *Portrait; Rosalind.* Water Colors: *Portrait Sketch; A Bit of Farm Life.* [1881].

Charles P. Taft : Continued.

Edmund C. Tarbell, Boston :

Paintings: *Girl Seated. Interior; Schooling the Horses; Girl Reading.* [1882].

Mrs. R. M. W. Taylor : Continued.

W. W. Taylor :

Three framed Japanese prints. [1786]. And loans continued.

Calvin W. Thomas : Continued from last year.

Nellie L. Thompson, Boston :

Painting: *Doris*. Miniature: Portrait of Miss S. [1883].

Sylvester Trownstine : Continued.

Rudolph Tschudi :

Paintings: *Still Life*; *Fruits*; *Group of Trees near Ludlow Avenue, Cincinnati*. [1885].

C. Y. Turner, New York :

Decoration in the Corridor of the Court House, Baltimore, Md.: *Barter with Indians for Land in Southern Maryland, 1634*. Three photographs of completed work. [1884].

T. C. Van Antwerp :

Painting: *Marine* by H. Gude. Water Color by H. F. Farny. [1890].

Mrs. Louise Van Antwerp : Continued.

Artus Van Briggie : Continued.

Mrs. A. M. Vattier : Continued.

Douglas Volk, Montclair, N. J. :

Painting: *The Boy with an Arrow*. [1886].

Volkmar Pottery School :

Eighteen decorated plates, vases and bowls. [1717].

Bishop J. M. Walden : Continued.

Dr. George E. Walton : Continued.

Joseph W. Wayne, Estate of : Continued.

C. T. Webber : Continued.

Mrs. Sarah F. Wheelwright, Toledo, O. : Continued.

S. Edwin Whiteman, Baltimore, Md. :

Paintings: *Late Afternoon; Winter; Rising Clouds.* [1887].

C. B. Wilby : Continued from last year.

Joseph Wilby :

Book: *Eighteenth Century Essays by Austin Dobson.* [1899].

Juanita Wilson : Continued.

Mrs. A. S. Winslow : Continued.

Wood Engravers of Cincinnati : Continued.

Charles H. Woodbury, Boston :

Paintings: *Off the Florida Coast; Morning After the Storm; Night Fall.* [1888].

Mrs. John R. Wright, Clifton Springs, N. Y. : Continued.

Lucien Wulsin : Continued.

Charles Morris Young, Philadelphia :

Paintings: *The Frozen Mill-race; Early Spring.* [1889].

John Zettel : Continued.

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.
2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.
3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.
4. The use of the Museum Library for consultation.
5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.
6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

LIST OF ANNUAL MEMBERS.

JUNE 1, 1903-1904.



- | | |
|---------------------------|---------------------------|
| Addy, Mrs. Matthew | Doepke, Mrs. F. W. |
| Alms, Mrs. F. H. | Dow, Miss Cora |
| Alms, W. H. | Egan, Thomas P. |
| Anderson, Edward L. | Emery, Mrs. Thomas J. |
| Anderson, Mrs. Larz | Espy, James |
| Anderson, Vachel W. | Fabel, August |
| Armor, Mrs. S. G. | Field, W. H. |
| Ault, L. A. | Fleischmann, Mrs. Charles |
| Baker, Mrs. Charles W. | Fleischmann, Julius |
| Baldwin, F. H. | Foraker, Joseph B. |
| Balke, R. F. | Foster, Seth C. |
| Ballmann, Frank H. | Frazer, Mrs. Elizabeth |
| Barton, E. H. | Freiberg, M. J. |
| Behrens, W. F. | Freiberg, J. Walter |
| Billing, Mrs. Henriette | Gamble, D. B. |
| Bohrer, George H. | Gamble, James N. |
| Boss, Christian | Goepper, Mrs. Herman |
| Bradley, E. A. | Gordon, C. A. |
| Breed, W. J. | Gordon, Mrs. R. H. |
| Brooks, Lee H. | Goshorn, E. C. |
| Buchanan, Mrs. Alfred | Gray, Adam |
| Burnet, Jacob S. | Graydon, Mrs. T. W. |
| Butler, Mrs. Joseph C. | Harrison, Mrs. L. B. |
| Carew, Joseph T. | Hearne, J. D. |
| Chatfield, A. H. | Herrmann, August |
| Compton, W. C. | Herron, William Christie |
| Crank, Dr. Charles D. | Hinkle, Mrs. Frances |
| Dana, S. F. | Hochstetter, Robert W. |
| Dandridge, Dr. N. P. | Holmes, D. H. |
| Davis, Nathaniel Henchman | Holmes, Dr. C. R. |
| Davis, William Henry | Hooker, James J. |
| Dexter, Miss Mary | Hopkins, Louis G. |
| Doepke, W. F. | Howe, Mrs. Agnes G. |

- Hunt, Mrs. M. A.
 Hurd, E. O.
 Ingalls, M. E.
 Jones, Frank J.
 Kellogg, Charles H.
 Kerper, George B.
 Kinsey, George
 Kleybolte, Rudolph
 Krippendorf, C.
 Lackman, H. F.
 Law, Harry L.
 Lawson, F. H.
 Levy, Albert
 Levy, James
 Levy, Harry M.
 Lewis, George W.
 Longworth, Mrs. Susan W.
 Lowman, James
 Lunkenheimer, Mrs. L. H.
 Markbreit, Col. L.
 Maxwell, Lawrence, Jr.
 Maxwell, S. D.
 McDonald, Alexander
 McDougall, Mrs. Thomas
 McGowan, John H.
 Mayer, G. A.
 Meader, J. F.
 Meacham, D. B.
 Merryweather, G. N.
 Miller, Mrs. H. Thane
 Mitchell, P. R.
 Mitchell, Albert H.
 Mooney, James E.
 Moser, Charles
 Muhlhauser, Gottlieb
 Murdock, E. H.
 Neave, A. C.
 Neave, Halsted
 Neave, Miss Kate
 Peabody, W. W.
 Perin, Mrs. Frank L.
 Pogue, Mrs. Henry
 Poland, Lawrence
 Powell, Mrs. James
 Pritz, Benjamin
 Puchta, George
 Ravogli, Dr. A.
 Rawson, Joseph
 Reamy, Dr. T. A.
 Roberts, E.
 Roth, E. N.
 Schmidlapp, J. G.
 Schmidlapp, Mrs. M. Y.
 Schreiber, L.
 Seasongood, Alfred
 Senior, Edward
 Shillito, Stewart
 Shinkle, Bradford
 Shipley, Edward E.
 Smith, Mrs. Rufus B.
 Spear, Theodore F.
 Sprague, Edward T.
 Stearns, George H.
 Stettinius, John L.
 Stewart, Dr. Robert W.
 Stone, Mrs. George N.
 Taft, Charles P.
 Tatum, Mrs. S. C.
 Taylor, W. W.
 Thayer, Rev. George A.
 Thompson, A. C.
 Thoms, J. C.
 Thrasher, Dr. A. B.
 Trevor, John B.
 Trost, Samuel W.
 Voorheis, A. B.
 Webster, E. G.
 Wells, S. P.
 Werk, Miss Eugenie M.
 Wiborg, F. B.

Wilby, Joseph
Wilson, O. J.
Wilson, Charles E.
Windisch, C. F.
Windisch, W. A.
Winslow, Howard S.

Workum, Mrs. Hannah E.
Worthington, William
Wright, Clifford B.
Wulsin, Lucien
Yeiser, H. C.

PACKAGE TICKETS.**100 FOR TEN DOLLARS.**

Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

LIST OF SUBSCRIBERS.

JUNE 1, 1903-1904.

Addy, Matthew, & Co.	Duns Mercantile Agency
Alms & Doepke Co.	Duttenhofer's, Val., Sons
Alms, Mrs. F. H.	Ebbert & Richardson Co.
American Book Co.	Eckstein, Mrs. H. H.
American Type Founders Co.	Eustis, George, & Co.
Ault, L. A.	First National Bank
Barnhorn, C. J.	Folsom, Mr. & Mrs. Richard
Behrens, W. F.	Foraker, J. B., Jr.
Carpenter, W. B.	Glenny, William, Glass Co.
Chapman, John, Co.	Goepper, Edward
Chatfield & Woods Co.	Goshorn, Miss Eugenia I.
Church, John, Co.	Hafer, George
C. C. C. & St. L. Ry. Co.	Harris, George W.
Cincinnati Milling Machine Co.	Hershede, Frank
Closson, A. B., Jr.	Holmes, Dr. C. R.
Davis, Nathaniel Henchman	Hunter, P. P., Am. Carriage Co.
Dieterle, George F.	Ingalls, M. E.
Dittman, George W.	Kingsbury, C. G.

Kinney, C. D.	Palace Hotel
Kleybolte, R., & Co.	Putnam, Hooker, & Co.
Kruse Hardware Co.	Rogers, Brown, & Co.
Kuhn, S.	Schmidlapp, J. G.
Langdon, Perin	Taft, Charles P.
Laws, Miss Annie	Taylor, W. W.
Levy, Albert	Tomoor, L.
Levy, Harry M.	Union Savings B'k & Trust Co.
Longworth, Mrs. Susan W.	U. S. Playing Card Co.
Melish, W. B.	Von Steinwehr, William
Merchants National Bank	Willey, G. A.
Merryweather, G. N.	Worthington, William
Moser, Charles, Co.	Wright, C. B.
Neave, Joseph S.	Wulsin, Drausin

LIST OF SHAREHOLDERS.

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|---------------------------|----------------------|
| Alms, W. H. | Fleischmann, Julius |
| Allen, Charles W. | Folsom, Richard |
| Allison, Robert | Franklin Bank |
| Anderson, George M. | Gaff, Thomas T. |
| Anderson, Vachel W. | Galbreath, R. H. |
| Anderson, Edward L. | Gambrinus Stock Co. |
| Ault, L. A. | Gano, Mrs. John A. |
| Barney, R. D. | Glenn, James M. |
| Black, L. C. | Goepper, Edward |
| Bliss, Eugene F. | Goshorn, E. C. |
| Bouscaren, G. | Griffith, G. P. |
| Bowler, Robert B. | Gunnison, Austen |
| Bullock, George | Guthrie, J. V. |
| Bullock, J. W. | Hafer, George |
| Burnet, Jacob S. | Handy, Frank W. |
| Bragg, C. C. | Harrison, E. P. |
| Carew, Joseph T. | Hickenlooper, Andrew |
| Chatfield, A. H. | Hilles, Samuel E. |
| Gilley, Henry | Hinkle, A. Howard |
| Cincinnati Type Foundry | Hoadly, George, Jr. |
| Cunningham, B. S. | Holland, John |
| Dandridge, N. P. | Hollister, Howard |
| Davis, Nathaniel Henchman | Holmes, Charles S. |
| Davis, William Henry | Holmes, D. H. |
| Dickinson, W. S. | Hurd, E. O. |
| Doane, W. H. | Huston, R. G. |
| Doepke, W. F. | Ingalls, M. E. |
| Duhme, Frank | Irwin, W. T. |
| Dymond, Richard | Jewett, J. F. |
| Egan, Thomas P. | Jones, Charles D. |
| Elliott, John F. | Jones, Frank J. |
| Ellison, J. D. | Kahn, Lazard |
| Espy, Arthur | Kellogg, Charles H. |
| Ferry, Francis | Keys, John B. |

- Kilgour, Bayard L.
Kilgour, John
Kinney, J. N.
Kinsey, Oliver
Kittredge, E. W.
Laidlaw, Robert
Laist, Theodore F.
Lawson, F. H.
Levy, Harry M.
Lewis, George W.
Livingood, C. J.
Loeb, Adolph
Longworth, Nicholas
Lounsbery, G. H.
Markbreit, Leopold
McDonald, Alexander
McDonald, James
McDougall, Taylor
McFadden, William A.
McGowan, John H.
Meacham, D. B.
Michie, William
Miller, Louis E.
Mitchell, A. H.
Mitchell, Pierson R.
Mooney, James E.
Mowry Car Wheel Works
Mullane, Andrew J.
Neave, Joseph S.
Neff, Peter R.
Omwake, John
Pace Estate, H.
Pape Bros. & Kugemann
Pendleton, Elliott H.
Pendleton, Edmund K.
Procter, Harley T.
Procter, W. Cooper
Rawson, Joseph
Reis Bros. & Co.
Resor, William, Jr.
Rhodes, Joseph H.
Roelker, H. G.
Rowe, W. S.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp, J. G.
Schultze, F.
Sherlock, J. C.
Shillito, Gordon
Shillito, Stewart
Shinkle, Bradford
Shipley, C. W.
Short, Charles W.
Stallo, E. K.
Stem, Arthur
Stettinius, Henry
Stevenson, Samuel
Stix, Krouse & Co.
Storer, Maria Longworth
Taft, Charles P.
Taylor, W. W.
Taylor, W. H.
Thoms, J. C.
Thomson, Peter G.
Van, John & Co.
Van Loo, Leon
Von Steinwehr, William
Voorheis, A. B.
Warder, R. H.
Warren, Henry M.
Wilson, Davies
Wilson, O. J.
Windisch, C., Muhlhauser & Bro.
Winslow, John F.
Woodside, Samuel
Worthington, William
Wright, Clifford B.
Wulsin, Drausin
Wulsin, Lucien
Yergason, H. C.

THE

ART ACADEMY OF CINCINNATI.

37TH YEAR: SEPT. 26TH, 1904, TO MAY 27TH, 1905.



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

TEACHERS.

FRANK DUVEHECK, THOMAS S. NOBLE, V. NOWOTNY, L. H. MEAKIN,	}	For Drawing, Painting, Composition, Artistic Anatomy, etc.
C. J. BARNHORN,	:	: : For Modeling.
WILLIAM H. FRY,	:	: : For Wood-carving.
ANNA RIIS,	:	: For Design and China Painting.
CAROLINE A. LORD, HENRIETTA WILSON, KATE R. MILLER,	}	For Preparatory Drawing, etc.

The classes in the Academy provide for the development of students from the most elementary to the most advanced work. After a year's study in a preparatory class the pupil is usually admitted to one of the life classes which are a strong

feature of the Academy. In these the opportunity for training is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognize the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



Twenty-fourth Annual
Report of Cincinnati
Museum Association



1904

**CINCINNATI
MUSEUM :: ASSOCIATION**

**TWENTY-FOURTH
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1904

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The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



	TERM EXPIRES
E. P. HARRISON, : : : : : :	1906
D. H. HOLMES, : : : : : :	1906
J. G. SCHMIDLAPP, : : : : : :	1907
NATHANIEL HENCHMAN DAVIS, : : : : : :	1907
L. A. AULT, : : : : : :	1908
W. W. TAYLOR, : : : : : :	1908
M. E. INGALLS, : : : : : :	1909
WILLIAM WORTHINGTON, : : : : : :	1909
CHARLES P. TAFT, : : : : : :	1910
PETER G. THOMSON, : : : : : :	1910
JULIUS FLEISCHMANN, Mayor.	} Trustees on behalf of the City.
EDWARD GOEPPER,	
WILLIAM VON STEINWEHR,	

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

STANDING COMMITTEES.

FOR 1905-1906.

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FINANCE.

CHARLES P. TAFT, ش ش
NATHANIEL HENCHMAN DAVIS,
L. A. AULT,
PETER G. THOMSON,
W. W. TAYLOR, *Treasurer, ex-officio.*

LAW.

WILLIAM WORTHINGTON, ش
D. H. HOLMES,
JULIUS FLEISCHMANN, *Mayor.* ش

BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, ش
WILLIAM VON STEINWEHR,
E. P. HARRISON,
WILLIAM WORTHINGTON,
EDWARD GOEPPER. ش

CLASSIFICATION.

W. W. TAYLOR, ش
M. E. INGALLS,
D. H. HOLMES,
J. H. GEST, *Director, ex-officio.* ش

ART ACADEMY.

W. W. TAYLOR, ش
WILLIAM VON STEINWEHR,
E. P. HARRISON,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* ش ش

BY-LAWS.

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I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1905.

To the Shareholders :

The Trustees present herewith the fiscal reports of the Treasurer and Cashier for the year 1904 and also the report of the Director on administration. There has been no increase in the endowments of which the institution stands so greatly in need. While the balance for the year is favorable, this is due to adjustment and change of investments, and to rigid economies of administration which the Board cannot hope to maintain from year to year.

The Trustees would again impress upon the citizens of Cincinnati the need of larger endowments and of more buildings. A policy of prudence has alone prevented going into debt for the proper development of the Museum,— a practice common in other cities. We have made of the Museum what present funds permit, and look to the people of Cincinnati for means to expand. Your existing building was planned for the housing of collections not one-third the size of those which crowd it from attic to cellar. And upon the collections themselves, their exhibition, and explanation through catalogues and lectures, a great deal more should be spent.

We have done what was possible with small resources in making the Museum useful in the community, and have thoroughly established it as the center of artistic culture. The Director has attracted to the Museum large numbers of children from the City Schools, coming in classes. Artists and art students, and other students are admitted free. In addition to the regular collections special exhibitions have from month to month been arranged for their benefit. Your art school is one of the best in the country. While the Museum cannot afford free days to the general public it has for years charged

a nominal admission of ten cents on Saturdays and Sundays. And to those who wished to use tickets themselves, or to give to others, packages of 100, good any day, are sold for ten dollars. We are encouraged to find these used to a considerable extent by firms for distribution among employees.

The subject of free days has often been discussed by the Board, with the inevitable conclusion that only a special endowment would permit such an arrangement.

Work upon the building proposed by Mr. J. G. Schmidlapp will actually begin this spring. The high cost of building caused its postponement last year. Satisfactory bids have now been received by the donor and contracts are ready for signature. The building is small and will only partly relieve the congestion of the collections in the Museum, but when properly connected it will be a welcome extension. What is, however, needed is the East Wing of the present building, or a West Wing, either of which with three floors would provide a large exhibition space.

To summarize, the Museum needs

- I. Endowments, large and small, general and special.
- II. Buildings as provided in our general plan. This provides extensions of existing buildings, or large and small pavilions sufficiently separated to secure individuality, if the donor should desire.
- III. A greater number of subscribers for Annual Membership or Package Tickets. ☉
- IV. A more active interest in the Museum and the Art Academy, and a more general use of the opportunities they offer for culture and education.

The Museum is a fixed educational force in the community. Its policy is continuous in devotion to higher culture. With its rich collections of 66,000 objects, and its school of over 400 students, and the group of artists who teach and work there, it is in every sense a vital influence, carrying the reputation of our city far and wide. And this reputation has a commercial value to the City, bringing returns upon any investment that may be made in furthering the work of the Museum by means of additional endowments and buildings. The very success of

our work through a careful administering of our trust makes it hard for citizens to realize how great are the needs of the institution and how it suffers for want of funds. It should be the task of every shareholder to gain for the Museum the support which it is entitled to as the institution most representative of higher culture in our City.

Respectfully submitted

M. E. INGALLS, *President.*

SUMMARY OF ACCOUNTS, 1904.

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	Receipts.	Expenditures
Grand Total Receipts, income from all sources	\$47,044.40	
Grand Total Expenditures of all income funds		\$41,637.07
Net excess of Receipts.....		5,407.33
	\$47,044.40	\$47,044.40

MUSEUM.

GENERAL ADMINISTRATION.

Income from Treasurer, unrestricted funds.....	\$12,960.52	
Admissions, Catalogues, etc., Cashier.....	3,241.25	
Year's total receipts available for administration		\$16,201.77
Year's total expense of administration.....		\$15,809.63
Balance, General Income.....	392.14	
Profit on change of investments.....		2,616.03

SPECIAL FUNDS.

Annual Members' Dues, Purchase Fund.....	1,360.00	
Works of Art bought with this Fund.....		995.00
Appleton Endowment Income, Library Fund...	23.00	
Purchases made with this Fund.....		44.96
Capital and Accretions, 5 shares stock released.	5.00	
Net gain in Special Funds.....	348.04	

ACADEMY.

GENERAL ADMINISTRATION.

Income from Treasurer, unrestricted funds.....	15,320.08	
Tuitions, Supplies, etc., Cashier.....	9,618.52	
Year's total receipts available for administration		24,938.60
Year's total expense of administration.....		23,546.03
Balance, General Income.....	1,392.57	

SPECIAL FUNDS.

Louise Ingalls Memorial Fund—Scholarships:		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		577.72
Net gain in this fund.....	22.28	
Foreign Scholarship Fund, Income.....	700.00	
Expended by Cashier.....		397.06
Remaining in this fund.....	302.94	
Special Account, Income.....	600.00	
Expended by Cashier.....		266.67
Remaining in this fund.....	333.33	
Net gain in Special Funds.....	658.55	
Grand Totals as above—Receipts.....		47,044.40
Expenditures.....		41,637.07
Net excess of Receipts.....		5,407.33
		\$47,044.40

CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1905.

	1904.	Compared with 1904.
Appleton Fund Income Accumulations.....	26.04	— 21.96
Louise Ingalls Fund Income Accumulations.....	1,133.54	+ 22.28
Annual Members Fund Accumulations.....	3,821.18	+ 365.00
Capital and Accretions Accumulations.....	4,358.00	+ 5.00
Foreign Scholarship Accumulations.....	302.94	+ 302.94
Special Account Accumulations.....	333.33	+ 333.33
Balance, General Income.....	4,690.12	+ 4,400.74

REPORT OF THE TREASURER.
FOR THE YEAR 1904.

Cash Balance in Bank January 1, 1904..... \$5,194.84

RECEIPTS.

Income—

Account Museum Administration Endowments	\$13,437.55	•
Appleton Endowment	23.00	
Academy Administration Endowments	15,320.08	
Louise Ingalls Scholarship Endowment	600.00	
Foreign Scholarship	700.00	
Special Account	600.00	\$30,680.63

Capital and Accretions, 5 shares stock released..	5.00	
Call Loans from First National Bank.....	2,500.00	
Recovered from Canal Elevator Co.....	1,528.53	
Loan on Collateral paid off (Investment 31).....	3,200.00	
Temporary Investment paid off (No. 30).....	7,800.00	
Annual Membership dues collected by Cashier and turned over to Treasurer.....	1,360.00	47,074.16

PAYMENTS.

To Cashier, for

Museum Administration.....	\$12,568.38	
Academy Administration.....	13,927.51	
Appleton Library Purchases.....	44.96	
Annual Membership Fund Purchases...	995.00	
Louise Ingalls Scholarships	577.72	
Foreign Scholarship	397.06	
Special Account.....	266.67	\$28,777.30

Call Loan paid off (First National Bank).....	2,500.00	
Interest on same.....	1.74	
Temporary Investments (31, 32, 33).....	15,431.25	
Accrued Interest on same.....	101.70	
Insurance and Repairs on Geno St. Realty	131.55	
Taxes on same	242.04	
	47,185.58	
Balance in Bank January 1, 1905.....	5,083.42	
	<u>\$52,269.00</u>	<u>\$52,269.00</u>

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1904.

PERMANENT.		Principal.
No.		
1	Longworth Leasehold I	\$120,000.00
2	Longworth Leasehold II	93,143.50
3	Longworth Leasehold III	158,487.50
4	Pitta., Ft. W. & C. Special Stock	40,000.00
8	Leasehold, Prospect Place, Avondale	10,000.00
9	Mortgage, Woodburn Ave., W. H.	3,000.00
10	Leasehold, C. C. C. & St. L. Ry., Mill St.	25,000.00
12	Leasehold, C. & O. Bridge, Water St.	4,000.00
13	Leasehold, C. H. & D. Ry., Ivorydale	30,000.00
17	Chamber of Commerce Bond	500.00
18	Leasehold, C. C. C. & St. L. Ry., John St.....	10,000.00
19	College of Music Trust Certificate	20,000.00
20 & 21	Temporary investment.....	20,934.00
24	Realty, Gano and St. Clair Sta.	24,688.71
25	Leasehold, Queen City Club.....	60,000.00
29	Leasehold, C. C. C. & St. L. Ry., Riverside....	27,777.77
32 & 33	Temporary investment	12,231.25
	Total Investments.....	659,762.73
UNINVESTED CASH.		
	Deposited in First National Bank.....	5,083.42
		\$664,846.15
	Annual Income	\$29,060.24

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1904.



RECEIPTS.

MUSEUM.

Receipts from Treasurer:

Income from unrestricted funds.....	\$12,568.38	
Appleton Library Fund.....	44.96	
Annual Members' fees—Purchase Fund..	995.00	\$13,608.34
Admissions.....		2,746.80
Catalogues.....		165.10
Sundry Receipts.....		329.35
		<u>\$16,849.59</u>

ACADEMY.

Receipts from Treasurer:

Income from unrestricted funds.....	\$13,927.51	
Louise Ingalls Scholarship Fund.....	577.72	
Foreign Scholarship Fund.....	397.06	
Special Account.....	266.67	\$15,168.96
Tuition.....		6,600.50
Supplies.....		2,642.97
Sundry Receipts.....		375.05
		<u>24,787.48</u>
		<u>\$41,637.07</u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....			\$11,303.66	
Cases.....			80.77	
Property.....			19.50	
Library.....			313.28	
Catalogues.....			148.00	
Fuel.....			481.45	
Light.....			38.40	
Stationery and Printing.....			641.11	
Advertising.....			8.44	
Building Repairs.....			72.28	
Expense, viz:				
Transportation, including Special Exhibitions..	\$1,224.54			
Postage and Telegrams.....		346.40		
Work Shop Expenses.....		376.54		
Extra Labor.....	\$209.50	Water Rent.....	3.89	
Installation.....	52.15	Furnishings.....	79.81	
Traveling.....	194.00	Cleaning.....	90.09	
Telephones.....	51.91	Photographs.....	37.71	
Ice.....	26.20	Sundries.....	10.00	
			2,702.74	\$15,809.63
Works of Art purchased out of Annual Membership Fund.....			996.00	
Library purchases out of Appleton Fund.....			44.96	1,039.96
				<u>16,849.59</u>

ACADEMY.

Salaries.....			15,880.23	
Property.....			0.00	
Life Models.....			1,542.46	
Supplies.....			1,851.98	
Fuel.....			573.68	
Light.....			229.85	
Stationery and Printing.....			322.93	
Library.....			54.06	
Building Repairs.....			184.69	
Advertising.....			331.34	
Home Scholarships.....			216.50	
Locker Refunders, Sundry Receipts.....			90.00	
Expense, viz:				
Annual Exhib'n..	\$26.50	Extra Labor.....	\$9.46	
Furnishings.....	60.50	Transportation...	19.43	
Postage, etc.....	50.34	Summer Term...	554.53	
Telephone.....	111.79	Lectures, etc.....	.99	
Ice.....	33.40	Care of Grounds..	1,054.79	
Cleaning.....	68.72	Sundries.....	277.88	
			2,268.32	
			23,546.03	
Louise Ingalls Scholarships.....			577.72	
Foreign Scholarships.....			397.06	
Special Account.....			266.67	24,787.48
				<u>\$41,637.07</u>

REPORT OF THE CASHIER—Continued.



MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1905.

MUSEUM.	Assets.	Liabilities.
Capital and Accretions.....	\$4,358.00	
Charles W. West Endowment.....	\$172,500.00	
R. R. Springer Endowment.....	40,000.00	
General Endowment.....	38,178.60	
A. L. Harbeson Endowment.....	500.00	
Sallie Harbeson Endowment.....	500.00	
Elizabeth H. Appleton Endowment.....	500.00	
A. T. Goshorn Endowment.....	5,000.00	
	<hr/>	
Building.....	334,416.11	
Property—Donations.....	166,506.95	
Property—Purchases.....	67,475.10	
Cases.....	14,102.39	
Library—Museum.....	4,793.38	
Library—Appleton.....	343.31	
Works of Art purchased out of Annual Members Purchase Fund.....	6,248.82	
Furniture.....	2,198.36	586,083.42
Accumulations of Income on account		
Appleton Library Fund.....	26.04	
Annual Members Purchase Fund.....	3,821.18	3,847.22
	<hr/>	
Museum Fund: Building and Contents.....		\$586,083.42
ACADEMY.		
Joseph Longworth Endowment.....	371,631.00	
R. R. Springer Endowment.....	11,971.40	
Louise Ingalls Endowment.....	10,000.00	393,002.40
	<hr/>	
Building (David Shiton Gift, \$75,944.00).....	97,176.58	
Property.....	3,317.10	
Library.....	843.47	
Furniture.....	4,326.26	105,662.41
	<hr/>	
Louise Ingalls Fund Accumulations.....	1,133.54	
Foreign Scholarship Accumulations.....	302.94	
Special Account Accumulations.....	333.33	
Academy Fund: Building and Contents.....		105,662.41
Balance General Income.....	4,690.12	
Trust Funds: In hands of Treasurer.....		664,846.15
	<hr/>	
	\$1,356,591.98	\$1,356,591.98
	<hr/>	

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.

January 1, 1905.

In reporting upon the administration of the Museum it is essential to refer again to certain needs of the institution which have been clearly put forward in the report of the Trustees: The need of buildings with larger exhibition space and the need of income with which to give the collections their true educational value. A Museum is a growing institution, and the rapidity and extent of its growth expresses its vitality. And the larger the field of usefulness the museum is planned to occupy, the more rapidly do its needs outrun its resources. The founders of the Cincinnati Museum agreed in its articles of incorporation and in its contract with the City of Cincinnati that it should exist "for the purpose of establishing and maintaining in Cincinnati a Museum, wherein may be gathered, preserved, and exhibited valuable and interesting objects of every kind and nature, and for the further purpose of using the contents of said Museum for education through the establishment of classes and otherwise, as may be found expedient".

To administer thoroughly a museum on these broad lines is a task requiring a staff of experts in charge of the important collection groups, men whose study will give greater value to the collections through labels, catalogues, and lectures. The organization of such a staff by the Director is impossible with existing financial resources. It remains to do what can be done without a staff. In the departments of painting and sculpture Mr. Meakin, Mr. Barnhorn, and Mr. Duveneck voluntarily give advice and help of great value.

Progress is made each year in labeling and cataloguing, where that is most urgent. The most important work last year in this respect was the preparation of a new catalogue of the paintings in the permanent collection. This catalogue is now in print and in the binder's hands. It is completely rewritten and rearranged. The paintings on loan will be added at the end, alterations and corrections being made with each new edition. The catalogue of sculpture will be issued separately in its present

form, but will also be rewritten as soon as practicable. The preparation and printing of catalogues and lists of special exhibits also require constant attention.

The labels prepared during the past year have been limited to no particular department, and require no comment.

INSTALLATION.

Changes of installation continue to be made, mainly in adapting the collections to a more compact exhibition in the greatly overcrowded galleries, with the effectiveness of the collections thus diminished by lack of sufficient aisle and floor space. However, by careful adherence to classification, the installation remains such that the collections can without much difficulty or confusion be expanded into larger galleries whenever new buildings are got ready to receive them.

Repeated rearrangements of the picture galleries to accommodate special exhibits from month to month cause a great waste of time and energy, which only the value of the special exhibits can warrant. It often happens that carefully studied installation of permanent collections has to be broken up and lost because particular galleries must be emptied for some other use.

DONATIONS.

In the year 1904 there were 35 gifts of 286 objects, which are listed in detail in the appendix. The most important gift of the year does not appear of record, as its completion and record place it technically in 1905. This is the gift of Mrs. Henrietta Haller, who, through Mr. William J. Baer, administrator of the estate of Robert Frederick Blum, placed in the Museum a Memorial Collection of the work of her brother. The birth of Blum in Cincinnati, his training as a pupil of the School of Design, now our Art Academy, give the collection a special value locally. Mr. Baer, also of Cincinnati birth, and likewise a student here, and a close personal friend of the artist,—though himself resident in the East, expressed the desire that a complete record of Blum's work of all sorts should be preserved here for the encouragement in future years of young men who like themselves may choose to follow a career in art. The collection is thus most varied, including paintings in oil, water colors, pastels, etchings, drawings of all sorts, and even studies in

modeling for small figures in a decorative panel. The collection of 140 originals and 40 reproductions, is enough in itself to occupy permanently a small gallery. To complete the memorial the sculptor Charles Henry Niehaus, likewise of local birth and training, was commissioned by Mr. Baer to model a bust of Blum, which the estate has cast in bronze. In addition to the work of the artist the Japanese books and prints, and other objects of interest from his studio, have been given to the Museum.

Thus we owe a most valued collection to the generous devotion of a sister seeking to establish a memorial to her brother, and to the professional esteem of a fellow artist wishing to preserve a record of a rare ability in art and also to hold out a helping hand to young students.

Other notable gifts are those of Mr. Frank Duveneck who has added one of his best known canvases, "The Whistling Boy", and two others by his wife, Elizabeth Boott Duveneck.

Another gift, of unique importance is that of Mr. A. R. Valentien's water color studies of 150 wild flowers of California. The generous donor who purchased the complete collection for the Museum has imposed the condition that his name shall not be known. Those who have seen the collection on exhibition in the Museum know its importance.

The Rev. Alfred Duane Pell has also added thirty pieces of decorated porcelain to the important collection previously given.

Throughout the summer and autumn an effort was made to secure for the Ethnological Department a collection selected from the Philippine Exhibit at the St. Louis Exposition. Difficulties arising as to the manner of distribution among the many institutions which applied for parts of it, the exhibit as a whole was finally taken over by the American Museum of Natural History in New York with whom we now have a satisfactory agreement under which in due time we shall receive the desired collection.

PURCHASES.

The customary purchases from the Annual Exhibition of American Art were a "Still Life" painted by Mr. William M. Chase, and two small bronzes by Mrs. Beanie Potter Vonnoh.

Other acquisitions follow:

A Japanese color-print by Shuncho, and another in five parts by Toyokuni.

A collection of 2,045 photographs of paintings, sculpture, architecture, etc., for the Library.

A commission was also given Mr. Thomas S. Noble to paint a portrait of the late Reuben R. Springer, to be placed among those of other founders and patrons of the Association.

Though the acquisition of the collection of water colors by Mr. A. R. Valentien appears among the gifts, it was actually a purchase made with funds provided by a patron who had ascertained that the Museum desired to own the collection.

While the Trustees have continued to allow the use of the Annual Membership Fund for the purchase of objects, the amount is not large and does not take the place of much needed endowments. The Director would suggest the creation of endowments, however small, the income from which shall be used in the building up of specified collections.

LOANS.

Under this head are recorded all objects temporarily deposited in the Museum. Some have been on exhibition since the opening of the buildings in 1886, and in a sense may be regarded as permanent. Other entries are of objects and collections shown temporarily, and withdrawn sometimes within a year. This includes all of the special exhibits.

The policy of accepting objects on loan was adopted in the beginning and has contributed to the interest of the collections. Many important loans have in time been transferred as gifts which otherwise might never have been acquired. Closer discrimination has eliminated the least satisfactory loans, so that the average quality is higher each year. Of late the serious crowding of our buildings has prompted a discouragement of loans except for temporary exhibition. And yet, notwithstanding the fact that loans are not sought after, the year 1904 shows an increase.

The new loans received number 355, including 1,485 objects, while 262, including 1,124 objects, were returned, leaving at the end of the year 361 more objects on loan than before. The total now is 411 loans, comprising 10,718 objects.

A list of loans appears in the appendix.

SUMMARY OF THE COLLECTIONS.

Number of objects owned by the Museum, not including the Library.		December 31,	
		1903.	1904.
From previous years	: : :	46,406	
Acquired in 1904:			
By gift	: : : : :	286	
By purchase	: : :	<u>2,055</u>	
Total December 31, 1904	: : :		48,747
Library. Bound volumes	: 2,740		
Pamphlets	: : <u>4,236</u>		<u>6,976</u>
Total owned December 31, 1904	: : :		55,723
Objects on loan December 31, 1904	: : :		<u>10,718</u>
Grand total	: : : : :		<u>66,441</u>

THE SPECIAL EXHIBITIONS

arranged from month to month to supplement the permanent collections were as follows:

1. International Society of Sculptors, Painters, and Gravers, of London. January, 1904.
2. The work of Mr. Howard Pyle. February.
3. Eighth Annual Exhibition of the Society of Western Artists. February.
4. Drawings and Illustrations by Mr. Frederick Remington. May.
5. Eleventh Annual Exhibition of American Art. Paintings, water-colors, pastels, drawings, designs, and sculpture. May 21 to July 11, and for the most part until Sept.
6. Ninth Annual Exhibition of the Society of Western Artists. November.
7. Paintings and Pastels by Mr. Hugh H. Breckenridge. November.
8. Paintings by Mr. L. H. Meakin. December.
9. Drawings, Illustrations, and Prints by Miss Ethel Mars and Miss Maud Squire. December.
10. Water Colors of California Wild Flowers by Mr. A. R. Valentien.

In addition to these, exhibits were made of parts of the

permanent collections which are of necessity stored for lack of gallery room.

LIBRARY.

Accessions to the Library were 85 bound volumes, of which 57 were bought and 28 given, and 269 pamphlets received mostly from other institutions with which the Museum regularly exchanges publications.

The Library contains now 2,740 bound volumes and 4,236 pamphlets.

The only income regularly available for library uses is that derived from the Elizabeth Haven Appleton Fund which produces \$26— yearly. This is devoted to the increase of a collection of books on art bequeathed by Miss Appleton. While the annual income is small the books purchased with it in the course of the past fourteen years are already the most important part of the collection which bears her name upon our shelves.

The Library is now dependent upon such small funds as can be spared from administration expense. This year it received from the Annual Membership Fund a collection of 2,045 photographs, referred to under the head of general Purchases.

The advent of the Emma Louise Schmidlapp Building, in which a room will be devoted to the Library, emphasizes the need of a more generous provision for the purchase and care of books and prints. In this connection the Director would suggest to architects the establishment of an architectural library of books, photographs, and prints, and in conjunction with it a department of decoration and design. One source from which to create an architectural library should be the donation of important works in private libraries rarely if ever referred to by the owners.

The Museum Library is freely used for reference by students; and already contains much valuable material, relating to

General history of art.	Artist biographies.
Sculpture.	Ethnology.
Painting.	Pre-historic Anthropology.
Decoration and design.	Science.
Art industries.	

Reports, catalogues, transactions and other publications received in exchange from Museums and Societies of Art and Science throughout the world.

Fifteen magazines are kept on file. These relate mostly to current art, though some bear on other departments of the Museum.

MUSEUM PRESS.

The work of the printing office shows a large increase.

Annual Report, 70 pages 8vo	:	:	:	1,850.
Museum Catalogues, 10 issues	:	:	:	10,800.
Museum, announcements of exhibitions, etc.				19,675.
Museum, labels	:	:	:	1,360.
Art Academy, circular announcements	:			16,900.
Other matter	:	:	:	106,200.

The preparation and distribution of this matter is an important part of the public work of the Museum.

ATTENDANCE.

The attendance at the Museum during 1904 is shown in the following table, wherein comparisons are made, class by class, with the year 1903:

The total attendance for 1904 was	:	:	35,933
Distributed as follows:			1904. 1903.
Sundays } 10 cent admission }		13,101	12,247
Saturdays } days. }		5,623	5,844
Other days—25 cent admission days		17,209	19,171
Total	:	:	<u>35,933</u> <u>37,262</u>

Of which Artists and Students,— including School Children, non-paying		13,386	11,324
Other non-paying	:	1,596	4,778
Paying attendance	:	20,951	21,160
		<u>35,933</u>	<u>37,262</u>

Turnstile Receipts from			
25 cent admissions	:	\$1,028.00	\$1,278.75
10 cent admissions	:	1,306.80	1,292.80
Package tickets	:	412.00	591.70
		<u>2,746.80</u>	<u>3,163.25</u>
Annual Members' dues	:	1,360.00	1,430.00
		<u>\$4,106.80</u>	<u>\$4,593.25</u>

Analyzing these figures we find a gain of nearly 2,000 in the important class of artists, students, and school children who are admitted free. The paid attendance is 209 less. Other non-paying attendance shows a decline of about 3,000, which is accounted for by a small attendance on the free day last May, and by the admission of fewer visiting societies as a matter of courtesy.

ART ACADEMY.

The only change in the Faculty of the Art Academy is the voluntary retirement of Mr. Thomas S. Noble, as professor emeritus, after an uninterrupted service since January 1869, when he came to Cincinnati from New York to take charge of the newly established McMicken School of Design. The history of this school and its transfer to the Cincinnati Museum Association in 1884 is familiar. As a teacher of drawing and painting and as Principal directing the school Mr. Noble practically controlled its development up to 1884. With the transfer to the Cincinnati Museum came naturally certain administrative changes governing the more favorable conditions provided by Joseph Longworth, David Sinton, and Reuben Springer. As the school broadened and strengthened itself in the number and capacity of its corps of teachers, larger responsibilities came to be thrown upon the individual teachers until in 1896 a Faculty was definitely created with a degree of independent activity in teaching and in control of classes vested in each member. The title of Principal becoming obsolete Mr. Noble was appointed Chairman of the Faculty, which position he held until retirement this year.

The Director speaking for himself and for the Faculty wishes to record a profound appreciation of the personal sacrifices made by Mr. Noble in order to teach art in Cincinnati, and to recognize his services to the institution with which they have the honor to be connected.

The work of the Academy has not materially varied from last year. The same tendencies continue toward ever increasing seriousness in the character of the students and higher standards of work in the classes. The annual exhibition of students' work held in the Academy building last June was convincing evidence of the presence here of talents of no mean order and of a workmanlike development of capacity to express qualities intelligently observed. An unusual number of Louise Ingalls scholarships

was awarded at the close of the year, in addition to those regularly provided by the Academy.

FOREIGN SCHOLARSHIP.

Reporting upon scholarships at the end of the exhibition the Faculty expressed the opinion that Mr. W. E. Bryan had reached a point in maturity of development when the experience of a two years residence in Europe was desirable. As the Academy has no foreign scholarship fund the following gentlemen voluntarily subscribed the money necessary to provide this scholarship.

Mr. M. E. Ingalls.	Mr. Frank Duveneck.
Mr. A. H. Chatfield.	Mr. E. P. Harrison.
Mr. L. A. Ault.	Mrs. L. B. Harrison.
Mr. H. M. Levy.	Mr. N. H. Davis.

ACADEMY ATTENDANCE.

The number of tickets issued in 1904 was	:	449.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>35.</u>
Actual number of individuals in attendance	:	414
Of whom		
men	232.	
women	<u>182.</u>	
Of the 232 men	95	attended the regular term day classes
and	136	the night classes
while	7	attended both.
There were also	8	men in the day summer classes.
Of the 182 women	138	were in the regular term day classes.
	14	the night classes
	33	the China painting classes
while	16	were in the regular summer classes
and	8	in the China classes in summer.

Again is to be noted the growing proportion of men, most marked in the day classes (95 against 81 in 1903), and the slightly diminishing number of women. The life classes are larger than ever. This results from two causes, that mature

students continue in the school more years than formerly, and either that the new students come with better previous preparation or that they are developed more rapidly to the point where they are admissible to the life classes. As previously stated, the annual exhibition of students' work last June seemed to show the highest average attainment in the history of the Academy.

Respectfully submitted

J. H. GEST, *Director.*

APPENDICES.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1904.

Thirty-five donations were received, comprising 286 objects specified below.

James W. Bullock :

Twenty bookplates. Photograph from a painting representing Cincinnati in 1802. [511, 513, 515, 516, 517, 523].

Sterling Glass Co. :

Tall flower vase, engraved jonquil design. Tray, "Radium" design. [512].

J. H. Sharp :

Portrait of "Old Dog", Crow Indian chief; Portrait of an Indian girl. [521].

Georgia M. Lee, Boston, Mass. :

Two bookplates. [522].

Mrs. Henrietta Haller :

Memorial Collection of the work of her brother the late Robert Frederick Blum. As the collection is but partly completed in 1904 the full record will appear in 1905.

William J. Baer, New York :

Contributions to the Memorial Collection of the late Robert Frederick Blum. In this connection the Museum is largely indebted to Mr. Baer personally and in his capacity as administrator of the estate. [524, etc.]

Mrs. Theodore Harrison Bliss, Providence, R. I. :

One bookplate. [525].

Grace Marion Palmer, Brooklyn, N. Y. :

Six bookplates. [526].

Lieut. Charles Gest Laurence, 15th Infantry, U. S. A. :

Native Philippino armor. [527].

Heinrich Eduard Stibel, Frankfort a. M., Germany :

One bookplate. [528].

A. Winthrop Pope, Newton, Mass. :

One bookplate. [529].

George W. Armstrong :

Early American piano. [530].

William H. Fry :

Drawing by Kenyon Cox. [531].

Theodore W. Koch :

One bookplate. [532].

Olive Pearson Grover :

Five bookplates. [533].

Frank Duveneck :

Paintings: "Whistling Boy" by himself; "Still Life" and "Blossoms" by Elizabeth Boott Duveneck. [534, 544].

Mrs. L. B. Harrison :

Portrait of L. B. Harrison by Fedor Encke. [535].

Mary Y. S. Heathfield, Brookline, Mass. :

One bookplate. [536].

T. Arford, Chicago, Ill. :

One bookplate. [537].

Henry C. Bernheim, New York :

Two bookplates. [538].

James Murray, Glasgow :

Two bookplates. [539].

Rev. Alfred Duane Pell, New York :

Thirty pieces of decorated porcelain from Sevres and other European factories,—added to his collection previously given. [502].

John Starr Stewart :

Two bookplates. [540].

Ivan E. Weissenbach :

Two bookplates. [541].

P. de R. La Rose, Cambridge, Mass. :

Six bookplates. [542].

Miss Gould, Asheville, N. C. :

One bookplate. [543].

Anonymous :

Collection of one hundred and fifty-two water color studies of California
Wild Flowers by A. R. Valentien. Purchased for the Museum.
[545].

Miss Tillie Lambour :

Thirty-nine posters. [546].

Edward Dillmann :

Four bookplates. [547].

T. Henry Foster :

Two bookplates. [548].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1904.



Agram, Austro-Hungary. National Hungarian Museum :
Berichte. Jahrgang 6. Nos. 1 to 4.

Baker, George H., New York :
Catalogue of the Twenty-fourth Reception of the Brooklyn Art Association.

Baltimore, Md. Maryland Institute Schools of Art and Design :
Fifty-sixth Annual Report, 1904-1905.

Barber, Edwin Atlee, West Chester, Pa. :
The Ceramic Literature of the Pennsylvania Germans.

Basel, Switzerland. Naturforschende Gesellschaft :
Verhandlungen. Band 15, heft 2.

Oeffentliche Bibliothek :
Berichte für 1903.

Bergen, Norway. Bergen Museum :
Aarvog, 1903, 2det & 3die hefte; 1904, 1ste hefte. Aarsberetning, 1903.
An Account of the Crustacea of Norway, Vol. 5, parts 3 and 4.

Vestlandske Kunstindustrimuseum :
Aarvog for Aaret, 1903.

Berlin, Germany. Koenigliche Museen :
Amtliche Berichte, 24ter Jahrgang; Amtliche Berichte, 25ter Jahrgang,
Nos. 1, 2, 3, 4.

Bern, Switzerland. Geographische Gesellschaft :
Jahresbericht, Band 18, 1900-1902.

Boston, Mass. Architectural Review :
The Louisiana Purchase Exposition at St. Louis, 1904.

Boston. Art Club :

Catalogue of the American Exhibition of the International Society of Sculptors, Painters, and Gravers, of London; Catalogue of the Sixty-ninth Exhibition, 1904.

Museum of Fine Arts :

Twenty-eighth Annual Report, 1903; Manual of Italian Renaissance Sculpture, by Benjamin Ives Gilman.

Normal Art School Students :

Centre of Vision, Vol. 3, No. 1.

School of the Museum of Fine Arts :

Twenty-eighth Annual Report, June 1, 1904.

Brandenburg a. d. H., Germany :

Brandenburger Historischer Verein :
Jahresbericht, 34 und 35.

Brooklyn, N. Y. Art Association :

Catalogue of the Twenty-fourth Reception, 1872.

Brünn, Austria. Mährisches Gewerbe Museum :

Jahresbericht 29, 1903.

Buenos Aires, Argentina. Museo Nacional :

Anales, Serie 3, Tomo 2, 3, 1904.

Cairo, Egypt. L' Institut Égyptien :

Bulletins, 1902-1903, Nos. 1 to 8.

Calcutta, India. Indian Museum :

Annual Report for the year ending March 31, 1903.

Cape Town, Africa. South African Museum :

Report for the year ending December 31, 1903.

Chemnitz, Germany. Naturwissenschaftliche Gesellschaft :

15ter Bericht.

Chicago, Ill. Art Institute :

Catalogues: Eighth Annual Exhibition of the Society of Western Artists; Seventeenth Annual Exhibition of Oil Paintings and Sculpture by American Artists; Sixteenth Annual Exhibition of Water Colors,

Chicago. Art Institute—Continued.

Pastels, and Miniatures; Ninth Annual Exhibition of the Society of Western Artists; Exhibition of the International Society of Sculptors, Painters, and Gravers, of London; Exhibition of Works of Carl Olof Eric Lindin; Exhibition of the Works of Joseph Israels and other contemporaneous Dutch Painters; Exhibition of Paintings and Sketches by Charles Francis Browne; Exhibition of Original Designs for Decorations and Examples of Arts and Crafts; Exhibition of Sculptured Works by Karl T. F. Bitter. Twenty-fifth Annual Report.

Field Columbian Museum :

Publications : No. 75—The Arapaho Sun Dance, the ceremony of the offerings lodge; No. 77—Catalogue of the Collection of Meteorites; No. 78—On the Osteology of *Nyctosaurus*; No. 81—Traditions of the Arapaho; No. 82—Structure and Relationships of Opisthocoelian Dinosauria; No. 83—The Oraibi Summer Snake Ceremony; No. 84—The Oraibi Oaqol Ceremony; No. 85—Traditions of the Crows; No. 86—Annual Report of the Director for the year 1902-1903; No. 87—Description of twenty-seven apparently New Species and Subspecies of Mammals; No. 88—Traditions of the Oage; No. 89—Observations on the Geology and Geography of Western Mexico, including an account of the Cerro Mercado; No. 90—Descriptions of apparently New Species and Subspecies of Mammals; No. 91—Catalogue of Mammals collected by E. Heller in Southern California; No. 92—*Plantae Yucatanæ*; No. 93—The Freshwater Fishes of Mexico north of the Isthmus of Tehuantepec; No. 94—Structure and Relationships of Opisthocoelian Dinosauria. Part 2, The Brachiosauridae; No. 95—The Land and Sea Mammals of Middle America and the West Indies, Parts 1 and 2.

Lewis Institute :

Eighth Annual Register; Bulletins, Vols. 2, Nos. 2 and 4.

Newberry Library :

Reports of the Trustees for the years 1899, 1903.

The Black Mirror :

Nos. 2 and 3.

The Sketch Book :

Vol. 3, Nos. 7 and 8, 1904.

University of Chicago :

Catalogue of Publications.

Cincinnati. Ault & Wiborg Co. :
Inkology, Vol. 1, Nos. 1, 2.

Board of Trustees of the Cincinnati Water Works :
Seventh Annual Report, 1903.

Chamber of Commerce :
Fifty-fifth Annual Report, 1903.

Cincinnati Commandery Knights Templars, No. 3 :
Roster, Banner Year, 1904.

Handicraft Exhibition League :
Catalogue of Exhibition, May, 1904.

Music Hall Association :
Annual Report, April 30, 1904.

Ohio Mechanics' Institute :
Annual Catalogue, 76th Year, 1903-1904.

Rookwood Pottery :
Facts about Rookwood; Rookwood Book.

Society of Natural History :
Journal, Vol. 20, No. 4.

St. Xavier College :
Catalogue, 1903-1904.

University of Cincinnati :
Bulletin, June, 1904.

Cleveland, Ohio. School of Art :
Circular, 22nd Year, 1903-1904.

Columbus, Ohio. Art Association :
Catalogue, Season 1903-1904.

State Library of Ohio :
Library Laws of Ohio.

Colorado Springs. Colorado College :
Dedication Number, April, 1904; Studies, Vol. 12, Nos. 15, 16, 17.

Colorado Springs. Colorado College Observatory :
Semi-Annual Bulletin, Vol. 11.

Costa Rica, Central America. Instituto Fisico-Geografico :
Boletin, Nos. 35, 36.

Dayton, Ohio. Public Library and Museum :
Forty-third Annual Report, 1903.

Detroit, Mich. Art Academy :
Tenth Annual Prospectus, 1904-1905.

Museum of Art :

Catalogues: Exhibition of Paintings by Ten American Artists; First Annual Exhibition of Arts and Crafts. Annual Reports for 1902, 1903, 1904.

Evanston, Ill. North Western University :
Annual Catalogue, 1903-1904; Bulletin, Series 2, No. 4.

Goslar, Hildesheim, Germany :
Verein für Kunde der Natur und der Kunst :
Berichte, 1892 to 1901.

Gravenhage, Holland. Rijks Verzamelingen :
Verslagen omtrent van geschiedenis en Kunst, 1904.

Graz, Germany. Steiermärkisches Gewerbeinstitut :
Bericht für 1903.

Greencastle, Ind. DePauw University :
Bulletin, February, 1904.

Habana, Cuba. Academia de Ciencias :
Anales, Vols. 38 and 41.

Hague, Holland. Royal Picture Gallery :
Abridged Catalogue, 1904.

Hamburg, Germany. Johanneum :
Bericht, 375tes Schuljahr.

- Hartman, C. V., Berlin, Germany :**
Archaeological Researches in Costa Rica.
- Ithaca, N. Y. Cornell University :**
Librarian's Report, 1903-1904.
- Kassel, Germany. Verein für Naturkunde :**
Abhandlungen, und Bericht 48.
- Kiel, Germany :**
Gesellschaft für Schleswig-Holsteinische Geschichte :
Zeitschrift, Vols. 33 und 34; Index, 21 to 30.
- Schleswig-Holsteinisches Museum Vaterländischer Alter-
thümer :**
43ter Bericht.
- Lane, John, New York :**
"The Yellow Book" by Aubrey Beardsley.
- Laramie, Wyoming. University of Wyoming :**
Catalogue Number, 1904-1905.
- University of Wyoming Agricultural College :**
Bulletin, 59 and 60.
- Leipzig, Germany. Kunstgewerbe Museum :**
Jahresbericht, 1903.
- Leinzig, Germany. Geschichts und Alterthums Verein :**
Mittellungen, heft 12.
- Lisbon, Portugal. Sociedade de Geographia :**
Bulletin, 1904, 22d series, 5 to 10; 22a series, 7, 8.
- London, England. Art Union :**
Sixty-eighth Annual Report, 1903-1904.
- Los Angeles, Cal. Public Library :**
Fifteenth Annual Report.

Lüneburg, Germany. Naturwissenschaftlicher Verein :
Jahresheft 16.

Madison, Wis. State Historical Society :
Proceedings of the Fifty-first Annual Meeting, October 15, 1903; Index to
the Proceedings.

Madras, India :
Government Museum and Connemara Public Library :
Report for the year 1903-1904.

Magdeburg, Germany. Naturwissenschaftlicher Verein :
Jahresbericht und Abhandlungen, 1902-1904.

Manila, P. I. Philippine Museum :
Bulletins, Nos. 3, 4, January and April, 1904.

Manchester, Eng. Manchester Museum, Owens College :
Report for the year 1903-1904.

Metz, Germany. Verein für Erdkunde :
24ter Jahresbericht.

Mexico. Instituto Geologico :
Parergones. Tomo 1, Nos. 1 to 5.

Milwaukee, Wis. Public Museum :
Twenty-second Annual Report, 1904.

Minneapolis, Minn. School of Fine Arts :
Catalogue, 1904-1905.

Mitau, Russia :
Kurländische Gesellschaft für Literatur und Kunst :
Sitzungsberichte, 1903.

Montreal, Canada. Art Association :
Forty-second and Forty-third Annual Reports; Catalogue of the Twenty-
seventh Loan Exhibition, February, 1904.

Montreal, Canada. College de Saint Laurent :
Prospectus, 1904.

Munich, Bavaria. Bayerische Botanische Gesellschaft :
Berichte, band 9; Mittheilungen, 27 to 31.

New York. American Water Color Society :
Catalogue of the Thirty-fourth Annual Exhibition.

Architectural League :
Catalogue of the Nineteenth Annual Exhibition.

Art Students' League :
Catalogue, 1903-1904.

Cooper Union :
Forty-fifth Annual Report.

Fine Arts Federation :
Calendar of the Regular Meetings of the Art Organizations in New
York City, October, 1904-1905.

Metropolitan Museum of Art :
Thirty-fourth Annual Report, 1904.

School of Applied Design for Women :
Twelfth Annual Report, 1904; Catalogue, 1904-1905.

Society of Illustrators :
Catalogue of the Third Annual Exhibition, 1904.

Newlands, Francis G., Washington :
The Building Line on the Mall.

Norwich, Conn. Norwich Art School :
Catalogue for year ending June 9, 1905.

Nuremberg, Germany. Germanisches National Museum :
Anzeiger, 1904, hefte 2 and 3.

Oberlin, Ohio. Wilson Ornithological Club :
Bulletin 46, 47, 48, 49.

Ottawa, Canada :

The Canadian Yearbook for 1904.

Paris, France. American Art Association :

Constitution and By-Laws, 1904; Program of Benefit Concert.

Musée du Louvre :

Acquisitions de 1903.

École Spéciale d'Architecture :

Séance d'Ouverture, 1903, 1904.

La Triade :

Catalogue, Exposition, 1904.

Philadelphia, Pa. Art Club :

Thirteenth Annual Exhibition, Water Colors and Pastels; Seventeenth Annual Report.

Drexel Institute :

Yearbooks, 1903-1904, 1904-1905.

Pennsylvania Academy of the Fine Arts :

Catalogue of the Seventy-third Annual Exhibition; Catalogue of the Philadelphia Water Color Club Exhibition.

School of Design for Women :

Announcement for 1904-1905.

School of Industrial Art of the Pennsylvania Museum :

Twenty-eighth Annual Report, 1904; Circular, 1904-1905.

The Plastic Club :

Catalogue of the Exhibition of Prize and Salon Pictures, 1904.

Pitman, Benn :

Child's First Reader.

Pittsburgh, Pa. Carnegie Institute :

Eighth Annual Report, 1904; Catalogue of the Eighth Annual Exhibition.

Carnegie Library :

First, Second, and Eighth Annual Reports, 1897, 1898, 1904.

Plymouth, England :

Plymouth Municipal Museum and Art Gallery :

Report of the Committee for the year 1903-1904.

Princeton, N. J. Princeton University :

Catalogue, 1903-1904.

Providence, R. I. School of Design :

Public Exercises at the Dedication of the Memorial Hall, Nov. 24, 1903.

Quebec, Canada. Université Laval :

Annuaire, 1904-1905.

Richmond, Ind. Art Association :

Catalogue of the Eighth Annual Exhibition.

Rochester, N. Y. Athenæum and Mechanics' Institute :

Circular of Information, 1904-1905.

Rochester Academy of Science :

Proceedings, Vol. 4.

Salford, England :

Fifty-sixth Annual Report of the Museum, Library, and Park Committee.

Salzburg, Austria. Museum Carolino-Augusteum :

Jahresbericht, 1903.

San Francisco, Cal. Art Association :

Catalogue of the Fiftieth Exhibition.

Mark Hopkins Institute :

Review of Art, Vol. 1, No. 9.

Siebenbürgen, Hungary. Siebenbürgischer Museumsverein :

Sitzungsberichte, Jahrgang 26, Band 25.

Springfield, Mass. City Library Association :

Annual Report for year ending May 1, 1904.

Stavanger, Norway. Stavanger Museum :

Aarshefte for 1903, 14de Aargang.

St. Cloud, Minn. Minnesota State Art Society :
Catalogue of the First Annual Exhibition.

St. Louis, Mo. Society of Western Artists :
Synopsis of the Minutes of the Meetings at St. Louis and Cincinnati, 1904.

World's Fair :

Catalogue of the German Fine Arts Exhibition; Fine Arts Catalogue,
Russian Section; Illustrated Catalogue of the Holland Art Department.

Stockholm, Sweden. Nordiska Museet :
Meddelanden, 1902.

Köngl-Vitterhets Historie och Antiquitets Akademiens :
Månadsblad; 1898, 1899, 1901, 1902.

Sydney, N. S. W. Australian Museum :
Report of the Trustees, 1902.

Syracuse, N. Y. Museum of Fine Arts :
Catalogue of Exhibition, 1903-1904.

Toledo, Ohio. Museum of Art :
Catalogues: Exhibition of Works of Modern European Masters collected
by Henry Reinhardt; Schumann Collection of European Masterpieces;
Special Exhibition, October, 1904; Exhibition, April, 1904; Third
Annual Report, 1904.

Toronto, Canada. Ontario Society of Artists :
Catalogues of the Thirty-second Annual Exhibition; Annual Report of the
President, 1904; Catalogue of the Canadian National Exhibition.

Woman's Art Association :

Annual Report for year ending September, 1903; Catalogue of Special
Exhibition of Dutch Water Colors.

Trieste, Austria. Museo Civico di Storia Naturale :
Atti, X.

Upsala, Sweden. University of Upsala :
Konstsamlingen, 1898; Svenska Malade Portratt of August Hahr.

Vienna, Austria. K. K. Naturhistorisches Hofmuseum :
Separatabdruck aus dem Bande 18 der Annalen.

Washington, D. C. :

American Institute of Architects :

Proceedings, Thirty-seventh Annual Convention; Bulletins, Vols. 4, Nos. 2 and 4, and 5, Nos. 1, 2, and 3.

Commissioner of Education :

Report for the year 1902, Vol. 2.

Department of Agriculture :

The Animal Industry of Argentina.

Department of Commerce and Labor :

Report of the Salmon Fisheries of Alaska.

Department of the Interior :

Historic and Pre-historic Ruins of the South West and their Preservation.

Library of Congress :

A. L. A. Catalogue, 1904.

Philippine Commission :

Reports to the President, 1900, 1902, 1903.

Smithsonian Institution :

Annual Reports of the Board of Regents for the years ending June 30, 1902, 1903; Report upon the condition and progress of the U. S. National Museum for the year ending June 30, 1903; American Hydroids, Part 2.

U. S. National Museum :

Proceedings, Vol. 27.

Bureau of American Ethnology :

Annual Reports, 1898-1899, 1899-1900, 1900-1901.

U. S. Geological Survey :

Analyses of Rocks; Forest conditions in the Black Mesa Forest Reserve, Arizona; Forest conditions in the San Francisco Mountains Forest Reserve, Arizona; Boundaries of the United States; Proceedings of the first conference of Engineers of the Reclamation Service.

Washington :**War Department :**

Reports of the Philippine Commission and the Civil Governor, 1900-1903; Reports of the Chief of the Bureau of Insular Affairs to the Secretary of War, 1901 to 1904; Bibliography of the Philippine Islands; What has been done in the Philippines; Compilation of Philippine Insurgent Records; A Primer and Vocabulary of the Moro Dialect; "The Philippine Islands": Speech of the Hon. Charles H. Dietrich of Nebraska, February 13, 1903.

Wiesbaden, Germany. Nassauischer Verein für Naturkunde :
Jahrbuch, 57.

Worcester, Mass. Art Museum :

Eighth Annual Report, 1904; Catalogue of the Seventh Annual Exhibition of Paintings.

Polytechnic Institute :

Thirty-fourth Annual Catalogue, 1903-1904.

Zahn, A. F., Washington, D. C. :

Atmospheric Friction with special reference to Aeronautics.

LOANS.

JANUARY 1 TO DECEMBER 31, 1904.

J. Ottis Adams, Indianapolis, Ind. :

Painting: *Across the Valley.* [2077].

William Martin Aiken : Continued from last year.

John W. Alexander, New York :

Painting: *Memories.* [2078].

Stephen Alke : Continued.

Edward L. Anderson : Continued.

Larz K. Anderson : Continued.

Mrs. Louise N. Anderson : Continued.

Mrs. J. Balke : Continued.

C. J. Barnhorn :

Photograph: *Model of pediment Group for Principal East Entrance to Varied Industries Building, St. Louis Exposition.* [2079]. And loans continued.

Mrs. M. R. Bayley : Continued.

Mrs. D. W. C. Belleville : Continued.

Frank W. Benson, Salem, Mass. :

Paintings: *Woman with a Black Hat; Portrait of a Young Girl.* [2080].

Robert Benvenuti, New York :

Study for Ceiling in the residence of E. H. Flagler, Esq., Palm Beach, Fla.; Lunette for Dining Room in the residence of F. Gould, Esq., New York; Study for Lunette. [2081].

Miss Anna Bewley : Continued from last year.

E. M. Bicknell, New York :

Painting: An Ocean Tramp. Water Color: Moonrise at Sunset. [2062].

A. Biester :

Painting: At the Edge of the Woods. [2063].

Irene Bishop :

Water Color Miniatures: Portrait; Portrait of a Baby. [2064].

Dwight Blaney, Boston :

Painting: Solitude. [2065].

Hon. John W. Bookwalter, Springfield, O. : Continued loan of his large collection.

Solon H. Borglum, New York :

Plaster: Burial on the Plains; Our Slave; Tamed; Pioneer in a Storm; Cowboy at Rest. Sketch for a group made for the St. Louis Exposition. [2066].

Miss Jane Taylor Bowler : Continued.

Mrs. R. B. Bowler : Continued.

Dr. J. E. Boylan : Continued.

Hugh H. Breckenridge, Fort Washington, Pa. :

Special exhibition of fifty paintings and pastels. [2241]. Pastels: Falling Leaves; A Forest Temple. [2067].

Will S. Budworth, Mt. Vernon, N. Y. :

Water Colors: The Road to Schroon Lake; Scarboro, Maine; Autumn Afternoon in the Woods; Upper Saranac Lake, Adirondacks. [2068].

Mrs. A. D. Bullock : Continued.

Mrs. Marie Bumiller : Continued.

Mrs. Mary D. Burnet : Continued.

Jacob S. Burnet : Continued.

Bryson Burroughs New York :

Painting: *Motherhood.* [2009].

E. S. Butler :

Paintings: *High Noon, Summer; Windswept; Morning Grey.* [2090].
And loan continued.

William G. Caldwell : Continued from last year.

Dr. William Carson, Estate of : Continued.

Mary Cassatt, New York :

Paintings: *In the Park; Carous; Woman and Child.* [2091].

Peter Cavagna : Continued.

Century Company, New York : Continued.

N. J. Chapin : Continued.

Carlton T. Chapman, New York :

Paintings: *Gathering Sea Weed, Coast of France; Refitting a Privateer.*
[2092].

William M. Chase, New York :

Paintings: *Portrait of Miss B.; Still Life.* [2093].

A. H. Chatfield : Continued.

W. W. Churchill, Boston :

Paintings: *Cumulus; Gloucester Harbor; Study head.* [2094].

Cincinnati Society of Natural History :

Philippine Island apron. [2075]. And loans continued.

A. G. Clark : Continued.

Alson S. Clark, Watertown, N. Y. :

Paintings: *The Black Race; Market.* [2095].

Jerome Clark : Continued.

Mrs. Allen Collier : Continued.

Miss Beatrice Cooley, Manchester, Ohio : Continued.

Charles C. Curran, New York :

Painting: Dawn of Spring. [2096].

Alonzo Curtis, Carthage, O. : Continued from last year.

S. F. Dana :

Paintings: The Forest of the King; Madison Avenue in Winter; On Kentucky River; Girl in White; Landscape. [2168, 2246].

Miss Lena Dandridge : Continued.

Daughters of the American Revolution :

Model of wooden house which stood in Fort Washington, made of one of the logs of the old fort; Silver watch worn by Col. Bernard Hubley, Jr., of Pennsylvania during the Revolution; Autograph letter to George Washington from Bernard Hubley, Jr.; Letter to Bernard Hubley, Jr.; Grant of 500 acres of land to Bernard Hubley, Jr. [2167]. And loans continued.

Nathaniel Henschman Davis : Continued.

Cornelia Cassidy Davis : Continued.

Percival De Luce, New York :

Painting: The First Letter. [2097].

Mrs. Edmund Dexter : Continued.

Miss Dexter and Mrs. Paul F. Walker : Continued.

W. Dietz : Continued.

George W. Dittman : Continued.

W. H. Doane : Continued.

Mrs. William Dodd : Continued.

Jessie Hart Dodd :

Painting: Portrait. [2098].

William De L. Dodge, New York :

Paintings: Decoration; Two decorations for Empire Theatre; Decoration for Keiths Theatre; Decoration for King Edwards Hotel; Curtain for Majestic Theatre. [2099].

Frank Duveneck :

Painting: Whistling Boy; Portrait. [2101].

Paintings by Elizabeth Boott Duveneck: Head; Head; Blossoms; Roses;
'A Shrine. [2100].

Painting: Villa Castellani by L. J. Ritter. [2137]. And loans continued.

Charles Warren Eaton, New York :

Paintings: Moonlight, Bruges; Ovestkerke, Belgium; Among the New
England Hills. [2102].

Mrs. Emma G. Eaton : Continued from last year.

H. M. Edmunds : Continued.

Right Rev. William Henry Elder, Archbishop of Cincinnati :
Continued.

Mrs. T. J. Emery : Continued.

Mrs. S. B. Evans : Continued.

Henry C. Ezekiel : Continued.

H. F. Farny : Continued.

H. W. Faulkner, Paris, France :

Painting: Santa Maria della Salute. [2104].

Mrs. H. S. Fechheimer : Continued.

Rose Fechheimer : Continued.

N. S. Fisher, Tobasco, O. : Continued.

B. W. Foley : Continued.

W. J. Ford : Continued.

Frances Foote Forse, Newport, Ky. :

Miniature. [2105].

W. Forsyth, Indianapolis, Ind. :

Paintings: The Green Pump; An Old Kentucky Home; In the Dew of
Morn; The Pools of Little Indian. Water Colors: Uplands in Autumn;
Autumn Morning. [2106].

Fort Washington Chapter of the Children of the American
Revolution: Continued from last year.

Mrs. James A. Frazer: Continued.

Cora Fredericka Freer, Chicago:

Paintings: Portrait of a Young Musician; Maternal Care. [2107].

Frederick W. Freer, Chicago:

Pastel: The Medallist. [2108].

Thomas T. Gaff, Washington, D. C.:

Painting: The Raiders by H. F. Farny. [2103].

H. H. Gallison, Boston:

Painting: The Gray Coast. [2109].

Daniel Garber, Philadelphia:

Paintings: The Aged Sycamore; The Storm; The Lake. Cover Designs:
Midsummer; Midsummer; Thanksgiving. [2110].

L. M. Genth, Philadelphia:

Painting: The Fête, Venice. [2111].

Erasmus Gest: Continued.

Guy M. Gest: Continued.

J. H. Gest: Continued.

Mrs. J. J. Gest: Continued.

Mrs. J. H. Gest: Continued.

Mrs. Isabel G. Gilbert, Dayton, O.: Continued.

F. L. Girardin, Richmond, Ind.: Continued.

A. E. Goetting: Continued.

Frank D. Goodhue: Continued.

Miss Eugenia I. Goshorn: Continued.

F. C. Gottwald : Continued from last year.

H. R. Grant, Boston :

Water Colors: *Along the Shore, East Gloucester; Along the Cliffs, East Gloucester; Rocks at Marblehead.* [2112].

Miss Abby Gray : Continued.

Elizabeth Shippen Green, Villa Nova, Pa. :

Illustrations and Designs: *That Excellent Art; Russey's Bedfellow; Title Page; Colophon to the Little Past; Over Her Frame She would Fall Asleep; Up and Down the Paths of the Rose Garden; In the Face of the North East Rode Otway Romilly; The Betrothal.* [2113].

O. D. Grover, Chicago :

Paintings: *The Rialto Market; My Gondola; Low Tide.* [2114].

R. B. Gruelle, Indianapolis :

Paintings: *Oh! Joyous Day; Picturesque Gloucester; The Passing Shower.* [2115].

Austen Gunnison : Continued.

Philip L. Hale, Boston :

Painting: *Portrait of Edward Everett Hale.* [2116].

Mrs. Caroline S. Hall, Marietta, O. : Continued.

Miss A. S. Hallam : Continued.

Jonathan Hamilton, Maysville, Ky. : Continued.

Wilbur Dean Hamilton, Boston :

Paintings: *The Porch; Grey Day, Gloucester Harbor.* [2117].

Lucie Hartrath, Rockford, Ill. :

Paintings: *The Last Rays; The Close of Day.* [2118].

Childe Hassam, New York :

Paintings: *Winter Evening, Bois de Boulogne; Summer Idyl; Nocturne, Hyde Park Corner; Early Spring, New York; Nocturne, Boulevard Clichy; Spring Morning, 20th St., New York; Twachtman's Children; Nocturne, Provincetown; Winter, Calvary Church, New York.* [2119].

Mrs. T. T. Haydock : Continued from last year.

Arthur M. Hazard, Boston :

Painting: *The Letter; The Opal.* [2120].

Mrs. S. Heidelberg : Continued.

Robert Henri, New York :

Painting: *Portrait of Bryon P. Stephenson, Esq.* [2121].

Mr. and Mrs. Charles M. Hinkle : Continued.

W. H. Hinkle, Ashland, Wis. :

Paintings: *Study Head of a Woman by Aman-Jean; Portrait of a Boy.*
[1904]. And loans continued.

Mrs. W. H. Hinkle, Ashland, Wis. :

Paintings: *Portrait of a Lady by Douglas Volk; Portrait of a Gentleman.*
[2069]. Pastel: *Head by Helleu.* [2074].

Edward F. Hinkle : Continued.

Laura S. Hollister :

Miniature: *Portrait.* [2122].

Ida H. Holloway :

Painting: *My Little Dutch Girl.* [2123].

William Hooper, Estate of : Continued.

Mrs. A. J. Howe : Continued.

Mrs. Arthur Stedman : Continued.

Fletcher Huntington : Continued.

Frank Huntington :

Painting: *Descent from the Cross.* Attributed to Rogier van der Weyden.
[2164].

E. T. Hurley :

Painting: *Landscape. Thirteen Etchings.* [2124]. And loans continued.

Charles F. Hurm : Continued.

M. E. Ingalls : Continued from last year.

**International Society of Sculptors, Painters, and Gravers, of
London :**
Special Exhibition of 134 Paintings and Drawings. [1905].

NAMES OF EXHIBITORS.

Aman-Jean, Edmond	Fragiacomo, Pietro	Newberry, Francis
Baertson, Albert	Gauld, David	Oppler, Ernest
Bartels, Prof. Hans Von	Grieffenhagen, Maurice	Paterson, James
Bauer, M. A. J.	Hall, Oliver	Pennell, Joseph
Bell, R. Anning	Hamilton, James Whitelaw	Priestman, Bertram
Blanche, Jacques Émile	Haynes, Arthur S.	Pryde, James
Boldini, Jean	Howard, Francis	Roche, Alexander
Breitner, G. H.	Johnston, John Humphreys	Rodin, A.
Brown, A. K.	Lavery, John	Sauter, Prof. George
Brown, T. Austen	Leistikow, Walter	Shannon, Charles H.
Bryson, Georges	Lepere, Auguste	Stevenson, R. Macaulay
Cameron, D. Y.	Liebermann, Max	Strang, William
Chase, W. M.	Livens, Horace Mann	Stuck, Prof. Franz
Claes, Émile	Ludovici, Albert	Sullivan, Edmund J.
Conder, Charles	Mesdag, Hendrik Willem	Thomas, Grosvenor
Cottet, Charles	Milcendeau, Charles	Vierge, Daniel
Dekkert, Eugene	Moira, Prof. Gerald	Walton, Edward Arthur
Dow, Thomas Millie	Morrice, James Wilson	Wilson, H.
Du Mont, August Neven	Muhrman, Henry	Withers, Alfred
Fletcher, Morley	Mura, Frank	Witsen, Willem

Mrs. Marie E. Iler : Continued.

Percy Ives, Detroit, Mich. :
Painting: Salambo. [2125].

Alice Archer Sewell James, Urbana, O. :
Paintings: Portrait of a French Gentleman; The Holy Family. [2126].

Howard K. James : Continued.

Mrs. S. Jenert : Continued.

A. E. Jewett :
Painting: The Old Swimming Hole. [2072].

Mrs. C. E. Johnson : Continued.

Charles S. Kaclin : Continued from last year.

Mrs. A. V. Kautz : Continued.

Kezonta Pottery : Continued.

Josephine Klippart, Columbus, O. :

Water Color: Night Fall. [2127].

Louis Kronberg, Boston :

Pastels: Ballet Girl; Dress Rehearsal. [2128].

Charles R. Lamb, New York :

Design: Tevis Memorial, St. Paul's Church, Bakersfield, Cal. [2119a].

Walter Layman :

Painting: Near Zermatt. [2120a].

Mrs. George T. Lea : Continued.

Mrs. Arthur Le Boutillier : Continued.

Caroline Lehmer :

Water Colors: A Glimpse of the Lake; Reflections. [2121a].

Mrs. Albert Levy : Continued.

Harry M. Levy :

Painting: Landscape by H. J. Breuer. [2245].

Dr. A. B. Lippert, Westwood, O. :

Collection of 251 Ethnological Specimens from Africa. [2165].

Mrs. Nannie Southgate Lott : Continued.

Albert S. Ludlow : Continued.

J. L. Ludlow : Continued.

William S. Ludlow : Continued.

Herman A. Mac Neil, New York :

Bronzes: Multnomah; Black Pipe (Head). [2122a].

Ethel Mars : Continued from last year.

Ethel Mars and Maud H. Squire :

Special Exhibition of Eighty-two Paintings, Drawings, Water Colors, etc.
[2244].

Miss Retta Matthews : Continued.

Betty McArthur, Tuskegee, Ala. : Continued.

F. M. McClain : Continued.

Alexander McDonald :

Painting: Portrait of Mrs. McDonald by George B. Torrey. [1907]. And loans continued.

R. J. McFee : Continued.

M. Louise McLaughlin :

Twenty-five pieces of porcelain (Loranti ware). [2123a]. And loans continued.

L. H. Meakin :

Special Exhibition of Thirty-eight Oil Paintings, [2243].

Paintings: Birches; Clearing After Rain; At Half-Tide; Spring Moonrise, Blue Grass Country; Rocks and Seaweed, Penobscot Bay; A Sketch. [2124a]. And loans continued.

George Meinshausen : Continued.

Mrs. Charles Mendenhall : Continued.

Emma Mendenhall :

Water Colors: Arch of Titus, Rome; Street in Thun, Switzerland; Street in Sorrento. [2125a].

G. N. Merryweather : Continued.

Dr. C. L. Metz, Madisonville, O. : Continued.

Mr. and Mrs. E. E. Miller : Continued.

Griffin T. Miller : Continued.

Kate Reno Miller :

Paintings: Dolls; Portulaca; Child with Doll; Study of a Child. [2126a].

Mrs. Charles L. Mills : Continued from last year.

Jennie J. Moyer : Continued.

Mrs. Florence C. Murdock : Continued.

Samuel Murray, Philadelphia :

Plaster: Ruth. [2127a].

C. Austin Needham, New York :

Painting: Between the Lights; Idlers' Paradise. [2128a].

Mrs. J. Wayne Neff :

Porcelain bowl. [1902]. And loans continued.

Nettleton Neff : Continued.

T. S. Noble : Continued.

W. D. Norton : Continued.

Miss Clara E. Nourse : Continued.

V. Nowottny :

Paintings: Portrait of Miss X.; Village Street; Woodland Hollow. [2129].

Mrs. Margaretta P. Noyes : Continued.

Walter Obendorf, Olean, Ind. :

Mastodon tooth. [2166].

William F. Orange : Continued.

Mrs. Owen, Fort Thomas, Ky. : Continued.

Bert Phillips, Taos, N. M. :

Painting: Old Apache Chief. [2130].

Mrs. S. N. Pike : Continued.

Mrs. C. A. Plimpton : Continued from last year.

Edward H. Potthast, New York : Continued.

Mrs. William Powell : Continued.

Preston Powers : Continued.

Howard Pyle, Wilmington, Del. :

Special Exhibition of 111 Paintings and Illustrations. [1906].

Miss Mary Rawson : Continued.

F. Van Houton Raymond :

Three photographs. [2131].

Edward W. Redfield, Stockton, N. J. :

Paintings: Near Boothbay Harbor; Surf; Cedars. [2132].

Samuel R. Reed, Estate of : Continued.

Robert Reid, New York :

Painting: Day Lilies. [2133].

Frederic Remington, New York :

Special Exhibition of Thirty-three Illustrations. [2076].

John Rettig :

Paintings: Antwerp on the Scheldt; Portal of St. Louis, Chartres Cathedral. [2135].

Martin Rettig :

Painting: An Autumn Day. [2134].

W. S. Reynolds : Continued.

Mrs. Elizabeth H. Rice : Continued.

W. G. Rice : Continued.

Mrs. M. E. Richards : Continued.

Anna Riis : Continued.

Leon Roecker, Chicago : Continued.

Edward F. Rook, New York :

Paintings: Tank in the Mango Grove; Fountain, Borda Garden, Mexico.
[2136].

Rookwood Pottery : Continued from last year.

David Rosenthal :

Painting: Early March. [2138].

E. N. Roth : Continued.

Mrs. S. B. Sachs : Continued.

The Misses Sargent : Continued.

Mrs. Robert Sattler : Continued.

Mrs. S. H. Sax : Continued.

Harry Schnicke :

Painting: The Home on the Hill, Five bookplates in black and white.
Designs in black and white and color. An illustration. [2140].

W. Elmer Schofield, Ogontz, Pa. :

Painting: Cloudy Autumn Day. [2139].

Edward Schultze : Continued.

F. Schultze & Co. : Continued.

Taber Sears, New York :

Painting: Dutch Fisher Girl. [2141].

Mrs. Alfred Seasongood :

Two Chinese embroideries. [2071]. And loans continued.

A. Seasongood : Continued.

Mrs. W. W. Seely : Continued.

A. Brewster Sewell, New York :

Painting: Miss Florida Stanwood Pier. [2142].

J. H. Sharp :

American Indian ethnologica. [2070]. And loans continued.

Mary G. Sheerer : Continued from last year.

Mrs. Edwin H. Shields : Continued.

Everett Shinn, New York :

Pastels: Bill Posters, Paris; The Frozen Seine; French Comedian; Bridge Across the Seine. [2143].

K. Shirayamadani : Continued.

E. E. Sickler, Indianapolis :

Water Color: A Cornet Solo. [2144].

Henry B. Snell, New York :

Paintings: The Lonely Coast; Headland, Island of Grand Manan. Water Colors: Boats at Twilight; Tragedy of the Sea. [2145].

Society of Western Artists :

Eighth Annual Exhibition of oil paintings, water colors, bronzes, drawings, illustrations, metal work, pottery, etc. [1968]. March, 1904.

NAMES OF EXHIBITORS.

Adams, J. Otis	Coltman, Ora	Grover, Oliver Dennett
Albright, Adam Emory	Corwin, Charles Abel	Gruppé, Charles P.
Alten, Mathias	Dibble, Mabel G.	Hartrath, Luck
Baker, Martha S.	Dudgeon, Edith J.	Hopkin, Robert
Bassett, Frances Christine	Dudley, Frank V.	Jackson, Martin J.
Bellnap, Alice S.	Dunham, Sophia	Jaques, Bertha E.
Bennett, B.	Edwards, Mary E.	Johansen, J. C.
Berneker, Louis	Enright, Walter J.	Jones, Annie Weaver
Bevans, Vivian	Fauley, Albert C.	Jones, L. Lova
Bracken, Julia M.	Fleury, Albert	Kaelin, C. S.
Bringham, Robert P.	Forsyth, W.	King, Emma B.
Browne, Charles Francis	Fournier, Alexis Joseph	Koronaki, André
Buehr, Carl A.	Frazer, Mrs. A. A.	Little, A. Platte
Bulkeley, Mary E.	Frederick, Frank F.	Lorenz, Richard
Bundy, John Elwood	Freeman, Edith E.	Maury, Cornelia F.
Carper, Minnetta Slayback	Freer, Frederick W.	Mayer, Louis
Chamberlain, Charles F.	Girardin, Frank J.	Meakin, L. H.
Cherry, Mrs. E. Richardson	Giaman, Eugénie Fish	Middleton, Matilda
Clarkson, Ralph	Gondy, Fred. W.	Millet, G. V.
Clute, Walter Marshall	Griffith, Marie Osthaus	Morton, Cornelia W.

Society of Western Artists :

NAMES OF EXHIBITORS—Continued.

Mulligan, Charles	Stacey, Anna L.	Underwood, Mary S.
Otiver, Maud J. G.	Stacey, John F.	Van Briggie, A.
Ormond, M. Georgia	Stanley, Mrs. L. C.	Verburg, Peter
Pattison, James William	Starr, E. C.	Von Oven, Johanna M.
Philbrick, Allen E.	Steels, Margaret	Wade, Caroline D.
Philbrick, Stacey S.	Steels, T. C.	Wadsworth, Frank R.
Phillips, Bert	Steward, Mrs. Le Roy T.	Walter, Christ
Russell, Charles M.	Stoddard, F. L.	Webb, Judson
Ryden, Henning	Swastika Shop	Wilro Shop
Schoenfeld, Flora L.	Sylvester, Fred. O.	Wolff, Gustav
Shultz, Adolph R.	Taggart, Lucy M.	Woodson, Marie L.
Smith, C. L. A.	Topping, Helen M.	Woodward, Ellsworth
Smith, Gertrude R.	Uhlman, Alice Woods	Wuerpel, Edmund H.
Soper, James H. Gardner		

Society of Western Artists :

Ninth Annual Exhibition of oil paintings, water colors, bronzes, drawings, illustrations, metal work, pottery, etc. [2240]. December, 1904.

NAMES OF EXHIBITORS.

Adams, J. Ottis	Hess, Emma Kipling	Phillips, Bert
Bailey, Henrietta	Hoffman, Otto W.	Rockwood Pottery
Barnhorn, C. J.	Hurley, E. T.	Shackleton, Charles
Blum, Helen	Isor, Estelle Peel	Sharp, J. H.
Bradley, George P.	Kaelin, C. S.	Sheerer, Mary G.
Buehr, C. A.	Le Blanc, Marie H.	Shultz, Adolph R.
Burton, Mrs. E. E.	Lehmer, Caroline	Smith, F. Carl
Butler, E. S.	Lonnegan, Ada	Smith, Gertrude R.
Carper, Minnette Slayback	Lord, Caroline A.	Speer, W. W.
Clopath, Henrietta	Lorenz, Richard	Squire, Maud H.
Corwin, Charles Abel	Mars, Ethel	Stark, Otto
Cushman, Alice	Mauzy, Cornelia F.	Steels, T. C.
Dolase, Rose & Minnie	McClain, F. M.	Stevens, Will H.
Eschenbach, Paul	McLaughlin, M. Louise	Stoddard, F. L.
Finley, Vernon B.	Meakin, L. H.	Sykes, Mrs. Annie G.
Ford, L. W. N.	Meyer, Joseph	Sylvester, Fred. O.
Forsyth, W.	Miller, Kate Reno	Valentin, Anne M.
Fournier, Alexis Joseph	Mitchell, Arthur	Waldeck, C. G.
Frederick, Frank F.	Mistrux, Louis	Wells, Sabina E.
Fry, William H.	Nemoede, Eda	Wilcox, Harriet E.
Giaman, Eugenie Fish	Nicholson, Leona	Woodward, Ellsworth
Gruselle, Richard B.	Nowottny, V.	Wuerpel, Edmund H.
Harney, Paul E.	Ormond, M. Georgia	Zolnay, George J.
Hellman, Laura	Osthaus, Edmund H.	

Otto Stark, Indianapolis :

Water Color: *The Klm.* [2146].

Mrs. Arthur Stedman : Continued from last year.

T. C. Steele, Indianapolis :

Paintings: *Franklin County Hills; A Grey Day on the Oregon Coast;*
A Winter's Day. [2147].

Mrs. Maria Longworth Storer : Continued.

F. Strasburg : Continued.

Mrs. Fanny L. Strasburger : Continued.

Jeannette Swing :

Painting: *On the Canal.* A pen sketch. [2148].

Mrs. Annie G. Sykes :

Painting: *Head.* [2149].

Charles P. Taft : Continued.

Edmund C. Tarbell, Boston :

Painting: *In the Orchard; The Blue Bowl; Peeping Through the Blinds.*
[2150].

Mrs. R. M. W. Taylor : Continued.

W. W. Taylor : Continued.

Calvin B. Thomas : Continued.

Nellie L. Thompson, Boston :

Pastels: *At Sunset; Afterglow.* [2151].

Effie Corwin Trader :

Six miniatures. [2152].

Sylvester Trounstine : Continued.

A. R. Valentien :

120 water color drawings of California wild flowers. [2073].

T. C. Van Antwerp: Continued from last year.

Mrs. Louis Van Antwerp: Continued.

Artus Van Briggie: Continued.

I. H. Vanderpoel, Chicago:

Painting: *The Dairy Maids.* [2153].

Mrs. A. M. Vattier: Continued.

Robert W. Vonnoh, New York:

Paintings: *Old Apple in Bloom; Gold on Green.* [2154].

Mrs. Bessie Potter Vonnoh, New York:

Sculpture: *The Jewel; A First Journey; A Study; Girl Dancing; Hester.* [2155].

C. G. Waldeck, St. Louis:

Paintings: *Woman; Newsboy.* [2156].

Bishop J. M. Walden: Continued.

Dr. George E. Walton: Continued.

J. D. Warcham:

Pastel: *Landscape.*

Joseph W. Wayne, Estate of: Continued.

C. T. Webber: Continued.

J. Alden Weir, New York:

Paintings: *After the Ride; Landscape.* [2157].

Theodore Wendell, Boston:

Painting: *On Ipswich River.* Pastels: *Brace's Rock; Eastern Point.* [2158].

Albert Beck Wenzell, New York:

Pastels: *A Processional; The Golden Age; Melancholy; Jester; Knight.* [2159].

Mrs. Sarah F. Wheelwright, Toledo, O.: Continued.

C. B. Wilby : Continued from last year.

Joseph Wilby : Continued.

Henrietta Wilson : Continued.

Juanita Wilson : Continued.

O. J. Wilson : Continued.

Mrs. A. S. Winslow : Continued.

Charles H. Woodbury, Boston :

Paintings: *The Rain Cloud; In Mid-Ocean; The Narrow Cove; From the Cliff; A Dutch Harbor.* [2160].

Wood Engravers of Cincinnati : Continued.

Mrs. John R. Wright, Clifton Springs, N. Y. : Continued.

Edmund H. Wuerpel, St. Louis :

Paintings: *Sanctuary; Opalescence.* [2161].

Lucien Wulsin : Continued.

Charles Morris Young, Philadelphia :

Paintings: *Connecticut Hills; Frozen Brook; Moonlight, Holland.* [2162].

John Zettel : Continued.

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.
2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.
3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.
4. The use of the Museum Library for consultation.
5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.
6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,
Cincinnati Museum Association.

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JUNE 1, 1904-1905.



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Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

For information address

J. H. GEST, Director.

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THE ART ACADEMY OF CINCINNATI.

38TH YEAR: SEPT. 25TH, 1905, TO MAY 26TH, 1906.



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

TEACHERS.

FRANK DUVEINECK,	}			For Drawing, Painting, Compo-
V. NOWOTTNY,				sition, Artistic Anatomy, etc.
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C. J. BARNHORN,	:	:	:	For Modeling.
WILLIAM H. FRY,	:	:	:	For Wood-carving.
ANNA RIIS,	:	:	:	For Design and China Painting.
CAROLINE A. LORD,	}			For Preparatory Drawing, etc.
HENRIETTA WILSON,				
KATE R. MILLER,				

The classes in the Academy provide for the development of students from the most elementary to the most advanced work. After a year's study in a preparatory class the pupil is usually admitted to one of the life classes which are a strong feature of the Academy. In these the opportunity for training is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognise the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



Twenty-fifth Annual
Report :: Cincinnati
Museum Association

1905

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**CINCINNATI
MUSEUM :: ASSOCIATION**

**TWENTY-FIFTH
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1905

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The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....
.....
.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



								TERM EXPIRES
NATHANIEL HENCHMAN DAVIS,	:	:	:	:	:	:	:	1907
J. G. SCHMIDLAPP,	:	:	:	:	:	:	:	1907
L. A. AULT,	:	:	:	:	:	:	:	1908
W. W. TAYLOR,	:	:	:	:	:	:	:	1908
M. E. INGALLS,	:	:	:	:	:	:	:	1909
WILLIAM WORTHINGTON,	:	:	:	:	:	:	:	1909
CHARLES P. TAFT,	:	:	:	:	:	:	:	1910
PETER G. THOMSON,	:	:	:	:	:	:	:	1910
E. P. HARRISON,	:	:	:	:	:	:	:	1911
D. H. HOLMES,	:	:	:	:	:	:	:	1911
EDWARD J. DEMPSEY, Mayor.								} Trustees on behalf of the City.
EDWARD GOEPPER,								
WILLIAM VON STEINWEHR,								

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

Curators.

L. H. MEAKIN,	:	:	:	Honorary Curator of Paintings.
C. J. BARNHORN,	:	:	:	Honorary Curator of Sculpture.
PHILIP M. HINKLE,	:	:	:	Honorary Curator of American Archaeology.

STANDING COMMITTEES.

FOR 1906-1907.

☞ ☞ ☞ ☞

FINANCE.

CHARLES P. TAFT, ☞ ☞
NATHANIEL HENCHMAN DAVIS,
L. A. AULT,
PETER G. THOMSON,
W. W. TAYLOR, *Treasurer, ex-officio.*

LAW.

WILLIAM WORTHINGTON, ☞
D. H. HOLMES,
EDWARD J. DEMPSEY, *Mayor.* ☞

BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, ☞
WILLIAM VON STEINWEHR,
E. P. HARRISON,
WILLIAM WORTHINGTON,
EDWARD GOEPPER. ☞

CLASSIFICATION.

W. W. TAYLOR, ☞
M. E. INGALLS,
D. H. HOLMES,
J. H. GEST, *Director, ex-officio.* ☞

ART ACADEMY.

W. W. TAYLOR, ☞
WILLIAM VON STEINWEHR,
E. P. HARRISON,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* ☞ ☞

BY-LAWS.



I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1906.

To the Shareholders :

The Trustees ask your thoughtful consideration of the fiscal reports for the year 1905. With the utmost care in management the expenditures were held within the income, but a favorable balance of only \$40.89 is so small a margin that its inadequacy is self-evident. In the face of this the Museum enters upon 1906 with certain increases of expenditure that must somehow be met. These grow more particularly out of the acceptance of the Emma Louise Schmidlapp Building, the most important gift for many years and the largest extension of the equipment of the Museum since 1887.

With regard to the new building Mr. Schmidlapp's original intention had been to erect it at a cost of \$100,000.— After prolonged study a site was chosen at the point where the main north and south axis of the Museum meets the east and west axis of the Academy. This left a space of 94 feet between the buildings. To connect them required an added expenditure of \$18,500.—, not provided for. It also involved alterations in the Museum proper, at an expense of \$9,259.—. As the usefulness of the new building was largely dependent upon its connection Mr. Schmidlapp generously agreed to also put up a connecting building thirty feet in width if the Trustees would make the interior alterations. This requires that \$9,259.— be raised by subscription. Wishing to avoid delay the Board contracted for the work, feeling confident that the money could in some way be secured.

The interior alterations were necessary in order to preserve a uniform floor level in the new and old buildings. The main stairway had unfortunately been so located in the entrance hall of the Museum that its lower flight of steps, rising to a five foot platform, blocked all passage in that direction, and there was no satisfactory way of getting around it. Though the stairway was a beautiful feature of the entrance hall it could not be pre-

served without the sacrifice of a convenient and dignified access to the new building. The Board has accordingly taken down the old stairway and is now erecting a new one which starts on the sides and rises overhead in the center, and which secures an unbroken vista of 296 feet north from the main entrance of the Museum to the north wall of the Schmidlapp building. In addition to gaining this imposing prospect the new stairway increases materially the free floor space of the entrance hall. As already stated, the Board has incurred a liability of \$9,259.— and the money must be raised to meet it. This is a small contribution toward making effective a gift of \$120,000.—, which is the cost of the new Schmidlapp building.

The exhibition floor area of the new building is 9,300 square feet, not including the basement. About 1,200 square feet will now be given over to the Library, and the remainder used for exhibition purposes. This important and much desired increase of building space is attended by certain expenditures necessary to its proper use. For the fitting up of the Library a fund should be provided in order that suitable cases, tables, and other furniture may be procured. There will also be expense of installing exhibits in the rest of the building. Furthermore, the new building will add appreciably to the general cost of administration. On the outside important grading must be done. For the latter the small sum of \$400 has been set aside by the Board.

Clearly, then, an increase of income must be derived from some source. New endowments are most needed, so that the fixed income may be reliably increased. Many years have elapsed since any addition to the endowments has been made. May we not expect from citizens who value the influence of art and culture in our city some adequate means for the continuance of the work of the Museum? For twenty-five years the Association has executed the trust imposed upon it by West, Longworth, Sinton, and Springer, among others,—holding to high ideals in the firm belief that other citizens like those founders of the institution would see that it should receive added financial resources for its widening work. May the Emma Louise Schmidlapp Building be the first in a new series of important gifts! For, we stand now at a turning point where growing responsibilities have surpassed our resources. We must not falter, and yet cannot go ahead without help.

This help should be in the form of general endowments for maintenance, of special endowments for specified uses, of building funds, and of annual contributions as members or purchasers of package tickets for distribution.

In another respect have we reached a turning point. This is perhaps best stated in answering the question: Why is the new building of different style from the old? Why the change from Romanesque to Classic architecture? The Board of Trustees gave three years to consideration of the plan and the design of its new building. A block plan for the entire grounds was first rather definitely worked out. Efforts were made to develop a design for extension along Romanesque lines, but with unsatisfactory results. We found that in New York, Chicago, Washington, Boston, Pittsburgh, St. Louis, Buffalo, Cleveland, etc., not to mention Berlin, Vienna, and other European cities, the trend of thought among architects and trustees was entirely toward some form of Classic or Renaissance architecture as best suited to Museum purposes. In a number of cases museum buildings designed or erected in the late seventies or early eighties have since been either abandoned or enclosed by buildings of more approved design.

In the face of this cumulative judgement your Trustees were compelled to consider most seriously whether the style of the two existing buildings, the Museum and the Academy, could advisedly be extended to the large group of buildings which our grounds in Eden Park will ultimately accomodate, and of which the existing buildings will be but a small part. They concluded that a change must at some time be made, and that it would better be made at once. They then decided that a Classic style could most safely be followed here, as in other cities. For the Schmidlapp Building a simple form of Doric was chosen. This marks a turning point in the designing of new buildings. There are several ways of bringing the old buildings into sufficient harmony with the new, and these will be gradually worked out as occasion arises for the erection of new buildings upon our block plan, so that in course of time we expect to have a group that shall be worthy of what is one of the noblest building sites in this country.

In closing this report we would remind you that twenty-five years have elapsed since the articles of incorporation of

the Cincinnati Museum Association were signed on the 15th day of February, 1881, by Joseph Longworth, R. R. Springer, David Sinton, Charles W. West, and Julius Dexter. We would ask you to consider how great the debt of the citizens of Cincinnati to these men, of whom no one survives. What they established for the uplifting of our people in higher culture your Association has through its successive trustees carefully administered. In that quarter century the Museum and the Art Academy have become powerful factors for good in the community. They have grown beyond the anticipation of any who knew their beginning in 1881, and with this growth new opportunities of usefulness have arisen, making fresh demands upon the limited resources, until to-day the institutions are cramped by insufficient endowments and buildings. Let us hope that every annual member and every citizen interested in art will consider in this twenty-fifth year how he can help the institution, emulating the five men who incorporated and endowed it so many years ago.

Respectfully submitted

M. E. INGALLS, *President.*

SUMMARY OF ACCOUNTS, 1905.

	Receipts.	Expenditures
Grand Total Receipts, income from all sources	\$45,307.83	
Grand Total Expenditures of all income funds		\$44,286.27
Balance, To Special Funds.....	\$980.67	
To General Income	40.89	
		1,021.56
	<u>\$45,307.83</u>	<u>\$45,307.83</u>

MUSEUM.

GENERAL ADMINISTRATION.

Income from Treasurer, unrestricted funds	\$13,147.77	
Admissions, Catalogues, etc., Cashier	3,688.07	
Year's total receipts available for administration	\$16,835.84	
Year's total expense of administration.....		\$16,406.80
Appropriation for Grading Fund	400.00	
Balance, General Income	29.04	

SPECIAL FUNDS.

Annual Members' Dues, Purchase Fund.....	1,430.00	
Works of Art bought with this Fund.....		874.29
Appleton Endowment Income, Library Fund...	28.00	
Purchases made with this Fund.....		.00
Capital and Accretions, 7 shares stock released..	7.00	
Net gain in Special Funds.....	1,021.56	

ACADEMY.

GENERAL ADMINISTRATION.

Income from Treasurer, unrestricted funds	15,320.08	
Tuition, Supplies, etc., Cashier.....	9,886.91	
Year's total receipts available for administration	25,206.99	
Year's total expense of administration.....		25,195.14
Balance, General Income	11.85	

SPECIAL FUNDS.

Louise Ingalls Memorial Fund—Scholarships:		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		711.04
Decrease in this fund.....	111.04	
Foreign Scholarship Fund, Income.....	600.00	
Expended by Cashier.....		498.99
Remaining in this fund.....	403.95	
Special Account, Income.....	600.00	
Expended by Cashier.....		601.01
Remaining in this fund.....	333.32	
Grand Totals as above—Receipts.....	45,307.83	
Expenditures.....		44,286.27
Balance		1,021.56
	<u>\$45,307.83</u>	<u>\$45,307.83</u>

CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1906.

	Compared with 1905.	
Appleton Fund Income Accumulations.....	54.04	+ 28.00
Louise Ingalls Fund Income Accumulations.....	1,022.50	— 111.04
Annual Members Fund Accumulations.....	4,376.89	+ 555.71
Capital and Accretions Accumulations.....	4,365.00	+ 7.00
Foreign Scholarship Accumulations	403.95	+ 101.01
Special Account Accumulations	333.32	— .01
Grading Fund	400.00	+ 400.00
Balance, General Income	4,731.01	+ 40.89

**REPORT OF THE TREASURER.
FOR THE YEAR 1905.**

❦ ❦ ❦ ❦

Cash Balance in Bank January 1, 1905 \$5,083.42

RECEIPTS.

Income—

Account Museum Administration Endowments	\$13,442.20	
Appleton Endowment	28.00	
Academy Administration Endowments	15,320.08	
Louise Ingalls Scholarship Endowment	600.00	
Foreign Scholarship	600.00	
Special Account	600.00	\$30,590.28
Capital and Accretions, 7 shares stock returned..		7.00
Call Loan from First National Bank.....		1,500.00
Annual Membership dues collected by Cashier and turned over to Treasurer.....		1,430.00
		33,527.28

PAYMENTS.

To Cashier, for

Museum Administration.....	\$12,718.73	
Academy Administration.....	15,308.23	
Appleton Library Purchases.....	.00	
Annual Membership Fund Purchases...	874.29	
Louise Ingalls Scholarships	711.04	
Foreign Scholarship	498.99	
Special Account.....	600.01	\$30,711.29
Call Loan paid off (First National Bank).....		1,500.00
Interest on same.....		1.25
Repairs on Geno St. Realty.....		52.85
Taxes on same		240.33
		32,505.72
Balance in Bank January 1, 1906.....		6,104.98
		\$38,610.70
		\$38,610.70

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1905.

PERMANENT.

No.	Principal.
1 Longworth Leasehold I	\$120,000.00
2 Longworth Leasehold II	93,143.50
3 Longworth Leasehold III	158,487.50
4 Pitts., Ft. W. & C. Special Stock	40,000.00
8 Leasehold, Prospect Place, Avondale	10,000.00
9 Mortgage, Woodburn Ave., W. H.	3,000.00
10 Leasehold, C. C. C. & St. L. Ry., Mill St.	25,000.00
12 Leasehold, C. & O. Bridge, Water St.	4,000.00
13 Leasehold, C. H. & D. Ry., Ivorydale	30,000.00
17 Chamber of Commerce Bond	500.00
18 Leasehold, C. C. C. & St. L. Ry., John St.	10,000.00
19 College of Music Trust Certificate	20,000.00
20 & 21 Temporary investment	20,934.00
24 Realty, Geno and St. Clair Sta.	24,688.71
25 Leasehold, Queen City Club	60,000.00
29 Leasehold, C. C. C. & St. L. Ry., Riverside....	27,777.77
32 & 33 Temporary investment	12,231.25
Total investments.....	659,762.73

UNINVESTED CASH.

Deposited in First National Bank.....	6,104.98
	\$665,867.71
	\$29,060.24

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1905.

RECEIPTS.

MUSEUM.

Receipts from Treasurer:

Income from unrestricted funds	\$12,718.73	
Appleton Library Fund00	
Annual Members' fees—Purchase Fund..	874.29	\$13,593.02
Admissions		3,142.25
Catalogues		289.35
Sundry Receipts		256.47
		<u>\$17,281.09</u>

ACADEMY.

Receipts from Treasurer:

Income from unrestricted funds	\$15,308.23	
Louise Ingalls Scholarship Fund	711.04	
Foreign Scholarship Fund	498.99	
Special Account	600.01	\$17,118.27
Tuition		6,598.50
Supplies		2,886.22
Sundry Receipts		402.19
		<u>27,005.18</u>
		<u>\$44,286.27</u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....			\$10,928.80	
Cases.....			230.64	
Property.....			.00	
Library.....			403.59	
Catalogues.....			191.24	
Fuel.....			352.52	
Light.....			39.88	
Stationery and Printing.....			327.70	
Advertising.....			229.88	
Building Repairs.....			542.40	
Expense, viz:				
Transportation, including Special Exhibitions..	\$1,456.75			
Postage and Telegrams.....		317.57		
Work Shop Expenses.....		428.86		
Extra Labor.....	\$158.74		Water Rent.....	6.55
Installation.....	176.25		Furnishings.....	137.22
Traveling.....	167.98		Cleaning.....	132.90
Telephone, etc.	104.90		Photographs....	37.18
Ice.....	25.25		Sundries.....	10.00
			3,160.15	\$16,406.80
Works of Art purchased out of Annual Membership Fund.....			874.29	
Library purchases out of Appleton Fund.....			.00	874.29
				<u>17,281.09</u>

ACADEMY.

Salaries.....			16,411.97	
Property.....			6.00	
Life Models.....			1,433.90	
Supplies.....			2,712.34	
Fuel.....			430.26	
Light.....			246.94	
Stationery and Printing.....			90.66	
Library.....			58.87	
Building Repairs.....			209.83	
Advertising.....			350.91	
Home Scholarships.....			244.18	
Locker Refusers, Sundry Receipts.....			88.00	
Expense, viz:				
Annual Exhib'n..	\$58.06	Extra Labor.....	\$9.50	
Furnishings.....	58.36	Transportation ...	106.83	
Postage, etc.....	125.50	Summer Term...	700.00	
Telephone, etc....	109.50	Lectures, etc.....	.00	
Ice.....	30.80	Care of Grounds..	1,333.32	
Cleaning.....	134.48	Sundries.....	244.93	
			2,911.28	
			25,195.14	
Louise Ingalls Scholarships.....			711.04	
Foreign Scholarships.....			498.99	
Special Account.....			600.01	27,005.18
				<u>\$44,286.27</u>

REPORT OF THE CASHIER—Continued.

❦ ❦ ❦ ❦

MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1906.

MUSEUM.	Assets.	Liabilities.
Capital and Accretions.....	\$4,365.00	
Charles W. West Endowment.....	\$172,500.00	
R. R. Springer Endowment.....	40,000.00	
General Endowment.....	38,178.60	
A. L. Harbeson Endowment.....	500.00	
Sallys Harbeson Endowment.....	500.00	
Elizabeth H. Appleton Endowment.....	500.00	
A. T. Goshorn Endowment.....	5,000.00	257,178.60
Building.....	334,416.11	
Property—Donations.....	166,505.96	
Property—Purchases.....	57,475.10	
Cases.....	14,333.03	
Library—Museum.....	5,196.97	
Library—Appleton.....	343.31	
Works of Art purchased out of Annual Members Purchase Fund.....	7,123.11	
Furniture.....	2,198.36	587,591.94
Museum Fund: Building and Contents.....		\$587,591.94
Accumulations of Income on account		
Appleton Library Fund.....	54.04	
Annual Members Purchase Fund.....	4,376.89	4,430.93
ACADEMY.		
Joseph Longworth Endowment.....	371,631.00	
R. R. Springer Endowment.....	11,371.40	
Louise Ingalls Endowment.....	10,000.00	393,002.40
Building (David Stinton Gift, \$75,944.00).....	97,175.58	
Property.....	3,323.10	
Library.....	902.34	
Furniture.....	4,326.26	105,727.28
Academy Fund: Building and Contents.....		105,727.28
Louise Ingalls Fund Accumulations.....	1,022.50	
Foreign Scholarship Accumulations.....	403.95	
Special Account Accumulations.....	333.32	
Grading Fund.....	400.00	
Balance General Income.....	4,731.01	
Trust Funds: In hands of Treasurer.....		665,867.71
	<u>\$1,359,186.93</u>	<u>\$1,359,186.93</u>

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.



January 1, 1906.

The Report of the Director necessarily concerns itself largely with the inner working of the two departments under administration; the Museum and the Art Academy. The aim is to present a record, somewhat in detail, of what is accomplished with the resources now available, in the hope that a more general familiarity with the actual accomplishment may suggest much that ought to be done, and that an appreciation of this may draw to the support of the Association not only those who love art as a source of personal enjoyment and of culture but also those who are able to contribute directly of their means to the furtherance of the work.

The collections in the Museum, now comprising over 60,000 objects, are far richer in material for the study of art and archæology than is generally known, and while the lack of building space prevents their exhibition to the best advantage, they are so classified as to be easily found in just relationship, and they are so installed as to be attractive and inspiring. Each year finds some improvement in each department, and each year the labeling and cataloguing are carried forward.

In addition to the large permanent collections there are from month to month special exhibits of much variety.

HONORARY CURATORS.

The efficiency of the Museum could be greatly increased by the appointment of a staff of experts in charge of the important collection groups, according to the practise of all the large and well organized Museums throughout the world. When our resources permit, this will undoubtedly be done here. For the present, however, the Director must depend upon such advice and voluntary assistance as he can secure. As a formal recognition of these services it is proposed to confer the title of honorary curator upon

Mr. L. H. Meakin for Painting.

Mr. C. J. Barnhorn for Sculpture.

Mr. Philip M. Hinkle for American Archæology.

Mr. James W. Bullock for Book Plates.

Mr. Meakin has long rendered valued assistance in the care of paintings that required professional attention, and has given much time to the hanging of the galleries for both permanent and special exhibits. These duties have been practically those of a curator.

Mr. Barnhorn has exercised a similar oversight of the original sculptures and casts.

Mr. Hinkle has for years been an enthusiastic student of prehistoric American civilization, and has now kindly undertaken the care of the collections relating to that subject. With him are associated Mr. Frederick W. Hinkle and Dr. G. B. Rhodes.

Mr. Bullock has formed the collection of book plates mentioned in previous reports and continues his interest in that direction.

INSTALLATION.

Though the taking down of the stairway has disturbed the arrangement of sculpture in the Entrance Hall, it has not been necessary to close off any part of the building except the rooms near the offices. The change in the character of the stairway and the opening of the passage through into the Schmidlapp Building will require important modifications in the installation of the sculpture, both original and casts. The gallery devoted to ceramics will also be rearranged to permit a free passage from the new landing of the stairway toward the picture galleries. The installation work of the year 1906 will be devoted largely to the transfer of certain collections to the new building and to the placing of new accessions. Just what these changes will be has not been exactly determined, but enough is planned to assure a much more impressive appearance of the ground floor than hitherto. The Entrance Hall will be more open, with a clear passage down the center leading back through the connecting building into the Schmidlapp Building, a distance of nearly three hundred feet.

As heretofore the hanging of special exhibits from month to month has received much attention, as each temporary exhibition has required a rehunging of the permanent collections of paintings in order to make room in the greatly overcrowded galleries. It is thus impossible to any extent to preserve fixed arrangements of the paintings which belong to the Association, however desirable this grouping may be.

The collection of metal work is being restudied, and new labels have in large part been prepared and printed.

The work upon the collection of musical instruments has been carried forward almost to completion, both as to installation and labeling.

DONATIONS.

There appear of record fifteen gifts including two hundred and forty-two objects. A complete list is printed in the appendix. The most valuable recorded gift is that of the Robert Frederick Blum Memorial Collection from Mrs. Henrietta Haller. As a large part of this came to us in 1904 it was fully described in last year's report. Among this year's addition is to be noted especially the large color study for the central group in "Moods of Music", and it is perhaps the highest expression of Blum's temperament that is contained in the whole collection. Another important addition to it, now first reported, is the oil painting, "Venetian Lace Makers", given by Mrs. Elizabeth S. Potter of New York, through Mr. William J. Baer.

A noteworthy gift came from Mr. Frank Duveneck and Mr. Clement J. Barnhorn in the original plaster model of their heroic statue of Emerson for Harvard University. Those who were fortunate enough to see the clay model in the artists' studio at the Museum will welcome the plaster model as a permanent feature of our collection of American sculpture. It will be first publicly shown in the new building.

The most popular special exhibition of 1905 was that of the water colors made by the French artist J. J. Tissot in illustration of the Bible. There was printed a large paper, limited edition, of the highest quality of typographical workmanship, and of this a copy was given to the Museum by Mr. D. H. Holmes, to whom we are indebted also for other important publications.

PURCHASES.

From the Annual Exhibition of American Art a painting by Mr. L. H. Meakin, entitled "Near Camden, Maine", was purchased. As a matter of record may be noted that a silver Medal was awarded to this painting by the International Jury at the St. Louis Exposition, 1904.

Another purchase, of importance to the Library, and especi-

ally also to the students of the Art Academy, consists of books, photographs, and other illustrative material relating to mural painting for church decoration. The selection of this was kindly undertaken by Mr. Duveneck and Mr. Barnhorn when in Europe last summer.

LOANS.

Under this head are recorded all objects on deposit in the Museum subject to demand. Some have been here for twenty years; others appear and disappear within the year, forming part of the special exhibits. The accessions and returns reflect the activity of the administration in placing before visitors things which are thought to be interesting in various lines of artistic expression.

The total number of loans on hand January 1, 1905 was

	411	comprising	10,718	objects.
There were received in 1905	<u>120</u>	"	<u>774</u>	"
	531	"	11,592	"
Returned in 1905	:	:	<u>109</u>	"
Remaining January 1, 1906	422	"	<u>10,593</u>	"

SUMMARY OF THE COLLECTIONS.

Number of objects owned by the Museum.

	December 31, 1904.	1905.
From previous years	:	:
	48,747	
Acquired in 1905:		
By gift	:	:
	242	
By purchase	:	:
	<u>424</u>	
Total December 31, 1905	:	:
		49,413
Library. Bound volumes	2,833	
Pamphlets	<u>4,474</u>	<u>7,307</u>
Total owned December 31, 1905	:	:
		56,720
Objects on loan December 31, 1905	:	:
		<u>10,503</u>
Grand total	:	:
		67,313

SPECIAL EXHIBITIONS

arranged from month to month to supplement the permanent collections were as follows:

1. Memorial Exhibition of Paintings, Pastels, Water Colors, Drawings, Decorations, and Etchings, by the late Robert

Frederick Blum. January, 1905. As explained elsewhere the greater part of this collection was given to the Museum by the artist's sister, Mrs. Henrietta Haller.

2. Pastels by Mr. J. Frank Currier. January, 1905.
3. Paintings and Pastels by Mr. Julius Rolshoven. February.
4. Photographs by Miss Eva Watson Schütze. February.
5. Water Colors by the American Water Color Society of New York. April.
6. Water Colors Illustrating the Old Testament, by J. J. Tissot. April.
7. Twelfth Annual Exhibition of American Art. Paintings, Water Colors, Pastels, Drawings, Designs, and Sculpture. May 20 to July 10, and for the most part until September.
8. Paintings by Contemporary French Artists. December.

In addition to these exhibits brought in from the outside, portions of our permanent collections which cannot always be on view, for want of space, were temporarily shown while other collections were withdrawn.

LIBRARY.

Accessions during 1905.

Bound volumes

by gift	:	:	:	:	:	33
purchase	:	:	:	:	:	60
						93

Pamphlets,— catalogues, reports of

other institutions, etc.	:	:	:	:	:	238
						238

The Library now comprises

Bound volumes	:	:	:	:	:	2,833
Pamphlets	:	:	:	:	:	4,474
						7,307

Though not large in size this Library contains much valuable material and has been freely used for reference work by students and visitors, notwithstanding the extremely unsatisfactory facilities which the old building afforded. This year the books will be moved into one of the wings of the new Emma Louise Schmidlapp Building where they can be classified for easy consultation. This room suitably fitted with cases and tables should be in charge of a Librarian familiar with the needs both of students from the Art Academy and of visitors studying the collections in the Museum. Though a card catalogue is

now partly prepared it must be greatly extended in order to make the Library thoroughly useful.

The scope of the Library embraces:

General history of art.	Artist biographies.
Sculpture.	Ethnology.
Painting.	Pre-historic Anthropology.
Decoration and design.	Science.
Art industries.	

This summary does not take account of the considerable collection of photographs, prints, and other reproductions which the Museum possesses.

The Director has previously recommended the establishment of an architectural library and in conjunction with it a department of decoration and design. In 1905 Mr. Frank Duveneck and Mr. C. J. Barnhorn were commissioned to purchase a collection of books, prints, etc., relating to mural painting, especially in its modern practise in Europe. A sum of five hundred dollars was appropriated out of the Annual Membership Fund. One purpose of this branch of the Library is to turn the attention of the younger artists maturing in the Academy from year to year to a field in which more and more opportunity is presented in public buildings throughout the country.

With the Library now to be established in suitable quarters the need of some regular income is evident, if its usefulness is to become what it should. At present the Elizabeth Haven Appleton Fund of \$500.—, with an annual income of \$26.—, is the only Library Endowment. Beyond that it is dependent upon what can be spared from administration expense.

MUSEUM PRESS.

The work of the printing office may be stated as follows:

Annual Report, 74 pages 8vo	:	1,850 copies.
Museum Catalogues, 10 issues	: :	11,830 "
Museum, announcements	: :	9,675 "
Museum, labels	: : : :	1,680 "
Art Academy Catalogues, 35 pages 8vo		1,525 "
Art Academy, circular announcements		4,650 "
Other matter	: : : :	51,570 "

The preparation and distribution of this matter is an important part of the public work of the Museum.

ATTENDANCE.

The attendance at the Museum during 1905 is shown below, in comparison with 1904.

The total attendance for 1905 was	:	:	41,292
Distributed as follows:		1905.	1904.
Sundays } 10 cent admission	{	16,801	13,101
Saturdays } days.	{	7,619	5,623
Other days—25 cent admission days		16,872	17,209
Total	:	:	<u>41,292</u> <u>35,933</u>

Of which Artists and Students,— including School Children, non-paying		12,280	13,386
Other non-paying	:	4,152	1,596
Paying attendance	:	<u>24,860</u>	<u>20,951</u>
		<u>41,292</u>	<u>35,933</u>

Turnstile Receipts from			
25 cent admissions	:	\$1,085.25	\$1,028.00
10 cent admissions	:	1,680.00	1,306.80
Package tickets	:	<u>377.00</u>	<u>412.00</u>
		3,142.25	2,746.80
Annual Members' dues	:	<u>1,430.00</u>	<u>1,360.00</u>
		\$4,572.25	\$4,106.80

ART ACADEMY.

In the Art Academy the student finds no lack of opportunity to acquire a sound training in drawing, painting, modeling, and in some of the decorative arts. The instructors could not be more thoughtful of the pupils' welfare, and their success is universally recognized. It is not too much to say that there is absolutely no occasion for an art student to leave Cincinnati until he shall have reached a state of maturity when foreign travel becomes a desirable experience.

No change has occurred in the Faculty of the Academy, nor in the corps of teachers outside of the Faculty, except that leave of absence was granted Miss Caroline A. Lord and that her classes were cared for by Mr. John F. Byrne.

Nor has there been noteworthy change in the class work

done by students, which has continued on the same plane of seriousness as heretofore.

The usual Louise Ingalls Scholarships and Home Scholarships were awarded and the

FOREIGN SCHOLARSHIP

was given a second year to Mr. W. E. Bryan who continues his studies in Paris. As the Academy has no fund providing for this scholarship it was again subscribed by the following friends of the Academy:

Mr. M. E. Ingalls.	Mr. Frank Dovenack.
Mr. A. H. Chatfield.	Mr. E. P. Harrison.
Mr. L. A. Ault.	Mrs. L. B. Harrison.
Mr. H. M. Levy.	Mr. N. H. Davis.

ACADEMY ATTENDANCE.

The number of tickets issued in 1905 was	:	451.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>47.</u>
Actual number of individuals in attendance	:	404.
Of whom		
men	216.	
women	<u>188.</u>	
Of the 216 men	80	attended the regular term day classes
and	128	the night classes
while	16	attended both.
There were also	16	men in the day summer classes.
Of the 188 women	151	were in the regular term day classes.
	11	the night classes
	39	the China painting classes
while	16	were in the regular summer classes
and	12	in the China classes in summer.

The life classes continue to be most largely attended, with a higher average maturity of work. The percentage of men remains exceptionally large for an American art school.

On the whole the work of the Association in both the Museum and the Art Academy has been maintained at a point of efficiency as high as available resources permit. What remains to be done will require the larger income for which an appeal is made in the report of the Trustees. Some of the lines in which

it is desirable to expand have been indicated above. The aim of this administrative report is to show in some detail what is being accomplished, from which can easily be inferred much that ought be done, and could be, were the means present.

Respectfully submitted

J. H. GEST, *Director.*

APPENDICES.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1905.

Frank Duveneck :

Bust of Ralph Waldo Emerson by Daniel Chester French. Plaster cast. [555].

Heroic statue of Ralph Waldo Emerson made for Harvard University by Frank Duveneck and Clement J. Barnhorn. Original plaster model. [565].

William J. Baer, New York :

Contributions to the Memorial Collection of the late Robert Frederick Blum. In this connection the Museum is largely indebted to Mr. Baer personally and as administrator of the estate. [524 &c].

Mrs. Henrietta Haller, Cincinnati :

Memorial Collection of the work of her brother the late Robert Frederick Blum : Consisting of one hundred and fifty-four paintings in oil, water colors, etchings, decorative studies, drawings, etc., showing his development as an artist and his professional attainment in various directions. Also Japanese prints, books, and other objects of interest from his studio. [552].

Mrs. Elizabeth S. Potter, New York :

Through William J. Baer, Executor of the Estate of Robert Frederick Blum. Oil painting: Venetian Lace Makers, by Robert Frederick Blum. [551].

Mrs. R. M. W. Taylor, Bequest of :

Silver flute. Coral pin and earrings. [506].

Wellington Reid Townley, Chicago :

Bookplate. [550].

Miss Mary E. Downey, Ottumwa, Iowa :

Two bookplates. [553].

Miss M. E. Nicholls :

Five bookplates. [554].

Miss H. B. Churchill, Newport, R. I.:

Bookplate. [561].

Mrs. Julia C. Giles:

Tobacco box. [557].

John Schroeder:

Two muzzle-loading target rifles with globe and peep sights. Eighteenth Century. [559].

J. L. Wayne:

British letters patent, with seal, 1870. [560].

B. W. Foley:

Mound-builder's pot from New Madrid, Mo. [563].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1905.



Agram, Austro-Hungary. National Hungarian Museum :

Berichte. Jahrgang 7. Nos. 1 to 3.

Baker, George H., New York :

Catalogues: The New Gallery, London, 1892; Preliminary Exhibition of Applied Art, American Art Galleries, New York, 1893; Art Collections of Mrs. Mary J. Morgan at the American Art Galleries, New York, 1886; Bowdoin Collection, by Rev. F. H. Allen, 5 parts, 1886; Peintures et Sculptures, Musée Royal, Antwerp, 1874; American Water Colors by William Hamilton Gibson at the American Art Galleries, New York, 1888; W. P. Wistach Collection, Memorial Hall, Fairmount Park, 1893; Art Collection of the late Henry Hilton at the American Art Galleries, New York, 1900; l'Exposition Historique de l'Art Belge, et du Musée Moderne, Bruxelles, (illustré) 1880; P. C. Hanford Collection at the American Art Galleries, New York, 1902; Exhibition of the Works of Vassili Verestchagin at the American Art Galleries, New York, 1888; Exhibition of the Brooklyn Art Association, 1884; Fifteenth, Sixteenth, and Twenty-second Annual Exhibitions of the American Water Color Society, 1882, 1883, 1889; Exhibition of the Oil Painting "Washington and his Family" by Edward Savage; First Annual Exhibition of the American Art Association, 1882; American Art Association Exhibition of American Paintings and Sculpture, 1887; American Art Association Exhibition, 1892. "Fisher's Drawing Room Scrap Book" by The Honorable Mrs. Norton, 1846; The U. S. Art Directory and Year Book of 1884, by S. R. Koehler; Paris Salon, 1886, by Louis Knaut; "The Art of Sketching", by G. Fraipont; "A First Year in Drawing", by Henry T. Bailey; "The Witness of Art or the Legend of Beauty", by Wyke Baylis; "Academy Sketches" by "Nemo", National Academy of Design; "The Artist and his Mission", by Rev. William M. Reilly; "Color", by Madame Marie Elizabeth Cavé.

Baltimore, Md. Maryland Institute Schools of Art and Design :

Fifty-seventh Annual Report, 1905-1906.

Basel, Switzerland. Naturforschende Gesellschaft :

Verhandlungen. Band 15, heft 3. Band 17.

Basel, Switzerland. Oeffentliche Bibliothek der Universität :
Berichte für 1904.

Oeffentliche Kunstsammlung :
57ter Jahresbericht.

Bergen, Norway. Bergen Museum :
Aarbog, 1904, 2det & 3die hefte; Aarbog, 1905. Aarsberetning for 1905.
An Account of the Crustacea of Norway, Vol. 5, parts 5, 6, 7, 8.

Vestlandske Kunstindustrimuseum :
Aarbog for 1904.

Berlin, Germany. Koenigliche Museen :
Amtliche Berichte, 26ter Jahrgang, Nos. 1, 2, 3, 4.

Kunstgewerbe Museum :
Führer durch die Sammlung, 13te Auflage, 1902. Ausstellung orna-
mentaler und dekorativer Zeichnungen von Adolph Schröder,
1905. Verzeichnis der galvanischen Nachbildungen Deutschen
Silbergerätes. Die Kunst auf dem Lande, 1905.

Bing, Monsieur S., Paris, France :
Antiquités Egyptiennes, Grecques et Romaines appartenant à P. Philip.

Boston, Mass. Art Club :
Catalogues of the Seventy-first and Seventy-second Exhibitions, 1904-1905.

Museum of Fine Arts :
Twenty-ninth Annual Report, 1904.

School of the Museum of Fine Arts :
Twenty-ninth Annual Report, June 1, 1905; Catalogues of the School,
30th year.

Brooklyn, N. Y. Pratt Institute :
Catalogue of Exhibition of Landscape Paintings by Theodore Clement
Steele.

Brünn, Austria. Mährisches Gewerbe Museum :
Jahresbericht 30, 1904.

Buenos Aires. Museo Nacional :
Anales, Serie 3, Tomo 4.

Buffalo, N. Y. Fine Arts Academy :

Catalogue of Special Exhibition of Water Colors, July and August, 1905;
Catalogue of Inaugural Loan Collection of Paintings; Academy Notes.

Cairo, Egypt. L'Institut Égyptien :

Bulletins, 1903, Nos. 1 to 6.

Calcutta, India. Indian Museum :

Annual Report for the year ending March 31, 1904; An Account of the
Deep Sea Holothuridæ; Catalogue of the Indian Decapod Crustacea,
part 2.

Cape Town, Africa. South African Museum :

Report for the year ending December 31, 1904.

Chevallier, M. Paul, Paris, France :

Catalogue des Objets d'Art composant la collection de M. B. Rey.

Chicago, Ill. Art Institute :

Catalogues: Tenth Annual Exhibition of the Society of Western Artists;
Eighteenth Annual Exhibition of Oil Paintings and Sculpture by
American Artists; Seventeenth Annual Exhibition of Water Colors,
Pastels, and Miniatures; Exhibition of Works by Chicago Artists,
1905; Exhibition of Paintings by Julius Rolshoven; Exhibition of
Works of William Wendt; Exhibition of Paintings by Anna L. Stacey;
Exhibition of Drawings by the Alumni Association of Decorative
Designers; Exhibition of the Municipal Art League. Twenty-sixth
Annual Report. Circular of Instruction.

Art Students' League :

Catalogue of the Eleventh Annual Exhibition.

Ceramic Art Association :

Catalogue of the Thirteenth Annual Exhibition.

Field Columbian Museum :

Annual Report of the Director for 1903-1904. Publication No. 101—
The Rodeo Meteorite.

Lewis Institute :

Ninth Annual Register.

Newberry Library :

Report of the Trustees for the year 1904.

The Black Mirror :

Nos. 4 and 5.

Chicago. The Caxton Club:

Catalogue of the Exhibition of Color Prints by Suzuki Harunobu.

University of Chicago:

Catalogue of Publications.

Cincinnati. Ault & Wiborg Co.:

Inkology, Vol. 1, Nos. 3, 4.

Chamber of Commerce:

Fifty-sixth Annual Report.

Davis, N. H.:

Addresses Delivered on the Occasion of the Unveiling of the Mural Decorations "The Burning of the Peggy Stewart" painted by Charles Y. Turner, and "Religious Tolerance" painted by E. H. Blasfield. Court House, Baltimore, Md.

Public Library:

Annual Report of the Board of Trustees, June 30, 1904.

St. Xavier College:

Catalogue, 1904-1905.

University of Cincinnati:

Catalogue, 1904-1905; Record, Series 1, Vol. 1, No. 2.

Cleveland Ohio. School of Art:

Circular, 1905-1906.

Colorado Springs, Colo. Colorado College:

Thirty-first Annual Bulletin.

Davenport, Iowa. Academy of Sciences:

Proceedings, Vol. 9.

Dayton, Ohio. Public Library and Museum:

Forty-fourth Annual Report.

Denver, Colo. The Artists' Club:

Catalogue of the Eleventh Annual Exhibition.

Detroit, Mich. Museum of Art:

Catalogues: Exhibition of Medal Paintings from the Art Department, St. Louis Exposition; Paintings lent by E. Chandler Walker, Esq.; Paintings by William Wendt, Esq.

Dublin, Ireland. Institutions of Science and Art:
Report of the Director, March 31, 1904.

Museum of Science and Art:
General Guide to the Art Collections, Parts VI, 4 & 5, & VII, 1 & 2.

Durand-Ruel, New York:
Catalogue of the Exhibition of Paintings and Pastels by F. Zandomenighi
at the Durand-Ruel Galleries, December, 1901.

Evanston, Ill. North Western University:
Annual Catalogue, 1904-1905.

Frankfort a. M., Germany:
Freiherrlich Carl von Rothschild'sche öffentliche Bibliothek:
Verzeichnis der Bücher, Band 2, Heft 4, 1904.

Görlitz, Germany:
Gesellschaft für Anthropologie und Urgeschichte:
Jahresheft, Band 2, Heft 1.

Habana, Cuba. Academia de Ciencias:
Anales, Vols. 41 and 42.

The Hague, Holland. Rijks Museum:
Verlag van omtrent's Rijks Verzamelingen van geschiedenis en Kunst, xxvi.

Halifax, N. S. Nova Scotian Institute of Science:
Proceedings and Transactions, Vol. 2, Part 1, 1905.

Harrison, Benjamin, Ightham, Kent, England:
"An Outline of the History of the Eolithic Flint Implements".

Helbing, Hugo, Munich, Germany:
"Die Sammlung von Pannwitz", 1905.

Holmes, D. H., Covington, Ky.:
The Art Treasures of America, by Strahan. 1 vol. and 1 portfolio;
Masterworks of German Art, by Jutsum. 2 vols.; Audley's Orna-
mental Arts of Japan. 2 vols.; Calli e Canali in Venezia; "La Sainte
Bible", illustrated by J. James Tissot. 2 vols.; Eichings by W. H. W.
Bicknell after original paintings by Howard Pyle; Two water colors
by F. R.

Karlsruhe, Germany. Künstlerbund:

"Katalog der Original Lithographien, Radirungen und Holzschnitte".

**La Plata, Argentina. Direccion General de Estadística de la
Provincia de Buenos Aires:**

Demografía. Año 1900, 1901, 1902.

Laramie, Wyoming. Wyoming Experiment Station:

Bulletin No. 66.

Leiden, Holland. Rijks Ethnographisch Museum:

Verlag van den Directeur, Oct. 1, 1903, tot Sep. 30, 1904.

Leipzig, Germany. Kunstgewerbe Verein:

Jahresbericht für 1904.

Leland Stanford Jr. University, California:

Quarterly Bulletin No. 22.

Linz, Austria-Hungary. Museum Francisco-Carolinum:

63ter Jahresbericht.

Lisbon, Portugal. Sociedade de Geographia:

Boletim, 22a Serie, Nos. 11 & 12; Boletim, 23a Serie, Nos. 1 to 8.

Los Angeles, California. Public Library:

Sixteenth Annual Report.

Madison, Wisconsin. State Historical Society:

Proceedings of the Fifty-second Annual Meeting.

Madras, India:

Government Museum and Connemara Public Library:

Report for the year 1904-1905.

Madrid, Spain. Extension Universitaria:

Programa de Antropologia Artística.

Manchester, England. Manchester Museum, Owens College:

Report for the year 1904-1905.

Manila, P. I. Department of the Interior:

"Negritos of Zambales", by William Allen Reed; "The Bontoc Igorot",
by Albert E. Jenks, 1905; Notes on Birds from the Philippine Islands.

Mesdag, N. W., 's Gravenhage, Holland. Museum Mesdag:
Catalogue, 1905.

Mexico. Instituto Geologico:
Parergones. Tomo 1, Nos. 6 to 8.

Minneapolis, Minn. Society of Fine Arts:
Bulletins, Nos. 2 and 3.

Montevideo, Uruguay; Museo Nacional:
Anales, Tomo 1 and 2.

Montreal, Canada. Art Association:
Forty-fourth Annual Report; Catalogue of the 28th Loan Exhibition.

Royal Canadian Academy of Arts:
Report for 1904.

Moscow, Russia. Rummyantsoff Public Museum:
Report for the year 1903.

New Orleans, La. Art Association:
Catalogue of the Second Annual Exhibition.

New York. Art Commission:
Annual Report for 1904.

Art Students' League:
Catalogue, 1905-1906.

Ehrich Galleries:
Catalogue of Old Masters by the Great Artists of the Sixteenth, Seventeenth, and Eighteenth Centuries.

Fine Arts Federation:
Calendar of the Regular Meetings of the Art Organizations in New York City.

Metropolitan Museum of Art:
Thirty-fifth Annual Report; Illustrated Catalogue of Paintings.

National Academy of Design:
Catalogue of the Eightieth Annual Exhibition.

Society of American Artists:
Catalogue of the Twenty-seventh Annual Exhibition.

Norwich, Conn. Norwich Art School:
Catalogue for the Sixteenth Year.

Slater Memorial Museum:
Catalogue, June, 1905.

Nuremberg, Germany. Germanisches Nationalmuseum:
Anzeiger, 1904, heft 4,- 1905, hefte 1 to 3.

Oberlin, Ohio. Wilson Ornithological Club:
Bulletins 38, 50 and 52.

Paris, France. Musée du Louvre:
Catalogue des Antiquités Grecques et Romaines, Acquisitions de l'Année,
1904.

Passau, Germany. Naturwissenschaftlicher Verein:
19ter Bericht für 1901-1904.

Philadelphia, Pa. Art Club:
Catalogue of the Fourteenth Annual Exhibition of Water Colors and Pastels;
Catalogue of the Sixteenth Annual Exhibition of Oil Paintings.

Pennsylvania Academy of the Fine Arts:
Catalogue of the One Hundredth Annual Exhibition; Circular of
Instruction of the Schools, 1905-1906.

Pennsylvania Museum and School of Industrial Art:
Twenty-ninth Annual Report; Circular of the School, 1905-1906;
Bulletin; Circular of the Textile School, 1905-1906.

Pittsburgh, Pa. Carnegie Institute:
Ninth Annual Report; Founders' Day Celebration.

Plymouth, England:
Plymouth Municipal Museum and Art Gallery:
Sixth Annual Report.

Princeton, N. J. Princeton University:
Catalogue, 1904-1905.

Providence, R. I. Rhode Island School of Design:
Year Book, 1905.

Providence, R. I. Athenæum:
Sixty-ninth Annual Report.

Quebec, Canada. Université Laval:
Annuaire, 1905-1906.

Richmond, Ind. Art Association:
Catalogue of the Ninth Annual Exhibition.

Rio de Janeiro, Brazil. Museu Nacional:
Archivos, Vol. XI, XII.

Rochester, N. Y. Athenæum and Mechanics' Institute:
Circular of Information, 21st year.

Sacramento, Cal. E. B. Crocker Art Gallery:
Catalogue of Paintings.

Salzburg, Austria. Museum Carolino-Augustæum:
Jahresbericht, 1904.

San Antonio, Texas. Scientific Society of San Antonio:
Bulletin, Vol. 1, No. 1.

Siebenbürgen, Hungary. Siebenbürgischer Museumverein:
Sitzungsberichte, Jahrgang 28 & 29.

Springfield, Mass. City Library Association.
Forty-eighth Annual Report.

St. Louis, Mo. Artists' Guild:
Illustrated Handbook, 1905.

World's Fair:
Catalogue of the British Fine Arts Exhibition.

Stockholm, Sweden. National Museum:
Statens Konstamlingars, 1904; Catalogue of Oil Paintings, Pastels, and
Water Colors, 19th Edition, 1905.

Nordiska Museet:
Meddelanden, 1903.

Stuttgart, Germany :

Württembergischer Verein für Handelsgeographie :
Jahresberichte, 20, 21, 22, & 23.

Sydney, N. S. W. Australian Museum :

Report for the year, 1903-1904.

Taft, Charles P., Cincinnati :

A Catalogue of Chinese Porcelains Collected by Mr. and Mrs. Charles P. Taft.

Tiflis, Russia :

Kaukasisches Museum und Oeffentliche Bibliothek :
Bericht für 1904.

Toledo, Ohio. Museum of Art :

Fourth Annual Report, 1905.

Topeka, Kansas. Kansas Academy of Science :

Transactions, Vol. 19, 1905.

Toronto, Canada. Ontario Society of Artists :

Catalogue of the Thirty-third Annual Exhibition; Annual Report of the President, 1905.

Royal Canadian Academy of Arts :

Catalogue of the Twenty-sixth Annual Exhibition; Annual Report for 1904.

Woman's Art Association :

Annual Report for year ending September, 1904; Catalogue of Special Exhibition of Foreign Paintings.

Tromsø, Norway. Museum :

Aarshefter, 26; Aarsberetning for 1901, 1902 & 1903.

Upsala, Sweden. University of Upsala :

Bulletin, Vol. 6, Nos. 11 & 12.

Washington, D. C. American Institute of Architects :

Proceedings of the Thirty-eighth Annual Convention; Bulletins, Vol. 5, No. 4, and Vol. 6, Nos. 1 & 2.

Washington. Corcoran Gallery of Art:

Catalogues: Collier Collection, 1905; Paintings, 1905; Casts, Marbles, Bronzes, etc., 1905.

Department of the Interior. Commissioner of Education:

Report for 1903, Vol. 1.

Library of Congress:

Report for the year ending June 30, 1904; Catalogue of the Gardiner-Greene Hubbard Collection of Engravings.

Philosophical Society:

Bulletin, Vol. 14. p. p. 277 to 316.

Smithsonian Institution:

Annual Report of the Board of Regents for the year ending June 30, 1903; Bulletin 50—The Birds of North and Middle America, Part 3; Bulletin 53—Catalogue of the Type and Figured Specimens of Fossils, Minerals, Rocks and Ores, Part 1.

Bureau of American Ethnology:

Twenty-second Annual Report, Part 2.

U. S. National Museum:

Contributions from the U. S. National Herbarium, Vol. 9.

U. S. Geological Survey:

Underground Waters of the Eastern United States; Gila River Forest Reserve; The Origin of Certain Place Names.

War Department. Philippine Exposition Board:

"Report to the Secretary of War and to the Civil Governor of the Philippine Islands".

Winslow. Sons and Grandsons of Mrs. Susan L. Winslow:

Two volumes of Roman Photographs; "Raccolta . . . negli Scavi di Ercolano di Pompei e di Stabia, Museo Nazionale, Napoli, 1871".
1 vol.

Worcester, Mass. Art Museum:

Catalogue of the Eighth Annual Exhibition of Oil Paintings; Report of the Directors, 1905.

Polytechnic Institute:

Thirty-fifth Annual Catalogue.

LOANS.

JANUARY 1 TO DECEMBER 31, 1905.

❦ ❦ ❦ ❦

William Martin Aiken, New York :

Designs: United States Post Offices erected, 1897-1898, at Pawtucket, R. I.; Savannah, Ga.; Saginaw, Mich.; New London, Conn.; Pueblo, Col.; Madison, Ind. [2263]. And loans continued.

William Martin Aiken and Arnold W. Brunner, New York :

Designs: Free Public Baths, City of New York; Post Office, City of Mexico, front elevation. [2264].

John W. Alexander, New York :

Paintings: Aurora Leigh; A Butterfly; Study in Tone. [2265].

Stephen Aike :

Paintings: Portrait of Miss A.; A Study Head. [2266]. And loans continued.

American Water Color Society of New York :

Special Exhibition of 108 Water Colors. [2257].

Edward L. Anderson : Continued from last year.

Mrs. Louise N. Anderson : Continued.

Vachel W. Anderson :

Painting: Study Head by Frans von Lenbach.

W. J. Baer, New York :

Painting: Sara Delano. Miniatures: Mrs. E. R. Hewitt; My First Born; Master Henry Wilcox; Madonna with the Auburn Hair; Mr. F. S. S.; Betty; Frances Park. [2267].

Mrs. J. Balke : Continued.

C. J. Barnhorn :

Plaster relief: Notre Dame. Plaster model of fountain figure: Boy and Dolphin, owned by the Rookwood Pottery. [2268]. And loans continued.

Mrs. M. R. Bayley : Continued from last year.

James H. Becker :

Wooden model of U. S. Warship "Kearsarge". [2254].

Mrs. D. W. C. Belleville : Continued.

Frank W. Benson, Salem, Mass. :

Paintings: Afternoon Sunlight; In the Spruce Woods; Still Life. [2269].

Irene Bishop :

Miniatures: Portrait of a Baby; Study of a Child. [2270].

Dwight Blaney, Boston :

Painting: On the New England Coast. [2271].

Edwin H. Blashfield, New York :

Special Exhibition of Eighty-eight Studies for Mural Painting. [2363].

Hon. John W. Bookwalter, Springfield, O. : Continued loan of his large collection.

Solon H. Borglum, New York :

Bronzes: Dancing Horse; Lame Horse; Buffalo. [2273].

Miss Jane Taylor Bowler : Continued.

Mrs. R. B. Bowler : Continued.

Dr. J. E. Boylan : Continued.

Olaf Brauner, Ithaca, N. Y. :

Paintings: Moonrise from Appledore; The Passing of Winter; The White and Gold of Winter; The Brooklet. Plaster: Design for Clifton B. Brown Medal; "Junior". [2274].

Arnold W. Brunner, New York :

Perspective drawing, Cleveland Post Office; Competitive design for the McKinley Memorial at Canton. Photographs: Mt. Sinai Hospital; Pavilion in Thomas Jefferson Park, New York. [2275].

Will S. Budworth, New York :

Water Colors: Breezy Day, Johnsburg, N. Y.; Early Spring, Wakefield Woods; Among the Rocks, Rye Beach. [2276].

Mrs. A. D. Bullock : Continued.

Mrs. Marie Bumiller : Continued from last year.

J. E. Bundy, Richmond, Ind. :

Paintings: Early Twilight; Late Afternoon in Winter. [2277].

Mrs. Mary D. Burnet : Continued.

Jacob S. Burnet : Continued.

Bryson Burroughs, New York :

Painting: The Horseman. [2278].

E. S. Butler :

Paintings: The Iris Mist; Moonlight, Sunlight, Starlight. [2279].

William G. Caldwell : Continued.

Emil Carisen, New York :

Painting: The Wild Swan. [2280].

Miss Mary C. Carson :

Textiles. [2256].

Peter Cavagna : Continued.

Century Company, New York : Continued.

N. J. Chapin : Continued.

William M. Chase, New York :

Painting: Portrait Group. [2281].

A. H. Chatfield : Continued.

Cincinnati Society of Natural History : Continued.

A. G. Clark : Continued.

Jerome Clark : Continued.

Mrs. Allen Collier : Continued.

J. L. Condit :

Water Colors: Landscape; Landscape. [2282].

Miss Beatrice Cooley, Manchester, Ohio : Continued.

Colin Campbell Cooper, New York :

Paintings: Broad Street Station, Philadelphia; Interior, Lincoln Cathedral, England. [2283].

L. Dow Covington :

Fragments of Egyptian Marble and Pottery. [2249].

C. C. Curran, New York :

Water Colors: October; The Bee and the Rose. [2257].

J. Frank Currier, Boston :

Special Exhibition of Eighteen Pastels. [2248].

Alonzo Curtis, Carthage, Ohio : Continued from last year.

Daughters of the American Revolution : Continued.

Cornelia Cassidy Davis : Continued.

Nathaniel Henschman Davis : Continued.

Frank Miles Day, & Brother; Cope & Stewardson and Wilson Eyre, Jr., Philadelphia :

Photographs of four views of the Archaeological Museum, Philadelphia; Front of entire building; Court; Section with plan; Door and gate. [2286].

George Debereiner :

Painting: Portrait of T. C. M. [2287].

Joseph De Camp, Boston :

Paintings: Portrait of Albert Baker, Esq.; In the Studio. [2288].

Adolphe De Verti, Washington, D. C. :

Painting: Organ Grinder. Drawings: Phidias; Happy Thoughts. [2289].

Mrs. Edmund Dexter : Continued.

Miss Dexter and Mrs. Paul F. Walker : Continued.

W. Dietz : Continued.

George W. Dittman : Continued.

W. H. Doane : Continued.

Mrs. William Dodd : Continued.

Frank Duveneck :

Final study model of the Statue of Ralph Waldo Emerson for Harvard University; Photograph of the finished full size clay model; Sketch for mural decorations of the Cathedral in Covington, Ky. [2290].
And loans continued.

Charles Warren Eaton, New York :

Paintings: Moonlight, Holland; Flemish Landscape; The Golden Hour; Twilight in Connecticut. [2291].

Mrs. Emma G. Eaton: Continued from last year.**Mrs. Agnes D. Eckstein :**

Painting: Madame La Marquise by Jacques. Water Colors: Fording the Stream by Farny; Roadside Amenities by Farny; Landscape near Verona by M. Rico. [2364].

**Right Rev. William Henry Elder, Archbishop of Cincinnati :
Continued.****A. O. Elzner :**

Water Colors: Lingering Snow; On the Black River, Michigan; South Haven Harbor; Lake Michigan. [2292].

Mrs. T. J. Emery : Continued.**Mrs. S. B. Evans : Continued.****Henry C. Ezekiel : Continued.****H. F. Farny : Continued.****Mrs. H. S. Fechheimer : Continued.****N. S. Fisher : Continued.****Ernest Flagg, New York :**

Plan for a Central Parkway versus a Central Park for Manhattan. [2294].

B. W. Foley : Continued.**W. J. Ford : Continued.****W. Forsyth, Indianapolis, Ind. :**

Paintings: In Mid-summer; The Camper; Morning on the River. [2295].

**Fort Washington Chapter of the Children of the American
Revolution : Continued.**

Mrs. James A. Frazer: Continued from last year.

Contemporary French Artists:

Special Exhibition of Paintings. [2367].

NAMES OF EXHIBITORS.

Edmond Aman-Jean	Charles Duvent	Auguste Pointelin
Albert Besnard	Auguste Lepère	René Prinot
Bernard Boutet De Monvel	Henri Le Sidaner	Jean François Raffaelli
Charles Cottet	Gaston La Touche	Alfred Roll
André Dauchez	Frédéric Lottin	Edouard Soglio
Georges Desvallières	René Ménard	Lucien Simon
Henri Dumont	Antonin Mercié	Raoul Ulmann

William H. Fry:

Wood Carvings: Bird and Mountain Ash; Conventional Lillies; Scroll. [2296].

Thomas T. Gaff, Washington, D. C.:

Painting: Decorative Figure by A. Moci. [2418]. And loan continued.

H. H. Gallison, Boston:

Painting: The Coming of the East Wind. [2297].

Daniel Garber, Philadelphia:

Paintings: Little Girl in Blue; Cabbage Patch. [2298].

Erasmus Gest: Continued.

J. H. Gest: Continued.

Mrs. J. J. Gest: Continued.

Mrs. J. H. Gest: Continued.

Guy M. Gest: Continued.

Mrs. Isabel G. Gilbert, Dayton, O.: Continued.

F. I. Girardin, Richmond, Ind.: Continued.

W. Glackens, New York:

Painting: Ballet Girl in Pink. [2299].

August Goezer:

Painting: Sandhills near Atlantic City, N. J. [2300].

A. E. Goetting :

Photographs: Flowers and Figures; Portrait. [2301]. And loans continued.

Harry E. Goodhue, Cambridge, Mass. :

Design for Windows and Chancel Decoration, Emanuel Church, Newport, R. I. Stained Glass: Tristan and Isolde. Cartoon: Simeon, Window in Emanuel Church, Boston. Design for Window in St. Ignatius Church, New York. [2301].

Frank D. Goodhue : Continued from last year.

Miss Eugenia L. Goshorn : Continued.

F. C. Gottwald : Continued.

Miss Abby Gray : Continued.

Elizabeth Shippen Green, Villa Nova, Pa. :

Black and Whites: Felice; Let the Planet be Angular; Look How the Floor of Heaven is Thick Inlaid; So Strong is the Poaching Instinct; A Highwayman's Love; A Great Star Hung in the East. [2303].

Austen Gunnison : Continued.

Mrs. Caroline S. Hall, Marietta, O. : Continued.

Miss A. S. Hallam : Continued.

Mrs. Henrietta Haller from Robert Frederick Blum Estate :

Silver Medals: Japanese; Ohio Mechanics' Institute, 1874-1875. Bronze Medals: World's Columbian Exposition; Buffalo, Pan American Exposition; Paris Exposition, 1889, another 1889, and 1900. [2365].

Charlotte Harding, Philadelphia :

Mantel Decorations: Robin Hood Ballads (six frames); The Play's the Thing (two). [2304].

C. L. Harrison :

Marble Bust of James E. Mooney by W. Etwell. [2259].

Childe Hassam, New York :

Paintings: Smelt Fishing, Cape Cod; The Old Violinist; River Bank; Twelve O'clock. Pastel: The Old House. [2305].

Mrs. T. T. Haydock : Continued.

Elizabeth Heil :

Paintings: *My Brother*; *Decorative Landscape*. [2306].

Mr. and Mrs. Charles M. Hinkle : Continued from last year.

Mrs. W. H. Hinkle, Ashland, Wis. :

Table piece, (*Ormolu Candelabra and Stand*); *Bronze Figure of Orpheus, and Stand*; *Carved Ivory Panel*. Miniatures: *Portrait of Mrs. Hinkle by herself*; *Girl with Auburn Hair, by Mrs. Hinkle*; *Portrait by R. Cosway, copied by Mrs. Hinkle*; *Portrait of a Woman, about 1800, Purchased in Naples*. [2260]. And loans continued.

W. H. Hinkle, Ashland, Wis. : Continued.

Edward F. Hinkle : Continued.

Laura S. Hollister :

Miniatures: *Portrait*; *Portrait of William H. Neff*. [2307].

Ida H. Holloway :

Water Colors: *Old Patis, Mexico*; *High Banks of River*. [2308].

William Hooper, Estate of : Continued.

Mrs. A. J. Howe : Continued.

Fletcher Huntington : Continued.

E. T. Hurley :

Painting: *Landscape*. [2309]. And loan continued.

Charles F. Hurm : Continued.

Indianapolis Art Association, Indianapolis, Ind. :

Painting: *Portrait of James Whitcomb Riley by John Singer Sargent, London, England*. [2341].

M. E. Ingalls : Continued.

Mrs. Marie Estelle Isler : Continued.

Mrs. S. Jenert : Continued.

Mrs. C. E. Johnson : Continued.

C. S. Kaelin :

Pastels: *Beeches near Cumminsville*; *Rocks at Gloucester, Mass.*; *Town of Gloucester*; *Fishing Docks*; *Fishing Boats*; *Boats in Dock*. [2310]. And loans continued.

Mrs. A. V. Kautz: Continued from last year.

Kezonta Pottery: Continued.

Frederick W. Kolde:

Water Color: Spring Landscape. [2311].

Louis Kronberg, Boston:

Painting: The Lotus. [2312].

Mrs. George T. Lea: Continued.

Mrs. Arthur Le Boutillier: Continued.

Mrs. Albert Levy: Continued.

Harry M. Levy: Continued.

Dr. A. B. Lippert, Westwood, O.: Continued.

Leon Lippert:

Paintings: A Summer Day; Innocence. [2313].

Caroline A. Lord:

Painting: A Window Garden. [2314].

Mrs. Nannie Southgate Lott: Continued.

Albert S. Ludlow: Continued.

William S. Ludlow: Continued.

Ethel Mars, Springfield, Ill.:

Painting: The Peacock Fan. Color Prints from Wood Blocks: Tiger; Misty Morning; Spanish Lady; Willow Tree; Macaws; Crowned Cranes; Winter Evening. [2315]. And loans continued.

Fred. Dana Marsh, Nutley, N. J.:

Paintings: Riveters; Revellers and Phantom. [2316].

Betty McArthur, Tuskegee, Ala.: Continued.

F. M. McClain:

Painting: Portrait. [2317].

W. A. McCord:

Paintings: *An Old Kentucky Home; On the Little Miami.* [2318].

Alexander McDonald: Continued from last year.

M. Louise McLaughlin:

Twelve pieces of porcelain (Losanti ware). Three pieces of jewelry. [2319].

L. H. Meakin:

Paintings: *Through the Trees from Eden Park; Near Camden, Maine; End of a Stormy Day; The Lily Pond, Rockport, Me.; Casco Bay.* [2320]. And loans continued.

George Meinhausen: Continued.

Emma Mendenhall:

Water Colors: *Borghese Gardens, Rome; Arco di San Giuseppe, Siena; Lake Como.* [2321].

Mrs. Charles Mendenhall: Continued.

Dr. C. L. Metz: Continued.

Enno Meyer:

Sculpture: *The Dead Mother.* [2322].

Mr. and Mrs. E. E. Miller: Continued.

Griffin T. Miller: Continued.

Kate Reno Miller:

Pastels: *Portrait Sketch; Sketch of a Child.* [2323]. And loan continued.

Mrs. Charles L. Mills: Continued.

F. Luis Mora, New York:

Painting: *The Court of the Jewels.* [2324].

Benjamin W. Morris, Jr., New York:

Designs of Proposed Dormitories for Princeton University: *Perspective, and Elevation.* [2325].

Mrs. Florence C. Murdock: Continued.

Mrs. J. Wayne Neff: Continued.

Nettleton Neff: Continued from last year.

John H. Niemeyer, New Haven Conn.:

Painting: Portrait in Brown and White. Owned by Professor Henry G. Williams, Ithaca, N. Y. [2326].

Thomas S. Noble: Continued.

W. D. Norton: Continued.

Vincent Nowotny:

Painting: November. [2327].

Mrs. Margaretta P. Noyes: Continued.

William F. Orange: Continued.

Mrs. Owen, Fort Thomas, Ky.: Continued.

Maxfield Parrish, Windsor, Vt.:

Cover Design and Cover Lining for "Poems of Childhood" by Eugene Field. Designs: The Fly-away Horse; Seein' Things at Night. [2328].

John W. Pattison: Continued.

Charles Hovey Pepper, Concord, Mass.:

Water Colors: The Purple Kimona; The Bridge; The Clinging Clouds; The Beach; The Caller. Wood Block Prints: The Geisha; Dynko Looks at Her Garden. [2329].

Bert Phillips, Taos, N. M.:

Paintings: The Hunter, Taos Pueblo; The War Captain. [2330].

A. Pierce:

Water Color: Roses,- Old Pearl. [2331].

Mrs. S. N. Pike: Continued.

Mrs. C. A. Plimpton: Continued.

V. G. Potter, Camden, O.:

Painting: A Back Street in Galveston Before the Flood. [2332].

Edward H. Potthast, New York:

Paintings: October Landscape; Sheep Fold. [2333]. And loans continued.

Preston Powers : Continued from last year.

Miss Mary Rawson : Continued.

F. Van Houten Raymond :

Photographs: Joseph Jefferson; Joseph Jefferson's Work (4); Fountain Figure by C. J. Barnhorn. [2334].

Edward W. Redfield, Centre Bridge, Pa. :

Paintings: The Ravine; Hill-tops; The Brook in Winter. [2335].

Robert Reid, New York :

Paintings: In the Woods; Leda; Orchard Hillside. [2336].

John Rettig :

Paintings: A Hazy Day, Gloucester; Still Life; Still Life. [2337]. And loan continued.

W. S. Reynolds : Continued.

Mrs. E. H. Rice : Continued.

Mrs. M. E. Richards, Georgetown, Ky. : Continued.

Miss Anna Riis : Continued.

Leon Roecker, Chicago : Continued.

Julius Rolshoven, Florence, Italy :

Special Exhibition of Twenty Oil Paintings and Pastels by himself. [2251].

Edward F. Rook, Old Lyme, Conn. :

Paintings: Santa Maria de los Angeles de Cherubusco; The Volcano from Cuernavaca; San Juan Bautista de Coyoacan. [2338].

Rookwood Pottery : Continued.

David Rosenthal :

Paintings: The Fading Day; A Rural Scene in Bavaria. [2339].

E. N. Roth : Continued.

Frederick G. R. Roth, Brooklyn, N. Y. :

Bronzes: Sitting Bear; Elephant and Apple; Drinking Rhinoceros. [2340].

Mrs. S. B. Sachs : Continued.

The Misses Sargent : Continued from last year.

Mrs. Robert Sattler : Continued.

Mrs. S. H. Sax : Continued.

Harry Schnicke :

Color Prints from Wood Blocks: Brahma Hen; Narcissus; Impressionist; Moonflower; Not a Water Color; Riverview; Afternoon Tea; Orchid. Catalogue and Book Cover Designs and Book Ornaments. [2342].

Edward Schulze : Continued.

F. Schultze & Co. : Continued.

Eva Watson Schütze, Chicago :

Special Exhibition of One Hundred Photographs. [2253].

Andrew T. Schwartz, New York :

Paintings: The Guardian; Cloisters of San Giovanni Laterano, Rome. Sketch for Mural Painting: Hunting Party of Francis I; The Three Fates; From King Arthur's Knights. [2343].

Mrs. Alfred Seasingood :

One leather traveling case; Two Norwegian peasants' caps. [2250]. And loans continued.

Mrs. W. W. Seely : Continued.

J. H. Sharp :

Paintings: Chief Little Wolf, Cheyenne; The Death Spirit. [2344]. And loans continued.

Mrs. Edwin H. Shields : Continued.

K. Shirayamadani : Continued.

F. Carl Smith, Washington, D. C. :

Water Color: At Work. [2345].

Jessie Wilcox Smith, Villa Nova, Pa. :

Water Colors: Title Page, Child in a Garden; Tail Piece, Child in a Garden; Lily Pond; Green Door; Spruce Tree. [2346].

Mrs. Arthur Stedman : Continued.

T. C. Steele, Indianapolis :

Paintings: *The Old Mill*; *Street in Brookville*; *In the Hermitage Yard*. [2347].

Mrs. Maria Longworth Storer : Continued from last year.

F. Strasburg : Continued.

Mrs. Fanny L. Strasburger : Continued.

Annie G. Sykes :

Painting: *Girl with Furs*. [2348].

Charles P. Taft : Continued.

Zel E. Talbert, Huntington, West Va. :

Pastels: *Evening*; *Sketch*. Water Color: *La Sentinella*. [2349].

Edmund C. Tarbell, Boston :

Paintings: *Rehearsal in Studio*; *The Golden Crescent*. [2350].

W. W. Taylor : Continued.

Calvin W. Thomas : Continued.

Sylvester Trownstine : Continued.

Mrs. A. M. Vattier : Continued.

Mrs. Bennie Potter Vonnob, New York :

Bronzes: *A Sketch*; *Mother and Child*; *Motherhood*. [2351].

Frank R. Wadsworth, Chicago :

Paintings: *Young Woman in a Morris Chair*; *When the Sun Shines In*; *Landscape, Bristol, Pa.*; *Portrait of a Girl*. [2352].

C. G. Waldeck, St. Louis :

Painting: *Portrait, Marquis de Borba*. [2353].

Bishop J. M. Walden : Continued.

Mrs. Paul F. Walker : Continued.

Horatio Walker, New York :

Painting: Ploughing.-First Gleam. [2354].

Dr. George E. Walton : Continued from 1

Joseph W. Wayne, Estate of : Continued.

C. T. Webber :

Paintings: Portrait of a Girl; Judge A. S. B.
continued.

J. Alden Weir, New York :

Paintings: Reverie; The Red Bridge; The R
of a Young Lady. [2356].

Theodore Wendel, Ipswich, Mass. :

Paintings: Townhill, Ipswich; The Old Mill
loan continued.

William Wendt, Chicago :

Paintings: Montecito; Peaceful Valley; Winds

Mrs. Sarah F. Wheelwright, Toledo, O. :

C. B. Wilby : Continued.

Joseph Wilby : Continued.

Henrietta Wilson : Continued.

Juanita Wilson : Continued.

O. J. Wilson : Continued.

Mrs. A. S. Winslow : Continued.

Gustav Wolff, St. Louis :

Painting: Late Afternoon. [2360].

Wood Engravers of Cincinnati : Continue

Charles H. Woodbury, Boston :

Painting: From the Bridge, S. S. Bohemian. [

Mrs. John R. Wright, Clifton Springs, N.

Edmund H. Wuerpel, St. Louis :

Paintings: *The Silent Place*; *The Mist, A Harmony in Silver and Green*;
The Pool in the Woods. [2361].

Lucien Wulsin : Continued.

Cullen Yates, New York :

Painting: *Budding Trees.* [2362].

John Zettel : Continued.

PURCHASE FUND

The attention of Patrons is called to
for the Purchase of objects for

I. ENDOWMENT FUND.

The income only to be expended. Int receipts from Patrons of the Museum. Any a Patron upon payment of one thousand d

Patrons shall during life be admitted times when the Museum may be open to and the members of their immediate family privileges of Annual Membership, with during the life of the Patron.

Contributions to this Endowment Fund by persons desiring to give otherwise than as Funds may thus be created for the extension Collections in some particular line approved

II. ANNUAL PURCHASE FUND.

The receipts from Annual Membership beginning with 1898 were set aside as a fund in the purchase of works of art, the receipts spent within the year, or as soon thereafter

The longer continuance of this practice degree of support given to the Museum by remain possible only so long as the income

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

**J. H. GEST, Director,
Cincinnati Museum Association.**

LIST OF ANNUAL MEMBERS.

JUNE 1, 1905-1906.

* * * *

Addy, Mrs. Matthew	Emery, Mrs. Thomas J
Alma, Mrs. F. H.	Espy, James
Alma, W. H.	Ezekiel, H. C.
Anderson, Edward L.	Fabel, August
Anderson, Mrs. Larz	Field, W. H.
Anderson, Vachel W.	Fleischmann, Mrs. Cha
Armor, Mrs. S. G.	Fleischmann, Julius
Ault, L. A.	Foraker, Joseph B.
Baker, Mrs. Charles W.	Forchheimer, Dr. F.
Baldwin, F. H.	Foster, Seth C.
Balke, R. F.	Frazer, Mrs. Elizabeth
Ballmann, Frank H.	Freiberg, M. J.
Barton, E. H.	Freiberg, J. Walter
Billing, Mrs. Henriette	French, Herbert G.
Boss, Christian	Gamble, D. B.
Bradley, E. A.	Gamble, James N.
Breed, W. J.	Goepper, Mrs. Herman
Brooks, Lee H.	Gordon, C. A.
Buchanan, Mrs. Alfred	Gordon, Mrs. R. H.
Burnet, Jacob S.	Goshorn, E. C.
Butler, Mrs. Joseph C.	Gray, Adam
Carew, Joseph T.	Graydon, Mrs. T. W.
Chatfield, A. H.	Harris, George W.
Compton, W. C.	Harrison, Mrs. L. B.
Crank, Dr. Charles D.	Hearne, J. D.
Dana, S. F.	Herrmann, August
Dandridge, Dr. N. P.	Herron, William Christ
Davis, Nathaniel Henchman	Hinkle, Mrs. Frances
Davis, William Henry	Hochstetter, Robert W.
Dexter, Miss Mary	Holden, R. A.
Doepke, W. F.	Holmes, D. H.
Dow, Miss Cora	Holmes, Dr. C. R.
Egan, Thomas P.	Hooker, James J.

Hopkins, Louis G.	Perin, Mrs. Frank L.
Howe, Mrs. Agnes G.	Pogue, Mrs. Henry
Hurd, E. O.	Poland, Lawrence
Ingalls, M. E.	Powell, Mrs. James
James, Davis L.	Puchta, George
Jones, Frank J.	Ravogli, Dr. A.
Jones, Rankin D.	Rawson, Joseph
Kellogg, Charles H.	Reamy, Dr. T. A.
Kerper, George B.	Roberts, E.
Kinney, C. D.	Roth, E. N.
Kinsey, George	Sattler, Dr. Robert
Kleybolte, Rudolph	Schmidlapp, J. G.
Krippendorf, C.	Schmidlapp, Mrs. M. Y.
Lackman, H. F.	Schreiber, L.
Laws, Harry L.	Seasongood, Alfred
Lawson, F. H.	Senior, Edward
Levy, Albert	Shillito, Stewart
Levy, James	Shiple, Edward E.
Levy, Harry M.	Smith, Mrs. Rufus B.
Lewis, George W.	Spear, Theodore F.
Longworth, Mrs. Susan W.	Stearns, George H.
Lunkenheimer, Mrs. L. H.	Stewart, Dr. Robert W.
Markbreit, Col. L.	Stone, Mrs. George N.
Maxwell, Lawrence, Jr.	Taft, Charles P.
McDonald, Alexander	Tatum, Mrs. S. C.
McDougall, Mrs. Thomas	Taylor, W. W.
McGowan, John H.	Thayer, Rev. George A.
Meacham, D. B.	Thoms, J. C.
Meader, J. F.	Thrasher, Dr. A. B.
Miller, Mrs. H. Thane	Trevor, John B.
Mitchell, P. R.	Voorheis, A. B.
Mitchell, Albert H.	Webster, E. G.
Mooney, James E.	Wells, S. P.
Moser, Charles	Werk, Miss Eugenie M.
Muhlhauser, Gottlieb	Wiborg, F. B.
Murdock, E. H.	Wilby, Joseph
Neave, A. C.	Wilson, O. J.
Neave, Miss Alice	Wilson, Charles E.
Neave, Miss Kate	Windisch, C. F.
Peabody, W. W.	Windisch, W. A.

Winslow, Howard S.	Wright, C
Woods, Harry F.	Wulsin, L
Workum, Mrs. Hannah E.	Yeiser, H.
Worthington, William	

PACKAGE TICKETS.

100 FOR TEN DOLLARS.



Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

For information address

J. H. GEST, Director.

LIST OF SHAREHOLDERS.



Alms, W. H.	Freiberg, Maurice J.
Allen, Charles W.	Gaff, Thomas T.
Anderson, George M.	Galbreath, R. H.
Anderson, Vachel W.	Gamble, D. B.
Anderson, Edward L.	Gambrinus Stock Co.
Ault, L. A.	Gano, Mrs. John A.
Barney, R. D.	Glenn, James M.
Black, L. C.	Goepper, Edward
Bliss, Eugene F.	Goshorn, E. C.
Bowler, Robert B.	Griffith, G. P.
Bullock, George	Gunnison, Austen
Bullock, J. W.	Guthrie, J. V.
Burnet, Jacob S.	Hafer, George
Carew, Joseph T.	Handy, Frank W.
Chatfield, A. H.	Harrison, E. P.
Cilley, Henry	Harrison, Mrs. Fanny
Cincinnati Type Foundry	Hickenlooper, Andrew
Cunningham, B. S.	Hilles, Samuel E.
Dandridge, N. P.	Hinkle, A. Howard
Davis, Nathaniel Henchman	Hoadly, George
Davis, William Henry	Holland, John
Dickinson, W. S.	Hollister, Howard
Doane, W. H.	Holmes, Charles S.
Doepke, W. F.	Holmes, D. H.
Duhme, Frank	Hurd, E. O.
Dymond, Richard	Huston, R. G.
Egan, Thomas P.	Ingalls, M. E.
Elliott, John F.	Irwin, W. T.
Ellison, J. D.	Jewett, J. F.
Espy, Arthur	Jones, Charles D.
Ferry, Francis	Jones, Frank J.
Fleischmann, Julius	Kahn, Lazard
Folsom, Richard	Kellogg, Charles H.
Franklin Bank	Keys, John B.

Kilgour, Bayard L.	Resor, William, Jr.
Kilgour, John	Rhodes, Joseph H.
Kinney, C. D.	Roelker, H. G.
Kinsey, Oliver	Rowe, W. S.
Kittredge, E. W.	Ryan Bros.
Laidlaw, Robert	Scarborough, John V. B.
Laist, Theodore F.	Schmidlapp, J. G.
Langdon, Perin	Schultze, F.
Lawson, Fenton	Sherlock, J. C.
Levy, Harry M.	Shillito, Gordon
Lewis, George W.	Shillito, Stewart
Lincoln, J. Ledyard	Shinkle, Bradford
Livingood, C. J.	Shipley, C. W.
Loeb, Adolph	Short, Charles W.
Longworth, Nicholas	Stallo, E. K.
Lounsbery, G. H.	Stem, Arthur
Markbreit, Leopold	Stettinius, Henry
McDonald, Alexander	Stevenson, Samuel
McDonald, James	Stix, Krouse & Co.
McDougall, Taylor	Storer, Maria Longworth
McFadden, William A.	Taft, Charles P.
McGowan, John H.	Taylor, W. W.
Meacham, D. B.	Taylor, W. H.
Michie, William	Thoms, J. C.
Miller, Louis E.	Thomson, Peter G.
Mitchell, A. H.	Van, John & Co.
Mitchell, Pierson R.	Van Loo, Leon
Mooney, James E.	Von Steinwehr, William
Mowry Car Wheel Works	Voorheis, A. B.
Mullane, Andrew J.	Warder, R. H.
Neave, Joseph S.	Warren, Henry M.
Neff, Peter R.	Wilson, O. J.
Omwake, John	Windisch, C., Muhlhauser & Bro.
Pape Bros. & Kugemann	Winslow, John F.
Pendleton, Elliott H.	Woodside, Samuel
Pendleton, Edmund K.	Worthington, William
Procter, Harley T.	Wright, Clifford B.
Procter, W. Cooper	Wulsin, Drausin
Rawson, Joseph	Wulsin, Lucien
Reis Bros. & Co.	Yergason, H. C.

THE ART ACADEMY OF C

39TH YEAR: SEPT. 24TH, 1906, TO



Under the name of the Art Acad
the Cincinnati Museum Association main
study of art. For the support of this schoo
funds are held, and only such tuition fees a
as will make up the difference between
endowment funds and the cost of conduc
fee is now twenty-five dollars for instructi
September to the end of the succeeding]

TEACHERS.

FRANK DUVEINECK,	}	For Drawin sition, Art	
V. NOWOTTNY,			
L. H. MEAKIN,			
C. J. BARNHORN,	:	:	:
WILLIAM H. FRY,	:	:	:
ANNA RIIS,	:	:	For Design
CAROLINE A. LORD,	}	For Prepa	
HENRIETTA WILSON,			
KATE R. MILLER,			

The classes in the Academy provid
of students from the most elementary t
work. After a year's study in a prepa
is usually admitted to one of the life clas
feature of the Academy. In these the o
is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognize the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



**Twenty-sixth Annual Report
Cincinnati Museum Association**

1907

1906

**CINCINNATI
MUSEUM :: ASSOCIATION**

**TWENTY-SIXTH
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1906

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The Cincinnati Museum Assoc

RECEIVES

Endowments and gifts of money to be applied to specific purposes in the Museum and Academy; and

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden F. Feltz, fireproof construction, and the constant care of the day and night, must commend the Museum as a safe place for works of art, either permanently, or during the absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....
.....
.....

(Bequests may be made in money, books, paintings, sculpture, or other objects of art).

TRUSTEES.

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	TERM EXPIRES
L. A. AULT, : : : : : : : : :	1908
W. W. TAYLOR, : : : : : : : : :	1908
M. E. INGALLS, : : : : : : : : :	1909
WILLIAM WORTHINGTON, : : : : : : : : :	1909
CHARLES P. TAFT, : : : : : : : : :	1910
PETER G. THOMSON, : : : : : : : : :	1910
E. P. HARRISON, : : : : : : : : :	1911
D. H. HOLMES, : : : : : : : : :	1911
NATHANIEL HENCHMAN DAVIS, : : : : : : : : :	1912
J. G. SCHMIDLAPP, : : : : : : : : :	1912
EDWARD J. DEMPSEY, Mayor.	} Trustees on behalf of the City.
EDWARD GOEPPER,	
WILLIAM VON STEINWEHR,	

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

Librarian.

JANE WRIGHT.

Curators.

L. H. MEAKIN, : : : :	Honorary Curator of Paintings.
C. J. BARNHORN, : : :	Honorary Curator of Sculpture.
PHILIP M. HINKLE, :	Honorary Curator of American Archæology.
J. W. BULLOCK, : : :	Honorary Curator of Book Plates.

STANDING COMMITTEE

FOR 1907-1908.



FINANCE.

CHARLES P. TAFT, ❦❦
NATHANIEL HENCHMAN DAVIS, ❦❦
L. A. AULT,
PETER G. THOMSON,
W. W. TAYLOR, *Treasurer, ex-officio.*

LAW.

WILLIAM WORTHINGTON, ❦
D. H. HOLMES,
EDWARD J. DEMPSEY, *Mayor.* ❦

BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, ❦
WILLIAM VON STEINWEHR,
E. P. HARRISON,
WILLIAM WORTHINGTON,
EDWARD GOEPPER. ❦

CLASSIFICATION.

W. W. TAYLOR, ❦
M. E. INGALLS,
D. H. HOLMES,
J. H. GEST, *Director, ex-officio.* ❦

ART ACADEMY.

W. W. TAYLOR, ❦
WILLIAM VON STEINWEHR,
E. P. HARRISON,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* ❦❦

BY-LAWS.



I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate :

- | | |
|---------------------------|--------------------|
| 1. Finance. | 4. Classification. |
| 2. Law. | 5. Art Academy. |
| 3. Buildings and Grounds. | |

VI.

The Treasurer and Cashier shall give to the Board of Trustees shall require. The Cashier shall be the custodian of the endowment funds of the Association and shall deposit the income therefrom each month to the bank or banks which shall designate the bank or banks in which the same shall be deposited.

VII.

The Cashier shall receive from the Board of Trustees the amount of the endowments and collect receipts for the same and deposit the same in the name of the Association in the bank or banks, to be disbursed on his checks and bills after they have been audited by the Board and shall report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Association unless it has first been accepted by the Committee on Gifts and then approved by the Board; and no object shall be deposited conditionally, except on the approval of the Board. No object which shall have been received, and which is not provided for in this article, shall ever be loaned to any person or Association, or used for the buildings of the Association for temporary purposes.

IX.

These By-laws may be altered or amended at any regular meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1907.

To the Shareholders :

In the last days of 1906 the Board of Trustees accepted from Mrs. Mary M. Emery an offer to give one hundred thousand dollars to be known as The Thomas J. Emery Free Day Endowment, on condition that beginning with the second day of February, 1907, the public shall be admitted free of charge on all Saturdays to all parts of the Museum to which on other days admission is had on payment of a general admission fee. The use of the income from this endowment is unrestricted and is intended to protect the Museum against present and prospective losses of turnstile receipts and to cover new expenses that may result from the free day. This unusual and generous gift is directly to the people of Cincinnati and is an expression of Mr. Emery's interest in their welfare, as may be seen by reading the letter printed in full on page 29.

The value and timeliness of the gift can hardly be over-estimated. The Trustees, wishing to make the Museum more easily accessible to the people at large, some years ago reduced the admission fee on Saturdays and Sundays to ten cents. The need of income for maintenance prevented the further step to an actual free day. The Thomas J. Emery Free Day Endowment now removes this financial obstacle and gives henceforth to all visitors free entrance on each Saturday. The Museum is now brought closer than ever to the public for whose advantage the institution exists, and the effective field of its work widens accordingly. Nothing henceforth stands in the way of the man, woman, or child who cares to study and enjoy the inspiring examples of art so much needed in the uplifting of our present civilization.

The year's accounts submitted herewith do not include the

Thomas J. Emery fund, which will first appear in 1907. Similarly, the expenditures made by Mr. Schmidlapp on account of construction of the Emma Louise Schmidlapp Building do not appear, as these are made by him direct to the contractors. There are, however, two items to be noted in this relation, one a contribution by Mr. Schmidlapp of \$1,226.79 not covered by his general contract. This is a refunder for various expenses incurred by the Board in direct connection with the new building. There is also an item of \$580— received from Mr. Schmidlapp to reimburse added cost of maintenance. The most important new expenditure is of \$7,800— on account of alterations of the old building to connect with the new. Final payments on this account will carry the total to \$9,530.87. The Board reported last year its agreement to make these interior changes of the old building, in order to secure the new building upon which Mr. Schmidlapp has already expended \$126,974.79. Having no building fund or other available means the Board has borrowed in bank \$7,800— and will need early in 1907 \$1,730.87 more, making the total debt on building account \$9,530.87, which the Board trusts may shortly be raised by subscription among the many citizens who are interested in the work of the Museum.

In the year's expense of General Administration have been carried all the expenses of redecorating the entrance hall and other parts of the old building and various costs of reinstallation of collections, and the year accordingly shows a net deficit in the Museum department of \$1,390.34, which has been made good out of General Income brought over from 1906. In the Academy department the deficit is \$629.29, similarly made good.

Out of the Annual Membership Fund purchases have been made of casts from sculpture and of original paintings by American artists to the extent of \$3,142.14.

Including Mrs. Emery's proposed gift of \$100,000— and Mr. Schmidlapp's expenditures upon building, the Museum has gained \$226,974.79 in the year since the last annual meeting. The Board trusts that this is but the beginning of a new growth of resources in keeping with the needs of the institution which are far beyond its means to-day. These needs are first, another new building with adequate picture galleries, and second, more endowments for the many purposes of a Museum and an Art Academy. We need hardly dwell upon the growing importance

of art institutions in our city and of what the Cincinnati Museum Association stands for in the higher culture we are all interested in advancing.

Respectfully submitted

M. E. INGALLS, *President.*

SUMMARY OF ACCOUNTS, 1906.



	Receipts.	Expenditures
Grand Total Receipts, income from all sources	\$46,571.50	
Loan, Account of Building Alterations ...	7,800.00	
Grand Total Expenditures of all income funds		\$51,302.04
Account, Building Alterations		7,800.00
Balance, Excess of Expenditure.....	4,730.54	
	<u>\$59,102.04</u>	<u>\$59,102.04</u>

MUSEUM.

GENERAL ADMINISTRATION.

Income from Treasurer, unrestricted funds	\$13,010.08	
Admissions, Catalogues, etc., Cashier	3,945.72	
Year's total receipts available for administration	<u>\$16,955.80</u>	
Year's total expense of administration.....		\$20,152.93
Balance, General Income.....	3,197.13	
Less contribution from J. G. Schmidlapp toward maintenance of new building \$580.00		
Less contribution from J. G. Schmidlapp account Schmidlapp Building Con- struction,— Refunder	<u>1,226.79</u>	1,806.79
Actual deficit.....	1,390.34	

SPECIAL FUNDS.

Subscription Purchase Fund.....	1,000.00	
Works of Art bought with this Fund.....		976.56
Balance to Annual Membership Purchase Fund.....		23.44
Annual Members' Dues, Purchase Fund.....	1,530.00	
Balance, Subscription Purchase Fund.....	23.44	1,553.44
Works bought with this fund.....		3,142.14
Appleton Endowment Income, Library Fund...	28.00	
Purchases made with this fund.....		15.00
Capital and Accretions, 2 shares stock reassued..	2.00	
Grading Fund—Expended.....		400.00
Building Alterations (borrowed).....	7,800.00	
Expended by Treasurer.....		7,800.00
	<u>\$29,146.03</u>	<u>\$32,510.07</u>

SUMMARY OF ACCOUNTS, 1906.



	Receipts	Expenditures
ACADEMY.		
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds	\$15,320.08	
Tuition, Supplies, etc., Cashier.....	<u>9,205.39</u>	
Year's total receipts available for administration	\$24,525.47	
Year's total expense of administration.....		\$25,154.76
Balance, General Income, Deficit.....	629.29	
 SPECIAL FUNDS.		
<i>Louise Ingalls Memorial Fund—Scholarships:</i>		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		599.94
Foreign Scholarship Fund, Income.....	100.00	
Expended by Cashier.....		503.95
Special Account, Income.....	.00	
Expended by Cashier.....		<u>333.32</u>
	<u>\$25,225.47</u>	<u>\$26,591.97</u>
 Museum Totals from above.....	 \$29,146.03	 \$32,510.07
Academy Totals from above.....	<u>25,225.47</u>	<u>26,591.97</u>
Grand Total Receipts.....	54,371.50	
Grand Total Expenditures.....		59,102.04
Balance, Excess of Expenditure.....	<u>4,730.54</u>	
	<u>\$59,102.04</u>	<u>\$59,102.04</u>
 CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1907.		
	Compared with 1906.	
Appleton Fund Income Accumulations.....	\$67.04	+ \$13.00
Louise Ingalls Fund Income Accumulations.....	1,022.56	+ .06
Annual Members Fund Accumulations.....	2,788.19	- 1,588.70
Capital and Accretions Accumulations.....	4,367.00	+ 2.00
Foreign Scholarship Accumulations.....	.00	- 403.95
Special Account Accumulations.....	.00	- 333.32
Grading Fund.....	.00	- 400.00
Balance, General Income.....	<u>2,711.38</u>	<u>- 2,019.63</u>

REPORT OF THE TREASURER. FOR THE YEAR 1906.

❦ ❦ ❦ ❦

Cash Balance in Bank January 1, 1906 \$6,104.98

RECEIPTS.

Income—

Account Museum Administration Endowments	\$13,417.20	
Appleton Endowment	28.00	
Academy Administration Endowments	15,320.08	
Louise Ingalls Scholarship Endowment	600.00	
Foreign Scholarship	100.00	\$29,465.28
Capital and Accretions, 2 shares stock released..		2.00
Call Loans from First National Bank.....		13,500.00
Subscription Purchase Fund.....		1,000.00
Annual Membership dues collected by Cashier and turned over to Treasurer.....	1,530.00	45,497.28
Refunder from Mr. J. G. Schmidlapp account Building Construction Advances.....		1,226.79
Contribution from Mr. J. G. Schmidlapp account Maintenance of Schmidlapp Building.....		580.00

PAYMENTS.

To Cashier, for		
Museum Administration.....	\$16,207.21	
Academy Administration.....	15,949.37	
Appleton Library Purchases.....	15.00	
Annual Membership Fund Purchases...	3,142.14	
Subscription Fund Purchases.....	976.56	
Louise Ingalls Scholarships	599.94	
Foreign Scholarship	503.95	
Special Account.....	333.32	
Grading.....	400.00	\$38,127.49
Call Loans paid off (First National Bank).....		4,500.00
Interest on same.....		140.83
Repairs on Gano St. Realty.....		7.45
Taxes on same		258.84
Building Alterations (main staircase).....		7,800.00
		50,834.61
Balance in Bank January 1, 1907.....		2,574.44
		\$53,409.05
		\$53,409.05

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1906.

PERMANENT.

No.	Principal.
1. Longworth Leasehold I	\$120,000.00
2. Longworth Leasehold II	93,143.50
3. Longworth Leasehold III	158,487.50
4. Pitta., Ft. W. & C. Special Stock	40,000.00
8. Leasehold, Prospect Place, Avondale	10,000.00
9. Mortgage, Woodburn Ave., W. H.	3,000.00
10. Leasehold, C. C. C. & St. L. Ry., Mill St.	25,000.00
12. Leasehold, C. & O. Bridge, Water St.	4,000.00
13. Leasehold, C. H. & D. Ry., Ivorydale	30,000.00
17. Chamber of Commerce Bond	500.00
18. Leasehold, C. C. C. & St. L. Ry., John St.....	10,000.00
19. College of Music Trust Certificate	20,000.00
20 & 21. Temporary investment.....	20,934.00
24. Realty, Gano and St. Clair Sts.	24,688.71
25. Leasehold, Queen City Club.....	60,000.00
29. Leasehold, C. C. C. & St. L. Ry., Riverside....	27,777.77
32 & 33. Temporary investment	12,231.25
Total investments.....	659,762.73

UNINVESTED CASH.

Deposited in First National Bank.....	2,574.44
	\$662,337.17
Annual Income	\$29,635.25

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.**FOR THE YEAR ENDING DECEMBER 31, 1906.**

❦ ❦ ❦ ❦

RECEIPTS.**MUSEUM.****Receipts from Treasurer:**

Income from unrestricted funds	\$16,207.21	
Appleton Library Fund	15.00	
Annual Members' fees—Purchase Fund.	3,142.14	
Subscription Purchase Fund.....	976.56	
Grading Fund.....	400.00	\$20,740.91
Admissions		3,228.40
Catalogues		238.35
Sundry Receipts		478.97
		<u>\$24,686.63</u>

ACADEMY**Receipts from Treasurer:**

Income from unrestricted funds	\$15,949.37	
Louise Ingalls Scholarship Fund	599.94	
Foreign Scholarship Fund.....	503.95	
Special Account.....	333.32	\$17,386.58
Tuition.....		6,412.00
Supplies		2,501.99
Sundry Receipts		291.40
		<u>26,591.97</u>
		<u><u>\$51,278.60</u></u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....			\$11,380.63	
Cases.....			190.81	
Property.....			164.50	
Library.....			290.26	
Catalogues.....			76.95	
Fuel.....			338.81	
Light.....			73.77	
Stationery and Printing.....			613.44	
Grading.....			108.78	
Advertising.....			162.22	
Building Repairs.....			1,114.23	
Schmidlapp Building advances.....			1,226.79	
Expense, viz:				
Transportation, including Special Exhibitions..	\$2,134.67			
Postage and Telegrams.....	294.71			
Work Shop Expenses.....	697.03			
Extra Labor.....	\$62.19	Water Rent.....	16.80	
Installation.....	104.81	Furnishings.....	303.73	
Traveling.....	487.30	Cleaning.....	211.87	
Telephone, etc.	49.08	Photographs.....	15.00	
Ice.....	24.55	Sundries.....	10.00	
			4,411.74	\$20,152.93
Subscription Purchase Fund.....			976.56	
Works of Art purchased out of Annual Membership Fund.....			3,142.14	
Library purchases out of Appleton Fund.....			15.00	
Grading Fund.....			400.00	4,533.70
				<u>24,686.63</u>

ACADEMY.

Salaries.....			16,968.35	
Property.....			46.75	
Life Models.....			1,470.34	
Supplies.....			2,065.86	
Fuel.....			387.61	
Light.....			233.36	
Stationery and Printing.....			272.89	
Library.....			70.00	
Building Repairs.....			78.05	
Advertising.....			299.63	
Home Scholarships.....			258.13	
Locker Refunders, Sundry Receipts.....			100.00	
Expense, viz:				
Annual Exhib'n.....	\$128.13	Extra Labor.....	\$1.00	
Furnishings.....	35.95	Transportation...	167.71	
Postage, etc.....	127.90	Summer Term...	774.10	
Telephone, etc....	112.55	Lectures, etc.....	2.75	
Ice.....	31.10	Care of Grounds..	1,254.85	
Cleaning.....	131.44	Sundries.....	137.31	
			2,904.79	
			25,154.76	
Louise Ingalls Scholarships.....			599.94	
Foreign Scholarships.....			503.95	
Special Account.....			333.32	26,591.97
				<u>\$51,278.60</u>

REPORT OF THE CASHIER—Continued.

❦ ❦ ❦ ❦

MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1907.

MUSEUM.	Assets.	Liabilities.
Capital and Accretions.....	\$4,367.00	
Charles W. West Endowment.....	\$172,500.00	
R. R. Springer Endowment.....	40,000.00	
General Endowment.....	38,178.60	
A. L. Harbeson Endowment.....	500.00	
Sally Harbeson Endowment.....	500.00	
Elizabeth H. Appleton Endowment.....	500.00	
A. T. Goshorn Endowment.....	5,000.00	
	257,178.60	
Building.....	334,416.11	
Property—Donations.....	166,505.95	
Property—Purchases.....	57,639.60	
Cases.....	14,523.84	
Library—Museum.....	5,487.23	
Library—Appleton.....	358.31	
Works of Art purchased out of Annual Members Purchase Fund.....	10,266.25	
Furniture.....	2,198.36	
	591,394.65	
Museum Fund: Building and Contents.....		\$591,394.65
Accumulations of Income on account		
Appleton Library Fund.....	57.04	
Annual Members Purchase Fund.....	2,788.19	
	2,855.23	
ACADEMY.		
Joseph Longworth Endowment.....	371,631.00	
R. R. Springer Endowment.....	11,371.40	
Louise Ingalls Endowment.....	10,000.00	
	393,002.40	
Building (David Stinton Gift, \$75,944.00).....	97,175.58	
Property.....	3,368.85	
Library.....	972.34	
Furniture.....	4,326.26	
	105,843.03	
Academy Fund: Building and Contents.....		105,843.03
Louise Ingalls Fund Accumulations.....	1,022.56	
Balance General Income.....	2,711.38	
Call Loans, First National Bank.....	9,000.00	
Building Alterations.....		7,800.00
Trust Funds: In hands of Treasurer.....		662,337.17
	\$1,367,374.85	\$1,367,374.85

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.

January 1, 1907.

The administrative work in the Museum department during the year 1906 was largely in preparation for the opening of the new Emma Louise Schmidlapp Building which is expected to take place in May, 1907. The reconstruction of the stairway in the entrance hall of the old building caused much disorder, but did not prevent the admission of visitors at all times throughout the year. When these interior alterations were completed the cleaning and redecorating of the entrance hall was taken up. All of the stone-work was rubbed down and the walls and ceilings of the hall and of the connecting galleries were repainted. This work, necessarily slow, is now approaching completion, and we shall shortly be able to begin installing the collections under the new arrangement proposed in connection with the new building. The scheme is briefly this. To place all the Greek and Roman sculpture in the Schmidlapp Building whose Doric design forms a most appropriate setting for classic sculpture. Toward the end of the connecting building, approaching the old building, we shall pass into Early Christian, Byzantine, Medieval and Gothic art; and connecting with this in the old entrance hall will be Renaissance and Modern sculpture. To fill in the series at important points new casts have been bought, and these with the old material, including the fine collection of reproductions of ivory carvings, will show the continuous development from Greek to modern art.

The long gallery formerly used for Greek sculpture will be added to the textile section now so seriously crowded. Here the Longworth collection of India shawls will be a feature. To the seventeen shawls given by the late Joseph Longworth have been added by loan from Mrs. Susan W. Longworth fifty-four others from the same collection. These latter have never been shown in Cincinnati.

The ceramics section will be completely rearranged and greatly enlarged by the addition of the Rookwood historical

collection. The Library will be moved into one of the wings of the Schmidlapp Building.

Notwithstanding the disorder of the building occasioned by this reconstructive work the attendance of visitors has kept up surprisingly, the paid attendance showing actually a gain.

ATTENDANCE.

The attendance at the Museum during 1906 is shown below, in comparison with 1905.

The total attendance for 1906 was	:	:	39,006
Distributed as follows:		1905.	1906.
Sundays	} 10 cent admission	}	16,801
Saturdays			7,619
Other days—25 cent admission days			16,872
Total	:	:	<u>41,292</u>
			<u>39,006</u>

Of which Artists and Students,— including School Children, non-paying			12,280	10,562
Other non-paying	:	:	4,152	3,223
Paying attendance	:	:	24,860	25,221
			<u>41,292</u>	<u>39,006</u>

Turnstile Receipts from				
25 cent admissions	:	:	\$1,085.25	\$1,282.00
10 cent admissions	:	:	1,680.00	1,683.20
Package tickets	:	:	377.00	263.20
			<u>3,142.25</u>	<u>3,228.40</u>
Annual Members' dues	:	:	1,430.00	1,530.00
			<u>\$4,572.25</u>	<u>\$4,758.40</u>

We shall watch with close interest the influence upon attendance in 1907 of the free opening on Saturdays under The Thomas I. Emery Free Day Endowment.

INSTALLATION.

So much of the new installation is yet incomplete that a definite statement can hardly be made at this time. The reasons must be evident after reading the preceding portion of this report. The Director, however, wishes to express his appreciation of

assistance rendered by Mr. L. H. Meakin, the Honorary Curator of Painting, Mr. C. J. Barnhorn, Honorary Curator of Sculpture, Mr. Philip Hinkle, Honorary Curator of American Archæology, and Mr. James W. Bullock, Honorary Curator of Book Plates.

PURCHASES.

From the Annual Exhibition of American Art: "Broad Street, New York", painted by Mr. Colin Campbell Cooper. "Hauling in Anchor", water color by Mr. Winslow Homer. "The Model's Rest", painted by Mr. W. W. Gilchrist, Jr. Also, the "Chioggia Fishing Girl", painted by Mr. Julius Rolshoven, and, with a special fund subscribed by Mr. Lucien Wulsin, Mr. George W. Armstrong, Miss Kate Neave, Miss Alice Neave, and Mr. Harry M. Levy, the painting, "Mourning, Brittany", by M. Charles Cottet.

Also the casts for the collection of sculpture listed in the appendix.

DONATIONS.

The record for 1906 shows ten donations of three hundred and ninety-one objects, of which a complete list appears in the appendix to this report. To be mentioned here are:

The original, full size plaster model of an equestrian statue of General Devens, by Mr. Daniel Chester French and Mr. Edwin C. Potter. Presented by the sculptors.

Further additions to the Robert Frederick Blum Memorial Collection, received from Mr. W. J. Baer of New York.

An important collection of Indian baskets and other objects given by Mr. William N. King of Columbus.

SPECIAL EXHIBITIONS

arranged from month to month to supplement the permanent collections:

1. Exhibition of Seventy-five Photographs by American Photographers, showing the practise of Photography as an art. Selected and secured for exhibition by Mr. Herbert G. French.
2. Historical Exhibition of Rookwood Pottery from its foundation in 1880 until 1905, being a review of its development in its first quarter century. Comprising 1,980 specimens.

3. The Work of Mr. Jules Guérin, New York.
4. Exhibition of Thirty Paintings by Mr. L. H. Meakin.
5. Thirteenth Annual Exhibition of American Art. Paintings, Water Colors, Pastels, Drawings, Designs, and Sculpture. May 19 to July 16, and for the most part until September.
6. Collier Collection of Original Drawings and Paintings (323) made for Illustration.
7. Portraits by Mr. A. Benziger.
8. Recent Work of Mr. J. H. Sharp. Portraits of Indians and Paintings of Indian Life.

LIBRARY.

Accessions during 1906.

Bound volumes

by gift	:	:	:	:	:	23	
purchase	:	:	:	:	:	43	66

Pamphlets,— catalogues, reports of

other institutions, etc.	:	:	:	:	:	284	
						350	

The Library now comprises

Bound volumes	:	:	:	:	:	2,899	
Pamphlets	:	:	:	:	:	4,758	7,657

For years the Director has urged the need of a trained librarian in charge of this important section of the Museum. The Library, though small, is rich in material for the use of students of the collections in the Museum and generally of the history and development of art. To make this material available to the student and to the visitor has been one of the problems we have had to solve. A library specialized in the broad field of art, formed as an adjunct to the objects collected in the Museum, and associated with the Art Academy and its body of students, should be a stimulus to active creative work in art quite as much as to research in the history and philosophy of art. To carry out this programme it was thought necessary that the Librarian should have had some actual training in an art school as well as the usual preparation for library work. The Director has secured for this position Miss Jane Wright, a former pupil

of the Art Academy, and recently a graduate of the New York State Library School at Albany. Miss Wright took charge of the Library on the first of August, 1906, and has made substantial progress in classifying and cataloguing the books, pamphlets and photographs preparatory to their removal to the new building.

The Library is now more than ever in need of some certain income, and an endowment for its development would seem a proper subject of interest to some friend of the Museum.

LOANS.

Under this head are recorded all objects on deposit in the Museum subject to demand. Some have been here for twenty years; others appear and disappear within the year, forming part of the special exhibits. The accessions and returns reflect the activity of the administration in placing before visitors things which are thought to be interesting in various lines of artistic expression.

The total number of loans on hand January 1, 1906, was 422 comprising 10,593 objects.

There were received in 1906	149	"	1,013	"
	571	"	11,606	"
Returned in 1906	138	"	881	"
Remaining January 1, 1907	433	"	10,725	"

SUMMARY OF THE COLLECTIONS.

Number of objects owned by the Museum.

				December 31,	
				1905.	1906.
From previous years	:	:	:	49,413	
Acquired in 1906:					
By gift	:	:	:	391	
By purchase	:	:	:	124	
Total December 31, 1906	:	:	:		49,928
Library. Bound volumes	:			2,899	
Pamphlets	:			4,758	
Total owned December 31, 1906	:	:	:		57,585
Objects on loan December 31, 1906	:	:	:		10,725
Grand total	:	:	:	:	68,310

MUSEUM PRESS.

The work of the printing office may be stated as follows :

Annual Report, 70 pages 8vo	:	1,625 copies.
Museum Catalogues, 7 issues	:	6,655 "
Museum, announcements	:	17,660 "
Museum, labels	:	270 "
Art Academy Catalogues, 34 pages 8vo	:	1,525 "
Art Academy, circular announcements	:	6,350 "
Other matter	:	43,740 "

The preparation and distribution of this matter is an important part of the public work of the Museum.

ART ACADEMY.

The Faculty of the Academy continues unchanged, with Mr. Frank Duveneck as Chairman. Of the teachers not members of the Faculty Miss Caroline A. Lord resigned. Miss Lord had been absent on leave for two years and had hoped to resume work in the Academy in which she had taught since 1885, but other more personal duties continuing to absorb her time she concluded to retire. The Director would record here for the Faculty and for himself an appreciation of Miss Lord's devotion to the school and conscientious guidance of the many pupils in her classes during the passing years, and of the strong personal attachment of these pupils to her.

Mr. W. E. Bryan, our Foreign Scholarship Student for 1904 and 1905, was appointed instructor to assist Mr. Nowotny and Mr. Meakin in their large life classes and to conduct also a preparatory class.

The work of the school has proceeded along the familiar lines and the training shown by the quality of work in the students' annual exhibition in June, 1906, was sufficiently high and varied to confirm the opinion heretofore expressed that "it is not too much to say that there is absolutely no occasion for an art student to leave Cincinnati until he shall have reached a state of maturity when foreign travel becomes a desirable experience".

SCHOLARSHIPS.

The usual Louise Ingalls Scholarships and Home Scholarships were awarded, but no Foreign Scholarship seemed to be

absolutely required, and no effort was made to raise one by subscription, as had been done the two preceding years. The Director would suggest to friends of the Academy the creation by endowment, or otherwise, of a fund for Foreign or Traveling Scholarships to be awarded on occasion to mature students. Some times the requirements would be met by two years residence and study in Europe, sometimes by a trip of from four to six months, according to the need of the particular student. Each year one or the other form of the Traveling Scholarship could be used to the advantage of thoroughly developed students, of whom the Academy has an increasing number.

ACADEMY ATTENDANCE.

The number of tickets issued in 1906 was	:	415.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>43.</u>
Actual number of individuals in attendance	:	372.
Of whom		
men		199.
women		<u>173.</u>
Of the 199 men	91	attended the regular term day classes
and	108	the night classes
while	17	attended both.
There were also	17	men in the day summer classes.
Of the 173 women	168	were in the regular term day classes.
	5	the night classes
	26	the China painting classes
while	16	were in the regular summer classes
and	7	in the China classes in summer.

The life classes continue to be most largely attended, with a higher average maturity of work. The percentage of men remains exceptionally large for an American art school.

In closing this report the Director would refer to the two great gains of the year from an administrative point of view. The practical completion of the Emma Louise Schmidlapp Building which will at last permit an exhibition of the history of sculpture in some adequate form, and which will also properly house the Library. Then, second, the opening of the Museum free on Saturdays under The Thomas J. Emery Free Day Endowment which removes for the people of Cincinnati the last

obstacle to the free and general use of the collections. These two gains make the year notable, and mark the beginning of a new expansion.

Respectfully submitted

J. H. GEST, *Director.*

APPENDICES.

Cincinnati, December 27th, 1906.

To the Board of Trustees of
Cincinnati Museum Association.

Gentlemen:—

As an expression of my husband's interest in the people of Cincinnati, and in appreciation of the value of your Art Collections, I desire, in the name of my husband, Thomas J. Emery, to endow the Cincinnati Museum Association with the sum of one hundred thousand dollars (\$100,000), the principal to be invested by your Association as part of its endowment fund, the income only to be used for the purposes of your Association, this endowment to be on condition that, beginning with Saturday, the second day of February, A. D. one thousand nine hundred and seven, and forever thereafter, the public shall have admission, free of charge, on Saturdays of each week, to all parts of the Museum to which they are admitted on other days on payment of a general admission fee, the gift to be known as "The Thomas J. Emery Free Day Endowment".

Please advise me whether you will accept this gift on the conditions named.

Awaiting your answer, I am

Respectfully yours.

Mary M. Emery.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1906.

**Curtis and Cameron, Boston, Mass. :**

Large photographs from the mural paintings by Robert Blum in Mendelssohn Hall in New York, namely: "Moods of Music" and "Vintage Festival". [562].

Mr. Lucien Wulsin.**Mr. G. A. Armstrong, Jr.****Miss Alice Neave.****Miss Kate Neave.****Mr. Harry M. Levy.**

A fund for the purchase of the painting entitled "Mourning, Brittany", by Charles Cottet. [564].

Rev. Alfred Duane Pell, New York :

Contributions to his collection of European porcelains, namely: French porcelain vase, crystalline glaze. Meissen porcelain vase, red glaze. [502].

W. J. Baer, New York :

Various water colors, prints, photographs, ornaments and other objects, contributed mostly to the Robert Blum Memorial Collection. [566].

William N. King, Columbus, Ohio :

His collection of American Indian baskets and other ethnologica, comprising ninety-eight specimens. [569].

W. W. Taylor :

Marble bust of R. M. W. Taylor by Randolph Rogers. (Transferred from loan 104). [570].

Two gold rings (originally lent by Mrs. Seth L. Thomson, loan 119). [571].

Miss Sarah Butler :

Old print, dated Carlisle, Pa., 1826—"The Life and Age of Man". [572].

**Daniel Chester French and
Edward C. Potter:**

Original plaster model of the "Equestrian Statue of General Devens",
erected in Worcester, Mass. [573].

Miss Caroline A. Lord:

Two Paintings by herself: "First Communion" and "Old Woman"
(study). [574].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1906.

**Agram, Austro-Hungary. National Hungarian Museum :**

Berichte. Jahrgang 7, No. 1. Berichte. Jahrgang 8, Nos. 2 & 3. Vjesnik. Godina 7, Svezak 4.

Albany, N. Y. New York State Museum :

Second Report of the Directors of the Science Division, 1905. Bulletins:
 No. 16—Aboriginal Chipped Stone Implements of New York, vol. 4;
 No. 18—Polished Stone Articles used by the New York Aborigines,
 vol. 4; No. 22—Earthenware of the New York Aborigines, vol. 5;
 No. 32—Aboriginal Occupation of New York, vol. 7; No. 41—
 Wampum and Shell Articles used by the New York Indians, vol. 8;
 No. 50—Horn and Bone Implements of the New York Indians; No.
 55—Metallic Implements of the New York Indians; No. 73—Metallic
 Ornaments of the New York Indians; No. 78—History of the New
 York Iroquois; No. 91—Higher Crustacea of New York City; No.
 93—Mining and Quarry Industry of New York State; No. 94—Report
 of the State Botanist; No. 100—Economic Geology; No. 101—Geology
 of the Penn Yan-Hammondsport Quadrangles; No. 103—Gipsy and
 Brown Tail Moths; No. 104—21st Report of the State Entomologist.

New York State Library :

Bulletin No. 44—Public Libraries. Bulletin No. 106—Reading List
 on Florence.

Amsterdam, Holland. Rijks Museum :

Catalogue of Pictures, etc., 1906.

Antwerp, Belgium. Royal Museum of Fine Arts :

Catalogues: Ancient Masters, 1905; Modern Masters, 1905.

Academie Royal d' Archéologie de Belgique :

Bulletin, 1905. Bulletins, Nos. 1 & 2.

Baltimore, Md. Fuchs, Otto :

Memorial.

Maryland Institute Schools of Art and Design :

Fifty-eighth Annual Report, 1906-1907.

Baltimore, Md. Walters, W. T.:

Catalogue of Oriental Collection, 1884.

Basel, Switzerland. Naturforschende Gesellschaft:

Verhandlungen. Band 18, heft 1 und 2.

Oeffentliche Bibliothek der Universität:

Berichte für 1905.

Oeffentliche Kunstsammlung:

58ter Jahresbericht, 1906.

Bergen, Norway. Bergen Museum:

Aarvog, 1905, 2det & 3die hefte. Aarsberetning for 1905. An Account of the Crustacea of Norway, Vol. 5, parts 9 and 10.

Vestlandske Kunstindustrimuseum:

Aarvog for 1905.

Berkeley, Cal. University of California:

Announcement, 1905.

Berlin, Germany. Königliche Museen:

Gipsabgüsse.

Königliche Kunstsammlungen:

Ämtliche Berichte, nr. 1, 2, 3 & 4, 1906.

Tiede, A.

Das Eisen das Baumaterial der Zukunft, 1904. Eine neue Formenwelt für das Kunstgewerbe. Das Wohnhaus des Arbeiters eine Erziehungstätte, 1900.

Bern, Switzerland. Geographische Gesellschaft:

Jahresbericht. Band 19, 1903-1904.

Boston, Mass. Art Club:

Catalogue of the Seventy-fourth Exhibition of Water Colors and Pastels.

Museum of Fine Arts:

Thirtieth Annual Report for the year 1905. Handbook, 1906.

Boston. School of the Museum of Fine Arts :

Catalogue of the School, 1906-1907. Catalogue of the Department of Design. Thirtieth Annual Report.

Brandenburg a. d. H., Germany :

Brandenburg Historischer Verein :

36ter Jahresbericht. 37ter Jahresbericht.

Brooklyn, N. Y. Institute of Arts and Sciences :

Report for the year 1905. *The Museum News*, Nos. 3, 7, 8, 9, 1906.

Museum of the Institute of Arts and Sciences :

Catalogue of Paintings, 1906.

Pratt Institute :

Catalogue of Landscape Paintings by Leonard Ochtman.

Brünn, Austria. Mährisches Gewerbe Museum :

31ter Jahresbericht.

Brunswick, Maine. Bowdoin College :

Descriptive Catalogue of the Art Collections, 1906.

Buenos Aires, Argentina. Direccion General de Estadística :

Demografia, 1899.

Buffalo, N. Y. Fine Arts Academy :

Catalogues: First Annual Exhibition of Selected Paintings by American Artists; Second Annual Exhibition of Selected Water Colors by American Artists; Collection of Paintings by C. T. Chapman and Others; Paintings by Artists of Buffalo, 1906. *Academy Notes*, March, 1906.

Cairo, Egypt. L'Institut Égyptien :

Bulletins, 1905, Nos. 5 and 6.

Calcutta, India. Indian Museum :

Annual Report for the year ending March 31, 1905. Catalogue of the Indian Decapod Crustacea.

Carnegie, Andrew :

"League of Peace", a Rectorial Address. "James Wilson, Patriot, and the Wilson Doctrine" by L. H. Alexander.

Cassel, Prussia. Verein für Naturkunde :

Abhandlungen und Bericht 49, über das 68 und 69 Vereinsjahr, 1903-'05.

Chicago, Ill. Art Institute :

Catalogues: Nineteenth Annual Exhibition of Oil Paintings and Sculpture by American Artists; Tenth Annual Exhibition of the Society of Western Artists; Fourth Annual Exhibition of Original Designs for Decorations, etc.; Exhibition of Paintings by J. L. Smith, of Boston; Eighteenth Annual Exhibition of Water Colors, Pastels, and Miniatures by American Artists; Exhibition of the Collier Collection; Exhibition of Paintings by Jules Guérin; Exhibition of Paintings by Charles E. Hallberg; Exhibition of Paintings by A. S. Clark; Exhibition of Paintings by H. W. Faulkner; Exhibition of Paintings by F. W. Freer; Exhibition of Paintings by Artists of the Glasgow School; Exhibition of Drawings by Belle Silveira. *Interdependence of the Arts of Design*, by Russell Sturgh.

Art Students' League :

Catalogue of the Twelfth Annual Exhibition.

Field Columbian Museum :

Annual Report of the Director. Check List of Mammals of the North American Continent, the West Indies and the neighboring Seas, 1905. Publications: No. 102—Ponca Sun Dance; No. 106—*Praenunciae Bahamenses I*; No. 108—Catalogue of the Fishes of Bermuda, with notes on a Collection made in 1905 for the Field Museum; No. 109—Shelburne and South Bend Meteorites, Vol. 3, No. 2; No. 110—Caropase and Plastron of *Basilemys Sinoese*, Vol. 2, No. 7; No. 111—New Forms of Concretions; No. 112—Zostite from Lower California; No. 113—List of Devonian Fossils collected in Western New York, with notes on their stratigraphic distribution; No. 114—*Hypsocrinus*, a New Genus of Crinoids from the Devonian; No. 116—Description of three New Species of Fishes from Middle America.

Lewis Institute :

Tenth Annual Register, 1906.

Cincinnati. Associated Charities :

Twenty-sixth Annual Report, 1905-1906.

Chamber of Commerce :

Fifty-seventh Annual Report, 1905.

Commissioners of Water Works :

Ninth Annual Report. January 2, 1906.

Historical and Philosophical Society :

Annual Report for year 1905. Quarterly Publication, Vol. 1, No. 2, 1905.

Cincinnati. Pitman, Benn :

Plea for Alphabetic Reform, 1905.

Rookwood Pottery :

Garden Pottery and Ornaments.

Society of Natural History :

Journal, Vol. 20, Nos. 5, 6, 7.

Womans' Art Club :

Officers and Members List, 1906. Catalogue of Exhibition of Paintings and Handicraft, April, 1906.

Y. M. C. A. Star Course :

Season, 1905-1906.

Cleveland, Ohio. School of Art :

Catalogue of the First Annual Exhibit of Cleveland Artists, April, 1906. Circular, Season 1906-1907.

Colorado Springs, Colo. Colorado College :

Thirty-second Annual Bulletin, 1906.

Dayton, Ohio. Public Library and Museum :

Forty-fifth Annual Report.

Detroit, Mich. Museum of Art :

Catalogue of the First Annual Exhibition of Paintings by American Artists, 1906. Bulletin, No. 11.

Dublin, Ireland. Institute of Science and Art :

Report, 1904-1905.

Museum of Science and Art :

General Guide to the Art Collections, Parts VII, 4, 5 & 10, and X, 1. General Guide to the Collections of Irish Antiquities, Parts IV & V. Books useful to Art Students in the National Library, 1905.

Evanston, Ill. North Western University :

Bulletin, General Catalogue, 1905-1906.

Frankfort a. M., Germany :

Freiherrlich Carl von Rothschildische öffentliche Bibliothek :
Bericht für die Jahre, 1901-1905. Verzeichnis der laufenden Zeitschriften.

Frankfort a. M., Germany. Naturwissenschaftlicher Verein:
Abhandlungen und Mitteilungen, 23ter Band, 1906. Helios, 22ter Band.

French, Herbert G.:

"Camera Work", Illustrated Quarterly Magazine. Catalogues: Tenth Annual Exhibition of the Photographic Salon, 1902; Twelfth Annual Exhibition of the Photographic Salon, 1904; Thirteenth Annual Exhibition of the Photographic Salon, 1905; Internationale Ausstellung Ausgewählte Künstlerische Photographien; Photographische Ausstellung der grossen Kunstausstellung zu Dresden; L'Effort V Salon, 1905, Bruxelles; "Erste Internationale Salon van Kunstfotografie"—s' Gravenhage.

Giessen, Germany:

Oberhessische Gesellschaft für Natur und Heilkunde:
Medizinische abteilung, Band 1.

Gravenhage, Holland. Rijks Ethnographisch Museum, Leiden:
Verlag van den Directeur, 1904-1905.

Habana, Cuba. Academie de Ciencias:
Anales, Tomo 42, 1905-1906.

Halle on the Saale, Germany. The Imperial German
(Leopoldino-Carolina) Academy of Naturalists:

Wetterlagen und Vogelzug Ernst Hubner, Band 84, No. 4.
Konstante der inneren Reibung des Ricinusöls, Band 84, No. 3.
Beiträge zur anatomie und systematik der Laemargiden, Band 82,
No. 4. Embryologie, Bruno Block, Band 82, No. 3. Leopoldina,
1902-1905, Heft 38-41.

Halsted, G. B., Gambier, Ohio:

Bolyai Prize. Biology and Mathematics.

Hannover, Germany. Geographische Gesellschaft:

11ter Jahresberichte, 1904.

Kiel, Germany:

Gesellschaft für Schleswig-Holsteinische Geschichte:
Zeitschrift, 1906. Zeitschrift, Vol. 36.

Laramie, Wyoming. Wyoming Experiment Station:

Bulletins: No. 68—Ration Experiments with Lambs, 1904-1905; No. 69—
Digestive Experiments with Wethers; No. 70—Wyoming Forage
Plants.

Leipzig, Germany. Kunstgewerbe Verein :
Jahresbericht für 1905.

Linz, Austria-Hungary. Museum Francisco-Carolinum :
64ter Jahresbericht.

Lisbon, Portugal. Sociedade de Geographia :
Boletim, 23ª Serie, Nos. 5, 6, 8, 9, 10, 11, 12, & 24ª Serie, Nos. 1, 2.

Madison, Wisconsin. State Historical Society :
Proceedings, Fifty-third Annual Meeting, Nov. 9, 1905.

Madras, India :
Government Museum and Connemara Public Library :
Report of the Administration for the year 1905-1906.

Manchester, England. Manchester Museum, Owens College :
*Report for the year 1905-1906. Notes, No. 21, Education of a Curator by
 W. E. Hoyle.*

Manila, P. I. Bureau of Government Laboratories :
Hand List of the Birds of the Philippine Islands.

Bureau of Science :
Philippine Journal of Science, Vol. 1, No. 1.

Department of the Interior :
Studies in Moro History, Law and Religion, by N. M. Salesby.

Metz, Germany. Verein für Erdkunde :
Jahresbericht, 1905-1906.

Mexico. Instituto Geologico :
Boletin, No. 20 & 21. Paragonas. Tomo 1, No. 9 & 10.

Milan, Italy. Milano Musei Artistico ed Archeologico :
Bullettino, Anno 1, Num. 1.

Milwaukee, Wis. Public Museum :
Twenty-third and Twenty-fourth Annual Reports, 1904-1095, 1905-1906.

Wisconsin Natural History Society :
Bulletins, Vol. III, No. 4, and Vol. IV, Nos. 1, 2, 3, 4.

Mitau, Russia :

Kurländische Gesellschaft für Literatur und Kunst :
Sitzungsbericht, 1904.

Montevideo, Uruguay. Museo Nacional :

Anales: Serie 2, Entrega 1; Serie 2, Entrega 2; Tomo 2, Entrega 1.

Montreal, Canada. Art Association :

Catalogue of the Twenty-third Spring Exhibition, 1906. Forty-fifth Annual Report, 1906.

Munich Bavaria :

Dr. H. Lüneburg's Sortiment und Antiquariat :
Zwei Hundert Leckerbissen für Bibliophilen und Bibliotheken. Halle's
Kunst Katalog, 40.

New Haven, Conn. Yale University :

Reports of the Librarian, 1904-1905, and 1905-1906.

New Mexico. College of Agriculture :

Catalogues: Sixteenth Exhibition, 1894; Seventeenth Exhibition, 1895.

Agricultural Experiment Station :

Bulletins, 57 and 59.

New South Wales, Australia. Australian Museum :

Fifty-first Annual Report of the Trustees, 1905.

New York. American Art Annual :

Art Bulletins, Vol. V, Nos. 4, 13, 21 and 22, 1906.

Art Students' League :

The American Student of Art, Vol. I, Nos. 3 and 6.

Columbia University, Faculty of Fine Arts :

Bulletin of Information; Announcement, 1906-1907.

Cooper Union :

Forty-seventh Annual Report, 1906.

Dodd, Mead & Co. :

Rowfant Books. Selection of one hundred titles from the collection of
F. Locker-Sampson.

New York. Fine Arts Federation :

Calendar of the Regular Meetings of the Art Organizations in New York City.

Gorham Co. :

"The Soul of Alaska", Bronze Statuettes, by Louis Potter.

Metropolitan Museum of Art :

Thirty-sixth Annual Report. Bulletin, Vol. I, No. 21.

National Arts Club :

Preliminary Description of the New Club House, 1906. Report, 1906.

Salmagundi Club :

Catalogue of the Costume Books in the Library, 1906.

Society of American Artists :

Catalogue of the Twenty-eighth Annual Exhibition.

The Ehrich Galleries :

Catalogue of Old Masters of the Sixteenth, Seventeenth and Eighteenth Centuries.

Water Color Club :

Seventeenth Annual Exhibition, 1906.

Wunderlich & Co. :

Catalogue of Collection of Etchings and Dry Points of J. A. McN. Whistler.

Nimes, France. Société d'Étude de Sciences naturelles :

Bulletins, Année 1902, Tome 30, 31, 32.

Norwich, Conn. Norwich Art School :

Catalogue, Seventeenth Year.

Nürnberg, Germany. Germanisches Nationalmuseum :

Anzeiger, Jahrgang 1905, heft 3, 4. Anzeiger, Jahrgang 1906, 1, 2, 3.

Oberlin, Ohio. Wilson Ornithological Club :

Bulletins 54, 55 and 56. Index to Vol. 17.

Ottawa, Canada. Royal Canadian Academy of Arts :

Catalogue of the Twenty-seventh Annual Exhibition, 1906.

Paris, France. École Spéciale d'Architecture :
Année, 1906-1907.

Revue Internationale des Falsifications :
18 année, 4 et 5 livraison.

Philadelphia, Pa. Art Club :

Charter, Constitution and By-laws, 1906. Catalogue of Water Color and Pastel Exhibition.

Hallock-Greenewalt, Mary :
Poise in Verbal Rhythm.

Pennsylvania Academy of the Fine Arts :

Catalogues: Paintings by Artists of the Glasgow School; Third Annual Water Color Exhibit, 1903; 101st Annual Exhibition, 1906; Gallery of National Portraiture, 1905.

School :

Circular of Instruction, 1906-1907.

Pennsylvania Museum and School of Industrial Art :

Thirtieth Annual Report, 1906. Bulletin of the Museum, No. 14. Circular of School of Industrial Art of Pennsylvania Museum, 1906-1907, Thirtieth Season.

Pennsylvania Society of Miniature Painters :

Catalogue of the Fifth Annual Exhibition, November, 1906.

Plastic Club :

Catalogue of Black and White Work by Members, 1905.

Philadelphia. School of Design for Women :

Announcement, 1906-1907.

Plymouth, England. Municipal Museum and Art Gallery :

Seventh Annual Report, 1906.

Prag, Hungary. Gesellschaft der Wissenschaft :

General Register der Schriften, 1884-1904. Sitzungsberichte, 1903-1905. Jahresbericht für das Jahr, 1905. Über die klimatischen Verhältnisse von Beirut, Syrien. Jahresbericht für 1903-1904.

Princeton, N. J. Princeton University :

Catalogue, 1905-1906.

Providence, R. I. Providence Athenæum :
Seventieth Annual Report, 1905.

Rhode Island School of Design :
Year Book, 1906.

Quebec, Canada. Université Laval :
Annuaire pour 1906-1907.

Rochester, N. Y. Academy of Science :
Proceedings, Vol. IV.

Mechanics' Institute :
Circular of Information, 1906-1907.

Rock Island, Ill. Augustana Library :
Publications: No. 4—On the Cyclonic Distribution of Rainfall; No. 5—
Preliminary List of Fossil Mastodon and Mammoth Remains in Illinois
and Iowa.

Salford, England :
Fifty-eighth Annual Report of the Museums, Libraries and Park Committee,
1905-1906.

Salzburg, Austria. Museum Carolina-Augusteum :
Jahresbericht des Städtischen Museum, 1905.

San José, Costa Rica. Instituto Físico-Geográfico Nacional :
Anales, Tomo 9, 1906.

San Salvador, Central America. Museum Nacional :
Anales, Tomo 2, Nos. 14, 15 & 16. Anales, Tomo 3, No. 17.

Siebenbürgen, Hungary. Erdélyer Museum Verein :
Sitzungsberichte, Jahrgang 30, Band 27.

Siebenbürgischer Museum Verein :
Sitzungsberichte, Jahrgang 29 & 30, Band 26 & 27.

Springfield, Ill. Newberry Library :
Report of the Trustees for the year 1905.

Springfield, Mass. City Library Association :
Forty-ninth Annual Report, 1906.

Stavanger, Norway. Stavanger Museum :
Aarshefte for 1904-1905.

St. Louis, Mo. Museum of Fine Arts :

Catalogue of Special Exhibition, December, 1906. Catalogue of an Exhibition of Paintings by C. P. Gruppe, Hague, Holland.

Topeka, Kansas. Kansas Academy of Science :

Transactions, Vol. 20, Part 1.

Toronto, Canada :

Art Museum and Ontario Society of Artists :

Catalogue of Pictures by the Glasgow Painters, 1906.

Ontario Central School of Art and Industrial Design :

Sixteenth Annual Prospectus, 1906-1907.

Ontario Society of Artists :

Annual Report of the President, 1906. Catalogues: Thirty-fourth Annual Exhibition, 1906; Canadian National Exhibition, 1906.

Upsala, Sweden. University of Upsala :

Bulletin, Vol. 7, Nos. 13 and 14.

Vienna, Austria. K. K. Naturhistorisches Hofmuseum :

Separatdruck aus dem Bande 19 und 20 der Annalen, 1904-1905.

Romdahl, Axel L. :

Pieter Brueghel der Ältere und seine Kunstschaffen.

Washington, D. C. American Anthropological Association :

American Anthropologist, Vol. VI, No. 2, and Vol. VII, Nos. 1, 2 & 3. Also Supplement.

American Institute of Architects :

Proceedings of the Thirty-ninth Annual Convention, 1905. Quarterly Bulletins, Vol. VI, No. 4. and Vol. VII, No. 1.

Corcoran Gallery of Art :

Catalogue of Paintings, 1905. Catalogue of Casts, Marbles, Bronzes, etc., 1905.

Department of the Interior :

Bureau of Government Laboratories :

Birds from Mindoro. Notes on three Rare Luzon Birds.

Library of Congress :

Report of the Librarian, 1905. U. S. Government Publications. List of new Books and Notes, Vol. VII, No. 11, 1906.

Washington. Philosophical Society :

Bulletin, Vol. 14. Titian R. Peale, 1800-1885.

Smithsonian Institution :

U. S. National Herbarium, Vol. 8, Part 4, Vol. 10, Part 1 & 2, and Vol. 11. Proceedings of the U. S. National Museum.

Bureau of American Ethnology :

Twenty-third Annual Report, 1901-1902. Annual Report of the Board of Regents. Proceedings, Vol. 28. Bulletin No. 28. Haida Texts and Myths. Mexican and Central American Antiquities, Calendar Systems and History. Bulletin No. 32—Antiquities of the Jemez Plateau, New Mexico.

U. S. National Museum :

Annual Reports of the Board of Regents, 1905 and 1906. Brains and Brain Preservatives. Bulletin No. 54—Isopods of North America by H. Richardson, 1905.

U. S. Geological Survey :

Twenty-fifth Annual Report, 1903-1904. Twenty-sixth Annual Report, 1904-1905. Dictionary of Altitudes. List of New Publications, No. 17. Preliminary Report on the Fuel Testing Plant. Contributions to Economic Geology. Geography and Geology of Alaska. Tertiary and Quaternary Pecten of California.

War Department :**U. S. Bureau of Insular Affairs :**

Fifth and Sixth Annual Reports of the Philippine Commission: 1904, Parts 1, 2, 3, and 1905, Parts 1, 2, 3, 4.

Weimar, Germany. Fleckenreiniger :

5te Auflage, 1862.

Wiesbaden, Germany. Nassauischer Verein für Naturkunde :

Jahrbücher, Jahrgang 58.

Wilmington, Delaware. Wilmington Institute :

Forty-ninth Annual Report.

Worcester, Mass. Art Museum :

Tenth Annual Report, 1906. Catalogues: Lacquers lent by the Estate of John C. Bancroft; Ninth Annual Exhibition of Oil Paintings, 1906.

Polytechnic Institute :

Thirty-sixth Annual Catalogue, 1905-1906.

LOANS.

JANUARY 1 TO DECEMBER 31, 1906.



J. Ottis Adams, Indianapolis, Ind. :

Paintings: November; An Old Bridge. [2419].

William Martin Aiken, New York : Continued from last year.

Stephen Alke :

Painting: A Study. [2420].

Edward L. Anderson : Continued.

Mrs. Louise N. Anderson : Continued.

Vachel W. Anderson : Continued.

Mrs. J. Balke : Continued.

C. J. Barnhorn :

Plaster: Sketch Model for Fountain Group. [2421]. And loans continued.

Mrs. M. R. Bayley : Continued.

Bertha F. Beale, Arden, N. C. :

Painting: Portrait of Mrs. Beale. [2422].

James H. Becker : Continued.

E. A. Bell, New York :

Painting: Tea Party. [2423].

Mrs. D. W. C. Belleville : Continued.

Frank W. Benson, Salem, Mass. :

Paintings: Coasters in Harbor; October; Three Sisters. [2424].

A. Benziger, New York :

Twelve Portraits. [2584].

Miss Anna Bewley : Continued from last year.

Irene Bishop :

Water Color Miniatures: Study of Head; Portrait. [2425].

Charles P. Böck, Chicago :

Paintings: Storm-swept Solitude; Ali Mabbt. [2426].

Mary W. Bonsall, Philadelphia :

Painting: Portrait of Amos Bonsall. [2427].

Hon. John W. Bookwalter, Springfield, O. : Continued loan of his large collection.

Miss Jane Taylor Bowler : Continued.

Mrs. R. B. Bowler : Continued.

Dr. J. E. Boylan : Continued.

H. H. Breckenridge, Fort Washington, Pa. :

Paintings: Autumn; Phlox and Hollyhocks; Woods. [2428].

Charlotte Harding Brown, Philadelphia :

Cover Design. Verses for Jock and Joan. Illustrations for: Algy; At Grandma's; Speculation; The Circus; Visitors; The Cows. [2429].

Arnold W. Brunner, New York :

Architectural photographs: School of Mines Building, Columbia University; Detail of Central Pavilion, Columbia University; Front Elevation, Public Baths, East 11th St., New York. [2430].

W. E. Bryan :

Painting: Street Scene. [2431].

Will S. Budworth, New York :

Water Colors: The Creek; Low Tide, Pine Point, Me.; Afternoon Shadows, Chestertown, N. Y. [2432].

Mrs. A. D. Bullock : Continued.

Mrs. Marie Bumiller : Continued.

Mrs. Mary D. Burnet : Continued.

Jacob S. Burnet : Continued.

E. S. Butler :

Painting: *Green and Old Ivory.* [2433].

Col. Cornelius Cadle :

Large mound-builder's pipe carved in Catlinite, found half a mile south of Pittsburgh Landing. [2389].

William G. Caldwell : Continued from last year.

Miss Mary C. Carson : Continued.

Mary Cassatt, New York :

Paintings: *In the Woods; Le Lever de Bébé.* [2434].

Eugène Castello, Philadelphia :

Water Colors: *Potato Boats, Rotterdam; Mosque—El Shey Koun, Cairo.* [2435].

Peter Cavagna : Continued.

Century Company, New York : Continued.

N. J. Chapin : Continued.

William M. Chase, New York :

Paintings: *Girl in Red Coat; My Daughter Dorothy; Still Life.* [2436].

A. H. Chatfield :

Paintings: *Portrait of Mr. Bliss, and Wood Interior, by Joseph DeCamp.* And loans continued.

Cincinnati Society of Natural History : Continued.

A. G. Clark : Continued.

Jerome Clark : Continued.

Mrs. Allen Collier : Continued.

Miss Beatrice Cooley, Manchester, Ohio : Continued.

Collier Company, New York :

Special Exhibition of Three Hundred and Twenty-three Original Drawings and Paintings comprising the Collier Collection. [2534].

Colin Campbell Cooper, New York :

Paintings: *Broad Street, New York*; *The Bridge, Clisson, France*; *Trinity Church, New York*; *Port St. Jacques, Parthenay, France.* [2437].

E. Irving Couse, New York :

Painting: *An Indian Shepherd.* [2438].

L. Dow Covington : Continued from last year.

C. C. Curran, New York :

Paintings: *Young Woman with Water Lilies*; *A Deep Sea Fantasy.* [2439].

Alonzo Curtis, Carthage, Ohio : Continued.

Howard Gardiner Cushing, Boston :

Painting: *Woman in White.* [2440].

Daughters of the American Revolution : Continued.

Nathaniel Henschman Davis : Continued.

George Debereiner :

Painting: *The Mirror.* [2441].

Joseph De Camp, Boston :

Paintings: *The Girl with a Book*; *Portrait of Mr. Bliss*; *Wood Interior*; *Portrait of the Artist.* [2442].

Mrs. Edmund Dexter : Continued.

Miss Dexter and Mrs. Paul F. Walker : Continued.

William Dietz : Continued.

George W. Dittman : Continued.

W. H. Doane : Continued.

Mrs. William Dodd : Continued.

Durand-Ruel & Co., New York :

Paintings: *In the Woods* and *Le Lever de Bébé, by Mary Cassatt.*

Frank Duveneck :

Paintings: *Two studies, Church of St. Francis, Assisi.* [2443]. And loans continued.

Charles Warren Eaton, New York :

Paintings: *The Entrance to a Wood; A Flemish Highway; Quinnetts Hill; Morning—The Bruges Canal.* [2444].

Mrs. Emma G. Eaton : Continued from last year.

Right Rev. William Henry Elder, Archbishop of Cincinnati :
Continued.

A. O. Elzner :

Water Colors: *In the Woods; After the Harvest.* [2445].

Mrs. Mary M. Emery : Continued.

Mrs. S. B. Evans : Continued.

Louise Eyre, Philadelphia :

Plaster: *The Wind.* [2446].

Wilson Eyre, Philadelphia :

Two sketches of a house at Camp Hill, Pennsylvania. [2447].

Henry C. Ezekiel : Continued.

Walter Farndon, New York :

Painting: *North River.* [2448].

H. F. Farny :

Water Color: *The Coming of the Fire Horse.* [2449]. Male and female pottery images made by the Maya Indians in Arizona. [2391]. And loans continued.

Herbert W. Faulkner, Venice, Italy :

Paintings: *Gondoller's Supper; Venice Rising from the Sea.* [2450].

Mrs. H. S. Fechheimer : Continued.

N. S. Fisher : Continued.

John Flanagan, New York :

Frame of Medals. [2451].

B. W. Foley : Continued.

W. J. Ford : Continued.

W. Forsyth, Indianapolis, Ind.:

Paintings: *End of a Summer Day; Woodland Brook; In the Spring.*
Water Color: *Door Yard—Night.* [2452].

Fort Washington Chapter of the Children of the American Revolution: Continued from last year.

Fox, Duffield & Co., New York:

Cover design and six illustrations, by *Charlotte Harding Brown.*

Mrs. James A. Frazer: Continued.

Frederick W. Freer, Chicago:

Paintings: *Longshoremen; Autumn Mist.* [2453].

Daniel Chester French, New York:

Photographs of groups for the *Custom House, New York; America; Europe; Asia; Africa.* [2454].

Herbert G. French:

Special Exhibition of *Seventy-five Artistic Photographs.* [2395].

NAMES OF CONTRIBUTORS.

Alice Boughton.	Frank D. Jamison.	George H. Seely.
Annie W. Brigham.	Gertrude Käsebier.	Katherine S. Stanbery.
Alvin Langdon Coburn.	Joseph T. Kelley.	Mary R. Stanbery.
F. Holland Day.	Helen Lohman.	Eduard J. Steichen.
William B. Dyer.	Frederick H. Pratt.	Alfred Stieglitz.
Frank Eugene.	Eva Watson Schütze.	Clarence H. White.
Herbert G. French.	Sarah C. Sears.	

Thomas T. Gaff, Washington: Continued.

H. H. Gallison, Boston:

Painting: *When the Sea Fog Comes.* [2455].

Lillian M. Genth, Philadelphia:

Paintings: *Venetian Night; Brittany.* [2456].

Erasmus Gest: Continued.

J. H. Gest: Continued.

Mrs. J. J. Gest: Continued.

Mrs. J. H. Gest: Continued.

Guy M. Gest: Continued from last year.

Mrs. Guy M. Gest:

Articles once owned by General Don Antonio Lopez de Santa Anna,
President of the Republic of Mexico. [2527].

Mrs. Isabel G. Gilbert, Dayton, O.: Continued.

W. W. Gilchrist, Jr., Philadelphia:

Painting: *The Model's Rest.* [2457].

Frank D. Goodhue: Continued.

Miss Eugenia I. Goshorn: Continued.

F. C. Gottwald: Continued.

Miss Abby Gray: Continued.

Levina Perin Gray:

Painting: *Autumn Flowers.* [2458].

Elizabeth Shippen Green, Villa Nova, Pa.:

Water Colors: *Alatre Crept Out; A Strange Company, Wizard and Ghostly; The Mosquito; The Wood Duck; The Marsh Hawk; The Thousand Quilt; Aunt Olivia.* Black and White: *Angela.* [2459].

Jules Guérin, New York:

Special Exhibition of Twenty-nine Paintings by himself. [2417].

Austen Gunnison: Continued.

Mrs. Caroline S. Hall, Marietta, O.: Continued.

Miss A. S. Hallam: Continued.

Mrs. Henrietta Haller from Robert Frederick Blum Estate:
Continued.

Jonathan Hamilton: Continued.

Birge Harrison, New York:

Paintings: *Mild Ocean; Moonlight at Sea; Winter Sunrise; Afterglow.* [2460].

C. L. Harrison: Continued.

Eli Harvey, New York :

Bronzes: *Lioness and Cub*; *Prometheus Bound*. [2461].

Childe Hassam, New York :

Paintings: *Morning Sea*; *Spring Morning*; *Summer Morning Sea*; *Silver Cloud*. Water Colors: *Connecticut Hills*; *Appledore, Isle of Shoals*. [2462].

General Rush C. Hawkins, New York :

Painting: *Brabanconne* by *Gari Melchers*.

Mrs. T. T. Haydock : Continued from last year.**Arthur M. Hazard, Boston :**

Painting: *Reverie*. [2463].

Robert Henri, New York :

Paintings: *Lady in Black*; *Spanish Dancer*; *The Brown Girl*; *Girl with Fur Cape*; *Girl in Blue*. [2464].

Mr. and Mrs. Charles M. Hinkle : Continued.**Mrs. W. H. Hinkle, Ashland, Wis. : Continued.****W. H. Hinkle, Ashland, Wis. : Continued.****Edward F. Hinkle : Continued.****Mrs. George Hoadly :**

Painting: *A Spanish Courtyard* by *Madrazzo*. [2533].

Ida H. Holloway :

Paintings: *A City Street*; *Old Fountain*; *Ruins at Coyoacan*. [2465].

Winslow Homer, Scarboro, Maine :

Water Colors: *In the Florida Jungle*; *A Norther*; *Hauling in Anchor*. [2466].

William Hooper, Estate of : Continued.**James R. Hopkins, Paris, France :**

Paintings: *Figure of a Young Girl*; *Portrait of Madame Renon*. [2467].

Mrs. A. J. Howe : Continued.**Fletcher Huntington : Continued.**

E. T. Hurley :

Paintings: *Springtime in Kentucky*; *Early Spring on Duck Creek.* [2468].

Charles F. Hurm : Continued from last year.

M. E. Ingalls : Continued.

Mrs. Marie Estelle Isler : Continued.

Mrs. S. Jenert : Continued.

Mrs. C. E. Johnson : Continued.

Mrs. D. L. Johnson :

Painting: *The Approaching Storm* by Henry Mosler. [2531].

C. S. Kaelin :

Paintings: *Interior Pine Woods, Gloucester*; *Old Pine Trunks*; *Rocks and Sea.* [2469]. And loans continued.

Mrs. A. V. Kautz : Continued.

Kezonta Pottery : Continued.

Kirby, Petit & Green, New York :

Photograph of the Office Building for the Bush Terminal Company. [2470].

M. Knoedler & Co., New York :

Water colors by Winslow Homer: *Hauling in Anchor*; *A Norther*; *In the Florida Jungle.* [2466].

Frederick W. Kolde :

Designs for *Modern Jewelry.* [2471].

Augustus Koopman, New York :

Paintings: *The Shrimper's Return*; *The Last Kiss*; *Ulysses and the Sirens.* [2472].

John Lambert, Philadelphia :

Paintings: *Portrait of Miss Cecilia Beaux*; *The Tragic Actor.* [2473].

W. L. Lathrop, New Hope, Pa. :

Paintings: *Byway of a Village*; *Early Spring*; *Coming Storm.* [2474].

Mrs. George T. Lea : Continued.

Mrs. Arthur Le Boutillier: Continued from last year.

Caroline Lehmer:

Water Colors: On the Lake; Path to Cottages. [2475].

Mrs. Albert Levy: Continued.

Harry M. Levy: Continued.

Dr. A. B. Lippert, Westwood, O.: Continued.

Mrs. Susan W. Longworth:

Fifty-four Cashmere Shawls. [2529].

Nicholas Longworth:

Gobelin Tapestry. [2530].

Miss Caroline A. Lord: Continued.

Mrs. Nannie Southgate Lott: Continued.

Albert S. Ludlow: Continued.

Mrs. Marie Raufuss Macpherson, New York:

Paintings: Landscape; Landscape. [2476].

Ethel Mars, Springfield, Ill.: Continued.

Frederick Dana Marsh, Nutley, N. J.:

Paintings: Bridge Building; The Derrick Riggers. [2478].

Alfred H. Maurer, Paris, France:

Painting: Gabrielle. [2477].

William A. McCord:

Painting: Early December. [2479].

Alexander McDonald: Continued.

L. H. Meakin:

Special Exhibition of Thirty Paintings. [2670].

Paintings: Penobscot Bay, Maine; Valley and Mountain; Silvery Gray Day; Munich; In Eden Park. [2480]. And loans continued.

George Meinshausen: Continued.

Gari Melchers, New York :

Painting: *Brabanconne*. Owned by General Rush C. Hawkins. [2481].

Mrs. Charles Mendenhall: Continued from last year.

Emma Mendenhall:

Water Colors: *The Church of the Inquisition from the Dome of the Cathedral, Mexico City; Shrine and Pulque Shop, Guadalupe, Mexico; Where the Shadows Play; Church at San Angel, Mexico; Flower Market, City of Mexico.* [2482].

Willard L. Metcalf, New York :

Painting: *East Boothbay Harbor, Maine.* [2483].

Dr. C. L. Metz: Continued.

Enno Meyer:

Sculpture: *Polar Bear*. Painting: *Wandering Wapiti.* [2484].

Mr. and Mrs. E. E. Miller: Continued.

Griffin T. Miller: Continued.

Kate Reno Miller:

Painting: *An Interior.* [2485]. And loan continued.

Charles L. Mills: Continued.

Daniel H. Mitchell:

Thirty Navajo and other Indian blankets. [2393].

N. E. Montross, New York :

Paintings by *Horatio Walker, Childs Hassam, and W. L. Lathrop*. Pastels by *D. W. Tryon.*

F. Luis Mora, New York :

Painting: *Brother and Sister.* [2486].

Theodore J. Morgan, New York :

Painting: *After the Shower.* [2487].

Mrs. Florence C. Murdock: Continued.

Mrs. J. Wayne Neff: Continued.

Nettleton Neff: Continued.

Thomas S. Noble, Bronx, New York :

Painting: *Cleaning Day*. [2488]. And loan continued.

W. D. Norton: Continued from last year.

Vincent Nowotny :

Painting: *Morning on the Lake*. [2489]. And loans continued.

Mrs. Margaretta P. Noyes: Continued.

William F. Orange: Continued.

Mrs. Owen, Fort Thomas, Ky.: Continued.

Maxfield Parrish, Windsor, Vt. :

Christmas Cover Design. Two Cover Designs. Three Illustrations to "Rawhide". [2490].

John W. Pattison: Continued.

H. Winthrop Peirce, East Billerica, Mass. :

Painting: *The River*. Water Colors: *Cranberry Pickers; In the Barn*. [2491].

Mrs. A. Pierce :

Water Color: *Roses*. [2492].

Mrs. S. N. Pike: Continued.

Pogue & Pogue :

One Hindoo stone idol, three prehistoric stone idols, and one prehistoric pottery idol. [2390].

Eugene A. Poole, Pittsburgh :

Painting: *Overlooking the Sound, Mystic, Conn.* [2493].

George B. Post & Sons, New York :

College of the City of New York: *General View of Buildings*, photograph; *Drawings and Photographs of Models in Terra Cotta of Grotesques*; *Sketch Models in Terra Cotta of Grotesques*. [2494].

Edward H. Potthast, New York :

Paintings: *The Upper Alps; Gorner Grat*. [2495]. And loans continued.

Preston Powers: Continued.

Maurice Prendergast, Boston :

Paintings: *Seashore*; *The Willows*. [2496].

Miss Mary Rawson : Continued from last year.

John Rettig :

Painting: *A Dutch Cinderella*. Water Colors: *Side Entrance to Antwerp Cathedral*; *Saturday in the Haven*. [2497]. And loans continued.

W. S. Reynolds : Continued.

Mrs. Elizabeth Huntington Rice : Continued.

Mrs. M. E. Richards, Georgetown, Ky. : Continued.

Frank H. Richardson, Ipswich, Mass. :

Painting: *At Mass*. [2498].

Miss Anna Riis : Continued.

G. C. Riordan :

Painting: *Valley View, Ky*. [2499].

Elizabeth Wentworth Roberts, Concord, Mass. :

Painting: *The Silent Pool*. [2500].

Ethel Burt Robertson :

Paintings: *Portrait*; *Miss Alexander*. Water Color: *The Girl in Green*.
On Ivory: *Portrait of an Old Man*; *Portrait of a Child*. [2501].

Edward F. Rook, Old Lyme, Conn. :

Paintings: *Landscape*; *September*. [2502].

Rookwood Pottery :

Special Exhibition of the Historical Collection of the Rookwood Pottery
from its beginning 1880 until 1905 (about 2000 pieces). [2416].
121 pieces of pottery, years 1899-1905. [2392]. And loans continued.

David Rosenthal :

Paintings: *Symphony of Winter*; *Twilight*; *Across the Fields*. Water
Color: *Sunshine and Shadow*. [2503].

E. N. Roth : Continued.

Mrs. S. B. Sachs : Continued.

The Misses Sargent : Continued from last year.

Mrs. Robert Sattler : Continued.

Mrs. S. H. Sax : Continued.

W. Elmer Schofield, Ogontz, Pa. :
 Painting: *Cloud Shadow.* [2504].

Edward Schulze : Continued.

F. Schultze & Co. : Continued.

Alfred Seasingood : Continued.

Mrs. Alfred Seasingood : Continued.

Mrs. W. W. Seely : Continued.

Dixie Selden, Covington, Ky. :
 Painting: *The Straw Hat.* [2505].

J. H. Sharp :

Special Exhibition of Forty-eight Oil Paintings of Indian Subjects. [2585].
 And loans continued.

Sydney Dale Shaw, Belleville, N. J. :
 Painting: *The Trees' Halo.* [2506].

Mrs. Edwin H. Shields : Continued.

F. Hutton Shill, Holly Beach, N. J. :
 Painting: *St. Ives from the Harbor.* [2508].

Everett Shinn, New York :
 Painting: *Loading a Barge.* Pastel: *Trapeze Artist.* [2507].

K. Shirayamadani : Continued.

Walter Shirlaw, New York :
 Painting: *Brittany Pastoral.* [2509].

Jessie Wilcox Smith, Villa Nova, Pa. :
 Painting: *The First Sermon.* [2510].

Mrs. Arthur Stedman : Continued.

T. C. Steele, Indianapolis :

Paintings: *In the Valley; An August Day; The Edge of the Field.*
[2511].

Mrs. Maria Longworth Storer : Continued from last year.

F. Strasburg : Continued.

Mrs. Fanny L. Strasburger : Continued.

Annie G. Sykes :

Painting: *Head.* Water Colors: *Popples; Pine Woods.* [2512].

G. Symons, Chicago : Continued.

Charles P. Taft : Continued.

W. W. Taylor : Continued.

Mrs. R. M. W. Taylor : Continued.

Calvin W. Thomas : Continued.

Sylvester Trownstine : Continued.

D. W. Tryon, New York :

Painting: *Across the Bay, October Afternoon.* Pastel: *Farmhouse, Night.*
[2515].

Rudolph Tschudi :

Paintings: *October Afternoon on the Little Miami River; Apples.* [2516].

Allen Tucker, New York :

Paintings: *Madison Square, Snowing; The Blue Posts.* [2513].

C. Y. Turner, New York :

Forty-eight Color Studies, Drawings and Photographs of Completed Mural
Paintings. [2514].

E. J. Turner, Newtown, Ohio :

Four copper earrings found on the Turner farm at Newtown. [2583].

Eugene Paul Ullman, Paris, France :

Painting: *Portrait of Madame Fischer.* [2517].

Douglas Volk, New York :

Painting: *Maid Marian.* [2518].

Bishop J. M. Walden : Continued

Horatio Walker, New York :

Paintings: *Boy Feeding Pigs ; Oxen D*

Mrs. Paul F. Walker : Continued.

Dr. George E. Walton : Continued

Joseph W. Wayne, Estate of : Cont

Charles T. Webber : Continued.

J. Alden Weir, New York :

Painting: *The Fur Pelisse.* [2520].

Theodore Wendel, Ipswich, Mass. :

Paintings: *Ipswich Light ; Ipswich.* [

William Wendt, Chicago :

Paintings: *Sunlight Solitude ; The White
Creeping Shadows ; From Foothill I*

Mrs. Sarah F. Wheelwright, Toledo,

C. B. Wilby : Continued.

Joseph Wilby : Continued.

Martha Wilby :

Painting: *Mexican Study.* [2523].

Alice Willets :

Water Color Designs: *Eight Convention:
scape Design ; Motto Illuminated.* |

Miss Juanita Wilson : Continued.

O. J. Wilson : Continued.

Mrs. Susan L. Winslow : Continued

Charles H. Woodbury, Boston :

Paintings: *Floating Ice; Cedars; The Bark.* [2525].

Mrs. John R. Wright, Clifton Springs, N. Y. : Continued from last year.

Lucien Wulsin : Continued.

Young Men's Mercantile Library Association :

Paintings: *Portrait of President William Henry Harrison; Portrait of Charles Hammond; Portrait of Andrew H. Ernst.* [2533].

Emilie Zeckwehr, Philadelphia :

Painting: *Two Old Maids of Brittany.* [2526].

PURCHASE FUNDS.



The attention of Patrons is called to the need
for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be placed all receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without limitation of times when the Museum may be open to the public and the members of their immediate families, shall enjoy the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made by persons desiring to give otherwise than as Patrons. Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Board.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the year beginning with 1898 were set aside as a fund to be used in the purchase of works of art, the receipts of each year spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public. It will remain possible only so long as the income of the Museum is sufficient to meet the expenses of the same.

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.
2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.
3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.
4. The use of the Museum Library for consultation.
5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.
6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,
Cincinnati Museum Association.

LIST OF ANNUAL

APRIL 1, 1906

۱ ۲ ۳ ۴ ۵

Addy, Mrs. Matthew	Dex
Alms, Mrs. F. H.	Doe
Alms, W. H.	Dow
Anderson, Edward L.	Ega
Anderson, Mrs. Larz	Eme
Anderson, Vachel W.	Espy
Anderson, Mrs. W. P.	Ezel
Ault, L. A.	Fab
Baker, Mrs. Charles W.	Fiel
Balch, George R.	Flein
Baldwin, F. H.	Flein
Balke, R. F.	Fora
Ballmann, Frank H.	Forc
Barton, E. H.	Fost
Billing, Mrs. Henriette	Fraz
Boss, Christian	Freil
Bradley, E. A.	Freil
Breed, W. J.	Fren
Breed, W. D.	Garr
Brooks, Lee H.	Garr
Buchanan, Mrs. Alfred	Garr
Burnet, Jacob S.	Geie
Burton, R. M.	Goe
Butler, Mrs. Joseph C.	Gord
Carew, Joseph T.	Gord
Chatfield, A. H.	Gosf
Cist, Mrs. Jennie E.	Gray
Compton, W. C.	Gray
Crank, Dr. Charles D.	Han
Dana, S. F.	Han
Dandridge, Dr. N. P.	Han
Davis, Nathaniel Henchman	Han
Davis, William Henry	Herr

Herron, William Christie
Herron, Maria C.
Hickenlooper, Mrs. Andrew
Hilles, Samuel E.
Hinkle, Mrs. Frances
Hochstetter, Robert W.
Holden, R. A.
Holmes, D. H.
Holmes, Dr. C. R.
Hooker, James J.
Hopkins, Louis G.
Howe, Mrs. Agnes G.
Hurd, E. O.
Ingalls, M. E.
James, Davis L.
Jones, Frank J.
Jones, Rankin D.
Kellogg, Charles H.
Kerper, George B.
Kinney, C. D.
Kinsey, George
Kleybolte, Rudolph
Krippendorf, C.
Lackman, H. F.
Law, Mrs. Charles H.
Laws, Harry L.
Lawson, F. H.
Levy, Mrs. Albert
Levy, James
Levy, Harry M.
Lewis, George W.
Longworth, Mrs. Susan W.
Lunkenheimer, Mrs. L. H.
Markbreit, Col. L.
Marmet, William
Maxwell, Lawrence, Jr.
McDonald, Alexander
McGowan, John H.
McRae, Milton A.
Meacham, D. B.
Meador, J. F.
Merrell, George
Miller, Mrs. H. Thane
Mitchell, P. R.
Mitchell, Albert H.
Moch, M. E.
Mooney, James E.
Muhlhauser, Gottlieb
Murdock, E. H.
Neave, A. C.
Neave, Miss Alice
Neave, Miss Kate
Peabody, W. W.
Perkins, Mrs. M. L. S.
Perin, Mrs. Frank L.
Pogue, Mrs. Henry
Poland, Lawrence
Powell, Mrs. James
Puchta, George
Ransohoff, Dr. Joseph
Ravogli, Dr. A.
Rawson, Joseph
Reamy, Dr. T. A.
Roberts, E.
Roth, E. N.
Rowe, Casper H.
Sachs, S. B.
Sattler, Dr. Robert
Sayler, John R.
Schmidlapp, J. G.
Schmidlapp, Mrs. M. Y.
Schoepf, W. Kealey
Schreiber, L.
Seasongood, Alfred
Senior, Edward
Shillito, Stewart
Shiple, Edward E.
Shiple, Murray
Smith, Mrs. Rufus B.
Smith, S. W., Jr.

Spear, Theodore F.	Werk, Miss E.
Stearns, George H.	Wiborg, F. B.
Stewart, Dr. Robert W.	Wilby, Joseph
Stone, Mrs. George N.	Wilson, O. J.
Strong, Edward W.	Wilson, Charl
Taft, Charles P.	Windisch, C. I
Tatum, Mrs. S. C.	Windisch, W.
Taylor, W. W.	Winslow, Ho
Thayer, Rev. George A.	Woods, Harry
Thoms, J. C.	Workum, Mrs
Thrasher, Dr. A. B.	Worthington,
Trevor, John B.	Wright, Cliffo
Voorheis, A. B.	Wulsin, Lucie
Webster, E. G.	Yeiser, H. C.
Wells, S. P.	

PACKAGE TICKETS.

100 FOR TEN DOLLARS.



Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

For information address

J. H. GEST, Director.

LIST OF SHARE

Alms, W. H.	G
Allen, Charles W.	G
Anderson, George M.	G
Anderson, Vachel W.	G
Anderson, Edward L.	G
Ault, L. A.	G
Barney, R. D.	G
Black, L. C.	G
Bliss, Eugene F.	G
Bowler, Robert B.	G
Bullock, George	G
Bullock, J. W.	H
Burnet, Jacob S.	H
Carew, Joseph T.	H
Chatfield, A. H.	H
Cilley, Henry	H
Cincinnati Type Foundry	H
Cunningham, B. S.	H
Dandridge, N. P.	H
Davis, Nathaniel Henchman	H
Davis, William Henry	H
Dickinson, W. S.	H
Doane, W. H.	H
Doepke, W. F.	H
Duhme, Frank	H
Dymond, Richard	Ir
Egan, Thomas P.	Ir
Elliott, John F.	Je
Ellison, J. D.	Jo
Espy, Arthur	Jo
Fleischmann, Julius	Ka
Folsom, Richard	Ka
Franklin Bank	Ka
Freiberg, Maurice J.	Ka

Kilgour, John
Kinney, C. D.
Kinsey, Oliver
Kittredge, E. W.
Laidlaw, Robert
Laist, Theodore F
Langdon, Perin
Lawson, Fenton
Levy, Harry M.
Lewis, George W
Lincoln, J. Ledyard
Livingood, C. J.
Loeb, Adolph
Longworth, Nicholas
Lounsbury, G. H.
Markbreit, Leopold
McDonald, Alexander
McDonald, James
McDougall, Taylor
McFadden, William A.
McGowan, John H.
Meacham, D. B.
Michie, William
Miller, Louis E.
Mitchell, A. H.
Mitchell, Pierson R.
Mooney, James E.
Mowry Car Wheel Works
Mullane, Andrew J.
Neave, Joseph S.
Neff, Peter R.
Omwake, John
Pape Bros. & Kugemann
Pendleton, Elliott H.
Pendleton, Edmund
Procter, Harley T.
Procter, W. Cooper
Rawson, Joseph
Reis Bros. & Co.
Resor, William, Jr.
Rhodes, Joseph H.
Roelker, H. G.
Rowe, W. S.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp, J. G.
Schultze, F.
Sherlock, J. C.
Shillito, Gordon
Shillito, Stewart
Shinkle, Bradford
Shipley, C. W.
Short, Charles W.
Stallo, E. K.
Stem, Arthur
Stettinius, Henry
Stevenson, Samuel
Stix, Krouse & Co.
Storer, Maria Longworth
Taft, Charles P.
Taylor, W. W.
Taylor, W. H.
Thoms, J. C.
Thomson, Peter G.
Von Steinwehr, William
Voorheis, A. B.
Warder, R. H.
Warren, Henry M.
Wilson, O. J.
Windisch, C., Muhlhauser & Bro.
Winslow, John F.
Woodside, Samuel
Worthington, William
Wright, Clifford B.
Wulsin, Drausin
Wulsin, Lucien
Yergason, H. C.
Ziegler, Louis E.

THE
ART ACADEMY (CINCINNATI)
40TH YEAR: SEPT. 23RD, 1906



Under the name of the Art Academy of Cincinnati, the Cincinnati Museum Association has established a study of art. For the support of this study funds are held, and only such tuition as will make up the difference between the endowment funds and the cost of instruction is now twenty-five dollars for the year from September to the end of the succeeding year.

TEACHERS

FRANK DUVECK,	}	F
V. NOWOTNY,		
L. H. MEAKIN,		
W. E. BRYAN,		
C. J. BARNHORN,	:	:
WILLIAM H. FRY,	:	:
ANNA RIIS,	:	:
HENRIETTA WILSON,	}	I
KATE R. MILLER,		

The classes in the Academy are open to all students from the most elementary to the most advanced work. After a year's study in the Academy a student is usually admitted to one of the classes in the College of Art, a feature of the Academy. In this respect the Academy is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognize the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



Twenty-seventh Annual Report
Cincinnati Museum Association

MCMVII



¹
CINCINNATI
MUSEUM :: ASSOCIATION //

TWENTY-SEVENTH
²
ANNUAL REPORT //

FOR THE YEAR ENDING DECEMBER 31, 1907



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The Cincinnati Museum

RECEIVES

Endowments and gifts of money to specific purposes in the Museum and

Gifts and loans of objects of all the scope of the Museum.

The isolated location of the building, its fireproof construction, and the constant attendance day and night, must commend the Museum for works of art, either permanently or during the absence of owners from their homes.



FORM OF BEQUEST

I do hereby give and bequeath

CINCINNATI MUSEUM

in the City of Cincinnati, Hamilton County, Ohio

.....

.....

.....

(Bequests may be made in money, bonds, or other objects of art).

TRUSTEES.



	TERM EXPIRES
M. E. INGALLS, : : : : : : : :	1909
WILLIAM WORTHINGTON, : : : : : : : :	1909
CHARLES P. TAFT, : : : : : : : :	1910
PETER G. THOMSON, : : : : : : : :	1910
E. P. HARRISON, : : : : : : : :	1911
D. H. HOLMES, : : : : : : : :	1911
NATHANIEL HENCHMAN DAVIS, : : : : : : : :	1912
J. G. SCHMIDLAPP, : : : : : : : :	1912
L. A. AULT, : : : : : : : :	1913
W. W. TAYLOR, : : : : : : : :	1913
LEOPOLD MARKBREIT, <i>Mayor.</i> }	Trustees on behalf of the City.
EDWARD GOEPPER, }	
WILLIAM VON STEINWEHR, }	

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

Librarian.

JANE WRIGHT.

Curators.

L. H. MEAKIN,	:	:	:	Honorary Curator of Paintings.
C. J. BARNHORN,	:	:		Honorary Curator of Sculpture.
PHILIP HINKLE,	:			Honorary Curator of American Archæology.
J. W. BULLOCK,	:	:		Honorary Curator of Book Plates.

STANDING CO

FOR 1908.

FINANCE

CHARLES P. TAFT,
NATHANIEL HENC
L. A. AULT,
PETER G. THOMSO
W. W. TAYLOR, *Tre*

LAW.

WILLIAM WORTHIN
D. H. HOLMES,
LEOPOLD MARKBRI

BUILDINGS AND G

J. G. SCHMIDLAPP,
WILLIAM VON STEI
E. P. HARRISON,
WILLIAM WORTHIN
EDWARD GOEPPER.

CLASSIFICATI

W. W. TAYLOR,
M. E. INGALLS,
D. H. HOLMES,
J. H. GEST, *Director, ex*

ART ACADEM

W. W. TAYLOR,
D. H. HOLMES,
E. P. HARRISON,
J. H. GEST, *Director, e.*
M. E. INGALLS, *ex-off*

BY-LAWS.

I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate :

- | | |
|---------------------------|--------------------|
| 1. Finance. | 4. Classification. |
| 2. Law. | 5. Art Academy. |
| 3. Buildings and Grounds. | |

VI.

The Treasurer and Cashier shall the Board of Trustees shall require. custodian of the endowment funds o the income therefrom each month to shall designate the bank or bank Association shall be deposited.

VII.

The Cashier shall receive from from endowments and collect receipts deposit the same in the name of the A bank or banks, to be disbursed on his bills after they have been audited b and approved by the Board and sh: to the Board of receipts and expenditi

VIII.

No object shall be received into : having been accepted by the Comm then approved by the Board; and no deposit conditionally, except on the a; object which shall have been received provided for in this article, shall ever Association to any person or Associatio buildings of the Association for tempo

IX.

These By-laws may be altered meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1908.

To the Shareholders:

In presenting a report for the year 1907 the Board of Trustees would first record the dedication of the Emma Louise Schmidlapp building in the afternoon of the 18th of May, with appropriate ceremonies. Invitations had been issued to the friends of the Museum and to representatives of other institutions throughout the country, but the doors were thrown open to the public at large so that no one should fail of an opportunity to take part in the acceptance of this beautiful building dedicated to the advancement of art in Cincinnati.

The Emma Louise Schmidlapp building is in two parts. The main portion in the form of a Greek cross, 100 by 100 feet, is connected with the old building by a gallery 30 feet wide by 100 feet long. The style of architecture is Doric and the resulting design one of simple and imposing dignity. The building is devoted to the exhibition of classic sculpture for which it is in every respect peculiarly adapted, and the effect of the installation is impressively beautiful. A room in the building is occupied by the Museum Library.

The Board reported a year ago that it had accepted from Mrs. Mary M. Emery an offer of \$100,000, to be known as The Thomas J. Emery Free Day Endowment, on condition that beginning with the 2nd day of February, 1907, the public should be admitted free of charge on all Saturdays to all parts of the Museum to which on other days admission is had on payment of a general admission fee. Complying with the terms of this gift, the Museum has been open free on Saturdays since that date. The attendance on Saturdays for the eleven months was 20,903 compared with 5,555 for 1906. This increase of attendance on Saturdays as a result of the free opening somewhat

diminished the Sunday attendance, and 17,178 in 1906, but the total attendance was 55,160 as against 39,006 for 1905. Director gives statistics in detail.

Emercy Free Day by the people of Cincinnati will more enlarge the influence of the Museum.

In September the Board was advised of the will of Mary P. Ropes and the securities appraised at \$67,080. No doubt the bequests, and the securities when they will be placed in the general endowment will receive an important increase at a time of great need of larger income. It secures the former residence in Cincinnati of the daughters of the late Nathaniel Ropes in business in this city. The friends of the Museum are gratified that, notwithstanding the fact that a residence in Salem, Massachusetts, was found expression in these important bequests.

The year's accounts submitted by the Treasurer show an expenditure over receipts from income of \$1,730.87. This deficit was reduced \$1,500 by the contribution of that amount toward the new building. The largest item of expenditure was for the grounds between the Academy building and the new building, where it was necessary to remove the old building. The remainder of the deficit was covered by the amount for cleaning and re-decorating considered necessary for the new building and by unusual outlays for new acquisitions of collections. On building alterations \$1,730.87 was paid to the contractors for the new building in the old entrance hall, completing the account, of which the larger part was met by subscription to meet the unusual outlays of 1906 and to raise by subscription an Emergency Fund of \$7,150. A list of subscribers will be published later. The Museum has a bank balance of \$11,500 as a result of the heavy receipts of the past two years. The physical condition of the Museum is improved, the new building and the new

so eminently satisfactory, that the Board hope the current year may bring considerable contributions to the Emergency Fund toward cancelling its debt.

Out of the Annual Membership Fund purchases were made of casts from sculpture and of original paintings by American artists to the extent of \$2,428.70. The Board has continued to reserve the dues received from Annual Members for the purchase of objects of art.

The importance of the work now being done by the Museum and the Art Academy in our City grows each year and with that growth come new demands on their resources which can be met only by further increase in endowments and further additions to the buildings, which at present are especially lacking in galleries for the exhibition of paintings. The Trustees hope that the advance made in 1906 may suggest other important gifts from year to year and that the institution may thus become more and more effective in the promotion of higher culture in Cincinnati.

Respectfully submitted

M. E. INGALLS, *President.*

SUMMARY OF ACCO



MUSEUM—ENDOWMENT INCREASE:

The Thomas J. Emery Free Day Endowment,
given by Mrs. Mary M. Emery

MUSEUM AND ACADEMY.

Grand Total Receipts, income from all sources

Loan, Account of Building Alterations ...

Grand Total Expenditures of all income funds

Account of Building Alterations

Balance, Extraordinary Excess of Expenditure:

Out of Special Fund Accumulations

Grading

Renovating old building

Maintenance of new building 2,400—

Contribution, Mr. Schmidlapp 1,500—

Academy sundries.....

2,

1,

2,400—

1,500—

MUSEUM.

GENERAL ADMINISTRATION.

Income from Treasurer, unrestricted funds 15,

Admissions, Catalogues, etc., Cashier

Year's total receipts available for administration

Year's total expense of administration.....

Balance, Surplus and Deficit Account. Deficit 7,

Less contribution from J. G. Schmidlapp toward

maintenance of new building.....

Actual deficit (incl. \$2,783.- for grading)..... 5,

15,

3,

7,

1,

5,

SPECIAL FUNDS.

Annual Members' Dues, Purchase Fund.....

Works bought with this fund.....

Appleton Endowment Income, Library Fund...

Purchases made with this fund.....

Capital and Accretions, 1 share stock reissued...

Building Alterations (borrowed).....

Expended by Treasurer.....

SUMMARY OF ACCOUNTS, 1907.



	Receipts	Expenditures
ACADEMY.		
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds	\$15,320.08	
Tuition, Supplies, etc., Cashier.....	<u>9,949.55</u>	
Year's total receipts available for administration	25,269.63	
Year's total expense of administration.....		26,011.07
Balance, General Income, Deficit.....	741.44	
SPECIAL FUNDS.		
Louise Ingalls Memorial Fund—Scholarships:		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		<u>599.94</u>
	<u>\$25,869.63</u>	<u>\$26,611.01</u>
Museum Totals from above	24,173.55	30,736.19
Academy Totals from above	<u>25,869.63</u>	<u>26,611.01</u>
Grand Total Receipts.....	50,043.18	
Grand Total Expenditures		57,347.20
Balance, Excess of Expenditure.....	7,304.02	
	<u>\$57,347.20</u>	<u>\$57,347.20</u>
CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1908.		
Appleton Fund Income Accumulations.....	55.04	
Louise Ingalls Fund Income Accumulations.....	1,022.62	
Annual Members Fund Accumulations.....	1,799.49	
Capital and Accretions Accumulations.....	4,368.00	
Balance, Surplus and Deficit Account. Deficit		<u>3,593.00</u>

REPORT OF THE TREASURER. FOR THE YEAR 1907.



Cash Balance in Bank January 1, 1907 \$2,574.44

RECEIPTS.

Endowment, Thomas J. Emery Free Day, given by Mrs. Mary M. Emery.....		100,000.00
Income—		
Account Museum Administration Endow- ments	16,901.17	
Appleton Endowment	28.00	
Academy Administration Endowments	15,320.08	
Louise Ingalls Scholarship Endowment	600.00	32,849.25
Capital and Accretions, 1 share stock returned...		1.00
Emergency Fund collected.....		7,150.00
Call Loans from First National Bank.....		12,989.33
Annual Membership dues collected by Cashier and turned over to Treasurer.....	1,440.00	21,580.33
Contribution from Mr. J. G. Schmidlapp account Maintenance of Schmidlapp Building...		1,500.00

PAYMENTS.

To Cashier, for		
Museum Administration.....	22,768.58	
Academy Administration.....	16,061.52	
Appleton Library Purchases.....	40.00	
Annual Membership Fund Purchases...	2,428.70	
Louise Ingalls Scholarships	599.94	41,898.74
Call Loans paid off (First National Bank).....		10,489.33
Interest on same.....		900.42
Taxes on Geno St. Realty		295.11
Building Alterations (main staircase).....		1,730.87
Investment No. 34. L. S. & M. S. Ry., 70 4 per cent. Deb. Gold bonds		65,954.00
Investment No. 35. N. Y. City, Corp. Stock 4 per cent. gold, 34 shares	34,686.47	
		155,954.94
Balance in Bank January 1, 1908.....		2,549.08
		\$158,504.02 \$158,504.02

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.



INVESTMENTS DECEMBER 31, 1907.

PERMANENT.

No.	Principal.
1. Longworth Leasehold I	\$120,000.00
2. Longworth Leasehold II	93,143.50
3. Longworth Leasehold III	158,487.50
4. Pitts., Ft. W. & C. Special Stock	40,000.00
8. Leasehold, Prospect Place, Avondale	10,000.00
9. Mortgage, Woodburn Ave., W. H.	3,000.00
10. Leasehold, C. C. C. & St. L. Ry., Mill St.	25,000.00
12. Leasehold, C. & O. Bridge, Water St.	4,000.00
13. Leasehold, C. H. & D. Ry., Ivorydale	30,000.00
17. Chamber of Commerce Bond	500.00
18. Leasehold, C. C. C. & St. L. Ry., John St.....	10,000.00
19. College of Music Trust Certificate	20,000.00
20. City of Tacoma, 10 5 per cent. Bonds.....	10,600.00
21. City of San Antonio, 10 4 1-2 per cent. Bonds.	10,334.00
24. Realty, Gano and St. Clair Sta.	24,688.71
25. Leasehold, Queen City Club.....	60,000.00
29. Leasehold, C. C. C. & St. L. Ry., Riverside....	27,777.77
32. Temporary investment.....	4,231.25
33. Temporary investment.....	8,000.00
34. L. S. & M. S. Ry., 70 4 per cent. Deb. Bonds...	65,954.00
35. N. Y. City, 34 shares 4 per cent. Corporate Stock	34,686.47
Total investments.....	760,403.20

UNINVESTED CASH.

Deposited in First National Bank.....	2,549.08
	\$762,952.28
Annual Income	\$33,795.25

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1907.



RECEIPTS.

MUSEUM.

Receipts from Treasurers:

Income from unrestricted funds	\$15,705.64	
Surplus and Deficit Account—Balance of Accumulations	1,969.94	
Surplus and Deficit Account—Advanced out of Loans	5,093.00	
Appleton Library Fund	40.00	
Annual Members' fees—Purchase Fund.	<u>2,428.70</u>	25,237.28
Admissions		3,368.35
Catalogues		201.70
Sundry Receipts		<u>197.99</u>
		29,005.32

ACADEMY.

Receipts from Treasurers:

Income from unrestricted funds	16,320.08	
Surplus and Deficit Account—Balance of Accumulations	741.44	
Louise Ingalls Scholarship Fund	<u>599.94</u>	16,661.46
Tuition		6,890.50
Supplies		2,718.58
Sundry Receipts		<u>340.47</u>
		26,611.01
		<u>\$65,616.33</u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....		\$13,083.08	
Cases.....		849.60	
Property.....		321.00	
Library.....		426.60	
Catalogues.....		240.32	
Fuel.....		936.66	
Light.....		97.22	
Stationery and Printing.....		424.01	
Furniture.....		43.00	
Grading.....		2,783.85	
Building Repairs.....		1,853.69	
Expense, viz:			
Transportation, including Special Exhibitions..	1,974.76		
Postage and Telegrams.....	443.82		
Work Shop Expenses.....	708.76		
Extra Labor.....	194.40	Water Rent.....	12.24
Installation.....	443.94	Furnishings.....	297.54
Traveling.....	140.00	Cleaning.....	508.70
Telephones, etc.	46.50	Photographs....	73.60
Ice.....	28.45	Sundries.....	604.88
		<u>5,477.59</u>	26,536.62
Works of Art purchased out of Annual Membership Fund.....		2,428.70	
Library purchases out of Appleton Fund.....		40.00	2,468.70
			<u>29,005.32</u>

ACADEMY.

Salaries.....		16,367.23	
Property.....		80.75	
Furniture.....		35.00	
Life Models.....		1,390.01	
Supplies.....		1,863.53	
Fuel.....		1,007.05	
Light.....		230.93	
Stationery and Printing.....		164.88	
Library.....		47.50	
Building Repairs.....		197.28	
Advertising.....		602.35	
Home Scholarships.....		305.50	
Locker Refunders, Sundry Receipts.....		100.00	
Expense, viz:			
Annual Exhibit'n.	96.06	Cleaning.....	161.68
Furnishings.....	132.74	Transportation...	186.06
Postage, etc.....	132.81	Summer Term...	923.50
Telephones, etc....	101.45	Care of Grounds..	1,680.78
Ice.....	31.60	Sundries.....	172.38
		<u>3,619.06</u>	
		26,011.07	
Louise Ingalls Scholarships.....		599.94	26,611.01
			<u>\$55,616.33</u>

REPORT OF THE CASHIER—Continued.



MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1908.

MUSEUM.		Assets.	Liabilities.
Capital and Accretions.....		\$4,568.00	
Charles W. West Endowment.....	172,500.00		
R. R. Springer Endowment.....	40,000.00		
General Endowment.....	38,178.60		
A. L. Harbeson Endowment.....	500.00		
Sally Harbeson Endowment.....	500.00		
Elizabeth H. Appleton Endowment.....	500.00		
A. T. Goshorn Endowment.....	5,000.00		
Thomas J. Emery Free Day Endowment.....	100,000.00	357,178.60	
Building.....	334,416.11		
Property—Donations.....	166,506.95		
Property—Purchases.....	57,960.60		
Cases.....	15,373.44		
Library—Museum.....	5,913.83		
Library—Appleton.....	398.31		
Works of Art purchased out of Annual Members Purchase Fund.....	12,693.95		
Furniture.....	2,241.36	595,503.55	
Museum Fund: Building and Contents.....			595,503.55
Accumulations of Income on Account			
Appleton Library Fund.....	55.04		
Annual Members Purchase Fund.....	1,799.49	1,854.53	
Building Alterations.....			9,530.87
Emergency Fund.....		7,150.00	
Surplus and Deficit Account. Deficit.....			3,593.00
ACADEMY.			
Joseph Longworth Endowment.....	371,631.00		
R. R. Springer Endowment.....	11,371.40		
Louise Ingalls Endowment.....	10,000.00	393,002.40	
Building (David Stinton Gift, \$75,944.00).....	97,175.58		
Property.....	3,449.60		
Library.....	1,019.84		
Furniture.....	4,361.26	106,006.28	
Academy Fund: Building and Contents.....			106,006.28
Louise Ingalls Fund Accumulations.....		1,022.62	
Call Loans, First National Bank.....		11,500.00	
Trust Funds: In hands of Treasurer.....			762,952.28
		<u>\$1,477,585.98</u>	<u>\$1,477,585.98</u>

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.



January 1, 1908.

EMMA LOUISE SCHMIDLAPP BUILDING.

In the report for 1906 reference was made to the preparations for the opening of the Emma Louise Schmidlapp building. The completion of this work occupied the greater part of the attention of the staff of the Museum until the opening of the building in May, 1907. The installation of the Greek and Roman sculpture in the Schmidlapp building resulted even more satisfactorily than had been anticipated. The Doric design of the building with its simple wall spaces and severe lines, proved a most appropriate setting for classic sculpture. The lower portion of the wall is covered with burlap in its natural color and the plaster walls and ceilings are painted a warm écru tint with a faint suggestion of brown, while upon one member of the entablature, and a band beneath, a simple Greek design is stencilled in light gray blue, and the soffits of a couple of the moldings are picked out with the same color to accentuate the shadows. The lighting of the building is thoroughly successful. The glass roof and the ground glass sky-lights admit a flood of light which is well distributed through the buildings. But what is new in the lighting is the effect of the side-light introduced through square windows at the top of the walls. The light coming from all sides in this way has the effect of softening what would otherwise be sharp black shadows cast by the overhead light. The light thus playing into and over the forms of the sculpture has much that resembles out-doors on a gray day, developing quite remarkably the subtleties of modeling.

THE OLD BUILDING.

When the stone on the lower walls of the entrance hall came to be rubbed down and thoroughly cleaned it developed a very beautiful color, soft and warm. The upper walls were then decorated with panels in a delicate French blue with a pleasant gray quality. With tapestries hung in these panels the entire

entrance hall has assumed a much lighter appearance, forming an excellent setting for the Renaissance and modern casts and original works in sculpture which are now installed here.

SCULPTURE.

Further purchases of casts were made during the year, and the collection as now arranged, extending a distance of 300 feet from the main entrance back through the Schmidlapp building, has at last given this department of the Museum an appearance of completeness unequalled by that of any of the other departments. The casts are all labeled and the study of them is now made easy to the student and the casual visitor. So many casts have been purchased in the past two years that a complete list of the accessions will be published in the appendix.

INSTALLATION.

The Longworth collection of India shawls has been arranged in cases in the long gallery formerly occupied by sculpture in the old building. There are altogether seventy-one shawls of which Joseph Longworth gave to the Museum seventeen and Mrs. Susan W. Longworth has lent fifty-four. For richness and beauty of color composition this hall is one of the greatest interest, its qualities of color pure and simple asserting themselves remarkably in contrast with the qualities of form for which the adjoining sculpture collections stand.

The re-arrangement of the ceramic section has progressed in large part but is not completed.

GALLERIES NEEDED.

The installation of the collection of sculpture and the improvement in the lower floor of the Museum has emphasized more than ever the need of greater gallery space for paintings and drawings, and for all the other collections in the Museum. The sections devoted to metal work, textiles, and archaeological and ethnological objects are over-crowded to at least twice the capacity of the rooms. The condition is, however, worse in the galleries devoted to the graphic arts. Even the storage space is occupied almost to its limit. At no time can more than a portion of the property of the Museum be exhibited. Many paintings remain stored the greater part of the year, drawings are hardly ever seen and etchings and engravings even more rarely. The

hanging of the paintings is so constantly changed that no permanent installation is possible, nor the careful classification which would so greatly facilitate study. This is particularly unfortunate because the Museum possesses certain important groups of paintings which should be brought together in distinctive galleries and be allowed to remain there. We have in mind the paintings by modern American artists in which the Museum is especially rich, and which if exhibited by themselves would appear to the greatest advantage. The Museum has also a representative group of the work of German artists, especially those of the Düsseldorf school so freely collected in Cincinnati some years ago. There are enough paintings belonging to this group to occupy a gallery, and in the room adjoining should be shown the remarkable collection of Lessing drawings which any Museum in Germany to-day would regard as a treasure. The memorial collection of the works of Robert Blum must have a room to itself and similarly must the paintings of Frank Duveneck. To the stranger visiting Cincinnati nothing is of greater interest than the work of these men of local origin. There is also a large number of portraits that might to advantage be hung together. It would also be possible to fill an interesting gallery with paintings already in possession of the Museum representing the artistic development of Cincinnati. While the number of canvases that might be classed as old masters is not large, still the gathering of them together would show them to better advantage and at the same time emphasize our need of more representative examples, and would suggest to friends of the Museum appropriate donations that might be made. Another gallery is required for the collection of copies from old masters, most of them of quite unusual merit. The water colors, drawings, etchings, engravings, and prints of various kinds already in the possession of the Museum require each one or more galleries.

It must be evident to any one that with this whole department of the Graphic Arts clogged as it is and the collections imperfectly, if at all, exhibited, very little satisfactory progress can be made. It is with the greatest difficulty that even the most regular visitors to the Museum can form any just idea of the resources of our collections and of their needs.

The tax upon the galleries is further increased by the neces-

sity of using them for the special exhibitions from month to month, which are so important a part of the educational work of the Museum, affording the people of Cincinnati practically the only opportunity they have of coming into touch with the current movements in art.

An extension of the building which would provide galleries to improve the conditions just described would also secure on the lower floor space similarly needed for the collections relating to the art industries and to archæology.

The Director wishes to express his appreciation of the assistance rendered in their various departments by Mr. L. H. Meakin, Honorary Curator of Paintings, Mr. C. J. Barnhorn, Honorary Curator of Sculpture, Mr. Philip Hinkle, Honorary Curator of American Archæology, and Mr. James W. Bullock, Honorary Curator of Book Plates.

ATTENDANCE.

The attendance at the Museum during 1907 is shown below, in comparison with 1906.

The total attendance for 1907 was	:	:	55,180
Distributed as follows:		1906.	1907.
Sundays. 10 cent admission days	17,178		15,391
Saturdays. 10 cent admission days	5,555		292
Saturdays. Thomas J. Emery Free Days, beginning February	:		20,963
Other days—25 cent admission days	16,273		18,589
Total	:	:	<u>39,006</u> <u>55,180</u>
Of which Artists and Students,— including School Children, non-paying	10,562		9,050
Other non-paying	:	:	3,223 23,007
Paying attendance	:	:	25,221 23,120
			<u>39,006</u> <u>55,180</u>
Turnstile Receipts from			
25 cent admissions	:	:	\$1,282.00 \$1,789.75
10 cent admissions	:	:	1,683.20 1,441.60
Package tickets	:	:	263.20 137.00
			<u>3,228.40</u> <u>3,368.35</u>
Annual Members' dues	:	:	1,530.00 1,440.00
			<u>\$4,758.40</u> <u>\$4,808.35</u>

The increase of 15,640 on Saturdays is due to the Thomas J. Emery Free Days which have met with prompt appreciation. In studying the attendance on Saturdays attention has been attracted frequently by the large number of boys of different ages who take advantage of the free day, some of them coming in groups repeatedly. The presence of these boys is a notable feature, the other visitors on the free days being about what one would expect, men and women drawn from all classes of the community. Many were observed day after day, who had never before visited the Museum, and the number among them seriously interested seemed large, judging from their manner of studying the collections. The highest attendance on any one day was 1,218 and the average 402. The interest taken in the free day reflects the gain in educational influence of the institution, in reaching classes of citizens with which it was hardly in touch previously. It is expected that the Saturdays will continue to grow in popularity from year to year. The income from admissions did not diminish as was expected, owing to an unusual increase in the 25 cent admissions which, perhaps, is but normal, considering the general prosperity prevailing through the greater part of the year.

PURCHASES.

From the Annual Exhibition of American Art: "A January Day", painted by W. Elmer Schofield. "On the River", painted by W. L. Metcalf. Also some casts from sculpture which appear in lists in the appendix.

DONATIONS.

The record for 1907 shows 18 donations of 2,181 objects, listed in the appendix. To be mentioned here are the large painting by Josef Israels entitled "The Convalescent" given by Mr. and Mrs. Charles P. Taft. Also, the bequest by Leon Van Loo of several paintings, a carved cabinet and other objects; an important collection of Indian baskets given by Mr. James W. Bullock; and 1,322 photographs collected by the late Clara Hunter and given by her brother Dr. F. A. Hunter.

LOANS.

Under this head are recorded all objects on deposit in the

Museum subject to demand. Some have been here for twenty years; others appear and disappear within the year, forming part of the special exhibits. The accessions and returns reflect the activity of the administration in placing before visitors things which are thought to be interesting in various lines of artistic expression.

	The total number of loans on hand January 1, 1907, was		433	comprising	10,725	objects.
There were received in 1907	160	"	1,695	"		"
	593	"	12,420	"		"
Returned in 1907	: : 120	"	1,037	"		"
Remaining January 1, 1908	473	"	11,383	"		"

LIBRARY.

Accessions during 1907.

Bound volumes

by gift	: : : : : :	49	
purchase	: : : : : :	80	
transferred, pamphlets into bound vols.		28	157

Pamphlets,— catalogues, reports of

other institutions, etc.	: : : : :	436	
			593

The Library now comprises

Bound volumes	: : : : :	3,056	
Pamphlets	: : : : :	5,194	
			8,250

The number of current periodicals is twenty-two.

Reference has already been made to the removal of the library to a wing in the Schmidlapp building, where it is comfortably housed in a thoroughly well lighted room. The Librarian has re-classified the books and the photographs and is re-arranging them for more convenient reference.

The use of the Library for reference has doubled since last autumn, and continues to grow from month to month as its facilities become better known. Though essentially a reference library, it was found advisable, nevertheless, to permit certain volumes relating especially to the biography of artists and to other phases of art which concern directly the development of

the student, to circulate among the students of the Academy. These are volumes purchased by the institution, and such as can be replaced, if necessary.

The Library is now more than ever in need of some fixed income and an endowment for its development would seem but a proper subject of interest to friends of the Museum.

SUMMARY OF THE COLLECTIONS.

Number of objects owned by the Museum.

		December 31,
	1906.	1907.
From previous years : : :	49,928	
Acquired in 1907:		
By gift, including 1,822 photographs, 2,181		
By purchase : : : : :	194	
Total December 31, 1907 : : :		52,303
Library. Bound volumes : 3,056		
Pamphlets : <u>5,194</u>		8,250
Total owned December 31, 1907 : : :		60,553
Objects on loan December 31, 1907 : : :		11,383
Grand total : : : : :		71,936

SPECIAL EXHIBITIONS

arranged from month to month to supplement the permanent collections:

1. Eleventh Annual Exhibition of the Society of Western Artists.
2. Exhibition of Forty-three Water Colors by F. Hopkinson Smith.
3. Exhibition of One Hundred and Twenty-four Water Colors by Members of the American Water Color Society of New York.
4. Exhibition of One Hundred and Eight Designs and Drawings by Alphonse Mucha.
5. Fourteenth Annual Exhibition of American Art. Paintings, Water Colors, Pastels, Drawings, Designs, and Sculpture. May 17 to July 14, and for the most part until September.

6. The Century Company's Collection of Ninety-seven Wood Engravings of Italian, Dutch, English, and Spanish Masters by Timothy Cole.
7. Exhibition of One Hundred and Twenty-four Paintings and Drawings by the late Thomas S. Noble.
8. Oil Paintings and Pastels by Birge Harrison.
9. Thirty-two Oil Paintings by L. H. Meakin.

MUSEUM PRESS.

The work of the printing office may be stated as follows :

Annual Report, 72 pages 8vo	:	1,635	copies.
Museum Catalogues, 9 issues	:	13,560	"
Museum, announcements	:	16,670	"
Museum, labels	:	2,200	"
Art Academy Catalogues, 34 pages 8vo	:	1,575	"
Art Academy, circular announcements	:	6,167	"
Other matter	:	27,400	"

The preparation and distribution of this matter is an important part of the public work of the Museum.

ART ACADEMY.

The Faculty of the Academy remains the same, with Mr. Frank Duveneck as Chairman. The general work of the school maintains its high average of thoroughness. How high this is can be judged at the Annual Exhibition of Student's Work held the end of May each year. This exhibition is always open to the public and is annually visited by thousands of persons interested in the institution and its students.

Some years ago the Academy introduced and followed for a period of years the custom of granting to members of its Faculty a Sabbatical year which allowed each one in turn an absence for that period for purpose of study or independent work in this country or in Europe, his salary being continued. The practise brought much benefit to the Academy but was discontinued for want of means. The Director would advise a return to the Sabbatical year if funds can be provided for it.

The life classes continue to be most largely attended, with a higher average maturity of work. The percentage of men remains exceptionally large for an American art school.

ACADEMY ATTENDANCE.

The number of tickets issued in 1907 was : 448.
 Students whose names are repeated, owing to enrolment in
 both day and night classes, or otherwise in duplicate : 58.
 Actual number of individuals in attendance : : 390.
 Of whom men 170.
 women 220.

Of the 170 men 83 attended the regular term day classes
 and 87 the night classes
 while 15 attended both.
 There were also 18 men in the day summer classes.
 Of the 220 women 209 were in the regular term day classes.
 11 the night classes
 37 the China painting classes
 while 22 were in the regular summer classes
 and 14 in the China classes in summer.

The close of the year finds the Museum distinctly better equipped for the advancement of art in Cincinnati, in two very important respects. The Emma Louise Schmidlapp Building, beautiful inside and out, has made possible in our Museum an appropriate installation of sculpture. The Thomas J. Emery Free Day Endowment has provided the free day so long needed. May the coming year in other ways advance the work of the Museum!

Respectfully submitted

J. H. GEST, *Director.*

APPENDICES.

PURCHASES.

JANUARY 1 TO DECEMBER 31, 1907.



Oil paintings :

"Morning" by W. Elmer Schofield.

"On the River" by W. L. Metcalf.

Forty-five Japanese prints.

Casts :

GREEK :—

Charioteer, Delphi.

Athene Lemnia. Dresden figure with the Bolognese head.

Apollo and the Muses. Grave relief. Louvre.

Hegesio. Grave relief. Athens.

Hydrophoros. Grave relief. Athens.

Nike relief. Athens.

Girl Starting in the Race. Vatican.

Nike of Samothrace. Louvre.

Herculanea. Dresden.

Diana of Gabii. Louvre.

Danaid. Vatican.

Bust of Berenice. Naples.

Bust of Ariadne. Capitol.

ROMAN :—

Bust of Julia, daughter of Titus. Florence.

MEDIEVAL :—

Statues of a King and a Queen, from portal of church, St. Denis.

Two small statues from the pulpit by Niccola Pisano. Baptistery, Pisa.

Two statues, "Synagogue" and "Church". Cathedral, Strasburg.

Small statue by Andrea Pisano, "Santa Reparata". Florence.

Small statue by Giovanni Pisano, "Virgin and Child". Florence.

RENAISSANCE :—

The Annunciation by Donatello. Complete. Santa Croce, Florence.

Bust of Niccola da Uzzano, by Donatello. Florence.

Bust of San Lorenzo, by Donatello. Florence.

Head of Poggio Bracciolini, by Donatello. Florence.

Boy Holding Dolphin, by Verrocchio. Florence.

Casts:**RENAISSANCE—Continued.**

- Bust of Pietro Mellini, by Benedetto da Majano. Florence.
 Virgin and Child. Relief. Luca della Robbia. Florence.
 St. Dominick and St. Francis. Andrea della Robbia. Florence.
 Virgin and Child, with Saints. Mino da Fiesole. Fiesole, Florence.
 Bust of a Young Woman. Desiderio da Settignano. Florence.
 Bust of Matteo Palmieri. Rossellino. Florence.
 Virgin and Child. Relief. Rossellino. Florence.
 Lorenzo de Medici. Michelangelo. Florence.
 Morning. Michelangelo. Florence.
 Evening. Michelangelo. Florence.
 Day. Michelangelo. Florence.
 Statue of King Arthur. Vischer. Innsbruck.
 Statue of Theodoric. Vischer. Innsbruck.
 Nymph. Relief. Goujon. Paris.
 Nymph. Relief. Goujon. Paris.
 Three Graces. Germain Pilon. Louvre.
 Bust of Condé. Coysevox. Louvre.
 Bust of Louis XIV. Louvre.

MODERN FRENCH:—

- Henry IV as a Child. Busto. Louvre.
 Joan of Arc. Chapu. Luxembourg.
 Jaguar Eating a Hare. Barye. Louvre.
 Head of a Baby. Verlet. Luxembourg.
 Genius Guarding the Secret of the Tomb. Saint-Marceaux. Luxembourg.
 The Muse of André Chenier. Puech. Luxembourg.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1907.

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Philip Hinkle :

Skull from the Madisonville prehistoric cemetery. [575].

Mrs. Maria Longworth Storer :

Carved cabinet, chair, and bracket. Armor. Studies, drawings, etchings, plates, books, and other objects for the use of the Museum and Academy. [576].

Mrs. Fannie G. Harrison :

Washington Allston bronze medal. [577].

James W. Bullock :

Collection of seventy baskets made by American Indians, especially of the Pacific coast. [578].

Miss Grace Nicholson, Pasadena, California :

One "Ti-weave" Indian basket. [579].

Dr. Frank A. Hunter :

Collection of 1822 photographs relating to art, collected by the late Clara Hunter. [580].

William H. Fry :

Portrait of Henry L. Fry, painted by Frank Duveneck. [581].

L. J. Ernst, Newport, Ky. :

Collection of eighty-six coins. [583].

Lucien Wulsin :

Two old French Canadian sashes, of arrow weave. [584].

Andrew L. Schwartz, New York :

Decorative study given to a collection of the work of former students of the Art Academy. [585].

Mr. and Mrs. Charles P. Taft:

"The Convalescent", painted by Joseph Israels, 1869. [586].

Miss Laura Fry:

Pencil drawing by J. F. Millet. [587].

W. G. Hosea:

Marble bust, by Hiram Powers. [589].

Leon Van Loo, Bequest:

Carved oak cabinet, with a small collection of pottery and porcelain.

Paintings: Landscape by E. de Vigne; St. Ann and the Virgin by Bon de Boullongne; Portrait by J. H. Sharp. [591].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1907.

Agram, Austro-Hungary. National Hungarian Museum :
Report, four pamphlets.

Albany, N. Y. State Museum :
Eleven pamphlets.

State Library :
Report.

American Association of Museums :
Report,

Anderson, George M. :
Catalogue.

Antwerp, Belgium :
Académie Royale d'Archéologie de Belgique :
Five pamphlets.

Baker, George H., New York :
Nine catalogues.

Baltimore, Md. :
Maryland Institute Schools of Art and Design :
Report.

Basel, Switzerland. Naturforschende Gesellschaft :
Three pamphlets.

Oeffentliche Bibliothek der Universität :
Report.

Oeffentliche Kunstsammlung :
Report.

Bergen, Norway. Bergen Museum :
Three reports, seven pamphlets.

Kunstindustriemuseum :
Report.

Berlin, Germany. Königliche Museen :
Catalogue.

Königliche Kunstsammlung :
Five pamphlets.

Bern, Switzerland. Geographische Gesellschaft :
Report.

Boston, Mass. Art Club :
Two catalogues.

Mass. Normal Art School :
Catalogue.

Museum of Fine Arts :
Report, and bulletin of the Museum.

School of the Museum of Fine Arts :
Two reports, catalogue.

School of Painting :
Catalogue.

Bristol, England. Museum of Natural History ; Art Gallery :
Report.

Brooklyn, N. Y. Institute of Arts and Sciences :
Report. two catalogues, Museum News.

Pratt Institute :
Three catalogues.

Brünn, Austria. Mährisches Gewerbe Museum :
Report.

Buenos Aires, Argentina. Museo Nacional de Buenos Aires :
Pamphlet.

Buffalo, N. Y. Fine Arts Academy; Albright Art Gallery :
Seventeen catalogues, Blue Book, Academy Notes.

Art Students' League :
Report. catalogue.

Cairo, Egypt. L'Institut Égyptien :
Three pamphlets.

Cassel, Prussia. Verein für Naturkunde :
Two reports,

Chicago, Ill. Art Institute :
Eighteen catalogues, bulletin.

Field Columbian Museum :
Three pamphlets, catalogue.

Lewis Institute :
Bulletin.

Municipal Art League :
Report.

Newberry Library :
Report.

North Western University, Evanston :
Report.

Cincinnati. Chamber of Commerce :
Report.

Cincinnati Womans' Club :
Catalogue.

Commissioners of Waterworks :
Report.

Historical and Philosophical Society of Ohio :
Four pamphlets.

Public Schools :
Report.

St. Xavier College :
Catalogue.

University of Cincinnati :
Catalogue, report.

Cincinnati. Young Mens' Mercantile Library Association :
Report.

Young Womens' Christian Association :
Report.

Cleveland, Ohio. School of Art :
Catalogue.

Colorado Springs, Colo. Colorado College :
Report.

Columbus, Ohio. Art School :
Catalogue.

Davenport, Iowa. Academy of Science :
Five pamphlets.

Dayton, Ohio. Public Library :
Report.

Detroit, Mich. Fine Arts Academy :
Report.

Museum of Art :
Nine catalogues, Bulletin of the Museum.

Dublin, Ireland. Science and Art Museum :
Two reports, six catalogues.

Espy, Hon. Arthur :
Ohio Archæological and Historical Society publications. 15 vols.

French, Herbert G. :
Camera Work, Nos. 17, 18, 19, 20.

Fry, William H. :
Catalogue.

Gest, J. H. :
Catalogue.

Giessen, Germany :
Oberhessische Gesellschaft für Natur und Heilkunde :
Two reports.

Gorlitz, Germany :

Gesellschaft für Anthropologie und Uhrgeschichte :
Report.

Goodyear, W. H. :

Two pamphlets.

Habana, Cuba. Academie de Ciencias Medicas :

Ten pamphlets.

Hague, Netherlands. Martinus Nijhoff :

Catalogues.

Rijks Museum :

Two reports,

Rijks Ethnographisch Museum :

Report.

Halifax, Nova Scotia. Institute of Science :

Report.

Halle on the Saale, Germany. The Imperial German (Leopoldino Carolina) Academy of Naturalists :

Four pamphlets.

Hannover, Germany. Stadt-Bibliothek :

Catalogue.

Hill, Alexander :

Posters.

Hinkle, Mrs. Frances :

Geological Survey of Ohio. 3 vols.

Hinkle, Philip :

U. S.-Senate. Art and Industry in Colleges and Public Schools. pt. 2.
1891.

Indianapolis, Ind. Art Association ; John Herron Art Institute :

Report, two catalogues.

Jena, Germany. Römer, Dr. F. :

Pamphlet.

**La Plata, Argentina. Direccion General de Estadística de la
Provincia de Buenos Aires :**

Six pamphlets.

Museum :

Two pamphlets.

Laramie, Wyoming. University of Wyoming :

Six pamphlets, two reports.

Leipzig, Germany. Hiersemann, K. W. :

Catalogue.

Kunstgewerbe-Verein :

Report.

Städtisches Kunstgewerbe-Museum :

Catalogue.

Gesellschaft für Schleswig-Holsteinische Geschichte :

Report.

Linz, Austro-Hungary. Museum Francisco-Carolinum :

Report.

Lisbon, Portugal. Sociedade de Geographia :

Fourteen pamphlets.

London, England. Fine Arts Society :

Catalogue.

**Lübeck, Germany. Geographische Gesellschaft und Natur-
Historisches Museum :**

Report.

Lüneburg, Germany. Naturwissenschaftlicher Verein :

Report.

Mack, William S. :

Art Education. 7 vols.

Madras, India :

Educational Department of Government of Madras :

Report.

Madison, Wisconsin. State Historical Society :
Report.

Manchester, England. Owens College :
Report,

Mexico City. Instituto Geologico :
Two pamphlets.

Milan, Italy. Museo Artistico ed Archeologico :
Pamphlet.

Milwaukee Wisconsin. Layton Art Gallery :
Catalogue.

Public Museum :
Report.

Natural History Society :
Three pamphlets.

Minneapolis, Minn. Society of Fine Arts :
Four pamphlets.

Mitau, Russia :
Kurländische Gesellschaft für Literatur und Kunst :
Report.

Montevideo, Uruguay. Museo Nacional :
Two reports.

Montreal, Canada. Royal Canadian Academy of Arts :
Catalogue.

Photo Club of Canada :
Catalogue.

Moscow, Russia. Imperial Public Museum :
Three reports.

Munich, Germany :
Deutsche Gesellschaft für Christliche Kunst :
Two pamphlets.

Galerie Helbing :
Two catalogues.

Munich, Germany. Galerie Heinemann :
Three catalogues.

New Haven, Conn. Connecticut Academy of Art and Science :
Report, three pamphlets.

New Orleans, La. Newcomb Art School :
Report.

New York. American Art Galleries :
Catalogue.

American Water Color Society :
Catalogue.

Art Students' League :
Report.

Eastern Art Teachers Association :
Report,

Metropolitan Museum of Art :
Three reports. bulletin of Museum.

National Arts Club :
Report.

Photo-Secession Galleries :
Two catalogues.

Tiffany & Co. :
Pamphlet.

Norwich, Conn. Art School :
Catalogue.

Norwood, Mass. Archæological Institute of America :
American Journal of Archæology.

Nürnberg, Germany. Germanisches Nationalmuseum :
Report,

Oberlin, Ohio. Oberlin College :
Pamphlet.

Wilson Ornithological Club :
Bulletin.

Oldman, W. O. :
Catalogue.

Palo Alto, Cal. Leland Stanford Junior University :
Catalogue.

Paris, France. École Spéciale d' Architecture :
Report.

Les Fils d' Emile Deyrolle :
Catalogue.

Philadelphia, Pa. Art Club :
Catalogue, report.

Pennsylvania Academy of the Fine Arts :
Four catalogues.

School of :
Catalogue, report.

School of Industrial Art :
Nine pamphlets.

School of Design for Women :
Report.

Spring Garden Institute School :
Report.

Pittsburgh, Pa. Carnegie Institute :
Report, catalogue.

Plymouth, England. Municipal Museum and Art Gallery :
Report.

Prag, Austria :
Königl. Bohmische Gesellschaft des Wissenschaften :
Two pamphlets.

Princeton, N. J. Princeton University :
Report, catalogue.

Providence, R. I. Providence Athenæum :
Report.

- Providence, R. I. Rhode Island School of Design :
Report.
- Quaritch, Bernard :
Catalogues.
- Quebec, Canada. Université Laval :
Report.
- Richmond, Ind. Art Association :
Catalogue.
- Rio de Janeiro, Brazil. Museo Nacional :
Pamphlet.
- Rochester, N. Y. Mechanics' Institute :
Two catalogues.
- Salzburg, Austria. Museum Carolina-Augusteum :
Report.
- San Francisco, Cal. California Academy of Sciences :
Pamphlet.
- San José, Costa Rica. Museo Nacional :
Pamphlet.
- San Salvador, Central America. Museo Nacional :
Two pamphlets.
- Santa Fe, N. M. New Mexico College of Agriculture :
Six pamphlets.
- Sedelmeyer, Charles :
Four catalogues.
- Springfield, Ill. Crook, A. R. :
Two pamphlets.
- Springfield, Mass. City Library Association :
Report.
- Stavanger, Norway. Stavanger Museum :
Report.
- St. Louis, Mo. Museum of Fine Arts :
Twelve catalogues.

Stockholm, Sweden :

Kungl. Vitterhets Historie och Antikvitets Akademiens :
Two pamphlets.

National Museum :
Report.

Nordiska Museet :
Five pamphlets.

Stuttgart, Germany :

Württembergischer Verein für Handelsgeographie :
Three reports.

Sydney, New South Wales. Australian Museum :
Report.

Syracuse, N. Y. Museum of Fine Arts :
Catalogue.

Taylor, Dr. Wm. H. :
Two catalogues.

Toledo, Ohio. Museum of Art :
Museum News, report.

Topeka, Kansas. Kansas Academy of Science :
Report.

Toronto, Canada. Britnell, John :
Two catalogues.

Ontario Society of Artists :
Two catalogues.

Royal Canadian Academy of Arts :
Report.

Tromsø, Norway. Museum :
Four reports.

Utica, N. Y. Public Library :
Catalogue.

Vienna, Austria. K. K. Naturhistorisches Hofmuseum :
Pamphlet.

Washington, D. C. American Institute of Architects :
 Bulletins, and proceedings.

Corcoran Gallery of Art :
 Two catalogues.

Interstate Commerce Commission :
 Report.

Library of Congress :
 Report. twelve publications.

Philosophical Society :
 Two pamphlets.

Smithsonian Institution :
 Eighteen pamphlets, two bound vols.

U. S. Geological Survey :
 Four pamphlets.

U. S. Senate :
 Bound vol.

War Department :
 Bound vol.

Wiesbaden, Germany. Nassauischer Verein für Naturkunde :
 Report.

Wilmington, Del. Wilmington Institute :
 Report.

Winslow, John F. :
 Monuments of Art. 2 vols. Masterpieces of Industrial Art and Sculpture
 at the International Exposition, 1862. 3 vols. Album of photographs.

Woods, Harry F. :
 Three catalogues.

Worcester, Mass. Art Museum :
 Six catalogues.

Polytechnic Institute :
 Two reports.

LOANS.

JANUARY 1 TO DECEMBER 31, 1907.



William Martin Aiken, New York : Continued from last year.

John W. Alexander, New York :

Painting: *A Mother.* [2669a].

Stephen Alke :

Painting: *A Study.* [2670a].

American Water Color Society of New York :

Special Exhibition of 124 Water Colors by members. [2674].

Edward L. Anderson : Continued.

Mrs. Louise N. Anderson : Continued.

Vachel W. Anderson : Continued.

Mrs. J. Balke : Continued.

A. Worthington Ball, Baltimore, Md. :

Painting: *The Old Linen Press.* [2671a].

Caroline Peddle Ball, Westfield, N. J. :

Circular relief in Keene cement: *The Kiss.* Bronze figurine: *The Student.* [2672a].

C. J. Barnhorn :

Models for *Soldiers and Sailors Memorial*: *Continental*; *Pioneer*; *Sailor*; *Artillery*; *Infantry*; *Cavalry.* [2673a]. And loans continued.

David L. Baumgarten :

Painting: *Cincinnatus,* by Watts. [2586].

Mrs. M. R. Bayley : Continued.

James H. Becker : Continued.

E. A. Bell, New York :

Painting: *The Harpsichord.* [2674a].

Mrs. D. W. C. Belleville : Continued from last year.

Frank W. Benson, Salem, Mass. :

Painting: *A Young Girl.* Pastel: *Head.* [2675a].

Miss Anna Bewley : Continued.

A. Biester :

Painting: *Summer Evening.* [2676a].

Dwight Blaney, Boston :

Painting: *The Fenway.* [2677a].

Hon. John W. Bookwalter, Springfield, O. : Continued loan of his large collection.

Miss Jane Taylor Bowler : Continued.

Mrs. R. B. Bowler : Continued.

Clarence E. Braley, New Bedford, Mass. :

Paintings: *I am the Resurrection and the Life; Silent and Soft Descends the Snow.* [2678a].

Charlotte Harding Brown, Philadelphia :

Pastel and charcoal drawings: *Six Illustrations for Punch and Judy.* [2679a].

Charles Francis Browne, Chicago :

Paintings: *The Frosty Morning; The Haunted House; The River at Montigny, France; Red Oaks and Purple Fields.* [2680a].

George De Forest Brush, Dublin, N. H. :

Painting: *Moose Chase.* [2681a].

W. E. Bryan :

Painting: *Portrait.* [2682a]. And loan continued.

Will S. Budworth, New York :

Paintings: *Among the Rocks, Biddeford Pool, Maine; Springtime, Lower Pool, Sebou's Woods; Looking Eastward, Biddeford Pool, Maine.* [2683a].

Mrs. A. D. Bullock : Continued.

Mrs. Marie Bumiller: Continued from last year.

Mrs. Mary D. Burnet: Continued.

Jacob S. Burnet: Continued.

E. S. Butler:

Painting: Snow Moonlight. [2684a].

Mary Butler, Philadelphia:

Paintings: Rain Mist over Crow Island; The End of the Island. [2685a].

Col. Cornelius Cadle:

Pot from Shiloh Battlefield. [2587]. And loans continued.

William G. Caldwell: Continued.

Mrs. J. G. Callan, Boston:

Portrait: Mrs. J. G. Callan. [2691a].

Emil Carlsen, New York:

Painting: Night, Old Windham. [2686a].

Myra Musselman Carr, Lexington, Ky.:

Portrait in metal. Photographs of library chair, table and desk. [2687a].

Judge George P. Carrel:

Prehistoric American Indian carved slate animal. [2807].

Mrs. Enoch T. Carson:

Marble bust of Enoch T. Carson, by Powers. [2667a].

Three volumes,- Les Evangiles; Two volumes,- Oeuvre de Jehan Fouquet; Two volumes,- Livre d'Heures de la Reine Anne de Bretagne;

Two volumes,- L' Imitation de Jesus Christ. [2802].

Miss Mary C. Carson: Continued.

Peter Cavagna: Continued.

Century Company, New York:

Special Exhibition of Wood Engravings of Italian, Dutch, English, and Spanish Masters, by Timothy Cole. [2805]. And loans continued.

N. J. Chapin: Continued.

William M. Chase, New York:

Paintings: Landscape; Peonies; Spanish Gypsy. [2686b].

A. H. Chatfield: Continued from last year.

Gustave Cimiotti, Jr., New York:

Painting: *The Blue Sky.* [2687a].

Cincinnati Society of Natural History: Continued.

City of Cincinnati:

Carved chest containing United States (silk) Flag and Union Jack presented to the City of Cincinnati by the crew of the U. S. S. Cincinnati. [2811].

A. G. Clark: Continued.

Jerome Clark: Continued.

Mrs. Allen Collier: Continued.

Commercial Club, Cincinnati:

Bronze medal commemorative of the part the Club took contributing to the success of the Worlds Fair in St. Louis in 1904. [2799].

J. L. Condit:

Paintings: *Sketch in Eden Park; Mt. Auburn, Cincinnati.* [2688a].

Judge John S. Conner:

Collection of 212 pieces of silver ware. [2806].

Miss Beatrice Cooley, Manchester, Ohio: Continued.

Colin Campbell Cooper, New York:

Paintings: *St. Paul's Church; Pittsburgh; Malines, Belgium; The Grande Place.* [2689a].

L. Dow Covington: Continued.

C. C. Curran, New York:

Paintings: *Blowing Bubbles; The Evening Dew; Twilight in the Lauterbrunnen Valley, Switzerland.* [2690a].

Alonzo Curtis, Carthage, Ohio: Continued.

Will J. Curtis, Piqua, Ky.:

Trilobite. Election ticket of Abraham Lincoln. [2803].

Daughters of the American Revolution: Continued.

Nathaniel Henchman Davis: Continued.

George Debereiner :

Paintings: Portrait of Mr. E. S. B.; Portrait of F. B. [2692a].

Joseph De Camp, Boston :

Paintings: Sally; La Pensive; Portrait of A. H. Chatfield; Portrait of Dr. Forchheimer. [2693a].

Mrs. Edmund Dexter : Continued from last year.

Miss Dexter and Mrs. Paul F. Walker : Continued.

William Dietz : Continued.

George W. Dittman : Continued.

W. H. Doane : Continued.

Mrs. William Dodd : Continued.

Frank Duveneck :

Paintings: Old Town Brook, Polling, Bavaria; Head; Guard of the Harem. [2694a]. And loans continued.

Charles Warren Eaton, New York :

Paintings: Gathering Mists; Dunes at Sunset; The Pines; Road by Moonlight, Holland. [2695a].

Mrs. Emma G. Eaton : Continued.

Mrs. Agnes D. Eckstein :

Painting: Madame la Marquise, - G. Jacquet. Water color: Near Verona, - Rico. [2797].

E. G. Eisenlohr, Dallas, Texas :

Painting: Landscape. [2696a].

Right Rev. William Henry Elder, Archbishop of Cincinnati :
Continued.

Mrs. Mary M. Emery :

Paintings: Flitting, by J. Israels; Venice from the Lagoon, by F. Ziem; Landscape, by A. Calame; Girl and Cat, by A. Jourdan. Pastel: Le Troupeau de la ferme, by L' Hermitte. [2796]. And loans continued.

Paul Eschenbach :

Paintings: Road to the Woods; Linwood. [2697a].

Mrs. S. B. Evans : Continued from last year.

Wilson Eyre, Philadelphia :

House for Maxwell Wyeth, Garden Front; Entrance Front. [2698a].

Henry C. Ezekiel : Continued.

Sir Moses Ezekiel, Rome, Italy :

Bronze: Eve. [2699a].

H. F. Farny : Continued.

Mrs. H. S. Fechheimer : Continued.

N. S. Fisher : Continued.

B. W. Foley : Continued.

W. Forsyth, Indianapolis, Ind. :

Paintings: Behind the Village; The Brink of the Valley; Rough Country;
A Summer Brook. [2700].

**Fort Washington Chapter of the Children of the American
Revolution :** Continued.

Ben. Foster, New York :

Paintings: Fireflies and Moonlight; Autumn in the Litchfield Hills; New
England Pastures; Salting the Sheep. [2701].

Frederick W. Freer, Chicago :

Painting: Motherhood. [2702].

H. H. Gallison, Boston :

Painting: A Misty Day. [2703].

Daniel Garber, Lumberville, Penn. :

Paintings: The White Chateau; Port of Henry IV, Paris. [2704].

Garber & Woodward :

A proposed Civic Center in Cincinnati: Plan; Perspective. Sketch of
Residence for Glendale. Competitive sketch for the Temple Shearith
Israel Ahris Achis. [2705].

James H. Gardner-Soper, New York :

Paintings: The Opal; Portrait of Mrs. Turner. [2706].

Mary Gay, Cambridge, Mass.:

Paintings: Arroyo Secco, California; A May Day; Lady of 1860; Portrait of Miss L. Water colors: Montigny; Notre Dame, Paris; Pont du P'Alma. [2707].

Lillian M. Genth, Philadelphia:

Paintings: The Sun Dial; Along the Seine; The Statuette. [2708].

Erasmus Gest: Continued from last year.

Guy M. Gest: Continued.

Mrs. Guy M. Gest: Continued.

J. H. Gest: Continued.

Mrs. J. H. Gest: Continued.

Mrs. J. J. Gest: Continued.

Mrs. Isabel G. Gilbert, Dayton, O.: Continued.

W. W. Gilchrist, Jr., Philadelphia:

Paintings: The Mirror; Still Life; Our Fair Critic. [2709].

W. Glackens, New York:

Painting: The Strth Bull. [2710].

Mrs. Herman Goepper:

Paintings: Portrait of Professor Loeffts, and Head of Peasant Girl, by Frank Duveneck; Shepherd Dog, and Sheep Feeding, by H. Zügel; The Bashful Lover, by Schmutzler; Landscape, by Wyant; The Last Drop, by Vuhj; Landscape, by K. Daubigny; First Outing in Spring, by Chialiva; Wayside Tavern, by Welton; Normandy Fishers, by Vernier. Water colors: Cossack Sentries, by Kowalski; Cows Drinking, by Lokhorst. [2800].

Frank D. Goodhue: Continued.

Miss Eugenia I. Goshorn: Continued.

William Graef:

Water colors: Louise; Portrait study; Study. [2711].

Elizabeth Shippen Green, Philadelphia:

The Letter to the Mermaids. Three illustrations to the Spanish Jade. [2712].

O. Grever :

Drawing. [2713].

Dr. Herman J. Groesbeck :

Paintings: Atmospheric Effect, by A. H. Wyant; Autumn Sunshine, by K. Cox; Coast of —, by H. F. Gude; Allegorical Composition, by H. Merle. [2672].

Oliver Dennett Grover, Florence, Italy :

Paintings: From the Steps of the Salute; The Piazzetta; Canal in Chioggia (Sunset). [2714].

Richard B. Gruelle, Indianapolis, Ind. :

Paintings: Misty Morning, North River; Moonlight; Gloucester. [2715].

Austen Gunnison : Continued from last year.

Mrs. Caroline S. Hall, Marietta, O. : Continued.

Miss A. S. Hallam : Continued.

Mrs. Henrietta Haller from Robert Frederick Blum Estate :
Continued.

Laura Halliday, College Hill, O. :

Sculpture: Draft Horse. [2716].

Jonathan Hamilton : Continued.

Birge Harrison, Philadelphia :

Special Exhibition of Thirty-eight Paintings and Pastels by himself. [2812].

C. L. Harrison : Continued.

Childe Hassam, New York :

Paintings: Dawn; The Bowl of Nasturtiums; The Music Room; The Alders. [2717].

Mrs. T. T. Haydock : Continued.

Robert Henri, New York :

Paintings: Girl in Yellow Satin Dress; Thunder Shower, Penn. Landscape; The Rainbow, Normandy. [2718].

Albert Herter, New York :

Paintings: The Round Mirror; Gold and Silver Fish. [2719].

Alexander Hill :

Four books with autographs by the Authors. Eleven autograph Letters. [2668a].

A. Howard Hinkle :

Paintings: Portrait of A. Howard Hinkle, by A. Benziger; Bacchanatta, by Alma Tadema. [2798].

Edward F. Hinkle : Continued from last year.

Mr. and Mrs. Charles M. Hinkle : Continued.

Mrs. W. H. Hinkle, Ashland, Wis. : Continued.

W. H. Hinkle, Ashland, Wis. : Continued.

Ida H. Holloway :

Water color: Dorothy. Bookplate. [2720].

Winslow Homer, Scarboro, Maine :

Paintings: Cape Trinity, Saguenay River; Spring. [2721].

William Hooper, Estate of : Continued.

James R. Hopkins, Paris, France :

Paintings: In the Morning; The Passing Moment. [2722].

Mrs. A. J. Howe : Continued.

Gustave Hugger, Cleveland, O. :

Paintings: April Showers, North River; Sunset. [2723].

Fletcher Huntington : Continued.

E. T. Hurley :

Paintings: The Evening Hour; The Murmuring Locust. [2724].

Charles F. Hurm : Continued.

M. E. Ingalls : Continued.

Mrs. Marie Estelle Isler : Continued.

Mrs. S. Jenert : Continued.

John Jewett, Newtown, Ohio :

345 arrowheads, flints, etc. [2588].

Mrs. C. E. Johnson : Continued.

Mrs. D. L. Johnson : Continued from last year.

Emma Kaan, Buffalo, N. Y. :

Painting: The Pond. [2725].

C. S. Kaelin :

Paintings: Ledge in Woods, Gloucester, Mass.; Apple Bloom along Road, Gloucester, Mass. [2726]. And loans continued.

Mrs. A. V. Kautz : Continued.

Kezonta Pottery : Continued.

Josephine Klippart, Columbus, O. :

Painting: Fields in Autumn. [2727].

Frederick W. Kolde :

Painting: Willows at Devil's Lake, Michigan. [2728].

Louis Kronberg, Boston :

Painting: End of the Ballet. [2729].

W. L. Lathrop, New Hope, Pa. :

Paintings: From a Hilltop; Hillside Pasture. [2730].

Ernest Lawson, New York :

Paintings: Spuyten Duyvil Creek; Morningside Heights. [2731].

Mrs. George T. Lea : Continued.

Mrs. Arthur Le Boutillier : Continued.

Caroline Lehmer :

Water colors: By-ways; Boats on the Lake. [2732].

Mrs. Albert Levy : Continued.

Harry M. Levy : Continued.

Dr. A. B. Lippert, Westwood, O. : Continued.

Mrs. Susan W. Longworth : Continued.

Nicholas Longworth : Continued.

Mrs. Nannie Southgate Lott : Continued.

Albert S. Ludlow: Continued from last year.

Walter MacEwen, Paris, France:

Painting: *A Secret*. [2733].

Ethel Mars, Springfield, Ill.:

Color prints: *Bridge, Chioggia; Fishing Boats, Rimini; A Fog; At the Wharf; The Light-house; Evening, Gutachthal; Rowboats, Lucerne; A Footbridge, Gutachthal; Farmhouse, Gutachthal; Rainy Day, Wolfach*. [2734]. And loan continued.

Roberta McClean, Louisville, Ky.:

Painting: *A Village Street*. [2735].

Alexander McDonald: Continued.

D. B. Meacham:

Painting: *Excavations for a Skyscraper*, by Fred. Wagner. [2806].

L. H. Meakin:

Special Exhibition of *Thirty-two Oil Paintings* by himself. [2813].

Paintings: *Clearing after Rain; After Sundown; Near Rockport, Maine; Across the Valley*. [2736]. And loans continued.

George Meinshausen: Continued.

Emma Mendenhall:

Water colors: *A Glimpse of Mt. Popocatepetl, Mexico; Spring in Orizaba, Mexico; Park Gates, Orizaba; Church near Mexico City*. [2737].

Mrs. Daniel Merriman, Boston:

Painting: *Girls Reading*, by Edmund C. Tarbell. [2771].

Willard L. Metcalf, New York:

Paintings: *The Young Spring; November Sunshine; On the River*. [2738].

Dr. C. L. Metz: Continued.

J. C. Meyenberg, Covington, Ky.:

Photographs of sculpture: *Ruth; Ellen*. [2739].

Mr. and Mrs. E. E. Miller: Continued.

Griffin T. Miller: Continued.

Kate Reno Miller:

Paintings: *A Little Girl; Rose*. [2740]. And loan continued.

Charles L. Mills: Continued from last year.

Daniel H. Mitchell: Continued.

F. Luis Mora, New York:

Painting: *Spanish Café.* [2741].

Miss Alvina Morgan:

Two wooden bowls from Hawaii known as "Poi Bowls". [2795].

Alphonse Mucha, New York:

Special Exhibition of 108 Designs and Drawings by himself. [2866a].

Oscar Mundhenk:

Plaster: Portrait bust of Col. L. Markbrett; Portrait bust of Mrs. L. Markbrett. [2742].

Mrs. Florence C. Murdock: Continued.

Herman Dudley Murphy, Boston:

Paintings: *The White Dress; The Blue Organdy.* [2743].

Mrs. J. Wayne Neff: Continued.

Nettleton Neff: Continued.

Thomas S. Noble Estate:

Special Exhibition of 124 Paintings and Drawings by himself. [2810].
Painting: *Cleaning Day.* [2801]. And loan continued.

W. D. Norton: Continued.

Elizabeth Nourse, Paris, France:

Painting: *Les Jours Heureux.* Water colors: *Old Spanish Road; Mother and Child; In Bases, Pyrenées; Basque Interior, Pyrenées; Market on a Rainy Day.* [2744].

Vincent Nowottny:

Painting: *Study Head.* [2745].

Mrs. Margaretta P. Noyes: Continued.

William F. Orange: Continued.

Mrs. Owen, Fort Thomas, Ky.: Continued.

Richard Treat Paine, 2nd, Boston :

Painting: *Girl Mending*, by Edmund C. Tarbell. [2772].

John W. Pattison, Milford, Ohio :

Tower musket; Springfield musket; Prussian needlegun; Two bayonets;
Pair Derringer pistols; Pepperbox revolver; Single barrel Allen &
Wheeler selfcocker pistol; Two Colt 22 caliber revolvers; Merwin &
Bray revolver; Single barrel Morgan Clapp rimfire pistol. [2804].
And loans continued.

H. Winthrop Peirce, Andover, Mass. :

Painting: *Pines at Sunset*. [2746].

Charles Hovey Pepper, Concord, Mass. :

Painting: *The Fillet of Gold*. [2747].

Clara Philbin :

Bust of a Child (wax). [2748].

Mrs. S. N. Pike : Continued from last year.

Pogue & Pogue : Continued.

Edward H. Potthast, New York :

Paintings: *Winter in the Suburbs*; *The Brook in Winter*. [2749]. And
loans continued.

Preston Powers : Continued.

William Rau, New York :

Paintings: *Climbers of the Palisades*; *Road through the Cedars*; *At the
Fire*. [2750].

Miss Mary Rawson : Continued.

Edward W. Redfield, Centre Bridge, Penn. :

Paintings: *The Crest*; *The Canal*. [2752].

John Rettig : Continued.

W. S. Reynolds : Continued.

Mrs. Elizabeth Huntington Rice : Continued.

Mrs. M. E. Richards, Georgetown, Ky. : Continued.

Miss Anna Riis : Continued.

A. William Rimanoczy :

Painting: Portrait. [2753].

Julius Rolshoven, Florence, Italy :

Paintings: Portrait; Church of San Michale, Florence. [2754].

Edward F. Rook, Old Lyme, Conn. :

Painting: The Flume Way. [2755].

Rookwood Pottery : Continued from last year.

David Rosenthal :

Paintings: Along the Ohio; Park Scene in Milan. [2751].

E. N. Roth : Continued.

Fred. G. R. Roth, White Plains, N. Y. :

Bronzes: Puma—A Risky Trick; The Challenge. [2756].

Mrs. S. B. Sachs : Continued.

Augustus Saint-Gaudens, Windsor, Vermont :

Bronze: The Puritan. [2757].

The Misses Sargent : Continued.

Mrs. Robert Sattler : Continued.

Mrs. S. H. Sax : Continued.

William V. Schevill, New York :

Paintings: Portrait of Prince Henry; Portrait of Mr. Safonoff. [2758].

W. Elmer Schofield, St. Ives, Cornwall, England :

Paintings: A January Day; Le Matin. [2759].

Edward Schulze : Continued.

F. Schultze & Co. : Continued.

A. T. Schwartz, New York :

Paintings: September Afternoon; Solitude; New England Snows. [2760].

Alfred Seasongood : Continued.

Mrs. Alfred Seasongood : Continued.

Mrs. W. W. Seely :

Paintings: Portrait of Dr. Seely, by Madrazzo; Portrait of Mrs. Seely, by Porter; Portrait of Miss Seely, by Walker; Portrait of William Kilham, by Healy; Portrait of George Kilham, by Healy; Sheep, by Verbockhoven; Boar Hunt, by Snyder; Monks in Wine Cellar, by Gruetzner; Peasants at Table, by Seitz; Kittens, by Adam. Water colors: Two Children, by E. Frere; Toledo Cathedral, by Schafer. Two portraits (drawings). [2669]. And loans continued.

J. H. Sharp :

Painting: Strikes his Enemy Pretty (Crow). [2761]. And loans continued.

Mrs. Edwin H. Shields : Continued from last year.

F. Hutton Shill, New York :

Paintings: Like Dad; Winter; The Boat. [2762].

Everett Shinn, New York :

Painting: In the Orchestra. [2763].

K. Shirayamadani : Continued.

F. Hopkinson Smith :

Special Exhibition of Forty-three Water Colors. [2673].

W. Granville Smith, New York :

Painting: The Basin, [2764].

Henry B. Snell, New York :

Paintings: English Cottages; The Tramp Steamer. [2765].

Mrs. Florence Francis Snell, New York :

Painting: Street of the Thatched Roofs. [2765a].

Society of Western Artists :

Eleventh Annual Exhibition of oil paintings, water colors, bronzes, drawings, illustrations, metal work, pottery, etc. [2589]. January, 1907.

NAMES OF CONTRIBUTORS.

Adams, Charles Partridge	Berninghaus, Oscar E.	Chamberlain, Charles F.
Adams, J. Otis	Boutwood, Charles E.	Chambers, C. E.
Albright, Adam Emory	Browne, Charles Francis	Clark, Alson Skinner
Ball, Caroline Peddle	Bryan, W. E.	Clarkson, Ralph
Barahorn, Clement J.	Buckley, Jeannette	Clute, Walter Marshall
Barnitz, Henry Wilson	Burnham, Anita Willets	Dapprich, Helen
Bennett, B.	Carlson, Eddy W.	Dudley, Frank V.

Society of Western Artists:

NAMES OF CONTRIBUTORS—Continued.

Faulcy, Albert C.	McColl, Mary A.	Smith, Holmes
Ferris, Reuben S.	Meakin, L. H.	Smith, Gertrude Roberts
Finkelburg, Augustus	Meyer, Joseph	Stacey, Anna L.
Forsyth, W.	Millet, G. V.	Stacey, John F.
Fournier, Alexis	Mitchell, Arthur	Stark, Otto
Freer, Frederick W.	Morian, Dorothy	Steele, T. C.
Glaman, Eugenie Fish	Munsell, Fanny H.	Stevens, Will H.
Grover, Oliver Dennett	Murphy, Alice	Sylvester, Frederick O.
Hallberg, Charles E.	Muttrix, L. E.	Thorne, Anna L.
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Ives, Percy	Palmer, Pauline	Watson, Dawson
Kaelin, C. S.	Pattison, James William	Webster, Mary Hortense
Krehbiel, Albert H.	Reidy, Jeannette S.	Wilmovsky, Charles A.
Le Blanc, Marie Hoa	Roecker, Henry L.	Wolff, Gustav
Leonard, Clara Barth	Schille, Alice	Woodward, Ellsworth
Little, A. Platte	Sheerer, Mary G.	Wuerpel, Edmund H.
Lorenz, Richard	Shulz, Adolph Robert	Zolnay, George Julian

Maud H. Squire, Springfield, Ill.:

Pastels: Schwarzwald Peasants, Gutachthal; Schwarzwald Peasants, Schapachthal; Oberprechtal, Children; Winter, Oberprechtal; Oberprechtal, Going Home. [2766].

Otto Stark, Southport, Ind.:

Paintings: The Harvesters; The Pool. Color drawing: Late Evening. [2767].

Mrs. Arthur Stedman: Continued from last year.

T. C. Steele, Indianapolis:

Paintings: The Frosty Morning; The White Cloud. [2768].

Mrs. Maria Longworth Storer: Continued.

F. Strasburg: Continued.

Mrs. Fanny L. Strasburger: Continued.

Mary H. Stubbs:

Painting: Coast of Connecticut. [2769].

Annie G. Sykes :

Water color: *The Pearl Necklace.* [2770].

G. Symons, Chicago : Continued from last year.

Charles P. Taft : Continued.

Edmund C. Tarbell, Boston :

Paintings: *On Bo's'n's Hill; A Summer Idyl; Girls Reading; Girl Mending.* [2772].

W. W. Taylor : Continued.

Calvin W. Thomas : Continued.

Effie C. Trader :

Miniatures: *Portrait of Mr. G. N. Merryweather; Portrait of Mrs. Ralph Rogan; Sketch of Mr. C. M. Holloway.* [2773].

Sylvester Trownstine : Continued.

Allen Tucker, New York :

Painting: *Capri,- The Twisted Olive.* [2774].

E. J. Turner, Newtown, Ohio : Continued.

S. Jerome Uhl :

Painting: *Study Head from Miss J. L.* [2775].

Mrs. J. Van Buskirk :

Painting: *The Breath of Spring.* [2776].

Harry Van der Weyden, Montreuil sur Mer, France :

Paintings: *In my Garden; Moonlit Village; After the Day's Work.* [2777].

F. W. Wadsworth (Deceased) :

Paintings: *White Columns; Oak Tree.* [2778].

Fred. Wagner, Philadelphia :

Paintings: *Old Market Sheds, Philadelphia; Melting Snow; On the Schuylkill; The Bridge.* [2779].

Carl G. Waldeck, St. Louis :

Paintings: *Homeless; Träume.* [2780].

Bishop J. M. Walden : Continued.

Orlando G. Wales, Bethlehem, Pa.:

Paintings: Still Life; Still Life. [2781].

Horatio Walker, New York:

Painting: The Wood Cutter. [2782].

Dr. George E. Walton: Continued from last year.

Joseph W. Wayne, Estate of: Continued.

Charles T. Webber: Continued.

J. Alden Weir, New York:

Paintings: Girl with Hat; Summer. [2783].

Mary L. Weiss, Bethlehem, Pa.:

Painting: Sun Dial. [2784].

William Lentz Weiss, Bethlehem, Pa.:

Painting: The Snowbound Village. [2785].

Mrs. Sarah F. Wheelwright, Toledo, O.: Continued.

S. Edwin Whiteman, Mount Washington, Md.:

Painting: After the Storm. [2786].

Lillian E. Whittaker:

Painting: Decorative Landscape. [2787].

Carleton Wiggins, New York:

Paintings: A Holstein Cow; Summer Morning. [2788].

Theodore L. Wilberg:

Water colors: Sunset in Norway; Eve of St. Hans, Norway; Sunset in Norway. [2789].

C. B. Wilby: Continued.

Joseph Wilby: Continued.

Harriet E. Willcox:

Water color drawings for magazine covers: Bronze or Terra Cotta Crysanthemum; Magnolia; White Shirley Poppy. [2790].

Henrietta Wilson:

Water colors: In the Sunlight; The Wayside Inn; The Top of the Dunes; Boats at Dock. [2791].

Miss Juanita Wilson: Continued from last year.

O. J. Wilson: Continued.

Tony Winzig:

Two stone axes and two round stone balls. [2671].

Charles H. Woodbury, Boston:

Water colors: *The Rocks; The Steamer; The Sea Pool.* [2792].

Mrs. John R. Wright, Clifton Springs, N. Y.: Continued.

E. H. Wuerpel, St. Louis:

Paintings: *Over the Hills; An Evening.* [2793].

Lucien Wulsin: Continued.

Charles Morris Young, Jenkintown, Pa.:

Painting: *March Snow.* [2794].

Young Men's Mercantile Library Association: Continued.

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.
2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.
3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.
4. The use of the Museum Library for consultation.
5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.
6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

LIST OF ANNUAL MEMBERS.

APRIL 1, 1907-1908.



- | | |
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| Anderson, Vachel W. | Field, W. H. |
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Wilson, Charles E.

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Windisch, W. A.
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Woods, Harry F.
Workum, Mrs. Hannah E.
Worthington, William
Wright, Clifford B.
Wulsin, Lucien
Yeiser, H. C.

PACKAGE TICKETS.

100 FOR TEN DOLLARS.



Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

For information address

J. H. GEST, Director.

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McDonald, James
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Taylor, W. H.
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Wright, Clifford B.
Wulsin, Drausin
Wulsin, Lucien
Yergason, H. C.
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THE
ART ACADEMY OF CINCINNATI.
41ST YEAR: SEPT. 28TH, 1908, TO MAY 26TH, 1909.



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

TEACHERS.

FRANK DUVEINECK,	}	For Drawing, Painting, Composition, Artistic Anatomy, etc.		
V. NOWOTNY,				
L. H. MEAKIN,				
C. J. BARNHORN,	:	:	:	For Modeling.
WILLIAM H. FRY,	:	:	:	For Wood-carving.
ANNA RIIS,	:	:	:	For Design and China Painting.
HENRIETTA WILSON,	}	For Preparatory Drawing, etc.		
KATE R. MILLER,				

The classes in the Academy provide for the development of students from the most elementary to the most advanced work. After a year's study in a preparatory class the pupil is usually admitted to one of the life classes which are a strong feature of the Academy. In these the opportunity for training is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognize the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



ETHIOPIAN MUSEUM ASSOCIATION

TWENTY-EIGHTH ANNUAL REPORT

1919 Nineteen hundred and eight 1919

**CINCINNATI
MUSEUM :: ASSOCIATION**

**TWENTY-EIGHTH
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1908

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The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



	TERM EXPIRES
CHARLES P. TAFT, : : : : : :	1910
PETER G. THOMSON, : : : : : :	1910
E. P. HARRISON, : : : : : :	1911
CHARLES J. LIVINGOOD, : : : : : :	1911
NATHANIEL HENCHMAN DAVIS, : : : : : :	1912
J. G. SCHMIDLAPP, : : : : : :	1912
L. A. AULT, : : : : : :	1913
W. W. TAYLOR, : : : : : :	1913
M. E. INGALLS, : : : : : :	1914
WILLIAM WORTHINGTON, : : : : : :	1914
LEOPOLD MARKBREIT, Mayor. } EDWARD GOEPPER, } WILLIAM VON STEINWEHR, }	Trustees on behalf of the City.

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

Librarian.

ELIZABETH KELLOGG.

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C. J. BARNHORN, : : :	Honorary Curator of Sculpture.
PHILIP HINKLE, : :	Honorary Curator of American Archaeology.
J. W. BULLOCK, : : :	Honorary Curator of Book Plates.

STANDING COMMITTEES.

FOR 1909-1910.

FINANCE.

CHARLES P. TAFT, ʘ
NATHANIEL HENCHMAN DAVIS,
L. A. AULT,
PETER G. THOMSON,
W. W. TAYLOR, *Treasurer, ex-officio.*

LAW.

WILLIAM WORTHINGTON, ʘ
CHARLES P. TAFT,
LEOPOLD MARKBRETT, *Mayor.* ʘ

BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, ʘ
WILLIAM VON STEINWEHR,
E. P. HARRISON,
WILLIAM WORTHINGTON,
EDWARD GOEPPER. ʘ

CLASSIFICATION.

W. W. TAYLOR, ʘ
M. E. INGALLS,
C. J. LIVINGOOD,
J. H. GEST, *Director, ex-officio.* ʘ

ART ACADEMY.

W. W. TAYLOR, ʘ
C. J. LIVINGOOD,
E. P. HARRISON,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* ʘ

BY-LAWS.

I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1909.

To the Shareholders:

In last year's report reference was made to two bequests under the will of Mary P. Ropes and the will of Eliza O. Ropes. The first of these was turned over to the Museum by the executors, being 172 shares of Maine Central Railroad stock of a par value of \$17,200 but with a present market value of \$33,540, that being the valuation fixed in the appraisement of her estate. Following the conservative custom of the Museum the bequest will appear at its par value, though its actual value to-day is practically double. As no conditions are attached to this bequest the income is available for general administration. It is expected that during the current year the other bequest namely that of Eliza O. Ropes, the same in amount, will also be turned over.

The Trustees have been notified that under the will of the late John Joseph Emery certain paintings collected by him and now in his former residence in New York City have been bequeathed to the Association, likewise the sum of \$200,000 to be held as an endowment for the care of his collection of paintings and for the purchase of additions thereto, with the condition that no painting shall be bought for a sum less than \$2,000 and that his collection shall be kept together. No preference is expressed as to the kind of paintings to be bought, this being left entirely to the judgement of the Board. The manifest intention, however, is to build up and care for a collection of paintings of unusual value artistically. This very important bequest by a former resident of Cincinnati will be far reaching in its influence upon the development of the galleries of the Museum, providing the means for a continuous growth. The present Emery collection is said to contain about fifty paintings.

The conditions of the Emery bequest require the Association to raise in some manner a building fund for additional galleries,

as the existing building is already very much overcrowded, indeed quite incapable of caring for the collections already in possession of the Association. The Emery endowment cannot be used for building purposes, the income only being available and that for the care and maintenance as well as the purchase of additional paintings, as already stated. In the general plan for future buildings adopted by the Board some time ago the extension of the west wing toward the north would seem most economically to provide the additional space required and at the same time to give some relief to the congestion of other collections. No plans have been drawn for this wing nor estimates of its cost made, but in a general way it is thought that about \$100,000 will be required.

As compared with 1907 the fiscal reports for the year 1908 show a return to normal expenditures. The opening of the Emma Louise Schmidlapp building has necessarily caused a permanent increase in the expense of administration. To assist the Trustees in meeting this Mr. J. G. Schmidlapp has again generously contributed \$1,500 for the year, which makes the receipts in the Museum available for administration purposes somewhat in excess of the expenditures. But this balance is reduced to a deficit in the Academy department, due to a slight decline in money received from tuitions under the influence of general business depression. The general result on administrative accounts is a surplus balance of \$536. To this is added \$500 of annual members' dues remaining after an expenditure of a thousand dollars for the purchase of works of art, making a total credit balance on the year of \$1,061 in a grand total of receipts amounting to \$47,688, or slightly over two per cent. This credit balance of \$1,061 for 1908 is to be compared to a debit balance of excess of expenditure in 1907 amounting to \$7,304.

The annual membership continues disappointingly small, though slightly larger than in 1907. It would seem that a much greater number of people in Cincinnati ought to be willing to contribute as annual members, especially as the Board has continued to reserve the dues received from members for the purchase of objects of art.

Late in 1908 the Board lost by death one of its most devoted members, one of the most constant friends of the Association, a man always willing to aid generously in personal service and in

substantial gifts toward promoting our work. The cause of art has lost much in the lamented death of Daniel H. Holmes.

In submitting the accompanying reports we ask your consideration of the needs of the Museum and of the Art Academy, and would again impress upon the citizens of Cincinnati the very great influence upon their cultural welfare exerted by institutions devoted to the high ideals of art.

Respectfully submitted

M. E. INGALLS, *President.*

SUMMARY OF ACCOUNTS, 1908.



	Receipts	Expenditures
MUSEUM—ENDOWMENT INCREASE:		
Bequest of Mary P. Ropes—Maine Central R. R. Stock, Par Value..... (Market Value \$33,540).	\$17,200.00	\$17,200.00
MUSEUM AND ACADEMY.		
Grand Total Receipts, income from all sources	46,188.61	
Contribution from Mr. Schmidlapp	1,500.00	
Grand Total Expenditures of all income funds		\$46,627.21
Balance		1,061.40
	\$64,888.61	\$64,888.61
MUSEUM.		
Endowment Increase as above, Mary P. Ropes, Maine Central R. R. Stock	17,200.00	17,200.00
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds	17,224.26	
Admissions, Catalogues, etc., Cashier	2,952.85	
Year's total receipts available for administration	20,177.11	
Year's total expense of administration.....		20,355.09
Contribution from Mr. J. G. Schmidlapp toward maintenance of new building.....	1,500.00	
Balance, Surplus and Deficit Account. Surplus	1,322.02	
SPECIAL FUNDS.		
Annual Members' Dues, Purchase Fund.....	1,500.00	
Works bought with this fund.....		1,000.00
Appleton Endowment Income, Library Fund...	23.00	
Purchases made with this fund.....		.00
Capital and Accretions, 3 shares stock released..	3.00	
	\$40,403.11	\$38,556.09

SUMMARY OF ACCOUNTS, 1908.



	Receipts	Expenditures
ACADEMY.		
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds	\$15,320.08	
Tuitions, Supplies, etc., Cashier.....	<u>8,565.42</u>	
Year's total receipts available for administration	23,885.50	
Year's total expense of administration.....		24,672.18
Balance, Surplus and Deficit Account. Deficit	786.68	
SPECIAL FUNDS.		
Louise Ingalls Memorial Fund—Scholarships:		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		599.94
	<u>\$24,485.50</u>	<u>\$25,272.12</u>
Museum Totals from above.....	40,403.11	38,555.09
Academy Totals from above.....	<u>24,485.50</u>	<u>25,272.12</u>
Grand Total Receipts.....	64,888.61	
Grand Total Expenditures		63,827.21
Balance.....		1,061.40
	<u>\$64,888.61</u>	<u>\$64,888.61</u>

CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1909.

Appleton Fund Income Accumulations.....	78.04
Louise Ingalls Fund Income Accumulations.....	1,022.68
Annual Members Fund Accumulations.....	2,299.49
Capital and Accretions Accumulations.....	4,371.00
Balance, Surplus and Deficit Account. Accumulated Deficit	<u>3,057.66</u>

REPORT OF THE TREASURER. FOR THE YEAR 1908.



Cash Balance in Bank January 1, 1908 \$2,549.08

RECEIPTS.

Endowment Account: Mary P. Ropes Bequest, 172 Shares of Maine Central R. R. Stock (see note), Par Value		17,200.00
Income—		
Account Museum Administration Endow- ments	18,255.20	
Appleton Endowment	28.00	
Academy Administration Endowments	15,820.08	
Louise Ingalls Scholarship Endowment	600.00	34,198.28
Capital and Accretions, 3 shares stock returned..		3.00
Emergency Fund collected.....		750.00
Call Loans from First National Bank.....		1,500.00
Annual Membership dues collected by Cashier and turned over to Treasurer.....		1,500.00
Chamber of Commerce Bond matured and paid off	500.00	4,258.00
Contribution from Mr. J. G. Schmidlapp account Maintenance of Schmidlapp Building...		1,500.00

PAYMENTS.

Endowment Account: Mary P. Ropes Bequest, 172 Shares of Maine Central R. R. Stock, Par Value		17,200.00
To Cashier, for		
Museum Administration.....	17,402.24	
Academy Administration.....	16,106.76	
Appleton Library Purchases.....	.00	
Annual Membership Fund Purchases...	1,000.00	
Louise Ingalls Scholarships	599.94	36,108.94
Call Loans paid off (First National Bank).....		1,500.00
Interest on Outstanding Loans		691.57
Taxes on Geno St. Realty		314.87
Repairs on same.....		25.00
		54,839.88
Balance in Bank January 1, 1908.....		4,860.48
		\$61,700.36
		\$61,700.36

W. W. TAYLOR, Treasurer.

Note: This bequest is entered at the par value of the stock. The appraised value is \$33,540.00

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1908.

PERMANENT.

No.	Principal.
1. Longworth Leasehold I	\$120,000.00
2. Longworth Leasehold II	93,143.50
3. Longworth Leasehold III	158,487.50
4. Pitts., Ft. W. & C. Special Stock	40,000.00
8. Leasehold, Prospect Place, Avondale	10,000.00
9. Mortgage, Woodburn Ave., W. H.	3,000.00
10. Leasehold, C. C. C. & St. L. Ry., Mill St.	25,000.00
12. Leasehold, C. & O. Bridge, Water St.	4,000.00
13. Leasehold, C. H. & D. Ry., Ivorydale	30,000.00
18. Leasehold, C. C. C. & St. L. Ry., John St.....	10,000.00
19. College of Music Trust Certificate	20,000.00
20. City of Tacoma, 10 5 per cent. Bonds.....	10,600.00
21. City of San Antonio, 10 4 1-2 per cent. Bonds..	10,334.00
24. Realty, Gano and St. Clair Sts.	24,688.71
25. Leasehold, Queen City Club.....	60,000.00
29. Leasehold, C. C. C. & St. L. Ry., Riverside....	27,777.77
32. Temporary investment.....	4,231.25
33. Temporary investment.....	8,000.00
34. L. S. & M. S. Ry., 70 4 per cent. Deb. Bonds...	65,954.00
35. N. Y. City, 34 shares 4 per cent. Corporate Stock	34,686.47
36. Maine Central R. R. Co., 8 per cent. Stock.....	17,200.00
Total investments.....	777,103.20

UNINVESTED CASH.

Deposited in First National Bank.....	4,860.48
	\$781,963.68
Annual Income	\$35,061.24

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.
FOR THE YEAR ENDING DECEMBER 31, 1908.

❦ ❦ ❦ ❦

RECEIPTS.

MUSEUM.

Receipts from Treasurer:

Income from unrestricted funds	\$17,224.26	
Surplus and Deficit Account—Advances	177.98	
Appleton Library Fund00	
Annual Members' fees—Purchase Fund..	1,000.00	18,402.24
Admissions		2,626.70
Catalogues		150.73
Sundry Receipts		175.42
		21,355.09

ACADEMY.

Receipts from Treasurer:

Income from unrestricted funds	15,320.08	
Surplus and Deficit Account—Advances	786.68	
Louise Ingalls Scholarship Fund	599.94	16,706.70
Tuition		5,749.00
Supplies		2,343.92
Sundry Receipts		472.50
		25,272.12
		\$46,627.21

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....			\$13,509.98	
Cases.....			214.18	
Property.....			239.88	
Library.....			484.30	
Catalogues.....			142.12	
Fuel.....			738.13	
Light.....			34.41	
Stationery and Printing.....			366.91	
Advertising.....			92.56	
Building Repairs.....			428.73	
Expense, viz:				
Transportation, including Special Exhibitions..	2,070.00			
Postage and Telegrams.....		524.54		
Work Shop Expenses.....		484.91		
Installation.....		121.75		
Extra Labor.....	6.67	Water Rent.....	7.32	
Ice.....	43.40	Furnishings.....	150.53	
Traveling.....	211.50	Cleaning.....	237.41	
Telephone, etc.	95.81	Photographs ..	152.05	
			4,103.89	20,355.09
Works of Art purchased out of Annual Membership Fund.....			1,000.00	
Library purchases out of Appleton Fund.....			.00	1,000.00
				<u>21,355.09</u>

ACADEMY.

Salaries.....			15,579.56	
Furniture.....			6.28	
Life Models.....			1,409.30	
Supplies.....			2,054.96	
Fuel.....			829.93	
Light.....			55.20	
Stationery and Printing.....			186.16	
Library.....			47.90	
Building Repairs.....			115.81	
Advertising.....			422.60	
Home Scholarships.....			416.61	
Locker Refusers, Sundry Receipts.....			95.00	
Expense, viz:				
Annual Exhib'n.....	104.86	Cleaning.....	179.99	
Furnishings.....	85.54	Transportation ..	182.40	
Postage, etc.....	85.12	Summer Term...	777.57	
Telephone, etc.....	108.74	Care of Grounds..	1,614.15	
Extra Labor.....	6.00	Lectures.....	50.00	
Ice.....	30.10	Sundries.....	228.90	
			3,453.37	
			24,672.18	
Louise Ingalls Scholarships.....			599.94	25,272.12
				<u>\$46,627.21</u>

REPORT OF THE CASHIER—Continued.



MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1909.

MUSEUM.	Assets.	Liabilities.
Capital and Accretions.....	\$4,371.00	
Charles W. West Endowment.....	172,500.00	
R. R. Springer Endowment.....	40,000.00	
General Endowment.....	38,178.60	
A. L. Harbeson Endowment.....	500.00	
Sallie Harbeson Endowment.....	500.00	
Elizabeth H. Appleton Endowment.....	500.00	
A. T. Goshorn Endowment.....	5,000.00	
Thomas J. Emery Free Day Endowment.....	100,000.00	
Mary P. Repes Endowment.....	17,200.00	
	374,378.60	
Building.....	334,416.11	
Building—Emma Louise Schmdlapp Wing.....	150,000.00	
Property—Donations.....	166,505.95	
Property—Purchases.....	58,200.48	
Cases.....	15,587.62	
Library—Museum.....	6,398.13	
Library—Appleton.....	398.31	
Works of Art purchased out of Annual Members Purchase Fund.....	13,693.95	
Furniture.....	2,241.36	
	747,441.91	
Museum Fund: Building and Contents.....		747,441.91
Accumulations of Income on Account		
Appleton Library Fund.....	78.04	
Annual Members Purchase Fund.....	2,299.49	
	2,377.53	
Building Alterations.....		9,530.87
Emergency Fund.....	7,900.00	
Surplus and Deficit Account. Deficit.....		3,057.66
ACADEMY.		
Joseph Longworth Endowment.....	371,631.00	
R. R. Springer Endowment.....	11,371.40	
Louise Ingalls Endowment.....	10,000.00	
	393,002.40	
Building (David Sinton Gift, \$75,944.00).....	97,175.58	
Property.....	3,449.60	
Library.....	1,067.74	
Furniture.....	4,367.54	
	106,060.46	
Academy Fund: Building and Contents.....		106,060.46
Louise Ingalls Fund Accumulations.....	1,022.68	
Call Loans, First National Bank.....	11,500.00	
Trust Funds: In hands of Treasurer.....		781,963.68
	\$1,648,054.58	\$1,648,054.58

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.

* * *

January 1, 1909.

The notable occurrence of the year is the bequest of the late John Joseph Emery, creating a fund of two hundred thousand dollars as an endowment for the purchase and care of a collection of paintings to bear his name, and giving the Museum as a nucleus about fifty canvases which he had gathered in his New York residence. Approximately eight thousand dollars a year will be available for expenditure upon the Emery collection. With the lapse of years this will build up an important gallery of paintings. Mr. Emery's concern for the quality of the works to be bought is reflected in his imposing the condition that no canvas shall be acquired for a less sum than two thousand dollars.

In the selection of the paintings to be bought with this fund the Trustees will have the same careful professional advice that has enabled them to acquire the excellent examples of current American art which for some years past have been bought with the proceeds of the Annual Membership fund. There is no restriction as to the nationality of the work to be purchased, and the Trustees will be free to buy anything that may be desirable. The canvases from which selections will be made under the price limit imposed by Mr. Emery will necessarily be among those whose commercial value has become fixed by a competition for their possession between collectors public and private. In this field as elsewhere the same opportunity exists for judicious selection according to artistic merit purely.

The price of a work of art often fails to indicate its artistic value, and cases will arise where this limitation will prevent the purchase of excellent canvases whose value in terms of money is below Mr. Emery's limit, especially those of men rising in the esteem of artists whose professional judgement may be regarded as a just recognition of uncommon merit and a safe forecast of the more popular esteem that will later be expressed in higher prices. These purchases can be made as heretofore out of the Annual Membership fund or any other resources the Museum

may possess. The addition of an unrestricted endowment for the purchase of works of art is much to be desired.

When the paintings now in Mr. Emery's residence are received at the Museum it will be necessary to place them in a separate gallery. To set aside for this purpose one of the few galleries in the present building will seriously restrict the free exhibition space of the Museum as the building now is already quite unequal to the demands upon it. To set aside one of the existing galleries will mean that at least a considerable part of the special exhibition work will have to be abandoned. These exhibitions have become an important feature of practically all of the museums in the country; to curtail them would be a distinct loss of ground. The only solution will be the extension in some manner of our buildings, as is mentioned also in the report of the Trustees. Under the general plan for buildings thought out at the time Mr. Schmidlapp's building was erected it is possible to make extensions in a number of ways according to the means that may be provided by patrons of the Museum who may wish to contribute toward this building fund. The Director will gladly give to any one interested such information as may be desired in this connection.

This question of buildings is so important that frequent reference has in previous reports been made to the need of more galleries for practically all of the collections in the Museum. The matter was gone into quite fully last year and only a summary will be presented now in the following list of galleries needed.

GALLERIES NEEDED.

There should be enough additional picture galleries to permit a systematic classification into the following groups:

Old Masters.

Copies of Old Masters.

French art of the nineteenth century.

German art, especially the Düsseldorf school so freely collected in Cincinnati some years ago.

The Lessing drawings in a room adjoining the Düsseldorf gallery.

The early American painters, including a collection representing the artistic development of Cincinnati.

The paintings of Frank Duveneck.

The works of Robert Blum.

Modern American painting generally.

Water colors, drawings, etchings, engravings and studies of various kinds already in the possession of the Museum requiring each one or more galleries.

In other departments the collections of pottery and porcelain and glass, those relating to metal work, textiles and the art industries generally, require from two to three times the space now available. The same is true of the ethnological and archæological collections, which are hopelessly packed into a few rooms.

This seems a long and imposing list of requirements, but it is literally true that the collections owned by the Museum require all of this space for their proper installation.

The Director wishes to express his appreciation of the assistance rendered in their various departments by Mr. L. H. Meakin, Honorary Curator of Paintings, Mr. C. J. Barnhorn, Honorary Curator of Sculpture, Mr. Philip Hinkle, Honorary Curator of American Archæology, and Mr. James W. Bullock, Honorary Curator of Book Plates.

PURCHASES.

From the annual exhibition of American art: "Road to the Village" painted by E. W. Redfield; "An Autumn Field" painted by Theodore Wendel. Also two water color studies by John La Farge.

DONATIONS.

The record for 1908 shows 34 donations of 1259 objects, listed in the appendix. This does not include the collection of about fifty paintings bequeathed by the late John Joseph Emery, mentioned elsewhere, but which have not yet been delivered to the Museum.

Prominent among the donors this year is again Mr. Frank Duveneck who gave a highly important "Landscape" by John H. Twachtman, an excellent three quarter length "Study of a Woman" by W. M. Chase, and two canvases by himself, namely a "Portrait study of John W. Alexander" when he was a pupil

of Mr. Duveneck, and the "Study head of a Young Man with black mustache and white ruff".

At the close of the special exhibition of the French Impressionists, lent by Messrs. Durand-Ruel and Sons of New York, Mr. George Durand-Ruel generously offered as a gift to the Museum one of a number of interesting canvases by the younger members of the school. The Committee chose Maxime Maufra's "Cutter in the Bay of Douarnenez", an admirable representation of this interesting artist.

For many years there has been in the Department of American Archaeology what is known as the Collis Collection of pottery and other objects (1107) from Madisonville. This was about to be removed by the owner when Mr. Harry M. Levy generously purchased and gave it to the Museum.

LIBRARY.

Accessions during 1908.

Bound volumes

by gift	:	:	:	:	:	:	60	
purchase	:	:	:	:	:	:	92	
transferred, pamphlets into bound vols.							45	197

Pamphlets,—catalogues, reports of

other institutions, etc.	:	:	:	:	:	:	482	
								679

The Library now comprises

Bound volumes	:	:	:	:	:	:	3,253	
Pamphlets	:	:	:	:	:	:	5,676	
								8,929

The number of current periodicals is twenty-two.

Since the removal of the library to a wing in the Schmidlapp building excellent progress has been made in cataloguing and classifying the books and photographs. The use of the library has continued to gain, both on the part of students from the Academy and other visitors to the Museum in search of information supplementing that which the collections in the Museum offer. The library is essentially a reference library only, but in the interest of students of the Academy whose time is almost wholly taken up with studio work the experiment was made toward a limited circulation of books relating to the history of

art, and more particularly those artist biographies in which many reproductions of work occur. This circulation aims to aid the busy student of the Art Academy in familiarizing himself with those aspects of art which it is essential he should understand.

These uses of the library are sufficient to differentiate it from other libraries of more general scope with which a museum library does not pretend to compete, its purpose being to serve a limited public studying art from a point of view radically different from that of the general public. As the use of our library increases, the need of thus supplementing the collections in the Museum becomes more and more evident.

The efficient work of the librarian, Miss Jane Wright, in classifying and cataloguing the collection of books and photographs with reference to the actual needs of students, and her personal aid freely given to those seeking material for study is to be commended. It is to be regretted that Miss Wright has concluded to resign in order to accept the tempting offer as librarian to the art department of Princeton University. A successor will be appointed early in the year. Meanwhile the books will be accessible to all wishing to use them.

LOANS.

Under this head are recorded all objects on deposit in the Museum subject to demand. Some have been here for twenty years; others appear and disappear within the year, forming part of the special exhibits. The accessions and returns reflect the activity of the administration in placing before visitors things which are thought to be interesting in various lines of artistic expression.

The total number of loans on hand January 1, 1908, was 473 comprising 11,383 objects.

There were received in 1908	282	"	1,799	"
	<hr style="width: 50px; margin-left: auto; margin-right: 0;"/>	"	<hr style="width: 50px; margin-left: auto; margin-right: 0;"/>	"
Returned in 1908	755	"	13,182	"
	<hr style="width: 50px; margin-left: auto; margin-right: 0;"/>	"	<hr style="width: 50px; margin-left: auto; margin-right: 0;"/>	"
Remaining January 1, 1909	263	"	1,306	"
	<hr style="width: 50px; margin-left: auto; margin-right: 0;"/>	"	<hr style="width: 50px; margin-left: auto; margin-right: 0;"/>	"
	492	"	11,876	"

SPECIAL EXHIBITIONS.

From month to month the Museum arranges to show special collections of some timely interest, usually concerning the work

of contemporary American artists. The number of these special exhibitions was quite large this season, appearing in the following order.

1. Twelfth Annual Exhibition of the Society of Western Artists.
2. Exhibition of twenty-nine oil paintings by Herman Dudley Murphy.
3. Exhibition of twenty-six oil paintings by Charles Morris Young.
4. Exhibition of thirty-two oil paintings by Elizabeth Wentworth Roberts.
5. Exhibition of paintings and pastels by the French Impressionists. Lent by Messrs. Durand-Ruel and Sons.
6. Exhibition of one hundred and fifty-eight paintings, mural decorations and studies by Kenyon Cox.
7. Exhibition of twenty oil paintings by Charles P. Gruppe.
8. Exhibition of forty-two oil paintings, water colors, drawings and decorative designs by George R. Barse.
9. Fourth Exhibition of the Cincinnati Chapter of the American Institute of Architects,— two hundred and three drawings, designs, etc.
10. Fifteenth Annual Exhibition of American Art. Paintings, water colors, pastels, drawings, designs, and sculpture. May 23rd to July 20th, and for the most part until September.
11. Exhibition of architectural and decorative work by Frederick S. Lamb, Charles R. Lamb, and Ella Condie Lamb. Thirty-four designs, etc.
12. Exhibition of Thirty-six water colors by Mrs. Annie G. Sykes and thirty-nine by Miss Emma Mendenhall.
13. Exhibition of twenty-nine oil paintings and seven water colors by L. H. Meakin.
14. Exhibition of thirty-one oil paintings by Alson S. Clark.
15. Exhibition of one hundred and thirty-four studies selected from the work of pupils of the Art Academy, Cincinnati.
16. Exhibition of one hundred etchings by Joseph Pennell belonging to the St. Louis Museum of Fine Arts; including five pen drawings lent by the Century Company and three lithographs lent by Frederick Keppel & Company.

SUMMARY OF THE COLLECTIONS.

	December 31,	
	1907.	1908.
Number of objects owned by the Museum.		
From previous years	:	52,303
Acquired in 1908:		
By gift	:	1,259
By purchase	:	30
Total December 31, 1908	:	53,592
Library. Bound volumes	3,253	
Pamphlets	5,676	8,929
Total owned December 31, 1908	:	62,521
Objects on loan December 31, 1908	:	11,876
Grand total	:	74,397

ATTENDANCE.

The attendance at the Museum during 1908 is shown below, in comparison with 1907.

The total attendance for 1908 was	:	51,005
Distributed as follows:		
Sundays. 10 cent admission days	1907.	1908.
Saturdays. Thomas J. Emery Free Days	15,391	11,217
Other days—25 cent admission days	20,963	18,994
Total	18,589	20,794
	55,180	51,005

Of which Artists and Students,— including School Children, non-paying	9,050	10,069
Other non-paying	23,007	21,844
Paying attendance	23,120	19,092
	55,180	51,005

Turnstile Receipts from		
25 cent admissions	:	\$1,789.75
10 cent admissions	:	1,441.60
Package tickets	:	137.00
	3,368.35	2,626.70
Annual Members' dues	:	1,440.00
	\$4,808.35	\$4,126.70

The notable feature of this table is the fact that while the total attendance declined and was accompanied by loss in turn-stile receipts there was an actual gain of attendance on the twenty-five cent admission days. The explanation of this lies in the growing use of the Museum by school children, students, annual members, holders of package tickets and others of that general class. In other words the attendance has gained among those who come for a serious purpose, and the decline is entirely among those who come in a casual way, partly from curiosity. The Museum each year is visited by strangers in town whose numbers are affected by frequency of railway excursions, especially on Sundays. During the season of 1908 a much smaller number of excursionists visited Cincinnati. The novelty of the free day in 1907 may account for the slight excess in that year. We should expect gains henceforth over 1908.

The effort to increase the use of the Museum by school teachers with their classes met with an encouraging response. While the Museum is not in position to create an office of docent who shall be ready at all times to act as guide, it has been arranged that the librarian or an assistant will render services of this nature in so far as may be practicable. An hour has been fixed for Saturdays when the librarian will be pleased to meet any teachers who may care to come to the Museum to familiarize themselves either with the permanent collections, the special exhibitions, or the material contained in the library. In this way the Museum hopes to ascertain and supply the specific wants of teachers from time to time. Furthermore appointments may be made for guidance in conducting classes through the Museum.

MUSEUM PRESS.

The work of the printing office may be stated as follows :

Annual Report, 76 pages 8vo	:	1,725 copies.
Museum Catalogues, 15 issues	: :	20,080 "
Museum, announcements	: :	21,435 "
Museum, labels	: : : :	1,273 "
Art Academy Catalogues, 36 pages 8vo		1,550 "
Art Academy, circular announcements		9,115 "
Other matter	: : : :	61,175 "

The preparation and distribution of this matter is an important part of the public work of the Museum.

ART ACADEMY.

The sudden death of Vincent Nowottny last summer removed an unusually efficient teacher of figure drawing, one whose influence upon students had been of the greatest value for many years. The position seemed at the time extremely difficult to fill. The Academy, however, is fortunate in the strength and resources of the other members of the faculty with Mr. Frank Duveneck as its chairman, and after a careful consideration of the situation a conclusion was reached to select one of the men whom Mr. Nowottny had trained, and to intrust to him under the guidance of the experienced members of the staff such work as might be necessary. For many years it had been the custom of Mr. Nowottny and Mr. Meakin to conduct these classes jointly, so that Mr. Meakin is entirely familiar with the methods pursued. The choice of Mr. Herman Wessel for this position seems entirely justified by the results of his work since September.

ACADEMY ATTENDANCE.

The number of tickets issued in 1908 was	:	409.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>49.</u>
Actual number of individuals in attendance	:	360.
Of whom		
men		173.
women		<u>187.</u>
Of the 173 men	71	attended the regular term day classes
and	102	the night classes
while	13	attended both.
There were also	8	men in the day summer classes.
Of the 187 women	175	were in the regular term day classes.
	12	the night classes
	30	the China painting classes
while	24	were in the regular summer classes
and	7	in the China classes in summer.

In conclusion the Director wishes to commend the various members of his staff both in the Museum and the Academy for their genuine devotion to the advancement of art in Cincinnati through an unselfish service that does not stop to question even

the most unusual demands upon their time and energy. Without this the resources of the institution would be far less adequate than they are.

Respectfully submitted

J. H. GEST, *Director.*

APPENDICES.

**BEQUEST OF THE LATE JOHN J. EMERY,
FORMERLY A RESIDENT OF CINCINNATI.**

Item Fifth:

I bequeath to the Trustees of the Cincinnati Museum Association of Cincinnati, O., all the paintings (except those I have given away in writing) in my city house, at the time of my death, and to the endowment fund of the Museum Association the sum of two hundred thousand dollars, the income of which sum is to be used for their care, preservation and increase, provided that these pictures shall be kept in a room apart and to be known as the "Emery Collection", and also provided that in purchasing pictures from the income of the said fund not less than two thousand dollars shall be paid for each picture and as art has no nationality, the products of the artists of any country shall not have a preference.

Memorial to
Daniel Henry Holmes

**Trustee of the Cincinnati Museum Association
from the year 1898 to the year 1908.**



Daniel Henry Holmes became a Trustee of the Cincinnati Museum Association in 1898, and continued to act until his death on the fifteenth of December, 1908. He was an active member of the important committees on Classification and on the Art Academy, the committees which consider the collections of the Museum on the one hand and the educational policy of the Academy on the other.

By temperament, by education, by reading and by travel, few men are so equipped for efficient service in the cause of art as was Daniel Henry Holmes. With a cultivated and intelligent appreciation of the vital qualities in art he was quick to dismiss the commonplace and prompt to recognize any expression of a vigorous and full-blooded artistic personality.

Frank and outspoken in giving his opinion, he never forced that opinion upon others who might differ with him, but let it stand to justify itself. If further knowledge changed his own view he made no concealment of his altered judgement. Conventions and traditions in themselves were no shield against his keen penetration to the heart of things. He loved genuineness and manliness, blood and sinew, rather than polished manner in art; and yet he was a lover of style in the best sense.

PURCHASES.**JANUARY 1 TO DECEMBER 31, 1908.**

❦ ❦ ❦ ❦

Oil paintings:

"Road to the Village", by E. W. Redfield.

"Landscape", by Theodore Wendel.

Seven Japanese prints and a Japanese screen.**Water colors:**

"The Wise Virgin" and "Allegorical Figure", by John La Farge.

Eighteen large carbon photographs.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1908.



Louis Foley :

Nineteen prehistoric flint specimens from Florida. [594].

Frank Duveneck :

Four oil paintings; Landscape by J. H. Twachtman, Study of a Woman by W. M. Chase, Portrait of John W. Alexander, and Head of a Young Man, both by Mr. Duveneck. [595 to 598].

Bookplates from :

Federico H. Alejandro.
Giuseppe Cavalieri.
Sheldon Cheney.
Barend van den Kieboom.
Karl Lorenz.
Miss Mary Louise Macmillan.
Jordi Monsalvatje.
Miss Edith Nichols.
Eugen Pawlik.
Maximilian Rothballer.
Miss Lulu Ruscha.
Palocz Sandor.
John R. Saylor.
Miguel Vingut.
G. Zanetti.

Dr. S. C. Ayres :

Twenty-two engravings by Nicolas Dorigny after Raphael's decorations in the Vatican. [604].

William C. Mills, Curator, Ohio State Archaeological Society :

Casts of two copper axes and a steatite platform pipe. [614].

George Durand-Ruel, New York :

Oil painting: Cutter in the Bay of Douarnenez, by Maxime Maufra. [615].

Rev. Alfred Duane Pell, New York :

Thirty-nine pieces added to his collection of porcelain. [615a, 502].

Mrs. Fannie G. Harrison :

Marble bust by P. F. Connelly with marble pedestal with bronze cap by Pio Fedt, Florence. [616].

George W. Harris :

Miniature carved ivory stag, mounted as a pin. [617].

Frederick W. Hinkle :

Six old models of pistols. [618].

Harry M. Levy :

The Collis Collection of Archæological Specimens from Madisonville (1107 objects). [619].

Brent Givens :

Paper money, twenty dollar bill, Confederate States of America, Richmond, February 17, 1864. [622].

Mrs. Josephine Fishburn :

Piece of needlepoint lace. [623].

J. W. Bullock :

Twelve squares woven on a handloom by an old woman in Kentucky, showing the various patterns woven there and in Tennessee in the early days. [624].

Philip Hinkle :

U. S. Springfield rifle, model 1873. [625].

Mrs. E. C. Goshorn :

Engraving, Dernières victimes de la Terreur, by Paul Girardet after the painting by Ch. L. Muller. [626].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1908.



Agram, Austro-Hungary. National Hungarian Museum :
Report, pamphlet.

Albany, N. Y. State Museum :
Nine pamphlets.

State Library :
Two pamphlets.

Antwerp, Belgium :
Académie Royale d'Archéologie de Belgique :
Seven bulletins.

Baltimore, Md. :
Maryland Institute Schools of Art and Design :
Reports.

National Sculpture Society :
Catalogue.

Basel, Switzerland. Naturforschende Gesellschaft :
Report.

Oeffentliche Bibliothek der Universität :
Report.

Oeffentliche Kunstsammlung :
Catalogue, report.

Bergen, Norway. Bergen Museum :
Seven pamphlets.

Kunstindustriemuseum :
Report.

Berlin, Germany. Königliche Kunstgewerbe Museum :
Six pamphlets.

Boston, Mass. Art Club :
Catalogue.

Massachusetts Normal Art School :
Catalogue.

Museum of Fine Arts :
Catalogue, report, bulletin.

School of the Museum of Fine Arts :
Catalogue. report.

Brandenburg a. H., Germany. Historischer Verein :
Report.

Brooklyn, N. Y. Institute of Arts and Sciences :
Report.

Pratt Institute :
Three catalogues.

Buenos Aires, Argentina. Museo Nacional :
Four pamphlets.

Buffalo, N. Y. Fine Arts Academy ; Albright Art Gallery :
Nine catalogues, report.

Cairo, Egypt. L'Institut Égyptien :
Four pamphlets.

Cambridge, Mass. Harvard University :
Report.

Chicago, Ill. Art Institute :
Ten catalogues.

Atkinson, Mentzer & Grover :
Six pamphlets.

Field Columbian Museum :
Eight pamphlets.

Lewis Institute :
Four pamphlets.

Newberry Library :
Report.

Chicago. North Western University, Evanston :
Catalogue.

Cincinnati. Historical and Philosophical Society of Ohio :
Two pamphlets.

Music Hall Association :
Report.

St. Xavier College :
Catalogue.

University of Cincinnati :
Four pamphlets.

Cleveland, Ohio. School of Art :
Report.

Colorado Springs, Colo. Colorado College :
Two pamphlets.

Columbus, Ohio. Art School :
Catalogue.

Gallery of Fine Arts and Art Association :
Report.

Dayton, Ohio. Public Library and Museum :
Report.

Detroit, Mich. Museum of Art :
Report, three catalogues.

Dublin, Ireland. Science and Art Museum :
Two catalogues.

Edinburgh, Scotland. Royal Scottish Museum :
Report.

Frankfurt a. M., Germany :
Freiherrlich Carl von Rothschildsche öffentliche Bibliothek :
Two catalogues.

Naturwissenschaftlicher Verein :
Report.

French, Herbert G. :
Camera Work, 1908.

Gest, J. H. :
Bound volume.

Hague, Netherlands. Rijks Ethnographisch Museum :
Report.

Rijks Museum :
Report.

Hamilton, Ontario. Art School :
Catalogue,

Harris, Hon. A. L. :
Two volumes.

Harrison, Mrs. L. B. :
Twenty volumes.

Havana, Cuba. Academie de Ciencias Medicas :
Eight pamphlets.

Hinkle, Mrs. Howard :
Twenty-seven volumes.

Hinkle, Philip :
Seven volumes.

Indianapolis, Ind. John Herron Art Institute :
Two catalogues.

Kiel, Germany. Schleswig-Holsteinisches Museum Vaterländischer Alterthümer :
Report.

La Plata, Argentina. Museo de La Plata :
Four pamphlets.

Laramie, Wyoming. Wyoming Experiment Station :
Bulletin.

Leipzig, Germany :
Gesellschaft für Schleswig-Holsteinische Geschichte :
Report.

- Leipzig, Germany. Kunstgewerbe-Verein :**
Report.
- Linz, Austro-Hungary. Museum Francisco-Carolinum :**
Report.
- Lisbon, Portugal. Sociedade de Geographia :**
Nine pamphlets.
- Los Angeles, Cal. Los Angeles School of Art and Design :**
Report.
- Public Library :**
Report.
- Madison, Wisconsin. State Historical Society :**
Report.
- Madras, India :**
Educational Department of Government of Madras :
Report.
- Magdeburg, Germany. Naturwissenschaftlicher Verein :**
Report.
- Manchester, England. Manchester Museum :**
Report.
- Mexico City, Mexico. Instituto Geologico :**
Seven pamphlets.
- Milan, Italy. Museo Artistico ed Archeologico :**
Pamphlet.
- Milwaukee Wisconsin. Public Museum :**
Report.
- Wisconsin Natural History Society :**
Three pamphlets.
- Mitau, Russia :**
Kurländische Gesellschaft für Literatur und Kunst :
Report.
- Montevideo, Uruguay. Museo Nacional :**
Report.

Montreal, Canada. Art Association of Montreal :
Catalogue.

College de St. Laurent :
Catalogue.

Moorehead, Warren K. :
Bound volume.

New Haven, Conn :
Connecticut Academy of Arts and Sciences :
Two pamphlets.

Yale University :
Pamphlet.

New Mexico: College of Agriculture and Mechanic Arts :
Three pamphlets.

New Orleans, La. Art Association :
Catalogue.

Louisiana State Museum :
Report.

New York. American Art Galleries :
Four catalogues.

American Water Color Society :
Catalogue.

Anderson Auction Co. :
Three catalogues.

Architectural League :
Catalogue.

Art Commission :
Report.

Ehrich Galleries :
Catalogue.

Fifth Avenue Art Galleries :
Three catalogues.

New York. Fine Arts Federation :

Report.

Keppel & Co., Frederick :

Nine numbers of Print-Collectors bulletin.

Macbeth Gallery :

Four catalogues, etc.

Metropolitan Museum of Art :

Report, catalogue, bulletin of Museum.

Montross Gallery :

Five catalogues.

National Arts Club :

Report.

Oehme Galleries :

Two catalogues.

Water Color Club :

Catalogue.

Norwich, Conn. Art School :

Report.

Nürnberg, Germany. Germanisches Nationalmuseum :

Four pamphlets.

Oberlin, Ohio. Wilson Ornithological Club :

Wilson bulletins.

Palo Alto, Cal. Leland Stanford Junior University :

Report. pamphlet.

Paris, France. École Spéciale d'Architecture :

Three pamphlets.

Musée du Louvre :

Catalogue,

Paxton, Hon. Thos. B., Jr. :

Bound volume.

Perkins, Mrs. James H. :

Twenty-seven pamphlets.

Philadelphia, Pa. Art Club :

Report.

Pennsylvania Academy of the Fine Arts :

Seven catalogues.

Pennsylvania Museum and School of Industrial Art :

Reports and bulletins.

School of Design for Women :

Catalogue.

Pitman, Benn :

Bound volume, pamphlet.

Pittsburgh, Pa. Carnegie Institute :

Catalogues, etc.

Plymouth, England. Municipal Museum and Art Gallery :

Report.

Prag, Austria :**Königl. Böhmisches Gesellschaft der Wissenschaften :**

Report, pamphlet.

Princeton, N. J. Princeton University :

Catalogue, report.

Providence, R. I. Rhode Island School of Design :

Report.

Quaritch, Bernard, London, Eng. :

English books, seven catalogues.

Quebec, Canada. Université Laval :

Report.

Richmond, Ind. Art Association :

Catalogue.

Rochester, N. Y. Mechanics' Institute :

Two catalogues.

Rock Island, Ill. Augustana Library :

Pamphlet.

- Salzburg, Austria. Museum Carolina-Augusteum :
Report, pamphlet.
- San Francisco, Cal. California Academy of Sciences :
Three pamphlets.
- San José, Costa Rica. Sociedad Nacional de Agricultura :
Four pamphlets.
- Sewanee, Tenn. University of the South :
Pamphlet.
- Stavanger, Norway. Stavanger Museum :
Report.
- St. John, New Brunswick. Natural History Society :
Pamphlet.
- St. Louis, Mo. Museum of Fine Arts :
Twelve catalogues.
- School of Fine Arts :
Two pamphlets.
- Stockholm, Sweden. Nordiska Museet :
Four pamphlets.
- National Museum :
Report.
- University of Upsala :
Two pamphlets.
- Sydney, New South Wales. Australian Museum :
Report.
- Taylor, W. W. :
Catalogue.
- Toledo, Ohio. Museum of Art :
Catalogue.
- Topeka, Kansas. Kansas Academy of Science :
Report.
- Toronto, Canada. Ontario Society of Artists :
Report, catalogue.

Upsala, Norway :

Geological Institution of the University of Upsala :
Pamphlet.

Université Royale d'Upsala :
Report.

Utica, N. Y. Public Library :
Catalogue.

Washington, D. C. American Institute of Architects :
Four pamphlets.

Corcoran Gallery of Art :
Nine catalogues.

Library of Congress :
Report. pamphlet.

Philosophical Society :
Three pamphlets.

Smithsonian Institution :
Fifteen pamphlets. two bound volumes.

U. S. Geological Survey :
Report. three pamphlets.

War Department :
Three bound volumes.

Wellington, New Zealand. Dominion Museum :
Pamphlet.

Wilmington, Del. Wilmington Institute :
Report.

Worcester, Mass. Art Museum :
Report, eighteen catalogues.

Polytechnic Institute :
Catalogue.

Wulsin, Lucien :
Catalogue.

LOANS.

JANUARY 1 TO DECEMBER 31, 1908.



A. E. Albright, Edison Park, Ill. :

Painting: *Morning on the Mill Pond.* [2921].

Stephen Alke: Continued.

Edward L. Anderson: Continued.

Mrs. Louise N. Anderson: Continued.

Vera Andrae:

Plaster: *Grief.* [2922].

Richard Andrew, Boston:

Painting: *The Violinist.* [2924].

A. H. Annan, New York:

Paintings: *Autumn in New Jersey; Late October; A Field of Canadian Vetch.* [2923].

William J. Baer, New York:

Painting: *Summer.* [2924a].

Mrs. J. Balke: Continued.

Ruth Ball:

Plasteline: *Sketch for Fountain; Sleeping Angel.* [2925].

C. J. Barnhorn:

Sketches: *Figure for facade of the Cathedral in Covington, Ky.; Faience lunette over entrance to a school building.* [2926]. Loans continued.

George R. Barse, New York:

Special Exhibition of forty-two oil paintings, water colors, drawings, and decorative designs. [2918].

Mrs. M. R. Bayley: Continued.

Chester Beach, New York :

Bronzes: *Le Masque; Bacchus and Kid; Sphinx and the Minx; Nero.*
 Marble: *A Fragment.* [2927].

James H. Becker : Continued.**E. A. Bell, New York :**

Painting: *At the Organ.* [2928].

Mrs. D. W. C. Belleville : Continued.**George Bellows, New York :**

Painting: *Forty-two Kids.* [2929].

Frank W. Benson, Salem, Mass. :

Paintings: *Study for Decoration, October; A Rainy Day.* [3054].

Miss Anna Bewley : Continued.**A. Biester : Continued.****Irene Bishop :**

Painting: *Portrait in Miniature.* [2930].

Dwight Blaney, Boston :

Painting: *Over the Buses.* [2931].

Frederick Boger, Madisonville, O. :

Painting: *Mr. C.,—Portrait study from life.* [2932].

Hon. John W. Bookwalter, Springfield, O. : Continued loan of his large collection.**Solon H. Borglum, New York :**

Bronzes: *Evening; Bucking Broncho.* [2933].

Miss Jane Taylor Bowler : Continued.**Mrs. R. B. Bowler : Continued.****Dr. Joseph E. Boylan : Continued.****W. E. Bryan :**

Painting: *Portrait of Miss T.* [2934]. And loans continued.

Will S. Budworth, New York :

Paintings: *Morning, Oven's Mouth, Biddeford Pool; Rocks and Sea, Biddeford Pool; Autumn, Seton's Brook.* [2935].

Mrs. A. D. Bullock : Continued.

Mrs. Marie Bumiller : Continued.

Ida J. Burgess, New York :

Painting: *Dawn.* [2936].

Mrs. Mary D. Burnet : Continued.

Jacob S. Burnet : Continued.

E. S. Butler :

Painting: *May Day Snow.* [2937].

Mary Butler, Philadelphia :

Paintings: *A Mass of Rock; Clam Flats.* [2938].

Col. Cornelius Cadle : Continued.

William G. Caldwell : Continued.

Emil Carlsen, New York :

Paintings: *Canaan Mountain; The Foot of the Cliff.* [2939].

Judge George P. Carrel : Continued.

Mrs. Enoch T. Carson : Continued.

Miss Mary C. Carson : Continued.

Peter Cavagna : Continued.

Century Company, New York :

Three lithographs and two pen drawings by Joseph Pennell. [3065]. And loans continued.

N. J. Chapin : Continued.

William M. Chase, New York :

Paintings: *Portrait of Whistler; Landscape; At Shinnecock Hills; Still Life.* [2940].

A. H. Chatfield : Continued.

W. W. Churchill, Boston :

Painting: *A Profile.* [2941].

Cincinnati Chapter of the American Institute of Architects :

Fourth Annual Exhibition: Architectural drawings, plans, sketches, designs, photographs, iron work, tiling, etc. (203 numbers). [2919].

Cincinnati Society of Natural History : Continued.

City of Cincinnati : Continued.

A. G. Clark : Continued.

Alson S. Clark, Watertown, N. Y. :

Special Exhibition of thirty-one paintings of the French Chateaux Country. [3062].

Jerome Clark : Continued.

Edwin S. Clymer, Philadelphia :

Paintings: *Late October; Autumn Sunlight; The Cove at Sunset; Low Tide; A Deserted Fish House; Approaching Evening.* [2942].

Mrs. Allen Collier : Continued.

Commercial Club, Cincinnati : Continued.

J. L. Condit : Continued.

Judge John S. Conner :

One hundred pieces added to his collection of silver ware. An autograph letter of General Philip Schuyler. [2891].

Miss Beatrice Cooley, Manchester, Ohio : Continued.

Colin Campbell Cooper, New York :

Paintings: *The Capitol at Harrisburg, Pa.; The Times Building, New York; Grinding Coffee, Holland; Carding Wool, Holland.* [2943].

Mrs. Emma Lampert Cooper, New York :

Paintings: *Canal at Lilleux; The Crooked House.* [2944].

Paul Cornoyer, New York :

Painting: *After the Rain, Madison Square.* [2945].

Mrs. Mary J. Coulter, Chicago :

Fifteen pieces decorated china, two card-cases, and one hand-bag. [2946].

L. Dow Covington: Continued.

Kenyon Cox, New York:

Special Exhibition of 158 paintings, mural decorations, studies for leaded glass, etc. [2915].

Bruce Crane, New York:

Painting: *Sunrise*. [2947].

Will J. Curtis, Piqua, Ky.: Continued.

Daughters of the American Revolution: Continued.

Charles H. Davis, Mystic, Conn.:

Painting: *Upland Pastures*. [2948].

Nathaniel Henschman Davis: Continued.

George Debereiner:

Painting: *A Summer Morning*. [2950].

Joseph De Camp, Boston:

Paintings: *The Guitar Player*; *The Pink Feather*; *Portrait of Mr. Frederick Gilbert*. [2949].

Mrs. Edmund Dexter: Continued.

Miss Dexter and Mrs. Paul F. Walker: Continued.

William Dietz: Continued.

George W. Dittman: Continued.

W. H. Doane: Continued.

Mrs. William Dodd: Continued.

Messrs. Durand-Ruel & Sons, New York:

Special Exhibition of sixty-three French Impressionist paintings and pastels. [2895].

Silas F. Dustin, New York:

Paintings: *New England Brook* by Theodore Robinson [3015], and *Willows* by J. H. Twachtman [3030].

Frank Duveneck:

Paintings: *Massachusetts Coast*; *Marine*. [2951]. And loans continued.

Charles Warren Eaton, New York :

Paintings: Pines at the Kwocker, Belgium; November Moonrise; December Night; The Dunes. [2952].

Mrs. Emma G. Eaton: Continued.

Mrs. Agnes D. Eckstein :

Painting: Madame La Marquise by G. Jacquet. Water colors: Near Verona by Rico; Roadside Amenities and Forging the Stream by Farny. [3055].

Right Rev. William Henry Elder, Archbishop of Cincinnati: Continued.

A. O. Elzner :

Water color: Near Lake Chautauqua. [2953].

Mrs. Mary M. Emery: Continued.

Paul Eschenbach :

Painting: The Bridge at Fostera. [2954].

Mrs. S. B. Evans: Continued.

Wilson Eyre, Philadelphia :

Drawings: Country House at Ridgetfield, Conn.; Proposed Country House near Media, Pa.; Country House, Wyoming, N. J.; House at Rowland Park, Md. [2955].

Henry C. Ezekiel: Continued.

Sir Moses Ezekiel, Rome, Italy: Continued.

Frank P. Fairbanks, Boston :

Painting: The Cup of Tea. [2956].

H. F. Farny: Continued.

Albert C. Fauley, Columbus, O. :

Paintings: Beach at Rockport; Gloucester Harbor. [2957].

Mrs. H. S. Fechheimer: Continued.

Vernon B. Finley :

Painting: Figure in Sunlight. [2958].

N. S. Fisher: Continued.

B. W. Foley : Continued.

W. Forsyth, Indianapolis, Ind. :

Paintings: Last of the Snow; Sun and Storm; The Sunset Hour. [2959].

Fort Washington Chapter of the Children of the American Revolution : Continued.

Mrs. James A. Frazer : Continued.

William H. Fry :

Wood carvings: Hand Mirror; Undergrowth. [2960].

H. H. Gallison, Boston :

Painting: Misty Days. [2961].

Guy M. Gest : Continued.

Mrs. Guy M. Gest : Continued.

J. H. Gest : Continued.

Mrs. J. H. Gest : Continued.

Mrs. J. J. Gest : Continued.

Mrs. Isabel G. Gilbert, Dayton, O. : Continued.

W. W. Gilchrist, Jr., Philadelphia :

Painting: Le Boudoir Rose. [2962].

Miss Anna Goddard, Muncie, Ind. :

Arts and Crafts: Ten pieces of jewelry and seven pieces of leatherwork. [2963].

Mrs. Herman Goepper : Continued.

Frank D. Goodhue : Continued.

Miss Eugenia L. Goshorn : Continued.

William Graef : Continued.

W. Granville-Smith, New York :

Painting: The Old Mill. [2964].

Elizabeth Shippen Green, Philadelphia :

Water colors: Playthings; Making Islands; Paper Doll Books; Elizabeth, Aetath VIII. [2965].

Oliver Dennett Grover, Florence, Italy : Continued.**Richard B. Gruelle, Indianapolis, Ind. :**

Paintings: Lengthening Shadows; Coal Fleet, Hudson River. [2966].

Charles P. Gruppe, New York :

Special Exhibition of twenty paintings, Landscapes in Holland. [2916].

Austen Gunnison : Continued.**Ben Ali Haggin, New York :**

Painting: Madame Hanako. [2967].

Philip L. Hale, Boston :

Painting: The Merry Widow. [2968].

Mrs. Caroline S. Hall, Marietta, O. : Continued.**Miss A. S. Hallam : Continued.****Mrs. Henrietta Haller : Continued.****Laura Halliday, College Hill, O. :**

Plasteline: St. George. [2969].

Jonathan Hamilton : Continued.**C. L. Harrison :**

Painting: Portrait by Joseph De Camp. [2949]. And loans continued.

Lucie Hartrath, Chicago :

Paintings: The Road; Rippling Waters. [2970].

Eli Harvey, New York :

Paintings: Souvenir du Jardin du Luxembourg, Paris; Morning, Notre Dame and Pont St. Michel, Paris. Bronzes: Family of Playing Leopards; Contentment (Indian leopards with cubs); Performing Bear on Ball. [2971].

Childe Hassam, New York :

Paintings: Sunset, Isle of Shoals; The Willows; Peonies; The Aspen. [2972].

Mrs. T. T. Haydock: Continued.

Elizabeth Heil, Akron, O.:

Painting: *The Pavillion.* [2973].

Robert Henri, New York:

Paintings: *Dutch Soldier; Dutch Housewife; Dutch Girl.* [2974].

Alexander Hill: Continued.

A. Howard Hinkle:

Painting: *Bacchanalia* by Alma Tadema. [2890].

Mr. and Mrs. Charles M. Hinkle: Continued.

W. H. Hinkle, Ashland, Wis.: Continued.

Ida H. Holloway: Continued.

William Hooper, Estate of: Continued.

George E. Hopkins, Baltimore, Md.:

Paintings: *On the Big Sioux; Early Morning.* [2975].

James R. Hopkins, Paris, France:

Painting: *The Shining Gown.* [2976].

Mrs. A. J. Howe: Continued.

Fletcher Huntington: Continued.

E. T. Hurley:

Painting: *The Curtain of the Nymphs.* Etchings: *Ohio and Kentucky Hills; Sandy Land.* [2977].

Charles F. Hurm: Continued.

M. E. Ingalls: Continued.

Mrs. Marie Estelle Isler: Continued.

Mrs. S. Jenert: Continued.

Eri F. Jewett, Newtown, Ohio:

167 arrowheads, flints, etc. [3056].

John Jewett, Newtown, Ohio: Continued.

Mrs. C. E. Johnson: Continued.

Mrs. D. I. Johnson: Continued.

C. S. Kaelin:

Painting: *October Day in the Woods, Gloucester, Mass.* [2978]. And loans continued.

Mrs. A. V. Kautz: Continued.

W. Sergeant Kendall, New York:

Painting: *Narcissa.* [2979].

Frederick Keppel & Co., New York:

Three drawings by Joseph Pennell. [3066].

Kezonta Pottery: Continued.

Emma B. King, Indianapolis:

Painting: *Hillside with Sheep.* [2980].

Robert Kochler, Minneapolis, Minn.:

Paintings: *In Summer; Portrait of Artist.* [2981].

Frederick W. Kolde: Continued.

Albert Laessle, Philadelphia:

Sculpture: *Turning Turtle; An Outcast; Turtle and Snail.* [2982].

Frederick S. Lamb, Charles R. Lamb, and Ella Condie Lamb, New York:

Special Exhibition of thirty-four architectural designs, studies for glass windows and mural decorations, and photographs of finished work. [3057].

Emma Lane, Cleveland, O.:

Paintings: *Midsummer, Wood Interior; After the Shower.* [2983].

Ernest Lawson, New York:

Painting: *The Bathers.* [2984].

Mrs. George T. Lea: Continued.

Mrs. Arthur Le Boutillier: Continued.

Caroline Lehmer:

Water color: *Sentinels.* [2985].

Mrs. Albert Levy : Continued.

Dr. A. B. Lippert, Westwood, O. : Continued.

Mrs. Susan W. Longworth : Continued.

Nicholas Longworth : Continued.

Mrs. Nannie Southgate Lott : Continued.

Will H. Low, New York :

Painting: Fool in the Forest. [2986].

Albert S. Ludlow : Continued.

Mrs. Marie Rauchfuss Macpherson, Jellico, Tenn. :

Painting: Portrait of Self. [2987].

Ethel Mars, Springfield, Ill. : Continued.

Alexander McDonald : Continued.

D. B. Meacham :

Painting: Still Life by W. W. Gilchrist. [3058]. And loans continued.

L. H. Meakin :

Special Exhibition of twenty-nine paintings and seven water colors. [3060].

Paintings: In Provence, December; Twilight; The River; Silvery Day. [2988]. And loans continued.

George Meinshausen : Continued.

Mrs. Charles Mendenhall :

Eight portfolios, Society of French Aquarellists. [2816].

Emma Mendenhall :

Special Exhibition of thirty-nine water colors. [3059].

Water colors: Street in Orizaba, Mexico; The Old Fellow. [2989].

Willard L. Metcalf, New York :

Paintings: Kalmia; Evening Star; The Rendezvous; Snow Bearers. [2990].

J. C. Meyenberg, Covington, Ky. : Continued.

Enno Meyer :

Plaster: The Cow Puncher. [2991].

Mr. and Mrs. E. E. Miller: Continued.

Griffin T. Miller: Continued.

Kate Reno Miller:

Painting: Portrait. [2992]. And loans continued.

Charles L. Mills: Continued.

Daniel H. Mitchell: Continued.

Miss Alvina Morgan: Continued.

Mrs. Florence C. Murdock: Continued.

Herman Dudley Murphy, Boston:

Special Exhibition of twenty-nine oil paintings. [2815].

Paintings: Moonrise; The High Tide; Monadnock, Falling Snow; Portrait of H. O. Tanner. [2993].

Mrs. J. Wayne Neff: Continued.

Nettleton Neff: Continued.

Thomas S. Noble Estate: Continued.

W. D. Norton: Continued.

George L. Noyes, Boston:

Paintings: Goose Cove, Annisquam; Mrs. Williams' Garden, Annisquam. [2994].

Mrs. Margaretta P. Noyes: Continued.

Violet Oakley, Philadelphia:

Painting: Portrait of Mr. William V. Lawrence. [2995].

Leonard Ochtman, New York:

Painting: Dawn. [2996].

William F. Orange: Continued.

Mrs. Owen, Fort Thomas, Ky.: Continued.

John W. Pattison, Milford, Ohio: Continued.

William M. Paxton, Boston:

Painting: Cherry. [2997].

H. Winthrop Peirce, Andover, Mass. :

Paintings: *Dream World*; *Frosty Morning*. [2998].

Charles Hovey Pepper, Concord, Mass. :

Paintings: *The Green Fillet*; *The Young Sister*. [2999].

Clara Philbin :

Bronze Statuette. [3000].

Mrs. S. N. Pike : Continued.

Pogue & Pogue : Continued.

Edward H. Potthast, New York :

Paintings: *A Summer Night*; *The Willows*. [3001]. Loans continued.

Preston Powers : Continued.

Maurice Prendergast, Boston :

Paintings: *Luxembourg Garden*; *Border of the Sea*; *Marine*. [3002].

Will J. Quinlan, New York :

Painting: *In the Sassafras Grove*. [3003].

William Rau, New York :

Paintings: *Evening after the Rain*; *The Fall of the Maple*. [3004].

Miss Mary Rawson : Continued.

F. v. H. Raymond :

Photograph of *Rookwood Fountain* modeled by C. J. Barnhorn. [3005].

Edward W. Redfield, Centre Bridge, Penn. :

Paintings: *February*; *The Road to the Village*; *The Mill Team*. [3006].

Robert Reid, New York :

Paintings: *Evening*; *Village Post Office*. [3007].

Frederic Remington, New York :

Painting: *The Sentinel*. [3010].

John Rettig :

Painting: *Kermis in a Dutch Fishing Village*. [3011]. Loans continued.

Martin Rettig :

Painting: *Landscape*. [3012].

Henry Reusterdahl, New York :

Painting: *The Flying Dutchman of To-day.* [3013].

W. S. Reynolds : Continued.

Mrs. Elizabeth Huntington Rice : Continued.

Mrs. M. E. Richards, Georgetown, Ky. : Continued.

Miss Anna Riis : Continued.

Elizabeth Wentworth Roberts, Concord, Mass. :

Special Exhibition of thirty-two oil paintings. [2893].

William S. Robinson, New York :

Painting: *November Moon.* [3014].

Julius Rolshoven, Florence, Italy : Continued.

Edward F. Rook, Old Lyme, Conn. :

Paintings: *Flume in Snow; Flume in Foam; Laurel.* [3016].

Rookwood Pottery : Continued.

David Rosenthal :

Paintings: *A Michigan Character Study Head; Autumn Twilight.*

E. N. Roth : Continued.

Mrs. S. B. Sachs : Continued.

The Misses Sargent : Continued.

Mrs. Robert Sattler : Continued.

Mrs. S. H. Sax : Continued.

Morton L. Schamberg, Philadelphia :

Paintings: *Pavillion Beach; Winter; Willow Grove.* [3017].

William V. Schevill, New York :

Painting: *Portrait of Little Miss Bitter.* Chalk drawing: *Secretary Taft.* [3018].

W. Elmer Schofield, St. Ives, Cornwall, England : Continued.

Edward Schulze : Continued.

F. Schultze & Co.: Continued.

A. T. Schwartz, New York: Continued.

Alfred Seasingood: Continued.

Mrs. Alfred Seasingood: Continued.

Mrs. W. W. Seely: Continued.

Victor L. A. Seydel:

Painting: Portrait of Professor Frank K. Van der Stucken. [3019].

J. H. Sharp:

Paintings: Winter Twilight; Evening; Portrait of a Crow Chief; The Range. [3020]. And loans continued.

C. R. Sheeler, Jr., Philadelphia:

Paintings: The Harbor; The Coal Piers; Late Afternoon; Interior. [3021].

K. Shirayamadani: Continued.

John Sloan, New York:

Paintings: Sixth Avenue and Thirtieth St., New York; Picnic Grounds. Ten etchings. [3022].

Society of Western Artists:

Twelfth Annual Exhibition of oil paintings, water colors, bronzes, drawings, illustrations, metal work, pottery, etc. [2814]. January, 1908.

NAMES OF CONTRIBUTORS.

Adams, Charles Partridge	Dahlgren, Chas. W.	Hurley, E. T.
Adams, J. Otis	Dudley, Frank V.	Ingerle, Rudolph F.
Albright, Adam Emory	Duveneck, Frank	Johansen, Edna May S.
Ball, L. Clarence	Erganian, S.	Jones, Rose F.
Barnhorn, C. J.	Fauley, Albert C.	Juergens, Alfred
Barnitz, Henry Wilson	Finkelnburg, Augusta	Kaelin, C. S.
Berninghaus, Oscar E.	Forsyth, William	Klippart, J.
Blackstone, Harriet	Fournier, Alexis	Lentilli, Leo
Browne, Charles Francis	Freer, Frederick W.	Lynch, Anna
Bryan, W. E.	Giaman, Eugenie Fish	Makielaki, Leo A.
Burnham, Anita Willets	Graef, Wm. F., Jr.	Mars, Ethel
Carpenter, Fred. G.	Gruelle, Richard B.	Meakin, L. H.
Chambers, C. E.	Gunn, Maurice	Mendenhall, Emma
Chambers, Fannie M.	Hamilton, Jessie	Mitchell, Arthur
Clute, Walter Marshall	Hartman, C. Bertram	Morlan, Dorothy
Conway, Wm. J.	Hess, Emma Kipling	Murphy, Alice

Society of Western Artists :**NAMES OF CONTRIBUTORS—Continued.**

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Ormond, M. Georgia	Sharp, J. H.	Walker, Nellie V.
Packard, Mabel	Smith, Charles L. A.	Wendt, William
Pattison, James William	Spelman, John A.	Willcox, Harriet E.
Peyton, Alfred Conway	Stark, Otto	Wolff, Gustav
Pitts, Lendall	Steele, T. C.	Woodward, Ellsworth
Reaugh, Frederick	Taft, Lorado	Wuerpel, Edmund H.
Riswold, Gilbert P.	Van Buren, Stanbery	Younglove, Mary Golden
Schille, Alice		

Mrs. Arthur Stedman : Continued.

T. C. Steele, Indianapolis :

Paintings: *An Autumn Morning; The Old Mill.* [3023].

St. Louis Museum of Fine Arts :

Special Exhibition of one hundred etchings by Joseph Pennell. [3064].

Mrs. Maria Longworth Storer : Continued.

F. Strasburg : Continued.

Mrs. Fanny L. Strasburger : Continued.

Charles C. Svendsen :

Painting: *Evening.* [3024].

Annie G. Sykes :

Special Exhibition of thirty-six water colors. [3059].

Painting: *Copying.* [3025].

G. Symons, Chicago : Continued.

Charles P. Taft : Continued.

Edmund C. Tarbell, Boston :

Paintings: *A Girl Cutting Patterns; Portrait of Dr. Henry Lee Morse.* [3026].

W. W. Taylor : Continued.

Calvin W. Thomas : Continued.

L. Benson Towne :

Painting: *Still Life.* [3027].

Sylvester Trounstein: Continued.

Rudolph Tschudi:

Painting: *Still Life.* [3028].

Allen Tucker, New York:

Paintings: *Upright Cedars; The Distant Steamer.* [3029].

E. J. Turner, Newtown, Ohio: Continued.

Eugene Paul Ullman, Paris, France:

Paintings: *Portrait of Mrs. Eugene Paul Ullman; Au Buffet; Woman Sewing; Woman Before the Mirror; Washing at Concarneau; The Marie.* [3031].

Bessie Potter Vonnoh, New York:

Bronze: *A Modern Madonna.* [3032].

Fred. Wagner, Philadelphia:

Paintings: *Across the River; The Old Mill.* [3033].

H. M. Walcott, Rutherford, N. J.:

Painting: *The Children's Cotillion.* [3034].

Carl G. Waldeck, St. Louis:

Paintings: *Old Vagabond; Youth.* [3035].

Bishop J. M. Walden: Continued.

Orlando G. Wales, Bethlehem, Pa.:

Painting: *Still Life.* [3036].

Mrs. Paul F. Walker: Continued.

Dr. George E. Walton: Continued.

Frederick J. Waugh, Montclair, N. J.:

Painting: *Under the Full Moon.* [3037].

Marianna Waybright, Dayton, O.:

Painting: *Interior.* [3038].

Joseph W. Wayne, Estate of: Continued.

Mrs. Emma M. Weaver, Greencastle, Ind.:

Paintings: *Snow Balls; Lilacs.* [3039].

Charles T. Webber :

Paintings: Narcissus; Dream of Joseph Jefferson; Portrait of Miss Rosenkawicz. [3040]. And loans continued.

J. Aiden Weir, New York :

Painting: Pelham Lane. [3041].

Mary L. Weiss, Bethlehem, Pa. :

Painting: The White Rambler. [3042].

Theodore Wendel, Ipswich, Mass. :

Paintings: Winter; Marsh and Upland; An Autumn Field; The Harbor; Spring. [3043].

A. B. Wenzell, New York :

Paintings: Forgiveness; Portrait Study. Six Illustrations for "A Fighting Chance." [3044].

Herman H. Wessel :

Paintings: Still Life; Bal Tabarin. [3045].

Mrs. Sarah F. Wheelwright, Toledo, O. : Continued.**C. B. Wilby : Continued.****Joseph Wilby : Continued.****Irving R. Wiles, New York :**

Painting: Profile. [3046].

Harriet E. Willcox :

Twenty-three pieces of leatherwork, etc. [3047].

Frederick B. Williams, New York :

Painting: A Glimpse of the Sea. [3048].

Henrietta Wilson :

Water colors: Sand Dunes at Menonaqua Beach; A Glimpse of the Bay; A Windy Day. [3049]. And loans continued.

Miss Juanita Wilson : Continued.**O. J. Wilson : Continued.****Charles Winter, New York :**

Paintings: The World at Large; The Drama of the Month; Fantasies. [3050].

Tony Winzig: Continued.

Charles H. Woodbury, Boston:

Painting: *At Sea.* [3051].

Mrs. John R. Wright, Clifton Springs, N. Y.: Continued.

E. H. Wuerpel, St. Louis:

Paintings: *The Misty River; Night; Silver and Blue; A Harmony.*
[3052].

Lucien Wulsin: Continued.

Charles Morris Young, Jenkintown, Pa.:

Paintings: *The White House; November Morning.* [3053].

Young Men's Mercantile Library Association: Continued.

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

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100 FOR TEN DOLLARS.



Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

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J. H. GEST, Director.

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Resor, William, Jr.	Ziegler, Louis E.
Rhodes, Joseph H.	

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognise the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



**Twenty-ninth Annual
Report :: Cincinnati
Museum Association**

Nineteen Hundred and Nine

**CINCINNATI
MUSEUM :: ASSOCIATION**

**TWENTY-NINTH
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1909

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The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....
.....
.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



	TERM EXPIRES
E. P. HARRISON, : : : : : : :	1911
CHARLES J. LIVINGOOD, : : : : : : :	1911
NATHANIEL HENCHMAN DAVIS, : : : : : : :	1912
J. G. SCHMIDLAPP, : : : : : : :	1912
L. A. AULT, : : : : : : :	1913
W. W. TAYLOR, : : : : : : :	1913
M. E. INGALLS, : : : : : : :	1914
WILLIAM WORTHINGTON, : : : : : : :	1914
CHARLES P. TAFT, : : : : : : :	1915
PETER G. THOMSON, : : : : : : :	1915
LOUIS SCHWAB, Mayor.	
EDWARD GOEPPER,	
H. F. FARNY,	

} Trustees on behalf of the City.

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

Librarian.

ELIZABETH KELLOGG.

Curators.


L. H. MEAKIN, : : :	Honorary Curator of Paintings.
C. J. BARNHORN, : :	Honorary Curator of Sculpture.
PHILIP HINKLE, : :	Honorary Curator of American Archæology.
J. W. BULLOCK, : :	Honorary Curator of Book Plates.
F. W. HINKLE, : :	Honorary Curator of Arms and Armor.

STANDING COMMITTEES.

FOR 1910-1911.





FINANCE.

CHARLES P. TAFT, 
NATHANIEL HENCHMAN DAVIS,
L. A. AULT,
PETER G. THOMSON,
W. W. TAYLOR, *Treasurer, ex-officio.*



LAW.

WILLIAM WORTHINGTON, 
CHARLES P. TAFT,
LOUIS SCHWAB, *Mayor.* 



BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, 
H. F. FARNY,
E. P. HARRISON,
WILLIAM WORTHINGTON,
EDWARD GOEPPER. 

CLASSIFICATION.

W. W. TAYLOR, 
M. E. INGALLS,
C. J. LIVINGOOD,
J. H. GEST, *Director, ex-officio.* 

ART ACADEMY.

W. W. TAYLOR, 
C. J. LIVINGOOD,
E. P. HARRISON,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* 

BY-LAWS.

I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

1. Finance.
2. Law.
3. Buildings and Grounds.
4. Classification.
5. Art Academy.

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.

❦ ❦ ❦ ❦

January 1, 1910.

To the Shareholders:

Since the publication of the last annual report the Museum has received from the executors under the will of Eliza O. Ropes 172 shares of Maine Central Railroad stock bequeathed by her to the Association. This is the second of the two Ropes bequests referred to last year. This bequest is entered at the par value of the stock, \$17,000, though appraised in the estate at \$33,540. The Treasurer also received from the executors \$2,794 of back dividends.

The Clara Hunter endowment of two hundred dollars was given by Dr. Frank A. Hunter who presented last year to the Library the important collection of photographs gathered by his sister the late Clara Hunter. The purpose of this endowment is to supply a small income annually for the purchase of additions to the collection of photographs.

In last year's report the Trustees referred to the bequest of the late John J. Emery to which is attached a condition that the Museum shall provide "that these pictures shall be kept in a room apart". To meet this condition the Board realized that some alterations in the building would be required, as the galleries now available are not nearly sufficient for the accommodation of the present collections of pictures. It was therefor decided that something must be done to increase the wall space for picture exhibition. It was found that this could most economically be done by constructing a gallery in the recess over the open area on the north side of the old building, and furthermore by changing the lighting of the existing galleries from side light to top light, thus gaining all of the wall surfaces hitherto taken up with windows. These alterations will materially increase the exhibition space for paintings and permit one of the rooms to be assigned to the John J. Emery collection. The Trustees will then be in position to notify the executors of his estate that the

Museum is prepared to comply with the conditions of his bequest. There will then be nothing to prevent the turning over to the Museum of the fund of \$200,000 and the collection of paintings.

The plans and specifications for the extension and the changes in the building were prepared by Messrs. Garber and Woodward, architects, and the contract was let for the work to be executed for the sum of \$30,750. This, however, does not include the installation of a plant for electric lighting for the entire building which is under consideration as a separate contract.

After considering various means of meeting this necessary expenditure the Board decided that since the Ropes bequests were unconditional they could be applied in part to this purpose, especially as the market value of the stock was practically double the par value at which it had been entered upon the books of the Association. The Board therefor authorized the Treasurer to sell one half of the Maine Central Railroad stock, which will produce about \$34,000. It is hoped that the balance remaining after paying the cost of the building alterations will be sufficient, together with the back interest on the Ropes stock remaining in the surplus account, to meet the cost of the lighting plant. There can be no question of the need of some method of lighting in order that the collections may be seen in the afternoons of dark winter days. The Museum can thus also be lit on special occasions when it may be desirable to open it in the evening. The question of substituting electric light for gas light in the Art Academy at night will also come up.

The important gifts of recent years, the Emma Louise Schmidlapp Building, the Thomas J. Emery Free Day Endowment, the Ropes Bequests, and the John J. Emery special Endowment, indicate a growing appreciation of the work done by the Museum in the mind of the liberal public, and give bright promise for the future. But it must be remembered that restricted gifts generally increase also the charges on the unrestricted funds. The loss of \$1,200 annual income from the Ropes bequests through conversion of half the principal into building,— a conversion made immediately necessary by the John J. Emery bequest,— is an illustration of this. Mr. Schmidlapp's generosity in continuing this year his annual gift of \$1,500 for the maintenance of the Schmidlapp Memorial Building has prevented a similar loss from that gift. The

Trustees confidently expect that similar generosity on the part of others will enable them without embarrassment to accept all desirable gifts and to incur any expense made necessary thereby.

The fiscal statements herewith submitted are quite clear and seem to require no comment except an explanation of the manner in which the call loans have been paid off. In the balance sheet for last year these loans were \$11,500. This item entirely disappears this year. The loans of a year ago include balances unpaid on the old account of building alterations and represented also expenditures made on special accounts of which the accumulation had been invested in securities which the Board at the time preferred not to sell until the bond market was more favorable. These sales have since been made and the entire debt taken up. It was found, however, that in order to clear this debt it was necessary to treat the capital of the Association as invested in building alterations. In thus treating capital the Board reverts to the original use of that fund which was actually invested in the old building and only afterwards restored out of income, and thereafter nominally regarded as a fund invested in securities in order to increase the income.

The growth of the Museum in the past few years is marked in many ways. But each extension of its buildings and each added facility for educational work has involved new obligations and increasing demand upon its resources. Added galleries mean heavier cost of administration and growing collections require still more buildings while the insistent demand of the public for guidance in the study of the collections requires new expenditures in educational lines. Though the Museum is in a better position than ever for public service it is more than ever in need of funds and buildings.

Your attention is called to the accompanying reports.

Respectfully submitted

M. E. INGALLS, *President.*

SUMMARY OF ACCOUNTS, 1909.

	Receipts	Expenditures
INCREASE OF PRINCIPAL: MUSEUM.		
Unrestricted Bequest of Eliza O. Ropes—Maine Central R. R. Stock, Par Value..... (Market Value \$33,540).....	\$17,200.00	\$17,200.00
Clara Hunter Endowment—Cash.....	200.00	200.00
INCOME: MUSEUM AND ACADEMY.		
Grand Total Receipts, income from all sources Contribution from Mr. Schmidlapp.....	51,011.19 1,500.00	
Grand Total Expenditures of all income funds Balance.....		\$49,653.74 2,857.45
	\$69,911.19	\$69,911.19
MUSEUM.		
Principal Increase as above, Eliza O. Ropes, Maine Central R. R. Stock.....	17,200.00	17,200.00
Clara Hunter Endowment.....	200.00	200.00
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds.....	21,802.54	
Admissions, Catalogues, etc., Cashier.....	3,298.77	
Year's total receipts available for administration Year's total expenses of administration.....	25,101.31	21,956.21
Contribution from Mr. J. G. Schmidlapp toward maintenance of new building.....	1,500.00	
Balance, Surplus and Deficit Account. Surplus (which includes \$2,794 back dividends on the Eliza O. Ropes Bequest)	3,145.10	
SPECIAL FUNDS.		
Annual Members' Dues, Purchase Fund.....	1,390.00	
Works of art bought with this fund.....		2,300.00
Appleton Endowment Income, Library Fund... Purchases made with this fund.....	33.00	.00
Capital and Accretions, 6 shares stock reissued..	6.00	
	\$45,430.31	\$41,656.21

SUMMARY OF ACCOUNTS, 1909.



	Receipts	Expenditures
ACADEMY.		
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds	\$15,320.08	
Tuition, Supplies, etc., Cashier.....	<u>8,560.80</u>	
Year's total receipts available for administration	23,880.88	
Year's total expense of administration.....		24,730.93
Balance, Surplus and Deficit Account. Deficit	850.05	
SPECIAL FUNDS.		
<i>Louise Ingalls Memorial Fund—Scholarships:</i>		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		<u>666.60</u>
	<u>\$24,480.88</u>	<u>\$25,397.53</u>
Museum Totals from above.....	45,430.31	41,656.21
Academy Totals from above.....	<u>24,480.88</u>	<u>25,397.53</u>
Grand Total Receipts.....	69,911.19	
Grand Total Expenditures.....		67,053.74
Balance.....		<u>2,857.45</u>
	<u>\$69,911.19</u>	<u>\$69,911.19</u>
CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1910.		
Appleton Fund Income Accumulations.....	111.04	
Louise Ingalls Fund Income Accumulations.....	956.08	
Annual Members Fund Accumulations.....	1,389.49	
Balance, Surplus and Deficit Account. Accumulated Surplus.....		<u>3,187.02</u>

REPORT OF THE TREASURER.

FOR THE YEAR 1909.



Cash Balance in Bank January 1, 1909 \$4,860.48

RECEIPTS.

Principal Account: Eliza O. Ropes Bequest, 172 Shares of Maine Central R. R. Stock (see note), Par Value		17,200.00	
Clara Hunter Endowment—Cash.....		200.00	
Income Account:			
Museum Administration Endowments..	22,381.31		
Appleton Endowment	33.00		
Academy Administration Endowments	15,320.08		
Louise Ingalls Scholarship Endowment	600.00		38,334.39
Capital and Accretions, 6 shares stock returned..		6.00	
Call Loans from First National Bank.....		2,000.00	
Annual Membership dues collected by Cashier and turned over to Treasurer.....		1,390.00	
Tacoma Bonds sold.....		10,525.00	
San Antonio Bonds sold.....		10,112.50	24,033.50
Contribution from Mr. J. G. Schmidlapp account Maintenance of Schmidlapp Building...			1,500.00

PAYMENTS.

Principal Account: Eliza O. Ropes Bequest, 172 Shares of Maine Central R. R. Stock, Par Value		17,200.00	
To Cashier, for			
Museum Administration.....	18,657.44		
Academy Administration.....	16,170.13		
Appleton Library Purchases.....	.00		
Annual Membership Fund Purchases...	2,300.00		
Louise Ingalls Scholarships	666.60	37,794.17	
Call Loans paid off (First National Bank).....		13,500.00	
Interest on same.....		197.02	
Taxes on Geno St. Realty		324.75	
Repairs on same.....		57.00	
Building Extension (Ropes Fund)		1,211.62	
Ctn. Inter. Term. R. R. Co. Stock bought....		9,300.00	
		79,584.56	
Balance in Bank January 1, 1910.....		6,453.81	
		<u>\$86,128.37</u>	<u>\$86,128.37</u>

W. W. TAYLOR, Treasurer.

Note: The Ropes bequest is entered at the par value of the stock. Appraised value \$33,540.00

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1909.

PERMANENT.

No.	Principal.
1. Longworth Leasehold I	\$120,000.00
2. Longworth Leasehold II	93,143.50
3. Longworth Leasehold III	158,487.50
4. Pitts., Ft. W. & C. Special Stock	40,000.00
8. Leasehold, Prospect Place, Avondale	10,000.00
9. Mortgage, Woodburn Ave., W. H.	3,000.00
10. Leasehold, C. C. C. & St. L. Ry., Mill St.	25,000.00
12. Leasehold, C. & O. Bridge, Water St.	4,000.00
13. Leasehold, C. H. & D. Ry., Ivorydale	30,000.00
18. Leasehold, C. C. C. & St. L. Ry., John St.....	10,000.00
19. College of Music Trust Certificates	20,000.00
24. Realty, Gano and St. Clair Sts.	24,688.71
25. Leasehold, Queen City Cks.....	60,000.00
29. Leasehold, C. C. C. & St. L. Ry., Riverdale....	27,777.77
32. Temporary investment.....	4,231.25
33. Temporary investment.....	8,000.00
34. L. S. & M. S. Ry., 70 4 per cent. Deb. Bonds...	65,954.00
35. N. Y. City, 34 shares 4 per cent. Corporate Stock	34,686.47
36. Maine Central R. R. Co., 8 per cent. Stock.....	17,200.00
Maine Central R. R. Co., 8 per cent. Stock.....	17,200.00
37. Ctn. Inter. Term. R. R. Co., 4 per cent. Stock...	9,300.00
Total investments.....	782,669.20
UNINVESTED CASH.	
Deposited in First National Bank.....	6,543.81
	\$789,213.01
Annual Income	\$36,577.24

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1909.

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RECEIPTS.

MUSEUM.

Receipts from Treasurer:

Income from unrestricted funds.....	\$18,657.44	
Annual Members' fees—Purchase Fund.....	<u>2,300.00</u>	20,957.44
Admissions		2,651.35
Catalogues		192.82
Sundry Receipts.....		<u>454.60</u>
		24,256.21

ACADEMY.

Receipts from Treasurer:

Income from unrestricted funds.....	15,320.08	
Surplus and Deficit Account—Advances	850.05	
Louise Ingalls Scholarship Fund.....	<u>666.60</u>	16,836.73
Tuition.....		5,780.50
Supplies		2,514.06
Sundry Receipts.....		<u>266.24</u>
		25,397.53
		<u>\$49,653.74</u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....			\$14,052.22	
Cases.....			162.76	
Property.....			275.60	
Library.....			491.18	
Catalogues.....			288.06	
Furniture.....			32.00	
Fuel.....			556.97	
Light.....			41.27	
Stationery and Printing.....			585.78	
Advertising.....			33.84	
Building Repairs.....			424.90	
Expense, viz:				
Transportation, including Special Exhibitions ..	2,408.66			
Postage and Telegrams.....	613.67			
Work Shop Expenses.....	535.43			
Installation.....	72.37			
Extra Labor.....	119.50	Water Rent.....	24.24	
Ice.....	44.60	Furnishings.....	235.58	
Traveling.....	296.00	Cleaning.....	245.57	
Telephone, etc.	270.76	Photographs ...	145.25	
			5,011.63	21,956.21
Works of Art purchased out of Annual Membership Fund.....			2,300.00	
Library purchases out of Appleton Fund.....			.00	2,300.00
				<u>24,256.21</u>

ACADEMY.

Salaries.....			15,307.47	
Life Models.....			1,416.90	
Supplies.....			2,146.64	
Property.....			41.75	
Fuel.....			637.51	
Light.....			60.78	
Stationery and Printing.....			194.38	
Library.....			132.43	
Building Repairs.....			133.72	
Advertising.....			852.65	
Home Scholarships.....			244.36	
Lockes Refusers, Sundry Receipts.....			104.50	
Expense, viz:				
Annual Exhib'n.....	54.97	Cleaning.....	78.47	
Furnishings.....	232.53	Transportation ...	174.36	
Postage, etc.....	139.91	Summer Term...	553.79	
Telephone, etc....	104.85	Care of Grounds.	1,620.70	
Extra Labor.....	88.95	Lectures.....	285.50	
Ice.....	33.55	Sundries.....	90.26	
			3,457.84	
			24,730.93	
Louise Ingalls Scholarships.....			666.60	25,397.53
				<u>\$49,653.74</u>

REPORT OF THE CASHIER—Continued.



MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1910.

MUSEUM ENDOWMENTS.		Assets.	Liabilities.
Charles W. West Endowment.....	172,500.00		
R. R. Springer Endowment.....	40,000.00		
General Endowment.....	38,178.60		
A. L. Harbeson Endowment.....	500.00		
Sallie Harbeson Endowment.....	500.00		
Elizabeth H. Appleton Endowment.....	500.00		
A. T. Goshorn Endowment.....	5,000.00		
Thomas J. Emery Free Day Endowment.....	100,000.00		
Clara Hunter Endowment.....	200.00		
MUSEUM BEQUESTS.			
Mary P. Ropes Bequest.....	17,200.00		
Eliza O. Ropes Bequest.....	17,200.00	391,778.60	
Capital and Accretions.....		4,377.00	
Capital and Accretions invested in Building Alterations, 1907.....			4,377.00
Building.....	334,416.11		
Building—Emma Louise Schmidlapp Wing.....	150,000.00		
Building Alterations completed in 1907.....	9,530.87		
Property—Donations.....	166,505.95		
Property—Purchases.....	58,476.08		
Cases.....	15,750.38		
Library—Museum.....	6,889.31		
Library—Appleton.....	398.31		
Works of Art purchased out of Annual Members Purchase Fund.....	15,993.95		
Furniture.....	2,273.36	760,234.32	
Museum Fund: Building and Contents.....			760,234.32
Accumulations of Income on Account			
Appleton Library Fund.....	110.04		
Annual Members Purchase Fund.....	1,389.49	1,500.53	
Building Extension—Ropes Fund.....			1,211.62
Surplus and Deficit Account. Surplus.....		3,187.02	
ACADEMY.			
Joseph Longworth Endowment.....	371,631.00		
R. R. Springer Endowment.....	11,371.40		
Louise Ingalls Endowment.....	10,000.00	393,002.40	
Building (David Sinton Gift, \$75,944.00).....	97,175.58		
Property.....	3,491.35		
Library.....	1,200.17		
Furniture.....	4,367.54	106,234.64	
Academy Fund: Building and Contents.....			106,234.64
Louise Ingalls Fund Accumulations.....		956.08	
Trust Funds: In hands of Treasurer.....			789,213.01
		<u>\$1,661,270.59</u>	<u>\$1,661,270.59</u>

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.

January 1, 1910.

In the Museum department the most important event of the year just closed is the decision of the Trustees to enlarge the space available for the exhibition of pictures. This provides one new gallery 30 by 50 feet and also brings about important improvements in the old galleries. When the original Museum building was planned in the early eighties the importance of overhead lighting was not fully recognized. Accordingly we had at that time but one gallery properly lit from the top. All of the other rooms had conflicting side-lights which prevented pictures being well shown and also caused the loss of wall space occupied by windows. All these windows will now be closed, the lighting will be entirely from the top, and all the walls will be available for exhibition purposes. Though some of the rooms are small the fact of being well lit will greatly add to their usefulness.

While the conditions in the picture galleries are thus greatly improved we are still far short of what is needed to carry out the plan referred to for several years, of classifying the collections into consistent groups according to schools and periods, so that each gallery may be harmonious in its character and not contain works so unsympathetic that one interferes with the enjoyment of the other, as is necessarily the case under conditions so crowded as they have been hitherto.

On the main floor the new extension will provide a gallery of equal size with the picture gallery above it, and to this extent the space available for industrial art collections will be enlarged. The removal of the collection of ceramics to this gallery is under consideration, but is not definitely decided. The metal work and textiles are likewise so badly congested that it is difficult to decide which one most needs expansion. The collections of metal work have been greatly improved through the important loans of the Hon. John S. Conner, whose collection of silver now occupies five cases and is expected to require more. This is unusually rich in ecclesiastical and ceremonial silver and the Museum is

extremely fortunate in securing it. The development of the collection of musical instruments is checked for want of further space, as extensive additions to it are promised the moment they can be accommodated. An important loan of a permanent nature has been made to the section of arms and armor. This consists of the collection of the late A. W. Blair placed in the Museum by his father. It embraces practically all of the models of the guns of the United States Army from Revolutionary times down to the present. Preparations are being made to install the collection as well as can be done in the present room. On the lower floor some additional space may be gained for the section of American Archaeology, especially for a proposed room relating to Hamilton County in which material the Museum is especially rich.

PURCHASES.

From the Annual Exhibition of American Art: "Evening Light" painted by Frank W. Benson; "The Dunes at Knocke" painted by Charles Warren Eaton. Also a Still Life painted by William M. Chase.

DONATIONS.

During 1909 13 donations were received, including 206 objects listed in the appendix. Notable among these is the oil painting "El Nieto" by Sorolla presented by Mr. and Mrs. Charles P. Taft. This secures for the Museum a characteristic example of this virile Spanish painter. Messrs. Scott and Fowles gave an interesting canvas, "The Thames", by the Dutch painter, Cossaar. Mr. Frank Duveneck gave a bronze bust by C. J. Barnhorn.

The brother and sisters of the late William Martin Aiken, architect, gave to the library of the Museum his professional library of 180 volumes and a large number of photographs and prints. Mr. Aiken when a resident of Cincinnati had conducted classes in the Art Academy and had in many ways shown a lively interest in the Museum, and it was as a recognition and expression of his affection for the Museum Association that his relatives made this handsome gift.

LOANS.

This heading includes all objects on deposit in the Museum subject to demand. Many of these are essentially on permanent

loan, though a large number are received and sent out each year representing one form or another of special exhibitions.

The total number of loans on hand January 1, 1909, was

		492	comprising 11,876 objects.	
There were received in 1909	278	"	1,899	"
	770	"	13,775	"
Returned in 1909	: : 183	"	1,601	"
Remaining January 1, 1910	587	"	12,174	"

LIBRARY.

Accessions during 1909.

Bound volumes					
by gift	: :	: :	: :	: :	262
purchase	: :	: :	: :	: :	120
transferred, pamphlets into bound vols.				25	407
<hr/>					
Pamphlets,— catalogues, reports of other institutions, etc.					647
					<hr/> 1,052

The Library now comprises

Bound volumes	: :	: :	: :	: :	3,660
Pamphlets	: :	: :	: :	: :	6,321
					<hr/> 9,971

The number of current periodicals is thirty.

The work of the Library under the direction of Miss Elizabeth Kellogg has expanded so greatly in an educational direction that I have asked her to prepare an independent report which will be found among the special reports. We have continued to aid not only the students but other visitors to find in the Museum and the library the material for which they are in search. Either the Librarian or her assistant has frequently guided classes through the Museum, helping them toward a more definite use of the collections. While work along these lines has been continued with even greater activity than before an entirely new line has been taken up. A class in the history of art is conducted by the Librarian for the pupils of the Art Academy who are taking the teachers' course to which reference is made later in this report. The importance educationally of a more systematic visiting of the Museum on the part of public school children has led to an arrangement between the Museum and the Superin-

tendent of the Public Schools under which a body of teachers will next year be organized into a class for a series of lectures at the Museum on art in its relation to history, and in the use of the Museum collections for demonstration. The aim of this course, like that in art history for pupils of the Art Academy, is to develop an appreciation of the characteristic qualities of the art of different times and periods, and in that way to lay the foundation for a discriminating taste and a knowledge of art as a means of expression of the ideals of civilization in the forms which are peculiar to art rather than to literature. It is to lead the student to the work of art from the point of view of the artist and connoisseur rather than that of the student of general history.

SPECIAL EXHIBITIONS.

The Museum has continued its work in special exhibitions which show as far as can be what is going on in current art throughout the country. The number of exhibitions was again large.

1. Exhibition of one hundred Samplers, lent by Alexander W. Drake.
2. Exhibition by the Women's Art Club of Cincinnati of one hundred and eighty-three paintings, drawings, sculptures, etchings, jewelry, carvings, etc.
3. Fourth Annual Exhibition of one hundred and three Selected Water Colors by American Artists.
4. Exhibition of sixty-eight oil paintings by Eight American Artists.
5. Thirteenth Annual Exhibition of the Society of Western Artists,—one hundred and eighty oil paintings and photographs.
6. Exhibition of fifty-two oil paintings and pastels by F. Reaugh and C. P. Bock.
7. Exhibition of seventeen drawings by Burne-Jones. Lent by Henry Turner Bailey.
8. Exhibition of seventeen portraits by John da Costa.
9. Exhibition of eighteen oil paintings by Theodore Wendel.
10. Exhibition of thirty-four oil paintings by Henry R. Poore.
11. Exhibition of forty-nine oil paintings and sketches by D. Anthony Tauszky.

12. Exhibition of thirty-five oil paintings by Constable, Corot, Courbet, Diaz, Daubigny, Gainsborough, Israels, Mauve and others, lent by Messrs. Scott and Fowles.
13. Sixteenth Annual Exhibition of American Art. Paintings, water colors, pastels, drawings, designs, and sculpture. 314 numbers.
14. Exhibition of fifty-six oil paintings by William M. Chase.
15. Exhibition of thirty-one oil paintings by L. H. Meakin.
16. Exhibition of forty-five tempera paintings by George Haus-halter.
17. Exhibition of three mural decorations for the Covington Cathedral, painted by Frank Duveneck.

SUMMARY OF THE COLLECTIONS.

	December 31,
	1908. 1909.
Number of objects owned by the Museum.	
From previous years : : :	53,592
Acquired in 1909:	
By gift : : : :	206
By purchase : : : :	<u>110</u>
Total December 31, 1909 : : :	53,908
Library. Bound volumes : 3,480	
Pamphlets : <u>6,321</u>	<u>9,801</u>
Total owned December 31, 1909 : : :	<u>63,709</u>
Objects on loan December 31, 1909 : : :	<u>12,174</u>
Grand total : : : :	<u>75,883</u>

MUSEUM PRESS.

The work of the printing office may be stated as follows:

Annual Report, 74 pages 8vo :	1,725 copies.
Museum Catalogues, 15 issues : :	18,860 "
Museum, announcements : :	24,390 "
Museum, labels : : :	255 "
Art Academy Catalogues, 36 pages 8vo	1,865 "
Art Academy, circular announcements	5,175 "
Other matter : : :	71,710 "

The preparation and distribution of this matter is an important part of the public work of the Museum.

ART ACADEMY.

There has been no change in the teachers of the Art Academy with the exception that Miss Grace Young has been added, partly to relieve the pressure on the drawing class intermediate between the primary and life classes, and more particularly because of her unusual ability as a colorist both in water colors and in oils. Her classes in the latter respect have devoted most of their time to the painting of still life, though with occasional use of the costume model.

The preparation of pupils of the Art Academy as teachers of art in the public schools has long been under consideration. It was never thought advisable to establish what is ordinarily known as a normal school department because the distinct purpose of the Art Academy has always been to train students for artistic expression either in painting, modeling or applied design. The tuition fees have been merely nominal and together with the income from endowment barely sufficient to maintain the school as an art school proper. Tuition fees large enough to support a normal department could not be secured, and furthermore the expediency of such a department has been in question. We have always contended that a teacher of drawing should primarily be a good draughtsman and that all things being equal a student thoroughly trained in our school ought to be competent to teach. Yet, one must admit that some special preparation for teaching ought to be added to this in order to familiarize the applicant with the conditions to be contended with in public school work and with the methods that seem to be applicable there. All of this, however, we contend should be regarded as merely something added to what the school has all along been doing. After conferences with the College of Teachers of the University of Cincinnati and with the Superintendent of the Public Schools a plan was evolved which seems to meet the conditions on both sides. It enables the students in the Academy without real interruption of their development as artists to fit themselves for teaching under the conditions existing in the public schools, and in that way it promises to make it possible for schools to attract as teachers a better trained class of students. Part of the programme in the preparation for teaching is the conducting of a course in the history

of art referred to previously in this report and also in the report of the Librarian who has had it in charge.

ACADEMY ATTENDANCE.

The number of tickets issued in 1909 was	:	428.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>45.</u>
Actual number of individuals in attendance	:	383.
Of whom		
men	195.	
women	<u>188.</u>	
Of the 195 men	82	attended the regular term day classes
and	113	the night classes
while	12	attended both.
There were also	20	men in the day summer classes.
Of the 188 women	182	were in the regular term day classes
	6	the night classes
	37	the China painting classes
while	20	were in the regular summer classes
and	8	in the China classes in summer.

The Director would call attention to the valuable assistance rendered in their various departments by Mr. L. H. Meakin, Honorary Curator of Paintings, Mr. C. J. Barnhorn, Honorary Curator of Sculpture, Mr. Philip Hinkle, Honorary Curator of American Archæology, Mr. F. W. Hinkle, Honorary Curator of Arms and Armor, and Mr. James W. Bullock, Honorary Curator of Book Plates.

In conclusion the Director wishes to commend the various members of his staff both in the Museum and the Academy for their genuine devotion to the advancement of art in Cincinnati through an unselfish service that does not stop to question even the most unusual demands upon their time and energy. Without this the resources of the institution would be far less adequate than they are.

Respectfully submitted

J. H. GEST, *Director.*

REPORT OF THE LIBRARIAN.

The course in history of art conducted during the winter for the Training Class for Teachers and Supervisors of Art has brought to the Museum one afternoon each week a class of fourteen. The work provided is essentially a study course,—the text book used is Reinach's *Apollo*, an hour being given to recitation, the class usually remaining for an hour longer to study and discuss photographs which elaborate the lesson. Supplementary lectures have been given by Mr. Gest and Mr. Meakin and a paper by Mrs. Robertson. The class has also enjoyed the privilege of visiting Mr. Taft's collection of Old Masters and of seeing an excellent example of Gothic architecture in St. Mary's Cathedral, Covington, for which the important series of mural paintings by Mr. Duveneck were recently made. The Museum collections have, of course, been freely used in illustrating the subject, the students gaining a familiarity which will serve them in their teaching later on.

Throughout the year special collections of photographs have been arranged following one another, on the walls of the little gallery which is used as a class room, to serve as extra illustration. An effort has been made to benefit other teachers and students by giving notice of these. The response has been highly encouraging, and a very considerable part of the increased attendance in the Library, 2528 as against 1699 last year, is directly attributable to this cause.

The question of education on a large scale,—that is of bringing the general public into intelligent and agreeable acquaintance with objects of art is a matter which is occupying the attention of every Museum at the present time. It is being variously dealt with. There is, of course, no difficulty in answering the needs of an individual or of a small group who come with a definite question or a common want. It is a pleasant and profitable task, for example, to talk over the Greek sculptures with a group of children who know their mythology. But it is doubtful whether the needs of large visiting classes of school

children can ever be adequately met by instruction inside a museum. Certainly to attempt locally the systematic instruction of great numbers would be an impossible tax on a small and busy staff. In spite of the hearty co-operation of the Director, of Mr. Meakin and especially of Mrs. Fishburn there are times when the request for guidance must be reluctantly refused. Volunteer service of the right sort would be a great boon and would hardly run the risk of becoming stereotyped,—a real danger to any employing the function too frequently. By far the best results, however, are to be gained by the school teacher who possesses sufficient knowledge to use the collections. She can reinforce her own work by drawing on an inexhaustible fund for illustration, and by reason of her knowledge of the child's degree of preparation she need waste nothing. If she possess, in addition, a love of beauty, either native or acquired, the conditions for success could hardly be improved upon.

The Museum, then, is putting its main strength along this line into its work for teachers. Beside the history of art class, Mr. Meakin has given a number of talks on painting in connection with the half-tone reproductions widely distributed among the public schools and Mr. Barnhorn has lectured on sculpture. A further effort is being made in the preparation of a course for teachers of history which will be given next year. This is planned primarily for the Sixth Grade teachers in the public schools, after consultation with Dr. Dyer and with his co-operation. It will consist in amplifying the course in general history as it is at present taught, by an account of the coincident history of art illustrated with the stereopticon and by some discussion of the principles of art.

Further information about the Library has already been given in the Report of the Director. The accession of the Aiken Architectural Library which includes a wealth of rare and beautiful plates greatly enriches this department and Dr. Hunter's gift of a fund through which to add to the Hunter Collection of photographs is an encouraging evidence that the value of an endowment for library purposes is beginning to be felt.

With the growth of the direct educational work the need of an adequate income devoted entirely to the purchase of books and photographs is more urgent. And while the necessity of providing reference books for the students of art history is acute

and the small section which circulates among the students of the Academy is pressing for enlargement the future of the Library as a collection of important works must be constantly kept in mind. Publications of great moment in the world of art are constantly being produced, the illustrations in which are final in the authority with which they are selected and the perfection with which they are made. Such books are a museum in themselves and, once out of print easily pass out of reach.

Respectfully submitted

ELIZABETH KELLOGG,

Librarian.

APPENDICES.

PURCHASES.

JANUARY 1 TO DECEMBER 31, 1909.

❦ ❦ ❦ ❦

Oil paintings :

- "Evening Light", by Frank W. Benson.
- "Dunes at Knocke, Belgium", by Charles Warren Eaton.
- "Still Life", by William M. Chase.

Three drawings and a photograph :

- Three drawings for "The Star of Bethlehem" by Sir Edward Burne-Jones.

Twenty-eight Japanese prints and sixteen stencils.**Paintings on copper :**

- Seven enamel paintings on copper by Miss Anna Ritz.

Thirty-seven large carbon photographs.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1909.



Miss Cora Montgomery :

Two samplers. [628].

Emery H. Barton :

Fourteen lithographs by A. Calame. [630].

Jules Berchem, Chicago :

Dog and Tortoise by Barye. Bronze. [634].

Bust of Lincoln by Volk. Bronze. [639].

Mr. and Mrs. Charles P. Taft :

Oil painting: "El Nieto" by Sorolla y Bastida. [635].

Messrs. Scott & Fowles, New York :

Oil painting: "The Thames" by J. C. W. Cassar. [636].

L. Dow Covington, Cairo, Egypt :

Ancient pottery vase and other Egyptian antiquities. [637].

Frank Duveneck :

Bronze bust by C. J. Barnhorn. [638].

Bookplates from :

Miss Edith Nichols.

Parker H. Fillmore.

Mario Taguiri.

Newburyport Public Library.

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1909.

**Adler, Eugene, Esq. :**

Two books.

Agram, Austro-Hungary. National Hungarian Museum :

Three pamphlets.

**Aiken Architectural Library, given by Joseph D. Aiken, Serena
A. Simons, and Ellen A. Huger :**

180 volumes and 1965 prints.

Albany, N. Y. State Museum :

Nine pamphlets.

Antwerp, Belgium.**Académie Royale d'Archéologie de Belgique :**

Five pamphlets.

Baltimore, Md.**Maryland Institute Schools of Art and Design :**

Two pamphlets.

Walters Gallery :

Catalogue.

Barton, E. H., Esq. :

Two catalogues.

Basel, Switzerland. Naturforschende Gesellschaft :

Report.

Oeffentliche Bibliothek der Universität :

Report.

Oeffentliche Kunstsammlung :

Report.

Bergen, Norway. Bergen Museum :

Six pamphlets.

Bergen, Norway. Kunstindustriemuseum :
Report.

Berlin, Germany.
Gesellschaft zur Verbreitung Klassischer Kunst :
Pamphlet.

Kgl. Museen :
Twelve bulletins.

Kaiser Friedrich Museum :
Guide book.

Rudolph Lepkes Kunst Auctions-Haus :
Catalogue.

Birmingham, England. City Museum and Art Gallery :
Report.

Boston, Mass. Art Club :
Catalogue.

Doll & Richards :
Catalogue.

Elson & Co., A. W. :
Book, catalogue.

Massachusetts Normal Art School :
Catalogue.

Museum of Fine Arts :
Report, pamphlet, catalogue, six bulletins.

School of the Museum of Fine Arts :
Report, circular.

Brooklyn, N. Y. Institute of Arts and Sciences :
Report, eight bulletins.

Pratt Institute :
Pamphlet.

Brussels, Belgium.
Revue de l'Institut International de l'Art Public :
Report.

- Buenos Aires, Argentina. Museo de la Plata :**
Three pamphlets.
- Buffalo, N. Y. Fine Arts Academy ; Albright Art Gallery :**
Fifteen catalogues, five bulletins.
- Cairo, Egypt. L'Institut Égyptien :**
Two pamphlets.
- Cambridge, Mass. Harvard University :**
Report.
- Caracas, Venezuela. National Museum :**
Pamphlet.
- Chicago, Ill. Art Institute :**
Two reports, twelve catalogues, four bulletins, two photographs.
- Antiquarian Society :**
Book.
- Ceramic Art Association :**
Catalogue.
- Commercial Club :**
Book.
- Field Columbian Museum :**
Eleven pamphlets.
- Lewis Institute :**
Report, circular, bulletin.
- Newberry Library :**
Report.
- Northwestern University, Evanston :**
Catalogue.
- Christchurch, New Zealand. Canterbury Museum :**
Two records.
- Cincinnati. Art Club :**
Two catalogues.
- Historical and Philosophical Society of Ohio :**
Four pamphlets.

- Cincinnati. Music Hall Association :**
Report.
- Society of Natural History :**
Pamphlet.
- University of Cincinnati :**
Eleven pamphlets, volume.
- The Robert Clarke Co. :**
Fifteen posters.
- Cleveland, Ohio. School of Art :**
Circular.
- Colorado Springs, Colo. Colorado College :**
Pamphlet.
- Columbus, Ohio. Art School :**
Catalogue.
- Gallery of Fine Arts and Art Association :**
Pamphlet.
- Ohio State University :**
Bulletin.
- Darmstadt, Germany.**
Grossherzogl. Hessisches Landesmuseum :
Two pamphlets.
- Davenport, Iowa. Academy of Sciences :**
Pamphlet.
- De Pauw University, Indiana :**
Bulletin.
- Detroit, Mich. Museum of Art :**
Report, eleven catalogues, four pamphlets.
- Dickore, Miss M. P. :**
Pamphlet.
- Dublin, Ireland. Science and Art Museum :**
Two pamphlets.

Edinburgh, Scotland. Royal Scottish Museum :
Report.

Finkle, Melek, Esq. :
Six prints.

French, Herbert G., Esq. :
Camera Work, 1909.

Gest, J. H., Esq. :
Volume.

Giessen, Germany.
Oberhessische Gesellschaft für Natur und Heilkunde :
Three reports,

Görlitz, Germany.
Gesellschaft für Anthropologie und Urgeschichte :
Pamphlet.

Hague, Netherlands. Rijks Ethnographisch Museum :
Report.

Rijks Museum :
Two pamphlets.

Halle on the Saale, Germany. The Imperial German (Leopoldino Carolina) Academy of Naturalists :
Three pamphlets.

Hinkle, Philip, Esq. :
Three volumes.

Hinkle, T. M., Esq. :
Two bookplates.

Indianapolis, Ind. John Herron Art Institute :
Report, three catalogues, four pamphlets.

Public Library Commission :
Report.

James, Davis, Esq. :
Fourteen volumes, two pamphlets.

Kellogg, C. H., Esq. :
Twenty-one volumes.

Laramie, Wyoming. Wyoming Experiment Station :
Three bulletins.

Lawrence, Kansas. Academy of Science :
Pamphlet.

Leipzig, Germany.
Gesellschaft für Schleswig-Holsteinische Geschichte :
Report.

Kunstgewerbe-Verein :
Report. two catalogues.

Leisnig, Germany. Geschichts und Altertumsverein :
Pamphlet.

Linz, Austro-Hungary. Museum Francisco-Carolinum :
Report.

Lisbon, Portugal. Sociedade de Geographia :
Eighty-six pamphlets.

London, England. Art Union :
Report.

Royal Institute of Painters in Water Colors :
Catalogue.

Madison, Wisconsin. State Historical Society :
Report.

Wisconsin History Commission :
Pamphlet.

Madras, India.
Educational Department of Government of Madras :
Report.

Magdeburg, Germany. Museum für Natur- und Heimatkunde :
Report.

Manchester, England. Manchester Museum :
Report.

Manila, P. I. Bureau of Science of the Philippine Islands :
Pamphlet.

Marquand, Dr. Allan :
Pamphlet.

Metz, Germany. Verein für Erdkunde :
Report.

Mexico City, Mexico. Instituto Geologico :
Six pamphlets.

Milan, Italy. Museo Artistico ed Archeologico :
Pamphlet.

Milwaukee, Wisconsin. Wisconsin Natural History Society :
Pamphlet.

Mitau, Russia.
Kurländische Gesellschaft für Literatur und Kunst :
Two pamphlets.

Montevideo, Uruguay. Museo Nacional :
Report.

Montreal, Canada. Art Association of Montreal :
Report.

College de St. Laurent :
Catalogue.

National Municipal League and American Civic Association :
Pamphlet.

Newark, N. J. Newark Museum Association :
Five pamphlets.

New Haven, Conn.
Connecticut Academy of Arts and Sciences :
Three pamphlets.

Yale University :
Three pamphlets.

New Orleans, La. Newcomb Art School :
Two pamphlets.

New York. American Academy in Rome :

Two pamphlets.

American Art Galleries :

Two catalogues.

American Water Color Society :

Catalogue.

Anderson Auction Co. :

Fifteen catalogues.

Art Commission :

Report. catalogue.

Art Students' League :

Circular.

Columbia University :

Circular.

Cottier & Co. :

Catalogue.

Ehrich Galleries :

Two catalogues.

Fifth Avenue Art Galleries :

Catalogue.

Fine Arts Federation :

Report.

Keppel & Co., Frederick :

Announcements.

Knoedler & Co. :

Catalogue.

Macbeth Gallery :

Art Notes.

Metropolitan Museum of Art :

Report. booklist, twelve bulletins.

Montross Gallery :

Three catalogues.

New York. National Academy of Design :

Two catalogues.

National Arts Club :

Poster, two catalogues, bulletin.

Oehme Galleries :

Catalogue.

Prang Educational Co. :

Book.

Water Color Club :

Catalogue.

Norwich, Conn. Art School :

Two circulars.

Nürnberg, Germany. Germanisches Nationalmuseum :

Four pamphlets.

Oberlin, Ohio. Oberlin College :

Two pamphlets.

Wilson Ornithological Club :

Four bulletins.

Ottawa, Canada. Royal Canadian Academy of Arts :

Catalogue.

Palo Alto, Cal. Leland Stanford Junior University :

Pamphlet.

Paris, France. École Spéciale d'Architecture :

Report, pamphlet.

Galerie Charles Brunner :

Catalogue.

Musée Guimet :

Volume.

Philadelphia, Pa. Art Club :

Catalogue.

Drexel Institute of Art, Science and Industry :

Catalogue.

Philadelphia. Pennsylvania Academy of the Fine Arts :
Five catalogues, three circulars.

Pennsylvania Museum and School of Industrial Art :
Report, eight pamphlets, four bulletins.

Philadelphia Water Color Club :
Catalogue.

School of Design for Women :
Circular.

Pittsburgh, Pa. Art Society :
Catalogue.

Carnegie Institute :
Two reports, five catalogues.

Poore, H. R., Esq. :
Book.

Prag, Austria.
Königl. Böhmishe Gesellschaft der Wissenschaften :
Report, pamphlet.

Princeton, N. J. Princeton University :
Catalogue.

Providence, R. I. Rhode Island School of Design :
Report.

The Providence Athenæum :
Report.

Quaritch, Bernard, London, Eng. :
Catalogue.

Quebec, Canada. Université Laval :
Report.

Reisinger, Hugo, Esq. :
Bound catalogue.

Richmond, Ind. Art Association :
Catalogue.

Rochester, N. Y. Mechanics' Institute :
Three bulletins.

Salford, England. County Borough of Salford :
Report.

Salzburg, Austria. Museum Carolina-Augusteum :
Report.

San Francisco, Cal. California Academy of Sciences :
Pamphlet.

Santa Fé, N. M. Archæological Institute of America :
Pamphlet.

College of Agriculture and Mechanic Arts :
Six pamphlets.

Sewanee, Tenn. University of the South :
Pamphlet.

Smith, Geo. W. O., Esq., Springfield, Mass. :
Book.

Springfield, Ill. Illinois State Museum of Natural History :
Report.

Stavanger, Norway. Stavanger Museum :
Report.

St. Louis, Mo. City Museum :
Fourteen catalogues.

Washington University :
Two pamphlets.

St. Paul, Minn. St. Paul Institute School of Art :
Circular.

Stockholm, Sweden.
Kungl. Vitterhets Historie och Antikvitets Akadmién :
Two pamphlets.

National Museum :
Report.

Nordiska Museet :
Four pamphlets.

- Sydney, New South Wales. Australian Museum :**
Report.
- Toledo, Ohio. Museum of Art :**
Four bulletins.
- Topeka, Kansas. Kansas Academy of Science :**
Report.
- Toronto, Canada. Art Museum :**
Catalogue.
- Central Ontario School of Art and Industrial Design :**
Circular.
- Ontario Society of Artists :**
Two catalogues.
- Royal Canadian Academy of Arts :**
Catalogue.
- Trenton, N. J. School of Industrial Art :**
Circular.
- Tromsö, Norway. Museum :**
Four pamphlets.
- Ulm, Germany. Vereins für Kunst und Alterthum :**
Pamphlet.
- University City, Mo. :**
Circular.
- Vienna, Austria. K. K. Naturhistorisches Hofmuseum :**
Pamphlet.
- Washington, D. C. American Free Art League :**
Pamphlet.
- American Institute of Architects :**
Six pamphlets.
- Corcoran Gallery of Art :**
Catalogue.
- Interstate Commerce Commission :**
Report.

Washington. Library of Congress :
Pamphlet.

Philosophical Society :
Pamphlet.

Smithsonian Institution :
Nineteen pamphlets, ten bound volumes.

U. S. Bureau of American Ethnology :
Report.

U. S. Geological Survey :
Lists of publications.

U. S. Senate :
Three pamphlets.

U. S. War Department :
Two volumes, pamphlet.

Western Artists, Society of :
Report.

Western Drawing and Manual Training Association :
Pamphlet.

Worcester, Mass. Art Museum :
Report, seven catalogues, two pamphlets.

Wright, Miss Jane :
Book.

Wulsin, Lucien, Esq :
Ten catalogues.

LOANS.

JANUARY 1 TO DECEMBER 31, 1909.



J. Ottis Adams, Brookville, Ind. :

Paintings: *A January Freshet*; *A Cloudy Day*. [3271].

Robert L. Aitken, New York :

Sculpture: *Tired Mercury*. [3272].

A. E. Albright, Edison Park, Ill. :

Painting: *Supper-time*. [3273].

Stephen Alke: Continued.

American Artists :

Special Exhibition of 103 Selected Water Colors. [3071].

Edward L. Anderson: Continued.

Mrs. Louise N. Anderson :

Four Japanese temple hangings and one hand mirror. [3268]. And loans continued.

Miss A. H. Annan, New York :

Paintings: *Across the Arno, Florence*; *Showery Weather*. [3274].

Frederico Aquadro, St. Louis :

Painting: *Roses*. [3275].

Art Association of Indianapolis :

Painting: *Old Mills on the Somme* by W. Elmer Schofield. [3375].

Henry Turner Bailey, North Scituate, Mass. :

Seventeen drawings by Burne-Jones, and two photographs. [3255].

Mrs. J. Balke: Continued.

Burt Barnes, East Aurora, N. Y. :

Paintings: *Mills of Moret*; *Road near Crécy*. Water color: *St. Erth, Cornwall*. Drawings: *Road to Rotterdam*; *Church at Rotterdam*; *Street in Antwerp*; *Canal, Amsterdam*; *Fishing Boats*. [3276-3277].

Ernest Harrison Barnes, Hillsdale, Mich. :

Paintings: *A Summer Shower*; *A Michigan Landscape*. [3278].

C. J. Barnhorn :

Sculpture: *Memorial for Cemetery*. [3279]. And loans continued.

Mrs. Amos N. Barron, Cleveland, O. :

Silver and enamel pair of salt cups, spoons and pepper; Silver sugar tongs;
Silver gilt and tourmaline ring. [3280].

Mrs. M. R. Bayley : Continued.

James H. Becker : Continued.

E. A. Bell, New York :

Painting: *The Fortune Teller*. [3281].

Mrs. D. W. C. Belleville : Continued.

George Bellows, New York :

Painting: *Virginia*. [3282].

Henry H. Bennett, Chillicothe, O. :

Paintings: *The Muddy Road*; *Hill Path in March*. [3283].

Frank W. Benson, Salem, Mass. :

Painting: *Evening Light*. [3284].

Miss Anna Bewley : Continued.

Frank A. Bicknell, New York :

Painting: *Woods in June (Laurel)*. [3285].

A. Biester :

Painting: *On the Amstel near Amsterdam, Holland*. [3286].

Miss Harriet Blackstone, Glencoe, Ill. :

Painting: *My Friend Fraulein F*. [3287].

Dr. and Mrs. W. W. Blair, Princeton, Ind. :

Two hundred and nine guns, pistols, swords, and bayonets belonging to
Archibald W. Blair, deceased. [3418].

James E. Blake :

Painting: *The Brook*. [3288].

Dwight Blaney, Boston :

Painting: *Anemone Cave.* [3289].

Frederick Boger, Madisonville, O. :

Painting: *The Sycamores.* [3290].

Hon. John W. Bookwalter, Springfield, O. : Continued loan of his large collection.

Joseph H. Boston, Brooklyn, N. Y. :

Paintings: *The Bather; High Falls.* [3291].

Miss Jane Taylor Bowler : Continued.

Mrs. R. B. Bowler : Continued.

Dr. Joseph E. Boylan : Continued.

H. H. Breckenridge, Fort Washington, Pa. :

Paintings: *Autumn Gold; Summer; The Open Garden.* [3292].

Miss Matilda Brownell, New York :

Paintings: *At the Morgan Collection; Portrait of A. Percy Saunders.* [3293].

W. E. Bryan : Continued.

Will S. Budworth, Mt. Vernon, N. Y. :

Paintings: *The Meadow Brook; Fog and Sunlight; White Brook, Maine; Sunny Afternoon.* [3294].

Mrs. A. D. Bullock : Continued.

J. W. Bullock :

Dutch breech loading rifle. [3423].

Mrs. Marie Bumiller : Continued.

Charles J. Burdick, Richmond Hill, N. Y. :

Bronzes: *Sconce; Two candlesticks.* [3295].

Jacob S. Burnet : Continued.

Mrs. Mary D. Burnet : Continued.

E. S. Butler :

Painting: *Song of the Wind.* [3296].

Mary Butler, Philadelphia :

Paintings: *The Great Boulder in Daws' Cave; Sand Dunes; Surf at Ogunquit; High Pastures in October Mists.* [3297].

Col. Cornelius Cadle : Continued.

William G. Caldwell : Continued.

Emil Carlsen, New York : Continued.

Judge George P. Carrel : Continued.

Mrs. Enoch T. Carson : Continued.

Miss Mary C. Carson : Continued.

Century Company, New York : Continued.

N. J. Chapin : Continued.

William M. Chase, New York :

Special Exhibition of fifty-six oil paintings. [3424].

A. H. Chatfield : Continued.

W. W. Churchill, Boston :

Paintings: *Black, Gray and Violet; Black and Gold Fan.* [3298].

City of Cincinnati : Continued.

Cincinnati Society of Natural History : Continued.

A. G. Clark : Continued.

Jerome Clark : Continued.

Edwin S. Clymer, Philadelphia :

Paintings: *A New England Setting; A Bit of Gloucester; A Sunset Sky.* [3299].

Mrs. Allen Collier : Continued.

Commercial Club, Cincinnati : Continued.

Judge John S. Conner :

Continued loan of his collection of silvermiths' work. [3421].
And additional pieces [3256, 3264, 3412].

Miss Beatrice Cooley, Manchester, Ohio: Continued.

Colin Campbell Cooper, New York:

Paintings: Columbus Circle, N. Y.; The Fates; Girl Reading. [3300].

Mrs. Emma Lampert Cooper, New York:

Painting: Jap Kalo's House. [3301].

L. Dow Covington, Cairo, Egypt: Continued.

C. C. Curran, New York:

Paintings: Peonies; May Morning, Wild Azaleas. [3302].

Will J. Curtis, Piqua, Ky.: Continued.

John Da Costa, London, England:

Special Exhibition of seventeen portraits. [3257].

Daughters of the American Revolution: Continued.

Arthur B. Davies, New York:

Painting: Spring,—The Dreamer. [3303].

Charles H. Davis, Mystic, Conn.:

Painting: Sunset. [3304].

Nathaniel Henchman Davis: Continued.

George Debereiner:

Painting: Petunias. [3305].

Miss Eleanor Deming, New York:

Eight pieces of jewelry. [3306].

Mrs. Edmund Dexter: Continued.

Miss Dexter and Mrs. Paul F. Walker: Continued.

William Dietz: Continued.

George W. Dittman: Continued.

W. H. Doane: Continued.

Mrs. William Dodd: Continued.

Paul Dougherty, New York:

Painting: Looking Toward the Sea. [3307].

Alexander W. Drake, New York :

Special Exhibition of one hundred samplers. [3068].

Edward Dufner, New York :

Paintings: *The Reader*; *The Repose of the Model*. [3308].

Silas F. Dustin, New York :

Paintings: *Over Stonington Way*. [3309]. *Sailing, and Niagara Falls* by John H. Twachtman. [3394].

Frank Duveneck :

Three mural paintings for the Covington Cathedral. [3427]. And loans continued.

Charles Warren Eaton, New York :

Paintings: *Among the Dunes*; *Dunes at Knocke, Belgium*; *Canals in Holland*; *The Sentinels*. Pastels: *Morning Light, Bruges*; *On the Quai Verti, Bruges*. Water color: *On the Riva, Venice*. [3310].

Mrs. Emma G. Eaton : Continued.**Eight American Artists :**

Special Exhibition of sixty-eight oil paintings. [3145].

Right Rev. William Henry Elder, Archbishop of Cincinnati : Continued.**Mrs. Mary M. Emery :**

Painting: *Portrait of the Countess of Quinto* by Goya. [3269]. And loans continued.

Mrs. S. B. Evans : Continued.**Wilson Eyre, Philadelphia :**

Four architectural drawings. [3311].

Henry C. Ezekiel : Continued.**Sir Moses Ezekiel, Rome, Italy : Continued.****H. F. Farny : Continued.****Albert C. Fauley, Columbus, O. :**

Paintings: *Italian Salt Bark, Gloucester Harbor*; *In the Garden*. [3312].

Mrs. H. S. Fechheimer : Continued.

Ferris Memorial Library :

Sixty-eight archaeological objects. [3260].

John Flanagan, New York :

Frame of medals. [3313].

B. W. Foley : Continued.

Miss Mary Foote, New York :

Paintings: Portrait of Miss Ellen Emmet; Portrait of Mrs. L. [3314].

W. Forsyth, Indianapolis, Ind. :

Paintings: Midsummer; Still Life,- Fish; Sun and Shadow. [3314a].

Fort Washington Chapter of the Children of the American Revolution : Continued.

Maxwell Foster, Louisville, Ky. :

Painting: Rosy Tip o' Dawn. [3315].

Mrs. James A. Frazer : Continued.

Charles H. Fromuth, Concarneau, France :

Pastels: A Dock Harmony, Fishing Boats; The Sea, movement active; Snow, Low Tide, and a Dark Desolate Day. [3316].

William H. Fry :

Carved wood panels and paper knives. [3317 & 3429].

Wilhelm Funk, New York :

Paintings: Portrait of Mrs. Spottswood; Portrait of Self. [3318].

H. H. Gallison, Boston :

Painting: Floating Mists from the Sea. [3319].

Daniel Garber, Philadelphia :

Paintings: Quarries at Byram; The Hill-top; The Tow-path; Winter; The Orchard. [3320].

Lillian M. Genth, New York :

Painting: Idylle. [3321].

Guy M. Gest : Continued.

Mrs. Guy M. Gest : Continued.

J. H. Gest : Continued.

Mrs. J. H. Gest : Continued.

Mrs. J. J. Gest : Continued.

Mrs. Isabel G. Gilbert, Dayton, O. : Continued.

W. W. Gilchrist, Jr., Philadelphia :

Paintings: *Creton Rose*; *A Girl in Brown*; *By the Light of the Lamp*;
The Cottage Doorway. [3322].

F. G. Girardin, Richmond, Ind. :

Painting: *The Old Apple Tree*. [3323].

Mrs. Herman Goepper : Continued.

Frank D. Goodhue : Continued.

Miss Eugenia I. Goshorn : Continued.

Charles Grafly, Philadelphia :

Sculpture: *Symbol of Life*; *From Generation to Generation*; *Maidenhood*;
In Much Wisdom; *Edwin Swift Clymer*; *Joseph Price*; *Marble Head*;
George Harding. [3324].

Elizabeth Shippen Green, Philadelphia :

Drawings: *The Prince and the Grand Duke*; *The Prince and the Princess*;
The Rosebush; *Ghele in the Park*. [3325].

Oliver Dennett Grover, Florence, Italy : Continued.

Richard B. Gruelle, Indianapolis, Ind. :

Paintings: *Where the Daisies Grow*; *Toward the Close of Day*. [3326].

Austen Gunnison : Continued.

Ben Ali Haggin, New York :

Painting: *Elfrida*. [3327].

Philip L. Hale, Boston :

Painting: *Spirit of Antique Art*. [3328].

Mrs. Caroline S. Hall, Marietta, O. : Continued.

Miss A. S. Hallam : Continued.

Mrs. Henrietta Haller: Continued.

Jonathan Hamilton: Continued.

George M. Hammell:

Water colors: *Early Summer among the Hills of Kentucky; Mt. Adams; Boyle's Bridge.* [3329].

Miss Mary Hanna:

Painting: *Landscape by Daubigny. Sketch by Sorolla.* [3419].

C. L. Harrison: Continued.

George Haushalter, Rochester, N. Y.:

Special Exhibition of forty-five tempera paintings. [3426].

Mrs. T. T. Haydock: Continued.

Miss Grace Hazen, New York:

Silver and copper necklace set with tourmalines. [3330].

Alexander Hill: Continued.

A. Howard Hinkle:

Painting: *Bacchanalia* by Alma Tadema. [3415]. And loans continued.

Mr. and Mrs. Charles M. Hinkle: Continued.

W. H. Hinkle, Ashland, Wis.: Continued.

Mrs. Edward F. Hinkle: Continued.

George Hitchcock, Paris, France:

Painting: *Purple Hyacinths.* [3331].

William Hooper, Estate of: Continued.

James R. Hopkins, Philadelphia:

Paintings: *Memories; The Arrival; Ancestral Finery; Au Mandarin; Valerie; A Fourteenth Century Virgin; The Pulpit, St. Etienne du Mont.* [3332].

Mrs. A. J. Howe: Continued.

Frank Huntington:

Painting: *The Descent from the Cross* by Van der Weyden. [3265].

Fletcher Huntington: Continued.

Charles F. Hurm: Continued.

M. E. Ingalls: Continued.

Mrs. Marie Estelle Isler: Continued.

Mrs. S. Jenert: Continued.

Eri F. Jewett, Newtown, Ohio: Continued.

John Jewett, Newtown, Ohio: Continued.

Mrs. D. I. Johnson: Continued.

M. S. Johnson:

Painting: Study Head by Marie Bashkirtseff. [3428].

Elizabeth Ivins Jones:

Water color: Flower Study, Iris. [3333].

Charles Juergens:

Paintings: On the Ohio River; One End of Shantytown. [3334].

C. S. Kaelin: Continued.

Mrs. A. V. Kautz: Continued.

Herbert Kelly, New York:

Six pieces of metal work, jewelry, etc. [3335].

W. Sergeant Kendall, New York:

Painting: Three Portraits. [3336].

Kezonta Pottery: Continued.

Josephine Klippart, Columbus, O.:

Painting: Cloudland. [3337].

M. Knoedler & Co., New York:

Paintings: The Little Gypsy by Douglas Volk; Purple Hyacinths by George Hitchcock; With the Eye of the Mind by Frederic Remington; The Secretary by Walter MacEwen; The Porcelain Tower by Marcus Simons. [3331, 3366, 3378, 3398].

Frederick W. Kolde:

Paintings: Still Life; Still Life. [3338].

Andre Koronski, West Philadelphia, Pa. :

Eight pieces of jewelry and metal work. [3339].

Mrs. Charles Lamb, New York :

Painting: *The Miniature Painter*. [3340].

W. L. Lathrop, New Hope, Pa. :

Paintings; *Melting Snow*; *A Cornfield*. [3341].

Mrs. George T. Lea: Continued.

Mrs. Arthur Le Boutillier: Continued.

Mrs. Albert Levy: Continued.

Dr. A. B. Lippert, Westwood, O.: Continued.

Leon Lippert :

Painting: *Portrait of Mrs. L. A. Heil*. [3342].

C. H. Loeber :

Carved wood Chinese idol, in case. [3417].

Mrs. Susan W. Longworth: Continued.

Nicholas Longworth: Continued.

Mrs. Nannie Southgate Lott: Continued.

Albert S. Ludlow: Continued.

Walter MacEwen, Paris, France :

Painting: *The Secretary*. [3343].

Ethel Mars, Springfield, Ill.: Continued.

Mrs. M. Jean McLane-Johansen, New York :

Painting: *The Visitor*. [3344].

D. B. Meacham :

Paintings: *Mother and Child* by Gabriel Max; *Landscape* by De Bock; *Marine* by Meadag; *Landscape* by Harpignies; *Landscape* by Josselein; *Italian Group* by Blum; *Landscape* by Götter. Water color: *The Thames, London*, by Dixon. And loans continued.

L. H. Meakin :

Paintings: *Ohio Valley and Kentucky Hills*; *In Eden Park*; *Twilight*; *Interior Study*; *Study*; *New England Salt Marsh*. [3345].

Special Exhibition of thirty-one oil paintings. [3425]. And loans continued.

George Meinhausen: Continued.

Mrs. Charles Mendenhall: Continued.

Mercantile Library Association: Continued.

Willard L. Metcalf, New York:

Paintings: *Harmon's Harbor; Golden Hour; Returning Tide.* [3346].

C. A. Meurer, Terrace Park, O.:

Paintings: *In Winter's Grasp on the Little Miami; Sunset in Autumn near the Little Miami.* [3347].

Enno Meyer:

Water color: *The Answer.* [3348].

Mr. and Mrs. E. E. Miller: Continued.

Griffin T. Miller: Continued.

Kate Reno Miller:

Paintings: *Portrait; Winter.* [3349].

Mrs. Charles L. Mills: Continued.

Daniel H. Mitchell: Continued.

N. E. Montross, New York:

Painting: *Evening Over the Sea by D. W. Tryon.* [3391].

Miss Alvina Morgan: Continued.

Mrs. Florence C. Murdock: Continued.

J. Francis Murphy, New York:

Painting: *Rain.* [3350].

Herman Dudley Murphy, Boston:

Paintings: *The North West Wind; Mt. Monadnock; The Birches.* [3351].

Mrs. J. Wayne Neff: Continued.

Nettleton Neff: Continued.

F. A. Newbauer:

Paintings: *Early Morning; Abandoned; October.* [3352].

Hobart Nichols, Tuckahoe, N. Y.:

Painting: *Across the Valley.* [3353].

Thomas S. Noble Estate: Continued.

W. D. Norton: Continued.

Mrs. Margaretta P. Noyes: Continued.

Thornton Oakley, Philadelphia:

Water colors: *From the Depths to the Sky; The Liner in Port; Freight on the Wharf; Cleaning the Hull; Taking on Coal; Longshoreman.* [3354].

Leonard Ochtman, Coscob, Conn.:

Painting: *A Silent Morning.* [3355].

Ohio Society of the Sons of the Revolution:

Sword of General Joseph Cilley. [3267].

William F. Orange: Continued.

Mrs. Owen, Fort Thomas, Ky.: Continued.

Edna M. Owings, Columbus, O.:

Paintings: *Blue and White; Little Lonesome.* [3356].

John W. Pattison, Milford, Ohio: Continued.

William M. Paxton, Boston:

Painting: *Hesitation.* [3357].

Nelson Childs Peebles:

Painting: *Sunset.* [3358].

H. Winthrop Peirce, Andover, Mass.:

Paintings: *Children's Party; Treasure Chest.* [3359].

Edward Penfield, New York:

Water colors: *Elephant; Zebras; Parrot; Sereno; Spanish Rapid Transit.* [3360].

Charles Hovey Pepper, Concord, Mass.:

Paintings: *The Girl with Green Eyes; The Plaid Slip; Emily.* [3361].
And loan continued.

Clara Philbin :

Sculpture: Figure for Tomb; Portrait Relief. [3262].

Mrs. S. N. Pike : Continued.

Pogue & Pogue : Continued.

Henry R. Poore, Orange, N. J. :

Special Exhibition of thirty-four oil paintings. [3259].

Edward H. Potthast, New York :

Paintings: Struggle for Existence; Rippling Waters. Pastel: Cape Ann Coast. [3363].

Preston Powers : Continued.

William Rau, Jeffersonville, N. Y. :

Paintings: The Bronx River in Winter; The Busy City; Getting in the Hay Before the Shower; Storm's Ending. [3364].

Miss Mary Rawson : Continued.

F. Reaugh and C. P. Bock, Dallas, Texas :

Special Exhibition of fifty-two oil paintings and pastels. [3253].

Edward W. Redfield, Centre Bridge, Penn. :

Paintings: In Port; Winter on the Delaware. [3365].

Frederic Remington, New York :

Painting: With the Eye of the Mind. [3366].

John Rettig :

Paintings: Smooth Weather; Rock at Marblehead Neck; The Lily Pond. [3367]. And loans continued.

Martin Rettig :

Painting: Passing Storm. [3368].

Mrs. W. S. Reynolds : Continued.

Mrs. Elizabeth Huntington Rice : Continued.

Mrs. M. E. Richards, Georgetown, Ky. : Continued.

Miss Anna Riis : Continued.

Anna Riis and Pupils: Continued.

Alexander Robinson, Boston:

Water colors: Market, Early Morning, Verona; Canal Back of the Groot House; Venice, Orange Stalls; Waiting Gondolas; Christmas Morning; La Salute, Venice. [3369].

Rookwood Pottery: Continued.

David Rosenthal:

Paintings: Misty Day at Inlet; Sunshine. [3370].

E. N. Roth: Continued.

Fred. G. R. Roth, New York:

Sculpture: After the Day's Toil; Portrait Bust; Pig Group. [3371].

Mrs. S. B. Sachs: Continued.

The Misses Sargent: Continued.

Mrs. Robert Sattler: Continued.

Mrs. S. H. Sax: Continued.

William V. Schevill, New York:

Painting: Portrait of a Lady. [3372].

Alice Schille, Columbus, O.:

Water colors: Sunshine Without, Sunshine Within; A Stormy Day in the Market; The Little Red Petticoat. [3373].

Alexander Schilling, New York:

Painting: April Weather. [3374].

W. Elmer Schofield, Philadelphia:

Painting: Old Mills on the Somme. [3375]. And loan continued.

F. Schultze & Co.: Continued.

A. T. Schwartz, New York:

Paintings: The Enchanted Grove; Across the Valley. [3376]. And loan continued.

Scott & Fowles Co., New York:

Special Exhibition of thirty-five oil paintings by Constable, Corot, Courbet, Diaz, Daubigny, Gainsborough, Israels, Mauve, and others. [3263].

Miss Janet Scudder, New York :

Bronzes: Chou-Chou Fountain; Tortoise Fountain; Clock; Frog Fountain Statuette; Portrait Relief of Mrs. Wilshire, née Helen Seely; Medallions. [3377].

Alfred Seasongood, Estate of: Continued.**Mrs. Alfred Seasongood: Continued.****Mrs. W. W. Seely: Continued.****J. H. Sharp: Continued.****K. Shirayamadani: Continued.****Marcus Simons, New York :**

Painting: The Porcelain Tower. [3378].

W. T. Smedley, New York :

Paintings: Sweethearts; The Shipbuilder. [3379].

Miss Jessie Willcox Smith, Philadelphia :

Illustrations: Punishment; A Rainy Day; Dream Rocks; A Quandary; Treasure Crafts; The Sick Roe. [3380].

Society of Western Artists :

Thirtieth Annual Exhibition of 180 oil paintings, water colors, statuary designs, etc. [3155]. February, 1909.

NAMES OF CONTRIBUTORS.

Adams, Charles Partridge	Corwin, Charles Abel	Hartrath, Lucie
Adams, J. Ottis	Dahlgreen, Charles W.	Harwood, J. T.
Albright, Adam Emory	Devoll, F. Usher	Hess, Emma Kipling
Ankeney, J. S.	Dudley, Frank Virgil	Heusermann, Magda
Barnett, Tom P.	Dunlap, Marian Lyall	Hurley, E. T.
Barnhorn, C. J.	Erganian, Sarkis	Hurley, Irene Bishop
Barnitz, Henry Wilson	Fauley, Albert C.	Ingerle, Rudolph F.
Berninghaus, Oscar E.	Finkelnburg, Augusta	Irvine, Wilson H.
Brewer, Nicholas R.	Finley, V. B.	Izor, Estelle Peele
Browne, Charles Francis	Ford, L. W. Neilson	Kaelin, C. S.
Butler, E. S.	Forsyth, William	King, Emma B.
Butler, Mary	Gale, Charles F.	Kunz, J. E.
Bryan, W. E.	Girardin, Frank J.	Lorenz, Richard
Chamberlain, Charles F.	Glaman, Eugenie Fish	Lynch, Anna
Champlin, Ada Belle	Gruelle, Richard B.	McCall, Mary A.
Clark, Alson S.	Hamilton, Agnes	McKinstry, Grace E.
Clarkson, Ralph	Harper, William A.	Mara, Ethel
Clute, Walter Marshall	Hartman, C. Bertram	Meakin, L. H.

Society of Western Artists:

NAMES OF CONTRIBUTORS—Continued.

Mendenhall, Emma	Sharp, J. H.	Sykes, Annie G.
Mitchell, Arthur	Smith, C. L. A.	Taft, Lorado
Morian, Dorothy	Smith, F. Carl	Trobaugh, Roy
Morse, Mamie Haile	Smith, Gertrude R.	Van Buren, Stanbery
Neville, Ralf	Smith, Holmes	Waldeck, C. G.
Packard, Mabel	Solomon, Harry	Walker, Nellie V.
Pattison, James William	Sorensen, Clara Barth	Walter, Christian
Pearson, Ralph M.	Stark, Otto	Watson, Dawson
Phillips, Bert	Steele, T. C.	Wessel, Herman H.
Quinlan, Wm. J.	Stehlin, Caroline	Wheeler, Clifton A.
Rettig, John	Sterba, Atonin	Woodward, Ellsworth
St. John, J. Allen	Stevens, Helen B.	Wuerpel, Edmund H.
Schille, Alice	Stevens, Thomas Wood	Younglove, Mary Golden
Schmidt, A. H.	Stevens, Will H.	Zolnay, George Julian

Miss Mary Spencer:

Painting: *Roses*. [3381].

Otto Stark, Indianapolis:

Painting: *A Quiet Evening*. Pastel: *Sunset Glow*. [3382].

Mrs. Arthur Stedman: Continued.

T. C. Steele, Indianapolis:

Paintings: *A Day in Late Autumn*; *On the River Bank*. [3383].

St. Louis City Museum:

Painting: *Preparing for the Matinee* by Edmund C. Tarbell. [3386].

Mrs. Maria Longworth Storer: Continued.

Mrs. Fanny L. Strasburger: Continued.

C. M. Strobridge:

Painting: *Girl in German Costume* by Frank Strobridge, deceased. [3384].

Mrs. Annie G. Sykes:

Paintings: *A Cup of Tea*; *A Blossoming Rod*. [3385].

L. A. Symmes:

Sword of John Cleves Symmes and later belonging to General W. H. Harrison. [3154]. Sword said to have been captured by Kentucky troops under General Humphrey Marshall from the Mexicans at the Battle of Chapultepec. [3261].

Charles P. Taft :

Painting: Portrait of President Taft by Sorolla. [3413]. Loans continued.

Edmund C. Tarbell, Boston :

Painting: Preparing for the Matinee. [3386].

Henry E. Tausend, Norwood, O. :

Painting: Sunshine and Shadow. [3387].

D. Anthony Tauszky, New York :

Special Exhibition of twenty portraits and twenty-nine sketches in oil. [3262].

W. W. Taylor: Continued.**Abbott H. Thayer, Monadnock, N. H. :**

Painting: Sketch of a Young Woman. [3388].

Calvin W. Thomas: Continued.**Glen Tracy :**

Drawings: Canoeing into Harbor; The Swamp; Kemper Lane; The Fall. [3389].

Syl. F. Trounstine :

Painting: Noonday Calm. [3390]. And loans continued.

Rudolph Tschudi :

Painting: Afternoon on the Little Miami. [3392].

Allen Tucker, New York :

Paintings: Moving Mist; Autumn Arrangement. [3393].

E. J. Turner, Newtown, Ohio: Continued.**Harry Van der Weyden, Montreuil-sur-Mer, France :**

Paintings: Picardy Dunes; The Old Mill, Veere, Holland; The Half Open Door. [3395].

H. A. Vincent, New York :

Paintings: The Old Wharf at Provincetown; Close Hauled. [3396].

L. C. Vogt :

Paintings: A Winter's Evening; An April Day. [3397].

Douglas Volk, New York :

Painting: The Little Gypsy. [3398].

Bishop J. M. Walden: Continued.

Orlando G. Wales, Bethlehem, Pa.:

Paintings: *Still Life; Clematis.* [3399].

Mrs. Paul F. Walker: Continued.

Everett L. Warner, New York:

Painting: *Brooklyn Bridge in a Snow Storm.* [3400].

Joseph W. Wayne, Estate of: Continued.

C. T. Webber:

Paintings: *A Portrait Group; Apache Children.* [3401]. Loans continued.

J. Alden Weir, New York:

Paintings: *Spring,—Apple Blossoms; Early Spring.* [3402].

Mary L. Weiss, Bethlehem, Pa.:

Painting: *The Lilac Tree.* [3403].

Theodore Wendel, Ipswich, Mass.:

Special Exhibition of eighteen oil paintings. [3258].

Painting: *A Winding River.* [3404].

William Wendt, Los Angeles, Cal.:

Painting: *Nature's Garden.* [3405].

Mrs. Sarah F. Wheelwright, Toledo, O.: Continued.

S. Edwin Whiteman, Mount Washington, Md.:

Painting: *Last Rays.* [3406].

Theodore L. Wilberg:

Painting: *The Runaways.* [3407].

C. B. Wilby: Continued.

Joseph Wilby: Continued.

Henrietta Wilson:

Water colors: *Autumn Fields; The Old Farmhouse.* [3408]. And loans continued.

Charles Winter, New York:

Painting: *Fortune.* Drawing: *Christmas Cover for Century Magazine.* [3409].

Tony Winzig: Continued.

Woman's Art Club of Cincinnati:

Special Exhibition of 183 oil paintings, water colors, sculpture, metal work, leather work, pottery, etc. [3069].

NAMES OF CONTRIBUTORS.

Alexander, Mary L.	Kemper, Vesta C.	Philbin, Clara
Ball, Ruth	McLaughlin, M. Louise	Selden, Dixie
Black, K. Eleanor	Mendenhall, Emma	Spencer, Mary
Day, Hallie	Miller, Kate Reno	Sykes, Annie G.
Gray, Abby	Murdoch, Florence	Thomas, Virginia K.
Halliday, Laura	Overbeck, Hannah B.	Wentworth, Adelaide E.
Holloway, Ida H.	Overbeck, Margaret	Whitaker, Lilian
Hurley, Irene Babop	Overbeck, Mary F.	Wilby, Martha C.
Kemper, Ruby Webb	Peppard, Lorena	Wilson, Henrietta

Charles H. Woodbury, Boston:

Paintings: Winter Fog; Barnacles. [3410].

Mrs. John R. Wright, Clifton Springs, N. Y.: Continued.

Lucien Wulsin:

Paintings: The Desert, Naushon, by R. Swain Gifford; Solitude by F. A. Medina; La Moisson by F. Broguet; La Marne by J. P. Meule; Interior by L. de Brackelers; Landscape by Zeller; Le Pont Neuf, Paris, by Lépine; View of Houses by Raffaelli; Girl's Head by Favre; Interior by R. Blum; Landscape by L. H. Meakin; Portrait of Man, Unknown. Water color: Marine by R. Montalba. [3266]. And loans continued.

Mrs. H. C. Yergason:

One hundred and six pieces of Colonial china and glassware. [3416].

Charles Morris Young, Jenkintown, Pa.:

Painting: October Pastures. [3411].

Young Men's Mercantile Library Association: Continued.

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.
2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.
3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.
4. The use of the Museum Library for consultation.
5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.
6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

LIST OF ANNUAL MEMBERS.

APRIL 1, 1910.



- | | |
|---------------------------|---------------------------|
| Addy, Mrs. Matthew | Emery, Mrs. Mary M. |
| Alms, Mrs. F. H. | Field, W. H. |
| Alms, W. H. | Fleischmann, Mrs. Charles |
| Anderson, Edward L. | Fleischmann, Julius |
| Anderson, Mrs. Larz | Foraker, Joseph B. |
| Anderson, Vachel W. | Forchheimer, Dr. F. |
| Anderson, Mrs. W. P. | Foster, Seth C. |
| Ault, L. A. | Frazer, Mrs. Elizabeth |
| Balch, George R. | Freiberg, M. J. |
| Baldwin, F. H. | Freiberg, J. Walter |
| Balke, R. F. | French, Herbert G. |
| Ballmann, Frank H. | Gamble, D. B. |
| Barton, E. H. | Garrard, Jephtha |
| Billing, Mrs. Henriette | Geier, Fred. A. |
| Boss, William | Gordon, Mrs. R. H. |
| Bradley, E. A. | Goshorn, E. C. |
| Breed, W. D. | Gray, Adam |
| Brooks, Lee H. | Graydon, Mrs. T. W. |
| Burton, R. M. | Hanna, Miss Mary |
| Butler, Mrs. Joseph C. | Harmon, Judson |
| Carew, Joseph T. | Harris, George W. |
| Chatfield, A. H. | Harrison, Mrs. L. B. |
| Cist, Mrs. Jennie E. | Herrmann, August |
| Compton, W. C. | Herron, Maria C. |
| Crank, Dr. Charles D. | Hickenlooper, Mrs. Andrew |
| Dana, S. F. | Hilles, Samuel E. |
| Dandridge, Dr. N. P. | Hinkle, Mrs. A. Howard |
| Davis, Nathaniel Henchman | Hinkle, Mrs. Frances |
| Dexter, Miss Mary | Hochstetter, Robert W. |
| Doepke, Mrs. W. F. | Holden, R. A. |
| Dow, Miss Cora | Holmes, Dr. C. R. |
| Dunham, Dr. K. | Holmes, Mrs. John R. |
| Egan, Thomas P. | Hooker, James J. |

- Hopkins, Louis G.
 Howe, Mrs. Agnes G.
 Ingalls, M. E.
 James, Davis L.
 Jones, Frank J.
 Kerper, George B.
 Kinsey, George
 Krippendorf, C.
 Laws, Harry L.
 Lawson, F. H.
 Levy, Harry M.
 Lewis, George W.
 Longworth, Mrs. Susan W.
 Lunkenheimer, Mrs. L. H.
 Marmet, William
 Maxwell, Lawrence, Jr.
 McGowan, John H.
 Meacham, D. B.
 Meader, J. F.
 Miller, Mrs. H. Thane
 Mitchell, P. R.
 Mitchell, Albert H.
 Moch, M. E.
 Mooney, James E.
 Muhlhauser, Gottlieb
 Murdock, E. H.
 Neave, A. C.
 Neave, Miss Alice
 Neave, Miss Kate
 Perkins, Mrs. M. L. S.
 Perin, Mrs. Frank L.
 Pogue, Mrs. Henry
 Poland, Lawrence
 Puchta, George
 Ransohoff, Dr. Joseph
 Ravogli, Dr. A.
 Rawson, Joseph
 Roth, E. N.
 Rowe, Casper H.
 Sachs, S. B.
 Sattler, Dr. Robert
 Saylor, John R.
 Schmidlapp, J. G.
 Schmidlapp, Mrs. M. Y.
 Schoepf, W. Kealey
 Senior, Edward
 Shillito, Stewart
 Shipley, Edward E.
 Shipley, Murray
 Smith, Mrs. Rufus B.
 Smith, S. W., Jr.
 Spear, Theodore F.
 Stearns, George H.
 Stewart, Dr. Robert W.
 Stone, Mrs. George N.
 Strong, Edward W.
 Taft, Charles P.
 Tatum, Mrs. S. C.
 Taylor, W. W.
 Thayer, Rev. George A.
 Thoms, J. C.
 Thrasher, Dr. A. B.
 Trevor, John B.
 Werk, Miss Eugenie M.
 Wiborg, F. B.
 Wilby, Joseph
 Wilson, O. J.
 Wilson, Charles E.
 Windisch, C. F.
 Windisch, W. A.
 Winslow, Howard S.
 Woods, Harry F.
 Workum, Mrs. Hannah E.
 Worthington, William
 Wright, Clifford B.
 Wulsin, Drausin
 Wulsin, Lucien
 Yeiser, H. C.

PACKAGE TICKETS.

100 FOR TEN DOLLARS.



Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

For information address

J. H. GEST, Director.

LIST OF SHAREHOLDERS.



Alms, W. H.	Gaff, Thomas T.
Allen, Charles W.	Galbreath, R. H.
Anderson, George M.	Gamble, D. B.
Anderson, Vachel W.	Gambrinus Stock Co.
Anderson, Edward L.	Gano, Mrs. John A.
Armstrong, George W.	Glenn, James M.
Ault, L. A.	Goepper, Edward
Barney, R. D.	Goshorn, E. C.
Black, L. C.	Griffith, G. P.
Bliss, Eugene F.	Gunnison, Austen
Bowler, Robert B.	Hafer, George
Bullock, George	Handy, Frank W.
Bullock, J. W.	Harrison, E. P.
Burnet, Jacob S.	Harrison, Mrs. Fanny G.
Carew, Joseph T.	Hickenlooper, Andrew
Chatfield, A. H.	Hilles, Samuel E.
Cilley, Henry	Hinkle, A. Howard
Cincinnati Type Foundry	Hoadly, George
Cunningham, B. S.	Holland, John
Dandridge, N. P.	Hollister, Howard
Davis, Nathaniel Henchman	Holmes, John R.
Dickinson, W. S.	Holmes, Dr. C. R.
Doane, W. H.	Hurd, E. O.
Doepke, W. L.	Huston, R. G.
Duhme, Frank	Ingalls, M. E.
Dymond, Richard	Irwin, W. T.
Egan, Thomas P.	Jewett, J. F.
Ellison, J. D.	Jones, Charles D.
Espy, Arthur	Jones, Frank J.
Fleischmann, Julius	Kahn, Lazard
Folsom, Richard	Kellogg, Charles H.
Franklin Bank	Keys, John B.
Freiberg, Maurice J.	Kilgour, Bayard L.
French, Herbert G.	Kilgour, John

Kinsey, Oliver
Kittredge, E. W.
Kochler, R. H.
Laidlaw, Robert
Laist, Theodore F.
Lawson, Fenton
Levy, Harry M.
Lewis, George W.
Lincoln, J. Ledyard
Livingood, C. J.
Loeb, Adolph
Longworth, Nicholas
Lounsbury, G. H.
McDonald, James
McDougall, Taylor
McFadden, William A.
McGowan, John H.
Meacham, D. B.
Michie, William
Miller, Louis E.
Mitchell, A. H.
Mitchell, Pierson R.
Mooney, James E.
Mowry Car Wheel Works
Omwake, John
Pape Bros. & Kugemann
Pendleton, Elliott H.
Procter, Harley T.
Procter, W. Cooper
Rawson, Joseph
Reis Bros. & Co.
Resor, William, Jr.
Rhodes, Joseph H.
Rowe, W. S.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp, J. G.
Schultze, W. F.
Sherlock, J. C.
Shillito, Stewart
Shinkle, A. Clifford
Shipley, C. W.
Short, Charles W.
Stallo, E. K.
Stem, Arthur
Stettinius, Henry
Stevenson, Samuel
Stix, Krouse & Co.
Storer, Maria Longworth
Taft, Charles P.
Taylor, W. W.
Taylor, W. H.
Thoms, J. C.
Thomson, Peter G.
Von Steinwehr, William
Voorheis, A. B.
Warren, Henry M.
Wiborg, F. B.
Wilson, O. J.
Windisch, C., Muhlhauser & Bro.
Winslow, John F.
Woods, Harry F.
Woodside, Samuel
Worthington, William
Wright, Clifford B.
Wulsin, Drausin
Wulsin, Lucien
Yergason, H. C.
Ziegle, Louis E.

**THE
ART ACADEMY OF CINCINNATI.
43RD YEAR: SEPT. 26TH, 1910, TO MAY 26TH, 1911.**



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

TEACHERS.

FRANK DUVEBECK,	}			For Drawing, Painting, Composition, Artistic Anatomy, etc.
L. H. MEAKIN,				
HERMAN H. WESSEL,				
GRACE YOUNG,				
C. J. BARNHORN,	:	:	:	For Modeling.
WILLIAM H. FRY,	:	:	:	For Wood-carving.
ANNA RIIS,	:	:	:	For Design and China Painting.
HENRIETTA WILSON,	}			For Preparatory Drawing, etc.
KATE R. MILLER,				

The classes in the Academy provide for the development of students from the most elementary to the most advanced work. After a year's study in a preparatory class the pupil is usually admitted to one of the life classes which are a strong feature of the Academy. In these the opportunity for training is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognise the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



Thirtieth Annual Report

Cincinnati Museum

Association :: 1910

**CINCINNATI
MUSEUM :: ASSOCIATION**

**THIRTIETH
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1910

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The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



	TERM EXPIRES
J. G. SCHMIDLAPP, : : : : : : : :	1912
L. A. AULT, : : : : : : : :	1912
W. W. TAYLOR, : : : : : : : :	1913
M. E. INGALLS, : : : : : : : :	1913
WILLIAM WORTHINGTON, : : : : : : : :	1914
CHARLES P. TAFT, : : : : : : : :	1914
PETER G. THOMSON, : : : : : : : :	1915
E. P. HARRISON, : : : : : : : :	1915
CHARLES J. LIVINGOOD, : : : : : : : :	1916
A. H. CHATFIELD, : : : : : : : :	1916
LOUIS SCHWAB, Mayor.	
EDWARD GOEPPER,	
H. F. FARNY,	

} Trustees on behalf of the City.

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

Librarian.

ELIZABETH KELLOGG.

Curators.

L. H. MEAKIN, : : :	Honorary Curator of Paintings.
C. J. BARNHORN, : :	Honorary Curator of Sculpture.
PHILIP HINKLE, : :	Honorary Curator of American Archaeology.
J. W. BULLOCK, : :	Honorary Curator of Book Plates.
F. W. HINKLE, : :	Honorary Curator of Arms and Armor.
FREDERICK S. GEST,	Honorary Curator of Musical Instruments.

STANDING COMMITTEES.

FOR 1911-1912.



FINANCE.

CHARLES P. TAFT, ✻ ✻
A. H. CHATFIELD,
L. A. AULT,
PETER G. THOMSON,
W. W. TAYLOR, *Treasurer, ex-officio.*

LAW.

WILLIAM WORTHINGTON, ✻
CHARLES P. TAFT,
LOUIS SCHWAB, *Mayor.* ✻

BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, ✻
H. F. FARNY,
E. P. HARRISON,
WILLIAM WORTHINGTON,
EDWARD GOEPPER. ✻

CLASSIFICATION.

W. W. TAYLOR, ✻
M. E. INGALLS,
C. J. LIVINGOOD,
J. H. GEST, *Director, ex-officio.* ✻

ART ACADEMY.

W. W. TAYLOR, ✻
C. J. LIVINGOOD,
E. P. HARRISON,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* ✻ ✻

BY-LAWS.



I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate :

- | | |
|---------------------------|--------------------|
| 1. Finance. | 4. Classification. |
| 2. Law. | 5. Art Academy. |
| 3. Buildings and Grounds. | |

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1911.

To the Shareholders :

As a result of the alterations in the building the Trustees found themselves early in the year able to comply with the condition in the will of the late John J. Emery providing that the pictures bequeathed by him "shall be kept in a room apart". The Girard Trust Company of Philadelphia thereupon transferred to the Association the collection of paintings and also the money bequest. The sum left under the will was \$200,000., but the settlement of the estate in New York involved certain expenses of which by agreement \$2,762.50 were borne by the Association. Under all the circumstances the settlement was a favorable one and the Trustees wish to express their appreciation of the services rendered by Mr. Henry W. Taft in the matter, services for which Mr. Taft generously declined to accept compensation. The money received from the Trust Company was therefor \$197,237.50. This sum has been invested by the Treasurer and Finance Committee in securities approved by the Board. The first income will be used to restore the \$2,762.50 and bring the total up to the original \$200,000. After that the income will, according to the bequest, be devoted to the purchase of pictures for the collection.

When the matter of actually transferring the pictures from the residence in New York came up, it became evident that the immediate removal of so many pictures would bare the walls unpleasantly, and an agreement was entered into with the Trust Company and the family, that while the title should immediately pass, the Museum would leave temporarily in the residence, subject to an agreement with the widow, a certain number of the canvases. Considering the importance of the gift this seemed a consideration that might properly be shown by the Trustees. Later in the year twenty-two canvases were actually sent to

the Museum and have been hung together in one of the small galleries in the west end of the building. The pictures now remaining in the residence in New York are about equal in number, but of greater importance than these.

The extension and the changes in the building were carried out as planned, and in addition the Museum building has been wired throughout for electric lighting. The entire expenditure is \$39,457.01, which was partly met through the sale of 172 shares of Maine Central stock received under the will of Eliza O. Ropes. This stock produced \$34,464.50. In addition \$3,693 was taken from the surplus fund and \$1,299.51 advanced out of principal temporarily uninvested, with the intention of restoring it out of income hereafter.

While the Ropes bequests were unrestricted and could therefore be used in this way, the Trustees were reluctant to sell income producing securities, and it was only a sense of the absolute necessity of alterations in the building that induced them to invest in building one of these bequests, retaining the other as an endowment. They think, however, that the additional room on the ground floor and the new gallery on the upper floor, and the substitution of skylights for sidelights in seven galleries, a complete justification of the expenditure, so vastly is the Museum improved.

It would be a mistake to assume that the building changes in the past year have met the immediate requirements for additional space. This is far from being the case and the Trustees hope that friends of the Museum may interest themselves in other building projects in the near future, either extending around the Court already now partly formed by the Schmidlapp Building, the Ropes extension and the Academy on the north-west, or in the long-deferred project of an east wing.

Mr. Schmidlapp again generously contributed \$1,500 toward the maintenance of the Emma Louise Schmidlapp building. Without this contribution the expenses of administration would have caused a deficit of nearly a thousand dollars. This again emphasizes the need of more endowments of which the income is not restricted, but can be used for purposes of general administration.

Altogether the year has been a highly satisfactory one in the growth of the Museum, and its efficiency in every direction

has increased, making it more and more an institution which the people of Cincinnati may justly feel represents the higher culture of the community.

Respectfully submitted

M. E. INGALLS, *President.*

SUMMARY OF ACCOUNTS, 1910.



INCREASE OF PRINCIPAL.		Museum.	Academy.
John J. Emery Endowment—Cash.....		\$200,000.00	
John S. Conner Endowment—Bond		1,000.00	
Premium on Maine Central R. R. Stock sold.		17,264.50	
Alfred Seasongood Endowment—Cash			500.00
		<u>218,264.50</u>	
DECREASE OF PRINCIPAL.			
Unrestricted funds used for building the Ropes extension.....		34,464.50	
Net Increase		<u>\$183,800.00</u>	<u>\$500.00</u>
INCOME: MUSEUM AND ACADEMY.		Receipts.	Expenditures.
Grand Total Receipts, income from all sources		53,243.88	
Contribution from Mr. Schmidlapp		1,500.00	
Grand Total Expenditures of all income funds			55,740.85
Balance		996.97	
		<u>\$55,740.85</u>	<u>\$55,740.85</u>
MUSEUM.			
Principal Increase as above:			
John J. Emery Endowment		200,000.00	200,000.00
John S. Conner Endowment.....		1,000.00	1,000.00
Building Extension, Ropes Fund:			
Receipts—Maine Central Stock sold		34,464.50	
Expended on Building.....			39,457.01
Balance. Applied from Surplus Fund.....	3,693.00		
Advanced out of Principal temporarily uninvested.....		<u>1,299.51</u>	<u>4,992.51</u>
GENERAL ADMINISTRATION.			
Income from Treasurer, unrestricted funds	19,181.70		
Admissions, Catalogues, etc., Cashier	<u>2,989.02</u>		
Year's total receipts available for administration		22,170.72	
Contribution from Mr. J. G. Schmidlapp toward maintenance of Emma Louise Schmidlapp Wing		1,500.00	
Year's total expense of administration.....			22,815.01
Balance, Surplus and Deficit Account. Deficit	644.29		
SPECIAL FUNDS.			
Annual Members' Dues, Purchase Fund Income		1,530.00	
Works of art bought with this fund			1,589.60
Appleton Endowment Income, Library Fund...		28.00	
Purchases made with this fund.....			43.50
John J. Emery Endowment Fund:			
Income to date.....		4,417.48	
Inheritance Tax paid.....			2,762.50
Accrued interest advanced on purchases of investments			2,821.79
John S. Conner Endowment Fund Income.....		10.00	
		<u>\$270,113.21</u>	<u>\$270,489.41</u>

SUMMARY OF ACCOUNTS, 1910.

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	Receipts.	Expenditures.
ACADEMY.		
Endowment Increase as above	\$500.00	\$500.00
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds	\$15,320.08	
Tuition, Supplies, etc., Cashier.....	9,147.60	
Year's total receipts available for administration	24,467.68	
Year's total expense of administration.....		24,797.41
Balance, Surplus and Deficit Account. Deficit	329.73	
SPECIAL FUNDS.		
Louise Ingalls Memorial Fund—Scholarships:		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		911.04
Alfred Seasegood Endowment Fund—Income..	20.00	
	<u>\$25,587.68</u>	<u>\$26,208.45</u>
Museum Totals from above	270,113.21	270,489.41
Academy Totals from above	25,587.68	26,208.45
Grand Total Receipts.....	295,700.89	
Grand Total Expenditures		296,697.86
Balance. Deficit.....	996.97	
	<u>\$296,697.86</u>	<u>\$296,697.86</u>

CONDITION OF SPECIAL FUNDS

JANUARY 1, 1911.

Appleton Fund Income Accumulations.....	95.54	
Louise Ingalls Fund Income Accumulations.....	645.04	
Annual Members Fund Accumulations.....	1,329.89	
John S. Conner Fund Accumulations.....	10.00	
Alfred Seasegood Fund Accumulations.....	20.00	
John J. Emery Endowment Fund Income:		
Balance of advances for accrued interest on investments		1,166.81
		<u>1,166.81</u>

REPORT OF THE TREASURER. FOR THE YEAR 1910.

❦ ❦ ❦ ❦ ❦

Cash Balance in Bank January 1, 1910..... \$6,543.81

RECEIPTS.

Principal Account:

John J. Emery Endowment—Cash.....	200,000.00	
Alfred Seasongood Endowment.....	500.00	
John S. Conner Endowment—Bond.....	1,000.00	
		201,500.00

Income Account:

Museum Administration Endowments.....	19,508.27	
Appleton Library Fund (Restricted).....	28.00	
John J. Emery Endowment (Restricted).....	4,417.48	
John S. Conner Endowment (Restricted).....	10.00	
Academy Administration Endowments.....	15,320.08	
Louise Ingalls Fund Endowment (Restr'd).....	600.00	
Alfred Seasongood Endowment (Restr'd).....	20.00	
		39,903.83
Capital and Accretions, shares stock returned.....		.00
Annual Membership dues collected by Cashier and turned over to Treasurer.....		1,530.00
Maine Central R. R. Stock sold.....		34,464.50
Contribution from Mr. J. G. Schmidlapp account Maintenance of Schmidlapp Building.....		1,500.00

PAYMENTS.

Investments of John J. Emery Endowment.....	197,095.00	
John J. Emery Endowment Fund—Advanced payments account inheritance Tax.....	2,762.50	
Accrued Interest.....	2,634.29	5,396.79
John S. Conner Bond.....		1,000.00
Building Extension—Ropes Fund.....		38,246.39
To Cashier, for		
Museum Administration.....	19,825.99	
Academy Administration.....	15,649.81	35,475.80
Appleton Library Purchases.....		43.50
Annual Membership Fund Purchases.....		1,589.60
Louise Ingalls Scholarships.....		911.04
Alfred Seasongood Special Fund.....		20.00
Taxes on Gano St. Realty.....		326.57
		280,103.69
Balance in Bank January 1, 1911.....		5,338.45
		\$285,442.14
		\$285,442.14

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1910.

PERMANENT.

No.	Principal.
1. Longworth Leasehold I.....	\$120,000.00
2. Longworth Leasehold II.....	93,143.50
3. Longworth Leasehold III.....	158,487.50
4. Pitts., Ft. W. & C. Special Stock.....	40,000.00
8. Leasehold, Prospect Place, Avondale.....	10,000.00
9. Mortgage, Woodburn Ave., W. H.....	3,000.00
10. Leasehold, C. C. C. & St. L. Ry., Mill St.	25,000.00
12. Leasehold, C. & O. Bridge, Water St.	4,000.00
13. Leasehold, C. H. & D. Ry., Ivorydale.....	30,000.00
18. Leasehold, C. C. C. & St. L. Ry., John St.....	10,000.00
19. College of Music Trust Certificate.....	20,000.00
24. Realty, Gano and St. Clair Sts.....	24,688.71
25. Leasehold, Queen City Club.....	60,000.00
29. Leasehold, C. C. C. & St. L. Ry., Riverside....	27,777.77
32. Kan. City, Ft. S. & M. R. R., 5 4% Bonds...	4,231.25
33. Cin'ti Lebanon & Northern R. R., 8 4% Bonds	8,000.00
34. L. S. & M. S. Ry., 70 4% Deb. Bonds.....	65,954.00
35. N. Y. City, 34 shares 4% Corporate Stock.....	34,686.47
36. Maine Central R. R. Co., 172 shares 8% Stock	17,200.00
37. Ctn. Inter. Term. R. R. Co., 100 sh's 4% Stock..	9,300.00
38. Columbus Railway, 1 4% Bond.....	1,000.00
39. Cleveland, O., Water Works, 25 4% Bonds.....	25,000.00
40. Procter & Gamble Co., 15 5% Notes.....	15,000.00
41. Norfolk & Western, 25 4% Bonds.....	24,598.75
42. Atlantic Coast Line, 25 4% Bonds.....	22,812.50
43. Cincinnati Sewer, 29 3 1-2% Bonds.....	26,752.50
44. Pennsylvania R. R. Co., 50 3 1-2% Bonds.....	48,193.75
45. Houston, Texas, 10 4 1-2% Bonds.....	10,000.00
46. Colorado Southern, 15 4 1-2% Bonds.....	14,662.50
47. Southern Pacific, 10 4% Bonds.....	9,887.50
Total investments.....	963,376.70

UNINVESTED CASH.

Deposited in First National Bank.....	5,338.45
	\$968,715.15
Annual Income.....	\$42,511.24

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1910.

RECEIPTS.

MUSEUM.

Receipts from Treasurer:

Income from unrestricted funds.....	\$19,181.70	
Surplus and Deficit Account—Advances	644.29	
Annual Members' fees—Purchase Fund..	1,589.60	
Appleton Library Fund.....	<u>43.50</u>	21,459.09
Admissions		2,250.50
Catalogues.....		146.95
Sundry Receipts.....		<u>692.57</u>
		24,448.11

ACADEMY.

Receipts from Treasurer:

Income from unrestricted funds.....	15,320.08	
Surplus and Deficit Account—Advances	329.73	
Louise Ingalls Scholarship Fund.....	<u>911.04</u>	16,560.85
Tuition.....		6,307.50
Supplies		2,462.84
Sundry Receipts.....		<u>377.26</u>
		25,708.45
		<u>\$50,156.56</u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....			\$14,338.82	
Cases.....			276.53	
Property.....			121.68	
Library.....			564.77	
Catalogues.....			428.94	
Furniture.....			.00	
Fuel and Heating.....			639.78	
Light.....			113.09	
Stationery and Printing.....			593.96	
Advertising.....			23.52	
Building Repairs.....			1,173.86	
Expense, viz:				
Transportation, including Special Exhibitions..	1,730.17			
Postage and Telegrams.....		550.46		
Work Shop Expenses.....		580.42		
Installation.....		132.81		
Extra Labor.....	259.60	Water Rent.....	27.60	
Ice.....	46.80	Furnishings.....	303.30	
Traveling.....	139.00	Cleaning.....	317.05	
Telephone, etc.	183.77	Photographs ..	270.08	
			4,541.06	22,815.01
Works of Art purchased out of Annual Membership Fund.....			1,589.60	
Library purchases out of Appleton Fund.....			43.50	1,633.10
				<u>24,448.11</u>

ACADEMY.

Salaries.....			15,731.86	
Life Models.....			1,482.55	
Supplies.....			1,569.51	
Property.....			128.13	
Fuel and Heating.....			571.91	
Light.....			37.38	
Stationery and Printing.....			144.13	
Furniture.....			81.00	
Library.....			3.75	
Building Repairs.....			634.12	
Advertising.....			973.18	
Home Scholarships.....			138.62	
Locker Refusers, Sundry Receipts.....			90.00	
Expense, viz:				
Annual Exhib'n.....	60.85	Cleaning.....	118.60	
Furnishings.....	318.30	Transportation ..	215.93	
Postage, etc.....	110.88	Summer Term...	662.89	
Telephone, etc.....	105.90	Care of Grounds..	1,216.04	
Extra Labor.....	21.00	Lectures.....	253.88	
Ice.....	31.30	Sundries.....	95.70	
			3,211.27	
			24,797.41	
Louise Ingalls Scholarships.....			911.04	25,708.45
				<u>\$50,156.56</u>

REPORT OF THE CASHIER—Continued.

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MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1911.

MUSEUM ENDOWMENTS AND BEQUESTS.	Assets.	Liabilities.
Charles W. West Endowment (Unrestricted)...	172,500.00	
R. R. Springer Endowment (Unrestricted).....	40,000.00	
General Endowment (Unrestricted).....	38,178.60	
A. L. Harbeson Endowment (Unrestricted)....	500.00	
Sallie Harbeson Endowment (Unrestricted)....	500.00	
Elizabeth H. Appleton Endowment (Restr'd)..	500.00	
A. T. Goshorn Endowment (Unrestricted)....	5,000.00	
Thomas J. Emery Free Day End't (Unrest'd.)	100,000.00	
Clara Hunter Endowment (Restricted).....	200.00	
John J. Emery Endowment (Restricted).....	200,000.00	
John S. Conner Endowment (Restricted).....	1,000.00	
Mary P. Ropes Bequest (Unrestricted).....	17,200.00	
	575,578.60	
Capital and Accretions.....	4,377.00	
Capital and Accretions invested in Building Alterations to date.....		4,377.00
Building.....	343,946.98	
Building—Emma Louise Schmidlapp Wing.....	150,000.00	
Building Extension, 1910 (Eliza O. Ropes Bequest 34,464.50).....	39,457.01	
Property—Donations.....	166,505.95	
Property—Purchases.....	58,597.76	
Cases.....	16,025.91	
Library—Museum.....	7,454.08	
Library—Appleton.....	441.81	
Works of Art purchased out of Annual Members Purchase Fund.....	17,583.55	
Furniture.....	2,273.36	
	802,286.41	
Museum Fund: Building and Contents.....		802,286.41
Accumulations of Income on Account		
Appleton Library Fund.....	95.54	
Annual Members Purchase Fund.....	1,329.89	
John S. Conner Fund.....	10.00	
	1,435.43	
Building Extension, 1910.....		1,299.51
John J. Emery Fund—Balance of advances for accrued interest on investments.....		1,166.81
ACADEMY ENDOWMENTS.		
Joseph Longworth Endowment (Unrestricted)..	371,631.00	
R. R. Springer Endowment (Unrestricted)....	11,371.40	
Louise Ingalls Endowment (Restricted).....	10,000.00	
Alfred Seagoood Endowment (Restricted)....	500.00	
	393,502.40	
Building (David Sinton Gift, \$75,944.00).....	97,175.58	
Property.....	3,619.48	
Library.....	1,203.92	
Furniture.....	4,448.54	
	106,447.52	
Academy Fund: Building and Contents.....		106,447.52
Louise Ingalls Fund Accumulations.....	645.04	
Alfred Seagoood Fund Accumulations.....	20.00	
Trust Funds: In hands of Treasurer.....		968,715.15
	\$1,884,292.40	\$1,884,292.40

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.



January 1, 1911.

In last year's report the proposed changes in the building were explained in detail, and the improvement in the efficiency of the building for exhibition purposes was forecast. Whatever may have been our anticipations, the result has far exceeded what was generally expected. The addition on the main floor of a gallery thirty by fifty feet was an important extension of the exhibition space on that floor, and any fear that may have existed that the width of the room would unpleasantly darken the old gallery to which it is added has been happily removed. The windows are high and broad, and the light carries well across the entire floor space of both the old and the new room, the walls between having been replaced with square columns. This room is now partly occupied with cases containing a collection of India shawls, and the probability is that the entire space will be given over to textiles. This, however, has not been determined, as both the collections of metal work and those of pottery and porcelain are so much in need of a large space that it may prove more urgent to expand one or the other of those.

Much the most important improvement is, however, on the picture gallery floor, where the change from sidelight to toplight and the addition of the new gallery thirty by fifty feet has produced a suite of ten galleries uniformly well lit from above, with charming vistas, sometimes through three and sometimes five galleries in succession. Even the small rooms along the west end, which were heretofore so extremely unsatisfactory, form new and delightful settings for small collections of pictures.

The reconstructed galleries now enable us to retain the permanent collections more continuously on exhibition and to accommodate the special exhibitions in a series of three or four rooms that extend down through the center of the group. In the new gallery are now hung most of the modern American paintings that have been purchased or acquired by gift, illustrating the more recent development of art. The importance of

this collection, thus shown, now becomes evident. The formation of it, dating back to a period of eighteen or twenty years when the systematic purchase of current art began, has resulted in the accumulation within that time of a remarkably representative collection.

In the largest of the old galleries, usually known as the main gallery, the older paintings are for the most part hung. The portion of the John J. Emery collection that has reached the Museum has been installed in one of the galleries along the west end, and while at present the room contains only twenty-two canvases, it must be borne in mind that this number will be about doubled when the remaining canvases are sent to the Museum by Mrs. Emery. There will be additions to these from year to year, as paintings are bought with the income provided under Mr. Emery's will, so that the collection in this gallery will be one of constantly growing importance. Mr. Duvenceck's work occupies the south-west gallery next the Emery collection, with the Robert Blum collection in the north-west gallery, and a group of etchings in the small gallery adjoining. These represent the permanent installations of the year.

For six months, from May to October inclusive, Mrs. Mary M. Emery's notable collection was hung in the west gallery, which had been especially prepared to receive it as a loan through the summer. The beauty of her remarkable Van Dyck, Goya and Franz Hals, among others, will be long remembered. In the three galleries down the center the 17th Annual Exhibition of American Art was held from May to September. It was, as usual, full of interest, with excellent examples of American painting of today. From it the Museum purchased two canvases, "The Caulker" by Childe Hassam, and "Winter, Richmond", by Daniel Garber. The fact that Mr. Garber was formerly a student in the Art Academy adds interest to the acquisition of this canvas for the permanent collection.

The only fund that has hitherto been available for these purchases has been the annual membership fund, which is quite inadequate, if we are to hope to keep pace with the museums in other cities. We shall therefore have to think of some means of further increasing the money to be spent on American Art. In Chicago a society called the Friends of American Art commands over thirty thousand dollars a year for the next five years. The

Corcoran Gallery in Washington must have nearly as much, Pittsburgh and St. Louis are in about the same position, and while Philadelphia and Buffalo have probably less, their purchase funds are much greater than ours. The Metropolitan Museum in New York and the Museum in Boston have of course even larger resources, though their purchases of American work have not been proportionately as great. When our Museum began eighteen or twenty years ago the systematic purchase of American pictures its position was unusual, and the courage of its recognition of the artistic value of contemporary American art met with an appreciation by the artists themselves that went a long way toward helping us to form the collection we have. We must bear in mind that this could not have been successfully done without the advice of Mr. Frank Duveneck, whose judgement has so often been confirmed by the subsequent recognition elsewhere of the painters whose work years ago we purchased on his recommendation. With his continued assistance we can keep on as in the past, recognizing promptly the merits of rising painters, but we must remember that there exists now a quite different competition, which naturally secures for the artist a higher reward for his work, and that if we are to hold our own we must necessarily have larger funds at command. There are various ways of providing these funds. Best of all would be an endowment for this purpose, though we might follow the Chicago plan of receiving from friends of the Museum subscriptions of amounts to be paid through a series of years. In Chicago the annual payment is two hundred dollars.

DONATIONS.

The donations for the year 1910 appear under eighteen heads and comprise six hundred objects. The complete list appears as an appendix to this report.

Last year reference was made in detail to the important collection of silver deposited on loan by the Hon. John S. Conner. The collection at that time filled five cases; another has since been added. We have known for some time how deeply interested both Judge Conner and Mrs. Conner were in the Museum, and had hoped that possibly their rich collection might ultimately become a permanent possession of the Museum. During the

course of the year Judge Conner expressed the desire to make arrangement for its immediate transfer, and after a discussion of certain details the collection was formally given to the Museum, with the condition that it should carry the name of the donor John Sanborn Conner. With it came a bond of a thousand dollars to be held as an endowment fund under conditions established in the deed of gift. The collection is one of very great importance and places the Museum in an excellent position for the study of the art of silver work through the period which it covers. Judge Conner has offered to prepare a catalogue list of the objects with all the information he has regarding them.

LOANS.

The articles lent for temporary or permanent exhibition represent in the aggregate about one sixth of the number of objects in the Museum. A good many of these come in under this head as part of the special exhibitions held during the year, and are returned in due course. There are, on the other hand, many more that have remained over from former years. These with occasional additions are useful in filling gaps in the permanent collections, often completing a series. The serious crowding of the exhibition rooms has made it necessary, however, to restrict the acceptance of loans to articles of the utmost importance, particularly to those likely to remain for a long time and perhaps ultimately be given to the Association. Under these conditions it happens not infrequently that the want of exhibition space compels us to decline loans that we should be glad to have if the building were large enough to accommodate them. It seems a pity to be compelled to restrict the acceptance of loans, because it is one of the means by which collectors of objects of art become interested in the Museum, and often become lasting friends who contribute permanently to the collections. The total number of loans on hand January 1, 1910, was

		587	comprising	12,174	objects.
There were received in 1910		<u>177</u>	"	<u>1,804</u>	"
		764	"	13,978	"
Returned in 1910	:	<u>161</u>	"	<u>1,649</u>	"
Remaining January 1, 1911		603	"	12,329	"

LIBRARY.

Accessions during 1910.

Bound volumes

by gift	:	:	:	:	:	:	54
purchase	:	:	:	:	:	:	82
transferred, pamphlets into bound vols.							<u>59</u>
							195

Pamphlets,— catalogues, reports of

other institutions, etc.	:	:	:	:	:	:	<u>708</u>
							903

The Library now comprises

Bound volumes	:	:	:	:	:	:	3,855
Pamphlets	:	:	:	:	:	:	<u>7,029</u>
							10,884

The number of current periodicals is thirty.

Work in connection with the Library under Miss Kellogg has been expanded along the lines indicated in last year's report. Increasing numbers of classes and groups of pupils have been guided through the Museum by the Librarian or her assistants, and a special effort has been made from personal contact with teachers and others in the Library to help them to an understanding of at least some part of the collections in the Museum, so that they may as individuals further spread its use through their voluntary help to friends or groups of students, whom they thus become able to aid more intelligently.

Miss Kellogg has conducted for the second year a class in the history of art for pupils of the Art Academy who are taking the teachers' course. The most extensive work of the year, however, has been in the special class of one hundred and twenty-five history teachers from the public schools. As explained last year, it has met once a week in the lecture room of the Art Academy to review history under the guidance of Miss Best of the public schools. These afternoons have been devoted partly to Miss Best's review and partly to lantern slides of objects of art with appropriate comment connecting them with the historical period under consideration. As a preparation for this work a large number of lantern slides had to be made, there being twenty-eight afternoon meetings. All of this work has fallen on the Librarian, though the Director has taken six full afternoons for the review of some important phase of the history of

art. The aim of this course has not been to study art in the usual historical method. To have done that would have made the course too burdensome, and advantageous though it might have been, would have missed the main purpose of the undertaking, which is rather to cultivate an enjoyment of art in its manifold forms and an appreciation of it as a record of the ideals which exalt human life at all times. The hope is to stimulate a sense of artistic expression in all its characteristic phases and in that way to lay the foundation for discriminating taste and knowledge.

SPECIAL EXHIBITIONS.

During a portion of the year a number of the galleries were out of use while skylights were being placed in the ceilings, and on that account the installation of special exhibitions became particularly difficult to manage, with the result that the number was somewhat reduced in comparison with the preceding year. That much was accomplished, nevertheless, is shown by the following list:

1. Fifth Annual Exhibition of one hundred and sixty-three Selected Water Colors by American Artists.
2. Exhibition of one hundred and thirty-two Japanese prints.
3. Exhibition of one hundred and twenty-two oil paintings and water colors lent by Miss Emma Mendenhall, Miss Dixie Selden and Mrs. Annie G. Sykes.
4. Exhibition of thirty-three oil paintings and four water colors lent by Mr. Charles H. Woodbury.
5. Exhibition of twenty-three oil paintings lent by Mr. H. H. Gallison.
6. Exhibition of sixty-five portrait photographs lent by Mr. O. A. Toepfert.
7. Fourteenth Annual Exhibition of the Society of Western Artists, of one hundred and seventy five oil paintings and sculpture.
8. Seventeenth Annual Exhibition of American Art. Paintings, water colors, pastels, designs, drawings and sculpture (two hundred and fifty numbers).
9. Exhibition by the Woman's Art Club of Cincinnati of two hundred and five paintings, drawings, sculpture, etchings, jewelry, carvings, etc.

10. Exhibition by the Society of American Illustrators of one hundred and eighty-nine paintings, drawings and illustrations.
11. Exhibition of seventy-seven oil paintings and pastels by Mr. M. J. Iwill.

SUMMARY OF THE COLLECTIONS.

		December 31,
	1909.	1910.
Number of objects owned by the Museum.		
From previous years	: : : 53,908	
Acquired in 1910:		
By gift	: : : : : 600	
By purchase	: : : : : <u>60</u>	
Total December 31, 1910	: : : :	54,568
Library. Bound volumes	: 3,855	
Pamphlets	: <u>7,029</u>	<u>10,884</u>
Total owned December 31, 1910	: : : :	<u>65,452</u>
Objects on loan December 31, 1910	: : : :	<u>12,329</u>
Grand total	: : : : : :	<u>77,781</u>

MUSEUM PRESS.

The work of the printing office may be stated as follows:

Annual Report, 76 pages 8vo	: 1,750 copies.
Museum Catalogues, 8 issues	: : 10,395 "
Museum, announcements	: : 14,250 "
Museum, labels	: : : : 351 "
Art Academy Catalogues, 36 pages 8vo	1,850 "
Art Academy, circular announcements	4,435 "
Other matter	: : : : 64,747 "

The preparation and distribution of this matter is an important part of the public work of the Museum.

In addition to the large halftone reproductions of paintings printed at the Museum last year, there were also issued smaller reproductions of post card size which are sold for one cent each. Preparations have already been made for the printing of more of these and also for an increased number of large halftones. This seems to be one of the most direct and economical methods of spreading, throughout the schools particularly, a greater familiarity with our collections.

ATTENDANCE.

The total attendance has again increased in the free admissions at the turnstile. The paid admissions show a decline of nearly twenty per cent. The notable change is the loss on the ten cent Sundays and the increase of about the same number in the admissions on the Emery free Saturdays. There is also an increase in the use of the Museum by artists, students, and school children, and in classes generally.

The attendance at the Museum during 1910 is shown below, in comparison with 1909.

The total attendance for 1910 was	:	:	55,564
Distributed as follows:			1909. 1910.
Sundays. 10 cent admission days		9,937	7,476
Saturdays. Thomas J. Emery Free			
Days	:	:	:
	:	:	:
	:	:	:
Other days—25 cent admission days		20,704	22,769
		23,447	25,319
Total	:	:	:
		<u>54,088</u>	<u>55,564</u>

Of which Artists and Students,— including School Children, non-paying		11,872	12,027
Other non-paying	:	:	:
	:	:	:
	:	:	:
Paying attendance	:	:	:
		23,402	27,848
		18,814	15,689
		<u>54,088</u>	<u>55,564</u>

Turnstile Receipts from			
25 cent admissions	:	:	\$1,413.50 \$1,326.50
10 cent admissions	:	:	993.70 747.60
Package tickets	:	:	244.15 176.40
			<u>2,651.35 2,250.50</u>
Annual Members' dues	:	:	1,390.00 1,530.00
			<u>\$4,041.35 \$3,780.50</u>

ART ACADEMY.

The Faculty in the Art Academy remains unchanged. Work has continued in the same serious way as in late years, and students remain faithful to the high requirements of the school.

The Teachers' Course conducted jointly with the College of Teachers of the University and with the public schools has made satisfactory progress. A number of advanced students

completed the course last year, and practically all of them were appointed to good positions as teachers, partly in Cincinnati and partly in important schools elsewhere. The course continues to be conducted with the least possible interruption of the technical training of the students in the Art Academy, and the result attained so far seems thoroughly to justify our contention that ability to draw, paint, and model should be the foundation first to be established, before giving the special training preparatory to teaching.

In an effort to come into closer touch with the public schools an arrangement was entered into with Dr. Dyer, the Superintendent, whereby high school students may elect a course in high schools known as the art course. These pupils are required to attend the Academy at least two hours every afternoon. Many of them, however, come three hours by choice. The work is mostly in drawing, though color work is added. In every way it is serious and continuous and corresponds with the other classwork in the Academy. There were, however, reasons why it seemed best to form a special class for these students, and Miss Caroline Lord was selected to undertake this because of her long experience as a teacher in the Academy in former years.

ACADEMY ATTENDANCE.

The number of tickets issued in 1910 was	:	417.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>47.</u>
Actual number of individuals in attendance	:	370.
Of whom	men	167.
	women	<u>203.</u>
Of the 167 men	83	attended the regular term day classes
and	84	the night classes
while	16	attended both.
There were also	21	men in the day summer classes.
Of the 203 women	200	were in the regular term day classes
	3	the night classes
while	2	attended both.
	39	the China painting classes
while	24	were in the regular summer classes
and	8	in the China classes in summer.

The Director would call attention to the valuable assistance rendered in their various departments by Mr. L. H. Meakin, Honorary Curator of Paintings, Mr. C. J. Barnhorn, Honorary Curator of Sculpture, Mr. Philip Hinkle, Honorary Curator of American Archaeology, Mr. F. W. Hinkle, Honorary Curator of Arms and Armor, and Mr. James W. Bullock, Honorary Curator of Book Plates.

In conclusion the Director wishes to commend the various members of his staff both in the Museum and the Academy for their genuine devotion to the advancement of art in Cincinnati through an unselfish service that does not stop to question even the most unusual demands upon their time and energy. Without this the resources of the institution would be far less adequate than they are.

Respectfully submitted

J. H. GEST, *Director.*

APPENDICES.

REPORT OF THE LIBRARIAN.

*To the Director :*

The most important piece of work in the Library has been the course in Story and Art already noted in the Director's report. The success of what threatened to be a rather unwieldy undertaking is due in large measure to the excellent historical groundwork laid by Miss Best and to the admirable spirit of the Sixth Grade teachers in receiving and adapting what was given to them. Perhaps the most interesting part of the experiment were the incidental visits to the Museum. These class visits were planned so that immediately after a great period of history had been reviewed in the lecture room the Museum collections pertaining to it might be studied. At such times the Sixth Grade teachers were directed in small groups by a number of volunteer guides,—mostly teachers of art in the Public Schools and nearly all trained in the Museum History of Art course. These were prepared for each visit by special instruction given in advance, in some cases by the Director. Without their help this part of the work could hardly have been handled and their interest and devotion have led to the hope that a permanent circle may be formed with the double purpose of receiving and of giving help in using the Museum. The visit which included a review of the collection of Armor was made exceptionally effective by a talk on the subject by Mr. F. W. Hinkle, the Honorary Curator.

Besides the effort to interpret the Museum through this course upwards of twenty-five talks were especially arranged by members of the staff,—the Director, the Librarian, Mrs. Fishburn, Mr. Meakin, and Mr. Barnhorn for groups of people in addition to the informal direction which is constantly being given.

The use of the Library proper has continued to grow, the attendance having been 3078 as against 2528 last year with less account kept of large classes who pause for a moment to examine special exhibits of photographs, etc. A correspondingly larger number of books have circulated among the students of the Academy.

It is often distressing to be obliged to refuse books, prints or lantern slides for use outside the Museum buildings. But in view of the extremely large resources and liberal policy of the Public Library there seems no real need of even attempting to depart from our special province as a reference library. With the growing interest in history of art there are excessively heavy demands on circulating material from every source,—demands which we could not hope to satisfy, and which if the attempt were made, would utterly destroy our usefulness in our legitimate sphere. Any visitor to the Museum is free to consult the library, and teachers are welcome to make use of it for the benefit of their classes, special material being arranged in advance upon request. Meantime it serves as an indispensable auxiliary to the Museum and the School.

Respectfully submitted

ELIZABETH KELLOGG,

Librarian.

REPORT OF THE CURATOR OF THE
DEPARTMENT OF AMERICAN ARCHÆOLOGY.



February 27, 1911.

To the Director :

Owing to the expected allotment to the Department of a new room to be devoted exclusively to the display of prehistoric material from Hamilton County, Ohio, your Curator has devoted little time during the past year to the placing of new exhibits in cases and the re-arrangement of present exhibits, as the acquisition of the new room will make necessary an entire re-arrangement of most of the cases.

With the local material which we now have and that which we can probably obtain, we shall be enabled to make a splendid exhibit of prehistoric material from this county and an exhibit that will be of great interest to the Museum's visitors. The additional space given by the new room will enable the Department to display in the old room, in flat cases, many of the exhibits which are now poorly shown in upright cases and it will be possible for the Curator to show the development of various forms of stone implements and the various steps in their manufacture; also to arrange such cases of various classes of objects as will make clear to the layman the uses of the various implements of stone, flint, etc.

Your Curator has been engaged in cleaning and repairing the Museum's very valuable collection made about fifteen years ago at Sand Hill, in this county, and in treating, for their preservation, the crania and bone and shell ornaments contained in this collection. He has also been engaged in restoring the Museum's collection of Arkansas Mound Pottery, given to the Museum many years ago in a bad state of repair. He has also gathered much interesting material to add to the Museum's local collections. He has examined and photographed a great many of the prehistoric mounds and village sites in the county and has been assisting the Ohio Archæological and Historical Society in preparing an

Archæological Atlas of the State of Ohio, your Curator having the duty of marking all localities of prehistoric interest in this county.

With the assistance of Mr. Barnhorn (in their making) and of Mr. Meakin (in their coloring), the Department has prepared casts of several remarkable prehistoric pipes which it intends to exchange with other Museums for other casts. With the assistance of these casts and of photographs taken by the Curator, it is hoped that closer relations will be established with other Museums of Archæology.

An inspection of many of the more prominent archæological collections in the eastern Museums, during the past two years, has convinced the Curator that the Cincinnati Museum's collection is surpassed in excellence by only a very few. Its pottery collections are very rich and its collections of stone implements of various kinds practically complete. It has a very small but representative collection of copper objects and its collections of prehistoric pipes is remarkable.

With the increased space about ready for the Department and the new laboratory now provided for his work, the Curator hopes to make the Department much more interesting to the public and a greater educational factor than it has been in the past.

It is hoped that funds for field work will be provided in some way before the rich local field is exhausted.

PHILIP HINKLE,

Honorary Curator

Department of American Archaeology.

Memorial to
Nathaniel Henschman Davis
Trustee of the Cincinnati Museum Association
from the year 1900 to the year 1910.



Nathaniel Henschman Davis became a trustee of the Cincinnati Museum Association in 1900 and so continued until his death on the seventeenth of November, 1910. His services, whether as a member of committees, or as an individual trustee, were available no matter what the occasion might be. Especially useful was he in helping to determine important questions of policy which arose in the administration of the Museum and Art Academy as institutions created for the cultivation of the arts. Habit of mind and experience made him an ideal trustee. With the highest and broadest conception of a trust he met responsibilities with infinite patience, weighing each detail in its influence upon the large ultimate result of his decision.

Solicitous of the rights of others and tolerant of their opinion he stimulated in all who were associated with him a like highmindedness and urbanity.

The Trustees who were privileged to serve with him would here record their sense of the obligation of the Cincinnati Museum Association to Nathaniel Henschman Davis.

PURCHASES.

JANUARY 1 TO DECEMBER 31, 1910.



Oil paintings :

“The Caulker”, by Childe Hassam.

“Winter, Richmond”, by Daniel Garber.

“Portia”, composition sketch, by Thomas Sully.

“Canal at Schleiabehn”, by V. Nowotny.

Sixteen Japanese prints.

Two albums of Japanese textiles.

Etchings :

Five etchings by Frank Duveneck.

Photographs, etc.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1910.

* * * * *

Mrs. E. A. Sisson, Miss Elizabeth Orr, and Miss Alma Orr :

U. S. army musket (1823) made by Johnson of Middletown, Conn. Also one shot pouch. [640].

Miss Jean Lawson :

Japanese print: "Travelers in the Rain", by Keisa Yeisen. [641].

Frank Duveneck :

Etching: "On the Thames, England", by himself. [642].

Gardner Symons, Chicago :

Oil painting: "Sorrow", by himself. [643].

Bequest of Erasmus Gest :

Pair of bronze Chinese vases. Chinese bronze incense burner. Pair of bronze Japanese vases. Carved Rhinoceros horn. [644].

E. A. Bell, New York :

Oil painting: "Landscape", by J. Frank Currier. [645].

Bequest of John Josiah Emery :

Oil paintings: "Haying Time", by John Constable. "Portrait of Girl, Mignon", by Jules Lefebvre. "Landscape", by A. Norman. "Venetian Scene", by Felix Ziem. "Child and Dog", by Eduardo Zamacoïa. "Tam O'Shanter", by G. H. Boughton. "Venetian Scene", by Martin Rico. "Arab", by L. Deutsch. "Landscape", by E. Sanchez-Perrier. "Landscape", by G. Courbet. "Woman and Dogs", by L. Knaut. "Small Landscape", by Narcisse Diaz. "Soldiers", by G. Stigiste. "Arabs", by Rubens Santora. "Poultry", by G. Angeivy. "Winter, Horses", by Ad. Schreyer. "Landscape", after Th. Rousseau. "Cats", by E. Lambert. "Soldiers", by Perboyre. "Horse and Figures", by R. Gouble. "Fencing Scene", by W. Löwith. "Venice", by A. Barrie. [646].

Lucien Wulsin :

Miniature on ivory, painted in India, representing the interior of Tomb of Mahomet at Medina. [647].

J. H. Sharp :

Paintings: "Strikes His Enemy Pretty" (Crow Indian). "Indian Girl".
"Portrait of an Indian". All three by himself. [648].

Honorable and Mrs. John Sanborn Conner :

A collection of 418 pieces of silversmiths' work,- English, German, French,
American, Russian, etc. [649].

J. W. Bullock :

Ninety-one bookplates. [650].

George Dahlheimer, Mt. Washington, O. :

Twenty-six flint arrow points and other anthropological specimens. [651].

Harry F. Woods :

Japanese sword cane. [652].

Miss Lillian Hoffmann :

Bullet mold. [653].

Mrs. Georgine Holmes Thomas :

Paintings: "Landscape", by Henry P. Smith. "Baigneuse de Naples",
by Maldarelli. Miniature portrait of Napoleon I.

Engraving by Godfrey after Doré. Altar cloth of Indian workmanship.
Indian bowl. Five Indian baskets. Five of the twenty volumes of
Curtis' North American Indians, with portfolios of plates. Also other
books. [654].

Miss Mary Hanna :

Painting: "Rose Bay", sketch, by Sorolla y Bastida. [655].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1910.



Agram, Austro-Hungary. National Hungarian Museum :
Pamphlet.

Albany, N. Y. State Museum :
Eleven pamphlets.

American Association of Museums :
Report.

Amsterdam, Holland. Rijks Museum :
Illustrated catalogue.

Antwerp, Belgium.
Académie Royale d'Archéologie de Belgique :
Four pamphlets.

Baltimore, Md.
Maryland Institute Schools of Art and Design :
Announcement.

Basel, Switzerland. Naturforschende Gesellschaft :
Report.

Oeffentliche Kunstsammlung :
Report.

Universität Basel :
Report.

Bergen, Norway. Bergen Museum :
Eight pamphlets.

Berlin, Germany.
Deutsche Entomologische National Bibliothek :
Bulletin.

Kgl. Museen :
Twelve bulletins.

Berlin. Königliche Nationalgalerie :
Catalogue.

Bern, Switzerland. Geographische Gesellschaft :
Report.

Boston, Mass. Massachusetts Normal Art School :
Catalogue.

Museum of Fine Arts :
Report, six bulletins.

School of the Museum of Fine Arts :
Circular.

Boston Sculpture Company :
Two catalogues.

Bristol, England. Museum and Art Gallery :
Report, catalogue.

Brooklyn, N. Y. Institute of Arts and Sciences :
Two reports, nine bulletins, catalogue.

Buenos Aires, Argentina. Museo de la Plata :
Two pamphlets.

Buffalo, N. Y. Fine Arts Academy ; Albright Art Gallery :
Blue Book, eleven catalogues, four bulletins.

Cairo, Egypt. L'Institut Égyptien :
Four pamphlets.

Cassel, Prussia. Verein für Naturkunde :
Report.

Chicago, Ill. Art Institute :
Bound volume, twenty-two catalogues, four bulletins.

Field Columbian Museum :
Nine pamphlets.

Lewis Institute :
Bulletin.

Newberry Library :
Report.

Chicago. Northwestern University, Evanston :
Catalogue.

Christiania, Norway. Kristiania Kunstindustrimuseum :
Report.

Cincinnati. Art Club :
Catalogue.

University of Cincinnati :
Bound volume, three pamphlets.

Cleveland, Ohio. School of Art :
Circular.

Columbus, Ohio. Gallery of Fine Arts and Art Association :
Two catalogues.

Ohio State University :
Three bulletins.

Dayton, Ohio. Public Library and Museum :
Report.

Detroit, Mich. Fine Arts Academy :
Circular.

Museum of Art :
Report. thirteen catalogues, four pamphlets.

Doucet, M. Jacques :
Book.

Dublin, Ireland. National Museum of Science and Art :
Two reports, two guides, pamphlet.

Fort Wayne, Indiana. Art School :
Catalogue.

French, Herbert G. :
Camera Work, 1910.

Giessen, Germany.
Oberhessische Gesellschaft für Natur- und Heilkunde :
Three pamphlets.

Gruppe, Charles P., New York :
Bound volume.

Hague, Netherlands. Rijks Ethnographisch Museum :
Report, catalogue.

Rijks Museum :
Catalogue.

Rijks Verzamelingen von Geschiedenis En Kunst :
Report.

Halifax, Nova Scotia. Institute of Science :
Four pamphlets.

Halle on the Saale, Germany. The Imperial German (Leopoldino Carolina) Academy of Naturalists :
Three pamphlets.

Harlem, Netherlands.
Museum en School voor Kunstnijverheid :
Report.

Hiersemann, Karl W., Leipzig, Germany :
Book catalogues.

Hinkle, Philip :
Pamphlet.

Houston, Texas. Museum and Scientific Society :
Pamphlet.

Indianapolis, Ind. John Herron Art Institute :
Report, two catalogues, ninety pamphlets.

Kiel, Germany. Schleswig-Holsteinischen Museum :
Pamphlet.

Kittredge, Miss Anna :
Two books.

Kolosvar, Hungary. Siebenbürgischer Museumverein :
Seven pamphlets.

Laramie, Wyoming. Wyoming Experiment Station :
Three bulletins.

Leipzig, Germany.**Gesellschaft für Schleswig-Holsteinische Geschichte :**

Report.

Kunstgewerbe-Verein :

Report.

Verein für Erdkunde :

Two pamphlets.

Lewis, George W. :

Bound volume.

Lincoln, Nebraska. Nebraska Art Association :

Catalogue.

Linz, Austro-Hungary. Museum Francisco-Carolinum :

Report.

Lisbon, Portugal. Sociedade de Geographia :

Twelve pamphlets.

Madison, Wisconsin. State Historical Society :

Report.

Madras, India.**Educational Department of Government of Madras :**

Two reports.

Magdeburg, Germany. Kaiser Friedrich Museum :

Book.

Mexico City, Mexico. Instituto Geologico :

Five pamphlets.

Milwaukee, Wisconsin. Public Museum :

Report, bulletin.

Montevideo, Uruguay. Museo Nacional :

Pamphlet.

Montreal, Canada. Art Association of Montreal :

Catalogue.

Moore, Clarence B. :

Bound volume.

Neave, Miss

Ten guide books.

Newark, N. J. Newark Museum :

Report, five bulletins.

New Haven, Conn.

Connecticut Academy of Arts and Sciences :

Five pamphlets.

Yale University :

Bulletin, circular.

New Orleans, La. Art Association :

Catalogue.

Louisiana State Museum :

Report.

New York. American Art Galleries :

Four catalogues.

Anderson Auction Co. :

Thirty-three catalogues.

Art Students' League :

Two circulars.

Ehrich Galleries :

Announcement.

Fifth Avenue Art Galleries :

Bound catalogue.

Fine Arts Federation :

Calendar.

Gimpel & Wildenstein :

Four catalogues.

Keppel & Co., Frederick :

Announcement, six pamphlets.

Macbeth Gallery :

Art Notes.

New York. Metropolitan Museum of Art :
Report, twelve bulletins.

Montross Gallery :
Seven catalogues.

National Academy of Design :
Catalogue, pamphlet.

Schaus, William :
Bound volume.

Water Color Club :
Catalogue.

Nijhoff, Martinus, The Hague, Netherlands :
Book catalogues.

Nürnberg, Germany. Germanische Nationalmuseum :
Three pamphlets.

Oberlin, Ohio. Wilson Ornithological Club :
Three bulletins.

Oertel, Dr. T. E. :
Catalogue.

Paris, France. École Spéciale d'Architecture :
Report.

Galerie Charles Brunner :
Two catalogues.

Musée du Louvre :
Pamphlet.

Perth, W. Australia.
The Western Australian Museum and Art Gallery :
Catalogue.

Philadelphia. Pennsylvania Academy of the Fine Arts :
Six catalogues, circular.

Pennsylvania Museum and School of Industrial Art :
Four bulletins, School circular.

Philadelphia. The Plastic Club :

Report, catalogue.

School of Design for Women :

Circular.

Pittsburgh, Pa. Art Society :

Catalogue.

Carnegie Institute :

Report. three catalogues.

Prag, Austria.

Königl. Böhmishe Gesellschaft der Wissenschaften :

Report, pamphlet.

Princeton, N. J. Princeton University :

Catalogue.

Providence, R. I. Rhode Island School of Design :

Report.

The Providence Athenæum :

Report.

Quaritch, Bernard, London, Eng. :

Book catalogues.

Quebec, Canada. Université Laval :

Report.

Reisinger, Hugo :

Bound catalogue.

Richmond, Ind. Art Association :

Catalogue.

Rochester, N. Y. Mechanics' Institute :

Three bulletins.

Salford, England. County Borough of Salford :

Report.

Salzburg, Austria. Museum Carolina-Augusteum :

Report.

- San Francisco, Cal. California Academy of Sciences :**
Two pamphlets.
- Santa Fé, N. M. College of Agriculture and Mechanic Arts :**
Three bulletins.
- Stavanger, Norway. Stavanger Museum :**
Report.
- Stebbins, James H. :**
Illustrated catalogue.
- St. John, New Brunswick. Natural History Society :**
Bulletin.
- St. Louis, Mo. City Art Museum :**
Report, nineteen catalogues.
- Stockholm, Sweden.**
Kungl. Vitterhets Historie och Antikvitets Akadmiens :
Pamphlet.
- National Museum :**
Report.
- Nordiska Museet :**
Four pamphlets.
- Sydney, New South Wales. Australian Museum :**
Two reports.
- Taylor, W. W. :**
Two books, six catalogues, two photographs, pamphlet.
- Thomas, Mrs. Georgine Holmes :**
Five volumes of *The North American Indian* by E. S. Curtis, and five portfolios of plates.
- Toledo, Ohio. Museum of Art :**
Catalogue. four bulletins.
- Toronto, Canada. Ontario Society of Artists :**
Report. catalogue.
- Towle Manufacturing Company, Newburyport, Mass. :**
Bound catalogue.

Trenton, N. J. School of Industrial Art :
Circular.

Tromaö, Norway. Museum :
Two pamphlets.

Trondhjem, Norway.
Det Kongelige Norske Videnskap Selskap :
Report.

Ulm, Germany. Verein für Kunst und Altertum :
Pamphlet.

Upsala, Sweden. Kungl. Vetenskaps Societeten :
Pamphlet.

University of Upsala :
Three pamphlets.

Utica, N. Y. Oneida Historical Society :
Year Book.

Victoria, B. C. Provincial Museum :
Guide.

Vienna, Austria. K. K. Naturhistorisches Hofmuseum :
Pamphlet.

Washington, D. C. American Institute of Architects :
Five pamphlets.

Library of Congress :
Two bound volumes, two pamphlets.

Philosophical Society :
Two bulletins.

Smithsonian Institution :
Five bound volumes, sixteen pamphlets.

U. S. Bureau of American Ethnology :
Three bound volumes.

U. S. Geological Survey :
Ten lists of publications.

Wellington, New Zealand. Dominion Museum :
Three pamphlets.

Worcester, Mass. Art Museum :
Report, eight catalogues, five bulletins.

Polytechnic Institute :
Two catalogues.

LOANS.

JANUARY 1 TO DECEMBER 31, 1910.

J. Ottis Adams, Brookville, Ind.:

Paintings: A Quiet Evening, Lake Michigan; Autumn Afternoon. [3449].

Robert L. Aitken, New York:

Sculpture: Bust of Willard Metcalf. [3450].

Stephen Alke: Continued.

American Artists:

Special Exhibition of 163 Selected Water Colors. [3430].

American Illustrators:

Special Exhibition of 189 Drawings and Paintings; Contributed by The Society of Illustrators, New York. [3640].

NAMES OF CONTRIBUTORS.

Adams, John Wolcott	Gibson, Charles Dana	Preston, Mary Wilson
Arthur, Stanley M.	Gilbert, Charles Allan	Ransom, Fletcher
Ashe, Edmund M.	Giles, Howard	*Remington, Frederic
Aylward, William J.	Goodwin, Phillip R.	Robinson, David
Becker, Arthur E.	Hanna, Thomas K.	Rosenmeyer, Bernard J.
Benda, W. T.	Heming, Arthur	Schoonover, Frank E.
Birch, Reginald	Hiller, Lejaren	Snapp, Frank
Blumenschein, Ernst L.	Hitchcock, Lucius W.	Steele, F. D.
Booth, Hanson	Ivanowaki, Stigismund De	Stevens, Dalton
Brangwyn, Frank	Jacobs, William J.	Stevens, William D.
Brehm, George	Keller, Arthur I.	Taylor, Frank W.
Brown, Arthur W.	King, W. B.	Underwood, C. F.
Brown, Howard W.	Kinneys, The	Walker, William H.
Camel, John Harmon	*Loeb, Louis	Watson, Henry S.
Church, Frederick S.	Masters, Frank B.	Wenzell, Albert B.
Clark, Walter A.	Meylan, Paul Julian	Wildhack, Robert J.
Crosby, Raymond M.	Mora, F. Luis	Williams, C. D.
Edwards, Robert	Morgan, Wallace	Williams, John A.
Fink, Denman	Parrish, Maxfield	Wright, George
Fogarty, Thomas	Pennell, Joseph	Yohn, Frederick C.
Gardner-Soper, James H.		* Deceased

Edward L. Anderson: Continued.

Mrs. Louise N. Anderson: Continued.

Miss A. H. Annan, New York:

Water colors: *Late October; Sunlight and Shadow; Canadian Vetch.* [3451].

William J. Baer, New York:

Painting: *Nanette.* [3452].

Mrs. J. Balke: Continued.

A. Worthington Ball, Baltimore, Md.:

Painting: *The Corso, Taormina.* [3453].

Miss Ruth Ball:

Sculpture: *Baby's Head; Mother and Child.* [3454].

Hugo Ballin, New York:

Painting: *A Song.* [3455].

Ernest Harrison Barnes, Hillsdale, Mich.:

Painting: *Road Through the Woods.* [3456].

C. J. Barnhorn:

Sculpture: *Sketch Model of the Theodore Thomas Statue; Study Head.* [3457]. And loans continued.

Mrs. M. R. Bayley: Continued.

Gifford Beal, New York:

Painting: *At the Circus.* [3458].

Miss Grace Romney Beals, Buffalo, N. Y.:

Paintings: *Niagara River; Rainy Day in Gloucester.* [3459].

James H. Becker: Continued.

E. A. Bell, New York:

Painting: *The Fire Dreamers.* [3460].

Mrs. D. W. C. Belleville: Continued.

Frank W. Benson, Salem, Mass.:

Paintings: *Shimmering Sea; Sunlight Study; A Rainy Day.* [3461].

Anton Biester :

Paintings: Scene from Longfellow's Poem "Evangeline"; Hay Making in the Ohio Valley. [3462].

Mrs. Henrietta Billing :

Painting: The Edge of the Desert, by H. F. Farny. [3491].

Dr. and Mrs. W. W. Blair, Princeton, Ind.: Continued.

Dwight Blaney, Boston :

Painting: Spring at Weston. [3463].

Edwin Howland Blashfield, New York :

Drawings for four Pendentives, Court House, Youngstown, Ohio:
The Law in Remote Antiquity; The Law in Classical Antiquity;
The Law in the Middle Ages; The Law in Modern Times. [3464].

Val. Bonhajo :

Water colors: Canal at Brighton; On the Banks of the Ohio. [3465].

Hon. John W. Bookwalter, Springfield, O.: Continued loan of his large collection.

Miss Jane Taylor Bowler: Continued.

Mrs. R. B. Bowler: Continued.

Dr. Joseph E. Boylan: Continued.

H. H. Breckenridge, Philadelphia :

Paintings: Blue and Gold; Phlox; The Phlox Garden. [3466].

W. E. Bryan: Continued.

Will S. Budworth, Mt. Vernon, N. Y.:

Water colors: Late Afternoon, Fletcher's Neck; A Woodland Brook; Road to Ox Bow Lake. [3467].

Mrs. A. D. Bullock: Continued.

J. W. Bullock: Continued.

Mrs. Marie Bumiller: Continued.

Jacob S. Burnet: Continued.

Mrs. Mary D. Burnet: Continued.

Mrs. Edith Woodman Burroughs, Flushing, L. I.:

Sculpture: *Vine Leaves; L'Arrière Pensée; Fenella; Rage.* [3468].

Mary Butler, Philadelphia:

Paintings: *Stormbeaten Surf; Autumn at Perkin's Cove.* [3469].

Col. Cornelius Cadle: Continued.

William G. Caldwell: Continued.

Emil Carlsen, New York:

Paintings: *Night, Old Windham; Side-running Sea.* [3470].

Judge George P. Carrel: Continued.

Mrs. Enoch T. Carson: Continued.

Century Company, New York:

Illustration: *The Urn of the Year, by Charles Winter.* [3583]. And loans continued.

N. J. Chapin: Continued.

William M. Chase, New York:

Paintings: *Italian Oleander; Italian Sunlight and Shadow.* [3471].

A. H. Chatfield: Continued.

Chicago, Art Institute:

Painting: *Nocturne, Southampton, by Whistler.* [3576].

Cincinnati Society of Natural History: Continued.

City of Cincinnati: Continued.

A. G. Clark: Continued.

Jerome Clark: Continued.

Edwin S. Clymer, Philadelphia:

Pastel: *The Main Boom.* [3472].

Mrs. Allen Collier: Continued.

Commercial Club, Cincinnati: Continued.

Mrs. John S. Conner :

One piece of Pennsylvania Continental currency for ten shillings. [3444].

Miss Beatrice Cooley, Manchester, Ohio : Continued.

Colin Campbell Cooper, New York :

Paintings: St. Peter's Bridge, Verona ; Bowling Green, New York. [3473].

L. Dow Covington, Cairo, Egypt : Continued.

Will J. Curtis, Piqua, Ky. : Continued.

Daughters of the American Revolution : Continued.

Charles H. Davis, Mystic, Conn. :

Painting: A Summer Day. [3476].

Nathaniel Henschman Davis : Continued.

Joseph B. Davol, Ogunquit, Maine :

Paintings: Pirates Cove ; The Fettered Brook. [3477].

Henry Golden Dearth, New York :

Paintings: Evening, Boats at Anchor ; The Market at Samer. [3478].

George Debereiner :

Pastel: Florence. [3479].

Joseph De Camp, Boston :

Paintings: Fur Jacket ; Blue Cup. [3480].

Louis Paul Dessar, New York :

Paintings: The Tilters ; Dollie and Becket. [3481].

Mrs. Edmund Dexter : Continued.

Miss Dexter and Mrs. Paul F. Walker : Continued.

William Dietz : Continued.

J. H. Dille, Amelia, Ohio :

Painting: Clermont County Apples. [3482].

George W. Dittman : Continued.

W. H. Doane : Continued.

Mrs. William Dodd: Continued.

Theodore S. Dohrman:

Painting: *Early Spring, Clifton.* [3483].

Edward Dufner, New York:

Painting: *Corner of My Studio.* Water colors: *Summer Afternoon;*
Summer Evening. [3484].

Frank Duveneck:

Paintings: *Portrait of Mr. Honhorst; Italian Courtyard; Portrait of Mr. Simon Hubig; At Anchor, Venice.* [3486].
Seven Japanese prints. [3432]. And loans continued.

J. F. Earhart, Fernbank, Ohio:

Paintings: *Morning; Early Moonrise.* [3487].

Charles Warren Eaton, New York:

Paintings: *Autumn in Connecticut; Whispering Pines; October's Tints;*
Nocturne, near Bruges. [3489].

Mrs. Emma G. Eaton: Continued.

Mrs. Agnes D. Eckstein: Continued.

Right Rev. William Henry Elder, Archbishop of Cincinnati:
Continued.

Mrs. Mary M. Emery:

Paintings: *The Adoration of the Magi by Bouts; Evening on the Oise by Daubigny; The Sycamores by Calame; Gathering Fagots by Diaz; Plateau de Belle Croix by Dupré; Portrait of Viscount Downe by Gainsborough; Countess de Quinto by Goya; View in Westphalia by Hobbema; Flitting by Israels; Young Girl Sewing by Jourdan; Going to Work by Millet; Captain Porter by Reynolds; Landscape with Goats by Troyon; John, Count of Nassau, by Van Dyck; Mrs. Corbet and Child by Romney; Portrait of Thomas J. Emery by Fuchs; Family Group by Franz Hals; Portrait of Madame De Cotignies by Van Dyck. Pastel: *La Sortie du Troupeau by L'Hermitte.* [3475, 3588, 3593]. And loans continued.*

Wilson Eyre, Philadelphia:

Architectural drawings: *House at Oyster Bay; Country House near Morristown, N. J.* [3488].

Henry C. Ezekiel: Continued.

Sir Moses Ezekiel, Rome, Italy : Continued.

H. F. Farny :

Paintings: *Into the Unknown*; *The Edge of the Desert*. [3490].
Two Pueblo vases; One Pueblo bowl. [3433]. And loans continued.

Albert C. Fauley, Columbus, O. :

Painting: *Marina Grande, Capri*. [3492].

Mrs. H. S. Fechheimer : Continued.

Ferris Memorial Library : Continued.

Melik Finkle, Norwood, Ohio :

Sculpture: *Drinking Fountain*; *Sketch for Wall Fountain*. [3493].

B. W. Foley : Continued.

Folsom Galleries, New York :

Paintings: *The Toilers and Dollie and Becket* by L. P. Dessar. [3481].
Evening, Boats at Anchor and The Market at Samer by H. G. Dearth.
[3478].

W. Forsyth, Indianapolis, Ind. :

Paintings: *Heart of the Autumn Woods*; *October Afternoon*; *A Winter Street*. [3546].

Fort Washington Chapter of the Children of the American Revolution : Continued.

Ben Foster, New York :

Paintings: *Summer Day*; *March Twilight*. [3494].

Mrs. James A. Frazer : Continued.

William H. Fry :

Wood carvings: *Ascending Bird*; *Eleven paper knives*. [3495]. And loans continued.

H. H. Gallison, Boston :

Special Exhibition of twenty-three oil paintings. [3437].

Daniel Garber, Lumberville, Pa. :

Paintings: *Melting Snow*; *Rural Scene*; *The White Porch*; *Winter, Richmond*. [3496].

Lillian M. Genth, New York :

Painting: *Isle de Nymphes*. [3497].

Guy M. Gest : Continued.

Mrs. Guy M. Gest : Continued.

J. H. Gest : Continued.

Mrs. J. H. Gest : Continued.

Mrs. J. J. Gest : Continued.

Mrs. Isabel G. Gilbert, Dayton, O. : Continued.

W. W. Gilchrist, Jr., Philadelphia :

Painting: *Mending*. [3498].

Mrs. Herman Goepper : Continued.

Frank D. Goodhue : Continued.

Thomas H. Gore, Covington, Ky. :

Painting: *Evening on the River*. [3499].

Miss Eugenia I. Goshorn : Continued.

W. Granville-Smith, New York :

Paintings: *On the Beach ; Early Morning*. [3500].

Albert L. Groll, New York :

Paintings: *Arizona ; Flying Clouds, N. M.* [3501].

Oliver Dennett Grover, Chicago :

Paintings: *A Morning Call, Florence ; Gondola Station, Venice ; Lago Maggiore ; Fisherman's Island, Lago Maggiore*. [3502]. And loan continued.

Miss Virginia Gruner :

Paintings: *Still Life ; Study of a Girl's Head*. [3503].

Charles Paul Gruppe, New York :

Painting: *October Day, Banks of the Upper Genesee*. [3504].

Austen Gunnison : Continued.

John Hafen, Indianapolis, Ind. :

Painting: *Foggy Morning.* [3505].

Philip L. Hale, Boston :

Painting: *Rose-Margaret.* [3506].

Herman J. Hall, Chicago :

Twenty-three Japanese prints. [3432].

Miss A. S. Hallam : Continued.

Jonathan Hamilton : Continued.

Wilbur Dean Hamilton, Boston :

Paintings: *November, Early Morning; Girl in Pink.* [3508].

George M. Hammell :

Water colors: *Souvenir of September; The Pilgrimage Church.* [3507].

C. L. Harrison : Continued.

Mrs. L. B. Harrison :

Painting: *Portrait of Mrs. Neave by Miss M. Foote.* [3586].

Childe Hassam, New York :

Paintings: *East Gloucester, End of the Trolley; Bathers, Moonrise at Sunset; Moonlight, Isle of Shoals; The Caulker, Gloucester.* [3509].

Mrs. T. T. Haydock : Continued.

Alexander Hill : Continued.

A. Howard Hinkle : Continued.

Mr. and Mrs. Charles M. Hinkle : Continued.

W. H. Hinkle, Ashland, Wis. : Continued.

Historical and Philosophical Society of Ohio :

Engraved stone tablet known as the Gest tablet. Statue of Mercury. Eleven Indian objects. [3445].

Mrs. R. Murdock Hollingshead :

Three court costumes, period of Louis XIV and Louis XV; used by the late James E. Murdock. [3590].

Mrs. D. H. Holmes :

Painting: *Into the Unknown* by H. F. Farny. [3490].

William Hooper, Estate of : Continued.

James R. Hopkins, Philadelphia :

Paintings: *Music and Motion*; *The Little Coquette*. [3510].

Mrs. A. J. Howe : Continued.

Simon Hubig :

Painting: *Portrait* by Frank Duveneck. [3485].

Fletcher Huntington : Continued.

Frank Huntington :

Painting: *The Descent from the Cross* by Van der Weyden. [3591].

E. T. Hurley :

Paintings: *Christmas Day*; *Duck Creek*. [3511].

Charles F. Hurm : Continued.

M. E. Ingalls : Continued.

Mrs. Marie Estelle Isler : Continued.

M. J. Iwill, Paris, France :

Special Exhibition of seventy-seven oil paintings and pastels. [3704].

Mrs. S. Jenert : Continued.

Eri F. Jewett, Newtown, Ohio : Continued.

John Jewett, Newtown, Ohio : Continued.

Mrs. D. I. Johnson : Continued.

M. S. Johnson : Continued.

C. S. Kaelin :

Paintings: *Autumn*; *Rocky Woodland*; *Wood Interior*. [3512]. And loans continued.

Mrs. A. V. Kautz : Continued.

Sergeant Kendall, Barrytown, N. Y.:

Paintings: A Valkyr; Phlox Blossoms. [3513].

Kezonta Pottery: Continued.

Miss Emma B. King, Indianapolis, Ind.:

Painting: A Rainy Day. [3514].

Josephine Klippart, Columbus, O.:

Water color: The Edge of the Meadow. [3515].

Frederick W. Kolde:

Water color: Winter Night. [3516].

Mrs. Ella Condie Lamb, New York:

Painting: Portrait of Charles Rollison Lamb. [3517].

W. L. Lathrop, New Hope, Pa.:

Painting: Early Autumn. [3518].

Mrs. George T. Lea: Continued.

Mrs. Arthur Le Boutillier: Continued.

Mrs. Albert Levy: Continued.

Dr. A. B. Lippert, Westwood, O.: Continued.

Leon Lippert:

Painting: Meditation. [3519].

Philip Little, Salem, Mass.:

Painting: Where the Gulls Feed. [3520].

C. H. Loeber: Continued.

Mrs. Susan W. Longworth: Continued.

Nicholas Longworth: Continued.

Mrs. Nannie Southgate Lott: Continued.

Albert S. Ludlow: Continued.

Mrs. Marie Rauchfuss Macpherson, Jellico, Tenn.:

Painting: Portrait of Otto Rauchfuss. [3521].

Ethel Mars, Springfield, Ill.: Continued.

Mrs. Alexander McDonald: Continued.

W. P. McDonald:

Painting: *A Winter Night.* [3522].

D. B. Meacham: Continued.

L. H. Meakin:

Paintings: *Outer Harbor, Gloucester, Mass.; Licking River near Rylands, Kentucky; A New England Valley; Landscape.* [3523]. And loans continued.

George Meinshausen: Continued.

Mrs. Charles Mendenhall: Continued.

Miss Emma Mendenhall:

Special Exhibition of thirty-eight water colors. [3434].

Water color: *The Luxembourg Garden.* [3524].

C. A. Meurer, Terrace Park, O.:

Paintings: *The Farm Yard; The First Thaw.* [3525].

Wm. Meuttman, College Hill, Ohio:

Painting: *The Toll-Gate.* [3526].

Mr. and Mrs. E. E. Miller: Continued.

Griffin T. Miller: Continued.

Kate Reno Miller:

Painting: *A Little Child.* [3527]. And loans continued.

Mrs. Charles L. Mills: Continued.

Daniel H. Mitchell: Continued.

Carl Moellmann, Cleveland, Ohio:

Painting: *Boy at Door.* [3528].

N. E. Montross, New York:

Paintings: *Early Autumn* by W. L. Lathrop. [3518]. *Building a Dam in the Shetucket,- and Spring, Windham,* by J. Alden Weir. [3574].

F. Luis Mora, New York :

Paintings: Portrait of Miss Lola Compton; A Restaurant; Lower Court, Generalife, Granada; Catetos, Sevilla. [3529].

Miss Alvina Morgan: Continued.

Mrs. Florence C. Murdock: Continued.

Mrs. J. Wayne Neff: Continued.

Nettleton Neff: Continued.

F. A. Neubauer :

Painting: Early Morning. [3530].

Mrs. Ida Nippert :

Two pieces of old Flemish tapestry: Antependium,—The Annunciation of the Virgin, and a chalice cover. [3596].

Thomas S. Noble Estate: Continued.

W. D. Norton: Continued.

Miss Elizabeth Nourse, Paris, France :

Paintings: Interieur Breton; Chapelle de Ste. Christine; Tendresse.

Water colors: La Vieille Boutique, Finistère; Les Bateaux; Le Lavoir dans le Champ, Finistère; Le Petit Port; Les Tricoteuse; Paysanne de Penmarch, Finistère; Le Berceau, Finistère; Le Printemps sur la Rivière; Le Vieux Pont. [3431].

Mrs. Margaretta P. Noyes: Continued.

Thornton Oakley, Philadelphia :

Water colors: Cairo, A Shop; Cairo, Bab Zouweïh; Cairo, The Wharves at Soudâh. [3532].

Leonard Ochtman, Coscob, Conn. :

Painting: Autumn Afternoon in Connecticut. [3533].

Ohio Society of the Sons of the Revolution: Continued.

William F. Orange: Continued.

Mrs. Owen, Fort Thomas, Ky.: Continued.

John W. Pattison, Milford, Ohio: Continued.

William M. Paxton, Boston :

Painting: *The Afternoon Mail*. [3534].

Charles Hovey Pepper, Concord, Mass. :

Paintings: *The Green Cockade*; *The Orange Cap*; *The Saffron Kimona*.

Water colors: *The Orchid*; *The Crocus*; *The Lilac*. [3535]. And loans continued.

Mrs. James H. Perkins and Mr. Henry Stettinius :

Twenty-five pieces of textiles. [3446].

Mrs. S. N. Pike: Continued.**Pogue & Pogue: Continued.****Edward H. Potthast, New York :**

Paintings: *A Pennsylvania Farm*; *Cape Ann Coast*. [3536]. And loans continued.

Preston Powers: Continued.**Bela L. Pratt, Boston :**

Sculpture: *Figure from Group,— Meeting of the Rivers*. [3537].

William Rau, Jeffersonville, N. Y. :

Paintings: *Our Swimming Hole*; *Hudson River at Night*. [3538].

Miss Mary Rawson: Continued.**Edward W. Redfield, Centre Bridge, Penn. :**

Paintings: *River Hills*; *Autumn*. [3539].

F. K. M. Rehn, New York :

Painting: *Moonrise at Magnolia, Mass.* [3540].

Charles Reiffel, Buffalo, N. Y. :

Paintings: *Early Winter*; *Winter Evening in the Railway Yards*. [3541].

Frederic Remington (Deceased) :

Sculpture: *The Outlaw*; *The Trooper of the Plains*. [3542].

John Rettig :

Painting: *A Roof in Winter*. Water color: *A Dutch Cinderella*. [3543]. And loans continued.

Martin Rettig :

Painting: *October Evening.* [3544].

H. Reusterdahl, Weehawken, N. J. :

Painting: *Freight Yard in Winter.* [3545].

Mrs. W. S. Reynolds : Continued.

Mrs. Elizabeth Huntington Rice : Continued.

Mrs. M. E. Richards, Georgetown, Ky. : Continued.

C. W. Riggs : Continued.

Miss Anna Riis : Continued.

Anna Riis and Pupils : Continued.

W. M. Robertson :

Painting: *The Miracle of St. Raphael and the Fish.* [3594].

Alexander Robinson, Boston :

Water color: *Early Evening—Canal at Dordrecht.* [3547].

William S. Robinson, New York :

Painting: *Pirates Cove.* [3548].

Julius Rolahoven, Florence, Italy :

Painting: *Sala of a Thirteenth Century Tower, Tuscany.* [3549].

Roman Bronze Works, Brooklyn, N. Y. :

Sculpture: *The Outlaw, and The Trooper of the Plains, by Remington.* [3542].

Edward F. Rook, Old Lyme, Conn. :

Painting: *Mount Murray Bay, P. Q.* [3550].

David Rosenthal :

Painting: *Nocturne Along the Coast.* [3551].

E. N. Roth : Continued.

Mrs. E. N. Roth :

Water color: *A Dangerous Trail by H. F. Farny. One Loud & Beas. upright piano.* [3597].

Mrs. S. B. Sachs : *Continued.*

The Misses Sargent : *Continued.*

Mrs. Robert Sattler : *Continued.*

Mrs. S. H. Sax : *Continued.*

Mrs. Martha W. Schaefer :

Paintings: *The Huronic ; The Light House ; Setting Sun.* [3552].

Alice Schille, Columbus, O. :

Painting: *The Promenade.* Water color : *Ragusa.* [3553].

Dr. F. L. Schoenle :

Marble bust of *Frederick Hassaureck.* [3440].

W. Elmer Schofield, Philadelphia :

Painting: *Snow-clad Hills.* [3554]. *And loan continued.*

F. Schultze & Co. : *Continued.*

A. T. Schwartz, New York :

Painting: *The Thoughtless Virgins.* [3555]. *And loans continued.*

Scott & Fowles, New York :

Painting: *Landscape with Horsemen by Albert Cuyp.* [3595].

Alfred Seasongood, Estate of : *Continued.*

Mrs. Alfred Seasongood : *Continued.*

Mrs. W. W. Seely : *Continued.*

Miss Dixie Selden :

Special Exhibition of thirty-four oil paintings. [3434].

Painting: *Portrait.* [3556].

J. H. Sharp : *Continued.*

C. R. Sheeler, Philadelphia :

Painting: *Early Evening, Bethlehem.* [3557].

K. Shirayamadani :

Fifty-seven Japanese prints. [3432]. *And loans continued.*

Society of Western Artists:

Fourteenth Annual Exhibition of 175 oil paintings, water colors, statuary, designs, etc. [3442]. April, 1910.

NAMES OF CONTRIBUTORS.

Adams, J. Otis	Harper, Vina	Rathbun, Helen R.
Adams, Winifred	Harper, William A.	Rettig, John
Albright, Adam E.	Hartrath, Lucie	Rothery, Albert
Ankeney, John S.	Harwood, James T.	Schlegell, Gustav Von
Bacon, Irving R.	Henkel, A. V.	Solomon, Harry
Barnhorn, Clement J.	Hoke, Martha H.	Sparks, A. W.
Barnitz, Henry W.	Hurley, E. T.	Squire, M. H.
Beck, Martin A.	Hurley, Irene Bishop	Stanley, Jane C. Mahon
Berninghaus, Oscar E.	Hussey, John E.	Stark, Otto
Brewer, Nicholas R.	Hyett, Will J.	Steele, T. C.
Browne, Chas. Francis	Ingerle, Rudolph F.	Stevens, Will H.
Butler, Mary	Irvine, Wilson H.	Stevens, Thomas W.
Carpenter, Fred. G.	Ives, Percy	Stevens, Helen B.
Chapin, Lucy C.	Jehu, John M.	St. John, J. Allen
Clute, Walter M.	Kaelin, C. S.	Sylvester, Frederick O.
Colburn, Eleanor R.	Kissack, R. A.	Symons, Gardner
Corwin, Charles A.	Kohn, Irma	Taggart, Lucy M.
Dahlgreen, Charles W.	Mars, Ethel	Timmons, Edward J.
Devoll, F. Usher	Matthews, A. L.	Tracy, Glen
Durfee, M. Giselle	Maury, Cornelia F.	Trobaugh, Roy
Everett, Mary Orwig	Meakin, L. H.	Watson, Dawson
Finkelnburg, Augusta	Miller, Kate Reno	Wendt, William
Ford, L. W. Neilson	Mitchell, Arthur	Wessel, Herman H.
Forsyth, W.	Morian, Dorothy	Wheeler, Clifton A.
French, Alice Helm	Nichols, Grace L.	Wilberg, Theodore L.
Gale, Charles F.	Pattison, James W.	Woodward, Ellsworth
Giaman, Eugenie Fish	Peterson, Jane	Woodward, William
Goodrich, J. H.	Puthuff, Hanson	Wuerpel, Edmund H.
Hallberg, C. E.	Quinlan, Will J.	

Miss Mary Spencer:

Painting: Portrait. [3558].

The Misses Stallo:

Paintings: *The Marriage* by Alvarez; *September Night* by Casin; *The Battle of Wad-Rat or Tetuan* by Fortuny; *Landscape and Cattle* by Van Marcke; *Landscape and Sheep* by Millet; *Meeting of Pope and King* by Turina; *A Suspicious Visitor* by H. F. Farny. Water color: *Departure of the War Party* by H. F. Farny. [3639].

Mrs. Arthur Stedman: Continued.

T. C. Steele, Indianapolis :

Paintings: *The Tranquil Hour; Morning in the Ravine.* [3559].

Mrs. Maria Longworth Storer : Continued.

Mrs. Fanny L. Strasburger : Continued.

C. M. Strobridge : Continued.

Mrs. Annie G. Sykes :

Special Exhibition of fifty water colors. [3434].

L. A. Symmes : Continued.

Gardner Symons, Chicago :

Paintings: *Live Oak; The Millstream; The Day's Work Nearly Done.* [3560].

Charles P. Taft :

Painting: *Portrait of President Taft by Sorolla.* [3589]. And loans continued.

W. W. Taylor :

Three Japanese prints. [3432]. And loans continued.

Calvin W. Thomas : Continued.

Lealie P. Thompson, Boston :

Painting: *Tea.* [3561].

O. A. Toepfert :

Special Exhibition of sixty-five portrait photographs. [3441].

Paintings: *Across the Hills; Glimpse of the River.* [3562].

Glen Tracy :

Painting: *Across the Lake.* [3563].

Miss Effie Corwin Trader :

Miniature: *Dorothy.* [3564].

Syl. F. Trounstein :

Painting: *The Approaching Storm.* [3565]. And loans continued.

Rudolph Tschudi :

Painting: *Autumn Greetings.* [3566].

E. J. Turner, Newtown, Ohio: Continued.

Louis Davil Vaillant, New York:

Painting: Summer and Autumn. [3568].

Carl Van Buskirk:

Painting: The Patera. [3567].

L. C. Vogt:

Paintings: Springtime; A December Day; Fountain Square; Fifth and Walnut. [3569].

Douglas Volk, New York:

Painting: The Voice of the Sea. [3570].

E. C. Volkert, Williamsbridge, N. Y.:

Paintings: The Waiting Herd; In New Pastures. [3571].

Bishop J. M. Walden: Continued.

Mrs. Paul F. Walker: Continued.

Joseph W. Wayne, Estate of: Continued.

C. T. Webber:

Paintings: A Winter Tragedy; Rip Van Winkle; Portrait of Governor Anderson; Portrait of Miss Trowbridge. [3572]. Loans continued.

Adolph A. Weinman, New York:

Sculpture: Portrait plaque,—Louise H.; Frame containing portrait reliefs and medals of awards. [3573].

J. Alden Weir, New York:

Paintings: Building a Dam in the Shetucket; Spring, Windham. [3574].

Theodore Wendel, Ipswich, Mass.:

Paintings: Still Life; Summer, Ipswich. [3575].

Herman H. Wessel:

Paintings: Still Life; Still Life. [3576].

Mrs. Sarah F. Wheelwright, Toledo, O.: Continued.

Theodore L. Wilberg:

Water colors: Two Norwegian Interiors; Norwegian Tapestry. [3577].

C. B. Wilby: Continued.

Joseph Wilby: Continued.

Irving R. Wiles, New York:

Painting: *Miss. Gerville-Reache as Carmen.* [3578].

Frederick Ballard Williams, New York:

Paintings: *The Interlude; Snowden from Capel Curig, N. Wales.* [3579].

C. L. Williamson, Lexington, Ky.:

Painting: *Portrait of Washington.* [3447].

Frank Wilmes:

Painting: *From My Back Window.* [3580].

Henrietta Wilson:

Water color: *The Gray Willow.* [3581]. And loans continued.

Mrs. Alice Beach Winter, New York:

Painting: *The Shower.* [3582].

Charles Winter, New York:

Painting: *The Urn of the Year.* [3583].

Tony Winzig: Continued.

Woman's Art Club of Cincinnati:

Special Exhibition of 205 oil paintings, water colors, sculpture, metal work, leather work, pottery, etc. [3600].

NAMES OF CONTRIBUTORS.

Adams, Winifred	Halliday, Laura	Schaefer, Martha Wilby
Alexander, Mary L.	Hinsdale, Mabel F.	Selden, Dixie
Allen, A. Huntington	Holloway, Ida H.	Spencer, Mary
Allen, Katherine De F.	Jones, Elizabeth Ivins	Stubbs, Mary H.
Betta, Rostand	Lacey, Bertha J.	Swing, Jeannette
Black, K. Eleanor	Lord, Caroline A.	Sykes, Annie G.
Day, Hallie	McLaughlin, M. Louise	Thomas, Virginia K.
Dierens, Alma	Mendenhall, Emma	Tozzer, Alma Clare
Faig, Frances Wiley	Miller, Kate Reno	Whitaker, Lillian
Folger, Alice Adele	Morian, Dorothy	Williams, Ada G.
Gray, Abby	Overbeck, Mary F.	Wilson, Henrietta
Gray, Levina Perin	Phillips, Clara	Wilson, Kate
Gruner, Virginia	Ris, Anna	

Charles H. Woodbury, Boston :

Special Exhibition of thirty-three oil paintings and four water colors. [3436].

Mrs. John R. Wright, Clifton Springs, N. Y. : Continued.

Lucien Wulsin : Continued.

Mrs. H. C. Yergason :

Eleven pieces of Colonial china and glassware. [3587]. Loans continued.

Charles Morris Young, Jenkintown, Pa. :

Painting: *March Morning*. [3584].

Miss Grace Young :

Painting: *Studio Interior*. Water color: *Still Life*. [3585].

Young Men's Mercantile Library Association : Continued.

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

LIST OF ANNUAL MEMBERS.

APRIL 1, 1911.

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- | | |
|--------------------------|---------------------------|
| Addy, Mrs. Matthew | Dana, S. F. |
| Alma, Mrs. F. H. | Dandridge, Dr. N. P. |
| Alma, W. H. | Dexter, Miss Mary |
| Anderson, Edward L. | Doepke, Mrs. W. F. |
| Anderson, Mrs. Larz | Dow, Miss Cora |
| Anderson, Vachel W. | Drewry, L. D. |
| Anderson, Mrs. W. P. | Dunham, Dr. K. |
| Anderson, William Harvey | Edwards, D. G. |
| Armstrong, G. W. | Egan, Thomas P. |
| Ault, L. A. | Emery, Mrs. Mary M. |
| Ault, L. B. | Field, W. H. |
| Balch, George R. | Fleischmann, Mrs. Charles |
| Baldwin, F. H. | Fleischmann, Julius |
| Balke, R. F. | Fletcher, Miss Clara B. |
| Ballmann, Frank H. | Foraker, Joseph B. |
| Barton, E. H. | Forchheimer, Dr. F. |
| Billing, Mrs. Henriette | Foster, Seth C. |
| Boss, William | Frazer, Mrs. Elizabeth |
| Bowler, Mrs. R. B. | Freiberg, M. J. |
| Bradley, E. A. | Freiberg, J. Walter |
| Breed, W. D. | French, Herbert G. |
| Brister, C. J. | Gamble, James N. |
| Brooks, Lee H. | Garrard, Jephtha |
| Bullock, Mrs. Sarah W. | Gates, John |
| Burton, R. M. | Geier, Fred. A. |
| Carew, Joseph T. | Gordon, C. A. |
| Chatfield, A. H. | Gordon, Mrs. R. H. |
| Cist, Mrs. Jennie E. | Goshorn, E. C. |
| Clark, J. R. | Gray, Adam |
| Collier, Allen | Graydon, Mrs. T. W. |
| Compton, W. C. | Hafer, George |
| Crank, Dr. Charles D. | Hanna, Miss Mary |
| Cunningham, B. S. | Harris, George W. |

Harrison, Mrs. L. B.
Harrison, C. L.
Herrmann, August
Hickenlooper, Mrs. Andrew
Hilles, Samuel E.
Hinkle, Mrs. A. Howard
Hinkle, Mrs. Frances
Hinkle, Thornton M.
Hinkle, W. H.
Hochstetter, Robert W.
Hofer, Mrs. Charles F.
Holden, R. A.
Holmes, Dr. C. R.
Holmes, Mrs. John R.
Hooker, James J.
Hopkins, Louis G.
Howe, Mrs. Agnes G.
Hubig, Simon
Ingalls, M. E.
James, Davis L.
Jones, Frank J.
Kerper, George B.
Keys, John B.
Kinsey, George
Koehler, R. H.
Krippendorf, C.
La Boiteaux, Mrs. C. L.
Law, Mrs. Charles H.
Laws, Harry L.
Lawson, F. H.
Lehmer, Miss Caroline
Levy, Harry M.
Levy, Mrs. Albert
Lewis, George W.
Longworth, Mrs. Susan W.
Lunkenheimer, Mrs. L. H.
Marmet, William
Matthews, Mortimer
Maxwell, Lawrence, Jr.
McGowan, John H.
Meacham, D. B.
Meader, J. F.
Menderson, J.
Miller, Mrs. H. Thane
Miller, R. T.
Mitchell, P. R.
Mitchell, Albert H.
Moch, M. E.
Mooney, James E.
Muhlhauser, Gottlieb
Murdock, E. H.
Neave, A. C.
Neave, Miss Alice
Neave, Miss Kate
Perkins, Mrs. M. L. S.
Perin, Mrs. Frank L.
Pogue, Mrs. Henry
Poland, Lawrence
Puchta, George
Ransohoff, Dr. Joseph
Ravogli, Dr. A.
Rawson, Joseph
Redmond, R. J.
Rowe, Casper H.
Sachs, S. B.
Sattler, Dr. Robert
Sayler, John R.
Schaefer, H. T.
Schaefer, Mrs. Ella
Schmidlapp, J. G.
Schmidlapp, Mrs. M. Y.
Schoepf, W. Kealey
Senior, Edward
Shillito, Stewart
Shiple, Edward E.
Shiple, Murray
Smith, Mrs. Rufus B.
Smith, S. W., Jr.
Spear, Theodore F.
Stearns, George H.

Stewart, Dr. Robert W.	Wiborg, F. B.
Stone, Mrs. George N.	Wilby, Joseph
Strong, Edward W.	Wilson, O. J.
Taft, Charles P.	Wilson, Charles E.
Tatum, Mrs. S. C.	Windisch, C. F.
Taylor, W. W.	Windisch, W. A.
Thayer, Rev. George A.	Woods, Harry F.
Thomas, Mrs. Georgine H.	Workum, Mrs. Hannah E.
Thoms, J. C.	Worthington, William
Thrasher, Dr. A. B.	Wright, Clifford B.
Trevor, John B.	Wulsin, Lucien
Weiskopf, Mrs. Dennis	Yeiser, H. C.
Werk, Miss Eugenie M.	

PACKAGE TICKETS.

100 FOR TEN DOLLARS.



Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

For information address

J. H. GEST, Director.

LIST OF SHAREHOLDERS.



- | | |
|-------------------------|-------------------------|
| Alms, W. H. | Galbreath, R. H. |
| Allen, Charles W. | Gamble, D. B. |
| Anderson, George M. | Gambrinus Stock Co. |
| Anderson, Vachel W. | Gano, Mrs. John A. |
| Anderson, Edward L. | Geier, Frederick A. |
| Armstrong, George W. | Glenn, James M. |
| Ault, L. A. | Goepper, Edward |
| Barney, R. D. | Goshorn, E. C. |
| Black, L. C. | Griffith, G. P. |
| Bliss, Eugene F. | Gunnison, Austen |
| Bowler, Robert B. | Guthrie, Pitts H. |
| Bullock, George | Hafer, George |
| Bullock, J. W. | Handy, Frank W. |
| Burton, R. M. | Harrison, E. P. |
| Carew, Joseph T. | Harrison, C. L. |
| Chatfield, A. H. | Harrison, Mrs. Fanny G. |
| Ciley, Henry | Hickenlooper, Andrew |
| Cincinnati Type Foundry | Hilles, Samuel E. |
| Cunningham, B. S. | Hinkle, Frederick W. |
| Dickinson, W. S. | Hoadly, George |
| Doane, W. H. | Holland, John |
| Doepke, W. L. | Hollister, Howard |
| Duhme, Frank | Holmes, John R. |
| Dymond, Richard | Holmes, Dr. C. R. |
| Egan, Thomas P. | Hurd, E. O. |
| Ellison, J. D. | Huston, R. G. |
| Emery, Mrs. Mary M. | Ingalls, M. E. |
| Espy, Arthur | Irwin, W. T. |
| Fleischmann, Julius | Jewett, J. F. |
| Folsom, Richard | Jones, Charles D. |
| Franklin Bank | Jones, Frank J. |
| Freiberg, Maurice J. | Kahn, Lazard |
| French, Herbert G. | Keys, John B. |
| Gaff, Thomas T. | Kilgour, Bayard L. |

Kilgour, John
Kinsey, Oliver
Kittredge, E. W.
Koehler, R. H.
Laidlaw, Robert
Laist, Theodore F.
Langdon, Perin, Jr.
Lawson, Fenton
Levy, Harry M.
Lewis, George W.
Lincoln, J. Ledyard
Livingood, C. J.
Loeb, Adolph
Longworth, Nicholas
Lounsbury, G. H.
McDonald, James
McDougall, Taylor
McFadden, William A.
McGowan, John H.
Meacham, D. B.
Michie, William
Miller, Louis E.
Mitchell, A. H.
Mitchell, Pierson R.
Mooney, James E.
Mowry Car Wheel Works
Neff, Peter Rudolph
Omwake, John
Pape Bros. & Kugemann
Pendleton, Elliott H.
Procter, Harley T.
Procter, W. Cooper
Rawson, Joseph
Reis Bros. & Co.
Resor, Robert L.
Rhodes, Joseph H.
Rowe, W. S.
Ryan Bros.
Scarborough, John V. B.
Schmidlapp, J. G.
Schultze, W. F.
Sherlock, J. C.
Shillito, Stewart
Shinkle, A. Clifford
Shipley, C. W.
Short, Charles W.
Stallo, E. K.
Stem, Arthur
Stettinius, John L.
Stevenson, Samuel
Stix, Krouse & Co.
Storer, Maria Longworth
Suire, F. O.
Taft, Charles P.
Taylor, W. W.
Taylor, W. H.
Thoma, J. C.
Thomson, Peter G.
Von Steinwehr, William
Voorheis, A. B.
Warren, Henry M.
Warrington, George H.
Wiborg, F. B.
Wilson, O. J.
Windisch, C., Muhlhauser & Bro.
Winslow, John F.
Woods, Harry F.
Woodside, Samuel
Worthington, William
Wright, Clifford B.
Wulsin, Lucien
Wulsin, Lucien, Jr.
Yergason, H. C.
Ziegle, Louis E.

THE
ART ACADEMY OF CINCINNATI.
44TH YEAR: SEPT. 25TH, 1911, TO MAY 25TH, 1912.



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

TEACHERS.

FRANK DUVEBECK, L. H. MEAKIN, HERMAN H. WESSEL, GRACE YOUNG,	}	For Drawing, Painting, Composition, Artistic Anatomy, etc.
C. J. BARNHORN,	:	:
WILLIAM H. FRY,	:	:
ANNA RIIS,	:	:
HENRIETTA WILSON, KATE R. MILLER,	}	For Preparatory Drawing, etc.
C. J. BARNHORN,	:	:
WILLIAM H. FRY,	:	:
ANNA RIIS,	:	:

The classes in the Academy provide for the development of students from the most elementary to the most advanced work. After a year's study in a preparatory class the pupil is usually admitted to one of the life classes which are a strong feature of the Academy. In these the opportunity for training is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognize the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.



**Thirty-first Annual Report
Cincinnati Museum
Association
1911**

**CINCINNATI
MUSEUM :: ASSOCIATION .**

**THIRTY-FIRST
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1911



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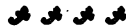
The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....
.....
.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



	TERM EXPIRES
L. A. AULT, : : : : : : : : : :	1913
W. W. TAYLOR, : : : : : : : : : :	1913
M. E. INGALLS, : : : : : : : : : :	1914
WILLIAM WORTHINGTON, : : : : : : : : : :	1914
CHARLES P. TAFT, : : : : : : : : : :	1915
PETER G. THOMSON, : : : : : : : : : :	1915
E. P. HARRISON, : : : : : : : : : :	1916
CHARLES J. LIVINGOOD, : : : : : : : : : :	1916
J. G. SCHMIDLAPP, : : : : : : : : : :	1917
A. H. CHATFIELD, : : : : : : : : : :	1917
HENRY T. HUNT, Mayor.	} Trustees on behalf of the City.
EDWARD GOEPPER,	
H. F. FARNY,	

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

Librarian.

ELIZABETH KELLOGG.

Curators.

L. H. MEAKIN, : : : :	Curator of Paintings.
C. J. BARNHORN, : : : :	Curator of Sculpture.
PHILIP HINKLE, : : : :	Curator of American Archaeology.
F. W. HINKLE, : : : :	Curator of Arms and Armor.
FREDERICK S. GEST, : : : :	Curator of Musical Instruments.
J. W. BULLOCK, : : : :	Honorary Curator of Book Plates.

STANDING COMMITTEES.

FOR 1912-1913.



FINANCE.

CHARLES P. TAFT, ✻ ✻
A. H. CHATFIELD,
L. A. AULT,
PETER G. THOMSON,
W. W. TAYLOR, *Treasurer, ex-officio.*

LAW.

WILLIAM WORTHINGTON, ✻
CHARLES P. TAFT,
LOUIS SCHWAB, *Mayor.* ✻

BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, ✻
H. F. FARNY,
E. P. HARRISON,
WILLIAM WORTHINGTON,
EDWARD GOEPPER. ✻

CLASSIFICATION.

W. W. TAYLOR, ✻
M. E. INGALLS,
C. J. LIVINGOOD,
J. H. GEST, *Director, ex-officio.* ✻

ART ACADEMY.

W. W. TAYLOR, ✻
C. J. LIVINGOOD,
E. P. HARRISON,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* ✻ ✻

BY-LAWS.



I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

- | | |
|---------------------------|--------------------|
| 1. Finance. | 4. Classification. |
| 2. Law. | 5. Art Academy. |
| 3. Buildings and Grounds. | |

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1912.

To the Shareholders :

In the following reports of the Treasurer and Cashier appears a complete statement of the financial transactions of the Museum Association for the year 1911. In the report of the Director an account is given of the administrative work for the same period. On the whole, the year has been marked by certain re-adjustments resulting in part from minor changes in investments which caused temporarily a slight reduction of income available for the year, but which do not involve a corresponding decrease for 1912. As a result of the building alterations of two years ago it was found necessary to continue through 1911 a good deal of unusual expenditure upon building repairs, grading, re-construction of roadways and new installation of collections. The result shows in a considerable increase of administrative expense for the year. Some of this increase will be permanent, as the buildings themselves are larger and as the work of the Museum has expanded. But, with more normal conditions prevailing in 1912, we shall hope to keep the expenditure within the income. This, however, becomes annually more difficult as the Museum continues steadily the healthy growth and development so clearly set forth in the Director's report.

Since the opening of the Emma Louise Schmidlapp Building Mr. J. G. Schmidlapp has recognized the fact that the use of this building must necessarily involve additional expense for maintenance, and with the purpose of aiding in that direction he has made each year a voluntary contribution of \$1,500., but with no obligation to continue it. Toward the latter part of 1911 Mr. Schmidlapp proposed a plan whereby some permanent provision should be made in this direction, and he made to the Board an offer which was accepted in December, though the financial arrangements attending it were not so far completed as to appear in the accounts for 1911. Briefly stated, Mr. Schmidlapp's plan

provides for the gradual building up of an endowment fund toward which he contributes in the first place two hundred (200) shares of Brunswick-Balke Collender seven per cent. preferred stock on condition that the Museum shall advance to the fund a corresponding amount, with certain guarantees to the Museum that its participation in the building up of this fund shall in no possible way interfere with its other funds and the income thereon. This fund shall be known as the Rudolph Oscar Schmidlapp Fund, and the income from it is to pay the Museum a thousand dollars annually toward the expense of maintaining the Emma Louise Schmidlapp Building and the Library, leaving the balance of the income to be applied on account of guaranteed interest on the Museum's advances and to repay these advances. His calculation is that the Museum's advances will have been repaid and the principal of the Fund brought up to fifty thousand (\$50,000.) dollars at the end of about twenty years, when the annual income available for administrative purposes will be increased from one thousand dollars to two thousand dollars, leaving the remaining interest to accumulate until the principal of the fund shall have reached one hundred thousand (\$100,000.) dollars when the entire income will be available for expenditure upon the Schmidlapp Building and the Library.

The Trustees have been notified of two bequests to the Association under the will of the late Mchitable C. C. Wilson, formerly a resident of Cincinnati. First, is a bequest of three thousand (\$3,000.) dollars, "to create a fund to be known as the Israel and Caroline Wilson Fund of which the income only is to be expended for the purchase of works of art for the Museum". Second, the sum of five hundred (\$500.) dollars for the use of the Art Academy. It is not now known just when these bequests will become available, but it is pleasant to record the recollection of the Museum by a former citizen of Cincinnati the latter years of whose life were passed elsewhere. The Museum owes its establishment and support to a great many citizens, and it is gratifying to find increasing from year to year the number of those who are appreciative of the work it has undertaken in Cincinnati, and are thoughtful in providing resources for the maintenance of that work. It has always been the policy of the Association to rely upon the interest and generosity of individual citizens in this way, rather than to turn to the City for municipal support, as

has become a custom in so many other cities. We have every reason for a just pride in the growth of the institution and in the support hitherto given to it, but at the same time it would be very misleading to overlook the fact that, as the institution develops, the opportunities for usefulness spread out in every direction. The collections are each year added to by generous gifts, and the care of these increasing collections becomes more and more a responsibility in that they must be properly housed in adequate buildings and effectively installed for exhibition; and, in addition to all of this, the educational work of the Museum and the Art Academy must meet a considerable growing demand on the part of citizens desiring to use it, not only for their own education and culture, but also to apply the material contained in its collections in the development of art industries in Cincinnati which shall give interesting employment to skilled labor, and likewise provide for the profitable investment of capital. The development of the Museum and the Art Academy is thus closely interwoven with the growth of Cincinnati in those directions which after all give to life its chief satisfactions.

Respectfully submitted

M. E. INGALLS, *President.*

SUMMARY OF ACCOUNTS, 1911.

INCREASE OF PRINCIPAL.	Museum.	Academy.
Accumulation in John Sanborn Conner Fund...	\$30.00	
INCOME : MUSEUM AND ACADEMY.	Receipts.	Expenditures.
Grand Total Receipts, income from all sources	52,679.70	
Contribution from Mr. Schmidlapp	1,500.00	
Grand Total Expenditures of all income funds		53,340.82
Balance		838.88
	<u>\$54,179.70</u>	<u>\$54,179.70</u>

MUSEUM.

Building Extension Account, applied from surplus		175.00
--	--	--------

GENERAL ADMINISTRATION.

Income from Treasurers, unrestricted funds	17,413.60	
Admissions, Catalogues, etc., Cashier	<u>3,029.17</u>	
Year's total receipts available for administration	20,442.77	
Year's total expense of administration		25,256.61
Balance. Deficit	4,813.84	

SPECIAL FUNDS.

Annual Members' Dues, Purchase Fund, Income	1,480.00	
Works of art bought with this fund		1,687.25
Appiston Endowment Income, Library Fund...	23.00	
Purchases made with this fund		88.80
John J. Emery Endowment Fund Income	5,570.00	
Accrued interest advanced on purchases of investments		308.89
John S. Conner Endowment Fund Income :		
(Transferred to Principal)	<u>30.00</u>	
	<u>\$27,545.77</u>	<u>\$27,516.55</u>

SUMMARY OF ACCOUNTS, 1911.



	Receipts.	Expenditures.
ACADEMY.		
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds	\$15,320.08	
Tuition, Supplies, etc., Cashier.....	<u>8,193.85</u>	
Year's total receipts available for administration	23,513.93	
Year's total expense of administration.....		25,224.33
Balance. Deficit.....	1,710.40	
SPECIAL FUNDS.		
Louise Ingalls Memorial Fund—Scholarships:		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		599.94
Alfred Seasongood Endowment Fund—Income..	20.00	
	<u>\$24,133.93</u>	<u>\$25,824.27</u>
Museum Totals from above.....	27,545.77	27,516.55
Academy Totals from above.....	24,133.93	25,824.27
Grand Total Receipts.....	51,679.70	
Grand Total Expenditures		53,340.82
Balance.....	1,661.12	
	<u>\$53,340.82</u>	<u>\$53,340.82</u>

CONDITION OF SPECIAL FUNDS

JANUARY 1, 1912.

Appleton Fund Income Accumulations.....	29.74
Louise Ingalls Fund Income Accumulations.....	645.10
Annual Members Fund Accumulations.....	1,122.64
Alfred Seasongood Fund Accumulations.....	40.00
John J. Emery Fund Accumulations.....	6,722.38
Surplus.....	3,290.04
Reserve	<u>3,407.50</u>

REPORT OF THE TREASURER. FOR THE YEAR 1911.



Cash Balance in Bank January 1, 1911..... \$5,338.45

RECEIPTS.

Income Account:

Museum Administration Endowments.....	17,737.67	
Appleton Library Fund (Restricted).....	23.00	
John J. Emery Endowment (Restricted).....	8,198.08	
John S. Conner Endowment (Restricted).....	30.00	
Academy Administration Endowments.....	15,320.08	
Louise Ingalls Fund Endowment (Restr'd).....	600.00	
Alfred Seasongood Endowment (Restr'd).....	20.00	
		41,928.83
Capital and Accretions, shares stock released....		10.00
Annual Membership dues collected by Cashier and turned over to Treasurer.....		1,480.00
Cincinnati Sewer Bonds sold.....		26,897.50
Norfolk & Western R. R. Bonds sold.....		48,918.75
Procter & Gamble Notes redeemed.....		15,042.50
Gano Street Realty sold.....		35,000.00
College of Music Certificate redeemed.....		20,000.00
Contribution from Mr. J. G. Schmidlapp, account Maintenance of Schmidlapp Building.....		1,500.00

PAYMENTS.

Investments of Endowment Funds:

Chicago & Great Western R. R. Bonds....	12,900.00	
Atlantic Coast Line Bonds.....	14,175.00	
Pacific Telegraph & Telephone Co. Bonds.....	19,925.00	
Norfolk & Western R. R. Bonds.....	20,912.50	
Central Arkansas & Eastern R. R. Bonds.....	19,500.00	
Maine Central R. R. Stock.....	4,300.00	
		91,712.50
Accrued Interest on above investments.....		430.78
Building Extension.....		175.00
To Cashier, for		
Museum Administration.....	22,227.44	
Academy Administration.....	17,030.48	
		39,257.92
Appleton Library Purchases.....		88.80
Annual Membership Fund Purchases.....		1,687.25
Louise Ingalls Scholarships.....		599.94
Alfred Seasongood Special Fund.....		20.00
Taxes and Repairs on Gano St. Realty.....		202.18
Brokerage on sale of Gano St. Realty.....		700.00
		134,854.37
Balance in Bank January 1, 1912.....		61,241.66
		\$196,096.03
		\$196,096.03

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.

بی بی بی بی

INVESTMENTS DECEMBER 31, 1911.

No.	Principal.
1. Longworth Leasehold I	\$120,000.00
2. Longworth Leasehold II	93,143.50
3. Longworth Leasehold III	158,487.50
4. Pitta., Ft. W., & C. Special Stock.....	40,000.00
8. Leasehold, Prospect Place, Avondale	10,000.00
9. Mortgage, Woodburn Ave., W. H.	3,000.00
10. Leasehold, C., C., C., & St. L. Ry., Mill St. ...	25,000.00
12. Leasehold, C. & O. Bridge, Water St.	4,000.00
13. Leasehold, C., H., & D. Ry., Ivorydale.....	30,000.00
18. Leasehold, C., C., C., & St. L. Ry., John St..	10,000.00
25. Leasehold, Queen City Club.....	60,000.00
29. Leasehold, C., C., C., & St. L. Ry., Riverside..	27,777.77
32. Kan. City, Ft. S., & M. R. R., 5 4% Bonds..	4,231.25
33. Cin'ti, Lebanon & Northern R. R., 8 4% Bonds	8,000.00
34. L. S. & M. S. Ry., 70 4% Deb. Bonds.....	65,954.00
35. N. Y. City, 34 shares 4% Corporate Stock.....	34,686.47
36. Maine Central R. R. Co., 172 shares 8% Stock	17,200.00
Maine Central R. R. Co.—additional subscription..	4,300.00
37. Cin. Inter. Term. R. R. Co., 100 sh's 4% Stock..	9,300.00
38. Columbus Railway, 1 4% Bond.....	1,000.00
39. Cleveland, O., Water Works, 25 4% Bonds	25,000.00
42. Atlantic Coast Line, 40 4% Bonds.....	36,987.50
44. Pennsylvania R. R. Co., 50 3 1-2% Bonds	48,193.75
45. Houston, Texas, 10 4 1-2% Bonds	10,000.00
46. Colorado Southern, 15 4 1-2% Bonds.....	14,662.50
47. Southern Pacific, 10 4% Bonds	9,887.50
48. Chicago Great Western, 15 4% Bonds.....	12,900.00
49. Pacific Telegraph & Tel. Co., 20 5% Bonds....	19,925.00
50. Central Arkansas & Eastern, 20 5% Bonds.....	19,500.00
Total Investments.....	923,136.74
UNINVESTED CASH.	
Deposited in First National Bank.....	61,241.66
	\$984,378.40
Annual Income	\$40,430.24

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1911.

**RECEIPTS.****MUSEUM.****Receipts from Treasurer:**

Income from unrestricted funds.....	\$17,413.60	
Surplus and Deficit Account—Advances	4,813.84	
Annual Members' fees—Purchase Fund..	1,687.25	
Appleton Library Fund	<u>88.80</u>	24,003.49
Admissions		2,464.40
Catalogues		100.25
Sundry Receipts		<u>464.52</u>
		27,032.66

ACADEMY.**Receipts from Treasurer:**

Income from unrestricted funds	15,320.08	
Surplus and Deficit Account—Advances	1,710.40	
Louise Ingalls Scholarship Fund	<u>599.94</u>	17,630.42
Tuitions		5,616.50
Supplies		2,256.55
Sundry Receipts		<u>320.80</u>
		25,824.27
		<u><u>\$52,856.93</u></u>

REPORT OF THE CASHIER—Continued.

PAYMENTS.

MUSEUM.

Salaries.....		\$14,394.82	
Cases.....		375.60	
Property.....		80.79	
Library.....		713.65	
Catalogues.....		245.84	
Fuel and Heating.....		1,138.18	
Light.....		148.86	
Stationery and Printing.....		793.22	
Advertising.....		26.31	
Building Repairs.....		1,003.72	
Expense, viz:			
Transportation, including Special Exhibitions..	2,441.34		
Postage and Telegrams.....	647.95		
Work Shop Expenses.....	358.68		
Installation.....	310.13		
Extra Labor.....	1,203.20	Water Rent.....	44.88
Ice.....	50.20	Furnishings.....	338.34
Traveling.....	142.15	Cleaning.....	261.39
Telephone, etc.	235.48	Photographs ...	301.88
			<u>6,335.62</u>
Works of Art purchased with Annual Membership Fund		1,687.25	
Library purchases with Appleton Fund.....		88.80	<u>1,776.05</u>
			<u>27,032.66</u>

ACADEMY.

Salaries.....		16,058.07	
Life Models.....		1,477.70	
Supplies		1,691.75	
Fuel and Heating.....		804.41	
Light.....		52.39	
Stationery and Printing.....		251.86	
Library.....		35.84	
Building Repairs.....		66.43	
Advertising.....		840.67	
Home Scholarships.....		252.35	
Locker Refunders, Sundry Receipts.....		95.00	
Expense, viz:			
Annual Exhib'n..	176.79	Cleaning.....	173.18
Furnishings.....	128.13	Transportation ...	182.15
Postage, etc.....	138.41	Summer Term...	477.71
Telephone, etc....	109.30	Care of Grounds..	1,796.55
Extra Labor.....	15.50	Lectures.....	291.80
Ice.....	31.30	Sundries.....	77.04
			<u>3,597.86</u>
			<u>25,224.33</u>
Louise Ingalls Scholarships		599.94	<u>25,824.27</u>
			<u>\$52,856.93</u>

REPORT OF THE CASHIER—Continued.
MUSEUM ASSOCIATION BALANCE SHEET.
JANUARY 1, 1912.

MUSEUM ENDOWMENTS AND BEQUESTS.	Assets.	Liabilities.
Charles W. West Endowment (Unrestricted).....	172,500.00	
R. R. Springer Endowment (Unrestricted).....	40,000.00	
General Endowment (Unrestricted).....	38,178.60	
A. L. Harbeson Endowment (Unrestricted).....	500.00	
Sallie Harbeson Endowment (Unrestricted).....	500.00	
Elizabeth H. Appleton Endowment (Restr'd).....	500.00	
A. T. Goshorn Endowment (Unrestricted).....	5,000.00	
Thomas J. Emery Free Day End't (Unrest'd.).....	100,000.00	
Clara Hunter Endowment (Restricted).....	200.00	
John J. Emery Endowment (Restricted).....	200,000.00	
John S. Conner Endowment (Restricted).....	1,040.00	
(Original gift \$1000, Increment \$40)		
Mary P. Ropes Bequest (Unrestricted).....	8,600.00	
Eliza O. Ropes Bequest (Unrestricted).....	8,600.00	
	575,618.60	
Capital and Accretions.....	4,387.00	
Capital and Accretions invested in Building Alterations to date.....		4,387.00
Building.....	343,946.98	
Building—Emma Louise Schmidlapp Wing.....	150,000.00	
Building Extension, 1911 (Eliza O. Ropes and Mary P. Ropes Bequests 34,464.50).....	39,632.01	
Property—Donations.....	166,505.95	
Property—Purchases.....	58,678.55	
Cases.....	16,401.51	
Library—Museum.....	8,167.73	
Library—Appleton.....	530.61	
Works of Art purchased with Annual Members Purchase Fund.....	19,270.80	
Furniture.....	2,273.36	
	805,407.50	
Museum Fund: Building and Contents.....		805,407.50
Accumulations of Income on Account		
Appleton Library Fund.....	29.74	
Annual Members Purchase Fund.....	1,122.64	
John J. Emery Fund.....	6,722.38	
	7,874.76	
ACADEMY ENDOWMENTS.		
Joseph Longworth Endowment (Unrestricted).....	371,631.00	
R. R. Springer Endowment (Unrestricted).....	11,371.40	
Louise Ingalls Endowment (Restricted).....	10,000.00	
Alfred Seasongood Endowment (Restricted).....	500.00	
	393,502.40	
Building (David Sinton Gift, \$75,944.00).....	97,175.58	
Property.....	3,619.48	
Library.....	1,239.76	
Furniture.....	4,448.54	
	106,483.36	
Academy Fund: Building and Contents.....		106,483.36
Louise Ingalls Fund Accumulations.....	645.10	
Alfred Seasongood Fund Accumulations.....	40.00	
	685.10	
Surplus and Deficit Fund.....	3,290.04	
Reserve Fund.....	3,407.50	
	6,697.54	
Trust Funds: In hands of Treasurer.....		984,378.40
	\$1,900,656.26	\$1,900,656.26

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.



January 1, 1912.

The administrative work of the year 1911 has dealt especially with two problems, namely the ever-present one of installation and re-arrangement of collections and secondly the helping and encouraging of visitors, more particularly students of all kinds, in the use of the Museum and its collections in the advancement of art and general culture in Cincinnati. In both these directions the work has been carried forward just as far as our staff has been able to go with the resources at its command. Much that ought to be done cannot be accomplished until these are made more adequate.

In last year's report the use of the new gallery on the main floor had not been determined, for the reason that the additional space seemed to be required equally for three or four different purposes and was sufficient for only one. It was decided finally to devote it entirely to the textile collection, which is now in process of re-arrangement and which will require this room in addition to the one formerly occupied by it. It happened at this time that there came into the possession of the Museum quite a number of interesting costumes, mostly American dresses of the first half of the 19th century, and also several French court costumes of the time of Louis XIV and Louis XV. These constitute exhibits so extremely interesting that our first attention has been given to their installation in particular, in so far as new cases could be provided at the time. During the current year, 1912, we expect to install quite a good many more, though we shall hardly have enough cases for all of them within that time.

Another interesting exhibit in the textile section is in preparation with a view to illustrating rather comprehensively the development of the art of weaving from the primitive plaiting of grass fibres as mats to more intricate processes illustrating many of the intermediate steps in the advancement of the art. If this exhibit can be worked out as it is planned it should form a rather useful key series epitomizing the textile collection at large.

Pressing for attention also are the collections of laces and fans which are but partly on exhibition, and at that so compressed in space as to be but little seen.

In the section of arms and armor extensive wall cases have been built and the greater portion of the guns installed, making this now one of the really important collections of its kind in the country. The principal accession for the year consists of the group of guns presented by Mrs. Peter Gibson, containing some of the best models of guns used in the various European armies. Cases are being prepared for the suits of armor and various weapons belonging to this section, which is very rich in interesting material. There are half a dozen original suits of armor, including a fine one of the Gothic period.

The metal collection remains in about the same condition, as the extremely crowded room hardly permits of effective re-arrangement.

Some study has been given to the collection of musical instruments and a number of new specimens have been added. This section received by gift from Mrs. Peter Gibson an unusually fine Amati viola which is the most important accession for some time.

In the department of American Archæology a great deal of work has been done, more particularly in the development of the room devoted to Hamilton County, upon which a separate report will be issued as soon as the installation is sufficiently advanced. As the material has been brought together in this room we have been surprised to find on the whole how rich and varied it is in illustrating pre-historic civilization in this locality.

There has never been a year in the history of the Association when the picture galleries have contained so many important exhibits. First among these was the collection of Mr. and Mrs. Charles P. Taft, lent to the Museum for the period from May until October, occupying the largest of our galleries with seventy-one canvases of remarkable interest. It rarely happens in this country that so important a private collection is lent for public view for so long a period, and the opportunity for studying at leisure the great masters was enjoyed by many of the people of Cincinnati, who will long remember this rare occasion. Here was the work of the portrait painters,—Franz Hals, Rembrandt, Van Dyck, Reynolds, Gainsborough, Romney, Hoppner, and Raeburn,—and the great landscapists,—Ruisdael, Hobbema and all of

the Barbizon men,—Corot, Diaz, Millet, Daubigny, among others.

At the same time was hung in five adjoining galleries the Eighteenth Annual Exhibition of American Art, passing in review typical canvases of the art of today. The collection was an unusually good one. Following its policy of making purchases of contemporary American art the Museum bought from this annual exhibition the canvas by J. Alden Weir entitled "Path in the Woods".

Bearing in mind also the new gallery containing the Museum's permanent collection of American painting, and the rooms devoted to the work of Robert Blum and Frank Duveneck, it is easy to realize how unusually interesting our picture galleries were through the six months of the summer. Nor was this confined to that period only, as the following list of special exhibitions will show.

SPECIAL EXHIBITIONS.

1. Exhibition of forty oil paintings by Philip Little.
2. Sixth Annual Exhibition of 160 selected water colors by American artists.
3. Exhibition of twenty-three oil paintings by W. S. Metcalf.
4. Exhibition of thirty-three original photographs by Walter D. Wilcox.
5. Exhibition of 109 drawings, designs, etc., by students of the Royal College of Art, South Kensington, England.
6. Loan Exhibition of seventy-one oil paintings comprising the collection of Mr. and Mrs. Charles P. Taft.
7. Fifteenth Annual Exhibition by the Society of Western Artists, of 217 oil paintings and works of sculpture.
8. Exhibition of thirty-two landscapes by L. H. Meakin.
9. Exhibition of thirty-three water colors by Alice Schille.
10. Eighteenth Annual Exhibition of American Art. Paintings, water colors, pastels, designs, drawings and sculpture (two hundred and seventy-two numbers).
11. Exhibition of seventy-eight photographs by A. E. Goetting.
12. Exhibition of 153 photographs of American sculpture by the National Sculpture Society.
13. Exhibition by the Woman's Art Club of Cincinnati of 171 paintings, drawings, sculpture, etchings, jewelry, carvings, etc.

14. Sixteenth Annual Exhibition by the Society of Western Artists, of 219 oil paintings and works of sculpture.

DONATIONS.

Donations for the year 1911 appear under thirty-nine heads and comprise 1,802 objects, or three times the number of the preceding year. They are described in detail in a list appended to this report.

LOANS.

At the close of 1911 thirteen thousand four hundred and twenty articles were deposited on loan, an increase of eleven hundred for the year, being however, somewhat less than one-sixth of the aggregate collections.

Loans January 1, 1911	:	603	comprising	12,329	objects.
There were received in 1910		<u>398</u>	"	<u>2,351</u>	"
		1,001	"	14,680	"
Returned in 1911	:	<u>346</u>	"	<u>1,260</u>	"
Remaining January 1, 1912		655	"	13,420	"

SUMMARY OF THE COLLECTIONS.

As evidence of the extent and the continuing growth of the Museum collections attention is called to the following summary of collections. This shows an increase in objects belonging to the Museum from 65,452 at the close of 1910 to 68,103 at the close of 1911. Adding the objects on loan the grand total of the Museum collections is now 81,523 objects as against 77,781 a year ago.

	December 31,	
	1910.	1911.
Number of objects owned by the Museum.		
From previous years	:	54,568
Acquired in 1911:		
By gift	:	1,802
By purchase	:	<u>37</u>
Total December 31, 1911	:	56,407
Library. Bound volumes	:	4,099
Pamphlets	:	<u>7,597</u>
Total owned December 31, 1911	:	<u>68,013</u>
Objects on loan December 31, 1911	:	<u>13,420</u>
Grand total	:	<u>81,523</u>

LIBRARY.

Accessions during 1911.

Bound volumes

by gift	:	:	:	:	:	:	67
purchase	:	:	:	:	:	:	113
transferred, pamphlets into bound vols.							<u>64</u>
							244

Pamphlets,— catalogues, reports of

other institutions, etc.	:	:	:	:	:	:	<u>568</u>
							812

The Library now comprises

Bound volumes	:	:	:	:	:	:	4,099
Pamphlets	:	:	:	:	:	:	<u>7,597</u>
							11,696

The number of current periodicals is thirty.

The above total of 11,696 is to be compared with 10,884 of the preceding year. The use of the Library has steadily grown both on the part of the pupils of the Art Academy and of students and classes coming in from the outside, and it is becoming more and more a vital factor in bringing the influence of the Museum to bear upon the people of Cincinnati. The task of giving guidance to the student visitor, which in some of the other museums in the country is put directly upon a special officer known as a docent, is here entrusted to the Librarian and her assistants.

In last year's report was described the direct educational work undertaken by the Librarian, Miss Kellogg, in connection with Miss Best of the department of history in the Public Schools. This course of twenty-eight afternoon talks, with lantern slide illustrations of art in relation to history, was carried successfully through the season, with an attendance of about one hundred and twenty-five teachers, who in spite of the exacting nature of their work in the public schools continued their interest up to the last. Having had this opportunity to seriously aid that body of teachers in the use of the Museum we shall hope to follow up in one way or another the closer contact that has been established with the public schools.

ATTENDANCE.

The following table shows an increase in the total attendance from 55,564 for 1910 to 58,967 for 1911. A study of the

figures shows that the bulk of this gain is on the Emery Free Days on Saturdays. This was largely the result of the presence of the Taft collection during the summer months.

The total attendance for 1911 was	:	:	58,967
Distributed as follows:		1910.	1911.
Sundays. 10 cent admission days		7,476	8,008
Saturdays. Thomas J. Emery Free			
Days	:	:	:
		22,769	26,235
Other days—25 cent admission days		25,319	24,724
Total	:	:	:
		<u>55,564</u>	<u>58,967</u>

Of which Artists and Students,— including School Children, non-paying		12,027	12,421
Other non-paying	:	:	:
		27,848	29,856
Paying attendance	:	:	:
		15,689	16,690
		<u>55,564</u>	<u>58,967</u>

Turnstile Receipts from			
25 cent admissions	:	:	\$1,326.50 \$1,531.50
10 cent admissions	:	:	747.60 800.80
Package tickets	:	:	176.40 132.10
			<u>2,250.50 2,464.40</u>
Annual Members' dues	:	:	1,530.00 1,480.00
			<u>\$3,780.50 \$3,944.40</u>

MUSEUM PRESS.

The work of the printing office may be stated as follows:

Annual Report, 76 pages 8vo	:		1,750 copies.
Museum Catalogues, 8 issues	:	:	10,405 "
Museum, announcements	:	:	14,870 "
Museum, labels	:	:	440 "
Art Academy Catalogues, 36 pages 8vo			1,875 "
Art Academy, circular announcements			6,860 "
Other matter	:	:	66,532 "

The preparation and distribution of this matter is an important part of the public work of the Museum.

ART ACADEMY.

The Faculty of the Art Academy remains unchanged and the work of the school is proceeding in the same substantial way

as formerly. Its one aim is to give solid and reliable training to the young men and young women who attend it, so that the foundation for a career in art may be so laid as to assure each student a chance to develop the individual capacity for art expression that may be in him. Thus, feeling confidence in his own powers of observation and expression, he will be in a position to apply these in any line that opportunity may present him for professional work in art.

The Teachers' Course, conducted jointly with the College of Teachers of the University and with the Public Schools, has been continued satisfactorily. The arrangement made with Dr. Dyer, Superintendent of the Public Schools, for an afternoon class for high school pupils taking the art course has also been continued into another year. The class was not large, but the quality of the students was good, and the work, on the whole, more successful than had been anticipated. The aim is not to attract from the high schools a considerable number of students, so much as to give to the few who take a special interest in art, an opportunity for serious training in drawing and painting at the same time that they are continuing the regular high school course.

ACADEMY ATTENDANCE.

The number of tickets issued in 1911 was	:	409.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>35.</u>
Actual number of individuals in attendance	:	374.
Of whom		
men		190.
women		<u>184.</u>
Of the 190 men	79	attended the regular term day classes
and	111	the night classes
while	14	attended both.
There were also	5	men in the day summer classes.
Of the 184 women	175	were in the regular term day classes
	9	the night classes
while	1	attended both.
	22	the China painting classes
while	22	were in the regular summer classes
and	4	in the China classes in summer.
If to the above total of 374 are added the 125 teachers from the		

Public Schools who attended the 29 lectures in the Course in Story and Art the grand total is 499.

The Director would call attention to the valuable assistance rendered in their various departments by Mr. L. H. Meakin, Curator of Paintings, Mr. C. J. Barnhorn, Curator of Sculpture, Mr. Philip Hinkle, Curator of American Archæology, Mr. F. W. Hinkle, Curator of Arms and Armor, Mr. Frederick Gest, Curator of Musical Instruments, and Mr. James W. Bullock, Honorary Curator of Book Plates.

In conclusion the Director wishes to commend the various members of his staff both in the Museum and the Academy for their genuine devotion to the advancement of art in Cincinnati through an unselfish service that does not stop to question even the most unusual demands upon their time and energy. Without this the resources of the institution would be far less adequate than they are.

Respectfully submitted

J. H. GEST, *Director.*

APPENDICES.

REPORT OF THE LIBRARIAN.

To the Director :

The routine of the Library has proceeded without great variation, the only new piece of work being a course of fifteen informal talks with lantern illustration which, while designed especially for the History of Art Class was made available for the Academy. The Librarian was assisted in this course by the Director, Mr. Meakin and Mr. Barnhorn.

While no fresh work can be reported equalling in importance last year's course in Story and Art, its fruits have been evident in the greater ease and effectiveness of the Sixth Grade teachers in bringing their classes into touch with the Museum collections. Experience reinforces the conviction that our work for the general public should be through teachers whenever possible and the disposition of the Public School authorities to afford us opportunity furnishes a helpful condition.

Classes in Art and History of Art are also making a more consistent use of the Museum, in some instances making repeated use of the privilege of using our class room where plates and color prints are available for illustration.

The project of organizing our Volunteer Guides of last year for further work was set aside in favor of the History of Art talks at the Academy but it will be taken up next fall.

Respectfully submitted

ELIZABETH KELLOGG,
Librarian.

**BEQUESTS UNDER THE WILL OF THE LATE
MEHITABLE CALEF COPPENHAGEN WILSON.**

Article Fourth, Paragraph 11:

"To the Cincinnati Museum Association, in said Cincinnati, three thousand (3,000) dollars, to create a fund to be known as the "Israel and Caroline Wilson Fund", of which the income only is to be expended for the purchase of works of art for the Museum".

Paragraph 12:

"I make each of the legacies contained in the nine next preceding Sections numbered 3 to 11 inclusive of this Article of my will upon the condition that the principal of the fund is to be preserved undiminished and to be safely invested so as to produce a reasonable income, and that the income shall be applied, first,— to restore the principal, if perchance the same shall have been impaired, before such income is used in any other manner".

Article Fifth, Paragraph 7:

"Five hundred (500) dollars to each of the following:
..... Cincinnati Museum Association for the use of the Art Academy of Cincinnati".

Article Ninth:

"I direct that my executors shall pay as a part of the expenses of executing my will all legacy, succession or transfer taxes payable upon or in respect of any of the legacies given by my will or any codicil thereto".

PURCHASES.

JANUARY 1 TO DECEMBER 31, 1911.

**Oil painting:**

"Path in the Woods", by J. Alden Weir.

Water color:

"Calle Vanancio Gonzales, Toledo", by Childé Hassam.

Pastel:

"River, Valley and Hill", by Otto Stark.

Drawings for Illustration:

"The Grafters" and "To the Author's New Book", by A. I. Keller.

"Summer Gossip", by Louis Loeb.

"A Favorite Book", by Hanson Booth.

"Paris Sketch No. 1", by Dalton Stevens.

Twenty-three Japanese prints.**Six Daguerreotypes:**

Henry Clay (2), Daniel Webster, Thomas Corwin, Thomas Ewing,
Charles L. Elliott.

Photographs, etc.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1911.



PAINTINGS, DRAWINGS, PRINTS, ETC.

Frank Duveneck :

Oil painting: "Still life, pheasant, etc.", by Elizabeth Boott Duveneck. [659].

J. Alden Weir :

Oil painting: "Portrait of John H. Twachtman", by J. Alden Weir. [682].

Mr. and Mrs. Simon Hubig :

Two oil paintings: "In the Selkirk", by L. H. Meakin; "The Midnight Mass", by E. T. Hurley. [685].

Frank Duveneck :

Etching: "Catherine Lorillard Wolf", by Robert Blum.

Eighteen etchings: "Los Proverbios", by Goya. [690, 691].

In the name of Charles H. Kellogg :

Seven engravings. 143 photographs, etc. [664].

Mrs. S. Samuels :

Two photographs of the Parthenon. [667].

Emery H. Barton :

Three photographs. [668].

SCULPTURE.

Augustus Lukeman :

Small plaster model of a dancing figure by Robert Blum. [681].

Charles L. Mills :

Marble bas-relief and plaster intaglio by Moses Ezekiel. [663].

Arthur Owen Jones, Committee :

Marble bust of Christine Sullivan. [686].

Mrs. A. H. Chatfield :

Ten casts of medals. [665].

METAL WORK AND ARMS AND ARMOR.

John Sanborn Conner Collection :

Silver tankard, transferred from loan No. 3817. [660].

Mrs. Peter Gibson :

Twenty modern rifles, European army models. Collected by the late Peter Gibson. [656].

W. L. Griffin :

Kentucky flint-lock rifle. [683].

TEXTILES, ETC.

Bequest of Mrs. Sallie J. McCall :

Forty pieces of lace and other textiles.

Mrs. A. H. Chatfield :

Four pieces of early Italian lace. Early American quilted petticoat. [675].

Sister Hawa George :

Complete Persian woman's costume, worn by her in her native country, Persia. [666].

Mrs. Etsu Imagaki Sugimoto :

Series of Japanese dolls relating to the "Doll Festival". Lacquer model of the Mikado's jinrikisha. [684].

Charles L. Mills :

Fans and leather-work formerly lent by Mrs. Mills. [663].

Mrs. W. N. Hobart :

Hawaiian tapa cloth. [692].

The Porcelain League of Cincinnati :

A box and six medallions painted in enamels on copper by Miss Anna Rita.
A porcelain plate with over-glaze enamel decoration by Miss Matilda Middleton. [661].

MUSICAL INSTRUMENTS.

Mrs. Peter Gibson :

An Amati viola, dated 1619. Collected by the late Peter Gibson. [656].

Mrs. Bellamy Storer :

Old "Vernis Martin" bass viol. [687].

PREHISTORIC ANTHROPOLOGY.

Mrs. William E. O. Wienecke :

The Frederick A. Pfaff collection of prehistoric American stone implements, etc. 512 objects. [657].

Andrew Schrimper :

Collection of forty-nine prehistoric American stone implements. [658].

George P. Weachter :

Stone chisel. [672].

Col. Cornelius Cadle :

Privilege of casting the "Cadle pipe". [673].

Philip Turpin :

Privilege of casting the "Turpin pipe". [674].

John Breen :

Stone implement, American. [676].

William Aichholtz :

Prehistoric American skeleton and flints. [677].

Yale University Museum :

Plaster cast of the skull of the *Pithecanthropus erectus*. [678].

William J. Curtis and Philip Hinkle :

Contribution of 408 objects to the collection of American archaeology. [670].

William J. Curtis, F. W. Hinkle, and Philip Hinkle :

Contribution of 279 objects to the collection of American archaeology. [688].

U. S. National Museum. (Exchange) :

Three casts of an animal-shaped limestone pipe, a wolf pipe, and a duck and owl pipe. [689].

MISCELLANEOUS.

Leland G. Banning :

Large section of a petrified tree from the forest in Arizona. [662].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1911.



Agram, Austro-Hungary. National Hungarian Museum :
Four pamphlets.

Albany, N. Y. State Museum :
Nine bulletins.

American Association of Museums :
Proceedings, vols. 4 and 5.

Amsterdam, Holland. Musée de l'État :
Bound catalogue of pictures.

Archæological Institute of America :
Four bulletins, four journals.

Baer, William J., New York :
Illustrated catalogue of pictures by J. A. Weir and J. H. Twachtman.

Baltimore, Md.
Maryland Institute Schools of Art and Design :
Announcement.

Barnhorn, C. J. :
Book of Decorative Furniture by Edwin Foley, three catalogues.

Basel, Switzerland. Universität :
Festbericht: Monograph on Nicola Pisano.

Oeffentliche Bibliothek der Universität :
Report.

Oeffentliche Kunstsammlung :
LXIII Jahres-bericht.

Bergen, Norway. Bergen Museum :
Four pamphlets.

Berlin, Germany.
Commission, International Fine Arts Exhibition, Rome, 1911 :
Catalogue of the German Section.

Berlin. Imhof, Ferdinand:

Catalogue: Queckenberg Collection of Roman and Frankish objects.

Kgl. Museen:

Twelve bulletins.

Rudolph Lepkes Kunst Auctions-Haus:

Two illustrated catalogues.

Bern, Switzerland. Geographische Gesellschaft:

Report.

Boston, Mass. Art Club:

Catalogue: Loan exhibit of early American portraits.

Libbie, C. F., & Co.:

Catalogue: Mark Field Collection of Firearms and Edged Weapons.

Massachusetts Normal Art School:

School catalogue.

Museum of Fine Arts:

Thirty-fifth annual report, six bulletins.

School of the Museum of Fine Arts:

Thirty-fourth annual report, circular.

Brandenburg a. H., Germany. Historischer Verein:

Report.

Brooklyn, N. Y. Institute of Arts and Sciences:

Eight bulletins.

Buenos Aires, Argentina. Museo de la Plata:

Two pamphlets.

Buffalo, N. Y. Buffalo Society of Natural Sciences:

Directory of American Museums.

Fine Arts Academy; Albright Art Gallery:

Blue Book, fourteen catalogues, Academy Notes.

Cairo, Egypt. L'Institut Égyptien:

Livre d'Or, bulletin, pamphlet.

Cassel, Prussia. Verein für Naturkunde:

Festschrift, 1911.

Chatfield, A. H.:

Catalogues of paintings.

Chicago, Ill. Art Institute :

Thirty-second annual report, four bulletins, twenty catalogues.

Field Columbian Museum :

Six pamphlets.

Roullier's Art Galleries :

Two circulars.

Cincinnati. Art Club :

Catalogue of the eighteenth annual exhibition.

Historical and Philosophical Society of Ohio :

Four bulletins.

University of Cincinnati :

Record.

Cleveland, Ohio. School of Art :

Circular, catalogue of the fifth annual exhibition of Cleveland artists.

Columbus, Ohio. Art School :

Catalogue, 1911-1912.

Ohio State Archaeological and Historical Society :

Three bound volumes, two pamphlets.

Ohio State University :

Catalogue, three bulletins.

Copenhagen, Denmark. Det Danske Kunstindustrimuseum :

Report.

Davenport, Iowa. Academy of Sciences :

Pamphlet.

Detroit, Mich. Museum of Art :

Report, nine catalogues, four bulletins.

School of Design :

Circular, 1911-1912 (first year).

School of Fine Arts :

Circular, 1911-1912.

Dresden, Germany. Stadtmuseum :

Guide.

Dublin, Ireland. National Museum of Science and Art :

Report, two Museum bulletins, six guides to collections, monograph on early Christian art in Ireland.

- Düsseldorf, Prussia. Kunst Gewerbe Museum :**
Report, three illustrated catalogues, fifty post cards showing collections and views of the Museum.
- Eckstein, Mrs. Agnes D. :**
Catalogue of the Royal Academy of Art.
- Edinburgh, Scotland. Royal Scottish Museum :**
Two reports.
- Evans, A. Harry, Jr. :**
Zoölogical specimens.
- Filhol, Joseph, Paris :**
Le Paysagiste Albert Lebourg.
- Finkle, Melik :**
Five bookplates.
- French, Herbert G. :**
Camera Work, 1911.
- Gano, Mrs. John A. :**
The Works of William Hogarth by John Nichols.
- Gest, J. H. :**
Book, twenty-four catalogues.
- Hague, Netherlands. Bureau Préliminaire de la Fondation pour l'Internationalism :**
Two pamphlets.
- Rijks Ethnographisch Museum :**
Report.
- Rijks Verzamelingen von Geschiedenis En Kunst :**
Report.
- Halle on the Saale, Germany. The Imperial German (Leopoldino Carolina) Academy of Naturalists :**
Two pamphlets.
- Reichmann, Albert :**
Two sales catalogues.
- Haarlem, Netherlands.**
Museum en School voor Kunstnijverheid :
Report.

Hiersemann, Karl W., Leipzig, Germany :

Book catalogues.

Indianapolis, Ind. John Herron Art Institute :

Report, school circular, twenty-one catalogues, announcements of lectures, bulletin.

James, D. L. :

Two catalogues.

Kellogg, C. H. (In the name of) :

Seven books.

Kittredge, Miss Anna :

Illustrated catalogue.

Laramie, Wyoming. Wyoming Experiment Station :

Five bulletins.

Leipzig, Germany. Gesellschaft für Erdkunde :

Pamphlet.

Kunstgewerbe-Verein :

Führer durch die Spitzen Ausstellung.

Städtisches Kunstgewerbe Museum :

Report.

Verein für Erdkunde :

Report.

Linz, Austro-Hungary. Museum Francisco-Carolinum :

Report.

Lisbon, Portugal. Sociedade de Geographia :

Monthly bulletin.

London, England. Exhibitions Branch, Board of Trade :

Catalogue of the British Section, Fine Arts Exhibition, Rome.

Lüneburg, Germany. Naturwissenschaftlicher Verein :

Report.

Madison, Wisconsin. State Historical Society :

Report,

Wisconsin History Commission :

Two bound volumes.

Madras, India.

Educational Department of Government of Madras :

Report.

Magdeburg, Germany. Museum für Natur-und Heimatkunde :
Report.

Manchester, England. Manchester Museum :
Three reports, six handbooks.

Manchester, Messrs. W. & L. :
Sales catalogue of the Manchester Collection.

McCarthy, C. W. :
Catalogue de luxe of the Robert Hoe Collection.

Mexico City, Mexico. Instituto Geologico :
Five pamphlets.

Milan, Italy. Museo Artistico ed Archeologico :
Civici Musei Artistico ed Archeologico e della Civica Galleria d'Arte
Moderna di Milano. Bulletin Year V, No. 5.

Miller, John H. :
Illustrated catalogue.

Milwaukee, Wisconsin. Public Museum :
Twenty-eighth annual report, bulletin.

Montevideo, Uruguay. Museo Nacional :
Anales.

Montreal, Canada. Art Association of Montreal :
Forty-ninth report, catalogue of twenty-seventh annual spring exhibition.

Moscow, Russia. Imperial Public Museum :
Two reports.

Munich, Germany. Halle, J. :
Illustrated catalogue.

Helbing, Hugo :
Catalogue of the collection of Prof. Anton Heus.

Newark, N. J. Newark Museum :
Second annual report, three catalogues, five bulletins.

New Haven, Conn.
Connecticut Academy of Arts and Sciences :
Four pamphlets.

New Orleans, La. Art Association :
Catalogue of the eighth annual exhibition.

Museum of Art :
Catalogue of the Inaugural exhibition.

New York. American Art Galleries:

Three catalogues.

Anderson Auction Co.:

Twenty-four catalogues.

Classic Publishing Co.:

Eight bound volumes.

Duveen Brothers:

Catalogue of the Rudolph Kann Collection of pictures.

Ehrich Galleries:

Three catalogues.

Fine Arts Federation:

Calendar.

Gimpel & Wildenstein:

Two exhibition announcements.

Hudson-Fulton Celebration Commission:

Fourth annual report and collection of catalogues.

Japan Society of New York:

Catalogue: Loan collection of Japanese color prints.

Keppel & Co., Frederick:

Announcements, thirty-five booklets on etchings, *Print-Collector's Quarterly*.

Macbeth Gallery:

Art Notes.

Metropolitan Museum of Art:

Report, special exhibition catalogue, twelve bulletins.

Montross Gallery:

Six catalogues.

National Academy of Design:

Five catalogues.

National Arts Club:

Year Book, bulletin, announcements.

The Hispanic Society of America:

Catalogue of Mexican majolica.

Water Color Club:

Catalogue of the twenty-second annual exhibition.

Nijhoff, Martinus, The Hague, Netherlands :
Book catalogues.

Nürnberg, Germany. Germanisches Nationalmuseum :
Six pamphlets.

Oberlin, Ohio. Wilson Ornithological Club :
Bulletin.

Paris, France. Bibliothèque d'Art et d'Archéologie :
Repertoire d'Art et d'Archéologie (quarterly).

École Spéciale d'Architecture :
Circular.

Galerie Charles Brunner :
Illustrated catalogue.

Hessèle, Charles :
Monograph on Frédéric Florion.

Marret, Léon :
Illustrated announcement.

Provadalsieff, D. :
Illustrated sales catalogue of collection d'Antiquités.

Peez, Carl :
Pamphlet.

Philadelphia, Pa. Art Club :
Catalogue.

Fairmount Park Art Association :
Thirty-ninth annual report.

Freeman, Samuel T., & Co. :
Catalogue of the Klauder collection, pt. 2.

Pennsylvania Academy of the Fine Arts :
Three catalogues, report on fellowship, school circular.

Pennsylvania Museum and School of Industrial Art :
Thirty-fifth annual report, two school circulars, pamphlet, four bulletins.

School of Design for Women :
Circular.

Schools of the Spring Garden Institute :
Prospectus.

Philadelphia. The Plastic Club :

Thirteenth annual report, catalogue.

Pittsburgh, Pa. Carnegie Institute :

Three reports, four catalogues, pamphlet.

Portland, Oregon. Art Association :

Nineteenth annual report, school circular, three announcements.

Prag, Austria.

Königl. Böhmishe Gesellschaft der Wissenschaften :

Two reports.

Providence, R. I. Rhode Island School of Design :

Year Book.

The Providence Athenæum :

Seventy-fifth annual report,

Quaritch, Bernard, London, Eng. :

Catalogues of books on the Fine Arts.

Richmond, Ind. Art Association :

Catalogue of the fifteenth annual exhibition.

Rochester, N. Y. Academy of Science :

Two pamphlets.

Rock Island, Ill. Augustana Library :

Publication No. 7.

Salem, Mass. Peabody Academy of Science :

Catalogue of special exhibition of water craft bookplates, two circulars.

Salford, England. County Borough of Salford :

Sixty-second and sixty-third reports of the Museums, Libraries and Park Commissions.

Salzburg, Austria. Museum Carolina-Augusteum :

Report.

San Francisco, Cal. California Academy of Sciences :

Pamphlet.

Santa Fé, N. M. College of Agriculture and Mechanic Arts :

Four bulletins.

Singapore, Straits Settlement. Raffles Museum and Library :

Report.

- Springfield, Ill. Illinois State Academy of Sciences :
Pamphlet.
- Stanford University, California :
University publications, Nos. 3, 4, 5, 6.
- St. John, New Brunswick. Natural History Society :
Bulletin.
- St. Louis, Mo. City Art Museum :
Nineteen catalogues.
- Stockholm, Sweden.
Kungl. Vitterhets Historie och Antikvitets Akademien :
Fornvannen, 1910.
- National Museum :
Bulletin, No. 35.
- Nordiska Museet :
Five fataburen, 1910.
- Strasburg, Germany.
Gesellschaft für Erdkunde und Kolonialwesen :
Report.
- Stuttgart, Germany.
Württembergischer Verein für Handelsgeographie :
Report.
- Summerville, F. M.
Seven prints.
- Syracuse, N. Y. Museum of Fine Arts :
Three catalogues.
- Taylor, W. W. :
Six pamphlets, eight prints.
- Thomas, Mrs. Georgine Holmes :
Bound volume.
- Toledo, Ohio. Museum of Art :
Catalogue, pamphlet, two Museum News.
- Toronto, Canada. Art Museum :
Art in Canada by Edmund Morris, pamphlet, catalogue of second exhibition of loan collection.

Toronto. Ontario Society of Artists :

Report. catalogues of thirty-ninth exhibition and Department of Fine Arts
Canadian National exhibition.

Central Ontario School of Art and Industrial Design :

Prospectus.

Royal Canadian Academy of Arts :

Catalogues of thirty-second and thirty-third annual exhibitions and
exhibition of Canadian art in Liverpool. Report. Constitution
and Act of Incorporation.

The Canadian Art Club :

Catalogue.

Trenton, N. J. School of Industrial Art :

Catalogue.

Trieste, Austria. Museo Civico di Storia ed Arte :

Report,

Tromsø, Norway. Museum :

Two pamphlets.

U. S. Commission, International Fine Arts Exposition, Rome :

Catalogue of the U. S. Section.

Vienna, Austria. K. K. Naturhistorisches Hofmuseum :

Pamphlet.

K. K. Akademie der Bildenen Kunste :

Pamphlet.

Washington, D. C. American Institute of Architects :

Five pamphlets.

Corcoran Gallery of Art :

Catalogue of the third exhibition of oil paintings by contemporary
Americans.

Library of Congress :

Report, pamphlet.

Smithsonian Institution :

Three bound volumes, ten pamphlets.

U. S. Bureau of American Ethnology :

Four bound volumes, twenty-seventh annual report.

U. S. Geological Survey :

Eleven lists of publications.

Wellington, New Zealand. Dominion Museum :
Book list, bulletin on the Maoris of New Zealand.

Western Drawing and Manual Training Association :
Report on art work in colleges and universities.

Wilson, Miss Henrietta :
Catalogue and clipping of exhibition of pictures by Cincinnati artists.

Worcester, Mass. Art Museum :
Fifteenth annual report, two catalogues, three bulletins.

Polytechnic Institute :
Eight pamphlets.

Wulsin, Lucien :
Six catalogues.

Zurich, Switzerland. Schweizerisches Landesmuseum :
Report, führer.

LOANS.

CONTINUED FROM PREVIOUS YEARS.

DECEMBER 31, 1911.



- | | |
|--|---|
| Edward L. Anderson. | Daughters of the American Revolution. |
| Mrs. Louise N. Anderson. | Nathaniel Henchman Davis. |
| C. J. Barnhorn. | Mrs. Edmund Dexter. |
| Mrs. M. R. Bayley. | Miss Dexter and |
| James H. Becker. | Mrs. Paul F. Walker. |
| Mrs. D. W. C. Belleville. | William Dietz. |
| Mrs. Henrietta Billing. | George W. Dittman. |
| Dr. and Mrs. W. W. Blair. | W. H. Doane. |
| Hon. John W. Bookwalter. | Frank Duveneck. |
| Miss Jane Taylor Bowler. | Mrs. Emma G. Eaton. |
| Mrs. R. B. Bowler. | Mrs. Agnes D. Eckstein. |
| Mrs. A. D. Bullock. | Right Rev. Wm. Henry Elder. |
| J. W. Bullock. | Mrs. Mary M. Emery. |
| Mrs. Marie Bumiller. | Sir Moses Ezekiel. |
| Mrs. Mary D. Burnet. | Henry C. Ezekiel. |
| Col. Cornelius P. Cadle. | H. F. Farny. |
| William G. Caldwell. | Mrs. H. S. Fechheimer. |
| Judge George P. Carrel. | Ferris Memorial Library. |
| Mrs. Enoch T. Carson. | Melik Finkle. |
| Century Company. | B. W. Foley. |
| N. J. Chapin. | Ft. Washington Chapter, Children of the Amer. Revolution. |
| A. H. Chatfield. | Mrs. James A. Frazer. |
| Cincinnati Society of Natural History. | William H. Fry. |
| City of Cincinnati. | Guy M. Gest. |
| A. G. Clark. | Mrs. Guy M. Gest. |
| Mrs. Allen Collier. | J. H. Gest. |
| Commercial Club, Cincinnati. | Mrs. J. H. Gest. |
| Mrs. John S. Conner. | Mrs. J. J. Gest. |
| Miss Beatrice Cooley. | Mrs. Isabel G. Gilbert. |
| Will J. Curtis. | |

- Mrs. Herman Goepfer.
Frank D. Goodhue.
Miss Eugenia I. Goshorn.
Oliver D. Grover.
Austen Gunnison.
Miss A. S. Hallam.
Jonathan Hamilton.
Mrs. C. L. Harrison.
Mrs. T. T. Haydock.
Alexander Hill.
A. Howard Hinkle.
Mr. & Mrs. Chas. M. Hinkle.
Edward F. Hinkle.
W. H. Hinkle.
Historical and Philosophical
Society of Ohio.
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Mrs. A. J. Howe.
Fletcher Huntington.
Frank Huntington.
Charles F. Hurm.
M. E. Ingalls.
Mrs. Marie Estelle Isler.
Mrs. S. Jenert.
Eri F. Jewett.
John Jewett.
Mrs. D. I. Johnson.
C. S. Kaelin.
Mrs. A. V. Kautz.
Kezonta Pottery.
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Mrs. Albert Levy.
Dr. A. B. Lippert.
C. H. Loeber.
Mrs. Susan W. Longworth.
Nicholas Longworth.
Mrs. Nannie Southgate Lott.
Albert S. Ludlow.
Ethel Mars.
Mrs. Alexander McDonald.
D. B. Meacham.
L. H. Meakin.
George Meinshausen.
Mrs. Charles Mendenhall.
Kate Reno Miller.
Mr. and Mrs. E. E. Miller.
Griffin T. Miller.
Daniel H. Mitchell.
Miss Alvina Morgan.
Mrs. Florence C. Murdock.
Mrs. J. Wayne Neff.
Nettleton Neff.
Thomas S. Noble, Estate of.
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Ohio Society of the Sons of the
Revolution.
William F. Orange.
Mrs. Owen.
John W. Pattison.
Charles Hovey Pepper.
Mrs. James H. Perkins and
Mr. Henry Stettinius.
Mrs. S. N. Pike.
Pogue & Pogue.
Edward H. Potthast.
Preston Powers.
Miss Mary Rawson.
John Rettig.
Mrs. Elizabeth Huntington Rice.
Mrs. M. E. Richards.
C. W. Riggs.
Anna Riis and Pupils.
Mrs. S. B. Sachs.
The Misses Sargent.
Mrs. Robert Sattler.
Mrs. S. H. Sax.
Dr. F. L. Schoenle.
A. T. Schwartz.
Alfred Seasongood, Estate of.

Mrs. Alfred Seasongood.	Mrs. Paul F. Walker.
Mrs. W. W. Seely.	Joseph W. Wayne, Estate of.
J. H. Sharp.	C. T. Webber, Estate of.
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Mrs. Fanny L. Strasburger.	C. L. Williamson.
C. M. Strobbridge.	Henrietta Wilson.
L. A. Symmes.	Tony Winzig.
Charles P. Taft.	Mrs. John R. Wright.
W. W. Taylor.	Lucien Wulsin.
Calvin W. Thomas.	Mrs. H. C. Yergason.
Sylvester F. Trounstine.	Grace Young.
E. J. Turner.	Young Men's Mercantile
Bishop J. M. Walden.	Library Association.

LOANS.

RECEIVED JANUARY 1 TO DECEMBER 31, 1911.



J. Ottis Adams, Brookville, Ind. :

Painting: A Morning in March. [3829].

John W. Alexander, New York :

Painting: A Summer Day. [3830].

American Artists :

Special Exhibition of 160 Selected Water Colors. [3706].

NAMES OF CONTRIBUTORS.

Abbott, Agnes Dean	Fittler, William C.	Ochtman, Mina T.
Albright, Adam E.	Grant, Gordon	O'Kelly, Aloysius
Allis, Genevieve	Granville-Smith, W.	Owens, L. L.
Arthur, Robert	Green, Anne B.	Osthaus, Edmund H.
Barnes, Ernest H.	Gruppe, Charles P.	Palmer, Walter L.
Baxter, Martha W.	Guilpon, Leon	Parker, Emma A.
Beal, Reynolds	Hambridge, Jay	Perrie, Bertha E.
Belcher, Hilda	Hildebrandt, Howard L.	Pittfield, Florence B.
Bicknell, E. M.	Hoke, Martha	Platt, Alethea H.
Blumenschein, Ernest L.	Huffington, John C.	Plympton, D. D.
Bowdoin, Harriet	Ingham, Elizabeth H.	Post, W. Merritt
Budworth, Will S.	Kataoka, Genjiro	Potter, Harry S.
Butler, John	Kaula, Lee L.	Potthast, Edward H.
Chapman, Carlton T.	Leigh, William R.	Redmond, John J.
Clark, Eliot C.	Lippincott, William H.	Rehn, F. K. M.
Coan, Francis C.	MacChesney, Clara T.	Reid, J. B.
Cooper, Colin Campbell	Maynard, George W.	Richards, Harriet R.
Cooper, Mrs. Emma L.	McCrea, S. H.	Richardson, Frank H.
Couse, E. Irving	Mente, Charles	Ritschel, William
Dabo, Leon	Merrill, Hiram C.	Robins, Susan P. B.
DeBow, Constance	Mielatz, Charles F. W.	Robinson, Alexander
DeLuce, Percival	Mora, F. Luis	Ryder, Chauncey F.
Dillaye, Blanche	Moran, Leon	Ryland, Robert K.
Douglass, Walter	Moser, James H.	Schille, Alice
Dufner, Edward	Mulhaupt, Frederick J.	Schneider, William G.
Dunsmore, John W.	Needham, Charles A.	Scott, Emily M. S.
Eaton, Charles Warren	Newell, G. Glenn	Sears, Taber
Edwards, George W.	Newell, Hugh	Shaw, Sydney D.
Englab, Mabel B.	Nichols, Rhoda H.	Shurtleff, Roswell M.
Fenn, Harry	Nicoll, J. C.	Smittle, James D.

American Artists :**NAMES OF CONTRIBUTORS—Continued.**

Smith, Howard	Verrier, James	White, Belle C.
Snell, Florence F.	Vockert, Edward C.	White, Henry C.
Snell, Henry B.	Wachtel, Marion K.	Whittemore, William J.
Symington, James	Warner, Everett L.	Wright, Charles H.
Tiffany, Louis C.	Weldon, Charles D.	Yates, Cullen
Trask, Mary C.	Wells, Alice R.	

George M. Anderson :

Water colors: *Miramar Cove and Miramar Beach, Santa Barbara, Cal.* [3831].

Miss A. H. Annan, New York :

Paintings: *Old Quebec from Dufferin Tower; Chrysanthemums.* [3832].

William J. Baer, New York :

Paintings: *Fancy Portrait; Nude of Young Woman.* [3833].

A. Worthington Ball, Baltimore, Md. :

Painting: *The Pink High-Chair.* [3834].

Hugo Ballin, New York :

Painting: *The River Bank.* [3835].

George Grey Barnard, New York :

Sculpture: *The Urn of Life.* [3836].

Ernest Harrison Barnes, Hillsdale, Mich. :

Paintings: *Gray Day, Winter; Autumn Landscape.* [3837].

John W. Beatty, Pittsburgh, Pa. :

Painting: *Chiltonville.* [3838].

Miss Cecilia Beaux, New York :

Painting: *The Dreamer.* [3839].

E. A. Bell, New York :

Painting: *The Rose.* [3840].

Frank W. Benson, Salem, Mass. :

Painting: *The Reader.* [3841].

Louis Betts, Chicago :

Paintings: *En Passant; Baby Whisperings.* [3842].

Anton Biester :

Painting: *A Misty Winter Morning.* [3843].

H. H. Breckenridge, Philadelphia :

Painting: *The Mill Stream.* [3844].

Will S. Budworth, Mt. Vernon, N. Y.:

Water colors: *October, Five Mile River, Conn.; Windy Afternoon, Hunters Island; Long Lake, Adirondacks.* [3845].

Mary Butler, Philadelphia:

Paintings: *Clam Flats, Maine; Between Showers, Cornish Coast.* [3846].

John F. Carlsen, New York:

Paintings: *Silvered Acres; Winter Morning.* [3847].

Miss Mary Cassatt, New York:

Paintings: *The Reading Lesson; Woman with Fan.* [3848].

William M. Chase, New York:

Paintings: *The Japanese Book; Still Life.* [3849].

W. H. Clapp, Montreal, Canada:

Paintings: *An Arcadian Shore; Morning.* [3850].

Alson S. Clark, Chicago:

Painting: *The Seven Fishermen.* [3851].

Mrs. Justus Collins:

Painting: *Portrait by Miss Dixie Selden.* [3930].

Colin Campbell Cooper, New York:

Paintings: *Lautenburg on the Rhine; Grand Central Station. Water color: Porch of Church at Saumur, France.* [3852].

Mrs. Emma Lampert Cooper, New York:

Painting: *A Fourteenth Century Tower, France.* [3853].

Corcoran Art Gallery, Washington, D. C.:

Painting: *Josephine and Mercie by Edmund C. Tarbell.* [3940].

C. C. Curran, New York:

Paintings: *Fog and Rain; The Concert.* [3854].

Will J. Curtis, Piqua, Ky.:

Four barreled Sharps pistol, 22 calibre, No. 2659. [3969]. *Brass barreled flint-lock cavalry pistol in holster.* [3965].

Arthur B. Davies, New York:

Paintings: *In the High Sierras; Moonbeam.* [3855].

Charles H. Davis, Mystic, Conn.:

Painting: *The White Valley.* [3856].

Mrs. Cornelia Cassady Davis, Cleves, Ohio:

Painting: *In Oriental Costume.* [3857].

Joseph B. Davol, Ogunquit, Maine :

Painting: *Maine Coast.* [3858].

George Debereiner :

Paintings: *Boerenmaid; On the Dyck.* [3859].

Theodore S. Dohrman :

Painting: *Street in Stresa.* [3860].

Paul Dougherty, New York :

Paintings: *From the Top of the Cliff; Sea Mist.* [3861].

Arthur W. Dow, New York :

Painting: *The Gray Dragon.* [3862].

Edward Dufner, New York :

Paintings: *Hide and Seek; Portrait of Miss Lockhart.* [3863].

Frank Duveneck :

Paintings: *Bavarian Landscape; Siesta.* [3864].

Charles Warren Eaton, New York :

Paintings: *The Brown November Hills; Winter Moonrise.* Pastels: *From the Terrace, Bellagio; Monté Bocione, Lake Como.* [3865].

Mrs. Frances Wiley Faig :

Water colors: *Chrysanthemums; Roses.* [3866].

Ben H. Faris :

Painting: *The Fallen Monarch.* [3867].

H. F. Farny :

Stone pipe: *Sitting figure.* [3821].

Melik Finkle, Norwood, Ohio :

Bookplates and designs. [3868].

Miss Mary Foote, New York :

Paintings: *Portrait of Mrs. John Carpenter; Portrait of Miss Janet Scudder.* [3869].

W. Forsyth, Irvington, Ind. :

Paintings: *Late Afternoon, November; Autumn Weather.* [3870].

Ben Foster, New York :

Paintings: *Early Spring; Haunt of the Blackbird; November Days; Closing Day.* [3871].

Mrs. John A. Gano :

Fifteen pieces of costume. [3972].

Daniel Garber, Lumberville, Pa. :

Paintings: Barnyard on the Schuylkill; Horses; Orchard Hill. [3872].

Lillian M. Genth, New York :

Paintings: Portrait of Mrs. P.; Golden Days. [3873].

J. H. Gest :

Arab costume. [3825].

W. W. Gilchrist, Jr., Philadelphia :

Paintings: Day Dreams; In the Music Room. [3874].

William J. Glackens, New York :

Paintings: The Green Car; Italian Parade. [3875].

A. E. Goetting :

Special Exhibition of seventy-eight Photographs. [3973].

Thomas H. Gore, Covington, Ky. :

Painting: A Night in May. [3876].

Wm. F. Graef :

Paintings: Still Life; Landscape. [3877].

Charles Grafty, Philadelphia :

Bronzes: The Painter Redfield; The Oarsman; Helmeted Head; Fragment of War; Sagittarius; Aquarius. [3878].

W. Granville-Smith, New York :

Paintings: Queens Lace; Early Autumn. [3879].

Mrs. Levina Perin Gray :

Painting: Portrait of Mrs. Thurston Gray, Jr. [3880].

Otto L. Grever :

Painting: The Mirror. [3881].

Charles Paul Gruppe, New York :

Paintings: Herder on the Dyke, near Volendam; October Afternoon in Connecticut. [3882].

Philip L. Hale, Boston :

Painting: The Picture. [3883].

Miss Laura Halliday, College Hill, Ohio :

Sculpture: Draught-horse. [3884].

Miss Mary Hanna :

Paintings: Landscape, by Dupré; Mrs. Williamson, by George Romney; Landscape with Cows, by Von Marcke; Portrait of Lady, by Greuze;

Miss Mary Hanna—Continued.

Landscape and Landscape with Cows, by Anton Mauve; Landscape, by Corot; Fisher Girl, by Franz Hals; Landscape, by Daubigny; Old Amsterdam, by Jacob Maris; Sheep, by Jacque; Portrait of Mrs. Henry Hanna and Portrait of Henry Hanna, by J. O. Eaton; Landscape, by Albert Cuyp; Portrait of Miss Hanna, by Betz; The Boers Concert, by David Teniers, The Younger; Landscape, by J. C. Cazin; Portrait of a Lady, by Darley; Landscape, by Israels; Landscape with Sheep, by Troyon; Landscape, by L. H. Meakin. [3967].

Birge Harrison, New York :

Paintings: The Shipyard; Quebec by Moonlight. [3885].

Mrs. L. B. Harrison :

Painting: Portrait, by W. V. Schevill. [3966].

Lydia W. Harrison, Newport, Ky. :

Piano-forte, made by Loud, Philadelphia, prior to 1840. [3964].

Childe Hassam, New York :

Paintings: New Haven—The Green; Schooner Drying Purse Nets, Gloucester; The Abalone Shell. Also fifteen drawings. [3886].

Charles W. Hawthorne, New York :

Paintings: The Fisher Boy; Girl with Jug. [3887].

W. H. Hinkle, Ashland, Wis. :

Painting: Portrait of Mrs. Francis Hinkle by Frank Duveneck. [3968].

Philip Hinkle :

Six hundred and sixty-one pieces of pre-historic pottery, flint, stone, and bone implements. [3977-3978-3979-3980].

Mrs. R. Murdock Hollingshead :

Thirteen accessories to the Charles Surface Costume (L. 3590). [3971].

James R. Hopkins, Mechanicsburg, Ohio :

Paintings: Early Morning; En Toque—Portrait of Miss C.; Mistress of Charms. [3888].

Mrs. Simon Hubig :

Painting: The Midnight Mass by E. T. Hurley. [3889].

E. T. Hurley :

Paintings: The Midnight Mass; Juanita. An Etching. [3889].

Mrs. Irene Bishop Hurley :

Miniature: Portrait of Alice. [3890].

Will H. Ibberson, Paris, France :

Painting: The Trocadero. [3891].

- Vernon H. Jones, Lebanon, Ohio :**
Sculpture: *Lucifer*. (Plaster). [3892].
- A. Juergens :**
Water color: *Canal at Schleimsheim*, by Currier. [3812].
- Charles Juergens :**
Paintings: *All Soul's Day*; *A River Home*. [3893].
- Wm. Sergeant Kendall, Newport, R. I. :**
Paintings: *The Green Ribbon*; *Portrait of Rear Admiral Sperry*. [3894].
- Miss Emma B. King, Indianapolis, Ind. :**
Painting: *Winter Day*. [3895].
- Robert Kochler, Minneapolis, Minn. :**
Painting: *The Mantle of Night*. [3896].
- Frederick W. Kolde :**
Painting: *A Quiet Nook*. [3897].
- Isadore Konti, New York :**
Bronzes: *The Breeze*; *Genius of Immortality*. [3898].
- Augustus Koopman, New York :**
Paintings: *Return of the Shrimpers*; *Crystal Gazers*. [3899].
- Mrs. Carl Krippendorf :**
Painting: *Portrait of Miss Dixie Selden*. [3930].
- Louis Kronberg, Boston :**
Paintings: *The Klmona*; *Isis*. [3900].
- W. L. Lathrop, New Hope, Pa. :**
Painting: *On Lumbarton Hill*. [3901].
- Ernest Lawson, New York :**
Painting: *Beach at Coney Island*. [3902].
- Jonas Lie, New York :**
Paintings: *At the Wharf*; *Broadway, New York*; *Washington Square*. [3903].
- Philip Little, Salem, Mass. :**
Special Exhibition of forty oil paintings. [3705].
- Miss Caroline A. Lord :**
Paintings: *The Friendly Stars*; *Morning over the Roofs*. [3904].
- Walter MacEwen, New York :**
Paintings: *Waiting*; *Yes or No*. Water colors: *Waiting*; *Kite Flying*; *Geography*; *The Sisters*. [3905].

L. H. Meakin :

Paintings: *On Licking River, Kentucky; Mountain Landscape; Evening Effect; Lake Louise, B. C.* [3906].

Special Exhibition of thirty-two Landscapes. [3822].

Gari Melchers, Weimar, Germany :

Painting: *The Window.* [3907].

Miss Emma Mendenhall :

Water colors: *Siene; The End of Summer; Venice.* [3908].

Willard L. Metcalf, New York :

Special Exhibition of twenty-three oil paintings. [3813].

C. A. Meurer, Terrace Park, O. :

Painting: *The Silver Poplar.* [3909].

Kate Reno Miller :

Painting: *Still Life.* Pastel: *Spring.* [3910].

National Sculpture Society :

Special Exhibition of 153 photographs of American sculpture. [3975].

Carl Newman, Bethayers, Penn. :

Paintings: *The Red Slippers; The Green Dress.* [3911].

Leonard Ochtman, New York :

Painting: *December.* [3912].

Miss Helen H. Osborn, Columbus, Ohio :

Painting: *School.* [3913].

Miss Margaret Overbeck, Greencastle, Ind. :

Painting: *April Rain.* [3914].

William M. Paxton, Boston :

Painting: *Portrait of my Father.* [3915].

Edward H. Potthast, New York :

Paintings: *The Grindelwald Valley; Summer Breezes.* [3916].

Edward H. Potthast, Jr. :

Pastels: *Winter Twilight; The Park in Winter.* [3917].

Bela L. Pratt, Boston :

Bronze: *The Meeting of the Waters.* [3918].

Will J. Quinlan, New York :

Painting: *Early May.* Etchings: *Weather-beaten Sentinels; New York Canyon.* [3919].

Edward W. Redfield, Centre Bridge, Penn.:

Paintings: Cedar Hill; The Foothills of the Blue Ridge; The Pool; The Old Bridge. [3920].

F. K. M. Rehn, New York:

Painting: In the Evening Wind. [3921].

Robert Reid, New York:

Paintings: The Reflection; October Day. [3922].

John Rettig:

Paintings: Studio Corner; Cape Cod Interior; A Grey Day. [3923].

Wm. Ritschel, New York:

Paintings: Morning Tide; Sunday Morning, East River, N. Y. [3924].

Alexander Robinson, Boston:

Water colors: Chloggia Boats; The Bridge, Alkmaar, Holland; The Rialto Market, Venice. [3925].

Julius Rolshoven, Florence, Italy:

Painting: Interior of the Church of St. Francis at Assisi, Italy. [3926].

Royal College of Art, South Kensington, London, Eng.:

Special Exhibition of 109 drawings, designs, etc., by students. [3815].

Miss Alice Ruggles, Boston:

Painting: The Jade Beads. [3927].

Chauncey F. Ryder, New York:

Painting: The Willow. [3928].

Alice Schille, Columbus, Ohio:

Special Exhibition of thirty-three water colors. [3823].

W. Elmer Schofield, Philadelphia:

Painting: February Morning. [3929].

Scott & Fowles Co., New York:

Paintings: Portrait Head, by El Greco; Portrait Bust, by R. Ghirlandajo. [3824].

Miss Dixie Selden:

Paintings: Two Portraits. [2930].

Miss Jessie Willcox Smith, Philadelphia:

Water colors: A Child's Grace; Little Drops of Water, Little Grains of Sand; How Doth the Little Busy Bee; Seven Times One. [3931].

William Walker Smith :

One flint-lock rifle. [3974].

Henry B. Snell, New York :

Paintings: In the Himalayas; The Hilltop; Sunset Glow. [3932].

Society of Western Artists :

Fifteenth Annual Exhibition of 230 oil paintings, water colors, sculpture, etchings, etc. [3819]. March, 1911.

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Society of Western Artists :

Sixteenth Annual Exhibition of 214 oil paintings, water colors, sculpture, etchings, etc. [3977]. December, 1911.

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Otto Stark, Indianapolis :

Paintings: *Early Morning; The Hollyhocks.* Drawing: *The Mysterious Brook.* [3933].

Mrs. Charles S. Sperry :

Painting: Portrait of Rear Admiral Sperry, by Sergeant Kendall. [3894].

T. C. Steele, Indianapolis :

Painting: Early Spring in the Brown County Hills. [3934].

Eduard J. Steichen, New York :

Painting: Across the Valley of the Morin—Summer Morning. [3935].

Miss Harriette R. Strafer :

Miniatures: Portrait Study; Portrait of Mr. McMillan; Portrait; Jamie. [3936].

Charles C. Svendsen :

Painting: A Farmyard. [3937].

Mrs. Annie G. Sykes :

Painting: Girl Resting. [3938].

Gardner Symons, Chicago :

Painting: The Valley of the Deerfield. [3939].

Charles P. Taft :

Special Exhibition of seventy-one Oil Paintings by Old Masters. [3827].

Edmund C. Tarbell, Boston :

Painting: Josephine and Mercie. [3940].

Henry E. Tausend, Norwood, Ohio :

Painting: Autumn. [3941].

Milton Tootle, Jr. :

Miniature: Portrait of Mrs. Milton Tootle, Jr., by Miss Effie C. Trader. [3943].

Glen Tracy :

Painting: In the Shade of Willows. Drawings: Character Sketch; The Valley. [3942].

Miss Effie Corwin Trader :

Miniatures: Portrait of Mrs. Milton Tootle, Jr.; Sketch. [3943].

Syl. F. Trownstine :

Painting: Metal and Porcelain. [3944].

Rudolph Tschudi :

Painting: Fruits. [3945].

Allen Tucker, New York :

Painting: A New Jersey Farm. [3946].

Carl Van Buskirk :

Painting: *A Young Girl.* [3947].

L. C. Vogt :

Paintings: *Spring Day; Early Morning; Milford, Ohio; Glimpse of Milford, Ohio.* [3948].

Robert W. Vonnoh, New York :

Paintings: *Tour de la Reine Blanche à Grez; Apple Tree in Bloom; La Mère Adèle; Springtime in the Orchard.* [3949].

Mrs. Bessie Potter Vonnoh, New York :

Bronzes: *Le Peignoir; Bust of Baby; Bonne Nuit; A Young Mother.* [3950].

Orlando G. Wales, Bethlehem, Pa. :

Paintings: *Still Life; The Japanese Print.* [3951].

John Dee Wareham :

Painting: *Still Life.* [3952].

Frederick Waugh, Montclair, N. J. :

Painting: *Heavy Surf.* [3953].

C. T. Webber, Estate of :

Painting: *The Underground Railway.* [3826].

J. Alden Weir, New York :

Painting: *Path in the Woods.* [3954].

Miss Mary Weiss, East Gloucester, Mass. :

Painting: *Interior.* [3955].

A. B. Wenzell, New York :

Paintings: *Autumn Landscape; Old Fashioned Gown.* [3956].

Herman H. Wessel :

Paintings: *Study Head; Sketch.* [3957].

Carleton Wiggins, New York :

Paintings: *The Dunes; Woodcrest Lad.* [3958].

Walter D. Wilcox :

Special Exhibition of thirty-three original photographs. [3814].

Irving R. Wiles, New York :

Painting: *A Russian Dancer.* [3959].

Henrietta Wilson :

Water colors: *The Old Town Hall, Brookville; Under the Hill; The Church Tower.* [3960].

Woman's Art Club of Cincinnati:

Special Exhibition of 171 oil paintings, water colors, sculpture, metal work,
leather work, pottery, etc. [3976].

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Charles H. Woodbury, Boston:

Paintings: Drifted Snow; Morning at Sea; The Last Drift. [3961].

Mrs. Wolley, College Hill, Ohio:

Japanese model of a Jirikisha. [3820].

Youngs Art Galleries, Chicago:

Painting: Still Life—Fish, by J. F. Currier. [3816].

Charles Morris Young, Jenkintown, Pa.:

Paintings: Cornwall Hill; Winter Afternoon. [3962].

Miss Louise E. Zaring, Greencastle, Ind.:

Painting: Tired. [3963].

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

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Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

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The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

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1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.
2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.
3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.
4. The use of the Museum Library for consultation.
5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.
6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

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 Winslow, John F.
 Woods, Harry F.
 Woodside, Samuel
 Worthington, William
 Wright, Clifford B.
 Wulsin, Lucien
 Wulsin, Lucien, Jr.
 Yergason, H. C.
 Ziegle, Louis E.

THE ART ACADEMY OF CINCINNATI.

45TH YEAR: SEPT. 23RD, 1912, TO MAY 30TH, 1913.



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

TEACHERS.

FRANK DUVEHECK, L. H. MEAKIN, HERMAN H. WESSEL, GRACE YOUNG,	}	For Drawing, Painting, Composition, Artistic Anatomy, etc.
C. J. BARNHORN,	:	: : For Modeling.
WILLIAM H. FRY,	:	: : For Wood-carving.
ANNA RIIS,	:	: : For Design and China Painting.
HENRIETTA WILSON, KATE R. MILLER,	}	For Preparatory Drawing, etc.

The classes in the Academy provide for the development of students from the most elementary to the most advanced work. After a year's study in a preparatory class the pupil is usually admitted to one of the life classes which are a strong feature of the Academy. In these the opportunity for training is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognise the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.

Cincinnati Museum Association

Thirty-second Annual Report

1912

**CINCINNATI
MUSEUM :: ASSOCIATION**

**THIRTY-SECOND
ANNUAL REPORT**

FOR THE YEAR ENDING DECEMBER 31, 1912

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The Cincinnati Museum Association

RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

TRUSTEES.



	TERM EXPIRES
M. E. INGALLS, : : : : : : : :	1914
WILLIAM WORTHINGTON, : : : : : : : :	1914
CHARLES P. TAFT, : : : : : : : :	1915
PETER G. THOMSON, : : : : : : : :	1915
E. P. HARRISON, : : : : : : : :	1916
CHARLES J. LIVINGOOD, : : : : : : : :	1916
J. G. SCHMIDLAPP, : : : : : : : :	1917
A. H. CHATFIELD, : : : : : : : :	1917
W. W. TAYLOR, : : : : : : : :	1918
L. A. AULT, : : : : : : : :	1918
HENRY T. HUNT, Mayor.	} Trustees on behalf of the City.
EDWARD GOEPPER,	
H. F. FARNY,	

President.

M. E. INGALLS.

Vice-President.

CHARLES P. TAFT.

Treasurer.

W. W. TAYLOR.

Director and Secretary.

J. H. GEST.

Cashier.

HENRY J. KOCH.

Librarian.

ELIZABETH KELLOGG.

Curators.

L. H. MEAKIN, : : : :	Curator of Paintings.
C. J. BARNHORN, : : : :	Curator of Sculpture.
PHILIP HINKLE, : : : :	Curator of American Archæology.
F. W. HINKLE, : : : :	Curator of Arms and Armor.
FREDERICK S. GEST, : : : :	Curator of Muskal Instruments.
J. W. BULLOCK, : : : :	Honorary Curator of Book Plates.


F. v. H. RAYMOND. Official photographer.

STANDING COMMITTEES.

FOR 1913-1914.





FINANCE.

CHARLES P. TAFT, 
A. H. CHATFIELD,
L. A. AULT,
PETER G. THOMSON,
W. W. TAYLOR, *Treasurer, ex-officio.*



LAW.

WILLIAM WORTHINGTON, 
CHARLES P. TAFT,
LOUIS SCHWAB, *Mayor.* 



BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, 
H. F. FARNY,
E. P. HARRISON,
WILLIAM WORTHINGTON,
EDWARD GOEPPER. 

CLASSIFICATION.

W. W. TAYLOR, 
M. E. INGALLS,
C. J. LIVINGOOD,
J. H. GEST, *Director, ex-officio.* 

ART ACADEMY.

W. W. TAYLOR, 
C. J. LIVINGOOD,
E. P. HARRISON,
J. H. GEST, *Director, ex-officio.*
M. E. INGALLS, *ex-officio.* 

BY-LAWS.



I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

- | | |
|---------------------------|--------------------|
| 1. Finance. | 4. Classification. |
| 2. Law. | 5. Art Academy. |
| 3. Buildings and Grounds. | |

VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

REPORT OF THE TRUSTEES.



January 1, 1913.

To the Shareholders :

In the accompanying fiscal reports for the year 1912 the summary of accounts assembles the essential facts. The most important increase in principal results from Mr. Schmidlapp's gift of twenty thousand dollars (\$20,000.) toward the Rudolph Oscar Schmidlapp Endowment Fund of forty thousand dollars (\$40,000.), established for maintenance of the Emma Louise Schmidlapp Building erected by Mr. Schmidlapp some years ago in the name of his daughter. The arrangements regarding this fund were explained in last year's report and therefor need not be repeated. The bequest of two thousand dollars (\$2,000.) by Miss Mary Dexter is only a part of what will ultimately come to the Museum under her will, the Museum Association being the residuary legatee of certain other funds of which the exact amount cannot at present be stated. Miss Dexter's bequests to the Museum have a further interest in the fact that her uncle, Julius Dexter, was one of those most active in organizing the Museum and that he served as its Treasurer for many years. Mrs. Howe's gift of two thousand dollars (\$2,000.), creating the A. J. Howe Endowment, is also a welcome addition to our permanent resources. When the bequests of Mary P. Ropes and Eliza O. Ropes were entered upon our books the shares of Maine Central Railroad stock of which they consisted were entered at par value. At the sale of this stock recently the premium on the two lots was \$12,822.60, which now appears as an increase of principal. The two bequests by the Ropes sisters are represented now by \$30,022.60 of endowment investments and \$34,464.50 used for the building extension made in 1911. The value of these two bequests therefor aggregated approximately \$65,000.

The expenses of the Museum and the Academy are separated under two main heads. Those relating to funds restricted to some specific purpose by the donor are referred to as special

funds, and those which are not restricted but may be used for maintenance appear under the head of funds available for general administration. It appears that the income from funds devoted to administrative purposes in the Museum department proper were \$2,737.86 short of meeting the year's expenditures, whereas in the Academy there was a favorable balance of \$412.79; or taking the two departments together the deficit for operation amounts to a little over \$2,300. This is a much better showing than was made at the end of 1911, when the deficit was \$6,500., due to the sudden expansion of the Museum in many ways, but growing particularly out of the expenses resulting directly from building operations of that year, and re-adjustments which followed upon them. It was possible to reduce this deficit about \$4,000., but it would now appear that normal expansion of the institution has permanently increased its annual cost of maintenance and that there must be provided from some source an added income to meet them. Though we need more buildings, the investments in buildings have actually increased more rapidly than have the endowments, and naturally the care of the buildings and the added expense of installing the constantly growing collections must raise the cost of maintenance. The administration of the Museum and the School seeks in every possible way to attract visitors and to aid them in the use of the Museum, and also extends its help to teachers in public and private schools, with the result that the demands for this work are larger each year. It is of the greatest importance that none of these activities shall be checked for want of financial support, for the Institution must not only continue its past services to the public but increase them at every possible point.

The problem of maintaining a museum and art school in Cincinnati is a serious one. It has hitherto been solved here rather differently than in other cities. We have never asked the City for support, but on the contrary our fixed policy has been to gather our resources from the many individual citizens who are interested in the advance of art and culture generally in this city. How generous these responses have been is shown in a balance sheet of very nearly two million dollars (\$2,000,000.). The annual average for the thirty-two years since our incorporation is somewhat over sixty thousand dollars (\$60,000.). Gifts for the first seven years were very large, then for eleven years

they amounted practically to nothing, but for the past fourteen years they have averaged about \$39,000. It may be interesting to know that the Museum spends upon each visitor forty-six cents and collects an average admission charge of only four cents for each. In the Art Academy instruction is given to nearly four hundred students at an average cost of tuition of fifteen dollars, and upon each student is expended an average of sixty-nine dollars in the Art Academy and of seventy-two dollars more in the Museum department, or a total of one hundred and forty-one dollars per student. For this he pays on the average but fifteen dollars, a much lower tuition fee than is customary elsewhere. It would be easy to calculate what bonds the City would need to issue if it had itself to pay for this service out of public funds.

While we have undertaken in Cincinnati to carry on this work without appealing to the City for financial aid, it is interesting to find that New York City devotes two hundred thousand dollars (\$200,000.) a year to the maintenance of the Metropolitan Museum and puts up the buildings besides; that the Art Institute in Chicago receives over one hundred thousand dollars (\$100,000.) a year from the Park Fund for its support; that the Brooklyn Institute receives about one hundred and six thousand dollars (\$106,000); the City Museum in St. Louis about seventy-five thousand dollars (\$75,000.), and that the Museum of Fine Arts in Boston is asking the City for fifty thousand dollars (\$50,000). In Pittsburgh the situation is different, since Mr. Carnegie has individually established the Institute there.

The Metropolitan Museum has now about twelve million dollars of endowments, the Museum in Boston something over three millions, the Museum in Worcester, Massachusetts, over three millions and a half. Our Museum and Academy together have endowments amounting to one million dollars, but they differ radically from the other institutions mentioned in that we maintain ourselves without public charge. An exception is the Worcester Museum whose extremely large endowments more than meet its possible requirements. As an indication of the rapid growth of these great museums may be mentioned the facts that from present information the Museum in Boston has been receiving in money gifts about seven hundred thousand dollars (\$700,000.) a year for the past five or six years, and that

the Metropolitan Museum in New York received five millions in 1911 and something short of three millions in 1912.

Another aspect of the growth of these museums is their expenditure in the purchase of objects for their collections. In 1911 the Metropolitan Museum increased its collections by an expenditure of five hundred and sixty-three thousand dollars (\$563,000.). The Museum in Boston seems to have spent in the same way in 1911 one hundred and thirty thousand dollars (\$130,000.) and to have raised by private subscription a fund that will provide one hundred thousand dollars (\$100,000,) a year for two years expenditure in the same direction. The Museums in St. Louis, Pittsburgh, Washington, Brooklyn and Worcester are spending from twenty-two to thirty-seven thousand dollars annually in the same way. In Chicago an organization known as the "Friends of American Art" raises thirty thousand dollars a year which it pays out for paintings to be given to the Art Institute. We have in Cincinnati eight thousand dollars a year to be spent upon the John J. Emery collection. Aside from that our purchase fund consists only of the dues received from Annual Members, which for some years the Trustees have been using exclusively for the acquisition of objects of art. These annual dues amount to only about fourteen hundred dollars a year. While it has been possible to raise from contributing members in Boston, Chicago and New York from thirty-six to fifty-five thousand dollars a year and in Indianapolis as much as four thousand, we have never been able here to work up a large contribution from annual members. It seems to be taken for granted that our institution is well provided for, and that because it is conservatively managed, and does not go into debt, it will somehow or other continue from year to year without the aid of contributing members.

The total attendance at the Museum has never been as large as it ought be, but allowance must be made for the location in Eden Park and the fact that direct access is given only by one car line with inadequate service on an eight minute schedule. The main entrance to the Museum is also at a considerable height above the car line. For the purpose of making access easier and more direct the Trustees have prepared drawings for an extension of the building on a lower level to the car line. This would furnish an easy ascent up interior stairways and

elevators if desired, and have a tendency to increase the number of visitors. Expenditure for such building might be justified on that account alone, though it would also add somewhat to the exhibition space of which the Museum has now entirely too little. It is, however, hardly fair to compare our attendance to that of the museums in New York, Boston and Chicago, with their advantage of larger and more active communities and easier accessibility.

This report is presented with the feeling that the shareholders of the Cincinnati Museum Association may look back with a real satisfaction upon the progress they have made with this institution in the thirty-two years since its incorporation, and that they are entitled to a greater appreciation by the public generally of what they have done in rendering for a nominal charge a very important public service without any cost whatever to the City. It seems, however, that while we may look back with satisfaction upon the growth of the institution we must recognize what similar institutions in other cities are doing, and what the demands upon them are, how they are supported. Then also we ought in every way endeavor to influence other citizens to contribute to our future development in the same public spirit in which our Museum and Academy have been built up thus far.

Respectfully submitted

M. E. INGALLS, *President.*

L. A. AULT.

A. H. CHATFIELD.

H. F. FARNY.

EDWARD GOEPPER.

E. P. HARRISON.

HENRY T. HUNT.

C. J. LIVINGOOD.

J. G. SCHMIDLAPP.

CHARLES P. TAFT.

W. W. TAYLOR.

PETER G. THOMSON.

WILLIAM WORTHINGTON.

Trustees.

SUMMARY OF ACCOUNTS, 1912.



INCREASE OF PRINCIPAL.		Museum.	Academy.
Accumulation in John Sanborn Conner Fund...		\$40.00	
Mary Dexter Bequest.....		2,000.00	
A. J. Howe Endowment. Gift of Mrs. Howe		2,000.00	
Rudolph Oscar Schmidlapp Endowment Fund:			
Gift of J. G. Schmidlapp		20,000.00	
Premium on Maine Central R. R. Stock sold:			
Belonging to the Mary P. Ropes Bequest		6,411.30	
Eliza O. Ropes Bequest		6,411.30	
		<u>36,862.60</u>	
DECREASE OF PRINCIPAL.			
Memorial Tablets for the Schmidlapp Building:			
Applied from Reserve Fund.....		715.00	
Net increase		<u>36,147.60</u>	
INCOME: MUSEUM AND ACADEMY.		Receipts.	Expenditures.
Grand Total Receipts, income from all sources		57,758.76	
Grand Total Expenditures of all income funds			52,109.96
Balance			5,648.80
		<u>\$57,758.76</u>	<u>\$57,758.76</u>
MUSEUM.			
GENERAL ADMINISTRATION.			
Income from Treasurer, unrestricted funds	20,276.62		
Admissions, Catalogues, etc., Cashier	<u>2,207.12</u>		
Year's total receipts available for administration		22,483.74	
Year's total expense of administration.....			25,221.60
Balance. Deficit	2,737.86		
SPECIAL FUNDS.			
Annual Members' Dues, Purchase Fund, Income		1,400.00	
Works of art bought with this fund			1,325.00
Appleton Endowment Income, Library Fund...		33.00	
Purchases made with this fund.....			70.00
John J. Emery Endowment Fund Income.....		7,850.00	
Accrued interest advanced on purchases of			
investments			1,750.24
John S. Conner Endowment Fund Income:			
(Transferred to Principal).....		40.00	
Rudolph Oscar Schmidlapp Fund, Income.....		2,200.00	
Premium advanced on purchase of invest-			
ment.....			403.89
Transferred to Museum Income.....			1,800.00
		<u>\$34,006.74</u>	<u>\$30,570.73</u>

SUMMARY OF ACCOUNTS, 1912.



	Receipts.	Expenditures.
ACADEMY.		
GENERAL ADMINISTRATION.		
Income from Treasurer, unrestricted funds	\$15,320.08	
Tuitions, Supplies, etc., Cashier.....	<u>7,831.94</u>	
Year's total receipts available for administration	23,152.02	
Year's total expense of administration.....		22,739.23
Balance to Surplus and Deficit Account—Gain	412.79	
SPECIAL FUNDS.		
<i>Louise Ingalls Memorial Fund—Scholarships:</i>		
Income from this fund	600.00	
Expended on Scholarships by Cashier.....		600.00
<i>Alfred Seasongood Endowment Fund—Income..</i>	20.00	
	<u>\$23,772.02</u>	<u>\$23,339.23</u>
Museum Totals from above	34,006.74	30,570.73
Academy Totals from above	<u>23,772.02</u>	<u>23,339.23</u>
Grand Total Receipts.....	57,778.76	
Grand Total Expenditures		53,909.96
Balance		3,868.80
	<u>\$57,778.76</u>	<u>\$57,778.76</u>
CONDITION OF SPECIAL FUNDS		
JANUARY 1, 1913.		
Appleton Fund Income Accumulations.....	32.74	
Louise Ingalls Fund Income Accumulations.....	645.10	
Annual Members Fund Accumulations.....	1,197.64	
Alfred Seasongood Fund Accumulations.....	60.00	
John J. Emery Fund Accumulations.....	12,822.14	
Rudolph Oscar Schmidlapp F'd Income—Deficit	3.89	
Surplus	913.97	
Reserve	<u>2,692.50</u>	

REPORT OF THE TREASURER. FOR THE YEAR 1912.

❦ ❦ ❦ ❦ ❦

Cash Balance in Bank January 1, 1912..... \$61,241.66

RECEIPTS.

Income Account:		
Museum Administration Endowments.....	20,614.02	
Appleton Library Fund (Restricted).....	33.00	
John J. Emery Endowment (Restricted).....	7,850.00	
John S. Conner Endowment (Restricted).....	40.00	
Rudolph Oscar Schmidlapp Endowment....	2,200.00	
Academy Administration Endowments.....	15,320.08	
Louise Ingalls Fund Endowment (Restr'd)	600.00	
Alfred Seasongood Endowment (Restr'd).....	<u>20.00</u>	46,677.10
Capital and Accretions, shares of stock reissued..		9.00
Annual Membership dues collected by Cashiers and turned over to Treasurers.....		1,400.00
Call Loan, First National Bank.....		3,000.00
Maine Central R. R. Co. Stock sold.....		34,400.00
Premium on same.....		12,822.60
Mary Dexter Bequest.....		2,000.00
A. J. Howe Endowment.....		2,000.00

PAYMENTS.

Investments of Endowment Funds:		
Maine Central R. R. Stock.		
New stock subscriptions.....	12,900.00	
Brunswick Balke Collender Co. Stock.		
Advance to the Rudolph Oscar Schmidlapp Fund.....	20,000.00	
Chicago, St. Paul, Minn. & Omaha Bonds	25,000.00	
Atchison, Topeka & Santa Fe Bonds.....	37,095.00	
N. Y. Central & H. H. R. R. Trust Cert's	<u>9,925.50</u>	104,920.50
Premium and accrued interest on above invest's		2,489.03
Call Loan paid off.....		3,000.00
Interest on same.....		2.50
Tablets in Schmidlapp Building; of Reserve Acc.		715.00
To Cashier, for		
Museum Administration.....	23,014.48	
Academy Administration.....	<u>14,907.29</u>	37,921.77
Appleton Library Purchases.....		70.00
Annual Membership Fund Purchases.....		1,325.00
Louise Ingalls Scholarships.....		600.00
Alfred Seasongood Special Fund.....		20.00
Rudolph Oscar Schmidlapp Fund Income turned over to the Museum Income Account:		
4% on advances from the Association 800-		
Toward maintenance of the Schmidlapp Building..... 1,000-		1,800.00
		<u>152,863.80</u>
		10,686.56
Balance in Bank January 1, 1913.....		<u>\$163,550.36</u> <u>\$163,550.36</u>

W. W. TAYLOR, Treasurer.

TRUST FUNDS—TREASURER.

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INVESTMENTS DECEMBER 31, 1912.

No.	Principal.
1. Longworth Leasehold I	\$120,000.00
2. Longworth Leasehold II	93,143.50
3. Longworth Leasehold III	158,487.50
4. Pitts., Ft. W., & C. Special Stock.....	40,000.00
8. Leasehold, Prospect Place, Avondale	10,000.00
9. Mortgage, Woodburn Ave., W. H.	3,000.00
10. Leasehold, C., C., C., & St. L. Ry., Mill St. ...	25,000.00
12. Leasehold, C. & O. Bridge, Water St.	4,000.00
13. Leasehold, C., H., & D. Ry., Ivorydale.....	30,000.00
18. Leasehold, C., C., C., & St. L. Ry., John St..	10,000.00
25. Leasehold, Queen City Club.....	60,000.00
29. Leasehold, C., C., C., & St. L. Ry., Riverside..	27,777.77
32. Kan. City, Ft. S., & M. R. R., 5 4% Bonds..	4,231.25
33. Cin'ti, Lebanon & Northern R. R., 8 4% Bonds	8,000.00
34. L. S. & M. S. Ry., 70 4% Deb. Bonds.....	65,954.00
35. N. Y. City, 34 shares 4% Corporate Stock.....	34,686.47
37. Cin. Inter. Term. R. R. Co., 100 sh's 4% Stock..	9,300.00
38. Columbus Railway, 1 4% Bond.....	1,000.00
39. Cleveland, O., Water Works, 25 4% Bonds.....	25,000.00
42. Atlantic Coast Line, 40 4% Bonds.....	36,987.50
44. Pennsylvania R. R. Co., 50 3 1-2% Bonds.....	48,193.75
45. Houston, Texas, 10 4 1-2% Bonds.....	10,000.00
46. Colorado Southern, 15 4 1-2% Bonds.....	14,662.50
47. Southern Pacific, 10 4% Bonds	9,887.50
48. Chicago Great Western, 15 4% Bonds.....	12,900.00
49. Pacific Telegraph & Tel. Co., 20 5% Bonds.....	19,925.00
50. Central Arkansas & Eastern, 20 5% Bonds.....	19,500.00
51. C., St. P., M. & O., 25 5% Deb. Bonds.....	25,000.00
52. Brunswick-Balke Collender Co., 400 Shares 7% Preferred Stock	40,000.00
53. Atchison, Topeka, & Santa Fe, 35 4% Bonds.....	37,095.00
54. New York Central & H. H., 10 4 1-2% Cert's....	9,925.50
Total investments.....	1,013,657.24
UNINVESTED CASH.	
Deposited in First National Bank.....	10,686.56
	\$1,024,343.80
Annual Income	\$45,040.24

W. W. TAYLOR, Treasurer.

REPORT OF THE CASHIER.
FOR THE YEAR ENDING DECEMBER 31, 1912.



RECEIPTS.

MUSEUM.

Receipts from Treasurer:

Income from unrestricted funds.....	\$20,276.62	
Surplus and Deficit Account—Advances	2,737.86	
Annual Members' fees—Purchase Fund.	1,325.00	
Appleton Library Fund	70.00	24,409.48
Admissions		1,708.20
Catalogues		62.90
Sundry Receipts		436.02
		26,661.60

ACADEMY.

Receipts from Treasurer:

Income from unrestricted funds	14,907.29	
Louise Ingalls Scholarship Fund	600.00	15,507.29
Tuitions		5,662.00
Supplies		1,951.85
Sundry Receipts		218.09
		23,339.23
		\$50,000.83

REPORT OF THE CASHIER—Continued.



PAYMENTS.

MUSEUM.

Salaries.....				\$15,495.48	
Cases.....				285.72	
Property.....				43.50	
Library.....				487.12	
Catalogues.....				77.37	
Fuel and Heating.....				841.66	
Light.....				240.44	
Stationery and Printing.....				382.87	
Advertising.....				18.89	
Building Repairs.....				971.14	
Expense, viz:					
Transportation, including Special Exhibitions..	2,391.50				
Postage and Telegrams.....	690.27				
Work Shop Expenses.....	355.20				
Care of Grounds.....	897.85				
Installation.....	309.92	Extra Labor.....	688.23		
Ice.....	48.10	Furnishings.....	206.76		
Traveling.....	128.00	Cleaning.....	195.19		
Telephone, etc.	182.82	Photographs ...	283.57	6,377.41	25,221.60
Works of Art purchased with Annual Membership Fund.....				1,325.00	
Library purchases with Appleton Fund.....				70.00	1,395.00
					<u>26,661.60</u>

ACADEMY.

Salaries.....				15,340.68	
Life Models.....				1,411.12	
Supplies.....				1,105.58	
Fuel and Heating.....				826.18	
Light.....				37.40	
Stationery and Printing.....				434.96	
Library.....				57.85	
Building Repairs.....				469.36	
Furniture.....				35.00	
Advertising.....				561.80	
Home Scholarships.....				266.35	
Locker Refunders, Sundry Receipts.....				90.00	
Property.....				286.00	
Expense, viz:					
Annual Exhibition.....			50.01		
Lectures.....	101.50	Cleaning.....	168.27		
Furnishings.....	124.33	Transportation ...	193.12		
Postage, etc.....	147.98	Summer Term...	586.66		
Telephone, etc.....	108.35	Extra Labor.....	33.25		
Ice.....	33.05	Sundries.....	270.43	1,816.95	
					22,739.23
Louise Ingalls Scholarships.....				600.00	23,339.23
					<u>\$50,000.83</u>

REPORT OF THE CASHIER—Continued.



MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1913.

MUSEUM ENDOWMENTS AND BEQUESTS.	Assets.	Liabilities.
Charles W. West Endowment (Unrestricted) ...	172,500.00	
R. R. Springer Endowment (Unrestricted).....	40,000.00	
General Endowment (Unrestricted).....	38,178.60	
A. L. Harbeson Endowment (Unrestricted).....	500.00	
Sallie Harbeson Endowment (Unrestricted).....	500.00	
Elizabeth H. Appleton Endowment (Restr'd)...	500.00	
A. T. Goshorn Endowment (Unrestricted).....	5,000.00	
Thomas J. Emery Free Day End't (Unrest'd.)	100,000.00	
Clara Hunter Endowment (Restricted).....	200.00	
John J. Emery Endowment (Restricted).....	200,000.00	
John S. Conner Endowment (Restricted).....	1,080.00	
(Original gift \$1000, increment \$80)		
Mary P. Ropes Bequest (Unrestricted).....	15,011.30	
Eliza O. Ropes Bequest (Unrestricted).....	15,011.30	
A. J. Howe Bequest.....	2,000.00	
	592,481.20	
Rudolph Oscar Schmidlapp Fund.....	40,000.00	
Advance to Rudolph Oscar Schmidlapp Fund, Secured.....		20,000.00
Capital and Accretions.....	4,396.00	
Capital and Accretions invested in Building Al- terations to date.....	4,387-	
Cash in Treasurer's hands.....	9-	4,396.00
Building.....	343,946.98	
Building—Emma Louise Schmidlapp Wing.....	150,000.00	
Building Extension, 1911 (Eliza O. Ropes and Mary P. Ropes Bequests 34,464.50).....	39,632.01	
Property—Donations.....	166,505.95	
Property—Purchases.....	58,722.05	
Cases.....	16,687.23	
Library—Museum.....	8,654.85	
Library—Appleton.....	600.61	
Works of Art purchased with Annual Members Purchase Fund.....	20,595.80	
Furniture.....	2,273.36	807,618.84
Museum Fund: Building and Contents.....		807,618.84
Accumulations of Income on Account		
Appleton Library Fund.....	32.74	
Annual Members Purchase Fund.....	1,197.64	
John J. Emery Fund.....	12,822.14	14,052.52
Deficit in Income of Rudolph Oscar Schmidlapp Fund.....		3.89
	\$1,458,548.56	\$832,018.73

BALANCE SHEET—Continued.

Brought forward.....	\$1,458,548.56	\$832,018.73
ACADEMY ENDOWMENTS.		
Joseph Longworth Endowment (Unrestricted)..	371,631.00	
R. R. Springer Endowment (Unrestricted)	11,371.40	
Louise Ingalls Endowment (Restricted).....	10,000.00	
Alfred Seasegood Endowment (Restricted).....	500.00	393,502.40
Building (David Stinton Gift, \$75,944.00).....	97,175.58	
Property	3,905.48	
Library.....	1,297.61	
Furniture.....	4,483.54	106,862.21
Academy Fund: Building and Contents		106,862.21
Louise Ingalls Fund Accumulations.....	645.10	
Alfred Seasegood Fund Accumulations.....	60.00	705.10
Surplus and Deficit Fund.....	913.97	
Reserve Fund.....	2,692.50	3,604.87
Trust Funds: In hands of Treasurer.		1,024,343.80
	<u>\$1,963,224.74</u>	<u>\$1,963,224.74</u>

HENRY J. KOCH, Cashier.

REPORT OF THE DIRECTOR.

January 1, 1913.

The administration of the Museum during 1912 made most substantial advances in its educational work, extending still further its direct help to students and other visitors. Relations with the art department in the public schools are drawn even closer than heretofore, especially with those pupils in the High Schools who have chosen the art course there. In this art course in the High Schools as arranged by Dr. Dyer about a year ago the pupils came to the Art Academy five afternoons a week for three hours work in drawing and painting, and received credit at the High Schools accordingly. This class was put in charge of a special instructor who could study the needs of these students particularly, and it is a pleasure to find that the class has had unusual success in serious academic training. It was part of our plan as arranged with Dr. Dyer that these students should receive instruction also in the history of art, and arrangement for this was to have been made in the High Schools, but when the difficulty arose of securing a teacher who could present the subject from the desired point of view of the development of art as art, rather than as an adjunct to history and literature, we were asked to designate someone who should conduct the classes under our supervision at the Museum, the High Schools agreeing to pay a moderate stipend. This represents a still further step in bringing the influence of the Museum directly to bear upon art education and art appreciation in Cincinnati. It may be interesting to recall other phases of this work, namely our co-operation with the public schools and the University in carrying on a course for art teachers in the Teachers College, the series of lectures on the history of art which we gave to the history teachers throughout the public schools, and the personal service rendered to teachers and classes at the Art Museum under the auspices of our librarian.

New installation and re-arrangement of the collections at the Museum has progressed in many departments, but more

particularly in those relating to textiles, metalwork, and American archæology; though, of course, the most active department of the Museum is as usual that devoted to paintings where special exhibitions have again been extensively provided. While these special exhibitions are a tax upon the Museum and to that extent interfere with work upon the permanent installation of paintings, they are yet of such great importance in keeping before us the interesting phases of contemporary art that we really have no choice but to hold them. Some day we may hope to have galleries that can be used for this special purpose without disturbing our permanent collections.

SPECIAL EXHIBITIONS.

1. The work of Mr. Oliver Dennett Grover: twenty-nine oil paintings.
2. Work of Mr. Alexander Robinson: fifty-one water colors.
3. Work of Mr. Birge Harrison: thirty-three oil paintings.
4. Work of Mr. Orson Lowell: 120 pen drawings.
5. Seven English portrait painters: Mr. C. G. Philpot, Mr. W. Nicholson, Mr. G. W. Lambert, Mr. W. Orpen, Mr. C. H. Shannon, Mr. J. Pryde, and Mr. Harrington Mann.
6. Work of Mr. L. C. Vogt: seventy-four water colors and oil paintings.
7. Work of Miss Elizabeth Heils: thirty-six pastels.
8. Work of Mr. Bryson Burroughs: twelve oil paintings.
9. Work of Mr. J. Alden Weir: nineteen oil paintings.
10. Twenty pictures of the Grand Canyon, Arizona, by a group of contemporary American artists.
11. Work of Mr. L. H. Meakin: twenty-three oil paintings.
12. Nineteenth Annual Exhibition of American Art: paintings, water colors, pastels, designs, drawings and sculpture (two hundred and fourteen numbers).
13. Seventh Annual Exhibition of water colors by American artists. 130 numbers.
14. Seventy-five photographs of the National Parks exhibited by the Department of the Interior.
15. A group of students' work in the Art Academy: thirty-three studies in oil.
16. Annual Exhibition by the Woman's Art Club of Cincinnati: 214 paintings, drawings, etc.

17. Special Exhibition of a group of thirteen portraits by Velasquez, Goya, Mierevelt, Nattier, Vigée le Brun, Copley, Winterhalter, Sully, Duveneck, Alexander, and Kenyon Cox.
18. The Chicago Society of Etchers: 120 etchings.
19. Work of Mr. J. E. Kunz: thirty-seven paintings of landscape and still life.
20. Modern German Decorative Art; a collection of 1314 articles selected through the auspices of the Newark Museum Association.

THE PERMANENT COLLECTIONS

show the usual increase by purchase and gift of desirable objects of all sorts. The accessions by gift would be much larger if we had adequate space for installation. Several large and unique collections are offered us provided we shall give them proper display, but until we are able to do this the owners are reluctant to place them. Each represents the work of many years of collecting in a chosen field and would add distinction to our museum. Until, however, our buildings are enlarged we are unable to meet the requirements as to space; and, meanwhile, the owners are considering offers from other institutions willing to comply with the conditions. One of these collectors has long lived in Cincinnati and prefers that his collection shall remain here. One of the others has formed probably the largest and most important collection of its kind in the country, and while not associated with Cincinnati at all, is deeply interested in the uplifting of American art industries. With that in view he is offering to place in our museum, among others, one of his collections, which can easily be made a comprehensive exhibition of the art in which he is interested, so large is the amount of material in his possession. These two collections are intimately connected with our existing collections and would enormously enhance their value in properly representing the arts concerned. Unless we can within a reasonable time give some assurance of an enlargement of our buildings we shall probably lose both of these gifts.

PURCHASES.

Though our unrestricted purchase fund is quite small we were able to acquire a number of paintings, drawings, etc., of

which a list appears in the appendix. Within 1913 income from the John J. Emery Endowment will be available for the addition of one or more canvases to that collection.

DONATIONS.

During 1912 we received twenty-nine gifts comprising 719 objects, listed on a subsequent page. Among these may be mentioned the Portrait of Frank Duveneck by Mr. Joseph De Camp, a former Cincinnati who first studied in our school, and who painted this admirable portrait as a tribute to his master to be kept here in the Museum of their native city. Another pupil whose fame has added also to the good name of Cincinnati and its school was the late John H. Twachtman. Among the gifts of 1912 appears a portrait of Twachtman painted by Mr. J. Alden Weir, and given by him. All this is part of our plan to recognize and honor the artists to whom Cincinnati gave birth and where they received their first training in art.

LOANS.

At the close of 1912 fourteen thousand eight hundred and thirty-eight articles were deposited on loan, an increase of one thousand four hundred and eighteen for the year, being however, little more than one-sixth of the aggregate collections.

Loans January 1, 1912	:	655	comprising	13,420	objects.
There were received in 1912		<u>324</u>	"	<u>2,761</u>	"
		979	"	16,181	"
Returned in 1912	:	<u>281</u>	"	<u>1,343</u>	"
Remaining January 1, 1913		698	"	14,838	"

LIBRARY.

It would be difficult to overstate the value of the Library to the students and visitors generally. The collection of books has been selected with much care to supply material relating to the history of art not adequately covered in the exhibition collections, and is now sufficiently large to furnish to a student resources for comprehensive study in many directions.

We have already referred to the educational work in connection with the public schools, which the Librarian, Miss Kellogg, has especially developed.

Library. Accessions during 1912.

Bound volumes						
by gift	:	:	:	:	:	80
purchase	:	:	:	:	:	115
transferred, pamphlets into bound vols.						<u>38</u> 233
Pamphlets,— catalogues, reports of						
other institutions, etc.	:	:	:	:	:	<u>545</u>
						778
The Library now comprises						
Bound volumes	:	:	:	:	:	4,332
Pamphlets	:	:	:	:	:	<u>8,142</u>
						12,474

Thirty current periodicals are kept on file.

SUMMARY OF THE COLLECTIONS.

The following table shows at present 69,624 objects belonging to the Museum as against 68,013 objects at the close of 1911. Adding the objects on loan the grand total of the Museum collections is now 84,462 objects as against 81,523 a year ago.

	December 31,	
	1911.	1912.
Number of objects owned by the Museum.		
From previous years	:	56,407
Acquired in 1912:		
By gift	:	719
By purchase	:	<u>24</u>
Total December 31, 1912	:	57,150
Library. Bound volumes	:	4,332
Pamphlets	:	<u>8,142</u>
Total owned December 31, 1912	:	69,624
Objects on loan December 31, 1912	:	<u>14,838</u>
Grand total	:	84,462

ATTENDANCE.

The attendance declined in 1912 for two reasons. The presence of the Taft collection in 1911 had raised the attendance for that year above the normal, and the lack of railway excursions

into the City during 1912 reduced the attendance on Sundays and holidays.

The total attendance for 1912 was	:	:	48,733
Distributed as follows:			1911. 1912.
Sundays. 10 cent admission days			8,008 5,842
Saturdays. Thomas J. Emery Free			
Days	:	:	26,235 21,641
Other days—25 cent admission days			24,724 21,250
Total	:	:	<u>58,967 48,733</u>
Of which Artists and Students,— including School Children, non-paying			12,421 10,852
Other non-paying	:	:	29,856 25,796
Paying attendance	:	:	16,690 12,085
			<u>58,967 48,733</u>
Turnstile Receipts from			
25 cent admissions	:	:	\$1,531.50 \$1,028.50
10 cent admissions	:	:	800.80 584.20
Package tickets	:	:	132.10 95.60
			<u>2,464.40 1,708.30</u>
Annual Members' dues	:	:	1,480.00 1,400.00
			<u>\$3,944.40 \$3,108.30</u>

MUSEUM PRESS.

The work of the printing office may be stated as follows:

Annual Report, 72 pages 8vo	:	:	1,660 copies.
Museum Catalogues, 11 issues	:	:	14,805 "
Museum, announcements	:	:	22,175 "
Museum, labels	:	:	594 "
Art Academy Catalogues, 36 pages 8vo			1,870 "
Art Academy, circular announcements			8,710 "
Other matter	:	:	72,783 "

The preparation and distribution of this matter is an important part of the public work of the Museum.

ART ACADEMY.

There are no changes to report in the Faculty of the Art Academy, which continues its excellent work under the guidance

of Mr. Duveneck. We have spoken so often of the soundness and reliability of the training given in our school in the fundamental requirements of an artist, that it would be superfluous to mention it again, were it not so extremely important to maintain a high standard in the development of the individual capacity of the student and of his reliance upon his own powers of trained observation and expression, so that he shall be a vital creative force in art and not merely a clever adapter and imitator of others. We have already mentioned the teacher's course conducted jointly with the College of Teachers of the University and with the public schools, and we have also referred to the special afternoon classes for high school students.

ACADEMY ATTENDANCE.

The number of tickets issued in 1912 was	:	402.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>27.</u>
Actual number of individuals in attendance	:	375.
Of whom		
men		175.
women		<u>200.</u>
Of the 175 men	67	attended the regular term day classes
and	108	the night classes
while	18	attended both.
There were also	9	men in the day summer classes.
Of the 200 women	189	were in the regular term day classes
	11	the night classes
while	1	attended both.
	12	the China painting classes
while	23	were in the regular summer classes
and	12	in the China classes in summer.

The Director would call attention to the valuable assistance rendered in their various departments by Mr. L. H. Meakin, Curator of Paintings, Mr. C. J. Barnhorn, Curator of Sculpture, Mr. Philip Hinkle, Curator of American Archæology, Mr. F. W. Hinkle, Curator of Arms and Armor, Mr. Frederick Gest, Curator of Musical Instruments, and Mr. James W. Bullock, Honorary Curator of Book Plates.

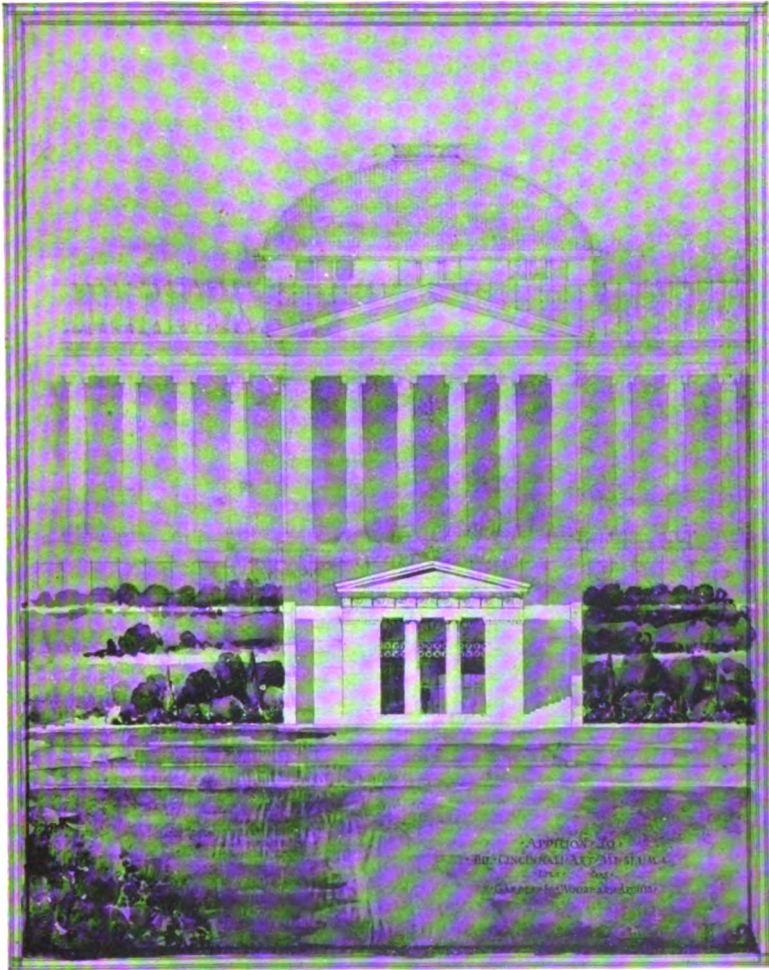
In conclusion the Director wishes to commend the various members of his staff both in the Museum and the Academy for

their genuine devotion to the advancement of art in Cincinnati through an unselfish service that does not stop to question even the most unusual demands upon their time and energy. Without this the resources of the institution would be far less adequate than they are.

Respectfully submitted

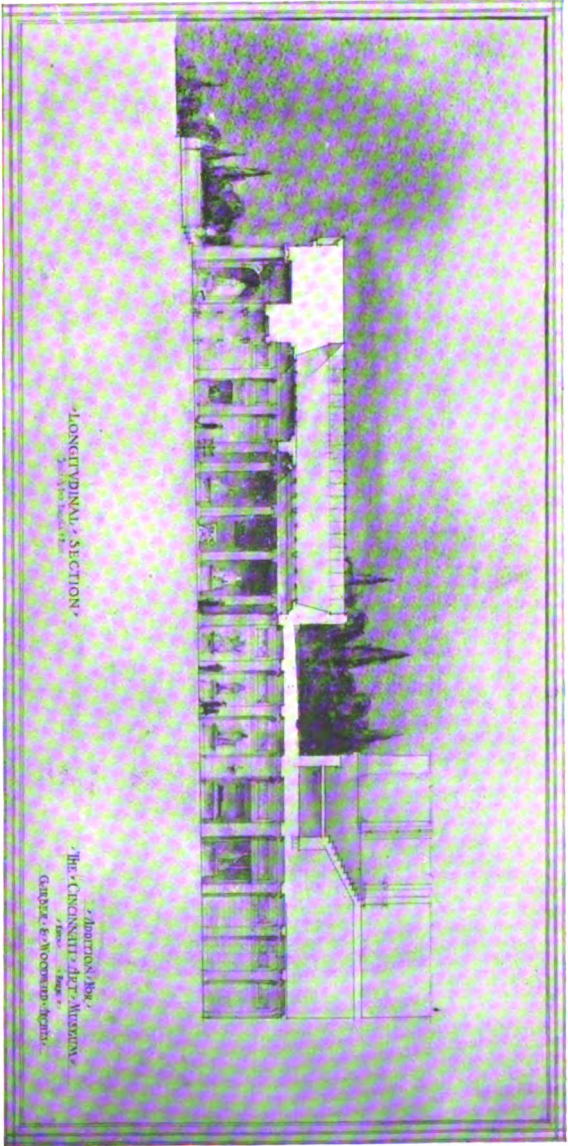
J. H. GEST, *Director.*

APPENDICES.



*PROPOSED NEW SOUTH ENTRANCE EXTENDING
FROM THE CAR TRACKS ON A LEVEL INTO THE
HILL UNDER THE ROADWAY TO THE BASEMENT
OF THE EXISTING BUILDING WHENCE INTERIOR
STAIRS AND ELEVATORS LEAD UP. ❁ ❁ ❁ ❁ ❁*

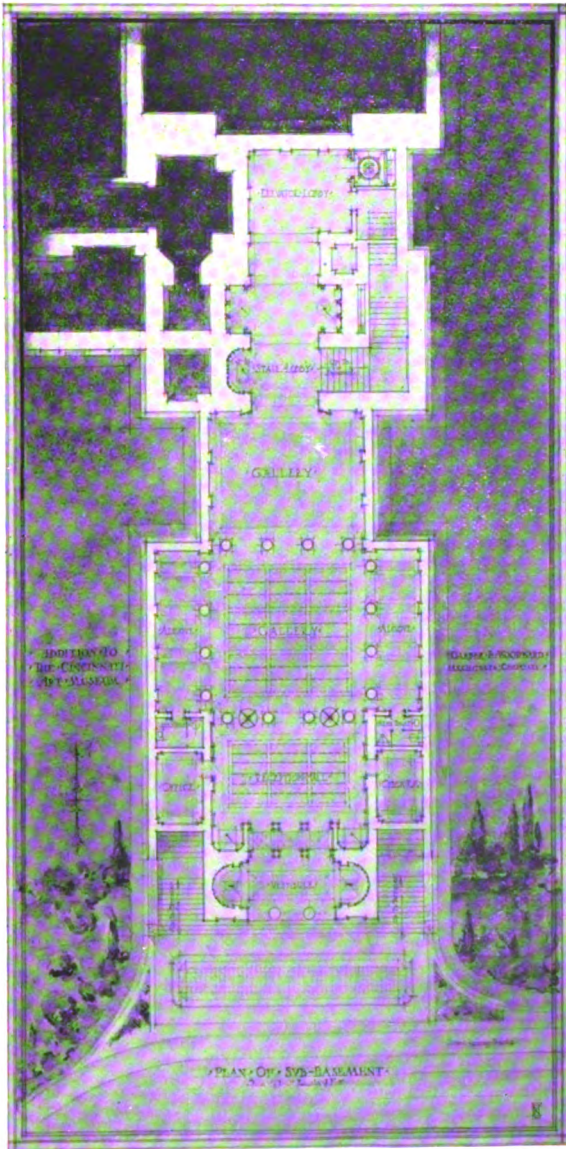
GARBER & WOODWARD, ARCHITECTS.



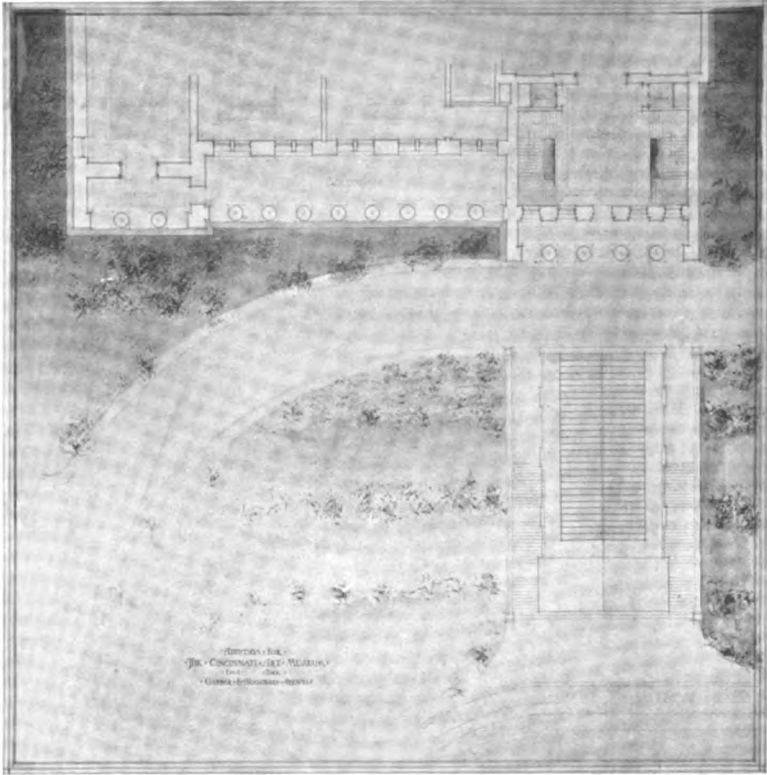
LONGITUDINAL SECTION

Donation, No. 1
 The Cincinnati Art Museum
 1890
 Page 11
 Garret & Woodward, Archts.

ELEVATION FROM THE ENTRANCE AT THE CAR TRACKS
 BACK TO THE BASEMENT OF THE EXISTING BUILDING
 WHERE THE INTERIOR STAIRS AND ELEVATORS ARE. ❦



PLAN OF THE PROPOSED BUILDING.



*PLAN SHOWING INTERIOR STAIRWAYS
AND ELEVATORS AS PROPOSED AT THE
FRONT OF THE EXISTING BUILDING. ✻*

REPORT OF THE LIBRARIAN.



To the Director :

The routine of the Museum Library in 1912 continued as in the past and a number of new responsibilities were assumed. These were made possible by the continued service, in the afternoons, of Miss Monheim, a student in the School and of Miss Savage, a Wellesley College graduate who had had a year's extra training in the Art Department there. Miss Savage came to us as a sort of Museum apprentice, for practical experience and the opportunity of continuing her study of drawing and painting, to which she gave half her time. Our arrangement with her expires in June when she will have an excellent equipment for Museum or Art Library work.

Through the spring of 1912 the lectures on the History of Art were continued in the Academy. It was decided not to repeat them, the attendance not seeming to justify the effort involved, but their influence seemed to be felt in an increased registration in the History of Art Study Class for Normal Students in the fall which numbered eighteen. By arrangement with Mr. Vogel, Supervisor of Art in the Public Schools, an elementary class in the History of Art was also undertaken, to provide for the High School Students who attend the Academy. This class meets twice a week, Marquand and Frothingham's History of Sculpture being studied one year and Van Dyke's History of Painting the next.

Early in the fall an invitation was sent to all who had completed the Study Course in the History of Art to join an informal organization with the object of drawing them into more intimate relations with the Museum and through them of extending its benefits to others. As a result a group of eighteen Museum Aides was formed who, in consideration of the privileges of a student's ticket to the Museum, a place on our mailing list, and a lecture or informal talk on the collections once a month, promised to spend an equivalent of time in introducing

the Museum to others. The utmost latitude was given,— to bring a class or a group of friends as the case might be. The Aides were urged to commend to others those things in the Museum for which they themselves felt the most cordial enthusiasm, but to remember that the most important service they could render—a service for which they were especially equipped through their study of the practice of Art— would be in helping people to enjoy visual beauty as distinct from any literary, historical or ethical association and especially in trying to bring them to an understanding and appreciation of Modern Art. The plan has worked out to the advantage of all concerned and promises a strong and permanent auxiliary in the future. Those who registered for this work during the season 1912-1913 were :

Miss Laura M. Belleville.	Miss Pansy McLaughlin.
Miss Gladys Dee Ervin.	Miss Elizabeth M. Miller.
Miss Paula Happersberger.	Miss Virginia Murphy.
Miss Ruth Hargarve.	Miss Dorcas Mussey.
Miss Helen Herms.	Miss Rowena Robinson.
Miss Penelope Hindman.	Miss Bertha Rosenstein.
Miss Susannah Humphreys.	Miss Doretta Schueler.
Miss Dorothy D. Kellogg.	Miss Marian C. Tischler.
Miss Bessie McDermott.	Mrs. Ada Williams.

Another project for increasing a knowledge of the Museum among the people was in the preparation of sixty-two lantern slides of the Museum and its collections, with explanatory notes for the use of teachers. One set of these slides was ordered for the Public Library and one given to the Board of Education for use in the Public Schools. For the coming year two more plans are projected to strengthen our already close relations with the schools:— first by meeting the request of the Superintendent of Schools, Mr. Condon, that we systematically provide a guide to aid the teacher in taking her children through the Museum (it is proposed to bring every division of the 7th Grade to the Museum in the fall) and second, in offering a course in the History of Art to the public school teachers which by agreement will carry the usual teacher's credit.

A book list has also been prepared and distributed in response to repeated requests from old students and others for guidance in selecting good medium priced books on Art in all its branches.

The staff continues to meet demands for special guidance and lectures. The most important occasions of this kind were in connection with the great German Exhibition of Decorative Art when on two afternoons the Director lectured on Modern Ornament before large groups which were making a special study of the crafts and art industries.

One occasion last Spring united so many happy elements that it merits description. The 6th Grade in one of the remote suburban schools had raised a sum of money with which to buy a picture for their new school building. The teacher who had for years devoted three or four Saturday mornings each winter to bringing small groups of her girls and boys to visit the Museum came to us for help in making the selection. She also wanted a talk for her Art League. We persuaded her that the children would get much more from a talk in connection with a visit to the Museum, and she arranged to have both the 6th and 7th Grades attend. Meantime the Municipal Art Society was on the point of distributing some pictures for school decoration and allotted twenty to her school. It was decided to make a gala occasion of the children's visit, so the beautiful framed pictures were arranged in the lecture room of the Academy and formed the basis of the informal talk. Emphasis was laid on three, which were enlargements of paintings in the Museum, in an effort to bring them into touch with modern art. The rest of the talk was devoted to Venice with lantern illustration in order to sharpen their interest in the superb chromolithograph of St. Marks, publisher, Orono, a copy of which we have and which we thought would make an ideal decoration for the new school. At the close of the talk the children gave us a charming surprise when one of the boys rose and made a fine little speech of thanks, and a little girl presented the librarian with a magnificent bunch of iris. This and a multitude of pansies, which came at another time, made us feel that we had entered into terms of mutual friendliness with the children. Their visit to the Museum later took on the aspect of a glorified Easter egg hunt, for they did not rest until they had discovered every object there which had been spoken of in the talk. Also they were a unit in the decision to buy the St. Marks.

Respectfully submitted
ELIZABETH KELLOGG, *Librarian.*

REQUESTS OF MARY DEXTER.**First:**

Giving all the articles lent by her to the Museum and now in its possession.

Second:

Giving the sum of two thousand (2,000) dollars, without restriction as to its use.

Third:

Giving a reversionary interest amounting possibly to one thousand (1,000) dollars in case of the death of her nephew Carroll Dexter Walker, before reaching the age of twenty-one.

Fourth:

Providing that one half of the residue of her estate shall be paid to the Association upon the death of her sister Annie L. Dexter, and providing further that ten thousand (10,000) dollars of this shall be used for the purchase of paintings by American artists, to be known and designated as the "Mary Dexter Collection", and that the balance of said amount shall be applied to the Endowment Fund of said Cincinnati Museum Association.

BEQUEST OF FANNY G. HARRISON.

Item 6:

"I bequeath to the Art School of the Cincinnati Museum Association Fifteen Thousand Dollars (\$15,000.) The principal thus bequeathed to these institutions is to be held by them except that they may from time to time invest such principal as they deem best. The income only of such principal is to be used and in such way as the Directors or Trustees of such institutions may direct, but in the case of the Art School I direct that one half of the income shall be used in scholarships".

PURCHASES.

JANUARY 1 TO DECEMBER 31, 1912.

**Oil paintings:**

"Genoese Coast", by O. D. Grover.

"The Statuette", by E. A. Bell.

"Wistaria", by Edward F. Rook.

Water color:

"Houses on the Place, Lannion", by Childe Hassam.

Drawings:

Six pen and ink drawings, by Orson Lowell.

Thirteen Japanese prints.

Photographs, etc.

DONATIONS.

JANUARY 1 TO DECEMBER 31, 1912.



PAINTINGS, DRAWINGS, PRINTS, ETC.

Scott & Fowles, New York :

Oil painting: *Landscape by José Weiss.* [705].

Joseph De Camp, Boston :

Oil painting: *"Portrait of Frank Duveneck"*.

Mr. De Camp, born in Cincinnati, studied first in the School of Design (now the Art Academy of Cincinnati) and afterwards with Mr. Duveneck. This portrait, painted by him as a tribute to his master, is given by Mr. De Camp to the Museum of his native city. [718].

L. C. Vogt, :

Oil painting: *"Old Frame Maker's Shop"*.

Water colors: *"Old Court Yard"; "Old Houses, Hoboken"; "Pegnitz River, Nuremberg"; "Dock Scene, Gloucester"*.

Pencil drawing: *"Plobenhof, Nuremberg"*. [704].

M. S. Johnson :

Oil painting: *"Head of a Girl"*, by Marie Bashkirtseff. [706].

Women's Art Club of Cincinnati :

Oil painting: *"Fruit"*, by Miss Mary Spencer. [721].

Miss Mary Rawson :

Oil paintings: Copies of Botticelli's *"Magnificat"*, and of Raphael's *"Madonna della Seggiola"*. [709].

J. Alden Weir, New York :

Etched plate by Whistler. Forty-seven etchings by J. Alden Weir and seven by John H. Twachtman. [701].

William J. Baer, New York :

Two charcoal drawings by Robert Etchelberger. Two lithographs by Professor Gysis of the Munich Academy. [708].

SCULPTURE.

Miss E. B. Longman :

Bronze bust of J. G. Schmidlapp. [699].

EGYPTIAN ANTIQUITIES.

Egypt Exploration Fund, through Miss Mary Eva Keys :

A collection of ninety-four objects from Abydos, etc. [717].

TEXTILES, ETC.

Mrs. Julius Fleischmann :

Ninety dolls illustrating various costumes. [694].

M. Amirkhanian :

Small rug. [695].

J. H. Gest :

Pair of ladies' white silk mitts, worn about 1840. [693].

Mrs. S. Herbert Randall :

Textiles, baskets, etc. 163 objects. [697].

Miss Caroline A. Lord :

Two dresses. [698].

Mrs. Rebecca B. Appleton :

Seven examples of 18th century cotton prints (calico). [703].

William Watts Taylor :

Dresses, laces, embroideries, and other articles of costume (154 items). [707].

Miss Gaddis :

Early American quilted coverlet, with appliqué design of birds. [710].

Miss Elizabeth H. Jacob :

Articles of Arab costume from Zanzibar (12 pieces). [711].

The H. & S. Pogue Company :

Frame showing the process of flax manufacture. [712].

Bequest of Mary Dexter :

Textiles, including laces and embroideries. Jewelry and other articles (85 pieces). [713].

CERAMICS.

Mrs. F. D. Jamison :

One of the first six tiles decorated in Cincinnati in 1875. [696].

MISCELLANEOUS.

Frank Duveneck :

Autograph letters of Seymour Haden (3), William Morris Hunt (1), and William St. J. Harper (1). [700].

W. H. Williamson :

Early Colt revolver and a "volcanic" pistol. [714].

Henry Momberg :

Old double barreled No. 10 muzzle-loading shot gun, powder flask and shot pouch. [715].

Bequest of Eleanor I. Earnshaw.

Thirteen American Indian baskets. Sheffield candelabra, etc. [716].

E. T. Shima :

Japanese print. [720].

DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1912.



- Agram, Austro-Hungary. National Hungarian Museum :**
Two pamphlets.
- American Association of Museums :**
Proceedings of the seventh annual meeting.
- Antwerp, Belgium.**
Académie Royale d'Archéologie de Belgique :
Bulletin.
- Ballard, Miss S. J. :**
Art-Life of William Morris Hunt.
- Baltimore, Md.**
Maryland Institute Schools of Art and Design :
Announcement, 1912-1913.
- Barnhorn, C. J. :**
Plant Studies, by G. C. Halte. Beautiful Ferns, by D. O. Eaton. *Choix de Monnaies et Médailles du Cabinet Royal de la Haye.*
- Basel, Switzerland. Naturforschende Gesellschaft :**
Verhandlungen. Band XXII.
Oeffentliche Bibliothek der Universität :
Report.
Oeffentliche Kunstsammlung :
LXIV Jahres-bericht.
Universität :
Pamphlet on Ambrosius Holbein.
- Bayreuth, Germany. Naturwissenschaftliche Gesellschaft :**
Report.
- Bergen, Norway. Bergen Museum :**
Six pamphlets.
- Blair, Mrs. McLean :**
Sixty-three foreign post cards.

Bonn, Germany. Provinzial Museum :
Report.

Boston, Mass. Art Club :
Constitution and By-laws.

Museum of Fine Arts :
Thirty-sixth annual report, four catalogues, six bulletins.

School of the Museum of Fine Arts :
Thirty-fifth and thirty-sixth annual reports, circular, 37th year.

The Copley Society :
Catalogue of loan exhibition of paintings by Spanish masters.

Brooklyn, N. Y. Institute of Arts and Sciences :
Report, eight bulletins, catalogue of the Avery Collection.

Buenos Aires, Argentina. Museo de la Plata :
Pamphlet.

Buffalo, N. Y. Fine Arts Academy ; Albright Art Gallery :
Blue Book, eleven catalogues, Academy Notes.

Cairo, Egypt. L'Institut Égyptien :
Three bulletins, two pamphlets.

Chatfield, Mrs. A. H. :
Paris, by Auguste Vitu, nine illustrated volumes, six catalogues of paintings, etc.

Chemnitz, Germany. Naturwissenschaftliche Gesellschaft :
Report.

Chicago, Ill. Art Institute :
Thirty-third annual report, sixteen catalogues, school circulars.

Field Columbian Museum :
Illustrated series of publications, Nos. 152-158.

Marshall Field & Company :
Photographs, linen industry in Ireland.

Roullier's Art Galleries :
Two catalogues,

Cincinnati. Art Club :
Catalogue of the nineteenth annual exhibition, announcements.

Barton's Gallery :
Announcements.

- Cincinnati.** Clark, Jesse R.:
Collection of Wesleyan portraits and early American engravings.
- Cleveland, Ohio.** School of Art:
Circular.
- Cöln, Germany.** Kunstgewerbe-Museum:
Twenty-first annual report.
- Columbus, Ohio.** Art School:
Catalogue, 1912-1913.
Ohio State Library:
List of books on art and artists.
- Copenhagen, Denmark.** Det Danske Kunstindustrimuseum:
Report.
- Darmstadt, Germany.**
Großherzoglich Hessisches Landesmuseum:
Gulde.
- Detroit, Mich.** Museum of Art:
Report, eight catalogues, four bulletins.
School of Design:
Circular.
School of Fine Arts:
Circular.
- Dresden, Germany.** Königlichen Sammlungen:
Two Reports.
- Dublin, Ireland.** National Museum of Science and Art:
Three Museum bulletins, general guides on metal work and on glass.
- Düsseldorf, Prussia.** Kunstgewerbe Museum:
Two catalogues, three pamphlets.
- Duveneck, Frank:**
Etching, Drypoint, Mezzotint, by Hugh Paton.
- Edinburgh, Scotland.** Royal Scottish Museum:
Report.
- Fort Worth, Texas.** Museum of Art:
Two special exhibition catalogues.
- Frankfurt a. M., Germany.** Städel'sches Kunstinstitut:
Catalogue.

- French, Herbert G. :**
Camera Work, 1912.
- Fry, William H. :**
Photograph of carved wood panel,—lillies and bird.
- Garwood, Dr. V. D., Ann Arbor, Mich. :**
Illustrated catalogue of Japanese paintings.
- Giessen, Germany.**
Oberhessische Gesellschaft für Natur- und Heilkunde :
Two pamphlets.
- Haarlem, Netherlands.**
Museum en School voor Kunstnijverheid :
Report,
- Hague, Netherlands. Rijks Ethnographisches Museum :**
Report.
Rijks Verzamelingen von Geschiedenis En Kunst :
Report.
- Halifax, Nova Scotia. Institute of Science :**
Three pamphlets.
- Halle on the Saale, Germany. A. Reichmann & Co. :**
Two sales catalogues.
- Hannover, Germany. Stadt-Bibliothek, Kestner Museum :**
Catalogue.
- Hiersemann, Karl W., Leipzig, Germany :**
Book catalogues.
- Hinkle, Philip :**
Twenty-three pamphlets.
- Indianapolis, Ind. John Herron Art Institute :**
Report, two school circulars, twenty-two catalogues. bulletin.
- Jamison, Mrs. Frank D. :**
Twelve Bronze Falcons, by Hayashi-Tademasu. Italian School of Design
(engravings).
- Lambour, Miss :**
Illustrations by Gustave Doré—"Paradise Lost".
- Laramie, Wyoming. Wyoming Experiment Station :**
Four bulletins.

- Leicester, England. Museum and Art Gallery :**
Nineteenth annual report.
- Leipzig, Germany. Gesellschaft für Erdkunde :**
Pamphlet.
Gesellschaft für Schleswig-Holsteinische Geschichte :
Report.
- Leisnig, Germany. Geschichts- und Altertumsverein :**
Pamphlet.
- Libbey, Edward Drummond :**
Joseph Israels, by Gussakof.
- Lincoln, Nebraska. Nebraska Art Association :**
Catalogue of the eighteenth annual exhibition.
- Linz, Austro-Hungary. Museum Francisco-Carolinum :**
Seventieth annual report.
- London, England.**
Galleries of the Royal Society of British Artists :
Catalogue of paintings.
- Madison, Wisconsin. State Historical Society :**
Proceedings of the fifty-ninth annual meeting.
- Madras, India.**
Educational Department of Government of Madras :
Report.
- Magdeburg, Germany. Museum für Natur- und Heimatkunde :**
Two reports.
- Manchester, England. Manchester Museum :**
Report.
- Mitau, Russia.**
Kurländische Gesellschaft für Literatur und Kunst :
Report.
- Moore, Clarence B., Philadelphia :**
Some Aboriginal Sites on Red River.
- Moscow, Russia. Imperial Public Museum :**
Report.
- Muskegan, Mich. Hackley Art Gallery :**
Catalogue of the inaugural exhibition of paintings, bulletin.

New Orleans, La. Isaac Delgado Museum of Art :
By-laws, two catalogues.

Louisiana State Museum :
Third biennial report.

New York. American Art Galleries :
Catalogue of the Hayashi prints and lithographs.

Anderson Auction Co. :
Twenty-five sales catalogues.

Cottier & Co. :
Catalogue.

Durand-Ruel :
Catalogue of the Rouart Collection.

Duveen Brothers :
Catalogue of the Oscar Hainauer Collection of pictures.

Ehrich Galleries :
Three catalogues.

Fifth Avenue Art Galleries :
Catalogue.

Fine Arts Federation :
Calendar.

Gimpel & Wildenstein :
Three exhibition announcements.

Keppel & Co., Frederick :
Four announcements, Print-Collector's Quarterly.

Macbeth Gallery :
Art Notes.

Metropolitan Museum of Art :
Forty-second annual report, pamphlet, twelve bulletins.

Montross Gallery :
Eight catalogues.

National Academy of Design :
Catalogues: Eighty-seventh annual exhibition. Winter exhibition.

National Arts Club :
Year Book, five catalogues. announcements.

New York. Water Color Club:

Catalogue of the twenty-third annual exhibition.

Newark, N. J. Newark Museum:

Third annual report, two catalogues, bulletin.

Nijhoff, Martinus, The Hague, Netherlands:

Book catalogues,

From the Library of Vincent Nowotny, Instructor in the Art Academy 1885-1908. Gift of his widow:

Fifteen bound volumes, eight portfolios of prints, miscellaneous photographs, posters and pamphlets.

Nürnberg, Germany. Germanisches Nationalmuseum:

Five pamphlets.

Oakland, California. Public Museum:

Two reports.

Omaha, Nebraska. Society of Fine Arts:

Catalogues of the second and third annual exhibitions.

Paris, France. École Spéciale d'Architecture:

Circular.

Galerie Charles Brunner:

Illustrated catalogue.

Sedelmeyer Gallery:

Sales catalogue and monograph.

Passau, Germany. Naturwissenschaftlichen Vereins:

Report.

Perth, W. Australia.**The Western Australian Museum and Art Gallery:**

Two reports.

Philadelphia, Pa. Art Club:

Catalogue.

Fairmount Park Art Association:

Fortieth annual report.

Pennsylvania Academy of the Fine Arts:

Catalogue of the 107th annual exhibition, catalogue, school circular.

Pennsylvania Museum and School of Industrial Art:

Thirty-sixth annual report, school circular.

- Philadelphia. Philadelphia Museums :**
Seven reports.
- School of Design for Women :**
Circular.
- The Plastic Club :**
Fourteenth annual report, two catalogues.
- Pittsburgh, Pa. Carnegie Institute :**
Two reports, three catalogues, pamphlet.
- Portland, Oregon. Art Association :**
Twentieth annual report, catalogues, school circular.
- Prag, Austria.**
Königl. Böhmishe Gesellschaft der Wissenschaften :
Two reports.
- Providence, R. I. Rhode Island School of Design :**
Year-book.
- Quaritch, Bernard, London, Eng. :**
Catalogues of books on the Fine Arts.
- Rio de Janeiro, Brazil. Museo Nacional :**
Two illustrated pamphlets.
- Rochester, N. Y. Academy of Science :**
Two pamphlets.
- Rochester Art Club :**
Catalogue of the twenty-ninth annual exhibition.
- Rotterdam, Holland. Museum voor land-en volkenkunde en
Maritiem museum "Prins Hendrik" :**
Report.
- Salt Lake City, Utah. The Deseret Museum :**
Bulletin.
- San Francisco, Cal. California Academy of Sciences :**
Nine pamphlets.
- Santa Fé, N. M. College of Agriculture and Mechanic Arts :**
Two bulletins.
- Sax, Miss Sara :**
Designs for Vases and Foliage, by Robert Adam.

Schaefer, Mrs. Ella :
Magazines.

Schoepf, Mrs. W. Kesley :
Handbook on Weaving.

Springfield, Ill. Illinois State Museum of Natural History :
Report, two pamphlets.

St. John, New Brunswick. Natural History Society :
Bulletin.

St. Louis, Mo. City Art Museum :
Report, seventeen catalogues.

St. Paul, Minn. St. Paul Institute :
Fourth Year-book, school circular, bulletin.

Stanford University, California :
Pamphlet.

Stavanger, Norway. Stavanger Museum :
Report.

Stockholm, Sweden.
Kungl. Vitterhets Historie och Antikvitets Akademien :
Fornvannen, guide, monograph.

National Museum :
Bulletin, No. 36.

Nordiska Museet :
Four fataburen.

Strasburg, Germany.
Gesellschaft für Erdkunde und Kolonialwesen :
Report.

Stuttgart, Germany.
Württembergischer Verein für Handelsgeographie :
Pamphlet.

Sydney, New South Wales. Australian Museum :
Annual report.

Taylor, W. W. :
Catalogue des Peintures et Sculptures. (Musée Fabre de la Ville de Montpellier).

Toledo, Ohio. Museum of Art :
Two illustrated catalogues.

- Toronto, Canada. Art Museum :**
Three catalogues.
- Central Ontario School of Art and Industrial Design :**
Prospectus.
- Ontario Society of Artists :**
Annual report, catalogue of the fortieth annual exhibition.
- Royal Canadian Academy of Arts :**
Report, catalogue of the thirty-fourth annual exhibition.
- Tromsö, Norway. Museum :**
Two pamphlets.
- Trondhjem, Norway.**
Det Kongelige Norske Videnskapers Selskaps :
Three pamphlets.
- Ulm, Germany. Verein für Kunst und Altertum :**
Pamphlet.
- Upsala, Sweden. University of Upsala :**
Bulletin.
- Urbana, Illinois. University of Illinois :**
Architectural Year Book.
- Utica, N. Y. Oneida Historical Society :**
Year Book, No. 12.
- Vienna, Austria. K. K. Naturhistorisches Hofmuseum :**
Pamphlet.
- Washington, D. C. Corcoran Gallery of Art :**
Catalogue.
- Library of Congress :**
Report.
- Smithsonian Institution :**
Three bound volumes, sixteen pamphlets.
- U. S. Bureau of American Ethnology :**
Two bound volumes.
- U. S. Geological Survey :**
Eleven lists of publications.

Wilby, Joseph :

Various Papers Delivered at the Convention of the International Congress
of Arts and Sciences. 8 Vols.

Wilson, Miss Henrietta :

Country Life in America.

Worcester, Mass. Art Museum :

Sixteenth annual report, seven catalogues, handbook for teachers.

Wulsin, Lucien :

Catalogue of C. Cottet's work.

Zurich, Switzerland. Musée National Suisse :

Twenty-second annual report.

LOANS.

CONTINUED FROM PREVIOUS YEARS.

DECEMBER 31, 1912.



Edward L. Anderson.	Daughters of the American Revolution.
Mrs. Louise N. Anderson.	Mrs. Edmund Dexter.
Miss E. Bairnsfather.	William Dietz.
George Grey Barnard.	George W. Dittman.
C. J. Barnhorn.	W. H. Doane.
Mrs. M. R. Bayley.	Frank Duveneck.
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Mrs. R. B. Bowler.	Mrs. H. S. Fechheimer.
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J. W. Bullock.	Melik Finkle.
Mrs. Mary D. Burnet.	B. W. Foley.
Col. Cornelius P. Cadle.	Mrs. James A. Frazer.
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Judge George P. Carrel.	Ft. Washington Chapter, Children of the Amer. Revolution.
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A. H. Chatfield.	Mrs. Guy M. Gest.
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City of Cincinnati.	Mrs. J. H. Gest.
A. G. Clark.	Mrs. J. J. Gest.
Mrs. Allen Collier.	Mrs. Isabel G. Gilbert.
Commercial Club, Cincinnati.	Mrs. Herman Goepper.
Mrs. John S. Conner.	Frank D. Goodhue.
Miss Beatrice Cooley.	Miss Eugenia I. Goshorn.
Will J. Curtis.	

- Oliver D. Grover.
 Austen Gunnison.
 Miss A. S. Hallam.
 Mrs. C. L. Harrison.
 Lydia W. Harrison.
 Mrs. T. T. Haydock.
 Alexander Hill.
 Mr. & Mrs. Chas. M. Hinkle.
 Edward F. Hinkle.
 W. H. Hinkle.
 Philip Hinkle.
 Historical and Philosophical
 Society of Ohio.
 Mrs. R. M. Hollingshead.
 William Hooper, Estate of.
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 Fletcher Huntington.
 Frank Huntington.
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 Charles F. Hurm.
 M. E. Ingalls.
 Mrs. Marie Estelle Isler.
 Mrs. S. Jenert.
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 John Jewett.
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 C. S. Kaelin.
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 C. H. Loeber.
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 Nicholas Longworth.
 Mrs. Nannie Southgate Lott.
 Albert S. Ludlow.
 Ethel Mars.
 D. B. Meacham.
 L. H. Meakin.
 George Meinshausen.
 Mrs. Charles Mendenhall.
 Miss Emma Mendenhall.
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 Mr. and Mrs. E. E. Miller.
 Griffin T. Miller.
 Miss Alvina Morgan.
 Mrs. Florence C. Murdock.
 Mrs. J. Wayne Neff.
 Nettleton Neff.
 Mrs. Margaretta P. Noyes.
 Ohio Society of the Sons of the
 Revolution.
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 Mrs. Owen.
 John W. Pattison.
 Charles Hovey Pepper.
 Mrs. James H. Perkins and
 Mr. Henry Stettinitus.
 Mrs. S. N. Pike.
 Edward H. Potthast.
 Preston Powers.
 John Rettig.
 Mrs. Elizabeth Huntington Rice.
 Mrs. M. E. Richards.
 C. W. Riggs.
 Anna Riis and Pupils.
 Mrs. S. B. Sachs.
 The Misses Sargent.
 Mrs. Robert Sattler.
 Mrs. S. H. Sax.
 Dr. F. L. Schoenle.
 A. T. Schwartz.
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 Mrs. Alfred Seasongood.
 Mrs. W. W. Seely.
 J. H. Sharp.
 William Walker Smith.
 Mrs. Arthur Stedman.

Mrs. Maria Longworth Storer.	Mrs. Sarah F. Wheelwright.
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Mrs. Fanny L. Strasburger.	Joseph Wilby.
L. A. Symmes.	C. L. Williamson.
Charles P. Taft.	Henrietta Wilson.
W. W. Taylor.	Tony Winzig.
Calvin W. Thomas.	Mrs. John R. Wright.
Sylvester F. Trounstine.	Lucien Wulsin.
E. J. Turner.	Mrs. H. C. Yergason.
Bishop J. M. Walden.	Grace Young.
Mrs. Paul F. Walker.	Young Men's Mercantile
Joseph W. Wayne, Estate of.	Library Association.
H. H. Wessel.	

LOANS.

RECEIVED JANUARY 1 TO DECEMBER 31, 1912.

J. B. Alberts, Jr., Louisville, Ky.:

Paintings: Portrait of Miss E.; Portrait of Miss M. [4005].

American Artists:

Special Exhibition of 130 selected water colors. [4131].

NAMES OF CONTRIBUTORS.

Abbott, Agnes D.	Glittenkamp, H. J.	Post, M. Merritt
Albright, Adam E.	Grant, Gordon	Potthast, Edward H.
Annan, Alice H.	Gruppe, Charles P.	Read, E. J.
Arms, Jessie H.	Hassam, Child	Rehn, F. K. M.
Barse, George R., Jr.	Hamilton, Hamilton	Reuter Dahl, Henry
Basing, G.	Hardenbergh, E. R.	Ritschel, William
Beal, Gifford	Hubbard, Mary W.	Roth, Ernest D.
Beasley, W. J.	Jenney, E. W.	Rush, Olive
Belcher, Hilda	Jones, W. J.	Ryder, Chauncey F.
Bicknell, Frank A.	Joseph, L. A.	Ryland, Robert K.
Bicknell, E. M.	Kato, Kentaro	Schille, Alice
Blumenschein, E. L.	Kaula, Lee L.	Scott, E. M.
Bridges, Fidelia	Kaula, W. J.	Sears, Taber
Bucklin, William S.	Keller, A. I.	Shaw, Sydney D.
Bull, Charles L.	Lippincott, W. H.	Sheafer, Frank W.
Burr, George E.	McChesney, Clara	Sherwood, R. E.
Camp, Harold M.	McCormick, H.	Smillie, George H.
Chatterton, C. K.	MacGilvary, N. H.	Smith, A. R. H.
Churbuck, L. M.	Mente, Charles	Smith, S. K.
Clark, E.	Menzler, Bertha S.	Shurtleff, R. M.
Cooper, Coltn C.	Milne, David B.	Snell, Florence F.
Cooper, L. C.	Moran, E. Percy	Sturtevant, Helena
Covey, Arthur S.	Moser, James H.	Titcomb, Mary B.
DeHaas, Alice P.	Needham, C. Austin	Tomlinson, Henry W.
Dillaye, Blanche	Newell, Hugh	Townsend, Harry
Douglas, Walter	Nicholls, Rhoda H.	Trask, Mary C.
Drake, Will H.	Ochtman, Mina F.	Trotta, J.
Dufner, Edward	Ochtman, Leonard	Turner, Ross
Dunsmore, John	O'Leary, Angela	Tuttle, R. C.
Dushinsky, J.	Palmer, Walter L.	Van der Veer, Mary
Eaton, Charles W.	Parrish, Clara W.	Volkert, E. C.
Edwards, George W.	Peck, Anne M.	White, Belle Cady
English, Mabel B. P.	Peck, A. G.	Whittmore, W. J.
Forsyth, William	Penman, Edith	Wigand, Otto C.
Foodick, G. C.	Peterson, Jane	Yates, Cullen
Gauley, Robert D.	Platt, Althea H.	

Miss A. H. Annan, New York :

Water color: *The Afterglow.* [4006].

W. J. Baer, New York :

Painting: *The Morning Song*, by Irving R. Wiles. [4111].

A. Worthington Ball, Baltimore, Md. :

Painting: *The Visitor.* [4007].

Hugo Ballin, New York :

Painting: *An Aegean Garden.* [4008].

E. A. Bell, New York :

Painting: *The Statuette.* [4009].

George Bellows, New York :

Painting: *Girl on Couch.* [4010].

Frank W. Benson, Salem, Mass. :

Paintings: *Summer Night; Summer Day.* [4011].

Anthony Biester :

Painting: *Winter Scene.* [4012].

Val Bonhajo :

Water colors: *Eden Park; Trickling Waters.* [4013].

Wallace Bryant, Boston :

Paintings: *The Old Miniature; Portrait of Charles B. Perkins.* [4014].

Will S. Budworth, Mt. Vernon, N. Y. :

Water colors: *The Meadow Barn; Late Afternoon in Spring; Hazy Autumn Morning.* [4015].

Buffalo Fine Arts Academy :

Painting: *The Pink Carnation*, by Robert Reid. [4084].

Bryson Burroughs, New York :

Special Exhibition of twelve oil paintings by himself. [3999].

Mary Butler, Philadelphia :

Paintings: *The Coast of Cornwall; Clearing Off; Hill Top.* [4016].

Miss Mary Cassatt, Paris, France :

Paintings: *La Lecture, 1898; Fillette tenant un petit chien.* [4017].

William M. Chase, New York :

Painting: *Portrait of the Artist's Daughter.* [4018].

Chicago Society of Etchers :

Special Exhibition of 120 Etchings, etc. [4140].

Allen D. Cochran, Woodstock, N. Y. :

Painting: *Summer Day*. [4019].

Contemporary American Painters :

Special Exhibition of twenty oil paintings of the Grand Canyon of Arizona.
[4001].

NAMES OF CONTRIBUTORS.

Daingerfield, Elliott

Moran, Thomas

Ritschell, William

Dressler, Bertha Menzler

Parshall, DeWitt

Sharp, J. H.

Inness, George, Jr.

Potthast, Edward H.

Williams, F. Ballard

McCord, George

Colin Campbell Cooper, New York :

Painting: *Beauvais Cathedral*. [4020].

Will J. Curtis, Piqua, Ky. :

Five revolvers; One flint-lock pistol; One four-barrel Sharps pistol. [4130].

Howard Gardiner Cushing, New York :

Paintings: *The Gold Screen*; *Woman Reading*; *The Wardrobe*. [4021].

Elliott Daingerfield, New York :

Painting: *Favorites*. [4022].

Daughters of the American Revolution :

Brass pot lid; brass skimmer; brass ladle; fluting iron with two irons;
pair of glass candlesticks; iron kettle; glass lard oil lamp; lantern;
brass mortar and pestle. [4126].

Arthur B. Davies, New York :

Paintings: *The Freedom of the Fields*; *Silver Springs*. [4024].

Mrs. Cornelia Cassady Davis, Cleves, Ohio :

Painting: *Vashti*. [4023].

Joseph B. Davol, Ogunquit, Maine :

Painting: *Breezing Up*. [4025].

Joseph De Camp, Boston :

Painting: *The Violinist*. [4026].

Department of the Interior :

Seventy-five colored photographs of the National Parks. [4134].

Henry Deville, New York :

Etching: *Colonnade of Old St. Paul*. [4027].

Paul Dougherty, New York :

Paintings: *Low Tide Rocks*; *Moonlit Cliff*. [4028].

Arthur W. Dow, New York :

Paintings: *November Blue*; *The Mowing Lot*. [4028a].

Edward Dufner, New York :

Paintings: *Lady in Pink*; *Under the Willows*. [4029].

Messrs. Durand-Ruel & Son, New York :

Painting: *Fillette tenant un petit chien*, by *Mary Cassatt*. [4017].

Frank Duveneck :

Paintings: *Le Matin*, by *W. Elmer Schofield*. Still-life, by *Louis Ritter*. Additional canvases by himself. Water colors by *Elizabeth Boott Duveneck*. [3984, 3996, 4031].

Charles Warren Eaton, New York :

Paintings: *Dunes at Sunset*; *The Morning Light*; *Midwinter*; *The Plains of Holland*. [4032].

A. O. Elzner :

Paintings: *The Road about Healing Springs, Va.*; *The Valley about Healing Springs*. [4033].

Mrs. Thomas J. Emery :

Paintings: *Countess of Quinto*, by *Goya*; *Portrait of Prince de Polignac*, by *Mme. Vigée Lebrun*; *Portrait of Madame de la Marteniere*, by *Nattier*. [4132]. *Bead necklace with amulet (Egyptian)*. [4137].

Mrs. Frances Wiley Faig :

Painting: *Portrait*. [4034].

Melik Finkle, Norwood, Ohio :

Frame of nine book plates. [4035].

Miss Mary Foote, New York :

Paintings: *Portrait of Mrs. George L. Rand*; *Portrait of Mrs. Foote*. [4036].

Will Howe Foote, Old Lyme, Conn. :

Painting: *Interior*. [4037].

W. Forsyth, Irvington, Ind. :

Paintings: *November Morning*; *A Gray Day in Summer*. [4036a].

William H. Fry :

Wood carving: *Sunshine and Shadow*. [4119].

Daniel Garber, Philadelphia :

Paintings: *Little Hillside Farm*; *By Addingham*; *Afternoon, June*. [4038].

Elmer E. Garnsey, White Plains, N. Y. :

Paintings: *The Acropolis, Morning*; *The Golden Horn, Morning*. [4039].

Lillian M. Genth, New York :

Paintings: *Spirit of the Earth*; *The Promenade*. [4040].

W. W. Gilchrist, Jr., Philadelphia :

Paintings: *A Study in Violet*; *Brown and Gold*; *Figure study against Screen*; *Seated Figure and Screen*; *Portrait of Dr. W. W. Gilchrist*; *Peggy*; *Nelly*. [4041].

Frank J. Girardin, Richmond, Ind. :

Painting: *Sierra Madre Mountains*. [4042].

Mrs. Levina Perin Gray :

Painting: *By the Window*. [4043].

Otto L. Grever :

Painting: *Professor Joseph Grever*. [4044].

Oliver Dennett Grover, Chicago :

Special Exhibition of twenty-nine canvases. [3982].

Painting: *Portrait Sketch*. [4045].

Charles Paul Gruppe, New York :

Painting: *The Brook*. [4046].

Mrs. Elizabeth Pullan Haight :

Broadwood harpsichord. *Harmonica, or musical glasses*. [4129].

Philip L. Hale, Boston :

Paintings: *Autumn Fruit*; *May Blossoms*. [4047].

Mrs. John Hanna :

Three coverlets. [4121].

Miss Mary Hanna :

Paintings: *Landscape*, by J. C. Cazin; *Old Amsterdam*, by Jacob Maris; *Landscape*, by L. H. Meakin; *Landscape*, by Dupré; *Landscape*, by M. Hobbema; *The Boers Concert*, by David Teniers, The Younger; *Abigdon from the Thames*, by J. M. W. Turner; *Portrait (Lady with Dog)*, by Gabriel Metsu; *Landscape*, by Van der Weyden; *Landscape*, *Men and Horses*, by Albert Cuyp; *Landscape with Figures*, by A. Van Ostade; *Landscape*, *Man and Sheep*, by Troyon; *Landscape with Cattle*, by Von Marcke; *Portrait of Woman*, by Greuze; *Landscape with Woman and Cows*, by Anton Mauve; *Landscape*, by Corot; *Portrait of Mrs. Williamson*, by George Romney; *Landscape with Cows*, by Daubigny; *Fisher Girl*, by Franz Hals; *Portrait of Woman*, by J. O. Eaton; *Portrait of Mr. Henry Hanna*, by J. O. Eaton; *Portrait of a Woman*, by Darley; *Sheep and Chickens*, by Jacque. [4125].

Birge Harrison, New York :

Special Exhibition of thirty-three landscapes. [3986].

Mrs. E. P. Harrison :

Paintings: Interior, by Frère; Landscape, by Fuechsel; Landscape, by C. DeCock; Horses, by Boogard; Reading Lesson, by Defregger. [4144].

Miss Ruth Harrison :

Paintings: Marine, by Creswich; Early Morning on the Coast, by Turner; The Children, by Child Hassam; Girl with Flowers, by Jules Breton; Landscape, by Michel. [4128].

Child Hassam, New York :

Paintings: The Enchanted Hour; Sunlight through the Leaves; Oscar Larchton; The Bowl of Nasturtiums. Drawings: The Park, St. Sebastian; Drawing for June; The Fête of Lannion; Moonrise on the Oregon Trail; Drawing for Thalassa; Houses on the Place, Lannion; Lannion, The Sand Quails; Der Groot Haus, Haarlem; Fuente de Alcantara, Toledo; Café, Toledo. [4048].

Charles W. Hawthorne, New York :

Paintings: Girl with Pan; Return from the Catch. [4049].

Miss Elizabeth Heil, Valley Crossing, Ohio :

Special Exhibition of thirty-six pastels. [3998].
Pastels: Art Museum, Cincinnati; Autumn Days. [4050].

James P. Henry :

Corean costume of twenty pieces. [3985].

Samuel E. Hilles :

Painting: Fodder Stacks, by W. L. Lathrop. [4059].

W. H. Hinkle, Ashland, Wis. :

Navajo Indian blanket. [4136].

Mrs. Ida H. Holloway :

Water color: Docks at Annisquam. [4051].

James R. Hopkins, Paris, France :

Paintings: Playing Fountain; Lowland Flowers. [4052].

E. T. Hurley :

Paintings: Perry's Grove; Monastery Road. [4053].

John C. Johansen, New York :

Painting: Venetian Arcade. [4054].

Charles Juergens :

Painting: Turtle Joe's Domain. [4055].

C. S. Kaelin :

Pastels: Surf and Rocks; Gray Day; Rocks and Surf; The Sea; Coast at Gloucester; Gray Day, Coast at Gloucester. [4056].

W. Sergeant Kendall, Newport, R. I. :

Painting: Reflection. [4057].

Walt Kuhn, Fort Lee, N. J. :

Painting: Late Summer. [4058].

J. E. Kunz :

Special Exhibition of thirty-seven studies of landscape and still-life. [4141].

C. W. Lambert :

Painting: Holiday in Essex. [3990].

W. L. Lathrop, New Hope, Pa. :

Paintings: Harvest Stacks; Fodder Stacks. [4059].

Sidney K. Lewis :

Fifteen pieces of pottery and stone carvings from Costa Rica.
One photograph. [4122].

Jonas Lie, New York :

Paintings: Shower Passing Out to Sea; Harbor in Winter. [4060].

Miss Caroline A. Lord :

Paintings: Steam and Sunshine in a Laundry; Study. [4061].

Orson Lowell, New York :

Special Exhibition of 120 drawings for illustration. [3987].

Augustus Lukeman, New York :

Sculpture: Diana; Ideal Head in Ivory. [4062].

William Macbeth, New York :

Paintings: The Freedom of the Fields and Silver Springs, by Arthur B. Davies. [4024]. Return from the Catch, by Charles W. Hawthorne. [4049]. Reflection, by Richard E. Miller. [4074].

Elmer Livingston MacRae, Cos Cob, Conn. :

Painting: Gay Head, Martha's Vineyard. [4063].

Harrington Mann :

Painting: Portrait of Mrs. Francis Howard. [3994].

Miss Ethel Mars, Paris, France :

Paintings: Portrait of a Child; Woman in Blue. [4064].

Mrs. Kate McDanell, Covington, Ky. :

Old English china plate printed in pink. [4127].

W. P. McDonald :

Pastel: Portrait,—Alice. [4065].

M. Jean McLane, New York :

Painting: *Mother and Child,— Evening.* [4066].

L. H. Meakin :

Paintings: *In the Valley of the Kicking Horse River; Arizona Landscape in December; The White Cloud, Montana Bad Lands.* [4068].

Special Exhibition of twenty-three oil paintings by himself. [4003].

Gari Melchers, Weimar, Germany :

Water color: *Anna.* [4067].

Miss Emma Mendenhall :

Water colors: *Old Road Through the Pine Woods; A Rough Sea.* [4069].

Willard L. Metcalf, New York :

Paintings: *Flickering Sunbeams; Flying Shadows; Trout Pool, November.* [4070].

Otto Metzner :

Model of a Japanese house. [4123].

C. A. Meurer, Terrace Park, O. :

Painting: *The Old Elm on Breezy Point.* [4071].

Enno Meyer :

Painting: *The Gray Shadows of the Timber.* [4072].

Kate Reno Miller :

Paintings: *Mary Elizabeth; A Winter Sketch.* [4073].

Richard E. Miller, Paris, France :

Painting: *Reflection.* [4074].

Modern German Applied Art :

Special Exhibition comprising 1314 objects. [4143].

N. E. Montross, New York :

Paintings: *November Blue, by Arthur W. Dow.* [4028]. *Harvest Stacks, by W. L. Lathrop.* [4059]. *Favorites, by Elliott Daingerfield.* [4022]. *An Aegean Garden, by Hugo Ballin.* [4008]. *The Leaden Casket, by Charles A. Winter.* [4116]. Water color: *Anna, by Gari Melchers.* [4067].

M. De Neale Morgan, Carmel, Cal. :

Water colors: *Misty Day on the Dunes; California Oaks.* [4075].

Henry Mosler, New York :

Painting: *Forging the Cross.* [4076].

W. Nicholson :

Painting: *The Poacher.* [3989].

Mrs. Ida E. Nippert :

Piece of tapestry (antependium). [4004].

Ivan G. Olinsky, New York :

Paintings: *La Musica, Venice*; *Music in the Piazza of St. Mark, Venice.* [4077].

W. Orpen :

Painting: *Portrait of a Lady.* [3991].

William M. Paxton, Boston :

Painting: *Breakfast.* [4078].

C. G. Philpot :

Painting: *The Tragedienne.* [3988].

Edward H. Potthast, New York :

Painting: *Lake Louise, B. C.* [4079].

Edward H. Potthast, Jr. :

Pastel: *Woods in February.* [4080].

A. Phimister Procter, New York :

Sculpture: *Buffalo*; *Charging Panther.* [4081].

J. Pryde :

Painting: *Portrait of Sir Henry Irving.* [3993].

Will Rau, Jeffersonville, N. Y. :

Painting: *Storing the Hay.* [4082].

Edward W. Redfield, Centre Bridge, Pa. :

Paintings: *In the Springtime*; *Zero*; *The Trout Brook.* [4083].

Robert Reid, New York :

Paintings: *The Pink Carnation*; *Autumn*; *Buttermilk Falls.* [4084].

John Rettig :

Paintings: *Kermis Dance in a Dutch Fishing Village*; *Versailles Motive* (over mantel). [4085].

Martin Rettig :

Painting: *Peonies.* [4086].

Louis Ritman, Paris, France :

Painting: *Interior.* [4087].

Mrs. S. Robinson, St. Louis :

Fifty-six pieces of porcelain. [4145].

Alexander Robinson, Boston :

Special Exhibition of fifty-one water colors by himself. [3983].

Julius Rolshoven, Florence, Italy :

Paintings: *Fantasia*; *An Essay in Ruby and Garnets*. [4088].

Edward F. Rook, Lyme, Conn. :

Paintings: *Laurel*; *Cliff Dwellers*; *Wistaria*; *Gray Sea, Monhegan*. [4089].

Albert Rosenthal, Philadelphia :

Paintings: *Nora*; *Priscilla*; *Arita*. [4090].

Victor Salvatore, New York :

Sculpture: *Ava*; *Ruth Brooks*. [4091].

Martha Wilby Schaefer :

Painting: *Early Morning*. [4092].

Mrs. W. Kesley Schoepf :

Collection of 127 examples of weaving and five looms, in connection with a special exhibition of the art of weaving. [4135].

Andrew T. Schwartz, New York :

Painting: *Destiny, Hope and Despair*. [4093].

C. H. Shannon :

Painting: *Portrait of Miss Constance Collier*. [3992].

J. H. Sharp :

Paintings: *The Canyon from Grand View*; *Bright Angel Creek, Grand Canyon, on a Gray Day*; *A Montana Shack*; *A Montana Coulee*. [4094, 4120].

Otto Stark, Indianapolis :

Pastels: *The Gravel Screen*; *Morning on the Whitewater*. [4095].

T. C. Steele, Indianapolis :

Paintings: *Winter Sunlight*; *Autumn*. [4096].

Mrs. Maria Longworth Storer :

Three copper trays. [4097].

Students of the Art Academy :

Special Exhibition of thirty-three studies. [4139].

Gardner Symons, New York :

Paintings: *Indian Summer*; *Blue and Gold of the Pacific*. [4098].

Edmund C. Tarbell, Boston :

Painting: *Lady in Blue*. [4099].

Henry E. Tausend, Niles, Mich. :

Water color: *Across the Valley*. [4100].

Henry Fitch Taylor, New York :

Painting: *The Dusk of Morning.* [4101].

Glen Tracy :

Painting: *The Riveters.* Pastel: *A Surging Mountain Stream.* [4102].

Miss Effie Corwin Trader :

Miniature: *Mrs. T. Longstreth.* [4103].

Harry Van der Weyden, Montreuil-sur-Mer, France :

Painting: *Return from Fishing Grounds.* [4104].

L. C. Vogt :

Special Exhibition of thirty-eight oil paintings, forty-four water colors, and two pastels. [3995].

Paintings: *Gloucester Harbor Haze; The Old Farm.* [4105].

Mrs. Bessie Potter Vonnoh, New York :

Sculpture: *Good Night; The Fan; The Scarf.* [4106].

John Dee Wareham :

Paintings: *The Canal at Camp Washington; The Road up the Hill.* [4107].

J. Alden Weir, New York :

Special Exhibition of nineteen oil paintings by himself. [4000].

Painting: *The Orchid.* [4108].

Herman H. Wessel :

Painting: *Portrait of Miss Drukker.* [4109].

William Wiessler, Jr. :

Painting: *Study Head.* [4110].

Irving R. Wiles, New York :

Painting: *The Morning Song.* [4111].

Mrs. Ada G. Williams :

Pastel: *The Meadow Road.* [4112].

Henrietta Wilson :

Water colors: *June in Southern Indiana; A Homestead; The Hillside.* [4113].

Mrs. Eleanor C. Winslow, New York :

Paintings: *Interior; Still Life.* [4114].

Henry Winslow, New York :

Etching: *The Old Square.* [4115].

Charles A. Winter, New York :

Painting: *The Leaden Casket.* [4116].

Woman's Art Club of Cincinnati :

Special Exhibition of 204 paintings, drawings, sculpture, etchings, jewelry, carvings, etc. [4138].

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Charles H. Woodbury, Boston :

Paintings: *The Last Ray; From the Island.* [4117].

Caroline Bonsall Worthley, Mont Alto, Pa. :

Gold necklace set with coral roses and baroque pearls. [4118].

PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.
2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.
3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.
4. The use of the Museum Library for consultation.
5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.
6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

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APRIL 1, 1913.

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Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

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THE
ART ACADEMY OF CINCINNATI.
46TH YEAR: SEPT. 22ND, 1913, TO MAY 29TH, 1914.



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

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The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognise the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



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