



*Annual American Exhibition [of]
Water Colors and Drawings*

Art Institute of Chicago
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WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

MAY 7
TO JUNE 16

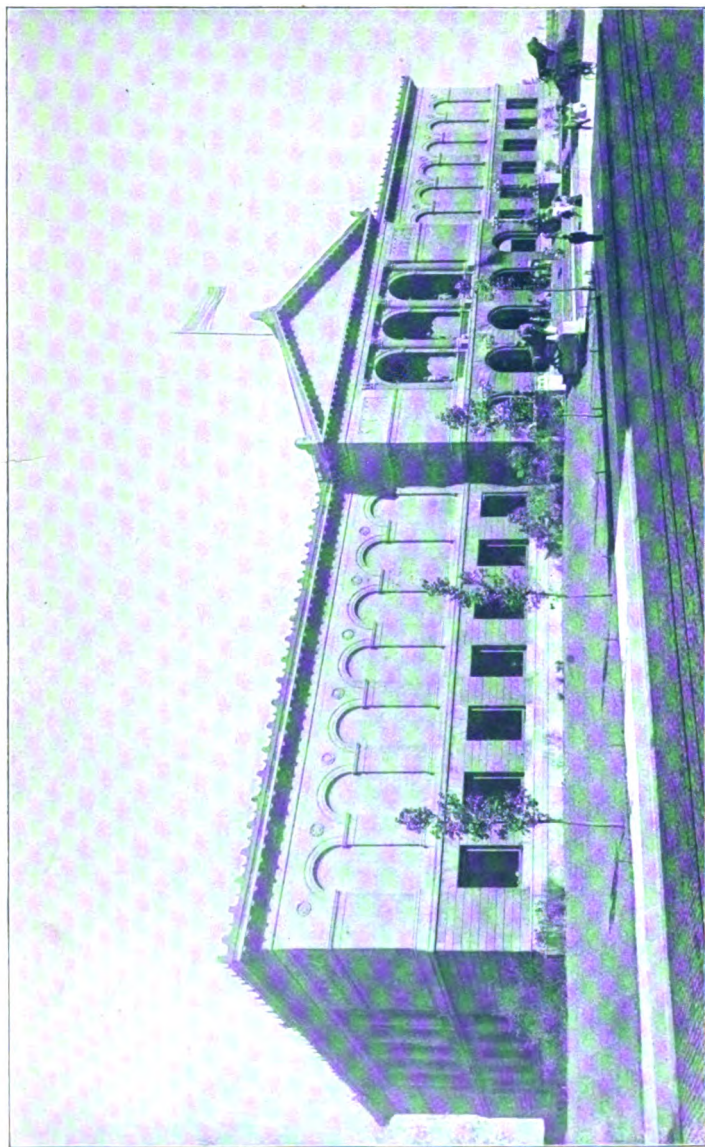
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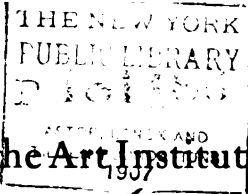
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THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

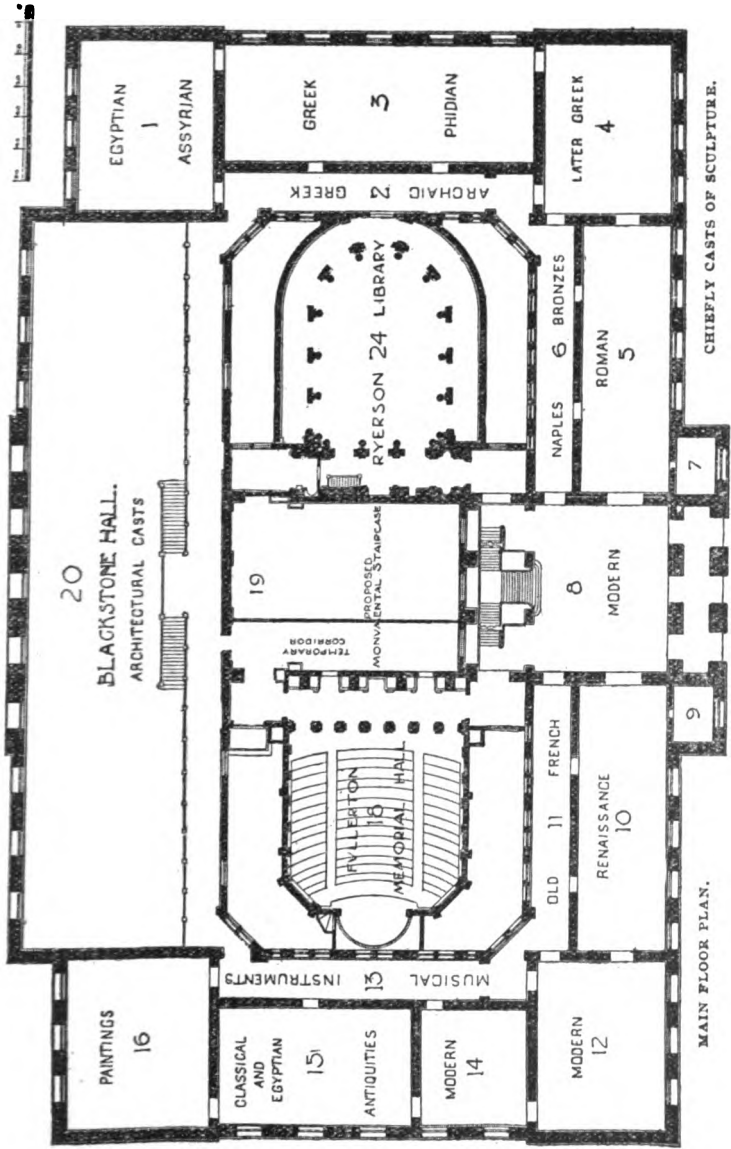
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

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SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculptures.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2, (Corridor) Asia Minor and Early Greek.
- ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4, Later Greek and Græco-Roman.
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) Sculpture, Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Sculpture, Renaissance.
- ROOM 11, (Corridor) Historical Collection of French Sculpture.
- ROOM 12, Sculpture, Modern.
- ROOM 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM 14, Sculpture, Modern.
- ROOM 15, Egyptian and Classical Antiquities.
- ROOM 16, Oil Paintings.
- ROOM 18, Fullerton Memorial Hall, Lecture Room.
- ROOM 20, Blackstone Collection of Architectural Casts.
- ROOM 24, Ryerson Library.

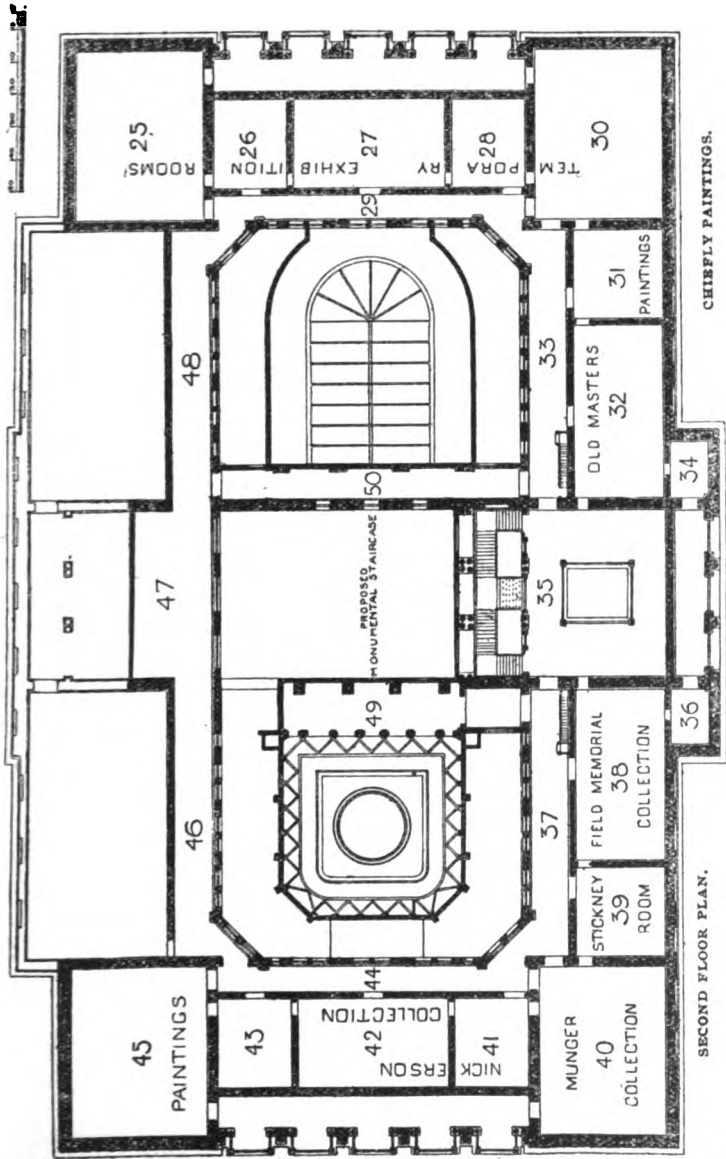


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

- ROOM 25, }
ROOM 26, }
ROOM 27, } Nineteenth Annual Exhibition of Water Colors,
ROOM 28, } Pastels and Miniatures, by
ROOM 30, } Contemporary American Artists.
- ROOM 29, (Corridor) Century Drawings.
ROOM 31, Oil Paintings.
ROOM 32, Paintings: Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34, Trustees' Room.
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Sculpture and Drawings.
ROOM 38, . . . Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, . . . Oil Paintings: A. A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil
Paintings.
- ROOM 44, Nickerson Collection: Water Colors and Engravings.
ROOM 43, } Collection of the Antiquarians: Textiles, Embroideries,
ROOM 45, } etc.
ROOMS 46, 47, 48, Miscellaneous Collections.
ROOM 49, Store Room.
ROOM 50, Print Room.



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CATALOGUE OF THE
NINETEENTH ANNUAL EXHIBITION
OF WATER-COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

ALBRIGHT, ADAM EMORY—Edison Park, Ill. Born in Wisconsin, 1862. Studied at the Art Institute, Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia, in Munich, and in Paris. Member, Chicago Society of Artists, Chicago Academy of Design; Fellowship, Pennsylvania Academy of the Fine Arts, Philadelphia.

1. The sisters.
2. The snare.

ALEXANDER, JOHANNA S.—4858 Langley Avenue, Chicago, Ill. Born in Strasburg, Germany. Studied at the Art Institute of Chicago. Member Art Students' League of the Art Institute.

3. Hollyhocks.

ANNAN, ALICE H.—156 Carnegie Hall, New York, N. Y. Born in New York City. Studied at the Art Students' League, and with Benjamin Foster, Henry B. Snell, New York.

4. The close of day.
5. Coming storm.

ANSHUTZ, THOMAS P.—Fort Washington, Pa. Born in Newport, Ky., 1851. Studied at the Academy of Design, New York; at the Pennsylvania Academy of Fine Arts; and with Doucet and Bouguereau, Paris. Member of the Faculty of Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia.

6. Portrait.

ARMS, JESSIE—2327 Lakewood Avenue, Chicago, Ill. Born in Chicago, 1883. Studied at the Art Institute, Chicago.

7. Orange grove.

8. California.

9. Mission house.

10. Eucalyptus trees.

11. Blackberry hedge.

ARNOLD, HARRY—6700 Parnell Avenue, Chicago, Ill. Born in England, 1884. Studied with Colarossi, Paris.

12. The coming of dawn.

BALL, L. CLARENCE—South Bend, Indiana. Born in Mt. Vernon, Ohio.

13. After the shower.

BARNITZ, HENRY WILSON—Glenview Park, Glenview, Ill. Born in Berwick, Pa. Studied with Thomas Rakins and Thomas Hovenden in Pennsylvania Academy of the Fine Arts, and in the Studio of Leon Delechaux. Fellowship P. A. F. A., Philadelphia, and Member Chicago Society of Artists, Associate Member, Society of Western Artists.

14. The nasturtium. Pastel.

BIGELOW, DANIEL FOLGER—5032 Prairie Avenue, Chicago, Ill. Born in Peru, New York, 1823. Charter Member Academy of Design, Chicago. Member, Chicago Society of Artists.

15. Mount Discovery, Adirondacks, N. Y.

BLESSUM, BEN—889 North Talman Avenue, Chicago, Ill. Born in Norway, 1877.

16. A Norwegian glacier. Pastel.

BLOODGOOD, MORRIS SEYMOUR—1947 Broadway, New York, N. Y. Born in New York, 1845. Studied at the National Academy of Design and at the Art Students' League, New York; with Blanc and Courtois in Paris. Member, American Art Association, Paris.

17. In the Adirondack woods.

BOURNE, GERTRUDE B.—130 Mount Vernon Street, Boston, Mass.

18. Villa d'Este.

19. On the bank of the Artichoke.

BOUTWOOD, CHARLES EDWARD—Hinsdale, Ill. Born in England. Studied at Royal Academy, London, and in Paris.

20. A grey day.

BRECKENRIDGE, HUGH H.—Phloxdale, Fort Washington, Pa. Born in Leesburg, Va., 1870. Studied in the School of the Penn. Academy of the Fine Arts; with Bouguereau, Ferrier and Doucet, Paris. Member, Jury for Pan-American Exposition, Buffalo; New York Water Club; Philadelphia Water Color Clubs; Penn. Academy Fellowship; Secretary of the Faculty and Instructor in the P. A. F. A., Philadelphia. Represented in Art Club of Philadelphia; St. Louis Club, St. Louis; in the University Club, Indianapolis, and in Collections in New York, Pittsburgh, Chicago, Cleveland. First Class Toppan Prize, Penn. Academy of the Fine Arts; European Scholarship, Penn. Academy of the Fine Arts. Honorable mention, Paris Exposition, 1900. Medals, Pan-American Exposition, Buffalo, 1901; Atlanta Exposition, Corcoran Prize, Washington, 1903. Member, International Jury of Awards, World's Fair, St. Louis, 1904. Gold Medal, Philadelphia Art Club, 1907.

21. Tall trees of the meadow.
22. The creek—autumn.
23. The nut gatherer.
24. Green and gold.
25. Sunlight and shadow.
26. Autumn hillside.
27. Purple and gold.
28. Evening.
29. Autumn flowers.
30. Meadow and stream.
31. The valley.
32. Phlox in sunlight.
33. The nautilus.

BROOKER, NELL D.—Oregon Street, Urbana, Ill. Studied at the Art Institute of Chicago.

34. **Sunset.** Colored etching.

BROOKS, ALDEN F.—4357 St. Lawrence Avenue, Chicago, Ill. Born in West Williamsfield, O. Studied with Edwin White; and with Carolus Duran, Paris. Represented in Capitol, Columbus, Ohio, Capitol, Springfield, Ill., Memorial Hall; and in Union League Club, Chicago; State Normal School, De Kalb, Ill. Yerkes Prize, 1892.

35. **Twilight in November.**

36. **Portrait study.**

BROWNE, CHARLES FRANCIS—1020 Fine Arts Building, Chicago, Ill. Born in Natick, Mass., 1859. Studied in Boston, Philadelphia and Paris. Member, Society of Western Artists; Chicago Society of Artists; Instructor and Lecturer, Art Institute of Chicago. Represented at Providence, R. I., and Union League Club, Chicago.

37. **Evening clouds.**

38. **The pool.**

BUDWORTH, WILL S.—Mount Vernon, New York. Born in Brooklyn, N. Y., 1861. Vice-President of Kit Kat Club, New York Member, American Art Society, Philadelphia. Represented in Rochester Museum; Silver Medals, American Art Society, Philadelphia, 1902 and 1903.

39. **Early spring, Wakefield woods.**

40. **Mill creek road, Adirondacks.**

BURLEIGH, SYDNEY RICHMOND—Fleur-de-Lys, Providence, R. I. Born in Little Compton, R. I., 1858. Studied with Jean Paul Laurens, Paris. Member, New York Water Color Club; Providence Art Club. Medal, St. Louis Exposition, 1904.

41. **In the Irish Highlands.**

BURNHAM, ANITA WILLETS—28 East 44th Place, Chicago, Ill.

42. Winter on our river.

BURPEE, WILLIAM P.—110 Tremont Street, Boston, Mass. Born in Rockland, Maine. Member, Boston Art Club; Society Painters in Water Colors. Medal, St. Louis Exposition, 1904.

43. A sunny morning in Granada.

44. Evening, Katwyk.

BUTLER, MARY—2127 Green Street, Philadelphia, Pa. Fellowship of Pennsylvania Academy of the Fine Arts, Philadelphia. Member Plastic Club, Philadelphia.

45. The city by night. Pastel.

BUTTON, ALBERT PRENTICE—18 Cushing Street, Cambridge, Mass. Born in Lowell, Mass., 1872. Member, New York Water Color Club. Represented in Boston Art Club.

46. The little girl in the white hat.

47. Old fish houses, Cape Porpoise, Maine.

48. Girl in gray.

CAMERON, EDGAR S.—15 Tree Studio Building, Chicago, Ill. Born in Ottawa, Ill. Studied in Art Institute of Chicago, Chicago Academy of Design, Julian Academy and École des Beaux Arts, Paris. Member Chicago Society of Artists. Represented in Chicago Historical Society; Union League Club; Arché Club; Chicago Woman's Aid, Chicago.

49. Sunset in spring time. Pastel.

50. Sanctuary. Pastel.

CARLSON, EDDY W.—143 West 24th Street, Chicago, Ill. Born in Chicago, 1882. Studied at the Art Institute of Chicago. Member Society of Western Artists, and Society of Chicago Artists.

51. Portrait of my sister. Miniature.

CHILD, ROBERT COLEMAN—1727 19th Street, Washington, D. C. Born in Richmond, Va., 1872. Studied at the Lowell School of Design, and Mass. Institute of Technology, Boston; Corcoran School of Art, Washington. Member National Society of Fine Arts, Washington Water Color Club, Society of Washington Artists.

52. Silver Lake, New Hampshire. Pastel.

CLAUS, M. AUSTIN—Claus Studio, North Attleboro, Mass. Born in Berlin, New York, 1882. Studied at the Museum of Fine Arts, Boston; and with W. A. J. Claus.

53. W. A. J. Claus. Miniature.

54. Portrait of Miss Martin. Miniature.

CLUSMANN, WILLIAM—446 S. Paulina Street, Chicago, Ill. Born in Laporte, Ind. Studied with Prof. Benczur at Royal Academy, Munich. Member Chicago Society of Artists. Honorable mention exhibition at Stuttgart, Germany, 1884.

55. Late October.

56. Market day.

CLUTE, BEULAH MITCHELL—The Birches, Park Ridge, Ill.

57. Grandmother's tea set.

CLYMER, EDWIN SWIFT—Care Chas. F. Haseltine, Philadelphia, Pa. Born in Cincinnati, Ohio. Studied at the Darby School, and at the Pennsylvania Academy of the Fine Arts. Member Philadelphia Sketch Club, Board of Managers Fellowship P. A. F. A. Philadelphia.

58. Moonlight scene.

COMINS, EBEN FARRINGTON—106 Fenway Court Studios, Boston, Mass. Director Swain School of Design, New Bedford, Mass.

59. A cool day, Borghese pines.
60. Fruit market, Cortona, Italy.
61. The valley of the Chiana, Cortona, Italy.

CONANT, HOMER B.—1541 Franklin Boulevard, Chicago, Ill. Born in Courtland, Nebraska, 1887. Member Art Students' League, Chicago.

62. The marshes.
63. Elgin windmill.

CONANT, LUCY SCARBOROUGH—82 Beacon Street, Boston, Mass. Born in Brooklyn, Conn., 1867. Studied in Boston and in Paris.

64. Croda del Lago.
65. King Antelao.
66. Tre Cime.
67. From the sacred woods.
68. Cinque Torre.
69. The Holy Grail.

COOKMAN, C. E.—146 West 55th Street, New York, N. Y.

70. Purple and gold.

COOLIDGE, GEORGETTE E.—4752 Kimbark Avenue, Chicago, Ill. Born in Brooklyn, N. Y., 1880.

71. A Michigan road.

COOPER, COLIN CAMPBELL—58 West 57th Street, New York, N. Y. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia; Julian Academy and Delécluse Academy, Paris. Member of the Art Club; T Square Club, Philadelphia; Water Color Club; Lotus Club; and American Water Color Society, New York; Philadelphia Water Color Club; Fellowship Penn. Academy of the Fine Arts, Philadelphia. Represented in Art Club of Philadelphia; in St. Louis Museum of Fine Arts, and Rochester Museum. Bronze medal, Atlanta Exposition. W. T. Evans' Prize, New York Water Color Society, 1903; Jennie Sesnan Gold Medal, Philadelphia, 1901; Gold Medal, Art Club, Philadelphia, 1905. Member International Jury of Awards; Commemorative Medal, World's Fair, St. Louis, 1904.

- 72. Rheims Cathedral, west front.
- 73. Bowling Green, New York.
- 74. Port St. Jacques, Parthenay, France.

COOPER, EMMA LAMPERT—58 West 57th Street, New York, N. Y. Born in Nunda, N. Y. Studied in New York and Paris. Member Women's International Art Club, London; Water Color Club, Woman's Art Club, National Arts Club, New York; Plastic Club, Water Color Club, Philadelphia; Woman's Art Association of Canada. Medals: Chicago Exposition; Atlanta Exposition; Bronze Medal for oil and Bronze Medal for water color, St. Louis Exposition, 1904. Water color prize, Woman's Art Club, New York, 1907.

- 75. A summer kitchen, Holland.
- 76. Street shrine at Malines, Belgium.
- 77. The crooked house, Malines, Belgium.
- 78. The burlaps weaver, Holland.

CORDOVA, MATHILDE DE—Van Dyck Studios, 989 8th Avenue, New York, N. Y. Born in New York City. Studied at the Art Students' League, New York, and with Aman Jean, Paris. Member, Women's National Art Club, MacDowell Association, N. Y.

79. Master of Bordinytote. Pastel.

80. Spring. Pastel.

81. Child with lantern.

COX, ALBERT SCOTT—Hotel Ontario, Chicago, Ill.

82. Grant's tomb, through the mist.

CROSSMAN, A.—62 Woodland Park, Chicago, Ill.

83. The white house.

DAPPRICH, HELEN—25 Lambert Tree Studio Building, Chicago, Ill.

84. Peggy. Pastel.

DEAN, WALTER L.—3 Winter Street, Boston, Mass. Born in Lowell, Mass. Studied in Boston with Achille Oudinot, with Jules Lefebvre and Boulanger, Paris. Member, Boston Art Club, Paint and Clay Club, Copley Society, Boston, Salmagundi Club, New York. Represented in Boston Art Club, Ayer Library, Fitchburg Art and Library Building. Three medals, Massachusetts Mechanics Association; Medal, Louisiana Purchase Exposition, St. Louis, 1904.

85. Stranded.

86. Sabbath morning.

DE HAAS, ALICE PREBLE TUCKER—45 West 11th Street, New York, N. Y. Born in Boston, Mass. Studied with M. F. H. de Haas, R. Swain Gifford, Wm. M. Chase and Rhoda Holmes Nicholls,

87. At the float, York harbor.

DIETRICH, CARL J.—11 Clinton Street, Hartford, Conn. Born in Coburg, Germany, 1865. Studied with Paul Turk, Coburg; with Charles Noel Flagg, Hartford; and Ross Turner. Member Connecticut Art Students' League.

88. The jersey.

DIETZ, ALBERT BARNETT—521 10th Street, Wilmette, Ill.

89. Autumnal twilight.

DILLAYE, BLANCHE—10 South 18th Street, Philadelphia, Pa. Born in Syracuse, N. Y. Studied in Europe and in Penn. Academy of the Fine Arts, Philadelphia. Member New York Water Color Club; Vice-President Philadelphia Water Color Club; Fellowship, P. A. F. A.; Member Plastic Club, Daedalus Arts and Crafts Society, Society of Illustrators and Artists, Philadelphia; Woman's Art Club, New York; American Woman's Art Association, Paris. Silver Medals Atlanta Exposition; American Art Society; International Exposition, Lorient, France.

90. Sluis, early evening.

91. The bend of the canal.

DODGSHUN, A. VAN C.—4441 Berkeley Avenue, Chicago, Ill. Born in Jersey City, N. J. Studied with George H. Smillie at the National Academy of Design, New York. Member Chicago Society of Artists.

92. A river.

93. Afternoon.

94. Early snow. Pastel.

DOUGLAS, WALTER—134 West 23rd Street, New York, N. Y. Born in Cincinnati, O. Studied at National Academy of Design, and with William M. Chase, Art Students' League, New York. Member, Salmagundi Club, New York.

95. The marauder.

96. The storm.

97. Noonday rest.

DOYLE, AGNES E.—Orland, Ill. Born in Chicago, 1873. Studied at the Art Institute of Chicago.

98. Winter afternoon. Pastel.

DRAKE, WILLIAM H.—37 W. 22nd Street, New York, N. Y. Born in New York City. Studied at the Julian Academy under Benjamin Constant and Doucet, Paris. A. N. A., Member Water Color Society, New York Water Color Club, Salmagundi Club, Artists' Fund Society. Represented in Boston Art Club. Honorable mention Paris Exposition Universelle, 1900. George Inness Prize, Salmagundi Club, 1903.

99. The fox hunt.

EATON, CHAS. WARREN—318 West 57th Street, New York, N. Y. Born in Albany, N. Y., 1857. Studied at National Academy of Design, and Art Students' League, New York. Member of American Water Color Society, and New York Water Color Club; Associate National Academy of Design, New York. Represented in the Boston Art Club, Philadelphia Art Club, Brooklyn Art Institute, Winona (Wis.) Library. Honorable mention, Paris Exposition, 1900; Pan-American Exposition, 1901; Proctor Prize, Salmagundi Club, 1901; Inness Prize, Salmagundi Club, 1902. Silver Medal, Charleston Exposition, 1902; Inness Gold Medal, National Academy of Design, 1903; Gold Medal, Philadelphia Art Club, 1903; Shaw Prize, Salmagundi Club, Black and White Exhibition, 1903; Osborne Calendar Prize, 1903; Silver Medal, St. Louis Exposition, 1904.

100. The waiving year.

101. On the hill top.

102. On the Quai Verte, Bruges. Pastel.

103. Pont Augustin, Bruges. Pastel.

104. The belfry of Bruges. Pastel.

ENGLISH, M. B.—210 Fern Street, Hartford, Conn. Born in Hartford. Studied with D. W. Tryon and Wm. M. Chase. President, Hartford Art Club; Manager Hartford Art Society; Member Hartford Municipal Art Society.

105. Oaks in November.

EVANS, JESSIE B.—254 East 61st Street, Chicago, Ill.

106. Gloucester harbor.

FARNDON, WALTER—507 East 87th Street, New York, N. Y. Born in Coventry, England, 1876. Studied in National Academy of Design. Member Country Sketch Club.

107. October day.

FAULKNER, HERBERT W.—Paris. Born in Stamford, Conn., 1890. Studied at the Art Students' League, New York; with Raphael Collin, Paris. Represented in Dallas (Texas) Public Library. Vice-President American Art Association, Paris; Honorable Mention, Pan-American Exposition, Buffalo, 1901.

108. Kitchen in house where Titian was born.

109. Mountains of Cadore, noon.

FIELD, E. LOYAL—2 East 33rd Street, New York, N. Y. Born in Illinois. Studied with Carolus Duran, Paris.

110. The willows.

FIELD, LOUISE BLODGETT—22 St. James Avenue, Boston, Mass. Born in Boston. Studied with Ross Turner and Tommaso Juglaris, Boston. Member, Water Color Club and Copley Society, Boston.

111. Grey day at Fairhaven, Mass.

FITLER, W. C.—12 East 15th Street, New York, N. Y. Born in Philadelphia, Pa. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia. Member, Salmagundi Club, Brooklyn Art Club, New York Water Color Club, New York.

112. Autumnal meadows.

FORD, L. W. NEILSON—1134 Cathedral St., Baltimore, Md.

113. Die Traurigkeit.

FORKNER, EDGAR—649 44th Street, Chicago, Ill. Born in Richmond, Ind. Studied at Art Students' League, New York.

114. Old mill.

FUSSELL, CHARLES L.—402 Gayley Street, Media, Pa. Born in Philadelphia, Pa., 1840. Studied in the Pennsylvania Academy of the Fine Arts, and with F. P. Rothermel. Associate member and Fellowship P. A. F. A., Philadelphia.

115. Sunny corner.

GALLAGHER, SEARS—296 Boylston Street, Boston, Mass. Born in Boston, 1869. Studied with Tomasso Juglaris, Boston; Benjamin Constant and Jean Paul Laurens, Paris. Member, Boston Art Club and Boston Society of Water Color Painters. Represented in Boston Art Club.

116. Low tide, Marshfield.

117. Old church, Grez.

GOHL, EDWARD H.—Auburn, New York. Born in Harrisburg, Pa., 1862. Studied with Constant and Laurens, Paris, and with Shoemer. Member, American Art Association, Paris.

118. "May," Valley of Cernay, France.

GOSHORN, JOHN THOMAS—15 South California Avenue, Chicago, Ill. Born in Iowa, 1870. Studied at Art Institute, Chicago.

119. The wheat field. Pastel.
120. Patiently waiting. Pastel.
121. Grazing on the mountain side. Pastel.

GRANT, GORDON—135 East 66th Street, New York, N. Y. Born in San Francisco, 1875. Studied with Heatherly and Lambeth, London. Member, Salmagundi Club, New York. Represented in the Albright Gallery, Buffalo, N. Y.

122. Meditation.

GREEN, ELIZABETH SHIPPEN—Allen Lane, Philadelphia, Pa. Born in Philadelphia, Pa. Studied at the Penn. Academy of the Fine Arts; at Drexel Institute with Howard Pyle. Member, Phila. Water Color Club, New York Water Color Club, Society of Illustrators, New York; Plastic Club, Fellowship, P. A. F. A., and International Society of Sculptors, Painters and Gravers, Philadelphia. Bronze Medal, St. Louis Exposition, 1904; Mary Smith Prize, P. A. F. A., 1905; Second Prize, Washington Water Color Club.

123. Paper doll books.
124. Making islands.
125. Playthings.
126. Elizabeth aetatis 8.

GROSS, OSKAR—26 Van Buren Street, Chicago, Ill. Born in Vienna, Austria, 1870. Studied at the Imperial Royal Academy of Fine Arts, Vienna, and in Munich and Paris. Member of the Wiener Künstler-Genossenschaft; Honorary Member of the Austrian Artists' Association. Represented in the City Museum of Vienna, and Gallery of Modern Masters, Vienna.

127. Study. Pastel.
128. Portrait of Madame T. C. Pastel.

HALE, PHILIP LESLIE—Fenway Studios, Boston, Mass. Born in Boston, 1865. Studied at the Art Students' League, New York; at the Julian Academy and École des Beaux Arts, Paris.

129. Adoring angel. Pastel.

HARDENBERGH, ELIZABETH B.—939 Eighth Avenue, New York, N. Y.

130. Nasturtiums.

HARDING, GEORGE—10 South 18th Street, Philadelphia, Pa.

131. Illustration for "The fisherwoman."

HARDWICK, MELBOURNE H.—110 Tremont Street, Boston, Mass. Born in Digby, Nova Scotia, 1857. Vice-President, Boston Art Club. Represented in Boston Art Club.

132. Return of the fishing boats.

133. Cloudy afternoon on the North Sea.

HASLER, WILLIAM N.—Caldwell, New Jersey. Born in Washington, D. C., 1865. Studied with F. Ballard Williams, New York, N. Y. Member, Salmagundi Club, New York City. Bronze Medal, American Art Society.

134. The valley in winter.

HASSAM, CHILDE—27 West 67th Street, New York, N. Y.

135. Spring idylle.

HAYDEN, SARA S.—3319 Michigan Ave., Chicago, Ill. Born in Chicago, Ill. Studied at the Art Institute, Chicago; with Collin Merson and Lasar in Paris.

136. Roses.

HEIL, CHARLES EMILE—Needham, Mass. Born in Boston, 1870. Studied in Boston and Paris. Member, Boston Art Club.

- 137. The pine tree.
- 138. Snow on pine branches.
- 139. The stream in March.
- 140. Laborers homeward bound.

HESS, EMMA KIPLING—1025 Fine Arts Building, Chicago, Ill.

- 141. $\left. \begin{array}{l} a \text{ } \{ \text{Eleanor. Miniature.} \\ b \text{ } \{ \text{Portrait of Wilhelmina. Miniature.} \end{array} \right\}$

HILDEBRANDT, HOWARD LOGAN—27 West 67th Street, New York, N. Y. Born in Allegheny, Pa., 1872. Studied in National Academy of Design, N. Y., and École des Beaux Arts, Paris. Member, American Water Color Society, Lotus Club, and Salmagundi Club, New York. Evans Prize, American Water Color Society, 1906.

- 142. Unloading cod.
- 143. Sally.
- 144. Interrupted story.

HOAGLAND, MARY ADAMS—21 Oakwood Boulevard, Chicago, Ill. Born in Chicago. Studied at the Art Institute of Chicago, in Rome and in Paris.

- 145. A street scene.

HOLMES, ELLEN A.—104 Auditorium Building, Chicago, Ill. Born in Columbus, N. Y. Studied with Annie C. Shaw and Henry F. Spread.

146. Violets.

147. Hepaticas.

HULBERT, KATHERINE ALLMOND—South Egremont, Mass. Born in Sacramento Valley, California. Studied in San Francisco School of Design, Artist-Artisan Institute and National Academy of Design, New York.

148. The stream through the village.

149. Afternoon in November.

HUNTER, LIZBETH C.—58 West 57th Street, New York, N. Y.

150. Roses.

151. Cottage by the roadside, Devon.

152. Porte de Jerzual, Dinan.

KAULA, LEE LUFKIN—311 Fenway Studios, Boston, Mass. Born in Erie, Pa. Studied with Aman-Jean and at Colarossi School, Paris.

153. On the banks of the Loing.

KAULA, WILLIAM JURIAN—311 Fenway Studios, Boston, Mass. Born in Boston, 1871. Studied with Raphael Collin, Paris. Member, Boston Art Club; Boston Water Color Club; New York Water Color Club. Represented in Boston Art Club.

154. The harvest moon.

155. Fleecy clouds.

156. Rising mist.

KELLOGG, ANNA P.—5001 Woodlawn Avenue, Chicago, Ill. Born in Chicago. Studied at the Art Institute of Chicago and with Mrs. A. Van Cleef Dodgshun.

157. Sunset, Isle Royale, Michigan.

158. Woods Road, Mackinac Island.

KENYON, ZULA—10 Studio Building, Chicago, Ill. Studied at the Art Institute, Chicago.

159. The old prospector. Pastel.

KING, KATHERINE M.—5213 Ellis Avenue, Chicago, Ill. Born in Russellville, Ark. Studied at the Art Institute of Chicago. Member, Art Students' League of the Art Institute, Chicago.

160. The mill pond.

LEAVITT, AGNES—18 Huntington Avenue, Boston, Mass. Born in Boston, 1859. Studied with Enneking, Spread and Hardwick. Represented in Topeka, Kansas, Library.

161. The cliff path at Little Nahant.

LESSHAFFT, FRANZ—1020 Chestnut Street, Philadelphia, Pa. Born in Berlin, Germany, 1862. Studied in Royal Academy of Fine Arts, and in School of Art, with Anton V. Werner, Paul Thuman and Paul Meyerheim, Berlin. Member, Philadelphia Sketch Club, and Fellowship, Penn. Academy of the Fine Arts, Philadelphia. Represented in Drexel Institute, Philadelphia. Honorable mention, Berlin.

162. The horse tent. Pastel.

LYNCH, ANNA—7 Studio Building, Chicago, Ill. Born in Elgin, Ill. Studied at the Art Institute of Chicago and in Paris. Member, Chicago Society of Artists, American Woman's Art Association, Paris.

163. Portrait, Miss Myra Smith. Miniature.

MCCARTER, HENRY—80 Washington Square, New York, N. Y. Born in Morristown, Pa. Studied in Philadelphia and with Puvis de Chavannes, Paris. Fellowship, P. A. F. A. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904.

164. The ship of silence

165. Return of an Irish chieftain.

MATHEWSON, FRANK C.—318 West 57th Street, New York, N. Y. Born in Barrington, Rhode Island. Studied with J. P. Laurens, Paris. Member, Providence Art Club; Providence Water Color Club; Société Internationale d'Aquarellistes, Paris. Represented in Rhode Island School of Design Collection. Prize in Rhode Island Artists' Competition, 1903.

166. Old Rathaus portal, Rothenburg.

167. A Cornish interior.

MAURY, CORNELIA F.—5815 Pennsylvania Avenue, St. Louis, Mo. Born in New Orleans, La. Studied in St. Louis and Paris schools. Member St. Louis Artists' Guild.

168. A long reach. Pastel.

MILES, MAUD MAPLE—3121 Campbell Street, Kansas City, Mo. Born in Chariton, Ia., 1871. Studied at the Art Institute of Chicago and with Arthur W. Dow.

169. Old tree by the river.

170. Salt marshes from the hill at twilight.

MILLER, MARION—995 McClurg Building, Chicago, Ill.

171. At the docks.

172. The inner harbor, Gloucester.

173. Fisherman's house, Gloucester.

174. Sword fishing boats.

MITCHELL, NEIL—Westport, Conn. Born in New York, N. Y., 1858. Studied at the National Academy of Design, New York.

175. Moonlight.

MOSER, JAMES HENRY—802 F. Street, Washington, D. C. Born in Whitby, Ontario. Studied with John H. Witt and Charles H. Davis. Member, American Water Color Society; Washington Water Color Club. Instructor in Water Color, Corcoran Art School. Medals for Water Color, Atlanta Exposition and Charleston Exposition. Corcoran Gallery First Prize for Water Color, and Parson's Prize, 1900.

176. In the Adirondacks.

177. A break in the storm.

MUNDY, LOUISE—Lincoln, Nebraska. Born in Nokomis, Ill. Studied in Art Department, University of Nebraska, and at the Art Institute of Chicago.

178. Winter bouquet.

MURPHY, HERMAN DUDLEY—Copley Hall, Boston, Mass. Born in Massachusetts. Studied in Paris. Member, Boston Water Color Club and New York Water Color Club. Medals, Pan-American Exposition, 1901, and Louisiana Purchase Exposition, 1904.

179. The lake. Pastel.

180. The crescent. Pastel.

NEMOËDE, EDA—1028 Fine Arts Building, Chicago, Ill. Born in Brillion, Wis., 1877. Studied at Art Institute, Chicago; with Virginia Reynolds and Lawton S. Parker, Chicago. Member Chicago Society of Artists.

181a. Mr. T. M. Brooks. Miniature.

b. Mrs. N. Miniature.

NEWELL, G. GLENN—58 West 57th Street, New York, N. Y. Born in Michigan. Studied at National Academy of Design, N. Y. Member of Art Committee Salmagundi Club, N. Y. Represented in Detroit Museum of Art; Salmagundi Club Collection of Prize Pictures. Membership Purchase Prize Salmagundi Club, 1906.

- 182. Morning.
- 183. Their winter store.
- 184. Calves.

NEWMAN, CARL—Bethayres, Pa. Member, Art Club of Philadelphia, Pa.

- 185. Woman with roses. Pastel.

NYHOLM, ARVID—338 Wabash Avenue, Chicago, Ill. Born in Stockholm, Sweden, 1866. Studied at the Royal Academy, Stockholm; Colarossi Academy, Paris; and with Anders Zorn. Member of Palette and Chisel Club, Chicago.

- 186. Writing valentines. Pastel.

OAKLEY, VIOLET—Cogslea, Allen Lane, Philadelphia, Pa. Born in Jersey City, N. J., 1874. Studied at the Art Students' League, New York; at the Pennsylvania Academy of the Fine Arts, and with Howard Pyle; in Paris with Raphael Collin and Aman Jean. Member Society of Illustrators; New York Water Color Club. Fellowship Pennsylvania Academy of the Fine Arts; Philadelphia Water Color Club; Plastic Club, Philadelphia. Represented in Penn. Academy of the Fine Arts. Gold Medal for Illustration, St. Louis Exposition, 1904. Silver Medal for Mural Decoration, St. Louis Exposition, 1904. Penn. Academy Gold Medal of Honor, 1905.

- 187. Study for mural decoration.
- 188. Study for mural decoration.
- 189. Portrait sketch.
- 190. Portrait sketch.

OTIS, AMY—10 South 18th Street, Philadelphia, Pa. Born in Sherwood, N. Y. Studied in Philadelphia School of Design, and Academy of the Fine Arts, Philadelphia; with R. Vonnoh; with Colarossi, W. Courtois, Girardot and Cornillier, Paris. Member Plastic Club. Fellowship P. A. F. A. Member, Water Color Society and Miniature Society, Philadelphia.

191. Sketch of Miss W. Chalk drawing.

PACKARD, MABEL—1039 Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago; and with Colarossi, Paris. Member, Chicago Society of Artists. Bronze Medal, Miniature Painting, St. Louis Exposition, 1904.

192. Mrs. J. P. G. Miniature.

PATTERSON, MARGARET JORDAN—Arlington Heights, Mass. Born in Soerabaja, Island of Java. Studied at the Pratt Institute, Brooklyn; and with Charles H. Woodbury, Boston. Member, Copley Society, Boston, and Boston Water Color Club.

193. The Mill. Pastel.

194. The road to town. Pastel.

195. Canal near Sluis. Pastel.

196. The swans. Pastel.

PAYNE, HENRY CHARLES—2246 Michigan Avenue, Chicago, Ill.

197. Marsh grasses. Pastel.

198. Oaks. Pastel.

199. Last rays. Pastel.

PECK, HENRY J.—1616 Rodney Street, Wilmington, Del.

200. Sunday morning.

PEIRCE, H. WINTHROP—30 Salem Street, Andover, Mass. Born in Boston, Mass., 1850. Studied in the Museum of Fine Arts, Boston; and with Bouguereau, Robert Tony Fleury, Paris. Vice-President Copley Society, Member, Boston Water Color Society. Represented in Malden Public Library. Medal, Boston, 1889.

201. Sleep.

PELLY, MAY G.—5450 Germantown Ave., Philadelphia, Pa.

202. The river.

PIERCE, CHARLES F.—184 Boylston Street, Boston, Mass. Born in Sharon, N. H., 1844. Studied in Boston and in Europe. Member Copley Society, Boston Art Club, Boston Society of Water Color Painters, Paint and Clay Club.

203. Early autumn.

204. Late afternoon. Pastel.

PLATT, ALETHEA HILL—Van Dyck Studios, 939 8th Ave., New York, N. Y. Born in Scarsdale, N. Y. Studied at the Art Students' League, with Henry B. Snell and with Ben Foster, New York. Member of Woman's Art Club; Pen and Brush Club, and National Arts Club, New York Water Color Club, New York. First Prize for Water Color, Woman's Art Club of New York, 1903.

205. Old house on Dartmoor.

206. Sunset.

207. The blue vase.

208. On the edge of Dartmoor.

PLATT, MARTHA A.—9 Grundmann Studios, Boston, Mass. Studied with Frederic D. Williams. Member Copley Society.

209. Bank of the Ipswich River.

PLUMB, HENRY G.—149 East 39th Street, New York, N. Y. Born in New York, N. Y. Studied at Ecole des Beaux Arts, Paris. Member, Artist Fund Society and Salmagundi Club, New York. Honorable mention, Paris Exposition, 1889.

210. Crossing the old river dam.

POPE, SARAH FOSTER—1020 Chestnut Street, Philadelphia, Pa. Born in Boston, Mass., 1880. Studied at Drexel Institute, at the School of Industrial Art, and with Frank Lesshaft, Philadelphia,

211. Winter stillness. Pastel.

POST, WILLIAM MERRITT—27 West 67th Street, New York, N. Y. Born in Brooklyn, N. Y., 1857. Studied at Art Students' League, New York. Member, of the Water Color Club, American Water Color Society and Salmagundi Club, New York. Represented in Alpha Delta Phi Club, New York; Boston Art Club and Montauk Club, Brooklyn. Honorable Mention, Pan-American Exposition, Buffalo, 1901.

212. A blustering day.

213. Edge of woods.

PRENDERGAST, MAURICE B.—56 Mt. Vernon Street, Boston, Mass. Member, Copley Society of Boston, and New York Water Color Club. Bronze Medal, Pan-American Exposition, Buffalo, 1901.

214. St. Marks, Venice.

215. Seashore.

216. The breakers.

PRESTON, MAY WILSON—58 West 57th Street, New York, N. Y. Born in New York, 1873. Studied with Whistler, at the Art Students' League, New York, and at Cooper Union. Member Society of American Illustrators.

217. Madame R.

PROCTOR, A. PHIMISTER—372 Fifth Avenue, New York, N. Y. Born in 1862. Member, National Academy, American Water Color Society, New York Architectural League, National Sculpture Society. Honors, Chicago, 1893; Paris, 1900; St. Louis, 1904.

218. Grizzly bear.

219. Panther.

REDMOND, FRIEDA VOELTER—58 West 57th Street, New York, N. Y.

220. Old garden fence.

REDMOND, JOHN J.—58 W. 57th Street, New York, N. Y.

221. The Matterhorn at sunset.

REUTERDAHL, HENRY—Clifton Park, Weehawken, N. J. Born in Sweden 1871. Vice-President, Society of Illustrators; Member, United States Naval Institute.

222. Midnight sun effect, Hammerfest, Norway.

REYNOLDS, ALICE M.—332 West 58th Street, New York, N. Y. Born in Olcott, N. Y. Studied at the Art Students' League, New York, with Merson, Collin, Aman-Jean, Paris.

223. Near the studio window.

RICHARDSON, FRANCIS HENRY—Ipswich, Mass. Born in Boston, Mass., 1859. Studied with Boulanger and Lefebvre, Paris. Member, Boston Art Club, and Salmagundi Club, New York. Represented in Boston Art Club, Lasell Seminary, Salmagundi Club, and Newton Club. Honorable Mention, Paris Salon, 1899; Medal, American Art Association, Philadelphia.

224. Ipswich marshes, November.

225. On the maas, Holland.

ROBINS, SUSAN P. B.—95 Mt. Vernon Street, Boston, Mass. Born in Boston, 1849. Studied with John Johnston, F. Crowninshield, Ross Turner, Boston; and with F. W. Jackson, England. Member, Copley Society, Boston.

226. A Yorkshire fisherman at home.

ROBINSON, FLORENCE—44 Bromfield Street, Boston, Mass. Born in Boston. Studied in Paris with Harpignies and Pierre Vignal, Member Société des Aquarellists, Paris. Represented in Cleveland Art School, and Société des Amis des Arts, Paris.

227. "Colleoni," Venice.

228. On the Riviera, France.

229. Roman arch, Orange, France.

ROCKWELL, BERTHA—318 West 57th Street, New York, N. Y.

230. The granary.

SARTAIN, HARRIET—1020 Chestnut Street, Philadelphia, Pa. Born in Philadelphia, 1873. Studied in Philadelphia School of Design for Women. Member, Plastic Club, Philadelphia; Instructor, School of Design, Philadelphia.

231. Reflections of Venice.

SCHILLE, ALICE—1166 Bryden Road, Columbus, Ohio. Born in Columbus.

232. A red wall in an old barn.

233. "Childhood," three panels for a child's room.

SCHMITT, ALBERT FELIX—221 Columbus Avenue, Boston, Mass. Born in Boston, 1873. Studied with Tarbell, DeCamp and Beason. Director, Copley Society, Boston, Member, American Water Color Society, New York.

234. Master MacIvor Reddie.

SCOTT, MRS. E. M.—142 E. 18th Street, New York, N. Y. Born in Springwater, N. Y. Studied at Art Students' League, New York, and in Paris, with Raphael Collin. Vice-President New York Water Color Club; Member, National Arts Club; Woman's Art Club, Associate Member, New York Water Color Society. Represented in Erie Public Library. Silver Medal at Atlanta; Honorable Mention, Pan American Exposition, Buffalo, 1901; Prize at Woman's Art Club, 1902.

235. Old fashioned roses.

236. Garden at Granada, Spain.

SHAW, SYDNEY DALE—161 W. 12th Street, New York, N. Y. Born in Walkley, England, 1879. Studied at Art Students' League, New York, with Bridgman.

237. Wintry morning, Canterbury.

238. A sloppy street.

SILSBEE, MARTHA—115 Marlboro Street, Boston, Mass. Born in Salem, Mass. Member, Boston Water Color Club.

239. Monadnock.

SMITH, CHARLES L. A.—1425 Congress Street, Chicago, Ill. Born in New York, N. Y., 1871. Member, Chicago Society of Artists.

- 240. The valley tones.
- 241. On the ranch.
- 242. In the Pasadena Valley.
- 243. The retreating light.
- 244. The golden glow.

SMITH, F. HOPKINSON—150 East 34th Street, New York, N. Y. Born in Baltimore, Md., 1838. Member, American Water Color Society; Art Club of Philadelphia; National Institute Science, Arts and Letters; Cincinnati Art Club and Century Association. Bronze Medal Pan American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Art Club, Philadelphia, 1902; Gold Medal, American Art Society, Philadelphia.

- 245. An all night stand.

SMITH, LETTA CRAPO—789 Jefferson Avenue, Detroit, Mich. Born in Detroit, 1862. Studied with Julius Rolshoven, with George Hitchcock, and at the Julian Academy, Paris. Medal, St. Louis Exposition, 1904.

- 246. Scholars. Pastel.

SNELL, FLORENCE FRANCIS (Mrs. Henry B.)—37 West 22d Street, New York, N. Y. Born in London, England. Studied at Art Students' League, New York. Member, New York Water Color Club and "The Pen and Brush," N. Y.

- 247. The violet crown.
- 248. The road by the convent, St. Briac.
- 249. "The King's Arms," Chagford, England.
- 250. Street in Polperro, Cornwall, England.
- 251. The thatched cottage, Polperro, England.
- 252. The green house, Chagford, England.

SNELL, HENRY B.—37 West 22d Street, New York, N. Y. Born in Richmond, England. President, New York Water Color Club; Member, American Water Color Society; Associate National Academy of Design; Assistant Director of Fine Arts, Paris Exposition, 1900. Officier de l'Academie et de l'Instruction Publique; Instructor School of Design, Philadelphia. Represented in Buffalo Museum of Fine Arts, Boston Art Club, Philadelphia Art Club, Pratt Institute, Brooklyn. First Prize for Water Color, Tennessee Centennial; Gold Medal, Philadelphia Art Club; Hónorable Mention, Paris Exposition, 1900; Silver Medal, Buffalo Pan American Exposition, 1901.

253. Gray weather.

254. Passing steamer.

255. Low tide.

SNOW, EDWARD TAYLOR—1815 Columbia Avenue, Philadelphia, Pa. Born in Philadelphia. Studied in the Pennsylvania Academy of the Fine Arts, and with Christian Schussele. Fellow of the Pennsylvania Academy of the Fine Arts; President of the American Art Association of Philadelphia; Philadelphia Art Commissioner to Tennessee Centennial; Commissioner of Philadelphia for International Birthday Celebration of Israels, The Hague, Holland; the Art Club of Philadelphia. Represented in the Art Club, and the Peter H. Schemm Collections, Philadelphia. Commissioner for Philadelphia to Greater American Exposition, Omaha. Gold Medal, Charleston Exposition, 1902; Gold Medal, American Art Society; Member Jury of Awards, Charleston Exposition, 1902; Member Jury of Awards, the Art Club, Philadelphia, 1906.

256. Woods, Dias Creek.

SOPER, JAMES H. GARDNER—106 W. 55th Street, New York, N. Y. Born in Flint, Mich., 1877. Member, Society of Western Artists. Gold Medal, Exposition Universelle, Paris, 1900. Bronze Medal, St. Louis, 1904.

257. Portrait, Miss Flowers.

SPAFARD, MYRA B.—142 East 18th Street, New York, N. Y. Born in Manchester, Michigan. Studied in Art Students' League, and with Mrs. E. M. Scott and with H. B. Snell, New York. Member, Woman's Art Club, New York.

258. Petunias.

259. White roses.

260. Zinnias.

STACEY, ANNA L.—Tree Studio Building, Ohio and State Sts., Chicago, Ill. Born in Glasgow, Mo. Studied at the Art Institute of Chicago. Member, Chicago Society of Artists. Represented in the Municipal Art League permanent collection, and in the Union League Club, Chicago. Young Fortnightly Prize, 1902; Martin B. Cahn Prize, 1902.

- 261. Breezy October day.
- 262. 'Midst September sunshine.
- 263. Boats at anchor, Venice.
- 264. At anchor, Gloucester, Mass.

STEVENS, HELEN B.—5432 Washington Avenue, Chicago, Ill.

- 265. Flower market, Bruges.

STEWART, JEANNE M.—824 Marshall Field Building, Chicago, Ill. Born in Quincy, Ill., 1868. Studied at the Art Institute, Chicago, and with James Paterson, Edinburgh.

- 266. Holland plums.

STOHR, JULIA COLLINS—87 Lake Shore Drive, Chicago, Ill. Born in Toledo, Ohio, 1866. Studied with W. M. Chase, F. W. Freer and W. L. Lathrop.

- 267. Tulips.

STOWELL, M. LOUISE—714 Insurance Building, Rochester, N. Y. Studied in the Metropolitan School of Art; Art Student League; and with Arthur W. Dow, New York. Member, Rochester Society of Arts and Crafts; Woman's Art Club, New York; and of the New York Water Color Club.

- 268. A silver moon.

SVENDSEN, CHARLES C—Cincinnati, Ohio. Born in Cincinnati, 1871. Studied at the Julian Academy, and at the Colarossi Academy, Paris. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904.

269. Phoebe of the fields.

SVENDSEN, SVEND—431 West George Street, Chicago, Ill. Born in Christiana, Norway, 1864. Bronze Medal, St. Louis, 1904. Young Fortnightly Prize, 1895.

270. Tranquil waters. Pastel.

271. Domain of the snow king. Pastel.

TEWKSURY, FANNY W.—Newtonville, Mass. Born in Boston, Mass. Member, New York Water Color Club and Philadelphia Water Color Club.

272. Golden glow.

THAYER, ALICE B.—Tree Studios, State and Ohio Streets, Chicago, Ill. Born in Boston, Mass. Studied with Colarossi, Paris, with Ross Turner, Boston, and at the Art Institute of Chicago. Member, Chicago Society of Artists.

273. Summer studio in New England.

274. Ebb tide.

TITCOMB, M. BRADISH—201 Clarendon Street, Boston, Mass. Born in New Hampshire. Studied at the Museum of Fine Arts, Boston, with Tarbell, Benson, and Hale. Member, Copley Society of Boston.

275. Landscape.

276. Red house, Gloucester.

TRADER, EFFIE CORWIN—538 Hale Avenue, Avondale, Cincinnati, Ohio. Born in Xenia, Ohio, 1874. Studied at the Cincinnati Art Academy, and with T. Dubé, Paris. Member, Cincinnati Woman's Art Club.

277. Study. Miniature.

278. Study. Miniature

VAN DER VEER, MARY—10 South 18th St., Philadelphia, Pa. Born in Amsterdam, N. Y. Studied at the Academy of Design, New York; at the Pennsylvania Academy of the Fine Arts, Philadelphia; in Paris and in Holland. Member, Water Color Club, New York; Fellowship, P. A. F. A., Philadelphia; Plastic Club, Philadelphia. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904.

279. The saluté, Venice.

WADSWORTH, ADELAIDE E.—10 West Cedar Street, Boston, Mass. Born in Boston. Studied with William M. Hunt and Frank Duveneck, Theodore Wendel and C. H. Woodbury, Boston.

280. Fog at Castine.

WATSON, AGNES M.—128 South 18th Street, Philadelphia, Pa. Born in Philadelphia. Studied in the School of Industrial Art, Philadelphia, with Howard Pyle, and with Mucha. Member, Plastic Club.

281. Midday calm.

282. Summer idlers.

WEILL, EDMOND—1132 Hancock Street, Brooklyn, N. Y.

283. The overlook.

284. Winter afternoon.

WETMORE, MARY M.—511 West Church Street, Champaign, Ill. Born in Canfield, O. Studied at the Art Students' League, New York, at the Julian Academy and Colarossi Academy, Paris. Member, American Woman's Art Association, Paris; Woman's Art Club, New York.

285. Dutch girl knitting.

WIGAND, OTTO C.—1947 Broadway, New York, N. Y. Born in New York City. Studied at the Art Students' League, New York; with Boulanger and Lefebvre, Paris. Member Salmagundi Club. Represented in Boston Art Club.

286. Hay field, evening.

287. Confidential chat.

WILLARD, THEODORA—2 Berkeley Place, Cambridge, Mass. Born in Boston, Mass. Studied with A. W. Buhler, Boston. Member Copley Society, Boston.

288. The northwest wind.

289. The marsh creek at sunset.

290. The October moon.

WOLCOTT, FRANK—573 East 51st Street, Chicago, Ill.

291. Miss Virginia Dicus. Pastel.

292. Miss Dorothy Scott. Pastel.

WOODBURY, CHARLES HERBERT—Copley Hall, Boston, Mass. Born in 1864. Studied at the Julian Academy, Paris. Associate National Academy of Design, New York; Member, Society American Artists; New York Water Color Club; President, Boston Water Color Club. Represented in Boston Art Museum; Berkshire Athenæum. Gold Medal, Atlanta; Second Prize, Nashville; Prize, Boston Art Club; First Prize, Worcester; three Medals, Mechanics Association, Boston; Medals, Paris, 1900; Pan-American Exposition, Buffalo, 1901; St. Louis Exposition, 1904. Honorable Mention, Pittsburgh.

293. Breaking waves.

294. Morning.

WRIGHT, LOUISE WOOD—Italy. Born in Philadelphia, Pa. Studied at the Penn. Academy of the Fine Arts, Philadelphia, and in Paris with Julian and with Whistler. Member, Philadelphia Water Color Club; New York Water Color Club. Vice-President Society of Miniature Painters, and Plastic Club, Philadelphia. Toppan Prize, Pennsylvania Academy; Bronze Medal, St. Louis Exposition, 1904.

295. Side chapel, St. Marks.

296. Cypresses.

297. St. Marks, Venice.

YATES, CULLEN—Van Dyck Studios, 939 Eighth Avenue, New York, N. Y. Born in Bryan, Ohio. Studied in National Academy of Design, and with Wm. M. Chase, New York; and at the École des Beaux Arts, Julian Academy with Benjamin-Constant and Jean Paul Laurens, Paris. Member, New York Water Color Club; American Water Color Society; Lotus Club and Salmagundi Club, New York; and Art Club, Philadelphia. Represented in the Philadelphia Art Club. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904

298. Afterglow.

299. Autumn moonrise.

300. Moonlight.

YOUNG, ELIZA MIDDLETON COXE—Jenkintown, Pa. Born in Philadelphia, 1875. Studied at the Penn. Academy of the Fine Arts.

301. Window studies. No. 1.

302. Window studies. No. 2.

ROOM 30

This Room is occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1906, which has been exhibited in Baltimore, Cincinnati, St. Louis and other cities during the past season under the name of the "Rotary Exhibition."

ABBATT, AGNES DEAN—New York.

303. In the Point Lot.

ARTHUR, ROBERT.

304. Surf.

BRICHER, ALFRED THOMPSON—New York.

305. A daisy field.

BRIDGES, FIDELIA, A. N. A.—Canaan, Conn.

306. A spring rain.

BUDWORTH, WILL S.—Chestertown, N. Y.

307. Afternoon shadows.

BUTTON, ALBERT PRENTICE.

308. Seven children and a cat.

CHAPMAN, CARLTON T., A. N. A.—N. Y.

309. The wasp and the reindeer.

310. The battle squadron.

311. Misty morning.—St. Malo.

COFFIN, WILLIAM A.

312. October afternoon.

COOPER, COLIN CAMPBELL—New York.

313. Grinding coffee.

314. Street in Vitre, France.

315. Clisson, France.

COMAN, CHARLOTTE B.

316. The old mill.

COOPER, EMMA L.

317. Canal Malines.

CORNELL, GRACE—Jamaica, N. Y.

318. Boats at Amalfi, Italy.

COUSE, HANGER IRVING, A. N. A.—N. Y.

319. An Indian shepherd boy.

320. Sun and shade.

321. Early moonlight.

CRANE, FREDERICK.

322. A hazy morning.

DE LUCE, PERCIVAL, A. N. A.—New York.

323. A Colonial girl.

DERRICK, WILLIAM ROWELL—New York.

324. Landscape.

DEWEY, CHARLES MELVILLE, A. N. A.—New York.

325. November day.

DILLAYE, BLANCHE—Philadelphia, Pa.

326. High Street, Ipswich.

DOUGLAS, WALTER—New York.

327. The cock pit.

DRAKE, W. H., A. N. A.—New York.

328. The haunt of the lions.

EATON, CHARLES WARREN, N. A.—New York.

329. The interior of a wood.

330. Willows at Sluis, Holland.

331. Holland sketch. •

EDWARDS, GEORGE WHARTON—New York.

332. Afterglow.

333. The little red house.

FENN, HARRY—New York.

334. The street of arms.

335. Pigeon cave.

FREDERICKS, ALFRED—New York.

336. A revelation.

GRUPPE, CHARLES P.—New York.

337. Old lock bridge.

HARDENBERGH, ELIZABETH R.—New York.

338. Wall flowers.

HEIL, CHARLES E.—Roslindale, Mass.

339. Puritan.

340. Girl in gray.

341. The lady and the collie.

342. Indian pipe.

343. Edge of the pond.

344. Circus tents.

JONES, FRANCIS C., N. A.—New York.

345. Feeding the fish.

JONES, H. BOLTON, N. A.—New York.

346. Spring.

JOSEPHI, I. A.—New York.

347. After the rain.

KELLAR, ARTHUR I.—New York.

348. An intermission.

KING, PAUL—New York.

349. High tide.

LIPPINCOTT, WILLIAM H., N. A.—New York.

350. A kitchen garden.

LITTLE, JOHN WESLEY—Picture Rocks, Pa.

351. June.

MASTERS, FRANK B.—New York.

352. The brook. January morning.

MCCORD, GEORGE HERBERT, A. N. A.—New York.

353. Mortoe Cliffs, England.

354. On Jamaica Bay.

MENTE, CHARLES—Congers, N. Y.

355. Melting snow and willows.

MIELATZ, CHARLES F. W.—New York.

356. A fire.

MORA, F. LUIS, N. A.—New York.

357. The keeper of the bulls.

358. Spanish fair in Goya's time.

MORAN, E. PERCY—New York.

359. A Mexican madonna.

MOSER, JAMES HENRY—Washington, D. C.

360. Sumac.

361. November evening.

362. Pond hill.

NEEDHAM, CHARLES AUSTIN—New York.

363. Wild hyacinths.

NICHOLLS, RHODA HOLMES—New York.

364. Pond lily.

NICOLL, J. C., N. A.—New York.

365. Near Kennebunkport, Maine.

366. On Block Island.

367. Night before rain.

368. Twilight.

OCHTMANN, LEONARD, N. A.—New York.

369. An afternoon in winter.

PALMER, WALTER L., N. A.—Albany, N. Y.

370. Oak leaves.

371. Greendale bridge.

PETERSON, M.

372. Coppersmiths—Beale Prize, New York
Water Color Club, 1906.

PLATT, ALETHA HILL.

373. A Brittany bedroom.

POST, WILLIAM MERRITT—New York.

374. Snow clad hills.

375. A stony brook.

POTTHAST, EDWARD HENRY, N. A.—New York.

376. Reflections.

377. A fresh breeze.

PERRY, ISABELLA C.—New York.

378. English shops.

REHN, FRANK K. M, A. N. A.—New York.

379. Surf breaking among the rocks.

380. High tide, Atlantic City.

REDMOND, JOHN J. .

381. The Alpine glow.

RITSCHER, WILLIAM—New York.

382. Autumn.

ROBINSON, ALEXANDER CHARLES—Bruges, Belgium.

383. Canal, Bruges.

384. Boats on the Giudecca, Venice.

ROBINSON, WILLIAM S., A. N. A.—New York.

385. Coast of Holland.

386. Evening.

387. Mountain pasture.

ROSELAND, HARRY.

388. Make fast.

SATTERLEE, WALTER, A. N. A.—New York.

389. Leaving the southern home.

SCHMITT, ALBERT FELIX—Boston, Mass.

390. Among the rocks.

391. In wonderland.

SCHNEIDER, WILLIAM G.—New York.

392. Days agone.

SCOTT, MRS. E. M.—New York.

393. From grandmother's garden.

394. Yellow roses.

SHURTLEFF, R. M.

395. Into the woods.

396. A quiet nook.

SLOAN, MARIANNA—Fort Washington, Pa.

397. The cranberry bog.

398. Madison Square.

SMEDLEY, WILLIAM T., N. A.—Bronxville, N. Y.

399. A winter twilight.

SMILLIE, GEORGE H., N. A.—New York.

400. Distant Bellagio, Lake Como.

SMITH, F. HOPKINSON—New York.

401. The clock of Bogese.

402. The glory of Venice.

SMITH, W. GRANVILLE—New York.

403. October.

404. Reflections.

SNELL, FLORENCE FRANCES.

405. The high street.

406. Pier and cliff.

SNELL, HENRY B., N. A.—New York.

407. A snug lee.

SOPER, J. GARDNER.

408. Portrait of Mrs. Horace Soper.

SPONG, W. B.—Amityville, N. Y.

409. Old Segovia, Spain.

STEELE, MRS. Z. DE L.—Brooklyn, N. Y.

410. The shower.

STOWELL, M. LOUISE—Rochester, N. Y.

411. Remembered.

SYMINGTON, JAMES—New York.

412. At Trinidad.

THULSTRUP, THURE DE.—New York.

413. Swedish peasant woman.

TURNER, CHARLES Y., N. A.—New York.

414. A Puritan.

VAN LEAR, ALEXANDER T., A. N. A.—New York.

415. Near Scarsdale.

416. Near Princeton, N. J.

WELDON, CHARLES D., N. A.—New York.

417. A lucky dog.

WHITTEMORE, WILLIAM J., A. N. A.—New York.

418. Blue eyes and Teddy.

419. Garden door, Corpus Christi, Oxford.

420. Elvet Bridge, Durham.

421. The bead necklace.

WOODBURY, CHARLES H., A. N. A.—Boston, Mass.

422. An ocean steamer.

YATES, CULLEN—New York.

423. Autumn.

16 1909



THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTIETH ANNUAL
EXHIBITION OF

WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

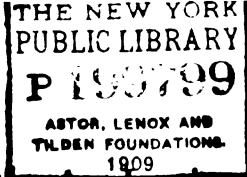
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THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

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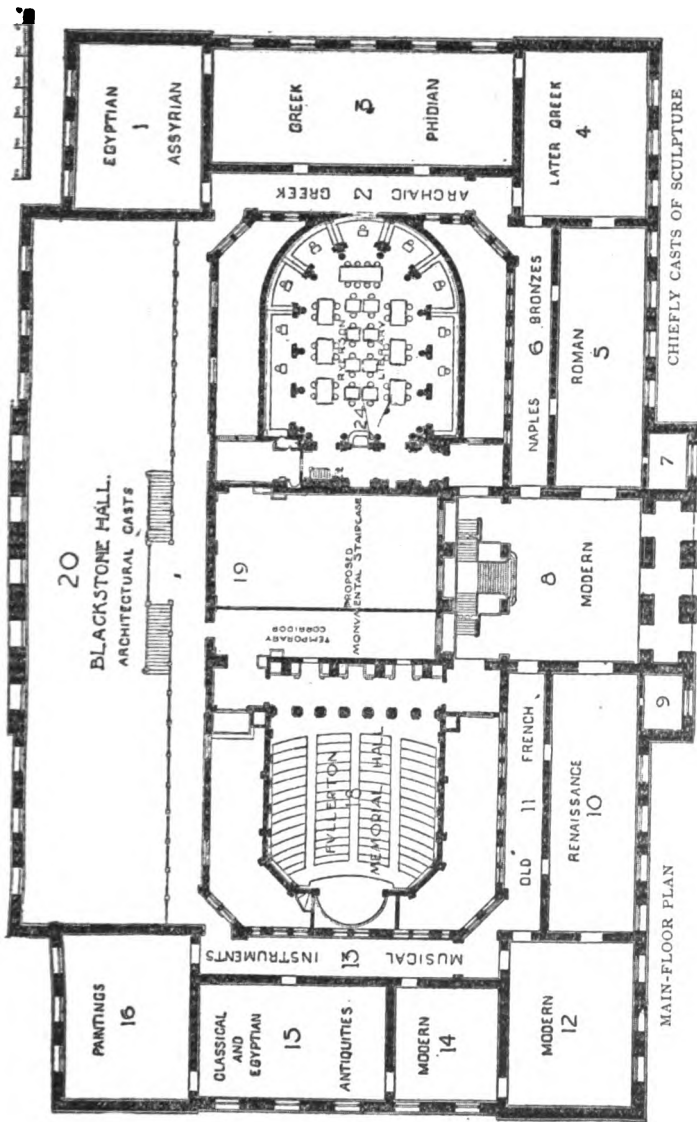
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- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2, (Corridor) Asia Minor and Early Greek.
- ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4, Later Greek and Græco-Roman.
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Higginbotham Collection of Naples Bronzes.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) Sculpture, Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Sculpture, Renaissance.
- ROOM 11, (Corridor) Historical Collection of French Sculpture.
- ROOM 12, Sculpture, Modern.
- ROOM 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM 14, Sculpture, Modern.
- ROOM 15, Egyptian and Classical Antiquities.
- ROOM 16, Oil Paintings.
- ROOM 18, Fullerton Memorial Hall, Lecture Room.
- ROOM 20, Blackstone Collection of Architectural Casts.
- ROOM 24, Ryerson Library.

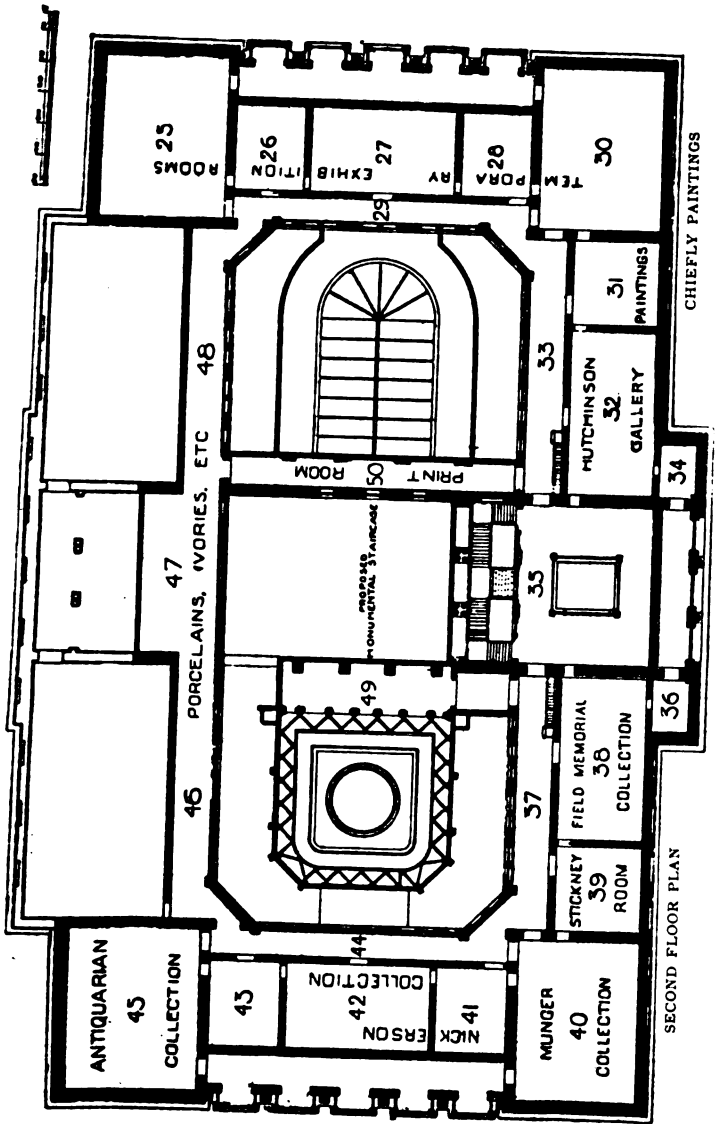


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	} Twentieth Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists.
ROOM 26,	
ROOM 27,	
ROOM 28,	
ROOM 30,	
ROOM 29, (Corridor)	Century Drawings.
ROOM 31,	Exhibition Chicago Ceramic Association and National League of Mineral Painters.
ROOM 32,	Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)	Arundel Reproductions and Metal Work.
ROOM 34,	Trustees' Room.
ROOM 35, (Hall)	Sculpture and Paintings.
ROOM 36,	Committee Room.
ROOM 37, (Corridor)	Sculpture and Drawings.
ROOM 38,	Oil Paintings: Henry Field Memorial Collection.
ROOM 39,	The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,	Oil Paintings: Albert A. Munger Collection.
ROOM 41,	Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42,	Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44,	Nickerson Collection: Water Colors and Engravings.
ROOM 43,	Oil Paintings.
ROOM 45,	Collection of the Antiquarians: Textiles, etc.
ROOM 46,	Porcelains, Medals, etc.
ROOM 47,	Ivories, Metals, etc.
ROOM 48,	Engravings and Carbon Photographs.
ROOM 49,	Store Room.
ROOM 50,	Print Room.



SECOND FLOOR PLAN

CHIEFLY PAINTINGS

ANTIQUE
45
COLLECTION

ROOMS
25

46 PORCELAINS, IVORIES, ETC 48

47

43

42
ERSON
COLLECTION

44

NICK
41

49

STAIRS
MONUMENTAL STAIRCASE

PRINT ROOM 50

26

EXHIBITION

29

28
PORTRAITS

TEM
30

33

MUTCHINSON
32
GALLERY

31
PAINTINGS

35

34

37

STICKNEY
39
ROOM

FIELD MEMORIAL
38
COLLECTION

36

MUNGER
40
COLLECTION

JURIES OF SELECTION

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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 30.

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CATALOGUE OF THE
TWENTIETH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

1. Strangers.
2. An old story.

ANNAN, A. H.—Carnegie Studios, New York, N. Y.

3. From the terrace, Quebec.

ANSHUTZ, THOMAS P.—Fort Washington, Pa.

4. The iris. Pastel.

ARCHAMBAULT, A. MARGARETTA—1710 Chestnut St.,
Philadelphia, Pa.

5. In Italy. Miniature.
6. Miss Lowndes. Miniature.

BARKER, ETHEL N.—6541 Ingleside Ave., Chicago, Ill.

7. *a.* **Mrs. H.** Miniature.
- b.* **Portrait of a child.** Miniature.

BARNITZ, HENRY W.—Glenview, Ill.

8. **A June day.** Pastel.
9. **Portrait of Rudolf B.** Pastel.
10. **Adoration.** Study for stained glass. Pastel.
11. **Sunset across the snow.** Pastel.

BEACH, MRS. D. A.—Redfield, S. Dakota.

12. **The yacht at anchor, Gloucester, Mass.**

BERNINGHAUS, OSCAR E.—3147a South Jefferson St.,
St. Louis, Mo.

13. **Twilight.**

BIGELOW, DANIEL FOLGER—5082 Prairie Ave., Chicago, Ill.

14. **Forest brook.**
15. **Storm passing, Adirondacks.**

BIXBEE, WILLIAM J.—126 Front St., Marblehead, Mass.

16. Twilight.

BLANCHARD, HELEN—6519 Kimbark Ave., Chicago, Ill.

17. Black eyed Susans.

BOECHER, THEODORE A.—1603 N. Kedzie Ave., Chicago, Ill.

18. Cosy corner.

19. Study.

BRADLEY, SUSAN H.—20 Brimmer St., Boston, Mass.

20. El Kantara, Algeria.

21. Gate of the desert, Algeria.

BRIDGES, FIDELIA—Canaan, Conn.

22. Seed-time.

BROOKS, ALDEN F.—4357 St. Lawrence Ave., Chicago, Ill.

23. Kenilworth at twilight.

24. A rainy morning effect.

BROWNE, CHARLES FRANCIS—Art Institute, Chicago, Ill.

- 25. The yellow tree, Oregon, Ill.
- 26. Landscape.

BRYANT, EVERETT L.—Hendricks, Pa.

- 27. Woman drying her hair.
- 28. Diana.

BUDWORTH, WILL S.—615 S. Eighth Ave., Mt. Vernon, N. Y.

- 29. The Gut, Biddeford Pool, Maine.

BURNHAM, ANITA WILLETS—28 East 44th Place, Chicago, Ill.

- 30. A nap.
- 31. Dreaming.

BURPEE, WM. P.—Boston, Mass.

- 32. Early morning mists, Merrimac River. Pastel.

BUTTON, ALBERT PRENTICE—18 Cushing St., Cambridge, Mass.

- 33. Bur-reed and rushes.
- 34. A wayfarer.
- 35. Winter twilight.

CHAPMAN, MINERVA J.—Arlington Heights, Ill.

36. Portrait of Mr. W. B. C. Miniature.

CHILD, ROBERT COLEMAN—2234 Decatur Place, Washington, D. C.

37. A New England garden.

CLARK, ALSON S.—124 Paddock St., Watertown, N. Y.

38. Incoming tide. Pastel.

CLUSMANN, WILLIAM—2041 Wilcox Ave., Chicago, Ill.

39. The dunes near Luneburg.

40. December dusk.

41. Close of the day.

42. When the wind is blowing.

CLYMER, EDWIN S.—Care Ch. S. Haseltine, Philadelphia, Pa.

43. Cobb's Creek—winter time. Pastel.

44. Before the nor'easter. Pastel.

45. The Delaware at Philadelphia. Pastel.

46. In the harbor. Pastel.

47. On the Delaware. Pastel.

COE, ETHEL L.—1223 Benson Ave., Evanston, Ill.

48. Primrose.

COLBURN, ELEANOR R.—Highland Park, Ill.

49. Ruth.

50. Gathering kelp after the storm.

COLBURN, J. ELLIOTT—Highland Park, Ill.

51. Off Israel's Head.

COLWELL, ELIZABETH—820 Fine Arts Bldg., Chicago, Ill.

52. The birch tree. Color print.

53. A bit of the lagoon. Color print.

54. The willow. Color print.

55. Oaks in winter. Color print.

56. The sumach. Color print.

57. Sparrows. Color print.

CONANT, LUCY S.—82 Beacon St., Boston, Mass.

58. Villa d'Este, Tivoli.

59. Palatine Hill, Rome.

60. Villa Borghese, Rome.

COOK, CHARLES J.—37, 182 Dearborn St., Chicago, Ill.

61. Study. Chalk.

COOLIDGE, GEORGETTE E.—4752 Kimbark Ave., Chicago, Ill.

62. A stairway.

COOPER, COLIN CAMPBELL—58 West 57th St., New York, N. Y.

63. Fifth Avenue, New York.

64. The Times Building from Bryant Park.

COPELAND, CHARLES—49 Studio Building, Boston, Mass.

65. A quiet morning.

66. Sunset.

COTTON, JOHN WESLEY—Lake Bluff, Ill.

67. Grey day.

CUSHMAN, ALICE—1340 Walnut St., Philadelphia, Pa.

68. Along shore, Provincetown.

DAHLGREEN, CHARLES W.—1112 Granville Ave., Chicago, Ill.

- 69. After a spring rain. Etching.
- 70. Wood interior. Etching.
- 71. Whip-poor-will time. Etching.
- 72. The old school house. Etching.

DAINGERFIELD, ELLIOTT—145 West 55th St., New York, N. Y.

- 73. A flock of sheep that leisurely pass by.

DEBEREINER, GEORGE—31 East 4th St., Cincinnati, O.

- 74. Florence. Pastel.

DILLAYE, BLANCHE—4706 Warrington Ave., Philadelphia, Pa.

- 75. The deserted house.
- 76. A Dutch canal, evening.

DILLON, FRANK H.—3213 Groveland Ave., Chicago, Ill.

- 77. Approaching night.

DOUGLAS, WALTER—134 West 23d St., New York, N. Y.

78. On his own hill.

79. The combat.

DUNLAP, MARIAN LYALL—1025 Fine Arts Building, Chicago, Ill.

80. *a.* Portrait of an English girl. Miniature

b. Dorothy. Miniature.

c. Boy with a watch. Miniature.

EATON, CHARLES WARREN—318 West 57th St., New York, N. Y.

81. Moonlight, Bruges. Pastel.

82. Night, Lake Como. Pastel.

83. Twilight, Venice. Pastel

84. A Surry lane. Pastel.

85. Pines at evening.

86. Evening, Belgium.

EVERETT, WALTER H.—1522 Chestnut St., Philadelphia, Pa.

87. The bridge. Monotype.

88. October rain. Pastel.

89. The hill. Monotype.

90. A reflection. Monotype.

FERG, FRANK X.—Media, Pa.

- 91. Reflection. Charcoal.
- 92. Crum Creek. Charcoal.
- 93. Evening. Pastel.

FLEURY, ALBERT—1034 Fine Arts Building, Chicago, Ill.

- 94. The ravine.
- 95. The gate.
- 96. Chicago Yacht club.

FORKNER, EDGAR—612 East 43rd Street, Chicago, Ill.

- 97. Old willows.

FRENCH, ALICE HELM—9203 Pleasant Ave., Chicago, Ill.

- 98. Christmas eve—the star in the east. Pastel.
- 99. The path through the drifts. Pastel.
- 100. Autumn at Beverly Hills. Pastel.

FUSSELL, CHARLES L.—402 Gayley Street, Media, Pa.

- 101. Midsummer in the woods.

GILCHRIST, W. W. JR.—716 Locust St., Philadelphia, Pa.

102. Loving stitches.

GLAMAN, EUGENIE FISH—353 West 12th St., Chicago, Ill.

103. Group of sheep. Pastel.

104. Group of sheep. Pastel.

105. Ewe and lamb. Chalk.

GOODWIN, BELLE—Hotel Portland, Portland, Ore.

106. Basket of currants.

GOSHORN, J. T.—15 S. California, Ave., Chicago, Ill.

107. Road through the woods. Pastel.

108. Resting by the brook. Pastel.

GRANT, FREDERIC M.—362 East Ontario St., Chicago, Ill.

109. Spring. Etching.

GREAVES, HARRY E.—1717 Chestnut St., Philadelphia, Pa.

110. Charlotte street, St. Augustine, Florida.

GREEN, ELIZABETH SHIPPEN—Allen Lane, Philadelphia, Pa.

111. The love match.
112. The prince lay huddled upon the stones of the court.
113. The prince and the grand duke.
114. The prince and princess.
115. In the hedged garden.
116. Hawking at Montbrison.
117. Queen Jeham and Riczi.

HAFEN, JOHN—149 South Paulina Street, Chicago, Ill.

118. Morning on Monroe street.

HAMMOND, GEORGE F.—734 Euclid Ave., Cleveland, O.

119. Surf at Magnolia, Mass.

HARDENBERGH, ELIZABETH R.—939 Eighth Ave., New York, N. Y.

120. Poppies.
121. Wallflowers.

HARDER, NICHOLAS—1550 N. Clark St., Chicago, Ill.

122. Suburb of Paris.

HARDWICK, MELBOURNE N.—110 Tremont St., Boston, Mass.

123. Returning from the fishing boats.

124. Cloudy afternoon on the North sea.

HARTRATH, LUCIE—4459 Woodlawn Ave., Chicago, Ill.

125. Evening.

126. Summer noon.

HARTSON, WALTER C.—Care Budworth & Son, New York, N. Y.

127. November day near Naarden, Holland.

128. At Kortenhoef, Holland.

HASLER, WILLIAM N.—Caldwell, N. J.

129. The hillside.

HAYDEN, SARA S.—3319 Michigan Ave., Chicago, Ill.

130. An idle hour.

HEIL, CHARLES EMILE—Needham, Mass.

131. Ambition.

132. Repose.

HEPPES, J. ALBERT—149 Plymouth Ct., Chicago, Ill.

133. Tiger. Mezzotint.

HESS, EMMA KIPLING—1028 Fine Arts Building, Chicago, Ill.

134. *a.* Portrait of Mrs. D. Miniature.

b. Portrait of Mrs. P. Miniature.

HILDEBRANDT, HOWARD LOGAN—27 West 67th Street, New York, N. Y.

135. Mending the net.

HIRST, CLAUDE RAGUET—12 East 15th St., New York, N. Y.

136. On the library table.

HOKE, MARTHA—3816 Castleman Ave., St. Louis, Mo.

137. In autumn.

HUFFINGTON, JOHN C.—Rowayton, Conn.

138. January day.

HUNTER, ELIZABETH C.—58 West 57th St., New York,
N. Y.

139. In the grapery.

IRVINE—WILSON H.—1246 West 15th St., Chicago, Ill.

140. Battie's Crest.

JOHNSON, EASTMAN—65 W. 55 St., New York, N. Y.

141. Drawing.

142. Drawing.

143. Drawing.

JUERGENS, ALFRED—213 S. Grove Ave., Oak Park, Ill.

144. The sketch book.

145. Art Institute carnival, 1908.

KAULA, LEE LUFKIN—311 Fenway Studios, Boston, Mass.

146. The poke bonnet.

KAULA, WILLIAM J.—311 Fenway Studios, Boston, Mass.

- 147. Grey evening.
- 148. The deserted farm.

KOTZ, DANIEL—Park Ridge, N. J.

- 149. "'Neath the valley's dim repose."

KREHBIEL, DULAH EVANS—Park Ridge, Ill.

- 150. A school girl.

LESSHAFFT, FRANZ—1020 Chestnut St., Philadelphia, Pa.

- 151. The road to the sea.
- 152. At the wharf. Monotype.

LICHTENSTEIN, MARIE E.—Mystic, Conn.

- 153. A spring morning.

LYNCH, ANNA—7 Studio Building, Chicago, Ill.

- 154. Serenity. Miniature.
- 155. Miss J. L. Miniature.

MACDONALL, ANGUS PETER—26 Van Buren St., Chicago, Ill.

- 156. A winter evening.
- 157. The water mill.
- 158. Spring.
- 159. A shady nook.

MCDUGALL, MARGARET L.—522 N. Green Bay Road, Highland Park, Ill.

- 160. Mother and child. Miniature.
- 161. *a.* Portrait of John Douglas McDougall. Miniature.
- b.* Portrait of a girl. Miniature.
- c.* Portrait of a girl. Miniature.

MAGEE, J. C.—4156 Leidy Ave., Philadelphia, Pa.

- 162. The rough road.
- 163. Mending the leak.

MARS, ETHEL—718 S. Fourth St., Springfield, Ill.

- 164. Cart horses. Color print.
- 165. At the quay, Concarneau. Color print.
- 166. Horse and cart. Color print.
- 167. Breton cart horse. Color print.
- 168. Sardine nets, Concarneau. Color print.
- 169. Breton fishing boats. Color print.
- 170. Fishing boat, Concarneau. Color print.
- 171. Horse, Vitre. Color print.

MATHEWSON, FRANK C.—318 West 57th St., New York, N. Y.

- 172. A Cornish home.

MAURY, CORNELIA F.—5815 Pennsylvania Ave., St. Louis, Mo.

- 173. The new wagon. Pastel.
- 174. G. T. Pastel.

MAXEY, KATHERINE—718 South West St., Wheaton. Ill.

- 175. Betty. Pastel.

MOSES, THOMAS G.—233 S. Euclid Ave., Oak Park, Ill.

176. Summer in the Catskills.

MURPHY, ALICE—1100 Prospect Ave., Kansas City, Mo.

177. The portal.

178. Interior San Fiaere, Brittany.

MURPHY, HERMANN DUDLEY—Winchester, Mass.

179. The beach. Pastel.

180. Moonrise. Pastel.

181. A doorway.

182. Clouds.

183. Fireworks. Pastel.

184. Snow. Pastel.

NUNN, FREDERIC—530 Walnut St., Philadelphia, Pa.

185. The Delaware in snow and ice. Pastel.

OAKLEY, THORNTON—10 South 18th St., Philadelphia, Pa.

186. The blast furnace—the slag pit. Charcoal.

187. The blast furnace—the slag ladle. Charcoal.

188. The blast furnace—the ore dump. Charcoal.

189. The blast furnace—after a casting. Charcoal.

190. The bull fight.

191. From the depths to the sky.

PACKARD, MABEL—1039 Fine Arts Building, Chicago, Ill.

192. Study of a head. Miniature.

PALMER, PAULINE—721 Lincoln Ave., Chicago, Ill.

193. A Southern belle. Pastel.

194. The mill race—Brittany.

195. Dancing in the square.

196. The old stairway—Brittany. Monotype.

197. Along the quay, Pont Aven, Brittany. Chalk.

PATTERSON, MARGARET—Arlington Heights, Mass.

198. Hillside. Pastel.

199. Early evening. Pastel.

PATTISON, JAMES WILLIAM—Art Institute, Chicago.

200. The hillside.

PAYNE, HENRY C.—2246 Michigan Ave., Chicago, Ill.

201. Rushes. Pastel.

202. Sunlight and shadow. Pastel.

203. Afterglow. Pastel.

PEPPER, CHARLES H.—Concord, Mass.

204. The girl with green eyes.

PETERSON, JEANNIE C.—37 West 22nd St., New York, N. Y.

205. The sheepfold.

PEYRAUD, ELIZABETH KRYSHER—6037 Jefferson Avenue, Chicago, Ill.

206. Bob.

PEYRAUD, F. C.—6037 Jefferson Ave., Chicago, Ill.

207. The awakening.

PIERCE, CHARLES F.—194 Boylston St., Boston, Mass.

208. A country lane. Pastel.

PLATT, ALTHEA HILL—939 Eighth Ave., New York, N. Y.

209. Still life.

210. An old-fashioned garden and an old-fashioned girl.

POPE, SARAH FOSTER—1020 Chestnut St., Philadelphia, Pa.

211. Moonlight.

POST, MAY AUDUBON—4446 Sansom St., Philadelphia, Pa.

212. The knitters. Pastel.

POTTER, WILLIAM J.—902 Walnut St., Philadelphia, Pa.

213. The old mill. Pastel.

214. A winter afternoon. Pastel.

215. A grey day. Pastel.

216. Sunlight and shadow. Pastel.

PRENDERGAST, MAURICE—56 Mt. Vernon St., Boston, Mass.

217. The border of the sea.

RATHBUN, HELEN B.—4491 West Pine Blvd., St. Louis, Mo.

218. A sunny path.

REDMOND, JOHN T.—58 West 57th St., New York, N. Y.

219. Sunset in the Alps, Switzerland.

REHN, F. K. M.—The Chelsea, West 23d St., New York, N. Y.

220. Sunset hues. Pastel.

RETTIG, JOHN—141 East 4th St., Cincinnati, O.

221. Antje.

RICHARDSON, F. H.—Ipswich, Mass.

222. On the lagoon.

223. A summer sea.

RICHARDSON, THEODORE SCOTT—171 High St., Chicago, Ill.

224. Calm before a storm. Pastel.

225. Wind-blown leaves. Pastel.

226. Mystic light of morn. Pastel.

ROBINS, SUSAN P. B.—95 Mt. Vernon St., Boston, Mass.

227. A Dutch farmhouse.

ROCKWELL, BERTHA—708 E. 47th St., Kansas City, Mo.

228. Twilight on the canal.

229. The shadow.

ROECKER, H. LEON—481 East 42d Place, Chicago, Ill.

230. View near Pistakee Lake.

231. Woodland pool.

ROSENTHAL, DAVID—203 S. Canal St., Chicago, Ill.

232. Forsaken.

ROTH, ERNEST D.—166a Hull St., Brooklyn, N. Y.

233. The wooden bridge, Venice. Etching.

234. Old Florence. Etching.

235. The Squero, Venice. Etching.

236. Ponte di Rialto. Etching.

237. Old houses on the Arno, Florence. Etching.

238. Ponte Vecchio. Etching.

RYDER, CHAUNCEY F.—Étaples, Pas de Calais, France.

239. "Ce que rend la mer."

240. Pont d'Austerlitz, Paris.

SATTERLEE, WALTER—96 Fifth Ave., New York, N. Y.

241. The Nubian guard.

SCHAMBERG, MORTON LIVINGSTON—1626 Chestnut St., Philadelphia, Pa.

242. The jolly lady. Monotype.

243. The pelican. Monotype.

244. Young woman. Monotype.

SCHILLE, ALICE—1166 Bryden Road, Columbus, O.

245. Weary.

246. The little nurse.

SCHMIDT, A. H.—Sterling, Ill.

247. Landscape.

SCHMITT, ALBERT FELIX—221 Columbus Ave., Boston, Mass.

248. The white tarpaulin.

SCHULTZ, GEORGE F.—1158 Perry St., Chicago, Ill.

249. Crow's nest.

250. Surf.

SCOTT, MRS. E. M.—142 East 18th St., New York, N. Y.

251. Apple blossoms.

SHEELER, C. R., JR.—1626 Chestnut St., Philadelphia, Pa.

252. Portrait. Monotype.

253. The wharf. Monotype.

254. The woman in fur coat. Monotype.

SILSBEE, MARTHA—115 Marlboro St., Boston, Mass.

255. Preparing dinner.

256. Spinners—mother and daughter.

SLOAN, MARIANNA—Fort Washington, Pa.

257. A country road.

SNELL, FLORENCE FRANCES—37 W. 22nd St., New York, N. Y.

258. The toy shop, Chagford, Devonshire.

259. Cottage by the churchyard, Chagford, Devonshire.

SNELL, HENRY B.—37 W. 22nd St., New York, N. Y.

260. Still life.

SNOW, E. TAYLOR—1815 Columbia Ave., Philadelphia, Pa.

261. Snowing.

262. Winter.

SOUTHWICK, ELSIE—33 West 67th St., New York, N. Y.

263. Femme de Pont Aven.

264. La Pâtissière. Pastel.

SQUIRE, MAUD H.—718 S. Fourth St., Springfield, Ill.

265. Oberprechtal, going home. Pastel,

266. Swarzwald peasants, Gutachtal. Pastel.

267. Winter, Oberprechtal. Pastel.

268. Swarzwald peasants, Schapbachthal.

269. Oberprechtal children. Pastel.

STACEY, ANNA L.—Studio Bldg., Chicago, Ill.

270. The shady pathway.

271. The fisherman's daughter.

STERBA, ANTONIN—608 Lakeside Building, Chicago, Ill.

272. Light and shadow.

STEVENS, HELEN B.—5432 Washington Ave., Chicago, Ill.

273. The Dyver, Bruges. Etching.

274. The Coopery, Bruges. Etching.

STEVENS, THOMAS WOOD—5432 Washington Avenue,
Chicago, Ill.

275. Concert night at Bruges. Etching.

276. The picnic. Etching.

STOHR, JULIA C.—67 Lake Shore Drive, Chicago, Ill.

277. Roses.

SWORD, J. B.—1520 Chestnut St., Philadelphia, Pa.

278. Morning mist.

SYMINGTON, JAMES—58 West 57th St., New York, N. Y.

279. Ready for a ride.

THAYER, ALICE B.—Studio Building, Chicago, Ill.

280. Waiting for a breeze at Nantucket.

THOMPSON, LESLIE P.—100 Chestnut St., Boston, Mass.

- 281. The Seine, Paris.
- 282. Fountain at Versailles.
- 283. The Park Street Church.

TITCOMB, M. BRADISH—Copley Hall, Boston, Mass.

- 284. At the docks.
- 285. Landscape.

TYLER, CAROLYN D.—228 East 53rd St., Chicago, Ill.

- 286. Nancy de Villers. Miniature.
- 287. Beatrice. Miniature.

VIRTUE, R. A.—643 East 43rd St., Chicago, Ill.

- 288. Pause for reflection.

VOGNILD, ENOCH M.—632 N. Robey St., Chicago, Ill.

- 289. Gray day.

WAGNER, FRED—235 South Camac St., Philadelphia, Pa.

- 290. Glen Riddle winter. Pastel.
- 291. Old mill at Addingham. Pastel.

WALES, S. M. L.—341 Marlborough St., Boston, Mass.

292. In garden, Villa d'Este, Tivoli.

WALTER, MARTHA—1710 Chestnut St., Philadelphia, Pa.

293. Dutch family.

294. Dutch baby.

WALTON, FREDERICK C.—247 Dearborn Ave., Chicago, Ill.

295. Evening in the Casentino.

WATSON, DAWSON—19th and Locust Sts., St. Louis, Mo.

296. The rolling surf.

297. The breaker.

WATSON, DUDLEY C.—Antioch, Ill.

298. Autumn harmony.

WATSON, JESSE—1004 Chemical Building, St. Louis, Mo.

299. The bridge at twilight.

WETMORE, MARY M.—511 West Church St., Champaign, Ill.

300. A Dutch polisher, Rijsoord.

WHITESIDE, FRANK REED—Wyncote, Pa.

301. The cornfield. Pastel.

302. A spring evening. Pastel

WOLCOTT, FRANK—573 East 51st Street, Chicago, Ill.

303. Beatrice. Pastel.

WOLCOTT, KATHERINE—4535 Ellis Ave., Chicago, Ill.

304. *a.* Portrait. Miniature.

b. Portrait. Miniature.

c. Master Louis Billingslea. Miniature.

WOODBURY, CHARLES HERBERT—Winchester, Mass.

305. The tropics.

306. The purple sea.

307. Gulf stream.

WOODWARD, ELLSWORTH—New Orleans, La.

308. "A city set upon a hill."

WOOLRYCH, F. HUMPHRY—St. Louis, Mo.

309. West end of Ead's Bridge.

310. Port of St. Louis.

311. The Mississippi.

WUERPEL, EDMUND H.—St. Louis School of Fine Arts,
St. Louis, Mo.

312. The evening star. Pastel.

YATES, CULLEN—939 8th Ave., New York, N. Y.

313. Edge of the lake.

314. Springtime.

YOUNG, CHARLES MORRIS—Jenkintown, Pa.

315. Frosty morning.

YOUNGLOVE, MARY GOLDEN—522 Fullerton Avenue,
Chicago, Ill.

316. Mrs. E. E. O. Miniature.

317. Miss Louise Cottell. Miniature.

ROOMS 28 AND 30.

These rooms are occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1907, which has been exhibited in St. Louis, Buffalo, Toledo and other cities during the past season under the name of "The Rotary Exhibition."

ABBATT, AGNES DEAN—New York.

318. Canterbury bells.

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

319. In the firelight.

320. Buttons.

ANNAN, ALICE H.—New York.

321. Chrysanthemums.

ARTHUR, ROBERT—New York.

322. Toward evening.

323. Afternoon.

BEAL, REYNOLDS—New York.

324. Cape Neddick.

325. Shipbuilding.

BEMENT, ALON—New York.

326. Study in gray, France.

BICKNELL, FRANK A.—New York,

327. The Loing at Moret.

BLOODGOOD, ROBERT F.—New York.

328. The green jug.

BRICHER, ALFRED THOMSON—New York.

329. Gathering storm, Bailey's Island.

BRIDGES, FIDELIA—Canaan, Conn.

330. Spring.

331. Near the sea.

BULL, CHARLES LIVINGSTON—New York.

332. Decorative panel, peacock.

BURGY, FRED S.—New York.

333. In the Catskills.

BURLEIGH, SYDNEY R.—Providence, R. I.

334. Nightfall in Donegal.

CHAPMAN, CARLTON T.—New York.

335. The ledges.

CLARK, ELIOT CANDÉE—Paris, France.

336. Evening.

337. Twilight.

COLLIER, C. MYLES—New York.

338. Stranded.

COMAN, MRS. CHARLOTTE B.—New York.

339. A country house.

COOPER, COLIN CAMPBELL—New York.

340. Antwerp, evening.

341. Fifth Avenue and Fifty-ninth Street, N. Y.

COOPER, EMMA LAMPERT—(Mrs. Colin Campbell Cooper),
New York.

342. The weaver ; near Quebec.

CORDOBA, MATHILDE DE—New York.

343. Quimperle peasant.

COUSE, EANGER IRVING—New York.

344. The white aspens.

345. A Pueblo housetop.

346. Evening.

DOUGLAS, WALTER—New York.

347. Fowl.

DRAKE, W. H.—New York.

348. The lion's lair.

349. Bandits of the desert.

350. The haunt of the lion.

DUNCAN, WALTER J.—New York.

351. Washington Square.

EATON, CHARLES WARREN—New York.

352. November afternoon.

EDWARDS, GEORGE WHARTON—New York.

353. Fisherman.

354. Monheghan ; early morning.

FENN, HARRY—New York.

355. Market place, Vittoria.

FIELD, E, LOYAL—New York.

356. A September day.

357. Autumn.

FITLER, WILLIAM C.—New York.

358. Twilight.

GARRETT, EDMUND H.—Boston, Mass.

359. A beautiful Tudor house.

GAY, EDWARD—Mount Vernon, N. Y.

360. The evening hour.

GRANT, H. GORDON—New York.

361. Mischief afoot.

362. The prodigal.

HAMBRIDGE, JAY—New York.

363. Street characters in Khiva.

HARDENBERGH, ELIZABETH R.—New York.

364. Phlox.

HARDWICK, MELBOURNE H.—Boston, Mass.

365. Cloudy afternoon, North Sea.

HASSAM, CHILDE—New York.

366. The chestnut vender.

367. The road to the sea at sundown.

368. Mackerel fleet, Gloucester.

HAYDOCK, MAY S.—Baltimore, Md.

369. Decorative study, sumach.

370. Marigolds.

HENOCH, S. STELLA.

371. Still life and flowers.

HIMMELSBACH, PAULA B.—Philadelphia.

372. The nativity.

HORE, ETHEL—New York.

- 373. Sketch.
- 374. Portrait.

HULBERT, KATHERINE ALLMOND Mrs. Charles A. Hulbert), South Egremont, Mass.

- 375. December evening.

JONES, VILLA.

- 376. Red roses.

LAGERKRANTZ, AVA DE.

- 377. Winter rose.

LIPPINCOTT, WILLIAM H.—New York.

- 378. Dolce far niente.
- 379. A quiet spot.
- 380. Boat landing, Tom's River, N. J.
- 381. Nature's pathway.

MANLEY, THOMAS P.—Montclair, N. J.

- 382. Otsego hills.
- 383. Misty moonlight.

MERRILL, HIRAM C.—New York.

384. Market day at Auray, Brittany.

MORA, F. LUIS—New York.

385. Before the bull fight.

386. The passing of a landmark.

MORAN, LEON.—Plainfield, N. J.

387. Silvia.

MORAN, E. PERCY—New York.

388. Boon companions.

MORSE, EDWARD L.—Washington, D. C.

389. A Virginia hillside.

MOSEER, JAMES HENRY—Washington, D. C.

390. Morning in the hills.

391. Clearing up.

MUCHA, ALPHONSE M.—New York.

392. Indian girl.

MURPHY, HERMANN DUDLEY—Boston, Mass.

393. The milkman's house.

394. The lake, moonrise.

NEEDHAM, CHARLES AUSTIN—New York.

395. The plagal chord.

NEWELL, GEORGE GLENN—New York.

396. Blazing the way.

397. Alone in the world.

NICHOLLS, RHODA HOLMES—New York.

398. Sunset in the harbor.

399. Evening in the harbor.

NICOLL, J. C.—New York.

400. Morning.

401. A lonely lake.

OCHTMAN, MINA FONDA—Cos Cob, Conn.

402. Still life.

PALMER, WALTER I.—Albany, N. Y.

403. The last rays.

PARTON, ARTHUR—Yonkers, N. Y.

404. Mountain mists.

PETERSEN, MARTIN—New York.

405. Snow.

406. Winter.

PLATT, ALETHEA HILL—New York.

407. Nearly tea time.

POST, WILLIAM MERITT—New York.

408. A winter day.

409. First touch of spring.

POTTHAST, EDWARD HENRY—New York.

410. The beach, Watch Hill.

411. For distant lands.

PRENDERGAST, MAURICE B.—Boston, Mass.

412. The marble bridge.

RAU, WILLIAM—Fort Lee, N. J.

413. The cedar wood road.

REHN, FRANK K. M.—New York.

414. Land's end, Cape Ann, Mass.

REUTERDAHL, HENRY—New York.

415. The finish of the yacht race.

RITSCHER, WILLIAM—New York.

416. On the beach of Katwijk.

ROBINSON, ALEXANDER CHARLES—Bruges, Belgium.

417. Low tide, Flemish fishing boats.

418. Bruges, autumn evening.

419. Little mother of Volendam.

420. Gossip.

ROBINSON, WILLIAM S.—New York.

421. The boat landing.

ROSENMEYER, BERNARD J.—Wilton, Conn.

422. The bonnet.

SATTERLEE, WALTER—New York.

423. The weary load.

FELIX-SCHMITT, ALBERT—Boston Mass.

424. The bathers.

SCOTT, MRS. E. M.—New York.

425. Damask roses.

426. Yellow roses.

SHINN, EVERETT—New York.

427. Madison Square.

SHURTLEFF, ROSWELL M.—New York.

428. Morning.

429. The heart of the woods.

430. Early autumn.

SMILLIE, GEORGE H.—New York.

431. Lake Garda, near Riva, Austria.

SMITH, F. HOPKINSON—New York.

432. A Venetian cab stand.

433. Old Groote Kirk.

SMITH, W. GRANVILLE—New York.

434. Bellport.

SNELL, FLORENCE FRANCIS— (Mrs. Henry B. Snell),
New York.

435. The road by the mill.

SNELL, HENRY B.—New York.

436. Drying the sails, Polperro.

437. Gray weather.

SPONG, W. B.—Amityville, N. Y.

438. Street scene, Cairo.

SYMINGTON, JAMES—New York.

439. Jessie.

TAKACH, BELA DE GY—New York.

- 440. The hour of rest.
- 441. South Head lighthouse, Grand Manan.
- 442. The passing ship.

THULSTRUP, THURE DE—New York.

- 443. British officer in Khaki.

TURNER, CHARLES Y.—New York.

- 444. The miniature.

VAN LAER, ALEXANDER T.—New York.

- 445. The meadow.
- 446. A meadow.

VERBECK, FRANK—New York.

- 447. An omelette.

WARNER, EVERETT L.—Washington, D. C.

- 448. In the Italian quarter.
- 449. The shop by the water's edge.

WILSON, ROBERT BURNS—New York.

450. The quiet fields.

WOODBURY, CHARLES H.—Boston, Mass.

451. The steamer.

452. The rocks.

453. Breaking wave.

454. Morning.

YATES, CULLEN—New York.

455. The pond.

456. Hillside.

457. The lake.

YETO, GENJIRO—New York.

458. Chrysanthemums.

459. White iris.

ZEIGLER, LEE WOODWARD.

460. The last lover.



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16 1909



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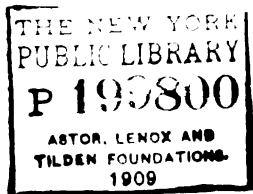
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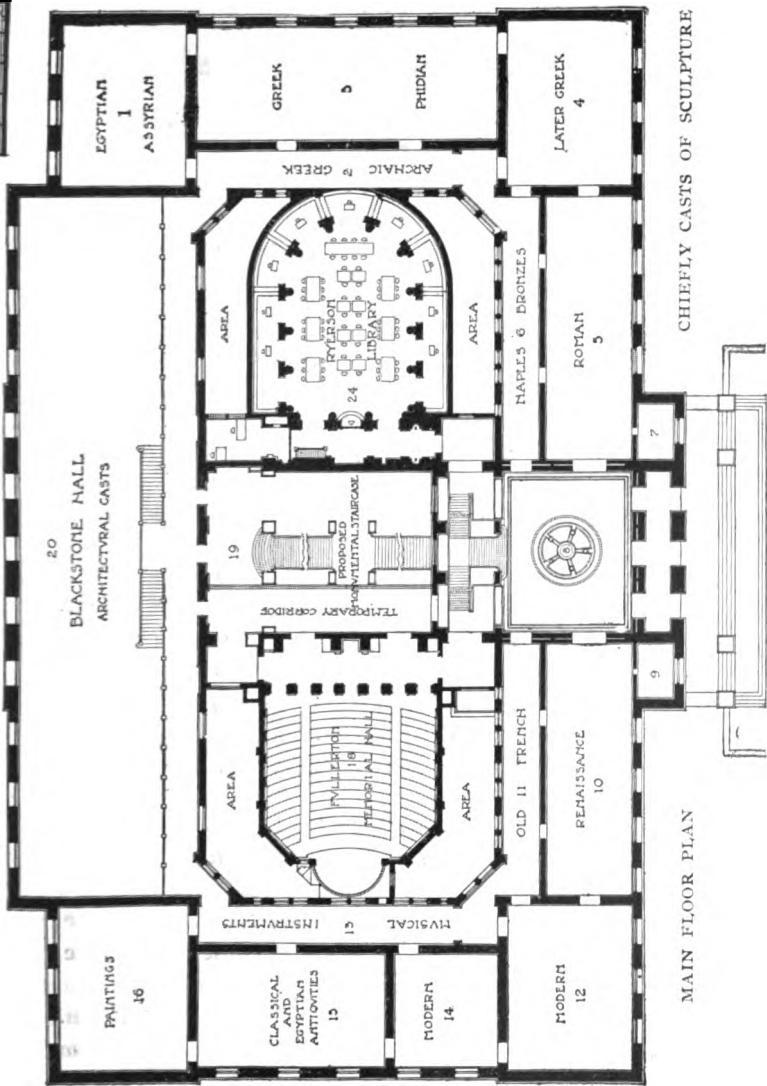
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- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2, (Corridor) Asia Minor and Early Greek.
- ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4, Later Greek and Græco-Roman.
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) Sculpture, Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Sculpture, Renaissance.
- ROOM 11, (Corridor) Historical Collection of French Sculpture.
- ROOM 12, Sculpture, Modern.
- ROOM 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM 14, Sculpture, Modern.
- ROOM 15, Egyptian and Classical Antiquities.
- ROOM 16, Oil Paintings.
- ROOM 18, Fullerton Memorial Hall, Lecture Room.
- ROOM 20, Blackstone Collection of Architectural Casts.
- ROOM 24, Ryerson Library.



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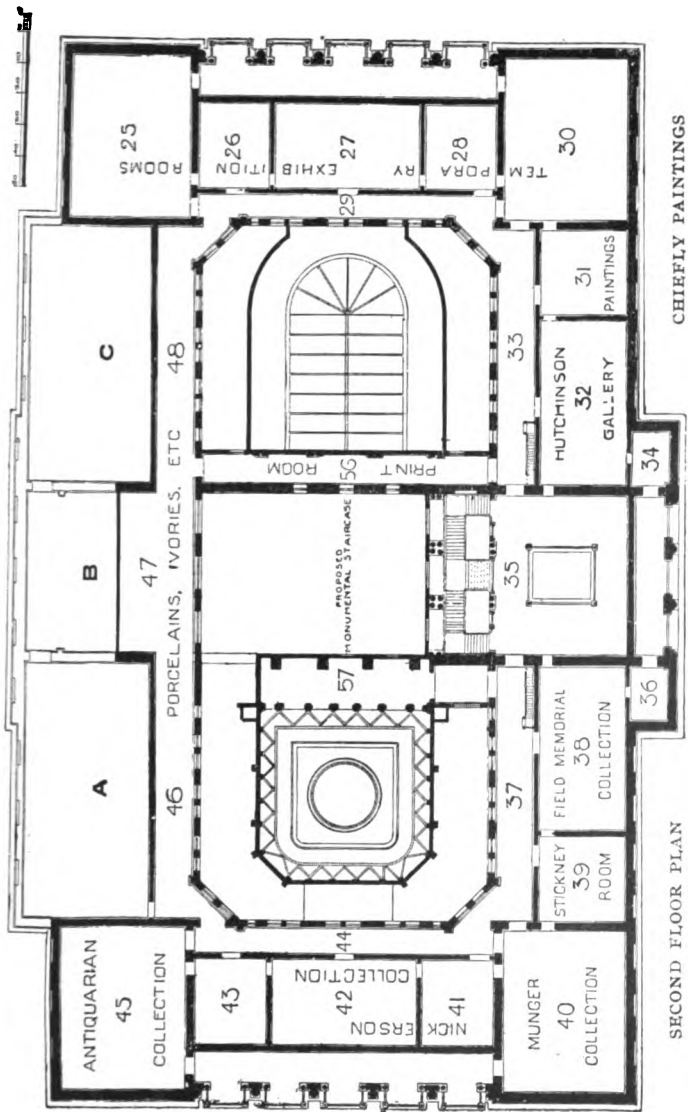
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SECOND FLOOR

SEE PLAN

- ROOM 25, }
ROOM 26, } Twenty-first Annual Exhibition of Water Colors,
ROOM 27, } Pastels and Miniatures by
ROOM 28, } American Artists.
ROOM 30, }
ROOM 29, (Corridor) Century Drawings.
ROOM 31, Exhibition Chicago Ceramic Association and
National League of Mineral Painters.
ROOM 32, Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34, Trustees' Room.
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Sculpture and Drawings.
ROOM 38, . Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, . Oil Paintings: Albert A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil
Paintings.
ROOM 44, Nickerson Collection: Water Colors and Engravings.
ROOM 43, Collection of the Antiquarians: Eastern Textiles, etc.
ROOM 45, Collection of the Antiquarians: Western Textiles, etc.
ROOM 46, Porcelains, Medals, etc.
ROOM 47, Ivories, Metals, etc.
ROOM 48, Oil Paintings.
ROOM 49, Store Room.
ROOM 50, Print Room



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CATALOGUE OF THE
TWENTY-FIRST ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

1. A bow knot. Tempera.
2. The beginning of day. Tempera.

ANNAN, A. H.—Carnegie Studios, New York, N. Y.

3. Clearing after a storm.
4. Along shore.

ARMS, JESSIE—1091 Victor Ave., Chicago.

5. June.
6. The West.
7. Decorative frieze.
8. Decorative frieze.

BAKER, ELIZABETH G.—80 West 40th St., New York, N. Y.

9. Study head.
10. Mrs. J. A. Stillman.
Lent by J. A. Stillman.

BALFOUR, HELEN—Riverside, Ill.

11. Elsinore, South California.

BARNES, ERNEST H.—83 Broad St., Hillsdale, Mich.

12. Bridge at Old Lyme.
13. Early spring.

BEACH, D. ANTOINETTE—Redfield, South Dakota.

14. The base of the waters.

BEAL, REYNOLDS—318 West 57th St., New York, N. Y.

15. Southern seas. Pastel.

BELLOWS, GEORGE—1947 Broadway, New York, N. Y.

16. Dance in a madhouse. Pastel.
17. A knockout. Pastel.

BICKNELL, E. M.—55 W. 33rd St., New York, N. Y.

18. Misty morning on the Thames.

BIXBEE, WILLIAM J.—126 Front St., Marblehead, Mass.

19. Summer. Pastel.
20. After the races. Pastel.

BLANKE, MARIE E.—Lewis Institute, Chicago.

21. Illustration.

BLESSUM, BENJAMIN—1274 Sawyer Ave., Chicago.

22. A pilot. Etching.

23. On the Akers River. Etching.

24. Courtyard, old Christiania. Etching.

25. At Hellesylt, Norway.

26. A Norwegian homestead. Etching.

27. A bit of the coast of Norway.

BONSALL, ELIZABETH F.—3430 Walnut St., Philadelphia, Pa.

28. Cold pieces.

29. Studies of the chase.

BOYNTON, ROY S.—Lake Bluff, Ill.

30. The lagoon. Pastel.

31. December moon. Pastel.

32. A canter on the beach. Pastel.

BRADLEY, SUSAN H.—103 Newbury St., Boston, Mass.

33. Sargent mountain from Somerville.

BRECKENRIDGE, HUGH H.—10 South 18th St., Philadelphia, Pa.

34. Evening. Pastel.
35. Sunlight and shadow. Pastel.
36. The winding stream. Pastel.

BROOKS, ALDEN F.—4357 St. Lawrence Ave., Chicago.

37. Fairy tales.
38. Frosty morning along Sheridan Road.

BROWNE, CHARLES FRANCIS—216 E. 57th St., Chicago.

39. The Seine at La Vacherie, France.
40. Chateau Gaillard.

BROWSE, MABEL E.—care C. F. Haseltine, Philadelphia, Pa.

41. Sunny afternoon, Furness.

BUDWORTH, WILL S.—615 S. 8th Ave., Mt. Vernon, N. Y.

42. Morning, Biddeford pool.
43. Among the rocks, Biddeford pool.
44. Afternoon shadows, Chestertown.
45. Rocks and sea, Biddeford pool.

BUNCE, WM. GEDNEY—3 E. 45th St., New York, N. Y.

- 46. Moonlight, St. Giago.
- 47. Venice.

BURPEE, WM. P.—110 Tremont St., Boston, Mass.

- 48. Two faithful servants. Pastel.
- 49. Sunset at a Boston wharf. Pastel.

CAMERON, EDGAR S.—15 Studio Bldg., Chicago.

- 50. Thrashing time. Pastel.
- 51. Resistance. Pastel.

CASER, ETTORE—20 Copley Hall, Boston, Mass.

- 52. Autumn.

CHILD, ROBT. C.—1445 Massachusetts Ave., Washington, D. C.

- 53. Evening, Berkshire Hills.
- 54. The farm.

CLAUS, MAY AUSRIN—96 5th Ave., New York, N. Y.

- 55. Dorothy.

CLUSMANN, WILLIAM—2041 Wilcox Ave., Chicago.

56. Mid-winter.
57. Misty morning on the river.
58. Rainy day on the river.
59. Fifty miles an hour.
60. The village ice house.

CLYMER, EDWIN S.—1822 Chestnut St., Philadelphia, Pa.

61. Red house. Pastel.

COLBURN, ELEANOR R.—234 Hampden Court, Chicago.

62. Hauling sea weed, Maine.
63. The rose.
64. Oxen in fog.
65. Bread and milk.

COLBURN, J. ELLIOTT—234 Hampden Court, Chicago.

66. Anemone pool.
67. Moonlight, Gloucester Harbor.

COLBURN, RUTH—234 Hampden Court, Chicago.

68. Yellow pond lilies.

COLWELL, ELIZABETH—1020 Fine Arts Bldg., Chicago.

- 69. Peach blossoms. Color print.
- 70. Lake in winter. Color print.
- 71. The great pine. Color print.
- 72. Harbor lights. Color print.

CONANT, LUCY S.—82 Beacon St., Boston, Mass.

- 73. Dordrecht.
- 74. Italy.
- 75. A Rothenburg farm.
- 76. From Rothenburg walls.
- 77. A Tyrolean pass.

COOPER, EMMA LAMPERT—222 Central Park South, New York, N. Y.

- 78. The well.

COTTON, JOHN WESLEY—Lake Bluff, Ill.

- 79. The friendly shade.
- 80. Woodland melodies.

COUSE—E. IRVING—58 West 57th St., New York, N. Y.

- 81. Evening, Wolpi, Arizona.

CRAIG, THOMAS B.—Rutherford, N. J.

82. In the meadow.

CROSSMAN, A.—62 Woodland Park, Chicago.

83. Sand dunes.

84. Pine tree.

DAHLGREEN, CHARLES W.—905 N. 42d Ave., Chicago.

85. Evening glow. Etching.

DEAN, WALTER L.—3 Winter St., Boston, Mass.

86. Storm off the Dutch coast. Pastel.

87. November storm, North sea.

DE GOLIER, K. E.—222 West 23rd St., New York, N. Y.

88. Old road in Plymouth woods.

89. Flood time, mountain stream.

DE LAY, HAROLD S.—224 West 71st St., Chicago.

90. Portrait.

91. The baby.

92. Margaret.

DE ROME, JOHN—516 N. Sacramento Ave., Chicago.

93. Portrait. Miniature.

DOUGLAS, WALTER—134 West 23rd St., New York, N. Y.

94. The rivals.

DRESSLER, BERTHA MENZLER—7 Tree Studio Building, Chicago.

95. Leaves of gold.

DUNLAP, MARIAN T.—1028 Fine Arts Building, Chicago.

96. Little Elizabeth. Miniature.

79. The boy. Miniature.

98. A lady of the olden time. Miniature.

99. Miss N. Miniature.

EATON, CHARLES WARREN—318 West 57th St., New York, N. Y.

100. A glimpse of Lake Como. Pastel.

101. In Old Bruges. Pastel.

102. On Como's shore. Pastel.

103. The pine woods. Pastel.

104. Fenceless fields. Pastel.

EDWARDS, KATE F.—1240 Asbury Ave., Evanston, Ill.

105. Mrs. R. Pastel.

EVANS, JESSIE B.—254 East 61st St., Chicago.

- 106. Late afternoon.
- 107. On the Guidecca.
- 108. San Daniele.

FARRAR, FRANCES—4756 Vincennes Ave., Chicago.

- 109. Frances Adams. Miniature.

FAULKNER, HERBERT W.—Washington, Conn.

- 110. A silver sea.
- 111. Bridge of sighs.

FERG, FRANK X.—Media, Pa.

- 112. Autumn. Pastel.

FLEURY, ALBERT—1034 Fine Arts Building, Chicago.

- 113. Souvenir d' Auvergne.
- 114. Chicago Yacht Club's house.

FOWLER, FRANK—106 West 55th St., New York, N. Y.

- 115. A Nantucket pastel. Pastel.

FRENCH, ALICE HELM—9203 Pleasant Ave., Chicago.

- 116. Helen. Pastel.
Lent by Dr. Dearborn.

FUSSELL, CHARLES LEWIS—402 Gayley St., Media, Pa.

117. Moylan hills.

GAGE, HARRY L.—820 Fine Arts Building, Chicago.

118. Nisi Totan—the aurora. Etching.

GETCHELL, Edith Loring—8 Linden St., Worcester, Mass.

119. Impatient pussy willows. Etching.

120. Sunrise, sea view. Etching.

GLAMAN, EUGENIE FISH—1423 Lexington St., Chicago.

121. Ewe and twin lambs. Chalk.

122. Sheep.

GOLDBECK, WALTER D.—309 Michigan Ave., Chicago.

123. Mother of pearl.

124. Boy in red jacket.

GRANT, GORDON—135 East 66th St., New York, N. Y.

125. The aquarium.

GREEN, ELIZABETH SHIPPEN—Allen Lane, Philadelphia, Pa.

126. The boy and the flowers.

GRIFFIN, WALTER—Old Lyme, Conn.

- 127. Old homestead. Pastel.
- 128. Trees in autumn. Pastel.
- 129. Drawing water. Pastel.
- 130. Receding tide. Pastel.
- 131. September. Pastel.

GRIFFITH, L. O.—724 Athenæum Building, Chicago.

- 132. Herons on Willow Creek, Texas.

GROOM, EMILY PARKER—957 Cambridge Ave., Milwaukee, Wis.

- 133. Warehouse interior, London. Pastel.
- 134. Melsetta, Orkney Islands.
- 135. Washer-women.
- 136. Milwaukee River.

GRUPPÉ, CHARLES P.—106 W. 55th St., New York, N. Y.

- 137. The herder.
- 138. November afternoon.
- 139. Winter in Caledonia.
- 140. Landscape.

HALLETT, HENDRICKS A.—204 Fenway Studios, Boston, Mass.

141. Winter evening on the river.

142. Towing out in winter.

HARDENBERGH, ELIZABETH R.—939 8th Ave., New York, N. Y.

143. Dahlias.

HARDWICK, MELBOURNE H.—110 Tremont St., Boston, Mass.

144. Late afternoon.

HARRIS, MARY A.—6 Austin St., Portsmouth, N. H.

145. A breezy day.

146. Byfield marshes. Charcoal.

HARTMAN, C. BERTRAM—24 Tree Studio Bldg., Chicago.

147. The maiden of Chalkis.

HARTRATH, LUCIE—16 Studio Building, Chicago.

148. Midsummer.

149. The creek.

HARTSON, WALTER C.—521 W. 159th St., New York, N. Y.

- 150. Outskirts of the village.
- 151. The wood gatherers.

HAYDEN, SARA S.—3319 Michigan Ave., Chicago.

- 152. The fish wharf.
- 153. The vinery.
- 154. English fishing boats.

HEAP, JANE—8 St. James Place, Chicago.

- 155. Spring.

HESS, EMMA R.—908 Tacoma Building, Chicago.

- 156. Miss P. Miniature.

HOLMES, ELLEN A.—104 Auditorium Building, Chicago.

- 157. New England roadway.
- 158. Hepaticas.

HOPKINSON, CHARLES—Fenway Studios, Boston, Mass.

- 159. Bright winter.
- 160. Japanese tree.
- 161. Blue and white.
- 162. In Maine.
- 163. Afternoon sun.

HORSFALL, BRUCE—Princeton, N. J.

164. Moonrise on the river. Monotype.

HUDSON, CHARLES W.—Hyde Park, Mass.

165. Friendship of the trees.

166. Wonderful branches.

HUNTER, LIZBETH C.—58 West 57th St., New York, N. Y.

167. Entrance to the tea garden.

168. Roses.

169. Peonies.

170. Rhododendrons.

HYDE, WILLIAM H.—105 East 61st St., New York, N. Y.

171. A daughter of France. Pastel.

172. Natalie. Pastel.

INGERLE, R. F.—789 W. Greenwood Terrace, Chicago.

173. Miss N.

INGHAM, ELIZABETH HOWELL—43 East 59th St., New York, N. Y.

174. Confidences. Chalk.

IRVINE, WILSON H.—1246 W. 15th St., Chicago.

- 175. Blue nets.
- 176. A misty morning.
- 177. Hills of Camden.

JAKES, BERTHA E.—4316 Greenwood Ave., Chicago.

- 178. Mary Ann of Gloucester. Etching.

JOHNSON, MARSHALL—184 Boylston St., Boston, Mass.

- 179. In the bay.

JONES, ISABEL—302 Church St., Champaign, Ill.

- 180. Peonies.
- 181. Peonies.

JOOR, HARRIET—Morgan Park, Ill.

- 182. Under southern skies.

JUERGENS, ALFRED—213 So. Grove Ave., Oak Park, Ill.

- 183. Tjalk in port.

JUNG, MAX—324 La Salle Ave., Chicago.

- 184. Grunewald near Berlin.

KAULA, LEE LUFKIN—311 Fenway Studios, Boston, Mass.

- 185. The red tam. Pastel.
- 186. The summer girl. Pastel.

KAULA, WILLIAM J.—311 Fenway Studios, Boston, Mass.

- 187. The Essex River.
- 188. Approaching shower.
- 189. Through the pines.
- 190. On the river.

KAVANAUGH, MARION—315 W. Ave. 43, Los Angeles, Cal.

- 191. The evening star.
- 192. A Hopi pastoral.

KENNEDY, LAWRENCE—1040 Fine Arts Bldg., Chicago.

- 193. Garden.

KETCHAM, SUSAN M.—Carnegie Studios, New York, N. Y.

- 194. Shore road, Maine.
- 195. Roses.

KOOPMAN, A.—Players' Club, New York, N. Y.

- 196. In the valley.
- 197. St. Giovanni, Venice.
- 198. Storm clouds, Cadow Mountain.

KOTZ, DANIEL—Park Ridge, N. J.

199. Early morning.

KROHMER, JOSEPH A.—5941 Michigan Ave., Chicago.

200. The old farm house.

LARSH, THEODORA—Chicago Beach Hotel, Chicago.

201. Portrait of Mrs. C. Miniature.

LEONARD, GEORGE H. JR.—17 Rue Boissonade, Paris, France.

202. End of autumn. Pastel.

203. Sunset shower, France. Pastel.

LITTLE, JOHN WESLEY—Picture Rocks, Pa.

204. Sundown.

LOUD, MAY HALLOWELL—82 Pinckney St., Boston, Mass.

205. The green calash. Pastel.

LYNCH, ANNA—9 Studio Building, Chicago.

206. Mrs. Joseph P. Ross. Miniature.
Loaned by Miss Elizabeth G. Rosa.

207. Miss Helen Deolin. Miniature.
Loaned by Mrs. F. A. Deolin.

208. Miss Lucie Hartrath. Miniature.

MAXEY, KATHERINE—118 S. West St., Wheaton, Ill.

209. A New England David.

MCDUGALL, MARGARET L.—522 N. Green Bay Rd., Highland Park, Ill.

210. Portrait of my brother. Miniature.

METHVEN, HARRY W.—4944 Washington Ave., Chicago.

211. Twilight.

MILLER, MARION—995 McClurg Bldg., Chicago.

212. Gloucester harbor.

MORAN, PETER—1322 Jefferson St., Philadelphia, Pa.

213. Woodland stream.

MURPHY, HERMAN DUDLEY—Winchester, Mass.

214. A palace on the canal. Pastel.

215. The sails.

216. The Palazzo Mengaldo. Pastel.

217. The Seranata. Pastel.

218. The Salute.

219. The Cavanna. Pastel.

220. Fireworks. Pastel.

221. The Rio San Antonin.

222. The green door. Pastel.

223. The yellow palace. Pastel.

MYERS, D. E.—216 East 57th St., Chicago.

224. Gray day.

225. Rock River, Sterling, Ill.

NEMOEDE, EDA—1026 Fine Arts Building, Chicago.

226. Miss A. Guss. Miniature.

227. Sketch. Miniature.

228. The baby. Miniature.

OCHTMAN, MINA FONDA—Cos Cobb, Conn.

229. A spring morning.

OLIVER, JEAN NUTTING—12 Copley Hall Studios, Boston, Mass.

230. A singer.

231. The new model.

PACKARD, MABEL—147 Ashland Boulevard, Chicago.

232. Kate. Miniature.
Lent by J. R. Harbeck, Esq., Detroit.

PALMER, PAULINE—Winthrop and Winona Ave., Chicago.

233. Street scene, Port Aven.

PARKER, CHARLES H.—4002 Cottage Grove Ave., Chicago.

234. Moonlight, Mission village, California.

PAYNE, EDGAR—22 Studio Bldg., Chicago.

235. Landscape.

PEMBERTON, JOHN P.—1587 Sixth St., New Orleans, La.

236. Orleans alley.

PENMAN, EDITH—939 8th Ave., New York, N. Y.

237. English cottage roses.

PERARD, VICTOR—78 West 55th St., New York, N. Y.

238. The coast guard. Etching.

239. The old organ grinder. Etching.

PEYRAUD, F. C.—Fine Arts Building, Chicago.

240. A cloudy day.

241. Twilight.

PLUMB, H. G.—149 E. 39th St., New York, N. Y.

242. The eavesdrop.

POST, W. MERRITT—27 West 67th St., New York, N. Y.

243. An old pasture.

244. On the Rahway, N. J.

POTTER, ANNE W.—1310 Lawrence Ave., Chicago.

245. Narcissus.

PRENDERGAST, MAURICE B.—58 Mt. Vernon St., Boston, Mass.

246. Marine.

247. The balloon.

248. The hillside.

RAU, WILLIAM—Jeffersonville, N. Y.

249. Dickens' Old Curiosity shop. Etching.

250. Old house on the Rhine. Etching.

REDMOND, JOHN J.—58 West 57th St., New York, N. Y.

251. Old canal, Venice.

252. Old doorway.

REED, EARL H.—4758 Lake Ave., Chicago.

253. A roadside sketch. Etching.

254. Old willows. Etching.

255. A bit of Michigan shore. Etching.

REHN, F. K. M.—The Chelsea, W. 23d St., New York, N. Y.

256. The incoming tide.

257. Early moonlight.

RICE, ANNE ESTELLE—2028 Race St., Philadelphia, Pa.

258. Red chalk drawing. Pastel.

259. Red chalk drawing. Pastel.

RICHARDSON, F. H.—Ipswich, Mass.

260. Autumn, Ipswich. Pastel.

ROBINS, SUSAN P. B.—Copley Hall, Boston, Mass.

261. A French barnyard.

ROTH, ERNEST D.—232 West 14th St., New York, N. Y.

262. The gate, Venice. Etching.

263. Grim Florence. Etching.

264. A covered street, Florence. Etching.

265. An arcaded street, Venice. Etching.

266. At the Dogana, Venice. Etching.

ROYAL, BONNY—820 Fine Arts Building, Chicago.

267. Elizabeth Buehrman. Pencil drawing.

RYDER, CHAUNCEY F.—30 East 57th St., New York, N. Y.

268. Lady birches.

269. The hillside.

ST. CLAIR, NORMAN—214 E. Ave. 41, Los Angeles, Cal.

- 270. Greeting morn.
- 271. Morning gleams.

SCHILLE, ALICE—1166 Bryden Road, Columbus, Ohio.

- 272. Girl with a parrot. *Miniature.*
- 273. A grey market.
- 274. Idlers from the market.

SCHMIDT, A. H.—216 East 57th St., Chicago.

- 275. A gray day.
- 276. Evening.
- 277. Sunlight and shadow.

SCHULTZ, GEORGE F.—1158 Perry St., Chicago.

- 278. Coast scene.

SCHWIEDER, A.—186 Michigan Ave., Chicago.

- 279. Portrait of Miss B. *Charcoal.*

SCOTT, MRS. E. M.—142 East 18th St., New York, N. Y.

- 280. From the country garden.
- 281. Roses.

SEMMES, A. GERTRUDE O.—113 Cass St., Chicago.

282. Portrait. Miniature.

SHAW, SYDNEY DALE—9 West 14th St., New York, N. Y.

283. The street.

SIMPSON, C. HELEN—Van Dyck Studios, New York, N. Y.

284. Fête day in Picardy.

SLOAN, MARIANNA—Fort Washington, Pa.

285. Lengthening shadows.

SMITH, CHARLES L. A. —1425 Congress St., Chicago.

286. The last ray of light.

287. Along the inland road.

SMITH, JESSIE WILCOX—Cogslea, Allen Lane, Philadelphia, Pa.

288. Summers passing.

SNOW, E. TAYLOR—1815 Columbia Ave., Philadelphia, Pa.

289. Mountain road.

SPAULDING, HENRY PLYMPTON—East Gloucester, Mass.

290. The marsh, noon.

STACEY, ANNA L.—Studio Building, Chicago.

- 291. Her Easter bonnet. Pastel.
- 292. Jane. Pastel.
- 293. Lowtide in the inner harbor, Gloucester.

STERBA, ANTONIN—608 Lakeside Building, Chicago.

- 294. Dawn.

STOHR, JULIA COLLINS—67 Lake Shore Drive, Chicago.

- 295. Peonies.

SYMINGTON, JAMES—58 West 57th St., New York, N. Y.

- 296. Memories.

TALLMADGE, THOMAS E.—Evanston, Ill.

- 297. Fleet street, London. Etching.

TEALL, GARDNER C.—12 East 29th St., New York, N. Y.

- 298. The bathers.
- 299. The turquoise sea.

THAYER, A. B.—Tree Studios, Chicago.

- 300. A glimpse of the ocean.

THOMSON, H. G.—Wilton, Fairfield Co., Conn,

301. Across the meadows.

TITCOMB, M. BRADISH—Copley Hall, Boston, Mass.

302. Autumn afternoon.

TYLER, CAROLYN D.—228 East 53d St., Chicago.

303. Dorothy. Miniature.

VANDERPOOL, MATILDA—1260 W. Fifteenth St., Chicago

304. Sketches. Pastel.

VOGNILD, ENOCH M.—632 N. Robey St., Chicago.

305. Early morning.

VONDROUS, JOHN C.—336 East 74th St., New York, N. Y.

306. Gloucester fishing schooner. Etching.

307. Manta wharf, Provincetown. Etching.

308. Tenements. Etching.

309. Matheson wharf, Provincetown. Etching.

310. Seine boats, Gloucester. Etching.

311. Ship yard. Etching.

312. Fish dressing gang. Etching.

WAGNER, FRED.—235 South Camac St., Philadelphia, Pa.

313. Mills at Glen Riddle. Pastel.

WALKER, E. MILDRED—308 W. 22nd St., New York, N. Y.

314. Cloud study.

315. Interior Notre Dame, Caudebec, France.

WARNER, EVERETT L.—139 W. 55th St., New York, N. Y.

316. A rainy evening, Rothenburg.

317. A belfry in Avila.

WATSON, ELIZABETH H.—128 South 18th St., Philadelphia, Pa.

318. December afternoon. Pastel.

WEBER, CARL—1437 W. Norris St., Philadelphia, Pa.

319. Pasture land.

320. Hillside Connecticut.

WEBSTER, FREDERICK—300 Oakley Blvd., Chicago.

321 Mrs. Carson. Pastel.

WHITEMAN, S. EDWIN—Mt. Washington, Baltimore Co., Md.

322. Rising clouds. Pastel.

WIGAND, OTTO C.—1947 Broadway, New York, N. Y.

323. Springtime.

WILDER, ARTHUR B.—Woodstock, Vermont.

324. The gray snow. Pastel.

325. Hamlet in Vermont. Pastel.

WILLIAMS, WATKINS—64 Oregon Ave., Chicago.

326. Dusk.

WOLCOTT, FRANK—573 East 51st St., Chicago.

327. Master Alex. Schoemann. Pastel.

Loaned by Mrs G. M. Schoemann.

WOODBURY, CHARLES A.—Boston, Mass.

328. The sea pool.

WOODWARD, ELLSWORTH—New Orleans, La.

329. Louisiana pines.

WRIGHT, JOHN—Care of Herman Dudley Murphy, 20 Copley Hall, Boston, Mass.

330. The Grand Canal.

331. The Senola, San Marco.

332. The Rio del Olio.

333. The picnic.

334. The fountain at Biskra.

WYANT, A. L.—Colonial Studios, New York, N. Y.

335. An autumn hillside.

336. A shanty in the woods.

ROOM 25.

This room is occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1908, which has been exhibited in St. Louis, Buffalo, Toledo, Detroit, Cincinnati and Grand Rapids during the past season, under the name of "The Rotary Exhibition."

ABBATT, AGNES DEAN—New York.

337. At the corner of the saw-mill lane.

AINSLEY, OLIVER—

338. A Navajo.

ALBRIGHT, ADAM EMORY—Chicago.

339. Carpet rags. Tempera.

BEAL, CLIFFORD—New York.

340. Outside the circus.

BEAL, REYNOLDS—New York.

341. Dull weather, Fisher's Island. Pastel.

BREWSTER, ANNA R.—New York.

342. The edge of the Berkshires.

BRIDGES, FIDELIA—Canaan, Conn.

343. Birds in snow storm.

BROWN, FLORENCE BRADSHAW—

344. The morning train.

345. An earnest student.

CHAPMAN, CARLETON T.—New York.

346. Duck Island.

347. Isle au Haut.

CLEMENTS, ROSALIE—

348. Narcissus.

COOKMAN, C. E.—New York.

349. At the sun-dial.

COOPER, COLIN CAMPBELL—New York.

350. Zurich Lake, Switzerland.

351. Grand Place, Antwerp.

352. Balloon ascension, Lisieux, France.

COOPER, EMMA LAMPERT—New York.

353. The market place, Abbeville.

COUSE, E. IRVING—New York.

354. After the shower.

355. A melody.

DE LUCE, PERCIVAL—New York.

356. A country girl. Pastel.

DOUGLAS, WALTER—New York.

357. Fowl.

DUFNER, EDWARD—New York.

358. Late afternoon, Venice.

EATON, CHARLES WARREN—New York.

359. Bellaggio.

360. Dunes at evening.

361. Pines at sunset.

EDWARDS, GEORGE WHARTON—New York.

362. The singing kettle.

FIELD, E. LOYAL—New York.

363. October in the hills.

FISHER, ANNA—New York.

364. A wet day, England.

FITLER, W. C.—New York.

365. On the meadows.

FOSTER, BEN—New York.

366. Wings of the morning.

GARRETT, E. H.—Boston, Mass.

367. An old garden.

HALSTEAD, HELEN H.—

368. Daffodils.

369. Green bowl.

HARDENBERGH, ELIZABETH—New York.

370. Devonshire wild flowers.

HASSAM, CHILDE—New York.

371. Autumn haze. Pastel.

372. October. Pastel.

373. Bridge at Cos Cob. Pastel.

374. Borgival.

375. Morning, Isle of Shoals.

HEIL, CHARLES EMILE—Needham, Mass.

376. Midwinter.

HILDEBRANDT, H. L.—New York.

377. Esmeralda.

HIRST, CLAUDE R.—New York.

378. The yellow bowl.

379. An old edition.

HOLMES, W. H.—Washington, D. C.

380. Midsummer day.

JONES, FRANCES C.—New York.

381. Resting. Pastel.

LANGTRY, MARY—Brooklyn, N. Y.

382. Ducks preening their feathers.

LOW, WILL H.—New York.

383. Love, the ferryman.

MAAS, EMMAL L.—

384. Snow storm.

MASON, MAUD M.—New York.

385. At Montreuil.

386. Moonlight.

MATHERSON, FRANK C.—New York.

387. October, Mt. Magunticook.

388. In Donegal county.

MAYNARD, GEORGE W.—New York.

389. Convalescent.

390. Lucinda. Pastel.

391. Sea nymphs. Pastel.

MENTE, CHARLES—New York.

392. Prayer-meeting night.

393. Oaks and melting snow.

MORA, F. LUIS—New York.

394. Picnic on the beach.

MURPHY, MRS. J. FRANCIS—New York.

395. June. Pastel.

MYERS, JEROME—New York.

396. An Orchard street study. Pastel.

NEEDHAM, CHARLES AUSTIN—New York.

397. The veiled year.

NELL, TONY—

398. The orange boy.

NEWELL, G. GLENN—New York.

399. From the mountain top to Beaupré.

400. An autumn day.

NICHOLLS, RHODA HOLMES—New York.

401. The harbor.

402. The white rose.

NICOLL, J. C.—New York.

403. Surf.

404. Night on the Tomoka river, Florida.

OCHTMAN, MINA FONDA—Cos Cob, Conn.

405. The reader.

PITKIN, JOSEPHINE—New York.

406. Watching leopards.

PLATT, ALETHRA HILL—New York.

407. The basket maker's home.

POST, WILLIAM MERRITT—New York.

408. Clearing weather.

POTTHAST, EDWARD H.—New York.

409. The hemlock woods. Pastel.

REHN, F. K. M.—New York.

410. The after glow. Pastel.

411. The moonlit sea. Pastel.

RITSCHER, W.—New York.

412. Strand life at Katwijk.

ROBINSON, ALEXANDER—New York.

413. Landing place near the fruit market, Venice.

414. Autumn morning, Edam.

415. Maartje and her sisters.

ROBINSON, WILLIAM S.—New York.

416. In the woods.

SATTERLEE, WALTER—New York.

417. Blossom time.

SCHILLE, ALICE—Columbus, Ohio.

418. Fair in Brittany.

419. A child asleep.

420. Three little books.

421. Evening in the village.

SCOTT, MRS. E. M.—New York.

422. Pink roses.

423. Yellow roses.

SHURTLEFF, R. M.—New York.

424. In the forest reserve.

425. A day in June.

SLOAN, MARIANNA—Fort Washington, Pa.

426. A country road.

SMILLIE, GEORGE H.—New York.

427. Spring path, Lake Mohonk.

SNELL, FLORENCE FRANCES—New York.

428. Corner of the market place, Chagford.

SONN, ALBERT W.—Jersey City, N. J.

429. A bit of old Verona.

SYMINGTON, JAMES—New York.

430. Crabbing.

TITCOMB, JAMES—

431. The chatelaine of Casaloma.

TURNER, C. Y.—New York.

432. Heirlooms.

VAN LAER, A. T.—New York.

433. Mending the plow.

WILES, IRVING R.—New York.

434. Madrid.

WHITTEMORE, WILLIAM J.—New York.

435. Laughing girl.

YATES, CULLEN—New York.

436. In the Delaware valley.

MAY 14 1910

Wood
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BY AMERICAN ARTISTS

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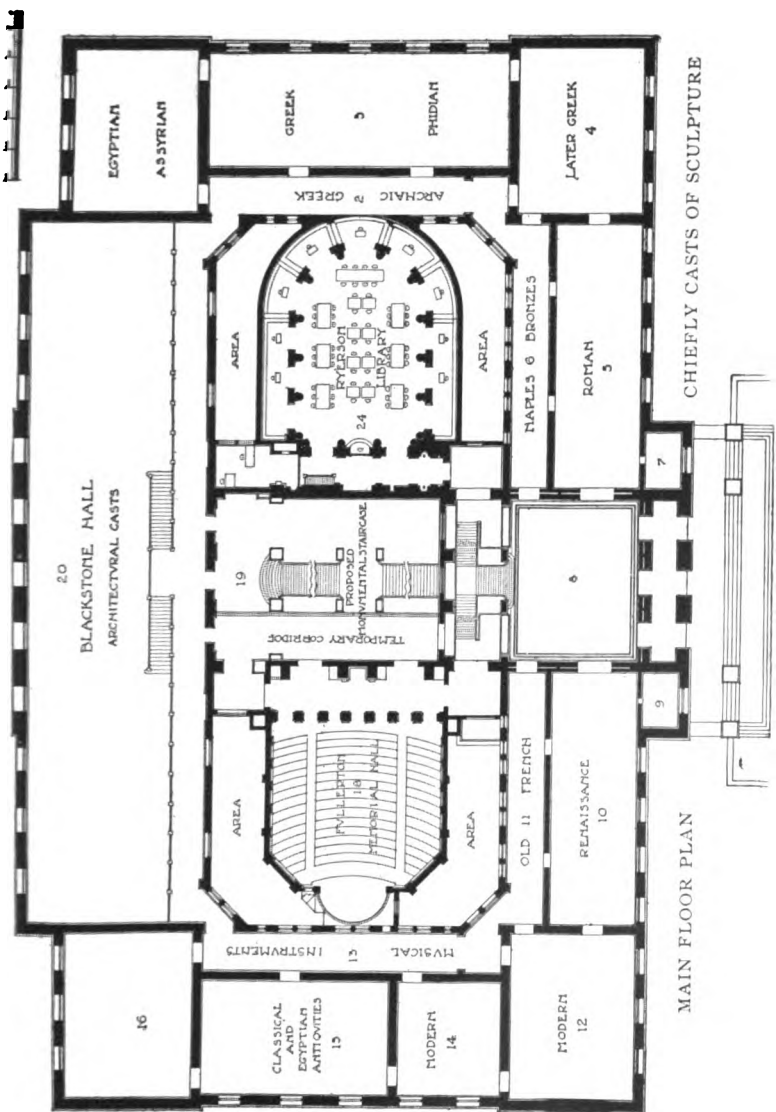
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DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2, (Corridor) Asia Minor and Early Greek.
- ROOM 3, Greek of V. and IV. Centuries B. C. including the Pheidon period and that of Praxiteles and Skopas.
- ROOM 4, Later Greek and Græco-Roman
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) Sculpture, Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Sculpture, Renaissance.
- ROOM 11, (Corridor) Historical Collection of French Sculpture.
- ROOM 12, Sculpture, Modern.
- ROOM 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM 14, Sculpture, Modern.
- ROOM 15, Egyptian and Classical Antiquities.
- ROOM 16, Commercial Club Plans for Chicago.
- ROOM 18, Fullerton Memorial Hall, Lecture Room.
- ROOM 20, Blackstone Collection of Architectural Casts.
- ROOM 24, Ryerson Library.



CHIEFLY CASTS OF SCULPTURE

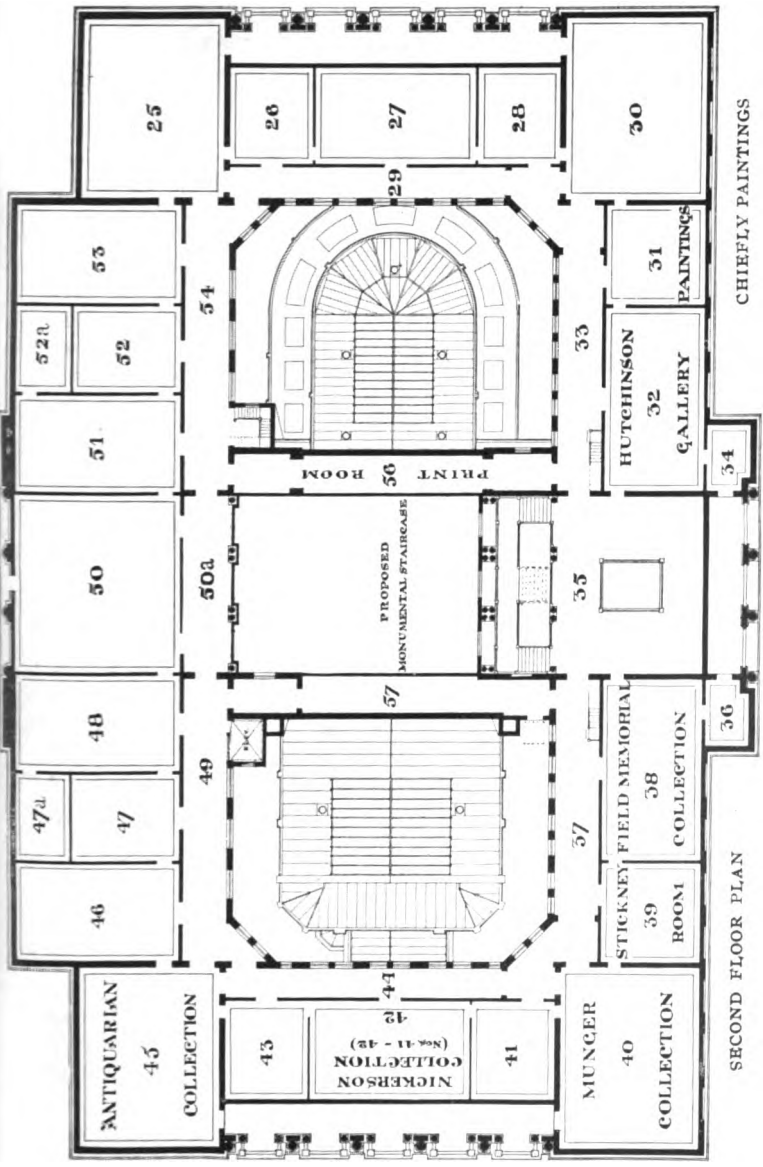
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DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	Annual Exhibition of Water Colors, Pastels, etc.
ROOM 26, } ROOM 27, }	Paintings from Collection of Mrs. Potter Palmer.
ROOM 28,	Paintings from Collection of Charles L. Hutchinson.
ROOM 29, (Corridor)	Century Drawings.
ROOM 30,	Paintings; Art Institute Collections and Loans.
ROOM 31,	Paintings from Collection of Cyrus H. McCormick.
ROOM 32,	Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)	Arundel Reproductions and Medals.
ROOM 34,	Trustees' Room.
ROOM 35, (Hall)	Sculpture and Paintings.
ROOM 36,	Committee Room.
ROOM 37, (Corridor)	Sculpture and Drawings.
ROOM 38,	Oil Paintings: Henry Field Memorial Collection.
ROOM 39,	The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,	Oil Paintings: Albert A. Munger Collection.
ROOM 41,	Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42,	Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 43,	Collection of the Antiquarians: Eastern Textiles, etc.
ROOM 44,	Nickerson Collection: Water Colors and Engravings.
ROOM 45,	Collection of the Antiquarians: Western Textiles, etc.
ROOM 46,	Thayer Collection of Oriental Objects.
ROOM 47,	Rosenbaum Collection of Ivories.
ROOM 47a, { ROOM 48, }	Works by Chicago Artists.
ROOM 49, } ROOM 50, } ROOM 51, } ROOM 52, } ROOM 52a, } ROOM 53, }	Annual Exhibition of Water Colors, Pastels, etc.
ROOM 54,	Drawings.
ROOM 58, (3rd floor)	Not yet open.
ROOM 59, (3rd floor)	Meryon Etchings.



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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 53.

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CATALOGUE OF THE
TWENTY-SECOND ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

1. Little faces at the window.

ANNAN, A. H.—Carnegie Studios, New York, N. Y.

2. Old Quebec.

ARNOLD, HARRY—6700 Parnell Ave., Chicago.

3. A glass calm, Miami.

BABCOCK, RICHARD F.—6053 Woodlawn Ave., Chicago.

4. Soko market.

BAKER, MARTHA S.—21 Pearson St., Chicago.

5. Spring. Miniature.
6. Miss Alexander Ewing. Miniature.
Lent by Mrs. Thomas Ewing.
7. William Ewing. Miniature.
Lent by Mrs. Thomas Ewing.
8. Miss Rose Knight. Miniature.
9. Miss Alma Poehler. Miniature.

10. Mrs. Edward H. Schell. Miniature.
Lent by Mrs. Edward H. Schell.
11. Thomas Ewing IV. Miniature.
Lent by Mrs. Thomas Ewing.
12. Miss Dolly Bowen. Miniature.
Lent by Mrs. Thomas Ewing.
13. Master Gifford Ewing. Miniature.
Lent by Mrs. Thomas Ewing.

BALFOUR, HELEN—Elsinore, California.

14. Evening in the canyon.

BAUMANN, GUSTAVE—918 Fine Arts Bldg., Chicago.

15. Landsberg. Colored etching.

BECKINGTON, ALICE—Carnegie Hall, New York, N. Y.

16. Miss T. Miniature.
17. Study in blue and green. Miniature.

BECKMAN, JESSIE M.—Kenton, Ohio.

18. Fall roses.

BERNINGHAUS, OSCAR E.—3989 Castleman Ave., St. Louis, Mo.

19. Pueblo Indian of Taos.

BICKNELL, E. M.—55 W. 33rd St., New York, N. Y.

20. Morning on the Thames.

BIXBEE, WILLIAM T.—126 Front St., Marblehead, Mass.

21. The beach. Pastel.

BONSALL, ELIZABETH F.—3430 Walnut St., Philadelphia, Pa.

22. That tastes "more'ish."

23. Sawny.

BRADLEY, SUSAN H.—20 Brimmer St., Boston, Mass.

24. Appenines from Cernitojo.

25. Parthenon at sunset.

BRECKENRIDGE, HUGH H.—10 S. 18th St., Philadelphia, Pa.

26. Ending of the day. Pastel.

27. A village creek. Pastel.

BROOKS, A. F.—4357 St. Lawrence Ave., Chicago.

28. Mischief.

29. November.

BROWSE, MABEL E.—1520 Chestnut St., Philadelphia, Pa.

30. Market day, Furnes. Pastel.

BUDWORTH, WILL S.—Mount Vernon, New York, N. Y.

31. Upper Saranac Lake, Adirondacks.

32. The meadow brook.

BURNHAM, ANITA WILLETS—125 4th St., Wilmette, Ill.

33. Rogues' gallery. (Six sketches.)
34. Wells street bridge, looking east.

BUTTON, ALBERT PRENTICE—44 Boylston St., Boston, Mass.

35. Egg Rock light.
36. A daughter of the old Dominion.

CARLSON, EDWARD W.—2700 West 23rd St, Chicago.

37. Miss S. Miniature.
Lent by Mrs. Gordon St. Clair.

CASTELLO, EUGENE—3728 Locust St., Philadelphia, Pa.

38. Street in Rotterdam, Holland.
39. Near Haymarket, Haarlem.

CHAPMAN, CARLTON T.—58 W. 57th St., New York, N. Y.

40. Yachts racing.

CHAPMAN, MINERVA J.—9 Rue Falguiere, Paris, France.

41. Mrs. L. Miniature.
42. Miss L. Miniature.

CLUSMANN, WILLIAM—4058 Wilcox Ave., Chicago.

43. Dunes near Luneburgh.
44. Day's work is done.

CLYMER, EDWIN S.—Care C. F. Haseltine, Philadelphia, Pa.

45. A sunset sky. Pastel.
46. A bit of Gloucester. Pastel.

COLBURN, ELEANOR R.—2623 Hampden Court, Chicago.

47. The fairy tale.
48. Building air castles.
49. Jean.

COLBURN, JOSEPH ELLIOTT—34 Washington St., Chicago.

50. Through the pine trees.
51. The truck garden. Opaque.

COLBURN, RUTH—2625 Hampden Court, Chicago.

52. Peach blossoms and Joss stick.

CONANT, LUCY S.—82 Beacon St., Boston, Mass.

53. Villa Falconieri, Trascati.
54. S. Bonaventura, Palatine.
55. The Campidoglio from the Palatine.

COOK, CHARLES J.—37, 182 Dearborn St., Chicago.

- 56. Study. Red chalk.
- 57. Study. Sepia.
- 58. Study in chalk. Chalk.
- 59. In pensive mood. Chalk.

COOPER, COLIN CAMPBELL—222 Central Park South, New York.

- 60. Columbus Circle, New York.
- 61. Old houses, Laufenburg, Germany.

COOPER, EMMA LAMPERT—222 Central Park South, New York.

- 62. Below the Chateau wall.

COTTON, JOHN W.—Lake Bluff, Ill.

- 63. Old sail loft, Bay of Fundy. Etching.
- 64. Summertime.

CROSSMAN, A.—658 Woodland Park, Chicago.

- 65. The river's bank.

CURRIER, FRANK—(Deceased.)

- 66. Canal in Schleisheim.
Lent by Alfred Juergens.

CUSHMAN, ALICE—919 Pine St., Philadelphia, Pa.

- 67. Ipswich slums.
- 68. Flood-tide in autumn.

DEANE, LILLIAN REUBENA—1316 East 52nd St., Chicago.

- 69. Mrs. Roy A. Lay. Miniature.
- 70. Mrs. Betsy Moody. Miniature.

DILLAYE, BLANCHE—1520 Chestnut St., Philadelphia, Pa.

- 71. The sentinel.
- 72. The fountain. Garden of the Luxembourg, evening.

DUNLAP, MARIAN LYALL—1028 Fine Arts Bldg., Chicago.

- 73. Portrait of baby. Miniature.
Lent by Mrs. Eisfeller, La Grange.

EATON, CHARLES WARREN—318 West 57th St., New York, N. Y.

- 74. The cypresses, Bellagio, Lake Como. Pastel.
- 75. A Venetian night. Pastel.
- 76. Monte Crocione, Lake Como. Pastel.
- 77. From the Terrace, Bellagio, Lake Como. Pastel.
- 78. Monte Bré, Lake Lugano. Pastel.
- 79. Nocturne, Lake Como. Pastel.

FERG, FRANK X.—2047 S. 58th St., Philadelphia, Pa.

80. Meadow. Pastel.

81. Winter landscape. Pastel.

FLEURY, ALBERT—1084 Fine Arts Bldg., Chicago.

82. Twilight on the river.

83. State street bridge.

FRENCH, ALICE HELM—9208 Pleasant Ave., Chicago.

84. Eileen. Pastel.

Lent by Mrs. D. F. Kelly.

85. The April snow. Pastel.

86. Portrait of a child. Pastel.

Lent by C. P. Campbell.

GALLAGHER, SEARS—298 Boylston St., Boston, Mass.

87. Arrival of mail boat, Monhegan.

88. Foggy day, Venice.

89. Moonlight.

GAY, EDWARD—45 East 20th St., New York, N. Y.

90. The wheatfield.

GILCHRIST, W. W., JR.—716 Locust St., Philadelphia, Pa.

91. At the milliner's. Pastel.

GLAMAN, EUGENIE FISH—2850 Lexington St., Chicago.

- 92. In pensive mood.
- 93. Head of a sheep.
- 94. The siesta.

GRANT, GORDON—135 East 66th St., New York, N. Y.

- 95. The liner.
- 96. The plaza.

GRIFFITH, L. O.—28 E. Van Buren St., Chicago.

- 97. Golden glow. Pastel.
- 98. West Texas. Pastel.
- 99. A Brittany farm. Etching in color.
- 100. On the Wichita. Etching in color.
- 101. Old mill, Pont Aven. Etching in color.

GRUPPÉ, CHARLES P.—106 West 55th St., New York, N. Y.

- 102. Canal near the Hague.

GUGLER, FRIDA—587 Frederick Ave., Milwaukee, Wis.

- 103. Little red sail.
- 104. St. Mark's.
- 105. At the Rialto.

HAFEN, JOHN—142 East Market St., Indianapolis, Ind.

106. Foggy morning.

HALLETT, HENDRICKS A.—204 Fenway Studios, Boston, Mass.

107. Marsh hay barges at eve.

HARRISON, BIRGE—7 West 43rd St., New York, N. Y.

108. Moonrise. Pastel.

109. A frosty night. Pastel.

HARTING, G. W.—51 West 10th St., New York, N. Y.

110. An ice barge.

HARTMAN, C. BERTRAM—27 Tree Studio Bldg., Chicago.

111. In still waters.

HARTRATH, LUCIE—16 Studio Bldg., Chicago.

112. A street in old Dachau. Tempera.

HARTSON, WALTER C.—Care of Budworth & Son., New York, N. Y.

113. Sun effect, Koortenhof.

HAYDEN, SARA S.—3319 Michigan Ave., Chicago.

114. An old archway in Bruges.

HAZENPLUG, FRANK—800 South Halsted St., Chicago.

115. The lantern-maker of Okitsu.

HEIL, ELIZABETH—2357 Calumet Ave , Chicago.

116. Mt. Adams, Cincinnati. Pastel.

117. The old homestead. Pastel.

HEUERMAN, MAGDA—1016 Fine Arts Bldg., Chicago.

118. Stuck and his friends. Miniature.

HIGGINS, VICTOR—1531 W. Adams St., Chicago.

119. Near Santa Barbara. Tempera.

HILDEBRANDT, H. L.—27 W. 67th St., New York, N. Y.

120. The rose.

121. On the docks of Gloucester.

HINSHAW, GLENN C.—125 West 58th St., New York, N. Y.

122. A bit of old Paris.

123. Sketch of a boy.

124. Passage du Dragon, Paris.

125. An old mammy.

126. Along the Hudson. Pastel.

HITTLE, MARGARET A.—4744 Magnolia Ave., Chicago.

127. "Mary, Mary, Millinery."

HOLMES, ELLEN A.—104 Auditorium Bldg., Chicago.

128. Roses.

HOPKINS, EDNA BOIES—1720 Chestnut St., Philadelphia, Pa.

129. Datura. Color print.

130. Sea cabbage. Color print.

131. Veronica. Color print.

132. Zinnia. Color print.

133. Acacia. Color print.

134. Bean vine. Color print.

HOPKINSON, CHARLES—Fenway Studios, Boston, Mass.

135. The island.

HUDSON, CHARLES W.—13 Hilton St., Hyde Park, Mass.

136. Mt. Jefferson and Mt. Washington, late glow.
Lent by W. J. Gardner Co., Boston.

137. Great cedar.
Lent by W. J. Gardner Co., Boston.

138. Snow field.
Lent by W. J. Gardner Co., Boston.

HUFFINGTON, JOHN C.—Rowayton, Conn.

139. Berkshire hills.

HUTCHENS, FRANK T.—108 W. 55th St., New York, N. Y.

140. The breakfast.

HYDE, HELEN—Tokyo, Japan.

141. Red and black umbrellas, Nikko.

142. Blue umbrella.

INGERSOLL, EMMA K. HESS—Shermerville, Ill.

143. Portrait. Miniature.

144. Sketch of two children. Miniature.

INGHAM, ELIZABETH HOWELL—43 E. 59th St., New York, N. Y.

145. The green veil. Chalk and pastel.

146. My dogs. Chalk and pastel.

IRVINE, WILSON H.—2857 W. 15th St., Chicago.

147. In the Maine woods.

148. The mackerel fisher.

149. The monastery.

JONES, ISABEL—Champaign, Ill.

150. The pond.

JUERGENS, ALFRED—213 S. Grove Ave., Oak Park, Ill.

151. The crab-apple tree.

JUNGE, CARL S.—830 Pease Court, Oak Park, Ill.

152. Book-plate. Black and white.

KATAOKA, GENJIRO—106 East 23rd St., New York, N. Y.

153. Pink morning glory.

154. Blue morning glory.

155. Pouring rain, Nikko.

156. Cherries, early morning.

KAULA, LEE LUFKIN—311 Fenway Studios, Boston, Mass.

157. Grandmother's wedding bonnet. Pastel.

158. Clouds at twilight.

KEFFER, FRANCES ALICE—740 16th St., Des Moines, Ia.

159. Street in Algiers.

KENNEDY, LAWRENCE—1040 Fine Arts Bldg., Chicago.

160. On the mountain.

LEONARD, GEORGE H.—

161. Snow effect. Pastel.

162. Morning sunlight. Pastel.

163. End of autumn. Pastel.

LITTLE, J. WESLEY—Picture Rocks, Pa.

164. The drinking place.

LOUD, MAY HALLOWELL—82 Pinckney St., Boston, Mass.

165. Study for portrait. Pastel.

LUDWIG, A. E.—423 S. Champion Ave., Columbus, Ohio.

166. Roses.

LYNCH, ANNA—9 Studio Bldg., Chicago.

167. Miss K.

168. Study of a young girl. Miniature.

MADEIRA, CLARA N.—10 S. 18th St., Philadelphia, Pa.

169. La ménagère.

170. The christening.

171. St. Étienne du Mont.

MAHLER, R.—989 8th Ave., New York, N. Y.

172. The necklace. Pastel.

MATHEWSON, FRANK C.—818 West 57th St., New York, N. Y.

173. A Cornish coast.

MATTHEWS, A. LOO—6313 Evans Ave., Chicago.

174. An evening task. Etching.

MAYNARD, GEORGE WILLOUGHBY—156 East 36th St.,
New York, N. Y.

175. The wave. Pastel.

MENDENHALL, EMMA—422 Carlisle Bldg., Cincinnati, O.

176. Luxembourg gardens.

177. Luxembourg gardens.

MORA, F. LUIS—142 East 18th St., New York, N. Y.

178. Café, San Feliu de Guixols.

179. The bird store, Sevilla.

MOSELEY, HELEN E.—252 Cherry St., Grand Rapids,
Mich.

180. Columbus circle at dusk.

MYERS, DATUS E.—1548 E. 57th St., Chicago.

181. Across the marshes, Grand Detour, Ill.

182. Autumn woods, Oregon, Ill.

NEEDHAM, CHARLES AUSTIN—145 East 23rd St., New
York, N. Y.

183. Song of departed days.

NEMODE, EDA—8013 West George St., Chicago.

184. Cameron. Miniature.

NUNN, FREDERIC—Lumberville, Bucks Co., Pa.

185. Solitude. Pastel.

OCHTMAN, MINA FONDA—Coscob, Conn.

186. Wind swept hills.

ORR, G. F.—142 South 41st Ave., Chicago.

187. Rock bound coast. Pastel.

PALMER, PAULINE—5104 Winthrop Ave., Chicago.

188. On the beach. Pastel.

189. The kimono.

190. Late afternoon, Brittany. Tempera.

PATTERSON, MARGARET—Arlington Heights, Mass.

191. Street in Fuenterrabia, Spain.

192. Houses of Basque fishermen, Guipúzcoa.

193. Across the bay.

194. Anchovy boats, Guipúzcoa.

PATTON, KATHARINE—1522 Chestnut St., Philadelphia, Pa.

- 195. A morning in Montreuil.
- 196. A wet day.
- 197. In Chagford.

PAYNE, EDGAR—25 Tree Studio Bldg., Chicago.

- 198. The Sierra del Burro mountains, Mexico.

PAYNE, HENRY C.—2248 Michigan Ave., Chicago, Ill.

- 199. "The time of the singing of birds." Pastel.

PEABODY, LUCIE L.—2623 Hampden Court, Chicago.

- 200. Portrait. Miniature.
- 201. Portrait. Miniature.
- 202. Study. Miniature.
- 203. Head of a nun. Miniature.

PECK, ANNE MERRIMAN—586 West End Ave., New York, N. Y.

- 204. The garden. Block print.
- 205. The daffodil man. Pastel.

PERARD, VICTOR—78 W. 54th St., New York, N. Y.

- 206. A cabby. Pastel.

PHILBRICK, ALLEN E.—2234 Warren Ave., Chicago.

207. The witching hour.

PHILLIPS, CAROLINE KING—The Elmgate, Waban P. O.,
Mass.

208. Mrs. T. E. Ripley. Miniature.
Lent by Mrs. T. E. Ripley, Boston.

PLATT, ALETHEA HILL—839 Eighth Ave., New York, N. Y.

209. The day's work done.

POTTER, ANNE W.—1058 Lawrence Ave., Chicago.

210. Ripeness of the year. Charcoal.
Lent by P. F. Volland & Co

REDMOND, JOHN T.—3 rue des Alpes Genève, Switzerland.

211. Canal, Venice.

REHN, F. K. M.—The Chelsea, 222 West 28rd St., New
York, N. Y.

212. Evening, Coolidge Point, Magnolia, Mass.

REUTERDAHL, HENRY—Weehawken, N. J.

213. Idle days.

RICHARDSON, THEO. S.—2444 High St., Chicago.

214. Illinois valley. Pastel.

RIGOULOT, HÉLENE—634 Brook St., Elgin, Ill.

- 215. Moonlight.
- 216. Snow-clad hills.

ROBINS, SUSAN P. B.—95 Mt. Vernon St., Boston, Mass.

- 217. Late afternoon in Normandy.
- 218. Waiting for dinner.
- 219. Gray day in France.

ROBINSON, FLORENCE—Care T. W. Norman, 44 Broomfield St., Boston, Mass.

- 220. Garden of the Villa d' Este near Rome.
- 221. A doorway in Venice.

ROTH, ERNEST D.—232 W. 14th St., New York, N. Y.

- 222. Ponte Vecchio, morning. Etching.
- 223. Across the Arno, Florence. Etching.
- 224. Along the Arno, Florence. Etching.
- 225. Ponte Vecchio from above. Etching.
- 226. Venetian canal.
- 227. San Gregorio, Venice. Etching.

RYDER, CHAUNCEY F.—30 East 57th St., New York, N. Y.

- 228. Black head.

ST. CLAIR, NORMAN—700 Herkimer St., Pasadena, Cal.

229. Advancing morn.

ST. JOHN, J. ALLEN—311 E 22nd St., Chicago.

230. Fisher boats, Venice. Water color and pastel.

231. Head, Italian type. Black and white.

SCHILLE, A.—1166 Bryden Road, Columbus, Ohio.

232. The melon market.

233. A picturesque group in Dalmatia.

234. Bathers.

235. One little window.

236. The little red petticoat.

237. Scrub pines along the sea.

238. A windy day.

239. Laborers homeward bound.

SCHMIDT, A. H.—1548 East 57th St., Chicago,

240. Landscape.

241. Étapes. Crayon

242. Montreuil, France.

243. Market day, Montreuil, France.

244. Winter evening. Crayon.

245. Winter in Germany. Crayon.

SCHNEEBERGER, E.—555 West North Ave., Chicago.

246. Portrait. Miniature.

SCHNEIDER, W. G.—96 5th Ave., New York, N. Y.

247. The blue fan.

SCHOENFELD, FLORA I.—4414 Vincennes Ave., Chicago.

248. The picture book.

SCHULTZ, GEORGE F.—818 Schiller Bldg., Chicago.

249. Haunt of the song birds.

250. By the sea.

SCOTT, KATHERINE H.—127 E. Garfield Boul., Chicago.

251. Mrs. E. B. F. Miniature.

SHAW, SYDNEY DALE—9 West 14th St., New York, N. Y.

252. March day.

SILSBEE, MARTHA—115 Marlborough St., Boston, Mass.

253. Monadnock. Pastel.

254. Dublin, N. H. Pastel.

SMITH, CHARLES L. A.—3143 Congress St., Chicago.

255. In the California hills.

256. Late afternoon.

SMITH, JESSIE W.—'Cagslea,' Allen Lane, Philadelphia, Pa.

257. Frills.

258. The prayer.

259. Seven ages of childhood. "The scholar."

260. Seven ages of childhood. "The infant."

SMITH, LETTA CRAPO—789 Jefferson Ave., Detroit, Mich.

261. The blue dress. Pastel.

SNOW, E. TAYLOR—1815 Columbia Ave., Philadelphia, Pa.

262. Anglesea, New Jersey.

STACEY, ANNA L.—Studio Building, Chicago.

263. Ready for the drive. Pastel.

264. Surf.

STADEKER, CLAIRE LEO—4807 Champlain Ave., Chicago.

265. A Japanese.

STERBA, ANTONIN—608 Lakeside Bldg., Chicago.

266. At the window. Pastel.

STOHR, JULIA COLLINS—The Virginia, Chicago.

267. Dahlias.

268. Garden flowers.

SYMINGTON, JAMES—58 W. 57th St., New York, N. Y.

269. Bertha.

TAYLOR, ELIZABETH SHUFF—Federal Rubber Co., Milwaukee, Wis.

270. Still life.

VANDERPOEL, MATILDA—2711 W. 15th St., Chicago.

271. Evening. Pastel.

272. Waiting. Pastel.

VAN HORN, IDA—3211 Lake St., Chicago.

273. Roses.

WAGNER, FRKD—285 S. Camac St., Philadelphia, Pa.

274. The ferry slip, snow and ice. Pastel.

275. At the wharf. Pastel.

WALTER, MARTHA—10 S. 18th St., Philadelphia, Pa.

276. La petite Bretonne.

277. Shower in the market, Dalmatia.

WARNER, EVERETT L.—148 W. 55th St., New York, N. Y.

- 278. Rothenburg, evening.
- 279. Feuchtwangen church, Bavaria. Etching.
- 280. Spanish sunshine.
- 281. The Röderbogen, Rothenburg. Etching.

WATSON, DUDLEY CRAFTS—The Art Institute, Chicago.

- 282. Alcazar garden, Seville.
- 283. The church of Corpus Christi, Valencia.

WETMORE, MARY M.—511 W. Church St., Champaign, Ill.

- 284. In the Luxembourg Garden.

WHITE, JULIET M.—43 S. 18th St., Philadelphia, Pa.

- 285. Under the arbor. Pastel.
- 286. In a garden. Pastel.

WHITESIDE, FRANK REED—Wyncote, Pa.

- 287. The Maine coast. Pastel.

WHITTEMORE, WILLIAM J.—318 West 57th St., New York, N. Y.

- 288. Idle cupid.

WINSLOW, HENRY—308 West 22nd St., New York, N. Y.

- 289. The market place. Etching.

WOOD, C. E. S.—524 Ford St., Portland, Ore.

290. Mallet's ranch.

WOODWARD, ELLSWORTH—Newcomb College, New Orleans, La.

291. On the city wall.

292. A Dutch village.

ZAK, KARL J.—Elgin, Ill.

293. Old bridge tower.

ZIMMERMAN, M. W.—235 S. Camac St., Philadelphia, Pa.

294. Twilight.

ROOMS 50 AND 51.

These rooms are occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1909, which has been exhibited in St. Louis, Buffalo, Toledo, Detroit, Cincinnati, Indianapolis, Jackson and Grand Rapids during the past season, under the name of "The Rotary Exhibition."

ABBATT, AGNES DEAN—New York.

295. On the Bay of Fundy.

ALBRIGHT, ADAM EMORY—Chicago, Ill.

296. Shelling popcorn.

297. The sisters.

ARTHUR, ROBERT—New York.

298. Near Ogunquit.

ASHE, EDMUND M.—Norfolk, Conn.

299. Mountain laurel.

BALLIN, HUGO—New York.

300. Spring.

BAUMGARD, GEORGE—New York.

301. The voice from above.

BEAL, GIFFORD—New York.

302. Street scene, Glasgow.

303. Waterfall, Norway.

BEAL, REYNOLDS—New York.

304. Moonlight, Stonington Harbor.

305. The Middlehope valley.

BECKWITH, J. CARROLL—New York.

306. Sewing in the shade.

BELCHER, HILDA—New York.

307. Jane on the stairway.

308. Four of us.

BELCHER, MARTHA WOOD—New York.

309. A Nuremberg flower market.

BICKNELL, E. M.—New York.

310. The afterglow.

311. Venice after the rain.

BRIDGES, FIDELIA—Canaan, Conn.

312. A freshet.

BULL, CHARLES LIVINGSTON—Oradell, N. J.

313. Moon song.

314. Bear cub and puma.

BURLEIGH, SYDNEY R.—Providence, R. I.

315. In Tours.

316. Chateau Luynes.

BURR, GEORGE E.—Denver, Colo.

317. Home of Stewart Edward White, Santa
Barbara.

BUTLER, HOWARD RUSSELL—New York.

318. A country dance, evening.

CHAPMAN, CARLTON T.—New York.

319. Montauk light.

320. Off shore.

321. Foggy day, New York bay.

CHATTERTON, CLARENCE K.—Newburgh, N. Y.

322. At the ship-yard.

323. Kids in paddling.

COOPER, COLIN CAMPBELL—New York.

324. A chateau in France.

COOPER, EMMA LAMBERT—New York.

325. In a Swiss town.

326. The covered well.

COOPER, CLARISSA L.—

327. The blue teapot.

COUSE, E. IRVING—New York.

328. An Indian girl.

329. A turquoise bead-maker.

COX, HELEN MORTON—New York.

330. In the doorway.

CRANE, FREDERICK—New York.

331. Afterglow, Dorset.

332. Breaking away.

CRAWFORD, EARL STETSON—New York.

333. Across the canal, Sluis.

DERRICK, WILLIAM R.—New York.

334. Landscape.

DIETRICH, CARL J.—Hartford, Conn.

335. The monk.

DILLAYE, BLANCHE—Philadelphia, Pa.

336. Fleeting shadows.

DOUGLAS, WALTER—New York.

337. Crumb hunters.

338. On a Sunday afternoon.

DUFNER, EDWARD—New York.

339. Summer morning.

340. September afternoon.

EATON, CHARLES WARREN—New York.

341. Moorland and heather.

EDWARDS, GEORGE WHARTON—New York.

342. Mananna.

343. Inside the ledges.

FENN, HARRY—Montclair, N. J.

344. On Eastern Point, Gloucester.

345. Bab-Tuma.

FOSTER, BEN—New York.

346. Glimpse of the sea.

FREER, FREDERICK W.—(Deceased.)

347. Pentwater.

348. On the beach.

349. An old barn.

350. Stormy lake.

GOODWIN, PHILIP R.—New York.

351. Bull moose.

GRANT, GORDON—New York.

352. Along the wharf.

353. Capital and labor.

GRUPPÉ, CHARLES P.—New York.

354. Spring morning, Central Park.

355. Pasture on hillside.

HALLOCK, RUTH M.—New York.

356. The bread line.

HARDWICK, MELBOURNE H.—Boston.

357. Evening on the North Sea.

HARTING, G. W.—New York.

358. On Worth Street.

HASSAM, CHILDE—New York.

359. Rocks, Isles of Shoals.

HAWKINS, J. W.—Passaic, N. J.

360. The cabbage patch.

HAWTHORNE, MARION C.—Nutley, N. J.

361. The Yellow Palace, Venice.

HENDERSON, ELIZABETH—New York.

362. Daily chapter.

HENRY E. L.—New York.

363. The edge of the village.

364. Sunshine and shadow.

HIRST, CLAUDE RAGUET—New York.

365. Some treasured volumes.

HUFFINGTON, JOHN C.—Rowayton, Conn.

366. The white moon.

HUNT, ESTHER—Paris, France.

367. The Tokio girl.

HUNTER, ELIZABETH C.—New York.

368. Rhododendrons.

HUTCHINS, FRANK T.—New York.

369. Cleaning old pewter.

INGRAM, ELIZABETH HOWELL—New York.

370. Studio tea.

JACOBS, WILLIAM L.—New York.

371. In the moonlight.

JONES, FRANCIS C.—New York.

372. June.

JONES, H. BOLTON—New York.

373. A gray day of autumn.

374. Early snow.

JOSEPHI, I. A.—New York.

375. Summer afternoon.

KELLER, ARTHUR I.—New York.

376. The old cider mill.

377. Siege before Vicksburg.

KINSELLA, JAMES—New York.

378. View in Bruges.

LANGTRY, MARY—Brooklyn, N. Y.

379. The ever changing tide.

LANGZETTEL, GEORGE H.—New Haven, Conn.

380. Piazza Barnaba, Venice.

381. A Frazione of Ravello.

LIPPINCOTT, WILLIAM H.—New York.

382. Selling their catch.

LITTLE, JOHN WESLEY—Picture Rocks, Pa.

383. Truants.

LOCKE, ALEXANDER S.—Brooklyn, N. Y.

384. Incense.

MACCHESNEY, CLARA T.—New York.

385. A toiler of the earth.

MACRAE, ELMER LIVINGSTON—New York.

386. Summer haze.

MAYNARD, GEORGE W.—New York.

387. Wreckers.

MCCREA, S. HARKNESS—Darien, Conn.

388. An autumn medley.

MENTE, CHARLES—Congers, N. Y.

389. The mill stream.

MIELATZ, CHARLES F. W.—New York.

390. A break in the storm.

391. A northeaster, Naragansett Bay.

MOSER, JAMES HENRY—Washington, D. C.

- 392. Afterglow.
- 393. Cornwall hills.

MYERS, JEROME—New York.

- 394. Saint Rocco's day.
- 395. The first post.
- 396. Night.

NEEDHAM, CHARLES AUSTIN—New York.

- 397. The rune of the leaves.

NELL, TONEY—New York.

- 398. Red haired boy.
- 399. Miss Prim.
- 400. The plaid dress.

NELSON, G. PATRICK—New York.

- 401. Grandma's clothes.

NEWELL, G. GLENN—New York.

- 402. Passing showers.

NEWELL, HUGH—Wilkinsburg, Pa.

- 403. The stone mason.

NICHOLLS, RHODA HOLMES—New York.

404. "For every window hath an eye."
405. Her birthday.

NICHOLS, HOBART—Tuckahoe, N. Y.

406. The bridge, Moret.

NICOLL, J. C.—New York.

407. The tidal river.
408. The buzzard's roost.

PALMER, WALTER L.—Albany, N. Y.

409. Early morning.
410. Slumbering brook.

PENNELL, JOSEPH—New York.

411. The Pineta, Ravenna.
412. The amphitheatre, Verona.
413. The canal, Venice.
414. The archway.

PETERSON, JANE—Paris, France.

415. Evening, Volendam.

PLATT, ALETHEA HILL—New York.

416. Primitive Methodist prayer-meeting.

417. The vacant chair.

POST, WILLIAM MERRITT—New York.

418. Beneath a cold grey sky.

419. Beside the river.

POTTHAST, EDWARD HENRY—New York.

420. A mountain stream.

REDMOND, JOHN J.—New York.

421. Hard at work.

REHN, F. K. M.—New York.

422. A harbor at sunset.

423. Surf at low tide.

RITSCHER, WILLIAM—New York.

424. Bringing in the fish.

RICHARDSON, F. H.—Ipswich, Mass.

425. Fishing boats, Katurjk.

RUSH, OLIVE—Philadelphia, Pa.

426. The tree-top baby.

RYDER, CHAUNCEY F.—New York.

427. River at Longpré.

SCHILLE, ALICE—Columbus, Ohio.

428. An old church in Brittany.

SCHMITT, ALBERT FELIX—Boston, Mass.

429. The song of the pines.

SCOTT, E. M.—New York.

430. Yellow roses.

SHAW, SYDNEY DALE—New York.

431. The market place.

SHURTLEFF, ROSWELL MORSE—New York.

432. A mountain top.

SMILLIE, GEORGE HENRY—New York.

433. Powwow river, Massachusetts.

SMITH, CHARLES L. A.—Chicago, Ill.

434. The Pasadena valley.

SMITH, HOWARD—New York.

435. The scout.

SMITH, W. GRANVILLE—New York.

436. Salt hay.

SONN, ALBERT H.—Jersey City, N. J.

437. In the cloister.

438. The fish market.

ST. CLAIR, NORMAN—Los Angeles, Cal.

439. Awakening hills.

STEVENS, BEATRICE—New York.

440. Holiday.

SYMINGTON, JAMES—New York.

441. Beatrice.

TIFFANY, LOUIS C.—New York.

442. Old Chinatown, San Francisco.

443. Squash plantation.

TURNER, ROSS—Boston, Mass.

444. Flood-tide.

TRASK, MARY C.—New York.

445. Flower market.

WAGNER, FRED—Philadelphia, Pa.

446. Country road.

WALKER, E. MILDRED—New York.

447. Quay at Penzance.

WALTON, WILLIAM—New York.

448. The moon sleeps with Endymion.

WARNER, EVERETT L.—New York.

449. The Puerta San Andres, Segovia.

WHITTIMORE, WILLIAM J.—New York.

450. Little friend.

WOLCOTT, FRANK—Chicago, Ill.

451. The morning paper.

YATES, CULLEN—New York.

452. Autumn moonrise.

453. Falling leaves and misty skies.

ZOGBAUM, R. F.—New York.

454. The salute.


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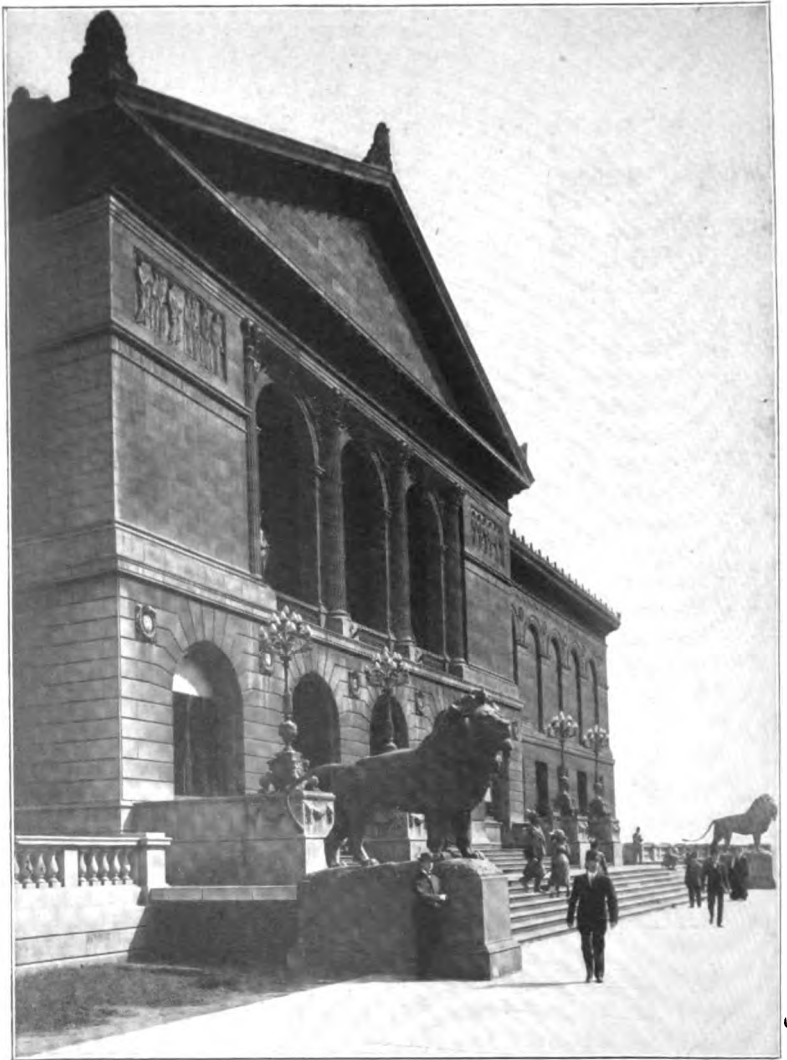
THE  ART INSTITUTE OF CHICAGO

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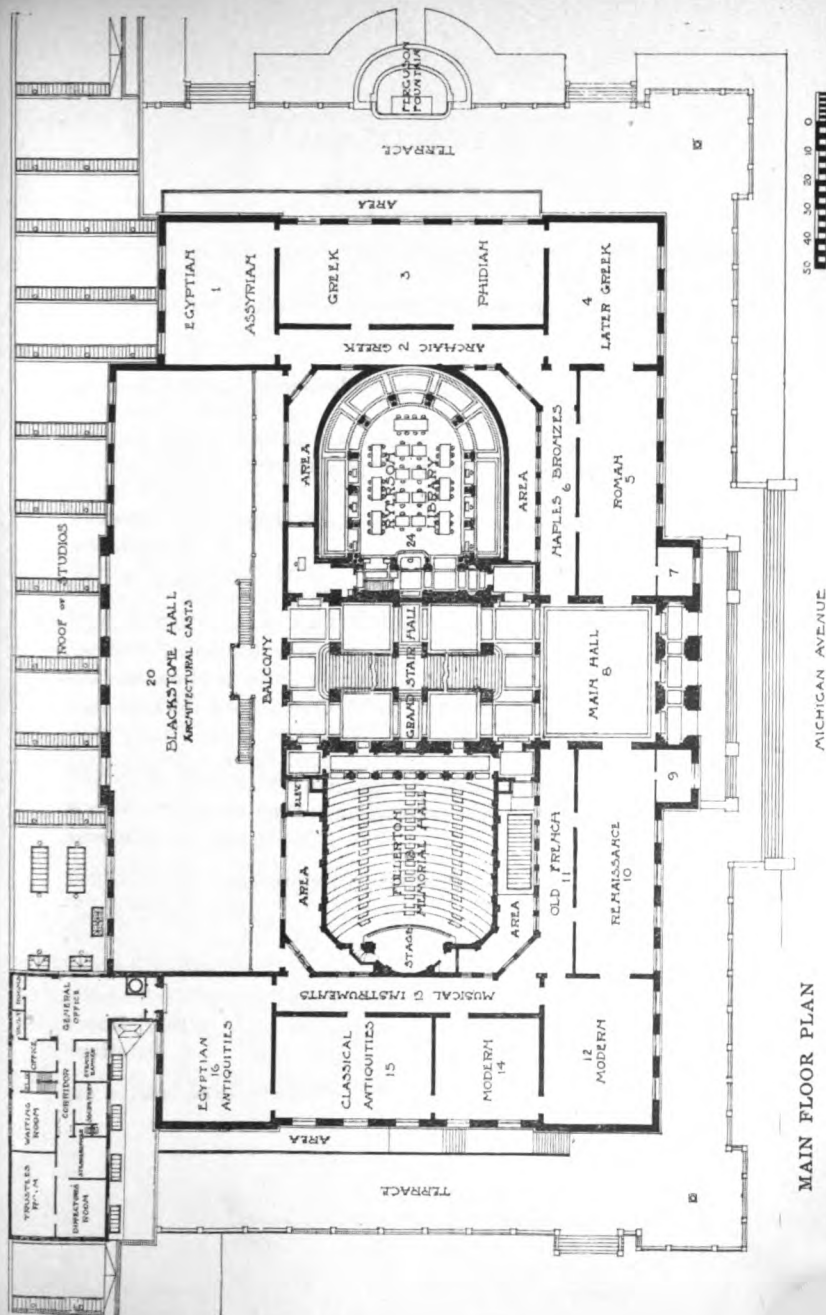
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- ROOMS 1, 2, 3, 4, 5, 10, 12, 14,** Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1,** Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2,** (Corridor) . . . Asia Minor and Early Greek.
- ROOM 3,** . . . Greek, V and IV Centuries B. C.
- ROOM 4,** . . . Later Greek and Græco Roman.
- ROOM 5,** . . . Sculpture, Roman.
- ROOM 6,** (Corridor) Higginbotham Collection of Naples Bronzes.
- ROOM 7,** . . . Office of the Director.
- ROOM 8,** (Hall) . . . Sculpture, Modern.
- ROOM 9,** . . . Office of the Secretary.
- ROOM 10,** . . . Sculpture, Renaissance
- ROOM 11,** (Corridor) Historical Collection of French Sculpture.
- ROOM 12,** . . . Sculpture, Modern.
- ROOM 13,** (Corridor) Getty Collection of Musical Instruments.
- ROOM 14,** . . . Sculpture, American.
- ROOM 15,** . . . Egyptian and Classical Antiquities.
- ROOM 16,** . . . Closed.
- ROOM 18,** . . . Fullerton Memorial Hall, Lecture Room.
- ROOM 20,** . . . Blackstone Collection of Architectural Casts.
- ROOM 24,** . . . The Ryerson Library.



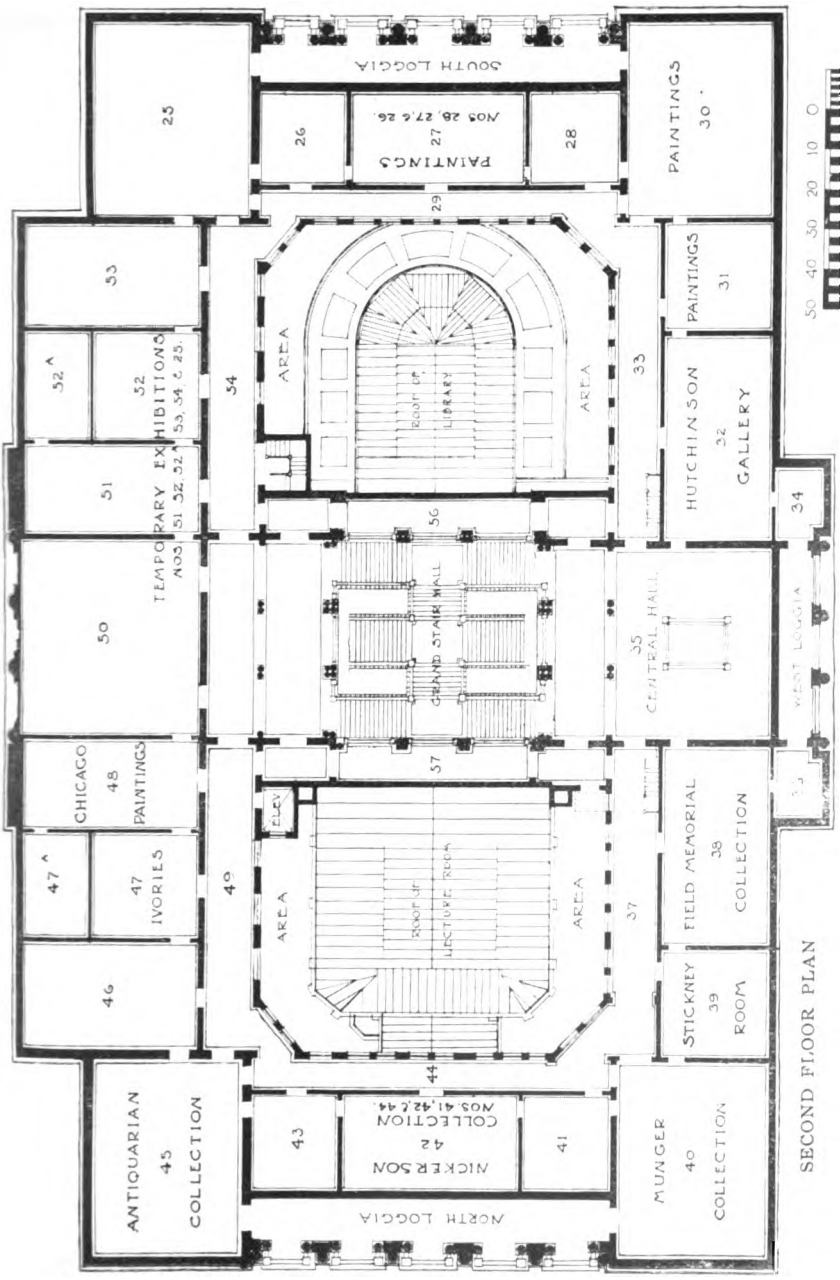
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DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	Annual Exhibition of Water Colors, Pastels, etc
ROOM 26,		
ROOM 27,		
ROOM 28,		
ROOM 30,		
ROOM 31,		Butler Collection of Inness Paintings
ROOM 29, (Corridor)		Century Drawings.
ROOM 32,		Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)		Arundel Reproductions and Metal Work.
ROOM 34,		Curator's Room.
ROOM 35, (Hall)		Sculpture and Paintings.
ROOM 36,		Guard Room
ROOM 37, (Corridor)		Sculpture and Drawings
ROOM 38,		Oil Paintings: Henry Field Memorial Collection.
ROOM 39,		The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,		Oil Paintings: Albert A. Munger Collection.
ROOM 41,		Nickerson Collection; Japanese Bronzes, Porcelain, etc.
ROOM 42,		Nickerson Collection: Jades Crystals and Oil Paintings.
ROOM 44,		Nickerson Collection: Water Colors and Engravings.
ROOM 43,		Collection of the Antiquarians: Eastern Textiles, etc.
ROOM 45,		Collection of the Antiquarian: Western Textiles, etc.
ROOM 46,		Commercial Club Plans for Chicago.
ROOM 47,		Collection of Ivories.
ROOM 47a,	}	Continuous Exhibition Chicago Artists.
ROOM 48,		
ROOM 49,		Porcelains, etc.
ROOM 50,		Paintings.
ROOM 51,		Butler Gallery.
ROOM 52,		Paintings from Collection of Cyrus H. McCormick.
ROOM 52a,		Store Room.
ROOM 53,		Paintings.
ROOM 54,	}	Drawings, Porcelains, etc.
ROOM 55,		



SECOND FLOOR PLAN

JURIES OF SELECTION.

FOR NEW YORK

CHARLES P. GRUPPE,
JULES GUERIN,
CLARA T. MCCHESENEY,

FOR PHILADELPHIA

THOMAS P. ANSCHUTZ,
CHARLES E. DANA,
JOHN J. DULL.

FOR BOSTON

SEARS GALLAGHER,
LAURA COOMBS HILLS,
CHARLES WM. HUDSON.

FOR CHICAGO

ART COMMITTEE OF THE ART INSTITUTE

CHARLES L. HUTCHINSON, BRYAN LATHROP,
FREDERIC C. BARTLETT, MARTIN A. RYERSON,
HOWARD SHAW.

ARTISTS

MARTHA S. BAKER, LUCIE HARTRATH,
J. ELLIOTT COLBURN, ALFRED JUERGENS,
GEORGE F. SCHULTZ.

**FOR INFORMATION REGARDING EX-
HIBITS FOR SALE APPLY TO MISS
WILLARD AT DESK IN ROOM 53.**

**ALL PAYMENTS FOR EXHIBITS PUR-
CHASED MUST BE MADE TO THE
SECRETARY OF THE ART INSTITUTE.**

CATALOGUE OF THE
TWENTY-THIRD ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

FREDERICK B. ALLEN

- 1 The Märjelen-See, Switzerland

REBECCA G. ALLEN

- 2 From a balcony in Gardone
- 3 A Florentine drawing-room

A. H. ANNAN

- 4 Windswept marsh
- 5 Sunlight and shadow

THOMAS P. ANSHUTZ

- 6 A bird Pastel
- 7 A passing gleam Pastel

HARRY ARNOLD

- 8 An October day

RICHARD F. BABCOCK

- 9 Two Moors

MARTHA S. BAKER

- 10 Portrait of Miss Marion Tooker Miniature
Lent by Mrs. B. F. Felix
- 11 Portrait Mrs. C. E. B. Pastel
- 12 Miss Virginia Wagner Pastel
- 13 Portrait of Señora Sorolla Miniature
Lent by Joaquin Sorolla y Bastida
- 14 Miss Virginia Clark Pastel

HELEN BALFOUR

- 15 Morning at Mill Valley
- 16 Sunset in the canyon

HENRY WILSON BARNITZ

- 17 The funny-page, Sunday morning Pastel
- 18 The oats field, afternoon Pastel
- 19 Springtime on the playground Pastel

ELIZABETH HUNT BARRETT

- 20 Hospental, Switzerland
- 21 Canal village, Holland

ENELLA BENEDICT

- 22 Greek Easter procession on Halsted St. Pastel

E. M. BICKNELL

- 23 A green sea

GEORGE BIELENBERG

- 24 Sketch for decoration, "Autumn"

WILLIAM J. BIXBEE

- 25 A ground swell

MARIE BLANKE

- 26 Dunes at evening
27 A Dutch farm

ELIZABETH F. BONSTALL

- 28 A blue Skye

WINIFRED BOSWORTH

- 29 From the window

ALEXANDER BOWER

- 30 Palisades of the Hudson Pastel
31 Palisades, hillside Pastel

RICHARD F. BABCOCK

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- 29 From the window

ALEXANDER BOWER

- 30 Palisades of the Hudson Pastel

- 31 Palisades, hillside Pastel

SUSAN H. BRADLEY

- 32 Wharf at Monhegan

ALDEN F. BROOKS

- 33 Autumn sketch

WILL S. BUDWORTH

- 34 Late afternoon in spring

RUTH PAYNE BURGESS

- 35 Bescenca Tower, Riva, Tyrol
36 Church, Gardone, Italy

EUGÈNE CASTELLO

- 37 Ancient gateway, Liveroun
38 Little Paris, Le Pollet, Dieppe

VIRGINIA KEEP CLARK

- 39 Portrait sketch Charcoal

WILLIAM CLUSMANN

- 40 Early November
41 Rainy day on the river
42 The old homestead

BEULAH MITCHELL CLUTE

- 43 Twelve bookplate prints Pen-and-ink and tint

ELEANOR COLBURN

- 44 Will-o'-the-wisp

JOSEPH ELLIOTT COLBURN

- 45 The oak grove
46 The hill-top
47 On the Galène
48 The narrow cove Opaque

ORA COLTMAN

- 49 The balustrade, Venice

LUCY S. CONANT

- 50 Morteratsch Glacier, Pontresina
51 The Bernina peak, Engadine
52 Morning on the Bernina group
53 The Sella, Grödner, Dolomites

C. E. COOKMAN

- 54 Imperia

GEORGETTE E. COOLIDGE

- 55 Stairway, the Lee mansion, Marblehead

HAZEL COOLIDGE

- 56 Sketch *Miniature*

COLIN CAMPBELL COOPER

- 57 Interior at Laren, Holland

E. LAMPERT COOPER

- 58 The chateau

CHARLES COPELAND

- 59 Sunlight and shadow

- 60 Surf and fog

JOHN WESLEY COTTON

- 61 September evening

- 62 The first load

- 63 An old brickyard

MARY J. COULTER

- 64 At the foot of the hills *Pastel*

ESTHER M. CRAWFORD

- 65 Old canal, Kioto Print
66 Rothenberg Print

SALLY CROSS

- 67 Portrait of Miss McKay Miniature
68 Portrait of Rabbi Fleischer Miniature

A. CROSSMAN

- 69 In California

CHARLES C. CURRAN

- 70 The goldfish Pastel
71 Dolly's breakfast Pastel

ALICE CUSHMAN

- 72 Shifting clouds

CHARLES E. DANA

- 73 The mosque of Sultan Hassan, Cairo
74 The tomb of Sultan Hassan, Cairo

LILLIAN REUBENA DEANE

- 75 Mrs. Frank R. Leeds and baby Miniature

PERCIVAL DE LUCE

76 Girl's head

JOE DEUSCHINSKI

77 Grey day Pastel

78 The cliff Pastel

BESS A. DEVINE

79 Day-dream, bungalow

BLANCHE DILLAYE

80 The village street, evening

WALTER DOUGLAS

81 Chanticleer

FRANK V. DUDLEY

82 The old mill Pastel

83 Approaching spring Pastel

EDWARD DUFNER

84 Reflections

85 Summer days

JOHN J. DULL

- 86 Landscape Pastel
- 87 Landscape Pastel
- 88 Landscape Pastel
- 89 Landscape Pastel
- 90 Landscape Pastel

CHARLES WARREN EATON

- 91 The snowy summit, Lake Como Pastel
- 92 Moonlight, Lake Como Pastel
- 93 Gravedona, Lake Como Pastel

KATE FLOURNOY EDWARDS

- 94 Little Evelyn Lovett Pastel
Lent by Mrs. W. C. Lovett
- 95 Elizabeth Pastel
- 96 The waiting applicant Pastel
- 97 Portrait of Mrs. Harris Pastel
Lent by Mrs. M. H. Park

FRANK X. FERG

- 98 Baldwin locomotive works, Philadelphia
Pastel

MARY L. FERRIS

- 99 Gardener's house
100 October afternoon

RUEBEY STATIRA FERRIS

- 101 A morning on the beach
102 A bear-back rider

JAMES MONTGOMERY FLAGG

- 103 Henry VIII's hunting box
104 A life guardsman

ALBERT FLEURY

- 105 Chicago River
106 Chicago River

ARTHUR R. FREEDLANDER

- 107 Woman Reading

ALICE HELM FRENCH

- 108 Portrait of a child Pastel
Lent by Mrs. William R. Ashton
109 Vespers Pastel
Lent by Mrs. Harold Ellington

SEARS GALLAGHER

- 110 Rough day, Monhegan
- 111 Bideford, England Etching
- 112 Appledore, England Etching
- 113 Street in Ilfracombe, England Etching

ARTHUR CLIFTON GOODWIN

- 114 Public garden, Boston Pastel

JOHN T. GOSHORN

- 115 Autumn

ALICE GOSS

- 116 A "phlizz"

L. O. GRIFFITH

- 117 October afternoon Pastel

C. P. GRUPPE

- 118 The wood cutters
- 119 Coming from pasture
- 120 A grey day in the pasture

GARDNER HALE

- 121 Barberini Garden, Rome
122 Monte Cavo, Rome

HENDRICKS A. HALLETT

- 123 Off a strange shore
124 On the Spanish main

IDEA S. HAMMOND

- 125 Elizabeth Pastel

ELIZABETH R. HARDENBERGH

- 126 Phlox

BIRGE HARRISON

- 127 The North River Pastel
128 Twilight on the St. Lawrence Pastel

G. W. HARTING

- 129 One cent coffee
130 Gas tanks

C. BERTRAM HARTMAN

- 131 Vanity
- 132 Scherzo
- 133 When Pan pipes
- 134 Panic

LUCIE HARTRATH

- 135 Homeward bound Tempera

Lent by Mrs. G. LeRoy;Brown

SARAH S. HAYDEN

- 136 Cornish doorways
- 137 An English glass-house.

JANE HEAP

- 138 The Ofoten fjord

LAURA COOMBS HILLS

- 139 The tea table Pastel
- 140 White petunias
- 141 The red rosette

PAULA B. HIMMELSBACH

- 142 The pastoral, Delphi
- 143 The Parthenon, late afternoon

LOUIS A. HOLMAN

- 144 Fort D'Aunay, St. John, N. B. Pencil
Lent by Richard B. Holman
- 145 Harvard gate, Cambridge, Mass. Pencil
Lent by Richard B. Holman
- 146 Birthplace of Gilbert Stuart, Kingston, R. I.
Pencil

ELLEN B. HOLMES

- 147 Hawthorn blossoms
- 148 Petunias

CHARLES WILLIAM HUDSON

- 149 Palms and cliff
- 150 Palm trees, moonlight
- 151 Palms and surf
- 152 Trade wind

FRANK TOWNSEND HUTCHENS

- 153 The yellow scarf

WILLIAM H. HYDE

- 154 Portrait of Mrs. Harold Barclay Chalk drawing

ELIZABETH HOWELL INGHAM

- 155 Fruit baskets Pastel and chalk

WILSON IRVINE

- 156 The creek
157 Guarding St. Malo

ANNIE HURLBERT JACKSON

- 158 Old Joe
159 The blue mantle

MARSHAL L. JOHNSON

- 160 Becalmed
161 Taking pilot

ISABEL JONES

- 162 The landing

ALFRED JUERGENS

- 163 Arc-light effect pastel
164 Garfield Park, evening

CARL S. JUNGE

- 165 Beardsley Black and white

GENJIRO KATAOKA

- 166 Mishima shrine
167 Rainy day, Nikko
168 Azalea, pink
169 Azalea, white
170 Drawing net, Tokio Bay
171 Morning glory

WILLIAM KAULA

- 172 Twilight

FRANCES ALICE KEFFER

- 173 Dutch woman

Lent by Lucy Allabach

SUSAN M. KETCHAM

- 174 Sea and shore, Ogunquit, Maine

HARRIET KIRKPATRICK

- 175 Evening on Gloucester Harbor

SUSAN RICKER KNOX

- 176 Ruth Pastel

AUGUSTUS KOOPMAN

177 Two forces Monotype

DANIEL KOTZ

178 In gay attire Pastel

LOUIS KRONBERG

179 Preparing for the dance Pastel

180 Ballet girl in white Pastel

181 La coiffure Pastel

GEORGE H. LEONARD

182 November evening, Paris Pastel

183 Springtime, Paris Pastel

FRANZ LESSHAFFT

184 The hillside Pastel

185 The white cloud Pastel

HENRY L. LEVY

186 Holland interior

J. WESLEY LITTLE

187 Shaded pasture

188 End of winter

KATHRYN LOGAN LUKE

- 189 Rachel Miniature
190 Sketch from life Miniature

MARIE K. LUSK

- 191 Primrose

ANNA LYNCH

- 192 Mrs. Richard Gavin Miniature
193 Mrs. Thomas Murphy Miniature
Lent by Miss Anna Murphy

CLARA T. MACCHESNEY

- 194 Still-life
195 The poke-bonnet
196 Miss Henson
197 The bath

S. HARKNESS McCREA

- 198 Near Ridgefield
199 After the winter
200 Bivouac by the roadside

EDWARD McDOWELL

- 201 A street in Picardy Etching
202 A Picardy fishing boat Etching
203 Venice Etching
204 Souvenir of Holland Pastel
205 The Ville Close in moonlight Etching
206 The thief Etching
207 On the Quai, Etaples Etching
208 Scolastique Pastel
209 Old Inn, Brittany Etching

CLARA N. MADEIRA

- 210 Cave de St. Fermin

R. MAHLER

- 211 Spring Pastel
212 Girl in brown

FRANK C. MATHEWSON

- 213 A quaint bit of Polperro

KATHERINE MAXEY

- 214 The twilight garden

M. T. MEAGHER

215 Reverie

EMMA MENDENHALL

216 The red barn

217 Assisi

THOMAS BUFORD METEYARD

218 Anstey's cove, Torquay, afternoon

HELEN E. MOSELEY

219 The passing of winter

EDA NEMOEDE

220 Eleanor Miniature

221 Miss Mildred Fitz-Hugh Miniature
Lent by Mrs. Carter Fitz-Hugh

222 Elizabeth Miniature
Lent by Mrs. D. W. Kirkland

223 Mrs. T. Despres Miniature

224 Janet Miniature

MINA FONDA OCHTMAN

225 Winter afternoon

IVAN G. OLINSKY

- 226 From Venice
227 Clock tower
228 Watching the race

WALTER L. PALMER

- 229 On the Bozenkill
230 Through the evergreens

MORRIS HALL PANCOAST

- 231 The circus posters

CLARA WEAVER PARRISH

- 232 Sylvan depths
233 In the Luxembourg Pastel
234 Old mill of Quimperlé Etching
235 7 rue du Sabot Etching

MARGARET PATTERSON

- 236 The waterside, San Juan
237 Silla del Moro, Granada
238 A Guipuzcoan village
239 Calle del Obispo
240 The green pool, Granada

KATHARINE PATTON

- 241 Little Polperro
242 At the foot of the cliffs

HENRY C. PAYNE

- 243 Twilight from the bridge Pastel

EDITH PENMAN

- 244 Drooping roses

CHARLES HOVEY PEPPER

- 245 Mlle. Arbez
246 Lilac

VICTOR S. PERARD

- 247 Brooklyn bridge Black and white

ELIZABETH KRYSHER PEYRAUD

- 248 Morning
249 Portrait of a girl
250 Evelyn
251 The embroiderers

F. C. PEYRAUD

- 252 Willows
253 April morning

CAROLINE KING PHILLIPS

- 254 Graham Newell Fitch Miniature .
Lent by Mrs. G. D. Fitch

ALETHEA HILL PLATT

- 255 Market day in Morbihan

BERT POOLE

- 256 Autumn

MAY AUDUBON POST

- 257 Mother and child Pastel

ROSE L. POTTER

- 258 Study Miniature
259 Study Miniature
260 Study of a child Miniature

WILL J. QUINLAN

- 261 New York canyon Etching
262 Constructing the Bankers' Trust Building
Etching
263 The old spy oak Etching
264 Weather-beaten sentinels Etching
265 Brooklyn bridge from James Slip Etching

WILL RAU

- 266 Morning's earnings

LILLIAN R. REED

- 267 The castle of mystery
268 Autumn mists
269 High pasture

F. K. M. REHN

- 270 Rocks and sea at Marblehead Neck, Massa-
chusetts Pastel

T. S. RICHARDSON

- 271 Cloudy evening

SUSAN P. B. ROBINS

- 272 Dutch peasant's home
273 Old Breton well

ERNEST DAVID ROTH

- 274 Fish-baskets, Venice Etching
275 Wood boats off the Zattere, Venice Etching
276 Reflections, Venice Etching
277 Drying nets, Venice Etching
278 Via Montanara, Rome
279 Church of the Frari, Venice Etching
280 The barns, winter

HARRIET SARTAIN

- 281 A New England moor

ALICE SCHILLE

- 282 Prayer
283 Ragusa, morning
284 London

E. SCHNEEBERGER

- 285 Ruth Barton Gibson *Miniature*

J. SCHNEEBERGER

- 286 Ideal head *Miniature*

FLORA I. SCHOENFELD

- 287 Looking at pictures

GEORGE F. SCHULTZ

- 288 The restless sea
289 Autumn
290 Quiet spot

DONNA U. SCHUSTER

- 291 The harbor master
Lent by Mr. David T. Workman
- 292 Wharves at Gloucester
- 293 The landscape
- 294 The gorge

MARTHA SILSBEE

- 295 Chimney corner, Holland
- 296 Asleep, Holland

CHARLES L. A. SMITH

- 297 Land and sea

LETTA CRAPO SMITH

- 298 The gold screen Pastel

FLORENCE FRANCIS SNELL

- 299 In the Luxembourg, autumn
- 300 Avenue de l'Observatoire
- 301 Street, Rothenburg
- 302 The Piazza, Portofino
- 303 Santa Margherita, figure
- 304 An old street, Rothenburg
- 305 Street of the Kobolzellertor

HENRY B. SNELL

- 306 A summer afternoon, coast of Cornwall

ANNA L. STACEY

- 307 Fish market, Bruges
308 Autumn
309 Old court yard, Bruges

WILLIAM E. B. STARKWEATHER

- 310 Morning sun

JULIA COLLINS STOHR

- 311 Petunias
312 Old garden roses
313 White roses in green teapot

A. B. THAYER

- 314 Corner in Rocky Neck, Gloucester

M. BRADISH TITCOMB

- 315 Pont-Aven, Brittany

H. W. TOMLINSON

- 316 October moonrise Pastel
317 The red tree Pastel

LUELLA TUPPER

318 Courtyard, Rothenburg

RUEL CROMPTON TUTTLE

319 Spring in the park

320 Ponce de Leon

CAROLYN D. TYLER

321 The puppy-cat *Miniature*

MATILDA VANDERPOEL

322 Baby's sewing *Pastel*

IDA VAN HORN

323 Sketch of a tree on the Desplaines

324 Afternoon

ANNI S. VAN WESTRUM

325 Birch trees *Colored print*

LOUIS C. VOGT

326 Dachauer life

327 A view of Dachau

WILLIAM VYTLACIL

- 328 A cloud bank

MARION KAVANAUGH WACHTEL

- 329 The voice of the river
330 The valley of Santa Paula

FRED WAGNER

- 331 The red mills Pastel
332 Along Crum Creek Pastel

MARTHA WALTER

- 333 Corner of the melon market, Dalmatia

EVERETT L. WARNER

- 334 A Rothenburg gateway
335 A Haarlem windmill

R. KINSMAN WATERS

- 336 Snow

DUDLEY CRAFTS WATSON

- 337 Spain
Lent by Mrs. W. P. Forsythe
338 Monarchs of the woods
339 Granada, Spain
340 Rouen, France

EDMOND WEILL

341 Early spring Pastel

ALBERT B. WENZELL

342 Greek dancer

MARY M. WETMORE

343 Spanish dooryard

FRANK REED WHITESIDE

344 Tide swirk Pastel

WILLIAM J. WHITTEMORE

345 In the nursery Miniature

ARTHUR B. WILDER

346 Afternoon glow

FRANK WOLCOTT

347 Incense Pastel

C. E. S. WOOD

348 Vaca Lake, Harney Desert

349 Kits Rock

MAHONRI M. YOUNG

350 Cypresses and old houses, Assisi

M. W. ZIMMERMAN

351 Sky study Pastel

352 Sky study Pastel

353 Sky study Pastel

354 Sky study Pastel

355 Sky study Pastel

356 That little birch

ROOMS 28 AND 30.

THE Sixth Annual Exhibition of Selected Water Colors by American Artists, under the name of "The Rotary Exhibition," like the preceding ones, was formed to serve a number of institutions working in conjunction. The larger portion of the exhibition consists of pictures selected from the annual exhibition of the American Water Color Society held in New York City in the spring of 1910. The collection, however, has been greatly enlarged by numerous works secured directly from the studios of the artists since then.

AGNES DEAN ABBATT

357 A bay on the Bras d'Or, Cape Breton

ADAM EMORY ALBRIGHT

358 Childhood hours

359 Little faces at the window

GENEVIEVE ALLIS

360 My old garden

ROBERT ARTHUR

361 Perkins' Cove

ERNEST HARRISON BARNES

362 Golden October

MARTHA WHEELER BAXTER

- 363 A Capri pergola

REYNOLDS BEAL

- 364 Manhasset Bay

HILDA BELCHER

- 365 The little Boston girl
366 Alfreda in blue

E. M. BICKNELL

- 367 Early morning

ERNEST LEONARD BLUMENSCHNEIN

- 368 Chinese artist

HARRIETT BOWDOIN

- 369 Street, Quimperlé

WILL S. BUDWORTH

- 370 The meadow barn

JOHN BUTLER

- 371 To meet the prince

CARLTON T. CHAPMAN, A. N. A.

372 Road to the landing

ELIOT CANDEE CLARK

373 From Brooklyn bridge

374 Snow at evening

FRANCIS CHALLENGOR-COAN

375 Court and colonnade of Amenophis III

COLIN CAMPBELL COOPER, A. N. A.

376 Place at Abbeville, France

EMMA LAMPERT COOPER

377 Road to the tower

378 A corner in Laufenburg

E. IRVING COUSE, A. N. A.

379 The water hole

LEON DABO

380 The rocket

CONSTANCE DE BOW

381 Yellow roses

PERCIVAL DE LUCE

382 Street in Canterbury

BLANCHE DILLAYE

383 On Grand Moran

WALTER DOUGLAS

384 The fight

385 The goose dance

EDWARD DUFNER, A. N. A.

386 The shaded brook

JOHN WARD DUNSMORE

387 The copper kettle

CHARLES WARREN EATON, N. A.

388 Moonlight, Luxembourg

GEORGE WHARTON EDWARDS

389 Fishermen

MABEL BACON ENGLISH

390 Across the pond

HARRY FENN

391 Low tide, Gloucester

WILLIAM CROTHERS FITLER

392 Late October

GORDON GRANT

393 The road from the sea

W. GRANVILLE-SMITH

394 Hauling the seine

ANNE BOSWORTH GREENE

395 The Dunes, Provincetown

CHARLES PAUL GRUPPE

396 Going to pasture

397 Banks of the Genessee

LEON GUIPON

398 Down the Jerzual, Dinan

399 Blue slate and yellow moss, Dinan

400 In the shade, Dinan

JAY HAMBRIDGE

401 Dancing children

HOWARD LOGAN HILDEBRANDT

402 Afternoon tea

MARTHA H. HOKE

403 Posing for a sketch

404 The ascent

JOHN C. HUFFINGTON

405 March 17th

ELIZABETH HOWELL INGHAM

406 Girl in white

GENJIRO KATAOKA

407 Cherries in full bloom

LEE LUFKIN KAULA

408 Vanity

WILLIAM ROBINSON LEIGH

409 A Navajo shepherd

WILLIAM H. LIPPINCOTT, N. A.

- 410 A Mexican barranca
- 411 A Mexican stonemason
- 412 Market arcade, Cuernavaca

CLARA T. MAC CHESNEY

- 413 An old lady

GEORGE W. MAYNARD, N. A.

- 414 In Holland

S. HARKNESS McCREA

- 415 April rain

CHARLES MENTE

- 416 Old farm in winter
- 417 Palisades near Haverstraw
- 418 After a March rain

HIRAM C. MERRILL

- 419 Café, Dinan

CHARLES F. W. MIELATZ, A. N. A.

- 420 Rose Island light

F. LUIS MORA, N. A.

- 421 A story in the July number

LEON MORAN

- 422 Crossing the brook

JAMES HENRY MOSER

- 423 In the Adirondacks
424 Glimpse of the mountain tops

FREDERICK JOHN MULHAUPT

- 425 October

CHARLES AUSTIN NEEDHAM

- 426 The golden hour

G. GLENN NEWELL

- 427 October

HUGH NEWELL

- 428 Spring

RHODA HOLMES NICHOLLS

- 429 Roses
430 The Japanese parasol

J. C. NICOLL, N. A.

431 Desert near Biskra

MINA FONDA OCHTMAN

432 An old farm

ALOYSIUS O'KELLY

433 Mosque at Ezbeck, Cairo

L. L. OWENS

434 In old Nantucket

EDMUND H. OSTHAUS

435 Early rambles

436 Setters

WALTER L. PALMER, N. A.

437 The last gleam

BERTHA EVERSFIELD PERRIE

438 The butter market

439 Interior of a church

440 Porte du Jerzual, Dinan

FLORENCE BEATRICE PITFIELD

441 Roses

ALETHEA HILL PLATT

442 A Brittany breakfast

D. D. PLYMPTON

443 In care of Susan

W. MERRITT POST

444 Coming cold

445 Approaching night

446 Early April

HARRY SPAFFORD POTTER

447 Night, Tangier

EDWARD HENRY POTTHAST, N. A.

448 Full moon

449 The boat landing

JOHN J. REDMOND

450 Summertime

F. K. M. REHN, N. A.

- 451 Surf at Atlantic City
- 452 Fishing boats at sea

J. B. REID

- 453 Cropthorne, Worcestershire

HARRIET ROOSEVELT RICHARDS

- 454 Runaway rabbits

FRANK HENRY RICHARDSON

- 455 Fishing boats, Katwijk

WILLIAM RITSCHER

- 456 Waiting

SUSAN P. B. ROBINS

- 457 In Brittany

ALEXANDER ROBINSON

- 458 Canal in Venice

CHAUNCEY F. RYDER

- 459 Lady birches
- 460 Nob Hill

ROBERT KNIGHT RYLAND

461 The school miss

ALICE SCHILLE

462 Head of an old woman

463 Mother and child

464 The market

WILLIAM G. SCHNEIDER

465 Adelaide

EMILY MARIA SPAFORD SCOTT

466 Old fashioned roses

467 Roses

468 Florentine roses

TABER SEARS

469 St. George's Harbor, Bermuda

SYDNEY DALE SHAW

470 Sunny street

ROSWELL MORSE SHURTLEFF, N. A.

471 From Lamb's camp

JAMES D .SMILLIE (Deceased)

- 472 Rear of No. 1 Portland Pier
- 473 Churchyard, Etretat
- 474 Marblehead Neck
- 475 Cape Elizabeth
- 476 Old ice house
- 477 Etretat
- 478 Street in Nice
- 479 Sketch from nature
- 480 Fish market, Nice
- 481 Old cedars
- 482 French farm gate
- 483 Flower and fruit market, Nice
- 484 Study, Kennebunkport
- 485 Old well
- 486 Cortina d'Ampezzo
- 487 Rue Mattoni
- 488 Humboldt Mountains
- 489 Old Fort St. Augustine
- 490 Cathedral tower
- 491 Old tower on the Rhine
- 492 Chapel at Campino
- 493 The passing herd
- 494 Winter moonlight

HOWARD SMITH

495 The battle ship

FLORENCE FRANCIS SNELL

496 Steps to the church, Santa Margherita

HENRY B. SNELL

497 On the Quay, Paris

JAMES SYMINGTON

498 Mary

499 Waiting

LOUIS C. TIFFANY, A. N. A.

500 The bather

MARY C. TRASK

501 Saturday night, Bleeker Street

JAMES VERRIER

502 Summer storm, Maine coast

503 Churning waters

EDWARD C. VOLKERT

504 October afternoon

MARION K. WACHTEL

505 Evening star

EVERETT L. WARNER

506 Edinburgh

507 Moonlight

CHARLES DATER WELDON

508 Friends

509 Tokyo bride

ALICE RUSHMORE WELLS

510 Young oaks in winter

BELLE CADY WHITE

511 Quiet models

HENRY COOKE WHITE

512 Indian summer

WILLIAM J. WHITTEMORE, A. N. A.

513 Jack-in-the-box

CHARLES H. WRIGHT

514 Low ground in spring

CULLEN YATES

515 Blue Hills

CATALOGUE OF ARTISTS' NAMES AND ADDRESSES

Abbatt, Agnes Dean—E. Chester Road, Winchester, N. Y.	357
Albright, Adam Emory—Hubbard Woods, Ill.	358, 359
Allen Frederick B.—132 Marlborough St., Boston.	1
Allen, Rebecca G.—132 Marlborough St., Boston.	2, 3
Allis, Genevieve—169 Main St., Derby, Conn.	360
Annan, A. H.—Carnegie Studios, New York.	4, 5
Anshutz, Thomas P.—Fort Washington, Pa.	6, 7
Arnold, Harry—235 61st Place Chicago.	8
Arthur, Robert—7 W. 43rd St., New York.	361
Babcock, Richard F.—Care Dean Hicks Co., Grand Rapids.	9
Baker, Martha S.—21 E. Pearson St., Chicago.	10, 11, 12, 13, 14
Balfour, Helen—410 S. Michigan Ave., Chicago.	15, 16
Barnes, Ernest Harrison—83 Broad St., Hillsdale, Mich.	362
Barnitz, Henry Wilson—Glenview, Ill.	17, 18, 19
Barrett, Elizabeth Hunt—Bedford Hills, N. Y.	20, 21
Baxter, Martha Wheeler—58 W. 57th St., New York.	363
Beal, Reynolds—318 W. 57th St., New York.	364
Belcher, Hilda—1649 Amsterdam Ave., New York.	365, 366
Benedict, Enella—800 S. Halsted St., Chicago.	22
Bicknell, E. M.—14 W. 12 St., New York.	23, 367
Bielenberg, George—20 Tree Studio Bldg., Chicago.	24
Bixbee, William J.—126 Front St., Marblehead, Mass.	25
Blanke, Marie—2632 Hampden Ct., Chicago.	26, 27
Blumenschein, Ernest Leonard, 514 W. 4th St., Dayton, Ohio.	368
Bonsall, Elizabeth F.—3430 Walnut St., Philadelphia.	28
Bosworth, Winifred—Woodland, Elgin, Ill.	29
Bowdoin, Harriet—546 5th Ave., New York.	369
Bower, Alexander—Woodcliff, N. J.	80, 81
Bradley, Susan H., 20 Brimmer St., Boston.	32
Brooks, Alden F.—4357 St. Lawrence Ave., Chicago.	33
Budworth, Will S.—615 S. 8th Ave., Mt. Vernon, N. Y.	34, 370
Burgess, Ruth Payne—323 W. 57th St., New York	35, 36
Butler, John—138 E. 115th St., New York.	371

Castello, Eugene—3728 Locust St., Philadelphia.	37, 38
Chapman, Carlton T.—58 W. 57th St., New York.	372
Clark, Eliot Candee—939 8th Ave., New York.	373, 374
Clark, Virginia Keep—Virginia Hotel, Chicago.	39
Challenor-Coan, Francis—102 W. 93rd St., New York.	375
Clusmann, William—4058 Wilcox Ave., Chicago.	40, 41, 42
Clute, Beulah Mitchell—Park Ridge, Ill.	43
Colburn, Eleanor—2628 Hampden Ct., Chicago.	44
Colburn, J. Elliott—2623 Hampden Ct., Chicago.	45, 46, 47, 48
Coltman, Ora—10810 Euclid Ave., Cleveland.	49
Conant, Lucy S.—82 Beacon St., Boston.	50, 51, 52, 53
Cookman, C. E., 146 W. 55th St., New York.	54
Coolidge, Mrs. Georgette E.—4752 Kimbark Ave., Chicago.	55
Coolidge, Hazel—4752 Kimbark Ave., Chicago.	56
Cooper, Colin Campbell—222 W. 59th St., New York.	57, 376
Cooper, Mrs. Emma Lampert—222 W. 59th St., New York.	58, 377, 378
Copeland, Charles—49 Studio Bldg., Boston.	59, 60
Cotton, John Wesley—225 E. Erie St., Chicago.	61, 62, 63
Coulter, Mary J.—5510 Washington Ave., Chicago.	64
Couse, E. Irving—58 W. 57th St., New York.	379
Crawford, Esther M—Tree Studio Bldg., Chicago.	65, 66
Cross, Sally—Fenway Studios, Boston.	67, 68
Crossman, A.—658 Woodland Park, Chicago.	69
Curran, Charles C.—39 W. 67th St., New York	70, 71
Cushman, Alice—919 Pine St., Philadelphia.	72
Dabo, Leon—108 E. 23rd St., New York.	380
Dana, Charles E.—2018 DeLancey Pl., Philadelphia.	73, 74
Deane, Lillian Reubena—1316 E. 52nd St., Chicago.	75
De Bow, Constance—39 Kearney St., Newark, N. J.	381
De Luce, Percival—114 E. 23rd St., New York.	76, 382
Deuschinski, Joe—507 E. 87th St., New York.	77, 78
Devine, Bess A.—33 Tree Studio Bldg., Chicago.	79
Dillaye, Blanche—1520 Chestnut St., Philadelphia.	80, 383
Douglas, Walter—134 W. 23rd St., New York.	81, 384, 385
Dudley, Frank V.—1130 E. 63rd St., Chicago.	82, 83
Dufner, Edward—154 W. 55th St., New York.	84, 85, 386
Dull, John J.—Drexel Institute, Philadelphia.	86, 87, 88, 89, 90
Dunsmore, John Ward—96 5th Ave., New York.	387

Eaton, Charles Warren—318 W. 57th St., New York.	91, 92, 93, 388
Edwards, George Wharton—Flatiron Bldg., New York.	389
Edwards, Kate Flournoy—841 Wilson Ave., Chicago.	94, 95, 96, 97
English, Mabel Bacon, (Mrs.)—210 Fern St., Hartford, Conn.	390
Fenn, Harry—284 Park St., Upper Montclair, N. J.	391
Ferg, Frank X.—2047 S 58th St., Philadelphia.	98
Ferris, Mary L.—917 Fine Arts Bldg., Chicago.	99, 100
Ferris, Reuby S.—917 Fine Arts Bldg., Chicago.	101, 102
Fitler, William Crothers—12 E. 15th St., New York.	392
Flagg, James Montgomery, 33 W. 67th St., New York.	103, 104
Fleury, Albert—21 E. Van Buren St., Chicago.	105, 106
Freedlander, Arthur R.—80 W. 40th St., New York.	107
French, Alice Helm—9208 Pleasant Ave., Chicago.	108, 109
Gallagher, Sears—296 Boylston St., Boston.	110-113
Goodwin, Arthur Clifton—35 Common St., Boston.	114
Goshorn, John T.—124 N. California Ave., Chicago.	115
Goss, Alice, 2312 Calumet Ave., Chicago.	116
Grant, Gordan—135 E. 66th St., New York.	393
Granville-Smith, W.—96th 5th Ave., New York.	394
Greene, Anne Bosworth—98 Chestnut St., Boston.	395
Griffith, L. O.—59 E. Van Buren St., Chicago.	117
Gruppe, Charles Paul—106 W. 55th St., New York.	118-120, 396, 397
Guipon, Leon—754 7th Ave., New York.	398-400
Hale, Gardner—5749 Kimbark Ave., Chicago.	121, 122
Hallett, Hendricks A.—204 Fenway Studios, Boston.	123, 124
Hambridge, Jay—340 Oak St., Richmond Hill, L. I., N. Y.	401
Hammond, Idea L.—235 Greenwood Blvd., Evanston.	125
Hardenbergh, Elizabeth R.—939 8th Ave., New York.	126
Harrison, Birge—Bearsville, Ulster Co., N. Y.	127, 128
Harting, G. W.—51 W. 10th St., New York.	129, 180
Hartman, C. Bertram—27 Tree Studio Bldg., Chicago.	181-134
Hartrath, Lucie—16 Tree Bldg., Chicago.	135
Hildebrandt, Howard Logan—27 W. 67th St., New York.	402
Hayden, Sara S —3319 Michigan Ave., Chicago.	186, 137
Heap, Jane—5543 Lakewood Ave., Chicago.	138
Hills, Laura Coombs—68 Chestnut St., Boston.	139-141
Himmelsbach, Paula B.—10 S. 18th St., Philadelphia.	142, 143

Hoke, Martha H., 3816 Castleman Ave., St. Louis.	408, 404
Holman, Louis A.—201 Columbus Ave., Boston.	144-146
Holmes, Ellen A.—106 Auditorium Bldg., Chicago.	147, 148
Hudson, Charles W.—Hyde Park, Mass.	149-152
Huffington, John C.—Rowayton, Conn.	405
Hutchens, Frank Townsend—108 W. 55th St., New York.	153
Hyde, William H.—66 E. 91st St., New York.	154
Ingham, Elizabeth Howell—77 Irving Place, New York.	155, 406
Irvine, Wilson—2657 W. 15th St., Chicago.	156, 157
Jackson, Annie Hurlburt—20 Littell St., Brookline, Mass.	158, 159
Johnson, Marshall—184 Boylston St., Boston.	160, 161
Jones, Isabel—Champaign, Ill.	162
Juergens, Alfred—213 S. Grove Ave., Oak Park, Ill.	163, 164
Junge, Carl S.—330 Pease Ct., Oak Park, Ill.	165
Kataoka, Genjiro—10 E. 14th St., New York.	166-171, 407
Kaula, Lee Lufkin, (Mrs.)—Fenway Studios, Boston.	408
Kaula, William—311 Fenway Studios, Boston.	172
Keffer, Frances Alice—740 16th St., Des Moines, Iowa.	173
Ketcham, Susan M.—1010 Carnegie Hall, New York.	174
Kirkpatrick, Harriet—181 Chittenden Ave., Columbus, O.	175
Knox, Susan Ricker—152 Carnegie Hall, New York.	176
Koopman, Augustus—16 Gramercy Park, New York.	177
Kotz, Daniel—Park Ridge, N. J.	178
Kronberg, Louis—Copley Hall, Boston.	179-181
Leigh, William Robinson—107 E. 27th St., New York.	409
Leonard, George H.—17 rue Boissonade, Paris.	182, 183
Leashafft, Franz—1020 Chestnut St., Philadelphia.	184, 185
Levy, Henry L.—5004 Grand Blvd., Chicago.	186
Lippincott, William H.—7 W. 43rd St., New York.	410-412
Little, J. Wesley—Picture Rocks, Pa.	187, 188
Luke, Kathryn Logan—Art Academy, Cincinnati.	189, 190
Lusk, Marie K.—810 Michigan Ave., Wilmette, Ill.	191
Lynch, Anna—9 Tree Studio Bldg, Chicago.	192, 193
MacChesney, Clara T.—27 W. 33rd St., New York.	194-197, 413
McCrea, S. Harkness—Darien, Conn.	198-200, 415
McDowell, Edward—57th St., & 7th Ave., New York.	201-209

Madeira, Clara N.—Care Carl N. Martin, Stock Exchange, Philadelphia.	210
Mahler, R.—19 E. 59th St., New York.	211, 212
Mathewson, Frank C.—318 W. 57th St., New York.	213
Maxey, Katherine—718 S. West St., Wheaton, Ill.	214
Maynard, George W.—156 E. 38th St., New York.	414
Meagher, M. T.—939 Eighth Ave., New York.	215
Mendenhall, Emma—2629 Moorman Ave., Cincinnati.	216, 217
Mente, Charles—Congers, N. Y.	416-418
Merrill, Hiram C.—514 W. 19th St., New York.	419
Meteyard, Thomas Buford, Rye, Sussex, England.	218
Mielatz, Charles F. W.—135 E. 15th St., New York.	420
Mora, F. Luis—142 E. 18th St., New York.	421
Moran, Leon—97 Mercer Ave., Plainfield, N. J.	422
Moseley, Helen E.—Grand Rapids, Mich.	219
Moser, James Henry—802 F. St., Washington, D. C.	423, 424
Mulhaupt, Frederick John—53 W. 24th St., New York.	425
Needham, Charles Austin—145 E. 23rd St., New York.	426
Nemoede, Eda—918 Fine Arts Bldg., Chicago.	220-224
Newell, G. Glenn—58 W. 57th St., New York.	427
Newell, Hugh—1415 Centre St., Wilkesburg, Pa.	428
Nicholls, Rhoda Holmes (Mrs.)—39 W. 67th St., New York.	429, 430
Nicoll, J. C.—51 W. 10th St., New York.	431
Ochtman, Mina Fonda (Mrs.)—Coscob, Conn.	225, 432
O'Kelly, Aloysius—402 Clermont Ave., Brooklyn.	433
Olinsky, Ivan G.—60 S. Washington Sq., New York.	226-228
Owens, L. L.—59 Franklin Park West, Columbus, Ohio.	434
Osthaus, Edmund H.—318 18th St., Toledo, Ohio.	485, 486
Palmer, Walter L.—5 LaFayette St., Albany, N. Y.	229, 230, 437
Pancoast, Morris Hall—Fort Washington, Pa.	231
Parrish, Clara Weaver—939 Eighth Ave., New York.	232-235
Patterson, Margaret—Arlington Heights, Mass.	236-240
Patton, Katharine—1522 Chestnut St., Philadelphia.	241, 242
Payne, Henry C—2246 Michigan Ave., Chicago.	243
Penman, Edith—Van Dyck Studios, New York.	244
Pepper, Charles Hovey—Fenway Studios, Boston.	245, 246
Perard, Victor S.—78 W. 55th St., New York.	247

Perrie, Bertha Eversfield—808 17th St., New York.	438-440
Peyraud, Elizabeth Krysher—900 S. West St., Wheaton, Ill.	248-251
Peyraud, F. C.—1022 Fine Arts Bldg., Chicago.	252, 253
Phillips, Caroline King—Waban, Mass.	254
Pitfield, Florence Beatrice—284 Lafayette Ave., Brooklyn.	441
Platt, Alethea Hill—839 8th Ave., New York.	255, 442
Plympton, D. D.—127 Herkimer St., Brooklyn.	443
Poole, Bert—8 Beacon St., Boston.	256
Post, May Audubon—4446 Sansom St., Philadelphia.	257
Post, W. Merritt—27 W. 67th St., New York.	444-446
Potter, Harry Spafford—539 W. 112th St., New York.	447
Potter, Rose L.—723 Walnut St., Philadelphia.	258-260
Potthast, Edward Henry—222 Central Park So., New York.	448, 449
Quinlan, Will J.—51 W. 10th St., New York.	261-265
Rau, Will—Jeffersonville, N. Y.	266
Redmond, John J., 58 W. 57th St., New York.	450
Reed, Lillian R.—1020 Chestnut St., Philadelphia.	267-269
Rehn, F. K. M.—222 W. 23rd St., New York.	270, 451, 452
Reid, J. B.—22 Strathallan Park, Rochester, N. Y.	453
Richards, Harriet Roosevelt—917 Gilpin Ave., Wilmington, Del.	454
Richardson, Frank Henry—Ipswich, Mass.	455
Richardson, T. S.—2444 High Street, Chicago.	271
Ritschel, William, 253 W. 42nd St., New York.	456
Robins, Susan P. B.—Copley Hall, Boston.	272, 273, 457
Robinson, Alexander—22 Aldworth St., Boston.	458
Roth, Ernest David—232 W. 14th St., New York.	274-280
Ryder, Chauncey F.—30 E. 57th St., New York.	459, 460
Ryland, Robert Knight—207 E. 17th St., New York.	461
Sartain, Harriet—1020 Chestnut St., Philadelphia.	281
Schille, Alice—1166 Bryden Road, Columbus, Ohio.	282-284, 462-464
Schneider, William G.—96 5th Ave., New York.	465
Schneeberger, E.—555 W. North Ave., Chicago.	285
Schneeberger, J.—555 W. North Ave., Chicago.	286
Schoenfeld, Flora I.—5024 Ellis Ave., Chicago.	287

Schultz, George F.—818 Schiller Bldg., Chicago,	288-290
Schuster, Donna U.—171 Hemenway St., Boston.	291-294
Scott, Emily Maria Spaford (Mrs.)—142 E. 18th St., New York.	466-468
Sears, Taber—96 5th Ave., New York.	469
Shaw, Sydney Dale—9 W. 14th St., New York.	470
Shurtleff, Roswell Morse—44 W. 22nd St., New York.	471
Silsbee, Martha—115 Marlboro St., Boston.	295, 296
Smillie, James D. (Deceased)	472-494
Smith, Charles L. A.—47 Simpson Ave., West Somerville, Mass.	297
Smith, Letta Crapo—789 Jefferson Ave., Detroit.	298
Smith, Howard—9 E. 17th St., New York.	495
Snell, Florence Francis—37 W. 22nd St., New York.	299-305, 496
Snell, Henry B.—37 W. 22nd St., New York.	306, 497
Stacey, Anna L.—Tree Studio Bldg., Chicago.	307-309
Starkweather, William E. B.—60 Washington Sq., New York.	310
Stohr, Julia Collins, 1367 N. State St., Chicago.	311-313
Symington, James—58 W. 57th St., New York.	498, 499
Thayer, A. B.—Tree Studio Bldg., Chicago.	314
Tiffany, Louis C.—357 Madison Ave., New York.	500
Titcomb, M. Bradish—Copley Hall, Boston.	315
Tomlinson, H. W.—10 E. 14th St., New York.	316, 317
Trask, Mary C.—140 W. 46th St., New York.	501
Tupper, Luella—107 S. Oak Park Ave., Oak Park, Ill.	318
Tuttle, Ruel Crompton—Hartford, Conn.	319, 320
Tyler, Carolyn D.—1401 E. 53rd St., Chicago.	321
Vanderpoel, Matilda—2711 W. 15th St., Chicago.	322
Van Horn, Ida—412 Athenaeum Bldg., Chicago.	323, 324
Van Westrum, Anni S.—Mechanicsville, N. J.	325
Verrier, James—73 Pleasant Pl., Arlington, N. J.	502, 503
Vogt, Louis C.—1921 Crown St., Norwood, O.	326, 327
Volkert, Edward C.—110 W. 34th St., New York.	504
Vytlačil, William—2411 S. Albany Ave., Chicago.	328
Wachtel, Marion K.—315 West Ave., 43 Los Angeles, Calif.	329, 330, 505
Wagner, Fred—235 S. Camac St., Philadelphia.	331, 332

Walter, Martha—2126 N. 16th St., Philadelphia.	333
Warner, Everett L.—146 W. 55th St., New York.	334, 335, 506, 507
Waters, R. Kinsman—R. F. D. No. 5. Columbus, O.	336
Watson, Dudley Crafts—843 E. 53rd St., Chicago.	337-340
Weill, Edmond—309 Cornelia St., Brooklyn, N. Y.	341
Weldon, Charles Dater—51 W. 10th St., New York.	508, 509
Wells, Alice Rushmore—60 W. 10th St., New York.	510
Wenzell, Albert B.—58 W. 57th St., New York.	342
Wetmore, Mary M.—511 W. Church St., Champaign, Ill.	343
White, Belle Cady—422 DeKalb Ave., Brooklyn.	511
Whiteside, Frank Reed—Wyncote, Pa.	344
Whittemore, William J.—318 W. 57th St., New York.	345, 513
White, Henry Cook—1034 Prospect Ave., Hartford, Conn.	512
Wilder, Arthur B.—Woodstock, Vt.	346
Wolcott, Frank—1377 E. 57th St., Chicago.	347
Wood, C. E. S.—254 Ford St., Portland, Ore.	348, 349
Wright, Charles H.—327 W. 57th St., New York.	514
Yates, Cullen—989 8th Ave., New York.	515
Young, Mahonri M.—1931 Broadway, New York.	350
Zimmerman, M. W.—235 S. Camac St., Philadelphia.	351-356

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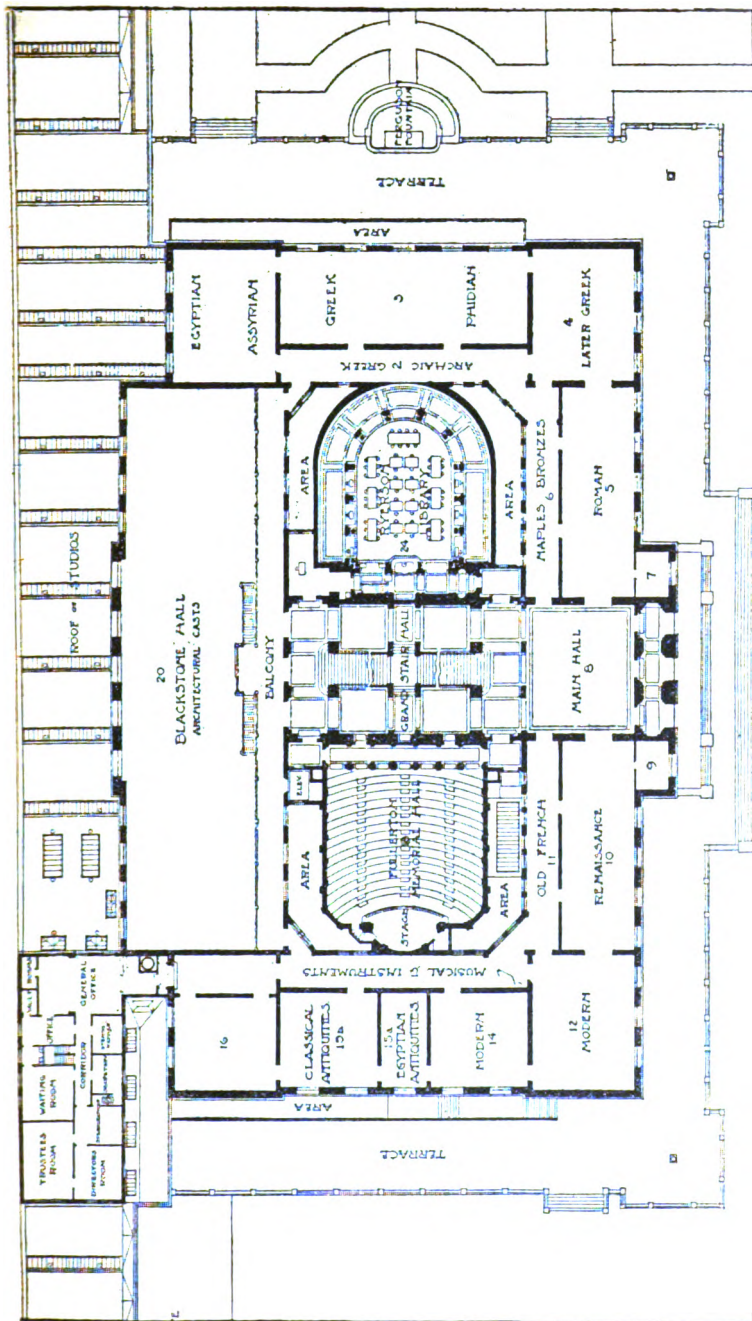
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ROOMS 1, 2, 3, 4, 5, 7, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1,	.	.	.	Egyptian, Assyrian, Babylonian, etc.
ROOM 2, (Corridor)	.	.	.	Asia Minor and Early Greek.
ROOM 3,	.	.	.	Greek, V and IV Centuries B. C.
ROOM 4,	.	.	.	Late Greek Sculpture.
ROOM 5,	.	.	.	Roman Sculpture.
ROOM 6, (Corridor)	Higinbotham Collection of Naples Bronzes.			
ROOM 7,	.	.	.	Roman Sculpture.
ROOM 8, (Hall)	.	.	.	Modern Sculpture.
ROOM 9,	.	.	.	Check Room.
ROOM 10,	.	.	.	Renaissance Sculpture.
ROOM 11, (Corridor)	Historical Collection of French Sculpture.			
ROOM 12,	.	.	.	Modern Sculpture.
ROOM 13, (Corridor)	Getty Collection of Musical Instruments.			
ROOM 14,	.	.	.	Amelia Blaxius Collection of Porcelains.
ROOM 15a,	.	.	.	Gunsaulus Collection of Wedgewood.
ROOM 15b,	.	.	.	Classical Antiquities.
ROOM 16,	.	.	.	Egyptian Antiquities.
ROOM 18,	.	.	.	Fullerton Memorial Hall.
ROOM 20,	.	Blackstone Collection of Architectural Casts.		
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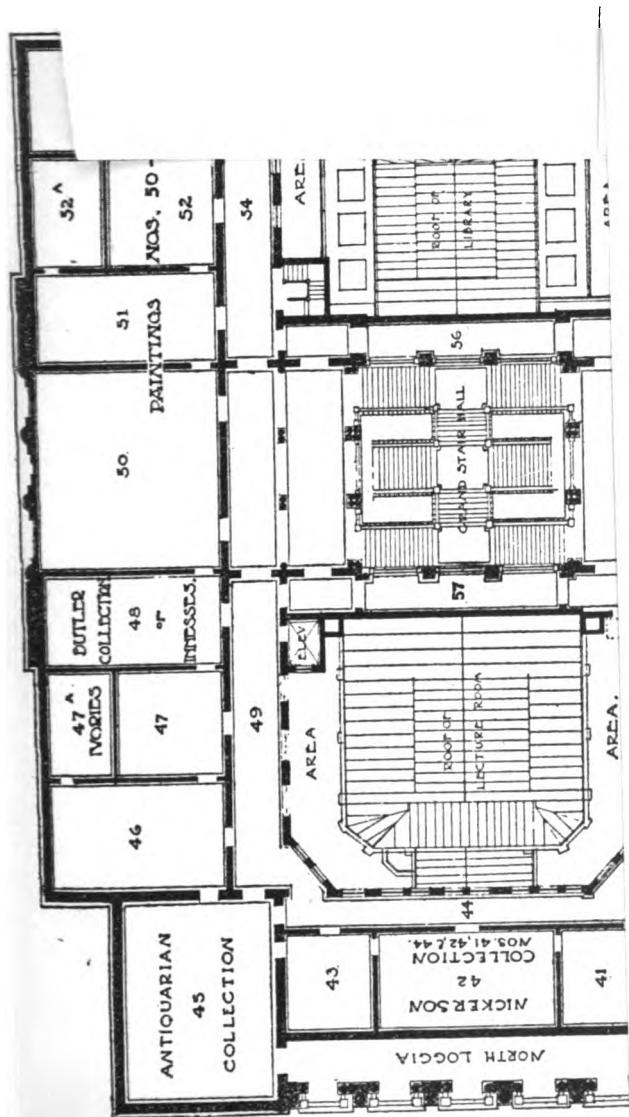


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ROOM 25,	}	. Annual Exhibition of Water Colors, Pastels, etc.
ROOM 26,		
ROOM 27,		
ROOM 28,		
ROOM 30,		
ROOM 29, (Corridor)	.	Autotypes.
ROOM 31,	.	Paintings.
ROOM 32,	.	Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor)	.	Arundel Reproductions and Medals.
ROOM 34,	.	Curators' Room.
ROOM 35, (Hall)	.	Sculpture and Paintings.
ROOM 36,	.	Guards' Room.
ROOM 37, (Corridor)	.	Sculpture and Drawings.
ROOM 38,	.	Henry Field Memorial Collection: Paintings.
ROOM 39,	.	Elizabeth Hammond Stickney Room: Paintings.
ROOM 40,	.	Albert A. Munger Collection: Paintings.
ROOM 41,	}	Nickerson Collection: Paintings; Oriental Art.
ROOM 42,		
ROOM 44,		
ROOM 43,	}	Collection of the Antiquarian Society: Textiles, etc.
ROOM 45,		
ROOM 46,		
ROOM 47a,	.	Loan Collection of Color Prints by Hiroshige.
ROOM 47,	.	Rosenbaum Collection of Ivories.
ROOM 48,	.	Butler Collection of Paintings by Inness.
ROOM 49, (Corridor).	.	Ceramics and Metals.
ROOM 50,	.	American Paintings.
ROOM 51,	.	Oil Paintings.
ROOM 52a,	.	Store Room.
ROOM 52,	}	. Exhibition of Photographs.
ROOM 53,		
ROOM 54	.	Ceramics and Drawings.
ROOM 57,	.	Commercial Club Plans for Chicago.
ROOM 58, (3rd floor)	.	North Print Room: Etchings by Meryon.
ROOM 59, (3rd floor)	.	South Print Room: Etchings by Pennell.



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WATER COLORS, PASTELS, MINIATURES, 1912

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LIAM CLUSMANN—WILSON IRVINE—F. C. PEYRAUD—ANNA L.
STACEY.

**CATALOGUE OF THE
TWENTY-FOURTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS**

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 25.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.

WATER-COLORS

Unless otherwise designated

ELENORE PLAISTED ABBOTT

- 1 Peggy
- 2 Spanish Gypsy

ADAM EMORY ALBRIGHT

- 3 The hearthstone
- 4 Little cooks

GENEVIEVE ALLIS

- 5 An old town at evening

A. H. ANNAN

- 6 Heat clouds

THOMAS P. ANSCHUTZ

- 7 A passing glance

Pastel

HENRY W. BARNITZ

8 Early winter Tempera

ELIZABETH HUNT BARRETT

9 Birches

CHARLES BASING

10 Ship yard

11 Erie Basin

ENELLA BENEDICT

12 The many Pastel

MARIE BLANKE

13 The farm Tempera

WINIFRED BOSWORTH

14 Dorothy Pastel

15 Girl in white Pastel

GERTRUDE B. BOURNE

- 16 A New England porch

SUSAN H. BRADLEY

- 17 The Pieve, Arezzo
18 Grand Canyon
19 Grand Canyon after snow flurry
20 The Apennines

HUGH H. BRECKENRIDGE

- 21 The homestead Pastel
22 A forest temple Pastel
23 The orange tree Pastel

ALDEN F. BROOKS

- 24 Springtime, Palos Park
25 A November day
26 Sketch of D. F. Bigelow Crayon

ETHEL PENNEWILL BROWN

- 27** The lotus beds
28 Nora
29 The old fashioned gown Pastel
Lent by Mr. Hall Anderson

FLORENCE BRADSHAW BROWN

- 30** The windy day
31 The little blue flower
32 Melting snow on the Midway
33 The bubble

ANITA WILLETS BURNHAM

- 34** Memories (three sketches)

ALBERT PRENTICE BUTTON

- 35** The trail
36 Harrowing

EDA NEMOEDE CASTERTON

- | | | |
|----|-----------------------|-----------|
| 37 | Mrs. Ione Wheeler | Miniature |
| 38 | Miss Willard | Miniature |
| | Lent by Miss Willard | |
| 39 | Miss Mabel Riegelmann | Miniature |

VIRGINIA KEEP CLARK

- | | | |
|----|--------------------------|----------|
| 40 | Tired out | Charcoal |
| 41 | Portrait sketch | Charcoal |
| 42 | Portrait sketch | Charcoal |
| | Lent by Mrs. G. W. Scott | |

WILLIAM CLUSMANN

- | | |
|----|-----------------------|
| 43 | Gray day on the river |
| 44 | August morning |
| 45 | Gray day in October |
| 46 | Twilight |
| 47 | Way in November |

EDWIN S. CLYMER

- | | | |
|----|----------------------|--------|
| 48 | Autumn | Pastel |
| 49 | The main boom | Pastel |
| 50 | Sunset off the Point | Pastel |
| 51 | Cobbs Creek | Pastel |

LUCY S. CONANT

- | | | |
|----|-----------------------|--|
| 52 | The Eiger from Mürren | |
|----|-----------------------|--|

CHARLES J. COOK

- | | | |
|----|-------|-------|
| 53 | Study | Chalk |
|----|-------|-------|

COLIN CAMPBELL COOPER

- | | | |
|----|---|--|
| 54 | Broadway from the post office, New York | |
| 55 | Mountains at Gruyères, Switzerland | |
| 56 | Bulle, Switzerland | |

EMMA LAMPERT COOPER

57 Bakery

CHARLES COPELAND

58 Autumn

EMMASITA REGISTER CORSON

59 Glow **Pastel**

60 From Spanish Pier **Pastel**

61 Midwinter **Pastel**

62 Snow-bound **Pastel**

ALICE CUSHMAN

63 Turn of the tide

64 Twilight

CHARLES W. DAHLGREEN

65 On a country road **Etching**

66 Ann Hathaway cottage **Etching**

67 Adams street bridge **Etching**

CHARLES E. DANA

- 68 The Grootte Kerk, Dordrecht

GEORGE WALTER DAWSON

- 69 Lilies, larkspur and phlox

- 70 Auratum lilies

- 71 Chrysanthemums and asters

BLANCHE DILLAYE

- 72 After supper

- 73 Moonlight

MARY ALLISON DOULL

- 74 Portrait sketch Miniature

JOHN J. DULL

- 78 Landscape Pastel

- 79 Sunset Pastel

- 80 Landscape Pastel

- 81 Autumn Pastel

HAROLD C. DUNBAR

- 82 Pinewood pool
Lent by Mr. Charles L. Ayling

MARIAN LYALL DUNLAP

- 83 The bridal veil Miniature
84 Constance Miniature
Lent by Mrs. Joseph Greene

JOSEPH DUSHINSKY

- 85 The beech Pastel

ELIZABETH SHIPPEN GREEN ELLIOTT

- 86 The Princess
87 Hawking in Montbrison
88 Antoine and the little wooden soldier
89 The little wooden soldier and Aureli

ARTHUR LAWRENCE ERICKSON

- 90 Massachusetts coast Etching

JESSIE BENTON EVANS

- 91 Canal, Venice
92 Afternoon
93 On the shore Etching
94 Rio S. Christoforo

CHARLES A. FERGUSON

- 95 Bell tower, Carmel Mission, Monterey

EDGAR FORKNER

- 96 Bit of roadway
97 Reflections .
98 Old willows

ALICE HELM FRENCH

- 99 Portrait Pastel
Lent by Mr. Charles Crofut

CHARLES P. GRUPPE

- 100 Pasture**
101 In the dunes, Holland
102 A Volendam interior

LILIAN WESTCOTT HALE

- 103 Gardenia rose** **Charcoal**

GEORGE H. HALLOWELL

- 104 Birch tree**
105 River drive
106 Edge of the wood, Boston, Mass.

IDEA HAMMOND

- 107 The listener** **Pastel**
Lent by Mrs. Paul Tietjens

ADELAIDE D. HANCOCK

- 108 Mrs. Creighton Largey and daughter
Miniature
Lent by Mrs. Creighton Largey
- 109 Mr. Irving C. Hancock
Miniature
Lent by Mrs. Irving C. Hancock

GEORGE HARDING

- 110 The wreck
- 111 On the lookout
- 112 The Cape Race coast

LUCIE HARTRATH

- 113 The coming storm

ELI HARVEY

- 114 Orpheus charming the animals

JANE HEAP

- 115 Shadowy waters

MAGDA HEUERMANN

- 116 Spring Miniature
117 Portrait of my sister Miniature

PAULA B. HIMMELSBACH

- 118 Theatre of Bacchus
119 Mount Pentelicus
120 King's Palace, Athens

MARGARET A. HITTLE

- 121 Merry merry millinery Etching
122 A fan fancy

H. VON HOFSTEN

- 123 After rain, on the Skokie

LUDVIG O. HOLBERG

- 124 The lantern

CHARLES HOPKINSON

125 Marine

EDITH LUCILE HOWARD

126 In summer

META STEINIGER IRELAND

127 Rose and gold **Miniature**

128 The blue cape **Miniature**

129 Dutch woman **Miniature**

ALFRED JUERGENS

130 May blossoms **Pastel**

131 Cherry in bloom **Pastel**

WILLIAM KAULA

132 Evening mist

FRANCES ALICE KEFFER

133 By the canal

LAWRENCE KENNEDY

134 Garden

ALONZO KLAW

135 November moonlight **Pastel**

FLORENCE R. KOLKER

136 Owen **Miniature**

137 Mrs. H. Morgan and son **Miniature**

LAURA D. S. LADD

138 Arizona flower study

139 Arizona flower study

140 Arizona flower study

FRED T. LARSON

141 Fox River

GEORGE H. LEONARD

142 The end of autumn Pastel

JOHN WESLEY LITTLE

143 Afterglow

144 The rendezvous

145 A hillside

146 A Dartmoor border

M. C. LOOMIS

147 Moonlight at the farm

KATHRYN LOGAN LUKE

148 Study from life Miniature

149 Study from life Miniature

ELMER LIVINGSTON MACRAE

- 150 Study Pastel**
151 The lilacs Pastel

CLARA N. MADEIRA

- 152 Road to St. Michel**
153 The mill

ELIZABETH BROOKS MAHER

- 154 Noonday**

FRANK C. MATHEWSON

- 155 Court yard of the Swan, Rothenburg**
156 At Ballyshannon

KATHERINE MAXEY

- 157 An interior Pastel**

GRACE E. MCKINSTRY

158 Strayed

CONSTANCE A. MEEKS

159 Old houses, Frankfort Colored pencil

160 Belfry of Bruges Colored pencil

EMMA MENDENHALL

161 Mulberry Street Hill, Cincinnati

ELIZABETH MUHLHOFER

162 Jonquils

HERMAN DUDLEY MURPHY

163 Evening

TONY NELL

164 Study in black

CARL J. NORDELL

- 165 Market day, Quimperlé, Brittany
166 Return of the fishing fleet, Con-
carneau

ELIZABETH NOURSE

- 167 La vieille Pastel
Lent by Mrs. W. A. Hammond

THORNTON OAKLEY

- 168 On the Si-Kiang
169 Interior of a Chinese temple
170 A temple square, Shanghai

VIOLET OAKLEY

- 171-175 The building of the House of
Wisdom
Studies for mural decoration in the home of Mr.
Charlton Yarnell, Philadelphia.

JEAN NUTTING OLIVER

- 176 Three miniatures

G. F. ORR

177 Oaks

AMY OTIS

178 Mr. John Taylor Roberts Pastel

179 Miss Eleanor Pue Pastel

MABEL PACKARD

180 Portrait of Miss E. S. J. Miniature

PAULINE PALMER

181 San Giorgio, Venice, Italy Tempera

182 Ponte Pietra, Verona, Italy Tempera

183 A bit of Venice Tempera

184 In the Austrian Tyrol Tempera

185 A daughter of the Tyrol Tempera

186 Sunset, Venice Tempera

187 Repose Tempera

MARGARET JORDAN PATTERSON

- 188 The swan Wood block print
189 Little white house, Rügen Pastel
Lent by Mr. Herman Hughes

KATHARINE PATTON

- 190 Early morning in an English harbor
191 A beetling coast, Cornwall

H. WINTHROP PEIRCE

- 192 October

CHARLES HOVEY PEPPER

- 193 Dancer
194 Irene

JANE PETERSON

- 195 An old street
196 A busy market
197 An old courtyard

ELIZABETH KRYSHER PEYRAUD

- 198** A good fortune
199 Day dreams
200-202 The three guardsmen:

Joe

Lent by Mrs. Joseph Freeman

Harlan

Lent by Mrs. Roy Pingrey

Bob

- 204** A grandmother

CAROLINE KING PHILLIPS

- 205** Colonel Graham Denby Fitch **Miniature**
Lent by Mrs. Graham D. Fitch
206 Miss Elizabeth C. Johnson **Miniature**
Lent by Miss Carol S. Johnson

MAURICE B. PRENDERGAST

- 207** Midsummer day

MARGARET REDMOND

- 208 Anacapri
209 April on the hills

MARY ROLFE

- 210 Iris
211 A garden

FRANC ROOT

- 212 Portrait of Miss T. Pastel
213 Portrait of Miss K. Pastel

H. W. RUBINS

- 214 Old New York street Monotype
215 City street Monotype
216 On the river Monotype

OLIVE RUSH

- 217 The girl in the hall
218 Stony creek Pastel

ELIZABETH SAWTELLE

219 Misty morning, Venice

A. SCHILLE

220 Summer

221 The road to town

222 The stile

223 Saturday morning

KARL SCHMIDT

224 The lone tree

EDITH F. SCHWAB

225 On the banks of the frozen river Pastel

226 A wayside cottage Pastel

FLORA I. SCHOENFELD

227 Another story

GEORGE F. SCHULTZ

228 Landscape

229 Landscape

DONNA SCHUSTER

230 Margery

TABER SEARS

231 Fahaji, the merchant

232 The Spanish bridge

JANET SEIDENBERG

233 Sketch Miniature

234 Sketch Miniature

235 Portrait sketch Miniature

236 Study Miniature

237 Portrait study Miniature

WILLIAM P. SILVA

- | | | |
|-----|---------------------|--------|
| 238 | Sunset in Maryland | Pastel |
| 239 | Notre Dame de Paris | Pastel |

JESSIE WILLCOX SMITH

- | | | |
|-----|-----------------------|--|
| 240 | Design for June cover | |
| 241 | Madonna | |
| 242 | Fairy pool | |
| 243 | Sweet and low | |

LETTA CRAPO SMITH

- | | | |
|-----|--------------------------------|--------|
| 244 | Portrait of Mrs. George Thrall | Pastel |
| 245 | Portrait of Hon. Wm. W. Crapo | Pastel |

SARAH K. SMITH

- | | | |
|-----|---------------------------|--------|
| 246 | Waiting | Pastel |
| 247 | Along the Arno | Pastel |
| 248 | Where the world passes by | Pastel |
| 249 | Chioggia | Pastel |

FRANCESCO J. SPICUZZA

250 The bathers Pastel

ANNA L. STACEY

251 Reverie

VIOLA STEELE

252 Leslie Miniature

253 Priscilla Miniature

254 Clytemnestra Miniature

JULIA COLLINS STOHR

255 Blush roses

256 Still life

257 Tea roses

ANNIE G. SYKES

258 Among the islands

A. F. TELANDER

- 259 The Druids
260 Rauldolph Street, looking west

LESLIE P. THOMPSON

- 261 The beach Pastel

M. BRADISH TITCOMB

- 262 Old poplar trees

CAROLYN D. TYLER

- 263 The shore pool Miniature

MATILDA VANDERPOEL

- 264 Little Jeanne Pastel
265 Elizabeth Pastel
266 Baby Bunting Pastel
267 Portrait of a lady Pastel
268 Miss Ida Swayne Pastel

RICHARD VEENFLIET

269 A duel in mid air

FRED WAGNER

270 Across the river

271 Winter evening on the Delaware

272 Late afternoon

273 Dry-dock, winter

DUGALD STEWART WALKER

274 Fruehlingszauber

275 June

HAROLD B. WARREN

276 Lake Louise

277 Across the valley

278 The old stage road

279 Among the clouds

S. EDWIN WHITEMAN

- 280 Spring morning Pastel
281 The red oak Pastel

FRANK REED WHITESIDE

- 282 Israels Head across the downs Pastel
283 The sea at evening Pastel

ELEANOR PALMER WILLIAMS

- 284 Corner of an old garden
285 Old house, Nantucket
286 A cabbage patch

A. COLLINGBOURNE WINN

- 287 Head of a girl, Neeltje
Lent by Mr. John E. Winn

EZRA WINTER

- 288 The letter Pastel

FRANK WOLCOTT

289 Across the street Pastel

JOSEPH WYCKOFF

290 Erie street

MARY AGNES YERKES

291 The northern moon

ELLSWORTH YOUNG

292 Winter morning

M. W. ZIMMERMAN

293 The witch trees

**CATALOGUE OF THE
SEVENTH ANNUAL EXHIBITION OF
WATER-COLORS BY AMERICAN ARTISTS
KNOWN AS THE "ROTARY EXHIBITION"**

THE Seventh Annual Exhibition of Selected Water-Colors by American Artists, under the name of "The Rotary Exhibition," like the preceding ones, was formed to serve a number of institutions working in conjunction. The larger portion of the exhibition consists of pictures selected from the annual exhibition of the American Water Color Society held in New York City in the spring of 1911. The collection, however, has been greatly enlarged by numerous works secured directly from the studios of the artists since then.

WATER-COLORS

Unless otherwise designated

AGNES DEAN ABBATT

294 After the storm, Magnolia, Mass.

WILLIAM JAMES AYLWARD

295 Singapore roads

GIFFORD BEAL

296 The elephants

REYNOLDS BEAL

297 Stranded

298 Whaler Andrew Hicks

LOUIS F. BERNEKER

299 The nymph of the lilies

E. M. BICKNELL

- 300 Sargent Mountain
301 The breaking wave

FRANK ALFRED BICKNELL

- 302 Upland pastures

ELISABETH F. BONSTALL

- 303 A feather bed

HARRIET BOWDOIN

- 304 The road to the woods

HAROLD M. CAMP

- 305 Dawn showers Pastel
306 Young Pan Pastel

CARLTON T. CHAPMAN

- 307 The cold gray sea
308 An old garden

CLARENCE K. CHATTERTON

309 The coal wharf

COLIN CAMPBELL COOPER

310 In a French village

EMMA LAMPERT COOPER

311 The village tenement

E. IRVING COUSE

312 Moonlight, Taos, Pueblo

THOMAS B. CRAIG

313 A group in the open pasture

FREDERICK CRANE

314 Absorbed

Pastel

CHARLES C. CURRAN

315 A little coquette

GEORGE DAVIDSON

316 Plowing

Pastel

ARTHUR B. DAVIES

317 Design

318 Design

PERCIVAL DE LUCE

319 Uptown New York

E. DIMOCK

320 East Ninth street at noon

WALTER DOUGLAS

321 The flight

EDWARD DUFNER

- 322 Summer clouds Pastel
323 Road to the mountain

CHARLES WARREN EATON

- 324 Morning, Lake Como Pastel
325 Cloudy moonrise
326 Lake Lugano Pastel

GEORGE WHARTON EDWARDS

- 327 Monhegan

ANNA FISHER

- 328 A study in white and blue
329 Still life

WILLIAM J. GLACKENS

- 330 Washington Square

W. GRANVILLE-SMITH

331 A race

ALBERT L. GROLL

332 After the rain, New Mexico

CHARLES P. GRUPPE

333 An interesting old book

334 A showery day

E. VAN R. M. HEARD

335 St. Ouen, Rouen

H. L. HILDEBRANDT

336 Girlhood

FRANK TENNEY JOHNSON

337 Claro de luna

GENJIRO KATAOKA

338 The twilight gate

339 White azalea

340 Pink azalea

ALONZO KLAU

341 Winter landscape

342 Gray November evening

Pastel and water color

MARY LANGTRY

343 Old cedar on the Palisades

JONAS LIE

344 Fishing boats

Pastel

CLARA T. MACCHESNEY

345 Motherhood

346 Interior

347 Sunny corner

ELMER L. MACRAE

348 The Franklin stove Pastel

CORNELIA F. MAURY

349 Light box Pastel

350 His high chair Pastel

GEORGE W. MAYNARD

351 The blue pool

EDWARD McDOWELL

352 A study Pastel

CHARLES MENTE

353 Thawing weather

DAVID B. MILNE

354 The white boat

355 The house with the outside stairway
Pastel

356 Dogwood and hemlock

F. LUIS MORA

357 The orphan

JAMES HENRY MOSER

358 Winter, old Washington

359 Showery weather

C. AUSTIN NEEDHAM

360 Music of the winds

HUGH NEWELL

361 Fisher boy

362 The angel's whisper

RHODA HOLMES NICHOLLS

363 June

J. C. NICOLL

364 A backward spring

365 Morning effect

MINA FONDA OCHTMAN

366 Late afternoon in winter

367 Early snow

IVAN OLINSKY

368 The race

WALTER LAUNT PALMER

369 Clouds and shadows

EMMA ALICE PARKER

370 Play hour

CLARA WEAVER PARRISH

371 Summer

SHELDON PARSONS

372 Frosty morning, Old Forge **Pastel**

373 Indian trail **Pastel**

EDITH PENMAN

374 Laurel

NOEMI PERNESSIN

375 Bateaux de Peche

W. MERRITT POST

376 The evening hour

377 The gray day

EDWARD H. POTTHAST

378 Chillon Castle

JAMES PRESTON

379 Trumbull, Connecticut

380 Vieux Le Mans

A. P. PROCTOR

381 Antelope

HENRY RALEIGH

382 African market

F. K. M. REHN

383 The surf at midnight

WILLIAM RITSCHER

384 Beaching the boats, Katwijk

ALEXANDER ROBINSON

385 Street café, Algeria

386 Naples Bay after storm

387 Naples, the old town

B. J. ROSENMEYER

388 Juggling

ERNEST DAVID ROTH

389 In Trastevere, Rome

CHAUNCEY F. RYDER

390 Pine woods

ALICE SCHILLE

391 Ragusa, gold and gray

392 A woman putting on a child's shoe

393 A white wall in Zara

394 Asleep after the bath

ALBERT FELIX SCHMITT

395 A spring morning

396 Peddlars at Gibraltar

ARTHUR SCHNEIDER

397 Arabs shipping cattle

398 Servants of the Pasha

EMILY M. S. SCOTT

399 Peonies

400 Roses

ROSINA EMMETT SHERWOOD

- 401 Patience
402 An alien

ROSWELL M. SHURTLEFF

- 403 Sunshine and shadow
404 The snowy day, October

GEORGE H. SMILLIE

- 405 On the Massachusetts coast

FLORENCE FRANCES SNELL

- 406 The Spitaltor, Rothenburg
407 The clock tower, Rothenburg
408 Kobolzellertor Gate, Rothenburg

HENRY B. SNELL

- 409 House of the Rocks, St. Ives

PENRHYN STANLAWS

410 Portrait study Pastel

JAMES SYMINGTON

411 Marcella

LOUIS C. TIFFANY

412 The last rays of the setting sun on
Mosque Assuan

HARRY TOWNSEND

413 At the chavichord Pastel

ROSS TURNER

414 A palace

415 The small inferno

ALEXANDER T. VAN LAER

416 Fields near Princeton

MARION KAVANAUGH WACHTEL

417 The canyon road

FRED WAGNER

418 Old market place Pastel

EVERETT L. WARNER

419 Reflections

420 A street in Dinan

AGNES M. WATSON

421 Here, chick, chick, chick! Pastel

C. D. WELDON

422 Reminiscence of Japan

WILLIAM J. WHITTEMORE

423 A little maid at the looking glass

CHARLES H. WOODBURY

- 424 The wave
425 A clear day
426 Evening

CHARLES H. WRIGHT

- 427 Spring blossoms

CULLEN YATES

- 428 Moorheads, Maine coast

MAHONRI M. YOUNG

- 429 Paris shop

CATALOGUE OF ARTISTS

Abbatt, Agnes Dean—E. Chester Road, Winchester, N. Y.	294
Abbott, Elenore Plaisted—48 South 18th St., Philadelphia, Pa.	1, 2
Albright, Adam Emory—Hubbard Woods, Ill.	3, 4
Allis, Genevieve—169 Main St., Derby, Conn.	5
Annan, A. H.—Carnegie Studios, New York	6
Anschutz, Thomas P.—Fort Washington, Pa.	7
Aylward, William James—30 Ipswich St., Boston	295
Baruitz, Henry W.—Glenview, Ill.	8
Barrett, Elizabeth Hunt—Bedford Hills, N. Y.	9
Basing, Charles—298 Fulton St., Brooklyn, N. Y.	10, 11
Beal, Gifford—27 West 67th St., New York	296
Beal, Reynolds—318 West 57th St., New York	297, 298
Benedict, Enella—800 S. Halsted St., Chicago	12
Berneker, Louis F.—120 East 59th St., New York	299
Bicknell, E. M.—14 West 12th St., New York	300, 301
Bicknell, Frank Alfred—58 West 57th St., New York	302
Blanke, Marie—2682 Hampden Court, Chicago	13
Bonsall, Elisabeth F.—8430 Walnut St., Philadelphia, Pa.	303
Bosworth, Winifred—Woodland, Elgin, Ill.	14, 15
Bourne, Gertrude B.—130 Mount Vernon St., Boston	16
Bowdoin, Harriet—17 East 60th St., New York	304
Bradley, Susan H.—20 Brimmer St., Boston	17-20
Breckenridge, Hugh H.—10 S. 18th St., Philadelphia, Pa.	21-23
Brooks, Alden F.—4357 St. Lawrence Ave., Chicago	24-26
Brown, Ethel Pennewill—1305 Franklin St., Wilmington, Del.	27-29
Brown, Florence Bradshaw—6045 Kimbark Av., Chicago	30-33
Burnham, Anita Willets—1255 Asbury Av., Hubbard Woods, Ill.	34
Button, Albert Prentice—44 Boylston St., Boston	35, 86
Camp, Harold M.—287 Quincy St., Brooklyn, N. Y.	305, 306
Casterton, Eda Nemoede—918 Fine Arts Bldg., Chicago	37-39
Chapmen, Carlton T.—58 West 57th St., New York	307, 308
Chatterton, Clarence K.—76 Liberty St., Newburgh, N. Y.	309
Clark, Virginia Keep—19 East Pearson St., Chicago	40-42
Clusmann, William—4058 Wilcox Av., Chicago	43-47

Clymer, Edwin S.—1822 Chestnut St., Philadelphia, Pa.	48-51
Conant, Lucy S.—82 Beacon St., Boston	52
Cook, Charles J.—30 Studio Building, Chicago	53
Cooper, Colin Campbell—222 West 59th St., New York	54-56, 310
Cooper, Emma Lampert—222 West 59th St., New York	57, 311
Copeland, Charles—49 Studio Building, Boston	58
Corson, Emmasita Register—New Hope, Pa.	59-62
Cushman, Alice—919 Pine St., Philadelphia, Pa.	68, 64
Couse, E. Irving—58 West 57th St., New York	312
Craig, Thomas B.—Rutherford, New Jersey	313
Crane, Frederick—222 West 59th St., New York	314
Curran, Charles C.—39 West 67th St., New York	315
Dahlgreen, Charles W.—1640 North 42d Av., Chicago	65-67
Dana, Charles E.—2013 De Lancey Place, Philadelphia, Pa.	68
Davidson, George—5 St. Mark's Place, New York	316
Davies, Arthur B.—58 West 39th St., New York	317, 318
Dawson, George Walter—3715½ Chestnut St., Phila., Pa.	69-71
De Luce, Percival—119 East 23rd St., New York	319
Dillaye, Blanche—1520 Chestnut St., Philadelphia, Pa.	72, 73
Dimock, E.—23 Fifth Ave., New York	320
Douglas, Walter—134 West 23rd St., New York	321
Doull, Mary Allison—96 Fifth Av., New York	74
Dufner, Edward—154 West 55th St., New York	322, 323
Dull, John J.—Drexel Institute, Philadelphia, Pa.	78-81
Dunbar, Harold C.—The Hayden Studio, Belmont, Mass.	82
Dunlap, Marian Lyall—1028 Fine Arts Building, Chicago	83, 84
Dushinsky, Joseph—64 East 94th St., New York	85
Eaton, Charles Warren—318 West 57th St., New York	324-326
Edwards, George Wharton—Flatiron Building, New York	327
Elliott, Elizabeth S. G.—7 Barnes St., Providence, R. I.	86-89
Erickson, Arthur Lawrence—Highland Park, Ill.	90
Evans, Jessie Benton—1517 East 61st St., Chicago	91-94
Ferguson, Charles A.—1304 Yale Place, Minneapolis, Minn.	95
Fisher, Anna—839 Eighth Avenue, New York	328, 329
Forkner, Edgar—5500 Everett Ave., Chicago	96-98
French, Alice Helm—9203 Pleasant Ave., Chicago	99
Glackens, William J.—23 Fifth Avenue, New York	330

Granville-Smith, W.—96 Fifth Avenue, New York	331
Groll, Albert L.—222 West 59th St., New York	332
Gruppe, Charles P.—106 West 55th St., New York	100-102, 333, 334
Hale, Lillian Westcott—Dedham, Mass.	103
Hallowell, George H.—Care of Doll & Richards, 71 Newbury St., Boston, Mass.	104-106
Hammond, Idea—1812 Hinman Ave., Evanston, Ill.	107
Hancock, Adelaide D.—4019 Michigan Ave., Chicago	108, 109
Harding, George—10 S. 18th St., Philadelphia, Pa.	110-112
Hartrath, Lucie—16 Studio Building, Chicago	113
Harvey, Eli—80 Washington Square, E., New York	114
Heap, Jane—464 St. James Place, Chicago	115
Heard, E. Van R. M.—6314 Marchant St., Pittsburgh, Pa.	335
Heuermann, Magda—Fine Arts Building, Chicago	116, 117
Hildebrandt, H. L.—27 West 67th St., New Yoak	336
Himmelsbach, Paula B.—10 S. 18th St., Philadelphia, Pa.	118-120
Hittle, Margaret A.—4747 Magnolia Ave., Chicago	121, 122
Hofsten, H. von—Winnetka, Ill.	123
Holberg, Ludvig O.—398 18th Ave., Milwaukee, Wis.	124
Hopkinson, Charles—Fenway Studios, Boston	125
Howard, Edith Lucile—Rutledge, Pa.	126
Ireland, Meta Steiniger—126 W. 104th St., New York	127-129
Johnson, Frank Tenney—8 East 15th St., New York	337
Juergens, Alfred—213 S. Grove Ave., Oak Park, Ill.	130, 131
Kataoka, Genjiro—10 East 14th St., New York	338-340
Kaula, William—311 Fenway Studios Boston	132
Keffer, Frances Alice—740 16th St., Des Moines, Ia.	133
Kennedy, Lawrence—1040 Fine Arts Building, Chicago	134
Klaw, Alonzo—830 Carnegie Hall, New York	135, 341-342
Kolker, Florence R.—1446 Thome Ave., Chicago	136, 137
Ladd, Laura D. S.—1710 Chestnut St., Philadelphia, Pa.	138-140
Langtry, Mary—241 Ryerson St., Brooklyn, N. Y.	343
Larson, Fred T.—2935 N. Whipple St., Chicago	141
Leonard, George H.—17 Rue Boissonade, Paris	142
Lie, Jonas—637 N. Hoyne Ave., Plainfield, N. J.	344
Little, John Wesley—Picture Rocks, Pa.	143-146
Loomis, M. C.—625 Poplar Ave., Austin, Chicago	147

Luke, Kathryn Logan—Art Academy of Cincinnati, O.	148, 149
MacChesney, Clara T.—27 West 33rd St., New York	345-347
MacRae, Elmer Livingston—Cos Cob, Conn.	150, 151, 348
Madeira, Clara N.—1822 Chestnut St., Philadelphia, Pa.	152, 158
Maher, Elizabeth Brooks—Kenilworth, Ill.	154
Mathewson, Frank C.—318 West 57th St., New York	155, 156
Maury, Cornelia F.—5815 Pennsylvania Av., St. Louis, Mo.	349, 350
Maxey, Katherine—718 S. West St., Wheaton, Ill.	157
Maynard, George W.—158 East 38th St., New York	351
McDowell, Edward—57th St. and 7th Ave., New York	352
McKinstry, Grace B.—Faribault, Minn.	158
Meeks, Constance A.—3621 Broadway, Oakland, Cal.	159, 160
Mendenhall, Emma—2629 Moorman Av., Cincinnati, O.	161
Mente, Charles—Congers, N. Y.	353
Milne, David B.—8 East 42nd St., New York	354-356
Mora, F. Luis—142 East 18th St., New York	357
Moser, James Henry—802 F St., Washington, D. C.	358, 359
Muhlhofer, Elizabeth—914 E. Capital St., Washington, D. C.	162
Murphy, Herman Dudley—Winchester, Mass.	163
Needham, C. Austin—145 East 23rd St., New York	360
Nell, Tony—153 East 62d St., New York	164
Newell, Hugh—1415 Centre St., Wilkinsburg, Pa.	361, 362
Nicholls, Rhoda Holmes—39 West 67th St., New York	363
Nicoll, J. C.—51 West 10th St., New York	364, 365
Nordell, Carl J.—Fenway Studios, Boston	165, 166
Nourse, Elizabeth—1812 Hinman Av., Evanston, Ill.	167
Oakley, Thornton—10 S. 18th St., Philadelphia, Pa.	168-170
Oakley, Violet—Cogslea, Allens Lane, Philadelphia, Pa.	171-175
Ochtman, Mina Fonda—Cos Cob, Conn.	366, 367
Olinsky, Ivan—60 S. Washington Sq., New York	368
Oliver, Jean Nutting—21 Copley Hall Studios, Boston	176
Orr, G. F.—303 Kirk Ave., Syracuse, N. Y.	177
Otis, Amy—Faunce House, Northampton, Mass.	178, 179
Packard, Mabel—222 S. East Ave., Oak Park, Ill.	180
Palmer, Pauline—2658 Seminary Ave., Chicago	181-187
Palmer, Walter Launt—5 LaFayette St., Albany, N. Y.	369
Parker, Emma Alice—54 N. Main St., Providence, R. I.	870

Parrish, Clara Weaver—939 Eighth Ave., New York	871
Parsons, Sheldon—Lawrence Park, Bronxville, New York	372, 373
Patterson, Margaret Jordan—Arlington Heights, Mass.	188, 189
Patton, Katharine—1522 Chestnut St., Philadelphia, Pa.	190, 191
Peirce, H. Winthrop—36 Morton St., Andover, Mass.	192
Pepper, Charles Hovey—Fenway Studios, Boston	193, 194
Penman, Edith—Van Dyck Studios, New York	374
Pernessin, Noemi—500 West 114th St., New York	875
Peterson, Jane—37 West 22nd St., New York	195-197
Peyraud, Elizabeth Krysher—1539 East 61st St., Chicago	198-204
Phillips, Caroline Ring—29 Beacon St., Boston	205, 206
Post, W. Merritt—27 West 67th St., New York	376, 377
Potthast, Edward H.—222 Central Park So., New York	878
Prendergast, Maurice B.—56 Mount Vernon St., Boston	207
Preston, James—22 West Ninth St., New York	379, 380
Proctor, A. P.—17 MacDougal Alley, New York	381
Raleigh, Henry—1947 Broadway, New York	382
Redmond, Margaret—Fenway Studios, Boston	208, 209
Rehn, F. K. M.—223 West 23rd St., New York	383
Ritschel, William—258 West 42nd St., New York	384
Robinson, Alexander—22 Aldworth St., Boston	385-387
Rolfe, Mary—100 W. Montgomery Av., Ardmore, Pa.	210, 211
Root, Franc—1701 D St., Lincoln, Neb.	212, 213
Rosenmeyer, B. J.—526 West 139th St., New York	388
Roth, Ernest David—232 West 14th St., New York	389
Rubins, H. W., 2008 Second Av. South, Minneapolis, Minn.	214-216
Rush, Olive—1306 Franklin St., Wilmington, Del.	217, 218
Ryder, Chauncey F.—30 East 57th St., New York	390
Sawtelle, Elizabeth—1925 N St., Washington, D. C.	219
Schille, Alice—1166 Bryden Road, Columbus, O.	220-223, 391-394
Schmitt, Albert Felix—231 Columbus Ave., Boston	395, 396
Schmidt, Karl—1 Melville St., Worcester, Mass.	224
Schneider, Arthur—110 West 40th St., New York	397, 398
Schwab, Edith F.—310 Prospect St., New Haven, Conn.	225, 226
Schoenfeld, Flora I.—5024 Ellis Av., Chicago	227
Schultz, George F.—818 Schiller Building, Chicago	228, 229
Schuster, Donna—319 Marlboro St., Boston	230

Scott, Emily M. S.—142 East 18th St., New York	399, 400
Sears, Taber—96 Fifth Av., New York	231, 232
Seidenberg, Janet—518 Third St., Brooklyn, N. Y.	233-237
Sherwood, Rosina Emmett—251 Lexington Av., New York	401, 402
Shurtleff, Roswell M.—44 West 22nd St., New York	408, 404
Silva, William P.—1326 New York Av., Washington, D.C.	238, 239
Smillie, George H.—156 East 36th St., New York	405
Smith, Jessie W.—Cogalea, Allens Lane, Philadelphia, Pa.	240-243
Smith, Letta Crapo—789 Jefferson Av., Detroit, Mich.	244, 245
Smith, Sarah K.—1805 Franklin St., Wilmington, Del.	246 249
Snell, Florence Frances—37 West 22nd St., New York	406-408
Snell, Henry B.—37 West 22nd St., New York	409
Spicuzza, Francesco J.—111 Mason St., Milwaukee, Wis.	250
Stacey, Anna L.—Studio Bldg., Chicago	251
Stanlaws, Penrhyn—39 West 67th St., New York	410
Steele, Viola—Carnegie Hall, New York	252-254
Stohr, Julia Collins—1367 N. State St., Chicago	255 257
Sykes, Annie G.—8007 Vernon Pl., Cincinnati, O.	258
Symington James—58 West 57th St., New York	411
Telander, A. F.—35 S. Dearborn St., Chicago	259, 260
Thompson, Leslie P.—303 Fenway Studios, Boston	261
Tiffany, Louis C.—357 Madison Ave., New York	412
Titcomb, M. Bradish—Copley Hall, Boston	262
Townsend, Harry—Leonias, New Jersey	413
Turner, Ross—Copley Hall, Clarendon St., Salem, Mass.	414, 415
Tyler, Carolyn D.—1401 East 53rd St., Chicago	263
Vanderpoel, Matilda—1505 Monroe St., Chicago	264 268
Van Laer, Alexander T.—30 East 57th St., New York	416
Veenfiet, Richard—32 Studio Bldg., Chicago	269
Wachtel, Marion K.—815 W. Ave. 43, Los Angeles, Cal.	417
Wagner, Fred—235 S. Camac St., Philadelphia, Pa.	270-273, 418
Walker, Dugald Stewart—140 West 57th St., New York	274, 275
Warner, Everett L.—146 West 55th St., New York	419, 420
Warren, Harold B.—4 Milton Road, Brookline, Mass.	276-279
Watson, Agnes M.—128 South 18th St., Philadelphia, Pa.	421
Weldon, C. D.—51 West 10th St., New York	422
Whiteman, S. Edwin—Mt. Washington, Balt. Co., Md.	280, 281

Whiteside, Frank Reed—Wyncote, Pa.	282, 283
Whittemore, William J.—318 West 57th St., New York	423
Williams, Eleanor P.—3306 Race St., Philadelphia, Pa.	284-286
Winn, A. Collingbourne—La Porte, Ind.	287
Winter, Ezra—Villa Mirafiore, Rome, Italy	288
Wolcott, Frank—1377 East 57th St., Chicago	289
Woodbury, Charles H.—194 Clarendon St., Boston, Mass.	424-426
Wright, Charles H.—327 West 57th St., New York	427
Wyckoff, Joseph—1 E. Erie St., Chicago	290
Yates, Cullen—989 Eighth Avenue, New York	428
Yerkes, Mary Agnes—108 Wesley Av., Oak Park, Ill.	291
Young, Ellsworth—614 Woodbine Av , Oak Park, Ill.	292
Young, Mahonri M.—1931 Broadway, New York	429
Zimmerman, M. W.—235 S. Camac St., Philadelphia, Pa.	293

1913

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THE TWENTY-FIFTH ANNUAL
EXHIBITION OF WATER COLORS,
PASTELS AND MINIATURES BY
AMERICAN ARTISTS. ★ THE ART
INSTITUTE OF CHICAGO FROM
MARCH 25 TO APRIL 27, 1913

(Chicago)
MAI

**JURY OF SELECTION FOR EXHIBITION OF
WATER COLORS, PASTELS, MINIATURES, 1913**

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CATALOGUE OF THE
TWENTY-FIFTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS
THE ART INSTITUTE OF CHICAGO
MARCH 25 TO APRIL 27, 1913

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WATER COLORS

Unless otherwise designated

ALBRIGHT, ADAM EMORY

- 1 The cabin hearth Tempera

ALTEN, MATHIAS J.

- 2 Valencian fisher boats

ANNAN, ALICE H.

- 3 The close of day

BALFOUR, HELEN

- 4 San Antonio

BARNITZ, HENRY WILSON

- 5 Willows at sunset Pastel
Lent by M. van Raise
- 6 Daybreak Pastel
Lent by M. Van Raise
- 7 Golden October Pastel

BASING, CHARLES

- 8 Negro markets, Norfolk, Va.
- 9 Negro markets, Norfolk, Va.

BATTEN, MRS. McLEOD

- 10 Lupin blooms
- 11 Wind storm
- 12 A quiet pool
- 13 Spirits of Carmel oak tree
- 14 Lone tree
- 15 Berkeley trees
- 16 Autumn. Drawing for mural decoration

BAXTER, MARTHA WHEELER

- 17 Portrait, Miss T. **Miniature**
- 18 Boy driving **Miniature**

BILL, CARROLL M.

- 19 Doorway, Toledo, Spain
- 20 Gate of the Kasba, Tangier

BLANKE, MARIE E.

21 **Heather-time**

BONSALL, ELISABETH F.

22 **The witch cat**

23 **Leaves**

BREWER, H. E.

24 **Portrait** **Pastel**

Lent by Miss Whitford

25 **The accusing conscience** **Pastel**

BRIDGE, EVELYN

26 **Portrait** **Miniature**

Lent by Miss Maude Rose

BROWN, FLORENCE BRADSHAW

27 **Bouncing Bet**

28 **"I saw a ship a-sailing"**

29 **Beatrice**

BROWN, HAROLD HAVEN

- 30 St. Valentine
31 Across the roofs

BUTLER, PHILIP A.

- 32 Portico di Bellagio Laga, Como

CAMP, HAROLD M.

- | | | |
|----|-------------------|--------|
| 33 | The white peacock | Pastel |
| 34 | Sheet of silver | Pastel |
| 35 | Sunrise | Pastel |
| 36 | The lake | Pastel |

CAMPBELL, HUGH STUART

- | | | |
|----|----------|----------|
| 37 | Portrait | Charcoal |
| 38 | Portrait | Print |
| 39 | Portrait | Print |
- Lent by Helen Daggett

CASTERTON, EDA NEMOEDE

- | | | |
|-----|----------|-----------|
| 39½ | Portrait | Miniature |
|-----|----------|-----------|

CLARK, HENRY HUNT

- 40 Villa d'Este, Tivoli
- 41 Olives, Lake Garda

CLARK, LOUISE

- 42 Triptych; Summer, Autumn, Winter,
New England
- 43 Miniatures of Italy
 - a.* Vesuvius
 - b.* Tower in Florence
 - c.* Amalfi
 - d.* Ponte alle Grazie
 - e.* Tremezzo
 - f.* Venice

CLARK, VIRGINIA KEEP

- 44 Portrait sketch Pastel
- 45 The blue bonnet Pastel

CLUSMANN, WILLIAM

- 46 Way in November
- 47 After a rain

FRENCH, ALICE HELM

- 68 Portrait, Louis J. Hitz Pastel
Lent by Mrs. Hitz

GOODWIN, HELEN M.

- 69 Harriet Miniature
70 Portrait Miniature
71 Study in gray Miniature
72 Portrait, Mrs. G. Miniature

GRIFFITH, LOUIS O.

- 73 A Brittany flirtation Color etching
74 A city of granite Color etching
75 Sardine boats, Brittany Color etching

HEDGES, R. D.

- 76 Misty morning

HEUERMANN, MAGDA

- 77 Medusa Miniature
78 Le bal masqué Miniature

HITTLE, MARGARET A.

- 79 Kate's garden Monotype
Lent by Mrs. F. C. Peyraud
- 80 Ride of the Valkyries

HOFTRUP, J. L.

- 81 Patch of snow

HOLBERG, LUDWIG O.

- 82 The kimono
- 83 Bitter sweets

HOLMES, ELLEN A.

- 84 Narcissus

HOWLAND, ALLEN S.

- 85 Portrait study, an artist Miniature
Lent by Ralph D. McLellan

HUNTER, SARAH K.

- 86 Study Miniature

IRELAND, META STEINIGER

- | | | |
|----|-----------------|-----------|
| 87 | Dutch woman | Miniature |
| 88 | The green shawl | Miniature |

IRVINE, WILSON

- 89 A penitent

JACOBY, GRAZIELLA

- | | | |
|----|--|--------|
| 90 | Portrait, Mr. V. | Pastel |
| 91 | Portrait sketch, Lawson Butt
Lent by Mr. Butt | Pastel |

JAMIESON, PERCY D. V.

- 92 Sketch A
- 93 Sketch B

KREHBIEL, ALBERT H.

- 94 Rest after play

KREUZBERG, MARGUERITE G.

- 95 Portrait, Mrs. Sherwin Cody Pastel
Lent by Mrs. Cody

LARSH, THEODORA

- 96 Portrait, Mr. H. Miniature
97 Portrait, my father Miniature
Lent by Mrs. J. M. Larsh

LEÃO, ESTHER HILL

- 98 Gardenia à la Japanese

LINCOLN, AGNES HARRISON

- 99 Ennui

LITTLE, J. WESLEY

- 100 Showery weather
101 Early moonrise

LOKKE, MARIE

- 102 In the "Old Country" bonnet **Pastel**
108 In a musical mood **Pastel**

LUKE, KATHRYN LOGAN

- 104 Portrait study, Mrs. Logan **Miniature**

MADEIRA, CLARA N.

- 105 The bird house
106 Blue and white

MARTIN, ANN

- 107 Elizabeth **Miniature**

MATHEWSON, FRANK C.

- 108 At Glen Columbkille, Ireland

MAURY, CORNELIA F.

- 109 Little mother **Pastel**

MERRILL, H. C.

- 110 On the Blavet

MILLESON, ROYAL HILL

- 111 The Skokie at Winnetka

MOELLER, SELMA M. D.

- 112 Portrait sketch Miniature
113 Portrait, Miss Stein Miniature

MURDOCH, D. L.

- 114 A Yorkshire fisherman's consolation
115 Haddon Hall, Derbyshire

MYERS, DATUS E.

- 116 Jackson Park, Chicago
117 Summer landscape
118 Early morning

NORDELL, CARL J.

119 Along the river

OPSTAD, ADOLF

120 A farmer

PADDOCK, JOSEPHINE

121 Evening star

122 Twilight, St. Moritz-Bad

PALMER, PAULINE

123 A bit of Venice

124 The bridge

PALMER, WALTER L.

125 November snow

126 Setting sun

PAYNE, EDGAR

- 127 An idyll
128 Decorative panel

PAYNE, ELSIE

- 129 Children at play

PECK, ANNE MERRIMAN

- 130 The shy visitor Pastel

PETERSON, JANE

- 131 Autumn
132 Gala day
133 Sixteenth century house

PHILLIPS, CAROLINE KING

- 134 Portrait, Miss Elizabeth Johnson Miniature
Lent by Miss Carrol S. Johnson

PLANK, G. WOLFE

- 135 Decoration for magazine cover

POHL, LYDIA D.

- 136 Hibiscus
137 Gaillardias
138 The purple bean

POST, MAY AUDUBON

- 139 My big brother Pastel

POTTS, W. SHERMAN

- 140 Reflection Miniature

REICHMANN, JOSEPHINE L.

- 141 Willows, Green Lake, Wis.

RUDY, M. ROBINSON

- 142 Old friends
Lent by J. W. Rudy

SAMMEL, CARRIE E.

- 143 Portrait, James Kirby Miniature

SCHILLE, ALICE

- 144 A visit
145 In a little white room

SCHMIDT, FELIX G.

- 146 Ice banks on Lake Michigan

SCHMIDT, KARL

- 147 Winter surf

SCHOENFELD, FLORA I.

- 148 Young painters

SCHOONOVER, FRANK E.

- 149 Fishing in the shadow of the pines
Black and white

SCHWARZ, ELIZABETH

- 150 Roses

SIBONI, EMMA

- 151 Portrait, Miss Beatrice Starr **Miniature**
152 Portrait, Mrs. Donald McQueen
Miniature

SIMMONS, WILL

- 153 Egrets
154 Egrets
155 Young horned eagles

SMITH, CHARLES L. A.

- 156 The last ray of light
157 The golden gleam

SPALDING, ELISABETH

- 158 A little doorway, Nantucket

SPICUZZA, FRANCESCO

- 159 Shore frolic **Pastel**
160 Summer day **Pastel**

STEELE, VIOLA

- | | | |
|-----|----------------|-----------|
| 161 | Color harmony | Miniature |
| 162 | Portrait study | Miniature |

STINSON, J. WHITLA

- | | | |
|-----|--------------------|--|
| 163 | Bavarian highlands | |
| 164 | "Salzkammergut" | |

STREAN, MARIA JUDSON

- | | | |
|-----|-------------------|-----------|
| 165 | Portrait, Miss D. | Miniature |
| 166 | William | Miniature |

STURTEVANT, HELENA

- | | | |
|-----|----------------|--------|
| 167 | Newport harbor | Pastel |
|-----|----------------|--------|

SUNDBERG, ANNA M.

- | | | |
|-----|---------------|--|
| 168 | Study in blue | |
|-----|---------------|--|

TAYLOR, ELIZABETH SHUFF

169 At home Etching

TOWNSLEY, C. P.

170 An interior Pastel

TUTHILL, M. E.

171 Wood interior, Canada Pastel

TYLER, CAROLYN D.

172 Portrait, Mrs. M. C. T. Miniature

173 Before the fog burns off, Casco Bay
Pastel

VAN HORN, IDA

174 Landscape Pastel

175 Landscape Pastel

VEENFLIET, RICHARD

176 The elk

177 A nymph at play Miniature

WATSON, DUDLEY CRAFTS

- 178 " Monsalvat "
179 Spanish garden
180 " Sorolla's Fountain," Seville
181 Wisconsin hills
182 Evening

WEILL, EDMOND

- 183 Gray day, Coytesville

WILIMOVSKY, CHARLES A.

- 184 Scalinata di Poggerola Pastel
185 Houses, Florence Pastel
186 Orcagna's Tabernacle in Or San Mich-
ele, Florence Pastel
187 Contadini's house near Amalfi Pastel
188 Monte Castello, La Cava Pastel

WILLIS, ALICE M.

- 189 The afterglow
190 Close of day

WINSLOW, HENRY

191 Monsters of the wood Etching

WOLCOTT, KATHERINE

192 Study Miniature

YERKES, MARY AGNES

193 Dorothy Pastel

Lent by Miss Worthington

194 An Indian maid Pastel

ZIMMERMAN, M. W.

195 Mt. Fuji, Japan : evening

196 Mugiyama, Japan ; night

**CATALOGUE OF THE
SEVENTH ANNUAL EXHIBITION OF
WATER COLORS BY AMERICAN ARTISTS
KNOWN AS THE "ROTARY EXHIBITION"**

THE Seventh Annual Exhibition of Selected Water Colors by American Artists, under the name of "The Rotary Exhibition," like the preceding ones, was formed to serve a number of institutions working in conjunction. The larger portion of the exhibition consists of pictures selected from the annual exhibition of the American Water Color Society held in New York City in the spring of 1912. The collection, however, has been greatly enlarged by numerous works secured directly from the studios of the artists since then.

WATER-COLORS
Unless Otherwise designated

ABBATT, AGNES DEAN

197 **The glen on Stony Beach**

ALBRIGHT, ADAM EMORY

198 **Watching the fire**

ANNAN, ALICE H.

199 **Chrysanthemums**

ARMS, JESSIE H.

200 **Fantasy**

BARSE, GEORGE R., JR.

201 **Italian head**

BASING, CHARLES

202 **Gowanus Canal**

BEAL, GIFFORD

- 203 The great Lewandos
204 At Barnum's circus

BEAULEY, WILLIAM JEAN

- 205 On the road to Monterey

BELCHER, HILDA

- 206 The fairy book

BICKNELL, E. M.

- 207 Cornwall coast
208 In Dordrecht

BICKNELL, FRANK ALFRED

- 209 A spring morning

BLUMENSCHHEIN, ERNEST L.

- 210 The tall vase

BRIDGES, FIDELIA

- 211 A wide beach
212 Flowers in the beach grass

BUCKLIN, WILLIAM SAVERY

- 213 The mist veil

BULL, CHARLES LIVINGSTON

- 214 Under the moon
215 Snow leopard at play

BURR, GEORGE E.

- 216 The desert storm

CAMP, HAROLD M.

- 217 Bermuda water

CHATTERTON, CLARENCE K.

- 218 A peep at the side-show

CHURBUCK, L. M.

219 March day, East Gloucester

CLARK, ELIOT

220 From the Guidecca

COOPER, COLIN CAMPBELL

221 South porch, Chartres Cathedral

COOPER, EMMA LAMPERT

222 The tower house

COVEY, ARTHUR S.

223 The little cemetery, Fort Lee

DE HAAS, ALICE P. TUCKER

224 Sunset clouds

DILLAYE, BLANCHE

225 } Twilight

DOUGLAS, WALTER

226 Fowl

DRAKE, WILL H.

227 Bossy

DUFNER, EDWARD

228 September sunshine

DUNSMORE, JOHN WARD

229 The 'cello player

DUSHINSKY, JOSEPH

230 Bleak December

EATON, CHARLES WARREN

231 Haystacks

EDWARDS, GEORGE WHARTON

232 A summer morning

ENGLISH, MABEL B. PLIMPTON

233 The Persian carpet

FORSYTH, WILLIAM

234 A May morning

FOSDICK, GERTRUDE C.

235 Roses

GAULEY, ROBERT DAVID

236 The Jungfrau sunrise

GLINTENKAMP, HENRY J.

237 Two women

GRANT, GORDON

238 The debutante

GRUPPE, CHARLES P.

- 239 Under October skies
240 Gray day in pasture

HAMILTON, HAMILTON

- 241 Live oaks

HARDENBERG, ELIZABETH R.

- 242 Pansies

HASSAM, CHILDE

- 243 Venetian night
244 The letter box

HUBBARD, MARY W.

- 245 A kindergarten child

JENNEY, E. W.

- 246 Salle du Conseil, Fontainebleau

JONES, WILFRED J.

247 Poteen

JOSEPHI, ISAAC A.

248 Early autumn

KATO, KANTARO

249 Gray day

KAULA, LEE LUFKIN

250 The bead bag

KAULA, WILLIAM J.

251 Vermont stream

KELLER, ARTHUR J.

252 The new purchase

LIPPINCOTT, WILLIAM H.

253 Mexican washerwomen

MACCHESNEY, CLARA T.

254 The morning paper

MCCORMICK, HOWARD

255 The blue bowl

MACGILVARY, NORWOOD HODGE

256 Sea ruins

MENTE, CHARLES

257 The road to the lake

258 Hills at Rockland lake

MILNE, DAVID B.

259 Interior of the Public Library

MORAN, E. PERCY

260 Public fountain, Mexico

261 Mexican water carriers

MOSER, JAMES HENRY

- 262 Sweet fern and pine
263 On the R. F. D., Cornwall

NEEDHAM, C. AUSTIN

- 264 Crimson sumac

NEWELL, HUGH

- 265 In the play-ground
266 On the bank of the stream

NICHOLLS, RHODA HOLMES

- 267 A little home in St. George's
268 Roses

OCHTMAN, LEONARD

- 269 The brook in winter

OCHTMAN, MINA FONDA

- 270 The ice-bound stream

O'LEARY, ANGELA

271 In Normandy

PALMER, WALTER LAUNT

272 Misty moonrise

PARRISH, CLARA WEAVER

273 The crystal ball

PECK, ANNE MERRIMAN

274 Grand Street at night

PECK, ANNA G.

275 Receding tide

PENMAN, EDITH

276 Daffodils

PETERSON, JANE

277 A gray cold day

PEYTON, BERTHA S. MENZLER

278 A gray day

PLATT, ALETHEA HILL

279 The faraway ship

280 Garden gossip

POST, W. MERRITT

281 Fading

282 April

POTTHAST, EDWARD H.

283 Souvenir of Holland

284 The Jungfrau

285 In Switzerland

READ, E. J.

286 Kegg Mountain

REHN, F. K. M.

287 Rafe's Chasm

REUTERDAHL, HENRY

288 The Viking

RITSCHER, WILLIAM

289 Breezy morning, Pacific

ROTH, ERNEST DAVID

290 The red barn

RUSH, OLIVE

291 Roses

RYDER, CHAUNCEY F.

292 The green door

RYLAND, ROBERT KNIGHT

293 Bridge scene, Oliver Twist

SCHILLE, ALICE

- 294 The market begins
295 Sunlight and white parasols

SCOTT, MRS. E. M.

- 296 From the country garden
297 Roses

SEARS, TABER

- 298 Inn on the Severn

SHAW, SYDNEY DALE

- 299 Street in Chinatown
300 Street corner

SHEAFER, FRANK H.

- 301 Melting snow

SHERWOOD, ROSINA EMMET

- 302 Prelude

SHURTLEFF, ROSWELL M.

- 303 Deer Brook, Adirondacks
304 Lake in Adirondacks

SMILLIE, GEORGE H.

- 305 Bellagio, Lake Como
306 Breaking away

SMITH, A. R. H.

- 307 Spanish moss against the sky
308 On Broad Street in Charleston

SMITH, SARAH K.

- 309 The Rialto Bridge

SNELL, FLORENCE FRANCIS

- 310 Grocer's shop, St. Ives
311 The greengrocer's, St. Ives

STURTEVANT, HELENA

- 312 Vista in Luxembourg Gardens

TITCOMB, MARY BRADISH

313 Bertha

TOMLINSON, HENRY WELLING

314 Girl sewing

TOWNSEND, HARRY

315 Morning song

TRASK, MARY CHUMAR

316 Indian harvest and delight makers

TROTTA, JOSEPH H.

317 Agnes

TURNER, ROSS

318 Ad Istria

TUTTLE, R. C.

319 The fountain, Windsor

VAN DER VEER, MARY

320 Petunias

VOLKERT, E. C.

321 Spring pasture

322 Cattle resting

WHITE, BELLE CADY

323 Parrot tulips

WHITTEMORE, WILLIAM J.

324 Bacchante

WIGAND, OTTO CHARLES

325 Sunday morning

YATES, CULLEN

326 Hazy morning

CATALOGUE OF ARTISTS

Abbatt, Agnes Dean—East Chester Road, Westchester, N. Y.	197
Albright, Adam Emory—Hubbard Woods, Ill.	1, 198
Alten, Mathias J.—86 Womberly Bldg., Grand Rapids, Mich.	2
Annan, Abel H.—Carnegie Studios, New York	3
Annan, Alice H.—156 Carnegie Hall, New York	199
Arms, Jessie H.—142 East 33rd St., New York.	200
Balfour, Helen—440 West 54th Ave., Los Angeles, Calif.	4
Barnitz, Henry Wilson—Glenview, Ill.	5, 6, 7
Barse, George R., Jr.—Katonah, Westchester Co., N. Y.	201
Basing, Charles—298 Fulton St., Brooklyn, N. Y.	8, 9, 202
Batten, Mrs. McLeod—Mill Valley, Calif.	10, 11, 12, 13, 14, 15, 16
Baxter, Martha Wheeler—58 West 57th St., New York	17, 18
Beal, Gifford—27 West 67th St., New York	203, 204
Beauley, William Jean—369 West End Ave., New York	205
Belcher, Hilda—939 Eighth Ave., New York	206
Bicknell, E. M.—Salmagundi Club, New York	207, 208
Bicknell, Frank Alfred—58 West 57th St., New York	209
Bill, Carroll M.—40 Beacon St., Boston	19, 20
Blanke, Marie E.—2632 Hampden Court, Chicago	21
Blumenschein, Ernest L.—Salmagundi Club, New York	210
Bonsall, Elizabeth F.—3430 Walnut St., Philadelphia	22, 23
Brewer, H. E.—Whitestone, L. I., N. Y.	24, 25
Bridge, Evelyn—627 Mendota Ct., Madison, Wis.	26
Bridges, Fidelia—Canaan, Conn.	211, 212
Brown, Florence Bradshaw—6045 Kimbark Av., Chicago	27, 28, 29
Brown, Harold Haven—6045 Kimbark Ave., Chicago	30, 31
Bucklin, William Savery—Riverside, Conn.	218
Bull, Charles Livingston—Oradell, N. J.	214, 215
Burr, George E.—1325 Logan St., Denver, Col.	216
Butler, Philip A.—Auburndale, Mass.	32
Camp, Harold M.—287 Quincy St., Brooklyn, N. Y.,	34, 35, 36, 37, 217
Campbell, Hugh Stuart—104 S. Michigan Av., Chicago	37, 38, 39
Chatterton, Clarence K.—76 Liberty St., Newburgh, N. Y.	218
Churbuck, L. M.—Brockton, Mass.	219

Clark, Eliot—939 Eighth Ave., New York	220
Clark, Henry Hunt—322 Benefit St., Providence, R. I.	40, 41
Clark, Louise—5714 Monroe Ave., Chicago	42, 43
Clark, Virginia Keep—Virginia Hotel, Chicago	44, 45
Clusmann, William—4058 Wilcox Ave., Chicago	46, 47
Cooper, Colin Campbell—222 West 50th St., New York	221
Cooper, Emma Lampert—222 West 50th St., New York	222
Covey, Arthur S.—Leonia, N. J.	223
Dahlgreen, Charles W.—1640 North 42nd Ave., Chicago	48
Darrah, Frank J.—4 Sever St., Worcester, Mass.	49
De Haas, Alice P. Tucker—939 Eighth Ave., New York	224
Dillaye, Blanche—1520 Chestnut St., Philadelphia	50, 51, 225
Douglas, Walter—184 West 23rd St., New York	226
Drake, Will H.—37 W. 23rd St., New York	227
Dudley, Katharine—1545 Astor St., Chicago	52, 53, 54, 55
Dufner, Edward—318 West 57th St., New York	228
Dunlap, Marian Lyall—1028 Fine Arts Bldg., Chicago	56, 57
Dunsmore, John Ward—96 Fifth Ave., New York	229
Durkee, Helen Winslow—50 West 45th St., New York	58, 59
Dushinsky, Joseph—64 East 94th St., New York	60, 230
Eaton, Charles Warren—318 West 57th St., New York	231
Edwards, George Wharton—70 Broad St., New York	232
Eisenlohr, E. G.—324 Eads Ave., Station A, Dallas, Tex.	61, 62
Emerson, Edith—333 South 16th St., Philadelphia	63, 64, 65
Engle, Amos W.—8 East 42nd St., New York	66, 67
English, Mabel B. Plimpton—210 Fern St., Hartford, Conn.	233
Forsyth, William—Irvington, Ind.	234
Fosdick, Gertrude C.—83 West 67th St., New York	235
French, Alice Helm—9208 Pleasant Ave., Chicago	68
Gauley, Robert David—989 Eighth Ave., New York	236
Glintenkamp, Henry J.—Terminal Bldg., Hoboken, N. J.	237
Goodwin, Helen M.—3208 Main St., New Castle, Ind.	69, 70, 71, 72
Grant, Gordon—135 East 66th St., New York	238
Griffith, Louis O.—920 Fine Arts Bldg., Chicago	73, 74, 75
Gruppe, Charles P.—106 West 55th St., New York	239, 240
Hamilton, Hamilton—615 West 144th St., New York	241
Hardenberg, Elizabeth R.—989 Eighth Ave., New York	242

Hassam, Childe—180 West 57th St., New York	243, 244
Hedges, R. D.—820 Edgecomb Place, Chicago	76
Heuermann, Magda—1016 Fine Arts Bldg., Chicago	77, 78
Hittle, Margaret A.—4747 Magnolia Ave., Chicago	79, 80
Hoftrup, J. L.—807 North 2nd Ave., Maywood, Ill.	81
Holberg, Ludwig O.—University Bldg., Milwaukee, Wis.	82, 83
Holmes, Ellen A.—3 Tree Studio Bldg., Chicago	84
Howland, Allen S.—294 Boylston St., Boston	85
Hubbard, Mary W.—169 East 62nd St., New York	245
Hunter, Sarah K.—619 West 127th St., New York	86
Ireland, Meta Steiniger—126 West 104th St., New York	87, 88
Irvine, Wilson—2657 West 15th St., Chicago	89
Jacoby, Graziella—4349 Ellis Ave., Chicago	90, 91
Jamieson, Percy D. V.—Care of J. P. Lacey, Stratford Hotel, Chicago	92, 93
Jenney, E. W.—15 West 38th St., New York	246
Jones, Wilfred J.—132 East 19th St., New York	247
Josephi, Isaac A.—80 West 40th St., New York	248
Kato, Kantaro—131 West 23rd St., New York	249
Kaula, Lee Lufkin—311 Fenway Studios, Boston	250
Kaula, William J.—811 Fenway Studios, Boston	251
Keller, Arthur I.—878 St. Nicholas Ave., New York	252
Krehbiel, Albert H.—Park Ridge, Ill.	94
Kreuzberg, Marguerite G.—Lake Bluff, Ill.	95
Larsh, Theodora—Chicago Beach Hotel, Chicago	96, 97
Leão, Esther Hill—Care of Brazilian Consulate, New York	98
Lincoln, Agnes Harrison—637 Hackett Ave., Milwaukee, Wis.	99
Lippincott, William H.—7 West 43rd St., New York	253
Little, J. Wesley—Picture Rocks, Pa.	100, 101
Lokke, Marie—1552 East 56th St., Chicago	102, 103
Luke, Kathryn Logan—2160 Sinton Ave., Cincinnati, O.	104
MacChesney, Clara T.—27 West 33rd St., New York	254
MacGilvary, Norwood Hodge—318 West 57th St., New York	256
McCormick, Howard—Leonia, N. J.	255
Madeira, Clara N.—1822 Chestnut St., Philadelphia	106, 106
Martin, Ann—6031 Madison Ave., Chicago	107
Mathewson, Frank C.—318 West 57th St., New York	108

Maury, Cornelia F.—5815 Pennsylvania Ave., St. Louis, Mo.	109
Mente, Charles—Congers, N. Y.	257, 258
Merrill, H. C.—514 West 134th St., New York	110
Milleson, Royal Hill—2464 Burling St., Chicago	111
Milne, David B.—8 East 42nd St., New York	259
Moeller, Selma M. D.—158 West 95th St., New York	112, 113
Moran, E. Percy—780 Park Ave., New York	260, 261
Moser, James Henry—802 F. St., Washington, D. C.	262, 263
Murdoch, D. L.—245 Biddle St., Baltimore, Md.	114, 115
Myers, Datus E.—5704 Stony Island Ave., Chicago	116, 117, 118
Needham, C. Austin—145 East 23rd St., New York	264
Newell, Hugh—1415 Centre St., Wilksburg, Pa.	265, 266
Nicholls, Rhoda Holmes—39 West 67th St., New York	267, 268
Nordell, Carl J.—Fenway Studios, Boston	119
Ochtman, Leonard—Carnegie Hall, New York	269
Ochtman, Mina Fonda—Carnegie Hall, New York	270
O'Leary, Angela—7 Thomas St., Providence, R. I.	271
Opstad, Adolf—4 East Ohio St., Chicago	120
Paddock, Josephine—180 West 57th St., New York	121, 122
Palmer, Pauline—2658 Seminary Ave., Chicago	123, 124
Palmer, Walter Launt—5 Lafayette St., Albany, N. Y.,	125, 126, 272
Parrish, Clara Weaver—939 Eighth Ave., New York	273
Payne, Edgar—4 East Ohio St., Chicago	127, 128
Payne, Elsie—4 East Ohio St., Chicago	129
Peck, Anna G.—89 West 36th St., Bayonne, N. J.	275
Peck, Anne Merriman—211 West 85th St., New York	130, 274
Penman, Edith—939 Eighth Ave., New York	276
Peterson, Jane—139 W. 54th St., New York	131, 132, 133, 277
Peyton, Bertha S. Menzler—15 West 67th St., New York	278
Phillips, Caroline King—29 Beacon St., Boston	134
Plank, G. Wolfe—Wyebrooke, Pa	135
Platt, Alethea Hill—939 Eighth Ave., New York	279, 280
Pohl, Lydia D—4200 Monticello Ave., Chicago	136, 137, 138
Post, May Audubon—4446 Sansom St., Philadelphia	139
Post, W. Merritt—27 West 67th St., New York	281, 282
Potthast, Edward H.—222 West 59th St., New York	283, 284, 285
Potts, W. Sherman—45 East 59th St., New York	140

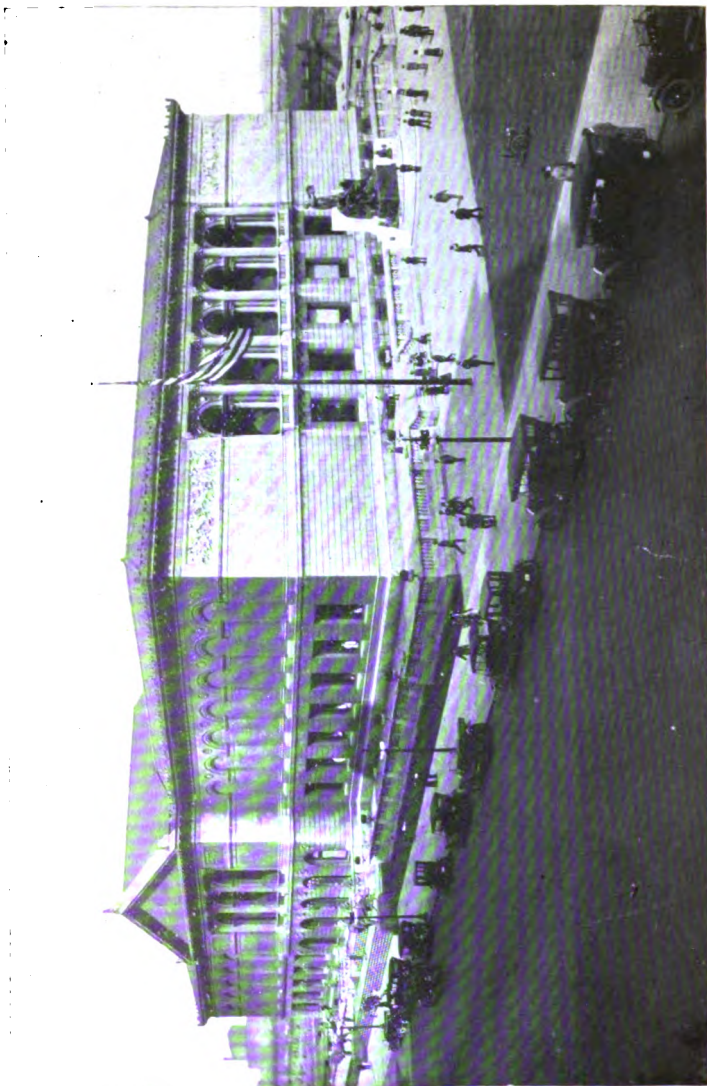
Read, E. J.—249 Passaic Ave., Rutherford, N. J.	286
Rehn, F. K. M.—223 West 23rd St., New York	287
Reichmann, Josephine L.—5765 Washington Ave., Chicago	141
Reuterdaahl, Henry—Weehawken, N. J.	288
Ritschel, William—253 West 42nd St., New York	289
Roth, Ernest David—57 Sherman Ave., Newark, N. J.	290
Rudy, M. Robinson—4516 Lake Ave., Chicago	142
Rush, Olive—1305 Franklin St., Wilmington, Del.	291
Ryder, Chauncey F.—450 Fifth Ave., New York	292
Samland, Robert Knight—207 East 17th St., New York	293
Sammel, Carrie E.—2419 6th Ave., Moline, Ill.	143
Schille, Alice—1166 Bryden Road, Columbus, O.	144, 145, 294, 295
Schmidt, Felix G.—244 Laurel Ave., Wilmette, Ill.	146
Schmidt, Karl—1 Melville St., Worcester, Mass.	147
Schoenfeld, Flora I.—5024 Ellis Ave.	148
Schoonover, Frank E.—1616 Rodney St., Wilmington, Del.	149
Schwarz, Elizabeth—3337 North 17th St., Philadelphia	150
Scott, Mrs. E. M.—142 East 18th St., New York	296, 297
Sears, Taber—96 Fifth Ave., New York	298
Shaw, Sydney Dale—9 West 14th St., New York	299, 300
Sheafer, Frank W.—8900 Walnut St., Philadelphia	301
Sherwood, Rosina Emmet—251 Lexington Ave., New York	302
Shurtleff, Roswell M.—44 West 22nd St., New York	303, 304
Siboni, Emma—840 Linden Ave., Hubbard Woods, Ill.	151, 152
Simmons, Will—114 East 54th St., New York	153, 154, 155
Smillie, George H.—156 East 36th St., New York	305, 306
Smith, A. R. H.—34 Chalmers St., Charleston, S. C.	307, 308
Smith, Chas. L. A.—77 Sacramento St., Somerville, Mass.	156, 157
Smith, Sarah K.—1305 Franklin St., Wilmington, Del.	309
Snell, Florence Francis—37 West 22nd St., New York	310, 311
Spalding, Elisabeth—1812 H St., N. W., Washington, D. C.	158
Spicuzza, Francesco—111 Mason St., Milwaukee, Wis.	159, 160
Steele, Viola—Carnegie Studios, New York	161, 162
Stinson, J. Whitla—490 Riverside Drive, New York	163, 164
Strean, Maria Judson—130 West 57th St., New York	165, 166
Sturtevant, Helena—Newport, R. I.	167, 312
Sundberg, Anna M.—4519 N. Hamilton Ave., Chicago	168

Taylor, Elizabeth Shuff—4 East Ohio St., Chicago	169
Titcomb, Mary Bradish—Copley Hall, Boston	313
Tomlinson, Henry Welling—10 East 14th St., New York	314
Townsend, Harry—Leonia, N. J.	315
Townsley, C. P.—341 Fourth Ave., New York	170
Trask, Mary Chumar—140 West 46th St., New York	316
Trotta, Joseph H.—430 Canal St., New York	317
Turner, Ross—Copley Hall, Boston	818
Tuthill, M. E.—881 Lafayette Ave., Brooklyn, N. Y.	171
Tuttle, R. C.—36 Pearl St., Hartford, Conn.	319
Tyler, Carolyn D.—1401 East 53rd St., Chicago	172, 173
Van der Veer, Mary—Amsterdam, New York	320
Van Horn, Ida—644 N. Albany Ave., Chicago	174, 175
Veenfiet, Richard—32 Studio Bldg., Chicago	176, 177
Volkert, E. C.—Bronxwood Park, Williamsbridge, N. Y.	321, 322
Watson, Dudley Crafts—843 East 53rd St., Chicago	178, 179, 180, 181, 182
Weill, Edmond—309 Cornelia St., Brooklyn, N. Y.	183
White, Belle Cady—422 De Kalb Ave., Brooklyn, N. Y.	323
Whittemore, William J.—318 West 57th St., New York	324
Wigand, Otto Charles—1949 Broadway, New York	325
Wilimovsky, Charles A.—1840 Blue Island Ave., Chicago	184, 185, 186, 187, 188
Willis, Alice M.—3723 Delmar Ave., St. Louis, Mo.	189, 190
Winslow, Henry—989 Eighth Ave., New York	191
Wolcott, Katherine—5222 Washington Ave., Chicago	192
Yates, Cullen—939 Eighth Ave., New York	326
Yerkes, Mary Agnes—6137 Iowa St., Oak Park, Ill.	193, 194
Zimmerman, M. W.—235 S. Camac St., Philadelphia	195, 196

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THE TWENTY-SIXTH ANNUAL
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AMERICAN ARTISTS. THE ART
INSTITUTE OF CHICAGO FROM
MAY 7 TO JUNE 7, 1914



THE ART INSTITUTE OF CHICAGO

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TWENTY-SIXTH ANNUAL EXHIBITION
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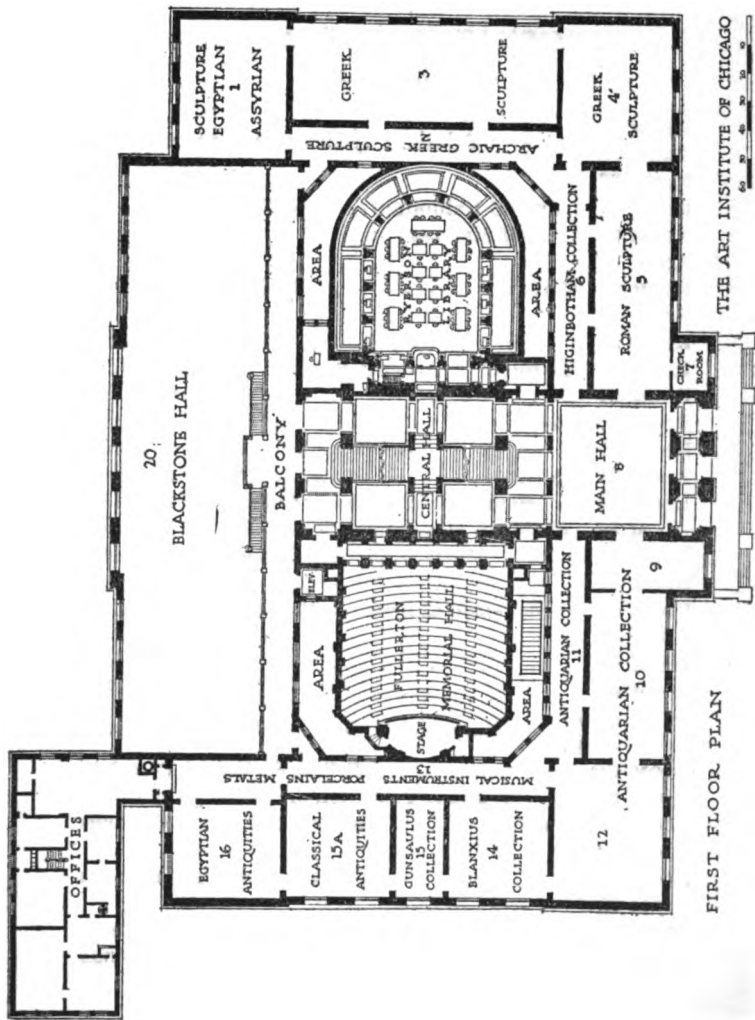
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ROOMS 1, 2, 3, 4, 5 and 8,	Elbridge G. Hall Collection of Casts of Sculpture
ROOM 1	Egyptian, Assyrian, Babylonian, etc.
ROOM 2 (Corridor)	Asia Minor and Early Greek
ROOM 3	Greek, V and IV Centuries B. C.
ROOM 4	Late Greek Sculpture
ROOM 5	Roman Sculpture
ROOM 6 (Corridor)	Higinbotham Collection of Naples Bronzes
ROOM 7	Check Room
ROOM 8 (Hall)	Sculpture
ROOM 9	The Antiquarian Society: Oriental Art
ROOM 10	The Antiquarian Society: Furniture, Etc.
ROOM 11 (Corridor)	The Antiquarian Society: Textiles
ROOM 12	The Antiquarian Society: Tapestries, etc.
ROOM 13 (Corridor)	Ceramics and Musical Instruments
ROOM 14	Blaxius Collection of English Ceramics
ROOM 15	F. W. Gunsaulus Collection of Old Wedgwood
ROOM 15a	Classical Antiquities
ROOM 16	Egyptian Antiquities
ROOM 18	Fullerton Memorial Hall
ROOM 20	Blackstone Collection of Architectural Casts
ROOM 24	The Ryerson Library

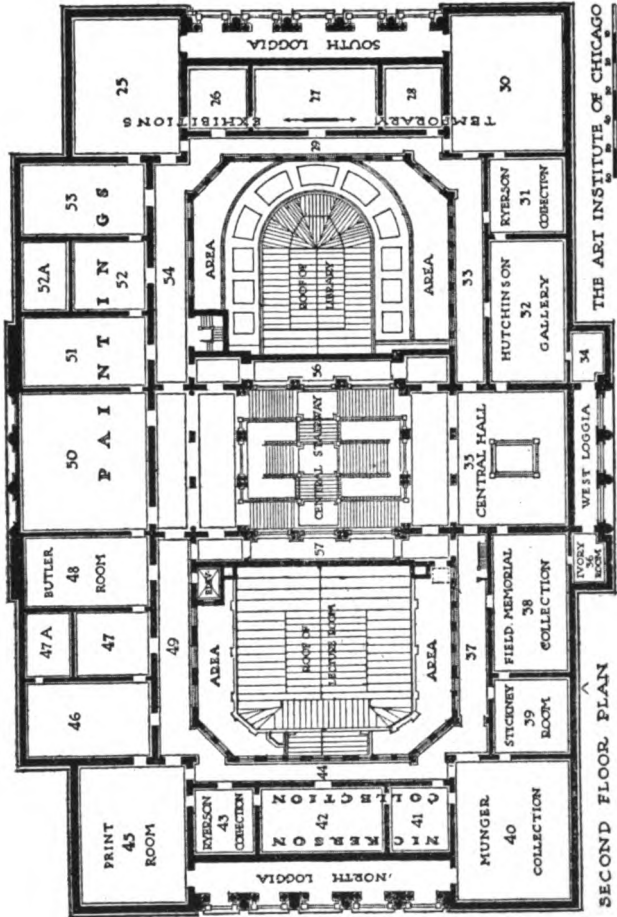


FIRST FLOOR PLAN

DESIGNATION OF GALLERIES

SECOND FLOOR

ROOM 25	}		Paintings by Harold and Laura Knight
ROOM 26			
ROOM 27	}	Annual Exhibition of Water Colors, Pastels and Miniatures	
ROOM 28			
ROOM 29			
ROOM 30			
ROOM 29 (Corridor)			Medals and Drawings
ROOM 31			Paintings
ROOM 32			Hutchinson Gallery of Old Masters
ROOM 33 (Corridor)			Arundel Reproductions and Medals
ROOM 34			Curator's Room
ROOM 35 (Hall)			Sculpture and Paintings
ROOM 36			Rosenbaum Collection of Ivories
ROOM 37 (Corridor)			Sculpture and Drawings
ROOM 38			Henry Field Memorial Collection: Paintings
ROOM 39			Elizabeth Hammond Stickney Room: Paintings
ROOM 40			Albert A. Munger Collection: Paintings
ROOM 41	}	Nickerson Collection: Paintings; Oriental Art	
ROOM 42			
ROOM 43			
ROOM 43			Paintings
ROOM 45			Print Department
ROOM 46	}	Mary Blair Collection of Renaissance Art	
ROOM 47			
ROOM 47a			
ROOM 47a			Pell Collection of Porcelain
ROOM 48			Butler Collection of Paintings by Inness
ROOM 49 (Corridor)			Sculpture and Wood Carvings
ROOM 50	}	American Paintings	
ROOM 51			
ROOM 52			
ROOM 52a			Store Room
ROOM 54			Paintings and Drawings



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ADAM EMORY ALBRIGHT

- 1 The hearth rug
- 2 The buzz

R. FAYERWEATHER BABCOCK

- 3 The gossips
- 4 Decorative panel
- 5 Poster for hotel
- 6 Deer

GERTRUDE J. BARNES

- 7 Stella Miniature

ELIZABETH HUNT BARRETT

- 8 A home in Holland

GUSTAVE BAUMANN

- 9 Whippoorwill time

MARTHA WHEELER BAXTER

- 10 Market-day, Lower Pyrenees, France
11 Baby Theodore **Miniature**
12 Bell-tower, Dolomite Mountains

THERESA F. BERNSTEIN

- 13 Full-blown roses

BENEDETTO B. BIELETTO

- 14 S. Marco Palazzo, Venice (Olden times)

MARIE E. BLANKE

- 15 By-way at Worpswede
16 Our farm

SUSAN H. BRADLEY

- 17 New York

GEORGE BREHM

- 18 The grand salon **Black and white**

ALDEN F. BROOKS

- 19 Christopher O'Neill **Miniature**

ETHEL PENNEWILL BROWN

- 20 Winter, Luxembourg Gardens
21 The southland

FLORENCE BRADSHAW BROWN

- 22 "Breakfast is ready"

KARL A. BUEHR

- | | | |
|----|-----------------------------|--------|
| 23 | In fairyland | Pastel |
| 24 | At grandmother's | Pastel |
| 25 | The magic pool | Pastel |
| 26 | The model's rest | Pastel |
| 27 | On the hilltops of Normandy | Pastel |

ANITA WILLETS BURNHAM

- 28 Bluebirds

ALBERT PRENTICE BUTTON

- 29 Girl of the desert
30 Fort Island, outer point, Cape Porpoise, Me.
31 Fishing dories, T wharf, Boston
32 Turbat' Creek, Cape Porpoise, Me.
33 Southwest shore, Bustin's Island, Me.

RALPH M. CALDER

- 34 Lily pond, University of Pennsylvania

LOUIS CALEWAERT

- 35 Sixteenth St., Chicago Etching
36 Old houses in Detroit Etching

EDGAR S. CAMERON

- 37 Evening in Bruges

MARIE GÉLON CAMERON

- 38 Portrait: Mrs. G. Pastel

HAROLD M. CAMP

- 39 Orchard and mountain Pastel
40 Leander Pastel
41 The turn in the river Pastel

EDWARD W. CARLSON

- 42 A study of profile Miniature
43 Virginia Miniature
44 Miss Annie Page Miniature
Lent by Dr. and Mrs. Neathery
45 Miss Ruth Larson Miniature
46 Portrait: Rev. H. Miniature
Lent by Mrs. P. J. Hasenstab
47 Mother Miniature
Lent by Mr. C. B. Dorchester

JOHN F. CARLSON

- 4⁰⁰ Along the stream
49 Midwinter

L. M. CHURBUCK

- 50 Foggy day, Gloucester harbor
51 Rocks and surf, Cape Ann

VIRGINIA KEEP CLARK

- 52 Portrait Pastel
Lent by Mr. Philip James
53 Portrait Pastel
Lent by Mrs. Cuthbert Adams

WILLIAM CLUSMANN

- 54 Reflections

ANNA COY

- 55 Interior, Volendam
56 Portrait Pastel

FRANK J. DARRAH

- 57 Shadow and sunlight

ELIZABETH M. DEAN

- 58 Colonial doorway, Marion, Mass.
59 Old-fashioned blush roses

BLANCHE DILLAYE

- 60 Vespers

HARRIETTE E. DRAPER

- 61 Georgie McGee **Miniature**
62 Miss Margaret Galoway **Miniature**

KATHARINE DUDLEY

- 63 Fuentavia **Pastel**
64 The balcony **Pastel**
65 Solde chapeau **Pastel**

FLORIDA DUNCAN

- 66 A Catskill barn
67 Spring landscape

HELEN WINSLOW DURKEE

- 68 Still-life **Miniature**
69 La baigneuse **Miniature**

W. C. EMERSON

70 Enchantment

ADA ENANDER

71 Phlox

72 Primrose

GORDON ERTZ

73 Evening

Wood-cut

74 Spring

Wood-cut

ROBERT L. ESKRIDGE

75 Cottages in sunlight, California

76 A California beach

GERTRUDE ESTABROOK

77 Carnations

ALBERT FLEURY

78 Michigan Avenue

79 Chicago harbor

ALICE HELM FRENCH

80 Lingering winter

Pastel

WALTER B. FULLER

- 81 Reflections
82 Mill tenements

EUGENIE F. GLAMAN

- 83 Lambs Pastel
84 Oxen Pastel

ANNE GOLDTHWAITE

- 85 Un moment musical, No. 1 Etching
86 Un moment musical, No. 2 Etching
87 Un moment musical, No. 3 Etching

J. T. GOSHORN

- 88 A mountain stream

ROBERT A. GRAHAM

- 89 Autumn Pastel

CHARLES P. GRUPPE

- 90 Near the Hague, Holland
91 On the dyke at Volendam

JULES GUERIN

- 92 Amalfi, Gulf of Salerno, Italy
93 The old clock-tower, Aix-en-Provence, France
94 Old market, Capri
95 Palazzo Contarini, Venice
96 Greek theater, Taormina
All lent by C. A. Wightman

MARIAN DUNLAP HARPER

- 97 Mon cher Miniature
Lent by Mrs. S. C. Plummer

LUCIE HARTRATH

- 98 Sunshine Tempera

GERTRUD HEINRICI

- 99 Jane Miniature
Lent by Mrs. Austin Welch

A. ELIZABETH HENDERSON

- 100 The violin Miniature

MAGDA HEUERMANN

- 101 John B. Smith Pastel

PAULA B. HIMMELSBACH

102 Parthenon, moonlight

MARGARET A. HITTLE

103 The loggia **Monotype**

104 Man with a bouquet **Monotype**

105 The still waters **Monotype**

106 A Noël **Monotype**

107 In the park **Monotype**

108 A thought about evening **Monotype**

RICHARD A. HOLBERG

109 By the riverside

ELLEN A. HOLMES

110 Fuchsias

111 Petunias

112 November

113 Alice Denison **Miniature**

114 Alice F. Nelson **Miniature**

ALLEN S. HOWLAND

115 Miss Greta Allen **Miniature**
Lent by Miss Allen

116 Miss Rena Furbish **Miniature**
Lent by Miss Furbish

WILSON IRVINE

- 117 Early June
118 A winter morning

ALFRED JANSSON

- 119 Among the pines
120 Silent woods
121 Clear winter day

BERTHA E. JAQUES

- 122 Peat boat at Marken, Holland Etching
123 Burano, Italy Etching

S. CORINNA JAMAR

- 124 Mr. Richard Reese Miniature

ANNA BELLE KINDLUND

- 125 Love Miniature
126 Ellenor Kindlund Miniature
Lent by Mr. J. C. Kindlund

ALBERT H. KREHBIEL

- 127 The creek, winter

MARGUERITE G. KREUTZBERG

- | | | |
|-----|-----------------------------|--------|
| 128 | Miss Bradley | Pastel |
| 129 | Miss Regan | Pastel |
| 130 | Little girl and grandparent | Pastel |

JOHN WESLEY LITTLE

- | | | |
|-----|-----------------------|--|
| 131 | A Westmoreland valley | |
|-----|-----------------------|--|

MARIE LOKKE

- | | | |
|-----|-----------------------|---------|
| 132 | Lake Michigan, winter | Tempera |
|-----|-----------------------|---------|

KATHRYN LOGAN LUKE

- | | | |
|-----|------------------------|-----------|
| 133 | The little French girl | Miniature |
| 134 | Portrait study | Miniature |

ANNA LYNCH

- | | | |
|-----|---|-----------|
| 135 | Mrs. Wm. F. Lynch
Lent by Mr. Lynch | Miniature |
| 136 | Portrait | Miniature |
| 137 | Mrs. Estelle Edgar
Lent by Mrs. Edgar | Miniature |
| 138 | Geraldine Swift
Lent by Mrs. Gustavus Swift, Jr. | Miniature |
| 139 | Walton Wetten
Lent by Mrs. Emil C. Wetten | Miniature |

- | | | |
|------|--|-----------|
| 140 | Mr. Frederick D. Countiss
Lent by Mrs. Countiss | Miniature |
| 141 | Mrs. Frederick D. Countiss
Lent by Mr. Countiss | Miniature |
| 142 | Henriette Eleanor Countiss
Lent by Mr. Frederick D. Countiss | |
| 142½ | Henrietta Eleanor Countiss
Lent by Mrs. Frederick D. Countiss | Miniature |

NICOLAS S. MACSOUD

- | | | |
|-----|------------|-----------|
| 143 | The writer | Miniature |
|-----|------------|-----------|

CLARA N. MADEIRA

- | | | |
|-----|----------------|--|
| 144 | Blue and white | |
|-----|----------------|--|

LEON A. MAKIELSKI

- | | | |
|-----|--------------------------|--------|
| 145 | Portrait study of a girl | Pastel |
|-----|--------------------------|--------|

FRANK C. MATHEWSON

- | | | |
|-----|-------------------------------|--|
| 146 | Studio interior, five o'clock | |
| 147 | The garden pool | |

ELIZABETH McWILLIAMS

- | | | |
|-----|------------------------|--------|
| 148 | Sevillana | Pastel |
| 149 | The church, Sauveterre | |

G. GLENN NEWELL

- 150 Noonday rest
151 In October

E. W. NICHT

- 152 November evening
153 A meadow brook
154 Onondaga Valley

J. PIERRE NUYTENS

- 155 Portrait

THORNTON OAKLEY

- 156 Pittsburgh: the old city and the new Charcoal
157 Carrie furnace, Pittsburgh Charcoal
158 Gas tanks Charcoal
159 The blast furnace: the slag pit Charcoal
160 Twilight, the blast furnace Charcoal
161 Beneath the Sixth St. bridge, Pittsburgh
Charcoal
162 Oiling the locomotive Charcoal
163 Coke ovens Charcoal

JEAN NUTTING OLIVER

- 164 Day dreams Miniatures

JOSEPHINE PADDOCK

- 165 Spring on Fifth Avenue

WALTER L. PALMER

- 166 The morning light Pastel
167 December daybreak Pastel
168 The open brook Pastel

MARGARET PATTERSON

- 169 Le Pouldu, Brittany Wood-cut
170 The winding road, Brittany Wood-cut
171 Flemish landscape Wood-cut
172 Flemish landscape Wood-cut
173 The tall trees Wood-cut
174 The tall trees Wood-cut
175 Venice Wood-cut
176 Venice Wood-cut

EDGAR PAYNE

- 177 Spring
178 Decorative panel

JANE PETERSON

- 179 A study in orange

FREDERICK VICTOR POOLE

- 180 Almond blossom
181 The last satyr

MAY AUDUBON POST

- 182 Village musicians **Pastel**

GRACE CHAPMAN REDFIELD

- 183 Color study
184 Portrait

GRACE ADELAIDE REED

- 185 A street in Cornwall

JOSEPHINE L. REICHMANN

- 186 Rock River willows
187 Wharf, Provincetown, Mass.

JACOB RICHARD

- 188 Portrait of Miss M. Pastel

F. H. RICHARDSON

- 189 Sunny day, Camiers

CHARLES H. RICHERT

- 190 Bertha Pastel

CARRIE E. SAMMEL

- 191 Josephine Louise Oakleaf Miniature
192 Father Miniature

CLARA ROSSMAN SAUNDERS

- 193 Mère Giron

ALICE SCHILLE

- 194 The passing years

ALBERT HERMAN SCHMIDT

- | | | |
|-----|---------------------------|--------|
| 195 | Autumn | Pastel |
| 196 | A French village, evening | Pastel |
| 197 | The Moret canal | Pastel |

EDITH FISHER SCHWAB

- | | | |
|-----|------------------|--------|
| 198 | The distant city | Pastel |
|-----|------------------|--------|

GEORGE F. SCHULTZ

- | | | |
|-----|----------|--|
| 199 | Memories | |
|-----|----------|--|

ELIZABETH SCHWARZ

- | | | |
|-----|-----------|--|
| 200 | Fragrance | |
|-----|-----------|--|

BEATRIX SHERMAN

- | | | |
|-----|---------------------|------------|
| 201 | The balloon man | Silhouette |
| 202 | Mr. Carpenter | Silhouette |
| 203 | Miss Williams | Silhouette |
| 204 | Mr. W. M. R. French | Silhouette |
| 205 | Mr. Burkholder | Silhouette |
| 206 | Mr. C. Reiley | Miniature |

BLANCHE CUMMING SHIELDS

207 Elizabeth

MARGARET SILVIS

208 Portrait Miniature

Lent by Mrs. Burnett

209 Harriet Miniature

Lent by Mrs. Williams

HELEN B. SLUTZ

210 F. Hopkinson Smith Pastel

211 Portrait of Mrs. M. Pastel

ELIZABETH SPALDING

212 Incoming tide, Gloucester

FRANCESCO J. SPICUZZA

213 "Sweet are the scenes of childhood" Pastel

214 Portrait of Mr. B. Pastel

215 Mother Pastel

LUCY M. STANTON

216 Uncle Robert, the carriage driver

217 An old Dutch woman of Rijsoord Miniature

IDA WELLS STROUD

218 At the wharf

DWIGHT C. STURGES

- | | | |
|------------|----------------------------|------------------|
| 219 | Dr. Samuel A. Green | Dry-point |
| 220 | A late cottager | Dry-point |
| 221 | Sisters | Etching |
| 222 | Solitaire | Dry-point |

J. ALLEN ST. JOHN

- 223 In Holland**
224 A garden wall, Venice

ANNE G. SYKES

- 225 A day in October**
226 In the zoo, Cincinnati

ELIZABETH SHUFF TAYLOR

- | | | |
|------------|------------------------|---------------|
| 227 | The white house | Pastel |
| 228 | Sketch | Pastel |

A. F. TELLANDER

- 229 **The pond** **Pastel**

NORMAN TOLSON

- 230 **Patience**

RUEL CROMPTON TUTTLE

- 231 **The terrace**
232 **Midday, Venice**

CAROLYN D. TYLER

- 233 **Jeannette** **Miniature**

MATILDA VANDERPOOL

- 234 **"Somebody's coming"** **Pastel**
235 **The green settee** **Pastel**
236 **Baby's first doll** **Pastel**

H. VON HOFSTEN

- 237 **Winter in the oak woods**

MARION KAVANAUGH WACHTEL

- 238 San Gabriel canyon
239 The Santa Paula valley

ROBERTA FRANCES WARREN

- 240 Fairy illustration

ETHEL FELDER WEBSTER

- 241 Janet Miniature
242 Ethel Torey Miniature

EDMOND WEILL

- 243 A Bronx overlook
244 Across the meadows
245 The old factory Pastel

CHARLES HENRY WHITE

- 246 The Madonna Etching
Lent by Mr. Roullier

CHARLES A. WILIMOVSKY

- 247 Porta Romana, Florence Pastel
248 Studio buildings, Rome Pastel

KATHERINE WOLCOTT

- 249 **A portrait** **Miniature**
Lent by Mrs. H. M. Glover
- 250 **Portrait of a child** **Miniature**

JOSEPH WYCKOFF

- 251 **Susie's camp**

MARY AGNES YERKES

- 252 **The knoll**

M. W. ZIMMERMAN

- 253 **The falls at night**
- 254 **Below the falls**

**CATALOGUE OF THE
EIGHTH ANNUAL EXHIBITION OF
WATER COLORS BY AMERICAN ARTISTS
KNOWN AS THE "ROTARY EXHIBITION"**

THE eighth annual exhibition of selected water colors by American artists, under the name of "The Rotary Exhibition," like the preceding ones, was formed to serve a number of institutions working in conjunction. The exhibition consists of pictures selected from the 47th annual exhibition of the American Water Color Society held in New York City in the Spring of 1914.

WATER COLORS

Unless otherwise designated

AGNES DEAN ABBATT

255 Sketch from nature, Montrose, Pa.

ADAM EMORY ALBRIGHT

256 Embers

257 The spider's web

WILLIAM JAMES AYLWARD

258 The wharf

CARROLL BECKWITH

259 Thalia

E. M. BICKNELL

260 Reflections, Dordrecht

EDWARD D. BOIT

261 Florence

HARRIETTE BOWDOIN

262 A Venetian street

W. S. BUCKLIN

263 July woods

CHARLES LIVINGSTON BULL

264 Jaguar

HOWARD RUSSELL BUTLER

265 Bald Head Cliff

RALPH M. CALDER

266 Old fashioned garden

EDMUND S. CAMPBELL

267 Studios, Gloucester

268 Courtyard, Boston Library

269 Coal wharf, Gloucester

JOHN F. CARLSON

270 In the barnyard

GERALD CASSIDY

271 Navajo Indian head

CARLTON T. CHAPMAN

272 The victor

THURE DE THULSTRUP

273 The polo girl

WALTER DOUGLAS

274 Pat Murphy's chickens

CHARLES WARREN EATON

275 At sundown

276 Gray day, Holland

GEORGE WHARTON EDWARDS

287 The village of Monhegan

E. G. EISENLOHR

278 The end of the dry spell

ANNA S. FISHER

279 The blue jar

WILLIAM FORSYTH

280 In the valley, autumn

281 Snow in the woods

BEN FOSTER

282 Sullen sea

EDMUND GARRETT

283 Bermuda bays

W. GRANVILLE-SMITH

284 Old Philadelphia

285 A Philadelphia wharf

BLANCHE GREER

286 The toy-shop window

CHARLES P. GRUPPE

287 After the rain

FRANK HAZELL

288 The glade

J. L. HOFTRUP

289 Hennepin Canal

JOHN C. HUFFINGTON

290 The cedars of Darien

291 The tower

LUCY W. HURRY

292 Decorative composition

293 In the garden

CECIL JAY

294 Marken peasant girl

MARY LANGTRY

295 Low tide

CLARA T. MACCHESNEY

296 The picture book

NORWOOD MacGILVARY

297 Cliff and cave

FRANCIS McCOMAS

298 Walpi, Arizona

MARY LANE McMILLAN

299 An old spinning wheel

FRANK C. MATHEWSON

300 The pergola

CHARLES MENTE

301 Winter moonlight

BERTHA S. MENZLER

302 An Arizona sand storm

DAVID B. MILNE

303 In the garden

CHARLES AUSTIN NEEDHAM

304 Heart of the forest

G. GLENN NEWELL

305 Clearing the land, Michigan

HUGH NEWELL

306 A quiet morning

RHODA HOLMES NICHOLS

307 The red coat

HOBART NICHOLS

308 Sunny brook, winter

SPENCER BAIRD NICHOLS

309 Invocation

WALTER L. PALMER

310 An early snow

JOHN F. PARKER

311 Tangiers

EDITH PENMAN

312 Over the fence

JANE PETERSON

- 313 Venice
- 314 Old mill near Princeton

ALETHEA HILL PLATT

- 315 Friendly neighbors

W. MERRITT POST

- 316 Evening
- 317 A November day

EDWARD H. POTTHAST

- 318 In summer time

F. K. M. REHN

- 319 The sea from the shore, Magnolia, Mass.

CHAUNCEY F. RYDER

- 320 Ox team
- 321 Willow trees

ALICE SCHILLE

- 322 Old houses
323 A flower market
324 The garden at night

DONNA SCHUSTER

- 325 A glimpse of Venice

EDITH F. SCHWAB

- 326 The last gleam

ANDREW T. SCHWARTZ

- 327 In the Green Mountains

ELIZABETH SCHWARZ

- 328 Roses

MRS. E. M. SCOTT

- 329 Peppers
330 Grandmother's treasures

TABER SEARS

- 331 Towers of La Rochelle

MARY SELLERS

- 332 Dutch boats

R. M. SHURTLEFF

- 333 A quiet nook

WILL SIMMONS

- 334 Young eagles

C. L. A. SMITH

- 335 Land and sea

- 336 Indian summer

FLORENCE FRANCES SNELL

- 337 Autumn, Le Petit Luxembourg

HENRY B. SNELL

- 338 Sails of the Adriatic

JAMES SYMINGTON

339 Hattie

RAYMOND L. THAYER

340 Virginia cloud design

RUEL CROMPTON TUTTLE

341 Above the town

EDWARD C. VOLKERT

342 Bathed in morning light

343 New England pasture

HILDA WARD

344 Ploughing

345 Horses in snow

WILLIAM J. WHITTEMORE

346 The music lesson

CULLEN YATES

347 Autumn freshet

CATALOGUE OF ARTISTS

Abbatt, Agnes Dean—Westchester, N. Y.	255
Albright, Adam Emory—Hubbard Woods, Ill.	1, 2, 256, 257
Aylward, William James—51 W. 10th St., New York	258
Babcock, R. F.—735 Michigan Ave., Evanston, Ill.	3, 4, 5, 6
Barnes, Gertrude J.—1812 Emerson Ave So., Minneapolis, Minn.	7
Barrett, Elizabeth Hunt—Amherst, Va.	8
Baumann, Gustave—1020 Fine Arts Bldg., Chicago	9
Baxter, Martha Wheeler—58 W. 57th St., New York	10, 11, 12
Beckwith, Carroll—57 W. 45th St., New York	259
Bernstein, Theresa F.—145 W. 55th St., New York	13
Bicknell, E. M.—Salmagundi Club, New York	260
Bioletto, Benedetto B.—147 W. Oak St., Chicago	14
Blanke, Marie E.—2632 Hampden Court, Chicago	15, 16
Boit, Edward D.	261
Bowdoin, Harriette—17 E. 60th St., New York	262
Bradley, Susan H.—20 Brimmer St., Boston	17
Brehm, George—4 E. Ohio St., Chicago	18
Brooks, Alden F.—4357 St. Lawrence Ave., Chicago	19
Brown, Ethel Pennewill—Broome and Chestnut Sts., Wilmington, Del.	20, 21
Brown, Florence Bradshaw—1640 Talbott Ave., Indianapolis, Indiana	22
Bucklin, W. S.—Riverside, Conn.	263
Buehr, Karl A.—1648 Kenilworth Ave., Chicago	23, 24, 25, 26, 27
Bull, Charles Livingston—Oradell, N. J.	264
Burnham, Anita Willets—1255 Asbury Ave., Hubbard Woods, Ill.	28
Butler, Howard Russell—135 E. 66th St., New York	265
Button, Albert Prentice—44 Boylston St., Boston	29, 30, 31, 32, 33
Calder, Ralph M.—625 Lexington Ave., New York	34, 266
Calewaert, Louis—4312 Greenwood Ave., Chicago	35, 36
Cameron, Edgar S.—10 E. Ohio St., Chicago	37
Cameron, Marie Gélon—10 E. Ohio St., Chicago	38

Camp, Harold M.—287 Quincy St., Brooklyn, N. Y.	39, 40, 41
Campbell, E. S.—Carnegie Institute, Pittsburgh	267, 268, 269
Carlson, Edward W.—3311 Calumet Ave., Chicago	42, 43, 44, 45, 46, 47
Carlson, John F.—Woodstock, N. Y.	48, 49, 270
Cassidy, Gerald	271
Chapman, Carlton T.—58 W. 57 St., New York	272
Churbuck, L. M.—Brockton, Mass.	50, 51
Clark, Virginia Keep—3 E. Ontario St., Chicago	52, 53
Clusmann, William—The Art Institute, Chicago	54
Coy, Anna—127 N. Third St., Rockford, Ill.	55, 56
Darraha, Frank J.—4 Sever St., Worcester, Mass.	57
Dean, Elizabeth M.—107 Winthrop St., Roxbury, Mass.	58, 59
De Thulstrup, Thure	273
Douglas, Walter—134 W. 23rd St., New York	274
Dillaye, Blanche—1726 Chestnut St., Philadelphia	60
Draper, Harriette E.—9 Lawson Rd., Winchester, Mass.	61, 62
Dudley, Katharine—1545 Astor St., Chicago	63, 64, 65
Duncan, Florida—Bearsville, N. Y.	66, 67
Durkee, Helen Winslow—50 W. 45th St., New York	68, 69
Eaton, Charles Warren—318 W. 57th St., New York	275, 276
Edwards, George Wharton—70 Broad St., New York	277
Eisenlohr, E. G.—16 Eads Ave., Station A, Dallas, Texas	278
Emerson, W. C.—New Canaan, Conn.	70
Enander, Ada—3256 Wilton Ave., Chicago	71, 72
Ertz, Gordon—218 S. Wabash Ave., Chicago	73, 74
Eskridge, Robert L.—230 East Huron St., Chicago	75, 76
Estabrook, Gertrude—Care of A. H. Abbott, 127 N. Wabash Ave., Chicago	77
Fisher, Anna—939 8th Ave., New York	279
Fleury, Albert—21 E. Van Buren St., Chicago	78, 79
French, Alice Helm—9203 Pleasant Ave., Chicago	80
Forsyth, William—Irvington, Ind.	280, 281
Foster, Ben—253 W. 42nd St., New York	282
Fuller, Walter B.—612 West 182nd St., New York	81, 82
Garrett, Edmund—110 Tremont St., Boston	283

Galman, Eugenie F.—2850 Lexington St., Chicago	88, 84
Goldthwaite, Anne—20 West 10th St., New York	85, 86, 87
Goshorn, J. T.—173 N. Lamon Ave., Austin, Ill.	88
Graham, Robert A.—Haworth, N. J.	89
Granville-Smith, W.—96 5th Ave., New York	284, 285
Greer, Blanche	286
Gruppe, Charles P.—108 West 55th St., New York	90, 91, 287
Guerin, Jules—San Francisco, Cal.	92, 93, 94, 95, 96
Harper, Marian Dunlap—5203 Blackstone Ave., Chicago	97
Hartrath, Lucie—10 Tree Studio Bldg., Chicago	98
Hazell, Frank	288
Heinrici, Gertrud—1324 Keiser Ave., Columbia, Mo.	99
Henderson, A. Elizabeth—139 East 72nd St., New York	100
Heuermann, Magda—1016 Fine Arts Bldg., Chicago	101
Himmelsbach, Paula B.—10 South 18th St., Philadelphia	102
Hittle, Margaret A.—4747 Magnolia Ave., Chicago	103, 104, 105, 106, 107, 108
Hoftrup, J. L.	289
Holberg, Richard A.—64 University Bldg., Milwaukee, Wis.	109
Holmes, Ellen A.—3 Tree Studio Bldg., Chicago	110, 111, 112, 113, 114
Howland, Allen S.—294 Boylston St., Boston	115, 116
Huffington, John C.—Darien, Conn.	290, 291
Hurry, Lucy W.	292, 293
Irvine, Wilson—2657 West 15th St., Chicago	117, 118
Jansson, Alfred—410 S. Western Ave., Chicago	119, 120, 121
Jaques, Bertha E.—4316 Greenwood Ave., Chicago	122, 123
Jamar, S. Corinna—Elkton, Cecil Co., Md.	124
Jay, Cecil—12 Gramercy Park, New York	294
Kindlund, Anna Belle—33 West 67th St., New York	125, 126
Krehbiel, Albert H.—Park Ridge, Ill.	127
Kreutzberg, Marguerite G.—Lake Bluff, Ill.	128, 129, 130
Langtry, Mary—143 W. 21st St., Manhattan, N. Y.	295
Little, John Wesley—Picture Rocks, Pa.	131
Lokke, Marie—1552 East 56th St., Chicago	132
Luke, Kathryn Logan—5442 Cornell Ave., Chicago	133, 134

Lynch, Anna—9 Tree Studio Bldg., Chicago	185, 186, 137, 138, 139, 140, 141, 142, 142½
MacChesney, Clara T.—27 W. 33rd St., New York	296
MacGilvary, Norwood—818 W. 57th St., New York	297
Macsoud, Nicolas S.—212 Clinton St., Brooklyn, N. Y.	143
Madeira, Clara N.—1822 Chestnut St., Philadelphia	144
Makielski, Leon A.—South Bend, Ind.	145
Mathewson, Frank C.—818 West 57th St., New York	146, 147, 300
McComas, Francis	298
McMillan, Mary Lane—Polytechnic College, Fort Worth, Texas	299
McWilliams, Elizabeth—199 Lake Shore Drive, Chicago	148, 149
Mente, Charles—Congers, N. Y.	301
Menzler, Bertha S.—15 W. 67th St., New York	302
Milne, David B.—8 E. 42nd St., New York	303
Needham, Charles Austin—145 E. 23rd St., New York	304
Newell, G. Glenn—Dover Plains, N. Y.	150, 151, 305
Newell, Hugh—51 Warren St., Bloomfield, N. J.	306
Nicholls, Rhoda Holmes—39 W. 67th St., New York	307
Nichols, Hobart—Lawrence Park, Bronxville, N. Y.	308
Nichols, Spencer Baird—Bronxville, N. Y.	309
Nicht, E. W.—121 E. Newell St., Syracuse, N. Y.	152, 153, 154
Nuyttens, J. Pierre—1038 Fine Arts Bldg., Chicago	155
Oakley, Thornton—10 South 18th St., Philadelphia	156, 157, 158, 159, 160, 161, 162, 163
Oliver, Jean Nutting—21 Copley Hall, Boston	164
Paddock, Josephine—130 West 57th St., New York	165
Palmer, Walter L.—5 Lafayette St., Albany, N. Y.	166, 167, 168, 310
Parker, John F.	311
Patterson, Margaret—Arlington Heights, Mass.	169, 170, 171, 172, 173, 174, 175, 176
Payne, Edgar—4 E. Ohio St., Chicago	177, 178
Penman, Edith—939 8th Ave., New York	312
Peterson, Jane—39 West 67th St., New York	179
Peterson, Jane—37 W. 22nd St., New York	313, 314
Platt, Alethea Hill—939 8th Ave., New York	315
Poole, Frederick Victor—1538 East 57th St., Chicago	180, 181

Post, May Audubon—4446 Sansom St., Philadelphia	182
Post, W. Merritt—27 W. 87th St., New York	316, 317
Potthast, Edward H.—222 Central Park South, New York	318
Redfield, Grace Chapman—Wilmette, Ill.	183, 184
Reed, Grace Adelaide—95 Mt. Vernon St., Boston	185
Rehn, F. K. M.—222 W. 23rd St., New York	319
Reichmann, Josephine L.—5765 Blackstone Ave., Chicago	186, 187
Richard, Jacob—1350 N. Leavitt St., Chicago	188
Richardson, F. H.—Ipswich, Mass.	189
Richert, Charles H.—583 Belmont St., Belmont, Mass.	190
Ryder, Chauncey F.—30 E. 57th St., New York	320, 321
Sammel, Carrie E.—2419 6th Ave., Moline, Ill.	191, 192
Saunders, Clara Rossman—1419 G St., Washington, D. C.	193
Schille, Alice—1166 Bryden Rd., Columbus, O.	194, 322, 323, 324
Schmidt, Albert Herman—2 W. Kinzie St., Chicago	195, 196, 197
Schultz, George F.—818 Schiller Bldg., Chicago	199
Schuster, Donna—319 Marlboro St., Boston	325
Schwab, Edith F.—310 Prospect St., New Haven, Conn.	198, 326
Schwartz, Andrew T.—156 E. 86th St., New York	327
Schwarz, Elizabeth—34 South 17th St., Philadelphia	200, 328
Scott, Mrs. E. M.—142 E. 18th St., New York	329, 330
Sears, Taber—96 5th Av., New York	331
Sellers, Mary	332
Sherman, Beatrix—4710 Racine Ave., Chicago	201, 202, 203, 204, 205, 206
Shields, Blanche Cumming—Neenah, Wis.	207
Shurtleff, R. M.—350 W. 55th St., New York	333
Silvis, Margaret—1530 Walnut St., Philadelphia	208, 209
Simmons, Will—710 Lexington Ave., New York	334
Slutz, Helen B.—1504 E. 65th St., Chicago	210, 211
Smith, C. L. A.—47 Simpson Ave., West Somerville, Mass.	335, 336
Snell, Florence Frances—37 W. 22nd St., New York	337
Snell, Henry B.—37 W. 22nd St., New York	338
Spalding, Elizabeth—853 Washington St., Denver, Col.	212
Spicuzza, F. J.—111 Mason St., Milwaukee, Wis.	213, 214, 215
Stanton, Lucy M.—552 Cobb St., Athens, Ga.	216, 217

St. John, J. Allen—311 E. 22nd St., Chicago	223, 224
Stroud, Ida Wells—77 Eaton Place, East Orange, N. J.	218
Sturges, Dwight C.—265 W. Emerson St., Melrose, Mass.	219, 220, 221, 222
Sykes, Anne G.—3007 Vernon Pl., Cincinnati, O.	225, 226
Symington, James—58 W. 57th St., New York	339
Taylor, Elizabeth Shuff—1441 E. 53rd St., Chicago	227, 228
Tellander, A. F.—35 S. Dearborn St., Chicago	229
Thayer, Raymond L.—	340
Tolson, Norman—7 W. Pearson St., Chicago	230
Tuttle, Ruel Crompton—36 Pearl St., Hartford, Conn.	231, 232, 341
Tyler, Carolyn D.—1401 E. 53rd St., Chicago	233
Vanderpoel, Matilda—The Art Institute, Chicago	234, 235, 236
Volkert, Edward C.—Bronxwood Park, Williamsbridge, New York	342, 343
Von Hofsten, H.—Winnetka, Ills.	237
Wachtel, Marion Kavanaugh—315 West Ave. 43, Los Angeles, California	238, 239
Ward, Hilda—Roslyn, N. Y.	344, 345
Warren, Roberta Frances—4235 Jackson Blvd., Chicago	240
Webster, Ethel Felder—Westport, Conn.	241, 242
Weill, Edmond—424 Irving Ave., Brooklyn, N. Y.	243, 244, 245
White, Charles Henry—1 Casa Parigina, San Remo, Italy	246
Whittemore, William J.—318 W. 57th St., New York	346
Wilimovsky, Charles A.—1840 Blue Island Ave., Chicago	247, 248
Wolcott, Katherine—5222 Blackstone Ave., Chicago	249, 250
Wyckoff, Joseph—152 N. 20th St., Philadelphia	251
Yates, Cullen—Van Dyck Studios, 939 8th Ave., New York	347
Yerkes, Mary Agnes—6437 Iowa St., Oak Park, Ill.	252
Zimmerman, M. W.—235 S. Camac St., Philadelphia	253, 254

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