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American,
Art Annual.

1907-1908



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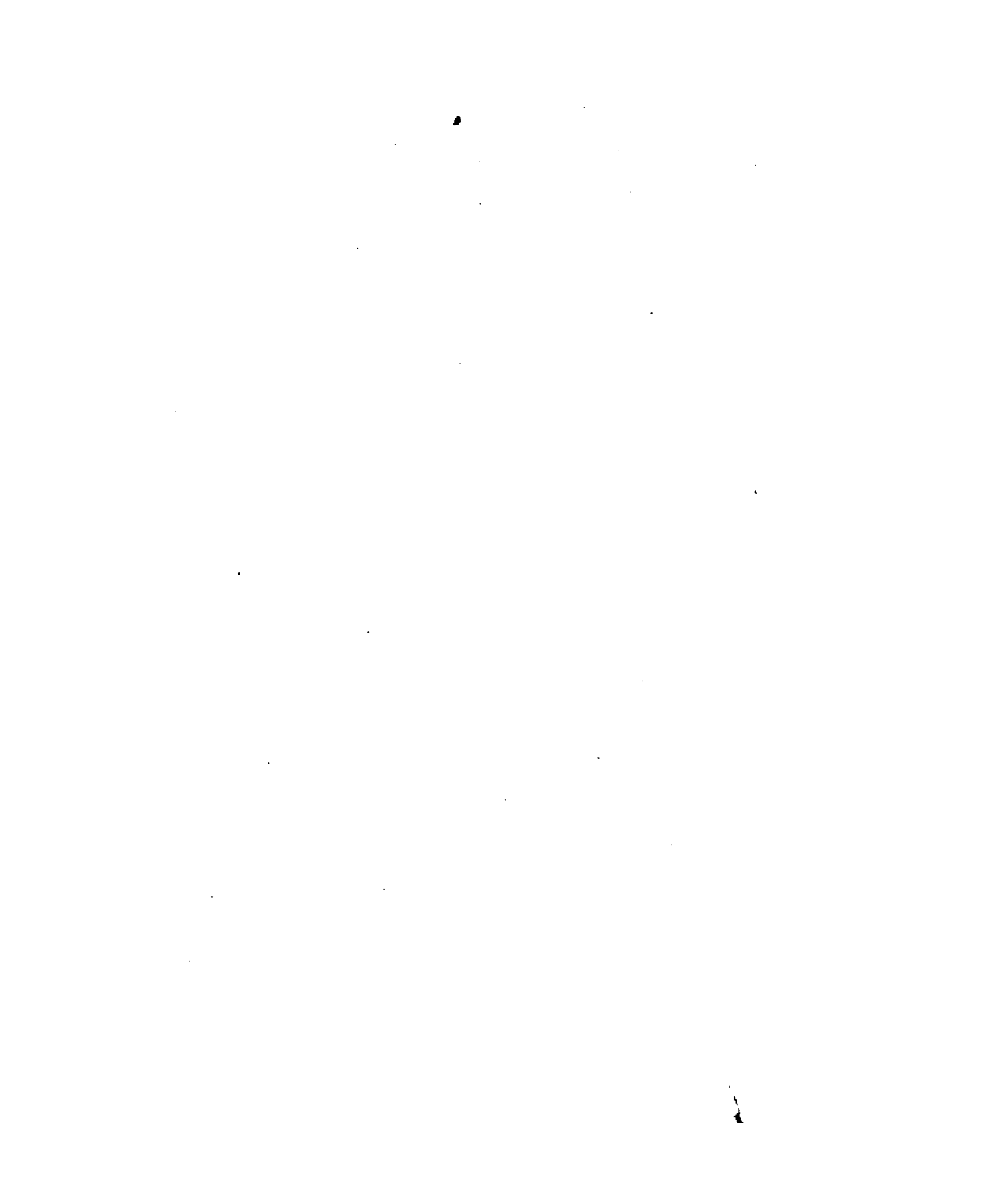
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SAN GIORGIO, VENICE.

By WILLIAM GEDNEY BUNCE.

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THE UNIVERSITY OF CHICAGO

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American Art Annual

VOL. VI

SECOND EDITION INCLUDING
PAINTINGS SOLD AT AUCTION
1907-1908

FLORENCE N. LEVY

Editor



"Beauty, like wit, to judges should be shown;
Both are most valued where they best are known."

American Art Annual

(Incorporated)

546 Fifth Avenue, New York.

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book is copy number 474.*

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American Art Annual

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Editorial Note

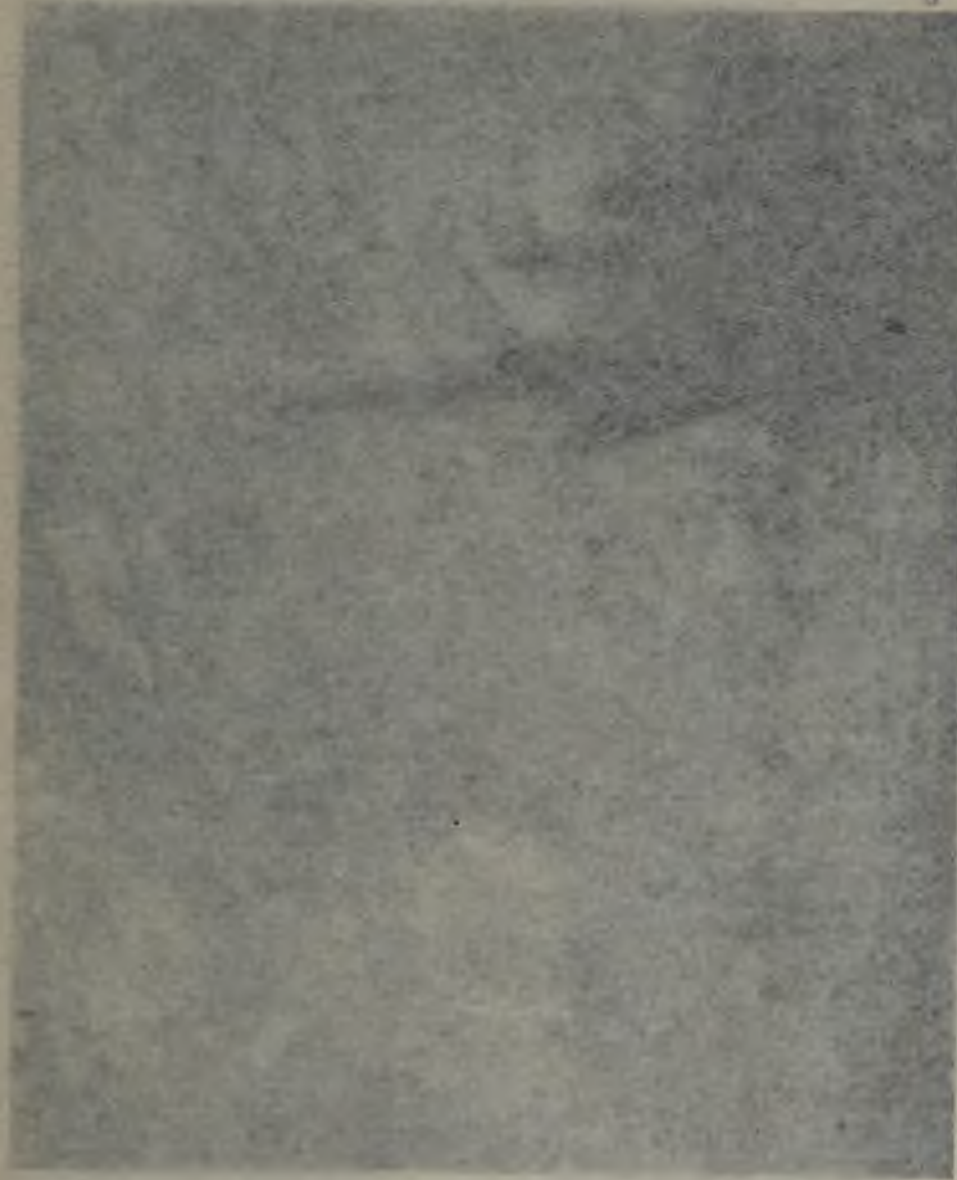
A careful review of the art activities in the United States during the past two years reveals several interesting facts. Among the most widely discussed subjects have been the establishment of a National Department of Fine Arts, the attitude of the art museums toward the public, municipal art improvements, and the International Congress on Art Education to be held in London in August, 1908. Significant, too, is the establishment at the Young Men's Christian Association in New York of evening classes on interior decoration, where salesmen can learn the underlying principles of beauty and harmony.

The purpose of the majority of the newly organized societies has been the cultivation of an appreciative audience rather than the production of artists. Dr. James P. Haney's report on "Aesthetic Training," particularly its development in the elementary schools, has therefore been chosen as the subject of one of the special articles in this volume of the AMERICAN ART ANNUAL.

Among the museums greater stress is being laid on bringing their contents to the attention of the public, the union of art and life. The Art Institute of Chicago, situated in the heart of the city, has long realized and fulfilled its obligations toward the public. The movement for co-operation between the Museums of Fine Arts and the schools was inaugurated in Boston, and is spreading to New York and other cities. Of the small cities, Toledo has been the most active in extending the art influence outside of the Museum, and Detroit has attracted the largest audiences to its Sunday lectures.

The Herron Art Institute of Indianapolis has dedicated its new building and important additions to existing museums have been made in Pittsburg, Cincinnati and Providence. The Mark Hopkins Institute was completely destroyed in the great fire, but under the name of the San Francisco Art Institute a new school building has already been erected on the same plot of ground.

In the art schools the department of applied design is becoming of great importance. This is in line with the application of art to industry, of which



Wind Engraving in Stone with

SAN GIORGIO, VENICE.

BY WILLIAM GAINSBY HULSE.

One of the Engravings presented to the National Gallery at Washington by William T. Evans, Esq.

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Professor Halsey C. Ives treats in one of the special articles in this volume of the AMERICAN ART ANNUAL.

The largest benefaction for art during these two years is the Salisbury bequest to the Art Museum at Worcester, Mass., amounting to about \$4,000,000. Other important gifts are those of Mr. Charles L. Freer, of Detroit, and Mr. William T. Evans, of New York, to the National Gallery at Washington, and the gift of Mr. George A. Hearn to the Metropolitan Museum in New York, which includes a fund for the purchase of paintings by contemporary American artists.

The most important exhibitions of paintings and sculpture by American artists have been the one held at the Corcoran Gallery in Washington and the annual exhibitions at the Pennsylvania Academy of the Fine Arts in Philadelphia. A notable international exhibition of paintings opened the new wing of the Carnegie Institute at Pittsburg. New York stands first in the number and importance of its small and "one man" exhibitions and its loan collections at the Union League, Lotos, and National Arts Clubs.

The spirit of co-operation is shown by the traveling exhibitions, which have grown in number and importance. The Society of Western Artists, the American Water Color Society, the Ten American Painters, the Society of Odd Brushes, the Western Circuit, the Southern Circuit, the General Federation of Women's Clubs have each sent out more or less important groups of paintings. The New York Water Color Club sent a group of pictures to London. Several of the museums combined to secure exhibitions of paintings by contemporary foreign artists. These passed through New York in transit, but were not seen, because, unfortunately, there is no organization prepared to manage such an exhibition.

The craft societies have greatly increased in number, and are widely scattered throughout the country. The organization of the National League of Handicraft Societies, at the time of the tenth anniversary of the founding of the Boston Society of Arts and Crafts, and the establishment of the National Society of Craftsmen in New York, have given a great impetus to this phase of art.

The possibility of founding a municipal art gallery, through the use of ten cent admission fees as a purchase fund, has been well exemplified at Watertown, N. Y. The pictures acquired from the annual exhibitions were selected by popular vote.

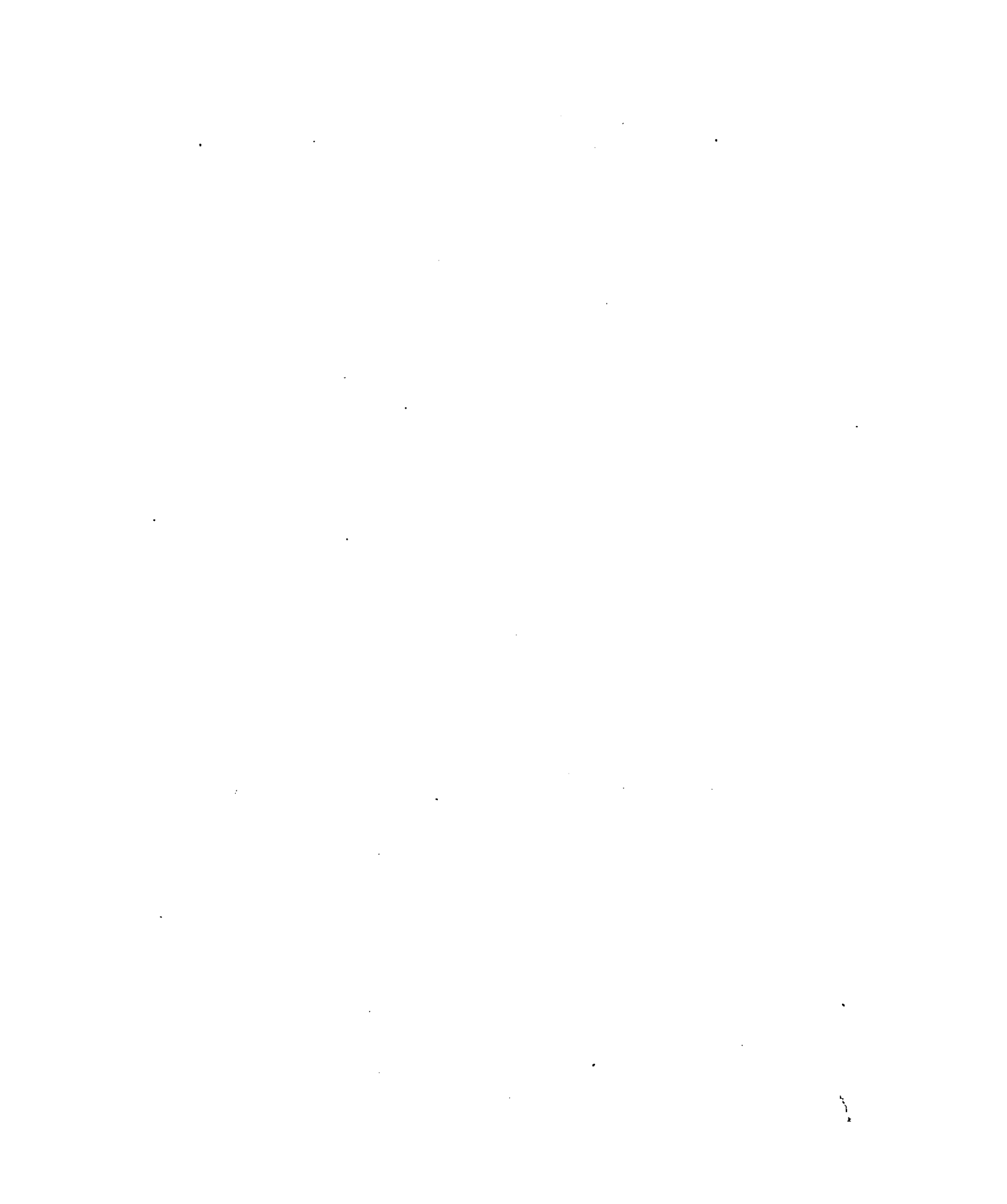
The growth of the art activities of the United States is indicated by the fact that nearly 600 names and addresses have been added to the Directory of Painters, Sculptors and Illustrators in this volume of the AMERICAN ART ANNUAL. They are new exhibitors at recognized art societies throughout the country, and biographical notes of these artists are here made accessible for the first time. About 400 names have been dropped because they neither replied to request for present address, nor have their names been found in any exhibition catalog or membership list since October, 1905.

Special attention is called to the list of auction sales of paintings, with the dates of birth and death of artists and their nationality. The information given here is more complete and more up to date than in any encyclopedia. The list of daily newspapers sufficiently interested in art matters to have an art critic, together with the list of art magazines, will be found helpful in securing publicity for art notes. The studio directory for Boston, Chicago, New York and Philadelphia is a new feature. The activities of museums and art societies have increased to such an extent that in order to keep this book within the bounds of a convenient size it has been found necessary to omit certain directories. These will be given in subsequent issues.

The valuable assistance rendered by the Advisory Committee, the officers of art societies, and others who have in various ways helped in the production of this volume, is gratefully acknowledged.

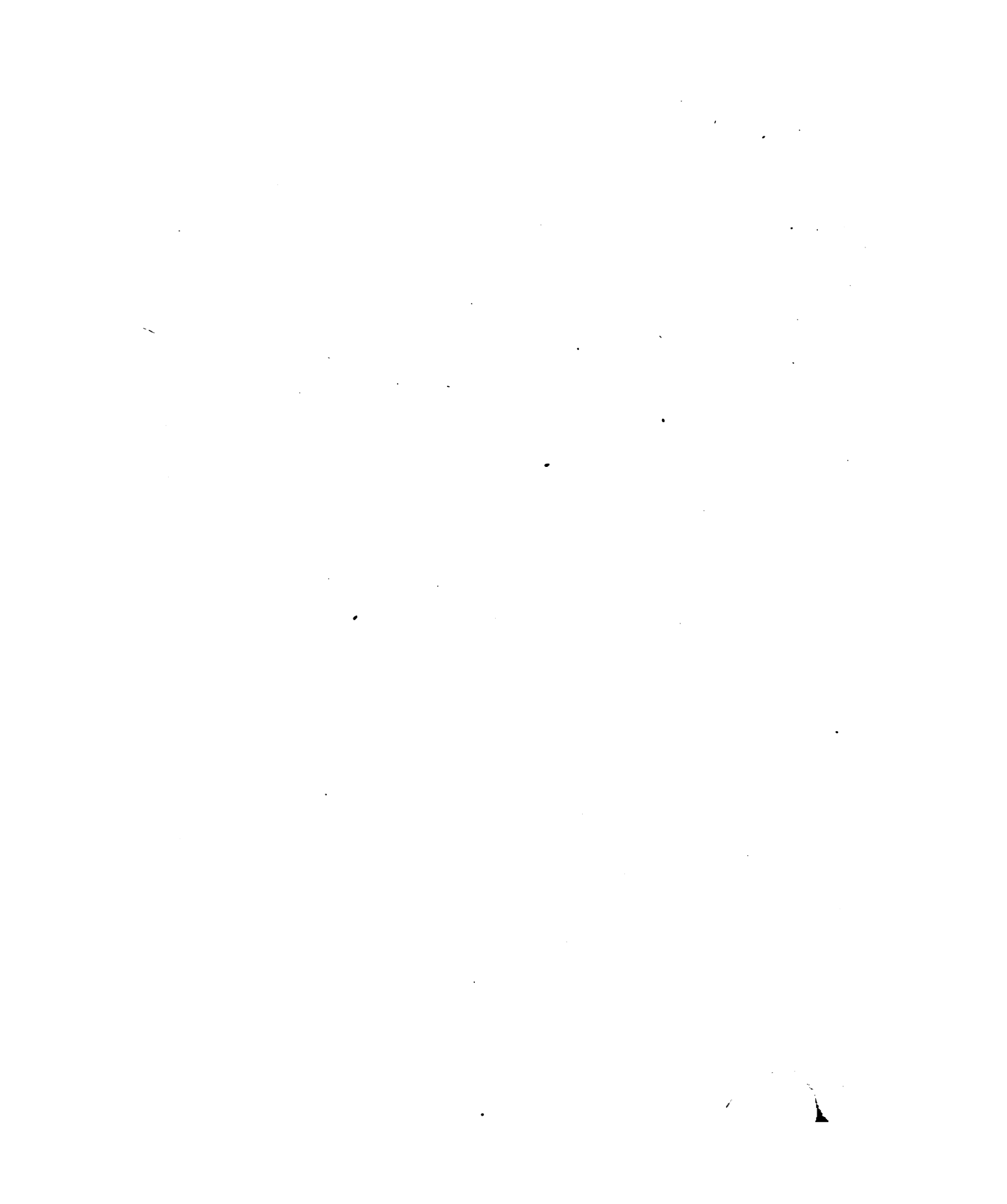
November 4, 1907.

F. N. L.



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Aesthetic Training

Its Development in the Elementary School

Extracts from the Annual Report of Dr. James P. Haney, Director of Art and Manual Training in the Public Schools, Boroughs of Manhattan and The Bronx, New York City.

No phase of school work has more widespread relations than that which deals with æsthetic training. Its importance as a factor in elementary education is yearly becoming more marked. On the side of the individual such training leads to a power of artistic appreciation, to higher standards of living, to a capacity for self-enjoyment, a keener interest in the beauties of nature and to a creative ability invaluable in all industry. Without it there are sealed to him all of those things which together make up the world of beauty. With it there are opened the widest possibilities for enjoyment of the skill of artist and craftsman; painting, sculpture and architecture take on new meanings, and sympathy and interest broaden as he learns to understand the attitude of the artist toward his work. With it there comes a refining knowledge of pattern, color and composition and a delight in the artistic expression of a design as well as in its technical execution. Nature assumes new aspects when seen through the eyes of the painter and reveals herself in moods and harmonies hidden from one untrained. The power of artistic enjoyment is one of the most precious products of education; in a high degree it is self-revelatory, creating a second and a finer self.

On the side of the State, æsthetic training appears as one of the most important agents in our industrial welfare. Our artistic appreciation as a people is constantly increasing and the growing want of the country has made it possible to meet the desire for its gratification. It is, however, a matter of common knowledge that in the past our shortcomings in artistic production have obliged us to import those finer forms of manufactured articles wherein the skill and taste of the artisan have served to multiply many times over the value of the raw material employed. Hence has arisen an insistent demand that our craftsmen be trained to higher artistic skill, to the end that the enormous sums which now flow to foreign markets in return for superior production, may be retained and distributed among our own workmen.

This requirement must be primarily met in the elementary school. Training there affects both the pupil who, as a citizen, is to lend to the demand for artistic manufactures, and he who as artisan is to meet that demand. Such teaching is, therefore, doubly valuable. It trains the child in taste and infuses the element of beauty throughout the school and its work. It gives a desire for that which is artistically appropriate in home surroundings, in dress, and in that wider field which governs the artistic growth of our towns—their monuments, parks, boulevards and architecture. Thus it makes for a finer civic spirit. * * *

In the light of the foregoing statement, the æsthetic teaching of the elementary schools is planned to lead to a knowledge and appreciation of beauty and to an ability to apply this knowledge in creative work. Such knowledge is developed through study of pattern and picture, of form, com-

position and color. This study is practical and is related to the constructive surroundings of the child—to utensils, dress and decoration. In the effort to secure individual expression a constant necessity arises for discrimination or choice between good and bad forms, fine and crude colors. Taste is the resultant of such discrimination and to develop good taste and the power it implies, is the chief end of æsthetic training. * * *

TRAINING OF TEACHERS.

The training of teachers is undertaken through conferences, exhibitions, lectures, visits to museums and art books in school libraries.

At the request of teachers and principals more than two hundred conferences were held by the director and his assistants during the past year. In the majority of these conferences the work was made practical in character; the groups taught were small, the teachers learning æsthetic principles through actual drawing and making of patterns. * * * In practically every case these conferences were made the means of bringing the grade teachers together to see selected examples of school work illustrating the highest standards of drawing and design obtainable from the pupils of the elementary grades.

Six general lectures on manual arts were given during the year at the Hall of the Board of Education. These were public meetings held under the auspices of the Teachers' Art Club. Notable among the lectures was one on design delivered by Alphonse M. Mucha, an artist of international reputation. * * * A course of thirty practical lessons in design was also organized by the director, under the auspices of the State University Extension Bureau.

A most valuable aid in developing the æsthetic side of the work has been initiated during the past year in connection with the Metropolitan Museum. A public meeting, called March 15th, 1907, to discuss the more intimate relation of the museum with the public schools, secured the attendance and cordial support of the officers of the museum. The meeting was addressed by the museum's assistant director, Edward Robinson, and later resulted in the museum's extending the courtesy of its galleries to the art department of the schools, to the end that instruction might be given to large groups of teachers in the halls of the museum itself. Pursuant to this arrangement, one meeting was held, which was attended by over one hundred of the departmental teachers of the city. Other meetings are planned for the coming year.

It is to be noted in this connection that the long-time restriction forbidding students to sketch in the museum was removed by Sir Caspar Purdon Clarke. A large number of teachers have since availed themselves of the opportunity to send pupils, or to visit the museum with them, for the sake of studying the invaluable collection, and of making notes and sketches useful in class work. * * * A number of departmental teachers of the city have also taken their pupils to the exhibitions of paintings held in the galleries of the Fine Arts Building.

The study of pictures, both in the form of canvases, photographs and reproductions, has been related in many schools with the work in English, the children being required to describe in detail the results of their visits to the galleries. In connection with this study of pictures should be noted the recent organization of an association for the promotion of art study, particularly by the pupils of our public schools. The Art Department of our schools is represented on the executive board of this Art Extension Committee, which purposes to organize exhibitions to be loaned to the public schools at the request of individual principals.

At the instance of some of the district superintendents, loan exhibitions of paintings have from time to time been held in the schools of the lower East Side. These exhibitions have elicited the keenest pleasure on the part of teachers and pupils.

A list of well known pictures is offered in the manual arts syllabus for study in the different grades. These pictures are obtainable in quantity from the supply list in the form of small prints which may be passed from hand to hand. * * * As an aid in this study the department has issued a leaflet apprising teachers of the methods of approaching the work in the class-room. It also has developed a collection of lantern slides (particularly of famous pictures in the Metropolitan Museum) and has employed these to illustrate lectures to teachers and pupils on the purpose and method of picture study. A number of these general lectures have been given during the past year at the request of different principals. * * *

The gradual development of the school library has resulted in the equipping of a large number of the schools with a satisfactory series of hand books on the subject of art history and teaching. These volumes are in constant requisition by the teachers of the higher classes. The New York Public Library has also very cordially co-operated by adding to the shelves of its local branches selected lists of the latest books on color, construction and design. Several of the local branches have also had interesting exhibitions of photographs and prints which have been visited by pupils in neighboring schools.

It is of interest to note that the measures taken to develop a keener artistic sense on the part of the class teachers has served to raise the standards of various phases of school work. In school posters, programs, room decoration and blackboard drawing there is a noticeable advance, made plain by the use of simpler and less florid forms of design, and by increased attention to the development of color harmony. * * *

SCHOOLROOM DECORATION.

Not the least important element in the development of appreciation on the part of teachers and pupils has been the effort to raise the standards of schoolroom decoration. Few cities have observed more remarkable changes in school architecture than has our own. Under the skilled direction of our superintendent of school buildings, Mr. C. B. J. Snyder, we have seen erected within the last decade over fifty beautiful buildings, many of which might serve as models of chaste and appropriate architectural decoration. Particularly has the H-shaped building lent itself to such exterior adornment with a simplified form of the collegiate Gothic.

Superintendent Snyder has also given his aid in the matter of school-room decoration by tinting the walls of the halls and classrooms of several of these buildings. In the case of some of them, particularly P. S. 21 and P. S. 40, Manhattan, the classroom walls have, at the suggestion of the Art Department, been divided into panels by wooden pilasters, extending from the wainscot to the picture rail. This has aided in the formation of suitable spaces, wherein appropriate pictures might be hung.

In two notable instances (the DeWitt Clinton High School and the Morris High School) large mural paintings by well known artists have recently been installed in the auditoriums. The introduction of these paintings marks a noteworthy step in the decoration of our school buildings. * * *

There have also been placed upon the supply list many suitable pictures which may be secured by principals anxious to decorate the halls and classrooms. These pictures have been carefully selected with a view to offering such variety of subjects that for the lower grades there might be available pictures of child life, of animals and of attractive subjects chosen from nature, and for the higher classes reproductions of celebrated paintings of a decorative character.

To advise teachers and principals regarding the laws which should maintain in the choice of pictures for schoolroom decoration and for their framing and hanging, the director has held a number of conferences illustrated by lantern slides, which showed some of the well decorated rooms through-

out the city. A leaflet of instruction has also been prepared for the guidance of teachers, and has been distributed at these conferences.

The development of a beautiful school environment for children who often come from homes of the most modest description, is an undertaking which it is felt should be carried forward in a most systematic fashion. As an influence in shaping taste and æsthetic appreciation it is of scarcely less importance than the specific work of the classroom. * * * The pictures of a school should be a permanent part of the school equipment. They should be selected not with a view to illustrating the work of any particular grade, but to form well arranged schemes of decoration upon the walls on which they are hung.

Until recently it has not been possible to secure desirable pictures in color for schoolroom decoration. Fortunately, this difficulty can now be met, as colored pictures especially prepared for the purpose are now procurable in number. These prints (by Rivière, Hochi, Volkman, Guérin and others) are not expensive, and it is recommended that they be added to the supply list.

It is also recommended that in the original furnishing of each new school building the more prominent wall spaces be decorated by suitable pictures. At a cost of less than one per cent. of the amount expended for the building a very satisfactory number of framed pictures could be installed at the time of its erection as part of its permanent equipment. It is urged that such interior decoration is as reasonable and proper as the architectural decoration on the exterior of the building.

Art Education an Important Factor in Industrial Development

BY HALSEY C. IVES, LL.D.,

Director of the St. Louis School and Museum of Arts, and Director of the
Department of Art at the Universal Expositions held at
Chicago, 1893, and St. Louis, 1904.

(Extracts from the 1905 Report of the U. S. Commissioner of Education.)

The place of art as a constructive influence in the development of civilization, its value in the general education of the people, the important relation which it is to hold as a broadening factor in our lives, are beginning to be recognized. It is even becoming known that to surround the young from their earliest days with the pictured records of the best inspiration and thought that have come down to us from the golden ages of the world's art, is the most certain way to implant in their minds true knowledge as to the grandeur of a commanding people or period, or an understanding of the great lessons in the history of the onward struggle of mankind. * * *

In pictures nature talks to the mind of man, in the mind's own language, which she has given it; for pictures within mental impressions, whether developed and formal, or realistic, constitute the natural means of communication between man's inner being and the universe without, and on picture impressions, undoubtedly, the mind relies for all its records of fact; it is so that we are formed. * * *

Early impressions from beautiful surroundings become, as the artist's colors in fresco painting, inherent in the substance. As the fresco color permeates the plaster upon which it is laid so that though the hand of the iconoclast may cover it over crudely, yet after centuries have passed the pure and truthful tints of the master are there awaiting but the sympathetic touch of the restorer to bring forth their rich and varied beauty, just so the surroundings of a child, beautiful and ennobling or the contrary, enter into it and become a part of its nature and remain there all through life, to give the possessor clearer, wider vision, fuller and finer life or the contrary. * * *

Blessed is the man who learns in his youth what art is, for in art is the power of expressing all sentiment and beauty and the divinely gifted genius that interprets wisdom. * * *

If those in control of our art museums might realize what good would result from such a popularization of their work as would bring the ennobling influences of art into the lives of all the people, how much greater they would be than in their competition for the privilege of storing away old masters.

There is also this great truth: That even a little study of nature through art opens the eyes to all manner of truths, increasing the power of observation—the habit of seeing. * * * Art is not for the professional worker alone, but for all the people in all their work, in a large and generous way. There is valuable truth in the saying, "What we fail to see in the world might as well not exist, for it means nothing to us." In teaching the child to draw, we but show him how to see. Whatever broadens the vision of the child lays the foundation for a broader citizenship. * * *

To one who has paid the slightest attention to art matters in our country during the past few years, it is very apparent that the growth of a love for art among the wealthier classes has been marked and rapid. The man of wealth now looks upon the possession of fine pictures, arranged in the rooms of his house or in a gallery set apart for his collection, as the proper thing to indulge in, and this is doing good. The greater field of work, that of applying art to the products of industry, has until quite recently received little attention. Much has been said and written of art education and its influence on the products of industry, but very little has been done toward carrying out the various theories advanced. When we look for results, we find that the institutions doing systematic work in this direction may be numbered upon the fingers of one hand. Yet art education properly understood, is not alone for the development of talents that shall contribute to harmonize the feelings and enhance the enjoyment of the small class of people possessing inherited wealth with which to indulge in the soothing influence of artistic symphonies. Rather it will give to thousands of future workmen knowledge and aptitude which they will use to increase the value of their work, enabling them to contribute more to the wealth of the world and get larger prices for products of their labor, through the influence of its power to advance individual or local interests wherever it is best appreciated, but more than all it will contribute to the elevating and perfecting of American industries as a whole and to the enrichment of the life and the aspirations of the whole people. * * *

To bring about this helpful relation between art and industry, through the medium of our schools and museums, to take advantage of every opportunity to spread a knowledge of art in every way that will lead to the national development of artistic feeling, is a necessity to our country. This means that we must look to the applied arts and develop the application of artistic knowledge in industrial callings. * * *

In seeking to enrich the mind of the workman with a knowledge of what can practically be done in his particular art, whether it be the art of the cabinetmaker, machinist, iron worker, printer or potter, our object should be to increase the man's practical working ability so that he may do better work in his everyday calling. We want him not to paint pictures or model statues, but to be at his legitimate work a better and more ideal workman, therefore a more valuable citizen. We would teach him perfecting of workmanship and improvement of industrial productions, because without the refinement of art all work is crude, because if the workman makes an object not crude nor ugly he does so through knowing something of art, even though only instinctively. In the period long ago when workmen were conscientiously taught and the guilds maintained high standards of journey-manship, objects of common usage, made even with the crude tools of their day, were beautiful in form and workmanship, so that we treasure them in our museums and private collections not merely as mementos of ancient times, but as beautiful things possessing a quality which we love, unfound in the things we commonly make and use today. We are sure that the workman of today, properly educated and trained, could do better work than was done by the workers in the time of the guilds, because, when we have supplied his deficiencies, his power will be far greater than theirs. The aim, therefore, of our most advanced art teaching, is to see to it that our modern workmen excel. * * *

In view of this, the extension of art museum work into fields wider than those which have perhaps served the purposes of the past, is the branch of art educational development which promises most for the future. To bring to bear upon our people the strongest and most influences possible for the advancement of art appreciation we must link the educational possibilities of the art school with those of the museum and amplify and extend their activities so far that not only our art students, but the great mass of

people who now seem indifferent, shall be brought within the brightening influence. * * *

The great art museum must, then, be far more than an architectural pile containing showrooms where curios and masterpieces, real or alleged, are placed upon exhibition, and yet this is not so far from the popular conception based upon what our museums have represented in the minds of the people. The true art museum exists primarily for the double purpose of spreading the knowledge, appreciation and enjoyment of art and of inspiring its production, first through inculcating popular understanding of artistic truth, then in a more specialized way, through providing bases for comparison, standard of accomplishment, source of inspiration for artists and art students and all manner of workers who can be influenced to apply art in the beautification of their daily productions. With so wide an aim, the art museum is in its nature, even though that nature be not fulfilled, a university—a great center of propulsive education—from which enlightenment concerning art is to be transmitted in all manner of ways to every nook and corner of the territory which it serves, and to every human being who can be reached by its influence. If this, as covering a work broader than our museums have actually engaged upon, seems the definition of an ideal rather than an immediately practicable institution, yet at least I believe it not only suggests the art museum of the future, but also the direction in which our museums are moving today.

To carry out the plan upon such broad lines of activity, the museum must work in many ways. Visitors who seek the museum for purposes of study must be effectively assisted to enjoy and understand the works on exhibition, and through lectures delivered in the galleries must be educated in a general understanding of art. Students must be provided with competent teachers who can lead them wisely in efforts to develop their artistic capabilities, and, in conjunction with the exhibition galleries where in permanent and temporary collections exemplifications may be studied, must be class-rooms where students and technical workers may consider in detail books of reference, methods of technique and objects of art work with a degree of intimacy not possible in a public gallery. Intimate relationship must be maintained between library, lecture room, and museum collections. Methods for extending the active practical work beyond the walls of the building, into the public schools and institutions and the homes of the people, must be added. It would seem that it should be necessary to dwell upon the fact that the bringing together of rare examples of art and their installation in galleries, and the admitting of visitors to them, are not all that is required to enlighten the people as to the proper utilization and enjoyment of art and as to how it may be applied to their advantage. The proper installation of well-chosen objects, upon which reliance has chiefly rested for enhancing the influence of our museum, is indeed necessary to successful study, yet adequate provisions for widely extending the educational utilization of the collections are no less important. * * *

An excellent form of museum-extension work was inaugurated by the St. Louis School and Museum twenty-eight years ago in the establishment of a system of circulating collections composed of reproductions of masterpieces, through which the opportunity to study art was placed before thousands who could not very well travel to the museum, as well as before many whose observations in the museum galleries were supplemented in a manner to make them much more valuable and to impress them upon the minds of the people. * * * The many directions in which traveling art collections of various kinds may be utilized to great advantage opens up a most promising field of education. This work can not fail to have a pronounced influence upon the future of American art.

Another work that has resulted in great good has been the service which certain art museums and schools have been able to render to the teachers of the public schools. * * * Special Saturday and holiday classes

have been arranged for the benefit of teachers and their pupils, special collections installed with a view to their requirements, and appreciation of the possibilities of this branch of museum work shown in several instances. * * *

Special classes and lectures for workmen constitute another interesting and advantageous sphere of work through which the development of popular art appreciation may be greatly advanced. Class lectures which have been given to mechanics on Sunday mornings in the galleries of the St. Louis Museum, the objects of applied arts being used for illustration, have been well attended and influential in improving local standards of workmanship in certain directions—notably in wrought-iron work.

There is nothing so very new in these lines of art educational activity. They are all suggested by the great English system having a head at South Kensington, in that museum which has so world-wide a reputation * * *

Art advancement in this country, as a general movement as well as in the detail of method, has still to deal with active opposition. Gratifying to say, however, we find not only that influences formerly antagonistic have been won over, but also that less of the obstructionism comes from the uncivilized lack of ability to comprehend what we are aiming at, than comes from engrossment in other necessary progressive work, accompanied by the fear that devotion to art may detract from possibilities in other desirable directions, a fear which, so far as it is based upon desire for the public good in any direction, melts away as it is learned how universal a factor for advancement art education is.



Walter Crane



John Ruskin



James Burnes



Frank Whiting



F.S. Lamb

LEADERS IN THE ARTS AND CRAFTS.

- F. A. A. G.**—Fifth Avenue Art Galleries, sundry sales:
 February 7, 8, 9 and 10, 1906:—400 paintings, mainly from the collections of Mr. J. B. O'Donoghue, Mrs. Sallie L. Loonie, Dr. E. L. M. Bristol and Mr. J. B. Colgan, sold for \$12,203.
 March 7, 9 and 10, 1906:—211 paintings by American artists sold under the direction of William Clausen for \$28,337.50.
 January 2, 3, 4 and 5, 1907:—337 paintings belonging to the late W. H. Tailer, estate of Mary S. Martin and to Mr. J. B. Montell sold for \$48,444.
 March 20, 21 and 22, 1907:—240 paintings belonging to the estate of Mrs. Arianna M. Hutchinson and to Messrs. J. W. Randall and N. Bristol sold for \$10,718.50.
 April 4 and 5, 1907:—Paintings and prints belonging to the estate of Le Grand B. Cannon and to Mrs. John E. McCall sold for \$4,999.
- Fischhof, 1906.**—144 paintings belonging to Mr. Eugene Fischhof sold for \$127,840; Fifth Avenue Art Galleries, February 23 and 24, 1906.
- Fischhof, 1907.**—141 paintings belonging to Mr. Eugene Fischhof sold for \$293,845; Fifth Avenue Art Galleries, February 22 and 23, 1907.
- Frank.**—Paintings belonging to Mr. Julius O. Frank sold with others March 15, 1907. (See Bronson.)
- Frost.**—203 paintings belonging to the estates of Isaac T. Frost, John Daly and E. A. Matthiessen and to Messrs. Charles H. Dickey and Hugo Reisinger and to Mrs. M. B. Brandegee and Mrs. J. Montgomery Sears sold for \$140,867.50; American Art Association, January 10 and 11, 1907.
- Gifford.**—98 paintings by the late R. Swain Gifford, N. A., sold for \$21,730; American Art Association, February 2, 1906.
- Haggin, Mrs. L. W.**—Paintings belonging to Mrs. Lee W. Haggin sold with others March 15 and 16, 1906. (See Mrs. E. M. Curtis.)
- Hamilton-Sands.**—218 paintings belonging to the late William T. Hamilton and to Mr. George Hewlett Sands sold for \$46,573.50; Fifth Avenue Art Galleries, April 18, 19 and 20, 1906.
- *Healy.**—94 paintings belonging to Mr. A. Augustus Healy sold for \$75,975; American Art Association, February 15, 1907. (Complete catalog, page 26.)
- *Henry.**—30 paintings belonging to Mr. Henry S. Henry sold for \$352,800; American Art Association, January 25, 1907. (Complete catalog, page 28.)
- Hicks-Davis.**—215 paintings from the estate of Henry Hicks-Davis and others sold for \$50,373; Fifth Avenue Art Galleries, February 1, 2 and 3, 1906.
- *Jefferson.**—74 paintings belonging to the late Joseph Jefferson sold for \$228,120; American Art Association, April 27, 1906. (Complete catalog, page 29.)
- Johnson.**—151 studies and paintings by the late Eastman Johnson, N. A., sold for \$12,382.50; American Art Association, February 26 and 27, 1907.
- *Kendall, Mrs. A. N.**—29 paintings belonging to Mrs. Anna N. Kendall sold for \$44,930; American Art Association, April 19, 1907. (Complete catalog, page 31.)
- Kirkpatrick.**—154 paintings belonging to the late Thomas Kirkpatrick, to the Countess of Stratford and to the estate of P. B. Veiller sold for \$25,592.50; Fifth Avenue Art Galleries, February 7 and 8, 1907.
- *Knox.**—100 paintings belonging to Mr. Edward M. Knox sold for \$140,645; American Art Association, January 26, 1906. (Complete catalog, page 31.)

- Levi, Julius.**—77 paintings belonging to the estate of Julius Levi sold for \$4,544; Fifth Avenue Art Galleries, January 27, 1906.
- Marburg.**—Paintings belonging to Mr. Theodore Marburg sold with others March 15, 1907. (See Bronson.)
- Matthiessen, 1907.**—Paintings belonging to the late E. A. Matthiessen sold with others January 10 and 11, 1907. (See Frost.)
- Mehrbach.**—Paintings belonging to Mr. Solomon Mehrbach sold with others March 1 and 2, 1906. (See Schemm.)
- Mosler.**—102 paintings and studies by the late Gustave Henry Mosler sold for \$3,710; American Art Association, February 7, 1907.
- Reisinger.**—Paintings belonging to Mr. Hugo Reisinger sold with others January 10 and 11, 1907. (See Frost.)
- Richards.**—395 paintings by the late William T. Richards, N. A., and the late George H. Boughton, N. A., sold for \$74,312.50; Fifth Avenue Art Galleries, January 10, 11, 12 and 13, 1906.
- Salomon, William.**—Paintings belonging to Mr. William Salomon sold with others March 1 and 2, 1906. (See Schemm.)
- Sands.**—(See Hamilton-Sands.)
- Schemm.**—137 paintings belonging to Messrs. Peter A. Schemm, Moses Tanenbaum, William Salomon, Solomon Mehrbach and Louis A. Biddle and to the estate of Henry Steers sold for \$110,105; American Art Association, March 1 and 2, 1906.
- *Scott, Irving M.**—57 paintings belonging to Mr. Irving M. Scott sold for \$73,750; American Art Association, February 9, 1906. (Complete catalog, page 34.)
- Scott & Fowles, 1907.**—Paintings belonging to the Scott & Fowles Company sold with others March 15, 1907. (See Bronson.)
- Sears, Mrs. J. M.**—Paintings belonging to Mrs. J. Montgomery Sears sold with others January 10 and 11, 1907. (See Frost.)
- Steers.**—Paintings belonging to the estate of the late Henry Steers sold with others March 1 and 2, 1906. (See Schemm.)
- Tanenbaum.**—Paintings belonging to Mr. Moses Tanenbaum sold with others March 1 and 2, 1906. (See Schemm.)
- Truesdell.**—81 paintings by the late Gaylord Sangston Truesdell sold for \$17,307.50; American Art Association, February 1, 1906.
- Watkins.**—97 paintings belonging to Dr. S. C. G. Watkins sold for \$5,818.50; Fifth Avenue Art Galleries, January 26, 1906.
- *White, Stanford.**—145 paintings belonging to the late Stanford White sold for \$51,532.50; American Art Association, April 11 and 12, 1907. (Complete catalog, page 35.)
- Weir-Chock.**—238 paintings by American artists from the collections of Messrs. Alexander Weir and P. Chock sold for \$18,945; Fifth Avenue Art Galleries, February 13, 14 and 15, 1907.

Complete Catalogs of Important Auction Sales of Paintings.

HEBER R. BISHOP

ADAM-KUNZ, L.		
59. Still Life (26½x40½).....T. Heinemann.....	\$220	
BAUR, ALBERT.		
64. A Roman Banquet (29x47).....	600	
BECKER, KARL LUDWIG FRIEDRICH.		
90. Sappho (43½x30½).....Julius Oehme.....	875	
BECKER, C.		
33. Old Woman's Head (15x11½).....J. F. Wegel.....	275	
BENLLIURE, JOSE.		
9. The Swashbuckler (8x5).....	325	
BIERSTADT, ALBERT.		
76. Sierra Nevada (36x54).....	1,650	
BISSCHOP, C.		
43. Grace Before Meat (21x26½).....Knoedler & Co.....	950	
BLAKE, BENJAMIN.		
1. Game (8x10).....	160	
2. Game (7½x10).....	160	
BOUGHTON, GEORGE HENRY.		
42. A Bit of Blue and White (18x13).....Robert C. Hall.....	650	
BOUGUEREAU, WILLIAM ADOLPHE.		
69. The Pet Bird (32x26).....H. D. Babcock.....	2,550	
BRETON, EMILE ADELARD.		
45. Landscape (19x15).....H. R. Hawes.....	475	
BROZIK, VAGSLAV VON.		
84. The Uncle's Visit (37x55).....Judge P. Henry Dugro.....	3,200	
BRUCK-LAJOS, LOUIS.		
66. The Young Savoyard (30x23).....Louis Bamberger.....	400	
CAFFERTY, JAMES H.		
21. A Roundhead (12x9½).....	225	
CASANOVA Y ESTORACH, ANTONIO.		
12. The Connoisseur (10½x8½).....	500	
CHARLEMONT, EDOUARD.		
4. Out for a Walk (7½x4½).....	200	
CHURCH, FREDERIC E.		
69. Morning in the Tropics (30x38½).....D. O. Mills.....	1,500	
CLAYS, PAUL JEAN.		
81. On the Zuyder Zee (30x53).....M. Hart.....	4,500	
COROT, JEAN BAPTISTE CAMILLE.		
37. Ville D'Avray, Morning (16½x20½).....Knoedler & Co.....	7,300	
DEFREGGER, FRANZ VON.		
31. A Bavarian Pedagogue (16x13).....M. Hart.....	825	
41. A Bavarian Peasant (21½x15½).....Max E. Bernheimer.....	1,075	
DEGAS, HILAIRE GERMAIN EDOUARD.		
13. The Dancers (11x10).....Durand-Ruel.....	800	
DE NEUVILLE, ALPHONSE M.		
15. A Soldier (11½x6½).....M. Hart.....	800	
18. A Corporal of Infantry (12x8).....F. S. Flower.....	625	
24. A French Soldier (12x8½).....Louis Stern.....	1,300	
38. The Sergeant Major (20x16).....C. Dwight.....	2,200	
46. The Attack (21½x33½).....Knoedler & Co.....	4,950	
53. Officers Reconnoitering (18x24½).....J. Eppstein.....	3,150	
DEPENNE, CHARLES OLIVIER.		
8. A Group of Dogs (9x13).....Samuel Hopkins.....	180	
27. Black and Tan Hounds (16x11½).....H. R. Hawes.....	280	
DETAILLE, JEAN BAPTISTE EDOUARD.		
19. The General Guide (10½x5½).....Julius Oehme.....	525	
25. Camp Scene (13½x10½).....Seligmann & Co.....	1,150	

DIAZ DE LA PENA, N. V.	
34. Flora (17½x9).....	\$3,400
DOMINGO, JOSE.	
5. The Reconnaissance (4½x10).....	600
DUPRAY, HENRI LOUIS.	
22. Grand Manoeuvres (12x18).....M. Hart.....	300
29. An Accident at the Manoeuvres (12½x18).....M. Hart.....	250
DUPRE, JULES.	
28. Landscape (13x19½).....Knoedler & Co.....	5,100
GAUBAULT, A.	
56. Plans (25½x32).....M. Hart.....	575
57. Despatches (25½x32).....M. Hart.....	625
GELIBERT, JULES BERTRAND.	
79. At the Rendezvous (37¼x49).....	600
GIFFORD, SANFORD R.	
3. Italian Landscape (7x13).....W. A. Nash.....	130
GRUTZNER, EDUARD.	
83. Trio in the Monastery (40x36½).....J. Eppstein.....	1,750
HAGELSTEIN, PAUL.	
65. The Little Flower Girl (29½x22).....W. J. Filbert.....	260
HAMMAN, EDOUARD.	
39. Hesitation (20x12).....	150
HEILBUTH, FERDINAND.	
70. Contemplation (36½x22).....	500
HERZOG, HERMANN.	
82. Mountain Stream and Mill (43x37).....I. N. Heidelberg.....	375
ISRAELS, JOSEF.	
32. The Rising Tide (16½x11½).....Seligmann & Co.....	4,800
JOHNSTONE, H. J.	
50. On the River Coulborn, Victoria, Australia (23½x36).....W. E. Wolff....	225
52. A Backwater of the River Murray, South Australia (23½x36).....A. Tooth & Sons.....	400
85. A Backwater of the River Murray, South Australia (48x72).....	560
KNAUS, LUDWIG.	
11. Child's Head (10½x8).....Mrs. Woerishoeffter.....	1,350
14. Girl's Head (11x9).....	2,150
28. The Chimney Sweep (16½x12).....	625
KNIGHT, D. RIDGWAY.	
60. Haying Time—Scene near Poissy (27½x36).....J. B. Cobb.....	2,000
KOWALSKI, ALFRED VON WIERUSZ.	
62. On the Road to the Hunt (28½x47).....Judge P. Henry Dugro.....	1,525
LAGYE, VICTOR.	
48. The Historiographer (22x21).....Judge P. Henry Dugro.....	650
LAMBINET, EMILE.	
63. Landscape (29x51).....A. Tooth & Sons.....	1,010
LEYENDECKER, PAUL.	
20. An Old Roman (13½x10).....H. R. Hawes.....	120
MAX, GABRIEL.	
58. Raising of Jairus' Daughter (27½x34).....Seligmann & Co.....	1,850
MERLE, HUGUES.	
7. Mother and Child (9½x7½).....J. Wertheim.....	725
10. The First Lesson (9½x7½).....D. O. Mills.....	525
MICAS, JEANNE.	
35. Sheep in the Highlands (19x26).....H. D. Babcock.....	250
MUNKACSY, MIHALY.	
78. The Last Hours of a Condemned Man (31x39½).....J. Eppstein.....	2,350
PETERSON, JOHN E. C.	
61. U. S. Frigate Monongahela (28x40).....	175
PILOTY, CARL THEODOR VON.	
17. A Lady Reading (11½x6½).....M. Hart.....	375
RIBOT, A. THEODULE.	
55. The Gunmaker's Apprentice (28½x25).....	425
RICHARDS, WILLIAM TROST.	
47. A Bit of Jersey Coast (22x36).....	700
RICHT, LEON.	
16. Near Fontainebleau (12½x18).....H. R. Hawes.....	375
51. Landscape (23x31½).....J. Wertheim.....	500
71. At the Well (35x26).....	300
RICO, MARTIN.	
44. Cap Martin, Mentone (16½x23).....C. Dwight.....	2,300
ROUSSEAU, PHILIPPE.	
73. The Heron and the Snail (38x30).....	750
74. The Cock and the Pearl (37½x30).....	1,700
ROYBET, FERDINAND.	
67. The Standard Bearer (30x20).....Louis Bamberger.....	800
SCHREYER, ADOLF.	
75. Bulgarian Smugglers (33½x55).....Knoedler & Co.....	13,000

TROYON, CONSTANT.	
30. Sheep at Pasture (13½x18)....Knoedler & Co.....	\$3,100
40. Landscape and Cattle (18x15)....Knoedler & Co.....	2,900
UNKNOWN.	
77. Dogs and Game (35x59).....	700
VERNET, ANTOINE CHARLES HORACE.	
86. A Roman Triumph (50x171)....D. O. Mills.....	4,200
(Presented to the Metropolitan Museum.)	
VERSCHUUR, C. WALTER.	
23. Stable Interior (13½x18½)....Judge P. Henry Dugro.....	210
VIBERT, JEHAN GEORGES.	
6. The Valet de Chambre (5x3½)....J. Wertheim.....	350
VOLTZ, FREDERICH.	
49. Harvest Time (18x44).....	1,800
WAHLBERT, ALBERT.	
64. Moonlight on the Fiord (25½x30).....	500
WALKER, J. A.	
36. The Outposts (19x25½)....Hugh J. Grant.....	700
WEEKS, EDWIN LORD.	
72. A Halt at the Fountain (30½x25)....Anton G. Hodenpyl.....	725

ALEXANDER BLUMENSTIEL.

ADAN, LOUIS EMILE.	
18. The Sly Butler (14½x10)....Egbert N. Fuller.....	\$100
ARNTZENIUS, H. P.	
16. Street Scene (w. c. 19½x15)....Hugo Reisinger.....	150
BERAUD, JEAN.	
76. Rue De La Paix (14x21)....Thomas F. Manning.....	525
BERNE-BELLECOUR, E.	
32. Soldier with Flowers (15½x11½)....W. W. Fuller.....	550
BLOMMERS, BERNARDUS JOHANNES.	
64. Industry (15½x19)....Meyer H. Lehman.....	1,200
178. Peeling Potatoes (19½x15)....W. W. Fuller.....	600
185. Mending Fishing Nets (20x26)....H. C. Rosenbower.....	1,000
BOKS, EVERT J. VAN.	
206. Corpus Delicti (30¼x44½)....F. Loeser & Co.....	435
BONHEUR, ROSA.	
4. Cattle (drawing, 8x11½)....Delancey Kane.....	25
6. Sketches (drawings, 9½x15¼, 4¼x9, 5x6)....A. A. Healy.....	55
8. Drawings—Lioness (4¼x5), Lions' Heads (4x4¼), Four Lions Lying Down (6x9½), Lion and Mate Lying Down (8x14¼)....J. Newberger..	60
29. A Black Sheep (8x11)....L. H. Krall.....	250
63. The Horse (12x15½)....M. L. Sire.....	330
110. The Horse Fair (drawing, 7x11)....Miss Perkins.....	55
113. Drawing (9½x12½).....	80
128. The Quarry (8¼x10½)....Louis Bamberger.....	410
166. Roaming (14x10¼)....A. R. Flower.....	1,000
BOUDIN, LOUIS EUGENE.	
9. At Villerville (w. c. 7x11)....Harry B. Smith.....	40
10. Sea and Sky (pastel, 7x10¼).....	40
14. A Breton Interior (w. c. 5¼x7½).....	35
28. Landscape (8x12)....Emile Frankel.....	80
58. In the Harbor (16x20)....John F. Carroll.....	300
91. On the Shore (25½x36)....R. C. Vose.....	610
114. Sketches (15x8).....	60
115. Dordrecht (drawing, 8¼x13)....A. A. Healy.....	55
118. Sunset (w. c. 7½x10¼).....	65
119. After the Storm (pastel, 7x10¼).....	65
140. Brittany Interior (8¼x10¼)....Mrs. M. Roos.....	160
190. La Falaise de Benerville (21¼x35½).....	1,225
BOUGUEREAU, WILLIAM ADOLPHE.	
112. Female Figure (drawing, 11½x6¼)....J. Oehme.....	60
BRETON, JULES ADOLPHE.	
66. Returning Home (11¼x17)....A. H. Scribner.....	775
CASANOVA Y ESTORACH, ANTONIO.	
21. Head (15x12)....L. A. Lanthier.....	210
33. The Teat (18x18)....A. Lüchow.....	330
62. The Musician Cardinal (10½x14)....G. H. B. Mitchell.....	300
70. Testing the Wine (12¼x7¾)....Emil Frankel.....	260
124. Testing the Wine (4x4¼)....H. D. Babcock.....	150
127. Two Monks and a Cardinal (8¼x2¼)....R. A. Rainey.....	240

CASANOVA—(Continued)		
132.	The Cardinal and the Monk (8½x10½)....	R. N. Voorhis..... \$340
150.	The Gourmand (16½x12½)....	E. E. Fuller..... 250
155.	A Good Story (13x16)....	R. A. Rainey..... 460
CAZIN, JEAN CHARLES.		
81.	The Brook (16x12)....	Mrs. Woerishoeffter..... 2,250
135.	Brittany Landscape (5x8½)....	Andrew Freedman..... 475
137.	Landscape (5x8½)....	W. A. Clark..... 1,500
170.	A Provincial Town (11½x16)....	Scott & Fowles..... 1,400
CHASE, WILLIAM M.		
104.	Carmencita (70x40)....	L. A. Lanthier..... 220
CLAYS, PAUL JEAN.		
52.	Calm Near Rotterdam (16½x24½)....	John F. Carroll..... 1,300
60.	Marine (13x19)....	H. Hamilton..... 190
71.	A Dutch Fishing Boat (11x8½)....	G. C. Heimerdingen..... 110
144.	Boats Leaving Ostend (10¼x18¼)....	L. Harburger..... 375
152.	Along the Quay (13x14½)....	Louis Bamberger..... 410
175.	Marine (13x21)....	L. A. Lanthier..... 675
183.	Morning Effect on the Holland Coast (16½x24½)....	Scott & Fowles..... 1,300
COOMANS, JOSEPH.		
82.	Fishing....	L. A. Lanthier..... 150
COROT, JEAN BAPTISTE CAMILLE.		
191.	Catching Crawfish (25½x19½)....	..... 2,100
193.	Nymphs Bathing (39½x30)....	Andrew Freedman..... 7,700
COULAND, M.		
34.	The Barnyard (21½x18)....	A. Lüchow..... 140
COURBET, GUSTAVE.		
48.	A Swiss Scene (22x18)....	F. A. Chapman..... 1,000
92.	The Surf (25½x32)....	..... 500
DAGNAN-BOUVERET, P. A. J.		
184.	Head (15x20)....	Scott & Fowles..... 450
DAUBIGNY, CHARLES FRANCOIS.		
160.	A Country Road (10½x8)....	P. B. Worrall..... 370
203.	Le Parc des Moutons (67x120)....	Judge Truax..... 1,800
205.	Early Morning (58x94)....	B. A. Cohen..... 1,000
DE BOCK, THEOPHILE H.		
143.	Landscape (10½x17)....	..... 45
DEFREGGER, FRANZ VON.		
73.	Head (8½x6)....	Emil Frankel..... 290
DELPY, HIPPOLYTE CAMILLE.		
38.	Landscape (17½x28)....	A. F. Ullman..... 210
40.	The Backwater (16½x20½)....	Dr. William Cowen..... 270
168.	Landscape (11½x21)....	R. N. Voorhis..... 325
173.	Landscape (13x23½)....	J. Newberger..... 200
181.	The Hillside (12½x23½)....	E. A. Kerbs..... 210
194.	Landscape (38x53)....	..... 325
DEMONT, ADRIAN.		
177.	Night (17x21½)....	W. W. Fuller..... 210
DE NEUVILLE, ALPHONSE MARIE.		
3.	Marching Across the Desert (drawing, 5x8)....	F. Jacoby..... 50
153.	The Sentinel (12x8)....	J. Oehme..... 925
DE PENNE, CHARLES OLIVIER.		
123.	The Meet (w. c. 11x22)....	..... 160
DE THOREN, OTTO.		
96.	Returning from Harvest (24x34)....	S. H. Levy..... 250
DETTI, CESARE.		
51.	A Water Excursion (14x27)....	Emil Frankel..... 225
DIAZ DE LA PENA, NARCISSE VIRGILE.		
68.	Flowers (14x9½)....	..... 325
120.	Landscape (w. c. 5½x8)....	A. H. Scribner..... 275
171.	In the Forest (15½x19½)....	Scott & Fowles..... 7,600
DIETERLE, MARIE.		
88.	Landscape and Cattle (24x29½)....	D. B. Dula..... 3,600
DOMINGO, JOSE.		
61.	The Cabaret (25x18)....	Scott & Fowles..... 1,000
DUPRE, JULES.		
95.	Harvest (26½x39½)....	W. W. Fuller..... 1,075
169.	Landscape (11½x17½)....	Charles A. Schieren..... 750
EATON, CHARLES HARRY.		
204.	The Shiawasse River (28x42½)....	J. Oppenheimer..... 300
ECHTLER, ADOLF.		
41.	The Repentant Sinner (25x18)....	Simon Uhlman..... 260
ESBENS, E.		
12.	At the Palace Gate (w. c. 11½x8)....	Harry Meyer..... 65
19.	The Palace Guard (10½x8)....	Emil Frankel..... 85

FANS (Modern Foreign and American Schools).	
198. George A. Kessler.....	\$8,800
199. George A. Kessler.....	6,200
200. George A. Kessler.....	8,100
201. George A. Kessler.....	8,100
202. George A. Kessler.....	12,600
FANTIN-LATOURE, I. H. J. T.	
133. Figure (9½x8)....A. Tooth & Sons.....	600
157. Carnations (11½x10½)....W. A. Clark.....	875
FLAMENG, FRANCOIS.	
75. Information (11x8)....J. F. Carroll.....	375
FORTUNY, MARIANO Y.	
50. Courtyard of House in Madrid (19x15½).....	625
FRERE, EDUARD.	
57. Mother and Child (16x12½)....A. A. Healy.....	225
GABRIEL, F.	
11. Landscape (w. c. 9x13½)....A. A. Healy.....	50
GEROME, JEAN LEON.	
7. Drawing in Red Chalk (7x14)....Emil Frankel.....	65
35. The Sentinel (12½x15½)....F. A. Chapman.....	1,075
65. The Sentinel at the Sultan's Tomb (26½x22)....Harry B. Smith.....	1,075
151. The Caravan (10¼x14)....Andrew Freedman.....	925
GROLLERON, PAUL LOUIS.	
146. The Skirmish (13x16)....Max E. Bernheimer.....	450
HAGBORG, AUGUSTE...	
101. Home from Harvest (30¼x31½)....W. J. Filbert.....	475
HAQUETTE, GEORGES	
197. Launching the Boat (33½x47)....Edward Benneche.....	650
HARPIGNIES, HENRI.	
30. Springtime (6x3½).....	160
174. A Summer's Day (15x22)....A. A. Healy.....	1,700
HART, JAMES M.	
22. Summer (21x16)....James Rice, Jr.....	220
HEILBUTH, FERDINAND.	
98. Summer (22½x36)....J. Wasserman.....	200
HENNER, JEAN JACQUES.	
72. Head (8½x6)....W. W. Fuller.....	560
130. A Head (10x7)....W. W. Fuller.....	700
138. Midsummer (4x8)....Andrew Freedman.....	475
154. Head (10½x8½)....Charles A. Schieren.....	700
158. Asleep (8½x10½)....L. H. Krall.....	525
159. Andromeda (13½x8)....A. R. Flower.....	1,450
INNESS, GEORGE.	
97. The Last of the Mohicans (25½x36).....	325
ISABEY, EUGENE LOUIS GABRIEL...	
55. After the Storm (15x11½)....Hugo Reisinger.....	320
77. Marine (8x12½)....H. D. Babcock.....	235
176. Bringing Home the Wounded (21¼x17¼)....E. Brandus.....	1,025
ISRAELS, ISAAC.	
5. Street Scene (pencil drawing, 4½x6)....S. Blumenthal.....	25
ISRAELS, JOSEF.	
111. Pencil Drawing (11¼x6½)....A. G. Seligsberg.....	125
JACQUE, CHARLES EMILE.	
117. Idyl (drawing, 15x20½)....E. M. Ogden.....	350
125. Hens (4¾x6)....Simon Uhlman.....	250
134. Poultry (5x8½)....A. R. Flower.....	620
195. Watering the Flock (32x44)....A. Lüchow.....	5,200
JACQUET, GUSTAVE JEAN.	
74. Meditation (12½x9½)....W. Edwin Thorp.....	400
126. Head (8½x6)....A. B. Meyer.....	225
JETTEL, EUGENE.	
84. Returning (17x24)....Charles Hagar.....	300
JONGKIND, JOHN BARTHOLD.	
116. A Dutch Canal (drawing, 10x15)....M. Sloog.....	50
KAEMMERER, FREDERIK HENDRIK.	
90. Fishing (21½x31½)....S. G. Bayne.....	325
145. After the Ball (16x10½)....E. E. Fuller.....	250
KOEKOEK, BAREND CORNELIUS.	
39. Skating Scene (22½x29)....Walters.....	340
KOST, FREDERICK W.	
87. Night (20x24)....A. A. Healy.....	320
KRAY, WILHELM.	
105. Psyche (44½x20½)....G. H. B. Mitchell.....	410
LAMBERT, LOUIS EUGENE.	
49. Cat and Kittens (19x24)....John F. Carroll.....	520

LEFEBVRE, JULES JOSEPH.	
102. The Fruit Seller (41x24)....Charles D. Marshall.....	\$425
107. Pandora (52x25)....Simon Uhlman.....	1,100
LELOIR, LOUIS ALEXANDRE.	
121. The Guitar Player (w. c. 9½x13½).....	140
LELOIR, MAURICE.	
106. The Harvest Festival (71x110)....L. A. Lanthier.....	400
LEROLLE, HENRI.	
94. A French Village (25x31½)....W. W. Fuller.....	525
LHERMITTE, LEON AUGUSTIN.	
80. The Pond (17½x13)....Arthur Tooth & Sons.....	775
LICHTENAUER, JOSEPH MORTIMER.	
147. Head (17½x14)....A. Brommer.....	220
LOIR, LUIGI.	
59. Paris Street Scene (12¾x16)....Dr. William Cowen.....	275
LYNCH, ALBERT.	
13. A Drawing-Room Entertainment (w. c. 16x11)....G. C. Heimerdinger..	205
15. An Evening Call (w. c. 15½x10½)....H. Wunderlich & Co.....	155
MARIS, JACOB.	
136. On the Zuyder Zee (5x8)....George G. Benjamin.....	400
MARR, CARL.	
207. Peace and War (41½x66).....	300
MAX, GABRIEL.	
182. The Artist (20½x16)....David Heller.....	525
MENZEL, ADOLPH.	
1. Sketches (pencil, 7¼x4¾)....Morris Hofer.....	90
2. Three Heads (drawing, 8x6)....Mrs. Morris Hofer.....	80
MEYER VON BREMEN, J. G.	
167. The First Lesson (18x15)....Simon Uhlman.....	1,050
MILLET, JEAN FRANCOIS.	
108. Wrestlers (pen and ink drawing, 6x4¾)....B. M. Ogden.....	50
109. A French Villa (8x4¾) and La Manche (2½x4), pencil sketches.... M. E. Bernheimer.....	30
MOSLER, HENRY.	
86. Returning Home (23½x17)....E. Ellinger.....	210
141. The Fagot Gatherer (12x9)....E. Heller.....	160
OCHTMAN, LEONARD.	
23. Landscape (16x22)....Louis Bamberger.....	230
PASINI, ALBERTO.	
83. Market Scene at Constantinople (15x26).....	2,150
PASSINI, LUDWIG.	
122. Head (w. c. 10½x7).....	100
PERRAULT, LEON BAZILE.	
99. Maternal Affection (39x32)....Thomas F. Manning.....	1,500
100. The Grape Gatherer (39½x25½)....C. J. Carlton.....	550
PIOT, ETIENNE ADOLPHE	
36. Head (15x18)....L. A. Lanthier.....	325
POKITONOW, IVAN.	
31. The Gardeners (6¼x10)....J. G. Watson.....	200
RAFFAELLI, JEAN FRANCOIS.	
37. After a Walk (12x18)....Louis Bamberger.....	250
180. Avenue de la Republique (17½x20)....Scott & Fowles.....	350
REYNOLDS, SIR JOSHUA.	
46. Head (16½x13)....Scott & Fowles.....	400
RICO, MARTIN.	
69. A Bridge at Venice (14x9)....C. W. Wolff.....	650
95. Rio Santa Marina (28½x18)....D. B. Dula.....	1,450
ROBIE, JEAN BAPTISTE.	
27. Roses (8½x11½)....Thomas F. Manning.....	140
34. Flowers (16x13)....Henry Reinhardt.....	250
ROUSSEAU, THEODORE.	
67. Sunset (11½x18)....B. B. Samuels.....	275
ROYBET, FERDINAND.	
188. The Sentinel (24x14½)....B. A. Cohen.....	600
SCHREYER, ADOLF.	
64. The Desert (10½x14)....C. J. Carlton.....	725
162. A Moorish Horseman (10½x13½)....A. Tooth & Sons.....	975
163. Arabian Horseman (10½x13½).....	550
SIMON, L.	
17. Landscape (6x9½)....F. B. Whitney.....	30
SIMONS, P. MARCIUS.	
103. The City of Ophir (34½x43½)....David Heller.....	1,225
SWAN, JOHN M.	
79. Lioness and Foxhound (6½x11).....	260
TAMBURINI, ANTONIO.	
20. Threading the Needle (14x11)....R. N. Voorhis.....	200

TEN KATE, M.		
26. Children at Play (16x24)....Louis Bamberger.....	\$185	
THAULOW, FRITZ.		
43. Greenhouses (21½x29)....L. Ralston.....	425	
53. The Brook (19½x24)....C. J. Carlton.....	710	
179. The Rippling Brook (18x21½)....Robert Cluett.....	630	
TOULMOUCHE, AUGUSTE.		
148. Love's Token (19x15)....Simon Uhlman.....	220	
TROYON, CONSTANT.		
172. Landscape and Cattle (11½x18½)....Fred. W. Scott.....	750	
189. Returning Home (25x20½)....Morris C. Sternbach.....	1,500	
VALKENBURG, HENDRIK.		
196. At Home (36½x45)....Daniel Richter.....	625	
VAN MARCKE, EMILE.		
55. Landscape and Cattle (17½x29½)....C. J. Carlton.....	810	
164. Cattle (10x14).....	600	
VIBERT, JEHAN GEORGES.		
139. The Artist Cardinal (10x7½)....Arthur Tooth & Sons.....	400	
164. The Cardinal (10½x8½)....A. Tooth & Sons.....	520	
165. A New Subject (15x11½)....A. Tooth & Sons.....	975	
187. The Bookworm (16x12½)....W. W. Fuller.....	4,000	
VOLLON, ANTOINE.		
42. Flowers and Fruit (19½x23½)....Eugene Glaenger.....	1,100	
140. Still Life (12½x16)....A. Tooth & Sons.....	560	
161. Still Life (10x13½)....A. Tooth & Sons.....	425	
192. The Docks (33x23½)....Emil Frankel.....	220	
WIGGINS, CARLETON.		
25. The After Glow (22x18½)....R. N. Voorhis.....	260	
WILSON, RICHARD.		
44. English Landscape (16½x21).....	225	
WORMS, JULES.		
45. Le Pourboire (17x21½)....W. J. Filbert.....	800	
89. The Spanish Fortune Teller (23x31)....H. D. Babcock.....	1,000	
142. "A Dios" (16x8½)....R. N. Voorhis.....	425	
WUNNENBERG, CARL.		
93. The Peace Offering (35½x20½)....L. H. Krall.....	210	
ZIEM, FELIX.		
47. Constantinople (15x18).....	410	
78. The Grand Canal (10x13½)....G. C. Heimerdinger.....	325	
129. Venice (8½x11)....Isador Neuberger.....	275	
181. Night on the Lagoon (7x11)....P. B. Worrall.....	325	
186. Sunset in Venice (27½x21½)....Andrew Freedman.....	1,700	

A. AUGUSTUS HEALY

ARTZ, DAVID ADOLPHE CONSTANT.		
20. A Fisherwoman (w. c. 29½x20½)....F. W. Gottlieb.....	\$400	
22. Along the River (10x15½).....	110	
BASTERT, NICHOLAAS.		
3. Winter in Breukelen, Holland (w. c. 11x17½)....Col. Robert H. Woodward.....	75	
25. Apple Blossoms (13½x20)....Frank Healy.....	200	
69. The White Sail (16x23½)....Col. Robert H. Woodward.....	325	
84. A River View in Holland (25½x32½)....R. C. & N. M. Vose.....	450	
BELLONI, GEORGIO.		
24. Incoming Sea (11½x16)....A. Olivotti.....	60	
92. An Italian Garden (27x40)....A. Olivotti.....	250	
93. The Harbor at Genoa (20½x40)....A. Olivotti.....	250	
BLAKELOCK, RALPH ALBERT.		
54. Gypsy Encampment (14½x25)....J. R. Andrews.....	800	
BLOMMERS, BERNARDUS JOHANNES.		
71. A Dutch Fisherman (28x17½)....A. Tooth & Sons.....	325	
BOSBOOM, JOHANNES.		
4. Castle by the Sea (w. c. 11x8½)....Col. Robert H. Woodward.....	175	
8. The Village Canal (w. c. 9x13)....Carl de Silver.....	180	
BOUDIN, LOUIS EUGENE.		
58. Port de St. Valery (18x14½)....Hugo Reisinger.....	625	
61. Unloading the Catch (14x23)....Hugo Reisinger.....	625	
65. Trouville (14x23)....Julius Feruski.....	550	
BROWN, JOHN LEWIS.		
30. The Falcons (9½x7)....Carl de Silver.....	300	

CAZIN, JEAN CHARLES.	
81. The Artist's Studio—Boulogne (5½x8½)....J. Oehme.....	\$275
60. Le Dernier Quartier (25½x21)....Knoedler & Co.....	4,500
COROT, JEAN BAPTISTE CAMILLE.	
38. The Bather (10x8).....	300
DAUBIGNY, CHARLES FRANCOIS.	
60. Banks of the Marne (18½x22½)....C. J. Peabody.....	7,900
57. A Showery Day in Spring (15x26½)....Carll de Silver.....	4,000
83. Springtime (26x37)....Col. Robert H. Woodward.....	1,100
DE BOCK, THEOPHILE.	
45. The Pool in the Pasture (9¼x19¼)....Knoedler & Co.....	475
64. Near the Dunes (12¼x23)....Knoedler & Co.....	675
68. A Country Road (14½x22½)....Knoedler & Co.....	625
72. Autumn (16x23½)....M. H. Lehman.....	1,150
DU CHATEL, FREDERICUS JACOBUS.	
19. Canal in Holland (w. c. 29x10½).....	600
DUPRE, JULES.	
35. The Edge of a Forest (9½x14½).....	825
FISHER, J. G.	
26. A Village Road (14x19)....S. G. Hess.....	210
GABRIEL, PAUL JOSEPH CONSTANTIN.	
89. In the Cornfield (26x40)....Scott & Fowles.....	500
GERICAULT, J. L. A. T.	
43. Stable Interior (13¼x10½)....Dr. Ferguson.....	110
HARPIGNIES, HENRI.	
9. French Landscape (w. c. 8½x12)....Hugo Reisinger.....	220
33. A Distant Village (9½x15)....Knoedler & Co.....	800
47. The Birches (19x16)....Nathan Allen.....	2,100
49. A Summer Day (15x22)....Emerson McMillin.....	2,000
HASSAM, CHILDE.	
56. Fifth Avenue and 56th Street—Spring Morning (22x20)....A. Morton....	625
HERVIER, L.	
23. The Fishing Boat (13¼x10¼)....Col. Robert H. Woodward.....	60
HONRATH, THEODORE.	
63. Ploughing (18x13)....William S. Henkum.....	325
INNESS, GEORGE.	
39. A Medfield Farm, Mass. (8¼x13¼)....V. Rodisi.....	400
ISRAELS, JOSEF.	
11. A Pensive Sewer (w. c. 13x8)....P. W. Rouss.....	925
13. Old Age (w. c. 13x10)....Hugo Reisinger.....	875
52. Waiting for His Master (17½x11½).....	1,700
75. A Dutch Interior (20x28)....Arthur Tooth & Sons.....	2,600
79. An Old Man Walking (22½x23)....Knoedler & Co.....	900
JACQUE, CHARLES EMILE.	
37. Watering the Horses (8¼x11)....Carll de Silver.....	800
KEVER, JACOB SIMON HENDRIK.	
62. In the Orchards (15½x19½)....Knoedler & Co.....	400
67. The Little Nursemaid (19½x15½)....A. Chester Beatty.....	400
70. Amusing the Baby (18x21)....Knoedler & Co.....	650
78. Playmates (23x31½)....Knoedler & Co.....	1,350
KNAUS, LUDWIG.	
42. A Happy Fräulein (14x11½)....Fischel, Adler & Schwartz.....	510
LA FARGE, JOHN.	
21. Autumn (8½x11½).....	475
MARIS, JACOB.	
18. View of Dordrecht (w. c. 17½x22½)....Scott & Fowles.....	2,600
32. Scheveningen (7½x13½)....Col. Robert H. Woodward.....	375
34. Holland Landscape (8½x14)....Frank Healy.....	1,000
MARIS, WILLEM.	
15. Cows in Pasture (w. c. 14½x21½)....J. Oehme.....	875
86. Under the Willows (50x54)....Knoedler & Co.....	5,100
MAUVE, ANTON.	
10. The Peasant's Home (w. c. 12x8¼)....Knoedler & Co.....	700
23. Cow in Sunlight (10½x16½)....Col. Robert H. Woodward.....	400
29. Cows in Pasture (10¼x13½).....	200
MCCORD, GEORGE HERBERT.	
90. Evening in the Harbor (22x27)....Emerson McMillin.....	800
MESDAG, HENDRICK WILLEM.	
66. Early Morning (20x16)....W. J. Curtis.....	625
88. The Fishing Fleet (24½x52)....J. Eppstein.....	700
MILESI, A.	
94. A Market Scene in Venice (30½x41)....Col. Robert H. Woodward.....	225
MURPHY, J. FRANCIS.	
48. Sunset After the Storm (12x19)....W. J. Curtis.....	330
55. A Hillside Pasture (16x22½)....W. J. Curtis.....	525
NAKKEN, WILLEM CAREL.	
76. Building the Rick (20½x30)....H. D. Babcock.....	230

NEUHUYS, ALBERT.	
16. Among the Flowers (w. c. 28x16½)....Knoedler & Co.....	\$175
80. Sunlight (33½x24)....Fishel, Adler & Schwartz.....	650
OFFERMANS, TONY.	
2. The Cobbler (w. c. 18x13)....C. Klackner.....	90
POGGENBEEK, GEORGE.	
1. Early Evening (w. c. 15½x11½)....E. M. Gains.....	95
12. Holland Meadow—Spring (w. c. 10½x16½)....Col. Robert H. Woodward	250
46. Dutch Meadows (11½x19½)....C. W. Kraushaar.....	360
ROELOFS, WILLEM.	
51. Summer in Holland (12½x20)....Charles Hathaway.....	310
74. A Farm in Holland (18½x29)....Col. Robert H. Woodward.....	400
87. Pasture Near the Dunes (34x55)....Charles Hathaway.....	710
ROOSENBOOM, MARGARETHA VOGEL.	
5. Peonies (w. c. 12x20)....Col. Robert H. Woodward.....	150
6. Peonies (w. c. 27½x19½)....G. Towne.....	180
ROUSSEAU, THEODORE.	
53. The Plain of Barbizon at Twilight (14½x21).....	1,225
SARTORI, G.	
91. A Canal in Venice (27½x39½)....P. L. Scellens.....	250
STEEN, JAN HAVICKSZ.	
44. The Merry Couple (11x9)....J. Lawrence.....	385
TER MEULEN, FRANCOIS PIETER.	
81. A Shepherd and His Flock—Winter (24x36½)....J. Eppstein.....	1,000
TROYON, CONSTANT.	
36. The Old Farmhouse (9x12½)....L. Newberg.....	725
82. The Ferry (25½x32)....J. Eppstein.....	1,050
VOLLON, ANTON.	
59. Still Life ((24¼x17)....Knoedler & Co.....	525
VROLYK, JOHANNES MARTINUS.	
7. A Pasture in Holland (w. c. 21x30)....J. B. Ferguson.....	200
77. Landscape and Cattle (21½x34)....P. V. Dudley.....	450
WATELIN, E.	
73. Cows in Pasture (21½x25½)....N. W. H. Lea.....	175
WEISSENBRUCH, JOHANNES HENDRIK.	
14. A Heath in Holland (w. c. 11x19)....C. W. Kraushaar.....	525
17. A Summer Day in Holland (w. c. 21½x13½)....Knoedler & Co.....	525
41. A Dutch Pasture (8x16)....C. W. Kraushaar.....	530
WIJSMULLER, J. H.	
27. The Street Market (17x12½)....V. Rodisi.....	130
85. The Lock in Winter (26½x40)....Glendenning.....	300
WYANT, ALEXANDER H.	
40. The Mountain Road (12x16)....Fishel, Adler & Schwartz.....	560

HENRY S. HENRY

COROT, JEAN BAPTISTE CAMILLE.	
1. Chateau Thierry (13x18)....C. K. G. Billings.....	\$9,800
2. Premières Feuilles: Pres de Mantes (13x18)....E. Glaenger & Co.....	7,000
3. The River (16x22½)....W. A. Clark.....	20,600
4. Nymphes Jouant Avec un Tigre (32x26)....T. J. Blakeslee.....	19,100
5. Meditation (24½x16½)....Knoedler & Co.....	15,600
6. Le Matin au Bord du Lac (32x26)....S. R. Guggenheim.....	11,300
7. The Glade—"The Gossips" (23¼x19½)....W. A. Clark.....	24,000
DAUBIGNY, CHARLES FRANCOIS.	
8. The First Shades of Night (10¼x16¼)....Mrs. James Thompson.....	4,800
9. The Harbor (11¼x24)....Edward Wasserman.....	5,000
10. Farm at Villerville—Moonlight (33x57)....E. Brandus.....	6,700
DECAMPS, ALEXANDRE GABRIEL.	
11. Les Contrebandiers (21x18)....Scott & Fowles.....	7,100
DELACROIX, FERDINAND VICTOR EUGENE.	
12. Lion Attaqué (11x14)....E. Brandus.....	4,400
13. Tigre et Serpent (13x16½)....W. A. Clark.....	6,700
14. Arabe Montant à Cheval (22x18½)....E. Brandus.....	7,200
15. The Release of the Princess Olga (21x25½)....E. Brandus.....	11,100
DIAZ DE LA PENA, NARCISSE VIRGILE.	
16. The Forest, Fontainebleau (10¼x13¾)....S. R. Guggenheim.....	5,200
17. Whisperings of Love (16x11½)....Scott & Fowles.....	5,500
DUPRE, JULES.	
18. Sunlight (25½x36)....Durand-Ruel.....	8,300
19. Twilight (27½x37½)....W. A. Clark.....	13,300

FROMENTIN, EUGENE.	
20. The Falconers (13¾x10½)....Andrew Freedman.....	\$3,800
GERICAULT, JEAN LOUIS ANDRE THEODORE.	
21. Starting for the Race, at Rome (17½x23½)....W. Henry.....	8,000
MILLET, JEAN FRANCOIS.	
22. The Retreat from the Storm (18x15)....C. K. G. Billings.....	6,700
23. The Shepherdess and Her Flock (26x36)....E. A. Wasserman.....	15,000
ROUSSEAU, THEODORE.	
24. Landscape (5¾x8½)....E. Winters.....	4,900
25. Paysage en Sologne (10½x13½)....Boussod-Valadon.....	6,400
26. Sunlight (13½x21½)....W. A. Clark.....	21,600
27. Twilight (16½x25)....J. Montgomery.....	10,100
TROYON, CONSTANT.	
28. The Farrier (14x10½)....Mrs. Arthur P. Heinze.....	7,600
29. Going to Market (21½x25½)....Andrew Freedman.....	16,000
30. Le Retour à La Ferme (53x38)....Hermann Schaus.....	65,000

JOSEPH JEFFERSON

BELLIS, H.	
47. Still Life (23½x29).....	\$95
BLOMMERS, BERNARDUS JOHANNES.	
35. The Happy Family (15½x19)....Mrs. Francis L. Robbins.....	1,000
BOUCHE, ALEXANDRE LOUIS.	
63. Landscape with Sheep—Twilight (39x46)....F. S. Flower.....	1,350
CONSTABLE, JOHN (Attributed).	
1. Landscape (17¼x14)....G. A. Wertheim.....	175
COROT, JEAN BAPTISTE CAMILLE.	
20. The Horseman—Landscape at Ville D'Avray (19¾x25¾)....S. Gugenheim.....	10,500
COUTURE, THOMAS.	
22. The Fugitive (25¾x33¼)....Brooklyn Institute of Arts and Sciences....	1,075
DAUBIGNY, CHARLES FRANCOIS.	
17. Evening on the Oise (17x25½)....A. R. Flower.....	9,100
23. The Environs of a French Village (20x31¾)....H. Nicola.....	4,700
DE BOCK, THEOPHILE.	
65. Landscape—Evening (30x45)....C. W. Kraushaar.....	2,000
DIAZ DE LA PENA, N. V.	
16. Two Panels—Figures (5x9)....C. M. Loeb.....	110
DORE, GUSTAVE.	
72. Don Quixote and Sancho Panza (43½x33)....E. Roberts.....	200
EARLE, LAWRENCE C.	
27. The Fisherman....E. Trunkel.....	170
ENGLISH SCHOOL.	
30. Landscape (19x27½)....E. Meraldo.....	160
EUGENE, FRANK S.	
38. The Mandolin Player (20x30)....E. Meraldo.....	140
60. Portrait of Calvé in "Carmen" (40x28)....J. H. Hoadley.....	200
GAINSBOROUGH, THOMAS.	
30. Portrait of Richard Brinsley Sheridan....F. S. Flower.....	2,200
GOYA, FRANCISCO JOSE DE.	
28. The Bull Fight (14¾x21¾)....J. H. Hoadley.....	650
GREUZE, JEAN BAPTISTE (Attributed).	
5. Portrait of a Young Girl (16x12¾)....P. Peckham.....	140
26. Portrait of Mirabeau (25x21).....	1,025
GUILMARD, H.	
50. Chartres (21½x32)....Herman Katz.....	225
HARLOW, GEORGE HENRY.	
54. Portrait of Kemble (30x24¾)....J. Wertheim.....	2,100
HOPPNER, JOHN.	
37. The Harvest Queen (30x24½)....E. Roberts.....	725
INMAN, HENRY.	
29. Portrait of Macready....E. Roberts.....	1,100
INSKIPP, JAMES.	
57. The Gypsy Girl (40x30)....E. Roberts.....	200
ISRAELS, JOSEF.	
66. The Madonna of the Cottage (50½x41¾)....G. Du Pont.....	10,500
JEANNIN, GEORGES.	
74. Bouquets for the Flower Market (52x64)....C. A. Walker.....	210

KEVER, JACOB SIMON HENDRIK.		
41. Learning to Write (18x20 $\frac{3}{4}$)....	J. K. Morris.....	\$800
45. A Cup of Tea (20x18 $\frac{3}{4}$)....	J. Wertheim.....	925
64. The Sewing School (23 $\frac{1}{4}$ x33 $\frac{3}{4}$)....	Ira N. Morris.....	1,750
LAWRENCE, SIR THOMAS.		
56. Portrait of Canova (38x30)....	J. K. Morris.....	1,650
58. Bacchante (20 $\frac{1}{2}$ x17)....	B. Guggenheim.....	4,200
70. The Angestein Children (72x58)....	William M. Van Norden.....	8,000
MAES, NICHOLAAS.		
31. Portrait of a Court Lady (18x14)....	J. Wertheim.....	500
83. Portrait of a Courtier (28 $\frac{1}{4}$ x23 $\frac{1}{4}$)....		1,450
MARIS, JACOB		
42. Canal—Amsterdam (16 $\frac{1}{4}$ x19 $\frac{1}{2}$)....	A. R. Flower.....	6,100
MAUVE, ANTON.		
8. On the Dunes (6 $\frac{1}{2}$ x10)....	F. S. Flower.....	600
9. The Old Red Horse (12 $\frac{3}{4}$ x17 $\frac{1}{4}$)....	E. R. Thomas.....	400
10. The Old Dun Cow (12x18)....	Mrs. Rowland Nickerson.....	525
11. The Pensioner (18x17)....	F. S. Flower.....	800
12. Group of Cattle (11 $\frac{1}{2}$ x21 $\frac{1}{4}$)....	H. Nicola.....	1,000
13. Interior of the Barn (14x17)....	J. R. Andrews.....	475
14. White Cow (11x18)....	J. Wertheim.....	690
15. Study of an Old Mill....	J. R. Andrews.....	675
43. Plough Horses Resting (17x29)....	A. R. Flower.....	3,100
67. The Return of the Flock (40x34)....	Scott & Fowles.....	42,250
68. The Loggers (44x33)....	Stewart Barr.....	28,100
MEIXNER, LUDWIG.		
48. The Moon (23x30 $\frac{1}{2}$)....	C. L. Borgmeyer.....	150
MENGS, ANTON RAPHAEL.		
53. Portrait of an Unknown Gentleman (42 $\frac{1}{2}$ x33 $\frac{1}{2}$)....	W. B. Cutler.....	275
MOES, MISS WALLY.		
46. Affection (30x21 $\frac{1}{4}$)....	H. S. Morrison.....	185
MONTICELLI, ADOLPHE.		
2. The Wood Nymph (16x8)....	A. Pryor.....	725
6. Portrait of Himself (12 $\frac{3}{4}$ x8 $\frac{3}{4}$)....	Cottier & Co.....	330
7. Mephistopheles (19x10)....		280
24. Court Ladies in the Garden (16 $\frac{1}{4}$ x10 $\frac{1}{4}$)....	Louis Ralston.....	850
25. In the Convent Garden (13 $\frac{3}{4}$ x10 $\frac{3}{4}$)....		800
61. Cutting Her Lover's Name (61x30 $\frac{1}{2}$)....	Francis Wilson.....	750
MORLAND, GEORGE.		
55. The Bell Inn (27x35)....		650
NEUHUYS, ALBERT.		
40. The Young Fishermen (15 $\frac{3}{4}$ x19 $\frac{1}{2}$)....	J. R. Andrews.....	1,550
44. Mother and Child (25 $\frac{1}{4}$ x21)....	A. Tooth & Sons.....	3,150
69. Feeding the Baby (53 $\frac{1}{2}$ x40 $\frac{1}{2}$)....	Bernhard M. Baruch.....	5,200
NEWMAN, ROBERT L.		
3. Virgin and Child (8x6 $\frac{1}{2}$)....		50
REMBRANDT VAN RYN.		
50. Portrait of Petronella Buys (31 $\frac{1}{4}$ x23 $\frac{1}{4}$)....	A. Pryor (for H. Teixeira de Mattis, of Holland).....	20,600
REYNOLDS, SIR JOSHUA.		
34. The Death of Dido (14x17 $\frac{1}{2}$)....		1,100
51. Portrait of Himself (30x24 $\frac{3}{4}$)....	A. Pryor.....	8,350
52. Portrait of Himself at Seventy Years (30 $\frac{1}{2}$ x25)....	Wm. M. Van Norden..	1,000
SIMONETTI, ATTILIO.		
49. Peace and War (22x23)....	Ira N. Morris.....	300
TROYON, CONSTANT.		
18. Landscape....	S. Guggenheim.....	3,200
21. A Group of Cattle (18 $\frac{1}{2}$ x21 $\frac{1}{2}$)....	B. Guggenheim.....	5,000
UNKNOWN.		
4. Landscape and Old Mill (12x15)....	Emilio Meraldo.....	100
UNKNOWN.		
39. A Knight in Armor (31 $\frac{1}{2}$ x22)....	C. A. Walker.....	270
VAN MARCKE, EMILE.		
19. Landscape and Cattle (19 $\frac{1}{2}$ x28)....	Walter A. Schiffer.....	4,300
71. Cattle on the Plains (56x79)....	F. S. Flower.....	10,000
VOLLON, ANTOINE.		
62. Still Life (35x24)....	E. Glaenzer & Co.....	1,550
WEST, BENJAMIN (Attributed).		
32. St. John (22x17 $\frac{1}{4}$)....		60
ZIER, VICTOR CASIMIR.		
73. Magdalene (36 $\frac{1}{2}$ x28 $\frac{1}{2}$)....	E. A. Black.....	230

MRS. ANNA M. KENDALL

BLOMMERS, BERNARDUS JOHANNES.	
17. The New Baby (19x12 $\frac{3}{4}$)....J. S. Andrews.....	\$1,550
26. Children of the Beach (w. c. 22x31 $\frac{1}{4}$)....C. K. G. Billings.....	1,700
28. The Simple Life (w. c. 21 $\frac{1}{2}$ x30 $\frac{1}{4}$).....	1,650
BOSBOOM, JOHANNES.	
2. An Old Doorway (w. c. 5 $\frac{1}{4}$ x8 $\frac{1}{4}$)....C. K. G. Billings.....	850
4. Church at Leyden (w. c. 11x8 $\frac{1}{2}$)....W. Scott Thurber.....	700
11. Church Interior at Dordrecht (w. c. 14x11)....C. K. G. Billings.....	1,025
DE BOCK, THEOPHILE.	
14. The Edge of the Wood (16x11)....C. K. G. Billings.....	750
16. A Restful Day (12 $\frac{1}{2}$ x18)....James G. Shepherd.....	700
21. A Cloudy Day (14 $\frac{1}{2}$ x23)....A. Tooth & Sons.....	675
22. Beech Woods (15x23)....C. K. G. Billings.....	1,000
24. Approaching Storm (18 $\frac{1}{2}$ x30)....W. Scott Thurber.....	1,500
DE HOOG, BERNARD.	
1. Dutch Baby (6 $\frac{1}{4}$ x8 $\frac{1}{4}$)....C. K. G. Billings.....	280
ISRAELS, JOSEF.	
8. Returning from Work (w. c. 11 $\frac{1}{2}$ x9)....C. K. G. Billings.....	1,275
10. Far Away (w. c. 12x9)....C. K. G. Billings.....	1,375
13. The Bashful Suitor (10 $\frac{1}{2}$ x14 $\frac{1}{2}$)....C. K. G. Billings.....	1,500
15. The Young Mother (w. c. 15x11)....C. K. G. Billings.....	1,750
20. First Steps (20x13)....C. K. G. Billings.....	4,300
MARIS, JACOB.	
7. In a Garden (10x7 $\frac{1}{2}$)....James G. Shepherd.....	850
18. Barges—Ville Girerre (w. c. 12x17 $\frac{1}{2}$)....W. Scott Thurber.....	3,550
MARIS, WILLEM.	
3. Brood of Ducklings (w. c. 8x5)....C. K. G. Billings.....	500
27. Ducks and Ducklings (21 $\frac{1}{2}$ x34 $\frac{1}{2}$)....W. Scott Thurber.....	2,750
MAUVE, ANTON.	
6. Tending the Flock (w. c. 12 $\frac{1}{2}$ x8)....C. K. G. Billings.....	1,450
9. The Only Charge (w. c. 12 $\frac{1}{2}$ x9)....Mrs. Josephine Schmid.....	1,450
12. The Grafter's Cow (w. c. 10x14)....W. Scott Thurber.....	1,650
23. Across the Dunes (w. c. 17 $\frac{1}{2}$ x25)....W. Scott Thurber.....	3,000
NEUHUYS, ALBERT.	
26. The Latest News (w. c. 21x27).....	3,050
THAULOW, FRITZ.	
29. Bridge at Verona (25x32)....C. K. G. Billings.....	2,000
WEISSENBRUCH, JOHANNES HENDRIK.	
5. A Peaceful Day (7 $\frac{3}{4}$ x11 $\frac{1}{4}$)....C. K. G. Billings.....	850
19. A Hazy Day (w. c. 14x20 $\frac{3}{4}$)....W. Scott Thurber.....	1,800

EDWARD M. KNOX

ANDREOTTI, F.	
24. A Cavalier (12 $\frac{1}{4}$ x9)....Max Arnheim.....	\$325
ARTZ, ADOLPHE.	
32. The First Pair (12 $\frac{1}{2}$ x15 $\frac{1}{4}$)....A. Flegenheimer.....	475
BAKER, GEORGE A.	
2. Head (7 $\frac{1}{2}$ x6)....W. Stursberg.....	100
BERNE-BELLECOUR, E. P.	
26. The Wounded Soldier (13 $\frac{1}{2}$ x9)....P. D. Duffie.....	700
BIRELLI, A.	
40. An Incredulous Audience (13x20)....James W. Fleming.....	500
BONHEUR, ROSA.	
44. The Monarch (16x12 $\frac{3}{4}$)....C. K. G. Billings.....	1,750
85. Cattle (23x31).....	2,000
BOUGHTON, GEORGE H.	
35. The Young Widow (12 $\frac{1}{2}$ x20 $\frac{1}{4}$)....J. H. Morris.....	200
BOUGUEREAU, WILLIAM ADOLPHE.	
94. Sea Shells (44x31 $\frac{1}{4}$)....W. W. Fuller.....	6,500
BRIDGMAN, FREDERIC A.	
58. Sunset (17 $\frac{3}{4}$ x24 $\frac{1}{4}$)....J. C. Morris.....	175
61. Noonday Rest (18 $\frac{1}{4}$ x25)....J. C. Morris.....	200
67. On the Nile (18x23)....Knoedler & Co.....	500
BRISSOT, FELIX SATURNIN.	
38. Sheep (13x17 $\frac{1}{4}$)....C. K. G. Billings.....	450

BROWN, JOHN LEWIS.	
84. Going to Market (28x22 $\frac{3}{4}$)....W. B. Gottlieb.....	\$225
CAILLE, LEON.	
1. The Scullery Maid (4 $\frac{1}{4}$ x3 $\frac{1}{4}$)....A. Flegenheimer.....	150
CAZIN, JEAN CHARLES.	
89. La Route (31x38)....C. K. G. Billings.....	13,400
CHEVALLIER, R. M.	
42. Street in Cairo (18x12)....E. Ellinger.....	220
CHEVILLARD, V.	
4. At Home (9x6 $\frac{1}{2}$)....W. Scott Thurber.....	340
CLEMENTI, S.	
11. Market Scene—Spain (7x12).....	380
COL, DAVID.	
80. The Punishment (23 $\frac{1}{2}$ x29 $\frac{3}{4}$)....L. A. Lanthier.....	200
COLLINS, WILLIAM.	
45. At the Ferry (14 $\frac{1}{2}$ x13)....A. Tooth & Sons.....	275
CONSTABLE, JOHN.	
19. On the Banks of the Stowe (7 $\frac{1}{2}$ x12 $\frac{3}{4}$)....Charles L. Speir.....	280
20. A Gypsy Camp (9 $\frac{1}{2}$ x7 $\frac{1}{2}$)....Julius Oehme.....	850
COOPER, THOMAS SIDNEY.	
92. In the Meadows (23 $\frac{1}{4}$ x35)....Robert E. Dowling.....	750
COROT, JEAN BAPTISTE CAMILLE.	
47. Landscape (17 $\frac{1}{2}$ x14 $\frac{1}{2}$)....Emerson McMillin.....	1,200
72. The Fishermen (19x28 $\frac{1}{4}$)....Emerson McMillin.....	8,500
COX, DAVID.	
55. Crossing the Common (16 $\frac{1}{2}$ x21 $\frac{1}{2}$)....Louis A. Lehmaier.....	275
CROME, J. E. (Old Crome).	
77. Thorpe, near Norwich (23 $\frac{1}{4}$ x17)....Julius Oehme.....	850
DAUBIGNY, CHARLES FRANCOIS.	
16. Landscape (8 $\frac{1}{4}$ x14 $\frac{1}{4}$)....Emerson McMillin.....	950
DE HAAS, J. H. L.	
66. Cattle (19x28)....C. K. G. Billings.....	875
DETAILLE, EDOUARD.	
79. Depart du Cantonment (23x28)....J. S. Cobb.....	7,000
DIAZ DE LA PENA, NARCISSE VIRGILE.	
21. L'Amour Vainqueur (12 $\frac{1}{4}$ x9 $\frac{1}{2}$)....H. Murray.....	825
FLAMENG, FRANCOIS.	
97. Jean Bart at Versailles (38x31)....Robert E. Dowling.....	1,800
FRERE, EDOUARD.	
25. Looking in the Well (12 $\frac{1}{2}$ x9 $\frac{1}{2}$)....Julius Oehme.....	400
31. The Little Washerwoman (13x9 $\frac{1}{4}$)....Morris.....	350
41. Mother and Child (17 $\frac{3}{4}$ x14 $\frac{1}{2}$)....H. D. Babcock.....	725
46. Mother and Children (16 $\frac{1}{4}$ x13)....Percival S. Hill.....	625
75. The Children's Gathering (20 $\frac{3}{4}$ x25)....J. Eppstein.....	875
GEROME, JEAN LEON.	
30. Italian Musicians (14 $\frac{3}{4}$ x11)....E. W. Sparrow.....	700
GRISON, JULES ADOLPHE.	
5. The Hunter (10 $\frac{1}{2}$ x8 $\frac{1}{4}$)....J. A. Strausberg.....	450
GUILLEMIN, ALEXANDRE MARIE.	
7. Expectations (9 $\frac{1}{2}$ x7 $\frac{1}{2}$)....Max Arnheim.....	135
HELMSLEY, WILLIAM.	
28. Rejected Addresses (12 $\frac{1}{2}$ x14 $\frac{1}{2}$)....H. D. Babcock.....	150
HERRMANN, LEO.	
10. The Cordon Blue (6 $\frac{1}{4}$ x4 $\frac{1}{4}$)....Warner Van Norden.....	500
43. Suzette's Slipper (17 $\frac{3}{4}$ x14 $\frac{1}{2}$)....Emerson McMillin.....	500
HILLINGFORD, R.	
78. Twixt Love and Duty (24x18)....C. K. G. Billings.....	325
HUNTER, COLIN.	
37. The Passing Storm (12 $\frac{1}{2}$ x23 $\frac{1}{2}$)....A. P. Morrison.....	200
IOANOWITCH, P.	
63. Albanian Chief (16x12 $\frac{1}{2}$)....H. D. Babcock.....	625
ISRAELS, JOSEF.	
73. The Widower (20 $\frac{1}{2}$ x25 $\frac{3}{4}$).....	8,000
JACQUE, CHARLES EMILE.	
17. Pigs (8 $\frac{3}{4}$ x12 $\frac{1}{2}$)....J. C. Morris.....	325
74. Eventide (24 $\frac{1}{2}$ x20 $\frac{3}{4}$)....George G. Benjamin.....	900
86. In the Forest of Fontainebleau (31x24 $\frac{1}{2}$)....C. K. G. Billings.....	7,300
KIESSEL, CONRAD.	
63. The Duet (24 $\frac{3}{4}$ x29 $\frac{3}{4}$)....C. W. Kraushaar.....	825
KNAUS, LUDWIG.	
90. The Poacher (37x26)....Judge P. Henry Dugro.....	3,100
KOEKKOEK, JAN HERMANN.	
3. On the Zuyder Zee (7x8 $\frac{1}{2}$)....J. G. Watson.....	250
LAMBINET, EMILE.	
65. On the Cliff (18x28 $\frac{1}{2}$)....J. H. Springer.....	375

LEADER, B. W.		
57. Near Abinger, Surrey, England (15½x23½)....	Julius Oehme.....	\$625
LESREL, A. A.		
6. The Smoker (11¼x9)....	Emerson McMillin.....	475
LOMAX, JOHN ARTHUR.		
23. Recruits Wanted (11¼x9½)....	F. S. Flower.....	400
LOUTHERBOURG, PHILIPPE J. DE.		
34. At the Watering Place (13½x17)....	J. H. Morris.....	225
MADRAZO, RAIMUNDO.		
22. The Broken Pitcher (11¼x6¾)....	George G. Benjamin.....	275
MARIS, JACOB.		
36. Ploughing (11x23)....	Julius Oehme.....	3,750
MAUVE, ANTON.		
48. Cattle (14¼x24)....	Arthur Lehman.....	2,700
91. The Gorse Harvest (26x42½)....	J. Eppstein.....	3,600
MERLE, HUGUES.		
62. Mignon (31¼x25¼)....	W. J. B. Ferguson.....	300
MICHEL, GEORGES.		
78. The Coming Storm (20x26½)....	Meyer Lehman.....	2,025
MORLAND, GEORGE.		
51. The Gamekeeper's Lunch (15½x13½)....	J. H. Springer.....	750
52. At the Ale-House Door (15½x13½)....	Jacob Wertheim.....	650
MOSLER, HENRY.		
64. A Farm Cottage (19x23¼)....	Fishel, Adler & Schwartz.....	290
MUNTHE, LUDWIG.		
98. A Winter Twilight (27¾x42½)....	J. Eppstein.....	875
NICOL, ERSKINE.		
70. Patience Is a Virtue (23½x17¾)....	Fishel, Adler & Schwartz.....	700
OMMEGANCK, B. P.		
50. Farm Life (14½x19)....	Oscar Dressler.....	150
OPIE, JOHN.		
8. Sleeping Girl (10x8)....	Emerson McMillin.....	225
PHILIP, J.		
59. Penny Peep-Show (18x23¼)....	Julius Oehme.....	385
PROVIS, A.		
13. Making Lace (10x12)....	Julius Oehme.....	120
ROYBET, FERDINAND.		
68. The Trumpeter (21x17½)....	Robert E. Darling.....	1,000
SADLER, W. DENDY.		
99. Forbidden Fruit in Lent (33¼x25¼)....	H. D. Hotchkiss.....	300
100. "Who Is It?" (33¼x25½)....	J. Eppstein.....	325
SCHLESINGER, F.		
54. Roasting Apples (16x20)....	S. Harburger.....	390
SCHREYER, ADOLPHE.		
88. The Courier of the Sultan (26¾x38)....	J. Eppstein.....	8,100
STANFIELD, C.		
60. On the Coast, Bretagne (16½x27½)....	C. K. G. Billings.....	350
TOPHAM, FRANCIS WILLIAM.		
39. The Wine Shop (18¼x24)....	J. C. Morris.....	200
TROYON, CONSTANT.		
15. Sheep (9¼x13¾)....	Emerson McMillin.....	650
T'SCHAGGENY, EDOUARD.		
27. Sheep (11x14)....	H. Harburger.....	360
ULRICH, CHARLES F.		
29. Finishing Touches (14½x10½)....	R. S. Barnes.....	110
VAN MARCKE, EMILE.		
49. Milking Time (18x25)....		1,950
95. Returning from Market (38x56)....	C. K. G. Billings.....	13,100
VERBOECKHOVEN, EUGENE.		
81. Ewe and Lambs (20½x29)....	W. Scott Thurber.....	750
96. Early Morning at the Farm (31½x42)....	J. Eppstein.....	1,700
VIBERT, JEHAN GEORGES.		
14. Les Indiscrets (8¼x6)....		925
18. The Cardinal (6x9)....	J. G. Watson.....	1,750
VOLLON, ANTOINE.		
63. Landscape (19x23¾)....	Hermann Schaus.....	1,050
VROLYK, JAN.		
63. Cattle (21x33)....	Knoedler & Co.....	650
WARD, JAMES.		
33. Lions (13x16¼)....	F. S. Flower.....	200
WEBB, JAMES.		
12. Whitby Pier (7¼x14)....	Dr. F. H. Wiggin.....	90
WEISHAUP, V.		
82. Washing Day (28¼x22¼)....	J. C. Morris.....	250
WEISSER, F.		
9. In the Cardinal's Study (10x6¾)....	H. D. Babcock.....	120

WYWIORSKI, M. G.	
69. A Winter Scene in Poland (20½x11½).....	Warner Van Norden..... \$300
ZIEM, FELIX.	
56. Venetian Water Front (16½x23¼).....	Henry C. Lytton..... 1,750
71. The Leaning Tower of San Pietro (20¼x28).....	1,500
87. Venice (24x36).....	C. K. G. Billings..... 4,100

 IRVING M. SCOTT

BETHKE, H.	
46. Mooning (29x38).....	\$375
BEUVY, F.	
14. Very Hot in Spain (18½x15).....	R. H. Rutherford..... 320
BRADFORD, WILLIAM.	
50. Greenland's Icy Mountains (28x45).....	Harry L. Topplitz..... 300
BROWN, J. G.	
44. Dress Parade (24¼x40¼).....	Mrs. H. Allaway..... 1,025
BRUSH, GEORGE DE FOREST.	
16. The Indian and the Lily (21x20).....	A. Tooth & Sons..... 4,900
CLAYS, PAUL JEAN.	
39. On the Scheldt (22x31).....	T. Bandoyne..... 2,100
CONSTABLE, JOHN.	
35. Portrait of Himself (30x25).....	E. D. Brandegec..... 2,200
COROT, JEAN BAPTISTE CAMILLE.	
41. L'Hermite (45½x35).....	P. J. Goodhart..... 2,400
DE HOOGH, PIETER.	
36. Een Boterham (36½x33).....	E. D. Brandegec..... 4,250
DENNY, J. G.	
56. The Derelict (40x64).....	J. K. Fletcher..... 100
DORE, GUSTAVE PAUL.	
51. Landscape (29x50).....	E. D. Brandegec..... 1,025
EDELFFELT, ALBERT GUSTAVE ARISTID.	
28. Courting Scene (25¾x21¼).....	Emerson McMillin..... 750
FROMENTIN, EUGENE.	
17. The Simoon (21½x26).....	C. L. Fliermans..... 3,025
GEROME, JEAN LEON.	
37. The Rug Vender (32½x22¼).....	A. Tooth & Sons..... 1,500
GUY, SEYMOUR J.	
27. First Up (24x20).....	Harry L. Topplitz..... 175
HENNER, JEAN JACQUES.	
12. Magdalen Praying (18¼x12¾).....	P. J. Goodhart..... 1,300
HILL, THOMAS.	
54. The Yosemite Valley (56x36).....	A. J. Somers..... 275
HOGARTH, WILLIAM.	
34. Female Portrait (30¼x25).....	800
HOLBEIN, HANS.	
22. Portrait of a Young Man (13¾x10½).....	J. K. Fletcher..... 700
ISABEY, EUGENE, GABRIEL.	
9. Louis XIII Enfant, Sortant de L'Eglise (16¾x13).....	Emerson McMillin..... 1,700
KEITH, WILLIAM.	
26. Dawn (24x20).....	Charles A. Schieren..... 200
47. The Hay Harvest (30x40).....	William Wilson Miller..... 750
55. The Majesty of the Oaks (34x60).....	W. A. Clark..... 2,300
MCCORD, GEORGE H.	
4. Shades of Night Begin to Fall (12¼x20).....	E. N. Lawrence..... 270
MILLAIS, SIR JOHN EVERETT.	
42. Ducklings (48x30).....	A. Tooth & Sons..... 5,100
MUNKACSY, MIHALY.	
7. L'Eau Bénite (16½x12¼).....	Charles A. Moore..... 560
MURILLO, BARTOLOME ESTEBAN.	
31. Marriage of St. Catherine (29x21¼).....	1,800
NARJOT, ERNEST.	
45. "He Loves Me, He Loves Me Not" (30½x25½).....	Harry L. Topplitz.... 160
NICOL, ERSKINE.	
25. The Morning Walk (25x19).....	A. Tooth & Sons..... 500
NORMAND, EMILE.	
3. On the Banks of the Seine (9½x18).....	J. R. Andrews..... 210
PALMAROLI, VICENTE.	
2. In the Boudoir (13x10¼).....	H. D. Babcock..... 125
PERRY, E. WOOD.	
40. Quilting (25x30).....	H. Allaway..... 225

STANFORD WHITE

35

PILTZ, OTTO.	
5. The Jackdaw (16¼x13¼)....Charles A. Schieren.....	\$340
REMBRANDT VAN RIJN.	
23. Portrait of the Artist (18x14¾).....	6,000
RICHTER, EDOUARD.	
49. The Song of the Harem (46x30).....	400
ROBINSON, C. D.	
43. Sunset (18x40)....G. E. Trowbridge Hollister.....	270
48. Sunlight Through the Fog (31½x42).....	400
ROEGGE, W.	
29. Leaving Home (23x24)....Harry L. Toplitz.....	75
ROEKLER.	
15. Spiritual Consolation (19x14¾)....Emerson McMillin.....	200
ROMNEY, GEORGE.	
33. Portrait of Miss Robinson (30x25)....Emerson McMillin.....	2,600
ROYBET, FERDINAND.	
13. Drinking Song (18x21¾)....E. Brandus.....	3,600
RUYSDAEL, JAKOB.	
32. Landscape (25¼x27½)....W. A. Clark.....	450
SANCHEZ-PERRIER, E.	
8. Landscape (14x21½)....Emerson McMillin.....	650
SAVRY, H.	
52. The Pasture (32x50)....A. M. Henry.....	230
TENIERS, DAVID.	
20. First Aid (6¾x4¾)....J. K. Fletcher.....	600
TERBURG, GERARD.	
19. The Estaminet (15¼x13½).....	1,950
TER MEULEN, F. P.	
38. Sheep (33¼x24)....C. L. Fliermans.....	825
TIEPOLO, GIOVANNI BATTISTA.	
24. Study for Ceiling Decoration (15x20)....E. D. Brandegge.....	650
VAN DER MEER, JAN.	
21. The Lace Maker (8½x7).....	1,900
VAN DER NEER, AART.	
11. Moonlight (10x13).....	510
VAN DER VELDE, ADRIAAN.	
18. Cattle (19½x17¾).....	1,500
VAN DER VENNE, A.	
57. Gypsy Encampment (48x63½)....W. B. Gottlieb.....	220
VANDYKE, ANTON.	
30. Portrait of a Man (28½x22¼)....A. H. Rutherford.....	3,400
WEENIX, JAN.	
10. Still Life (9x12)....J. H. Rhoades.....	225
WILLIAMS, VIRGIL.	
53. The Pilgrims' Goal (30x60).....	375
WORMS, JULES.	
1. A Spanish Flirtation (12¾x9½)....A. R. Flower.....	400
ZAMACOIS, EDOUARD.	
6. A Rainy Day (15x18)....J. De Witt Cutting.....	510

STANFORD WHITE

ALLORI, ALESSANDRO (called Bronzino).	
104. Male Portrait (46½x33½)....C. W. Kraushaar.....	\$260
AMBERGER, CHRISTOPH.	
76. Portrait of a Burgomaster (16x13½)....W. Stewart.....	1,100
BAKKER-KORFF, ALEXANDER HUGO.	
12. Gossip—Mrs. Gamp and Betsey Prigg (8x9)....Evarts.....	375
BAROCCI, FEDERIGO.	
107. The Holy Family (45½x37½)....C. W. Kraushaar.....	130
BEECHEY, SIR WILLIAM.	
76a. Portrait of a Young Girl (23½x18½)....C. B. Alexander.....	500
BOLDINI, GIUSEPPE.	
17. A Stitch in Time (9¼x12¼)....J. Nimmo.....	500
29. After the Bath (10x13½)....W. A. Clark.....	1,050
BOULANGER, GUSTAVE R. C.	
49a. Peace (15¼x30½)....L. L. Wassham.....	100
BRUSH, GEORGE DE FOREST.	
21. Indian Girl (10x8)....Harry Schultheis.....	170
28. Leda and the Swan (15x12)....William T. Evans.....	450

BUNCE, W. GEDNEY.		
24. Sunset—Biarritz (19x14)....J. T. Keresy.....	\$80	
CHASE, WILLIAM M.		
11. Copy from Velasquez—Head of a Courtier (11½x9½)....F. Randall..	80	
18. The Boat Harbor (8x13)....Pendleton.....	75	
19. The Water Front—Brooklyn (8x13)....F. H. Wiggin.....	55	
CIMABUE (School of).		
79a. Virgin and Child (26x18).....	170	
CLOUET (School of).		
78. Portrait of a Young Lady (18½x13½).....	400	
COELLO, CLAUDIO.		
109. Portrait of a Young Lady (67½x48½)....II. Randall.....	1,800	
COELLO (Attributed to).		
117. Portrait of a Lady (75x45)....H. Randall.....	500	
COLEMAN, CHARLES CARYL.		
8. Canal in Venice (11x8¼)....F. H. Wiggin.....	55	
COURBET, GUSTAVE.		
50. Sunrise (19x25½)....J. G. Shepherd.....	290	
COX, KENYON.		
68. Flying Shadows (30x36)....C. A. Platt.....	175	
CURRAN, CHARLES C.		
14. The New Pet (12x9).....	160	
49. The Sirens (18x32).....	200	
54. The Enchanted Shore (18x32)....Scott & Fowles.....	520	
57. Classic Maiden (32x18)....Russell Palmer.....	210	
DAVIES, ARTHUR B.		
6. Nude Figure (5½x3)....William Macbeth.....	75	
25. Lucia and Sylvia (14x12)....J. G. Shepherd.....	250	
DE MIRANDA, JUAN CARRENO.		
119. Portrait of a Young Lady (76½x48)....T. J. Blakeslee.....	2,350	
DE NITTIS, GIUSEPPE.		
35. Spanish Landscape (16x12½)....Charles A. Platt.....	225	
DE VOS (School of).		
120. Lady with Fan (79½x44)....Charles A. Platt.....	200	
DEWING, THOMAS W.		
11a. Study of a Nude (7¼x11)....J. Nimmo.....	120	
56. In the Garden (15½x40)....J. Nimmo.....	625	
61. Summer Pastime (41½x53)....William T. Evans.....	1,550	
DOMINGO, JOSE.		
26a. The Reconnaissance (4½x10)....William M. Chase.....	320	
DUTCH SCHOOL, EARLY.		
86. Portrait of a Dutch Lady (22½x17)....C. B. Alexander.....	110	
90. Portrait of a Young Girl (27x21½).....	220	
105. Dutch Lady (Spanish?) (46x34)....Wilson Eyre.....	120	
ETTY, WILLIAM.		
74. The Signal (14½x18½)....Paul McCormick.....	210	
FREER, FREDERICK W.		
10. The Model (5½x7)....J. G. Ward.....	45	
FRENCH SCHOOL, EARLY.		
89. Portrait of a Young Lady (28x22)....C. A. Platt.....	1,000	
97a. Portrait of a Lady (37½x27¼)....T. J. Blakeslee.....	190	
116. Portrait of Christophe de Ligniuille (74x49½)....G. B. Torrey.....	160	
GALOFRY, T.		
5. Oxen Resting (4x5¼)....William M. Chase.....	15	
GEROME, JEAN LEON.		
51. Corneille and Molière—Une Collaboration (19x26½)....Edmund Holbrook	1,600	
GHIRLANDAJO (School of).		
103a. Madonna, Child and St. John (34x22)....Cass Gilbert.....	155	
GOLTZ, HENRI (or Goltzins).		
97. A Dutch Lady (32x24½)....C. A. Platt.....	140	
GRAHAM, WILLIAM.		
7. On the Tiber (11½x8¼).....	20	
15. Springtime in the Courtyard—Venice (13½x10).....	35	
HASSAM, HILDE.		
13. The Bois de Boulogne (12½x9½)....F. H. Wiggin.....	140	
44. Moonlight (18x22).....	180	
53. The Bathers (31½x31½)....A. D. Morton.....	410	
HITCHCOCK, GEORGE.		
16. Alkmaar (12½x10¼)....George Busse.....	65	
HOLBEIN (School of).		
75a. A Young Doctor (12½x8¼)....C. B. Sanborn.....	350	
78a. Portrait of a Nobleman (22x16)....Mrs. J. A. Cowden.....	110	
INGRES, JEAN AUGUSTE DOMINIQUE.		
26. Bacchus Finding Ariadne on the Island of Naxos (7½x10½)....Harry H. Hamlin.....	160	

INNESS, GEORGE.	
34. Conway Valley (12x18)....Scott & Fowles.....	\$425
47. The Stone Pines (20x30).....	400
52. The Villa Borghese—Rome (20x30½)....H. Schultheis.....	285
59. Italian Landscape (30x44½)....H. Schultheis.....	525
ITALIAN SCHOOL, EARLY.	
84. The Nativity (84x18)....Cass Gilbert.....	185
85. Portrait of a Young Woman (21½x19)....A. H. Larkin.....	150
99b. A Decorative Panel (25x33¼)....A. H. Larkin.....	100
99c. A Decorative Panel (25x38¼)....A. H. Larkin.....	110
JANSSEN, CORNELIS (School of).	
77. Portrait of a Lady (16½x13)....W. S. Henham.....	135
KNELLER, SIR GODFREY.	
96. Lady Mary Dilke and her son, Charles Boyle (33x27½)....Russell Palmer	700
KOLLER, ALBERT.	
41. Nymph and Satyr (15½x19)....William M. Chase.....	170
LEFEBVRE, JULES.	
23. Diana (12½x9½)....Mrs. William P. Tyler.....	200
LIPPI, FILIPPINO (School of).	
83. The Virgin and Child (31½x17½).....	540
LONGHI, PIETRO.	
99. A Visit to a Fashionable Convent (29x38½)....Ludwig Schwalbasher....	230
MARTIN, HOMER D.	
37. Landscape (14½x24)....William T. Evans.....	1,300
METCALF, WILLARD L.	
55. The Fury of the Bacchantes (19½x35)....Pendleton.....	260
MIEREVELT (School of).	
103. Portrait of a Dutch Nobleman (46x25½)....Cass Gilbert.....	155
MIGNARD, PIERRE.	
88. Portrait of a Lady (28x22½)....C. A. Platt.....	525
MIGNARD, PIERRE (Attributed to).	
95. Portrait of Margaret d'Orleans (34x28)....George R. Lockwood.....	300
MONTICELLI, ADOLPHE.	
43. Fête in the Garden (17½x27)....W. A. Clark.....	1,300
MORO, ANTONIO.	
109. Portrait of a Man (51½x36½)....H. Randall.....	300
MORO (School of).	
92. Portrait of a Young Man (37x26)....C. A. Platt.....	410
MORONI, GIOVANNI BATTISTA.	
116. Portrait of a Nobleman (73x45)....G. B. Torrey.....	230
MORONI (School of).	
111. Portrait of General Tilhomme (73x45)....C. A. Platt.....	225
MULNIER, T. B.	
93. Portrait (36x28½)....C. A. Platt.....	130
NEWMAN, ROBERT L.	
9. Head of a Girl (10x8)....N. Sanborn.....	45
PACHECO (School of).	
99d. Portrait of a Spanish Gentleman (37¾x29)....G. B. Torrey.....	300
POKITONOW, IVAN.	
30a. Hunters (7x10½)....Samuel Heller.....	110
30b. A Water Mill (7x10½)....Everts.....	100
POURBUS (School of).	
108b. Portrait of Jeronima Petrochina (48x35½)....Mrs. William Payne.....	410
RAVESTEYN (School of).	
121. Full Length Portrait of a Gentleman (76x50)....G. B. Torrey.....	190
REINAGLE, PHILIP.	
97a. Portrait of a Young Girl (35½x28).....	1,525
REYNOLDS, SIR JOSHUA.	
94. Portrait of Miss Ridge (30x25)....H. Randall.....	3,100
RIBERA, ROMAN.	
4. The Musician (4½x2¾).....	155
RIBERA (School of).	
106. A Saint (53x28)....Russell Palmer.....	975
ROBINSON, THEODORE.	
27. The Harvest (16x10½)....F. de Staphano.....	80
ROMNEY, GEORGE.	
96a. Lady Hamilton as Ariadne (25x30)....T. J. Blakeslee.....	700
ROUSSEAU, THEODORE.	
28a. Landscape Study (8½x17)....N. Sanborn.....	210
RYDER, ALBERT P.	
20. Dancing Dryads (9x7)....N. E. Montross.....	350
22. In the Stable (8x10)....J. G. Shepherd.....	325
30. Pegasus (12x11½)....J. R. Andrews.....	1,225
SEWELL, ROBERT V.	
45. Aerial Nymphs (22x16)....H. Randall.....	160
60. A Bacchante (46x38)....George A. Watson.....	525

SIMMONS, EDWARD.	
36. The Herring Fleet—St. Ives, Cornwall (12½x22).....	\$215
SPANISH SCHOOL, EARLY.	
87. Portrait of a Young Woman (22x18½)....T. J. Blakeslee.....	100
112. Portrait of a Young Lady (74½x40)....G. A. Platt.....	150
118. Portrait of Aloysius III (78½x48)....G. B. Torrey.....	150
122. Portrait of the Earl of Dorset (81x49)....H. Randall.....	3,200
STEICHEN, EDUARD J.	
39. Moonrise on the Lake (15x18)....John R. Townsend.....	240
40. Spring Landscape (15x18)....William Macbeth.....	130
TINTORETTO (School of).	
101. Portrait of a Father and His Son (32½x36)....T. J. Blakeslee.....	550
TRYON, D. W.	
23a. Moonlight (pastel, 8x11½)....F. Keppel & Co.....	310
TURNER, J. M. W. (Ascribed to).	
91a. Marine (24x27½)....H. J. Chisholm.....	800
VAN EYCK (School of).	
79. Lot and His Daughters (19x14)....Paul McCormick.....	150
VAN LOO (School of).	
93. Lady Playing Lute (36x27)....H. Randall.....	140
113. Portrait of a Court Gentleman (72x49)....G. B. Torrey.....	100
114. Court Lady and Moorish Attendant (72x48)....A. Pinchot.....	350
VAN SOREL, JAN.	
123. Visit of the Magi (tryptique, 48x60)....Mrs. Schmid.....	570
VELASQUEZ (After).	
11. Head of a Courtier (11½x9½), (copy by W. M. Chase)....F. Randall..	89
102. Olivares (fragment, 33x26)....G. L. Rally.....	60
VENETIAN SCHOOL, EARLY.	
100. The Lovers (35½x29½)....Mrs. William Payne.....	570
WESTALL, W.	
91. Rustic Courtship (27½x27½)....Mrs. William Payne.....	230
ZUCCHERO, FEDERIGO.	
110. Portrait of Mary Tudor (71x39).....	1,400



OLD WOMAN.

By ROBERT DAVID GAULEY.

Purchased from the First Competitive Exhibition, Watertown, N. Y., 1906.

ASTI—(Continued)	
Fischhof, 1906.....9.	Marcelle (24¼x18), Browne & Bigelow..... \$725
" 1907.....17.	A Roman Beauty (24¼x18), J. W. Drake..... 775
Hamilton-Sands.....141.	Marcelle (18x24), T. M. Hill..... 600
AUBERT, ERNEST JEAN (1824-1906), French.	
Frost.....130.	A Winter's Day (47x13¼), Mrs. E. G. Warner..... 295
AUBRY, ETIENNE (1745-1781), French.	
Fischhof, 1906.....75.	The Visit (20x24¼), J. Stevens Ulman..... 120
BACKHUYSEN, LUDOLF (1681-1709), Dutch.	
Fischhof, 1906.....70.	Marine (25x27), Thomas Keveney..... 75
BAKER, FREDERIC (1876-), American.	
Scott & Fowles, 1907.....88.	Fantasy (24x15¼)..... 85
BAKER, GEORGE A., N. A. (1821-1881), American.	
Knox.....2.	Head (7¼x8), W. Stursberg..... 100
BAKHUYZEN, JULIUS JACOBUS VAN DE SANDE (1835-), Dutch.	
F. A. A. G., Feb. 8, 1906.....209.	The Farm Yard (26¼x21), G. H. Ainslie.. 880
Reisinger.....86.	The Old Farmhouse (17x14)..... 103
BAKKER-KORFF, ALEXANDER HUGO (1824-1882).	
Mrs. E. M. Curtis.....84.	Comfort (6¼x5)..... 150
Stanford White.....12.	Gossip—Mrs. Gamp and Betsy Prig (8x9), Evarts.... 375
BALAY, CHARLES (Contemporary), French.	
Fischhof, 1906.....91.	General Hoche's Soldiers (21x25¼), H. L. Topfitz.... 280
BALLAVOINE, JULES FREDERIC (Contemporary), French.	
F. A. A. G., Jan. 8, 1907.....160.	A Summer Belle (32x22), C. W. Kraushaar. 215
BAR, BONAVENTURE DE (1700-1729), French.	
Ehrich, 1906.....51.	Fête Champêtre (42x60), Jacob Secker..... 700
BARGUE, CHARLES (1883), French.	
Hamilton-Sands.....205.	Arab Soldier (12x15), W. J. Morrison..... 2,105
BARILLOT, LEON (1844-), French.	
Hamilton-Sands.....55.	Sunrise, Landscape and Cattle (45¼x32), F. Busch.. 275
BARLOW, J. NOBLE (1861-), English.	
F. A. A. G., Feb. 9, 1906.....280.	Midsummer, Cornwall..... 102
" Feb. 10, 1906.....300.	The Mill—Moonlight.....W. H. Perkins 75
" " ".....342.	Morning at Lelant, Cornwall..... W. Braman 95
BAROCCI, FEDERIGO (1528-1612), Italian.	
Stanford White.....107.	The Holy Family (45¼x37¼), C. W. Kraushaar.... 180
BASSANO DA PONTE, LEANDRO (1565-1623), Italian.	
Ehrich, 1906.....73.	The Duke of Visconti (35¼x27¼), Frank H. Keeble... 120
BASTERT, NICHOLAAS (1854-), Dutch.	
Healy.....3.	Winter in Breukelen, Holland (11x17¼), Col. R. H. Woodward. 75
"25.	Apple Blossoms (13¼x20), Frank Healy..... 200
"69.	The White Sail (16x23¼), Col. R. H. Woodward..... 825
"84.	A River View in Holland (25¼x38¼), R. C. & N. M. Vose.... 450
BAUR, ALBERT (1835-1906), German.	
Heber Bishop.....64.	A Roman Banquet (29x47), Chatel..... 600
BAYARD, EMILE ANTOINE (1837-), French.	
Daly.....85.	The Wedding (38x50¼), E. Fischhof..... 260
"96.	The Christening (37x50), E. Fischhof..... 260
BEARD, JAMES H., N. A. (1814-1898), American.	
Weir-Chock.....66.	"Who's Master?" (25x30), H. D. G. Rohlf's..... 100
BEARD, WILLIAM H., N. A. (1825-1900), American.	
F. A. A. G., Feb. 8, 1906....."Shocking" (18x24), Martin..... 100	
Tanenbaum.....20.	"Who Are You?" (18x24), M. Strasburger..... 110
BEAUDUIN, JEAN J. (1851-), French.	
Hamilton-Sands.....107.	Springtime (21¼x29), Dr. Short..... 115
BEAUQUESNE, WILFRID CONSTANT (1847-), French.	
F. A. A. G., Feb. 2, 1906.....100.	Battle Scene, Franco-Prussian War (25¼x21¼), E. E. Dickinson 210
F. A. A. G., Jan. 8, 1907.....122.	Watching the Battle (18¼x22)..... 170
Hamilton-Sands.....52.	Battle Scene, Franco-Prussian War (25¼x21¼), F. Busch 140
Julius Levi.....14.	Franco-Prussian War..... 105
"42.	The Attack..... 106
"50.	Battle..... Mrs. Mendelssohn..... 180
BECKER, CARL LUDWIG FRIEDRICH (1820-), German.	
Heber Bishop.....33.	Old Woman's Head (15x11¼), J. F. Wegel..... 275
"80.	Sappho (43¼x30¼), Julius Oehme..... 875
William Salomon.....101.	A Cup of Tea (25x18¼), Mrs. R. Ramsey..... 800
BEECHEY, SIR WILLIAM, R. A. (1753-1839), English.	
Brandus, 1906.....120.	Miss O'Neil (36x28), G. H. B. Mitchell..... 400
"144.	Lady Clinton (50x40), J. B. Henning..... 2,400
Bronson.....84.	The Duchess of Buckingham (94x58)..... Warner M. Van Norden 5,700
Ehrich, 1906.....27.	George IV. when Prince of Wales (30x25), L. A. Lanthier 575
"43.	Mrs. Sarah Siddons (30x25)..... 1,200
Fischhof, 1906.....53.	"I Love My Sister" (29x24¼), T. Murphy..... 380

BEECHEY—(Continued)		
Fischhoff, 1906.....101.	Lady Bennington (20½x17½), H. D. Babcock.....	\$210
" 1907.....8.	Portrait of Master Browning (30x25), James Parmelee	230
"128.	Mrs. Vernon (30x25), A. L. Burbank.....	500
Hamilton-Sands.....66.	Grandmother's Pets (29x24½), C. H. Hughes.....	350
Stanford White.....76a.	Portrait of a Young Girl (23½x18½).....	500
	C. B. Alexander	500
BELLET, AUGUSTE EMILE (Contemporary), French.		
Brandus, 1906.....58.	Study of a Young Girl (28¾x23¾), D. H. Naylor....	320
F. A. A. G., Feb. 2, 1906.....109.	Ideal Head (18x24).....	230
" Feb. 3, 1906.....191.	Ideal (23¾x28½).....	165
Fischhof, 1906.....16.	A Young Lady with Large Hat (24x19¾).....	350
" "99.	A Parisian Beauty (24¼x20), E. R. Ladew.....	350
" 1907.....9.	A Parisian Beauty (28¾x23¾), Mrs. E. Parsons.....	365
Hamilton-Sands.....113.	Reverie (23½x28½), E. Chichester.....	170
BELLEVOIS, H. (-1684), Flemish.		
Ehrich, 1906.....1.	Seascape (23¼x31¾), E. W. Sparrow.....	130
BELLINI, GIOVANNI (1428(?) -1516), Italian.		
Brandus, 1906.....148.	Portrait of Vincenzo Julione (22x16), L. A. Lanthier	575
BELLIS, HUBERT (Contemporary), Belgian.		
Jefferson.....47.	Still Life (23½x20).....	95
BELLONI, GEORGIO (Contemporary), Italian.		
Healy.....24.	Incoming Sea (11½x16), A. Olivotti.....	60
"92.	An Italian Garden (27x40), A. Olivotti.....	250
"93.	The Harbor at Genoa (29¾x40), A. Olivotti.....	250
BENJAMIN-CONSTANT, JEAN J. (1845-1902), French.		
Wm. Salomon.....59.	On the Housetops, Algiers (38x23½).....	325
	Edgar S. Marston	
BENLIURE, JOSE. (1858-), Spanish.		
Heber, Bishop.....9.	The Swashbuckler (8x5), Chatel.....	825
BERAUD, JEAN. (1849-), French.		
Blumenstiel.....76.	Rue De La Paix (14x21), Thomas F. Manning.....	525
Daly.....196.	The Casino at Monte Carlo (38½x49½), J. A. De Lamar.....	4,000
Fischhof, 1906.....58.	Carrefour Drouot, Paris (15¼x22¼), Charles Kranich	270
" 1907.....16.	Varnishing Day at the Salon 15½x22), P. W. Rous	625
Hamilton-Sands.....69.	Varnishing Day of the Salon (15½x22), F. Busch....	450
Tanenbaum.....24.	On the Boulevards (14¼x21), G. H. B. Mitchell.....	490
BERKHEYDEN, JOB. (1638-1693), Dutch.		
Ehrich, 1906.....26.	Dutch Landscape (19x23½).....	390
BERNARD, J.		
Schemm.....124.	The Artist's Dream (27½x43).....	200
BERNE-BELLECOUR, ETIENNE PROSPER (1838-), French.		
Blumenstiel.....32.	Soldier with Flowers (15½x11½), W. W. Fuller.....	550
F. A. A. G., Feb. 3, 1906.....194.	Cavalry Scouts (14x18).....	525
" Jan. 4, 1907.....221.	The Comrade (19x14), W. H. Breevort..	240
"240.	Embarkation ((20x30), W. H. Bearn.....	2,300
Hamilton-Sands.....124.	Cavalry Outposts (14x18), W. Higgins.....	670
Knox.....26.	The Wounded Soldier (13½x9), P. D. Duffie.....	700
Mehrbach.....6.	Off Duty (12¾x17¾), J. G. Watson.....	350
Tanenbaum.....13.	Meditation (18½x13½), H. C. Rosenbaum.....	525
"28.	Halt by the Wayside (16x26), Wm. Haig.....	1,275
"72.	Planning (14¼x10½), L. A. Lanthier.....	310
"78.	Off Duty (14x10½), G. H. B. Mitchell.....	325
BERTZIK, A. (Contemporary), German.		
Mehrbach.....21.	Head (21x17).....	175
BETHKE, H. (Contemporary), German.		
Irving M. Scott.....46.	Mooning (29x38).....	375
BEUVY, F.		
Irving M. Scott.....14.	Very Hot in Spain (18½x15), R. H. Rutherford....	320
BEYSCHLAG, JULIUS ROBERT. (1838-), German.		
Wm. Salomon.....116.	The Nymph (24x31), Andrew Freedman.....	190
BICKNELL, E. M. (Contemporary), American.		
F. A. A. G., Feb. 3, 1906.....169.	The Wave (54x27), Raborg.....	110
BIERSTADT, ALBERT. (1830-1902), American.		
Heber Bishop.....76.	Sierra Nevada (36x54), Chatel.....	1,650
J. W. Brown.....42.	Mont Clair, New Hampshire (19x26½).....	200
Frost.....97.	Halt by the River (37x57½).....	500
Tanenbaum.....56.	Western Kansas in 1960 (28x39½), C. I. Hudson.....	1,300
BIRELLI, A. (Contemporary), Italian.		
Knox.....40.	An Incredulous Audience (18x20), James W. Fleming.....	500
BILLOTTE, RENE. (1846-), French.		
Reisinger.....82.	A Watergate of Paris (20½x28), George B. Wheeler.....	200

BIRNEY, W. VERPLANCK. (1858-) American.		
F. A. A. G., Mar. 9, 1906.....	218. The Philosopher (8x10), E. Carpenter.....	\$100
BISSCHOP, CHRISTOFFEL. (1828-) Dutch.		
Heber Bishop.....	43. Grace Before Meat (21x26½), Knoedler & Co.....	950
BLAKE, BENJAMIN. (1830-) English.		
Heber Bishop.....	1. Game (8x10), Chatel.....	160
"	2. Game (7½x10), Chatel.....	160
BLAKELOCK, RALPH ALBERT. (1847-) American.		
F. A. A. G., Mar. 10, 1906.....	447. Moonlight (12x14), T. Buckley.....	100
"	Jan. 4, 1907.....	242. Nocturne (23x28), E. Carpenter.....
"	Feb. 8, 1907.....	139. A Path in the Woods (10x8).....
"	Mar. 22, 1907.....	234. Entrance of the Forest (16x24), Prinz Bros.
Healy.....	54. Gypsy Encampment (14½x25), J. R. Andrews.....	900
Weir-Chock.....	24. Moonrise (16x24), N. Y. Co-operative Society.....	165
"	215. Moonlight (30½x24), S. Peabody.....	150
"	217. Landscape and Lake (12x23), Wm. Clausen.....	180
BLENNER, CARLE J. (1864-) American.		
F. A. A. G., Feb. 10, 1906.....	381. The Debutante (12x14), C. Badgley.....	155
"	Mar. 7, ".....	5. Coquetry (12x14), H. B. Smith.....
"	".....	19. Claudia (20x24), Street & Smith.....
"	".....	36. Holland Maid (20x24), American Lithographic Co.
"	".....	40. Contemplation (20x24), Street & Smith... ..
"	".....	44. Beatrice (20x24), Henshaw.....
"	".....	49. Holly (20x24), C. E. Snedecor.....
"	".....	62. Venetia (20x26), Dr. Whiting.....
"	".....	66. Summer Girl (20x26), C. E. Snedecor....
"	".....	69. Waiting (30x50), J. Rice, Jr.....
"	".....	75. Rosebuds (28x36), Dr. Converse.....
"	".....	76A. My Lady Disdain (12x14).....
Weir-Chock.....	42. Lucille (20x24), H. D. G. Rohlf.....	120
"	214. Doris (12x14), Wm. Clausen.....	115
"	233. Hydrangeas (20x26), H. D. G. Rohlf.....	140
BLOMMERS, BERNARDUS JOHANNES. (1845-) Dutch.		
Blumenstiel.....	54. Industry (15¼x19), Meyer H. Lehman.....	1,200
"	178. Peeling Potatoes (19½x15), W. W. Fuller.....	600
"	185. Mending Fishing Nets (20x26), H. C. Rosenbower....	1,000
Healy.....	71. A Dutch Fisherman (28x17½), A. Tooth & Sons.....	325
Jefferson.....	35. The Happy Family (15½x19), Mrs. Francis L. Robbins....	1,000
Mrs. A. N. Kendall.....	17. The New Baby (19x12¾), J. S. Andrews.....	1,550
"	26. Children of the Beach (22x31½), C. K. G. Billings	1,700
"	28. The Simple Life (21½x30¼).....	1,650
BLONDEAU, P.		
F. A. A. G., Jan. 4, 1907.....	212. On the Banks of the Loire (22x26), W. H. Brevoort	145
BOGERT, GEORGE H. (1864-) American.		
F. A. A. G., Feb. 1, 1906.....	63. Venice, Evening (36x28), W. H. Bliss.....	430
"	".....	72. Evening at Fontaine. France (36x28).....
"	2, ".....	96. A French Village (30x20), H. Fulton.....
"	".....	122. The Crescent Moon (36x28), J. B. Laughlin
"	".....	137. Evening (36x28).....
"	3, ".....	193. Going Home, Evening (28x36), D. Naylor
"	Mar. 9, 1906.....	227. Sunset (16x24), Henshaw.....
"	".....	241. Autumnal Sunset (20x30), Mrs. Nash.....
"	".....	250. Holland (20x30), F. L. Montague.....
"	".....	10, ".....
"	".....	414. Sunset (16x22), S. Loines.....
"	".....	430. Landscape in Brittany (16x24).....
"	".....	446. The Pool (28x38), Henry R. Carse.....
"	".....	455. Late Afternoon (16x24), Henshaw.....
"	".....	458. Sea and Rain (28x36), Henshaw.....
"	Jan. 4, 1907.....	213. The Windmill (27x36), H. A. Smith.....
Fischhof, 1907.....	79. View in Venice (36x51).....	875
Hamilton-Sands.....	203. The Crescent Moon (36x28), R. Fulton.....	325
Weir-Chock.....	48. Landscape in Brittany (16x24), P. Wheeler.....	135
"	193. Marine (28x36), Wm. Clausen.....	365
"	224. Sunset (28x36), S. Peabody.....	400
BOGGS, FRANK M. (1855-) American.		
Brandus, 1906.....	111. The Brooklyn Bridge (73x60), Dr. Francis J. Quinlan	300
BOKS, EVERT J. VAN. (1838-) Belgian.		
Blumenstiel.....	206. Corpus Delicti (30¼x44½), F. Loeser & Co.....	435
BOKS, M.		
Frost.....	72. Landscape. (21½x37).....	155
BOL, FERDINAND. (1611-1681), Dutch.		
Fischhof, 1907.....	85. A Dutch Burgher (17½x14), H. A. Maitland.....	575

BOLDINI, GIUSEPPE (1844-), Italian.		
Stanford White.....17.	A Stitch in Time (9¼x12¼), J. Nimmo.....	\$500
.....29.	After the Bath (10x13½), W. A. Clark.....	1,050
BOMPARD, MAURICE. (Contemporary), French.		
Frank.....24.	The Dogana, Venice (21x32), E. Frankel.....	185
BONHEUR, FRANCOIS AUGUSTE (1824-1884), French.		
F. A. A. G., Jan. 4, 1907.....216.	Sheep and Lambs on the Coast (11x15)....	210
BONHEUR, MARIE ROSA (1822-1899), French.		
Blumenstiel.....4.	Cattle (drawing, 8x11½) Delancey Kane.....	25
.....6.	Sketches (9¼x15¾), (4¼x9), (5x6), A. A. Healy.....	55
.....8.	Sketches: Lioness (4¼x5); Lions' heads (4x4¾); Four lions lying down (6x9¾); Lion and mate lying down (8x14¾), J. Newberger.....	60
.....20.	A Black Sheep (8x11), L. H. Krall.....	250
.....63.	The Horse (12x15½), M. L. Sire.....	330
.....110.	The Horse Fair (pencil sketch, 7x11), Miss Perkins..	55
.....113.	Drawing (9¼x12¾).....	80
.....128.	The Quarry (8½x10¼), Louis Bamberger.....	410
.....166.	Roaming (14x10½), A. R. Flower.....	1,000
Brandus, 1907.....109.	The King of the Forest (32x26), W. F. Evans.....	8,950
J. W. Brown.....131.	Cattle (18½x25½), Warren.....	525
Dickey.....146.	The Guardians of the Herd (23x19), P. W. Rouss.....	1,025
F. A. A. G., Feb. 2, 1906.....113.	A Stag (8½x11½), Wm. Baylis.....	295
.....Feb. 7, 1907.....45.	Deer (16½x13).....	500
.....	Two Oxen.....	510
Knox.....44.	The Monarch (16x12¾), C. K. G. Billings.....	1,750
.....85.	Cattle (23x31), Dwight.....	2,000
BONINGTON, RICHARD PARKES (1801-1828), English.		
Brandus, 1907.....56.	Coast Scene, near Honfleur (35x50), P. Lowrey.....	330
BOSBOOM, JOHANNES (1817-1891), Dutch.		
Healy.....4.	Castle by the Sea (11x8¼), Col. Robt. H. Woodward.....	175
.....8.	The Village Canal (9x13), Carl De Silver.....	180
Mrs. A. N. Kendall.....2.	An Old Doorway (6¼x3¼), C. K. G. Billings....	350
.....4.	Church at Leyden (11x8¼), W. Scott Thurber...	700
.....11.	Church Interior at Dordrecht (14x11).....	1,025
BOUCHE, LOUIS ALEXANDRE (Contemporary), French.		
Jefferson.....63.	Landscape with Sheep—Twilight (39x46), F. S. Flower...	1,350
BOUCHER, FRANCOIS (1704-1770), French.		
Brandus, 1907.....67.	Innocence (18x14¾), N. G. Williams.....	240
Fischhof, 1906.....110.	The Rescue (51¾x60¾), Dr. J. J. Nicholson.....	3,300
BOUDIN, LOUIS EUGENE (1824-1898), French.		
Blumenstiel.....9.	At Villerville (w. c., 7x11), Harry B. Smith.....	40
.....10.	Sea and Sky (pastel, 7x10½).....	40
.....14.	A Breton Interior (w. c., 5½x7½).....	35
.....28.	Landscape (8x12), Emil Frankel.....	80
.....58.	In the Harbor (16x26), John F. Carroll.....	800
.....91.	On the Shore (25¼x36), R. C. Vose.....	610
.....114.	Sketches (15x8), A. A. Healy.....	55
.....115.	Dordrecht (pencil and w. c., 8½x13), A. A. Healy...	55
.....118.	Sunset (w. c., 7½x10¼).....	65
.....119.	After the Storm (pastel, 7x10¼).....	65
.....140.	Brittany Interior (8¼x10¼), Mrs. M. Roos.....	160
.....190.	La Falaise de Benerville (21¼x35¼).....	1,225
Healy.....58.	Port de St. Valery (18x14½), Hugo Reisinger.....	625
.....61.	Unloading the Catch (14x23), Hugo Reisinger.....	625
.....65.	Trouville (14x23), Julius Feruski.....	550
BOUGHTON, GEORGE H., N. A., R. A. (1834-1905), American.		
F. A. A. G., Jan. 10, 1906.....80.	The Enchanted Lake (30x20), Dr. Ferguson.....	300
.....90.	Autumn (32x22), W. H. Oscanyan.....	225
.....Jan. 11, 1906.....160.	Walking (16x24), Julius Oehme.....	130
.....165.	Love in Winter (w. c. 11¼x17¼), C. H. Kelsey.....	140
.....175.	Maid of the Mill (w. c. 19½x13½), H. A. Smyth-Martin.....	110
.....180.	A Highland Picnic (22x16), Robert Hoe.....	150
.....185.	Little Blue Vase (Purple) (w. c. 12¾x18¾), H. Allaway.....	200
.....190.	Winter in Old Brabant (w. c. 11x18½), C. Tweed.....	500
.....195.	A Salmon Stream (30x20), H. Allaway...	300
.....196.	Autumn's Dying Fires (30x20).....	325
.....197.	Evening After Rain (30x20), H. Allaway...	310
.....Jan. 12, 1906.....224.	A Grey Day (9x13), C. Tweed.....	205
.....234.	A Dutch Belle (18¼x9), C. T. Chapman.....	115

BOUGHTON—(Continued)		
F. A. A. G., Jan. 12, 1906.....	242. Off Ochre Point, Newport (40x20).....	George L. Rives 485
" " ".....	244. A Highland Sportswoman (12x18), Robert Hoe 140	
" " ".....	250. Rough Winds in Spring (19½x13½), Dr. Ferguson 185	
" " ".....	264. God Speed (20x16), W. M. Chase.....	200
" " ".....	274. New Year's Day in Amsterdam (23¼x15½), H. Allaway.....	410
" Jan. 13, 1906.....	322. A Last Fond Farewell (18¼x9¼), F. V. Whitney.....	140
" " ".....	327. A Delft Maiden (9x18), W. H. Oscanyon 230	
" " ".....	332. A Study—Viola (16x20), Stanford White.. 160	
" " ".....	347. From Twelfth Night (w. c. 13x9¼), A. T. White 125	
" " ".....	352. Sisters (19x14), M. L. Sire.....	310
" " ".....	362. An Anxious Moment (20x16), R. S. White 206	
" " ".....	367. Primrose Path (w. c. 9½x13½), S. S. Carvalho 105	
" " ".....	372. Winter in the Marshes (24x16), W. H. Oscanyon 175	
" " ".....	377. Spring (w. c. 19½x13½), William Gow.. 150	
" " ".....	382. Olive (20x24), R. Cluett.....	450
" " ".....	395. Skating Days in Old Brabant (60x30), J. Oehme 1,600	
" Jan. 4, 1907.....	202. Erin (22x11½), A. J. Smith.....	230
Heber Bishop.....	42. A Bit of Blue and White (18x18), Robert C. Hall....	650
Knox.....	35. The Young Widow (12½x20½), J. H. Morris.....	200
BOUGUEREAU, WILLIAM ADOLPHE (1825-1905), French.		
Blumenstiel.....	112. Female Figure (pencil study, 11½x6¾), J. Oehme....	60
Heber Bishop.....	69. The Pet Bird (32x28), H. D. Babcock.....	2,550
Brandus, 1906.....	49. Vintage Day (16½x13¾), John Fenning.....	1,100
" " ".....	109. Autumn (35x30), Henry D. Philson.....	3,200
" " ".....	181. Summer Time (35x25), G. R. Churchwell.....	3,200
" " 1907.....	44. A Young Girl (35x30), D. J. Darling.....	1,700
" " ".....	94. A Peasant Girl (35x25), W. J. Chisholm.....	3,800
Bronson.....	35. The Nut Gatherers (63x44), Holland Art Galleries.....	2,000
Fischhof, 1906.....	41. Cupid's Admiration (18x15), Knoedler & Co.....	1,550
" " 1907.....	94. Young Girl (35x30), F. R. Smith.....	3,100
Frank.....	33. Magdalen (45½x28½), H. Reinhardt.....	2,300
Knox.....	94. Sea Shells (44x31½), W. W. Fuller.....	6,600
Marburg.....	74. Premiers Bijoux (67x43), Tooth & Sons.....	3,000
Mehrbach.....	128. The Gardener's Daughter (62x36), Felix Isman.....	3,200
BOULANGER, GUSTAVE (1824-1888), French.		
F. A. A. G., Feb. 7, 1907.....	50. Arab and Hound (15½x11), G. Melchers... 105	
Stanford White.....	49a. Peace (15½x30½), L. L. Wassham.....	100
BOULET, C.		
Fischhof, 1906.....	11. Bust of a Lady in Profile (24x19¼), E. A. Morgan... 155	
Hamilton-Sands.....	215. La Belle Helene (20x24), Charles Baldwin.....	125
BOURGEOIS, VICTOR FERDINAND (Contemporary), French.		
Fischhof, 1906.....	79. Sunset (17¼x28), Mrs. Bertha Motley.....	60
BOUTIGNY, PAUL EMILE (Contemporary), French.		
Hamilton-Sands.....	179. A Suspect (20x24), I. N. Heidelberg.....	225
BOYE, ABEL DOMINIQUE (Contemporary), French.		
F. A. A. G., Feb. 1, 1906.....	38. Ideal (16x21).....	140
" " Feb. 3, 1906.....	174. Ideal (21x25½), D. Naylor.....	400
Hamilton-Sands.....	44. Ideal (18¼x24), D. Fulton.....	110
" " ".....	192. Ideal (21x25½), E. Canfield.....	225
BOYER, LIONEL (Contemporary), French.		
Hamilton-Sands.....	116. Departure for Clytre (18x22), P. B. Henderson... 150	
BRADFORD, WILLIAM, A. R. A.		
Irving M. Scott.....	50. Greenland's Icy Mountains (28x45), Harry L. Toplitz 300	
BRAITH, ANTON (1836-), German.		
F. A. A. G., Feb. 8, 1907.....	105. Sheep (53½x45½), T. Heinemann.....	575
Frost.....	64. The Pet Calves (19½x27), W. E. Thorp.....	400
BRANDT, JOSEF (1841-), Polish.		
Wm. Salomon.....	67. Polish Soldiers Capturing a Turk (43½x79).....	Hugo Reisinger 1,025
BRETON, EMILE ADELARD (Contemporary), French.		
Heber Bishop.....	45. Landscape (19x15), H. R. Hawes.....	475
BRETON, JULES ADOLPHE (1827-1907), French.		
Blumenstiel.....	66. Returning Home (11½x17), A. H. Scribner.....	775
Dickey.....	166. The Gleaners (pastel, 39x29¼), J. R. De Lamar.....	4,600
Matthiessen, 1907.....	165. Harvesting the Poppies (35x53), W. A. Clark.....	40,000
Tanenbaum.....	137. The Burning Rick (65½x82½), Felix Isman.....	1,600

PAINTINGS SOLD AT AUCTION

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BRICHER, A. T. (1839-), American.		
F. A. A. G., Feb. 2, 1906.....121.	Bailey's Hill, Nahant (38x18), Mr. French	\$200
Jan. 3, 1907.....123.	Sunset, Grand Manan (25x52).....	Otto C. Heinze 125
BRIDGMAN, FREDERIC A., N. A. (1847-), American.		
Mrs. E. M. Curtis.....138.	A Roadside in Brittany (21x25 1/4).....	200
Knox.....58.	Sunset (17 1/4 x24 1/2), J. C. Morris.....	175
".....61.	Noonday Rest (18 1/4 x25), J. C. Morris.....	200
".....67.	On the Nile (19x29), Knoedler & Co.....	500
BRISSOT DE WARVILLE, FELIX SATURNIN (1818-1892), French.		
F. A. A. G., Feb. 1, 1906.....31.	Shepherd and Sheep (17 1/2 x13).....	R. W. Voorhis 195
Hamilton-Sands.....108.	Landscape and Sheep.....J. G. Wallace.....	215
Knox.....38.	Sheep (13x17 1/2), C. K. G. Billings.....	450
BROWN, J. G., N. A. (1831-), American.		
J. W. Brown.....147.	Hiding (30x26).....	210
Mrs. E. M. Curtis.....49.	Dull Times (20x14).....	160
".....127.	The Treat (18 1/2 x21 1/2).....	310
F. A. A. G., Jan. 4, 1907.....228.	Plotting Mischief (25x30), W. W. Lawrence	850
Feb. 7, 1907.....54.	Close Friends (23x17).....	Holland Art Galleries 280
".....Feb. 8, 1907.....147.	Putting on Airs (24x15), E. Carpenter.....	270
Irving M. Scott.....44.	Dress Parade (24 1/4 x40 1/4), Mrs. H. Allaway.....	1,025
Weir-Chock.....139.	Ready for Business (17x24), J. Mack.....	325
".....198.	Belle of the Street (17x24), E. McD. Maguire.....	155
".....203.	Good Friends (24x17), G. Schwarz.....	400
BROWN, JOHN LEWIS (1829-1890), French.		
Healy.....30.	The Falconers (9 1/2 x7), Carl De Silver.....	300
Knox.....84.	Going to Market (28x22 3/4), W. B. Gottlieb.....	225
BROWN, WILLIAM M., American.		
F. A. A. G., Mar. 22, 1907.....214.	Peaches (20x16), R. M. Haan.....	120
BROZIK, VACSLAV VON (1852-1901), Bohemian.		
Heber Bishop.....84.	The Uncle's Visit (37x55), Judge P. Henry Dugro....	3,200
Fischhof, 1907.....117.	Bonheur Maternel (37x51), B. C. Holton.....	1,150
BRUCK-LAJOS, LOUIS (1846-), Hungarian.		
Heber Bishop.....66.	The Young Savoyard (30x23), Louis Bamberger.....	400
BRUNIN, LEON. (Contemporary), Belgian.		
F. A. A. G., Feb. 2, 1906.....118.	The Philosopher (17 1/2 x24 1/4).....	D. Schoenfield 270
".....Feb. 3, 1906.....180.	Reminiscence (21 1/2 x17 1/2), J. H. Watson	410
BRUSH, GEORGE DE FOREST, N. A. (1855-), American.		
Irving M. Scott.....16.	The Indian and the Lily (21x20), A. Tooth & Sons..	4,900
Mrs. J. M. Sears.....175.	A Sioux Brave (35 1/2 x24 1/2), Knoedler & Co.....	750
Stanford White.....21.	Indian Girl (10x8), Harry Schultheis.....	170
".....28.	Leda and the Swan (15x12), William T. Evans....	450
BUNCE, WILLIAM GEDNEY, N. A. (1840-), American.		
Mrs. J. M. Sears.....123.	The Fishing Fleet (14x25), Wm. Macbeth.....	850
".....185.	The Canal San Marco, Venice (25x19 1/2).....	George A. Hearn 450
Stanford White.....24.	Sunset-Biarritz (w. c., 10x14), J. T. Keresy.....	80
BUNNER, ANDREW FISHER (1841-1897), American.		
F. A. A. G., Feb. 2, 1906.....84b.	Scene in Venice (32x22).....	115
CABALLERO, J. M.		
F. A. A. G., Jan. 4, 1907.....247.	Spanish Inn Scene (22x18), J. T. Williams	210
CAFFERTY, JAMES H., N. A. (1819-1869), American.		
Heber Bishop.....21.	A Roundhead (12x9 1/2), Chatel.....	225
CAILLE, LEON (1836-1907), French.		
F. A. A. G., Feb. 1, 1906.....9.	Normandy Peasants' Home (8 1/2 x10 1/2)....	100
Jan. 2, 1907.....74.	The Happy Family (13x16 1/2), J. J. Sullivan	100
Hamilton-Sands.....24.	The Lesson (8 1/2 x10 1/2), Chas. A. Dodd.....	100
Knox.....1.	The Scullery Maid (4 1/4 x3 1/4), A. Flegenheimer.....	150
CALDERON, C.		
Julius Levi.....19.	Grand Canal, Venice.....J. W. Ogden.....	130
CALLCOTT, AUGUSTUS WALL, R. A. (1799-1844), English.		
Brandus, 1906.....122.	Old Farmhouse in Kent (34x54), William Warren.....	420
CANALE, ANTONIO (Canaletto) (1697-1768), Italian.		
Brandus, 1906.....123.	A Church in Venice (24x39), H. L. Topf.....	180
".....1907.....126.	Grand Canal, Venice (29x49), S. Sanderson.....	1,050
Ehrlich, 1906.....31.	A Canal in Venice (36x47 1/4), Duryea & Potter.....	900
CANO, ALONSO (1601-1667), Spanish.		
Fischhof, 1907.....138.	Portrait of an Infanta of Spain (29 1/2 x23 1/2), G. A.	Nichols 200
CARLSEN, EMIL N. A. (1848-), American.		
F. A. A. G., Feb. 1, 1906.....23.	A Cloudy Moon (30x23), Ogden.....	370
CARMIGNANI, G. (1838-), Italian.		
Frost.....100.	Landscape (56x40).....	110

CAROLUS-DURAN, CHARLES AUGUSTE EMIL (1857-), French. Brandus, 1906.....117. The Daughter of the Emir (24 1/2 x 15), W. W. Wyman	\$1,450
CARRIER-BELLEUSE, PIERRE (1851-), French. Fischhof, 1906.....1. Girl with Wild Flowers (pastel, 41x26), H. B. Smith	185
CASANOVA Y ESTORACH, ANTONIO (1847-1896), Spanish. Heber Bishop.....12. The Connoisseur (10 1/2 x 8 1/2), Chatel	500
Blumenstiel.....21. Head (15x12), L. A. Lanthier	210
".....33. The Test (13x16), A. Lüchow	330
".....62. The Musician Cardinal (10 1/2 x 14), G. H. B. Mitchell	300
".....70. Testing the Wine (12 3/4 x 7 3/4), Emil Frankel	260
".....124. Testing the Wine (4x4 1/4), H. D. Babcock	150
".....127. Two Monks and a Cardinal (3 1/2 x 2 1/2), R. A. Rainey	240
".....132. The Cardinal and the Monk (8 1/2 x 10 1/2), R. N. Voorhis	340
".....150. The Gourmand (16 1/2 x 12 1/2), E. E. Fuller	250
".....155. A Good Story (13x16), R. A. Rainey	480
Brandus, 1907.....32. Intrigue.....Mrs. A. Davis	206
Daly.....19. A Cup of Tea (14 1/2 x 9)	110
".....24. Rest for Refreshments (12 1/2 x 16)	160
Mrs. L. W. Haggin.....122. A Dangerous Conversation (15 1/2 x 19 1/4)	620
CASILEAR, JOHN W., N. A. (1811-1893), American. J. W. Brown.....61. Lake Windermere, England (25x48 1/4)	370
CAVE, JULES (Contemporary), French. F. A. A. G., Jan. 3, 1907.....146. In Maiden Meditation (35x28) H. C. Eldridge	640
" Jan. 4, 1907.....231. Head (19 1/2 x 23 1/2), J. T. Williams	160
CAZIN, JEAN CHARLES (1840-1901), French. Blumenstiel.....81. The Brook (16x12), Mrs. Woerishoeffler	2,250
".....135. Brittany Landscape (5x8 1/2), Andrew Freedman	475
".....137. Landscape (5x8 1/2), W. A. Clark	1,500
".....170. A Provincial Town (11 1/2 x 16), Scott & Fowles	1,400
Brandus, 1906.....155. Harvest (19 1/2 x 24 1/2), Morton C. Schultz	3,250
1907.....13. Landscape (19 1/2 x 24 1/2), R. W. Elliott	1,800
F. A. A. G., Feb. 8, 1907.....151. The Village (15x20), L. Regan	820
Fischhof, 1906.....22. In the Wood (15 1/2 x 12 3/4), Charles S. Phillips	775
1907.....25. Landscape (19 1/2 x 24 1/2)	3,000
Healy.....31. The Artist's Studio, Boulogne (5 1/2 x 8 1/2), J. Oehme	275
".....60. Le Dernier Quartier (25 1/2 x 21), Knoedler & Co.	4,500
Knox.....89. La Route (31x38), C. K. G. Billings	13,400
Schemm.....97. The Garden (12 1/2 x 16), J. M. Dudley	1,500
Scott & Fowles, 1907.....11. A Provincial Town (11 1/2 x 16)	1,175
Steers.....34. Old Ruins (23 1/2 x 29)	3,000
Tanenbaum.....88. The Departure of Night (15 1/2 x 18 1/4), Knoedler & Co.	2,000
CEDARSTROM, THURE VON (1843-), Swedish. J. W. Brown.....81. Monk Playing a Clarinet (7x5)	100
CEREZO, MATEO (1635-1685), Spanish. Ehrich, 1906.....5. A Spanish Prelate (29x22 3/4)	170
CHAPMAN, CARLTON T., A. N. A. (Contemporary), American. F. A. A. G., Mar. 7, 1906.....41. The Valley of the Arun (30x30) Dr. Wiggin	100
" " ".....45. Battery, New York (28x28), G. B. Torrey	100
CHARDIN, JEAN B. SIMEON (1699-1779), French. Ehrich, 1906.....70. Portrait of a Lady (31 1/4 x 25), J. Kaufmann	510
CHARLEMONT, EDOUARD (1848-1906), French. Heber Bishop.....4. Out for a Walk (7 1/2 x 4 1/2), Chatel	200
CHARTRAN, THEOBALD (1819-1907), French. Brandus, 1906.....201. Juliette.....F. J. Earl	1,400
CHASE, HARRY, A. N. A. (1853-1889), American. Dr. Watkins.....83. Low Tide in Holland (18x30), Dr. Ferguson	140
CHASE, WILLIAM M., N. A. (1849-), American. Blumenstiel.....104. Carmencita (70x40), L. A. Lanthier	220
(Presented to the Metropolitan Museum by Sir William Van Horne.) Reisinger.....83. The Antiquary Shop (26x34)	180
Weir-Chock.....163. A Windy Day (26x34), George H. Ainslie	135
Stanford White.....11. Copy from Velasquez (11 1/2 x 9 1/2), F. Randall	80
".....18. The Boat Harbor (8x13), Pendleton	75
".....19. The Water Front, Brooklyn (8x13), F. H. Wiggin	55
CHATEIGNOY, E. Julius Levi.....89. Noontime	110
CHELMINSKI, JOSEF VAN (1851-), Polish. Fischhof, 1906.....94. Campagne de France, 1814 (25x40 1/2), H. P. Smith	750
CHEVALIER, R. M. (1830-), French. Knox.....42. Street in Cairo (18x12), E. Ellinger	220
CHEVILLARD, V. (1841-1904), French. Daly.....14. The Repair Shop (10 1/2 x 14 1/2)	120
Knox.....4. At Home (9x6 1/2), W. Scott Thurber	340

CHIALIVA, LUIGI (Contemporary), Italian.	
Frost.....177. Thoroughbreds (27½x38½), J. C. Evans.....	\$575
CHIRICO, G.	
Hamilton-Sands.....126. "Buy My Roses" (13x21), Dr. Aldrich.....	300
CHURCH, FREDERICK E., N. A. (1826-1900), American.	
Heber Bishop.....68. Morning in the Tropics (30x38½), D. O. Mills.....	1,500
CHURCH, F. S., N. A. (1842-), American.	
F. A. A. G., Mar. 9, 1906.....225. Ideal Head (16x22), W. L. Clark.....	130
CIMABUE (School of, 13th Century), Italian.	
Stanford White.....79a. Virgin and Child (26x18).....	170
CLARE, C. C. (), French.	
F. A. A. G., Feb. 3, 1906.....203. Portrait of Rubens (on ivory, 7x8½), John Lyn.....	140
CLAYS, PAUL JEAN (1819-1900), Dutch.	
Heber Bishop.....81. On the Zuyder Zee (30x53), M. Hart.....	4,500
Blumenstiel.....52. Calm Near Rotterdam (16½x24½), John F. Carroll....	1,300
".....60. Marine (13x19), H. Hamilton.....	190
".....71. A Dutch Fishing Boat (11x8½), G. C. Heimerdinger..	110
".....114. Boats Leaving Ostend (10¼x19½), L. Harburger.....	875
".....152. Along the Quay (13x14½), Louis Bamberger.....	410
".....175. Marine (13x21), L. A. Lanthier.....	675
".....183. Morning Effect on the Holland Coast (16½x24½), Scott & Fowles.....	1,300
Daly.....144. Scene in Holland (16x23½), Louis Ralston.....	800
F. A. A. G., Feb. 3, 1906.....196. Calm on the Scheldt (24½x16½), J. B. Laughlin.....	530
" Feb. 8, 1907.....123. Holland Boats on the Maas, Dordrecht (10½x17), C. G. Emery.....	215
Frost.....157. Off Flushing (19x27½), C. K. G. Billings.....	1,175
Mehrbach.....47. The River Front, Antwerp (23x30), A. Tooth & Sons.....	1,500
Schemm.....125. Near Amsterdam (27½x39½), Mr. Gross.....	2,000
Irving M. Scott.....39. On the Scheldt (22x31), T. Bandoyne.....	2,100
CLEMENTI, S. (Contemporary), Italian.	
Knox.....11. Market Scene, Spain (7x12).....	330
CLOUET, FRANCOIS (1500(?) -1572), French.	
Brandus, 1906.....44. Edward VI (26x20), Mrs. F. T. Sutherland.....	185
".....70. Henry II (15¼x11), P. M. West.....	275
".....1907.....47. Henry II (15¼x11).....	280
CLOUET (School of).	
Stanford White.....78. Portrait of a Young Lady (18½x13½).....	400
COELLO, ALONZO SANCHEZ (1625-1690), Spanish.	
Ehrich, 1906.....72. Portrait of a Lady (21¼x17½).....	220
COELLO, CLAUDIO (1621-1693), Spanish.	
Brandus, 1906.....108. Infanta of Spain (23½x15¼).....	310
Fischhof, 1906.....56. Don Fernando of Austria (80x42), B. F. Williams.....	325
Stanford White.....109. Portrait of a Young Lady (67½x48½), H. Randall..	1,800
COELLO (Attributed to).	
Stanford White.....117. Portrait of a Lady (75x45), H. Randall.....	500
COIGNARD, LOUIS (1812-1883), French.	
Brandus, 1906.....18. Cow in Pasture (15¼x18), A. Heckscher.....	120
".....69. Cattle and Landscape (14¼x21), J. H. King.....	95
COL, DAVID (1822-1900), Belgian.	
Knox.....80. The Punishment (23½x29¼), L. A. Lanthier.....	200
COL and MAES.	
Fischhof, 1907.....73. Courtyard Scene (25½x32), M. H. Bearns.....	760
COLEMAN, CHARLES CARYL (1840-), American.	
Stanford White.....8. Canal in Venice (11x8¼), Dr. F. H. Wiggin.....	55
COLLINS, WILLIAM, R. A. (1788-1847), English.	
Knox.....45. At the Ferry (14¼x13), A. Tooth & Sons.....	275
Brandus, 1906.....118. Landscape (18x24), Otto C. Heinze.....	100
COLMAN, SAMUEL, N. A. (1833-), American.	
Mrs. E. M. Curtis.....106. San Giorgio, Venice (12¼x9¼).....	140
COLOGNE (School of).	
Brandus, 1906.....27. Adoration of the Magi (49½x37), Mrs. F. T. Sutherland	300
COMAN, CHARLOTTE B. (1834-), American.	
Frost.....38. Scrub Oaks (11½x19).....	95
CONSTABLE, JOHN, R. A. (1776-1837), English.	
Bronson.....66. The Grain Field (35x27), T. J. Blakeslee.....	5,500
Ehrich, 1906.....37. The Lock (23x29).....	6,200
".....66. Daniel Mendoza (28¼x25¼).....	1,550
F. A. A. G., Jan. 4, 1907.....217. The Mill Stream (9¼x14).....	225
" Feb. 8, 1907.....132. The Mill Stream (9¼x14).....	255
Fischhof, 1906.....109. On the River Stour (24¼x32½), T. J. Blakeslee.....	6,700
".....55. Landscape with Old Bridge in Suffolk (35x46), M. Eldridge.....	2,700
".....60. Hampstead Heath (16x22), M. H. Bearns.....	400
".....137. Scene on the Coast of Kent (26x30½).....	350

CONSTABLE—(Continued)		
Frank.....4.	The Pasture Near the Church (6½x9¼), Emerson McMillin.	\$830
Hamilton-Sands.....142.	Coast of Kent (39¼x26), C. H. Hughes.....	360
Knox.....19.	On the Banks of the Stowe (7½x12¼), Charles L. Speir.....	230
".....20.	A Gypsy Camp (9¼x7½), Julius Oehme.....	850
Irving M. Scott.....35.	Portrait of Himself (30x25), D. Brandegee.....	2,200
Scott & Fowles, 1907.....69.	Hampstead Heath (20x24), T. Heinemann.....	1,200
CONSTABLE, JOHN (Attributed).		
Jefferson.....1.	Landscape (17¼x14), G. A. Wertheim.....	175
CONTI, TITO (1847-), Italian.		
F. A. A. G., Jan. 4, 1907.....246.	Thè Model (22x17).....	250
Wm. Salomon.....61.	The Bridal Pair (35x26), Theodore Heinemann.....	335
COOMANS, JOSEPH (1816-1891), Belgian.		
Blumenstiel.....82.	Fishing.....L. A. Lanthier.....	150
F. A. A. G., Mar. 22, 1907.....231.	An Egyptian Maiden (32x26).....	150
Hamilton-Sands.....119.	Woman and Turtle (12x14), S. Sanderson.....	290
COOPER, THOMAS SIDNEY, R. A. (1803-1902), English.		
Knox.....92.	In the Meadows (23¼x35), Robert E. Dowling.....	750
COPLEY, JOHN SINGLETON, R. A. (1737-1815), American.		
Fischhof, 1907.....82.	Portrait of George Beaumont, Esq. (30x25).....	390
COQUES, GONZALES (1618-1684), Flemish.		
Ehrich, 1906.....69.	The Somallini Family (25x25), D. Naylor.....	140
COROT, JEAN BAPTISTE CAMILLE (1796-1875), French.		
Heber Bishop.....37.	Ville d'Avray—Morning (16¼x20¼), Knoedler & Co....	7,300
Blumenstiel.....191.	Catching Crawfish (25¼x19¼).....	2,100
".....193.	Nymphs Bathing (39¼x30), Andrew Freedman.....	7,700
Brandus, 1906.....113.	Italian Girl (26x21¼), R. V. Henderson.....	2,300
".....151.	Ideal Landscape (9¼x12¼), D. V. Kramer.....	2,250
".....191.	Landscape (21¼x14¼), Archibald Allen.....	5,600
".....1907.....36.	Ruins in Italy (9¼x12¼), J. T. Frawley.....	600
".....134.	The Rainstorm (38x53), T. Simmons.....	16,000
J. W. Brown.....136.	Landscape (32x13).....	525
Daly.....139.	Pond Among the Willows—Ville d'Avray (16¼x18¼).....	1,450
F. A. A. G., Feb. 10, 1906.....382.	The Fagot Gatherer (19¼x14), F. Kuser.....	115
".....Jan. 4, 1907.....200.	Italian Landscape (8¼x12¼), Wm. Trevor.....	155
".....Feb. 8, ".....148.	Italian Landscape (9¼x13¼).....	1,400
Fischhof, 1906.....35.	The Lake, Evening (9¼x14¼), Charles A. Phillips..	1,800
".....1907.....28.	The Shepherds (29x24).....	9,000
".....33.	Italian Girl (26x21¼).....	1,900
".....100.	Don Quixote (74x55), Knoedler & Co.....	23,050
".....118.	Landscape (9¼x12¼), C. J. Clinton.....	2,800
Healy.....38.	The Bather (10x8), Sterling.....	300
Henry.....1.	Chateau Thierry (13x18), C. K. G. Billings.....	9,800
".....2.	Premières Feuilles; Pres de Mantes (13x18), E. Glaenger & Co.	7,000
".....3.	The River (16x22¼), W. A. Clark.....	20,600
".....4.	Nymphs Jouant Avec un Tigre (32x26), T. J. Blakeslee.....	19,100
".....5.	Meditation (24¼x16¼), Knoedler & Co.....	15,600
".....6.	Le Matin au Bord du Lac (32x26), S. R. Guggenheim.....	11,300
".....7.	The Glade—"The Gossips" (23¼x19¼), W. A. Clark.....	24,000
Jefferson.....20.	The Horseman—Landscape at Ville d'Avray (19¼x25¼), S. Guggenheim.....	10,500
Knox.....47.	Landscape (17¼x14¼), Emerson McMillin.....	1,200
".....72.	The Fishermen (19x28¼), Emerson McMillin.....	8,500
Mehrbach.....99.	The Glade (21x17¼), Knoedler & Co.....	2,600
Mrs. J. M. Sears.....137.	On the Shore of the Lake (15x22), W. A. Clark..	1,150
Irving M. Scott.....41.	L'Hermite (45¼x35), P. J. Goodhart.....	2,400
CORSO, V.		
F. A. A. G., Feb. 10, 1906.....357.	Bloom of Youth (17x21), Street & Smith.....	100
COSWAY, RICHARD, R. A. (1740-1821), English.		
Brandus, 1906.....178.	Augusta, Princess Royal, Daughter of George III (69x49), Mrs. F. T. Sutherland.....	2,750
Fischhof, 1906.....112.	Lady in White Dress (30x25), H. D. Babcock.....	525
".....124.	Mrs. Fitzherbert (27x23), W. S. Peckham.....	1,100
COTES, FRANCIS, R. A. (1726-1770), English.		
Brandus, 1906.....79.	Young Lady with Rose (26x20), S. White.....	290
".....114.	Portrait of Lady Holland (42x32), E. A. Wiltsee.....	525
".....156.	Miss Cauldwell (35¼x27¼), F. G. Gardner.....	475
".....159.	Portrait of Miss Hastings (50x40), Osgood Perkins....	840
".....1907.....84.	Miss Cauldwell (35¼x27¼), L. A. Lanthier.....	450
Fischhof, 1906.....23.	Lady Erskine and Child (36x28), F. K. Sturgis.....	975
".....1907.....58.	Lady Reeves and Her Children (50¼x38¼).....	3,450
".....120.	Sir Harvey and Lady Smith and Their Son (61x49), R. R. Wilson.....	1,800
	Dr. John B. Ferguson.....	

PAINTINGS SOLD AT AUCTION

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COULAND, M. (Contemporary), French.	
Blumenstiell.....24. The Barnyard (21½x18), A. Lüchow.....	\$140
COURBET, GUSTAVE (1819-1877), French.	
Blumenstiell.....48. A Swiss Scene (22x18), F. A. Chapman.....	1,000
".....92. The Surf (25½x32).....	500
F. A. A. G., Jan. 8, 1907.....149. Canal Scene, Amiens (18x27½).....	600
Stanford White.....50. Sunrise (19x25½), J. G. Shepherd.....	260
COU TOURIER, PHILIBERT LEON (1822-1901), French.	
F. A. A. G., Mar. 22, 1907.....240. Noonday Lunch (41x65), R. M. Haan...	280
Frost.....16. The Barnyard (10½x15).....	150
COUTURE, THOMAS (1816-1879), French.	
Brandegge.....168. "La Femme au Chat" (40x32), Gari Melchers.....	750
F. A. A. G., Feb. 7, 1907.....67. Head of a Woman (18x15), E. W. Bradbury	200
" Feb. 8, 1907.....96. Portrait of Miss Norcross (18½x15¼).....	200
Jefferson.....22. The Fugitive (25¾x33¼).....	1,075
Brooklyn Institute of Arts and Sciences	
COYPEL, CHARLES ANTOINE (1694-1752), French.	
Fischhof, 1907.....40. An Aristocratic Family Concert (34¾x48¼).....	1,450
Louis Sherry	
COYPEL, NOEL NICOLAS (1692-1734), French.	
Brandus, 1906.....4. Summer (40x50), M. C. Anderson.....	240
Brandus, 1907.....81. Summer (40x50), Mrs. J. Hamilton.....	95
Fischhof, 1907.....122. A Nymph Pursued by Pan (27x39), W. T. Lowe.....	650
".....122a. Venus and Vulcan (irregular, 27x39), W. T. Lowe..	650
COX, DAVID (1783-1869), English.	
Knox.....56. Crossing the Common (16½x21½), Louis A. Lehmaier.....	275
COX, KENYON, N. A. (1856-), American.	
Stanford White.....58. Flying Shadows (30x36), C. A. Platt.....	175
CRAIG, THOMAS B., A. N. A. (1849-), American.	
F. A. A. G., Feb. 3, 1906.....182. Cattle Resting in a Shallow Brook	
(25x30), J. D. W. Cutting.....	160
" Mar. 10, ".....422. A Sunny Afternoon (18x26), D. McClure	120
Weir-Chock.....172. When Cattle Love to Linger (25x30), S. Peabody.....	150
CRANE, BRUCE, N. A. (1857-), American.	
F. A. A. G., Feb. 2, 1906.....84. Golden Autumn (20x16).....	100
" " ".....148. The Village (20x16).....	100
" " ".....214. Sunset in the Marsh (34x20), Prinz Bros....	70
Hamilton-Sands.....16. Wind Clouds (24x30), W. H. Oscanyan.....	105
".....89. Evening on the Marsh (34x20), J. H. Lewis, Jr.....	105
Weir-Chock.....229. Morning—Late Autumn (20x24), H. D. G. Rohlf.....	110
CROEGAERT, GEORGES (Contemporary), Belgian.	
J. W. Brown.....13. In the Music Room (11½x8).....	105
CROME, JOHN BERNAY (Old Crome) (1769-1821), English.	
Bronson.....72. The Old Windmill (44x62½), T. J. Blakeslee.....	5,100
Ehrich, 1906.....11. English River Scene (23x32), Ralph Shainwald.....	250
Knox.....77. Thorpe, Near Norwich (23¼x17), Julius Oehme.....	850
CROPSEY, JASPER FRANCIS, N. A. (1823-1900), American.	
F. A. A. G., Jan. 3, 1907.....88. Returning Home (10x8).....Dr. F. H. Wiggan	105
Weir-Chock.....143. A Pioneer's Home, White Mountains (37x62), Hirshberg	200
CURRAN, CHARLES C., N. A. (1861-), American	
Stanford White.....14. The New Pet (12x9).....	160
".....49. The Sirens (18x32).....	200
".....54. The Enchanted Shore (18x32), Scott & Fowles.....	520
".....57. Classic Maiden (32x18), Russell Palmer.....	210
DAGNAN-BOUVERET, P. A. J. (1852-), French.	
Blumenstiell.....184. Head (15x20), Scott & Fowles.....	450
Scott & Fowles, 1907.....14. Confirmation (18½x15), Knoedler & Co.....	650
DAINGERFIELD, ELLIOTT, N. A. (1869-), American.	
Weir-Chock.....209. Road at Twilight (16x20), H. D. G. Rohlf.....	105
DAMERON, CHARLES EMILE (Contemporary), French.	
F. A. A. G., Feb. 3, 1906.....152. At the Ferry (26x20), H. Fulton.....	110
Hamilton-Sands.....104. Departure for the Fields (26x20½), J. Graham.....	120
DANCE, NATHANIEL, R. A. (1734-1811), English.	
Brandus, 1907.....113. Children of George III (48¾x39), F. Mitchell.....	600
DANLOUX, HENRI PIERRE (1753-1809), French.	
Brandus, 1906.....8. Madame de la Chavignerie (25¾x19¼), L. A. Lanthier	100
" 1907.....63. Madame de Lucinge (25x19), R. M. Haan.....	170
DAUBIGNY, CHARLES FRANCOIS (1817-1878), French.	
Blumenstiell.....160. A Country Road (10½x8), P. B. Worrall.....	370
".....208. Le Parc Des Moutons (67x120), Judge Truax.....	1,800
".....205. Early Morning (58x94), B. A. Cohen.....	1,000
Brandus, 1906.....127. The Road (8½x16¾), J. H. Thomas.....	1,600
" 1907.....108. Landscape (8½x16¾), J. W. Hopkins.....	2,300
J. W. Brown.....89. Landscape (7½x5).....	105
F. A. A. G., Feb. 3, 1906.....206. Landscape with Mill (12x6½).....	199
Horace Russell	

DAUBIGNY—(Continued)		
F. A. A. G., Feb. 3, 1906.....215.	Vicinity of Fontainebleau (12x8).....	H. Fulton \$300
" Feb. 10, ".....383.	The River Loire (19½x11).....	100
Frost.....135.	The Streamlet (11½x19½), Knoedler & Co.....	2,650
Healy.....50.	Banks of the Marne (13½x22½), C. A. Peabody.....	7,900
".....57.	A Showery Day in Spring (15x26½), Carl de Silver.....	6,000
".....83.	Springtime (26x37), Col. Robert H. Woodward.....	1,100
Henry.....8.	The First Shades of Night (10¼x16¼), Mrs. Jas. Thompson.....	4,900
".....9.	The Harbor (11¾x24), Edward Wasserman.....	5,000
".....10.	Farm at Villerville—Moonlight (33x57), E. Brandus.....	6,700
Jefferson.....17.	Evening on the Oise (17x25½), A. R. Flower.....	9,100
".....23.	The Environs of a French Village (20x31¼), H. Nicola.....	4,700
Knox.....16.	Landscape (8¼x14¼), Emerson McMillin.....	950
Mrs. J. M. Sears.....159.	A Breezy Day in Summer (15x26), A. Tooth & Sons.....	7,500
DAUBIGNY, KARL (1846-1896), French.		
Brandus, 1907.....14.	Fishing Boats (18½x29½), L. A. Lanthier.....	130
F. A. A. G., Jan. 3, 1907.....157.	Fishing Boats at Honfleur, France (18x32), D. Carpenter.....	230
" Feb. 8, ".....102.	The Return of the Fishermen (18x32).....	150
Fischhof, 1906.....18.	Fishermen at Honfleur (18x29¼), A. B. Smith.....	250
Hamilton-Sands.....164.	Harbor at Brest (32x20), C. M. Warner.....	100
DAVIES, ARTHUR B. (1862-), American.		
Stanford White.....6.	Nude Figure (5½x3), Wm. Macbeth.....	75
".....25.	Lucia and Sylvia (14x12), J. G. Shepherd.....	250
DAWE, GEORGE (1781-1829), English.		
Ehrich, 1906.....6.	Miss Philips, the Actress (30x28), L. A. Lanthier.....	140
DEBAT-POINSON, EDOUARD BERNARD (Contemporary), French.		
Hamilton-Sands.....47.	A Rural Flirtation (36x25), A. Dunn.....	260
DE BEUL, FRANZ (Contemporary), Belgian.		
F. A. A. G., Feb. 3, 1906.....176.	The Sheepfold (26x31½), J. Ackerman Coles.....	250
Hamilton-Sands.....190.	Shepherd and Flock (32x26), D. Carpenter.....	220
DE BLAAS, EUGENE (1843-), German.		
Tanenbaum.....4.	Brunette Head (13½x10¼).....	120
".....5.	Blonde Head (13½x10¼), Irving T. Bush.....	125
DE BOCK, THÉOPHILE (1851-1904), Dutch.		
Blumenstiel.....143.	Landscape (10½x17).....	45
Frank.....56.	A Quiet Corner in Holland (33x21), J. Eppstein.....	1,225
Healy.....45.	The Pool in the Pasture (9¾x19¼), Knoedler & Co.....	475
".....64.	Near the Dunes (12½x23), Knoedler & Co.....	675
".....68.	A Country Road (14½x22½), Knoedler & Co.....	625
".....72.	Autumn (16x23), M. H. Lehman.....	1,150
Jefferson.....65.	Landscape—Evening (30x45), C. W. Kraushaar.....	2,000
Mrs. A. N. Kendall.....14.	The Edge of the Wood (16x11), C. K. G. Billings.....	750
".....16.	A Restful Day (12½x18), James G. Shepherd.....	700
".....21.	A Cloudy Day (14½x23), A. Tooth & Sons.....	675
".....22.	Beech Woods (15x23), C. K. G. Billings.....	1,000
".....24.	Approaching Storm (18½x30), W. Scott Thurber.....	1,500
Reisinger.....153.	The Sheep Pasture (23x33½).....	1,000
Scott & Fowles, 1907.....39.	Evening (9¾x11½).....	435
DECAMPS, ALEXANDRE GABRIEL (1803-1860), French.		
F. A. A. G., Feb. 3, 1906.....213.	The Monkey Chef (16x13), Dr. Ferguson.....	260
Henry.....11.	Les Contrebandiers (21x18), Scott & Fowles.....	7,100
Schemm.....33.	Fortune Teller in the Camp (18x27), Chas. A. Schieren.....	325
DEDREUX, ALFRED (1812-1860), French.		
Fischhof, 1906.....95.	"Discretion Better Than Valor" (39¾x30).....	Dr. J. A. Coles 220
DEFAUX, ALEXANDRE (1826-), French.		
J. W. Brown.....66.	Forest of Fontainebleau (32x23).....	100
DEFREGGER, FRANZ VON (1835-), Austrian.		
Heber Bishop.....31.	A Bavarian Pedagogue (16x13), M. Hart.....	825
".....41.	Bavarian Peasant (21½x15½), Max E. Bernheimer.....	1,075
Blumenstiel.....73.	Head (8½x6), Emil Frankel.....	290
Fischhof, 1906.....24.	Love-Making (20¾x15¾), Dr. J. J. Nicholson.....	1,850
DEGAS, HILAIRE GERMAIN EDGARD (1834-), French.		
Heber Bishop.....13.	The Dancers (11x10), Durand Ruel.....	800
DE GESNE, A. (), French.		
Fischhof, 1906.....86.	Pack of Dogs (51¼x38¼), J. Stevens Ulman.....	250
DE HAAS, J. H. L. (1830-1890), Belgian.		
F. A. A. G., Feb. 2, 1906.....136.	Landscape and Cattle (23x15½).....	280
Knox.....66.	Cattle (19x28), C. K. G. Billings.....	875
DE HAAS, M. F. H., N. A. (1832-1895), American.		
J. W. Brown.....143.	Sunset on the Coast (24x40½).....	450
Mrs. E. M. Curtis.....65.	Entering Port (32½x23½).....	200
F. A. A. G., Feb. 10, 1906.....324.	Marine (17x11), Ralph Dunn.....	80
Hamilton-Sands.....35.	Marine View (16x25), C. M. Warner.....	100
Weir-Chock.....51.	Marine Off Long Island (24x34), E. McD. Maguire.....	255

PAINTINGS SOLD AT AUCTION

51

DE HAVEN, FRANK, A. N. A. (1856-), American.	
Dr. Watkins.....50. Retreating Storm (24x30), F. Kuser.....	80
".....88. Rainbow After the Storm (36x48), I. N. Seligman.....	125
Weir-Chock.....181. Sunset (24x30).....	110
DE HOOG, BERNARD (1866-), Dutch.	
Bronson.....53. The Noonday Meal (22x29), J. Eppstein.....	500
Mrs. A. N. Kendall.....1. Dutch Baby (6½x3½), C. K. G. Billings.....	230
Schemm.....62. A Humble Home (31½x39), Dr. William Cowen.....	205
".....64. Preparing the Meal (30x49), L. A. Lanthier.....	260
DEKKERT, EUGENE (1865-), German.	
Reisinger.....84. The Village by the Stream (28½x36).....	130
DELACROIX, FERDINAND VICTOR EUGENE (1798-1863), French.	
Henry.....12. Lion Attaqué (11x14), E. Brandus.....	4,400
".....13. Tigre et Serpent (13x16½), W. A. Clark.....	6,700
".....14. Arabe Montant à Cheval (22x18½), E. Brandus.....	7,200
".....15. The Release of the Princess Olga (21x25½), E. Brandus.....	11,100
DEJAROCHE, PAUL (1797-1856), French.	
J. W. Brown.....185. Charles Edward, the Pretender (19x15½).....	430
DE LEEUW, A.	
F. A. A. G., Feb. 9, 1906.....294. Going to the Fair (50x30), S. J. Hernstadt	100
DELGADO, D. A. C. (Seventeenth Century), Spanish.	
Ehrich, 1906.....74. Spanish Princess (48¾x33¼), L. A. Lanthier.....	180
DEL MAZO, JUAN B. M. (1610-1667), Spanish.	
Ehrich, 1906.....52. A Spanish Grandee (82x47).....	1,400
DE LORT, CHARLES EDOUARD (1814-1894), French.	
Mrs. E. M. Curtis.....129. The Prior's Return (16½x24¾).....	300
F. A. A. G., Feb. 10, 1906.....377. The Pages (15x18), Blossom.....	105
".....Jan. 4, 1907.....222. The Bagpiper (13½x20½).....	
".....Feb. 7, ".....72. Girl with Tambourine (13½x20½).....	130
".....Holland Art Galleries	
".....H. D. Babcock	
Wm. Salomon.....120. Gate and Fountain at Rouen (35x25½).....	130
".....James De Wolf Cutting	
DELPY, CAMILLE HIPPOLYTE. (Contemporary), French.	
Blumensteil.....38. Landscape (17½x28), A. F. Ullman.....	210
".....40. The Backwater (16½x29½), Dr. Wm. Cowen.....	270
".....168. Landscape (11½x21), R. N. Voorhis.....	325
".....173. Landscape (13x23½), J. Newberger.....	200
".....181. The Hillside (12½x23½), E. A. Kerbs.....	210
".....194. Landscape (38x53).....	325
Brandus, 1906.....13. The Seine at Vernon (16x28), P. B. Worrall.....	185
".....14. Sunset at Rueil on the Seine (19x31), R. S. Brewster.....	260
".....82. Sunset at Gloton (16¼x26), Charles H. Borroughs.....	275
".....83. View on the Seine (16¼x28), Charles H. Borroughs.....	275
".....1907.....9. Sunset at Gloton on the River Seine (16x28).....	
".....E. Maitland	
".....10. The Seine at Portmort (18x28), J. G. Ward.....	150
".....82. Banks of the Seine (16x28), P. S. Dudley.....	165
".....83. View at Tournedo (16x28), H. R. Carse.....	245
".....83. View at Tournedo (16x28), H. R. Carse.....	305
F. A. A. G., Feb. 2, 1906.....98. Evening on the Seine (28½x18).....	250
Feb. 7, 1907.....69. On the Seine (17½x28).....	265
Fischhof, 1906.....13. Port, Near Rouen (13x24), H. L. Toplitz.....	110
".....85. The Seine at Vernon, France (16x28).....	
".....Mrs. Bertha Notley	
Schemm.....14. Moonlight (14x23½), G. B. Hurd.....	230
".....125	
DELPY, H. J. (Contemporary), French.	
Schemm.....36. Banks of the Oise (21x26), F. H. Wiggin.....	125
".....98. The River Marne (21x25).....	110
DE LUCE, PERCIVAL. (1847-), American.	
F. A. A. G., Feb. 3, 1906.....188. Tidings from the Sea (40x30).....	340
".....J. Ackerman Coles	
DEMARNE, JEAN LOUIS. (1744-1829), French.	
Fischhof, 1906.....139. Sweethearts 35½x48½, Chas. Pfizer.....	400
DE MIRANDA, JUAN CARRENO. (1614-1685), Spanish.	
Stanford White.....119. Portrait of a Young Lady (76½x48), T. J. Blakeslee	2,350
Brandus, 1906.....21. Portrait of a Lady (39x31½).....	1,550
Ehrich, 1906.....47. Young Prelate in Red (31x24), John D. Crimmins.....	450
DEMONT, ADRIEN LOUIS. (1851-), French.	
Blumensteil.....177. Night (17x21½), W. W. Fuller.....	210
DE NEUVILLE, ALPHONSE MARIE. (1836-1885), French.	
Heber Bishop.....15. A Soldier (11½x6½), M. Hart.....	800
".....18. A Corporal of Infantry (12x8), F. S. Flower.....	625
".....24. A French Soldier (12x8½), Louis Stern.....	1,300
".....38. The Sergeant Major (20x16), C. Dwight.....	2,200
".....46. The Attack (21½x33½), Knoedler & Co.....	4,950
".....53. Officers Reconnoitering (18x24½), J. Eppstein.....	3,150
Blumensteil.....3. Marching Across the Desert (drawing, 5x8), F. Jacoby	50
".....153. The Sentinel (12x8), J. Oehme.....	925

DE NEUVILLE ALPHONSE MARIE—(Continued)		
F. A. A. G., Feb. 7, 1907.....56.	Soldier on Horseback (19x15½)	2,400
Fischhof, 1906.....25.	Surprise at Daybreak (22½x30), Charles S. Phillips..	650
DE NITTIS, GIUSEPPE. (1846-1884), Italian.		
Stanford White.....35.	Spanish Landscape (16x12½), Charles A. Platt....	225
DENNY, J. G. (Contemporary), American.		
Irving M. Scott.....56.	The Derelict (40x64), J. K. Fletcher.....	100
DE PENNE, CHARLES OLIVIER. (1831-1897), French.		
Blumensteil.....123.	The Meet (w. c., 11x22).....	160
Daly.....103.	The Stag Hunt (w. c., 13x26), E. Runkle.....	100
Heber-Bishop.....8.	A Group of Dogs (9x13), Samuel Hopkins.....	180
".....27.	Black and Tan Hounds (16x11½), H. R. Hawes.....	280
DESGOFFE, BLAISE ALEXANDRE. (1830-1901), French.		
F. A. A. G., Jan. 5, 1907.....301.	Still Life (24x30), Mrs. W. Watson.....	245
DESGOFFE, JULES A. S. (Contemporary), French.		
F. A. A. G., Feb. 8, 1907.....130.	A Knight at Arms (13x17½), E. B. Walker	280
DESSAR, LOUIS PAUL, N. A. (1867-), American.		
F. A. A. G., Mar. 10, 1906.....464.	Sheep (12x16), Borgmeyer.....	100
DE THOREN, OTTO. (1828-1889), Dutch.		
Blumensteil.....96.	Returning from Harvest (24x34), S. H. Levy.....	250
J. W. Brown.....58.	Cattle (22x32).....	800
DE TROY, FRANCOIS. (1645-1730), French.		
Fischhof, 1906.....106.	Portrait of Mme. De Preval (32x25¾), H. L. Toplitz	185
DE TROY, NICHOLAS. (17th Century), French.		
Fischhof, 1906.....126.	Mlle. De La Martelière (36x28), T. J. Blakeslee.....	210
DETAILLE, JEAN BAPTISTE EDOUARD. (1848-), French.		
Heber Bishop.....19.	The General Guide (10½x5½), Julius Oehme.....	525
".....24.	Camp Scene (13½x19½), Seligmann & Co.....	1,150
Brandus, 1906.....16.	French Artillery (12x10), W. C. Proctor.....	375
Knox.....79.	Départ du Cantonment (23x28), J. S. Cobb.....	7,000
DETTI, CESARE. (1848-), Italian.		
Blumensteil.....51.	A Water Excursion (14x27), Emil Frankel.....	225
Brandus, 1906.....53.	The Music Lesson (28x20), D. Bacon.....	475
".....17.	The Standard Bearer (36x29), Mrs. Rankin.....	730
J. W. Brown.....130.	Gardens of Versailles (18x24).....	340
Dickey.....176.	The Falconers (30x25), Otto C. Heinze.....	100
F. A. A. G., Feb. 2, 1906.....143.	The Rich Uncle (27½x20½).....	750
".....Feb. 8, 1907.....128.	The Introduction (24x29½), C. Davenport	925
Fischhof, 1906.....80.	The Little Duke's Return (21¾x28¾), L. A. Lanthier	530
DETTI, GONZALE. (Contemporary), Italian.		
Brandus, 1906.....22.	Velasquez in His Studio (24x29), C. B. Dodd.....	100
DEUTSCH, LUDWIG. (Contemporary), Austrian.		
Scott & Fowles, 1907.....23.	The Palace Door (26x19), W. A. Rogers.....	925
DE VOS, CORNELIS. (1585-1651), Flemish.		
Fischhof, 1906.....47.	Young Count De Feria with His Favorite Dog (58½x41½), L. A. Lanthier.....	575
".....1907.....86.	Portrait of a Dutch Lady (30x22), G. J. Ratzen.....	875
DE VOS, School of.		
Stanford White.....120.	Lady with Fan (79½x44), C. A. Platt.....	200
DE WARVILLE, BRISSOT F. S. (Deceased), French.		
Hamilton-Sands.....23.	Shepherd and Sheep (18x13½), McClure.....	105
DEWING, THOMAS W., N. A. (1851-), American.		
Stanford White.....11a.	Study of a Nude (7¼x11), J. Nimmo.....	120
".....56.	In the Garden (15½x40), J. Nimmo.....	525
".....61.	Summer Pastime (41½x53), William T. Evars.....	1,550
DE WITTE, EMANUEL. (1607-1692), of Alkmaar.		
Fischhof, 1906.....66.	Interior of a Church at Delft (38x34), J. B. Finlay...	200
DIAZ DE LA PENA, NARCISSE VIRGILE. (1809-1860), French.		
Heber Bishop.....34.	Flora (17½x9).....	3,400
Blumensteil.....68.	Flowers (14x9½).....	325
".....120.	Landscape (w. c., 5½x8), A. H. Scribner.....	275
".....171.	In the Forest (15½x19½), Scott & Fowles.....	7,600
Brandus, 1906.....102.	Forest of Fontainebleau (11x14), C. D. Nicholson...	1,900
".....160.	The Rocks of Franchart Forest of Fontainebleau, (21x26½), W. W. Fuller.....	1,500
".....179.	The Fortune Teller (10¾x8¾), P. M. Cornell.....	2,300
".....1907.....48.	La Clairière (11x14), T. J. Blakeslee.....	1,800
".....60.	The Fortune Teller (10¾x8¾), E. Carpenter.....	1,410
".....91.	The Wood Gatherer (29x24), Geo. C. Eaton.....	10,100
".....125.	La Meute Sous Bois (41x32), G. Barringer.....	12,300
Mrs. E. M. Curtis.....111.	Forest of Fontainebleau (12¼x16¼).....	450
Dickey.....140.	"He Loves Me, He Loves Me Not" (23x17½), Wertheimer.	2,350
F. A. A. G., Jan. 4, 1907.....227.	Wood Interior (12½x16).....	700
".....Jan. 5, 1907.....297.	Landscape (12½x16½), W. Trevor.....	175
".....Feb. 7, 1907.....58.	Fontainebleau (12x15½).....	1,300
".....66.	Fontainebleau (10¼x16), L. Turner.....	100
".....Feb. 8, 1907.....136.	Wood Interior (12½x16), E. W. Bradbury	1,525

DIAZ DE LA PENA, NARCISSE VIRGILE—(Continued)		
F. A. A. G., Feb. 8, 1907.....150.	Forest at Fontainebleau (18x25½)	1,300
Fischhof, 1907.....27.	Visit to the Gypsies (27x23¼), E. Glaenger & Co.....	9,400
".....97.	La Fée Des Fleurs (29x23¼), Henry Duveen.....	3,900
Henry.....16.	The Forest, Fontainebleu (10¼x18¼), S. R. Guggenheim....	5,200
".....17.	Whisperings of Love (16x11¼), Scott & Fowles.....	5,500
Jefferson.....16.	Two Panels; Figures (6x9), C. M. Loeb.....	110
Knox.....21.	L'Amour Vainqueur (12¼x9¼), H. Murray.....	825
Mrs. J. M. Sears.....180.	Forest of Fontainebleau (23x19), Hermann Schaus	3,800
DIDIER-POUGET, WILLIAM (1864-), French.		
F. A. A. G., Feb. 3, 1906.....198.	Vallée de la Creuse, Heather in Bloom, Morning Effect (29x36).....	1,030
Hamilton-Sands.....193.	Vallée de la Creuse, Heather in Bloom, Morning Effect (29x36).....	685
DIEFFENBACH, ANTON HEINRICH (1831-), German.		
Frost.....43.	The Hunter's Cottage (17¼x21¼).....	185
Hamilton-Sands.....123.	Father's Birthday (22x26), B. Foster.....	240
DIETERLE, GEORGES PIERRE (Contemporary), French.		
Fischhof, 1907.....139a.	Lever de Lune (53x76).....	425
DIETERLE, MARIE (Contemporary), French.		
Blumenstiell.....88.	Landscape and Cattle (24x29¼), D. B. Dula.....	3,600
Tanenbaum.....80.	Cattle (16¼x12¼), R. H. Voorhis.....	1,025
DIETRICH, CHRISTIAN WILHELM ERNST (1712-1774), German.		
J. W. Brown.....92.	A Jewish Scholar (11x8½).....	125
DOBSON, WILLIAM (1610-1646), English.		
Ehrlich, 1906.....19.	Portrait of a Girl (17¼x14).....	410
Fischhof, 1907.....139.	Henrietta Maria at the Tomb of Charles I (38x28)....	260
DODGE, WILLIAM DE LEFTWICH (1867-), American.		
F. A. A. G., Feb. 3, 1906.....178.	Evening Party at Newport (53x33).....	230
DOMINGO, JOSE (1843-), Spanish.		
Heber Bishop.....5.	The Reconnoissance (4½x10).....	600
Blumenstiell.....61.	The Cabaret (25x18), Scott & Fowles.....	1,000
Schemm.....132.	The Love Song (40x41).....	1,500
Stanford White.....26a.	The Reconnoissance (4½x10), William M. Chase....	320
DOMINGO-MUNOZ (Contemporary), Spanish.		
Daly.....27.	Drinking (14x17½).....	140
DOMINGO Y MARQUES, FRANCISCO (1843-), Spanish.		
Daly.....131.	Resting (14¼x9¼), H. D. Babcock.....	490
DONA, R. (Contemporary), Italian.		
F. A. A. G., Jan. 4, 1907.....236.	Fête Champêtre (22x18), W. G. Conray....	125
DORE, GUSTAVE PAUL (1833-1883), French.		
Brandegec.....195.	Landscape (29x50), C. F. Moore.....	500
Jefferson.....72.	Don Quixote and Sancho Panza (43½x33), E. Roberts.....	200
Irving M. Scott.....51.	Landscape (29x50), E. D. Brandegec.....	1,025
DROUAIS, FRANCOIS HUBERT (1728-1776), French.		
Brandus, 1907.....107.	Madame de Soubise (36x29), P. M. West.....	800
Fischhof, 1906.....108.	Marquise de Bailley and Her Children (51x64).....	11,550
DU CHATEL, FREDERICUS JACOBUS (1856-), Dutch.		
Healy.....19.	Canal in Holland (w. c. 29x19¼).....	600
Reisinger.....116.	On a Dutch Canal (w. c. 19x30¼), S. S. Laird.....	200
DUFF, J. R. K. (Contemporary), English.		
Scott & Fowles, 1907.....16.	On Guard (16x20), J. Campbell.....	70
DULUARD, H. F. L. (), French.		
Hamilton-Sands.....122.	The Report of the Standard Bearer (23x28½), Dr. E. Kane.....	250
DUPONT, GAINSBOROUGH (1767-1797), English.		
Fischhof, 1906.....140.	Portrait of Two Children (30x25), J. Stevens Uiman..	150
DUPRAY, HENRI LOUIS (1841-), French.		
Heber Bishop.....22.	Grand Manœuvres (12x18), M. Hart.....	300
".....29.	An Accident at the Manœuvres (12¼x18), M. Hart....	250
F. A. A. G., Feb. 2, 1906.....115.	After the Battle (26x31¼), E. Sanderson..	270
DUPRE, JULES (1811-1889), French.		
Heber Bishop.....28.	Landscape (13x19¼), Knoedler & Co.....	5,100
Blumenstiell.....95.	Harvest (26¼x39¼), W. W. Fuller.....	1,075
".....169.	Landscape (11¼x17¼), Chas. A. Schieren.....	750
Brandus, 1906.....55.	The Cottage (18x12¼), John Fenning.....	2,800
".....119.	Sunset (18x23¼), J. H. Thompson.....	5,750
".....187.	Marine (12¼x16), Miss M. H. Dodge.....	1,950
".....114.	Landscape (25¼x21), W. S. Travers.....	11,500
F. A. A. G., Feb. 3, 1906.....204.	Old Farm House (12¼x9).....	320
".....392.	Evening—Environs of Fontainebleau (16x12)	155
Frost.....138.	Landscape (12x19), W. A. Clark.....	2,500
Healy.....35.	The Edge of a Forest (9½x14¼), Sterling.....	825
Henry.....18.	Sunlight (25¼x36), Durand-Ruel.....	8,300
".....19.	Twilight (27¼x37¼), W. A. Clark.....	13,300

DUPRE, JULIEN (1851-), French.		
Brandus, 1906..... 51.	Return from Pasture (18x21¼), J. W. Hopkins.....	475
".....137.	Farm Life (15x21¼), William H. Pasco.....	360
".....1907..... 28.	Return from Pasture (18x21¼), J. Beardsley.....	369
Mrs. E. M. Curtis.....121.	The Haymaker (18¼x15), R. S. Voorhis.....	475
F. A. A. G., Feb. 2, 1906.....120.	Changing Pasture (22x18¼), H. Fulton.....	445
".....Jan. 4, 1907.....241.	The Gleaners (36x51), W. H. Bearns.....	1,800
".....Feb. 8, ".....142.	Landscape (15x18).....	1,600
Frank.....17.	Corner of the Pasture (18x24), W. A. Rogers.....	500
Schemm.....127.	The Valley of the Durdent (42x58), Gross.....	750
DUPRE, VICTOR (1816-1879), French.		
Brandus, 1906.....80.	Une Mare dans le Berry, France (14x22).....	90
	G. H. B. Mitchell.....	
F. A. A. G., Feb. 3, 1906.....211.	The River Bank (18½x13), E. Sanderson..	430
DURAND, ASHER BROWN, N. A. (1796-1883), American.		
Frost.....94.	In the Alps (31x44½).....	100
DUTCH SCHOOL, EARLY.		
Stanford White.....86.	Portrait of a Dutch Lady (21½x17), C. B. Alexander	119
".....90.	Portrait of a Young Girl (27x21¼).....	230
".....105.	Dutch Lady (Spanish?) (46x34), Wilson Eyre.....	120
DUXA, CARL.		
Julius Levi.....8.	Dutch Interior.....J. W. Ogden.....	165
".....10.	Her Favorite Story.....Mrs. Mendelssohn.....	165
".....15.	Mother and Child.....	155
DUVERGER, THEOPHILE E. (1821-), French.		
Mrs. J. M. Sears.....63.	The First Cider (17x25½).....	100
EARLE, LAWRENCE C., A. N. A. (1845-), American.		
F. A. A. G., Mar. 10, 1906.....442.	Fly Time (16x22), David Kneer.....	130
Jefferson.....27.	The Fisherman.....E. Trunkel.....	176
EATON, CHARLES HARRY, A. N. A. (1850-1901), American.		
Blumenstiel.....204.	The Shiawassee River (28x42½), J. Oppenheimer.....	300
ECHTLER, ADOLF (1843-), German.		
Blumenstiel.....41.	The Repentant Sinner (25x18), Simon Uhlman.....	260
ECKERLER, CARL, German.		
F. A. A. G., Jan. 2, 1907.....77.	"Who Is It?" (46x38), T. H. Bennett.....	112
EDE, FREDERIC (1865-), Canadian.		
Brandus, 1906.....9.	Shepherd and His Flock (32x30½), Mr. Keveny.....	270
".....10.	On the River Le Loing (18¼x15), W. Trevor.....	175
".....11.	Banks of the River Ru (21½x28¼), H. D. Babcock..	280
".....78.	Banks of the River Le Loing (21¼x28¼).....	205
".....1907..... 22.	Farm on the River Loing (21x28), J. G. Ward.....	150
".....23.	Shepherd and His Flock (23x29), R. M. Haan.....	185
".....98.	Near Montigny (18x21), O. Sutherland.....	215
".....99.	Bridge at Montargis (29x36), C. F. Winch.....	225
".....100.	The River Loing at Fonteneilles (21x29), Jessie L. Eddy	250
".....101.	The Seine at Romilly (21x26), Joseph C. Brady.....	230
F. A. A. G., Jan. 3, 1907.....135.	On the River Loing (22x29), W. H. Post..	250
".....Feb. 8, ".....80.	Bonnières, France (24x29).....	400
Schemm.....41.	Springtime on the River Dampierre (24x29), Chas. Cranch..	210
EDELFELT, ALBERT GUSTAV ARISTID (1854-1905), Finnish.		
J. W. Brown.....38.	Girl Knitting (19x23).....	250
F. A. A. G., Feb. 7, 1907.....30.	Sunshine (18x12), John Emmons.....	110
Irving M. Scott.....28.	Courting Scene (25¾x21¼), Emerson McMillin.....	750
ELESLEY, ARTHUR, English.		
Hamilton-Sands.....27.	Old Friends (25x34), H. Osborne.....	450
EMILE, WILLIAM (Contemporary), French.		
Schemm.....30.	The Stirrup Cup (19x28), Carl Glucksmann.....	220
ENGLISH SCHOOL.		
Jefferson.....30.	Landscape (19x27½), E. Meraldo.....	160
EPP, RUDOLF. (1834-), German.		
F. A. A. G., Mar. 22, 1907.....220.	The Breakfast (32x26), H. D. G. Rohlf..	165
ERNST, RUDOLF. (1854-), Austrian.		
F. A. A. G., Feb. 1, 1906.....51.	Lotus Flower from the Sacred Pond (25½x32)	
	D. Schoenfeld.....	330
Hamilton-Sands.....171.	Prayer in a Mosque (25½x32), R. Young.....	220
Schemm.....53.	The Sentinels (31½x22½), S. Duffy.....	250
ESBENS, E., German.		
Blumenstiel.....12.	At the Palace Gate (w. c., 11¼x8), Harry Meyer.....	65
".....19.	The Palace Guard (10½x8), Emil Frankel.....	85
ETTY, WILLIAM, R. A. (1787-1849), English.		
Brandus, 1906.....110.	Lady Ellenborough (30x25), P. M. West.....	275
Stanford White.....74.	The Signal (14¼x18½), Paul McCormick.....	210
EUGENE, FRANK S. (Contemporary), American.		
Jefferson.....38.	The Mandolin Player (20x30), E. Meraldo.....	110
".....60.	Portrait of Calvé in "Carmen" (40x28), J. H. Hoadley.....	200

EVANS, DE SCOTT. (1847-1898), American.	
J. W. Brown.....52. The Idlers (24x20).....	100
FABRES, ANTOINE. (1854-), Spanish.	
F. A. A. G., Feb. 2, 1906.....123. The New Jewel (22x17½), E. Sanderson..	600
FAGAN, JAMES.	
F. A. A. G., Mar. 10, 1906.....441. Ideal Head (18x24), Henshaw.....	155
FALERO, LUIS. (1851-1896), Spanish.	
Fischhof, 1907.....140. Music (30x25).....	110
FANS (Five, with blades decorated by modern foreign and American Painters).	
Blumenstiel.....198, 199, 200, 201, 202. Geo. A. Kessler.....	43,800
FANTIN-LATOURE, I. HENRI J. T. (1836-1905), French.	
Blumenstiel.....133. Figure (9½x8), A. Tooth & Sons.....	600
".....157. Carnations (11½x10½), W. A. Clark.....	875
FARQUHARSON, DAVID. (1846?-1907), Scotch.	
F. A. A. G., Jan. 4, 1907.....186. After the Rain (20½x16).....	140
FERRARIS, ARTHUR VON. (1864-), Hungarian.	
Daly.....191. Street Scene in Cairo (31x39), Paul McCormick.....	1,025
FISHER, J. G. American.	
Healy.....26. A Village Road (14x19), S. G. Hess.....	210
FLAMENG, FRANCOIS. (1859-), French.	
Blumenstiel.....75. Information (11x8), J. F. Carroll.....	375
Knox.....97. Jean Bart at Versailles (38x31), Robert E. Dowling.....	1,300
Wm. Salomon.....71. Flirtation (15x10), L. A. Lanthier.....	150
FLINCK, GOVAERT. (1615-1660), Dutch.	
Fischhof, 1907.....87. Portrait of a Young Lady of Rank (37x29).....	750
T. D. Evans	
FONTAINE, CHARLES. French.	
F. A. A. G., Jan. 3, 1907.....165. At the Well (25½x32), R. Fulton.....	375
FORTUNY Y CARBO, MARIANO. (1841-1874), Spanish.	
Blumenstiel.....50. Courtyard of House in Madrid (19x15½).....	625
FOSTER, BEN, N. A. (Contemporary), American.	
F. A. A. G., Mar. 9, 1906.....234. Return of the Flock (18x22), A. R. Horsford	115
FRAGONARD, JEAN HONORE. (1732-1806), French.	
Fischhof, 1907.....102. The Wagered Kiss (22½x26¼), Fred R. Spencer....	13,500
FREER, FREDERICK W. (1849-), American.	
Stanford White.....10. The Model (5½x7), J. G. Ward.....	46
FRENCH SCHOOL, XVIIth Century.	
Fischhof, 1906.....64. The Minuet in the Garden (35x41), W. P. Eno.....	130
FRENCH SCHOOL (Early).	
Stanford White.....80. Portrait of a Young Lady (28x22), C. A. Platt.....	1,000
".....97. Portrait of a Lady (37½x27¾), T. J. Blakeslee.....	180
".....116. Portrait of Christophe de Ligniuille (74x49½). G. B. Torrey	160
FRERE, EDOUARD. (1819-1886), French.	
Blumenstiel.....57. Mother and Child (16x12½), A. A. Healy.....	225
Hamilton-Sands.....200. Boys After School (25x19), F. Marshall.....	1,000
Knox.....25. Looking in the Well (12½x9½), Julius Oehme.....	400
".....31. The Little Washerwoman (13x9½), Morris.....	350
".....41. Mother and Child (17¾x14½), H. D. Babcock.....	725
".....46. Mother and Children (16¼x13), Percival S. Hill.....	625
".....75. The Children's Gathering (20¾x25), J. Eppstein.....	875
FRERE, THEODORE. (1815-1888), French.	
Mrs. E. M. Curtis.....18. Persian Encampment Near Mecca (10x16¼)....	110
".....107. The Mosque of the Sultan Acan, at Cairo (10x16¼)....	110
FROMENTIN, EUGENE. (1820-1876), French.	
Brandus, 1906.....87. Souvenir of Algeria (19½x36½), J. W. Hopkins.....	3,500
Fischhof, 1907.....26. Moorish Caravan in Camp (27½x39½), H. Duveen....	8,500
Henry.....20. The Falconers (13¾x10½), Andrew Freedman.....	3,800
Irving M. Scott.....17. The Simoon (21½x26), C. L. Flicrmans.....	8,025
GABRIEL, F.	
Blumenstiel.....11. Landscape (w. c. 9x13½), A. A. Healy.....	50
GABRIEL, PAUL JOSEPH CONSTANTIN. (1823-), Dutch.	
Healy.....89. In the Cornfield (26x40), Scott & Fowles.....	500
GAETANO. (1550-1588), Italian.	
Brandus, 1907.....73. Cardinal Ferdinand de Medicis (73x46½).....	350
GAINSBOROUGH, THOMAS, R. A. (1727-1788), English.	
Brandus, 1906.....182. Dr. Haviland (30x25), Osgood Perkins.....	3,600
".....1907.....133. Dr. Haviland (30x25), A. W. Pierson.....	1,200
Bronson.....76. Landscape and Cattle (47½x58½), T. J. Blakeslee.....	4,100
F. A. A. G., Jan. 4, 1907.....233. Landscape (16x14), C. Fullerton.....	225
Feb. 8, 1907.....120. Landscape (16x14), C. Parish.....	265
Fischhof, 1906.....28. Queen Charlotte (28½x23½), Charles Pfizer.....	2,750
".....1907.....36. Portrait of William Petty (29x24), P. A. B. Widener..	12,500
".....127. Watering the Horses (50x40), Charles Pfizer.....	1,800
Jefferson.....36. Portrait of Richard Brinsley Sheridan.....F. S. Flower..	2,200
Scott & Fowles, 1907.....68. The Market Cart (30x25), Elmendorf.....	1,100

GALOFRY, T		
Stanford White.....5.	Oxen Resting (4x5 $\frac{3}{4}$), Wm. M. Chase.....	15
GARDNER, ELIZABETH (Mme. Bouguereau). (Contemporary), American.		
F. A. A. G., Jan. 4, 1907.....225.	The Water's Edge (46x30), F. A. Watson	700
GAUBAULT, A. (Contemporary), French.		
Brandegec.....80.	Giving Information (25 $\frac{1}{2}$ x32).....	125
Heber Bishop.....56.	Plans (25 $\frac{1}{2}$ x32), M. Hart.....	575
".....57.	Despatches (25 $\frac{1}{2}$ x32), M. Hart.....	625
GAUDEFROY, ADOLPHE A. (Contemporary), French.		
F. A. A. G., Feb. 1, 1906.....70.	A Nymph of the Woods (46x32 $\frac{1}{2}$).....	340
Hamilton-Sands.....127.	The Boar Hunt (46 $\frac{1}{2}$ x35), D. Sheldon.....	260
GAY, EDWARD, N. A. (1837-), American.		
F. A. A. G., Mar. 7, 1906.....68.	In the Shade of the Willow (23x28 $\frac{1}{2}$), Chas. Ogden	106
GAY, W. ALLAN (1821-), American.		
Mrs. L. W. Haggin.....115.	Japanese Landscape (14 $\frac{1}{4}$ x22 $\frac{1}{2}$).....	110
GAZA, V.		
F. A. A. G., Feb. 7, 1907.....53.	Lioness and Cubs (32x53).....	225
GEDDES, ANDREW, A. R. A. (1789-1844), English.		
Brandus, 1906.....170.	In the Woods (40x50), Mrs. F. T. Sutherland.....	725
GELDER, AART DE (1645-1727), Dutch.		
Fischhof, 1906.....133.	The Mandolin Lesson (28x22 $\frac{1}{2}$), John J. Robusch....	310
GELBERT, JULES BERTRAND (1834-), French.		
Heber Bishop.....79.	At the Rendezvous (37 $\frac{1}{4}$ x49), Chatel.....	600
GELLI, C. E. (Contemporary), Italian.		
F. A. A. G., Apr. 5, 1907.....266.	The Guard.....S. Crosby.....	100
GERICAULT, JEAN LOUIS ANDRE THEODORE (1791-1824), French.		
Healy.....43.	Stable Interior (13 $\frac{1}{4}$ x10 $\frac{1}{2}$), Dr. Ferguson.....	110
Henry.....21.	Starting for the Race at Rome (17 $\frac{1}{2}$ x23 $\frac{1}{2}$), W. Henry.....	3,000
GEROME, JEAN LEON (1824-1904), French.		
Blumenstiel.....7.	Drawing in Red Chalk (7x14), Emil Frankel.....	65
".....35.	The Sentinel (12 $\frac{1}{2}$ x15 $\frac{3}{4}$), F. A. Chapman.....	1,075
".....65.	The Sentinel at the Sultan's Tomb (26 $\frac{1}{2}$ x22)..... Harry B. Smith	1,075
".....151.	The Caravan (10 $\frac{1}{4}$ x14), Andrew Freedman.....	925
Brandus, 1906.....185.	Le Reveil (25 $\frac{1}{2}$ x21 $\frac{1}{4}$), R. W. Phillips.....	2,275
Daly.....73.	A Nubian Musician (25x20), F. T. Lathrop.....	225
".....183.	The Sentinel (21 $\frac{1}{2}$ x18), A. Marberg.....	850
F. A. A. G., Feb. 3, 1906.....199.	A Tiger Sulking (25 $\frac{1}{2}$ x31 $\frac{1}{2}$).....	1,250
Fischhof, 1907.....115.	Street Scene in Tripoli (23 $\frac{1}{2}$ x30 $\frac{1}{2}$), H. Duveen.....	3,500
Knox.....30.	Italian Musicians (14 $\frac{3}{4}$ x11), E. W. Sparrow.....	700
Irving M. Scott.....37.	The Rug Vender (32 $\frac{1}{2}$ x22 $\frac{1}{4}$), A. Tooth & Sons.....	1,500
Stanford White.....51.	Corneille and Molière—Une Collaboration (10x26 $\frac{1}{2}$), Edmund Holbrook.....	1,000
GHIRLANDAJO (School of) (1483-1561), Italian.		
Stanford White.....103a.	Madonna, Child and St. John (34x22), Cass Gilbert	155
GIFFORD, R. SWAIN, N. A. (1840-1905), American.		
A. A. A., Feb. 2, 1906.....10.	Coast Cedars (w. c. 8x13).....	110
".....14.	Skagen, Denmark (w. c., 8x18 $\frac{3}{4}$).....	135
".....17.	Sidi Hassan, Tlemcen (w. c. 17 $\frac{1}{2}$ x11 $\frac{1}{2}$).....	120
".....23.	Old Whaler (black and white, 12 $\frac{1}{2}$ x14 $\frac{1}{2}$).....	110
".....26.	Autumn (6 $\frac{1}{2}$ x9 $\frac{1}{2}$).....	105
".....28.	Salt Vats, Ricketson's Point (8x18).....	150
".....29.	Waters of the Pasquamansett (8 $\frac{1}{4}$ x18 $\frac{3}{4}$).....	185
".....30.	Cuttyhunk (8x18 $\frac{1}{4}$).....	210
".....31.	A Gray Day (9 $\frac{1}{2}$ x18 $\frac{3}{4}$).....	120
".....32.	Meadows in Autumn (8x20).....	200
".....34.	Apple Trees in Autumn (10x10 $\frac{1}{2}$).....	105
".....35.	Salt Meadows (10x17).....	165
".....36.	Autumn Color (10x18).....	200
".....37.	Nonquitt Rocks (10x18).....	245
".....38.	The Crest of the Hill (9 $\frac{1}{2}$ x18 $\frac{1}{2}$).....	315
".....39.	Nile Boats (10x18).....	140
".....40.	Autumn at Bristol (10 $\frac{1}{2}$ x18 $\frac{1}{2}$).....	200
".....41.	Early Summer (10 $\frac{1}{2}$ x18).....	190
".....42.	Mount Hood (12x18).....	125
".....44.	Autumn Study Near Nonquitt (10x20).....	120
".....45.	On the Pasquamansett (10 $\frac{3}{4}$ x20 $\frac{1}{2}$).....	175
".....46.	Trees in Autumn (12x18).....	150
".....47.	Brown Meadows (12x20).....	225
".....48.	Padanaram Salt Vats (12x20).....	200
".....49.	The Edge of the Marsh (12x20).....	115
".....50.	Storm-Beaten Trees (10x22).....	125
".....51.	From Mishaum Point (11x22 $\frac{1}{2}$).....	125
".....53.	South Marsh, Nonquitt (12x24).....	110
".....54.	Midsummer (13x21).....	115
".....55.	Study of a Farmyard (13x23).....	190

GIFFORD, R. SWAIN—(Continued)		
A. A. G., Feb. 2, 1906.....54.	Rocky Pasture (13x23).....	165
" " " ".....57.	Along the Shore (13x23).....	130
" " " ".....58.	The Coast of Maine (13x20).....	300
" " " ".....60.	Changing Seasons (14½x23½).....	200
" " " ".....61.	Barney's Joy Ledge (14x24).....	135
" " " ".....62.	Menempsi Bight (14½x24½).....	130
" " " ".....63.	Silence (14x23).....	165
" " " ".....64.	Autumn Woods, Nonquitt (14x24).....	310
" " " ".....66.	Sand Dunes at Horseneck (15¼x25¼).....	100
" " " ".....67.	Looking Toward Tarpaulin Cove (15x24).....	135
" " " ".....68.	The Willows (15x25).....	140
" " " ".....69.	Nonquitt Sand Dunes (16x26).....	125
" " " ".....70.	Summer Time (18x26).....	670
" " " ".....71.	Old Trees, Naushon (18x26).....	270
" " " ".....72.	Volcano of Iliamna (18x26).....	170
" " " ".....73.	Barney's Joy Cliff (16x30).....	150
" " " ".....74.	Ocean Sand Dunes (20x32).....	290
" " " ".....75.	Barney's Joy Sand Dunes (20x34).....	145
" " " ".....76.	High Bridge, Harlem (20x34).....	175
" " " ".....77.	Fisherman's Hut, Siberia (20x34).....	155
" " " ".....78.	Icy Bay, Alaska (20x34).....	330
" " " ".....79.	Near Purgatory, Newport (16½x37½).....	165
" " " ".....80.	Quissett Moors (19½x40).....	770
" " " ".....81.	From My Window (24x36).....	280
" " " ".....82.	On the Edge of the Moor (32x25).....	190
" " " ".....83.	The Tupelo Trees (26x32).....	430
" " " ".....84.	Lowlands (22x40).....	210
" " " ".....85.	Near the Ocean (22½x40½).....	1,100
" " " ".....86.	Near the Swamp (23x40).....	825
" " " ".....87.	Tupelos (24¼x40).....	400
" " " ".....88.	Shores of Vineyard Sound (26x43).....	1,275
" " " ".....89.	The Rock-Bound Coast (26¼x44).....	250
" " " ".....90.	Evening (30x40).....	650
" " " ".....91.	Constantine (26x44).....	340
" " " ".....92.	Port Clarence, Alaska (26x44).....	300
" " " ".....93.	Salt Works, Dartmouth (34x40).....	295
" " " ".....94.	Moorlands (30x50).....	775
" " " ".....95.	After the Rain (30x50).....	1,025
" " " ".....96.	The Passing Shower, Newport (30x50).....	435
" " " ".....97.	A New England Farm (34x53).....	475
" " " ".....98.	The Coast of New England (36x60).....	775
GIFFORD, SANFORD R., N. A. (1823-1880), American.		
Heber Bishop.....3.	Italian Landscape (7x13).....	130
Frost.....71.	Riva Lago Di Garda (19½x31½).....	200
GIRARDET, JULES (1866-), Swiss.		
F. A. A. G., Feb. 3, 1906.....183.	Milking Time (31½x23).....	215
GLISENTI, A., Italian.		
J. W. Brown.....72.	The Rosary (49x35).....	105
GLOVER, JOHN (1767-1849), English.		
Ehrich, 1906.....9.	Sunset on the Coast (20x28).....	225
GODWARD, J. W., English.		
Fischhof, 1907.....10.	Ideal Head (16x14), C. E. Snedecor.....	325
GOETZ, JULIUS, German.		
Hamilton-Sands.....54.	Sweet or Sour (18x15), C. M. Warner.....	100
GOLTZ, HENRI (or Goltzinus) (1562-1583), Dutch.		
Stanford White.....97.	A Dutch Lady (32x24½), C. A. Platt.....	140
GOODALL, FREDERICK, R. A. (1822-1904), English.		
F. A. A. G., Jan. 3, 1907.....161.	On the Nile (15x36), C. W. Kraushaar.....	200
GORDON, SIR JOHN WATSON, R. A. (1798-1864), English.		
Fischhof, 1906.....3.	Girl with Bird and Nest (24x20½), H. B. Smith.....	135
GORTER, ARNOLD MARC (1866-), Dutch.		
Reisinger.....197.	Landscape (29¼x39½), Mrs. E. G. Warner.....	180
" " " ".....198.	Autumn (39¼x29½), Fishel, Adler & Schwartz.....	200
GOUPII, JULES (1839-1883), French.		
Brandus, 1906.....45.	Mademoiselle Lange (31¼x19¼), Mrs. Meyer.....	225
F. A. A. G., Feb. 8, 1907.....101.	Under the Directory (24x20).....	260
GOYA Y LUCIENTES, FRANCISCO (1746-1828), Spanish.		
Jefferson.....28.	The Bull Fight (14¼x21½), J. H. Hoadley.....	650
GRAHAM, WILLIAM (Contemporary), American.		
Stanford White.....7.	On the Tiber (11½x8¼).....	20
" " " ".....16.	Springtime in the Courtyard, Venice (13½x10).....	35
GRANT, CLEMENT R. (1849-), American.		
F. A. A. G., Jan. 3, 1907.....119.	"He Loves Me, He Loves Me Not" (32x20), Andrew Freedman.....	185
GRAVSON, CLIFFORD P. (1859-), American.		
J. W. Brown.....75.	The Fisherman's Family (54x48).....	195

GRASSI, JOSEPH (1756-1838), Austrian.		
Fischhof, 1907.....44.	Portrait of the Princess Thecla Jablonowska (31½x25¼), Charles Keyser	2,500
" ".....45.	Portrait of the Countess Woyna (oval, 32x27¾), Glaenger & Co.	2,000
GREEN, FRANK RUSSELL, A. N. A. (1859-) American.		
Dr. Watkins.....57.	Girl with Roses (28x36), G. H. Ainslie.....	180
GREUZE, JEAN BAPTISTE (1725-1805), French.		
F. A. A. G., Feb. 3, 1906.....210.	Head of a Young Girl (13x15).....	100
Fischhof, 1907.....107.	Innocence (22¼x18), John F. Ferguson.....	4,700
Jefferson.....5.	Portrait of a Young Girl (16x12¾), P. Peckham.....	140
".....26.	Portrait of Mirabeau (25x21).....	1,025
GRIMOUX, JEAN (1680-1740), French.		
Brandus, 1906.....193.	Portrait of Mademoiselle Deshoulières (31½x24¼), William A. Burr	2,350
" 1907.....130.	Portrait of Mademoiselle Deshoulières (31½x24¼), F. Mitchell	3,900
Fischhof, 1907.....32.	Mademoiselle Deshoulières (31½x24¼), J. R. Rheingold	1,000
GRISON, JULES ADOLPHE (Contemporary), French.		
Knox.....5.	The Hunter (10½x8½), J. A. Strausberg.....	450
Tanenbaum.....100.	The New Coat (18x21), S. P. Avery.....	300
GROLLERON, PAUL L. N. (1850-1901), French.		
Blumenstiel.....146.	The Skirmish (13x16), Max E. Bernheimer.....	450
Brandus, 1906.....157.	Watching for the Enemy.....Otto Heinze.....	300
Mrs. E. M. Curtis.....77.	The Cook's Assistant (10½x7½).....	140
".....97.	On the Firing Line (9¼x13).....	165
F. A. A. G., Feb. 1, 1906.....71.	A Panic (13½x23).....	385
Jan. 3, 1907.....144.	A Sortie (24x32), A. N. Brady.....	415
Hamilton-Sands.....182.	On the Firing Line (14x19), I. N. Heidelberg.....	205
GRUTZNER, EDUARD (1846-), German.		
Heber Bishop.....83.	Trio in the Monastery (40x36½), J. Eppstein.....	1,750
GUARDI, FRANCESCO (1712-1793), Italian.		
Brandus, 1906.....180.	Santa Maria Della Salute (32½x41½).....	1,900
GUE, D. J. (1836-) American.		
F. A. A. G., Mar. 10, 1906.....440.	Marine (20x30).....	195
GUERIN, J. B. (1783-1822), French.		
Brandus, 1907.....77.	Portrait of a Young Girl (20x17), Ashworth.....	125
GUILLEMIN, ALEXANDRE MARIE (1815-1880), French.		
Knox.....7.	Expectations (9½x7½), Max Arnheim.....	135
GUILMARD, H. (Contemporary), French.		
Jefferson.....59.	Chartres (21½x32), Herman Katz.....	225
GUY, SEYMOUR J., N. A. (1824-) American		
Mrs. E. M. Curtis.....133.	Counting the Cost (20½x14¼).....	110
Hamilton-Sands.....13.	"Good-Bye".....J. G. Wallace.....	850
Irving M. Scott.....27.	First Up (24x20), Harry L. Toplit.....	175
HAGBORG, AUGUSTE (1852-), Swede.		
Blumenstiel.....101.	Home From Harvest (39¼x31½), W. J. Filbert.....	475
J. W. Brown.....63.	A Lake in Norway (28x30).....	120
F. A. A. G., Feb. 2, 1906.....128.	The Gossips; Norwegian Fisher Folks (32x25)	250
" Feb. 3, 1906.....189.	Telling Fish Stories (40x20), D. Naylor....	450
Hamilton-Sands.....46.	Anchovie Fishing, Norway (28¾x36), C. M. Warner	275
".....172.	Waiting for the Boats (28½x21), Charles SooySmith	295
HAGELSTEIN, PAUL (1825-1868), Belgian.		
Heber Bishop.....65.	The Little Flower Girl (29½x22), W. J. Filbert.....	260
HALS, DIRK. (1599-1656), Dutch.		
Fischhof, 1907.....67.	A Musical Company (17x23½), Charles B. Smith....	750
HAMILTON, EDGAR SCUDDER (1869-1903), American.		
Weir-Chock.....178.	Sunset (30x40), Geo. H. Ainslie.....	165
HAMILTON, HAMILTON (1817-) American.		
F. A. A. G., Feb. 8, 1907.....114.	Bashful (14x20), A. W. Potter.....	200
HAMMAN, EDOUARD (1819-1888), Belgian.		
Heber Bishop.....39.	Hesitation (20x12), Chatel.....	150
HAQUETTE, GEORGES (1854-1906), French.		
Blumenstiel.....197.	Launching the Boat (33½x47), Edward Benneche.....	650
Brandege.....190.	Beaching the Boat (20x30), Mrs. E. G. Warner.....	300
F. A. A. G., Jan. 4, 1907.....184.	The Rescue (30x43), W. H. Brevoort.....	305
".....245.	Fisherman Off Ostend (29½x43½), P. Stilwell	470
" Feb. 8, 1907.....117.	Hoisting the Sail (18x24), G. W. Kent.....	160
Hamilton-Sands.....43.	Scudding for Home (28½x21½), A. E. Little.....	185
HARLAMOFF, ALEXIS (1849-), Russian.		
Brandege.....186.	Italian Peasant Girl (29x20), S. S. Laird.....	275
Fischhof, 1907.....3.	Innocence (18x14), William G. Peckham.....	170
".....72.	Childhood (24x19), George R. Vernon.....	175
Scott & Fowles, 1907.....30.	The Gardener's Daughter (41¾x20).....	230

HARLOW, GEORGE HENRY (1787-1819), English.		
Brandus, 1906..... 46.	Portrait of the Daughter of the Countess of Mexborough (48½x38), L. A. Lanthier.....	550
" "..... 103.	Portrait of Miss Bingham (30x25), William Warren.....	750
" 1907..... 31.	Young Girl and Her Dog (48½x38), E. L. Fox.....	890
" "..... 92.	Mrs. Clark (36x28), Louis Ralston.....	1,250
" "..... 119.	Margaret Bryant (30x25), Louis Ralston.....	900
Fischhof, 1906..... 4.	Miss Campbell (30x25), R. W. Brown.....	320
" "..... 72.	Young Girl (21x17), E. Pennington.....	225
" "..... 76.	Portrait of a Lady (24½x20), J. A. McAuley.....	200
Jefferson..... 54.	Portrait of Kemble (30x24¼), J. Wertheim.....	2,100
HARPIGNIES, HENRI (1819-), French.		
Blumenstiel..... 30.	Springtime (6x3½).....	160
" "..... 174.	A Summer's Day (15x22), A. A. Healy.....	1,700
Bronson..... 34.	Les Alpes Maritimes (43½x66), Charles A. Phillips.....	6,100
Healy..... 9.	French Landscape (w. c., 8½x12), Hugo Reisinger.....	220
" "..... 38.	A Distant Village (9½x15), Knoedler & Co.....	800
" "..... 47.	The Birches (19x16), Nathan Allen.....	2,100
" "..... 49.	A Summer Day (15x22), Emerson McMillin.....	2,000
Schemm..... 121.	Summer (31½x25), Knoedler & Co.....	3,500
Scott & Fowles, 1907..... 7.	At Herreson (9x12½), Elmendorf.....	400
" "..... 13.	Sunset (14¼x18).....	975
HART, JAMES M., N. A. (1828-1901), American.		
Blumenstiel..... 22.	Summer (21x16), James Rice, Jr.....	220
Hamilton-Sands..... 20.	Landscape and Cattle (26x20), J. G. Wallace.....	175
HART, WILLIAM, N. A. (1823-1894), American.		
Mrs. E. M. Curtis..... 95.	Cattle Piece (9½x7¾).....	165
F. A. A. G., Feb. 8, 1907..... 90.	Landscape and Cattle (10½x8½).....	175
" "..... Mar. 22, 1907..... 225.	In the Stream (10½x8½), Prinz Bros.....	165
Weir-Chock..... 238.	Landscape and Cattle (20x16½), Kellogg.....	350
HASSAM, CHILDE, N. A. (1859-), American.		
F. A. A. G., Feb. 1, 1906..... 33.	Isles of Shoals (30½x25), L. Katz.....	200
" "..... Feb. 8, 1907..... 126.	Brooklyn Bridge (32x25), Hugo Reisinger.....	425
Healy..... 58.	Fifth Ave & 56th St.—Spring Morning (22x20), Alex. Morton.....	625
Stanford White..... 13.	The Bois de Boulogne (12½x9½), Dr. F. H. Wiggan.....	140
" "..... 44.	Moonlight (18x22).....	150
" "..... 53.	The Bathers (31½x31½), A. D. Morton.....	410
HAWTHORN, CHARLES W. (Contemporary), American.		
F. A. A. G., Feb. 2, 1906..... 130.	A Young Woman (27x32).....	140
HEBERT, ANTOINE AUGUSTE ERNEST (1817-), French.		
Daly..... 180.	Music (25x18½), Edward Brandus.....	330
HEILBUTH, FERDINAND (1830-1889), German.		
Heber Bishop..... 70.	Contemplation (36½x22).....	500
Blumenstiel..... 98.	Summer (22½x36), J. Wasserman.....	200
HEILBUTH, H.		
Fischhof, 1906..... 89.	Catching Butterflies (20¾x31½), Charles A. Phillips.....	330
HEINSIUS, JEAN JULES (1740-1812), German.		
Brandus, 1906..... 90.	Marquise de Chamilly (50x39), L. A. Lanthier.....	375
HELMSLEY, WILLIAM (1819-), English.		
Knox..... 28.	Rejected Addresses (12½x14½), H. D. Babcock.....	150
HENNER, JEAN JACQUES (1829-1905), French.		
Blumenstiel..... 72.	Head (8½x6), W. W. Fuller.....	500
" "..... 130.	A Head (10x7), W. W. Fuller.....	700
" "..... 138.	Midsummer (4x8), Andrew Freedman.....	475
" "..... 154.	Head (10½x8½), Charles A. Schieren.....	700
" "..... 158.	Asleep (8½x10½), L. H. Krall.....	525
" "..... 159.	Andromeda (13½x8), A. R. Flower.....	1,450
Brandus, 1906..... 165.	Revery (24x18), G. R. Churchwell.....	1,850
" "..... 197.	Mignon (40x22), John Fenning.....	5,600
Daly..... 181.	Admiration (23x19), Mrs. J. O'Conner.....	1,850
F. A. A. G., Feb. 3, 1906..... 201.	Magdalene, G. T. Hollister.....	600
" "..... Feb. 10, 1906..... 388.	Nude (22x15), H. S. Redmond.....	100
F. A. A. G., Jan. 4, 1907..... 220.	Ideal Head (7x5), R. S. White.....	150
Frank..... 9.	Head (10½x7¼), Warner M. Van Norden.....	880
Hamilton-Sands..... 45.	Profile (12¾x15¾), Wm. Slesicher.....	150
" "..... 115.	Ideal Head (9½x13), Joseph Graham.....	450
" "..... 187.	Magdalen (9½x13), T. Hamlin.....	850
Irving M. Scott..... 12.	Magdalen Praying (18¼x12¾), P. J. Goodhart.....	1,800
Wm. Salomon..... 74.	The Weeping Magdalen (10x8½), Mrs. Williams.....	1,325
Schemm..... 104.	The Dreamer (24x18), Mr. Gross.....	1,850
Scott & Fowles, 1907..... 6.	Head (11x8), P. W. Rouss.....	400
" "..... 15.	Head (16½x13½), A. N. Brady.....	600
Tanenbaum..... 75.	Head (10¾x7½), G. W. Spittmar.....	900
HENRY, E. L., N. A. (1841-), American.		
F. A. A. G., Mar. 9, 1906..... 214.	Going to the Fair (10x15½), H. Sanderson.....	210
" "..... Feb. 8, 1907..... 107.	A Barnyard (14x20), Kellogg.....	210

HENRY, E. L.—(Continued)			
Tanenbaum.....	29. News of the Nomination (17½x28), Loeser & Co.....	375	
".....	87. General Burgoyne's March Down the Hudson (12x22), F. Loeser & Co.	360	
".....	106. The Childhood of Rapid Transit (16x33), C. Klackner..	523	
HERPENER CARL, German.			
Hamilton-Sands.....	114. Interrupted.....P. Wallace.....	184	
HERRING, JOHN FREDERICK (1795-1865), English.			
F. A. A. G., Jan. 4, 1907.....	226. Horses at the Pool (29x47).....	240	
Fischhof, 1907.....	125. Watering at the Ford (48½x66), W. C. Marshall....	800	
Hamilton-Sands.....	145. The Ford (66x48½), C. Laurence.....	575	
HEERMANN, LEO (Contemporary), French.			
Mrs. L. W. Haggin.....	85. A Hot Day (4¾x3½).....	380	
".....	87. Refreshments (6¾x5¼).....	300	
Knox.....	10. "The Cordon Bleu" (6¼x4¼), Warner Van Norden.....	500	
".....	43. Suzette's Slipper (17¼x14½), Emerson McMullin.....	500	
HERVIER, L., French.			
Healy.....	23. The Fishing Boat (18¾x10¾), Col. Robert H. Woodward....	60	
HERZOG, HERMANN (1832-), German.			
Heber Bishop.....	82. Mountain Stream and Mill (43x37), I. N. Heidelberg..	375	
F. A. A. G., Jan. 3, 1907.....	145. A Mountain Torrent (38x54), W. Marshall..	300	
HEYL, MAC.			
J. W. Brown.....	35. Landscape (17x11).....	170	
HIGHMORE, JOSEPH (1692-1780), English.			
Fischhof, 1907.....	92. Portrait of Mrs. Adair Playing the Lute (71x47), A. T. Sutherland	400	
HILDA, E., French.			
F. A. A. G., Feb. 2, 1906.....	102. Prowlers of Ruins in India (31½x39½), H. Fulton	300	
".....	Jan. 3, 1907.....	164. Prowlers of Ruins in India (32x40).....	240
Hamilton-Sands.....	118. The Hunting Hour (36x28½), H. Kearny.....	220	
HILL, THOMAS (1829-), American.			
Irving M. Scott.....	54. The Yosemite Valley (56x36), A. J. Somers.....	375	
HILLINGFORD, R. (1841-), German.			
Knox.....	78. Twixt Love and Duty (24x18), C. K. G. Billings.....	325	
HITCHCOCK, GEORGE (1850-), American.			
F. A. A. G., Jan. 4, 1907.....	249. Tulip Culture (48x66), A. N. Brady.....	1,200	
Mrs. J. M. Sears.....	112. The Penitent (w. c., 13½x17).....	70	
Stanford White.....	16. Alkmaar (12½x10¾), George Busse.....	65	
HOGARTH, WILLIAM (1697-1764), English.			
Ehrich, 1906.....	2. The Poet John Gay (30x25), Sylvan Bier.....	185	
".....	30. Alexander Pope (20x21).....	475	
".....	56. The Artist's Sister (30x25), Louis Ralston.....	725	
Irving M. Scott.....	34. Female Portrait (30¾x25).....	500	
HOLBEIN, HANS (1497-1543), German.			
Irving M. Scott.....	22. Portrait of a Young Man (13¾x10½)..... J. K. Fletcher	700	
HOLBEIN, SCHOOL OF.			
Stanford White.....	75. A Young Doctor (12½x8¾) C. B. Sanborn.....	350	
".....	78a. Portrait of a Nobleman (22x16), Mrs. J. A. Cowden	110	
HONE, COMILLUS (1715-1837), English.			
Ehrich, 1906.....	36. Portrait of a Boy (30x25).....	425	
HONRATH, THEODORE (), Dutch.			
Healy.....	63. Ploughing (18x13), Wm. S. Henkum.....	325	
HOOGH, PIETER DE (1632-1681), Dutch.			
Brandege.....	167. Een Boterham (36½x33), C. F. Wool.....	1,000	
Irving M. Scott.....	36. Een Boterham (36½x33), F. D. Brandege.....	4,250	
HOPPNER, JOHN, R. A. (1758-1810), English.			
Ehrich, 1906.....	61. Miss Elizabeth Moore (45½x39½).....	1,700	
Fischhof, 1906.....	20. Portrait of Mrs. Angerstein (30½x25)..... E. Gimpel & Wildenstein	4,800	
".....	102. Portrait of Lady Cavendish (20x25)..... E. Gimpel & Wildenstein..	4,000	
".....	1907.....	57. Portrait of Frederick, Duke of York, Second Son of George III (31x24½), P. A. B. Widener	5,850
".....	105. Portrait of Mrs. Angerstein (30½x25), R. R. Wilson.	5,800	
Jefferson.....	37. The Harvest Queen (39x24½), E. Roberts.....	725	
Scott & Fowles, 1907.....	70. Portrait of a Lady (30x25), A. Tooth and Sons	2,600	
HORENBANT, J. (Contemporary), Dutch.			
Schemm.....	66. A Holland Home Interior (39½x35), J. C. Carlton.....	300	
HOUREN, HENRY, Belgian.			
F. A. A. G., Feb. 1, 1906.....	15. Shepherd and Flock (31½x23½), H. Fulton	150	
".....	Jan. 4, 1907.....	230. Village Scene, Belgium (36x32), L. Bush....	145
Hamilton-Sands.....	29. Shepherd and Flock (31½x23½), N. Kevency.....	250	
HOWARD, HENRY, R. A. (1769-1847), English.			
Fischhof, 1906.....	123. Portrait of John Flaxman (30x25), F. V. Bennett....	195	
".....	127. Hebe and the Eagle of Jove (78x54½), J. A. Cole....	775	

PAINTINGS SOLD AT AUCTION

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HOWE, WILLIAM H., N. A. (1846-), American.		
Hamilton-Sands.....10.	End of Day, Normandie (24x30), L. Katz.....	110
HUBNER, KARL (1814-1879), German.		
Hamilton-Sands.....90.	Reminiscence.....Wm. Sleischer.....	150
HUDSON, GRACE C. (1865-), American.		
F. A. A. G., Jan. 4, 1907.....220.	Indian Papoose (36x26), L. B. Fairchild..	1,010
HUDSON, THOMAS (1701-1779), English.		
Ehrich, 1906.....22.	Portrait of a Lady (30x25), Louis Ralston.....	150
Fischhof, 1907.....14.	Portrait of Lady Spencer (30x25), J. R. Metcalf....	290
HUGUET, VICTOR PIERRE (1835-1902), French.		
F. A. A. G., Feb. 2, 1906.....142.	Fording a River, Algiers (34½x26).....	400
Jan. 4, 1907.....203.	Arabs Watering Their Horses (32x26).....	400
Hamilton-Sands.....38.	Fording a River, Algiers (18x15), C. Dunlap.....	160
.....189.	Fording a River, Algiers (34½x26), R. Fulton....	550
HULLIN, E.		
Hamilton-Sands.....111.	The Love Letter (24x31), R. Paterson.....	290
HUNTER, COLIN, R. A. (1842-), Scotch.		
Knox.....37.	The Passing Storm (12½x23½), A. P. Morrison.....	200
INGRES, JEAN AUGUSTE DOMINIQUE (1824-1882), French.		
Stanford White.....26.	Bacchus Finding Ariadne on the Island of Naxos (7½x10½), Harry H. Hamlin	160
INMAN, HENRY (1801-1846), American.		
Jefferson.....29.	Portrait of Macready.....E. Roberts.....	1,100
INNESS, GEORGE, N. A. (1825-1894), American.		
Blumenstiel.....97.	The Last of the Mohicans (25½x36).....	325
Brandus, 1906.....20.	Landscape (10¼x14¼).....	175
.....74.	The Rocky Dell (32x42), C. D. Nicholson.....	375
J. W. Brown.....53.	The Close of Day (24x20), George H. Ainslie.....	470
.....101.	A Glowing Sunset (12x18).....	900
.....154.	Delaware Water Gap (32x52).....	800
F. A. A. G., Feb. 10, 1906.....380.	Sunset in Connecticut (24x18), Charles Dodd	120
.....390.	Italian Landscape (20x14), Charles Dodd...	100
.....Mar. 9, ".....237.	The First Snow (14x22), J. R. McAllister..	560
.....244.	Approaching Storm (28x36), F. H. Wiggin..	275
.....Mar. 10, ".....432.	Brush Gatherers (14x16), Henry R. Carse..	340
.....435.	The Last Gleam (18x22½), C. L. Borgmeyer	200
.....443.	Milton on the Hudson (22x27), P. Trainor.	380
.....440.	Alexandria Bay on the St. Lawrence (16x24), D. Roberts	110
.....454.	September Symphony (17x24).....	110
.....456.	Sunset (16x24).....	100
.....460.	Sunset (10x24).....	1,875
.....Jan. 4, 1907.....210.	Summer Evening (16x24), W. Clausen.....	305
.....Feb. 8, ".....100.	Returning from the War (10x14).....	150
.....144.	Dawn of Day (18x24), A. W. Potter.....	950
Hamilton-Sands.....37.	Landscape.....C. L. Borgmeyer.....	300
Healy.....89.	A Medfield Farm, Mass. (8¾x13¾), V. Radisi.....	400
Dr. Watkins.....34.	A Quiet Spot in New Hampshire (12x9¼).....	90
" ".....52.	The Old Bridge (9½x13), Newborg.....	95
" ".....77.	Evening at Etretat, Normandy, France (18x24).....	305
" ".....94.	Passaic Valley, Early Spring (20x30), D. Montgomery..	800
Weir-Check.....176.	Scene in Italy (25½x17½), Prinz Bros.....	180
.....197.	Durham, Connecticut (18x26), D. E. Cocheron.....	250
.....206.	Montclair, N. J. (16x24), H. D. G. Rohlf's.....	170
Stanford White.....34.	Conway Valley (12x18), Scott & Fowles Co.....	425
" ".....47.	The Stone Pines (20x30).....	400
" ".....52.	The Villa Borghese, Rome (20x30½), H. Schulteis..	285
" ".....59.	Italian Landscape (30x44½), H. Schulteis.....	525
INNOCENTI, BATTISTA DEGLI (Nardini), (1537-1590), Italian.		
F. A. A. G., Jan. 4, 1907.....205.	Cavalier (18x25), J. B. Speed.....	120
INSKIPP, JAMES (1790-1868), French.		
Fischhof, 1906.....7.	The Rustic Stile (44x32), W. R. Holland.....	300
Jefferson.....57.	The Gypsy Girl (40x30), E. Roberts.....	200
IOANOWITCH, PAUL (1850-), Hungarian.		
Knox.....53.	Albanian Chief (16x12½), H. D. Babcock.....	525
ISABEY, EUGENE GABRIEL (1804-1886), French.		
Blumenstiel.....55.	After the Storm (15x11½), Hugo Reisinger.....	320
.....77.	Marine (8x12½), H. D. Babcock.....	235
.....176.	Bringing Home the Wounded (21¼x17¼), E. Brandus	1,025
Brandus, 1906.....182.	Leaving for the Promenade (14¼x11), Thomas Hyland	4,500
.....197.	Return of the Fisherman (32¾x48¾), E. Sandmeyer	7,800
" 1907.....72.	Return of the Fisherman (32¾x48¾).....	4,350
	Mrs. Josephine Mooney	

ISABEY, EUGENE GABRIEL—(Continued)		
Brandus, 1907.....86.	Leaving for the Promenade (14¼x11), W. Jones.....	2,850
Daly.....10.	Entrance to the Harbor (10½x8).....	120
F. A. A. G., Jan. 5, 1907.....272.	The Wreck (9x14), W. G. Conrad.....	110
" Feb. 8, 1907.....152.	Market Day at Fécamp (39½x32¼).....	2,200
Fischhof, 1906.....12.	Fisherman's Children (19x26), E. Sanderson.....	850
Irving M. Scott.....9.	Louis XIII Enfant, Sortant de l'Eglise (16¾x13), Emerson McMillin.....	1,700
ISRAELS, ISAAC (1865-), Dutch.		
Blumenstiel.....5.	Street Scene (pencil drawing, 4½x6), S. Blumenthal....	25
ISRAELS, JOSEF (1824-), Dutch.		
Heber Bishop.....32.	The Rising Tide (16½x11½), Seligmann & Co.....	4,800
Blumenstiel.....111.	Pencil Drawing (11¼x6½), A. G. Seligsberg.....	1,25
Frank.....44.	Among the Dunes (9¾x13), John Emmens.....	825
".....46.	Watching the Boats (15½x12½), P. L. Dudley.....	825
".....55.	The Little Gossips (28½x31½), P. L. Dudley.....	3,800
Hamilton-Sands.....193.	Dutch Interior (9½x12¾), Charles Dodd.....	105
Healy.....11.	A Pensive Sewer (w. c., 13x8), P. W. Rouss.....	925
".....13.	Old Age (w. c., 13x10), Hugo Reisinger.....	875
".....52.	Waiting for His Master (17½x11½).....	1,700
".....75.	A Dutch Interior (20x23), Arthur Tooth & Sons.....	2,000
".....79.	An Old Man Walking (22½x23), Knoedler & Co.....	900
Jefferson.....66.	The Madonna of the Cottage (50½x41¾), G. Du Pont....	19,500
Mrs. A. N. Kendall.....8.	Returning from Work (11½x9), C. K. G. Billings.....	1,275
".....10.	Far Away (12x9), C. K. G. Billings.....	1,375
".....13.	The Bashful Suitor (10½x14½), C. K. G. Billings.....	1,500
".....15.	The Young Mother (15x11), C. K. G. Billings..	1,750
".....20.	First Steps (20x13), C. K. G. Billings.....	4,300
Knox.....73.	The Widower (20½x25¾).....	8,000
Schemm.....117.	A Neighborly Call (23½x28½).....	4,700
".....129.	Watching and Waiting (37x52).....	5,400
ITALIAN SCHOOL, PRIMITIVE.		
Stanford White.....84.	The Nativity (34x19), Cass Gilbert.....	185
ITALIAN SCHOOL, EARLY.		
Stanford White.....85.	Portrait of a Young Woman (21½x19), A. H. Larkin.....	150
".....90b.	A Decorative Panel (25x38½), A. H. Larkin.....	100
".....90c.	A Decorative Panel (25x38½), A. H. Larkin.....	110
JACOMIN, MARIE FERDINAND (), French.		
Brandus, 1906.....67.	Forest of Rambouillet (21¾x17½), L. A. Lanthier....	100
JACQUE, CHARLES EMILE (1813-1894), French.		
Blumenstiel.....117.	Idyl (black and white, 15x20½), E. M. Ogden.....	350
".....125.	Hens (4¾x6), Simon Uhlman.....	250
".....134.	Poultry (5x8½), A. R. Flower.....	620
".....195.	Watering the Flock (32x44), A. Lüchow.....	5,200
Brandus, 1906.....19.	Chicken (13x10), M. C. Anderson.....	225
".....43.	Poultry (8¾x12¼), Mrs. F. T. Sutherland.....	460
".....1907.....112.	Shepherdess and Her Flock (23x25), C. F. Dix.....	9,100
Mrs. E. M. Curtis.....105.	Sheep Feeding (10¾x14), Geo. H. Ainslie.....	1,000
Dickey.....132.	Sheep (5x8), Hermann Schaus.....	1,650
".....161.	Sheep in Pasture (25x31½), Scott & Fowles.....	4,600
F. A. A. G., Feb. 2, 1906.....133.	The Noon Hour (28½x20).....	630
" Feb. 8, 1907.....109.	At the Farrier's (15½x18½), Robert Stark.....	280
Hamilton-Sands.....194.	At the Blacksmith's (15x18), C. Bradley.....	230
Healy.....37.	Watering the Horses (8½x11), Carl De Silver.....	800
Knox.....17.	Pigs (8¾x12½), J. C. Morris.....	325
".....74.	Eventide (24½x20¾), George G. Benjamin.....	900
".....86.	In the Forest of Fontainebleau (31x24½), C. K. G. Billings..	7,300
Mehrbach.....103.	Sheep; Near Fontainebleau (25x20½), Andrew Freedman	2,500
Schemm.....95.	The Flock (15x18½).....	675
Scott & Fowles, 1907.....31.	The Approaching Storm (29x39½), Knoedler & Co.....	3,600
JACQUE, GUSTAV JEAN (1846-), French.		
Blumenstiel.....74.	Meditation (12½x9½), W. Edwin Thorp.....	400
".....126.	Head (8½x6), A. B. Meyer.....	225
Brandus, 1906.....121.	The Shepherdess (22x18¼), M. A. C. Levy.....	750
".....147.	Spring (24x19¾).....	1,450
".....1907.....132.	La Romance (28½x23½), B. Meeks.....	2,300
Daly.....158.	Head (18x15), Louis L. Feruski.....	375
F. A. A. G., Feb. 1, 1906.....67.	Ideal Head (15x18).....	480
" Feb. 8, 1907.....81.	Girlhood (15x18), Prinz Bros.....	450
" Apr. 5, 1907.....289.	Ideal Head.....Holland Art Galleries....	105
Fischhof, 1906.....62.	Basket of Flowers (28¾x23¾), Charles S. Phillips..	1,400
".....104.	La Pavane (93x55½), A. W. Forbes.....	5,500
".....1907.....21.	La Bergère (22x18½), Louis L. Feruski.....	660
".....96.	La Romance (29x24), Daniel Richter.....	2,325
".....131.	The Conqueror Conquered (57x39), J. G. Brullier....	310

JACQUET, GUSTAV JEAN—(Continued)		
Mrs. L. W. Haggins.....	113. Head (12 3/4 x 9 3/4).....	400
Hamilton-Sands.....	201. An Interesting Chapter (19 3/4 x 24 1/2), C. Valentine..	1,100
JACQUET, MAURICE.		
Fischhof, 1906.....	82. The Cherry Girl (25 1/2 x 21 1/2), Mrs. E. R. Ladew....	225
Hamilton-Sands.....	160. Ideal Head (21 1/2 x 25 1/2), Street & Smith.....	120
JAMES, FREDERICK (1845?-1907), American.		
Tanenbaum.....	43. Franklin and General Braddock (23 1/2 x 30 1/2), C. Klackner	450
JANSSENS, CORNELIS (1590-1864), Dutch.		
Ehrich, 1906.....	3. Portrait of a Young Lady (23x19), J. Secker.....	110
JANSSEN, CORNELIS (School of).		
Stanford White.....	77. Portrait of a Lady (16 1/2 x 13), W. S. Henham.....	135
JANSSENS, JAN (1592-?), Dutch.		
Hamilton-Sands.....	157. Landscape (27 3/4 x 19 1/2), C. Busch.....	120
JAPY, LOUIS AIME (1850-), French.		
F. A. A. G., Feb. 1, 1906.....	25. Landscape, Early Morning (32x26).....	255
Hamilton-Sands.....	173. Landscape, Early Morning (29x20).....	200
Schemm.....	42. Misty Morning on the Oise (25 1/2 x 32), G. B. Hurd.....	150
JEANNIN, GEORGES (1855-), French.		
Jefferson.....	74. Bouquets for the Flower Market (52x64), C. A. Walker....	210
Mrs. J. M. Sears.....	90. Peonies (32x51).....	110
JETTEL, EUGENE (1845-1901), Austrian.		
Blumenstiel.....	84. Returning (17x24), Charles Hagar.....	300
F. A. A. G., Jan. 3, 1907.....	154. Landscape and Cattle (22x34), R. Fulton..	200
Fischhof, 1906.....	15. Landscape (22x35), A. B. Smith.....	350
".....	92. Borders of the Seine (18x25 1/2), T. M. Raborg.....	120
JIMENEZ Y ARANDA, JOSE (1832-), Spanish.		
Fischhof, 1907.....	75. A Spanish Pharmacy (22 1/2 x 33 3/4), Charles Keyser....	1,400
JIMENEZ, LUIS (1845-), Spanish.		
Fischhof, 1906.....	75. The New Dress (23 3/4 x 19 3/4), Thomas Gerrity.....	200
JOHNSON, DAVID, N. A. (1827-), American.		
F. A. A. G., Feb. 1, 1906.....	30. View of Esopus Creek, near Harley, 1875 (22x14), Geo. B. Hurd	110
"	Jan. 3, 1907.....	114. At Noroton Point, Conn. (14x24).....
		Dr. F. H. Wiggin
		200
JOHNSON, EASTMAN, N. A. (1824-1906), American.		
A. A. A., Feb. 26, 1907.....	4. Back from the Orchard (10 1/2 x 6 1/2).....	250
"	"	Louis Ettlinger
"	"	9. Captain Coleman ((10x8 1/2), W. B. Cogswell..
"	"	12. The Little Convalescent (12x10 1/2).....
"	"	15. Captain Manter (13x10), George H. Ainslie... 105
"	"	21. Embers (13x12), Gen. Thomas H. Hubbard.. 310
"	"	29. Study for the "Corn Husking" (8x27).....
"	"	W. T. Evans
"	"	33. The Kitchen of Mount Vernon in 1857 with its Occupants (12 1/2 x 19), W. J. Curtis
"	"	37. The Card Players (15x18 1/2), N. W. Kendall
"	"	44. "He Loves Me, He Loves Me Not" (21 1/2 x 13), Gen. Thomas Hubbard
"	"	51. What the Shell Says (21x17), W. B. Cogswell
"	"	52. The Catskill Mill (16x22), W. B. Cogswell.. 100
"	"	60. Child and Rabbit (20x15 3/4).....
"	"	W. B. Hubbard
"	"	64. A Glass with the Squire (25 1/2 x 20 1/2).....
"	"	Gen. Thomas H. Cogswell
"	"	68. Child Warming Hands in Studio (27 1/2 x 22 1/2), W. J. Curtis
"	"	70. Cardplay at the Camp (19x29), A. M. Henry.. 106
"	"	71. On Their Way to the Camp (19x30).....
"	"	W. B. Cogswell
"	"	73. Children Playing in Barn (26 1/2 x 32 1/2).....
"	"	Gen. Thomas H. Hubbard
"	"	74. The Counterfeiters (29 1/2 x 36), W. B. Cogswell
"	"	75. The Savoyard (36x20), W. B. Cogswell..... 205
Feb. 27,	"	102. Day Dreams (12x24).....
"	"	106. The Holland Peasant Girl (21 1/2 x 17 1/2).....
"	"	W. B. Cogswell
"	"	107. Mount Vernon, 1857 (13 1/2 x 24 3/4), L. Holbrook
"	"	110. The Famous Dolly Madison (22 1/4 x 16)..... 810
"	"	113. The Early Scholar (17x21), W. J. Curtis.... 170
"	"	122. A Sly Drink at the Camp (22x25).....
"	"	W. B. Cogswell
"	"	123. A Ride for Liberty—The Fugitive Slaves, 1862 (22x26), Louis Ettlinger
"	"	124. The Story-Teller of the Camp (22 1/2 x 26 3/4), G. H. Hall
		140

JOHNSON, EASTMAN - (Continued)

A. A. A., Feb. 27, 1907.....127.	"Play Me a Tune" (22x26 1/2), Louis Ettlinger	275
" " " ".....131.	Peter Folger of Nantucket (27x22)	200
" " " ".....133.	Wounded Drummer Boy at Antietam—"Carry Me, and I'll Drum You Through" (28x23), Gen. Thos. H. Hubbard	600
" " " ".....135.	A Different Sugaring Off (17x22), Andrew C. Zabriakie	175
" " " ".....136.	The Musician (28 1/2 x23 1/2), F. W. White....	135
" " " ".....138.	Sugaring Off at the Camp, Fryeburg, Maine (19 1/2 x24), W. B. Cogswell	160
" " " ".....146.	The Corn Husking (27 1/2 x54 1/2), Metropolitan Museum of Art, New York	800
" " " ".....147.	The Cranberry Harvest (27x54 1/2), Andrew C. Zabriakie	120
" " " ".....150.	Sugaring Off (44 1/2 x80), W. B. Cogswell....	180
" " " ".....151.	Sugaring Off (35 1/2 x57 1/2), W. B. Cogswell..	200
Mrs. E. M. Curtis.....150.	A Drink with the Squire (31x23 1/2).....	200
Mrs. J. M. Sears.....129.	A Frosty Morning (17x21), W. O. Whitcomb....	115
JOHNSTONE, H. J. (Contemporary), English.		
Heber Bishop.....50.	On the River Foulborn, Victoria, Australia (23 1/2 x26), W. E. Wolff	225
" " " ".....52.	A Backwater of the River Murray, South Australia (23 1/2 x36), Arthur Tooth & Sons	400
" " " ".....85.	A Backwater of the River Murray, South Australia (48x72), Oldfield	800
JONES, H. BOLTON, N. A. (1846-), American.		
F. A. A. G., Feb. 1, 1906.....65.	The Brook, Spring (36x24).....	205
" " " ".....150.	On Green River (20x14).....	100
" " " ".....173.	Early Summer (32x22), Jas. Rice, Jr.....	270
" " " ".....209.	October (20x14), J. W. James.....	95
JONGKIND, JOHAN BARTHOLD (1822-1891), Dutch.		
Blumenstiel.....116.	A Dutch Canal (sketch, 10x15), M. Sloog.....	80
Brandus, 1906.....160.	Vessels Entering the Scheldt (22 3/4 x31 1/2), D. W. Dayton	1,900
" " " ".....194.	Canal near Rotterdam by Moonlight (13 1/4 x18 1/4), J. W. Hopkins	1,750
" " " ".....45.	Vessels Entering the Scheldt (22 3/4 x31 1/2), James Rice, Jr.	1,850
" " " ".....90.	Canal Near Rotterdam by Moonlight (13 1/4 x18 1/4), B. Meeks	1,650
F. A. A. G., Feb. 10, 1906.....370.	Landscape, Moonlight (22x15).....	125
Fischhof, 1907.....22.	A Holland View by Moonlight (13 1/2 x18 1/2), T. M. Raborg	1,150
" " " ".....53.	A Dutch Village (16 1/4 x25 3/4), J. Werner	1,000
JOUVENET, FRANCOIS (1664-1749), French.		
Brandus, 1906.....162.	Madame De Celvoy (30x24), L. A. Lanthier.....	950
JULIA, ASENSIO, Spanish.		
Fischhof, 1906.....131.	The Letter (62 1/2 x47), T. M. Raborg.....	750
JULIEN, JOS. (Belgian).		
F. A. A. G., Feb. 3, 1906.....157.	Sheep at a Pool (33 1/2 x25 1/2).....	300
KAEMMERER, FREDERICK H. (1833-1902), Dutch.		
Blumenstiel.....90.	Fishing (21 1/2 x31 1/2), S. G. Bayne.....	325
" " " ".....145.	After the Ball (16x10 1/2), E. E. Fuller.....	250
Mrs. E. M. Curtis.....119.	The Proposal (15 3/4 x9 3/4).....	100
F. A. A. G., Feb. 1, 1906.....27.	On the Beach at Trouville, France (18x18), H. Fulton	170
" " " ".....122.	Changing Places (14x20), F. Bush.....	130
KAHLER, CARL (1856-), Austrian.		
Daly.....42.	Kittens (16x23).....	150
" " " ".....193.	"His Highness" (31 1/2 x47 1/2), J. R. De Lamar.....	350
" " " ".....201.	The Artist's Studio at Melbourne (37x53 1/2), J. R. De Lamar..	535
KAUFFMANN, ANGELICA (1741-1795), Swiss.		
F. A. A. G., Mar. 22, 1907.....208.	Virgin and Child (38x31 1/2), Enrico Caruso	300
Fischhof, 1907.....119.	Portrait of a Lady (30x24 1/2), Louis Sherry.....	1,000
KAVEL, MARTIN.		
Brandus, 1906.....41.	Night in the Orient (24x18), Mr. Meyer.....	375
" " " ".....171.	La Petite Marquise (32x25 1/2), B. De Forest.....	600
Fischhof, 1906.....2.	Sibyl (24x18 1/4), E. M. Morgan.....	125
KEITH, WILLIAM (1830-), American.		
Irving M. Scott.....26.	Dawn (24x20), Chas. A. Schieren.....	200
" " " ".....47.	The Hay Harvest (30x40), Wm. Wilson Miller.....	750
" " " ".....55.	The Majesty of the Oaks (34x60), W. A. Clark.....	2,300
KENNINGTON, T. B. (Contemporary), English.		
Fischhof, 1906.....14.	Ready for the Ball (54 1/4 x72 1/2), F. Havens.....	557
KENSITT, JOHN FREDERICK, N. A. (1818-1872), American.		
Frost.....30.	An English Oak (14x19 1/2).....	145

KEVER, JACOB SIMON HENDRIK (1854-), Dutch.	
Bronson.....50. In the Cradle (19x22), Knoedler & Co.....	800
Dickey.....152. The Picture Book (22x27), Knoedler & Co.....	1,300
Healy.....62. In the Orchards (15½x19½), Knoedler & Co.....	400
".....67. The Little Nursemaid (19½x15½), A. Chester Beatty.....	400
".....70. Amusing the Baby (18x21), Knoedler & Co.....	650
".....78. Playmates (23x31½), Knoedler & Co.....	1,350
Jefferson.....41. Learning to Write (18x20¼), J. K. Morris.....	800
".....45. A Cup of Tea (20x18¾), J. Wertheim.....	925
".....64. The Sewing School (23¼x33¾), Ira N. Morris.....	1,750
Scott & Fowles, 1907.....48. Family Cares (19½x16), J. C. Lotterhand.....	375
Mrs. J. M. Sears.....105. The Little Mother (w. c. 13½x17), Geo. B. Wheeler	280
KIESEL, CONRAD (1846-), German.	
Knox.....83. The Duet (24¾x29¾), C. W. Kraushaar.....	825
KNAUS, LUDWIG (1829-), German.	
Heber Bishop.....11. Child's Head (10½x9), Mrs. Woeris-hoeffer.....	1,550
".....14. Girl's Head (11x9).....	2,150
".....26. The Chimney Sweep (16½x12), Chatel.....	625
Mrs. L. W. Haggin.....90. Child's Head (10½x7¾).....	1,300
Healy.....42. A Happy Fräulein (14x11½), Fishel, Adler & Schwartz.....	510
Knox.....90. The Poacher (37x26), P. Henry Dugro.....	3,100
KNELLER, SIR GODFREY (1646-1725), Dutch.	
Brandus, 1907.....111. Lady Denham (36x26), F. Mitchell.....	320
Ehrich, 1906.....58. Portrait of King William III (31¾x25).....	
	Holland Art Galleries
Fischhof, 1906.....83. Portrait of Lady Middleton (30½x25½), Geo. W. Cane	270
".....81. The Duke of Monmouth (30x40).....	228
".....83. Portrait of Lady Denham (36x28), T. R. Robinson....	275
Frost.....60. Portrait of a Dignitary (29½x24).....	110
Stanford White.....96. Lady Mary Dilke and Her Son, Charles Boyle	
	(33x27½), Russell Palmer
	700
KNIGHT, L. ASTON (1873-), American.	
F. A. A. G., Feb. 8, 1907.....110. The Stream by the Old Church (31½x25)	
	Robert Stark
	200
KNIGHT, DANIEL RIDGWAY (1852-), American.	
Heber Bishop.....60. Haying Time—Scene Near Poissy (27½x36), J. B. Cobb	2,000
Dickey.....45. The Gossips (18x21½), Knoedler & Co.....	400
".....170. Calling the Ferry (25x32), W. McDonald.....	2,500
F. A. A. G., Feb. 2, 1906.....139. Drying Clothes on the Seine (18x22).....	700
Fischhof, 1906.....39. Marie and Madeleine Harvesting (26¼x32).....	
	Knoedler & Co.
	1,450
Hamilton-Sands.....178. At Poissy on the Seine (22x18½), Dr. Higgins.....	825
Wm. Salomon.....98. The Fisher Girl (22x18).....	450
Scott & Fowles, 1907.....30. The Edge of the Garden (46x35¾).....	
	Warner M. Van Norden
	2,000
KNOPF, HERMAN (1870-), Austrian.	
Reisinger.....173. The Dancing Lesson (22½x26½), S. A. Wertheimer.....	125
KOEKKOEK, JAN HERMAN (1778-1851), Dutch.	
Frost.....88. Landscape (26x38).....	155
Knox.....3. On the Zuyder Zee (7x8½), J. G. Watson.....	250
KOEKKOEK, BAREND CORNELIS (1803-1862), Dutch.	
Blumenstiel.....39. Skating Scene (22½x29), Walters.....	340
Frost.....126. Landscape (13½x18½), M. Potter.....	110
KOHLER, ALBERT.	
Stanford White.....41. Nymph and Satyr (15½x19), William M. Chase.....	170
KOST, FREDERICK W., N. A. (1861-), American.	
Blumenstiel.....87. Night (20x24), A. A. Healy.....	320
Weir-Chock.....195. Autumn (16x24).....	127
KOWALSKI, ALFRED VON WIERUSZ (1840-), Polish.	
Heber Bishop.....62. On the Road to the Hunt (28½x47), P. H. Dugro....	1,525
Fischhof, 1907.....89. Cossack Watering Ilis Horse (11x8), Edward C. Hoyt..	250
Wm. Salomon.....122. The Morning Ride (30½x30½), S. G. Bayne.....	550
KRATKE, LOUIS (1848-), French.	
Brandus, 1906.....175. Vive l'Empereur (24¼x20), Max Williams.....	750
".....20. Napoleon and Francis II at Presbourg (28x42).....	
	F. S. Glover
	350
".....95. Vive l'Empereur (24¼x20), L. A. Lanthier.....	400
F. A. A. G., Jan. 4, 1907.....209. Vive l'Empereur (24x20).....	320
Feb. 8, ".....133. The Review (24x20), G. K. Gordon.....	500
KRAY, WILHELM (1828-1889), German.	
Blumenstiel.....105. Psyche (44½x29½), G. H. B. Mitchell.....	410
Wm. Salomon.....126. The Bay of Naples (24x44), Mrs. R. Ramsey.....	320
Schemm.....134. Psyche and the Butterfly (44x29), Holland Art Galleries....	200
KUWASSEG, C., German.	
Mrs. E. M. Curtis.....142. A Baltic Coast Town (22x30½).....	120
LACAULT, A. L.	
F. A. A. G., Jan. 3, 1907.....155. Napoleon at Wagram (21¾x26).....	
	Louis L. Blumenthal
	125

LADBROOKE, ROBERT (1770-1842), English.		
Brandus, 1906.....149. Landscape Near Norwich (39x33), John D. Larkin....	290	
" " " " 1907.....33. An English Landscape (34x28), T. Zimmerman.....	175	
LA FARGE, JOHN, N. A. (1835-), American.		
Healy.....21. Autumn (8½x11½).....	475	
LA FONTAINE, CHAS.		
Julius Levi.....38. Girl and Kittens.....Mrs. Mendelssohn.....	135	
LAGRENEE, LOUIS (1724-1805), French.		
Brandus, 1906.....116. Mademoiselle Bourgoin (31x25), J. A. Galloway.....	240	
" " " " 1907.....135. Madame Saint Aubin (32x25), H. D. Babcock.....	475	
" " " " 200. Portrait of the Empress Elizabeth of Russia (90x50), L. McKinney.....	3,400	
" " " " 1907.....59. Portrait of the Empress Elizabeth of Russia (50x40), S. Bradley.....	525	
LAGYE, VICTOR (Contemporary), Belgian.		
Heber Bishop.....48. Historiographer (22x21), P. Henry Dugro.....	650	
LAISSEMENT, HENRI A. (Contemporary), French.		
Hamilton-Sands.....199. Communing with Nature (19¾x25), F. Marshall....	1,210	
LAMBERT, L. EUGENE (1825-1900), French.		
Blumenstiel.....49. Cat and Kittens (19x24), John F. Carroll.....	520	
Daly.....108. In Mischief (w. c. 10x15), Allen C. Clark.....	130	
Schemm.....7. In Mischief (9½x13), H. C. Rosenbaum.....	215	
LAMBINET, EMILE (1815-1878), French.		
Heber Bishop.....63. Landscape (29x51), A. Toth & Sons.....	1,010	
Frost.....125. The Wheat Field (12½x18), Knoedler & Co.....	300	
Knox.....65. On the Cliff (18x28½), J. H. Springer.....	375	
LANCRET, NICHOLAS (1690-1743), French.		
Brandus, 1906.....186. Portrait of Madame De Grandval (36x29)..... Charles Willoughby.....	1,450	
Fischhof, 1907.....104. Concert Champêtre (30x27½), Charles Miner.....	4,000	
LANCRET, School of.		
Ehrich, 1906.....28. Fête de Famille (28½x39½), I. Stettenheim.....	785	
LANDSEER, SIR EDWIN, R. A. (1802-1873), English.		
Fischhof, 1907.....50. "The Little Actress" Portrait of Lady Russell, Grand- daughter of the Duchess of Bedford (19x10), A. B. Heinze.....	1,700	
LARGILLIERE, NICOLAS DE (1650-1746), French.		
Brandus, 1906.....65. Marquise De Louvois (29x23), F. A. Lawler.....	1,650	
" " " " 1907.....55. Marquise d'Imfroit (33x26), W. J. Lamb.....	3,800	
" " " " 121. Madame Lambert De Thorigny (51x38)..... T. J. Blakeslee.....	14,100	
Fischhof, 1906.....30. Portrait of the Marquise Du Châtelet (51½x40). Emerson McMillin.....	10,000	
" " " "51. Portrait of a Lady (34¼x29¾), Charles McAllister..	600	
" " " "52. Portrait of a Nobleman (34¼x29½)..... Charles McAllister.....	525	
" " " " 1907.....93. Portrait of the Artist, J. B. Oudry (29x23½)..... J. M. Sullivan.....	1,550	
" " " "103. Portrait of the Comtesse de Longeais (32x25¾)..... T. J. Blakeslee.....	7,400	
LA TOUCHE, GASTON (Contemporary), French.		
Brandus, 1907.....61. La Grotte Aux Cygnes (30x32), P. Bartlett.....	700	
" " " "87. Mariage de Convenance (30x22), F. Mitchell.....	650	
" " " "104. Sunset on the Bruges Canal (30x32), F. Mitchell....	800	
F. A. A. G., Jan. 3, 1907.....134. Canal at Bruges (31½x30), E. Brandus....	410	
" " " " Jan. 4, 1907.....208. The Ballet Dancers (30x31½)..... Gari Melchers.....	225	
" " " " Jan. 8, 1907.....121. Bruges (31x30).....	250	
Fischhof, 1907.....80. Nymphes (30x32), F. C. Fleming.....	500	
LA TOUR, MAURICE QUENTIN DE (1704-1788), French.		
Brandus, 1906.....31. Comtesse De Bermont (24x19), M. C. Anderson.....	580	
Brandus, 1907.....66. Mademoiselle de Puvigny (oval, 24x19), C. Loring.....	170	
F. A. A. G., Jan. 4, 1907.....232. Comtesse de Bermont (24x19).....	250	
Fischhof, 1907.....48. Portrait of the Comtesse De Montaignu (50x38½)..... Louis Sherry.....	1,900	
LAUGEE, GEORGES (1853-), French.		
Dickey.....187. The Return from Gleaning (31½x23), W. A. Marberg.....	400	
F. A. A. G., Feb. 1, 1906.....50. The Gleaner (19½x23¾), H. Fulton.....	210	
" " " " Feb. 2, 1906.....127. The Golden Hour (25½x21½).....	340	
Hamilton-Sands.....53. Gleaners Resting (32x26), E. Sanderson.....	200	
" " " "100. The Gleaners (20x24), A. E. Little.....	165	
Schemm.....40. Coming Through the Rye (22x15), F. W. M. Kamm.....	275	
LAWRENCE, SIR THOMAS, P. R. A. (1769-1830), English.		
Biddle.....39. Portrait of Captain Thomas Drake (36x28).....	500	
Brandus, 1906.....128. Countess Wilton (36x30), E. A. Wiltsee.....	925	
" " " "153. The Countess of Darnley (16½x11), L. A. Lanthier.....	1,700	
" " " "164. Portrait of King William IV (55x43), Mrs. Meyer..	1,425	
" " " " 1907.....58. Daughter of Charles Binny (38x25), C. P. Burnham	1,360	

LAWRENCE, SIR THOMAS—(Continued)		
Brandus, 1907.....135.	Lady Lyndhurst (36x28), T. J. Blakeslee.....	8,300
Bronson.....58.	The Star (87x52), T. J. Blakeslee.....	3,600
Ehrich, 1906.....59.	Portrait of a Lady (24½x20½), L. A. Lanthier.....	900
Fischhof, 1906.....32.	Portrait of Lady Melville (36½x28¾).....	4,700
"	Emerson McMillin.....	
"	43. Miss O'Brien, the Actress (30x25).....	1,600
"	49. Bust of a Lady (oval, 21x16¼), E. O. Reall.....	700
"	103. Portrait of Mrs. Siddons (50x40), H. D. Babcock..	2,550
"	1907.....49. Portrait of Lady Eldon (36x29).....	8,600
"	Dr. John B. Ferguson.....	
"	121. Portrait of Miss O'Brien, the Celebrated Actress, (30x25), R. F. Allen.....	1,800
Jefferson.....58.	Portrait of Canova (38x30), J. K. Morris.....	1,650
"	58. Bacchante (20½x17), B. Guggenheim.....	4,200
"	70. The Angestein Children (72x58), W. M. Van Norden.....	8,000
LEADER, BENJAMIN WILLIAMS, R. A. (1831-) , English.		
Knox.....57.	Near Abinger, Surrey, England (15½x23½), Julius Oehme..	625
LEADER, B. EASTLAKE.		
F. A. A. G., Jan. 3, 1907.....147.	Goring-on-the-Thames (20x30).....	150
LEBLANT, JULIEN (1851-) , French.		
Fischhof, 1906.....129.	Cabin Boy's Departure (26½x38¾), J. A. Cole.....	325
LE BRUN, MADAME L. E. VIGEE (1755-1842) , French.		
Fischhof, 1907.....108.	Portrait of Herself (oval, 37x30).....	900
	Warner M. Van Norden.....	
LECLERC, SEBASTIEN (1676-1763) , French.		
Ehrich, 1906.....7.	Blind Man's Buff (33½x32).....	140
LE FEBRE, CLAUDE (1638-1673) , French.		
Brandus, 1906.....50.	Duchess De Lesdiguières (49x37½).....	460
"	William Burrowes.....	350
"	1907.....30. La Duchesse d'Aumont (49x37½), L. A. Lanthier....	
LEFEBRE, JULES JOSEPH (1836-) , French.		
Blumenstiel.....102.	The Fruit Seller (41x24), Charles D. Marshall.....	425
"	107. Pandora (52x25), Simon Uhlman.....	1,100
F. A. A. G., Feb. 7, 1907.....61.	Girlhood (25x21½).....	2,800
Stanford White.....23.	Diana (12½x9½), Mrs. Wm. P. Tyler.....	200
LEGOUT, GERARD FERNAND M. E. (Contemporary) , French.		
F. A. A. G., Feb. 2, 1906.....131.	Fish Merchants at Concarneau, Bretagne (25½x26½).....	310
Hamilton-Sands.....181.	Fish Merchants at Concarneau, Bretagne (20x24), R. Fulton.....	260
LELOIR, LOUIS ALEXANDRE (1843-1884) , French.		
Blumenstiel.....121.	The Guitar Player (w. c., 9½x13½).....	140
J. W. Brown.....137.	Pleading His Case (22½x16).....	150
Daly.....110.	Decorative Panel (w. c., 14x9½), Mrs. J. O'Conner.....	100
Mrs. L. W. Haggin.....114.	A Musical Amateur (18x12½).....	400
Scott & Fowles, 1907.....1.	La Siesta (9½x14¼), Knoedler & Co.....	240
LELOIR, MAURICE (1863-) , French.		
Blumenstiel.....106.	The Harvest Festival (71x110), L. A. Lanthier.....	400
LELY, SIR PETER (1618-1680) , Dutch.		
Brandus, 1906.....138.	Duchess of Richmond (50x40), Mrs. F. T. Sutherland.....	420
"	162. Lady Falconberg, Daughter of Oliver Cromwell (47½x37), Mrs. F. T. Sutherland.....	320
"	172. Countess of Kildare (53x43), L. A. Lanthier.....	1,725
"	1907.....51. Duchess of Portsmouth (40x30), P. W. Palmer.....	400
"	110. The Duchess of Sunderland (50x40).....	650
"	131. Countess of Kildare (53x43).....	1,500
Ehrich, 1906.....25.	Nell Gwynne Taking Music Lesson (50x40).....	1,450
"	55. Duke of Monmouth (32½x25½), Frank H. Keeble....	725
Fischhof, 1906.....44.	Portrait of the Earl of Rochester (30x25), T. Murphy.....	200
"	115. Portrait of Two Young Ladies (59¾x48½).....	675
"	D. V. Hutchinson.....	
"	137. Earl of Dorset (47x36), Mrs. M. Archer Shee.....	360
"	1907.....47. Portrait of the Duchess of Albemarle (50x40).....	1,600
"	R. R. Wilson.....	
"	61. Portrait of the Countess of Sunderland (50x40).....	825
"	Herman Brasch.....	
"	88. Portrait of the Countess of Falmouth (50½x41).....	875
"	M. T. Barrett.....	
"	114. Portrait of the Duchess of Rutland (50x40).....	1,550
"	M. L. Leur.....	
LEN, A., German.		
F. A. A. G., Feb. 7, 1906.....99.	Scene in Norway (74x58).....	125
LE NAIN, MATHIEU (1600-1677) , French.		
Fischhof, 1906.....121.	A Group of Peasants (45x37¼), George G. Benjamin..	120

LENBACH, FRANZ VON (1836-1904), German.	
Reisinger.....172. Magdalena (36x27½), F. Dessin.....	2,000
LENOIR, CHARLES AMABLE (Contemporary), French.	
F. A. A. G., Feb. 1, 1906.....69. Dragoon of the First Empire (34x58).....	675
Jan. 3, 1907.....130. Reflections (18x15), C. W. Kraushaar.....	120
LEPINAY, E. GALLARD, French.	
Brandus, 1906.....35. View in Venice (24x37), A. Heckscher.....	200
J. W. Brown.....60. The Adriatic (22x34).....	100
LE PRINCE, J. B. (1733-1781), French.	
Brandus, 1906.....161. Madame de Belle-Isle (32½x26½), L. A. Lanthier..	450
1907.....60. Madame de Belle-Isle (32½x26½), R. M. Haan....	150
LE QUESNE, FERNAND (1856-), French.	
Fischhof, 1906.....74. Brunette (21¾x18), Frank Tilford.....	180
LEROLLE, HENRI (1851-), French.	
Blumenstiel.....94. A French Village (25x31½), W. W. Fuller.....	525
F. A. A. G., Feb. 10, 1906.....394. Shepherdess (29x40), G. H. Ainslie.....	200
Hamilton-Sands.....165. The Shepherdess (29x39), Charles Dodd.....	100
LE ROY, JULES (1833-1865), French.	
Fischhof, 1906.....8. Cats in a Basket (24x28¾), F. C. Havens.....	100
LESREL, A. A. (1830-), French.	
Fischhof, 1906.....90. The Experts (23x19), H. D. Babcock.....	610
1907.....78. Selecting a Sword (21¾x18), Edward C. Hoyt.....	490
Knox.....6. The Smoker (11½x9), Emerson McMillin.....	475
LESUR, VICTOR HENRI (Contemporary), French.	
F. A. A. G., Feb. 2, 1906.....94. Along the Seine, Time of Louis XIV.....	200
(13x16), J. D. W. Cutting.....	145
Hamilton-Sands.....96. Ideal Head (18x22), J. W. McDonald.....	115
At Versailles (13x16), W. Edgerton.....	
LEYENDECKER, PAUL (1842-), French.	
Heber Bishop.....20. An Old Roman (13½x10), H. R. Hawes.....	120
LEYS, BARON, and DE NOTER, DAVID (1815-1899) and (1779-1842), Belgians.	
J. W. Brown.....54. To-morrow's Banquet (23x29).....	150
L'HERMITTE, LEON AUGUSTIN (1844-), French.	
Blumenstiel.....80. The Pond (17½x13), Arthur Tooth & Sons.....	775
Scott & Fowles, 1907.....13. The Noonday Rest (pastel, 21½x17½),	
Knocdler & Co. 1,300	
LICHTENAUER, JOSEPH MORTIMER (1876-), American.	
Blumenstiel.....147. Head (17½x14), A. Brommer.....	220
LINDSTROM, AXEL MAURITZ (1849-), Swedish.	
Frost.....75. The Deer Hunt (21½x38½).....	175
LIPPI, FILIPPINO, School of (1457-1504), Italian.	
Stanford White.....83. The Virgin and Child (31½x17½).....	540
LLANCES, JOSE, Spanish.	
Tanenbaum.....19. A Good Time (17¾x21¾), A. H. Wiggins.....	450
LLORENTE, BERNARDO GERONIMO DE. (1685-1757), Spanish.	
Ehrich, 1906.....4. The Divine Shepherdess (50x42), Edward G. Kaufmann.	145
LOBRICHON, TIMOLEON (1831-), French.	
F. A. A. G., Feb. 1, 1906.....41. A Child's Caress (13½x19).....	160
LOEB, LOUIS, N. A. (1866-), American.	
F. A. A. G., March 10, 1906.....444. The Breeze (18x20).....	110
LOIR, LUIGI (1825-), French.	
Blumenstiel.....59. Paris Street Scene (12¾x16), Dr. William Cowen.....	275
Schemm.....51. On the Marne at Creteil (14x36), J. C. Carlton.....	200
LOMAX, JOHN ARTHUR. (Contemporary), English.	
Knox.....23. Recruits Wanted (11¼x9½), F. S. Flower.....	400
LONGHI, PIETRO (1702-1762), Italian.	
Stanford White.....99. A Visit to a Fashionable Convent in the Eighteenth	
Century (29x38½), Ludwig Schwalbasher	230
LOUP, E. (Contemporary), French.	
Brandus, 1906.....89. The Lecture (25¾x21½), H. McCauley.....	550
1907.....7. Reading (25¼x21½), Mortimer Turner.....	130
LOUTHERBOURG, PHILIPPE J. DE, R. A. (1740-1812), French.	
Knox.....34. At the Watering Place (13½x17), J. H. Morris.....	225
LUINI, BERNARDINO (1475?-1533?), Italian.	
Brandus, 1907.....102. Virgin and Child (27x20), D. W. Jones.....	1,500
LUINI, BERNARDINO (Attributed).	
Bronson.....78. St. John (43½x27½), W. L. Clark.....	325
LUMINAIS, EVARISTE VITALL. (1821-1896), French.	
Schemm.....48. The Invasion of Italy by the Gauls (28x23).....	200
LYNCH, ALBERT (1851-), Peruvian.	
Blumenstiel.....13. A Drawing-Room Entertainment (w. c., 16x11).....	
G. C. Heimerdinger	205
".....15. An Evening Call (w. c., 15½x10½).....	
H. Wunderlich & Co.	155
Hamilton-Sands.....190. Adèle (20x25), J. T. Farley.....	675
Scott & Fowles, 1907.....22. Fancy Head (25¾x19¾).....	
Warner M. Van Norden	760

PAINTINGS SOLD AT AUCTION

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MADRAZO, RAIMUNDO DE. (1841-), Spanish.	
Daly.....178. In the Swing (39x28), E. Fischhof.....	425
Fischhof, 1906.....26. Sweet Souvenirs (35x24), Holland Art Galleries.....	320
".....97. Dressing for the Masked Ball (5¼x9), J. W. Charlton	1,150
Mrs. L. W. Haggin.....141. The Artist (28¼x21¼)	500
".....151. The Convalescent (30¼x49)	1,125
Knox.....22. The Broken Pitcher (11½x6¼), George G. Benjamin.....	275
Mehrbach.....114. The Tryst (35x23), J. G. Watson.....	475
Salomon.....136. Morning Reflection (73x10), George H. Ainslie.....	575
MAES, NICHOLAAS (1682-1693), Dutch.	
Brandus, 1907.....70. Dutch Woman (35½x23¼), Mrs. Golding.....	305
Ehrich, 1906.....24. Family Group (20½x17½), Charles Straus.....	300
Fischhof, 1907.....68. Portrait of a Lady (22x18), Fred G. Farr.....	210
Jefferson.....31. Portrait of a Court Lady (18x14), J. Wertheim.....	500
".....33. Portrait of a Courtier (23½x23½)	1,450
MARCHETTI, FRANCISCO PAOLO (1852-), Italian.	
Mrs. L. W. Haggin.....109. The Garden Party (10x16)	310
MARIESCHI, JACOPO (1711-1794), Italian.	
Brandus, 1907.....85. St. Mark's Square, Venice (24x37), T. J. Blakeslee..	130
MARIS, JACOB (1837-1899), Dutch.	
Blumenstiel.....136. On the Zuyder Zee (5x8), George G. Benjamin.....	400
Healy.....18. View of Dordrecht (w. c., 17½x22½), Scott & Fowles.....	2,600
".....32. Scheveningen (7½x13½), Col. Robert H. Woodward.....	375
".....34. Holland Landscape (8½x14), Frank Healy.....	1,000
Jefferson.....42. Canal, Amsterdam (16¼x19½), A. R. Flower.....	6,100
Mrs. A. N. Kendall.....7. In a Garden (10x7½), James G. Shepherd.....	850
".....18. Barges; Ville-Girerre (12x17½)	
W. Scott Thurber	8,550
Knox.....36. Ploughing (11x23), Jules Oehme.....	3,750
Scott & Fowles, 1907.....63. The Harbor, Amsterdam (33¾x47¾)	
James G. Shepherd	5,200
MARIS, WILLEM. (1844-), Dutch.	
Healy.....15. Cows in Pasture (w. c., 14¼x21½), J. Oehme.....	875
".....86. Under the Willows (50x34), Knoedler & Co.....	5,100
Mrs. A. N. Kendall.....3. Brood of Ducklings (8x5), C. K. G. Billings....	500
".....27. Ducks and Ducklings (21½x34½)	
W. Scott Thurber	2,750
Scott & Fowles, 1907.....52. Landscape and Cattle (21¼x29), H. Reinhardt	2,100
MARR, CARL (1858-), American.	
Blumenstiel.....207. Peace and War (41½x66)	300
MARTIN HOMER D., N. A. (1836-1897), American.	
Hamilton-Sands.....162. Misty Morning on an Adirondack Lake (24x16)...	
W. Clausen	160
Scott & Fowles, 1907.....37. On the Seine (22½x30½), Hugo Reisinger.....	1,200
Stanford White.....37. Landscape (14½x24), William T. Evans.....	1,300
MASTENBROCK, R. H., VAN (1875-), Dutch.	
Reisinger.....202. View of Rotterdam (34x57½), C. W. Kraushaar.....	610
MATHES, NICOLAS (1845-), German.	
Schemm.....57. Christmas Eve (40x27), F. W. M. Kamm.....	185
MATHIEU, GABRIEL (Contemporary), French.	
F. A. A. G., Feb. 3, 1906.....169. On the Marne, France (36x25½)	
Wm. Hoyt	165
MAUVE, ANTON (1828-1888), Dutch.	
Bronson.....41. Meditation; Sheep on the Heath (w. c., 10¼x15½),	
Knoedler & Co.	1,125
J. W. Brown.....88. The Harrow (8x14)	1,500
F. A. A. G., Jan. 4, 1907.....250. Landscape and Cattle.....C. E. Suedecor..	8,300
Frank.....54. Ploughing (19½x33), Chas. S. Phillips.....	1,600
".....61. The Timber Truck (47x31½), Knoedler & Co.....	8,000
Healy.....10. The Peasant's Home (w. c., 12x8½), Knoedler & Co.....	700
".....28. Cow in Sunlight (10¼x16¼), Col. Robert H. Woodward.....	400
".....29. Cows in Pasture (10¼x13½), Sterling.....	200
Jefferson.....8. On the Dunes (6¼x10), F. S. Flower.....	600
".....9. The Old Red Horse (12¼x17¼), E. R. Thomas.....	400
".....10. The Old Dun Cow (12x18), Mrs. Rowland Nickerson.....	525
".....11. The Pensioner (13x17), F. S. Flower.....	800
".....12. Group of Cattle (11½x21¼), H. Nicola.....	1,009
".....13. Interior of the Barn (14x17), J. R. Andrews.....	475
".....14. White Cow (11x8), J. Wertheim.....	690
".....15. Study of an Old Mill.....J. R. Andrews.....	675
".....43. Plough Horses Resting (17x29), A. R. Flower.....	3,100
".....67. The Return of the Flock (40x64), Scott & Fowles.....	42,250
".....69. Loggers (44x83), Stewart Barr.....	28,100
Mrs. A. N. Kendall.....6. Tending the Flock (12½x8), C. K. G. Billings..	1,450
".....9. The Only Charge (12½x9)	
Mrs. Josephine Schmid	1,450
".....12. The Grafter's Cow (10x14), W. Scott Thurber..	1,650

MILLET, JEAN FRANCOIS—(Continued)		
Bronson.....19.	The Gleaners (18x22¼), T. J. Blakeslee.....	5,000
F. A. A. G., Feb. 7, 1907.....64.	Peasant Girl (pastel, 20x13¼).....	180
" Feb. 8, ".....125.	Study of a Woman (16¼x12¼), E. Carpenter.....	150
Henry.....22.	The Retreat from the Storm (18x15), C. K. G. Billings.....	6,700
".....23.	The Shepherdess and Her Flock (26x36), E. A. Wasserman.....	15,000
MILONE, A.		
Frost.....66.	Sheep and Goats (19x28¾).....	100
MINOR, ROBERT C., N. A. (1840-1904), American.		
F. A. A. G., Feb. 2, 1906.....135.	Landscape (36x26).....	925
" Feb. 3, ".....179.	Evening Landscape (17x14), G. T. Hollister.....	430
" Mar. 9, ".....232.	End of Day (12x16).....	140
" Mar. 10, ".....429.	Sunset (12x16).....	125
" " ".....461.	Sunset Near Barbizon (14x17).....	140
" " " ".....463.	Evening, Waterford, Conn. (22x30).....	140
	A. H. Caspary	
	Henry R. Carse	550
Hamilton-Sands.....48.	Evening (24x18), T. Richardson.....	450
".....117.	Moonlight (30x22).....	550
Dr. Watkins.....72.	Sunset on the Sound (16x20), Newborg.....	315
Weir-Chock.....173.	September Evening, Surrey, England (21x15), R. C. Vose.....	175
MIRALLES, F.		
F. A. A. G., Feb. 10, 1906.....306.	Spanish Fishers (51x35), Ralph Dunn.....	120
MOELLER, LOUIS, N. A. (1855-), American.		
F. A. A. G., Jan. 5, 1907.....289.	Her Birthday (18x24), George Lippman.....	190
MOES, MISS WALLY (1857-), Dutch.		
Jefferson.....46.	Affection (30x21¼), H. S. Morrison.....	185
MONCHABLON, JAN (1854-1901), French.		
F. A. A. G., Feb. 2, 1906.....141.	The Saone near Chatillon, Vosges.....	750
" Jan. 4, 1907.....230.	The River Saone at Chatillon (18½x24).....	600
" Feb. 7, ".....59.	River Saone (18½x24½), Prinz Bros.....	300
Tanenbaum.....17.	Bords de la Saone, Lirencourt (21¼x14¼).....	500
	Knoedler & Co.	
".....110.	Landscape (21x28), J. B. Cobb.....	1,250
MONTICELLI, ADOLPH (1826-1872), French.		
Brandus, 1907.....70.	Garden Party (26x21), F. Demorest.....	140
F. A. A. G., Jan. 4, 1907.....218.	In the Park (26x21).....	400
" Feb. 7, ".....71.	A Garden Party (18½x25¼), Chas. Yandell.....	250
Fischhof, 1907.....20.	Fête dans un Parc (15½x23¾), J. Werner.....	1,700
Hamilton-Sands.....39.	A Garden Party (25½x18½).....	280
Jefferson.....2.	The Wood Nymph (16x8), A. Pryor.....	725
".....6.	Portrait of Himself (12¼x8¾), Cottier & Co.....	330
".....7.	Mephistopheles (19x10).....	280
".....24.	Court Ladies in the Garden (16¼x10¼), Louis Ralston.....	850
".....25.	In the Convent Gardens (13¼x10¼).....	800
".....61.	Cutting Her Lover's Name (61x30¼), Francis Wilson.....	750
Stanford White.....48.	Fête in the Garden (17½x27), W. A. Clark.....	1,300
MORAN, EDWARD (1829-1901), American.		
F. A. A. G., Feb. 1, 1906.....48.	Moonlight, Marine (30x20), Mr. French.....	250
" Feb. 2, ".....124.	Marine, Entering Port (22x27), Mr. Mahoney.....	220
" Jan. 3, 1907.....117.	Marine (12x20), W. G. Kellogg.....	100
" Jan. 4, ".....176.	Sunset, Marine (10x17), J. B. Speed.....	105
Weir-Chock.....29.	Marine, Evening (20x30), Prinz Bros.....	225
".....196.	Carrying Wood (14x17), S. Peabody.....	180
MORAN, PERCY (1862-), American.		
F. A. A. G., Jan. 4, 1907.....187.	The Visitor (18x24), J. T. Williams.....	120
MORAN, THOMAS, N. A. (1837-), American.		
Tanenbaum.....37.	Entrance to the Grand Canal (20x30), Max E. Bernheimer.....	725
".....91.	Venice from the Giudecca (19½x29½), M. Meyer.....	425
".....111.	In the Grand Canal (19½x29½), C. I. Hudson.....	900
".....112.	The Grand Canyon of the Yellowstone (30x25).....	425
	Henry Schultheis	
".....130.	The Teton Range (30x45).....	1,000
MOREAU, ADRIEN (1843-), French.		
J. W. Brown.....146.	The Gypsies of Granada (27x34).....	210
MOREELSE, PAULUS (1571-1638), Dutch.		
Brandus, 1906.....62.	Princess of Nassau (54x42), E. A. Wiltsee.....	600
".....96.	Portrait of a Lady (25¼x21¼), I. A. Lanthier.....	480
Fischhof, 1906.....48.	Portrait of Margaret Swartenhout (26¼x20¼).....	200
" ".....125.	Madame Lamén (46x34), T. J. Blakeslee.....	300
" ".....143.	The Young Princess (34x26), W. P. Eno.....	300
MORLAND, GEORGE (1763-1804), English.		
Enrich, 1906.....21.	The Barnyard (25x30).....	725
".....57.	Looking at the Pigs (25x30).....	700
F. A. A. G., Apr. 5, 1907.....261.	The Wood Gatherer..... R. S. White.....	180
Fischhof, 1907.....41.	A Hunter and Two Fishermen (18x24), R. R. Wilson.....	1,125

MERLE, HUGHES—(Continued)		
Knox.....62.	Mignon (31½x25¼), W. J. B. Ferguson.....	300
Schemm.....77.	A Brittany Interior (14½x18), Mr. Gross.....	375
MERLOT, EMILE JUSTIN (1839-1900), French.		
Brandus, 1906.....47.	The White Cow (37x29), J. W. Hopkins.....	250
Fischhof, 1906.....60.	Normandy Cow (29x24¼), F. C. Havens.....	285
MESDAG, HENDRIK WILLEM (1831-), Dutch.		
Bronson.....57.	Bateaux Rentrant (34½x27), Knoedler & Co.....	600
Healy.....66.	Early Morning (20x16), W. J. Curtis.....	625
".....88.	The Fishing Fleet (24½x52), J. Eppstein.....	700
Schemm.....135.	Winter at Scheveningen (55x70), Mr. Gross.....	550
METCALF, WILLARD L. (1858-), American.		
Stanford White.....55.	The Fury of the Bacchantes (19½x35), Pendleton....	260
MEYER, EMILE (Contemporary), French.		
Dickey.....28.	The Naturalist (18x14½), Knoedler & Co.....	345
MEYER VON BREMEN, J. G. (1813-1886), German.		
Blumenstiel.....167.	The First Lesson (18x15), Simon Uhlan.....	1,050
Mrs. E. M. Curtis.....134.	Watching for Papa (22¼x14¾),.....	850
Hamilton-Sands.....196.	Maternal Solicitude (10x12), E. Davidson.....	440
Schemm.....18.	The Pets (15x11½), J. C. Carlton.....	820
MEYERHEIM, WILHELM (1814-1882), German.		
Schemm.....63.	Old City on the Rhine (27x38), F. W. M. Kamm.....	460
MICAS, JEANNE (Contemporary), French.		
Heber Bishop.....35.	Sheep in the Highlands (19x26), H. D. Babcock.....	250
MICHEL, GEORGES (1763-1843), French.		
Brandus, 1906.....24.	Landscape (20½x29½), J. R. Long.....	350
Knox.....76.	The Coming Storm (20x26½), Meyer Lehman.....	2,025
Schemm.....16.	From Montmartre (18x24), Max E. Bernheimer.....	300
".....118.	The Gathering Storm (22x30), Mrs. R. Ramsey.....	260
MIDDLETON, JAMES GODSELL (1805-1873).		
Fischhof, 1906.....54.	The Willing Captive (50x40), F. C. Havens.....	375
MIEREVELT, PIETER VAN (1595-1623), Dutch.		
Brandus, 1906.....29.	Dame Van Montfoort (50x30), Mrs. F. T. Sutherland	550
".....103.	Portrait of the Chevalier Joachimi (28x24).....	Peter C. Brown
		325
MIEREVELT, MICHEL JANSZEN VAN (1567-1641), Dutch.		
Brandus, 1906.....146.	Dame Cornelius Van Hooft (45½x35), Wm. A. Burr..	1,475
".....62.	Dame Cornelius Van Hooft (45½x35).....	1,350
Fischhof, 1907.....126.	A Dutch Lady (32x22), Charles Pfizer.....	900
MIEREVELT (School of).		
Stanford White.....103.	Portrait of a Dutch Nobleman (46x25½), Cass Gilbert	155
MIGNARD, NICHOLAS (1605-1668), French.		
Brandus, 1906.....33.	Anne D'Autriche (16x13), Mrs. M. J. Brown.....	140
".....48.	Duke of Marlborough (40x50), C. M. Smith.....	200
".....168.	Portrait of His Daughter as "Ceres" (45½x35).....	450
".....20.	Duke of Marlborough (40x50), J. C. Crosby.....	170
MIGNARD, PIERRE (1610-1695), French.		
Brandus, 1906.....136.	Queen Christine De Suede (30x23½), A. E. Mether..	250
".....100.	La Marquise De Montespan (36½x29¼), John Fenning	1,675
".....35.	Queen Christine De Suede (30x23½), Ed. F. Henkle	165
".....97.	La Marquise de Montespan (36½x29¼), F. Nickerson	900
".....127.	Princess of Bavaria, Wife of the Eldest Son of	Louis XIV
		1,250
Ehrich, 1906.....35.	Duchesse de Bourgogne (29x23½), Duryea & Potter....	600
Fischhof, 1906.....46.	Portrait of Madame Lavallière (34½x28½).....	Emerson McMillin
		475
".....114.	Comtesse De Beaumont with Her Favorite Dog	(37¼x29¼), Charles McAlister
		525
".....135.	Lady in Yellow Gown with Pearl Necklace (30x25),	Charles McAlister
		240
".....129.	La Marquise De Montespan (36½x29), W. C. Marshall	850
Hamilton-Sands.....71.	Portrait of Mlle. De Chauvigny (33x25¾).....	220
Stanford White.....88.	Portrait of a Lady (28x22½), C. A. Platt.....	525
MIGNARD, PIERRE (Attributed to).		
Stanford White.....95.	Portrait of Margaret D'Orleans (34x28).....	George R. Lockwood
		800
MILESI, A. (Contemporary), Italian.		
Healy.....94.	A Market Scene in Venice (30½x41), Col. Robt. H. Woodward	225
MILLAIS, SIR JOHN EVERETT, R. A. (1829-1896), English.		
Irving M. Scott.....42.	Ducklings (48x30), A. Tooth & Sons.....	5,100
MILLER, A. T. (1860-), American.		
Weir-Choek.....184.	The Rug Merchant (21x27¼), S. Peabody.....	160
MILLET, JEAN FRANCOIS (1814-1875), French.		
Blumenstiel.....108.	Wrestlers (drawing, 6x4¼), B. M. Ogden.....	50
".....109.	A French Villa (drawing, 3x4¼) } M. E. Bernheimer....	37
	La Manche (drawing, 2½x4)	

MILLET, JEAN FRANCOIS—(Continued)		
Bronson, 1906.....	19. The Gleaners (18x22¼), T. J. Blakeslee.....	5,000
F. A. A. G., Feb. 7, 1907.....	64. Peasant Girl (pastel, 20x13¾).....	180
" Feb. 8, ".....	125. Study of a Woman (16¼x12¼), E. Carpenter.....	150
Henry, 1906.....	22. The Retreat from the Storm (18x16), C. K. G. Billings.....	6,700
" ".....	23. The Shepherdess and Her Flock (26x36), E. A. Wasserman.....	15,000
MILONE, A.		
Frost, 1906.....	66. Sheep and Goats (19x28¾).....	100
MINOR, ROBERT C., N. A. (1840-1904), American.		
F. A. A. G., Feb. 2, 1906.....	135. Landscape (36x26).....	925
" Feb. 3, ".....	179. Evening Landscape (17x14), G. T. Hollister.....	430
" Mar. 9, ".....	232. End of Day (12x16).....	140
" Mar. 10, ".....	429. Sunset (12x16).....	125
" " ".....	461. Sunset Near Barbizon (14x17).....	
" " ".....	A. H. Caspary.....	140
" " ".....	463. Evening, Waterford, Conn. (22x30).....	
" " ".....	Henry R. Carse.....	530
Hamilton-Sands, 1906.....	48. Evening (24x18), T. Richardson.....	450
" ".....	117. Moonlight (30x22).....	551
Dr. Watkins, 1906.....	72. Sunset on the Sound (16x20), Newborg.....	315
Weir-Chock, 1906.....	173. September Evening, Surrey, England (21x15), R. C. Vose.....	175
MIRALLES, F.		
F. A. A. G., Feb. 10, 1906.....	306. Spanish Fishers (51x35), Ralph Dunn.....	120
MOELLER, LOUIS, N. A. (1855-), American.		
F. A. A. G., Jan. 5, 1907.....	289. Her Birthday (18x24), George Lippman.....	190
MOES, MISS WALLY (1857-), Dutch.		
Jefferson, 1906.....	46. Affection (30x21¼), H. S. Morrison.....	185
MONCHABLON, IAN (1854-1904), French.		
F. A. A. G., Feb. 2, 1906.....	141. The Saone near Chatillon, Vosges.....	751
" Jan. 4, 1907.....	230. The River Saone at Chatillon (18¼x24).....	600
" Feb. 7, ".....	59. River Saone (18¼x24¼), Prinz Bros.....	300
Tanenbaum, 1906.....	17. Bords de la Saone, Lirencourt (21¼x14¼).....	
" ".....	Knoedler & Co.....	500
" ".....	110. Landscape (21x28), J. B. Cobb.....	1,250
MONTICELLI, ADOLPH (1826-1872), French.		
Brandus, 1906.....	79. Garden Party (26x21), F. Demorest.....	140
F. A. A. G., Jan. 1, 1907.....	218. In the Park (26x21).....	400
" Feb. 7, ".....	71. A Garden Party (18¼x25¼), Chas. Yandell.....	250
Fischhof, 1907.....	20. Fête dans un Parc (15¼x23¼), J. Werner.....	1,700
Hamilton-Sands, 1907.....	39. A Garden Party (25¼x18¼).....	700
Jefferson, 1906.....	2. The Wood Nymph (16x8), A. Pryor.....	725
" ".....	6. Portrait of Himself (12¼x8¾), Cottier & Co.....	390
" ".....	7. Mephistopheles (19x10).....	260
" ".....	24. Court Ladies in the Garden (16¼x10¼), Louis Ralston.....	850
" ".....	25. In the Convent Gardens (13¼x10¼).....	800
" ".....	61. Cutting Her Lover's Name (61x30¼), Francis Wilson.....	750
Stanford White, 1906.....	48. Fête in the Garden (17¼x27), W. A. Clark.....	1,900
MORAN, EDWARD (1829-1901), American.		
F. A. A. G., Feb. 1, 1906.....	48. Moonlight, Marine (30x20), Mr. French.....	250
" Feb. 2, ".....	124. Marine, Entering Port (22x27), Mr. Mahoney.....	220
" Jan. 3, 1907.....	117. Marine (12x20), W. G. Kellogg.....	100
" Jan. 4, ".....	176. Sunset, Marine (10x17), J. B. Speed.....	105
Weir-Chock, 1906.....	29. Marine, Evening (20x30), Prinz Bros.....	225
" ".....	196. Carrying Wood (14x17), S. Peabody.....	130
MORAN, PERCY (1862-), American.		
F. A. A. G., Jan. 4, 1907.....	187. The Visitor (18x21), J. T. Williams.....	120
MORAN, THOMAS, N. A. (1837-), American.		
Tanenbaum, 1906.....	37. Entrance to the Grand Canal (20x30), Max E. Bernheimer.....	725
" ".....	91. Venice from the Giudecca (19¼x29¼), M. Meyer.....	425
" ".....	111. In the Grand Canal (19¼x29¼), C. I. Hudson.....	900
" ".....	112. The Grand Canyon of the Yellowstone (30x25).....	
" ".....	Henry Schultheis.....	425
" ".....	130. The Teton Range (30x45).....	1,000
MOREAU, ADRIEN (1843-), French.		
J. W. Brown, 1906.....	146. The Gypsies of Granada (27x34).....	210
MOREELSE, PAULUS (1871-1898), Dutch.		
Brandus, 1906.....	62. Princess of Nassau (54x42), E. A. Wiltsee.....	600
" ".....	96. Portrait of a Lady (25¼x21¼), L. A. Lanther.....	480
Fischhof, 1906.....	48. Portrait of Margaret Swartenhout (26¼x20¼).....	
" ".....	Mrs. Sunderland.....	200
" ".....	125. Madame Lamén (46x34), T. J. Blakeslee.....	800
" ".....	143. The Young Princess (31x26), W. P. Eno.....	300
MORLAND, GEORGE (1768-1804), English.		
Ehrich, 1906.....	21. The Barnyard (25x30).....	725
" ".....	57. Looking at the Pigs (25x30).....	700
F. A. A. G., Apr. 5, 1907.....	261. The Wood Gatherer..... R. S. White.....	130
Fischhof, 1907.....	41. A Hunter and Two Fishermen (18x21), R. R. Wilson.....	1,125

PAINTINGS SOLD AT AUCTION

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MORLAND, GEORGE—(Continued)		
Fischhof, 1907.....69.	The Poachers (32x38½)	190
Hamilton-Sand.....140.	Winter Scene (17¼x14¼), Charles Dodd.....	140
Jefferson.....55.	The Bell Inn (27x35).....	650
Knox.....51.	The Gamekeeper's Lunch (15½x13½), J. H. Springer.....	750
".....52.	At the Ale House Door (15½x13½), Jacob Wertheim.....	650
MORLAND, HENRY R. (1730 or 1712-1797), English.		
Fischhof, 1906.....45.	Miss Isabella Blair and Her Brother (30¼x26).....	475
MORO, ANTONIO (1512-1582), Flemish.		
Ehrich, 1906.....50.	A Gentleman of Ravenna (52x37), Duryea & Potter.....	650
Fischhof, 1906.....40.	Portrait of a Nobleman in Armor (54¼x40), T. Murphy	275
".....1907.....134.	Portrait of a Venetian Nobleman in Armor (54x40),	400
	Robert S. Stanton	309
Stanford White.....108.	Portrait of a Man (51½x36½), H. Randle.....	419
MORO (School of).		
Stanford White.....92.	Portrait of a Young Man (37x26), C. A. Platt.....	230
MORONI, GIOVANNI BATTISTA (1520-1578), Italian.		
Stanford White.....115.	Portrait of a Nobleman (73x45), G. B. Torrey.....	225
MORONI (School of).		
Stanford White.....111.	Portrait of General Tilhomme (73x45), C. A. Platt..	110
MOSLER, GUSTAVE HENRY (1875-1906), American.		
A. A. G., Feb. 7, 1907.....53.	The Nun (24x20).....	100
".....58.	The Bride, Brittany (14x10).....	100
".....71.	Charlotte Corday (24x20).....	100
".....77.	A Gypsy Beauty (14x11).....	125
".....94.	Under the Apple Trees (46x56).....	100
".....96.	An Old Butternut Tree (53x75).....	147
".....97.	The Thanksgiving Turkey (52x41).....	145
".....99.	A Mountain Brook (76x52).....	100
".....100.	Noonday (51x70).....	500
".....102.	The Wounded Cow (72x96).....	210
MOSLER, HENRY (1841-), American.		
Blumenstiell.....86.	Returning Home (23½x17), E. Ellinger.....	160
".....141.	The Fagot Gatherer (12x9), E. Heller.....	290
Knox.....64.	A Farm Cottage (10x23¼), Fishel, Adler & Schwartz.....	250
MOYA, PEDRO DE (1610-1666), Spanish.		
Ehrich, 1906.....18.	The Flight Into Egypt (65x47), John D. Crimmins.....	180
MULNIER, T. B. (Early), French.		
Stanford White.....98.	Portrait (36x28½), C. A. Platt.....	60
MUNGER, GILBERT (1837-1903), American.		
F. A. A. G., Feb. 7, 1906.....94.	River Loring, France (18x12), James Rice, Jr.	110
MUNIER, EMILE (1810-), French.		
Fischhof, 1906.....88.	A Surplus of Riches (17x14).....	2,350
MUNKACSY, MIHALY DE (1846-1900), Hungarian.		
Heber Bishop.....78.	The Last Hours of a Condemned Man (31x30½),	1,150
	J. Eppstein	1,225
Brandus, 1907.....57.	Home Life (28x36), P. Lowrey.....	560
Schemm.....58.	After the Dessert (28x40), Theo. Heinemann.....	875
Irving M. Scott.....7.	L'Eau Bénite (16½x12¼), Charles A. Moore.....	250
MUNTHE, LUDWIG (1841-1896), Norwegian.		
Knox.....98.	A Winter Twilight (27¼x42½), J. Eppstein.....	250
Reisinger.....62.	The Fishing Village (18½x29).....	250
".....147.	The Cabbage Harvest (17¼x25½), Jacob Wertheim.....	330
".....189.	The Birch Grove (18x31½), Mrs. E. G. Warner.....	500
MURATON, MME. EUPHEMIE (Contemporary), French.		
Fischhof, 1907.....64.	Young Girl with Her Dogs (55¼x62½).....	450
Hamilton-Sands.....67.	A Little Girl with Dogs (55¼x62½), C. H. Hughes	500
MURILLO, BARTHOLOME ESTEBAN (1618-1682), Spanish.		
Bronson.....80.	St. Joseph with the Christ Child (27¼x21), Elmendorf.....	3,650
Fischhof, 1906.....36.	St. Jean the Evangelist (68x48½).....	1,800
	Metropolitan Museum of Art	510
Irving M. Scott.....31.	Marriage of St. Catherine (29x21¼).....	75
MURPHY, J. FRANCIS, N. A. (1853-), American.		
F. A. A. G., Feb. 3, 1906.....190.	Autumn Evening (10x14).....	270
".....Feb. 10, ".....317.	Winter Scene (15x10½), G. H. Ainslie....	339
".....Mar. 10, ".....445.	The Close of Day (14x24).....	525
Healy.....48.	Sunset After the Storm (12x19), W. J. Curtis.....	285
".....55.	A Hillside Pasture (16x22½), W. J. Curtis.....	300
Mrs. J. M. Sears.....121.	The Hillside Farm (12x8), Allen C. Clark.....	240
Dr. Watkins.....91.	Landscape, Arkville, in the Catskills (12x16), D. Milch..	165
Weir-Chock.....130.	The Pond (12x16), L. Katz.....	475
".....234.	Summer (8½x10½), H. D. G. Rohlf's.....	
".....236.	Upland Farm (16x22), H. Schultheis.....	
MUSIN, AUGUST (1862-), Belgian.		
F. A. A. G., Jan. 4, 1907.....192.	Calm on the Scheldt (15x18), Nicholson..	105

MYTTH, DANIEL (1500-1656), Flemish.	
Brandus, 1906.....54. The Daughter of Charles I (43x36), E. A. Wiltsee....	300
" ".....73. The Duchess of Buckingham (30x25), J. Brown.....	330
NAKKEN, WILLEM CAREL (1835-), Dutch.	
Healy.....76. Building the Rick (20½x30), H. D. Babcock.....	280
NARJOT, ERNEST (Contemporary), American.	
Irving M. Scott.....45. "He Loves Me, He Loves Me Not" (20½x25½), Harry L. Topplitz	160
NASMYTH, ALEXANDER (1787-1814), English.	
Fischhof, 1906.....100. Portrait of a Nobleman in a Red Coat (36x26¾), T. Murphy	380
" ".....1907.....43. Portrait of an English Nobleman (36x26¾).....	Louis Sherry 570
NATTIER, JEAN MARC (1685-1766), French.	
Brandus, 1906.....196. Louise Henriette De Bourbon Conti, Duchess d'Or- leans (40x32), L. A. Lanthier	2,700
Ehrich, 1906.....38. La Duchesse De Chateauroux (36x29), D. W. Coffin....	3,900
" ".....64. Duchesse De Chateauroux and the Comtesse De Flava- court (29x35¼), S. Untermeyer	8,000
Fischhof, 1907.....106. Portrait of Mme. Adelaide of France, Daughter of Louis XV (32x28)	23,600
NATTIER, MARC (1642-1720), French.	
Fischhof, 1907.....46. Portrait of the Countess De Languinais (26½x20½).... P. Rheingold	1,100
NATOIRE, CHARLES (1700-1777), French.	
Brandus, 1906.....142. Marie Madeleine De La Fayette, Duchess De La Tre- mouille (36½x28¾), L. A. Lanthier	550
NEUHUYS, ALBERT (1844-), Dutch.	
Bronson.....51. Reading the Letter (w. c. 27x20), A. Tooth & Sons.....	1,000
" ".....58. The Afternoon Nap (30x39½), Knoedler & Co.....	2,500
" ".....60. The Churner (40½x30), Knoedler & Co.....	5,000
" ".....62. The Happy Family (41x50), Knoedler & Co.....	3,000
" ".....64. The New Toy (52x41½), A. Tooth & Sons.....	5,100
" ".....65. The Seedman (53½x40), A. Tooth & Sons.....	2,600
Healy.....16. Among the Flowers (w. c. 28x16½), Knoedler & Co.....	175
" ".....80. Sunlight (33½x24), Fishel, Adler & Schwartz.....	650
Jefferson.....40. The Young Fisherman (15¾x19½), J. R. Andrews.....	1,550
" ".....44. Mother and Child (25¼x21), A. Tooth & Sons.....	3,150
" ".....69. Feeding the Baby (53½x40½), Bernhard M. Baruch.....	5,200
Mrs. A. N. Kendall.....25. The Latest News (21x27).....	3,050
NEUHUY, JOSEF (1841-1890), Dutch.	
Frest.....151. Wash Day (21½x16½), D. W. Bucklin.....	290
NEWMAN, ROBERT L. (1827-), American.	
Jefferson.....3. Virginia and Child (8x6½).....	50
Stanford White.....9. Head of a Girl (10x8), N. Sanborn.....	45
NICOL, ERSKINE, A. R. A. (1825-1904), Scotch.	
Daly.....155. Donnybrook Fair—Before (19½x26½), Fishel, Adler & Schwartz	800
" ".....156. Donnybrook Fair—After (19½x26), Fishel, Adler & Schwartz..	800
Mrs. L. W. Haggin.....140. A Lesson in Arithmetic (21½x29).....	800
Knox.....70. Patience Is a Virtue (23½x17¾), Fishel, Adler & Schwartz....	700
Irving M. Scott.....25. The Morning Walk (25x10), A. Tooth & Sons.....	500
NORDENBERG, BENGT (1822-1902), Swedish.	
Hamilton-Sands.....50. "Come to Grindma" (16x22), Prinz Bros.....	130
NORMAND, EMILE (Contemporary), French.	
Irving M. Scott.....3. On the Banks of the Seine (9½x18), J. R. Andrews..	210
NORTHCOTE, JAMES, R. A. (1746-1831), English.	
Brandus, 1906.....17. Age of Innocence (36x28), Stanford White.....	450
" ".....130. Babe in the Woods (36x28).....	800
Fischhof, 1907.....65. In the Fields (50x40), Warner M. Van Norden.....	300
NORTON, WILLIAM EDWARD (1843-), American.	
Mrs. J. M. Sears.....192. The Mussel Gatherers (27½x40½), W. A. Marberg	325
OCHTMAN, LEONARD, N. A. (1854-), American.	
Blumenstiel.....23. Landscape (16x22), Louis Bamberger.....	230
F. A. A. G., Mar. 10, 1906.....423. Moonrise (29x38), W. G. Oakman.....	300
Hamilton-Sands.....207. Brook and Field (22x16), Andrews.....	135
Tanenbaum.....49. Moonlight (24x36), J. M. Dudley.....	450
Dr. Watkins.....63. Autumn Sunshine (16x22), H. Mayer.....	112
" ".....90. Gray Day in Autumn (16x22), James Rice, Jr.....	105
OFFERMANS, TONY (1854-), Dutch.	
Healy.....2. The Cobbler (w. c. 18x13), C. Klackner.....	90
OMMEGANCK, BALTHASAR PAUL (1756-1826), Flemish.	
Knox.....50. Farm Life (14½x19), Oscar Dressler.....	150
OPIE, JOHN, R. A. (1761-1807), English.	
Brandus, 1906.....124. Miss Morland (30x26), R. A. McAllister.....	800
" ".....19. Miss Melville (24x29), J. B. Speed.....	135
Bronson.....67. Mother and Child (36x28), T. Heinemann.....	1,050
Ehrich, 1906.....49. Girl at the Well (56x44), John D. Crimmins.....	1,050

OPLE, JOHN—(Continued)	
Fischhof, 1907.....62. Miss Montague (30x25), W. G. Peckham.....	575
Knox.....8. Sleeping Girl (10x8), Emerson McMillin.....	225
ORANGE, MAURICE HENRI (Contemporary), French.	
Fischhof, 1907.....76. A Military Flirtation (28x36), Jesse L. Eddy.....	270
OS, JAN VAN (1744-1808), Dutch.	
Fischhof, 1906.....78. Lady with Flowers (40x50), F. C. Havens.....	325
OTEMAR, EDOUARD D' (Contemporary), French.	
F. A. A. G., Feb. 1, 1906.....44. Ideal Head (18½x21½), Dr. Converse.....	130
Hamilton-Sands.....107. Ideal Head (18½x21½), Street & Smith.....	135
OUTIN, PIERRE (1840-1899), French.	
Brandus, 1906.....153. A Modern Cinderella (32x23), R. S. Brewster.....	450
PACHECO (School of) (1571-1654), Spanish.	
Stanford White.....99d. Portrait of a Spanish Gentleman (37¾x29).....	300
G. B. Torrey	
PAIL, EDOUARD (Contemporary), French.	
F. A. A. G., Feb. 2, 1906.....105. Morning Landscape (39x31½), Mr. Mahoney	290
" Jan. 3, 1907.....166. Morning Landscape (40x32), F. Cauldwell..	300
PALAMEDES, STEVAERTS (1601-1674), Dutch.	
Brandus, 1906.....66. The Christening (32x45), Mrs. F. T. Sutherland.....	130
PALMA GIOVINE, JACOPO (1544-1628), Italian.	
Ehrich, 1906.....67. Violante Palma (37x29½).....	1,900
PALMA VECCHIO, GIACOMO (1480-1528), Italian.	
Brandus, 1907.....89. Eleanora Gonzaga (42½x32½), J. C. Crawford.....	1,725
PALMAROLLI, VICENTE (1835-1896), Spanish.	
Irving M. Scott.....2. In the Boudoir (13x10¼), H. D. Babcock.....	125
PALMER, WALTER L., N. A. (1854-), American.	
F. A. A. G., Mar. 9, 1906.....226. Sunning in the Catskills (14x20) Mr. Satterlee	110
PARTON, ARTHUR, N. A. (1842-), American.	
F. A. A. G., Feb. 2, 1906.....107. A Winter Sunset (18x24), R. W. Voorhis	105
" Mar. 9, "212. After the Shower (18x24), J. C. Eldridge..	150
" "224. Clearing (18x24), Stephen Loines.....	160
" Mar. 10, "451. Apple Blossoms (18x24), Henry Williams..	110
" "462. Summer Showers (18x24), J. C. Crawford..	130
PASCAL, PAUL (Contemporary), French.	
F. A. A. G., Feb. 3, 1906.....151. Sunday Evening in a French Village	120
(25½x20), H. Fulton	
PASINI, ALBERTO (1826-1899), Italian.	
Blumenstiell.....83. Market Scene at Constantinople (15x26).....	2,150
J. W. Brown.....103. A Country Mosque (10x14), Fishel, Adler & Schwartz	350
Tanenbaum.....11. Market Place, Constantinople (13¼x16¼), B. Wolf....	950
"76. Market Scene, Constantinople (14x11), W. H. Smith.....	970
"79. Moorish Market Place (18¼x19¼), A. Tooth & Sons....	925
"109. The Pasha's Escort (27½x19½), Knoedler & Co.....	2,250
Schemm.....35. The Sultan's Escort (22x18), C. I. Hudson.....	1,100
PASSINI, LUDWIG (1832-1903), Austrian.	
Blumenstiell.....122. Head (w. c. 10½x7).....	100
PATER, JEAN BAPTISTE JOSEPH (1695-1736), French.	
Ehrich, 1906.....45. Le Glouton (18¼x21¼), Duryea & Potter.....	775
PATTIEN, CESAR (Contemporary), French.	
F. A. A. G., Feb. 1, 1906.....34. Happy Childhood (25½x21½).....	225
Manhattan Hotel	
" Feb. 3, "168. A Chat by the Wayside (25x21), D. Naylor..	190
" Jan. 4, 1907.....194. A Chat by the Way (22x26), Prentice.....	200
" Feb. 7, "52. Boys and Girls (38½x51½).....	310
Hamilton-Sands.....42. The Little Bashful (26x21½), C. M. Warner.....	185
"195. Brittany Children at Play (32x22½), C. M. Warner	250
PAULI, RICHARD (1855-1892), American.	
F. A. A. G., Mar. 10, 1906.....448. Early Summer (18x30), P. Trainor.....	300
PEARCE, CHARLES SPRAGUE (1851-), American.	
F. A. A. G., Feb. 7, 1907.....42. Tired (28x33), George H. Ainslie.....	100
PENOT, ALBERT JOSEPH (Contemporary), French.	
F. A. A. G., Feb. 1, 1906.....49. Ideal Head (18½x24), Dr. Converse.....	185
" Jan. 3, 1907.....163. Dreaming (20x20), R. Fulton.....	200
Hamilton-Sands.....120. Dreaming (20½x29½), Dr. Aldrich.....	180
PERBOYRE, P. E. L., French.	
Schemm.....15. The Review (14½x18), J. C. Carlton.....	175
PEREZ, ALONZO (Contemporary), Spanish.	
Dickey.....87. The Market Place (31x30), George A. Dowden.....	300
F. A. A. G., Feb. 1, 1906.....40. Eavesdropper's Undoing (29x36).....	320
PERRAULT, LEON BAZILE (1832-), French.	
Blumenstiell.....99. Maternal Affection (39x32), Thomas F. Manning.....	1,500
"100. The Grape Gatherer (39½x25½), C. J. Carlton.....	550
Mrs. E. M. Curtis.....118. The Little Fagot Gatherer (14¼x8½).....	120
Hamilton-Sands.....49. Solitude (32x42), F. Busch.....	430

PERET, AIME (1847-), French.	
Brandus, 1906.....36.	The Geese Herder (25x32), B. T. Bradley..... 1,500
" ".....37.	Shepherdess (25x32), T. J. Keveney..... 1,125
" ".....57.	Le Premier Aveu (25½x32), William Burrows..... 1,025
" ".....123.	La Vanneuse (29x23¾)..... 800
" ".....145.	A Peasant Girl from Chailly (24x20), E. S. Nash..... 450
" ".....177.	Harvest Time (29½x36½), C. L. Barber..... 1,400
" 1907.....64.	Harvest Time (29x36), J. Larkin..... 200
" ".....65.	River and Landscape (21x25), A. N. Adams..... 300
" ".....123.	In the Fields of Barbizon (29x36), Chas. B. Scoville..... 1,250
" ".....124.	Shepherdess (25x32), J. N. Nickerson..... 1,150
Fischhof, 1906.....98.	The Shepherdess and her Flock on the Plain of Barbizon (25x32), J. B. Nutchell..... 800
" ".....19.	Harvest Time (29½x36½)..... 1,250
Hamilton-Sands.....112.	The Gleaner (15x18), George H. Betts..... 185
PERRY, E. WOOD, N. A. (1831-), American.	
Irving M. Scott.....40.	Quilting (25x30), H. Allaway..... 225
PETERS, MATHEW WILLIAM, R. A. (1740-1814), English.	
Fischhof, 1907.....111.	The Fortune Teller (61x46), Ernest Thalman..... 3,350
PETERSON, JOHN E. C. (1839-1874), American.	
Heber Bishop.....61.	U. S. Frigate "Monongahela" (28x40), Chatel..... 175
PHILIP, J., R. A. (1817-1867), English.	
Knox.....59.	Penny Peep Show (18x23¼), Julius Oehme..... 385
PHILIPPOTEAUX, PAUL, French.	
F. A. A. G., Feb. 9, 1906.....274.	Arabs in Battle (32x25), Manhattan Hotel..... 200
PIAZETTA, JEAN BAPTISTE (1682-1754), Venetian.	
Brandus, 1906.....68.	Boy Feeding Birds (29x23¼), E. Bachmann..... 100
PICARD, EDMOND (1891-1899), French.	
F. A. A. G., Jan. 3, 1907.....133.	The Shepherd's Story (56x47), E. Brandus..... 260
PICKNELL, WILLIAM L., A. N. A. (1853-1897), American.	
F. A. A. G., Feb. 2, 1906.....118.	Landscape (28x22½)..... 115
Weir-Chock.....112.	Grey Day (28x36), H. D. G. Rohlfis..... 110
PICOU, HENRI PIERRE (1822-), French.	
Fischhof, 1906.....87.	Thread of Life (24x32), Paul W. Horback..... 75
PIETERS, EVERT (1856-), Dutch.	
Dickey.....171.	The Young Kitchen Maids (29x36), C. K. G. Billings..... 1,000
Frank.....59.	Mother and Child (42½x34½), C. W. Kraushaar..... 775
PIETERSZ, B. P.	
Weir-Chock.....226.	Landscape and Cattle (32x40), S. Peabody..... 350
PILOTY, CARL THEODOR VON (1826-1886), German.	
Heber Bishop.....17.	A Lady Reading (11½x6½), M. Hart..... 375
PILTZ, OTTO (1846-), German.	
Irving M. Scott.....5.	The Jackdaw (16¼x13¼), Charles A. Schieren..... 340
PINCHART, EMILE AUGUSTE (1847-), French.	
Daly.....85.	Christmas Time (36x28)..... 105
Hamilton-Sands.....85.	The Pet.....J. G. Wallace..... 500
PIOT, ETIENNE ADOLPHE (Contemporary), French.	
Blumenstiel.....36.	Head (15x18), L. A. Lanthier..... 325
F. A. A. G., Feb. 3, 1906.....200.	Ideal (20½x26½)..... 765
Hamilton-Sands.....125.	Ideal (20x25½), C. Marshall..... 1,025
" ".....175.	A Vision of Happiness (20x25¾), R. Fulton..... 750
PISSARO, CAMILLE (1831-1903), French.	
F. A. A. G., Jan. 4, 1907.....204.	Along the River Front (23x29), Durand-Ruel..... 165
PLUMOT, ADRIAN (Contemporary), Belgian.	
F. A. A. G., Feb. 2, 1906.....110.	On the Footbridge (12½x8), H. Fulton..... 240
Hamilton-Sands.....175.	Going Home (11x8¾), E. Sanderson..... 170
POCOCK, ISAAC (1782-1836), English.	
Fischhof, 1907.....7.	Portrait of Mrs. Mingay (30x25), S. M. Altman..... 725
POGGENBEEK, GEORGE (1853-1903), Dutch.	
Healy.....1.	Early Evening (w. c., 15½x11½), E. M. Gains..... 95
" ".....12.	Holland Meadow, Spring (w. c., 10½x16½)..... 250
" ".....46.	Dutch Meadows (11½x19½), C. W. Kraushaar..... 360
POINT, ARMAND (1861-), French.	
Brandus, 1906.....85.	Elgy (22½x14½)..... 375
Fischhof, 1906.....61.	Spring (22½x14½), F. W. H. Kamm..... 305
POKITONOW, IVAN (Contemporary), Russian.	
Blumenstiel.....31.	The Gardeners (6½x10), J. G. Watson..... 200
Brandus, 1906.....104.	Landscape (7x10), S. White..... 175
" ".....105.	The Hunter's Repast (7x10), S. White..... 180
Stanford White.....30a.	Hunters (7x10½), Samuel Heller..... 110
" ".....30b.	A Water Mill (7x10½), Evarts..... 100
PORTIELJE, EDWARD (1859-), Belgian.	
F. A. A. G., Feb. 1, 1906.....21.	Neighbors (15x18)..... 180
" ".....Feb. 3, ".....163.	The Confidants (15x18), L. Harburger..... 175
Hamilton-Sands.....32.	Spinning Yarn (15x18), H. D. Babcock..... 150
" ".....106.	The Welcome News (15x18), F. Busch..... 160

PORTIELJE, GERARD (1857-), Belgian.	
F. A. A. G., Feb. 2, 1906.....134. A Rainy Day (26½x20).....	300
Hamilton-Sands.....92. A Slow Game (14½x11), F. Busch.....	100
PORTIELJE, JEAN FRANCOIS (1818-1896), Belgian.	
F. A. A. G., Feb. 1, 1906.....46. Maternity (23x29½).....	296
POTTHAST, EDWARD H. (1867-), American.	
F. A. A. G., Mar. 10, 1906.....450. Souvenir of Holland (24x30), Chas. Bullock	130
POURBUS, FRANZ (Younger) (1570-1622), Dutch.	
Brandus, 1906.....23. Marquis of Monticucoli (32x25), J. R. McAllister....	350
" ".....130. Portrait of Marie de Medicis (48x38), Arthur Wendell	630
" ".....34. Marquis of Montecucoli (32¼x25), J. G. Ward.....	290
" ".....106. Marquise of Monticucoli (50x36).....	4,600
POURBUS (School of).	
Stanford White.....103b. Portrait of Jeronima Petrochina (48x35½).....	410
POUSSIN, NICOLAS (1594-1665), French.	
Brandus, 1907.....12. Battle of Rephidim (21x30), A. Patterson.....	360
PRINZ, A. EMIL, American.	
Hamilton-Sands.....185. Landscape and Cattle (28x22), C. M. Warner.....	140
PROTAIS, PAUL ALEXANDRE (1826-1890), French.	
Brandus, 1906.....28. Prise d'une Batterie (25½x39½), L. A. Lanthier.....	170
PROVIS, A. (Contemporary), English.	
Knox.....13. Making Lace (10x12), Julius Oehme.....	120
PUJOL, CLEMENT (), French.	
F. A. A. G., Feb. 3, 1906.....197. At the Armprer's (26½x36), D. Schoenfield	440
PYNE, JAMES BAKER, R. A. (1800-1870), English.	
Fischhof, 1906.....67. View in Italy (30x25), P. W. Horbach.....	90
QUARTLEY, ARTHUR, N. A. (1839-1896), American.	
F. A. A. G., Jan. 4, 1907.....178. Fishing Boats, Marblehead, Mass. (15x12),	100
C. F. Watson	
QUIVIERES, MARCOTTE DE (1864-1907), French.	
F. A. A. G., Feb. 8, 1907.....138. Waiting for the Tide, Fishing Boats (25x31),	
RAE, HENRIETTA (1859-), English.	
Fischhof, 1907.....116. Diana and her Nymphs (63x110), R. M. Haan.....	3,600
RAEBURN, SIR HENRY, R. A. (1756-1823), English	
Ehrich, 1906.....20. John Philpot Curran (30x25), John D. Crimmins.....	1,050
" ".....63. Professor Donald Stewart (46x37), John Thomas.....	1,450
RAFFAELLI, JEAN FRANCOIS (1850-), French.	
Blumenstiell.....37. After a Walk (12x18), Louis Bamberger.....	250
" ".....180. Avenue de la Republique (17½x20), Scott & Fowles....	350
Fischhof, 1906.....19. Salvation Army (20¾x26½), Dr. J. J. Nicholson.....	360
RAMSEY, ALLEN (1713-1784), English	
Ehrich, 1906.....40. Horace Walpole (35¾x28¾).....	400
Fischhof, 1907.....84. Portrait of William Pultney, Earl of Bath (40x33),	200
Francis Hamilton	
RANGER, HENRY W, N. A. (1858-), American.	
F. A. A. G., Mar. 9, 1906.....255. Landscape (12x16), J. Alexander.....	400
" ".....Mar. 10, ".....426. The Forest (12x16).....	310
Weir-Chock.....114. Wood Interior (12x16), William Clausen.....	250
" ".....213. Autumn Woods (12x16), D. Milch.....	225
" ".....225. Autumn Woods (12x16), William Clausen.....	215
" ".....232. Landscape (18x26½), William Clausen.....	495
RAOUX, JEAN (1677-1734), French.	
Fischhof, 1906.....42. The Sunshine of Love (38¾x33), L. C. Krauthoff.....	750
RAVESTEYN, JAN A. VAN (1572-1657), Dutch.	
Brandus, 1907.....118. Portrait of a Noble Lady (43¼x33¾), P. M. West....	4,300
Ehrich, 1906.....10. Portrait of Dutch Lady (39x29¼), Louis Ralston.....	250
Fischhof, 1906.....68. Portrait of the Wife of a Burgomaster (23x19).....	
" ".....116. A Titled Lady of Delft (29x23), J. M. Winkler.....	410
" ".....138. Madame Hendrik (38x28), William Brown.....	290
RAVESTEYN (School of).	
Stanford White.....121. Full Length Portrait of a Gentleman (76x50).....	190
G. B. Torrey	
REHN, F. K. M. (1848-), American.	
F. A. A. G., Feb. 8, 1907.....106. A Coming Storm (14x20¼), C. G. Emery..	100
Weir-Chock.....120. New England Shore (16x28), William Clausen.....	115
" ".....228. Sunset, Gloucester Harbor (16x24), D. Milch.....	115
REID, ROBERT, N. A. (1863-), American.	
Weir-Chock.....187. Enchantment (20x40), H. D. G. Rohlfs.....	100
REINAGLE, PHILIP, R. A. (1749-1833), English.	
Stanford White.....99a. Portrait of a Young Girl (35½x28).....	1,625
REINECKE, PAUL RENE (1860-), German.	
Daly.....92. Expectancy (46x26).....	120

REMBRANDT VAN RIJN (1606-1669), Dutch.		
Jefferson.....50. Wife of Burgomaster of Cardon (31¼x23¼).....	20,600	
A. Prior, for H. Texeira de Mattis, of Holland		
Irving M. Scott.....23. Portrait of the Artist (18x14¼).....	6,000	
RENOUF, EMILE (1845-1894), French.		
J. W. Brown.....155. Hoisting the Night Signal (44½x40).....	1,050	
REYNOLDS, SIR JOSHUA, P. R. A. (1723-1792), English.		
Blumenstiel.....46. Head (16¼x13), Scott & Fowles.....	400	
Brandus, 1906.....92. Cupid Disarmed (32x21).....	1,000	
" ".....166. Miss Keppel (36x28), L. A. Lanthier.....	2,600	
" ".....188. The Duchess of Rutland (52x41).....	5,100	
Ehrich, 1906.....53. Elizabeth, Countess of Berkeley (30x25), Duryea & Potter	2,350	
Fischhof, 1907.....35. Portrait of Mrs. Hales (oval, 30x25), Fred. R. Spencer	6,500	
(At the David H. King, Jr., sale, in 1905, brought \$3,750.)		
Jefferson.....34. The Death of Dido (14x17½).....	1,100	
" ".....51. Portrait of Himself (30x24¼), A. Pryor (for England).....	3,350	
" ".....52. Portrait of Himself at Seventy Years (30½x25).....		
W. M. Van Norden	1,000	
Stanford White.....94. Portrait of Miss Ridge (30x25), H. Randall.....	3,100	
REYNOLDS, SIR JOSHUA (Attributed to).		
Fischhof, 1906.....134. Lord Heathfield, of Gibraltar (43¼x32¼).....		
I. N. Seligman	625	
RIBERA, JOSEF DE (Lo Spagnoletto) (1588-1656), Spanish.		
Bronson.....77. The Patriarch (49x36¼), T. Heinemann.....	300	
" ".....79. St. Peter (29x24), T. Heinemann.....	550	
RIBERA (School of).		
Stanford White.....106. ————— (55x28), Russell Palmer.....	975	
RIBERA, ROMAN (Contemporary), Spanish.		
Stanford White.....4. The Musician (4½x2¾).....	155	
RIBOT, AUGUSTIN THEODULE (1823-1891), French.		
Heber Bishop.....55. The Gunmaker's Apprentice (28½x23).....	425	
RICCI, PIO (Contemporary), Italian.		
Mrs. E. M. Curtis.....45. The Pilfering Servants (18¼x28¼).....	130	
RICCIO (Il Brusasorci) (1540-1606), Italian.		
Brandus, 1907.....117. L'Ascension (35x27), B. Meeks.....	2,100	
RICHARDS, WILLIAM T. (1833-1905), American.		
Heber Bishop.....47. A Bit of Jersey Coast (22x36).....	700	
F. A. A. G., Jan. 10, 1906.....21. Seaconnet Point, R. I. (w. c., 37x22¼)...		
L. C. Evans	170	
" " ".....22. Off Point Judith (w. c., 37x22).....		
G. Langmann	375	
" " ".....36. A Gale (w. c. 18x12), W. C. Proctor.....	165	
" " ".....38. The Sea at Bude Haven, Cornwall (w. c.		
27x20), C. E. Snedecor	220	
" " ".....39. Gray Majestic Cliffs that Tower to		
Heaven (28x44), J. C. Evans	300	
" " ".....41. Driven on a Lee Shore (42x25).....		
W. C. Proctor	450	
" " ".....42. Pines on the Shore, New Jersey (20x24),		
R. S. Barnes	180	
" " ".....43. Beach and Surf—A Study (16x8).....		
W. S. Hughes	110	
" " ".....48. A Wind Sea (16x8½), C. J. Mack.....	105	
" " ".....52. A Study of Surf, Atlantic City (20x10),		
Prinz Bros.	105	
" " ".....59. Near Newquay, Cornwall (w. c. 28x16),		
J. C. Evans	180	
" " ".....62. Near Horsehead, Conanicut (w. c. 38x22),		
William Trotter	150	
" " ".....64. Cedars on the New Jersey Shore (w. c.		
40x25)	100	
" " ".....66. Kettlebottom, Conanicut (24x12).....		
C. J. Mack	110	
" " ".....67. When the Waves Roll Whitening to the		
Land (30x18), Royal Phelps Carroll	320	
" " ".....68. Near the Giant's Causeway, County An-		
trim, Ireland (44x28), J. C. Evans	350	
" " ".....69. Portland Bill, England (60x40).....		
Manhattan Hotel	400	
" " ".....71. From the Old Fort Point, Conanicut		
(60x34), Robert Hoe	260	
" " ".....72. Early Morning, Cape Henlopen (46x27),		
J. C. Evans	380	
" " ".....73. Fishing Boats Off Cape Ann (20x25),		
W. B. Cutter	180	
" " ".....70. Breakers (16x8½), Dr. Ferguson.....	100	
" " ".....81. Sailors' Warning (16x8½), J. G. Wallach	105	

PAINTINGS SOLD AT AUCTION

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RICHARDS, WILLIAM T.—(Continued)

F. A. A. G., Jan. 10, 1906.....	91.	The Stacks, Guernsey (16½x9), C. Tweed	150
" " " ".....	93.	Night Coming On (24x12).....	110
" " " ".....	94.	A Beach, Summer Afternoon (28x16)....	865
" " " ".....	95.	The Brook (20x27), Samuel Thorn.....	805
" " " ".....	97.	The Rocks of Narragansett (36x22), Shelby Clarke	855
" " " ".....	98.	A New Jersey Beach (44x23), C. Klackner	430
" " " ".....	99.	Heavy Surf at Beavertail, Conanicut (60x34), P. W. Rouss	810
" " " ".....	100.	September (48x60), J. P. Suerken.....	880
" " " ".....	101.	The Crescent Moon (72x40), J. C. Evans	725
" Jan. 11, " ".....	114.	Brenton's Reef, Newport (w. c. 24x12), J. Townsend	160
" " " ".....	116.	A Reminiscence of Cornwall (w. c. 25x35), P. W. Rouss	215
" " " ".....	119.	Near Boscastle, Cornwall (w. c. 15x11), Arthur Lincoln	200
" " " ".....	133.	The Apostle Rocks, Guernsey (16x9), John B. Lawrence	185
" " " ".....	138.	Brigantine Shoals, near Atlantic City (30x27), Daniel Chauncey	225
" " " ".....	139.	The Rockbound Coast of England (36x47½), Daniel Chauncey	750
" " " ".....	141.	Hayle Sands, Cornwall (27x30), C. J. Mack	100
" " " ".....	143.	A Coming Shower (16x8½).....	110
" " " ".....	151.	The Old Fort, Conanicut (w. c. 36½x23), F. V. Whitney	130
" " " ".....	152.	A Signal Tower, Irish Coast (w. c. 36x25), H. Allaway	230
" " " ".....	154.	The Cliffs of Minaun, Keel Strand, Ire- land (w. c. 44x23), Daniel Chauncey	160
" " " ".....	159.	The Isle of Skye (16x9), Dr. Ferguson....	125
" " " ".....	163.	Loch Katrine, Scotland (15½x8½), Arthur Lincoln	245
" " " ".....	164.	A Cornish Headland (14x18), Dr. Ferguson	250
" " " ".....	167.	Thatcher's Island, from Bass Rocks, Gloucester, Mass. (27½x16½), C. J. Mack	105
" " " ".....	168.	After a Southeaster (44x23), J. Townsend	675
" " " ".....	169.	A Harvest Field (60x34), Robert Cluett..	325
" " " ".....	171.	When the Flowing Tide Comes in (48x60), H. L. Satterlee	800
" " " ".....	179.	The Shoal Waters (16x9), C. Tweed.....	220
" " " ".....	182.	St. Martin's Point, Guernsey (16x9).....	175
" " " ".....	186.	A Light Breeze (28x16), C. J. Mack.....	260
" " " ".....	187.	Jerborough Point, Guernsey (32x20).....	260
" " " ".....	189.	Beavertail Point, Conanicut (28x16)..... William Baylis	145
" " " ".....	191.	On the South Shore, Newport (32x20), Miss Weeks	775
" " " ".....	192.	The Cathedral Rocks, Achill Island, Ireland (33x41½), C. W. Barron	550
" " " ".....	193.	The Ebbing Tide (42x25), E. P. Hickman	505
" " " ".....	194.	Castle Rock, Lynton, North Devon (44x28), H. Allaway	480
" " " ".....	198.	Ben Loyal, Scotland (60x34).....	270
" " " ".....	199.	Ground Swell Off Shore (60x34).....	1,450
" " " ".....	200.	The Skelling, Coast of Ireland (72x40), William H. Dunwoodie	1,800
" Jan. 12, " ".....	206.	A Misty Headland (w. c. 25x16)..... D. Chauncey	160
" " " ".....	212.	The Saracen Tower, near Amalfi..... Harris B. Dien	100
" " " ".....	216.	Sand Hills, (w. c. 31½x18)..... (w. c. 24x14), R. P. Carroll	135
" " " ".....	230.	A Morning Sky (16x8½), Alfred T. White	155
" " " ".....	232.	A Study of the Conanicut Shore (16x8½), A. J. Sommer..	155
" " " ".....	238.	An Autumn Evening (24x12), Dr. Ferguson	120
" " " ".....	240.	The Dumplings, Narragansett Bay (36x22), Robert Hoe	245
		E. Milch	

RICHARDS—(Continued)

F. A. A. G., Jan. 12, 1906.....	241.	An Orange Sunset Waning Low (48x26), W. Hinkle-Smith	1,500
" " "	243.	The Stacks, Guernsey (36x22), C. J. Mack	310
" " "	257.	Almy's Pond, Newport (w. c. 37x23), William Gow	140
" " "	258.	An Off Shore Wind (16x8½), L. Katz....	105
" " "	261.	A Sunny Morning on the Beach (16x9).. J. Langmann	300
" " "	265.	Late October (28x16), Guild.....	200
" " "	266.	Morning at Nervi (28x16), D. L. Phillips	300
" " "	267.	The Sand Hills of Westport, Mass. (37x23), Prinz Bros.	150
" " "	268.	Cormorant Rock, Conanicut (60x34)..... W. S. Hurley	550
" " "	270.	The Valley of Brandywine, Chester County, Pa. (72x40), P. B. Boden	675
" " "	271.	The Lion Rock, Kynance Cove, South Cornwall (60x34), August Lewis	625
" " "	272.	The Shores of the Shetlands (44x28)..... P. B. Boden	275
" " "	275.	The Shores of Conanicut (16x8½)..... W. S. Stursberg	230
" " "	277.	The Cloud Gap, Lake Placid (15¼x9¼), Mrs. R. F. Blackmar	310
" " "	279.	Sweet Violets (w. c. 19¼x13¼)..... H. A. Smythe-Martin	170
" " "	280.	Threatening (16x9), M. L. Sire.....	215
" " "	281.	A Fair Morning (16x9), Robert C. Hall..	250
" " "	283.	Cumulus Clouds (16x8½), L. Katz.....	180
" " "	284.	An Orange Girl (w. c. 12¼x18¼)..... H. A. Smythe-Martin	145
" " "	286.	A Gray Morning at Atlantic City (20x10), Robert F. Pfeifer	175
" " "	287.	A Summer Morning (20x27)..... Robert C. Hall	435
" " "	288.	A Summer Afternoon (20x27)..... Herman Stutze	420
" " "	290.	Vesuvius, Winter Morning (28x16)..... D. L. Phillips	150
" " "	292.	The Shores of Narragansett Bay (47x27), J. C. Evans	450
" " "	293.	Conanicut Cliffs (44x28), J. C. Evans....	500
" " "	295.	Braving the Storm (22x32), Robert Cluett	400
" " "	296.	The Gardener's Daughter (51x28)..... Robert Cluett	575
" " "	297.	Trebarwith Strand, Cornwall (60x34)..... H. D. G. Rohlfis	670
" " "	298.	A Summer Sea (60x34), Charles Maddock	1,650
" " "	299.	The Rainbow (72x40), R. C. Hall.....	1,125
" " Jan. 13,	315.	The Isle of the Sirens, near Amalfi (w. c. 36¼x23), W. Hinkle-Smith	162
" " "	316.	Summer Clouds (w. c. 25x35)..... J. D. Richards	235
" " "	318.	A Gale, Shores of Rhode Island (16x8½), S. G. Bayne	105
" " "	319.	A Study of a New Jersey Beach (16x8½), R. S. Barnes	160
" " "	320.	A Stormy Sunset (16x8½), W. S. Stursberg	130
" " "	330.	Beach, Atlantic City (16x8½)..... R. C. Whittemore	125
" " "	333.	A Study, Guernsey (16x9), T. C. Noe....	150
" " "	335.	A Headland, Conanicut (24x12)..... L. C. Krauthoff	180
" " "	336.	Castle Hill Light, Newport (28x16)..... S. G. Bayne	170
" " "	338.	Among the Vesternaalens, Norway (32x20), C. J. Mack	155
" " "	339.	Westport Harbor, Massachusetts (40x20), Robert Hoe	200
" " "	340.	Late Sunlight (16x9), Dr. Ferguson.....	160
" " "	343.	Durness, Scotland (16x9)..... Charles de Cordova	160
" " "	345.	Thunder Clouds (w. c. 24x12).....	250
" " "	348.	The End of Day (w. c. 23x13)..... W. R. Peters	200

RICHARDS—(Continued)			
F. A. A. G., Jan. 13, 1906.....	349.	Twilight, Narragansett Bay (w. c. 23½x11½), Mrs. W. G. Oakman	100
" " ".....	350.	Sea Mists (w. c. 26x13½), Stevens Loines	190
" " ".....	353.	Stonehenge (w. c. 37x23), C. Maddock.....	100
" " ".....	354.	Penallick Point, near Tintagel, Cornwall (w. c. 32x20), P. W. Rouss	500
" " ".....	359.	Beavertail Light (37x23), P. W. Rouss.....	325
" " ".....	360.	Off the Coast of Rhode Island (44x23), S. M. Colgate	600
" " ".....	361.	Atlantic Rollers (60x34).....	1,750
" " ".....	363.	Sachuest Beach, Newport (72x40).....	900
" " ".....	364.	Fast Castle, Scotland (26x35).....	525
" " ".....	365.	Midsummer (37x23), Guild.....	180
" " ".....	366.	Moonrise (20x10), G. A. Bronder.....	100
" " ".....	368.	Sunlight Through the Surf (15x8½).....	250
" " ".....	370.	A Summer Sunrise on a New Jersey Beach (16x8½), W. Hinckle-Smith	310
" " ".....	371.	A Break in the Storm (16x9).....	210
" " ".....	373.	Southwest Point and Beavertail, Conanicut (16x8½), Prinz Bros.	110
" " ".....	374.	Evening Clouds (15½x8½), Prinz Bros.....	150
" " ".....	376.	Rocks in the Fairway, English Channel (16x9), A. Doyle	135
" " ".....	378.	Evening, Westport, Mass. (20x10).....	140
" " ".....	380.	An October Evening (20x27), Wm. Gow.....	160
" " ".....	381.	Thunder Clouds (32x19½), Archer Richards	300
" " ".....	383.	Off Sachuest Point, Newport (32x10), Cottier & Co.	360
" " ".....	384.	Tintagel Castle, Cornwall (37x23).....	925
" " ".....	385.	Le Moye Point, Guernsey (36x22).....	375
" " ".....	386.	A Clearing Sunset (36x22), F. Achelis.....	225
" " ".....	387.	Meadow Lands in June (37x23).....	245
" " ".....	390.	Near Amalfi (44x28), W. L. Clark.....	590
" " ".....	391.	Snow and the Sea (60x34).....	530
" " ".....	392.	Baldart Castle, Ireland (60x34).....	2,000
" " ".....	393.	Point Judith (72x40), W. G. Oakman.....	950
" " ".....	394.	The Yellow Carn, Kynance Cove, Cornwall (40x28), Prinz Bros.	825
F. A. A. G., Feb. 10, 1906.....	395.	Ben Loyal, Scotland (60x34).....	195
" Feb. 8, 1907.....	129.	Incoming Tide, Atlantic City (12x21).....	260
Hamilton-Sands.....	121.	Catskill Mountains (40x27), R. Prentice.....	580
".....	186.	Marine View (13x24), Dr. Bartlett.....	400
".....	202.	The Yellow Carn, Kynance Cove, Cornwall (28x42), C. H. Post	1,300
Weir-Chock.....	9.	Morning After a Storm (10x20), N. M. Matthews.....	142
".....	28.	Beavertail Light—Marine (23x37), H. Schultheis.....	365
RICHER, LEON (1844-1907), French.			
Heber Bishop.....	16.	Near Fontainebleau (1½x18), H. R. Hawes.....	375
".....	51.	Landscape (23x31½), J. Wertheim.....	500
".....	71.	At the Well (35x26).....	300
Brandus, 1906.....	34.	L'Aurore (25x36½), H. McCauley.....	250
".....	101.	Juvisy-sur-Marne (25¼x36), H. D. Babcock.....	280
F. A. A. G., Feb. 10, 1906.....	350.	Landscape (17x13), Blossom.....	115
" Mar. 22, 1907.....	230.	Landscape and Cottage (22x31), L. A. Lanthier	170
Mrs. J. M. Sears.....	184.	The Old Farm (16½x24), H. G. Beed.....	170
RICHTER, EDOUARD (Contemporary), French.			
Brandus, 1906.....	30.	In the Corridor (25x22).....	200
F. A. A. G., Jan. 4, 1907.....	238.	At the Window (22x15).....	175
Hamilton-Sands.....	14.	An Eastern Beauty (15x21½).....	130
Irving M. Scott.....	49.	The Song of the Harem (45x30).....	400
RICO, MARTIN (1850-), Spanish.			
Heber Bishop.....	44.	Cape Martin, Mentone (16½x28), C. Dwight.....	2,300
Blumenstiel.....	69.	A Bridge at Venice (14x9), C. W. Wolff.....	650
".....	85.	Rio Santa Marina (28½x18), R. B. Du'la.....	1,450
Daly.....	148.	Canal at Venice (27x18), Mrs. J. O'Conner.....	950

RICO, MARTIN—(Continued)		
F. A. A. G., Jan. 4, 1907.....	234. Venice (18x28), S. Paterson.....	930
Fischhof, 1906.....	27. Campo San Chiara (18½x28½), H. D. Babcock.....	1,225
Tanenbaum.....	116. The Salute, Venice (28½x21¼), J. B. Cobb.....	1,960
RIGAUD, HYACINTHE (1669-1743), French.		
Brandus, 1906.....	100. Le Grand Condé (32x28), J. A. Galloway.....	120
" ".....	112. Madame de Flameville (18x15), E. A. Wiltsee.....	90
" ".....	154. La Duchesse de Noailles (68x37), Emerson McMillin.....	2,800
" 1907.....	46. Madame de Vaudreuil (82x24¼), R. M. Haan.....	175
" ".....	80. Montmorency, Duc de Luxembourg, Marshal of France (30x28), C. Ludington.....	115
" ".....	96. Louis XIV (35x27), A. A. Norton.....	425
Fischhof, 1906.....	50. Madame Rigaud (50x38), W. R. Holland.....	1,350
" 1907.....	13. Le Grand Condé (33x28), C. Boyd Curtis, Jr.....	200
" ".....	91. Portrait of Madame Rigaud (50x40), Louis Sherry.....	700
Hamilton-Sands.....	70. Mlle. de Toureminne, afterward Comtesse des Reault (31¼x25), C. H. Hughes.....	525
RILEY, JOHN (1640-1691), English.		
Brandus, 1907.....	93. A Lord Chancellor (50x40), J. R. Lamb.....	200
Ehrich, 1906.....	12. A Lord Chancellor (50x40), E. Brandus.....	200
RIX, JULIAN (1851-1905), American.		
F. A. A. G., Mar. 10, 1906.....	450. California Landscape (24x33), E. Carpenter.....	675
ROBBE, LOUIS (1807-1887?), Belgian.		
Brandus, 1906.....	140. Interior of a Cowshed (18x23), C. B. Dodd.....	100
Hamilton-Sands.....	169. Sheep.....J. G. Wallace.....	150
ROBERT-FLEURY, TONY (1838-), French.		
F. A. A. G., Feb. 1, 1906.....	54. Meditation (13½x16½).....	190
Hamilton-Sands.....	174. Meditation (13½x16½), C. Ingersoll.....	100
ROBIE, JEAN BAPTISTE (1821-), Belgian.		
Blumenstiel.....	27. Roses (8½x11½), Thomas F. Manning.....	140
" ".....	34. Flowers (16x13), Henry Reinhardt.....	250
Brandus, 1906.....	5. Still Life (12x14).....	95
Daly.....	179. Flowers (21x24¼), P. W. Rouss.....	400
ROBINSON, C. D. (Contemporary), American.		
Irving M. Scott.....	43. Sunset (18x40), G. E. Trowbridge Hollister.....	270
" ".....	48. Sunlight Through the Fog (31½x42), Dupont.....	400
ROBINSON, THEODORE (1852-1896), American.		
Stanford White.....	27. The Harvest (16x10½), F. de Staphano.....	80
ROEGGE, W. (1829-), German.		
Irving M. Scott.....	29. Leaving Home (23x24), Harry L. Topplitz.....	75
ROEHLER.		
Irving M. Scott.....	15. Spiritual Consolation (19x14¼), Emerson McMillin..	200
ROELOFS, WILHELM (1822-1897), Dutch.		
Healy.....	51. Summer in Holland (12½x20), Charles Hathaway.....	310
" ".....	74. A Farm in Holland (18½x29), Col. Robert H. Woodward....	400
" ".....	87. Pasture near the Dunes (34x55), Charles Hathaway.....	710
ROELOFS, W., AND EUGENE VERBOECKHOVEN.		
Frost.....	154. Landscape and Sheep (18½x28¼), D. W. Bucklin.....	350
ROMANO, ANTONIAZZO (Fifteenth Century), Italian.		
Fischhof, 1907.....	52. Virgin and Child (30x20), R. D. Phelps.....	1,800
ROMNEY, GEORGE, R. A. (1734-1802), English.		
Biddle.....	38. Portrait of Lord Devon (30x25).....	575
Brandus, 1906.....	50. Miss Farren (30x25), W. L. Bull.....	2,250
" ".....	174. Miss Montgomery (30x28), E. Gimpel & Wildenstein..	2,650
Fischhof, 1906.....	37. The Hon. James Sheldon (43½x33¼), William P. Eno.....	1,450
" 1907.....	110. The Hon. William Pelham, Wife and Child (50x40), Gene Buck.....	1,100
Irving M. Scott.....	33. Portrait of Miss Robinson (30x25), Emerson McMillin.....	2,600
Stanford White.....	95a. Lady Hamilton as Ariadne (25x30), T. J. Blakeslee..	700
RONDEL, FREDERICK, A. N. A. (1826-1892), American.		
Mrs. E. M. Curtis.....	67. In the Adirondacks (36x29).....	100
F. A. A. G., Jan. 5, 1907.....	335. Landscape with Cattle (60x97), W. G. Conrad.....	255
RONDEL, HENRI (Contemporary), French.		
Fischhof, 1906.....	73. Ideal Head (16¼x13¼), Alex. F. Ullman.....	235
Hamilton-Sands.....	98. Clodia (18x22), C. E. Snedecor.....	360
RONNER, HENRIETTA (1821-), Belgian.		
Tanenbaum.....	86. "While Friends Quarrel, the Enemy Secures the Prize" (13x17¾), Mrs. R. Ramsey.....	275
ROOSENBOOM, MARGARETHA VOGEL (1843-1898), Dutch.		
Healy.....	5. Peonies (w. c. 12x20), Col. Robert H. Woodward.....	150
" ".....	6. Peonies (w. c. 27½x19¼), G. Towne.....	180
ROSELAND, HARRY (1866-), American.		
Weir-Chock.....	138. Dictating a Letter (22x27), Mrs. Fitzgerald.....	150
ROSLIN, ALEXANDRE (1718-1793), French.		
Brandus, 1906.....	81. Madame d'Azincourt (32x25½), H. D. Babcock.....	450

PAINTINGS SOLD AT AUCTION

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ROTIG, FREDERICK G. (Contemporary), French.		
F. A. A. G., Feb. 3, 1906.....184. Landscape and Deer (25½x21½).....	J. Ackerman Coles	220
" Jan. 3, 1907.....152. Wild Boars, Barbizon	(21x25½), R. Fulton	240
ROUSSEAU, PHILIPPE (1816-1887), French.		
Heber Bishop.....73. The Heron and the Snail (88x30), Springer.....		750
"74. The Cock and the Pearl (87½x30), Springer.....		1,700
ROUSSEAU, THEODORE (1812-1867), French.		
Blumenstiel.....67. Sunset (11¼x18), B. B. Samuels.....		275
Brandus, 1906.....97. Landscape—Sunset (6¼x10¼), Gordon Bigelow.....		2,685
" 1907.....105. Landscape—Sunset (6¼x10¼), Thomas Troy.....		1,400
Fischhof, 1907.....54. Sunset (6¼x10¼).....		2,800
Healy.....53. The Plain of Barbizon at Twilight (14¼x21).....		1,225
Henry.....24. Landscape (8¼x8¼), E. Winters.....		4,900
"25. Paysage en Sologne (10¼x13¼), Boussod-Valadon.....		6,400
"26. Sunlight (13¼x21¼), W. A. Clark.....		21,600
"27. Twilight (16¼x25), J. Montgomery.....		10,100
Steers.....81. Landscape (9¼x15), W. W. Fuller.....		375
Stanford White.....28a. Landscape Study (8¼x17), N. Sanborn.....		210
ROYBET, FERDINAND V. L. (1846-), French.		
Heber Bishop.....67. The Standard Bearer (30x20), Louis Bamberger.....		800
Blumenstiel.....188. The Sentinel (24x14¼), B. A. Cohen.....		690
Brandus, 1906.....129. A Musician (26x20), P. O. Barrow.....		1,610
"163. The Philosopher (32x25¼), T. B. Knowles.....		2,500
"49. A Musical Nobleman (26x30), J. Fox.....		1,150
Dickey.....188. The Cavalier (31x25), J. R. De Lamar.....		1,700
Fischhof, 1907.....30. A Burgomaster (32x25¼), B. C. Holton.....		1,500
"59. Rehearsing (26x20), W. W. Mitchell.....		1,600
Knox.....68. The Trumpeter (21x17¼), Robert E. Darling.....		1,000
Irving M. Scott.....13. Drinking Song (18x21¼), E. Brandus.....		3,600
Scott & Fowles, 1907.....25. Cavalier (31¼x25¼), A. Tooth & Sons.....		1,000
RUYSDAEL, JAKOB VAN (1600-1670), Dutch.		
Fischhof, 1907.....118. The Cascade (26¼x20¼), Charles Pfizer.....		3,800
Irving M. Scott.....32. Landscape (25¼x27¼), W. A. Clark.....		450
RYDER, PLATT P. (1821-1896), American.		
F. A. A. G., Feb. 8, 1907.....103. Giving Instructions (17x14).....		30
RYDER, ALBERT P. (1847-), American.		
Stanford White.....20. Dancing Dryads (9x7), N. E. Montross.....		350
"23. In the Stable (8x10), J. G. Shepherd.....		325
"30. Pegasus (12x11¼), J. R. Andrews.....		1,225
SADLER, W. DENDY (Contemporary), English.		
Knox.....99. Forbidden Fruit in Lent (33¼x25¼), H. D. Hotchkiss.....		300
"100. Who Is It? (33¼x25¼), J. Eppstein.....		325
SAINT-GERMIER, JOSEPH (Contemporary), French.		
Reisinger.....149. A Canal of Venice (22x14¼), C. A. Du Bosch.....		110
SANCHEZ-PERRIER, EMILIO (Contemporary), Spanish.		
F. A. A. G., Jan. 4, 1907.....214. Farmhouse, Normandy (12x16¼).....		250
Irving M. Scott.....8. Landscape (14x21¼), Emerson McMillin.....		650
Scott & Fowles, 1907.....2. In the Shade (11x14¼).....		325
Tanenbaum.....9. Landscape (9x16), R. A. Rainey.....		500
"83. Landscape (15¼x11¼), J. B. Cobb.....		650
SANTERRE, JEAN BAPTISTE (1658-1717), French.		
• Brandus, 1906.....86. Louise Adelaide D'Orleans (37x32), S. White.....		550
"176. Madame D'Argenville (51x38¼), Emerson McMillin.....		1,500
" 1907.....54. Marquise de Louvois (oval, 29x23¼), Wm. Schlicher		165
Ehrich, 1906.....20. Lady with Mask (33¼x26), Louis Ralston.....		325
Fischhof, 1907.....34. Portrait of the Marquise de Rubel (58x45), F. W. Lowe		2,500
SANTORO, RUBENS (1843-), Italian.		
F. A. F. G., Feb. 1, 1906.....84. On the Grand Canal, Venice (19¼x14¼)....		320
" Feb. 3, "170. Palais Franchetti, Grand Canal, Venice	(14¼x19¼), H. Fulton	380
Hamilton-Sands.....99. On the Grand Canal, Venice (19¼x14¼), E. Chichester		300
SARGENT, JOHN SINGER, N. A., R. A. (1856-), American.		
Richards-Boughton.....294. An Ideal Head (10x14), B. A. Collins.....		1,700
SARTAIN, WILLIAM (1843-), American.		
F. A. A. G., Mar. 9, 1906.....243. Landscape (14x18).....		125
SARTORI, G., Italian.		
Healy.....91. A Canal in Venice (27¼x39¼), P. L. Scellens.....		250
SASSOFERRATO (1606-1686), Italian.		
Fischhof, 1907.....133. "La Bella" (after Titian), (39x35), W. B. Nelson.....		450
SAVRY, H.		
Irving M. Scott.....52. The Pasture (32x50), A. M. Henry.....		230
SCHAAN, PAUL (Contemporary), French.		
F. A. A. G., Feb. 2, 1906.....106. In the Library (8¼x10¼), H. Fulton.....		120
" Feb. 8, "171. Relaxation (15¼x12).....		290
Hamilton-Sands.....34. The Morning Mail (9x11), Charles A. Dodd.....		125
"91. The Return from Town (9x11), P. B. Henderson.....		105

SCHENCK, AUGUSTE FREDERICK ALBERT (1828-1901), German	
F. A. A. G., Feb. 1, 1906..... 58. Sheep in Snowstorm (25½x18½)	510
" Feb. 2, ".....138. Sheep in Snowstorm (19½x25½)	700
Hamilton-Sands.....176. Sheep in Snowstorm (42x32), James T. Farley.....	325
SCHERREWITZ, JOHAN (1868-), Dutch.	
F. A. A. G., Mar. 21, 1907.....150. Return of the Flock (23x40), Prinz Bros..	170
SCHLESINGER, F. (1833-), German.	
Knox.....54. Roasting Apples (16x20), S. Harburger.....	390
SCHOTT, MAX.	
Fischhof, 1907.....70. Ideal Head (22x18½), Byrne.....	210
SCHREIBER, CHARLES BAPTISTE.	
Hamilton-Sands.....168. Dominicans (18x22), F. Barnes.....	215
SCHREYER, ADOLF (1828-1899), German.	
Heber Bishop.....75. Bulgarian Smugglers (33½x55), Knoedler & Co.....	13,000
Blumenstiel..... 64. The Desert (10½x14), C. J. Carlton.....	725
" 162. A Moorish Horseman (10½x13½), A. Tooth & Sons.....	975
" 163. Arabian Horseman (10½x13½).....	550
Brandus, 1906.....183. Wallachian Horses (21½x29), H. W. Dressler.....	7,500
" 1907.....116. Scene in Bulgaria (21½x29), F. J. Dunham.....	8,100
Mrs. E. M. Curtis.....110. Seeking Shelter (12½x16¼).....	1,800
F. A. A. G., Feb. 7, 1907.....62. Arabs on Horseback (18x30½).....	9,000
Frank.....26. The Raid (22x33½), Warner M. Van Norden.....	6,050
Knox.....88. The Courier of the Sultan (26¾x38), J. Eppstein.....	8,100
Mehrbach.....119. The Retreat (23x38), C. I. Hudson.....	5,600
Reisinger.....164. Moorish Sheik and Escort (34x49½), J. R. De Lamar.....	10,000
William Salomon.....50. Wallachian Peasant and Horses (22x37).....	
A. Tooth & Sons	2,100
Schemm.....123. The Reconnaissance (22½x37), H. O. Seixas.....	5,400
Scott & Fowles, 1907.....20. The Advancing Foe (18¾x22), A. Tooth & Sons	2,400
Tanenbaum.....32. The Scout (29x22½), A. Wolf.....	2,450
SCHRYVER, LOUIS DE. (Contemporary), French.	
F. A. A. G., Feb. 7, 1907.....34. The Bride (22½x19½), G. A. Bronder.....	209
SCHULZ, ADRIEN (Contemporary), French.	
Brandus, 1906..... 1. Morning in the Forest (16x25½), J. H. King.....	100
" 75. View at Montigny (20x26), E. Daniels.....	120
SCOTT, SAMUEL (1703?-1772), English.	
Fischhof, 1906.....65. View of the Old Water Tower at Savoy (30x50),	
William Nelson	350
SECOLA, A.	
Julius Levi.....7. The Musicale.....B. M. Brittingham.....	100
SEIFERT, A.	
Brandus, 1906.....3. Ideal Head (6½x8½), P. C. Kingsland.....	100
William Salomon.....1. Girl's Head (7x5), Warner Van Norden.....	100
SEIGNAC, GUILLAUME (Contemporary), French.	
F. A. A. G., Feb. 3, 1906.....202. La Jeunesse et l'Amour (38x60).....	
Andrew B. Wallace	1,450
Fischhof, 1907.....23. Pompeian Girl in a Garden (38½x29¼).....	925
Hamilton-Sands.....204. Love's Murmurs (45x61), E. B. Henderson.....	900
SEIGNAC, PAUL (1826-1904), French.	
Mrs. E. M. Curtis.....44. The Story Book (17½x22).....	125
Daly.....18. The Seamstress (13½x9½).....	155
F. A. A. G., Jan. 3, 1907.....102. The New Earrings.....I. A. Kelley.....	125
" Jan. 4, ".....183. Four-in-hand (23x30½), C. F. Watson.....	110
SELL, THEO., French.	
F. A. A. G., Mar. 22, 1907.....219. The Skirmish (13x19), R. M. Haan.....	200
SEWELL, ROBERT V. V. (Contemporary), American.	
Stanford White.....45. Aerial Nymphs (22x16), H. Randall.....	160
" 60. A Bacchante (46x38), George A. Watson.....	525
'S GRAVESANDE, STORM (1841-), Dutch.	
Reisinger.....37. Stormy Weather (12½x19½).....	100
SHEARER, C. H. (Contemporary), American.	
F. A. A. G., Feb. 8, 1907.....99. Landscape (18x30).....	210
SHEE, SIR MARTIN A., P. R. A. (1769-1850), English.	
Brandus, 1906..... 40. Lady Ashburton (36¼x27½).....	500
" 184. Portrait of Mrs. Hammond (45x34), G. V. Carroll.....	425
Fischhof, 1906.....141. Portrait of a Young Lady in a Red Dress (19x16).....	275
" 1907.....136. Portrait of Mrs. Douglas (29x23).....	475
SHURTLEFF, R. M., N. A. (1838-), American.	
Weir-Chock.....94. The Brook (12x16), William Clausen.....	135
SIEGERT, EUGEN (1858?-1906), German.	
Reisinger.....148. A Pastoral (22x17), J. C. Evans.....	100
SIMMONS, EDWARD (1852-), American.	
Stanford White.....36. The Herring Fleet, St. Ives, Cornwall (12½x22)....	215
SIMON, L.	
Blumenstiel.....17. Landscape (6x9½), F. B. Whitney.....	30



JOHN PAUL JONES PLAQUE.

By VICTOR D. BRENNER.

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OF
MAY 1907

SWAN, JOHN M., A. R. A. (Contemporary), English.		
Blumenstiel.....79.	Lioness and Foxhound (6½x11), Springer.....	260
SZERNER, WTAWYSTAW, Polish.		
F. A. A. G., Feb. 3, 1906.....159.	Cossack Scouts (19x23), J. H. Watson....	120
TAIT, ARTHUR F. N. A. (1819-1906), American.		
F. A. A. G., Mar. 9, 1906.....230.	The Twins (20x30), Mrs. Nash.....	130
" " " ".....246.	Sunny Corner (12x16), Mrs. Nash.....	110
" Jan. 3, 1907.....90.	Setter and Bird (12x22), E. Brinkheimer..	100
" " " ".....113.	Jerseys (20x30), E. Brinkheimer.....	141
" Jan. 4, " ".....172.	Deer and Grouse (30x20).....	105
" Jan. 5, " ".....334.	Deer Hunting (64x76), W. B. Strang.....	100
Tanenbaum.....12.	Maternal Anxiety (13½x21½), Mrs. R. Ramsey.....	170
".....89.	Sheep and Dog (17½x26½), Mrs. R. Ramsey.....	300
TAMBURINI, ANTONIO (1843-), Italian.		
Blumenstiel.....20.	Threading the Needle (14x11), R. N. Voorhis.....	200
J. W. Brown.....99.	Of the Finest (12x9).....	200
Fischhof, 1906.....6.	The Vintage (14½x12), L. A. Lanthier.....	100
TENIERS, DAVID (Younger) (1610-1690), Dutch.		
Ehrich, 1906.....66.	The Prodigal Son (25¾x32¼), Duryea & Potter.....	1,350
Schemm.....131.	The Village Kirmess (29x47).....	1,400
TENIERS, DAVID (Younger) (Attributed to).		
Fischhof, 1906.....142.	A Jolly Company (16½x23¾), J. Stevens Ulman.....	165
TENIERS, DAVID, Dutch.		
Irving M. Scott.....20.	First Aid (6¾x4¾), J. K. Fletcher.....	600
TENIERS, DAVID (1610-1690) AND AMBROISE BREUGHEL (1617-1675).		
Ehrich, 1906.....Landscape with Castle (34½x47½).....		700
TEN KATE, MARI (1831-), Dutch.		
Blumenstiel.....26.	Children at Play (16x24), Louis Bamberger.....	185
F. A. A. G., Jan. 5, 1907.....308.	Fagot Gatherers (23x29), Dr. C. Simon....	100
TERBURG, GERARD (1617-1681), Dutch.		
Irving M. Scott.....19.	The Estaminet (15¼x13¼).....	1,950
TER MEULEN, FRANCOIS PIETER (1843-), Dutch.		
Healy.....81.	A Shepherd and His Flock, Winter (24x36¼), J. Eppstein....	1,000
Irving M. Scott.....38.	Sheep (33¼x24), C. L. Fliermans.....	825
THAULOW, FRITZ (1847-1906), Norwegian.		
Blumenstiel.....43.	Greenhouses (21¼x29), L. Ralston.....	425
".....53.	The Brook (19½x24), C. J. Carlton.....	710
".....179.	The Rippling Brook (18x21¼), Robert Cluett.....	630
Brandus, 1906.....83.	Venice (24x19¾), E. D. Nicholson.....	1,251
".....91.	Near Abbeville (15x18), Henry G. McAdam.....	691
".....173.	The Bridge of Verona (18x21¼), Geo. D. Thompson..	1,050
".....197.	Winter Scene in Norway (32x40), Louis Ralston.....	3,500
Dickey.....162.	Venice (25½x31½), R. A. C. Smith.....	1,250
".....169.	Dieppe (24½x33), Hurley.....	775
F. A. A. G., Jan. 3, 1907.....148.	The Chancel Windows (32x20), P. Lawrence	700
" Jan. 4, " ".....211.	Winter Landscape (15x20), Otto C. Heinze	400
Fischhof, 1906.....21.	Entrance to a Village (19¾x25½), M. Knoedler & Co.	450
".....96.	The Seine at Night (pastel, 20¾x31¾), Victor Harris..	375
".....1907.	The River (25¾x31¾), Charles Keyser.....	1,600
".....31.	The Bridge of Burgos (19¾x24½), C. Albert Lincoln..	1,875
".....98.	A Village Street (26x32), J. R. Brown.....	925
Frank.....27.	Sunset on the River (25½x32), Knoedler & Co.....	800
Mrs. A. N. Kendall.....29.	Bridge at Verona (25x32), C. K. G. Billings.....	2,000
Schemm.....113.	The Bridge, Oudenarde (21½x18), G. H. B. Mitchell.....	475
Scott-Fowles, 1907.....28.	Norwegian River (pastel, 29x39), P. W. Rouss....	825
".....32.	Venice (32x26), Graham F. Blandy.....	1,100
THAYER, ABBOTT H., N. A. (1849-), American.		
Mrs. E. M. Curtis.....139.	The Harvest (22x27).....	85
THIRION, EUGENE ROMAIN (1839-), French.		
Hamilton-Sands.....177.	The Breakfast.....J. G. Wallace.....	100
THIVET, ANTOINE AUGUSTE (Contemporary), French.		
F. A. A. G., Feb. 1, 1906.....59.	Lucre (23x29).....	270
THOMPSON, WORDSWORTH, N. A. (1840-1896), American.		
Daly.....30.	At the Fountain (13½x19).....	100
Tannenbaum.....107.	A Wayside Inn, Westchester (18¼x27).....	
	Mrs. M. H. Robertson	330
TIEPOLO, GIOVANNI BATTISTA (1696-1770), Italian.		
Irving M. Scott.....24.	Study for Ceiling Decoration (15x20), E. D. Brandegee	650
TIFFANY, LOUIS C., N. A. (1848-), American.		
Mrs. E. M. Curtis.....93.	At Malta (9¾x12¾), George G. Benjamin.....	105
TIMMERMAN, H., Belgian.		
F. A. A. G., Feb. 2, 1906.....119.	The Hunter's Retreat (38½x30½).....	
	D. Schoenfield	370
TIMMERMANS, LOUIS (Contemporary), French.		
F. A. A. G., Jan. 5, 1907.....309.	Le Pont Marie (19x25), H. D. Babcock....	205
TINTORETTO, MARIETTA ROBUSTI (1518-1694), Italian.		
Ehrich, 1906.....60.	The Duke of Parma (48x39), Holland Art Galleries.....	400

PAINTINGS SOLD AT AUCTION

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TINTORETTO (School of).		
Stanford White.....101.	Portrait of a Father and His Son (32½x36)	T. J. Blakeslee 530
TISSOT, JAMES J. (1836-1902), French.		
J. W. Brown.....156.	Afternoon in Paris (51x40)	310
TITIAN (Ascribed to) (1477-1576), Italian.		
Bronson.....82.	Toilet of Venus (52x70½)	T. J. Blakeslee 2,100
TOBAR, ALONSO MIGUEL DE (1678-1758), Spanish.		
Ehrich, 1906.....44.	Christ Child and St. John (43½x27¾)	Duryea & Potter 350
TOCQUE, LOUIS (1696-1772), French.		
Brandus, 1907.....122.	Duchesse de Montmorency (42x32)	P. M. West 1,600
Fischhof, 1907.....38.	Portrait of Louise Henriette de Bourbon-Conti (41x35½)	Louis Sherry 4,450
TOESCHI, G.		
F. A. A. G., Jan. 5, 1907.....310.	Flirtation (23½x16)	L. A. Lanthier 140
TOPHAM, FRANCIS WILLIAM, R. A. (1808-1877), English.		
Knox.....39.	The Wine Shop (18¾x24)	J. C. Morris 200
TORRES, ANTONIO (1851-), Spanish.		
Brandus, 1906.....59.	Spanish Beauty (18x15¼)	P. C. Kingsland 295
" ".....60.	Blondine (24x18)	Max M. Schwartz 150
" ".....61.	Revery (21¾x15½)	Dr. Ramsey 130
" ".....93.	The Mandolin Player (36x24½)	M. A. C. Levy 235
" ".....94.	Oriental Beauty (24x18)	E. T. Holmes 120
" ".....95.	Ideal Head (24x18)	M. A. C. Levy 125
" ".....133.	La Marquise (25¾x20¾)	Frank Tilford 225
" ".....134.	Ideal Head (24x18)	R. S. Brewster 235
" 1907.....52.	Spanish Dancing Girl (18x13)	Hirschberg 150
" ".....53.	"Believe Her Not, She Is Fooling Thee" (24x18)	R. M. Haan 215
" ".....139.	Spanish Beauty (21¾x16¼)	R. M. Haan 200
" ".....140.	Carmencita (25x32)	R. M. Haan 175
" ".....141.	Florodora (24x18)	J. G. Ward 340
F. A. A. G., Jan. 4, 1907.....197.	Girl Reading (32x26)	W. B. Strang 215
TORTEZ, VICTOR, French.		
J. W. Brown.....70.	The Lady of the Directory (49x32)	150
TOULMOUCHE, AUGUSTE (1829-1890), French.		
Blumenstiel.....148.	Love's Token (19x15)	Simon Uhlman 220
TOURNIERES, ROBERT LEVRAC (1676-1752), French.		
Brandus, 1906.....64.	Madame De Mondonville (50x40)	D. H. Bacon 975
" ".....106.	Duchesse de Brissac (54½x41½)	M. A. C. Levy 1,600
" 1907.....38.	Duchesse de Lesdiguières (50x40)	R. M. Haan 375
Ehrich, 1906.....16.	Gentleman with a Jewel Box (31½x23½)	Duryea & Potter 220
" ".....17.	Portrait of a Lady (39½x32)	Duryea & Potter 175
" ".....42.	Francois Mouchard, Knight and Armorer (30½x32)	Frank H. Keeble 310
F. A. A. G., Jan. 4, 1907.....219.	Comtesse de Rieux (26x22)	H. D. Babcock 310
Fischhof, 1906.....132.	Duchesse d'Aumont (29¾x24)	L. A. Lanthier 260
" ".....136.	A Lady of the Court (26x21)	J. Dunbar Wright 260
" 1907.....112.	Portrait of the Comtesse d'Imecourt (46¾x38¼)	Louis Sherry 2,800
TOUSSAINT, PIERRE, French.		
F. A. A. G., Feb. 3, 1906.....164.	An Inquisitive Maid (17x22)	E. Sanderson 100
TROYON, CONSTANT (1810-1865), French.		
Heber Bishop.....30.	Sheep at Pasture (13½x18)	M. Knoedler & Co. 3,100
" ".....40.	Landscape and Cattle (18x15)	Knoedler & Co. 2,900
Blumenstiel.....172.	Landscape and Cattle (11½x18½)	Fred. W. Scott 750
" ".....189.	Returning Home (25x20½)	Morris C. Sternbach 1,500
Brandus, 1906.....131.	The Poultry Farm (21x25)	E. Sandmeyer 3,800
" 1907.....41.	Feeding the Chickens (21x25)	E. Carpenter 650
F. A. A. G., Feb. 8, 1907.....141.	Sheep and Dog (8¾x10¼)	H. D. Babcock 249
" ".....153.	Cattle in Twilight (19½x25¾)	E. Carpenter 600
" Apr. 5, 1907.....203.	Pigs in Sty (w. c.)	L. C. Clark 110
Fischhof, 1906.....105.	Sheep and Lamb (45x36)	J. A. Coles 1,250
" 1907.....29.	The Farm (21x26)	W. W. Mitchell 2,600
" ".....123.	Normandy Well (24x20)	Henry Reinhardt 2,300
Frost.....133.	Cattle (9¾x14½)	A. Chester Beatty 525
Healy.....36.	The Old Farmhouse (9x12½)	L. Newborg 725
" ".....82.	The Ferry (25½x32)	J. Epstein 1,050
Henry.....28.	The Farrier (14x10½)	Mrs. Arthur P. Heinze 7,600
" ".....29.	Going to Market (21½x25½)	Andrew Freedman 16,000
" ".....30.	Le Retour à la Ferme (53x38)	Hermann Schaus 65,000
Jefferson.....18.	Landscape.....S. Guggenheim	5,000
" ".....21.	A Group of Cattle (18½x21½)	Ben. Guggenheim 5,000
Knox.....15.	Sheep (9½x13¾)	Emerson McMillin 650

TRYON, DWIGHT WILLIAM (1849-), American.	
F. A. A. G., Feb. 7, 1907.....38. Landscape (13½x19½), N. E. Montross....	170
Stanford White.....23a. Moonlight (8x11½), Keppel & Co.....	310
TRUEDELL, GAYLORD SANGSTON (1850-1899), American.	
A. A. A., Feb. 1, 1906.....9. Study of Horses Ploughing (13x18).....	200
" " " ".....13. Night (14x20).....	100
" " " ".....15. Stranded (14x21).....	155
" " " ".....16. Windmill in Holland (15x21).....	160
" " " ".....19. The Village Church (18x22).....	110
" " " ".....20. The Stack (18x23).....	125
" " " ".....21. The Path (18x24).....	165
" " " ".....23. In the Breeze (18x22).....	125
" " " ".....24. In the Wheat (19x23).....	159
" " " ".....26. Cattle Study, Holland (19x25).....	140
" " " ".....28. Going to the Spring (20x24).....	100
" " " ".....29. Cattle by the Sea (17x25).....	200
" " " ".....30. In Sun and Shade (18x24).....	135
" " " ".....31. Island Cattle (18x28).....	200
" " " ".....32. The Hill in Winter (17x29).....	190
" " " ".....33. The Shepherd Girl (20x27).....	150
" " " ".....35. Harvest Field at Sunset (20x29).....	190
" " " ".....36. The Village in Winter (20x29).....	200
" " " ".....37. Shepherd and Flock (19x30).....	120
" " " ".....42. Resting (21x29).....	140
" " " ".....43. Lengthening Shadows (21x31).....	165
" " " ".....44. Going to Church (22x32).....	125
" " " ".....45. The Ox Team (21x32).....	160
" " " ".....46. The Hayfield at Noon (25x32).....	230
" " " ".....47. The Headland (24x36).....	200
" " " ".....48. Resting in the Shade (24x34).....	150
" " " ".....49. Lunch Time (25x35).....	145
" " " ".....50. After Shearing Time (25x36).....	160
" " " ".....51. The Promontory (26x37).....	280
" " " ".....52. The Plough Team (26x45).....	410
" " " ".....53. Gladioli (28x39).....	200
" " " ".....54. Going to Work (29x38).....	155
" " " ".....55. The Little Shepherdess (29x39).....	225
" " " ".....56. In the Orchard (29x39).....	200
" " " ".....57. Moonrise at Sunset (29x39).....	250
" " " ".....58. Girl with Goat (30x39).....	110
" " " ".....59. By the Sea (31x38).....	120
" " " ".....60. A Quiet Day by the Sea (31x39).....	400
" " " ".....61. In the Gorse (26x44).....	280
" " " ".....62. The Wayside Shrine (28x41).....	160
" " " ".....63. The Coast of Belle Isle (26x46).....	270
" " " ".....64. Riding to the House (31x38).....	180
" " " ".....64a. On the Beach.....	225
" " " ".....65. Cattle Grazing (32x41).....	190
" " " ".....66. Calves at Rest (31x46).....	425
" " " ".....67. Through the Autumn Wood (39x44).....	1,000
" " " ".....68. The Seaside Pasture (35x49).....	280
" " " ".....69. Milking at Sunrise (35x51).....	200
" " " ".....70. After the Rain (36x50).....	260
" " " ".....71. Coming from the Dunes (37x56).....	370
" " " ".....72. Wandering Homeward (46x61).....	675
" " " ".....73. Dawn (51x76).....	420
" " " ".....74. Tying Out the Cows (46x70).....	360
" " " ".....75. The Path Through the Gorse (46x70).....	510
" " " ".....76. The Flock at Midday (52x86).....	500
" " " ".....77. Changing Pastures (52x77).....	900
" " " ".....78. A Savoy Pastoral (65x80).....	475
" " " ".....79. "There's the Shepherd" (51x75).....	575
" " " ".....80. The Shepherd's Lunch (71x94).....	500
" " " ".....81. Cows by the Bank of the River (46x70).....	990
T'SCHAGGENY, EDOUARD (Contemporary).	
Knox.....27. Sheep (11x14), H. Harburger.....	360
TURNER, CHARLES Y., N. A. (1850-), American.	
J. W. Brown.....59. The Little Brown Jug (20x39).....	105
TURNER, JOSEPH MALLORD WILLIAM (1775-1851), English.	
Bronson.....75. The Battle of the Nile and Blowing up of "L'Orient" (47½x72), T. J. Blakeslee	25,000
F. A. A. G., Feb. 3, 1906.....212. Harbor Scene (20x13½), J. A. Coles.....	680
Fischhof, 1907.....51. Landscape (13x17¼), B. C. Horton.....	1,800
Frost.....123. Marine (9x9), Irving Elting.....	190
Hamilton-Sands.....213. Sunset (27x24), Stanford White.....	280

PAINTINGS SOLD AT AUCTION

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TURNER, J. M. W. (Ascribed to). Stanford White.....91a. Marine (24x27½), H. J. Chisholm.....	860
TURNESTON, G. (Eighteenth Century). Fischhof, 1906.....144. Allegorical Subject (75½x40½), F. C. Havens.....	85
TYLER, JAMES G. (1855-), American. F. A. A. G., Feb. 2, 1906.....84. A Bark at Sea (36x30), E. E. Dickinson....	100
Tanenbaum.....54. Overdue (40x60), F. Reis.....	390
UHDE, FRITZ VON (1848-), German. Fischhof, 1906.....20. Sunday—Reading at the Window (29¾x23¾),..... F. Augustine	205
ULRICH, CHARLES F., A. N. A. (1858-), American. Knox.....29. Finishing Touches (14½x10½), R. S. Barnes.....	110
UMBRIAN SCHOOL. Brandus, 1907.....71. Virgin and Child (27x20), D. Matthews.....	190
UNKNOWN. Heber Bishop.....77. Dogs and Game (35x59), Chatel.....	700
Daly.....98. Wine, Woman and Song (38½x32).....	100
F. A. A. G., Feb. 10, 1906.....400. Madonna (after Raffael) (22x33), Ralph Dunn	200
Frost.....86. The Madonna and Child (round, 31x31).....	140
Jefferson.....4. Landscape and Old Mill (12x15), Emilio Meraldo.....	100
.....39. A Knight in Armor (31½x22), C. A. Walker.....	270
VALENTIN, PIERRE (1600-1634), French. Ehrich, 1906.....34. The Card Players (34x38), Mrs. M. J. Brown.....	625
VALKENBURG, HENDRIK (1826-1896), Dutch. Blumenstiel.....196. At Home (36½x45), Daniel Richter.....	625
Schemm.....46. Mealtime (24½x33), H. C. Rosenbaum.....	300
VAN BOSKERCK, R. W., N. A. (1855-), American. Daly.....122. The Seaside Pasture (10x20).....	130
F. A. A. G., Mar. 10, 1906.....438. On the Loing (24x36), Street & Smith.....	260
" " Feb. 8, 1907.....77. Evening Glow (13½x16).....	200
Fischhoff, 1907.....12. Landscape (20x24), Captain Wheeler.....	300
VAN CEULEN, CORNELIS JANSON (1590-1664), Flemish. Brandus, 1906.....75. Portrait of a Lady (24½x19), Albert N. Estebrook.....	175
VAN DEN EECKHOUT, GERBRANDT (1621-1674), Dutch. Brandus, 1906.....150. The Young Shepherd (52x62), Dr. F. H. Wiggin.....	185
VAN DER BANCK, JOHAN (1604-1739). Brandus, 1907.....27. Portrait of Brooks Watson, Esq. (50x40), P. Lowrey....	250
VAN DER MEER, JAN (1632-1675), Dutch. Irving M. Scott.....21. The Lace Maker (8½x7).....	1,900
VAN DER NEER, AART (1619-1692), Dutch. Irving M. Scott.....11. Moonlight (10x13).....	510
Frost.....127. Winter in Holland (14½x19½), E. Runkel.....	185
VAN DER VENNE, A. (Contemporary), German. Irving M. Scott.....57. Gypsy Encampment (46x63½), W. B. Gottlieb.....	220
VAN DER WERFF, A. (1659-1722), Dutch. J. W. Brown.....32. Venus (14½x11½).....	110
VAN DE VELDE, ADRIAAN (1639-1672), Dutch. Ehrich, 1906.....68. The Old Broken Bridge (31x49).....	1,350
Irving M. Scott.....18. Cattle (19½x17¾).....	1,500
VAN DE VELDE, WILLEM (1610-1693), Dutch. Frost.....124. Whale Fishing (10x12½), Knoedler & Co.....	170
VANDYCK, SIR ANTHONY (1590-1641), Flemish. Fischhof, 1907.....37. Portrait of a Lady (29¼x23½), Herman Frasch.....	4,800
Hamilton-Sands.....68. Portrait of Lady Fielding (27x21½), C. A. Dodd....	250
Irving M. Scott.....39. Portrait of a Man (28½x22¼), A. H. Rutherford....	3,400
VAN EYCK (School of). Stanford White.....79. Lot and his Daughters (19x14), Paul McCormick.....	150
VAN GOYEN, JAN (1596-1646), Dutch. Ehrich, 1906.....62. Twilight on a Dutch River (35½x47½), F. A. Chapman	725
VAN LEEMPUTTEN, FRANZ (1850-), Belgian. F. A. A. G., Feb. 3, 1906.....167. Sheep Grazing (15½x23½), D. Naylor.....	145
VAN LOO, CARLE (1765-1765), French. Brandus, 1906.....141. La Marquise d'Hautpoul (30x24), William A. Burr....	1,350
" " 1907.....88. Madame de Roissy (32x25), W. J. Chisholm.....	675
" "137. Madame de Pompadour en Sultane (50x38)..... Louis Ralston	9,500
Fischhof, 1906.....31. Portrait of the Marquise de Maillebois (51x40½). Emerson McMillin	6,800
" "33. La Musique (38¾x51¾), George B. Hurd.....	600
" "34. La Peinture (38¾x54¾), A. B. Smith.....	460
" " 1907.....130. Madame de Roissy (31½x25), J. W. Drake.....	700
VAN LOO, JEAN BAPTISTE (1684-1745), French. Brandus, 1906.....98. Madame Favart (37½x31¼), W. J. Cutting.....	460
Fischhof, 1906.....63. A Cavalier (32x26), Mrs. Sutherland.....	380
" " 1907.....100. Portrait of the Countess de Chauvigny (oval, 33x26). Edward C. Hoyt	625

VAN LOO (School of).		
Stanford White.....	93. Lady Playing Lute (36x27), H. Randall.....	140
".....	113. Portrait of a Court Gentleman (72x49), G. B. Torrey	160
".....	114. Court Lady and Moorish Attendant (72x48).....	A. Pinchot
		350
VAN MARCKE, EMILE (1827-1890), French.		
Brandege.....	136. Cows in Pasture (15x22), F. Augustine.....	750
Blumenstiell.....	56. Landscape and Cattle (17½x29½), C. J. Carlton.....	810
".....	164. Cattle (10x14), J. Benabon.....	601
Brandus, 1907.....	68. Cattle and Landscape (25x32), William Leavitt.....	2,950
Daly.....	141. A Spring Day (25½x21), J. R. De Lamar.....	650
Dickey.....	134. The Pasture (13½x19), Wertheimer.....	1,600
Fischhof, 1907.....	99. Return from Pasture (30x24½), B. C. Holton.....	9,900
".....	124. Feeding the Chickens (24x20½).....	2,400
Jefferson.....	19. Landscape and Cattle (19½x28), Walter A. Schiffer.....	4,300
".....	71. Cattle on the Plains (65x79), F. S. Flower.....	10,000
Knox.....	49. Milking Time (18x25).....	1,950
".....	95. Returning from Market (38x56), C. K. G. Billings.....	13,100
Scott & Fowles, 1907.....	10. A Village Pasture (10¼x13), A. M. White.....	375
VAN SANTVOORT, DIRK (1610-1680), Dutch.		
Fischhof, 1906.....	122. Portrait of a Dutch Lady (28½x21), J. M. Winkler....	150
VAN SCHENDEL, P. (1806-1870), Dutch.		
J. W. Brown.....	9. Reading the Letter (9½x7½).....	155
VAN SLUYS, THEODORE (Contemporary), Belgian.		
F. A. A. G., Feb. 2, 1906.....	92. Sheep (23½x15½), H. Fulton.....	175
".....	Feb. 3, ".....162. Sheep (23½x15½).....	170
Hamilton-Sands.....	166. Sheep, Interior (31½x23½), D. Carpenter.....	300
VAN SOREL, JAN (School of Dürer), German.		
Stanford White.....	123. Visit of the Magi (tryptique, 48x60), Mrs. Schmid..	570
VAUTIER, MARC LOUIS BENJAMIN (1829-1898), German.		
Schemm.....	102. The Wedding Feast (16½x21), Theo. Heinemann.....	275
VENETIAN SCHOOL, EARLY.		
Stanford White.....	100. The Lovers (35½x29½), Mrs. William Payne.....	570
VERBOECKHOVEN, EUGENE (1799-1881) German.		
Brandus, 1906.....	167. Ready for Duty (14½x18), John D. Larkin.....	180
".....	199. Sheep in Pasture (30x24), W. H. Pasco.....	1,550
J. W. Brown.....	102. Sheep and Goat (11x14).....	250
F. A. A. G., Feb. 3, 1906.....	214. Goat and Sheep (18½x13½), J. H. Watson.....	530
".....	Jan. 4, 1907.....224. Landscape and Sheep (13x16), J. B. Speed..	110
".....	Jan. 5, ".....321. Shepherd and Sheep (20x30).....	Holland Art Galleries
".....	Feb. 8, ".....118. Lord of the Herd (21½x29).....	400
Fischhof, 1907.....	15. Sheep and Landscape (30x24), Herman Frasch.....	975
Knox.....	81. Ewe and Lambs (20½x20), W. Scott Thurber.....	750
".....	96. Early Morning at the Farm (31½x42), J. Eppstein.....	1,700
Mehrbach.....	55. Sheep and Fowl (28½x23).....	700
Schemm.....	133. The Sheepecote Interior (34x49).....	1,000
Mrs. J. M. Sears.....	67. Pasture Companions (23x28½), W. E. Thorpe.....	290
Tanenbaum.....	8. At Pasture (13x11½), Fred L. Rice.....	580
VERBOECKHOVEN, E., AND W. ROELOFS.		
Frost.....	154. Landscape and Sheep (18½x28½), D. W. Bucklin.....	350
VERESTCHAGIN, VASILLI (1842-1904), Russian.		
J. W. Brown.....	50. Sunset in India (24½x17½), A. Zabriskie.....	290
".....	98. The Kremlin (11x14).....	250
".....	124. A Jewish Rabbi (14x11).....	135
VERNET, ANTOINE CHARLES HORACE (1758-1836), French.		
Heber Bishop.....	86. A Roman Triumph (50x171), D. O. Mills.....	4,200
(Presented to Metropolitan Museum.)		
VERNET, EMILE JEAN HORACE (1789-1863), French.		
A. A. A., Mar. 2, 1906.....	105. Austrian Prisoners Forced to Work (35½x28). Judge P. H. Dugro	525
VERNIER, EMILE LOUIS (1831-1887), French.		
Frost.....	68. Antibes (23½x32).....	110
VERNON, E.		
Brandus, 1906.....	32. Ideal Head (24x20), C. Pendleton.....	580
Fischhof, 1907.....	4. La Réveuse (36¼x28), Brown & Bigelow.....	600
VERNON, PAUL (Deceased), French.		
F. A. A. G., Feb. 3, 1906.....	208. Gypsy Children (26x19), L. Ralston.....	270
".....	Feb. 7, 1907.....70. Nymphs Bathing (11½x14½), R. Fulton..	200
Hamilton-Sands.....	170. The Bather (11x14), W. Edgerton.....	145
VERONESE, PAUL (1528-1588), Italian.		
F. A. A. G., Mar. 21, 1907.....	145. The Baptism of Christ (37x51½), Caruso	250
VERSCHUUR, C. WALTER (1812-1874), Dutch.		
Heber Bishop.....	23. Stable Interior (13½x18½), Judge Henry Dugro.....	210
J. W. Brown.....	11. The Stable (10x12½).....	110
VESIN, F., French.		
Daly.....	90. The Strolling Musicians (23½x41½).....	100

VESTIER, ANTOINE (1740-1824), French.		
Brandus, 1906.....15.	Theroine de Mericourt (24x18¼), Mr. Meyer.....	185
" 1907.....43.	Madame de Colande (25x30).....	360
Fischhof, 1906.....113.	Madame de Bonneval (24x19½), T. M. Raborg.....	725
" ".....117.	Vicomtesse de Boisfort (43½x29½), R. S. Brewster..	769
" ".....130.	Portrait of Mlle. de Lorge (27½x23½), T. M. Raborg	480
" 1907.....42.	Portrait of a Lady of the Court (oval, 39x32).....	625
VEYRASSAT, JEAN JACQUES (1827-1893), French.		
J. W. Brown.....80.	Harvest Scene (6¼x8¼).....	310
F. A. A. G., Mar. 21, 1907.....124.	Landscape with Horses (24x20), Prinz Bros.	100
VIBERT, JEHAN GEORGES (1840-1902), French.		
Heber Bishop.....6.	The Valet de Chambre (5x3½), J. Wertheim.....	350
Blumenstiell.....139.	The Artist Cardinal (10x7½), A. Tooth & Sons.....	400
"156.	The Cardinal (10½x8½), A. Tooth & Sons.....	520
"165.	A New Subject (15x11½), A. Tooth & Sons.....	975
"187.	The Bookworm (16x12½), W. W. Fuller.....	4,000
Mrs. E. M. Curtis.....145.	The Connoisseurs (25½x37¼).....	2,600
Daly.....145.	The Poet (23x17), H. L. Duffee.....	2,700
F. A. A. G., Mar. 22, 1907.....233.	"What's the Play?" (5x3½), P. W. Rouss	150
Frank.....5.	The Cardinal (9½x7), Warner M. Van Norden.....	290
Knox.....14.	Les Indiscrets (8¼x6).....	925
"18.	The Cardinal (6x9), J. G. Watson.....	1,750
Mehrbach.....92.	The Palace Courtyard (24½x16), L. A. Lanthier.....	725
Schemm.....60.	Gulliver and the Lilliputians (22¼x43½), Mr. Gross.....	1,025
Scott & Fowles, 1907.....8.	The Cardinal's Letter (8¼x6), Knoedler & Co..	800
Tanenbaum.....73.	The Young Cardinal (9¾x7½), F. Loeser & Co.....	375
"94.	The Gardener's Bouquet (22½x16½).....	900
VIBERT, J. G., AND ZAMACOIS, E.		
F. A. A. G., Feb. 7, 1907.....60.	Bull Fighters (51x38), J. D. Ichenhauser....	350
VICTOORS, JAN (1615 ?-1670 ?), Dutch.		
Ehrich, 1906.....32.	A Dutch Gentleman (40½x33½), L. A. Lanthier.....	875
"33.	A Dutch Lady (40½x33½), L. A. Lanthier.....	625
VIGO, CHARLES.		
Fischhof, 1907.....71.	Ideal Head (24¼x18), Edward C. Hoyt.....	150
VOLK, DOUGLAS, N. A. (1856-), American.		
F. A. A. G., Feb. 2, 1906.....104.	Mother and Child (21x24), M. L. Sire.....	130
VOLLON, ANTOINE (1833-1900), French.		
Blumenstiell.....42.	Flowers and Fruit (10½x23½), Eugene Glaenger.....	1,100
"149.	Still Life (12½x16), A. Tooth & Sons.....	550
"161.	Still Life (10x13½), A. Tooth & Sons.....	425
"192.	The Docks (33½x28½), Emil Frankel.....	220
Healy.....59.	Still Life (24¼x17), Knoedler & Co.....	525
Jefferson.....62.	Still Life (35x24), E. Glaenger & Co.....	1,550
Knox.....63.	Landscape (19x23¼), Hermann Schaus.....	1,050
VOLTZ, FRIEDRICH (1817-1886), German.		
Heber Bishop.....49.	Harvest Time (18x44), Chatel.....	1,800
Hamilton-Sands.....191.	Cattle and Farm Scene (16x9), E. Bradley.....	480
VON BLAAS, EUGEN (1843-), German.		
Dickey.....200.	Victim of Coquetry (37x50), J. R. De Lamar.....	2,550
VON KAMEKE, OTTO (Contemporary), German.		
Schemm.....65.	The Jungfrau (37½x53), Harry L. Toplitz.....	200
VROLYK, JAN (1846-1894), Dutch.		
Healy.....77.	Landscape and Cattle (21½x34), P. V. Dudley.....	450
Knox.....93.	Cattle (21x33), Knoedler & Co.....	650
Reisinger.....35.	Milking Time (15½x12½).....	180
WAHLBERG, ALFRED (1834-1906), Swedish.		
Heber Bishop.....54.	Moonlight on the Fiord (25½x39).....	500
Fischhof, 1906.....77.	A Path to the Shore (40x29), L. A. Lanthier.....	270
WALKER, I. A.		
Fischhof, 1906.....71.	A Napoleonic Vidette (46x35¼), J. E. Macdonald.....	900
WALKER, JAMES ALEXANDER (before 1870-1898), French.		
Heber Bishop.....36.	The Outposts (19x25½), Hugh J. Grant.....	700
WALKER, JOHN HANSON, English.		
Fischhof, 1906.....59.	Study of a Head (22½x18¼), A. B. Smith.....	210
" 1907.....77.	An English Beauty (22¼x18), Edward C. Hoyt.....	290
Hamilton-Sands.....214.	Lucile (18x22), E. Hughes.....	250
WALKLEY, R. D.		
F. A. A. G., Feb. 8, 1906.....133.	The Guards (28x36), L. M. Sire.....	100
WARD, JAMES, R. A. (1769-1869), English.		
Knox.....83.	Lions (13x16¼), F. S. Flower.....	200
WATELIN, E., Dutch.		
Healy.....73.	Cows in Pasture (21½x25½), N. W. H. Lea.....	175
WATERLOO, A. (1619-1676), Dutch.		
Fischhof, 1906.....38.	Landscape, Woods with Big Trees (45½x60¼).....	720

WATROUS, HARRY (1857-), American. F. A. A. G., Feb. 3, 1906.....161. "Who's Topsy?" (19x15½)..... J. D. W. Cutting	110
WATTS, FREDERICK W. (1770-1840), English. Brandus, 1906..... 88. Landscape with Fisherman (22x30), Otto C. Heinze.. 1907.....115. A Cottage in Surrey (22x29), R. M. Haan..... Fischhof, 1906.....69. Landscape (20x29), Charles McAllister..... 1907.....56. Old Lock in Buckinghamshire (42¼x57¼).....	200 230 300 700
WATSON, W. R. C. (Contemporary), English. Scott & Fowles, 1907.....71. Cattle and Landscape (41x28½), J. Campbell....	260
WEBB, JAMES (Contemporary), Scotch. Knox.....12. Whitby Pier (7¾x14), Dr. F. H. Wiggin.....	90
WEBER, THEODORE ALEXANDER (1838-1907), French. F. A. A. G., Feb. 3, 1906.....187. Entrance to the Port of Ostend (37x24½), Mrs. Hill	340
" Jan. 3, 1907.....151. After the Storm (27½x39½), D. Carpenter..	100
WEEKS, EDWIN LORD (1849-1904), American. Heber Bishop.....72. A Halt at the Fountain (39½x25), Anton G. Hodenpyl	725
Mrs. E. M. Curtis.....141. A Moorish Blacksmith (24¾x36), J. Rice, Jr....	330
F. A. A. G., Feb. 1, 1906..... 47. Camel Herd (36x24) Chester A. Beatty.....	240
" Feb. 3, ".....195. A Game of Chess (73x53½), E. Sanderson..	700
Fischhof, 1906.....128. Scene in Ispahan (18x22), T. M. Raborg.....	260
Dr. Watkins..... 81. The Scout Showing the Way (19x28½), H. Mayer.....	225
WEENIX, JAN (1621-1664), Dutch. Irving M. Scott.....10. Still Life (9x12), J. H. Rhoades.....	225
WEISHAUP, VICTOR (1848-), German. Knox..... 82. Washing Day (28¼x22¼), J. C. Morris	250
WEISSENBURCH, JOHANNES HENDRIK (1824-1903), Dutch. Bronson.....45. A Canal in the Netherlands (10x16½), J. C. Lotterhand.....	350
Healy.....14. A Heath in Holland (w. c. 11x19), C. W. Kraushaar.....	525
".....17. A Summer Day in Holland (w. c. 21½x13½), Knoedler & Co..	525
".....41. A Dutch Pasture (8x16), C. W. Kraushaar.....	530
Mrs. A. N. Kendall..... 5. A Peaceful Day (7¾x11¾), C. K. G. Billings..	850
".....19. A Hazy Day (14x20¾), W. Scott Thurber.....	1,800
Reisinger.....106. Wet Weather (w. c. 18x12½), J. W. Wertheimer.....	620
Scott & Fowles, 1907.....42. The White Cloud (9½x17), J. J. Gunsaulus....	350
".....47. Farm and Landscape (13½x17½)..... Knoedler & Co.	350
".....49. The Bridge (w. c. 14½x19½), Knoedler & Co..	300
WEISSER, F. (Contemporary), German. Knox..... 9. In the Cardinal's Study (10x6¾), H. D. Babcock.....	120
WEISZ, ADOLPHE (Contemporary), French. F. A. A. G., Feb. 1, 1906.....62. A Royal Pet (32x42).....	460
Hamilton-Sands.....128. The Pet Leopard (42x28), P. B. Henderson.....	125
WEST, BENJAMIN, P. R. A. (Attributed to) (1738-1820), American. Jefferson.....32. St. John (22x17½).....	60
WESTALL, W. A. R. A. (1781-1850), English. Stanford White.....91. Rustic Courtship (27½x27½), Mrs. W. Payne.....	230
WHEATLEY, FRANCIS, R. A. (1747-1801), English. Fischhof, 1906.....107. Village Gossips (20x26), Ernest Thalmann.....	480
1907..... 5. The Flower Girl (20x16), M. H. Bearns.....	230
WIEGAND, GUSTAVE (1870-), American. J. W. Brown.....73. Midsummer Morning (36x49).....	180
WIGGINS, CARLETON, (1848-), American. Blumenstiel.....25. The After Glow (22x18½), R. N. Voorhis.....	260
Mrs. E. M. Curtis.....153. The Lake Road (30x50).....	350
Daly..... 53. Cow (15½x19).....	185
".....203. The Leader of the Herd (39½x58½), William Macbeth.....	475
F. A. A. G., Feb. 1, 1906..... 20. Cattle (24x20), James Rice, Jr.....	185
" Feb. 2, "..... 99. Cattle (24x20).....	160
".....108. Cattle (31½x24).....	220
Weir-Check.....155. In the Pasture (24x31), H. D. G. Rohlf's.....	185
".....177. Twilight (24x22), H. D. G. Rohlf's.....	155
".....202. Shepherd and Flock (13x19), C. L. Borgmeyer.....	150
".....211. Approaching Storm (20x24), H. Schultheis.....	245
".....220. Landscape and Cattle (20x24), S. Peabody.....	225
WIJANTS, JAN (1600-1670), Dutch. Ehrich, 1906.....15. Landscape (26½x31½).....	825
".....54. Chateau de Clèves (33x40), J. James.....	1,750
WIJSMULLER, JEAN HILDEBRAND (1855-), Dutch. Healy.....27. The Street Market (17x12½), V. Rodisi.....	130
".....85. The Lock in Winter (26½x40), Glendenning.....	300
WILDA, CHARLES (1854-1907), Austrian. Daly.....77. Prayers (26x37).....	240
WILKIE, F. W. (1799-1842), English. Fischhof, 1907.....63. Celebration of the Victory of Trafalgar at the Swan Inn, Greenwich (36x56), James Parmelee	800

WILLCOCK, G. B. (1820-1852), English.	
Ehrich, 1906.....8. A Landscape (23½x23¾), John D. Crimmins.....	270
WILLIAMS, VIRGIL (1830-1886), American.	
Irving M. Scott.....53. The Pilgrims' Goal (30x60).....	375
WILSON, JOCK (1774-1855), English.	
F. A. A. G., Jan. 5, 1907.....303. On the Beach at Low Tide (21x37).....	510
L. Armstrong	660
Fischhof, 1907.....90. Coast Scene (34½x60), A. N. Brady.....	
WILSON, RICHARD, R. A. (1713-1782), English.	
Blumensti el.....41. English Landscape (16½x21).....	225
Brandus, 1907.....39. View near Tivoli (28x36).....	225
Bronson.....81. View of Ancient Rome (48½x68), T. J. Blakeslee.....	1,100
Ehrich, 1906.....48. An Italian Landscape (26x40), Louis Ralston.....	325
Fischhof, 1907.....6. Landscape (25¼x35), C. E. Snedecor.....	150
WITKOWSKI, R.	
F. A. A. G., Jan. 3, 1907.....127. The Evening Paper (18x22).....	170
Weir-Chock.....40. Selling Papers (22x18), William Clausen.....	125
WITT, JOHN HARRISON (1840-), American.	
Fischhof, 1907.....4a. Interrupted Study (10x12), H. D. Babcock.....	125
WOOD, OGDEN (Contemporary), American.	
F. A. A. G., Feb. 2, 1906.....77. Cattle at the Pool (18½x24), H. Fulton....	115
" Jan. 3, 1907.....153. Landscape and Cattle (24x29), C. Blackstone	200
" Jan. 4, ".....195. Cattle and Landscape (24x29).....	100
WORMS, JULES (1832-), French.	
Blumensti el.....45. Le Pourboire (17x21½), W. J. Filbert.....	800
" 89. The Spanish Fortune Teller (23x31), H. D. Babcock....	1,000
" 142. A Dios (16x6½), R. N. Voorhis.....	425
Mrs. E. M. Curtis.....132. An Important Letter (19½x25¾).....	500
Daly.....109. The Departing Guest (w. c. 15x12), W. A. Marburg.....	195
Irving M. Scott.....1. A Spanish Flirtation (12¾x9½), A. R. Flower.....	400
Tanenbaum.....23. Engaging the Cab (16x13), A. B. Meyer.....	500
" 85. Forbidden Fruit (16¼x12½), F. H. Wiggin.....	400
" 90. The Departure for the Hunt (18¼x22), H. O. Seixas....	500
" 96. Sweet Proposals (18x14½), E. R. Perkins.....	300
WOUWERMAN, PIETER (1625-1683), Dutch.	
Brandus, 1906.....132. Camp Scene (36x57), Otto C. Heinze.....	200
WOUWERMANS, PHILIP (1610-1668), Dutch.	
Ehrich, 1906.....39. At the Inn (12¼x17), J. Secker.....	500
WUNNENBERG, CARL (1850-), German.	
Blumensti el.....93. The Peace Offering (35½x20½), L. H. Krall.....	210
WYANT, ALEXANDER H., N. A. (1836-1892), American.	
J. W. Brown.....120. The Winding Path (16½x12), R. N. Voorhis.....	700
" 125. Sunset (15x16), William Macheth.....	390
F. A. A. G., Feb. 7, 1907.....48. Woodland (12x15), George H. Ainslie.....	210
" Feb. 8, ".....146. Pool on the Ausable (17x28), C. G. Emery....	860
" Mar. 10, 1906.....457. In the Catskills (11½x15½), H. D. Babcock	200
" Apr. 5, 1907.....274. Scene between New York and Newark,	
H. D. G. Rohlf s	290
Healy.....40. The Mountain Road (12x16), Fishel, Adler & Schwartz.....	560
Dr. Watkins.....92. Autumn at Arkville (12x16), George H. Ainslie.....	80
WYWIORSKI, MICHAEL G. (1861-), Polish.	
Knox.....69. A Winter Scene in Poland (20½x11½), Warner M. Van Norden	300
ZAMACOIS, EDUARDO (1842-1871), Spanish.	
F. A. A. G., Mar. 22, 1907.....237. The Conspirators (13x9½), Geo. H. Ainslie	150
Irving M. Scott.....6. A Rainy Day (15x18), J. De Witt Cutting.....	510
ZAMACOIS, E., AND VIBERT, J. G.	
F. A. A. G., Feb. 7, 1907.....60. Bull Fighters (51x38), J. D. Ichenhauser....	350
ZANAZIO, G., French.	
F. A. A. G., Feb. 1, 1906.....28. Ideal Head (23½x28½).....	145
ZIEM, FELIX (1821-), French.	
Blumensti el.....47. Constantinople (15x18).....	410
" 78. The Grand Canal (10x12½), G. C. Heimerdinger.....	325
" 129. Venice (8½x11), Isador Neuberger.....	275
" 131. Night on the Lagoon (7x11), P. B. Worrall.....	325
" 186. Sunset in Venice (27½x21½), Andrew Freedman.....	1,700
Brandus, 1906.....115. Venice (21x33¼), George D. Thompson.....	2,700
" 197. Scene on the Adriatic (27x44), Arthur Wendell.....	375
" 198. The Grand Canal (26½x38), F. A. Lawler.....	4,600
" 1907.....40. The Bosphorus (25x32), P. Caswell.....	1,350
" 120. Le Quai des Esclavons (26½x38), J. Herrerra.....	4,600
Daly.....142. Along the Quay (27x20½), Wertheimer.....	2,550
F. A. A. G., Feb. 10, 1906.....372. Venice (22x16), T. M. Raborg.....	110
" Jan. 3, 1907.....158. Venice (27x21), A. Tooth & Sons.....	1,000
" Jan. 4, ".....248. The Grand Canal, Venice* (24x45).....	
W. H. Bearn s	2,250

ZIEM, FELIX—(Continued)		
F. A. A. G., Jan. 5, 1907.....	305. Venetian Fisherman (14x21), Prinz Bros....	155
" Feb. 8, "	140. Fishermen of Venice (82x40), T. Heinemann	650
" "	154. Venice (28x47), E. Carpenter.....	1,450
Fischhof, 1907.....	95. Constantinople (27x44), J. R. Fleming.....	2,650
Frank.....	29. The Ducal Palace (28½x41), H. Reinhardt.....	2,300
Frost.....	163. Venice (23x35½), R. C. Vose.....	1,700
Knox.....	56. Venetian Water Front (16½x23¼), Henry C. Lytton.....	1,750
"	71. The Leaning Tower of San Pietro (20¾x28).....	1,500
"	87. Venice (24x26), C. K. G. Billings.....	4,100
Schemm.....	52. Morning on the Lagoon, Venice (19¼x32½), Fishel, Adler & Schwartz	600
Scott & Fowles, 1907.....	21. Constantinople (18½x25¼).....	485
Tanenbaum.....	26. On the Bosphorus (14¼x21¼).....	610
ZIER, EDOUARD (1856-), French.		
F. A. A. G., Feb. 8, 1907.....	106. Ideal Head (19¾x24).....	230
Fischhof, 1906.....	10. Girl in Red Dress (24x19¾), Dr. J. J. Nicholson.....	845
"	17. Reverie (71½x49½), F. C. Havens.....	750
"	81. An Ideal (24x19¾), H. B. Smith.....	300
"	118. A Parisian Beauty (24x20), Harry L. Toplitz.....	305
" 1907.....	18. La Tosca (24x19¾), Edward C. Hoyt.....	170
"	66. Ophelia (24x20), M. D. Brill.....	175
"	74. Juliet (24x20), Mrs. Edwin Parsons.....	420
Hamilton-Sands.....	217. A Modern Juliet (20x24), C. H. Post.....	325
ZIER, VICTOR CASIMIR (1822-), Polish.		
Jefferson.....	73. Magdalene (36½x28¼), E. A. Black.....	230
ZIMMERMAN, REINHARD SEBASTIEN (1815-), German.		
J. W. Brown.....	94. A Picture Dealer at the Monastery (9½x13½).....	105
ZOFFANY, JOHANN, R. A. (1785-1810), German, painted in England.		
Ehrich, 1906.....	71. Captain Money, the Aeronaut (26x23), J. M. Newborg..	180
ZUCARELLI, FRANCESCO (1702-1783), Italian.		
Frost.....	89. Landscape (33¼x50½).....	120
ZUCCHERO, FEDERIGO (1513-1639), Italian.		
Brandus, 1907.....	15. Eleonora de Valois (38x34), D. Wilcox.....	400
Stanford White.....	110. Portrait of Mary Tudor (71x39).....	1,400

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SUPPLEMENT

Auction Sales of Paintings

Season of 1907-1908

All paintings sold for \$100 and over are given in one list, classified under the name of the artist, arranged alphabetically.

The words set in heavy-faced type in the following index are used in the general price list to indicate the name of the sale.

The sales here listed were held under the auspices of the

American Art Association, 6 East 23d St., New York.

Anderson Auction Company, 5 West 29th St., New York.

Fifth Avenue Art Galleries, 546 Fifth Ave., New York.

Bierstadt Est.—18 paintings by the late Albert Bierstadt, N. A., sold by the Bierstadt Estate for \$7,580; American Art Association, January 22, 1908.

Blakeslee, 1908.—151 paintings belonging to the galleries of T. J. Blakeslee sold for \$110,495; American Art Association, April 9 and 10, 1908.

Boughton-Smith.—261 paintings by the late George H. Boughton, N. A., R. A., and Henry P. Smith sold by their executors, and paintings by A. T. Bricher and George H. Bogert sold for \$16,247; Fifth Avenue Art Galleries February 13 and 14, 1908.

Brandus, 1908.—164 paintings belonging to the galleries of Edward Brandus sold for \$127,827; Fifth Avenue Art Galleries, April 1, 2 and 3, 1908.

Courtney—Carlsen.—74 paintings belonging to the late Samuel G. Courtney, to James Carlsen and to others, sold for \$7,337; Fifth Avenue Art Galleries, February 7, 1908.

Dun—Burton.—301 paintings belonging to Mrs. R. G. Dun, J. H. Burton, and to close many estates, sold for \$18,010.50; Fifth Avenue Art Galleries, May 6, 7 and 8, 1908.

Ehrich, 1908.—76 paintings belonging to the Ehrich Galleries and to the galleries of Julius Oehme, sold for \$46,240; Fifth Avenue Art Galleries, March 12, 1908.

Fishel, Adler & Schwartz, 1908.—299 paintings, the entire stock of Fishel, Adler & Schwartz, sold for \$71,833; April 8, 9 and 10, 1908.

Hammer Est.—165 oil paintings, water colors, sketches and studies by the late John J. Hammer, sold by the Hammer Estate for \$4,354; American Art Association, March 26 and 27, 1908.

Hayes—Babcock.—226 paintings belonging to R. J. Hayes and E. C. Babcock sold for \$36,557; Fifth Avenue Art Galleries, January 8, 9 and 10, 1908.

Housman—Gibson.—133 paintings belonging to the estates of Arthur A. Housman and George Rutledge Gibson sold for \$10,229; Fifth Avenue Art Galleries, November 7 and 8, 1907.

Hunt, 1908.—57 paintings collected by the late Mrs. A. G. Hunt sold for \$4,932; American Art Association, January 22, 1908.

Richard Mansfield.—43 paintings collected by the late Richard Mansfield sold for \$5,170; American Art Association, March 3, 1908.

Oehme, 1908.—(See Ehrich.)

Tyler, 1908.—95 paintings by and belonging to James G. Tyler sold for \$5,947; American Art Association, February 6, 1908.

Stanford White, November, 1907.—45 paintings and a number of antique frames belonging to the estate of the late Stanford White sold for \$10,578.50; American Art Association, November 29, 1907.

Paintings Sold at Auction

1907-1908

This list contains paintings sold for \$100 and over; a few under this price are given when of special importance. The facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of Royal Academy of England or National Academy of Design of the United States; dates of birth and death in parentheses; nationality, name of sale (list of which, with details, will be found on page ii); catalogue number; title of painting; size in parentheses; buyer; and price.

ALBANO, FRANCESCO (1578-1660), Italian.	
Blakeslee, 1908.....72. Venus and Cupids (42x62), H. Greiner.....	\$250
ALSTON, ABBY (Contemporary), English.	
Hayes-Babcock.....75. Ideal Head (24x20), George E. Potter.....	200
AMBERGER, CHRISTOPH (1490?-1563), German.	
Blakeslee, 1908.....2. Portrait of a Gentleman (19½x13½), E. Holbrook.....	75
AURELI, G.	
Dun-Burton.....288. Signing the Marriage Contract of Anne of Brittany, L. Ralston	195
AVIGDOR, RENE (Contemporary), French.	
Oehme, 1908.....11. Lady in Directoire Costume (25x21), W. B. Gottlieb....	275
BARKER, THOMAS (of Bath) (1769-1847), English.	
Blakeslee, 1908.....42. A Sheltered Pool. (31x38), Mrs. H. Talcott.....	225
Ehrich, 1908.....44. Boy Blowing Bubbles (36x28), H. Hirshberg.....	100
BARRETT, GEORGE, R. A. (1728-1784), English.	
Blakeslee, 1908.....128. Landscape (36x50), C. A. Ficke.....	150
BARTELS, HANS (Contemporary), German.	
Fisbel, Adler & Schwartz, 1908.....51. On the Dunes.....Horace Saks.....	197
BEAUQUESNE, W. C. (1847-), French.	
Housman-Gibson.....601. Militaires.....W. W. Stone.....	150
BEECHEY, SIR WILLIAM, R. A. (1753-1839), English.	
Blakeslee, 1908.....36. Miss Elizabeth Musgrave (30x25), W. T. Carrington	325
".....73. Portrait of Mrs. Marshall (50x40), H. E. Jackson..	3,200
".....148. Portrait of Miss Lennox (88x54), Julius Oehme.....	3,600
Brandus, 1908.....5. Mrs. Vernon (30x25), Louis Katz.....	145
".....66. Elizabeth, Countess of Winterton (30x25), L. A. Lanthier	400
BELLANGER, CAMILLE FELIX (Contemporary), French.	
Brandus, 1908.....108. Daphnis et Chloe (56x42), P. Delaye.....	750
BELLET, AUGUSTE EMILE (Contemporary), French.	
Hayes-Babcock.....169. Ideal Head (24x20), P. Fulton.....	130
BERKHEYDEN, GERRIT (1638-1698), Dutch.	
Ehrich, 1908.....66. View of Canal Haarlem (10x25), J. A. Parker.....	105
BERNE-BELLECOUR, ETIENNE PROSPER (1838-), French.	
Brandus, 1908.....162b. L'Embarquement (64x80), B. Meeks.....	2,900
Courtney-Carlson.....46. Companions.....C. A. Cassel.....	260
Hayes-Babcock.....186. French Soldiers on Fatigue (10½x14½), George Parr..	335
BERNE-BELLECOUR, JEAN.	
Housman-Gibson.....619. "Sans Espoir" (48x57), A. Seymour.....	18.
BIRNEY, W. VERPLANCK, A. N. A. (1858-), American.	
Hayes-Babcock.....199. The West Wind Calls (12x16), S. Pritcher.....	120
BLAKELOCK, RALPH ALBERT (1847-) American.	
Anderson's, March 26, 1908.....76. The Heart of the Forest (11x14).....	100
Hayes-Babcock.....157. Sunset (16x24), A. Busch.....	150
BLENNER, CARLE J. (1864-), American.	
Hayes-Babcock.....64. Helen (20x26), E. Hepburn.....	290
".....172. Bertha (20x26), A. A. Smith.....	260
BLOMMERS, BERNARDUS JOHANNES (1845-), Dutch.	
Brandus, 1908.....103. Maternal Love (13½x17), Louis Ralston.....	1,450
BIERSTADT, ALBERT, N. A. (1830-1902), American.	
Bierstadt Est. 59. View on Passaic River, Near Summit, N. J. (14x19).....	
"	Gerdan Company
"	230
"	61. Sunset on Jungfrau (18x27), A. Pagenstecker.....
"	125
"	62. Mont Blanc; Sunrise (18½x27½), H. D. G. Rohlf's.....
"	170
"	63. Mönch and Jungfrau (21½x28½), Syndicate Trading Co.....
"	200
"	64. Distant View of Mönch, Bernese Alps (28x21).....
"	H. D. G. Rohlf's
"	205
"	65. Sunset near Platte River (39x27½), Bedford Public Library
"	525

BIERSTADT, ALBERT, N. A.—(Continued).		
Bierstadt Est.	66. Saratoga; Autumn (29½x43), Gerdan Company.....	210
"	67. The Matterhorn (39x27½), Harry Mayer.....	410
"	68. Lake Lucerne After a Storm (30x43), D. G. Reid.....	320
"	69. The Yosemite Valley (37½x59½), H. D. G. Rohlfs.....	410
"	70. The Jungfrau and Lauterbrunnen Valley (38x60),.....	
	D. G. Reid	710
"	71. The Golden Gate, California (38x61), H. D. G. Rohlfs....	290
"	72. The Destruction of Pompeii (38x61), J. L. Eddy.....	430
"	73. Mount Tacoma (4'6"x7'), D. G. Reid.....	550
"	74. Rocky Mountains: The Selkirk Range, near the Canadian	
	Border (7'1"x5'), Bedford Public Library	1,100
"	75. Last of the Buffalo (6'x10'), D. G. Reid.....	1,100
"	76. The Giant Trees of California (9'x5'), H. Hirshberg.....	560
BOGERT, GEORGE H., A. N. A. (1864-), American.		
Blakeslee, 1908.....	37. Venice (30x40), Samuel Mendheim.....	525
"	.....123. Eventide (30x40), W. Edwin Thorp.....	475
Boughton-Smith, 1908.....	66. The Golden Hour, Venice (36x56).....	410
"	.....109. The Last Rays (28x40), Kohler.....	320
"	.....201. Chateau Gaillard, Moonrise (28x40), G. Reichard	330
"	.....227. Summer Morning, Manomet (28x36).....	
	G. H. B. Mitchell	350
Hayes-Babcock.....	122. Early Moonrise (20x30), S. F. Brennan.....	205
"	.....192. Rainbow at Sea (28x36), James Rice, Jr.....	150
BOILEAU, PHILIP (Contemporary).		
Hayes-Babcock.....	145. Carnations (13¾x19¼), Dr. C. A. Elsberg.....	100
BOLOGNESE SCHOOL.		
Blakeslee, 1908.....	142. Saint Margaret (66x27), Julius Oehme.....	210
BONHEUR, ROSA (1822-1899), French.		
Hayes-Babcock.....	194. A Stag in the Woods (10½x14½), J. P. Dunn.....	500
BONLAYE, L.A.		
Hayes-Babcock.....	163. Lilies (29x24), J. J. Baudras.....	110
BOSBOOM, JOHANNES (1817-1891), Dutch.		
Dun-Burton.....	184. Interior of Cathedral, Holland.....J. C. Evans.....	270
BOTTICELLI (ascribed to) (1446-1510), Italian.		
Blakeslee, 1908.....	125. Virgin and Child (40x24), George A. Hearn.....	2,300
BOUCHET, FRANCOIS (1704-1770), French.		
Dun-Burton.....	265. Pastoral Scene.....Mrs. Seaton.....	115
BOUDRY, A.		
Hayes-Babcock.....	68. Dutch Fisherman's Home (19¾x24½), C. Williamson	135
BOUGHTON, GEORGE H., N. A., R. A. (1834-1905), American.		
Boughton-Smith, 1908.....	55. Wood Interior (w. c., 13x19), Osborne Co.....	135
"	.....106. Strachan Ferry (30x51), R. C. & N. M. Vose....	205
"	.....228. Autumn, Isle of Wight (27x65).....	
	R. C. & N. M. Vose	310
"	.....232. Tanagra Dancers (w. c., 24x16), G. Reichard..	105
BOUGUEREAU, WILLIAM A. (1825-1905), French.		
Brandus, 1908.....	13. Youth (35x25), F. R. McCausland.....	3,000
BOURGAIN, GUSTAVE (Contemporary), French.		
Oehme, 1908.....	7. Hercules and Omphale (18x15).....	80
BRICHER, ALFRED T., A. N. A. (1837-), American.		
Hayes-Babcock.....	197. Summer Afternoon, Bailey's Island, Me.....C. Robins	120
BROWN, J. G., N. A. (1831-), American.		
Hayes-Babcock.....	193. The Dandy (24x15), J. Pound.....	185
BROWN, JOHN LEWIS (1820-1893), French.		
Dun-Burton.....	166. The Meeting (w. c.), J. C. Davis.....	179
BRUNIN, LEON (Contemporary), Belgian.		
Anderson's, May 20, 1908.....	69. The Dancing Lesson (21½x16).....	100
CABALLERO, MAXIMO.		
Hayes-Babcock.....	69. Congratulations (25½x32), D. Prentice.....	240
CALLCOTT, SIR AUGUSTUS, R. A. (1799-1844), English.		
Blakeslee, 1908.....	60. Old Farmhouse in Kent (34x54), J. H. Hoadley.....	550
CANALE, ANTONIO (Canaletto) (1697-1768), Italian.		
Blakeslee, 1908.....	43. Grand Canal, Venice (30x50), V. Benguiat.....	900
"	.....160. View of the Grand Canal, Venice (22x39).....	
	L. A. Lanthier	425
"	.....129. Canaletto's Conception of a Grand Opera House in Ven-	
	ice (38x50), George A. Hearn	1,000
Brandus, 1908.....	142. Venice (24x32), J. W. Mather.....	1,250
CAZIN, JEAN CHARLES (1840-1901), French.		
Dun-Burton.....	249. Landscape.....J. Fenning.....	360
"	.....286. The Rainbow.....L. Ralston.....	210
Housman-Gibson.....	615. Old Farmhouse (14x10), J. Marshall.....	425
CEDERSTROM, THURE VON (1842-), Swedish.		
Oehme, 1908.....	17. The Literary Prelate (14x10), J. A. Stursburg.....	200
CHAMPAGNE, PHILIPPE DE (1602-1674), French.		
Brandus, 1908.....	128. Portrait of Anne of Austria (18x15), A. Andrews.....	100

AUCTION SALE OF PAINTINGS, 1907-1908.

v

CHASE, WILLIAM M., N. A. (1840-), American. Anderson's, May 20, 1908.....70. Still Life (16x20).....	210
CHEROT, E. Dun-Burton.....232. Church at Cannes.....J. C. Davis.....	170
CHURCH, FREDERIC E., N. A. (1826-1900), American. Hunt, 1908.....58. Falls of Torquemada, Mexico (59½x48), W. M. Van Norden	300
Dun-Burton.....171. Spring.....James Rice, Jr.....	130
CLAESZ, PIETER (1595-1661), Dutch. Blakeslee, 1908.....85. Still Life (22x30), Mr. Frankel.....	110
CLARIN-JULES VICTOR GEORGES (1843-), French. Dun-Burton.....201. Portrait.....J. C. Evans.....	165
CLAYS, PAUL JEAN (1819-1900), Dutch. Brandus, 1908.....85. Marine (28x40), R. W. Cameron.....	700
Fishel, Adler & Schwartz, 1908.....54. On the Zuyder Zee.....P. MacMahon	165
Hayes-Babcock.....208. Bealmed on the Scheldt (26x32½), F. Whiting.....	704
CLOUET, FRANCOIS (1600?-1672), French. Stanford White, Nov. 1907.....562. Portrait of Rene Du Puy Du Fou (7x5½), H. B. De Marguerie	725
Ehrich, 1908.....76. Young Nobleman (30x25), L. A. Lanthier.....	175
COLLINS, WILLIAM, R. A. (1788-1847), English. Blakeslee, 1908.....147. The Return of the Fleet (36x59), Ernest Evans.....	300
COMERRE, LEON (1850-), French. Brandus, 1908.....123. Girl with Dove (21x15), J. A. Parker.....	260
COMTE, PIERRE CHARLES (1823-), French. Brandus, 1908.....86. The Dancing Lesson (19x24), Louis Katz.....	200
CONSTABLE, JOHN, R. A. (1776-1837), English. Blakeslee, 1908.....89. Harvest (20x18), C. A. Ficke.....	400
".....113. Winchmore Hill, Middlesex (25x30), F. G. McComber	460
CONTI, TITO (1847-), Italian. Housman-Gibson.....272. Ideal Head (21x17), W. J. Crawford.....	105
COQUES, GONZALES (1618-1684), Flemish. Dun-Burton.....253. Portrait.....J. C. Davis.....	225
COROT, JEAN BAPTISTE CAMILLE (1796-1875), French. Brandus, 1908.....33. Ruins in Italy (9½x12½), Harry A. Cass.....	1,350
".....156. Ville D'Avray (19x15½), Pierre Gougelman.....	12,500
Hayes-Babcock.....137. Landscape at Fontainebleau (12x16½), J. Pound.....	460
Oehme, 1908.....63. Italian Landscape (5x11), W. B. Gottlieb.....	325
COTES, FRANCIS, R. A. (1726-1770), English. Blakeslee, 1908.....34. Portrait of a Boy (35x28), Pendergast.....	150
".....76. Portrait of Lady Hertford (89x55), Julius Oehme.....	1,325
".....139. Portrait of Miss Hastings (50x40), Pendergast.....	350
Brandus, 1908.....70. Portrait of Miss O'Hanlan (30x25), H. D. Babcock.....	425
Ehrich, 1908.....68. Lady in White Silk (49x35), A. Neuville.....	250
".....34. The Gentleman Unmasked (60x40), H. W. Marsh.....	125
COTMAN, JOHN SELL (1782-1842), English. Blakeslee, 1908.....12. A Stormy Day (23x32), J. J. Turner.....	100
COULAUD, MARTIN (Contemporary), French. Fishel, Adler & Schwartz, 1908.....98. Returning Home.....S. Kastor.....	220
".....148. Shepherd and Flock.....C. J. Mack..	118
Oehme, 1908.....1. Evening at the Farm (16x24), S. B. Robinson.....	125
CROME, JOHN (Old Crome) (1769-1821), English. Blakeslee, 1908.....63. An Ancient Windmill (40x50).....	225
CROPSEY, JASPER F., N. A. (1823-1900), American. Dun-Burton.....226. Returning Home.....James Rice, Jr.....	105
CUYP, ALBERT (1620-1691), Dutch. Brandus, 1908.....121. Portrait of a Woman (36x28), J. L. McCabe.....	1,125
CUYP, JACOB (1575-1649), Dutch. Dun-Burton.....194. Fish.....J. Fenning.....	235
DAGNAN-BOUVERET, P. A. J. (1852-), French. Stanford White, Nov. 1907.....571. Figure of a Woman (29x17)..... Gari Melchers	80
DANLOUX, HENRI PIERRE (1753-1809), French. Brandus, 1908.....19. Portrait of a Lady (32x25), J. A. Stursburg.....	250
DAUBIGNY, CHARLES FRANCOIS (1817-1878), French. Brandus, 1908.....137. Road in Picardie (8½x17).....	1,425
Hunt, 1908.....25. Wash Day (8½x17), A. Morton.....	75
DEARTH, HENRY GOLDEN (1863-), American. Hayes-Babcock.....191. Sunset at Monterey (33x47), W. Foster.....	220
DE BEUL, FRANZ (Contemporary), Belgian. Courtney-Carlson.....33. Going to Pasture.....H. W. Newington.....	220
Hayes-Babcock.....34. Going to Pasture (26x32), F. Bracket.....	270
DE BOCK, THEOPHILE (1851-1904), Dutch. Oehme, 1908.....75. Silver Birches in Summer (10½x16), W. W. Fuller.....	225
DECAMPS, ALEXANDRE GABRIEL (1803-1860), French. Brandus, 1908.....20. Child and Horse (15x18), L. Ralston.....	1,300
DE HAAS, J. H. L. (1832-1890), Belgian. Courtney-Carlson.....54. On the Holland Heath.....H. W. Newington....	285
Hunt, 1908.....37. Cows (14½x10½), H. D. G. Rohlfis.....	220

AUCTION SALE OF PAINTINGS, 1907-1908.

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ECHARDT, JOHN GILES (?-1799), German. Richard Mansfield.....29. Portrait of Lady Maria Walpole (29x24).....	L. A. Lanthier	180
EDE, FREDERIC (1865-), Canadian.		
Brandus, 1908.....22. The Little Bridge (18x16), E. H. Archer.....		140
" ".....23. Shepherd and His Flock (23x29), Patterson.....		150
" ".....24. The Stream Through the Fields (22x29).....		190
" ".....67. The River Loing near Montigny (26x27), J. A. Parker..		180
" ".....68. Autumn (24x29), H. B. Walker.....		140
" ".....69. River Scene (24x29), W. H. Oscanyan.....		140
" ".....110a. Grazing.....F. A. Vanderlip.....		185
" ".....110b. Summer.....J. A. Parker.....		165
" ".....116. The Wooden Bridge (18x22), J. A. Parker.....		155
" ".....117. On the River Le Ku (21x29), J. A. Parker.....		200
" ".....118. Spring (18x22), J. Brant Walker.....		180
ELSLEY, ARTHUR J., English.		
Hayes-Babcock.....190. Old Friends (25½x34), A. A. Smith.....		300
ERNST, RUDOLF (1854-), Austrian.		
Hayes-Babcock.....112. On the Terrace (28½x36¼), F. Bronder.....		380
FABRES, ANTONIO (1854-), Spanish.		
Fishel, Adler & Schwartz, 1908.....117. Guardian of the Harem (w. c.).....	Benjamin Griffen	180
Oehme, 1908.....13. The Sultana's Coffee (29x24), R. C. & N. M. Vose.....		460
FABRITIUS, KAREL (1624-1654), Dutch.		
Blakeslee, 1908.....56. The Alchemist (47x35), Mr. Pendergast.....		200
FALERO, LUIS (1861-1896), Spanish.		
Brandus, 1908.....97. Young Greek Girl (29x26), J. A. Parker.....		165
" ".....130. The Engagement Ring (29x16), J. A. Parker.....		180
FLINK, GOVAERT (1615-1660), Dutch.		
Blakeslee, 1908.....27. Portrait of a Rabbi (30x25), J. Wertheimer.....		575
" ".....124. Group of Figures (48x40), C. A. Ficke.....		175
Brandus, 1908.....91. Portrait of a Man (22x20), F. V. Peabody.....		610
FORTUNY Y CARBO, MARIANO (1841-1874), Spanish.		
Dun-Burton.....279. An Italian Fruit Vendor.....Holland Art Galleries.....		500
FRENCH SCHOOL (Seventeenth Century).		
Blakeslee, 1908.....54. Lady with Dog (46x35), L. Coblentz.....		210
Richard Mansfield.....25. Hôtel Bourgogne in Molière's Time (18½x37½)....	L. A. Lanthier	180
Stanford White, Nov., 1907.....578. Portrait (46x35), C. B. Alexander.....		150
" ".....587. The Rape of the Sabines (8'4"x9'6"), Gari Melchers..		350
" ".....587a. The Sacrifice of Marcus Curtius (8'4"x8'5").....	Mr. Ellingsworth	250
" ".....587b. Mycius Scaevola Defying Lars Porsena (8'4"x8'3")..	Com. Elbridge T. Gerry	550
" ".....587c. A Roman Battle Scene (8'4"x9'5").....	Com. Elbridge T. Gerry	550
" ".....588. Two Circular Ceiling Decorations (diameter 7'9")....	Mrs. Marshall Field (each)	180
" ".....589. Octagonal Ceiling Decoration (7'5" wide).....	Mrs. Marshall Field	180
FRERE, THEODORE C (1815-1888), French.		
Hayes-Babcock.....32. After School Hours (18½x29), S. F. Brennan.....		260
GAINSBOROUGH, THOMAS, R. A. (1727-1788), English.		
Blakeslee, 1908.....52. A Stormy Landscape (44x38), J. H. Hoadley.....		300
" ".....111. Lady Knighton (30x25), James Henry.....		3,250
Brandus, 1908.....114. Dr. Haviland (30x25), R. W. Hutton.....		1,350
GAISSER, MAX (Contemporary), German.		
Oehme, 1908.....3. Cavalier Trying a New Song (10½x8), H. D. Babcock.....		200
GAUDEFROY, ADOLPHE (Contemporary), French.		
Hayes-Babcock.....177. The Lifting of the Fog (23½x28½).....		100
GAUL, GILBERT, N. A. (1855-), American.		
Tyler, 1908.....41. The Critics (15x22), W. H. Rutherford.....		100
GERLER, FRIEDRICH OTTO (1838-), German.		
Fishel, Adler & Schwartz, 1908.....196. In the Sheepfold.....	Holland Art Galleries	370
GERARD, FRANCOIS (1770-1830), French.		
Brandus, 1908.....25. Madame Recamier (55x42), E. Gimpel.....		1,400
GERICAULT, THEODORE (1791-1824), French		
Dun-Burton.....150. Still Life.....J. C. Davis.....		105
GERMAN SCHOOL.		
Blakeslee, 1908.....79. Portrait of a Young Lady (23x18), Robert J. Collier....		200
GIRARD, H. (Contemporary), French.		
Hunt, 1908.....57. Autumn Sunset (25x36), Mrs. E. E. Selfridge.....		130
GIRARDET, JULES (1856-), Swiss.		
Courtney-Carlson.....57. Milking Time.....M. Schinasi.....		200
GORDON, SIR JOHN WATSON, R. A. (1798?-1864), Scotch.		
Richard Mansfield.....8. Portrait of Miss Margaret Harriet Stuart (10x8)....	Mr. Sterling	80

GOUPIL, JULES (1839-1883), French.	
Brandus, 1908.....105. The New Purchase (33x26), L. Darila.....	350
GROLLERON, PAUL L. N. (1848-1901), French.	
Brandus, 1908.....115. Reconnaissance (27x21), J. J. Townsend.....	225
Hayes-Babcock.....138. Dragoon of the First Empire (18½x22½), W. J. Walker	280
GRUPPE, CHARLES PETER (1860-), American.	
Oehme, 1908.....21. View at Voorburg, Holland (36x28), R. C. & N. M. Vose..	450
GUARDI, FRANCESCO (1712-1793), Italian.	
Blakeslee, 1908.....32. Church of San Giorgio Maggiore (8x12), H. E. Jackson	750
".....81. A Venetian Island (8x12), H. G. Beede.....	575
Brandus, 1908.....144. Venice (23x31), G. C. Thompson.....	170
GUYON-GOEPF, MADAME MAXIMILIENNE (1868?-1903), French.	
Oehme, 1908.....49. "Café au Lait" (23x19), H. Hirschberg.....	225
HAGBORG, AUGUSTE (1852-), Swede.	
Hayes-Babcock.....195. Norwegian Fisher Girl (28½x39), C. H. McLaughlin..	350
HAMMER, JOHN J. (1838-1906), German.	
Hammer Est.....81. Contemplation (60x39), Carl Glücksman.....	95
".....155. An Approaching Storm (35x59), Phillip Corell.....	100
".....164. East Gloucester, Mass. (39x60), Phillip Corell.....	100
".....165. Alsfield Obersessen (60x39), Phillip Corell.....	155
HANNEMAN, ADRIAEN (1611-1690), Dutch.	
Ehrich, 1908.....20. Portrait of Lady Erle (45x35), H. S. de Souhami.....	225
HANZEN, ALEXIS DE (Contemporary), Russian.	
Hayes-Babcock.....130. View on the North Sea (26x32), C. Burtis.....	260
HAQUETTE, GEORGES (1854-1906), French.	
Hayes-Babcock.....171. Grandpa's Helper (28¾x21), J. Buhler.....	140
HARINGHS, DANIEL (1636-1706), Dutch.	
Richard Mansfield.....17. Lady with Fruit and Game (16½x14), L. A. Lanthier	90
HARLAMOFF, ALEXIS (1849-), Russian.	
Blakeslee, 1908.....10. The Gardener's Daughter (35x25), L. A. Lanthier.....	290
HARLOW, GEORGE HENRY (1787-1819), English.	
Blakeslee, 1908.....22. Portrait of Mrs. Blackburn (30x25), L. A. Lanthier....	300
".....46. Portrait of Miss Montague (46x34), Mr. Pendergast.....	200
".....50. Two Children (48x38), J. H. Hoadley.....	210
".....53. Portrait of Two Children (44x34), Thomas Barlow.....	250
".....98. Portrait of a Lady (25x30), W. A. Francis.....	1,125
Brandus, 1908.....50. Countess of Essex (32x25), George F. Coster.....	300
".....74. Girl with Pet Collie (48½x38), John L. Briggs.....	525
".....122. Margaret Bryant (30x25), John L. Briggs.....	675
Ehrich, 1908.....70. Equestrian Portrait of the Duke of Wellington (66x48)....	H. W. Marsh 175
HARPIGNIES, HENRI (1819-), French.	
Oehme, 1908.....15. The Sentinel Trees (18x15), R. C. & N. M. Vose.....	900
HASSAM, CHILDE, N. A. (1859-), American.	
Dun-Burton.....145. The Bois de Boulogne.....Dr. McBride.....	150
HENNER, JEAN JACQUES (1829-1905), French.	
Fishel, Adler & Schwartz, 1908.....168. Maidenhood.....J. C. Evans.....	450
Hayes-Babcock.....56. Penitent Magdalen (9½x13½), D. F. Forbes.....	480
".....226. Salome (18x26), C. Robins.....	975
Housman-Gibson.....587. Nude (21x16), W. W. Stone.....	260
".....602. Magdalen (10x16), W. W. Stone.....	175
Oehme, 1908.....29. The Red Shawl (15x11), George Crocker.....	825
".....47. Thusnelda (10¾x7½), J. L. Newborg.....	345
HERRMANN, LEO (Contemporary), French.	
Housman-Gibson.....606. Tired Out (10½x8), Prinz Brothers.....	170
HILDA-BAILY E.	
Courtney-Carlson.....59. Prowlers, Ruins of India.....C. H. McLaughlin....	150
HILLIARD, NICHOLAS (1547-1619), English.	
Brandus, 1908.....159. Queen Elizabeth (42x35), J. Mitchell.....	925
HOGARTH, WILLIAM (1697-1764), English.	
Brandus, 1908.....161. Viscountess of Townshend (36x30), R. L. Hutton.....	700
Richard Mansfield.....33. Portrait of Himself (30x25), P. H. McMahan.....	115
HOGARTH (Attributed to).	
Brandus, 1908.....37. David Garrick (36x27), Mrs. E. R. Ladew.....	240
Standford White, Nov., 1907.....564. The Deceitful Lover (23x19).....	James Graham 400
".....565. The Tell-Tale Mirror (23x19).....	James Graham 230
HOLBEIN, SCHOOL OF (Sixteenth Century), German.	
Blakeslee, 1908.....103. Portrait of Henry VIII (32x25), L. A. Lanthier.....	225
HONDECOETER, MELCHIOR (1636-1695), Dutch.	
Blakeslee, 1908.....146. Peacock and Poultry (60x50), E. Thalman.....	650
HONE, NATHANIEL, R. A. (1718-1784), English.	
Blakeslee, 1908.....13. Portrait of Shelley (30x25), A. Tyler Harbeson.....	200
HOOG, BERNARD DE (1866-), Dutch.	
Fishel, Adler & Schwartz, 1908.....290. The Happy Family.....	R. C. & N. M. Vose 800

HOPPNER, JOHN, R. A. (1758-1810), English.	
Blakeslee, 1908.....94. Portrait of Dr. Woods, of Gloucester (30x25), J. Schloss	1,100
".....104. Portrait of a Lady (30x25), M. V. Ahrents.....	500
Brandus, 1908.....49. Miss Elizabeth Suifnell (30x25), P. M. West.....	6,200
".....82. Miss Adam (30x25), J. Eldridge.....	1,550
Housman-Gibson.....612. Portrait of a Lady (57x47), S. Allen.....	130
HOUBEN, HENRY, Belgian.	
Hayes-Babcock.....93. Belgian Landscape (25½x33½), P. Fulton.....	122
HUDSON, THOMAS (1701-1779), English.	
Blakeslee, 1908.....136. Portrait of Lady Spencer (50x40), R. M. Montgomery..	575
HUGUET, VICTOR PIERRE (1835-1902), French.	
Hayes-Babcock.....63. Caravan en Route—Algiers (23x30), S. F. Brennan....	195
INNESS, GEORGE, N. A. (1825-1894), American.	
Courtney-Carlson.....58. Evening Landscape.....A. B. Wallace.....	210
Hayes-Babcock.....224. The Dawn of Day (18x24), John H. Andrews.....	120
Richard Mansfield.....13. Landscape (10½x16), W. T. Hunter.....	420
Tyler, 1908.....88. Early Spring, Passaic Valley (20x30), W. H. Noyes.....	415
INSKIPP, JAMES (1790-1868), English.	
Blakeslee, 1908.....99. Portrait of a Young Lady (36x18), J. J. Turner.....	150
Ehrich, 1908.....4. Portrait of a Lady (24x20).....	70
ISRAELS, JOSEF (1824-), Dutch.	
Oehme, 1908.....60. Reading in the Talmud (13¼x9¼), J. W. Clark.....	1,000
ITALIAN SCHOOL.	
Blakeslee, 1908.....105. Madonna and Child and Attendant (37x26).....	
Herbert Du Puy	600
Stanford White, Nov., 1907.....572. Head of a Saint (17x12).....	
".....590. Nora, Sister of the Duke of Ferrara.....	120
".....590. Nora, Sister of the Duke of Ferrara.....	105
W. T. Emmet	
IWILL-CLAVEL, MARIE JOSEPH LEON (Contemporary), French.	
Housmar-Gibson.....614. Marine (43x60), C. L. Sicard.....	250
JACOBS, ADOLPHE, German.	
Hayes-Babcock.....100. At the Pasture Gate (41x31), W. D. Dutton.....	145
JACQUES, CHARLES (1813-1894), French.	
Fishel, Adler & Schwartz, 1908.....172. Sheep.....R. C. & N. M. Vose.....	605
JACQUET, JEAN GUSTAVE (1846-), French.	
Blakeslee, 1908.....102. Waiting (35x26), J. Schloss.....	625
Brandus, 1908.....46. The Love Song (23x24), J. Herressa.....	1,800
Fishel, Adler & Schwartz, 1908.....194. Ideal Head.....P. MacMahon.....	400
JACQUET, MAURICE.	
Brandus, 1908.....39. The Letter (32x26), H. Hirshberg.....	155
Housman-Gibson.....580. Ideal Head (25x21), L. Nicholson.....	190
JOHNSON, DAVID, N. A. (1827-1908), American.	
Dun-Burton.....251. At Noroton Point, Conn.....James Rice, Jr.....	153
JONGKIND, JOHAN BARTHOLD (1829-1891), Dutch.	
Oehme, 1908.....43. Evening Calm, Holland (13x18), H. A. Cass.....	1,750
JOUVENET, JEAN (1644-1717), French.	
Blakeslee, 1908.....74. Vertumnus Visiting Pomona in the Guise of an Old	
Woman (78x42), J. J. Turner	125
KAEMMERER, FREDERIC HENRI (1839-1902), Dutch.	
Oehme, 1908.....9. Students of Music (32x22), Alexander Barrie.....	475
KAUFFMANN, ANGELICA (1741-1795), Swiss.	
Brandus, 1908.....146. Poetry (30x25), A. Andrews.....	625
KEVER, JACOB SIMON HENDRICK (1854-), Dutch.	
Oehme, 1908.....37. Home Life in Holland (23x31), R. C. & N. M. Vose.....	1,300
KIESEL, CONRAD (1846-), German.	
Oehme, 1908.....25. Blonde and Brune, or the Music Score (27x24).....	
Alexander Barrie	700
KNELLER, SIR GODFREY (1646-1723), Dutch.	
Blakeslee, 1908.....21. Portrait of Lady Stewart (30x25), Thomas Barton.....	175
".....134. Mr. Dalzel (50x40), H. G. Beede.....	210
".....144. Portrait of a Young Lady (70x36), Julius Oehme.....	310
Brandus, 1908.....60. Lady Denham (36x26), R. L. Winston.....	200
Ehrich, 1908.....22. Right Honorable Countess of Clarendon (48¼x36).....	
H. W. Marsh	330
Richard Mansfield.....40. Portrait of the Duke of Marlborough (46x36).....	
L. A. Lanthier	200
KNIGHT, D. RIDGWAY (1852-), American.	
Hayes-Babcock.....121. On the Seine (18x22½), C. Williamson.....	625
KOWALSKI, ALFRED WIERUS VON (1849-), Polish.	
Oehme, 1908.....71. Start of the Pleasant Trip, Wallachia (19x24).....	
W. B. Gottlieb	650
KRATKE, LOUIS (1848-), French.	
Brandus, 1908.....16. Meeting of the Two Emperors at Presbourg, 1805.....	
(28x42), W. W. Robertson	220

LABOULAYE, PAUL DE (1850-), French. Housman-Gibson.....261. Les Lys (44x36), A. H. Post.....	180
LADBROOKE, ROBERT (1770-1842), English Blakeslee, 1908.....29. A Landscape with Trees (34x28), J. H. Hoadley.....	250
" ".....107. The Thatched Farmhouse (23x30), George A. Henry...	110
LA FARGE, JOHN, N. A. (1835-), American. Stanford White, Nov., 1907.....554. Landscape Study (8½x10½).....	300
LAGRENEE, LOUIS (1724-1805), French. Brandus, 1908.....17. Madame de Saint Aubin (32x25), Harry A. Cass.....	900
" ".....79. The Clemency of Coriolan (40x54), F. W. Leavitt.....	500
" ".....96. Empress Elizabeth of Russia (60x40), George F. Coster.....	1,300
" ".....133. La Camargo (30x25), L. A. Lanthier.....	200
LARGILLIERE, NICHOLAS DE (1656-1746), French. Blakeslee, 1908.....39. Duc de Penthièvre (37x29), David Warfield.....	1,550
Ehrich, 1908.....56. Portrait of Vicomtesse D'Emonville (37½x30½).....	1,100
Richard Mansfield.....35. Portrait of Louvois (31x25), J. D. Ichenhauser.....	360
LARGILLIERE (Attributed to). Blakeslee, 1908.....28. Portrait of Himself (33x26), L. Coblenz.....	110
LA TOUCHE, GASTON (Contemporary), French. Brandus, 1908.....100. A Sunset at Bruges, Belgium (30x32).....	475
" ".....101. The Last Chapter (30x32), Luis Calderon.....	800
" ".....153. A Recital in the Salon of Madame Rejane (30x32).....	900
" ".....154. The Fountain (30x32), R. Martinez.....	625
LA TOUR, MAURICE QUENTIN (1704-1788), French. Brandus, 1908.....34. Mademoiselle de Puvigny (24x19, oval), Louis Katz....	110
LAUGEE, GEORGES (1853-), French. Hayes-Eabcock.....42. The Peaceful Hour (21x26), A. Busch.....	230
LAWRENCE, SIR THOMAS, P. R. A. (1769-1830), English. Blakeslee, 1908.....18. Portrait of Lord Seaforth (30x25), L. A. Lanthier.....	350
" ".....44. Portrait of Lady Ogilvie (48x38), E. Holbrook.....	3,950
" ".....80. Portrait of Lady Templetown (22x18), J. Schloss.....	775
" ".....141. The Hon. Maria Liddell (55x44), W. A. Francis.....	5,300
Brandus, 1908.....45. Mrs. Mackworth Praed (50x40), E. Gimpel.....	4,100
Ehrich, 1908.....28. Kemble as Hamlet (33x22), H. H. Hirschberg.....	825
" ".....38. Portrait of King George IV (46¼x32¼), J. L. Newborg..	475
" ".....46. Portrait of Lady Blessington (24x20), Jacob Sacker.....	360
Housman-Gibson.....623. Portrait of Lord Byron (38x32), L. Harris.....	320
Hunt, 1908.....54. Portrait of Mrs. Siddons (29x24), L. A. Lanthier.....	1,025
Richard Mansfield.....37. Portrait of the Hon. Thomas Cane (36x27).....	910
LAZERGES, PAUL (1845-), French Brandus, 1908.....42. Arab (6¼x5), George F. Coster.....	100
LEBRUN, MADAME VIGEE (1755-1842), French. Brandus, 1908.....15. Madame Raymond (29x23), A. W. Weston.....	280
LECLERC, SEBASTIEN (1676-1763), French. Stanford White, Nov., 1907.....573. Blind Man's Buff (33½x31½).....	500
LE DUCQ, JÉAN (1636-1682), French. Brandus, 1908.....12. The Troubadour (34x29), E. H. Archer.....	200
LELOIR, ALEXANDRE LOUIS (1843-1884), French. Brandus, 1908.....38. The Rose (30x20), George F. Coster.....	200
LELOIR, MAURICE (1853-), French. Brandus, 1908.....110. "La Dernière Gerbe" (110x71), J. I. Jewett.....	750
LELY, SIR PETER (1617-1680), Dutch. Blakeslee, 1908.....23. Earl of Arlington (30x25), S. Lewis.....	140
" ".....130. Portrait of the Earl of Clarendon (50x40), Julius Oehme.....	700
" ".....137. The Countess of Exeter (50x40), Julius Oehme.....	1,800
Brandus, 1908.....98. Countess of Falmouth (40x32), L. A. Lanthier.....	510
Ehrich, 1908.....14. Lady in Gray Satin Gown (40¼x34¼), L. Ralston.....	475
" ".....64. The Lady Palatine (45¼x29½), L. A. Lanthier.....	225
Housman-Gibson.....622. Countess of Peterborough (55x43), W. T. Emmet... Hunt, 1908.....53. The Duchess of Cleveland (29x23), L. A. Lanthier.....	425
Richard Mansfield.....30. Portrait of the Duke of Marlborough in Armor... (28x23), Mr. Rogers	200
LELY (Attributed to). Stanford White, Nov., 1907.....581. Portrait of a Lady (78x50½).....	425
LENOIR, CHARLES AMABLE (Contemporary), French. Anderson's, May 20, 1908.....50. A Garland of Roses (18x15).....	100
L'EPINAY, GAILLARD. Brandus, 1908.....141. The Grand Canal (60x42).....	550
LEROLLE, HENRI (1851-), French. Oehme, 1908.....31. Rest for the Weary (26x23), George G. Benjamin.....	320

AUCTION SALE OF PAINTINGS, 1907-1908.

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LEVY, EMILE (1828-1890), French. Brandus, 1908.....29. Peasant Girl from the Roman Campania (46x36).....	J. L. Newborg	160
L'HERMITTE, LEON AUGUSTIN (1844-), French. Fishel, Adler & Schwartz, 1908.....280. Fishing on the Seine (pastel).....	J. W. Clark	1,650
LICINIO, GIOVANNI ANTONIO (Pordenone) (1483-1539), Italian. Blakeslee, 1908.....84. Portrait of a Man (38x28), Lucien Coblentz.....		110
LINNIC, WILLEM (Nineteenth Century), Belgian. Dun-Burton.....142. In the Studio of B. Pallissy.....	J. Graham	105
LONGACRE, JAMES BARTON (1794-1869), American. Anderson, April 14, 1908.....118. Levi Woodbury (30x25), Albert Rosenthal....		130
LYNCH, ALBERT (1851-), Peruvian. Oehme, 1908.....51. Summertime (32x22), E. Blumenstiel.....		625
MAHUSE, JAN VAN (1470-1541), Flemish. Brandus, 1908.....52. The Virgin with the Infant and an Angel (36x23).....	A. Wilcox	575
MAES, NICHOLAAS (1632-1693), Dutch. Blakeslee, 1908.....78. Portrait of a Lady (22x17). J. Schloss.....		250
Ehrich, 1908.....48. Portrait of a Gentleman (25½x21½).....	Holland Art Galleries	425
MALTAIS, LE CHEVALIER (about 1670). Brandus, 1908.....27. Still Life (52x72).....		95
".....152. Still Life (52x72), E. Farmer.....		150
MARIESCHI, JACOPO (1711-1794), Italian. Blakeslee, 1908.....82. Venice (18x28), A. F. Bremmer.....		80
MARTIN, HOMER D., N. A. (1836-1897), American. Tyler, 1908.....85. Landscape (12x20). W. H. Noyes.....		195
Stanford White, Nov., 1907.....555. Ruins of a Chapel (10x13¾).....	Thomas Tryon	45
MASTENBROEK, JOHAN HENDRICK VAN (1875-), Dutch. Oehme, 1908.....73. Winter Morning at the Lock (16x24), B. Cohen.....		380
MATHIEU, GABRIEL (Contemporary), French. Housman-Gibson.....585. The Banks of the Marne (30x38), W. N. Hervey....		100
MATIGNON, ALBERT (Contemporary), French. Brandus, 1908.....90. Ideal England (32x26), J. I. Mitchell.....		425
".....134. Manon Lescaut (22x20), J. W. Mather.....		525
MAUVE, ANTON (1838-1888), Dutch. Fishel, Adler & Schwartz, 1908.....209. Ploughing.....	J. W. Clark	3,200
Oehme, 1908.....43. The Wood Cart (6½x12¼), H. A. Cass.....		1,300
MAYER, CONSTANT (1831-), French. Hayes-Babcock.....54. An Idylle (25½x36¼), C. Williamson.....		200
MEISSONIER, JEAN LOUIS ERNST (1815-1891), French. Dun-Burton.....274. The Soldier.....	J. B. Trautman	175
MELIN, G., French. Housman-Gibson.....628. Huntsman and Dogs (50x35), L. A. Lanthier.....		260
MERLOT, EMILE JUSTIN (1839-1900), French. Fishel, Adler & Schwartz, 1908.....154. Cows at Pasture.....	Dr. P. L. Anderson	220
METCALF, WILLARD L. (1858-), American. Stanford White, Nov., 1907.....557. The Fury of the Bacchantes (14x26).....	L. C. Tiffany	90
MEULEN, FRANCIS PIETER TER (1843-), Dutch. Fishel, Adler & Schwartz, 1908.....270. Shepherd and Flock.....	R. C. & N. M. Vose	700
MEYER, EMILE (Contemporary), French. Oehme, 1908.....39. The Flower-Loving Cardinal (18x16), W. Robertson.....		425
MICHETTI, FRANCESCO PAOLO (1852-), French. Tyler, 1908.....71. In the Stable (13½x18½), Frank H. Graf.....		115
MIERIS, FRANS VAN (Attributed to) (1635-1681), Dutch. Blakeslee, 1908.....4. Portrait of a Nobleman (20x16), Herbert du Puy.....		175
MIERVELT, SCHOOL OF (Seventeenth Century), Dutch. Stanford White, Nov., 1907.....576. Mother and Son (41x29¾), Mr. Allerton..		190
Housman-Gibson.....621. Portrait of a Dutch Lady (36x32), A. Seymour.....		175
MIGNARD, PIERRE (1610-1695), French. Blakeslee, 1908.....51. Portrait of Madame de Graffigny (37x30), L. A. Lanthier		1,950
Brandus, 1908.....26. Queen Maria Therese (30x25), L. A. Lanthier.....		180
".....88. Duchesse de Bourgogne (48x40), Charles D. Hill.....		1,100
".....93. Portrait of Mlle. de Lavallière (36x28, oval).....	J. A. Parker	140
".....104. Portrait of Madame La Presidente de Maison (42x35)..	A. Andrews	150
".....147. Marquise de Montespan (36x29), N. T. Hill.....		900
MIGNARD (School of). Housman-Gibson.....581. Court Beauty (28½x23), J. B. Trautman.....		120
MINOR, ROBERT, N. A. (1840-1904), American. Courtney-Carlsen.....42. Evening near Waterford, Conn.....	D. Patterson	375

MOELLER, LOUIS, N. A. (1855-), American.	
Hayes-Babcock.....126. The Music Lovers (24x18), C. Burtis.....	145
.....208. Their First Deposit (24x18), J. Buhler.....	175
MOLA, PIETRO FRANCESCO (1612-1668), Italian.	
Blakeslee, 1908.....132. Venus Rising from the Waves at the Island of Cythera (45x41), James Henry	1,200
MONCHABLON, JAN (1854-1904), French.	
Hayes-Babcock.....129. Near Chatillon-Vosges (14x18½), W. J. Walker.....	270
Oehme, 1908.....57. View of Vironcourt in the Vosges (19x26), W. B. Gottlieb	725
MONTEMEZZO, A.	
Dun-Burton.....284. Farm Scene.....John R. Potts.....	225
MONTICELLI, ADOLPHE (1824-1886), French.	
Tyler, 1908.....87. In the Garden (18x13½), J. W. Brower.....	300
MORAN, EDWARD (1829-1901), American.	
Courtney-Carlson.....51. Marine.....A. Brinkerhoff.....	175
MORAN, THOMAS, N. A. (1837-), American.	
Hayes-Babcock.....120. Venice (25x46), A. W. Wallace.....	710
.....215. Tower Rocks—The Yellowstone (25x30), A. A. Smith..	425
MORETTI, CRISTOFORO (1460- ?).	
Blakeslee, 1908.....117. A Milanese Nobleman (37x34), Louis R. Ehrich.....	425
MORELAND, GEORGE (1763-1804), English.	
Brandus, 1908.....149. Stopping at the Inn (30x49), J. W. Mather.....	1,250
Ehrich, 1908.....26. Gipsy Camp (25x35), Holland Art Galleries.....	475
.....58. Summer Afternoon (28x36), J. L. Newborg.....	335
Housman-Gibson.....594. Feeding the Pigs (30x25), F. Housman.....	180
MORO VAN DASHORST, ANTONIS (Antonio Moro) (1512-1576), Flemish.	
Brandus, 1908.....131. Lady Jane Grey (45x32), H. Hirschberg.....	900
MUNIER, J. A.	
Fishes, Adler & Schwartz, 1908.....81. Winter.....Dr. F. Whiting.....	350
MURILLO (School of) (Seventeenth Century), Spanish.	
Housman-Gibson.....281. Mother and Child (90x46), J. F. Harper.....	183
MURPHY, J. FRANCIS, N. A. (1853-), American.	
Hayes-Babcock.....124. The Last Gleam (12x16), J. Higgins.....	200
MYTENS, DANIEL (1590-1656), Flemish.	
Blakeslee, 1908.....150. Portrait of Charles I (90x68), James C. Carr.....	1,200
NAST, THOMAS (1840-1902), American.	
Anderson's, March, 1908.....35. Lincoln Entering Richmond (wash drawing, framed, 22¾x17¼), W. H. Lambert	112
" " 79. Rev. Robert N. Merritt (framed, 60x38).....	186
" " 82. Mary Anderson as "Hermione" (framed, 22x16¼)	125
" " 84. Head of Christ (framed, 28x23¼).....	1,300
" " 100. The Housemaid (38x35).....	150
" " 101. St. Nicholas	200
" " 102. Saving the Flag (65x39).....	420
" " 103. General Robert E. Lee (72x66).....	150
NATTIER, JEAN MARC (1685-1766), French.	
Housman-Gibson.....624. Portrait of a Lady (49x40), W. T. Emmet.....	185
NATTIER, SCHOOL OF (Eighteenth Century), French.	
Blakeslee, 1908.....65. Countess de Chateauroux as Hebe (50x40), V. Benguiat	430
" " 92. Portrait of a French Lady (32x25), William Ahlstrom..	260
" " 135. The Duchesse de Chaulnes as Hebe (50x40)	
H. E. Jackson	550
Dun-Burton.....295. Marquise de Turenne.....Mrs. Seaton.....	140
OFFERMANS, TONY (1854-), Dutch.	
Oehme, 1908.....35. The Farm Hand (23x17), J. A. Parker.....	275
OPIE, JOHN, R. A. (1721-1807), English.	
Blakeslee, 1908.....16. The Sleeping Maiden (30x24), W. T. Sumner.....	250
" " 86. Young Girl Feeding Rabbits (30x25), Louis R. Ehrich	275
" " 106. The Toilette (35x27), J. D. Chapman.....	975
Brandus, 1908.....32. Fortune Teller (36x28), J. L. Newborg.....	170
" " 87. Mrs. Clark (36x28), Mrs. S. R. Sigismund.....	190
" " 132. Young Girl (30x25), A. Andrews.....	900
OTEMAR, EDOUARD D. (Contemporary), French.	
Courtney-Carlson.....27. An Ideal.....S. Brook.....	105
OUDRY, JEAN BAPTISTE (1686-1755), French.	
Brandus, 1908.....145. Tropical Birds (17x24½).....	40
OVENS, JURIAEN (1623-1678), Dutch.	
Blakeslee, 1908.....3. Portrait of an Old Lady (20½x16½), Bland.....	150
PAIL, EDOUARD (Contemporary), French.	
Hayes-Babcock.....24. Morning Landscape in the South of France (30x39¼)	
T. Shaw	170
" 45. Bruyères en Fleurs (21x40), S. F. Brennan.....	150
Housman-Gibson.....606. Bruyères en Fleurs (36x46), L. Townsend.....	180

PALMA VECCHIO, GIACOMO (1490-1528), Italian.		
Blakeslee, 1908.....40.	Madonna and Child, St. Joseph and St. Catherine....	225
	(25x33), Louis R. Ehrich	2,350
Brandus, 1906.....138.	Eleonora Gonzala (42x32), L. A. Lanthier.....	85
PALMA GIOVINE, JACOPO (1544-1622), Italian.		
Ehrich, 1908.....74.	The Madonna and Child with Globe (19¼x19¼).....	85
PARDES, V. DE, Spanish.		
Richard Mansfield.....7.	Monsignor Gagne (9½x13½), Wm. O. Hikok, 4th....	110
PEPPERCORN, A. D. (Contemporary), English.		
Dun-Burton.....300.	Landscape.....C. L. Fliermans.....	210
PEREZ, ALONZO (Contemporary), Spanish.		
Hayes-Babcock.....22.	The Departure (20x26), C. Blackburne.....	170
PERRET, AIME (1847-), French.		
Brandus, 1906.....35.	In the Fields of Barbizon (24x20), J. A. Parker.....	450
" ".....36.	The Harvesters' Meal (24x20), J. A. Parker.....	375
" ".....83.	Proud Toiler of the Fields (24x20), J. A. Parker.....	560
" ".....84.	Sunset in the Fields (32x26), J. I. Jewett.....	725
" ".....140.	Return from the Harvest (78x48).....	2,000
PERUGINI, CHARLES EDWARD (1840?-), English.		
Blakeslee, 1908.....49.	A Syren (42x25), W. I. Walter.....	400
PESNE, ANTOINE (1683-1757), French.		
Ehrich, 1908.....36.	Lady in Brown Cloak (23¾x20), L. Katz.....	285
PICKNELL, WILLIAM L., A. N. A. (1853-1897), American.		
Housman-Gibson.....264.	Clam Diggers (30x44), J. C. Hatzel.....	245
" ".....596.	Late Afternoon (28x36), J. Buhler.....	120
PIETERS, EVERT (1866-), Dutch.		
Oehme, 1906.....19.	The Longshore Fisherman (16x24), J. W. Clark.....	375
" ".....67.	"Our Daily Bread" (36½x31½), W. W. Fuller.....	1,000
PIOT, ADOLPHE (Contemporary), French.		
Oehme, 1906.....27.	Tea Roses (26x20), B. Cohen.....	575
PORTIELJE, EDWARD (1850-), Belgian.		
Fishel, Adler & Schwartz, 1908.....45.	Say "Yes".....P. MacMahon.....	100
" ".....144.	The Gossips.....Dr. P. L. Anderson	120
POTTHAST, EDWARD H., N. A. (1857-), American.		
Hayes-Babcock.....91.	Fall Ploughing (30x20), A. A. Smith.....	110
POURBUS, FRANZ (The Elder) (1515-1581), Flemish.		
Brandus, 1908.....47.	Portrait of the Duc D'Alençon (18x15), A. Andrews.....	125
Blakeslee, 1908.....127.	Anne of Austria, Queen of Louis XIII (50x40).....	1,100
	Edward Brandus	350
Brandus, 1908.....151.	Eleonora Di Medici (46x37), G. Macdonald.....	425
POURBUS (Attributed to).		
Blakeslee, 1908.....122.	Henry VIII when Prince of Wales (42x29).....	425
	Louis R. Ehrich	
PYNE, JAMES BAKER, R. A. (1800-1870), English.		
Blakeslee, 1908.....131.	A Classical Landscape (34x52), A. F. Bremmer.....	290
RAEBURN, SIR HENRY, R. A. (1756-1823), Scotch.		
Blakeslee, 1908.....41.	Portrait of Mr. Paton (36x28), Mr. Peudergast.....	275
" ".....62.	Portrait of George Joseph Bell (30x25).....	2,300
" ".....145.	Portrait of Lord Glenlee (83x60), Julius Oehme.....	2,100
" ".....149.	Portrait of Master Cathcart (68x48), B. Thomas.....	1,950
Ehrich, 1908.....54.	Portrait of Neil Gow, The Scottish Fiddler (36¼x33¼),	650
	George G. Benjamin	
RAMSAY, ALLAN (1713-1784), English.		
Blakeslee, 1908.....151.	Portrait of George III (92x58).....	700
Ehrich, 1908.....42.	Portrait of Lord Chesterfield (50x40), L. Katz.....	425
Richard Mansfield.....41.	Portrait of a Nobleman (48x39), H. F. Thompson...	200
RANGER, HENRY W., N. A. (1858-), American.		
Hayes-Babcock.....210.	Connecticut Landscape (18x25½), James Rice, Jr.....	210
RAVESTYNE, IAN ANTHONISZ VAN (1572-1657), Dutch.		
Blakeslee, 1908.....110.	Portrait of a Young Girl (38x28), E. Holbrook.....	825
" ".....119.	Portrait of Mrs. Whitehill (40x26), B. Thomas.....	425
REYNOLDS, SIR JOSHUA, P. R. A. (1723-1792), English.		
Blakeslee, 1908.....15.	Portrait of Mrs. Hutchinson (27x21).....	2,250
" ".....20.	Mrs. Thomas Orby Hunter (30x25), Mrs. H. S. Sibley..	2,100
" ".....69.	Richard Chauncey, Esq. (50x40), L. A. Lanthier.....	525
" ".....91.	Little Girl with Kitten (25x21), Robert J. Collier.....	1,150
" ".....96.	Study of a Cupid (28x36), A. Tyler Harberson.....	200
Ehrich, 1908.....50.	The Two Cupids (36x28½), A. Neuville.....	825
Housman-Gibson.....629.	Portrait of a Young Boy (25x18½), W. T. Emmet..	180
RIBERA, JOSEF DE (1588-1660), Spanish.		
Blakeslee, 1908.....25.	Head of Saint Thomas (32x26), J. J. Turner.....	100
" ".....90.	Christ Blessing Bread (32x22), F. G. McComber.....	80
RIBERA, J. FERNANDEZ (1779-1860), Spanish.		
Brandus, 1908.....75.	The Anatomist (54x40), G. F. Coster.....	375

RICHET, LEON (1844-1907), French.	
Blakeslee, 1908.....35. After the Storm—In Normandy (30x40).....	1,375
Brandus, 1908.....31. Farm in Normandy (22x32), J. F. Mather.....	450
Hayes-Babcock.....184. Sunset (25x36), C. Williamson.....	200
Housman-Gibson.....586. Sunset (30x33), H. S. de Souhami.....	220
RIGAUD, HYACINTHE F. (1659-1743), French.	
Blakeslee, 1908.....31. Portrait of Montmorency, Duc de Luxembourg, Maréchal De France (36x28), L. A. Lanthier.....	150
Brandus, 1908.....40. La Duchesse De Lesdiguières (36x28), E. Gimpel.....	850
".....136. Louis XIV (35x27), E. H. Archer.....	200
Ehrich, 1908.....16. Portrait of the Painter Van Loo (65¼x42¼).....	Holland Art Galleries 1,100
RIX, JULIAN (1851-1902), American.	
Hayes-Babcock.....175. Landscape near Santa Barbara (24x34), Dr. J. Leszinski.....	150
ROBIE, JEAN BAPTISTE (1821-), Belgian.	
Tyler, 1908.....70. Fruits and Flowers (12x10), Mrs. P. W. Rouss.....	130
ROMNEY, GEORGE, R. A. (1734-1802), English.	
Blakeslee, 1908.....24. Mr. Hugh Scott of Harden (29x24), W. A. Francis.....	3,800
".....33. Mrs. Beaumont and Child (24x20), W. A. Francis.....	775
".....38. Portrait of Major Parsons (36x35), J. J. Turner.....	550
".....75. David Garrick and Mrs. Siddons as Romeo and Juliet (82x53).....	1,500
".....95. Lady Clanricarde (30x25), W. A. Francis.....	3,500
".....115. Portrait of Mrs. Wright (30x25), W. A. Francis.....	2,600
".....118. Portrait of Captain Beauchamp (30x25), W. A. Francis.....	1,025
Brandus, 1908.....28. Lady Hester Amelia De Burgh (30x26), P. M. West.....	1,150
".....102. Lady Hamilton (26x20), John L. Briggs.....	3,000
".....150. Meditation (36x28), Frederico Peyer.....	1,300
Richard Mansfield.....27. Portrait of David Garrick (24x20½), W. T. Emmet.....	330
ROMNEY (School of).	
Housman-Gibson.....582. Lady Betty Burke (33x25), L. Nicholson.....	205
ROSA, SALVATOR (1615-1673), Italian.	
Ehrich, 1908.....24. In the Mountains (38x46), G. E. Emmet.....	275
ROSLIN, ALEXANDRE (1718-1793), French.	
Brandus, 1908.....89. Madame d'Azincourt (32x25½), Louis Katz.....	425
ROTHERMEL, PETER F. (1817-1895), American.	
Anderson's, March 26, 1908.....71. The Launch of the Brigantines (60x48)....	140
ROTIG, FREDERICK G. (Contemporary), French.	
Hayes-Babcock.....103. The Ruffians of the Barbizon Woods (20x26).....	A. Busch 210
ROULLET, GASTON.	
Hayes-Babcock.....200. In the Harbor—Venice (30¼x27¼), C. Burtis.....	165
ROYBET, FERDINAND (1840-), French.	
Brandus, 1908.....143. The Troubadour (21x14), L. Ralston.....	1,600
Dun-Burton.....268. Man in Red Coat.....J. C. Evans.....	377
Oehme, 1908.....65. Cavalier, Louis XV (32x26), Alexander Barrie.....	1,350
ROYBET, FERDINAND (Attributed to).	
Housman-Gibson.....283. Mousquetaire (48x39), J. F. Harper.....	190
RUBENS, PETER PAUL (1577-1660), Flemish.	
Brandus, 1908.....135. Portrait of a Man (26x20), W. Kaufman.....	1,400
RUBENS (Attributed to).	
Anderson's, March 26, 1908.....72. The Garden of Love (Sketch 49x47).....	155
RUBENS (School of).	
Brandus, 1908.....163-164. Two Decorative Panels....S. Brown.....(each)	500
RUSSELL, JOHN L. (1745-1806), English.	
Ehrich, 1908.....32. Off to the Garden (30x25), Louis Katz.....	460
RUYSDAEL, JAKOB VAN (1625?-1682), Dutch.	
Blakeslee, 1908.....59. Mountains in Norway (34x30), Gen. Rush C. Hawkins.....	4,300
RUYSDAEL, SALOMON VAN (before 1600-1670), Dutch.	
Blakeslee, 1908.....67. River and Waterfall (40x56), H. Hirshberg.....	600
SALA, JEAN.	
Hayes-Babcock.....150. Sunshine and Breeze (31¼x68½), A. Seymour.....	145
SANTORO, RUBENS (1843-), Italian.	
Fishel, Adler & Schwartz, 1908.....190. Browning's Palace.....W. Patterson.....	200
Hayes-Babcock.....187. A Canal in Venice (14x21), A. Busch.....	230
SASSOFFEKATO (Giovanni Battista Salvi) (1605-1685), Italian.	
Brandus, 1908.....94. Virgin and Child (47x36), Louis Katz.....	975
SCHENCK, AUGUST FREDERICK ALBERT (1828-1901), German.	
Hayes-Babcock.....204. Sheep in Snow Storm (32x39), S. F. Brennan.....	860
SCHMUTZLER, LEOPOLD, German.	
Oehme, 1908.....45. Return of the Baptismal Party (31x44), W. B. Gottlieb.....	950
SCHREIERER, CHARLES (Deceased).	
Hayes-Babcock.....188. The Music Lover (6¾x8½), C. Burtis.....	145

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SCHULZ, ADRIEN (Contemporary), French.	
Brandus, 1908..... 4. Pool in the Forest of Fontainebleau (20x26), J. A. Parker	110
" "63. Lake in the Forest (21x26), H. B. Walker.....	120
" "64. Forest of Fontainebleau (15x22), Miss Holland.....	110
SCHWARZ, ALFRED (1867-), German.	
Hayes-Babcock.....222. Nathalie (29½x33¼), C. Burtis.....	675
SEIGNAC, GUILLAUME (Contemporary), French.	
Hayes-Babcock.....212. Cupid Disarmed (65x40), A. Carlisle.....	920
SHEE, SIR MARTIN ARCHER, P. R. A. (1769-1850), English.	
Blakeslee, 1908.....66. Portrait of Admiral Seymour (50x40), A. Neuville....	210
Brandus, 1908.....157. Lady Whitmore (50x40), A. Andrews.....	660
SHERRIN, D., English.	
Hayes-Babcock.....73. Off Old Caledonia (20x25), W. Herbst.....	100
SHURTLEFF, ROSWELL M., N. A. (1838-), American.	
Oehme, 1908.....5. June in the Adirondacks (20x25), Alexander Barrie.....	220
SIGNORINI, G.	
Fishel, Adler & Schwartz, 1908.....15. The Sultan's Favorite.....G. Danner....	200
SIMONI, GUSTAVO (1846?-), Italian.	
Fishel, Adler & Schwartz, 1908.....17. Entrance to the Church (w.c.), E. Lynch	180
" "119. At Sorrento (w.c.), H. M. Toch.....	265
SMILLIE, JAMES D., N. A. (1833-), American.	
Hunt, 1908.....39. Evening Among the High Sierras (15x12).....	Irving McKesson 60
SMITH, HENRY P. (1854-1907), American.	
Boughton-Smith, 1908..... 40. Doge's Palace, Venice (20x28), L. A. Lanthier..	120
" " 51. Midsummer by the Brookside (20x28)	Osborne Company 135
" " 52. The Lily Pond, East Hampton, L. I. (20x28),	G. H. B. Mitchell 106
" " 65. Late Afternoon, Connecticut (20x28).....	R. Mulford 160
" " 76. The Mill Pond, Connecticut (20x28).....	G. H. B. Mitchell 105
" " 78. Summer Day in New Jersey (20x28).....	G. H. B. Mitchell 105
" " 85. A Spring Day, East Hampton, L. I. (20x28)....	R. Mulford 155
" " 86. The Old Mill Pond (20x28), G. H. B. Mitchell..	155
" " 87. An Old Homestead at East Lyme, Conn. (20x28)	160
" "100. At East Hampton, L. I. (20x28), F. Lampe.....	140
" "101. A September Day (20x28), R. C. & N. M. Vose..	130
" "102. Spring Morning, East Lyme, Conn. (20x28)....	S. G. Bayne 145
" "107. Niagara Falls (30x54), Kohler.....	120
" "108. Early Spring, New Jersey (20x28).....	100
" "110. Old Oaks in Summer (30x40).....	310
" "112. Autumn Days in New Jersey (20x28).....	James Rice, Jr. 105
" "113. Midsummer, New England, (20x28).....	Osborne Company 110
" "118. Midsummer, East Lyme, Conn. (20x28).....	Osborne Company 130
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Obituaries

October, 1905, to October, 1907

- AKERS, CHARLES.**—A sculptor, died in New York, Sept. 16, 1906. He was born near Hollis, Me., Oct. 15, 1835; went to Rome when he was twenty years of age, to study art with his brother, Benjamin (Paul) Akers, also a sculptor. At the time of his death he had just finished the first volume of his autobiography, which contains accounts of many famous persons.
- ANTHONY, ANDREW V. S.**—A painter, died in 1906. He was a member of the American Water Color Society of New York, and of the Century Association.
- ANTROBUS, JOHN.**—An artist, died in Detroit, Mich., Oct. 18, 1907. He had lived in Chicago and in Washington.
- BABSON, SETH.**—An architect, of San Francisco, Cal., died in Modesto, Cal., July 10, 1907. He practiced the profession of architecture in the State of California for over fifty years, and was for many years the president of the San Francisco Chapter. He was elected a Fellow of the American Institute of Architects in 1881. He was also for a time a member of the State Board of Architects.
- BAKER, CHARLES.**—A painter and art critic, died at Hague, Lake George, N. Y., Aug. 19, 1906. He was born in 1844, and was the son of Charles Baker, one of the founders of the Art League. His home was in Brooklyn.
- BERKAN, O'TO.**—A portrait painter, died in his studio at Passaic, N. J., Oct. 3, 1906, at the age of seventy-four. Much of his work may be seen in the Catholic Cathedral in Philadelphia, where he lived for many years.
- BERNSTEIN, SAUL.**—A painter, died at his home in Baltimore, Md., April (or May), 1906. He was born in Poswol, Russia, April 4, 1872.
- BERNSTROM, VICTOR.**—A wood-engraver, died in Europe, on March 13, 1907. Born in Stockholm, Sweden, sixty-two years ago, Mr. Bernstrom studied at the Royal Academy in Sweden, and then went to London, where he was on the staff of the "Graphic"; then coming to New York, he became associated with Harper Brothers. He joined the Society of American Wood Engravers. He received a medal at Columbian Exposition, Chicago, 1893; a silver medal at Pan-American Exposition, Buffalo, 1901; and a silver medal for engraving at the St. Louis Exposition, 1904. Later he devoted his time to landscape work in color.
- BOYLE, FERDINAND THOMAS LEE.**—A portrait painter, died at his home in Brooklyn, N. Y., Dec. 2, 1906. He was born at Ringwood, England, in 1820, his father, John Boyle, being a well known composer. When eight years old he was brought to this country, and here he studied art under Henry Inman. In 1856 he settled in St. Louis, and there organized the Western Academy of Art. Mr. Boyle painted portraits of many of the leading men of the West, but returned to New York in 1866, where he painted portraits of Charles Dickens, Archbishop Bailey of New Jersey, and other prominent people, among them a portrait of Gen. U. S. Grant, which hangs in the Union League Club. Mr. Boyle was for many years Professor of Art in the Brooklyn Institute and the head of the School of Art of Adelphi College. He was a member of the New York Sketch Club, the old Faust Club, of Brooklyn, and the Carlton Club.
- BRENNEMAN, GEORGE W.**—A painter and illustrator, died at his home in New York, Feb. 4, 1906. He was born in New York in 1856, and after going to school there studied with Diez in Munich, where he shared a studio and models with Dielman, Chase, Shirlaw and Duveneck. Landscapes and animals, especially horses in action, were his favorite subjects. Among the many books he illustrated was "The First Violin" and Henry Ward Beecher's last sermon. He was one of the organizers of the Salmagundi Club. He was considered an expert in his knowledge of the old masters, and restored many gems.
- BROWN, LOUIS.**—An architect, died in New York City, April 10, 1906. He was born in New York forty-three years ago. He was a member of the Architectural League, American Institute of Architects, the Players' Club and the Alpha Delta Phi Club, for which he was building the new clubhouse in Forty-fourth Street at the time of his sudden illness. He had studied with Richard M. Hunt, and had been with McKim, Mead & White. At the time of his death he was associated with George C. Palmer and Henry F. Hornbostel.
- BROWNLEE, ALEXANDER.**—An artist, died in Cleveland, O., Oct. 24, 1905.
- BUTLER, GEORGE BERNARD.**—A portrait painter, died at his home, near Croton Falls, Westchester County, N. Y., on May 4, 1907. He was born in New York City, Feb. 8, 1838. He had lived for many years abroad, having at different times studios in Rome, Capri and Venice. After studying art with Thomas Hicks, in the fifties

- he went abroad and studied with Couture, and returned to New York shortly before the Civil War. He joined the Seventh Regiment, and after the war took up his neglected art. In 1873 he was elected a National Academician and painted in New York City until 1874, when he went to Italy and remained for a number of years. Upon his return to this country he again set up a studio here, but because of illness he was not a contributor to the exhibitions for several years. His last picture was shown in the National Academy Exhibition of 1907. At the Paris Exposition of 1889 he was given an honorable mention.
- CADY, GEORGE W.**—An architect, died at his home in Providence, R. I., Aug. 8, 1906. He was born in Providence, Aug. 27, 1825. Although he started as a carpenter, his natural bent led him to study architecture. Among the more notable buildings designed by him were the Barnaby Block, Infantry Hall, the old Low's Opera House, the Newman Hotel. He was elected an Associate of the American Institute of Architects in 1876 and a Fellow in 1889.
- CAMP, FREDERICK THEODORE.**—An architect, died at his home in Bloomfield, N. J., Sept. 19, 1905. He was fifty-six years old, and a native of Burlington, Vt. He designed the Ocean Grove Auditorium.
- CAMPBELL, V. FLOYD.**—An illustrator, died at Morton, Delaware County, Pa., April 21, 1906. He was born in Port Austin, Mich., and studied at the Detroit Museum. Beginning as a sign painter he finally became a member of the art staff of a New York newspaper and went to Cuba during the Spanish-American War for that paper. Returning in 1899 he went to Philadelphia and did work there for several local papers and magazines. He became well known through his drawings of the Roosevelt bears which were appearing in the Sunday editions of the New York Times at the time of his death.
- CARDELL, MRS. FRANK HALE.**—A painter, died in Boston, Oct. 27, 1905. She was 52 years old and her home was in New York.
- CASARIN, ALEXANDER.**—A painter, sculptor, writer and soldier, died at his home in New York City, on May 26, 1907. He was born in Mexico and educated in France, where he later studied painting in the studio of Meissonier. In the Franco-Prussian War he volunteered in the French service and was made a Colonel of Chasseurs under Marshal MacMahon. After the war Col. Casarin returned to Paris, where he became associated in the art circles frequented by Corot, Fortuny, Millet, and Diaz. In sculpture, which he became greatly interested in soon after his migration to the United States, Col. Casarin soon became a well known figure. One of his works in this line is a bust of the late President McKinley.
- CHAMBERLAIN, JACK B.**—A magazine illustrator, died at Lakewood, N. J., April 4, 1907. He was 26 years old.
- CHANDLER, MRS. IZORA.**—A miniature painter and author, died in Kingston, N. Y., in the autumn of 1906. She was a pupil of the College of Fine Arts, Syracuse University. Her home was in New York City, and she was the chairman of the Committee on Art of the Press Women's League. Miniatures of dogs were her specialty.
- CLARK, WALTER APPLETON.**—An illustrator, died at his home in New York City, Dec. 27, 1906. He was born in Worcester, Mass., June 24, 1876, and studied art under H. Siddons Mowbray and William M. Chase. In his profession he won a high place, among his latest works being the illustration of the modern version of "Canterbury Tales," by Percy Mackaye. He was connected with Scribner's Magazine. Mr. Clark received a silver medal at the Paris Exposition in 1900, and a silver medal at the Pan-American Exposition, Buffalo, 1901. He was instructor in the Art Students' League of New York and was a member of the Players' Club.
- CLARKE, ISAAC EDWARDS.**—Of the Bureau of Education, died at his home in Washington, Jan. 13, 1907. He was born at Deerfield, Mass., in 1830; was graduated from Yale in 1855, and after a three years' stay in Europe returned to New York and was admitted to the bar. In 1874 he went to Washington to help organize the Bureau of Education, his special work being the collection of statistics and the publication of monographs and reports on "Art and Education." For these productions he received a diploma and silver medal from the Paris Exposition, and a diploma and gold medal from the St. Louis Exposition.
- CLUSS, ADOLF.**—An architect, died at his home in Washington, D. C., on July 24, 1905. He was born in Heilbronn, Würtemberg, Germany, July 14, 1825. He designed the building of the United States Department of Agriculture and reconstructed the Smithsonian Institution building. The designing of the new Government Printing Office was one of his latest achievements. He also designed the Masonic Temple in Washington and the Concordia Opera House in Baltimore. In 1890 he became Inspector of Public Buildings of the United States throughout the country and continued as such until 1895. Mr. Cluss had been an active member of the American Institute of Architects since 1867, and served on the Board of Directors in 1890.
- COGGESWELL, WILLIAM.**—A painter and musician, died at Amityville, Long Island, N. Y., Aug. 7, 1906, at the age of 82. He painted a celebrated portrait of Abraham Lincoln which hangs in the White House. His home was at Beverly, R. I.
- COMPERA, ALEXIS.**—A painter, died in California in July, 1906. He was born at South Bend, Ind., April 15, 1856, and was a pupil of Harvey Young and W. H. M.

- Cox in California, and of Benjamin Constant in Paris. For some years he had lived in Denver.
- CUMMINGS, CHARLES A.**—An architect, died in Boston, Aug. 11, 1905. He was born in Boston, June 26, 1833. He was one of the organizers of the Boston Society of Architects in 1867, its vice-president in 1885 and 1886 and from 1887 to 1896, and its president from 1896 to 1901. He was elected an Associate of the American Institute of Architects in 1870 and a Fellow in 1889. He served on many public committees on the commission for preserving and restoring the Massachusetts State House, and later on the City's Art Commission. He was president of the Permanent Committee of the School at the Museum of Fine Arts, and a trustee of the Boston Athenæum and of the Museum of Fine Arts.
- DALRYMPLE, LOUIS.**—A cartoonist, died at Amityville, Long Island, N. Y., Dec. 27, 1905, at the age of 42 years. He was born at Cambridge, Ill., in 1865, and went to New York to study art when 16 years old. About fifteen years ago Dalrymple's political cartoons were a feature of "Puck." His cartoons were seen successively in Chicago, Philadelphia, and Pittsburg papers.
- DALEY, HELEN A.**—A school teacher, died at her home in Westerleigh, State Island, N. Y., Jan. 15, 1907. She was an instructor in manual training and had charge of five schools in District No. 1 in Manhattan. For nineteen years she had taught the art class in the Young Women's Christian Association.
- DARBY, ELIZABETH.**—A landscape painter, was burned to death in a fire that destroyed her home in the village of Brielle, near Manasquan, N. J., on March 31, 1906.
- DE MARE, GEORGES.**—A portrait painter, was killed at a fire in Kansas City on May 8, 1907; he was born at Bagni di Lucca, Italy, Aug. 29, 1863, and was a grandson of the painter G. P. A. Healy. He was a pupil of the Ecole des Beaux Arts and of the Julian Academy in Paris, and lived abroad until a few years ago. On his return to Chicago he opened a studio in the Lambert Tree building, and became a member of the Chicago Society of Artists and of the Municipal Art League.
- DENNY, WILLIS FRANKLIN.**—An architect, of Atlanta, Ga., died in Denver, Col., Aug. 18, 1906, aged 32. Among the principal buildings that he designed are the First Methodist and St. Mark's churches, the Hotel Majestic, the Rhodes and the du Bignon residences in Atlanta, and the New Hotel in Montgomery, Ala. He was elected an Associate of the American Institute of Architects in 1889.
- DESCOMBES, EMILIE E.**—A painter, died in Boston in 1906. She was born in Paris, but studied in Boston with Ross Turner and Charles H. Woodbury. A memorial exhibition of her work was held under the auspices of the Boston Water Color Club. She became a member of the Copley Society in 1892.
- DOD, SAMUEL BAYARD.**—A painter, etcher, musician and educator, died at his home in South Orange, N. J., on April 19, 1907. He was born in Princeton in 1847, and was the son of Prof. Albert B. Dod, a noted mathematician. He was educated at the university, graduating in 1866. He was a Presbyterian clergyman until, in 1869, he became executor of the Stevens estate in Hoboken. He was President of the Board of Trustees of Stevens Institute until his death. He wrote and painted for recreation, and even painted the borders and ceiling decoration in his fine South Orange home.
- DODSON, SARAH PAXTON BALL.**—A painter, died at her home in Brighton, England, Aug. 8, 1906. She was born in Philadelphia, Pa., 1847, and studied with Luminais, Lefebvre and Boutet de Monvel in Paris.
- DRAPER, FREDERICK.**—An architect, died at his home at Montclair, N. J., Sept. 1, 1906. He had celebrated his ninety-sixth birthday on July 1. Mr. Draper came from England when a young man, and he built many residences on Fifth avenue and some of the well known public buildings in the lower section of New York City.
- DU BOIS, HENRI PENE.**—Art editor and musical critic of the "New York American," died on an incoming American liner, July 20, 1906, at the age of forty-seven. He had been a pupil of Gérôme in Paris.
- ESTEBROOK, JOSEPH.**—An architect, died at his home in New Brighton, Staten Island, N. Y., on June 1, 1906, aged eighty-three years. He was one of the experts appointed by the Government to examine Ericsson's first monitor, was appointed by Lincoln as Colonel of Engineers, and was chairman of the Board of Supervisors of Richmond County after the war.
- FABER, JOHN.**—A painter, died in 1906. He was a member of the New York Water Color Club.
- FAIR, ROBERT.**—A painter, died in Philadelphia in May, 1907. He was born in County Mayo, Ireland, in 1847. He came to this country in 1876 and established himself in New York City; a few years later he moved to Philadelphia. He painted several pictures of note, some of which gained places in the Academy of the Fine Arts.
- FOSTER, NATHANIEL G.**—An architect, died at his home in Cranford, N. J., Jan. 17, 1907. He was born in West Hampton, L. I., was seventy-four years of age, and had been retired from active business about twenty years.
- FRASER, WILLIAM LEWIS.**—An illustrator, died Oct. 23, 1906. He was born in London, England, Nov. 5, 1841, and came to the United States with his parents in 1856. About a quarter of a century ago he gave up the practice of art to assist in the management of what is now the "Century Magazine." He was very helpful to the younger artists, and his opinion was sought by painters and sculptors, as well as illustrators. During the latter part of his life he devoted his time to writing and lecturing on art, chiefly about the various branches of illustration. He was

- a member of the Players', Grolier, and Salmagundi Clubs, and president of the latter in 1896; also a member of the Metropolitan Museum and of the Architectural League of New York.
- FREEBORNE, ZARA MALCOLM.**—A sculptor, died in Boston, May 31, 1906, at the age of forty-five. She was born in Pennsylvania, and was a pupil of William Rimmer in Boston. She had just returned from a residence of fourteen years in Florence, Italy, where she was one of the best known women sculptors. Twenty years ago Miss Freeborne was known in New York State as a portrait painter.
- FREEMAN, GEORGE.**—A miniature painter, died in Birmingham, Ala., having been mysteriously shot, in February, 1906. His home was in Boston.
- FREEMAN, LOU BLACKSTONE.**—A painter, died in Paris, Nov. 2, 1905. Several of her pictures had been accepted in the Salon. The last ten years or more of her life were spent in Paris.
- FRENCH, EDWIN DAVIS.**—America's foremost engraver of book plates, died in New York on Dec. 8, 1906. Born at North Attleboro, Mass., June 19, 1851, he was originally an engraver on silver. Later, after studying with Charles Osborne and William Sartain, he devoted himself to the designing and engraving of book plates. Among his few plates outside this field were a series of old New York views and the illustrations for André's journal, done for the Society of Iconophiles and the Bibliophile Society. In the Print Department of the New York Public Library there is a complete collection of his book plates, over 200. He was president of the Art Students' League from 1889 to 1891, and a member of the Grolier Club and other organizations of bibliophiles. For several years he had been living at Saranac Lake, N. Y.
- FROTHINGHAM, ARTHUR L.**—Died at his home in Princeton, N. J., Jan. 13, 1907, at the age of eighty-two. He had been Professor of Ancient History and Archaeology in Princeton University, and with the co-operation of Professor Marquand published in 1901 a book on the "History of Sculpture."
- FUCHS, GUSTAVE.**—A painter and sculptor, killed himself in his room in New York City, Nov. 10, 1906.
- FUCHS, OTTO.**—Director of the Maryland Institute School of Art and Design for the last twenty-three years, died in Baltimore, Md., on March 13, 1906. He was sixty-seven years of age.
- FULLER, MRS. S. E. W.**—For thirty-five years a Supervisor of Drawing in the public schools of the District of Columbia, died on July 6, 1907. When a girl in New York she studied wood engraving, lithography and designing at the New York School of Art, which later became the Cooper Union, and accomplished more than fair results through the several mediums. Going to Washington after the Civil War, she opened a school of her own, the Washington School of Art, and continued it successfully for a number of years, even after she had assumed charge of the work in the public schools. It is supposed to have been the first art school in Washington.
- GUTHERZ, CARL.**—A painter, died at his home in Washington, D. C., Feb. 7, 1907. He was born in Schoefland, Switzerland, Jan. 28, 1844, and was brought to this country by his parents in 1851. From Ohio the family home was removed to Memphis, Tenn., and there he became a mechanical draftsman. Then came an opportunity to go to Paris, and he was studying in the Ecole des Beaux Arts at the time of the siege. He went to Belgium, to Germany, and finally to Rome, where he studied with Simonetti. Mr. Gutherz was for some years associated with Prof. Halsey C. Ives in upbuilding the St. Louis Museum, but returned to Paris in 1880. He received a medal at the Centennial Exposition, Philadelphia, 1876; a bronze medal, Paris Exposition, 1889. He was awarded the commission for the decoration of the ceiling of the Representatives reading room in the Library of Congress, and this led to his establishing his home in Washington.
- HART, ROBERT GORSUCH.**—A painter and member of a family of artists, died on Oct. 4, 1906, in Mexico, where he had lived for two years. He was a son of the late James M. Hart, at one time vice-president of the National Academy of Design.
- HAYDEN, MRS. HARRIET CLARK WINSLOW.**—A painter, died in Denver, Col., March 29, 1906. She was born at Franklin, Mass., July 20, 1840, and received her early education in Rockford and Dearborn seminaries. Her best work was painting flowers in oils and water colors. In Denver she founded the Le Brun Club, and was an active member of the Artists' Club of that city.
- HEINS, GEORGE LEWIS.**—An architect, died at his home at Lake Mohegan, N. Y., on Sept. 25, 1907. He was born in Philadelphia, on May 24, 1860. He entered the Massachusetts Institute of Technology in Boston, where he was graduated in 1882; thence to Minneapolis, where he served his apprenticeship in an architect's office. After two years in St. Paul, he came to New York, and became associated with his classmate, Christopher Grant La Farge, and together they did the greater part of the preliminary designing for the latter's father, John La Farge, the famous mural painter. In 1886 the young men formed a partnership. In 1896 Mr. Heins married the sister of his partner, Aimée La Farge. He was appointed State Architect by Theodore Roosevelt in 1899, and had designed all the State buildings erected since that time. Several years ago he made an extensive study of cathedrals in foreign countries, and was one of the leading authorities on church architecture in the world, having designed the Cathedral of St. John the Divine, now in course of construction on Morningside Heights; the Cathedral of St. Paul the Apostle, the interior of the Church of the Incarnation, and the recent alterations in Grace

- Church. He also designed the buildings in the New York Zoological Gardens and was consulting architect for the Rapid Transit Commission. He became a member of the New York Architectural League in 1888 and a Fellow of the American Institute of Architects in 1901.
- HELMICK, HOWARD.—A painter, etcher, and illustrator, died at his home in Georgetown, Washington, D. C., on April 28, 1907. He was born at Zanesville, Ohio, in 1846; studied art in Paris under Cabanel and at the Ecole des Beaux Arts, and after a residence of some years in England, was made a member of the Royal Society of British Artists and of the Royal Society of Painter-Etchers. He was a professor of drawing and painting and of the history of art in the Georgetown University.
- HOUSTON, FRANCES C. (Mrs. Wm. C. Houston).—A painter, died at her home in Windsor, Vt., in 1906. She was born in Hudson, Mich., Jan. 14, 1867; studied with Lefebvre and Boulanger in Paris. She was a member of the Boston Water Color Club, of the New York Water Color Club and of the Boston Society of Arts and Crafts.
- HOWLAND, EDGAR D.—An architect, died at his home near Hackensack, N. J., on Oct. 21, 1906, at the age of 72.
- HOYT, HENRY E.—A scenic painter, died in Germantown, Pa., on Dec. 30, 1906, in his seventy-second year. Most of his life was spent in New York, where he painted many theatre curtains, his best known work being the curtain in the Metropolitan Opera House.
- HUMPHREYS, MRS. MARIE CHAMPNEY.—A miniature painter, died at New Rochelle, N. Y., Dec. 1, 1906, at the age of 29. She was born in Deerfield, Mass., and at an early age began her studies of art, working under Mme. Nœmie Schmitt of Paris, and Virginia Reynolds of the Chicago Art Institute. She was the daughter of J. Wells Champney, well known for his art works. A member of the Woman's Art Club of New York, she also exhibited at the Paris Salon (1900) and her work was frequently seen in the United States.
- HUNTINGTON, DANIEL.—The portrait painter and ex-president of the National Academy of Design and of the Century Association, died at his home in New York, on April 18, 1906. He was born in that city, Oct. 14, 1816. His earliest studies were under Prof. S. F. B. Morse and he was subsequently a pupil of Inman. In 1839 he went to Florence where he painted for a while before making his residence in Rome. Upon his return to America he painted portraits in New York. Mr. Huntington became a member of the National Academy in 1840, was its president from 1862 to 1869 and again from 1877 to 1891; he was vice-president of the Metropolitan Museum of Art from its foundation in 1870 until 1903. While his portraits of prominent men are his best known works yet his "Titian, Clement VII. and Charles V. at Bologna" attracted a good deal of attention at the Philadelphia Exposition in 1876.
- JAMES, FREDERICK.—A painter, died at Peru, Province of Quebec, in Aug., 1907, at the age of 62. He studied at the Pennsylvania Academy of the Fine Arts and in Paris under Gérôme. He had for many years made his home in New York and was a frequent exhibitor of the National Academy of Design.
- JENKS, PHOEBE A. PICKERING HOYT (Mrs. Lewis E. Jenks).—A portrait painter, died at her home in New York, on Jan. 20, 1907. She was born in Portsmouth, N. H., July 28, 1847. Her first teachers in art were B. C. Porter and D. T. Kendrick, both of Boston. Her entire professional life had been passed in Boston, where she painted a number of portraits of women and children.
- JENNEY, WILLIAM LE BARON.—An architect, died in Los Angeles, Cal., June 14, 1907. He was born at Fairhaven, Mass., Sept. 25, 1832. In 1858 he went to France to study and then returned to serve as engineer during the Civil War. In 1868, went to Chicago and began his professional career. His first important works were Grace Episcopal Church, the Portland block and the Mason building. In 1883 he was commissioned to design the office building for the Home Life Insurance Company in Chicago, with instruction that the plans should have the maximum number of small well-lighted offices. This was the first occasion when Bessemer steel beams were used and this building of the Home Life Insurance Company has been considered as the initial and parent building of the steel construction method. Mr. Jenney was elected an Associate of the American Institute of Architects in 1872 and a Fellow in 1885. He served as first vice-president in 1898 and 1899.
- JOHNSON, EASTMAN.—A painter, died at his home in New York, on April 5, 1906. He was born in Lovell, Me., July 29, 1824, and studied in Düsseldorf, Rome, Paris, and The Hague. He received a bronze medal at the Paris Exposition of 1859, a silver medal at the Paris Exposition of 1900, a gold medal at the Pan-American Exposition at Buffalo in 1901, and a gold medal at the St. Louis Exposition in 1904. He became a member of the National Academy of Design in 1860 and of the Society of American Artists in 1881. He was a prominent member of the Century Association. His paintings and studies were sold at the American Art Galleries on February 26 and 27, 1907.
- JOHNSTON, WILLIAM M.—A landscape and portrait painter, died at his home in Brooklyn, N. Y., on April 30, 1907. He was born in New York City in 1821.
- KAUFFMANN, SAMUEL HAY.—President of the Corcoran Gallery of Art, died in Washington, D. C., on March 15, 1906. He was born in Wayne Co., Ohio, April 30, 1829. He was an authority on equestrian statues in America, and had collected material for a work on equestrian statues of the world. Mr. Kauffmann was a

- newspaper publisher in Ohio during the fifties and was part owner of the "Washington Evening Star" at the time of his death.
- KEMEYS, EDWARD.**—A sculptor, died at his home at Georgetown Heights, Washington, D. C., on May 11, 1907. He was born in Savannah, Ga., Jan. 31, 1843, but spent many years in New York, and also studied in Paris. He received a medal at the Columbian Exposition, Chicago, in 1893, and a bronze medal at the St. Louis Exposition in 1904. Mr. Kemeys's most celebrated works are the "Still Hunt" in Central Park, New York; the "Wolves" in Fairmount Park, Philadelphia, and the "Lions" in front of the Art Institute of Chicago. A collection of some fifty of his small bronzes is at the National Gallery in Washington.
- KERR, EDWARD T.**—A portrait painter, killed himself at his home in New York, on April 10, 1907. He was forty-five years old.
- KIDDER, FRANK EUGENE.**—An architect, engineer and author of works on building, died Oct. 27, 1906, at Denver. He was born at Bangor, Me., Nov. 3, 1859; was graduated in 1879 from Maine State College, and about that time had completed his first compilation of the "Pocketbook," destined to become a standard work of reference for architects and builders. He studied architecture at Cornell University and at the Massachusetts Institute of Technology, and located in Boston as architect. He was best known to the public for his writings, "Building Construction and Superintendence" and "Churches and Chapels." He was elected a Fellow of the American Institute of Architects in 1896.
- KILBURN, HENRY F.**—An architect, died in New York on Sept. 26, 1905. He was born in Ashfield, Mass., Feb. 20, 1844. In 1862 he enlisted, and after the war he went to Northampton, Mass., where he studied and practised architecture. At the age of twenty-five he located in New York City, and in 1896 he was elected a practicing member of the New York Chapter of the American Institute of Architects. He was a member of the Architectural League of New York and a number of clubs and associations. He was elected an Associate of the American Institute of Architects in 1886 and a Fellow in 1889.
- KIPP, ALBERT HAMILTON.**—An architect, died at his home in Wilkesbarre, Pa., May 22, 1906. He was born Nov. 14, 1850, in New York City. His professional studies began in the office of James Renwick, and in 1886 he went to Wilkesbarre and established a practice which continued until his death. He was elected an Associate of the American Institute of Architects in 1887 and a Fellow in 1889.
- KITSON, SAMUEL JAMES.**—A sculptor, died in New York, Nov. 9, 1906. He was born in Berry Brow, Huddersfield, England, Jan. 1, 1848. He was a pupil of St. Luke's Academy in Rome and of Todesti and Jocometi in Italy, and came to America in 1878. He was the principal sculptor for the interior of William K. Vanderbilt's house in New York, and produced such works as the Sheridan Monument Arch at Arlington, Va.; the north frieze of the Soldiers' and Sailors' Monument Arch at Hartford, Conn., and the portrait of Governor Greenhalge in the State House at Boston. He won four medals and two diplomas. He was a member of the Boston Art Club, and maintained a studio in Boston as well as one in New York.
- KLEPPER, MAX FRANCIS.**—A painter and illustrator, died at his home in Flatbush, Brooklyn, on May 5, 1907. He was born in Zeitz, Germany, March 1, 1861, and came to this country to settle in Toledo with his parents in 1876. It was not long before the artistic side of his nature asserted itself, and he was sent to Munich to study. After four years he returned to New York City, where he began his career by drawing for magazines. Finally he found his bent in animal pictures.
- KRUELL, GUSTAV.**—A wood engraver, died at San Luis Obispo, Cal., Jan. 8, 1907. He was born at Düsseldorf, Germany, in 1843, and was a pupil of R. Brendamour in Düsseldorf. Through the distribution of the products of his art Mr. Kruell became well known, and in 1881 he organized the American Wood Engravers' Society, of which he was president. He exhibited the first of his remarkable patriotic portraits in 1890; these included two portraits of Darwin and one of William Lloyd Garrison, and his portrait of Lincoln, which appeared in 1891. Some of his portraits were published several years ago under the title of "A Portfolio of National Portraits." He received an honorable mention at the Paris Exposition of 1889; a medal at the Columbian Exposition, Chicago, 1893; a silver medal at the Pan-American Exposition, Buffalo, 1901; and a gold medal at the St. Louis Exposition in 1904.
- LANGERBACH, AUGUST A.**—A sculptor, died June 7, 1907, at his home in Buffalo, N. Y. He was born in Germany, Aug. 28, 1831; had made this country his home since 1852, and settled in Buffalo about twenty-two years ago. Some of his works can now be found at the Buffalo museums, Historical Society, Public Library, Forest Lawn Cemetery and elsewhere. He was a life member of the Buffalo Historical Society and of the Buffalo Society of Artists.
- LAWMAN, JASPER HOLMAN.**—A landscape and portrait painter, died at his home in Pittsburg, Pa., April 1, 1906; he was eighty-one years old. He was born in Cleveland, O., and early developed a fondness for art, and went abroad to study. He was a pupil of Couture in Paris, and after completing his studies with him he toured Europe for several years. Upon returning to this country he made his home in Pittsburg, and there he spent most of his life. His pictures have been hung in London and New York. For forty years he painted portraits of all the leading families in Western Pennsylvania, but had not been actively at work for the past thirteen years.

- LAWRENCE, T. CROMWELL.—An illustrator, died at his home in Brooklyn, N. Y., on Dec. 11, 1905. He was born thirty-eight years ago in Leicester, England, and studied and worked in Europe until five years ago, when he came to New York.
- LIENAU, J. AUGUST.—An architect, died at his home in New York, May 6, 1906. His specialty was the designing of private houses. He was a member of the New York Chapter of the American Institute of Architects.
- LOPEZ, CHARLES ALBERT.—A sculptor, died in New York on May 18, 1906. He was born at Matamoros, Mexico, Oct. 19, 1869, and came to New York when a youth. He began his professional life in the studio of J. Q. A. Ward in New York, and later studied with Falguière and at the Ecole des Beaux Arts in Paris. At the St. Louis Fair the works of Mr. Lopez won a gold medal and his groups exhibited at the Charleston and Pan-American expositions received recognition. He received first prize in a Sun Dial competition, and first prize in a Flag Staff competition, New York, also first prize for the McKinley Monument at Fairmount Park, Philadelphia. He was a member of the Society of American Artists, an Associate of the National Academy of Design, a member of the Council of the National Sculpture Society, and a member of the New York Architectural League.
- LOVEY, ALLEN.—A cartoonist, died at Reno, Nev., March 11, 1907.
- MALDURA, CESARE C.—An artist associated with the firm of McKim, Mead & White, died in New York in July, 1907. He was fifty-four years old, was born in Rome, and was known to the art world for his discoveries of the statues of gladiators of Nero's time, which he found in Italian ruins.
- MARKS, WILLIAM.—An illustrator, died at his home in Calumet, Mich., September 7, 1906. At one time he was connected with Leslie's Weekly and a co-worker with the late Thomas Nast.
- MARSHALL, WILLIAM EDGAR.—An engraver and portrait painter, died at his home in New York, August 29, 1906. He was born of Scotch parents in New York, in 1836. At the age of twenty-one he went to Paris to study, returning during the Civil War, when he painted portraits of Grant, Sherman and other celebrities. His Lincoln is owned by Yale University. He was best known in the seventies and eighties for his heroic ideal picture of Christ, a large canvas which has been shown in various cities and was engraved by the artist.
- McCHESNEY, ENSIGN.—Dean of the College of Fine Arts of Syracuse University and professor of music, painting and modern languages, died at Syracuse, N. Y., November 30, 1905. He was born at Grafton, N. Y., 1844, and was the son of a farmer. Attending the public schools near his home, Dr. McChesney entered Wesleyan University in 1864 and was graduated four years later. He then took a post-graduate course in the fine arts at the Boston University, which conferred on him the degree of Ph. D. Then he continued his studies at the University of Leipsic, Germany. He was considered one of the ablest men in the Methodist ministry.
- MEYER, CHRISTIAN.—A landscape painter, died at his home in Brooklyn, N. Y., on April 15, 1907. He was born in Germany, in 1838, and came to this country when a young man. Since 1890 he had devoted his time to study and painting. His paintings were shown at the exhibitions of the Society of American Artists and at the National Academy of Design.
- MORAN, PAUL NIMMO.—A painter, died in the County Hospital in Los Angeles, Cal., on May 26, 1907. He was the son of Thomas Moran, a well known landscape painter, of New York, and his mother, who died a few years ago, was an etcher. Paul Moran studied in Paris. He exhibited at the American Water Color Society and at the Academy in New York, but went West about nine years ago.
- MOSLER, GUSTAVE HENRY.—A painter, died at his summer home in Margaretville, N. Y., August 17, 1906. He was born at Munich, Bavaria, June 16, 1875, and was a pupil of his father, Henry Mosler, an American who has spent many years in Europe. Gustav Mosler also studied at the Ecole des Beaux Arts and with Bonnat in Paris. He received a third class gold medal at the Paris Salon of 1901 and a bronze medal at the St. Louis Exposition in 1904.
- MULVANEY, JOHN.—A painter, was found dead in New York, in May, 1906. He was about sixty-two years old. Mulvaney came to this country when he was twelve years old and worked around the old Academy of Design. He went to the front in the Civil War and made sketches. After the war he went to Munich, where he won a bronze medal; then to Antwerp and later to Paris. On his return to this country he went West and made a study of Indian and army life. He was best known for his picture of "Custer's Last Rally." He also painted many portraits, one of the latest being that of Bishop McDonnell, of Brooklyn.
- MUNN, GEORGE FREDERICK.—A painter, died at his home in New York, on February 10, 1907.
- NEY, ELIZABETH.—A sculptor, died at Austin, Tex., on June 30, 1907. She was born in Westphalia, Germany, in 1830, and studied in Berlin and in Munich under Christian Rauch. Among the great men who sat to Miss Ney were Von Humboldt, Von Liebig, Jacob Grimm, Schopenhauer, Joachim, Garibaldi and Bismarck. She joined a band who came from Germany to Georgia to form a colony; when this was broken up she bought a beautiful plantation in Texas. She executed the statues of Sam Houston and other noted Texas characters. She received a bronze medal at the St. Louis Exposition in 1904.
- NOBLE, THOMAS S.—A painter, died on April 27, 1907, in New York. He was born at Lexington, Ky., May 29, 1835, and studied in Munich and in Paris under Couture.

- Soon after his return to the United States he was selected by Nicholas Longworth, founder of the Cincinnati Art School, as the director of that institution, and he retained that position for thirty-five years, retiring two years ago. He was a member of the Cincinnati Art Club and had received several gold and silver medals.
- NOCQUET, PAUL ANGE.**—A sculptor, died on April 4, 1906, on the marshes of Long Island from exhaustion. He was born in Brussels, Belgium, April 1, 1877, of French parents, and at fourteen began to study painting under Jean Portaels. Later he devoted his attention to sculpture and became a pupil of Jef Lambeaux in Brussels. In 1900 he won the Scholarship of Rome in the annual Belgian competition, but obtained permission to go to Paris instead, where he studied sculpture with Antonin Mercié and painting with Gérôme. He exhibited at the Salon and was made an Associé of the Champ de Mars in 1902. Nocquet came to the United States in 1903 and produced several powerful works that brought him recognition. His bronze group, "American Football," was presented to Columbia University by Mr. I. N. Seligman. He was a member of the Société Nationale des Beaux Arts and of Les Arts Reunis, Paris, and of Ste. Sillon, in Brussels. He was awarded a silver medal at the St. Louis Exposition in 1904. His interest in ballooning dates from a very early age, and the ascension made from New York City on April 3 proved conclusively his theories of the local winds and air currents. The balloon landed safely on the beach, but the struggle across the water and mud between the sea and the village was too much for him. A memorial exhibition of Nocquet's work was held in New York from April 28 to May 6, 1906. The Belgian Government ordered a set of casts of his works, and several were purchased by the French Government.
- NYE, ALVAN C.**—An architect and worker in the applied arts, died at East Gloucester, Mass., June 28, 1905. He was born at Fairhaven, New Bedford, Mass., was graduated from Columbia School of Architecture in New York, was superintendent of the design department of Herter Brothers for several years, and from 1890 to 1892 superintendent of the design department of the Tiffany Glass Company. He was instructor at Pratt Institute in architecture and in furniture design from 1898 until 1904. In memory of Mr. Nye a scholarship was founded at Pratt Institute, giving free tuition to an architectural student each year.
- OSTROM, ANNA SHERWOOD (Mrs. Simon E. Ostrom).**—An artist and writer, died at her home in Brooklyn, N. Y., on May 2, 1907. She was a native of Stonington, Conn., where she was born in 1866.
- OVERMIRE, EDWIN P.**—An architect, and secretary and treasurer of the Minnesota Chapter of the American Institute of Architects, died in Minneapolis in September, 1905. He was born at Mattoon, Ill., in 1864, and at the age of eighteen removed to Minneapolis, where he associated himself with the architectural firm of Plant & Whitney. Later he went to Boston, where he was in the office of H. H. Richardson, and in 1891 Mr. Overmire returned to Minneapolis. He built many churches and residences, and his latest work was the C. M. Pond Building. He was elected an Associate of the American Institute of Architects in 1901.
- PARIS, WALTER.**—A painter in water colors, an architect and a violinist, died at Washington, D. C., on November 26, 1906. He was born in London, England, February 28, 1842, and became an American citizen in 1894, making his home in Washington. He was a pupil of the Royal Academy and of T. L. Rowbotham, Paul Naftel and Joseph Nash in London. From 1886 to 1890 he held the post of architect to the British Government in India. He was one of the organizers of the Tile Club, of New York, and he made a large and remarkably fine series of flower studies from nature as aids to design. His painting of "The Great Blizzard of 1899" was lent to the Corcoran Gallery.
- PARSONS, JAMES HERBERT.**—An artist, died in West New Brighton, Staten Island, N. Y., on December 25, 1905, at the age of seventy-four years. He was with Tiffany & Co. for twenty-three years, and obtained the Beaconsfield gold medal in 1880. He won medals for his employers at the Paris and Chicago expositions. One of his best works was the marriage certificate of the Duke of Marlborough and Miss Consuelo Vanderbilt.
- PAYNE, WILLIAM H.**—An art critic, died at his residence in New York City December 28, 1905. He was born in Leicester, England, in 1834, and when very young went to India in the East India Company's service. In 1853 he came to the United States. Mr. Payne was a charter member of the Union League Club and for many years chairman of its art committee. He was devoted to the advancement of American art.
- PEPPER, WILLIAM PLATT.**—Well known for his philanthropic, educational and church work, died in Philadelphia on April 27, 1907, at the age of seventy. He was one of the founders of the Pennsylvania Museum and School of Industrial Art of that city. Mr. Pepper in 1878 headed a movement which led Congress to pass the act admitting free of duty works of art to be exhibited in museums and art galleries.
- PEPLOE, FITZGERALD CORNWALL.**—A sculptor, died at Purchase, N. Y., on January 30, 1906. He was forty-five years old. He was born in England and came to this country twenty-two years ago, and took up sculpture, in which he had received some training in Paris and Rome. Among his best works was the statue of "The Goddess of Golf," which he made for the grounds of Mr. Chapman at Dinard, Brittany. His busts of women prominent in society are to be seen in many private art galleries of New York.

- POMEROY, GRACE V.—A painter, died in May, 1906. She was a member of the New York Water Color Club.
- POPE, WILLIAM FREDERICK.—A sculptor, died in Boston, Mass., October 22, 1906. He was born in Fitchburg, Mass., in 1865, and entered commercial life. His devotion to art led him to give up his position, and, going to Paris, he studied at the Julian Academy, and made such progress that he soon won the Grand Prix de Rome in the Ecole des Beaux Arts. One of his earlier works, a bronze "Breton Fisherman Drawing His Nets," was shown in the Paris Salon. His latest work was a portrait in relief of Mrs. Mary Baker G. Eddy, the Christian Science leader.
- POST, JOHN H.—An architect, died in Paterson, N. J., on April 6, 1907. He was born in New York City in 1833. His father was an architect and he followed that business from his school days.
- RASCOVICH, ROBERT B.—A painter in water colors and wood carver, died at his home in Chicago, Ill., on October 29, 1905. One of his paintings, "A Canal in Venice," received a prize in the World's Fair in 1893.
- REHMAN, CARL F.—An architect and principal of the Free Drawing School of Newark, N. J., died on February 17, 1906. He was fifty-three years old and was born in Germany.
- RHOADES, JOHN HARSEN.—President of the Society of Collectors, died on December 6, 1906, at his home in New York. He had a notable collection of paintings by American artists.
- RHODES, CHARLES WARD.—An artist, was found dead in his room in Buffalo, N. Y., on November 9, 1905. For a number of years he was curator and instructor in the St. Louis Museum of Fine Arts. In 1902 he went to Pittsburg, Pa., to become business manager of the galleries of the Carnegie Institute. Thence he went to Boston, and later to Buffalo.
- RICHARDS, WILLIAM TROST.—A prominent marine painter, died at his home at Newport, R. I., on November 8, 1906. He was born in Philadelphia, Pa., November 14, 1833. At the age of fifteen he became a pupil of Paul Weber in Philadelphia, and later studied in Florence, Rome and Paris. He received a medal at the Centennial Exposition in Philadelphia in 1876, was awarded the Temple silver medal at the Pennsylvania Academy of the Fine Arts in 1885, and a bronze medal at the Paris Exposition of 1889. He was a member of the American Water Color Society. He is represented in the Corcoran Gallery and other public museums.
- RIGBY, HAROLD S.—An English artist, who for many years had lived in New York, died at sea on February 7, 1907, aged about fifty-five years. He had been commissioned by James P. Silo to go to Lima to examine and report upon a large collection of pictures belonging to a Peruvian family, and was on his way back at the time of his death.
- ROBINSON, W. G.—An architect of Grand Rapids, Michigan, died on February 19, 1907, at the age of seventy-two years. He was elected a member of the Western Association of Architects in 1884, and by the consolidation of this association with the American Institute of Architects he became a Fellow of the Institute in 1889.
- RORKE, EDWARD A.—A painter, died at his home in Brooklyn, at the age of forty-nine years, on December 30, 1905. Although painting was more a pastime than a profession, he had won some recognition as an artist. His principal work was done in landscapes.
- ROWE, J. STAPLES.—A portrait painter, died at his home in New York November 1, 1905, at the age of forty-nine years. Mr. Rowe pursued his studies in Boston and settled in New York eighteen years ago. For several years he devoted most of his time to small portraiture on porcelain and ivory, and had considerable success. In recent years his work consisted almost entirely of life size portraits. He had made miniatures of Miss Helen Gould, President McKinley, J. Pierpont Morgan, and many other persons of prominence. He was a member of the Boston Art Club, the Philadelphia Art Club and the Orpheus Club.
- RUGER, JULIUS.—A portrait painter, died at his home in Brooklyn, N. Y., on July 23, 1906. He was sixty-five years old. Born in Oldenburg, Germany, Mr. Ruger came to this country when a youth and served in the Civil War.
- RUSSELL, WILLIAM HAMILTON.—An architect, died at Lyons, France, on July 23, 1907. He was born in 1856. After graduating from Columbia in 1878 he studied architecture in Europe, and became a member of the New York firm of Renwick, Aspinwall & Russell. Later Mr. Russell became associated with Charles W. Clinton, one of the pioneers in the designing of lofty office buildings. He was a member of the New York Architectural League, 1887; New York Chapter of the American Institute of Architects, and an Associate of the American Institute of Architects, in 1901.
- SAINT GAUDENS, AUGUSTUS.—The foremost American sculptor, died at his home at Cornish, N. H., August 3, 1907. He was born in Dublin, Ireland, March 1, 1848; his father, Bernard Paul, being a native of Saint Gaudens, in the south of France, while his mother was Irish. When only six months old he was taken to New York, and at thirteen was apprenticed to a cameo cutter, working at this trade for three years. During this time he attended the art school of Cooper Union and later went to the school of the National Academy of Design. His talent was evident, and in 1867 his father was persuaded to send him to Paris, where he entered the Ecole des Beaux Arts and was a pupil of Joffroy. After three years of close application he went to Rome, where he modeled a "Hiawatha" which was the foundation of his fame. In 1872 Saint Gaudens returned to New York and received a commission from William M. Evarts for a portrait bust; then orders followed rapidly. The Farragut

- statue in Madison Square, New York, was his first public commission. It was exhibited in plaster at the Paris Salon of 1880, and the bronze was unveiled in June, 1881. Other works by him in New York are the seated figure of Peter Cooper and the equestrian statue of General Sherman, preceded by "Victory." Boston has his Shaw Memorial, a large bronze panel in high relief; Springfield, Mass., and Philadelphia have his "Samuel Chapin, Puritan," and in Chicago is located his strongest portrait statue, the Lincoln. In Rock Creek Cemetery, Washington, D. C., is one of his most impressive works, a bronze seated figure of a woman lost in thought. It is a memorial to Mrs. Hubert Adams, but bears no inscription. He also executed many small portrait medallions, plaques and busts, and the new coinage of eagles and double eagles is from his designs. A vast amount of his work was left unfinished at his death, but a large part of it had been carried far enough for it to be completed by those who had been working with him. His "infinite power for taking pains" is well illustrated from the fact that it took him twelve years to complete the Shaw Memorial. Many of the pedestals and architectural bases of his monuments were designed by the late Stanford White. Augustus Saint Gaudens received an honorable mention at the Paris Salon in 1880; the grand prize of honor at the Paris Exposition of 1900; a special diploma and medal of honor at the Pan-American Exposition, Buffalo, in 1901; and a diploma with gold medal of honor for distinguished service in art at the St. Louis Exposition in 1904. He took an active interest in the art societies and became a member of the Society of American Artists in 1877, and of the National Academy of Design in 1889; was made an honorary member of the Architectural League of New York in 1890 and of the Boston Society of Architects; he was a member of the National Sculpture Society, the National Arts Club, the Century Association, the National Institute of Arts and Letters, the Société Nationale des Beaux Arts of France, and an Associate of the Royal Academy of England.
- SARTAIN, SAMUEL.**—A prominent steel engraver, died at his home in Philadelphia on December 20, 1906. He was born in Philadelphia, October 8, 1830; was a pupil of his father, John Sartain, and of the Pennsylvania Academy of the Fine Arts; later he studied in France and Italy. In 1854 he gave up painting and began a business career. He was a brother of Emily Sartain, principal of the Philadelphia School of Design for Women, and of the painter, William Sartain.
- SCHICKEL, WILLIAM.**—An architect and a member of the firm of Schickel & Ditmars, died June 14, 1907. He was born in Hochbein, Germany, January 29, 1850. When twenty years of age he found employment the day after his arrival with Richard M. Hunt. Many churches, residences and business buildings in New York City testify to his art, such as the churches of St. Ignatius of Loyola, St. Monica's and St. Joseph; the Staats-Zeitung Building, and residences of Thomas F. Ryan, John D. Crimmins and Isaac Stern. He was elected a Fellow of the American Institute of Architects in 1894.
- SCOTT, JOHN W. A.**—A painter and probably the oldest member of the Boston Art Club, died March 4, 1907, at his home in Cambridge, Mass. Mr. Scott was ninety-two years and two months old. He was a native of Roxbury. He had done a great deal of landscape work in the White Mountains and in the Catskills, and his paintings have been frequently exhibited at the Boston Art Club.
- SCOTT, WILLIAM WALLACE.**—A painter, died at his home in New Rochelle, N. Y., October 6, 1905, at the age of eighty-three years. For forty years he was a resident of New York City and was well known in the art societies, being a member of the National Academy of Design and of the Royal Academy of Great Britain.
- SHIPMAN, STEPHEN VAUGHN.**—An architect, died at Chicago, November 12, 1905, at the age of eighty years. He came to Chicago from Madison, Wis., in 1871. He drew plans for the old Academy of Music, Chicago, and superintended its construction; he designed the hospitals for the insane at Elgin and Anna, Ill., and at Mendota and Oshkosh, Wis.; the dome of the Capitol at Madison and Government post office at that place were designed by him. He was elected a Fellow of the Western Association of Architects in 1884 and a Fellow of the American Institute of Architects in 1887.
- SIBBEL, JOSEPH.**—A sculptor, died in New York July 10, 1907. His best known work is the large statue of St. Patrick in St. Patrick's Cathedral. A number of the subordinate statues that adorn the cathedral are his work, and he made the death mask of Archbishop Corrigan. He was born in Germany.
- SMITH, ADELAINE.**—A painter, composer and philanthropist, died at her home in Pittsburg, Pa., May 30, 1907. She had studied under Robert-Fleury in the Julian School in Paris, and at the Art Students' League in New York. Her paintings have won prizes in the Pittsburg and New Orleans exhibitions.
- SMITH, HENRY PEMBER.**—A painter, died at Asbury Park, N. J., October 16, 1907. He was born at Waterford, Conn., February 20, 1854. Although self taught, he acquired a wide reputation by his carefully wrought landscapes, New England scenes and views of Venice being his most frequent subjects. He was a member of the American Water Color Society and of the Artists' Fund Society of New York.
- STORY, MARION.**—A miniature painter, killed himself at Blind Brook, his country home, near Port Chester, N. Y., on August 22, 1907. He was a son of William Wedmore Story, the sculptor.
- SUTRO, FLORENCE EDITH CLINTON** (Mrs. Theodore Sutro).—A musician and painter, died at her home in New York April 27, 1906. She was born in England

- May 1, 1865. She was the author of "Women in Music," published in 1898. She had frequently exhibited at the National Academy of Design.
- THAYER, THEODORA W.**—A prominent miniature painter, died August 6, 1905. She was born at Milton, Mass., in 1868, and studied with Joseph De Camp in Boston. She was awarded a bronze medal at the Pan-American Exposition at Buffalo, in 1901. Miss Thayer was an active member of the American Society of Miniature Painters and of the Copley Society in Boston. During the winter she lived in New York, taught for several years at the New York School of Art, and was one of the instructors at the Art Students' League.
- TIFFANY, WILLIAM S.**—A painter, died at his home in New York on September 27, 1907. He was graduated from Harvard and then went to Paris, where he studied under Scheffer, Couture, Constant and Troyon. His best known paintings are "Lenore" and "St. Christopher Bearing the Christ Child." He also illustrated Tennyson's "May Queen."
- TURNURE, ARTHUR.**—Art publisher, died at his home in New York on April 13, 1906. He was born in New York City forty-nine years ago; he was graduated from Princeton in 1876, and entered a law firm. He became interested in art and began the paper known as "The Art Age," which he let die to begin "The Art Interchange." Selling that publication, he became art director for Harper & Brothers. He was an enthusiastic advocate of artistic illustrations, and arranged a richly illustrated edition of Lew Wallace's "Ben Hur." About sixteen years ago Mr. Turnure organized the Grolier Club, for the study and promotion of the arts pertaining to the production of books. He had been a member of the Architectural League of New York since 1887.
- ULRICH, RUDOLPH.**—A landscape architect, died at Santiago, Cal., October 15, 1906. He was born in Weimar, Germany, in 1841, but had been in this country many years, his home being in Brooklyn, N. Y. He was superintendent of Prospect Park under Mayor Schieren, and superintendent of the grounds of the Chicago, Buffalo and of the Omaha expositions, and designed the gardens of many estates. At the time of his death he was superintending the laying out of Chateau Kearney Park, Fresno, Cal.
- VON SALTZA, CARL FREDERICK.**—A portrait painter, died in St. Luke's Hospital, New York, on Sunday, December 10, 1905. He was born at Sorby, Sweden, October 29, 1858, his father being Count Anton Philip Von Saltza. He studied in Antwerp and in Paris, and came to the United States in 1891. For several years Mr. Von Saltza was instructor at the St. Louis School of Fine Arts, and then in Chicago, coming to New York in 1899 as instructor at Teachers' College. Later he spent some time in Cleveland and painted portraits of Judge Burke and Mrs. Stephen Burke.
- WADSWORTH, FRANK RUSSELL.**—A painter, died at Madrid, Spain, October 9, 1905. He was born in Chicago, Ill., in 1874; was a pupil of the Art Institute of Chicago and of W. M. Chase, of New York. He won the Young Fortnightly Prize at the Art Institute of Chicago in 1904. He was a member of the Chicago Society of Artists. At the time of his death he was with Mr. Chase's summer class in Spain.
- WESTFELDT, PATRICK MCLOSKEY.**—A painter, died at his home in Asheville, N. C., on June 2, 1907. He was born in New York, May 25, 1854, and studied under Carl Hecker and William Prettyman in New York. For a number of years he had lived in New Orleans, and at the time of his death was the financial secretary of the New Orleans Artists' Association.
- WHELAN, HENRY, JR.**—President of the Pennsylvania Academy of the Fine Arts, of Philadelphia, died at his home in Devon, Clovellydale, Pa., on May 17, 1907. He was a patron of the musical as well as the pictorial and plastic arts.
- WHISTLER, JOSEPH SWIFT.**—An art critic, died at his home in Lenox, Mass., November 28, 1905, at the age of forty-five. He was born in Baltimore, Md., and was a nephew of James McNeill Whistler, the artist. He was a graduate of Harvard University and studied several years abroad.
- WILLETT, JAMES ROWLAND.**—An architect, died in Chicago, May 9, 1907. He was born in Dublin, Ireland, June 23, 1831, but came with his parents when quite young to America, and settled in Philadelphia. He started in life as a stereotype molder, afterward matriculated in the Polytechnic College of the State of Pennsylvania, and received his degree as Bachelor of Mine Engineering in 1854. During the war he served in various important posts as engineer in the army. In 1876 he built the first large apartment building in Chicago. In the same year he was appointed architect for the Eastern Hospital for the Insane, at Kankakee, Ill., the first asylum to adopt the "cottage system." He lectured, wrote and did considerable research work in graphics and in the heating of buildings. Mr. Willett joined the American Institute of Architects in 1870, and was one of the organizers of the Chicago Chapter.
- WILLIAMS, MARY ROGERS.**—A painter and instructor at Smith College, Northampton, Mass., died in Florence, Italy, on September 17, 1907. She was born at Hartford, Conn., and studied with J. Wells Champney, W. M. Chase and D. W. Tryon. She was a member of the Woman's Art Club of New York.
- WILLIAMS, HENRY DUDLEY.**—Head of the firm of Williams & Everett, art dealers, of Boston, died at his home in that city, January 1, 1907. Mr. Williams was a graduate of Brown University, and after leaving college he entered his father's business. He was a member of the Bostonian Society, University Club and the Boston Art Club.
- WILSON, EDMUND R.**—An architect, died at his home in Providence, R. I.,

September 9, 1906. He was born at West Roxbury, Mass., April 21, 1856; was graduated from Harvard University in 1875, after which he went to the Massachusetts Institute of Technology, and from there to the Ecole des Beaux Arts, Paris. Shortly after he returned from Paris he went to Providence and became a member of the firm of Stone, Carpenter & Willson. Among the more prominent buildings attributed to him individually are the Providence Public Library, Pembroke Hall, the Pendelton Museum, the Roger Williams Chapel and many private residences. Mr. Willson was elected an Associate of the American Institute of Architects in 1884 and a Fellow in 1889.

WILMARTH, EUPHEMIA B.—A painter, was found dead in her room in Pasadena, Cal., on July 21, 1906. She was about fifty years old and her home was at New Rochelle, N. Y. She had gone to California to study the landscape.

YALE, DR. LEROY MILTON.—A painter-etcher, died September 12, 1906. He was born at Holmes' Hole (now Vineyard Haven), Mass., February 12, 1841. Well equipped by a thorough knowledge of the technical processes of the art, Dr. Yale, a physician by profession, found time to produce several hundred plates. He was especially active in the eighties, and was one of the founders of the New York Etching Club. To the Print Department of the New York Public Library he gave a selection of his best work, with a manuscript catalogue of his etchings, as well as original plates and tools illustrating the technique of the art.

YERKES, CHARLES T.—An art collector, died in New York, December 29, 1905. His will provides that, after the death of Mrs. Yerkes, or if she should previously wish to relinquish them, the mansion at Sixty-eighth street and Fifth avenue, New York, together with the paintings, statuary, bronzes, sculpture, tapestries, bric-a-brac and other works of art, are to go to a corporation to be organized under the laws of the State of New York for the maintenance of an art gallery, under the direction of five trustees, consisting of the Mayor and four members to be designated by the Metropolitan Museum of Art. On the death of Mrs. Yerkes the trustees are to set aside \$750,000 in cash for the maintenance of the premises and the collection.

Important Monumental Sculpture

Erected Since October, 1905

NOTE.—A Commission of Sculpture was established in the State of Connecticut by act of Legislature in 1886. Its duty was defined as follows: "All matters relating to the decoration of the capitol building and grounds with historical statues or works of art shall, before final action by the general assembly, be referred to said commission." By a bill approved July 27, 1907, the powers of the commission were enlarged so as to permit the acceptance of trusts created for the purpose of maintaining any memorial on public grounds. The following are the present members of the commission: Kirk H. Leavens, Norwich; Charles Noel Flagg, Hartford; Henry W. Farnam, New Haven; Burton Mansfield, New Haven; Bernadotte Perrin, New Haven; Arthur L. Shipman, Hartford.

- BAGLEY, ENSIGN WORTH.**—Bronze statue by Francis H. Packer; unveiled at Raleigh, N. C., May 20, 1907.
- BALDWIN, MATHIAS W.**—Bronze statue by Herbert Adams; erected in Philadelphia, November, 1905.
- BARRY, COMMODORE JOHN.**—Bronze statue by Samuel Murray; erected in Independence Square, Philadelphia, March 16, 1906.
- BAYARD, THOMAS F.**—Bronze statue by Effie Stillman; unveiled in Rockford Park, Wilmington, Del., June 22, 1907.
- BICKERDYKE, MOTHER.**—Bronze statue by Theo. Ruggles Kitson; unveiled in Galesburg, Ill., May 22, 1906.
- BREWER, EBEN.**—Bronze statue; unveiled at Erie, Pa., August 20, 1907.
- BULLITT, DR. JOHN C.**—Bronze statue by John J. Boyle; unveiled on the City Hall Plaza, Philadelphia, July, 1907.
- BURNS, ROBERT.**—Bronze statue by M. Earl Cummings; erected in San Francisco.
- PUSHNELL, CORNELIUS SCRANTON.**—Monument by Herbert Adams; erected at New Haven, Conn., February, 1906.
- CALIFORNIA VOLUNTEERS.**—Monument by Douglas Tilden; erected at San Francisco.
- CONTINENTS.**—America, Europe, Asia, and Africa. —Marble groups by Daniel C. French; erected in front of the New York Custom House, Cass Gilbert, architect; dedicated September 23, 1907.
- CURTIN, GOV. ANDREW G.**—Bronze statue by W. Clark Noble forms the center of the soldiers' memorial at Bellefonte, Pa.; unveiled June 8, 1906.
- DALY, MARCUS.**—Bronze figure by Augustus Saint Gaudens; unveiled at Butte, Mont., September 2, 1907.
- DAVIS, JEFFERSON.**—Memorial, consisting of a semicircular colonnade, a central shaft and a bronze portrait statue; E. V. Valentine, sculptor, and William C. Noland, architect; unveiled at Richmond, Va., June 3, 1907.
- DEFENDERS.**—Monument by James E. Kelly; erected at New Haven, Conn.
- DEVENS, GENERAL.**—Bronze equestrian statue by Daniel C. French and Edward C. Potter; unveiled at the entrance to the County Court House at Worcester, Mass., July 4, 1906.
- DEWEY, NELSON.**—Bronze seated figure by Gaetano Trentanove; unveiled in the Court House Park, Lancaster, Wis., July 23, 1907.
- DISPATCH RIDER OF THE REVOLUTION.**—Heroic bronze statue by F. Edwin Elwell; unveiled at Orange, N. J., June 14, 1907.
- FORT LEE BATTLE MONUMENT.**—By Carl E. Tefft; unveiled at Parker's Pond, Fort Lee, N. J., October, 1907.
- FLAG BEARER.**—Heroic bronze statue by William Couper; unveiled at Norfolk, Va., April, 1907.



GENERAL GEORGE B. McCLELLAN.

By FREDERICK MACMONnies.

Unveiled at Washington, D. C., May 2, 1907.

- MCKINLEY.**—Statue and lunette of "Peace" by Charles H. Niehaus, forming part of the National Memorial at Canton, Ohio; unveiled September 30, 1907.
- MINNESOTA STATE CAPITOL.**—Quadriga by Daniel C. French and E. C. Potter; placed at St. Paul, December, 1906.
- MONAGHAN, ENSIGN JOHN R.**—Bronze statue by Sigvald Asbjornsen; unveiled at Spokane, Wash., October, 1906.
- MORTON, J. STERLING.**—A bronze statue by Rudolph Evans; unveiled in Morton Park, Nebraska City, Neb., October 28, 1905.
- MORTON, GOV. OLIVER P.**—Bronze statue by Rudolph Schwartz; unveiled at Indianapolis, Ind.
- O'NEILL, CAPT, WILLIAM B. (Bucky O'Neill).**—Monument to the Rough Riders.—Bronze figure, relief and three tablets by So'on H. Borglum; unveiled at Prescott, Ariz., July 3, 1907.
- PARKMAN MEMORIAL.**—By Daniel C. French; erected at Jamaica Plain, Mass., in summer of 1906.
- PEACE.**—Heroic bronze statue by William Couper; erected by the State of Minnesota on the battlefield at Vicksburg, April, 1907.
- PEACE MONUMENT.**—Allegorical statue by L. Amateis; erected at Houston, Tex., in August, 1907.
- PHOENICIA.**—Colossal marble statue by F. Wellington Ruckstuhl on the front of the New York Custom House; erected 1907.
- POCAHONTAS.**—Bronze statue by William Ordway Partridge; unveiled on Jamestown Island, Va., 1907.
- PORTER, MAJ. GEN. FITZJOHN.**—Equestrian bronze statue by James E. Kelly; dedicated at Haven Park, Portsmouth, N. H., July 1, 1906.
- PORTUGAL.**—Colossal marble statue by Louis Saint Gaudens on the front of the New York Custom House; erected 1907.
- ROEBLING, COL. JOHN A.**—Heroic bronze seated figure by William Couper; unveiled at Trenton, N. J.
- ROME.**—Colossal marble statue by F. Edwin Elwell on the front of the New York Custom House; erected 1907.
- SCIENTISTS.**—Ten heroic marble portrait busts of distinguished scientists by William Couper; unveiled in the Museum of Natural History, New York City, December 29, 1906.
- SCHILLER.**—Goethe monument at Cleveland, Ohio (a replica of the one by Ernest Rietschel in Weimar, Germany); dedicated June 9, 1907.
- SCHILLER.**—Bronze monument by Prof. M. Paschner, of Berlin; unveiled at Como Park, St. Paul, July 7, 1907.
- SHERIDAN, GEN. PHILIP.**—Heroic bronze equestrian statue by Carl Heber; unveiled at Somerset, Ohio, November 2, 1905.
- SIGEL, GEN. FRANZ.**—Equestrian bronze statue by Robert Kaur; unveiled in Forest Park, St. Louis, June 23, 1906.
- SIGEL, GEN. FRANZ.**—Equestrian statue by Karl Bitter; unveiled at Riverside Drive and 106th St., New York, October 19, 1907.
- SMITH, CAPT. JOHN.**—Heroic bronze statue by William Couper; erected on Jamestown Island, Va., September, 1907.
- SOLDIERS' MONUMENT.**—By Gaetano Trentanove; unveiled at Oshkosh, Wis., July 8, 1907. It is the gift of Hon. John Hicks.
- SPAIN.**—Colossal marble statue by F. M. L. Tonetti on the front of the New York Custom House; erected 1907.
- "SPIRIT OF WAR."**—Colossal group by Douglas Tilden; erected in San Francisco, Cal.
- STUART, GEN. J. E. B.**—Equestrian bronze statue by Frederick Moynihan; unveiled at Richmond, Va., May 30, 1907.
- TEVIS MONUMENT.**—By Herbert Adams; erected in San Francisco, Cal., in November, 1905.

- TEXAS TERRY RANGER—Bronze equestrian statue by Pompeo Coppini; unveiled at Austin, Tex., June, 1907.
- VENICE.—Colossal marble statue by F. M. L. Tonetti on the front of the New York Custom House; erected 1907.
- WALLIS, SEVERN TEACKLE.—Heroic bronze statue by Laurent Honoré Marquestre; unveiled at Baltimore, Md., January 9, 1906.
- WASHINGTON AT VALLEY FORGE.—Equestrian bronze statue by Henry Merwin Shrady; unveiled on the Williamsburg Bridge Plaza, Brooklyn, N. Y., September 20, 1906; presented by former Registrar James R. Howe.
- WOLCOTT, GOV. ROGER.—Bronze seated figure; Daniel C. French, sculptor; Henry Bacon, architect; unveiled in the State House at Boston, December 31, 1906.

This list has been compiled with the assistance of the Jno. Williams Foundry and the Roman Bronze Works.

Annual Exhibitions Held 1906-1907

Artists' Guide to Next Season

- *Indicates that others than members may exhibit; works are submitted to a jury, few invited.
- *Oct. 16 to Nov. 29—Art Institute of Chicago; oil paintings and sculpture by American artists.
- Oct. 27 to Nov. 10—Nashville Art Club, Carnegie Library; collection of American paintings, first of the Southern circuit.
- *Nov. 4 to 24—Pennsylvania Society of Miniature Painters, Philadelphia.
- Nov. 5 to 24—Boston Architectural Club, Public Library.
- Nov. 6 to 24—Pennsylvania Academy of the Fine Arts; Fellowship's seventh annual exhibition.
- *Nov. 10 to Dec. 2—New York Water Color Club.
- *Nov. 19 to Dec. 16—Art Club of Philadelphia; oil paintings and sculpture.
- Nov. 20 to Dec. 2—Atlan Club exhibition; Art Institute of Chicago.
- Nov. 20 to Dec. 31—Herron Art Institute; loan collection.
- *Nov. 25 to Dec. 15—Washington (D. C.) Water Color Club.
- Nov. 26 to Dec. 15—Palette and Chisel Club of Chicago; annual exhibition.
- Nov. 26 to Dec. 1—Denver Artists' Club; art crafts department.
- *Dec. 1 to 30—Pennsylvania Academy of the Fine Arts and T Square Club; architecture and allied arts.
- *Dec. 3 to 15—National Society of Craftsmen, New York; first annual exhibition.
- *Dec. 6 to 20—Art Institute of Chicago; arts and crafts exhibition.
- *Dec. 6 to 26—Art Institute of Chicago; Society of Western Artists (opening of circuit).
- Dec. 7 to 29—Plastic Club, Philadelphia; black and white exhibition.
- *Dec. 22 to Jan. 19—National Academy of Design; winter exhibition, oil paintings and sculpture, New York.
- Jan. 4 to 19—Artists' Association of New Orleans.
- *Jan. 4 to Feb. 2—Boston Art Club; oil paintings and sculpture.
- Jan. 10 to 26—Gill Exhibition, Springfield, Mass.
- *Jan. 19 to Feb. 24—Pennsylvania Academy of the Fine Arts; 102d annual exhibition.
- *Jan. 29 to Feb. 24—Art Institute of Chicago; works of Chicago artists.
- *Feb. 2 to 23—Architectural League of New York.
- *Feb. 5 to March 9—Boston Society of Arts and Crafts.
- *Feb. 7 to March 9—Corcoran Gallery, Washington; exhibition of paintings by American artists.
- *Feb. 9 to 16—Minnesota State Art Society; fourth annual exhibition.
- Feb. 14 to 24—Cleveland School of Art; second annual exhibition by Cleveland artists.
- Feb. 16 to March 16—Watertown, N. Y.; paintings by American artists.
- *Feb. 24 to March 24—Worcester (Mass.) Art Museum; water colors.
- *March 4 to 31—Art Club of Philadelphia; water colors and pastels.
- March 5 to 14—Charcoal Club, Baltimore; paintings and sculpture by Baltimore artists.
- *March 15 to April 6—Boston Art Club; water colors and pastels.

- *March 15 to April 20—National Academy of Design; 82nd annual exhibition of oil paintings and sculpture; New York.
- March 21 to April 13—New Haven Paint and Clay Club.
- March 26 to April 16—Providence Art Club; annual exhibition.
- *April 1 to 27—Philadelphia Water Color Exhibition.
- *April 6 to 20—American Society of Miniature Painters, New York; eighth annual exhibition.
- *April 11 to June 13—Carnegie Institute, Pittsburg; international exhibition of paintings.
- April 22 to May 4—Annual exhibition Artists' Club of Denver.
- *May 18 to July 15—Cincinnati Museum; fourteenth annual exhibition.
- *May 1 to 26—American Water Color Society, New York; fortieth annual exhibition.
- May 16 to 27—Muncie, Ind., Art Association.
- May 31 to Oct. 1—Albright Art Gallery, Buffalo, N. Y.; second annual exhibition of American paintings.
- *May 31 to Sept. 29—Worcester (Mass.) Art Museum; tenth annual summer exhibition of oil paintings.
- June 8 to Oct. 1—Poland Spring Art Gallery, South Poland, Me.; thirteenth annual exhibition of paintings.
- June 11 to 25—Richmond, Ind., Art Association; eleventh annual exhibition.

Art Museums and Societies

(Arranged alphabetically by cities.)

THE ALBANY INSTITUTE and HISTORICAL AND ART SOCIETY.

Washington Avenue, Albany, N. Y.

JAMES TEN EYCK, President.	FREDERICK TILLINGHAST, Treasurer.
DANFORTH E. AINSWORTH, ALBERT VANDER VEER, Vice-Presidents.	SAMUEL S. HATT, Secretary.

CUYLER REYNOLDS, Curator and Librarian.

(For foundation and history see Vol. III, p. 74.)

The Albany Institute dates back to 1791. It was merged in the Historical and Art Society in 1903. The latter Society was organized in November, 1886, and purchased the property 176 State street for its purposes. During 1907 the property was sold, and desirable lots were purchased on Washington avenue, upon which a five story fireproof building is now in course of construction. The cost of the new property will amount to \$124,000. Seventy subscriptions of \$1,000 each were made to the building fund.

UNIVERSITY OF THE STATE OF NEW YORK.

The Capitol, Albany, N. Y.

ANDREW S. DRAPER, Commissioner of Education.
WILLIAM R. EASTMAN, Chief Division of Educational Extension.
DELANCEY M. ELLIS, Chief Division of Visual Instruction.

(For foundation and history see Vol. I, p. 91; III, p. 74; IV, p. 157; V, p. 148.)

Study Clubs of five or more members may be registered with the Division of Educational Extension. This requires that the course of study be approved by the Division; that it shall consist of not less than ten meetings covering a period of not less than ten weeks. Privileges included are those of the use of the Traveling Libraries (fee \$2.00 for 25 volumes); the loan of pictures and lantern slides through the Division of Visual Instruction and bulletins containing programs of study syllabuses and other aids to study.

The Division of Visual Instruction lends hand photographs, lantern slides and wall pictures to all schools, institutions, and other organizations in the State of New York under the jurisdiction of the New York State Education Department, or chartered by or registered with regents of the University. Fee is at the rate of one cent a photograph, for two weeks or less; for each subsequent week at the rate of 25 cents a hundred photographs; no charge less than 75 cents. The fee for lantern slides is at the rate of one dollar for 100 slides, the minimum charge being one dollar. Large wall pictures are lent at the rate of 50 cents for one calendar year. Duplication of money is allowed by the State on the purchase of approved standard wall pictures by a city (or incorporated village) school system, a union school maintaining an academic department, or a non-sectarian registered private academy.

THE JOHN-ESTHER GALLERY.

Abbot Academy, Andover, Mass.

The John-Esther Gallery was dedicated February 26, 1907. It is open to the public on Saturday afternoons from two until five o'clock.

The building, which cost \$40,000, and the art collections are the gift of the late Esther Smith Byers (Mrs. John Byers), of New York City. The building is Colonial in design, built of brick and sandstone, and absolutely fireproof. On the ground floor are two rooms, to be used for the exhibition of bronzes, engravings and photographs. A marble staircase leads to the large upper exhibition room, where the paintings in Mrs. Byers' collection, valued at \$28,000, are hung. One of the most important is a Moorish scene by Schreyer. There is a very good small Van Marcke and a good George Inness, and some copies of paintings from European galleries. The bronzes are of medium size, representing mostly Roman work.

ATLANTA ART ASSOCIATION.

97½ Peachtree Street, Atlanta, Ga.

CLIFFORD L. ANDERSON,
President.MRS. JAMES GILBERT,
Vice-President.MRS. RALPH VAN LANDINGHAM,
Treasurer.MARY KINGSBURY,
Secretary.

Organized in 1905 for the purpose of creating an interest in art and with the hope of forming an academy. The first exhibition was held from November 28 to December 12, 1905; the second, November 19 to December 10, 1906; and the first exhibition of local art was held in June, 1907. A School of Art was opened in October, 1906, with Mr. and Mrs. Harry Haviland Osgood, of Chicago, in charge.

ATLANTA CHAPTER A. I. A.

T. H. MORGAN,
President.

G. L. NORRMAN, Vice-President.

HARRY LESLIE WALKER,
Secretary.

Candler Building, Atlanta, Ga.

The Chapter held seven regular meetings during 1906 with an average attendance of five; it has ten Institute and Chapter members and six Institute members.

ART COMMISSION OF THE CITY OF BALTIMORE.

City Hall, Baltimore, Md.

Mayor J. BARRY MAHOOL (ex-officio),
President.HON. F. C. LATROBE,
MAJ. RICHARD M. VENABLE.

JOSEPH EVANS SPERRY.

MENDES COHEN.

THEODORE MARBURG.

W. HALL HARRIS.

DOUGLAS H. THOMAS, JR.

OTIS C. BROWNLEY, Recording Secretary.

(For foundation history see Vol. III, p. 75; IV, p. 157; V, p. 149.)

The Commission has acted upon the following matters since October, 1905:

Approved site selected in Druid Hill Park for "Soldiers' and Sailors' Monument for Maryland" to be erected by the Union Soldiers and Sailors Monument Association. Also approved design for statue.

Approved site for statue of Cecilius Calvert, "Lord Baltimore," on steps of the Court House, to be erected by the Society of Colonial Wars, and also approved design of statue submitted.

Approved site for statue to Francis Scott Key, at Eutaw place and Lanvale streets, to be donated by Mr. Charles L. Marburg.

Approved design and site for public comfort station to be erected by the Mayor and City Council through the Public Bath Commission.

Approved design for drinking fountain presented to city by Gen. A. E. Booth, and also approved site for same in Center Market Space.

Approved design for drinking fountain to be presented to city by the National Humane Alliance.

Approved design for reinforced concrete bridge on Edmondson avenue, at Gwynn's Falls, to cost from \$130,000 to \$175,000. Design made by D. B. Banks of Baltimore.

In addition to the above the Commission has passed upon minor matters

ARUNDEL CLUB.

Baltimore, Md.

Under the auspices of this Club an exhibition of paintings by American artists was held May 1 to 15, 1907.

BALTIMORE ARCHITECTURAL CLUB.

WILLIAM J. FIZONE, Secretary, Baltimore, Md.

No report received.

Monthly meetings are held the first Thursday in each month; exhibitions are shown the third Thursday in each month, and alternate weeks are devoted to class work.

An exhibition, under the auspices of the Club, was held at the Peabody Institute in May, 1907. A good deal of the work was contributed by Washington artists.

BALTIMORE CHAPTER A. I. A.

I. B. NOEL WYATT,
President.

DOUGLAS H. THOMAS, JR.,
Secretary,
Union Trust Building,
Baltimore, Md.

(For foundation see Vol. V, p. 149.)

The Chapter held two regular meetings during 1906, with an average attendance of eight. The Chapter has fifteen Institute and Chapter members and fifteen Institute members.

BALTIMORE WATER COLOR CLUB.

DORA L. MURDOCH,
President.
MRS. HARRISON T. BEACHAM,
Vice-President.
MISS E. W. SMITH,
Treasurer.

M. LOUISE STEUART,
Recording Secretary.
SOPHIA DE B. STEWART,
Corresponding Secretary,
329 W. Dolohin St., Baltimore, Md.

(For foundation and history see Vol. II, p. 1; III, p. 75; IV, p. 158; V, p. 149.)

The Club gave an exhibition in March, 1906, and is planning one for the spring of 1908.

CHARCOAL CLUB OF BALTIMORE.

501 North Howard Street, Baltimore, Md.

No report received.

(For foundation and history see Vol. II, p. 1; V, p. 150.)

The Club holds three or four exhibitions during the winter, of local or out of town work. The following were some of the exhibitions:

December 3 to 6, 1906.—Exhibition and sale of paintings by local artists.
 March 5 to 14.—Paintings and sculpture by Baltimore artists.
 May 27 to June 1, 1907—Students' work.

DESIGNERS AND ARTISANS' CLUB.

247 West Preston Street, Baltimore, Md.

EMILY E. GRAVES,
 Recording Secretary and
 President pro tem.

GRACE E. FIELDS,
 Treasurer.

SOPHIA S. SHONNARD, Corresponding Secretary,
 239 West Biddle Street.

The Designers' and Artisans' Club was organized in March, 1905. Its object was to bring together the designers and artisans of Baltimore, so that by mutual encouragement and assistance they might attain to a high standard of craft work. A club room was opened to be used by the members for business and social meetings, small exhibitions and informal talks.

Exhibitions, 1905.—A collection of Hiroshige prints, loaned by the Widener Free Library of Philadelphia; Christmas sale; loan collection of pottery. 1906—Christmas sale; pottery and tiles. 1907—Easter sale; traveling exhibition of the National League of Handicrafts societies; exhibition of photographs and sale of craft work.

During the season 1906-1907 the Club opened a permanent salesroom. For the present this is closed, but a series of exhibitions and sales are being held in its place.

Lectures by Prof. Ernest Fenolosa and F. Allen Whiting and eight "Talks" were given under the auspices of the Club.

MARYLAND HISTORICAL SOCIETY.

Athenæum Building, E. Saratoga Street near St. Paul Street,
 Baltimore, Md.

HENRY C. WAGNER, Chairman Committee on Gallery.
 (For foundation and history see Vol. II, p. 2; III, p. 76.)

The Art Gallery is open free to the public daily from 9 a. m. to 4 p. m. The catalogue published in 1907 gives over 300 paintings, some sculpture, and many engravings, casts and curios.

MARYLAND INSTITUTE SCHOOLS OF ART AND DESIGN.

Mt. Royal Avenue, Baltimore, Md.

JAMES FREDERICK HOPKINS, Director.

With the opening of the new building in the autumn of 1907 there will be increased activities in art matters.

MUNICIPAL ART SOCIETY OF BALTIMORE.

THEODORE MARBURG,
 President.

S. DAVIES WARFIELD,
 Treasurer.

HENRY D. HARLAN,
 W. W. SPENCE,

JOHN E. SEMMES,
 Counsel.

MICHAEL JENKINS,
 MENDES COHEN,

JOSIAS PENNINGTON,
 Secretary.

Vice-Presidents.

(For foundation and history see Vol. II, p. 2; III, p. 76; IV, p. 158; V, p. 150.)

The decoration of the Court House undertaken by the Society has recently seen the addition of two panels by John La Farge, those of Justinian and Moses completing the series of great lawgivers, which includes four panels placed in 1906, those of Numa, Lycurgus, Mahomet, and Confucius.

The monument to Francis Scott Key, for which the late Charles L. Marburg provided \$25,000, is being worked out by the French sculptor, Antonin Mercié, with the assistance of his son, G. A. Mercié, as architect. It will be erected on Eutaw Place.

Jean Paul Laurens, the French painter, who was commissioned to do the decorations for the Orphans' Court in the Baltimore Court House, has selected as his theme "The Surrender of Cornwallis at Yorktown." The four panels into which the space to be decorated is to be divided will be treated as a whole, ignoring the intervening pilasters. This decoration will probably be placed during 1908.

Under the Olmsted plan for the improvement of Baltimore, it was estimated that \$3,000,000 would be required. The first million has been, or is being, expended, and the Legislature gave authority to the city to issue a loan for the second million, but the people failed to confirm this at the election in November, 1907.

At the instance of the Municipal Art Society, the Maryland Legislature passed a law providing for the condemnation of property in Baltimore City for establishing esplanades, boulevards, parkways, etc., and for reselling such land, with reservations in the deeds as to the future use of said property.

The Committee of the Municipal Art Society on City Plan, consisting of John M. Carrère, Arnold W. Brunner and Frederick Law Olmsted, has dealt with several practical questions, but little or no progress has been made in shaping the general city plan.

The Society has arranged for a series of five lectures to be given during 1907-8 in McCoy Hall, one of the University buildings, one each month, from December to April. These lectures are illustrated, and after the lecture a collation is served to promote social intercourse. These lectures are to be given by the following gentlemen: Rev. Henry Spaulding, of Brookline; Prof. Charles Zueblin, of Chicago; Kenyon Cox, of New York; Frederic Crowninshield, of New York; Sir Caspar Purdon Clarke, of the Metropolitan Museum. The subjects of these various lectures are "With Ruskin in Florence," "The Uses of Schoolhouses," "A Master of Decorative Art," "Paul Veronese," "Mural Decoration."

The most interesting work that the Society is occupied with this winter is what might be called the Art Extension Lectures by Dr. John Quincy Adams. A series of ten lectures will be delivered in three different sections of the city, making thirty lectures in all. These lectures are entirely free, and are brightened in each case by the addition of musical numbers. Light refreshments are served at the conclusion of each lecture, to give the audience an opportunity to meet and converse with the lecturer. The titles of the lectures are: "What is Art?" "Art and the Day's Work," "Art in the Use of Things," "The Development of Art Appreciation," "Some Principles in School Decoration," "The Ideal City as a Teacher of Ideal Citizenship," "In the Workshops of a Few Great Artists," "Art in the Streets of European and American Cities," "The Beauty of Machine Made Things," "Franz Hals, Rembrandt and the Other Guild Painters of Holland."

The salon of the National Society of Sculptors will be held in Baltimore, April 4 to 25, 1908, under the auspices of the Municipal Art Society.

PEABODY INSTITUTE.

Baltimore, Md.

(See Vol. II, p. 77; V, p. 151.)

The Rinehart Scholarship in Sculpture was awarded in 1906 to C. Percival Dietsch.

The traveling exhibition of the New York Water Color Club was shown here February 18 to March 4, 1907. At the same time there was shown a group of 100 engraved portraits drawn from the T. Harrison Garrett collection, now deposited as a loan in the Library of Congress in Washington.

MONDAY AFTERNOON CLUB.

Binghamton, N. Y.

Mrs. R. B. Lockwood, Chairman of Art Committee.

The Club held an exhibition of copies of noted paintings, from April 1 to 15, 1907. The collection was formed by the Velasquez Club of New York.

ANNA TICKNOR LIBRARY.

1 Tyler Hall, Trinity Court, Boston, Mass.

The Library owns a collection of art illustrations, consisting of photographs, etchings, woodcuts, etc., which can be borrowed at the rate of one cent a day for each portfolio, from the day of mailing in Boston until the day of mailing in return, the borrower to pay all mail or express charges both ways.

AMERICAN FREE ART LEAGUE.

50 State Street, Boston, Mass.

Executive Committee.

BRYAN LATHROP (Chicago), President.	THOMAS ALLEN (Boston).
ROBERT W. DE FOREST (New York), Chairman.	DANIEL H. BURNHAM (Chicago).
EDWARD R. WARREN (Boston), Secretary.	FRANK MILES DAY (Philadelphia).
HOLKER ABBOTT (Boston), Treasurer.	HALSEY C. IVES (St. Louis).
	HOWARD MANSFIELD (New York).
	MYRON E. PIERCE, Organizing Secretary and Counsel.

(For foundation see Vol. V, p. 281.)

The object of the League is to secure the removal of the duty on works of art. In the two years since its foundation fifteen different publications have been sent broadcast throughout the country to newspapers and selected lists. Extracts from them and articles based on them have appeared in hundreds of the newspapers of the country. The large mass of newspaper comment has been favorable.

Letters have been sent direct to Senators and Congressmen.

The organizing secretary made several trips through the Central West, where he stimulated active interest in the cause. He has also been in Washington on three occasions for the purpose of interviewing prominent members of both parties in both Houses of Congress. An unsuccessful effort was made to persuade the party leaders to agree to the passage of a free art bill without a general tariff discussion. Further effort will be made to accomplish this end, and as undoubtedly the majority of Congress favors ultimate free art, it is hoped that success may be secured shortly.

The membership in the League is 1,420. A board of directors has been created, consisting of about 500 of the most prominent and influential men of the nation.

BOSTON ARCHITECTURAL CLUB.

No report received.

(For foundation and history see Vol. III, p. 77; IV, p. 159.)

An exhibition was held at the Boston Public Library in November, 1906.

BOSTON ART CLUB.

Newbury and Dartmouth Streets, Boston, Mass.

NATHANIEL J. RUST, President.	SAMUEL N. ALDRICH, Treasurer.
WILLIAM F. E. ROELOFSON, MELBOURNE H. HARDWICK, Vice-Presidents.	GEORGE H. WORTHLEY, Secretary.
SAMUEL S. CURRY, Librarian.	

(For foundation and history see Vol. I, p. 99; II, p. 3; III, p. 77; IV, p. 59; V, p. 131. Artist members are entered in the directories of the American Art Annual.)

The annual meeting is held the first Saturday in January.

The Club holds two exhibitions annually, oil and sculpture in January, and water colors and black and white in April. A sum of \$1,000 is appropriated each year to purchase pictures from the oil exhibition and \$500 from the water color exhibition.

1905. EXHIBITIONS AND PURCHASES.

Nov. 1—Society of Odd Brushes.
Nov. 17 to Dec. 2—Members' work.
December—Paintings by Frank H. Thompkins.

1906.

Jan. 5 to Feb. 3—Seventy-third exhibition, oils and sculpture. The Club purchased "Autumn Landscape," by William J. Kaula; "Victor and Vanquished," by W. H. Drake, and "Portal of the Grove," by Walter Nettleton.

Feb. 10 to 24—Boston Society of Water Color Painters.

March 2 to 17—Boston Water Color Club.

March—Designs for applied art.

April 6 to 28—Seventy-fourth exhibition; water colors and pastels. Purchased—"Preparing for the Dance," by Louis Kronberg.

Nov. 1 to 7—Work of Leslie B. Thompson.

November—Dahlquist's pastels.

Nov. 16 to Dec. 1—Autumn exhibition, paintings by members.

1907.

Jan. 4 to Feb. 2—Seventy-fifth exhibition, oil paintings and sculpture. The Club purchased "Evening Shadows," by H. H. Gallison.

March 15 to April 7—Seventh-sixth exhibition; water colors and pastels.

April—Paintings by Charles J. Taylor.

BOSTON ART COMMISSION.

ROBERT APTHORP BOIT, President.	GEORGE HOWLAND COX, Secretary.
SYLVESTER BAXTER, MEYER BLOOMFIELD, J. R. COOLIDGE, JR.	CHARLES E. FAY, JAMES J. STORROW, JAMES B. NOYES.

(For foundation and history see Vol. I, p. 109; II, p. 3; III, p. 78.)

On June 8, 1906, C. Howard Walker's plan for the betterment of Copley Square was formally presented to his Honor Mayor John F. Fitzgerald by the executive committee and other members of the Metropolitan Improvement League; the committee approving, commending, and urgently requesting the final adoption of Mr. Walker's plan, subject to the approval of the Art Commission in the City of Boston.

BOSTON ATHENÆUM.

(See Vol. IV, p. 160.)

BOSTON PUBLIC LIBRARY.

Copley Square, Boston Mass.

Department of Art.

HORACE G. WADLIN,
Librarian.OTTO FLEISCHNER,
Assistant Librarian.

Chief Department of Special Libraries.

GARRICK M. BORDEN, Custodian, Fine Arts Department.

(For history of department see Vol. I, p. 110; II, p. 5; III, p. 83; IV, p. 160;
V, p. 152.)

Total number of volumes, according to report on January 31, 1907: Fine arts, including music, 38,900; industrial arts, 10,875. Collection of photographs consists of 18,274; 1,854 colored photographs and 7,420 process pictures.

Exhibitions of photographs are held at the Central Library, and exhibitions at the branch stations have been changed monthly. To schools and clubs portfolios of pictures were sent in 1905-1906, 381; 1906-1907, 675. The Boston Architectural Club held its exhibition in the Library.

Twenty-seven lectures, illustrated by the stereopticon, were given during the year ending January 31, 1906, and twenty-three during the year ending January 31, 1907. Members of schools and clubs in classes have visited the special libraries as follows: 1905-1906, 2,707; 1906-1907, 2,941. Some of the evening lectures were given under the auspices of the Society of Printers and some under the auspices of the Boston Architectural Club.

The collection of reproductions of works by living American artists consists of 777 photographs, which are kept for exhibition and reference in the building, and 202 process pictures, which are used for reference and circulation.

Garrick M. Borden, for three years lecturer in the history of art in the department of University Extension of the University of California, and during 1907 docent at the Museum of Fine Arts, was appointed Custodian of the Fine Arts Department on November 1, 1907. Mr. Borden will give part of his time to his work at the Museum.

BOSTON SOCIETY OF ARCHITECTS.

Boston Chapter A. I. A.

R. S. PEABODY,
President.CHARLES K. CUMMINGS,
Treasurer.R. CLIPSTON STURGIS,
Vice-President.H. J. CARLSON,
Secretary,

22 Congress Street, Boston, Mass.

(For foundation and history see Vol. I, p. 109; III, p. 79; IV, p. 161;
V, p. 152.)

The Chapter held nine regular meetings during 1906, with an average attendance of thirty-eight. Business transacted at these meetings consisted of the action taken by the Society in reference to the interference by the Acting Mayor with the work and personnel of the Schoolhouse Commission; action taken by the Society upon the sign nuisance, particularly upon certain obnoxious signs placed upon the top of buildings facing the Common; investment of \$4,000 as a nucleus of a permanent fund; award of the Rotch Traveling Scholarship, and prizes of books awarded to Massachusetts Institute of Technology students. Papers on the following topics were read: "Ethics of Architectural Practice," "Reinforced Concrete Construction,"

"Report of Committee on Public Improvements," presenting a résumé of the various schemes for the improvement and beautification of Boston. A visit was paid to Castle Square Theater to witness a production of Julius Cæsar, followed by a paper by designer of the scenery, Frank Chouteau Brown, on "Stage Settings and Scenery," illustrated by slides, photos and models. This Chapter has 192 Institute and Chapter members, twelve having been elected and four resigned since last year's report, and ninety Institute members, four having been elected and four resigned since the last report.

ROTC TRAVELING SCHOLARSHIP:

C. H. BLACKALL, Secretary,
20 Beacon Street, Boston.

The winner in 1906 was LeRoy Pearl Burnham, and in 1907 Otto Faclten. The next competition will be held early in April, 1908.

BOSTON SOCIETY OF WATER COLOR PAINTERS.

THOMAS ALLEN,
President.

HENDRICKS A. HALLETT,
Vice-President.

WILLIAM J. BIXBEE,
Secretary and Treasurer,
126 Front Street, Marblehead, Mass.

The eighteenth exhibition was held at the Boston Art Club, February, 1906; the attendance was about 4,000. The nineteenth exhibition will be held at the same place in February, 1908.

BOSTON WATER COLOR CLUB.

CHARLES H. WOODBURY,
President.

MARTHA SILSBEE,
Secretary.

DWIGHT BLANEY,
Treasurer.

115 Marlboro Street, Boston, Mass.

The annual exhibitions are held at the Boston Art Club in March. The exhibitions are for members and invited guests only.

CITY CLUB.

Boston, Mass.

A loan collection of paintings was exhibited in January, 1907.

COPLEY SOCIETY OF BOSTON.

Copley Hall, 164 Clarendon Street, Boston, Mass.

HOLKER ABBOTT,
President.

THOMAS ALLEN,
H. WINTHROP PEIRCE,

D. BLAKELY HOAR,
Treasurer.

EDWARD R. WARREN,
Vice-Presidents.

HELEN G. MOSELEY,
Secretary.

(For foundation and history see Vol. I, p. 114; III, p. 78; IV, p. 162; V, p. 154.)

The above officers were elected at the twenty-eighth annual meeting, held December 4, 1907. Membership of the Society is over 800.

A monthly lecture has been arranged in Allston Room, with light refreshments in the club rooms at its close. The average attendance is about 150. Twelfth Night parties are a regular feature of the season's program. The reading room, with regular office hours from noon to seven o'clock, continues to prove its usefulness. The photographs now number about sixteen hundred, and these are in demand for class work as well as for individual use at home. They were rearranged and catalogued during 1906. The Society's studio, Room F, is in use every morning, four afternoons and four evenings of each week, by classes having seasons of varying length.

A loan exhibition of works of the French school of painters of 1830 will be held in Copley Hall opening, March 10, 1908.

EXHIBITIONS.

1906.

January—Portraits by Ellen Emmet.

March 6 to 27—Copies of old masters by modern painters.

April 16 to 21—"Lone exhibition of the masters of modern caricature and others."

June to October 8—Summer exhibition of works by American artists.

1907.

March—Paintings by modern Scandinavian artists.

June to October 8—Summer exhibition of works by American artists.

ISABELLA STEWART GARDNER MUSEUM.

The Fenway District, Boston, Mass.

Open to the public on the first and third Monday and following Tuesday of each month from 11 a. m. to 3 p. m. Tickets at \$1 may be procured at the agency in Copley Square. Mrs. John L. Gardner has built her residence in the Italian style around an inner court. Here she has installed a collection of paintings and art objects which is one of the most important in this country.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY,
ARCHITECTURAL SOCIETY.

Boston, Mass.

F. A. NARAMORE,
President.S. A. MARX,
Vice-President.K. VONNEGUT,
Treasurer.S. R. T. VERY,
Secretary.

On the 20th of October, 1886, a few students met and inaugurated a sketch club, which soon developed into the Architectural Society of the Massachusetts Institute of Technology. The general purpose of the association was declared to be the advancement and improvement of its members in all matters pertaining to architecture. Beginning with a total enrollment of 18, the organization now comprises 72 active members of the architectural department, and an honorary membership of 17.

Tracings of rare plates have been made by the members, and the Society now has some 800 tracings, films, and plates of valuable examples, and prints from these can always be had by any member of the Society. A paper was started, which in 1890 was continued in private hands, and is now the "Architectural Review." A Year Book has been published by the Society since 1891, the profits from which established a fund devoted to the use of students requiring financial aid. In May, 1907, the first number of the quarterly "Technology Architectural Record" was published.

MUSEUM OF FINE ARTS.

Copley Square, Boston, Mass.

GARDINER M. LANE, President.
 FRANCIS L. HIGGINSON, Treasurer.
 BENJAMIN IVES GILMAN, Secretary.
 EMIL H. RICHTER, Curator Department of Prints.
 SIDNEY N. DEANE, Assistant Curator, Department of Classical Art.
 OKAKURA-KAKUZO, Advisor to Department of Chinese and Japanese Art.
 FRANCIS G. CURTIS, Assoc., Department of Chinese and Japanese Art.
 EDWARD S. MORSE, Keeper of Japanese Pottery.
 DR. G. A. REISNER, Department of Egyptian Art.
 JOHN B. POTTER, Keeper of Paintings.
 SARAH G. FLINT, Assistant in charge of Textiles.
 MORRIS CARTER, Librarian.
 GARRICK M. BORDEN, Docent.

ARTHUR FAIRBANKS, Director.
 MORRIS CARTER, Sect. to the Director.
 F. H. DAMON, Assistant Treasurer.

(For foundation and history see Vol. I, p. 94; II, p. 4; III, p. 79; IV, p. 163; V, p. 155.)

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas, from 9 a. m. (on Sunday from noon) until 5 p. m. (week days in winter closes at 4). Admission is free on every Saturday and Sunday, and on holidays. On other days the entrance fee is 25 cents. Children under fourteen years of age are not admitted unless accompanied by an adult.

STATISTICS.

	1905.	1906.
Expended for works of art.....	\$16,414.70	\$13,681.56
Benefactions	141,775.00	344,677.59
Current expenses.....	7,483.47	79,278.09
Current income.....	56,989.97	74,507.80
Annual subscriptions.....	14,280.00	17,966.00
Visitors to Museum.....	249,239	261,000
Visitors to Library.....	6,193	4,486
Visitors to Photograph Room.....	539	1,054
Accessions, print department.....	149	58
Accessions, Photographs.....	1,181	4,181
Accessions to Library	298	1,003
Visitors to Chinese and Japanese Department.....	317	400

During 1906 free tickets of admission were granted to 636 teachers in public schools admitting them with their pupils on all days in the year; 1,851 annual tickets were issued to instructors and students in colleges and schools; 329 to artists; 733 to special students; 70 to classes of a large number of pupils; 576 transferable tickets were issued to teachers to be used by any member of the class. Application for free admission should be made at the Director's office.

A bi-monthly Bulletin is published; free copies may be obtained at the office. The Bulletin is sent regularly to all annual subscribers, and, upon application, to any other friend of the Museum. The Secretary of the Museum has the matter in charge.

Application to copy or photograph any object in the Museum should be made at the Director's office.

Casts from objects in the collection of classical antiquities are for sale. Also photographs of objects in the Museum, and a number of publications including an illustrated hand book of 323 pp., with 400 illustrations; price, 50 cent.

The advantages of the Museum have been the subject of many lectures and talks. Outside the Museum, but with the co-operation of members of the staff, a volunteer Committee on Utilization provided in 1906 and 1907 a number of lectures specifically planned for teachers. The Boston Society of Architects devoted one of its monthly meetings to the Museum and listened to members of the staff and members of the Society who are trustees of the Museum. Within the Museum there were given by official arrangement several courses of lectures. A large number of lessons have been given by teachers visiting the Museum with their classes, and, beginning in March, 1906, such classes have had the use of the class room, which does away with the reservation of a part of the public galleries to which all alike should have access. From January 1 to May 31, 1907, there were 110 lectures in the lecture room with an attendance of 2,266. Illustrative objects of the Museum were used in a number of lectures, the lantern in nearly half of them.

A series of conferences in the gallery of the Museum, is proposed for successive Thursday afternoons, at 3 o'clock, beginning January 9, 1908. The first of the series will be given by the assistant curator of Classical Art, who will speak on the Marbles of the Bartlett collection. Appointments with the docents may be made at the door or by letter to the secretary of the Museum.

Those desiring to know more of the Museum collections and the arts they represent than can be learned in the galleries, are invited to visit the department rooms in the basement of the building. The officers in charge will be glad to give any information and guidance in their power. Of the 60,000 prints, the 47,000 Chinese and Japanese objects and the 6,000 textiles in the keeping of the Museum, but a small proportion are exhibited at one time. The reserves of pictures, of other Western art and of Egyptian objects cannot be seen in the present building on account of lack of space. Almost the entire classical collection is on exhibition.

The work of Museum extension was earnestly prosecuted during 1906. Not only were loans made to sister museums as in the past, but a branch collection of small extent, carefully selected and fully insured, was deposited at Smith College, Northampton, in response to an appeal from that institution. The objects lent by the trustees through the committee on the Museum were chiefly prints and textiles, not likely to be needed for exhibition in the near future, but valuable in connection with the teaching of the fine arts.

Visiting committees have been appointed representing not only artists and other specialists, but chiefly the educated public and they have come in close and lasting acquaintance with the several departments to which they are accredited. Meetings of the staff have been held at regular intervals, weekly or fortnightly. The special exhibitions, the new publications, and the registration of the Museum have here been planned and criticised. Since September, 1906, there has been a monthly dinner of the staff, and on one occasion the staff made an excursion to Lynn to examine proposed methods of electric lighting for the new building.

On December 9, 1905, Edward Robinson resigned as Director of the Museum and J. Randolph Coolidge, Jr., was chosen as Temporary Director. Mr. Coolidge resigned at the annual meeting in January, 1907, and Arthur Fairbanks was appointed Director, June 8, 1907.

In the interest of the new building four publications have been issued. Extracts from the literature of museum construction and administration together with original contributions from officers of the Museum, form the contents of the first two numbers of the series of "Communications to the Trustees"; "Observations Upon Foreign Museums" are recorded in the third number of the series; the fourth, issued in January, 1906, is entitled, "The Experimental Gallery." This Experimental Gallery was erected in the summer of 1903 and removed in November, 1905. Continuous experiments were conducted during those two years in the lighting of sculpture and painting under various conditions. At the annual meeting, January 18, 1906, the building committee was authorized to obtain plans in accordance with their recom-

mendations. The work was intrusted to Guy Lowell, with E. N. Wheelright and R. C. Sturgis and Professor D. Despradelle advisory architects. The plans were approved at the quarterly meeting on July 19, 1906. Ground was broken for the new building on the Fenway, April 11, 1907; the contract calls for the completion of the building by February 20, 1909.

The most important acquisitions during 1905 consisted of the purchases made for the department of Chinese and Japanese art by Mr. Okakura-Kakuzo during his absence in Japan. The most notable gifts were a Greek bronze mirror case from Mr. Edward W. Forbes, an unfinished portrait by the late Alfred Q. Collins, and an oil painting by Charles H. Woodbury, from subscribers, and a series of photographs of national treasures from the Imperial Museums of Japan. In 1906 the notable accessions consisted of the Brimmer bequest of paintings, among which are "The Reapers" and "The Washer Women" by J. F. Millet, "Counsellor Dunn" by Gilbert Stuart, "Le Chant d'Amour" by Sir Edward Burne-Jones; three paintings by Monet, "The Apotheosis of a Poet" by G. B. Tiepolo, and a portrait by Phillippe de Champaigne from Dr. Denman W. Ross. Purchases by the Museum include the "Adrian Hope Family" by Benjamin West, a portrait of Dr. Edward Robinson, and of the late General Loring, both by Edmund C. Tarbell. The Forbes gift to the department of Classical Art includes a notable portrait-head of Augustus. Other accessions are the J. Lees Williams collection of oriental rugs; the marble head by Rodin, called "Ceres"; Egyptian sculpture and vases; the Bremgarten Room, a fifteenth century Gothic interior with furniture and accessories; and the Ross collection, which, in addition to paintings, contains European and Japanese textiles, metal work, porcelain, Japanese prints and sword guards, illuminated Persian manuscripts, etc., in all nearly 1,800 items.

Various temporary exhibitions have been held, including,

1905.

December 12 to February 6, 1906—Early engravings in America.

1906.

February 11 to May 15—French lithography.

February 15 to March 10—German Art.

May to June 30—Memorial Exhibition of pictures by the late Mrs. Henry Whitman. (Sarah Wyman Whitman)

June to December 1—Loan exhibition of American silver.

November to December—German color prints.

December—Laces lent by Signorina Amari, of Florence.

The school gives instruction in drawing, painting, modelling and design, with supplementary course in artistic anatomy and perspective. The Paige Scholarship for European travel was awarded in 1906 to Frederick A. Bosley, of Winchendon, Mass., and in 1907 to Alice Ruggles, of Buffalo, N. Y. (For details see tabulated list of schools.)

NATIONAL LEAGUE OF HANDICRAFT SOCIETIES.

H. LANGFORD WARREN,

President.

ARTHUR W. DOW,

MRS. MADELINE YALE WYNNE,

Vice-Presidents.

F. ALLEN WHITING,

Secretary and Treasurer.

9 Park Street, Boston, Mass.

The National League of Handicrafts Societies was organized in February, 1907, as the result of a conference called by the Society of Arts and Crafts of Boston to be held during its Exhibition at Copley Hall. At this conference delegates were appointed by forty-five societies from different parts of the country, the League was organized and by-laws adopted providing for the admission of any society approved by the executive committee, upon its acceptance of the constitution and the payment of a fee of 25 cents for each member on its books, the minimum fee being ten dollars. The complete organization of the League will naturally be a matter of slow growth,

but already nineteen of the leading societies have become members of the League. The first work undertaken was the selection of three traveling libraries, each of which consists of about forty volumes, made up largely of technical books on the crafts. Two of these libraries are now in circulation and the third is held at the headquarters in Boston to be used as a reference library by members of the constituent societies.

The Executive Committee has also organized a Traveling Exhibition made up of carefully selected work from the various constituent societies, which started upon its rounds on October 7, 1907, and will return to Boston in March, 1908.

Societies were also furnished information regarding available lectures and the Secretary has endeavored to co-operate with the officials of each Society in other ways which might make the winter's work as effective as possible. The membership of the League is at present made up of the following Societies:

The Society of Arts and Crafts, Boston.
 The Society of Arts and Crafts, Chicago.
 The Daedalus Arts and Crafts Guild, Philadelphia.
 Society of Deerfield Industries, Deerfield, Mass.
 The Hingham Society of Arts and Crafts, Hingham, Mass.
 The Society of Arts and Crafts, Greenfield, Mass.
 The Society of Arts and Crafts, Melrose, Mass.
 The Designers and Artisans Club, Baltimore, Md.
 The Society of Arts and Crafts, Malden, Mass.
 The Handicraft Club, Providence, R. I.
 The Society of Arts and Crafts, Belchertown, Mass.
 The Massachusetts Society of Arts and Crafts.
 Ye Handicrafters Club of Brooklyn, Brooklyn, N. Y.
 The Society of Arts and Crafts, Detroit, Mich.
 The William Morris Society, Columbus, Ohio.
 The Whittier Home Association of Arts and Crafts, Amesbury, Mass.
 The Handicraft Guild, Minneapolis, Minn.
 The Arts and Crafts Club, Hartford, Conn.
 The Art-Crafts Club, Denver, Colo.

PAINT AND CLAY CLUB.

THOMAS ALLEN,
 President.

WILLIAM HOWE DOWNES,
 Secretary.

c/o "Transcript," Boston, Mass.

The Club no longer holds exhibitions. The members meet only for the monthly dinner.

ST. BOTOLPH CLUB.

Boston, Mass.

1906.

EXHIBITIONS.

January—Paintings by Joseph Lindon Smith.
 February—Pastels by Frank Currier.
 Feb. 17 to March 7—Paintings by Howard Pyle.
 March—Paintings by Wilton Lockwood.
 April—Photographs of Indians by E. S. Curtis.
 November—Paintings by W. L. Metcalf.
 December—Paintings by Charles Hopkinson.

1907.

January—Pictures by Jules Guérin.
 January—Pictures by Boston artists.
 February—Paintings by H. D. Murphy.
 March—Paintings by Dodge MacKnight.
 April—Paintings by Harry Van der Weyden.

THE SOCIETY OF ARTS AND CRAFTS.

9 Park Street, Boston, Mass.

PROF. H. LANGFORD WARREN, President.	A. W. LONGFELLOW, J. SAMUEL HODGE, C. HOWARD WALKER, Vice-Presidents.
FREDERIC ALLEN WHITING, Treasurer and Clerk.	

(For foundation and history see Vol. II, p. 5; IV, p. 164; V, p. 157.)

The rooms are open to the public daily from 9 a. m. to 5 p. m. for the exhibition and sale of such works, designed or executed by members, as have been admitted for sale by a jury elected by the council.

The membership now numbers about 700, of which all but 150 have entered as Craftsmen. The annual fee for Associate members is \$10; Craftsmen \$3.

The present salesroom was opened in 1904, but the needs of the Society soon made it evident that larger quarters were required and in 1906 the adjoining store was secured, so that the Society now occupies the entire street floor of the historic Tichnor House, where long ago Lafayette was a guest, while more recent days found it the home of the publisher whose name it now bears. The annual sales have grown from about \$4,000 in 1901 (the first full year) to more than \$40,000 in 1906, and the staff of one has been increased to five, with extra help at special seasons.

An exhibition of Arts and Crafts was held in Copley Hall, February 5 to March 16, 1907, in celebration of the tenth anniversary of the founding of the Society. There were more than 1,700 regular exhibits and a Loan Collection of 621 articles. The catalogue was notable typographically and for the introductions and illustrations and is of permanent value to those interested in the Handicraft movement. A special feature was the appointment of certain evenings on which the committees in charge of the various departments were present to discuss with those interested, questions relating to the special crafts.

One of the most important outcomes of the exhibition was the organization of the National League of Handicraft Societies.

SOCIETY OF DESIGNERS AND ILLUSTRATORS.

EDWARD A. PAGE, Secretary.

482 Massachusetts Avenue, Boston, Mass.

Regular meetings are held the last Tuesday of each month. Occasional outings are taken for the closer study of the art forms of nature. Membership is confined to designers in any branch and illustrators.

SOCIETY OF ODD BRUSHES.

The platform of the society as claimed by the members is "individuality of expression regardless of medium or subject." The members are: Scott Clifton Carbee, Scott White, Will Jenkins, Louis Kronberg, Frank Jackson, and Arnold Dolmetsch. Most of these artists live in Boston. The first exhibition was held at the Boston Art Club in November, 1905. Since then paintings by this group of artists have been shown in various cities.

THE STUART CLUB.

308 Newbury Street, Boston, Mass.

KATHERINE B. CHILD, President.	MRS. J. B. AMES, Treasurer.
MRS. H. N. WHEELER, Secretary.	

The Stuart Club was established with the purpose of providing a comfortable and attractive house where women students coming to Boston to

take advantage of its educational opportunities may live at a moderate expense. The privileges of the lunch and reading rooms will also be given to young students coming to Boston daily from a neighboring town.

Any student who is seriously pursuing some study such as drawing, painting, modeling, music, elocution, gymnastics, or any of the higher branches of education, is eligible for membership. The annual fee for all members is \$3.00.

The Club was started under the auspices of the School of the Museum of Fine Arts. There are rooms for seventeen members, who may occupy them as long as they are seriously pursuing their education. Associate members have the use of the cafe and reception rooms, and may rent temporarily any room which is vacant. The prices of board and rooms range from \$6.50 to \$10.00 per week, according to location of room.

An exhibition of Decorative Arts was held in April, 1907.

TWENTIETH CENTURY CLUB.

3 Joy Street, Boston, Mass.

The Art Committee in co-operation with the miniature painters of Boston held an exhibition of miniatures December 3 to 15, 1906. Works of Boston artists were shown in April, 1906.

BRIDGEPORT ART LEAGUE.

991 Main Street, Bridgeport, Conn.

MRS. HERBERT M. KNAPP,
President.

MRS. WILLIAM B. COGSWELL,

MRS. WILLIAM L. SAILER,

MRS. MARY E. BILLINGS,
Vice-Presidents.

MRS. ALFRED C. FONES,
Treasurer.

BESSIE LIBBY,

Recording Secretary.

CAROLYN T. GARLICK,

Corresponding Secretary,
474 State Street.

This League was organized on August 5th, 1895, as The Bridgeport League of Ceramic Art. The name was changed June 1, 1903, to the Bridgeport Art League. The regular meetings of the League are held on the third Monday of each month from September to May inclusive. The annual meeting is held on the third Monday in May. The annual dues are five (\$5.00) dollars. Annual reception and exhibition are held in the spring.

The programme for 1906-1907 included lectures by Dr. F. E. Crossfield, Ralph H. Johannot, Amy Mali Hicks, and Frank Alvah Parsons, and criticisms by Paul Cornoyer and Orlando Rouland.

During 1907-1908 a course of lectures will be given in Lincoln Hall under the auspices of the League. This is a departure from established custom in that a limited number of tickets will be issued to friends of members.

PUBLIC LIBRARY.

Bridgeport, Conn.

(See Vol. III, p. 84.)

The art department is open from September to June daily from 2:30 to 5:30, and on Monday, Thursday and Saturday from 7 to 9:30 p. m. It is closed Sundays and holidays. There are frequent exhibitions.

BROCKTON WOMAN'S CLUB.

Brockton, Mass.

No report received.

An exhibition of 30 paintings by well known artists was hung in the art room of the new High School Building in February, 1907.

WALKER ART BUILDING.

Bowdoin College, Brunswick, Me.

PROF. HENRY JOHNSON, Curator.

(For foundation and description see Vol. V, p. 158.)

A series of about sixty 10x12 photographic negatives has been made by Prof. C. C. Hutchins from the principal works of art owned by the college. Prints from these negatives may be examined at the Art Building, where also a price list of them may be secured gratis on application in person, or in writing.

BUFFALO CHAPTER A. I. A.

H. OSGOOD HOLLAND,
President.WM. S. WICKS, Secretary,
110 Franklin Street,
Buffalo, N. Y.

The Chapter held five regular meetings during 1906, with an average attendance of seven. Business transacted at these meetings was as follows: Special attention has been given to municipal improvements, notably subjects relating to use of sidewalks and vaults; concerted action toward the grouping of municipal buildings in connection with certain needed improvements, chief of which are proper railroad terminals and Union Station. Group plans have been well developed but progress has so far been slow, due to local causes. The Chapter has 29 Institute and Chapter members, one having been elected since last year's report; and 16 Institute members, none having been elected since the last report.

BUFFALO FINE ARTS ACADEMY.

Albright Art Gallery, Buffalo, N. Y.

CARLETON SPRAGUE,
President.JOHN R. H. RICHMOND,
Treasurer.WILLIS O. CHAPIN,
Vice-President.RALPH PLUMB,
Secretary.

CHARLES M. KURTZ, Director.

(For history and foundation see Vol. I, p. 118; II, p. 6; III, p. 86; IV, p. 166; V, p. 160.)

EXHIBITIONS.

1905.
Nov. 7 to Dec. 18—Paintings by artists of the Glasgow School. Attendance 8,591; 25 pictures sold.
1906.
Jan. 9 to Feb. 11—Paintings by artists of Buffalo. Attendance 7,919; 18 works sold.
Feb. 16 to March 18—Paintings by Carlton T. Chapman and others. Attendance 6,381.
March 26 to April 22—Water colors by F. Hopkinson Smith. Attendance 10,176; three pictures sold.
May—Exhibition of Buffalo Society of Artists.
May 31 to Sept. 2—Paintings by American artists. Attendance 61,860; two pictures sold.
November—Water colors. Attendance 4,225; 11 pictures sold.
Nov. 30 to Dec. 20—Paintings by Walter L. Palmer and by Cornelia F. Maury.
Dec. 27 to Jan. 20—Paintings by contemporary German artists.
1907.
January—Pictures by Raphael Beck.

February—Paintings by Walter Beck, Genjiro Ycto, Jules Guérin, Harrington Mann, and Charles Caryl Coleman.

March—Paintings by Frank C. Penfold, Henmann Dudley Murphy, Frank Wilbert Stokes, and Augustus Koopman.

April—Paintings by F. Hopkinson Smith, Charles Morris Young, Jesse L. France and Eurilda Loomis France.

May 3 to 20—Annual Exhibition of Buffalo Society of Artists.

May 31 to Sept. 8—Second Annual Exhibition of selected paintings by American artists; 65,146 visitors.

Total attendance in 1905 was 88,800; in 1906 it increased to 114,017.

ACQUISITIONS.

1905—"Evening in May," by Dwight W. Tryon, bought by the Academy; "A Stormy Day, North Sea," by Frank C. Penfold, presented by Josiah G. Munro; Portrait of the late Charles W. Coudock, the actor, presented by the artist, J. Harrison Mills; "Neglected Lands," by J. Francis Murphy, presented by Ralph Plumb, as a memorial of his father, the late Ralph H. Plumb; "The Fifth Day of the Creation—Creation of the Fowls," by Peter Brueghel, bequeathed by Maria Louise Wilkeson; "Primulas," by Stuart Park (Glasgow School), presented by Josiah G. Munro. The following were bought by the Academy from the Glasgow School exhibition: "The Bend of the River," by Grosvenor Thomas; "Easter Morning," by Edward A. Hornel; "The Cathedral, Durham," by W. Y. MacGregor; "Barnyard Fowls," by George Pirie; "The Home Meadow," by R. Macaulay Stevenson, and "The Dell, East Linton," by James Paterson.

1906—"A Cloudy Day, Katwyk, Holland," by George H. Bogert, N. A., presented by George A. Hearn, of New York City; "A Song," by Urquhart Wilcox (awarded the Fellowship Prize, Buffalo Society of Artists, May, 1906), purchased by the Buffalo Fine Arts Academy; "Sundown, Walpole, New Hampshire," by Walter L. Palmer, presented by the artist; "The Bridge—Pan-American Exposition, Buffalo, 1901," water color, by F. Hopkinson Smith, presented by John M. Carrère; "Portrait of a Lady," pastel by S. Seymour Thomas, presented by the artist. Also some prints, casts of sculpture, and books.

BUFFALO HISTORICAL SOCIETY.

Buffalo, N. Y.

(See Vol. I, p. 121.)

BUFFALO SOCIETY OF ARTISTS.

Albright Art Gallery, Buffalo, N. Y.

MRS. JOHN CLARK GLENNY, President.	LOUIS WRIGHT SIMPSON, Treasurer.
CARLETON SPRAGUE, Vice-President.	GEORGE A. STRINGER, Financial Secretary.
MRS. ROBERT FULTON, Secretary.	

(For history and foundation see Vol. I, p. 121; II, p. 87; III, p. 86; V, p. 161.)

The Buffalo Society of Artists was organized fifteen years ago. The membership is now over 400; 70 active, the rest associate members. The Society occupies spacious quarters in the Albright Gallery, the rooms being decorated and furnished in most artistic style, and here are held the smaller exhibitions and social gatherings. The Annual Thumb Box Exhibition is

held in November and there are usually about 300 small pictures on the walls. The Spring Exhibition of the Society is held in the three north rooms of the Albright Gallery and is the most important feature of the Society's year. These exhibitions are open to all and many of the leading artists of this country are yearly exhibitors.

The Society of Artists has an art library of 600 volumes, which is open to members and to the students of the Buffalo Art Students' League. During the winter fortnightly afternoon teas are given in the Society's rooms, which are social functions under the management of representative society women and the active members. The working artists have occasional evening reunions in the Society rooms.

UNIVERSITY OF VERMONT.

Park Gallery of Art,
Burlington, Vt.

(See Vol. I, p. 122.)

The various collections exhibited in the Museum Building, though primarily gathered and arranged with reference to study and for illustrating lectures, are of general interest. The rooms are accessible to the public on week days from 9 a. m. until 5 p. m.

CAMBRIDGE MUNICIPAL ART SOCIETY.

CHARLES W. ELIOT,
President.

C. H. BLACKALL,
Secretary and Treasurer,
16 Chauncy Street, Cambridge, Mass.

(For foundation see Vol. V, p. 162.)

Membership is acquired only upon invitation of the Executive Committee. No charge is made for any service rendered by the Society to individuals or to the public. The annual meeting of the Society is held about June 1st. Several "Bulletins" have been issued.

Arrangements have been made to call to Cambridge from other cities those who are specially interested in the aims of the Society and to provide for a series of lectures to the public, which will be supplemented by exhibitions of what has been accomplished in other cities.

In the fall of 1905 the Society's advice was asked in connection with a proposed improvement to embrace the district immediately to the north of Mt. Auburn Cemetery, including both sides of Aberdeen Avenue, a street which was laid out with disregard of every principle of landscape architecture. With the direction of the Society a comprehensive plan was prepared which is still under consideration. The Society has taken an active share in endeavors to abate or regulate the bill board nuisance, and protested against the construction of the temporary bridge across the Charles River at Boylston Street. The Society favors a plan by which an Art Commission shall be created for the City of Cambridge, having veto power over the designs of buildings and over the acceptance of works of art offered to or built by the city.

In response to the invitation of Peter Roos, director of drawing in the Cambridge public schools, the Advisory Committee voted to offer prizes to students presenting the most meritorious work in design. The prizes, consisting of selected volumes of poems, were exhibited at the annual meeting held June 8, 1907, and the judgment of the drawings and award of prizes was referred with full power to H. Langford Warren and Peter Roos.

HARVARD UNIVERSITY.

Cambridge, Mass.

THE FOGG ART MUSEUM.
CHARLES H. MOORE, Director.(For foundation and history see Vol. I, p. 116; III, p. 93; IV, p. 174;
V, p. 162.)

The Museum is open on weeks days from 9 a. m. to 5 p. m.; on Sundays during the term-time from 1 p. m. to 5. It is closed on the seven legal holidays, and on Saturday afternoons during the summer vacation.

The principal accessions since October, 1905, have been an ancient marble statue, so-called Æsculapius; an ancient Greek bronze cista; a small Greek marble head (Zeus); paintings, "St. Peter Martyr," by Lorenzo Lotto; "Diptych," by Rogier von der Weyden; "Madonna and Child," by Benozzo Gozzoli; "Sacrifice of Cain and Abel," formerly ascribed to Raphael, but now thought to be by some contemporary of Raphael; a copy made by Ruskin, of a detail of Paul Veronese's "Solomon and Queen of Sheba"; a collection of drawings by J. M. W. Turner; a drawing by Fra Bartolommeo; a drawing, perhaps by Sogliani, bearing the name of Timotes Vite; early Florentine drawing ascribed to Masaccio; the Round Passion, a series of nine prints engraved by Lucas van Leyden; a collection of photographs of the "Primitifs Francais," exhibited at the Louvre in 1904; a collection of 1,655 photographs of works of art in Siena and vicinity, and collections of photographs of discoveries at Delphi, of modern French painting, and of the English Pre-Raphaelites.

The total number of photographs is about 39,000; total number of lantern slides is 3,672. Both photographs and slides are lent.

GERMANIC MUSEUM.

KUNO FRANCKE, Curator.

(For foundation see Vol. V, p. 163.)

In the handbook published in December, 1906, the ultimate aim of the Museum is stated to be to illustrate the development of German culture "from the first contact of German tribes with the civilization of the Roman Empire to the present day."

The old gymnasium building of the University has been remodeled to house the collection, and the objects are well lighted. From the formal opening in 1903 until December, 1906, over 70,000 persons had visited the Museum. Lectures on German mediæval sculpture are given. The permanent endowment fund is over \$25,000.

Two important additions in 1907 were full sized reproductions of the crucifixion group from the Church of Wechselburg, in Saxony, and of the bronze gates of the Augsburg Cathedral.

DEPARTMENT OF ARCHITECTURE.

(For details of instruction see tabulated list of schools.)

UNIVERSITY OF ILLINOIS.

Art Gallery.
Champaign and Urbana, Ill.

(See Vol. I, p. 172.)

CAROLINA ART ASSOCIATION.

Gibbes Memorial Art Building, Charleston, S. C.

JAMES SIMONS, President.	W. C. MILLER, Treasurer and Rec. Sec.
JOHN B. FICKEN, F. J. PELZER, J. W. BARNWELL, Vice-Presidents.	JAMES S. MURDOCH, Corresponding Secretary, 69 Meeting Street.

(For foundation and history see Vol. I, p. 173; V, p. 163.)

There has been an exhibition each December of the work of members of the Association, and exhibitions of water colors and oil paintings held by Northern artists were held February 19 to March 19, 1906, and March 13 to April 12, 1907. In April, 1907, the voting for the most popular pictures resulted in the award of gold and silver medals to "Boy With Arrow," by Douglas Volk, and "Rosebuds," by Carle J. Blenner. A "Portrait of a Lady" (the artist's wife), by Joeli Nott Allen, was presented to the Gibbes Museum by William H. Guthrie.

CIVIC CLUB.

Charleston, S. C.

The Turner Art Exhibit was shown at the Masonic Temple under the auspices of the Civic Club and teachers of Public Schools, from November 14 to 17, 1906. The funds raised were used for school room decoration.

ALTRUA ART LIBRARY.

1223 Masonic Temple, Chicago, Ill.

MRS. JEAN SHERWOOD, President.	MATILDA VANDERPOEL, Vice-President.
MARY HOLABIRD, Secretary and Treasurer.	

The Library is open daily, 9 a. m. to 5 p. m., and in the evening. It is free to any woman employed in the downtown district; membership tickets are sold to those not employed downtown, at \$1 a year.

In addition to about 1,000 books, the Library contains a large collection of magazine articles bound and catalogued under the heads of art, literature, biography, etc. These with about 6,000 photographs are rented to clubs and schools to illustrate talks or papers. Free classes in history, English literature, French, art, and travel meet in the evenings. The Altrua Library is also the "rest room" of the Masonic Temple.

ALUMNI ASSOCIATION OF DECORATIVE DESIGNERS
OF THE ART INSTITUTE OF CHICAGO.

BESSIE BENNETT, Secretary and Treasurer.

(For foundation and history see Vol. V, p. 164.)

No report received.

Established in 1902 with the following purposes: A protection to designers; a bureau of information where persons needing the services of designers could apply, and where designers desiring positions could register; to arrange exhibitions of work; to assist in establishing workshops for crafts, etc.



OF MICH

ON THE LAGOON.

BY HENRY B. SNELL.

Real Prize, New York Water Color Club, 1906.

The Art School, in the same building, includes departments of drawing, painting, sculpture, illustration, decorative designing, architecture and normal instruction. (See tabulated list of schools.)

STATISTICS.

	1905-1906	1906-1907
Funds increased	\$73,600.29	\$5,700.17
Receipts from members	30,199.00	28,218.00
Total membership	2,427	2,330
Total attendance	752,694	*522,094
Sessions in Fullerton Hall	212	230
Attendance Fullerton Hall	44,424	52,297
Accessions to library	550	407
Visitors to library	51,189	40,000
Volumes in library		4,500

*Students are no longer counted.

The actual expense of maintenance for Museum, School and Library was over \$138,000 for the year ending May 31, 1907, which is derived from memberships, tuition fees, subscriptions, and the sum of \$66,755 received (in 1907) from taxation through the South Park Commissioners. The invested funds amount to about \$250,700; the total liabilities are \$176,976.10. The income from the John Quincy Adams bequest of \$5,000 had for several years been expended for books, but during 1906 Mrs. Katherine Adams Wells made a gift of \$5,000, requesting that it be added to her father's bequest and the income used for a foreign traveling scholarship. The administration of the Benjamin F. Ferguson estate was closed May 22, 1906, and the income of about \$24,000 a year will be paid to the Art Institute and applied to public monuments. The Ferguson estate also pays an annuity of \$1,000 to the Art Institute for general uses. W. Moses Willmer died September 16, 1906, and bequeathed to the Art Institute \$50,000 to be used solely as an endowment. Mrs. Mary E. Swan bequeathed certain of her paintings, statues, vases, and books. A bequest was received from Berthold Loewenthal of \$2,000 for a prize fund or other educational purpose. On January 3, 1907, the trustees of the Catherine M. White estate made their final accounting and the Institute has received from the estate a total of \$165,299.87.

The most important building operation of 1907 was the construction of the second floor corridor upon the eastern side of the building, which was begun in the autumn of 1906 and completed in April, 1907, at a cost of about \$11,000. It is at present occupied by porcelains, ivories and metal objects. Another important addition is the new Print Rooms which were constructed in the spring of 1907 at a cost of about \$2,500. The first exhibition consisted of a collection of etchings by Whistler lent by Mr. Bryant Lathrop and Mr. Clarence Buckingham, together with a few from the Stickney collection of the Art Institute.

Mr. Charles L. Hutchinson was elected president of the Art Institute April 27, 1882, and to celebrate his devoted service of a quarter of a century the trustees determined to give to the gallery of Old Dutch Masters the permanent name of "The Charles Lawrence Hutchinson Gallery of Old Masters," and the trustees, as individuals, proffered to the Art Institute a sum of money sufficient to fit up and decorate the gallery in a similar manner to the fine galleries of the north wing.

The library received from Mr. Ryerson \$1,000 in 1906, for the purchase of books. A complete dictionary and subject catalogue of the pamphlets in the library is now available. The small photographs of architecture, painting, etc., have been arranged systematically and now number 4,411. During 1907 the books overflowed the alcoves, and book stacks have been established in the large room beneath the library, which will accommodate 75,000 volumes.

The library class room has been moved to a position south of its former one. It is used by art classes with their teachers, who wish not only to con-

sult, but to discuss the photographs and books. One thousand one hundred and thirty-five photographs were taken out in this way in 1906 and 921 in 1907. During 1906, 96 photographs, principally of French paintings, were lent to Oberlin College; an Art Club of Peru, Ind., borrowed for six of their meetings 86 photographs, and 51 were lent to Iowa College, Grinnell, Iowa. One hundred and two were lent to clubs outside the building in 1907.

In addition to the Adams Traveling Scholarship, Mrs. Lillie S. Brand, of Milwaukee, established an annual prize of \$100 and an additional free scholarship was received from the White estate, making 13 endowed scholarships of this character. One of the problems of the school has been to promote the practice of composition. Hence, when in the spring of 1907 it was proposed that the advanced students should execute a mural decoration 16 feet long and 6 feet high—an actual decoration for a public school building—sketches were presented by 23 students. The best of these compositions were carried out, full size, under the supervision of the teachers.

The usual lectures have been given on art, on architecture, and on allied subjects. Gallery lectures upon the collections have been given on Friday afternoons. The third course of the Scammon lectures was delivered in March, 1907, by Prof. William Angus Knight, of England, the general subject being "Outlines of Lectures on a Few of the Nineteenth Century English Artists." The lectures will be published.

1906—Principal accessions were "The Guard House," by David Teniers, from the Demidoff collection, presented by Mrs. George M. Culver; "Center Bridge," by E. W. Redfield, and "Mass in Brittany," by Lucien Simon, purchased from the Stickney bequest; A Church Service in gilt and enamel, and other art objects, presented by Mrs. T. B. Blackstone, through the Antiquarians; plaster cast of "Alma Mater," by D. C. French, presented by the sculptor.

1907—The most important acquisition is the large painting by El Greco, called "The Assumption of the Virgin"; fourteen Greek vases and other art objects were presented by Martin A. Ryerson; the painting by H. O. Tanner, of "The Disciples at the Tomb," was purchased from the Stickney bequest; a collection of 104 examples of historical American pottery and porcelain and about 1,900 examples of textile fabrics were purchased from the Field Museum of Natural History; four small bronze groups of American wild animals by Edward Kemeys, were presented by Margaret S. Watson. Stanley McCormick and others.

EXHIBITIONS HELD AND PRIZES AWARDED.

- 1905.
- June 16 to July 13—Annual Exhibition of works of students of the Art Institute.
- July 18 to Oct. 15—Drawings in illustration of the Old Testament, by J. James Tissot; 373 works exhibited; attendance 178,465.
- Oct. 19 to Nov. 26—Eighteenth Annual Exhibition of Oil Paintings and Sculpture by American artists; attendance 627; 382 paintings and 15 sculptures shown; 12 paintings and 4 sculptures sold for \$4,134. Cahn prize (\$100) awarded to Charles Francis Browne for "Field and Sky," and Harris prize (\$500) to Robert Henri, for "Portrait of a Lady in Black."
- Oct. 19 to Nov. 26—Contemporary French painters. Thirty-six works; two sold for \$777.50. "Mass in Brittany," by Lucien Simon, was purchased by the Art Institute for the permanent collection.
- Nov. 14 to Dec. 3—Twelfth Annual Exhibition of the Atlan Ceramic Club; 115 pieces.
- Dec. 5 to Dec. 21—Fourth Annual Exhibition of Art Crafts; 626 objects; 198 sold for \$2,761.
- Dec. 5 to Dec. 21—Tenth Annual Exhibition of the Society of Western Artists; 183 works; 15 pictures sold for \$2,806.

- Dec. 5 to Dec. 21—Forty-two paintings by Joseph Lindon Smith, of Boston; two sold for \$325.
1906.
- Jan. 2 to Jan. 31—Eighty-seven Paintings by artists of the Glasgow School; one sold for \$500.
- Jan. 2 to Jan. 31—Twenty-nine paintings by Frederick W. Freer, of Chicago; one sold for \$200. 60 paintings of Venetian subjects by Herbert W. Faulkner, of New York; one sold for \$150. 57 paintings by Alson S. Clark, of Chicago. 46 pencil drawings by Belle Silveira, of Chicago.
- Jan. 30 to Feb. 25—Tenth annual exhibition of works of artists of Chicago and vicinity; 308 works. Memorial exhibitions of the works of Roberto B. Rascovich and of Frank Russell Wadsworth were included; 33 pictures were sold for a total of \$4,550.
(For awards see report of Municipal Art League of Chicago.)
- March 1 to March 25—Salon of the Federation of the Photographic Societies of America; 350 photographs; 9 sold for \$57. 323 drawings and paintings by American illustrators. 30 paintings by Jules Guérin; 2 sold for \$275. 41 paintings by Charles E. Halberg; four sold for \$235.
- March—Eighty designs for electric lamp posts for parks and streets. (Prizes offered by Municipal Art League, which see.)
- March 29 to April 18—Nineteenth Annual Exhibition of the Chicago Architectural Club.
- March 29 to April 18—Exhibition of Hiroshige prints, lent by Frank Lloyd Wright.
- April 21 to April 29—Twelfth Annual Exhibition of Art Student's League of Chicago; 229 works; 7 sold for \$117. A prize of \$50 from Hon. John Barton Payne awarded to Margrethe Hansen. Fourteen additional prizes.
- April 21 to April 29—Works of newspaper illustrators of Chicago.
- May 3 to May 27—Fourteenth Annual Exhibition of the Chicago Ceramic Association and annual exhibition of the National League of Mineral Painters; 46 pieces.
- May 3 to June 10—Eighteenth annual exhibition of water colors, pastels and miniatures by contemporary American artists; 401 works; 12 sold for \$906.
- May 28—Fifty-four small sketches in pastel, by Frank Reaugh, of Texas scenes.
- June 15 to Sept. 12—Annual exhibition of works of students of the Art Institute.
- June to September—Loans from private collections.
- Sept. 12 to Oct. 8—Collection relating to the North American Indians.
- Oct. 16 to Nov. 29—Nineteenth Annual Exhibition of Oil Paintings and Sculpture by American artists; attendance, 500; 351 paintings, 11 sculptures; 18 paintings sold for \$5,685. Cahn prize (\$100) awarded to Alson S. Clark for "Coffee House"; Harris prize (\$500) to Henry O. Tanner for "The Two Disciples at the Tomb."
- Oct. 16 to Nov. 29—Seventy-five works of Alphonse Mucha, of Paris.
- Nov. 20 to Dec. 2—The Thirteenth Annual Exhibition of the Atlan Ceramic Club; 126 pieces.
- Dec. 6 to Dec. 26—Eleventh Annual Exhibition of the Society of Western Artists; 161 works; 4 pictures sold for \$365. Fine Arts Building prize (\$500) divided among the following artists: J. Ottis Adams, of Indianapolis; Charles Francis Browne, of Chicago; Oliver Dennett Grover, of Chicago; L. H. Meakin, of Cincinnati; and Frederick Oakes Sylvester, of St. Louis.
- Dec. 6 to Dec. 26—Thirty-one paintings by Hermann Dudley Murphy, of Boston; 42 miniatures by Anna Lynch, of Chicago.

- 1907
 Dec. 6 to Dec. 20—Fifth Annual Exhibition of Art Crafts; 602 objects; 176 sold for \$1,996.
 Jan. 1 to Jan. 20—One hundred and thirty-four original drawings by Frederick Richardson, Ernest C. Peixotto, Orson Lowell and William D. Stevens; one sold for \$25. 41 mural paintings by William Penhallow Henderson, of Chicago. 16 paintings by Frederick Clay Bartlett, of Chicago; one sold for \$400. 40 water colors by George F. Schultz, of Chicago; 3 sold for \$500. 43 paintings and 4 pastels by Birge Harrison, of Bearsville, N. Y.; 3 sold for \$975.
 Jan. 29 to Feb. 24—Eleventh annual exhibition of works of artists of Chicago and vicinity; 818 works; 51 pictures were sold for a total of \$6,210. (For awards see report of Municipal Art League of Chicago.)
 March 1 to March 24—Paintings of contemporary German artists; 93 works; one sold for \$3,150.
 March 1 to March 24—The Salon of Photographic Societies of America, under the auspices of the Chicago Camera Club, 275 works; two sold for \$11.
 March 1 to March 24—Thirteenth Annual Exhibition of the Art Students' League of Chicago; 165 works; 7 sold for \$92.
 March 29 to April 26—Twentieth Annual Exhibition of the Chicago Architectural Club; 482 drawings.
 April 8 to May 5—Eighty-five color prints, photographic reproductions, etc., collected by the Public School Art Society for the John Worthy School.
 May 7 to June 16—Nineteenth annual exhibition of water colors, pastels and miniatures by contemporary American artists; 423 works.
 May 7 to May 28—Fifteenth annual exhibition of Chicago Ceramic Art Association and annual exhibition of the National League of Mineral Painters; 96 pieces.

ANTIQUARIANS OF THE ART INSTITUTE.

Chicago, Ill.

(For foundation see Vol. IV, p. 175.)

ART STUDENTS' LEAGUE OF CHICAGO.

Art Institute of Chicago, Chicago, Ill.

DUDLEY C. WATSON, President.	A. LAURENCE ERICKSON, Treasurer.
KATHERINE MAXEY, Vice-President.	CLEMENCIA COSIO, Secretary.

The Twelfth Annual Exhibition was held at the Art Institute April 21 to 29, 1906, when 229 works were shown; 7 sold for \$117. The Bayne prize (\$50) was awarded to Margrethe Hansen. The Thirteenth Annual Exhibition was held March 1 to 24, 1907; 165 works were shown; 7 sold for \$92.

ATLAN CERAMIC ART CLUB.

Chicago, Ill.

(For foundation and history, see Vol. I, p. 163.)

MRS. LE ROY T. STEWARD, President, 3400 Forest Ave.	MRS. LAURA NYE, Treasurer.
MRS. EDWARD L. HUMPHREY, Vice-President.	MRS. HERBERT J. NAPER, Secretary.

The twelfth Annual Exhibition of the Club was held at the Art Institute, from November 14 to December 3, 1905; and the thirteenth, from November 20 to December 2, 1906.

CHICAGO ACADEMY OF DESIGN.

Art Institute, Chicago, Ill.

FREDERICK W. FREER, President.	W. M. R. FRENCH, Treasurer.
WALLACE HECKMAN, Vice-President.	N. H. CARPENTER, Secretary.

(For foundation and history see Vol. IV, p. 179.)

CHICAGO ARCHITECTURAL CLUB.

Dexter Building, 84 Adams Street, Chicago, Ill.

HERMAN VON HOLST, President.	OTTO A. SILHA, Treasurer.
C. H. HAMMOND, HERBERT GREEN, Vice-Presidents.	HUGO H. ZIMMERMANN, Secretary.

(For foundation see Vol. III, p. 101; IV, p. 179; V, p. 168.)

The annual meeting is held the first Monday in May, and regular meetings on alternate Monday evenings except during June, July, and August. The membership is about 300, including an active body of nearly 200 young architects. Lecture courses, competitions, and criticisms keep alive the club spirit. The traveling scholarship prize of \$500 was awarded in 1906 to Herbert H. Green.

The Nineteenth Annual Exhibition was held at the Art Institute from March 29 to April 18, 1906; the Twentieth, from March 29 to April 26, 1907, when 482 drawings were shown. Six of these were presented by the Club to the Chicago School of Architecture and three were lent for a period of two years.

CHICAGO PUBLIC SCHOOL ART SOCIETY.

MRS. NOBLE B. JUDAH, President.	MRS. JOHN H. LONG, Recording Secretary.
MRS. FREDERICK A. DELANO, MRS. JOHN B. SHERWOOD, Vice-Presidents.	MRS. ALFRED M. WAITER, Corresponding Secretary, 2720 Prairie Ave., Chicago, Ill.
MRS. CHARLES P. MILLER, Treasurer.	

(See Vol. III, p. 102; IV, p. 179; V, p. 168.)

The Chicago Public School Art Society was organized April 16, 1894, and incorporated March 31, 1901. Annual members pay a fee of \$1 for the year. Life members \$25 and no dues thereafter. Any society or corporation, on the payment of \$25, is entitled to send a representative to the Society for one year. The annual meeting is held the last Saturday in February.

Since the organization of this Society pictures and casts have been placed in about one hundred schools. Many other schools have been visited, some of which have already acquired good collections and did not need assistance. In others the Society was unable to help because of lack of funds.

It was found that much of the value of the pictures was lost because the teachers and children knew little or nothing of the subjects, and moreover, had no means of securing the needed information. To furnish the first essential knowledge descriptive labels are prepared, one to hang beside each picture, and a little later lecture courses were arranged by the Art Talks Committee, to be given wherever possible in the school rooms, sometimes to the teachers, sometimes to the pupils themselves. These Art Talks, supple-

mented usually by stereopticon views, have become one of the most valuable features of the work.

A small Art Library was placed in the Hamline School when the collection was hung there, and there is a nucleus of one for the Franklin School, given by the Library Committee of the Art and Literature Department of the Chicago Woman's Club.

During the year ending April 13, 1907, the Society sent pictures to sixteen schools filling all direct appeals made up to date. But the chief work was a collection of pictures for the John Worthy School. The eighty pictures for this prison school were shown at the Art Institute from April 13 to 27, 1907.

A number of gifts have been received, including carbon prints and photographs of Western scenery. A gift from Miss Cora Freer of her painting, "The Birthday Party," has been placed in the General Loan Collection. This General Loan Collection has been in the Dante School, and the Lilian Buckingham Loan Collection in the Armour School during the year 1906-1907. In more than one instance the pictures have been so missed when taken away that the school where they had been loaned raised funds to secure collections of their own to fill the void.

CHICAGO CERAMIC ART ASSOCIATION.

EVELYN B. BEACHEY, President.	MARY A. FARRINGTON, Treasurer.
NELLIE A. CROSS, First Vice-President.	LULA C. BERGEN, Recording Secretary.
MARY J. COULTER, Second Vice-President.	CORA A. RANDALL, Corresponding Secretary.
	522 East 65th St., Chicago, Ill.

Regular meetings of the Association are held the first Saturday of each month; the regular May meeting is the annual meeting when officers are elected. Initiation fee is \$2; annual dues \$3. There are 60 members.

The Annual Exhibition is held at the Art Institute in May at the same time as the Water Color Exhibition and in an adjoining gallery; May 3 to 27, 1906, and May 7 to 28, 1907. The semi-annual exhibition is held in December with the Arts and Crafts Exhibition at the Art Institute; December 5 to 21, 1905, and December 6 to 29, 1906.

It has been the policy of the Association to have a study course each year under the best critic that can be secured. During 1907 it was under the guidance of Bessie Bennett.

CHICAGO SOCIETY OF ARTISTS.

Art Institute of Chicago, Chicago, Ill.

JOHN F. STACEY, President.	FRANK V. DUDLEY, Treasurer.
CHARLES FRANCIS BROWNE, Vice-President.	W. C. EMERSON, Secretary.
	300 Oakley Boulevard.

(For foundation and history see Vol. IV, p. 180; V, p. 168.)

The annual meeting is held the first Monday in April, and the executive board holds a regular meeting the first Monday of each month, from November to June, in the club rooms at the Art Institute. An associate membership has recently been added.

The annual exhibitions of the work of artists of Chicago and vicinity were held from January 30 to February 25, 1906, and January 29 to February 24, 1907. At the latter exhibition a gold medal was by vote of the members of the Society awarded to Lawton Parker for his painting "An English Girl."

CHICAGO SOCIETY OF ARTS AND CRAFTS.

No report received.

CHICAGO WATER COLOR CLUB.

Art Institute, Chicago, Ill.

A. E. ALBRIGHT, President.	ANGUS MACDONALD, Treasurer.
ALBERT FLEURY, Vice-President.	GEORGE F. SHULTZ, Secretary.

The Club was organized in June, 1907. It has lent paintings for the traveling galleries of the General Federation of Women's Clubs.

CHICAGO WOMAN'S CLUB.

(See Vol. III, p. 102.)

CHICAGO WOMAN'S OUTDOOR ART LEAGUE.

MRS. CHARLES F. MILLSPAUGH, President.

The membership is about 200. The motto is "Leave the world more beautiful than you found it." The chairman of the Committee on Arbor Day, Mrs. Frederick K. Tracy, assisted by a committee of fifty women, issued circulars with suggestions and programs for celebrating the day, April 26, 1907. Special exercises were carried out under the supervision of this committee in ten small parks.

The Window Box Committee, under the chairmanship of Mrs. James M. Warner, distributed over 1,000 boxes at the rate of 15 cents each when ordered in lots of twenty-five. The Flower and Seed Committee, Mrs. Joseph P. Cobb, chairman, distributed over 15,000 packages of seed in the spring of 1907.

A Committee on Fountains, Mrs. Charles Henrotin, chairman, has raised funds (about \$1,500) to erect six drinking fountains for human beings, horses and dogs.

GENERAL FEDERATION OF WOMEN'S CLUBS.

ART COMMITTEE.

MRS. JOHN B. SHERWOOD, Chairman, 530 Monroe Street, Chicago, Ill.	MRS. A. W. HOLMES, Vice-Chairman.
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(For history see Vol. IV, p. 180; V, p. 169.)

In 1906-1907 two galleries of pictures visited twenty-three States and 240 towns, making, on schedule time, two towns a week. Twenty-eight paintings were sold.

For 1907-1908 the itinerary will be a larger one. The Chicago Water Color Club asked to send out a traveling gallery under the auspices of the Art Committee. This collection will go through the Middle States. The Eastern gallery, beginning in Florida, will work up through the States along the coast and back to Chicago by way of Pennsylvania, West Virginia, Kentucky and Ohio. In Kentucky twenty-eight towns have asked for the gallery. The third group will travel in the South.

Each gallery has 50 pictures and 20 etchings, all of which have passed a competent jury. Nothing is sent out that has not technical as well as artistic value, the main purpose being to educate. A catalogue and directions for hanging accompany each trunk of paintings.

A Course of Study in Art was published by the Committee in 1906.

HULL HOUSE SHOPS.

331 So. Halsted Street, Chicago, Ill.

ELLEN R. WAITE.

The Industrial Museum, of which the shops are a part, is open every Saturday evening during the winter, and all the crafts are carried on as demonstrations. The Museum is for the glorifying of the manufacturing side of life and labor, and the evolution of each craft is shown in the rooms where the craft is taught.

There are classes, both afternoon and evening, and regular workers in some of the departments. The crafts are: Weaving, spinning, designing, needlework, bookbinding, printing, pottery, metal work and silver, wood carving, millinery and cooking.

ILLINOIS CHAPTER A. I. A.

DWIGHT H. PERKINS,
President.

R. C. FLETCHER.

SAMUEL N. CROWEN,
Vice-Presidents.

R. C. BERLIN,
Treasurer.

PETER B. WIGHT,
Secretary,

1112 Chamber of Commerce Building,
Chicago, Ill.

(For history see Vol. III, p. 103; IV, p. 180; V, p. 169.)

The Chapter has held one special and ten regular meetings during 1906, with an average attendance of fourteen. At the meeting October 9, 1905, the subject of "Encroachments on the Public Streets and Places" was first discussed, growing out of action started by the Commissioner of Public Works, forbidding every kind of projection over street and alley lines. Papers on "The Importance of Individual Expression in the Designing of Buildings" were read and discussed, "Municipal Improvements with Special Reference to Developing the Architectural Possibilities of that Part of Michigan Avenue which Fronts on Grant Park," "Competitions," "New Cleveland Building Ordinance and How It Has Been Prepared." The Executive Committee made an agreement with the Art Institute of Chicago, whereby the Chapter has the free use of the Artists' Club Room at the Institute for the coming year. The Chapter has sixty-one Institute and Chapter members, ten having been elected and two resigned since the last report; and thirty-eight Institute members, six having been elected and two resigned.

MUNICIPAL ART COMMISSION OF CHICAGO.

(See Vol. II, p. 11; III, p. 102.)

No report received.

MUNICIPAL ART LEAGUE OF CHICAGO.

RALPH CLARKSON,
President.

LORADO TAFT,
Vice-President.

CHARLES L. HUTCHINSON,
Treasurer.

J. W. PATTISON,
Secretary,

Art Institute, Chicago, Ill.

(For foundation and history see Vol. III, p. 103; IV, p. 181; V, p. 169.)

The last annual meeting was held April 30, 1907. A part of the strongest work of the year was directed to shaping public opinion and forming ideals, in a series of well arranged lectures, which were given by the secretary before clubs, schools and churches, both in Chicago and in adjoining towns.

Matters under consideration have been the improvement of the river

front with driveways, embankments and docks; the construction of an outer parkway, a boulevard and small parks; the competition with prizes for electroliners was part of the year's educational campaign. The fight against billboards resulted in the passage of a billboard ordinance on January 2, 1907.

Working on the idea that the way to promote civic betterment is to give the people something to be proud of, designs for artistic fountains were exhibited by Mr. Taft's sculpture class at the annual exhibition. A "Young Sculptor's Prize" was founded by Lorado Taft.

Included in the work under way are the decorations for the new Juvenile Court. The decorations are for the court room and for the waiting room, and are being executed by Allen E. Philbrick and Albert H. Krehbiel.

EXHIBITION COMMITTEE.

MRS. WILLIAM FREDERICK GROWER, Chairman.	MRS. JAMES S. WATSON, Secretary,
MRS. HOMER H. KINGSLEY, Vice-Chairman.	1575 Monroe Street.

The last annual meeting and luncheon was held on April 6, 1907. The regular monthly meetings are held the second Saturday in each month, from October to May. The committee consists of 96 delegates from 55 clubs, with the officers of the League as members ex-officio. During the year these delegates keep in touch with art matters in the city, and tours of the galleries, visits to private galleries, and familiarity with the art literature of the day are some of the phases of the work. The annual exhibition of painting and sculpture by artists of Chicago is, however, the special work of the committee. These exhibitions were held at the Art Institute January 30 to February 25, 1906, and January 29 to February 24, 1907. An exhibition of posters was also held in March, 1906; the first prize (\$100) was awarded to Arthur Guenther; second (\$75) to John Lilleskau, and third (\$50) to Enoch Bognild. For the Municipal Art Gallery the painting "Wharf of Red Boats," by Frank Russell Wadsworth, was purchased in 1906, and the following year the appropriation of \$500 was divided between four pictures—"Lingering Lamps," by James William Pattison; "Autumn Afternoon," by Charles Francis Browne; "Day of the Market, Brittany," by Pauline Palmer; "A Breezy Day in the Harbor," by Anna L. Stacey.

Prizes were awarded as follows: In 1906 the Young Fortnightly prize to Charles Francis Browne's "Clearing"; the Chicago Society of Artists' medal to Lorado Taft; Montgomery Ward prize (\$100) for the best work in Sculpture, to Lorado Taft for his group of "The Great Lakes"; Grower prize (\$100) for the best group of paintings, to Charles Francis Browne. In 1907 the Young Fortnightly prize was awarded to Mrs. Pauline Palmer for "The Old Mill, Pont Aven"; the Chicago Society of Artists' medal to Lawton S. Parker for "An English Girl"; Montgomery Ward prize (\$100) to Leonard Crunelle for his "Design for a Fountain"; Grower prize (\$100) to Adam Emory Albright for the best group of paintings.

Twenty-seven clubs held receptions or view days. The following is a list of the affiliated clubs, with their representatives and work purchased, at the 1906 and 1907 exhibitions:

Altrua Club—Mrs. A. W. Holmes.
 Arché Club—Mrs. C. F. Adams, Mrs. Albion W. Headburg, Mrs. Henry Scull, Mrs. Charles H. Goodykoonzt. Purchases 1906 and 1907.
 Austin Woman's Club—Mrs. Rena S. Tuthill.
 Catholic Woman's League—Genevieve Cooney.
 Chicago Ceramic Art Association—Mrs. William H. Farrington.
 Chicago Association of Collegiate Alumnae—Mrs. I. D. Sperling.
 Chicago Culture Club—Mrs. Thomas White, Mrs. J. S. McClelland, Mrs. S. Bailey Martin.
 Chicago Literary Score—Mrs. J. E. Libby.
 Chicago Public School Art Society—Mrs. John B. Sherwood. Purchase in 1906.

- Chicago Section of the Council of Jewish Women—Mrs. Charles M. Jacobs, Mrs. Joseph Berolzheimer.
- Chicago Society of Artists—Mrs. Pauline Palmer, Mrs. Charles Francis Browne.
- Chicago South Side Club—Harriet E. Thomas, Mrs. W. H. Brintnall.
- Chicago Woman's Aid—Mrs. Edward J. Stransky, Mrs. S. H. Kirchberger, Mrs. Moses I. Rau. Purchase in 1907.
- Chicago Woman's Club—Mrs. George B. Carpenter, Mrs. Frederic A. Delano, Mrs. F. K. Copeland, Mrs. Edwin Erle Sparks.
- Current Topic Club of Blue Island—Emily Roche. Purchase in 1906.
- Englewood Woman's Club—Mrs. G. W. Weippiert, Mrs. A. J. Miller. \$25 prize to Frank V. Dudley in 1907 for "Night and Silence Reign."
- Evanston Woman's Club—Mrs. E. R. Gilmore, Mrs. Charles R. Kappes.
- Hinsdale Woman's Club—Mrs. C. Melcher, Mrs. F. M. Needham. With other clubs awarded in 1906 a prize of \$25 to C. E. Boutwood for his "Ploughing."
- Humboldt Woman's Club—Mrs. John O. Dunn.
- Irving Park Sorosis—Mrs. F. E. Thornton.
- Klio Association.
- Lake View Woman's Club—Mrs. W. E. Bloomfield, Lena McCauley.
- Mont Clare Musical and Literary Club—Mrs. John H. Volk, Mrs. F. S. Atkin.
- Niké Club—Mrs. H. B. Signor.
- North End Club—Mrs. N. B. Lewis, Mrs. John E. Beebe.
- Norwood Park Woman's Club—Mrs. James A. Dyer.
- Open Door Club—H. E. Spieker, Mrs. William A. Peterson.
- Palette and Chisel Club—Robert W. Grafton.
- Polytechnic Society of Chicago—W. L. Richardson.
- Public School Art Society of Evanston—Mrs. George-S. Lord.
- Ravenswood Woman's Club—Mrs. A. E. Kaltenbrun.
- River Forest Woman's Club—Mrs. B. Bailey.
- Rogers Park Woman's Club—Mrs. Joseph Cummins, Mrs. Horace E. Rounds.
- Sesame Circle—Mrs. W. F. Young, Mrs. F. J. Macnish.
- The Fortnightly of Englewood—Mrs. George H. Crosby.
- The Matheon—Mrs. Kathryn T. Hamill.
- The Nineteenth Century Club—Mrs. W. H. Winslow, Mrs. John F. Lautender.
- Travel Class—Mrs. Robert F. Cummings.
- Tuesday Travel Tourists—Mrs. Frederick L. Bowers, Mrs. John B. Allan, Mrs. Rudolph D. Huzach, Mrs. Wallace Casler.
- Union League Club—James S. Dickerson, Allen B. Pond. Purchases in 1906 and 1907.
- University Guild of Evanston—Mrs. H. H. Kingsley, Mrs. William Harper. Purchase in 1906.
- University of Chicago Settlement League—Mrs. Clarke B. Whittier.
- Wednesday Club—Mrs. Franklin H. Martin.
- Wellesley Club—Mrs. C. Todd Moffett.
- West End Woman's Club—Mrs. Thomas O. Perry, Mrs. G. A. Osinga. Purchase in 1907.
- Western Springs Woman's Club—Mrs. H. L. Cornell, Mrs. Sylvester P. Blount.
- Wicker Park Culture Club—Miss Mae Lynaugh.
- Woman's Athletic Club—Mrs. Paulina H. Lyons.
- Woman's Auxiliary of the K. A. M. Temple—Mrs. L. Heller, Mrs. William B. Frolichstein. Purchases in 1906 and 1907.
- Woman's Club of La Grange—Mrs. Harley B. Mitchell, Mrs. T. R. Fleming.
- Woman's Columbian Club of the N. W. W. S.—Mrs. A. R. Martin.
- Woman's Literary Club of Millard Avenue—Mrs. John Wood.
- Woman's Union of the University of Chicago—Mrs. Harry A. Bigelow.
- Woodlawn Woman's Club—Mrs. W. S. Stahl.

MUNICIPAL MUSEUM OF CHICAGO.

Haskell Museum, University of Chicago, Chicago, Ill.

GEORGE E. VINCENT,
President.E. G. ROUTZAHN,
Secretary.CHARLES L. HUTCHINSON,
Treasurer.LENORA A. HAMLIN,
Director.

(For foundation see Vol. V, p. 171.)

Work is divided into the following departments: Geography, history, industry and commerce, transportation, the city street, hygiene, charities and corrections, education, recreation, public art, neighborhood improvement, administration and statistics, literature and bibliography.

NATIONAL LEAGUE OF MINERAL PAINTERS.

(See Vol. II, p. 45; III, p. 207; IV, p. 269.)

No report received.

Exhibitions were held at the Art Institute of Chicago, May 3 to 27, 1906, and May 7 to 28, 1907.

PALETTE AND CHISEL CLUB.

Athenæum Building, Chicago, Ill.

H. L. ENGLE,
President.FRED. T. LARSON,
Treasurer.MAX GUNDLACH,
Vice-President.TH. B. THOMPSON,
Secretary.

ANGUS MACDONALL, Librarian.

During the past two years the Club has held two exhibitions, at which about thirty paintings were sold, and an exhibition of illustrative work. The club rooms have been enlarged about one-third. A camp for members is maintained each summer at Fox Lake, Ill.

SOCIETY OF WESTERN ARTISTS.

L. H. MEAKIN (Cincinnati),
President.OTTO STARK (Indianapolis),
Treasurer.J. OTTIS ADAMS (Indianapolis),
Vice-President.WALTER MARSHALL CLUTE (Chicago),
Secretary,
The Birches, Park Ridge, Ill.

(For foundation and history see Vol. I, p. 381; II, p. 39; III, p. 208; IV, p. 270; V, p. 285.)

The above officers were elected at the annual meeting held in Chicago in November, 1907. A prize of \$500, known as the Fine Arts Building Prize, was awarded for the first time at the Chicago exhibition in 1906. It was divided between J. Ottis Adams, C. F. Browne, O. D. Grover, L. H. Meakin and F. O. Sylvester. The tenth and eleventh annual exhibitions were held as follows:

Chicago, Dec. 5 to 21, 1905; Dec. 6 to 26, 1906.

Cincinnati, March, 1906; Jan. 5 to 27, 1907.

Indianapolis, February, 1906; March 4 to 24, 1907.

St. Louis, January, 1906; February 4 to 23, 1907.

THE STUDIO.

MRS. H. S. SMITH,
President,
4727 Greenwood Avenue, Chicago, Ill.
RUTH STEELE,
Vice-President.

MRS. W. G. COOLIDGE,
Treasurer.
KATHERINE WOLCOTT,
Secretary.

The Studio was organized in 1895 primarily as a working club. It meets once a week through the winter at the studio of Mrs. H. S. Smith, and each year receives criticism from some prominent artist. There are about fifteen members.

CINCINNATI ART CLUB.

126 East Fourth Street, Cincinnati, O.

(For foundation and history see Vol. I, p. 181; II, p. 12; III, p. 104; IV, p. 182; V, p. 172.)

No report received.

CINCINNATI CHAPTER A. I. A.

GEORGE W. RAPP,
President.
JOHN ZETTEL,
Vice-President.

RUDOLPH TIETIG,
Secretary,
Lyric Theater, Cincinnati, O.

(For history see Vol. IV, p. 183; V, p. 173.)

The Chapter held twelve regular meetings during 1906, with an average attendance of twenty-two. It assisted in having the school levy increased; in securing the appointment of a Park Commission to prepare a plan for a comprehensive park system for Cincinnati; and in securing action on various public measures through delegates to the Cincinnati Associated Organizations. The Chapter also assisted the Smoke Abatement League. Papers on the following topics were read: "What to Do with the Canal," "Sewerage in Our Suburbs," "Relieving the Congestion at Peebles Corner," "Railroads in the Battous," "The Smoke Question" and "Municipal Improvements." A paper with stereopticon illustrations on "A System of Hillside Parks for Cincinnati" was read by A. O. Elzner. The Chapter has ninety-three Institute and Chapter members, fifteen having been elected and two died since last year's report; and has nineteen Institute members, three having been elected since the last report.

CINCINNATI MUSEUM ASSOCIATION.

M. E. INGALLS,
President.
CHARLES P. TAFT,
Vice-President.

W. W. TAYLOR,
Treasurer.
J. H. GEST,
Director and Secretary.

L. H. MEAKIN, Honorary Curator of Paintings.
C. J. BARNHORN, Honorary Curator of Sculpture.
PHILIP M. HINKLE, Honorary Curator of American Archæology.
J. W. BULLOCK, Honorary Curator of Book Plates.
JANE WRIGHT, Librarian.

(For foundation and history see Vol. I, p. 174; II, p. 12; III, p. 105; IV, p. 183; V, p. 173.)

The Museum is open from 9 a. m. to 4 p. m. in winter, and to 6 p. m. in summer. Sunday, from 1 p. m. Admission, twenty-five cents, except

on Saturday, when it is free, and on Sunday, when it is ten cents. Artists, art students, and other students are admitted free. Annual meeting of the Association is held on first Monday in March in each year; reports cover the year ending December 31.

STATISTICS.

	1905.	1906.
Gross receipts (exclusive of alterations).....	\$45,307.83	\$46,571.50
Gross expenditures (exclusive of alterations).....	44,286.27	51,320.04
Members' dues	1,430.00	1,330.00
New books	93	66
Total attendance	41,292	39,006
Museum press (pieces)	82,780	77,825

Mrs. Mary M. Emery gave \$100,000, to be known as the Thomas J. Emery Free Day Endowment, on condition that, beginning with the second day of February, 1907, the public should be admitted free of charge on all Saturdays. The use of the income from the endowment is unrestricted.

The Emma Louise Schmidlapp Building, a gift from Mr. J. G. Schmidlapp, was opened May 17, 1907. The administrative work in the museum during 1906 was largely in preparation for this opening, and the expenses of the year included alterations of the old building to connect it with the new, and the redecoration of the entrance hall.

The scheme of the new arrangement of exhibits is to place all the Greek and Roman sculpture in the Schmidlapp Building; approaching the old building to pass into Early Christian, Byzantine, Medieval and Gothic Art; and connecting with this in the old entrance hall, to have the Renaissance and Modern Sculpture. To fill in the series at important points new casts have been bought. The long gallery formerly used for Greek sculpture will be added to the textile section, where the Longworth collection of India Shaws will be a feature. The ceramic section will be greatly enlarged by the addition of the Rockwood historical collection. The library will be moved into one of the wings of the Schmidlapp Building.

1905—The records show fifteen gifts, including 242 objects. Among the most important donations are: The Robert F. Blum Memorial Collection from Mrs. Henrietta Haller, and an oil painting, "Venetian Lace Makers," by Blum, given by Mrs. Elizabeth S. Potter; from Frank Duveneck and Clement J. Barnhorn, the original plaster model of their heroic statue of Emerson for Harvard University. Purchases include a painting by L. H. Meakin, "Near Camden, Maine," and for the library, photographs and other illustrative material relating to mural painting for church decoration.

1906—There were ten donations of 391 objects. Among the most important are the original full size plaster model of an equestrian statue of General Devens by Daniel C. French and Edwin C. Potter, presented by the sculptors; additions to the Robert F. Blum Memorial Collection were received from W. J. Baer; collection of Indian baskets and other objects given by William N. King. Purchases from the Annual Exhibition of American Art: "Broad Street, New York," painted by Colin Campbell Cooper; "Hauling in Anchor," water color by Winslow Homer; "The Model's Rest," by W. W. Gilchrist, Jr., and "Chioggia Fishing Girl," by Julius Rolshoven; and with a special fund the painting "Mourning, Brittany," by Charles Cottet, of Paris.

EXHIBITIONS.

Dec. 3, 1905, to Jan. 1, 1906.—Paintings by contemporary French artists.

Feb. 11 to March 5—Photographic art.

April—Paintings by Jules Guérin.

May 19 to July 16—Thirteenth annual exhibition of American art.

Oct. 1 to 21—Collier collection of illustrations.

November—Pictures of Indian life by J. H. Sharp.

December—Water colors by American artists.

1907.

- Jan. 5 to 27—Eleventh annual exhibition of the Society of Western Artists.
 February—Drawings by Alphonse Mucha.
 March 16 to 31—Water colors by F. Hopkinson Smith.
 April 6 to 28—Water colors by members of the American Water Color Society of New York.
 May 18 to July 17—Fourteenth annual exhibition of American art.

MUNICIPAL ART SOCIETY OF CINCINNATI.

(For foundation and history see Vol. I, p. 181; V, p. 175.)

No report received.

WOMAN'S ART CLUB,

Cincinnati, O.

EMMA MENDENHALL,
President.MRS. IDA H. HOLLOWAY,
LILLIAN WHITTEKER,
Vice-Presidents.KATE RENO MILLER,
Treasurer.ALICE DANKS,
Recording Secretary.VIRGINIA K. THOMAS,
Corresponding Secretary,
Auburn Hotel, Mt. Auburn.

(See Vol. IV, p. 185; V, p. 175.)

Meetings are held the second Saturday of each month, when a paper is read, the current art news discussed, and an exhibition shown. Annual meeting in May.

During 1906-1907 meetings were held at the Cincinnati Museum. An exhibition of paintings and handicraft was held April 2 to 13, 1906. Every picture or article was given by the artist to the Club and was sold for the benefit of the Club treasury.

The annual exhibition in the autumn of 1907 was held in the rooms of the Cincinnati Woman's Club in the Mercantile Building, and the monthly meetings will be held there for the present.

CLEVELAND ARCHITECTURAL CLUB.

Cleveland, O.

(See Vol. III, p. 106; IV, p. 185.)

No report received.

CLEVELAND ART CLUB.

Cleveland, O.

(See Vol. IV, p. 185.)

No report received.

CLEVELAND CHAPTER A. I. A.

ABRAM GARFIELD,
President.CHARLES W. HOPKINSON,
Vice-President.FREDERIC WM. STRIEBINGER,
Secretary.

New England Building, Cleveland, O.

(See Vol. IV, p. 185.)

The Chapter held nine regular meetings during 1906, with an average attendance of nine. The Chapter took up and carried to a successful conclusion the formation of an Atelier Club, with certain of the practicing architects acting as patrons. It has twenty-six Institute and Chapter members, two having been elected since last year's report, and has sixteen Institute members, none having been elected since the last report.

CLEVELAND MUSEUM OF ART.

HENRY C. RANNEY,
President.
J. H. WADE,
Vice-President.

HERMON A. KELLEY,
Secretary and Treasurer.
Western Reserve Building,
Cleveland, O.

(For foundation see Vol. II, p. 13.)

Plans have been formulated for an art gallery to be located in Wade Park, Cleveland, O., at the cost of about one million dollars. While the plans have not been actually adopted, they are in such shape as to warrant the belief that work will be commenced at an early date.

CLEVELAND SCHOOL OF ART.

Juniper Drive and Magnolia Avenue, Cleveland, O.	
MRS. STEVENSON BURKE, President.	MRS. RALPH A. HARMON, Treasurer.
J. H. WADE, M. M. CURTIS, MRS. MARY S. BRADFORD, MRS. C. I. DANGLER, Vice-Presidents.	MISS GEORGIA L. NORTON, Asst. Treasurer. STARR CADWALLADER, Secretary.

(For foundation and history see Vol. I, p. 185.)

The gallery is open each week-day from 9 until 5 o'clock; Monday and Thursday evenings from 7 until 9 o'clock; Sunday from 2 until 6 o'clock.

EXHIBITIONS.

1906.

Feb. 3 to 17—Paintings lent by Mr. C. C. Ruthrauff of New York.
April 22 to 30—First Annual Exhibition of Work by Cleveland Artists.
Nov. 2 to 21—Original Illustrations made for Collier's.

1907.

Feb. 14 to 24—Second Annual Exhibition of Work by Cleveland Artists.
March 10 to 17—Loan Exhibition.
April 3 to 15—Norwegian Tapestries; and a collection of Arundel Prints loaned by the Cleveland Public Library.
April—Water colors by Genjiro Yeto.
April 20 to 30—Drawing and Manual Training work of the Cleveland Public Schools.
May 9 to 20—Loan Exhibition of Paintings owned in Cleveland.

WATER COLOR SOCIETY OF CLEVELAND.

Cleveland, Ohio.

(See Vol. III, p. 106; IV, p. 185.)

No report received.

COLDWATER ART CLUB.

Coldwater, Mich.

(See Vol. III, p. 106; IV, p. 186.)

No report received.

PERKINS FINE ARTS BUILDING.

Colorado College Colorado Springs, Colo.

(For foundation and history see Vol. III, p. 107.)

The art rooms of this building have been variously used during the last few years. Every winter a number of scientific and art lectures are given in the main exhibition room and are largely attended by students and townspeople. Two exhibitions of paintings by Leslie J. Skelton have been held, one in the winter of 1905-1906 and another the following year. The paintings were for the most part Rocky Mountains, French and Italian landscapes and some Venetian scenes.

An exhibition of Burmese art, mostly carvings and bronze pieces, was held in the spring of 1907. Several paintings have been added to the college collection, among them two by the late Harvey Young. The most notable accession is a life-size portrait of General William J. Palmer by Hubert von Herkomer.

ART LOVERS' GUILD OF COLUMBIA.

JOHN PICKARD, Dept. of Classical Archaeology and History of Art,
University of Missouri, Columbia, Mo.

This Guild was organized in 1906 to promote the artistic interests and activities and to advance the knowledge and appreciation of art in Columbia. Two successful exhibitions were held by the Guild and are to be followed by others.

COLUMBUS GALLERY OF FINE ARTS.

Capitol Square, East.

FREDERICK WILLIAM SCHUMACHER, EDWIN R. SHARP,
President. Vice-President and Treas.

RUTHERFORD H. PLATT, Secretary, 414 East Broad Street, Columbus, Ohio.

(For foundation and history see Vol. I, p. 186; III, p. 107; IV, p. 186.)

COLUMBUS ART ASSOCIATION.

Columbus, O.

MRS. EARLE CLARKE DERRY, President.	MRS. WM. McCLELLAN RITTER, Treasurer.
MRS. WILBUR H. SIEBERT, MRS. ROBERT S. NEIL, Vice-Presidents.	MRS. ANNA K. PEARCE, Corresponding Secretary, 51 North Monroe Avenue.

(For foundation see Vol. I, p. 186; V, p. 177.)

The above officers were elected at the Annual Meeting, held November 5, 1907.

During the past two years a number of lectures have been given under the auspices of the Columbus Art Association. A Loan Exhibition of Paintings and Sculpture was held May 1 to 15, 1907, by the Gallery of Fine Arts and the Art Association, at which there was an attendance of 15,000 people in two weeks, 1,100 of whom were children.

The Columbus Art School is maintained by the two affiliated organizations, the Gallery of Fine Arts and Art Association. (For details see tabulated list of schools.)

AMERICAN ART ANNUAL

THE NEEDLECRAFTERS.

(St. Albans Institute.)

85 Winner Avenue, Columbus, O.

MRS. E. RATH-MERRILL, Hon. Director General and Founder.

(For foundation and history see Vol. III, p. 108; IV, p. 186; V, p. 177.)

The Needlecrafters had meetings on an average of once a month, at which specimens of Symbolic Needlework, both ancient and modern, were shown and explained to the members.

PEN AND PENCIL CLUB.

199½ South High Street, Columbus, O.

BEN W. WARDEN,
President.ALBERT J. LIND,
Vice-President.

FRED. L. COLLINS, Secretary and Treasurer, 80½ North High Street.

(For foundation see Vol. IV, p. 187; V, p. 177.)

The Club holds regular working meetings on each Tuesday evening. Business meeting first Tuesday in each month.

The Annual Exhibitions were held the first week in May, 1906 and 1907; two sales Exhibits, one in February and the other in December, 1906; and a number of exhibitions were given by individual members.

The Club is incorporated; has handsome apartments, furnished completely by the work of the members, all furniture mission style, made by members in spring 1906. There are 103 names on the roll, about 40 active members, represented in every large city on the continent, in Europe and Asia. Annual exhibitions have from 150 to 200 pictures, all mediums represented.

The Pen and Pencil Club celebrated its Tenth Anniversary on November 26, 1907, in the apartments of the Club.

DALLAS ART ASSOCIATION.

Public Library, Dallas, Texas.

(For foundation see Vol. V, p. 178.)

No report received.

Two pictures have been added to the gallery by the Dallas Art Association, "Water Carriers of the Ganges," by Edwin Lord Weeks, and a picture of a Texas prairie called "Driving the Herd," by Frank Reaugh.

An exhibition of paintings by Herbert W. Faulkner was held in March, 1906.

DAYTON CHAPTER A. I. A.

LUTHER PETERS,
President.F. B. HEATHMAN,
Treasurer.CHARLES I. WILLIAMS,
Vice-President.ROBERT E. DEXTER, Secretary.
Canby Building,
Dayton, Ohio.

The Chapter held two regular meetings during 1906, with an average attendance of six. It has nine Institute and Chapter members and four Institute members, none having been elected since the last report.

DEERFIELD SOCIETY OF ARTS AND CRAFTS.

Deerfield, Mass.

MRS. MADELINE YALE WYNNE,	MARY ALLEN,
President.	Treasurer.
MRS. B. Z. STEBBINS, JR.,	FLORENCE E. BIRKS,
Vice-President.	Secretary.

(See Vol. IV. p. 187; V, p. 178.)

The organization consists of individual craftsmen; the Society's Board of Directors includes one member from each craft and appoints a special jury for the annual exhibition held in the Craft's Barn, under the Society's name, but has no further control over the internal affair of the separate groups. The last exhibition was July 17-19, 1907.

Each craft has a jury of its own and an independent business management. The Deerfield Society of Blue and White Needlework, Margaret Miller, Secretary; The Deerfield Basket Makers, Mrs. B. Z. Stebbins, Secretary; The Pocumtuck Basket Makers, Mrs. Gertrude P. Ashley, Secretary; Dyed Raffia, Mrs. Adella Andrews; The Deerfield Rug Makers, Mrs. E. Jane Hawks, Secretary; Woven Fabrics, Mrs. Luanna Thorn; Netting, Mrs. L. Emma Henry; Bayberry Dips, Mrs. Gertrude Ashley; Molded Candles of Bayberry Wax, Mrs. Mary Wells Childs; Handmade Furniture, Dr. E. C. Thorn, Caleb Allen and Charles Franklin; Metal Work, Mrs. Madeline Yale Wynne; Photographs, Misses Frances and Mary Allen.

ART COMMISSION OF THE CITY AND COUNTY OF DENVER.

ROBERT W. SPEER,	MRS. WILLIAM B. TEBBETTS,
Mayor (ex-officio.)	Secretary.
HENRY READ, Chairman,	
1427 Broadway, Denver, Colo.	

The Commission is given control of all matters of art pertaining to the city and county, and its approval is required prior to the acquisition or removal of any municipal work of art.

The Art Commission is an affiliated member of the American Civic Association, Miss Anne Evans having been appointed as its representative in the Women's Outdoor Art League, one of the departments of the Association.

Charles Mulford Robinson was commissioned to prepare plans for civic improvements on January 7, 1906 and a special committee issued a further report March, 1907. Both of these reports have been published. The main business street (Sixteenth St.) has been lighted by ornamental combination trolley and lamp standards, and another decorative combination system is being prepared for Fifteenth Street. Specially designed posts for the fire and police alarm service have been installed all under the supervision of the Art Commission. An ornamental structure known as the "Welcome Arch" was dedicated July 4, 1906. It is built of bronze plated iron, is illuminated at night and spans the entrance to Seventeenth Street opposite the Union Depot. This too was constructed under the direction of the Art Commission but was erected by private subscriptions (\$20,000). Vacant lots have been planted with rye, wheat, etc., in various parts of the city by the Women's Outdoor Art League.

An Esplanade (entrance to City Park from Colfax Avenue) is under construction, also a driveway on Cherry Creek. The Park Commission has purchased for parks an additional 560 acres, including 5 natural lakes, some of the property commanding an uninterrupted view of the Rocky Mountains

for 150 miles, and the Commission has also acquired the right of way for 7 miles of parkways, following the recommendations of George E. Kessler who is still engaged in the work of preparing a report upon a complete Park and Boulevard system.

The City has distributed free, for Arbor Day planting, 30,000 trees. The Mayor has instituted an annual "Clean-up" day, also an annual Civic Parade, illustrating the work of the different city departments. A City Forester has been appointed also a Smoke Inspector. The National Humane Society has presented Denver with a handsome granite drinking fountain for horses and dogs.

An auditorium, capable of seating 12,000 people, is under construction, at a cost of \$450,000, and offers the first example of such a building, being erected by the city, authorized by direct vote of the people and paid for by general taxation. The corner stone of a new public library, to cost \$325,000, of which \$200,000 was contributed by Andrew Carnegie, was laid April 11, 1907. An agreement has been reached between the Library Commission and the Artist's Club, whereby an Art Gallery will be provided on the upper floor. To the foregoing enterprises may be added a Public Comfort Station next the General Post Office; children's playground with sand piles, swings, etc., in different parts of the city, under the management of a competent physical director; and numerous minor undertakings.

ARTISTS' CLUB.

HENRY READ,
President.
EDWARD RING,
Treasurer.

R. L. BOUTWELL,
Secretary.
23 East 18th Avenue,
Denver, Colo.

(For foundation and history see Vol. I, p. 187; II, p. 15; III, p. 108; IV, p. 187; V, p. 179.)

The Twelfth Annual Exhibition was held from April 17 to 28, 1906, and the Thirteenth from April 22 to May 4, 1907. Monthly meetings are held during the winter season.

An agreement has been reached between the Library Commission and the Artists' Club, whereby an Art Gallery will be provided on the upper floor of the Public Library, the corner stone of which was laid in April, 1907.

ART CRAFTS SOCIETY.

(Department of the Artists' Club.)

C. VALENTINE KIRBY,
Chairman.

ALICE BEST, Corresponding Secretary,
921 East 13th Avenue,
Denver, Colo.

The First Annual Exhibition was held November 22 to December 4, 1905; the Second from November 26 to December 2, 1906. Meetings are held once a month when talks are given by members and others qualified to speak upon some one of the crafts or kindred subjects, and specimens of work are examined and discussed. The annual fee is \$2.

COLORADO CHAPTER A. I. A.

ROBERT S. ROESCHLAUB,
President.
JAMES MURDOCH,
Vice-President.

WILLIAM COWE,
Secretary,
510 Mack Block,
Denver, Colo.

The Chapter held six regular meetings during 1906 with an average attendance of seven. It has thirteen Institute and Chapter members, one having resigned since the last report.

COLORADO FEDERATION OF WOMEN'S CLUBS.

ART COMMITTEE.

MRS. HARRY R. CHURCHILL, Chairman.
Greeley, Colo.

(See Vol. I, p. 67; IV, p. 188.)

No report received.

MUNICIPAL ART LEAGUE.

JOHN F. CAMPION, President.	EMILY H. MILES, Recording Secretary.
JOHN PARSONS, First Vice-President.	WILLIS A. MAREAN, Treasurer.
HENRY READ, Second Vice-President.	MRS. HENRY VAN KLEECK, Corresponding Secretary, 1269 Logan Avenue, Denver, Colo.

(For foundation and history see Vol. III, p. 109; IV, p. 188.)

PUBLIC SCHOOL ART LEAGUES.

Denver, Colo.

(See Vol. III, p. 109.)

No report received.

TRIANGLE CLUB OF DENVER.

410 Charles Block, Denver, Colo.

C. B. TANDY, President.	E. R. COPE, Treasurer.
J. J. STEIN, Vice-President.	W. J. WESTFALL, Secretary.

The Club holds its meetings on the second and last Tuesdays of each month and the annual meeting on the last Tuesday of February. The last exhibition was given in the spring of 1906. There are 32 members, 14 of whom are active draughtsmen, 8 architects, 10 workers in kindred arts and crafts. During 1906-1907 the Club had several competitions, the last being the "Weiger" competition for a six-room bungalow. A free-hand drawing class is planned for the season of 1907-1908.

WOMAN'S CLUB OF DENVER.

Denver, Colo.

MRS. E. J. CHURCHILL, Chairman, Art and Literature Department.
MRS. R. H. WORTHINGTON, Chairman, Committee on Pictures for Public Schools.
MRS. WALTER GRIGGS, Chairman, Art Class.
MRS. J. H. DRINKWATER, Chairman, Kindergarten Picture Gallery.

(For history see Vol. I, p. 68; III, p. 109; IV, p. 189; V, p. 181.)

The committee on Pictures for Public Schools expended \$160 during 1905-1906 in pictures, posters, casts and pottery, using good reproductions of standard works of art, German posters and Caproni casts. For the year 1906-1907, they expended \$60 putting pictures in four rooms. The Kindergarten Picture Gallery committee during 1905-06 expended \$114 decorating two rooms and \$80 the following year, placing pictures in Kindergarten rooms in various parts of the city.

DETROIT ARCHITECTURAL CLUB.

(See Vol. III, p. 110.)

No report received.

DETROIT FINE ARTS SOCIETY.

Detroit, Mich.

MRS. S. OLIN JOHNSON,
President.
CLARA DYAR,
MRS. G. F. HAMMOND,
Vice-Presidents.

MRS. H. B. JAY,
Treasurer.
DR. CARL S. OAKMAN,
Secretary.

DETROIT MUSEUM OF ART.

Jefferson Avenue and Hastings Street, Detroit, Mich.

E. CHANDLER WALKER,
President.
JOHN M. DONALDSON,
Vice-President.

BRYANT WALKER,
Treasurer.
A. H. GRIFFITH,
Secretary and Director.

CLYDE H. BURROUGHS, Assistant Director and Editor of Bulletin.

(For foundation and history see Vol. I, p. 189; III, p. 110; IV, p. 189; V, p. 181.)

The Museum of Art is free to the public at all times: on Sunday from 2 to 4 p. m., and all other days from 9 a. m. to 4 p. m.

The annual meeting of incorporators is held the first Monday in July, the annual Trustee meeting and election of officers, in October.

An Annual Membership has been organized, the receipts from members to be used as a fund for the purchase of pictures for the Museum. The annual fee is ten dollars. Contributions placed in the boxes in the Statuary Court will be used as a People's Fund for the purchase of objects of art. The new library is on the third floor and contains works of especial value to students of art and those interested in the Museum collections. The Librarian is constantly present to give information to readers. A collection of drawings, prints and etchings is also in the charge of the librarian, and will be shown to visitors upon request. The photograph collection contains several hundred photographs of paintings, sculpture, architecture and miscellaneous subjects.

Teachers with classes from the public schools will be assisted by the attendants at the Museum in the study of any department, upon request. It is asked that such requests be made before the visit. Attendance in 1906 was about 125,000. This was for eleven months, as the museum was closed in July.

A special feature consists of the Sunday Talks on art and kindred topics given by the Director in the Auditorium, at 2.30 p. m. A quarterly Bulletin is published. Copies of the Bulletin may be obtained at the library and at the entrance of the Museum, or they will be mailed regularly to any address upon the receipt of postage.

Every facility is given to the art student, designer or mechanic who wishes to study or copy objects in the Museum collections. Aristo platino photographic reproductions (6 by 9 inches) of the paintings in the permanent collection are sold for 60 cents each.

The annual appropriation from the city for 1907 for maintenance and for purchasing is \$16,650, while the subscriptions to the picture fund have increased by nearly one-half over the first year. From these subscriptions the Museum purchased in 1906 "Before Sunrise, June," by D. W. Tryon, and in 1907 "The Refectory of San Damiano, Assisi," by Julius Rolshoven.

From small contributions, chiefly given by those who attend the Sunday Talks, a water color by the Japanese artist, H. Nakagwa, was bought.

Other acquisitions include "The River Scene," by T. Scott Dabo, and "The Sea Shore," by Leon Dabo, both gifts from the artists; "A Dutch Canal," by Chas. P. Gruppe, purchased; drawings, water colors and etchings by S'Gravesande from Mr. Charles L. Freer; "The Wedding," by Gari Melchers, from Mr. E. C. Walker; "A Street in Amsterdam," by Hans Hermann, from Mr. E. Chandler Walker; "Landscape," by Wm. H. Howe, purchased; "Sisters on the Seashore," by Wm. Bouguereau, an anonymous gift; "In the Shadow of the Hill," by Ivan Swift, gift of the artist; "Vesuvius from Pompeii," by Charles C. Coleman, gift of artist; "A Ledge of Bass Rock" and "San Giorgio," by Geo. H. McCord, from Mr. Ambrose Perry; 40 large carbon prints of paintings at Metropolitan Museum from the Detroit Photographic Co., and eight paintings were presented by Mrs. J. L. Gardner, of Boston, namely, "The Bali Players," by W. M. Hunt; "The Salt Marshes," by J. Foxcroft Cole; "Land and Sea," by W. H. Fisher; "A Study Head," by Dennis Bunker; three sketches of Japan by W. Allan Gay; "The Almond Tree," by Dodge MacKnight.

EXHIBITIONS.

1905.
Oct. 12-26—Paintings by Michigan artists in conjunction with Detroit Society of Women Painters.

November—Fourth Annual Exhibition of Detroit Society of Women Painters.
November 21 to Dec. 12—Second Annual Exhibition of Arts and Crafts.

1906.

Jan. 2 to 15—Paintings by J. Campbell Phillips and Walter Florian of New York.

Jan. 15 to Feb. 8—Paintings by Mrs. M. R. Hamilton of Paris.

Jan. 15 to Feb. 8—Annual Exhibition of works by American artists.

Feb. 8 to March 1—Arctic and Antarctic Scenes, by F. W. Stokes.

Feb. 8 to March 1—Paintings by the "Society of Odd Brushes."

Nov. 19 to Dec. 6—Fifth Annual Exhibition, Detroit Society of Women Painters.

November—"Conceptions of Christ."

November—Paintings by O. M. Chaffee, Jr.

December—Exhibition of water colors by American artists and works of "Ten American Painters."

1907.

March—Paintings by Augustus Koopman.

May—"Songs of Vesuvius," paintings by C. C. Coleman.

DETROIT SOCIETY OF WOMEN PAINTERS.

(See Vol. IV, p. 190.)

No report received.

MICHIGAN CHAPTER A. I. A.

FRANK C. NALWIN,

President.

H. J. MAXWELL GRYLLS,

Vice-President.

LEON COQUARD,

Director.

JAMES S. ROGERS,

Treasurer.

ALPHEUS W. CHITTENDEN,

Secretary.

1325 Penobscot Bldg., Detroit, Mich.

The Chapter held one special and nine regular meetings during 1906. with an average attendance of eleven. During the year the Chapter devoted most of its efforts to the bettering of the Building Code and the encouraging of a Chair of Architecture at the University of Michigan. An illustrated lecture on "The Detroit Possible," by Albert Kelsey of Philadelphia, was given at the Detroit Museum under the auspices of the Chapter on April 6, 1906. The Chapter has thirty Institute and Chapter members, one having

been elected since last year's report, and seventeen Institute members, one having been elected since the last report.

MUNICIPAL ART COMMISSION.

Detroit, Mich.

(See Vol. IV. p. 190.)

No report received.

SOCIETY OF ARTS AND CRAFTS.

1 Knowlson Building, 122 Farmer Street, Detroit, Mich.

GEORGE G. BOOTH,
President.

HELEN PLUMB,
Secretary.

WILLIAM B. STRATTON,
Vice-President.

931 Jefferson Street.

Formal opening of the Society's permanent salesrooms was effected on the evening of November 21, 1906, by a special exhibition of handicraft work and a lecture by Frederic Allen Whiting.

Membership is divided into three classes—Craftsmen, Masters and Associates. The local membership in June, 1907, was 117 and 70 non-resident craftsmen. Annual fee for Craftsmen and Masters is \$10; for non-resident, \$3. Honorary and sustaining associates pay \$5 and \$10 a year, respectively. Both classes are allowed a discount of 5 per cent. on purchases.

Non-members are eligible to exhibit once each year during special exhibitions of their craft.

In addition to the permanent exhibition of all classes of handicraft, which is open all summer, the following exhibitions were held during 1906-1907:

December—Silverwork, jewelry and enamels.

January—Village industries (dyeing, weaving, basketry, etc.)

February—Bookbinding, book plates, printing and leather work.

March—Carved frames, mirrors.

April—Stenciled fabrics, house fittings of all sorts.

May—Pottery, ceramics, photographs.

Among the lectures given were the following:

Jan. 18, 1907—Mrs. Madeline Yale Wynne on the Deerfield Society's work.

Feb. 15, 1907—Ellen G. Starr on designing.

There will be a number during the coming season, and various informal discussions led by local authorities.

The Society is one of the constituents of the National League of Handicraft Societies. Annual meeting October 21, 1907.

ART CLUB OF ERIE.

Public Library, Erie, Pa.

LOVISA CARD-CATLIN,
President.

BECKET WARNER THAYER,
Treasurer.

HATTIE A. REID.

MIDA E. GASTON,

FLORENCE M. CHAMPHAUSEN,
Vice-Presidents.

Secretary.

(For foundation and history see Vol. II, p. 16; III, p. 112; IV, p. 190; V, p. 183.)

The ninth annual exhibition was held in the Public Library from February 9 to March 11, 1906, and consisted of water colors by American artists. Fifteen pictures were sold for a total of \$2,410. In February, 1907, there was an exhibition of water colors, being part of the traveling exhibit of the American Water Color Society. The Club purchased the picture "Amsterdam," by Everett L. Warner, and presented it to the Public Library for its permanent collection.

PUBLIC SCHOOL ART SOCIETY.

Evanston, Ill.

WILLIAM HUDSON HARPER,
President.
MRS. E. A. DAWSON,
Vice-President.

W. M. TURNER,
Treasurer.
MRS. A. H. GROSS,
Secretary.

The last annual meeting was held in the teachers' rest room of the Hinman Avenue School, May 1, 1907. The Society was established in 1901.

The art committee has been allowed to supervise the color schemes in the new buildings and to select the colors for redecorating the older buildings. This committee has not only purchased many pictures and casts, but has tried to place them on walls whose spaces, light and color have been best calculated to enhance their beauty. A carefully considered scheme for flowers, hanging baskets, and window boxes has been carried out in most of the schools, thereby ridding them of crowded, irregular and unsightly pots and boxes. A mural decoration by Charles Francis Browne, of Chicago, will be placed in the Dewey School, the gift of Mrs. Starkweather.

FITCHBURG WOMAN'S CLUB.

Fitchburg, Mass.

Under the auspices of the art department an exhibition of paintings by Boston artists was held at the art gallery of the Wallace Library Building May 12 to 26, 1906.

FORT WAYNE ART SCHOOL ASSOCIATION.

Fort Wayne, Ind.

(For foundation see Vol. IV, p. 190.)

No report received.

Robert W. Grafton and Wilson H. Irvine held an exhibition of their paintings here in September, 1907.

CARNEGIE PUBLIC LIBRARY.

Fort Worth, Texas.

MRS. CHARLES SCHUBER, Librarian.

(See Vol. V, p. 183.)

No report received.

GREENSBORO ART CLUB.

Greensboro, N. C.

MYRTLE McMASTERS, Secretary.

No report received.

HAMILTON ART AND CRAFTS CLUB.

Hamilton, N. Y.

HARRIET HUBBARD,
President.

EMMA W. RISLEY,
Treasurer.

KATHERINE RHODES,
Vice-President.

GEORGIA L. LEWIS,
Secretary.

HELEN T. TOMPKINS, Librarian.

The inception of the Hamilton Arts and Crafts Club in 1901 is due to

Miss Katherine Rhodes, a water color artist of local repute. In succeeding years annual exhibitions have been held of a high order of excellence.

During 1906-1907 a Guild of Quilters was organized within the Club, aiming to produce artistic quilts in the old designs of the grandmothers. Upon each quilt will be wrought a floral design, the mark of the guild and its protection under the law.

CONNECTICUT CHAPTER A. I. A.

WARREN R. BRIGGS,
President.

CHARLES O. WHITMORE,
Secretary.

WILFRED E. GRIGGS,
Vice-President.

75 Pratt Street,
Hartford, Conn.

The Chapter held five regular meetings during 1906, with an average attendance of six. Business transacted at these meetings was as follows: Appointment of a committee to appear before the State Armory and Arsenal Commission to make suggestions relative to conduct of the competition for armory; resolution adopted to send in petition to Congress through Senator Bulkely in favor of removing duty from works of art (this petition was presented to the Senate); election of Ernest G. Southey to Chapter; committee appointed to draw up code for competitions, also a committee for action on standardizing of specifications. The Chapter has thirteen Institute and Chapter members, one having been elected and one resigned since last year's report, and seven Institute members.

HARTFORD ART CLUB.

MRS. JOEL L. ENGLISH,
President.

MRS. CHARLES C. BEACH,
Vice-President.

ELIZABETH L. FRANKLIN, Treasurer and Secretary,
186 Sigourney Street, Hartford, Conn.

For the season 1906-1907 the Club made a study of early Italian art, mostly of the fourteenth century; for 1907-1908 they continued the same line, mostly in the fifteenth century, giving also a historical background. Current events in art also are studied.

HARTFORD ART SOCIETY.

Athenæum Building.

MRS. CHARLES C. BEACH, President.

(See Vol. III, p. 112.)

Ten thousand dollars was secured in the spring of 1907 toward the amount necessary to erect a school building. A legacy of over \$25,000 was recently received by the Society and a promise of one-tenth of all money raised from general sources.

A school is maintained, of which Edward A. Bell is manager.

MUNICIPAL ART SOCIETY OF HARTFORD.

JOHN M. HOLCOMBE, President.	GEORGE M. LANDERS, Third Vice-President.
WALTER S. SCHUTZ, First Vice-President.	HOSMER P. REDFIELD, Treasurer.
EDWARD J. GARVAN, Second Vice-President.	CHARLES W. BURPEE, Secretary.

The Municipal Art Society of Hartford was organized in October, 1904. It has been actively engaged in protecting and enhancing the beauties of the city, and to this end has published three "Bulletins" since October, 1905. Bulletin No. 4 contained the report of the first annual meeting, held October 17, 1905, when the constitution was adopted. No. 5, issued in 1906, was devoted to the "Preservation and Restoration of the City Hall," and No. 6 was the report of the annual meeting held November 27, 1906.

This last gives the membership of the Society as 417, and the principal matters considered during the year were: Co-operation with the American Free Art League looking toward the removal of the duty on works of art; a resolution urging that the Court of Common Council should accept Mrs. Samuel Colt's devise of land for a public park; the importance of the preservation of the Bulfinch City Hall; a study of the street names and the necessity for changing some of them; and resolutions favoring the preservation of Niagara Falls.

WADSWORTH ATHENÆUM.

Hartford, Conn.

GEORGE H. STORY, Director.

(See Vol. III, p. 113; IV, p. 191; V, p. 184.)

The collection of paintings is open daily from 9 a. m. to 4 p. m.; Sundays 1 to 5 p. m.; Mondays and Tuesdays free. The collection of the Connecticut Historical Society is in the same building and also a large reference and free library.

At a special meeting on January 18, 1907, the president of the Athenæum, Francis Goodwin, announced that Mr. J. Pierpont Morgan had offered to put up an art gallery as a memorial to his father, Junius Morgan. Mr. Morgan has given to the Athenæum practically all the ground around the square where the building now stands. The new building will connect with and be directly south of the present one. This structure will be the western part of a general plan which, when completed, will consist of three parts. The gallery for the Colt collection, for the erection of which Mrs. Colt left \$50,000, will be included in the first building.

HINGHAM SOCIETY OF ARTS AND CRAFTS.

Water Company Building, Hingham, Mass.

SUSAN B. WILLARD, Secretary.

The Society, established in 1901, is managed by a council of fifteen, and each handicraft is under the care of a special committee. The permanent exhibition and salesroom is open to the public on Tuesday and Thursday mornings and afternoons and on Saturday afternoons. Membership fee is 50 cents.

Every article endorsed by the Society bears its seal, the Hingham Bucket, and no article made by the members of the Society and approved by the committee is offered for sale without the mark.

The Society seeks chiefly to "promote artistic work in all branches of handicraft." Various industries are carried on by the members, and the Society sends teachers to other towns.

HOUSTON PUBLIC SCHOOL ART LEAGUE.

MRS. GEORGE HEYER, President.	MRS. H. B. RICE, Treasurer.
DR. HENRY BARNSTEIN, First Vice-President.	MRS. I. G. GERSON, Recording Secretary.
MRS. R. W. KNOX, Second Vice-President.	MRS. JOHN A. MCCLELLAN, Corresponding Secretary, 1612 Fannin Street, Houston, Texas.

(For foundation and history see Vol. IV, p. 191; V, p. 185.)

The League has about 200 pictures and 18 casts placed in the schools. These pictures are chiefly reproductions of the old masters; 250 additional pictures have been ordered and will be placed early in 1908.

The Folio Committee provides a movable collection of unframed mounted pictures, which are taken from school to school, remaining in each school one month.

PUBLIC LIBRARY.

Houston, Texas.

The decorations of the Norma Meldrum room consist of four Della Robbia bas-reliefs, a replica of Mercié's "David," Houdon's bust of Washington," one of Barye's "Lions" and the "Crowing Cock," by Fremiet. Under the dome stands a replica of the Venus de Milo, purchased directly from the Louvre. It was the gift of citizens.

SOUTHWESTERN ENGINEERS' AND ARCHITECTS'
CLUB.

Mason Building, Houston, Texas.

HARRY PENNINGTON, President.	W. P. COTTINGHAM, Treasurer.
T. U. TAYLOR, Vice-President.	J. S. BURK, Secretary.

W. L. DORMANT, Librarian.

Permanent club rooms have been fitted up, one room being a library which is open to the public for reference. It supplements the Carnegie Library with carefully selected technical literature.

ART ASSOCIATION OF INDIANAPOLIS.

John Herron Art Institute,
Indianapolis, Ind.

EVANS WOOLLEN, President.	AMBROSE P. STANTON, Treasurer.
THEODORE C. STEELE, MRS. EDWARD F. HODGES, MRS. JOHN H. HOLLIDAY, Vice-Presidents.	CARL H. LIEBER, Recording Secretary. MRS. BENJAMIN HARRISON, Corresponding Secretary.

WILLIAM HENRY FOX, Director, John Herron Art Institute.

(For foundation and history see Vol. I, p. 193; II, p. 16; IV, p. 191; V, p. 185.)

The new museum building of the John Herron Art Institute, erected with funds bequeathed to the Art Association by the late John Herron, was

dedicated November 20, 1906. While complete as it stands, it is only a section of a more extensive building design. It is in the midst of spacious grounds in the residential section of Indianapolis, and comprises, on the ground floor, besides the offices, a library, a large sculpture hall, and five lighted galleries for the display of objects of industrial art. On the second floor it has six top lighted galleries.

During the first six months after the dedication the following exhibitions were held:

Nov. 20, 1906, to Jan. 3, 1907—Inaugural exhibition of paintings and sculpture lent by artists, collectors and museums.

Jan. 20 to 31—Third American photographic salon.

Feb. 3 to 24—Collier's exhibition of original American illustrations.

Feb. 11 to 17—Oriental rugs and art objects.

March 3 to 24—Society of Western Artists.

March 27 to April 16—Paintings by Charles Caryl Coleman.

March 31 to April 28—Works of contemporary German artists.

May 12—Paintings by Charles Morris Young.

May 12 to June 9—Works of contemporary Norwegian painters.

May 22 to June 2.—Annual Art School exhibition.

The Art Association possesses a permanent collection, including 100 paintings and examples of sculpture. Among the accessions made through gift and purchased during the year are the following: Casts of the "Four Continents," by Daniel C. French; collection of wood engravings by Henry Wolf; "Helen and Bos," a painting by Carl Newman; "Whistling Boy," by J. Frank Currier; "Summer Day," by John H. Twachtman, deceased; "Cliff Rock, Appledore," by Childe Hassam; "Two Boys," by Otto Stark; "Late Autumn," by J. Ottis Adams; "The River," by T. C. Steele; "Gloucester Harbor," by Leon Dabo.

A school building has just been erected on the ground of the Institute, apart from the Museum, and was opened in October, 1907. (For details of instruction see tabulated list of schools.)

INDIANA KERAMIC CLUB.

MRS. FRANK H. BLACKLEDGE,
President.

MRS. CHARLES F. PALMER,

MRS. J. H. AVENDORFF,

MRS. E. P. THAYER,
Vice-Presidents.

MRS. E. H. MEYER,

Treasurer.

MRS. MARY R. GARVER,

Corresponding Secretary.

MRS. ALBERT HENLEY,

Recording Secretary,

624 North Illinois Street,
Indianapolis, Ind.

The Club meets monthly during the winter. During the past two years the meetings have been held in the art rooms of the Shortridge High School, where Miss Rhoda Sellick has given a course of lectures in design and color as applied to china.

INDIANAPOLIS CHAPTER A. I. A.

BERNARD VONNEGUT,
President.

Founded 1887.

CLARENCE MARTINDALE,

Secretary,

Indiana Trust Building,
Indianapolis, Ind.

STATE UNIVERSITY.

Iowa City, Iowa.

The late Mrs. Martha Ranney has bequeathed to the State University of Iowa practically her entire estate, real and personal, valued at \$75,000, in-

cluding a superb collection of pictures and books. The gift is to establish a college of fine arts, as a memorial to her late husband, Dr. Mark Ranney, a pioneer member of the faculty of the University College of Medicine. The books and pictures are to be known as "The Mark Ranney Collection," and the whole fund as "The Mark Ranney Memorial Fund."

IOWA CHAPTER A. I. A.

HENRY FISHER,
President.

H. S. JOSSELYN,
Vice-President.

EUGENE H. TAYLOR,
Secretary and Treasurer.
213 South Third Street,
Cedar Rapids, Iowa.

The Chapter held one meeting during 1906 with an attendance of eleven. The Code of Ethics was ordered printed for general distribution, and a committee was appointed to work for a State License Law. A paper on "Competitions" was read by Wilfred W. Beach and an illustrated talk on "Spanish Architecture" given by Seth J. Temple. The Chapter has twenty-six Institute and Chapter members, four having been elected and two lapsed since last year's report; and ten Institute members, two having been elected since the last report.

CENTRAL NEW YORK CHAPTER A. I. A.

CLARENCE A. MARTIN,
President.

H. G. TUTHILL,
Vice-President.

ARTHUR N. GIBB,
Secretary,
Ithaca Trust Co. Building,
Ithaca, New York.

The Chapter held one meeting during 1906 with an attendance of fourteen. It has twenty-seven Institute and Chapter members, five having been elected and one resigned since last year's report; and fifteen Institute members, one having resigned since the last report.

CORNELL UNIVERSITY.

College of Architecture, Ithaca, N. Y.

(See Vol. III, p. 113; V, p. 187.)

Pictures by Childe Hassam were shown April 26 to May 10, 1907, at Cornell University.

(For instruction see tabulated list of schools.)

JACKSONVILLE ART ASSOCIATION.

Jacksonville, Ill.

MRS. THOS. J. PITNER, President.

No report received.

JAMES PRENDERGAST FREE LIBRARY.

Jamestown, N. Y.

(For Description of Art Gallery see Vol. III, p. 114.)

Open daily, except Sundays, 9 a. m. to 8.30 p. m.

The average annual attendance in the Gallery is 5,000.

NEW CENTURY ART CLUB.

Jamestown, N. Y.

(See Vol. IV, p. 193.)

No report received.

ARTS CLUB OF JERSEY CITY.

552 Communipaw Avenue, Jersey City, N. J.

DR. HENRY S. DRAYTON,
President.

FRED PANSING,
Vice-President.

DAVID B. GULICK, Secretary and Treasurer.

The membership is composed chiefly of working artists resident in Jersey City. Classes have been formed for indoor and outdoor study. Semi-social meetings are occasionally held at which papers are read. Four public exhibitions have been held at the club rooms; at the last one 140 oils and water colors were shown.

FINE ARTS INSTITUTE.

1113 Wyandotte Street, Kansas City, Mo.

J. C. FORD,
President.

J. F. DOWNING,
Treasurer.

F. M. FURGASON,
Vice-President.

GEORGE FARLOW PENNY,
Secretary and Director.

The Institute was incorporated in 1907 for the purpose of establishing and maintaining a museum of the Fine Arts with library and auditorium, and for the general encouragement and development of the Fine Arts and their application to practical life. The Nelsen collection of copies of old masters is accessible to students.

An exhibition was held at the Public Library in March, 1907. In cooperation with the Nebraska Art Association and the Kansas Art Association of Lawrence, Kansas, they have formed what is known as the Midwest Art Circuit. The pictures will be shown at Kansas City from January 26 to February 16, 1908.

An art school is maintained. (For details of instruction see tabulated list of schools.)

KANSAS CITY CHAPTER A. I. A.

GEORGE M. SIEMENS,
President.

RUDOLF MARGRAF,
Secretary,
801-3 Shukert Building,
Kansas City, Mo.

The Chapter has twenty-one Institute and Chapter members, none having been elected since last year's report; and nine Institute members.

WESTERN GALLERY OF ART.

Kansas City, Mo.

The purpose of the W. R. Nelsen Collection of paintings with which the Western Gallery of Art was founded in 1897, and which steadily has been added to year by year, is to further the development of art appreciation by means of faithful copies of the greatest works of the greatest painters. The paintings in the collection are, in every instance, of the exact size of the originals and in so far as possible even the original framing has been reproduced. A number of the copies are from the private collection of the

late Signor Pisani of Florence. The copies of Velasquez's "Maids of Honor" and "The Tapestry Weavers" were painted by William M. Chase. With one exception all the paintings are the gifts of Mr. Nelsen. The collection now includes fifty-seven pictures, representing thirty-two painters.

KNOXVILLE LYCEUM AND ART MUSEUM.

Knoxville, Tenn.

Incorporated August, 1907.

KANSAS ART ASSOCIATION.

University of Kansas, Lawrence, Kan.

A. HENLY,
President.

JOHN T. MOORE,
Treasurer.

W. A. GRIFFITH, Secretary.

(See Vol. V, p. 188.)

The Kansas Art Association was incorporated in 1907 for the purpose of holding annual exhibitions of works of art at the University of Kansas and to receive and hold property for said institution.

They have co-operated with the Nebraska Art Association and the Kansas City Fine Arts Institute and formed what is known as the Midwest Art Circuit. The first exhibition at Lawrence was held April 1 to 20, 1907. The next exhibition will open March 4, 1908.

NEBRASKA ART ASSOCIATION.

State University, Lincoln, Neb.

H. B. LOWRY,
President.

A. H. GREENLEE,
Treasurer.

T. MOREY HODGMAN,
Vice-President.

MRS. GROVE E. BARBER,
Secretary.

(For foundation and history see Vol. I, p. 195; III, p. 115; IV, p. 194; V, p. 188.)

The exhibition in 1907 was held in co-operation with Kansas City and Lawrence, Kansas. These three cities have formed what is known as the Midwest Art Circuit, and the season of 1907-1908 will open with an exhibition of paintings to be shown in the art gallery of the State University at Lincoln, December 25, 1907, to January 16, 1908.

LOS ANGELES ARCHITECTURAL CLUB.

Los Angeles, Cal.

An exhibition was held by the Los Angeles Architectural Club and the Arts and Crafts Society in the Associated Arts Hall in June, 1907. The patrons of the joint exhibition were the Ebell Club, Los Angeles Chapter of the American Institute of Architects, Friday Morning Club, Ruskin Art Club and Los Angeles Fine Arts League.

LOS ANGELES FINE ARTS LEAGUE.

MRS. W. H. HOUSH, President.

5548 Pasadena Ave.,

Los Angeles, Cal.

No report received.

SOUTHERN CALIFORNIA CHAPTER A. I. A.

CARROLL H. BROWN, President.	AUGUST WACKERBARTH, Treasurer.
MYRON HUNT, Vice-President.	FERNAND PARMENTIER, Secretary. Grant Building, Los Angeles, Cal.

The Chapter held nine regular meetings during 1906, with an average attendance of fifteen. Business transacted at these meetings consisted of the revision of the Chapter's Constitution and By-Laws and the acquisition of property to erect a Chapter House. Papers on technical topics were read. The Chapter has fifty-one Institute and Chapter members, six having been elected and two resigned since last year's report; and twenty-one Institute members, three having been elected and one resigned since the last report. On June 2, 1907, the Chapter was incorporated under the State laws of California.

RANDOLPH-MACON WOMAN'S COLLEGE.

Lynchburg, Va.

LOUISE J. SMITH, Art Director.

An exhibition of paintings by American artists was held from April 16 to 29, 1907.

THE HANDCRAFT SOCIETY.

63 Front Street,
Marblehead, Mass.

DR. HERBERT J. HALL, President.	MRS. JAMES OTIS PORTER, Treasurer.
MRS. W. STARLING BURGESS, Vice-President.	EDITH WAINWRIGHT, Secretary, 3 Front Street.

The Handcraft Society of Marblehead opened on the 5th of July, 1906. The Society consisted of ten members and two stockholders. Of the ten members eight did active work. Both members and stockholders shared alike in paying \$10 cash and sharing equally the year's profits. With the \$120 the Society procured an old boat shop for which they paid \$40. The rest of the money was spent on paint, showcases and furniture.

When the Society organized it was formed to meet the demands of the location. Hall's Handcraft shop was producing pottery, hand-woven rugs and linens, wood carving and other crafts, and there were a number of women doing embroideries and fancy work, but there was no place for the disposal of such articles and it was decided to form a society which would meet the needs of Marblehead, both for sale and purchase. Therefore the society embraces the sale of high class industrial work, besides the work spoken of as "arts and crafts work."

It was decided to have a tea-room in connection with the salesrooms in order to draw people from the neighboring watering places, and it has since proved itself of great assistance to the work, both financially and in introducing people to the work the shop was doing.

The tea-room paid the expenses of the season by its proceeds alone. At the end of the year the society was able to pay back to the members and stockholders their ten dollars each and declare a small dividend.

This was perhaps made possible by the fact that the active members each gave a day a week to the superintendence of the sales, etc., so that there was always one of them in the shop. A book-keeper and a girl for the tea-room was all that was required to run the shop.

PUBLIC LIBRARY.

Marion, Ind.

(See Vol. V, p. 189.)

No report received.

An exhibition of paintings by American artists was held at the Library from February 6 to the 20th, 1907.

MASSACHUSETTS SOCIETY OF ARTS AND CRAFTS.

JESSIE L. BURBANK,
President.MRS. M. R. BAKEMAN,
Recording Secretary.FRED. G. MAY,
Vice-President.MARY G. DEWICK,
Treasurer.FLORENCE A. RICHMOND, Secretary.
437 Cambridge Street, Allston, Mass.

The Society was formerly the Dorchester Society of Arts and Crafts, and starting with a few people at that place there are now 61 members. The membership is divided into craftsmen and associates with annual fees of \$1 and \$2 respectively. The monthly meetings are held on the last Wednesday in each month; the Annual Meeting is the last Wednesday in January.

There are at least two exhibitions each year.

All work must have the name of worker and designer. A salesroom was opened for the first time during the summer of 1907 at Lexington, Mass., and this will be kept open until Christmas.

PUBLIC LIBRARY.

Meadville, Pa.

W. A. ELLIOTT,
Chairman.
W. S. MCGUNNIGLE,
Treasurer.MISS M. A. LORD,
Chairman Exhibition Committee.
ALICE BENTLEY,
Secretary.

The first exhibition of paintings by American artists was held in the gallery of the Public Library Building from March 7 to 23, 1907. There were 30 paintings by representative New York artists. The expenses were raised by subscriptions. An admission fee of ten cents was charged for non-subscribers, but there were four free days during the two weeks of the exhibition.

ARCHITECTURAL LEAGUE OF MEMPHIS.

• Memphis, Tenn.

J. B. COOK,
President.C. O. PFELL,
B. C. ALSUP,
Vice-Presidents.

M. H. FURBRINGER, Secretary and Treasurer.

The constitution and by-laws were adopted January 15, 1907.

NINETEENTH CENTURY CLUB.

Memphis, Tenn.

Under the auspices of this Club an exhibition of paintings, sculpture and works in applied arts was shown in the spring of 1906. The exhibition was arranged by the sculptor, George Julian Zolnay of St. Louis.

MIDWEST ART CIRCUIT.

CORA PARKER, Director,
Greenwich, Conn.

An art association known as the Midwest Art Circuit was organized at a meeting held in Kansas City in 1907. It is composed of representatives from the Nebraska Art Association, the Kansas Art Association and the Fine Arts Institute of Kansas City. The circuit is the outgrowth of the Nebraska Association, and its purpose is to give joint annual exhibitions in Lincoln (Neb.), Lawrence (Kan.), and Kansas City (Mo.).

The first circuit was held in the three cities during 1906-1907, when 15 paintings were sold.

The dates of the next exhibitions are as follows:

Dec. 25, 1907, to Jan. 16, 1908—Lincoln, Neb.

Jan. 26 to Feb. 10—Kansas City.

March 4—Lawrence, Kan.

LAYTON ART GALLERY.

Jefferson and Mason Streets, Milwaukee, Wis.

FREDERICK LAYTON,
President.

GEORGE RAAB,
Curator.

(For foundation and growth see Vol. I, p. 205; V, p. 189.)

Admission free except two days in the week. From the income of the permanent endowment fund there has been added during 1906 a painting by Richard Lorenz, "Coming Spring."

SOCIETY OF MILWAUKEE ARTISTS.

Milwaukee, Wis.

(See Vol. IV, p. 194.)

No report received.

ARTS AND CRAFTS SOCIETY OF MINNEAPOLIS.

EDITH GRIFFITH,
President.

NELLIE TRUFANT,
Treasurer.

MARY MOULTON CHENEY,
Vice-President.

ELIZABETH A. CHANT, Secretary,
926 Second Ave. So.,
Minneapolis, Minn.

(For foundation and history see Vol. IV, p. 195.)

An exhibition was held in the autumn of 1906. The membership is over forty. During 1907-1908 a sketch class will be substituted for the craft work carried on for some time past.

The Society has interested itself in civic improvement and will work with other organizations for that. Lectures and educational talks are held from time to time.

HANDICRAFT GUILD OF MINNEAPOLIS.

926 Second Avenue S., Minneapolis, Minn.

M. EMMA ROBERTS,
President.

FLORENCE WALES,
Secretary and Treas.

FLORENCE D. WILLETS,
Vice-President.

The Handicraft Guild of Minneapolis is a corporation for the advancement of art interests, especially in the Handicrafts. There are shops equipped for craft work and classes are held during the winter in addition to the

special summer session. In connection with the guild are studios occupied by craftsmen. It is the aim of the Guild to produce in its own shops as much as possible of the work placed on sale. The exhibition and sales-rooms are continuously open to the public.

CITY ART COMMISSION.

Minneapolis, Minn.

(See Vol. IV, p. 195.)

No report received.

MINNEAPOLIS ATHENÆUM.

Public Library Building, Minneapolis, Minn.

JESSIE McMILLAN, Librarian.

(See Vol. V, p. 189.)

The City Library Building is owned by the city, but the collections belong to the Athenæum. The library has acquired a representative collection of Copley prints, illustrating modern American mural painting, and some other illustrative material, such as Arundel prints and Japanese wood cuts. The Minneapolis School of Fine Arts occupies rooms in the Library Building.

MINNEAPOLIS SOCIETY OF FINE ARTS.

Public Library, Minneapolis, Minn.

WILLIAM Y. CHUTE,
President.

MRS. KATE KOON BOVEY,
Vice-President.

WINFIELD RUBINS,
Secretary and Treasurer.

ROBERT KOEHLER,
Director of Art School.

(For foundation and history see Vol. I, p. 207; III, p. 116; IV, p. 195.)

The work of the Society is being reorganized. Plans are being made for a comprehensive scheme of art work, including an Art Institute and building for the City of Minneapolis and which shall unite the work of the Handicraft Guild and the Minneapolis Society of Fine Arts. A school of Fine Arts is maintained by the Society. (For details of instruction see tabulated list of schools.)

EXHIBITIONS.

1905.
Nov. 13 to Dec. 3—Loan Exhibition of Paintings.

1906.
March 29 to April 12—Second American Photographic Salon.
April 30 to May 13—Collier Collection of Original Illustrations.
Sept. 17 to Oct. 7—Seventh Annual Exhibition of Paintings and Art Crafts.
Dec. 18 to Jan. 6, 1907—Illustrations by Howard Pyle.

1907.
Feb. 11 to 23—Third American Photographic Salon.

MINNESOTA CHAPTER A. I. A.

J. WALTER STEVENS,
President.

HARRY W. JONES,
Secretary,
Lumber Exchange,
Minneapolis, Minn.

The Chapter held five regular meetings during 1906, with an average attendance of nine. It has twenty-three Institute and Chapter members, one having been elected, one resigned and one died since the last report; and six Institute members, one having resigned and one died since the last report.

TWIN CITY ARCHITECTURAL CLUB.

Minneapolis and St. Paul, Minn.

(See Vol. V, p. 190.)

No report received.

Organized January 22, 1904. Member of the Architectural League of America.

WOOD ART GALLERY.

Montpelier, Vt.

(See Vol. I, p. 400; III, p. 116.)

MUNCIE ART ASSOCIATION.

GEORGE F. McCULLOCH,
President.FREDERICK D. ROSE,
Treasurer.

MRS. HARRIET M. JOHNSTON,

BELLE THOMAS,

MRS. GEORGE A. BALL,
Vice-President.Secretary,
311 South Liberty Street,
Muncie, Ind.

The Muncie Art Association was organized in February, 1906, enrolling at the start over 1,200 members.

The main objects of the organization are a yearly exhibit of pictures and other works of art by the best artists of America and Europe, this exhibit to be free to the public; and the purchase each year of one of these pictures for a permanent exhibition.

In May, 1906, the Association held its first exhibit. This collection of paintings was arranged in conjunction with the Richmond (Ind.) Art Association. There was also an excellent exhibit of arts and crafts. The second annual exhibit, secured in the same way, was held in May, 1907. In addition to the works of noted artists, special attention was given to the hand work done by the pupils of the public schools. The Commercial Club donated each time the use of its parlors. The Association has purchased two pictures, one being the "Entrance to the Sirens' Grotto," by Childe Hassam.

MANCHESTER INSTITUTE OF ART AND SCIENCES.

Nashua, N. H.

(See Vol. IV, p. 196.)

No report received.

NASHVILLE ART CLUB.

MRS. NORMAN FARRELL,
President.MRS. R. O. TUCKER,
Treasurer.MRS. JAMES C. BRADFORD,
Vice-President.MISS M. H. EWING, Secretary,
421 North Vine Street,
Nashville, Tenn.

(See Vol. V, p. 190.)

The Club has on hand a scheme to raise annually the sum of \$2,000 by popular subscription, to be expended in the purchase of a picture to form a nucleus of a permanent art gallery for Nashville. The Parthenon, erected at Centennial Park as the art gallery for the Tennessee Centennial Exposition in 1897, and since left idle, should, it is felt, become a permanent art gallery for the city.

A permanent medal fund has been raised by popular subscription for a medal to be awarded at the annual spring exhibition.

The first annual exhibition of paintings by American artists was held at the Carnegie Library, November 1 to 15, 1905; the second, in November, 1906. An exhibition of arts and crafts, the work of local artists, was held in June, 1907.

NEWARK PUBLIC LIBRARY.

Newark, N. J.

J. C. DANA, Librarian.

(See Vol. V, p. 191.)

This Library has held a number of exhibitions and aims "to put before the people instructive material in an interesting and attractive way."

The following is a list of the exhibitions:

1905.
Dec. 8 to 18—Biblical Pictures; attendance, 400.
Dec. 18 to Jan. 13—American Fine Arts Society; attendance, 5,000.
1906.
Jan. 29 to Feb. 7—Seemann's Wandbilder; attendance, 300.
Mar. 5 to Mar. 21—Collection of Fire Arms, of James E. Coombes; attendance, 3,809.
Apr. 16 to Apr. 28—Mountain Peaks (Photographs by Sella); attendance, 346.
May 3 to May 15—German art (Kunst and Jugend pictures); attendance, 2,000.
May 5 to May 19—Water Color Paintings; attendance, 3,202.
May 17 to June 9—Newark History, 1666-1906; attendance, 2,262.
June 21-26 and Oct. 3-10—Cartoons (Political history of 1905); attendance, 350.
Oct. 27 to Nov. 27—Geography; attendance, 6,172.
1907.
Jan. 17 to Feb. 5—American History; attendance, 270.
Feb. 15 to Mar. 4—Jewelry and Arts and Crafts; attendance, 586.
Mar. 23 to Apr. 4—Cartoons (Political history of 1906); attendance, 1,467.
Mar. 23 to Apr. 9—Paintings lent by Mr. Catholina Lambert; attendance, 5,414.

NEW JERSEY CHAPTER A. I. A.

HUGH ROBERTS,
President.

CHARLES P. BALDWIN,
Secretary,
45 Clinton Street,
Newark, N. J.

The Chapter held twelve regular meetings during 1906, with an average attendance of twelve. Papers were read on "The Times Building and the Fuller Building of New York City," and "The Churches of Rome." This Chapter has forty-four Institute and Chapter members, one having been elected, one resigned and three died since last year's report; and fourteen Institute members, none having been elected since the last report. The Annual Meeting was held October 3, 1907.

NEW BRITAIN ART INSTITUTE.

New Britain, Conn.

(See Vol. IV, p. 196.)

No report received.

PAINT AND CLAY CLUB.

Y. M. C. A. Building, 152 Temple Street, New Haven, Conn.

G. ALBERT THOMPSON,
President.

GEORGE H. LANGZETTEL,
Secretary,
725 Whitney Avenue.

(For foundation see Vol. IV, p. 196.)

The Sixth Annual Exhibition was held April 24 to May 12, 1906; the Seventh from March 21 to April 13, 1907. There are 46 active members, 4 honorary and 131 associate members.

YALE SCHOOL OF FINE ARTS.

Yale University, New Haven, Conn.

JOHN F. WEIR,
Dean.

GEORGE H. LANGZETTEL,
Librarian.

(For Jarvis Gallery of Italian Art and Trumbull Gallery of Historical Portraits see Vol. I, p. 214. For foundation of the School see Vol. I, p. 214; III, p. 119; IV, p. 196; V, p. 191.)

Dean Weir has made an inventory which shows that the school collections include 213 oil paintings, 567 casts and marbles, about 800 etchings and original sketches by the masters, and a library of about 1,500 volumes. All the foregoing are in addition to the Trumbull collection, the 120 paintings in the Jarvis collection—recently appraised at \$260,000—the Alden wood carvings and other art works. A plan has been outlined for enlarging the school building as soon as funds can be secured, by an extension toward High street. This would allow the collections to be installed on one floor, in four connected galleries, besides adding new space for classroom work. The dean points out that the school has, with the recent Hoppin bequest of \$60,000 not yet available, an endowment of but \$170,250, while the original cost of the plant and collections is more than \$450,000. Their actual value is probably more than double that sum.

The Trowbridge Lecture Course in 1906 consisted of five illustrated lectures by Charles H. Caffin on "The Tendencies of Modern Painting"; in 1907 lectures were given by Kenyon Cox, Cass Gilbert, Lorado Taft, Grosvenor Atterbury and Ralph Adams Cram. On December 13, 1906, Professor John F. Weir spoke on "The Rembrandt Tercentenary."

An exhibition of 500 etchings and engravings by Durer, Rembrandt, Whistler and others was held June 1 to 15, 1907.

(For details of instruction see tabulated list of schools.)

ART ASSOCIATION OF NEW ORLEANS.

THE MAYOR OF NEW ORLEANS, Honorary President.

G. R. WESTFELDT,
President.

WM. WOODWARD,
S. W. WEIS,

Vice-Presidents.

J. J. McLOUGHLIN,
Secretary and Treasurer,
7321 Felicia Street,
New Orleans, La.

(See Vol. II, p. 19; III, p. 119; IV, p. 197; V, p. 192.)

The Third Annual Exhibition was held from December 23, 1905, to January 9, 1906; the Fourth Annual Exhibition from January 4 to 16, 1907. A popular vote for the best picture was awarded to "A November Pasture," by Henry Ranger.

FISH FREE AND PUBLIC LIBRARY.

Lafayette Square, New Orleans, La.

A large gallery connected with the Library.

HOWARD MEMORIAL LIBRARY.

New Orleans, La.

A good art library and some sculpture.

LOUISIANA ART TEACHERS' ASSOCIATION.

New Orleans, La.

(See Vol. III, p. 119.)

No report received.

TULANE UNIVERSITY MUSEUM.

New Orleans, La.

(For contents of Linton-Surget Art Gallery see Vol. I, p. 314.)

(For instruction see tabulated list of schools.)

REDWOOD LIBRARY AND ATHENÆUM.

Newport, R. I.

(For description of art gallery see Vol I, p. 319.)

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS.

ART COMMITTEE.

Mrs. JAMES H. CANFIELD, Chairman.

1947 Broadway, New York, N. Y.

At a meeting of the Federation, held in Troy in October, 1907, the Chairman recommended the holding of exhibitions of paintings and of photographs with the object of educating the taste in communities. Also to raise money to place good pictures in the public schools.

AMERICAN FINE ARTS SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan,
New York, N. Y.WILLIAM BAILEY FAXON,
President and Treasurer.CHARLES J. MILLER,
Secretary.

(For foundation see Vol. I, p. 240.)

The next annual meeting will be on October 27, 1908, at 5 p. m.

The Society owns and manages the building, 215 West Fifty-seventh street, the galleries being rented for exhibitions. The permanent tenants include the Art Students' League, the Architectural League, and the National Sculpture Society.

During the summer of 1907 the galleries were remodeled, the partitions being removed between the east, west and centre galleries, thus throwing it all into one, known now as the Second Gallery.

AMERICAN NUMISMATIC AND ARCHÆOLOGICAL
SOCIETY.

156th Street, West of Broadway, Borough of Manhattan,
New York, N. Y.

ARCHER M. HUNTINGTON, President.	HENRY RUSSELL DROWNE, Corresponding Secretary.
DANIEL PARISH, JR., J. SANFORD SALTUS, Vice-Presidents.	CHARLES PRYER, Treasurer.
BAUMAN LOWE BELDEN, Recording Secretary.	S. WHITNEY DUNSCOMB, JR., Librarian.
	WILLIAM POILLON, Curator.

(For foundation and history see Vol. I, p. 241; III, p. 121; IV, p. 199;
V. p. 193.)

Regular meetings are held on the third Monday in January, March, May and November. Special meetings have been called, at which papers were read. The proceedings of the Society, which include the reports of officers, etc., and the papers read before the Society, are published annually. The Society also publishes a quarterly magazine of 34 pages, called the "American Journal of Numismatics."

The Society's new building, located in 156th street, west of Broadway, adjacent to the building of the Hispanic Society, is about completed, and will be ready for occupancy in December, 1907. It is a two story concrete fire-proof structure, especially designed and constructed for the purposes of the Society, and fitted with the latest modern improvements. In it the Society will have ample space for its Library and collections, for years to come.

The donations of coins, medals, etc., during the year has been unusually large. The Numismatic Library is the largest in this country.

AMERICAN SCENIC AND HISTORIC PRESERVATION
SOCIETY.

J. PIERPONT MORGAN, Honorary President.	HON. SAMUEL PARSONS, Landscape Architect.
DR. GEORGE F. KUNZ, President.	HENRY E. GREGORY, Counsel.
FREDERICK W. DEVOE, HON. CHAS. S. FRANCIS, DR. HENRY M. LEIPZIGER, COL. HENRY W. SACKETT, Vice-Presidents.	HON. N. TAYLOR PHILLIPS, Treasurer.
	EDWARD HAGAMAN HALL, Tribune Building, Secretary, Manhattan, New York, N. Y.

(For foundation and history see Vol. IV, p. 265; V, p. 282.)

Annual meeting is held the first Tuesday after the first Monday in January.

The following are the most important things accomplished during the past two years:

In 1906, after six years' unsuccessful effort, the Society was enabled by the heirs of the late Andrew H. Green to secure to the State of New York the beautiful Watkins Glen for a State Reservation. The sum paid for the property by the Green estate was \$46,512. The reservation is in the official custody of the Society.

The Hon. William Pryor Letchworth, of Portage, N. Y., deeded to the State of New York his magnificent estate of Glen Iris, embracing the three

beautiful falls of the Upper Genesee River and 1,000 acres of property upon which he has expended over half a million dollars. This gift was accepted by the Legislature of 1907, and by the terms of the act is to be in the custody of this Society.

In 1906, after four years' effort of this Society, the Legislature of New York passed a bill extending the jurisdiction of the Interstate Palisade Park Commissioners so as to permit the extension of the Palisade Drive to Stony Point Park and preserve the impressive Hook Mountain from destruction by the traprock quarrymen.

The Society assisted in securing the passage of the Burton bill for the preservation of Niagara Falls and in securing the repeal by the Legislature of four charters for the diversion of water from Niagara Falls.

In 1906 the Legislature passed a bill drafted by the Society for the acquisition by the State of the historic blockhouse and colonial residence of Sir William Johnson, in Johnstown, N. Y. It is now in the custody of the Johnstown Historical Society.

In 1907 the first fruits of five years' campaigning against the poster nuisance appeared in the contracts for the new subways in New York City, which forbid advertisements in the new underground railway stations.

WOMEN'S AUXILIARY.

MRS. M. F. PEIRCE,	MRS. E. E. WATERS,
MRS. WILLIAM BROOKFIELD,	Recording Secretary.
Honorary Presidents.	MRS. JAMES E. POPE, Treasurer.
MISS M. V. B. VANDERPOEL,	MRS. V. P. HUMASON,
President.	Corresponding Secretary, Yonkers, N. Y.

The efforts of the Society have been centered in trying to preserve the Poe cottage, at Fordham. On April 5, 1907, the Board of Estimate and Apportionment received a favorable report from the Comptroller regarding the purchase of the cottage by the city. The matter is still pending. The Auxiliary contributes \$50 a year to the Society.

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS.

SAMUEL PARSONS,	CHAS. N. LOWRIE,
President.	Treasurer.
JOHN CHARLES OLMSTED,	DOWNING VAUX, Secretary.
Vice-President.	170 Fifth Avenue, Borough of Manhattan.

(For foundation and history see Vol. V, p. 283.)

Annual election is held on the first Tuesday in January. An exhibition was held in conjunction with the Municipal Art Society, from March 13th to 31st, 1907, at the National Arts Club.

The Society has lent its aid to Houghton, Mifflin & Co., in their reprints of works on landscape architecture.

The following is a list of papers read at the meetings since October, 1905: November 14, 1905—Harold A. Caparn, "Notes on a Recent Trip to Europe." December 4, 1905—Charles W. Leavitt, Jr., "Cost of Landscape Development." February 6, 1906—Daniel W. Langton and Charles N. Lowrie, paper on "Jersey City Parks Now Under Way."

March 6, 1906—Samuel Parsons, "City Play Grounds," with plans.

December 11, 1906—Warren H. Manning, "Jamestown Exhibition."

January 8, 1907—Address at annual meeting by W. C. Barry, on "Nursery Stock."

February 5, 1907—Ossian C. Simonds, "Western Notes."

November 12, 1907—Harold A. Caparn, "A Great Water Park in Jamaica Bay."

AMERICAN SOCIETY OF MINIATURE PAINTERS.

WILLIAM J. BAER, President,
58 West 57th Street,
Manhattan, New York, N. Y.

THOMAS R. MANLEY,
Secretary and Treasurer,
151 Midland Avenue,
Montclair, N. J.

LAURA C. HILLS, Vice-President.

(For foundation see Vol. III, p. 121.)

The Seventh Annual Exhibition was held at the Knoedler Galleries, February 3 to February 17, 1906, and the Eighth Annual Exhibition at the same place from April 6 to April 20, 1907.

(Names and addresses of members are entered in the directory of this volume.)

AMERICAN WATER COLOR SOCIETY.

215 West 57th Street, Borough of Manhattan, New York, N. Y.

Board of Directors.

J. C. NICOLL, President.

JAMES SYMINGTON,
Treasurer.

W. MERRITT POST, Secretary.

(For foundation and history see Vol. I, p. 242; II, p. 19; III, p. 121; IV, p. 200; V, p. 193.)

The annual meeting is held the third Wednesday in March. The next will be March 18, 1908. Meeting also the third Wednesday in November and January.

The Thirty-ninth Annual Exhibition was held at the American Fine Arts Building, May 3 to May 26, 1906; the Fortieth Annual Exhibition at the same place from May 2 to May 26, 1907. The Evans prize of \$300 was awarded in 1906 to H. L. Hildebrandt for his picture entitled "Sally"; in 1907 to W. H. Drake for "The Lion's Lair."

During 1905-6 and again in 1906-7 a group of paintings was circulated, being shown at Buffalo, Chicago, Cincinnati and St. Louis. The circular exhibition for 1907-8 opened at St. Louis, going thence to the State University at Columbia, Mo., to the Albright Gallery, at Buffalo, N. Y., to Toledo, to Grand Rapids, and will close at Chicago in May.

The next exhibition will be held from April 29 to May 24, 1908; pictures received at 215 West 57th Street on April 17 and 18, 1908.

(Names and addresses of members are entered in the directory of this volume.)

ARCHITECTURAL LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan,
New York, N. Y.

THOMAS HASTINGS, President.

JOHN W. ALEXANDER,
HERMON A. McNEIL,
Vice-Presidents.

CHARLES W. LEAVITT, JR.,
Treasurer.

I. N. PHELPS STOKES,
Secretary.

(For foundation and history see Vol. I, p. 252; II, p. 19; III, p. 123; IV, p. 201; V, p. 194.)

Annual meeting is held the first Tuesday in May (next will be May 5, 1908). Regular meeting the first Tuesday of each month during the season.

The Twenty-first Annual Exhibition was held at the American Fine Arts Building, from February 4 to February 24, 1906; the Twenty-second Annual Exhibition at the same place from February 3 to 23, 1907.

Awards in 1906 were made as follows. Gold medal to George A. Licht; silver medal to Colister Morton, Craig; president's bronze medal to Hugo Ballin; Avery prize to Antonin C. Skodik. In 1907 the president's bronze medal was awarded to J. Mortimer Lichtenauer; Avery prize to B. Lillian Link. The gold and silver medals were not awarded, as none of the designs complied in all respects to the terms of the program. Special exhibitions have been held from time to time in the rooms of the League, also lectures delivered.

The next exhibition will be held from February 1 to 22, 1908; exhibits received at 215 West Fifty-seventh Street, January 16 and 17, 1908.

ART EXTENSION COMMITTEE.

NATHANIEL MYERS,
Chairman.
JAMES P. HANEY.
THOMAS TRYON.

FLORENCE N. LEVY, Secretary,
20 West 34th Street,
Borough of Manhattan,
New York, N. Y.

The first meeting was held May 4, 1907. The object of the committee is to foster a general interest in art and to extend the appreciation thereof by circulating exhibitions in schools, settlement houses, and clubs; by organizing art study clubs, with lectures and excursions to points of artistic interest; and in every possible way to co-operate with existing organizations, both art societies and lay, to instil a love for beauty in every form.

Photographs of "Points of Artistic Interest in New York City" were shown at the Hebrew Technical School for Girls, Second Avenue and 15th Street, from July 10 to September 1, 1907. Meetings were held every Wednesday, usually consisting of a twenty-minutes "Talk," followed by an excursion under the guidance of the secretary. Some of those who gave "Talks" were Dr. J. Q. Adams, secretary of the Art Commission of New York, Dr. Daniel Huebsch, and the architect, Thomas Tryon. Mr. Tryon gave two blackboard lessons in "Observation."

On September 4 an exhibition was opened of photographs of objects at the Metropolitan Museum. They were arranged in groups to give an idea of the various departments of the Museum. The photographs were lent by the Metropolitan Museum but framed by the committee. The girls were taken in groups to the Museum.

The first Art Study Centre was established by the Woman's Evening Club of the Ethical Culture Society. It meets once a month at the Museum and once a month at the club rooms.

ART IN TRADES CLUB.

318 West Fifty-seventh Street, Manhattan, New York, N. Y.

WILLIAM SLOANE COFFIN,
President.
GEORGE DALLAS SNYDER,
Vice-President.

ALBERT RUTLEDGE SCHMIDT,
Treasurer.
EDWIN ASHBY HAMMITT,
Secretary.

230 Fourth Avenue.

The Art in Trades Club is an organization composed of men employed in the large decorating and furnishing stores of New York City. It is the outcome of the classes in "Decorating and Furnishing" given at the West Side Branch of the Young Men's Christian Association, by Frank Alvah Parsons. Faith in the efficiency of a practical art knowledge for the business man, and the desire to continue the work of the classes into special fields, prompted the organization of this club.

The membership is about 100 and numbers some of the strongest men in the best houses of the city. The club has two meetings a month, one for free discussion and one at which prominent men in special fields give an address on their particular subject. Among those who have spoken to the club are George B. Post, the architect, and Sir Purdon Clarke, of the Metropolitan Museum.

The club hopes to influence the general taste standard in the trade and to reinforce any movement in public education or adult life that leads to a betterment of conditions in the home and in public buildings.

ART COMMISSION.

City Hall, Borough of Manhattan, New York, N. Y.

MAYOR OF NEW YORK CITY (ex-officio).	F. D. MILLET, Painter.
J. PIERPONT MORGAN (ex-officio). Pres. Metropolitan Museum of Art.	ARNOLD W. BRUNNER, Architect.
A. AUGUSTUS HEALY (ex-officio). Pres. Brooklyn Institute of Arts and Sciences.	JOHN J. BOYLE, Sculptor.
JOHN BIGELOW (ex-officio), Pres. New York Public Library.	HOWARD MANSFIELD, ROBERT W. DE FOREST, JOHN B. PINE.

Officers.

ROBERT W. DE FOREST, President.	HOWARD MANSFIELD, Secretary.
JOHN QUINCY ADAMS, Assistant Secretary.	

(For foundation and history see Vol. IV, p. 204; V, p. 198).

The Commission was established by the Charter of the City of New York, adopted in 1897. An amendment to the charter, which went into effect July 20, 1907, provides that no structures or works of art shall become the property of the City of New York without the approval of the Art Commission. Formerly only designs for structures costing less than one million dollars needed to be passed upon unless the Mayor specially referred them to the Commission; now all structures must be passed upon by the Commission regardless of cost. The new law also provides that the presidents of the Metropolitan Museum, the New York Public Library, and the Brooklyn Institute of Arts and Letters may appoint one of their trustees to represent them on the Art Commission.

The collection of books, pamphlets, photographs and prints on civic art in Europe and America contains 275 bound volumes, 101 maps and about 2,400 photographs and prints relating to about 100 cities. A thorough card catalogue has been prepared. The reports for 1904 and 1905 contained tentative lists of works of art belonging to the Boroughs of Manhattan and Brooklyn.

The report for 1905 and that for 1906, which was published October 9, 1907, give the following statistics:

	1905	1906
Submissions carried over from previous year.....	4	4
New works of art submitted	23	40
Removals or relocations	11	1
On request of Mayor	56	65
Structures costing over \$1,000,000.....	11	22
Approvals	73	80
Disapproved in whole or part.....	22	26
Withdrawn	6	12
Total submissions	101	128

ART STUDENTS' LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan,
New York, N. Y.

ARTHUR N. FULLER,
President.
CHRISTINE WRIGHT,
STEPHEN H. CONDUCT,
Vice-Presidents.

ALBERT D. SMITH, Treasurer.
CONSTANCE BIGELOW,
Recording Secretary,
AMELIA MERRITT IVES,
Corresponding Secretary.

(For foundation and history see Vol. I, p. 298; III, p. 130; IV, p. 205;
V, p. 198.)

Special exhibitions are held of the work of members and of instructors.
(For details of instruction see tabulated list of schools.)

THE ART WORKERS' CLUB FOR WOMEN.

224 West Fifty-eighth Street, Borough of Manhattan,
New York, N. Y.

HELEN SANBORN SARGENT, President.	MRS. FREDERICK KAMMERER, Treasurer.
CONSTANCE CURTIS, First Vice-President.	HELEN C. PUPKE, Assistant Secretary.
GEORGIANA HOWLAND, Second Vice-President.	FRANCES T. STOCKWELL, Secretary, 44 East 49th Street,
MRS. H. C. JAMESON, Superintendent.	

(For foundation and history see Vol. IV, p. 205; V, p. 199.)

The club house is open to members from 9 a. m. to 10 p. m.

It is an organization of women artists and models, designed to give these art workers opportunities for association and mutual benefit. The dues are two dollars a year; initiation fee, one dollar. May, 1907, there were 296 artist members, 161 models, 180 subscribers, 67 associates, 23 contributors; a total of 727. The attendance of members during the year has been 15,797, and there were 5,307 callers, a total of 21,104.

The employment bureau for women models is open daily, except Sundays, from 9 a. m. to 6 p. m. The bureau may be used by members without charge, and by men artists by the payment of an annual subscription fee of two dollars. During the year ending May, 1907, 1,325 posing engagements were placed; also, other employment was found for certain members who were unsuited for posing.

The Costume Bureau is for the renting of gowns for use in posing. They are rented to members and subscribers to the Employment Bureau. Orders also are taken for making costumes for artists at moderate prices. This department is open daily, except Sunday, from 9 a. m. to 6 p. m. The prices for renting gowns range from fifty cents to two dollars a week, and from ten to twenty-five cents a day. The club has received during the year an income of \$809.14 from the renting and making of gowns.

During the year 1,123 breakfasts were served, 7,090 luncheons (at 15c), and 6,931 dinners (at 30c), a total of 15,144. Tea has been served free to 5,933 persons. Receipts from meals served were \$3,582.13, and disbursements for restaurant and afternoon tea, \$3,573.24.

The Circulating Library contains 500 volumes. A Penny Provident Fund station was open at the club during the winter months from 4 to 6 p. m., Saturdays. Total number of depositors, 70. Various entertainments, such

as song recitals and other musicals, lectures and theatricals, have been given monthly.

The annual sale of decorative art work for the benefit of the club is held in December. The Annual Loan Exhibitions of Pictures, organized by the club in co-operation with the University Settlement, were held at the Settlement Building, Eldridge Street, in April, 1906, and in 1907.

During the winter of 1907-1908 a course of six lectures on "Drama" will be given by Miss Kate Thompson, and French classes, free to all members, meet at the club rooms various evenings in the week.

ARTISTS' AID SOCIETY.

FRANCIS C. JONES,
President.

WILLIAM BAILEY FAXON,
Treasurer.

J. C. NICOLL, Secretary,
51 West Tenth Street,
Borough of Manhattan,
New York, N. Y.

(For foundation see Vol. I, p. 253.)

Annual meeting first Wednesday in December; annual "outing" third Wednesday in May. There are 70 members.

ARTISTS' FUND SOCIETY OF THE CITY OF NEW YORK.

ROSWELL M. SHURTLIFF,
President.

ALEXANDER C. MORGAN,
Vice-President.

SILAS S. DUSTIN, Treasurer,
LEIGH HUNT, Secretary,
45 West 11th Street,
Manhattan, New York, N. Y.

(For foundation see Vol. III, p. 131.)

In the last two years the Society has lost by death four of its oldest members, Arthur F. Tait, on April 28, 1905; Eastman Johnson, on April 5, 1906; the charter president, Daniel Huntington, April 18, 1906, and on December 7, 1906, John D. Barrow. The Society has 106 members.

Subscriptions amounting to nearly \$4,000 have been received by the trustees of the proposed home for superannuated artists. The amount desired is \$50,000. The Artists' Aid Society and the Artists' Fund Society are working together to establish the home.

BROOKLYN ART ASSOCIATION.

174 Montague Street, Borough of Brooklyn, New York, N. Y.

HON. CARL H. DE SILVER,
President.

HORACE J. MORSE,
Vice-President.

GATES D. FAHNESTOCK,
Secretary and Treasurer.

FRANKLIN W. HOOPER,
Director.

(For foundation see Vol. I, p. 254.)

The work of the Art Association is conducted in conjunction with the Brooklyn Institute of Arts and Sciences and consists of lectures on the Fine Arts and evening art classes in drawing from the antique, painting and drawing from life, a portrait class and a composition class. Joseph H. Boston is the instructor.

BRONX SOCIETY OF ARTS AND SCIENCES.

Lorillard Mansion, Bronx Park,
New York, N. Y.

The Park Commissioner in October, 1907, tendered to the Society the use of the Lorillard Mansion in Bronx Park as a home. The Society's stated object is to develop and encourage the study of the arts and sciences by meetings and otherwise, and to form collections of objects found naturally within the Borough of the Bronx.

BROOKLYN CHAPTER A. I. A.

HENRY CLAY CARREL, President.	HENRI FOUCAUX, Treasurer.
CHARLES T. MOTT, Vice-President.	WALTER E. PARFITT, Secretary.
WALTER L. CASSIN, Corresponding Secretary, Box 111, Brooklyn, N. Y.	

(For foundation and history see Vol. V, p. 201.)

The above officers were elected at the annual meeting held October 26, 1907. Monthly meetings held September to June inclusive. The seventh exhibition was held at the Pouch Gallery from May 6 to May 18, 1907.

The Chapter held seven regular meetings during 1906, with an average attendance of 25. Papers on technical subjects were read at the meetings. The Chapter had 71 Institute and Chapter members, 8 having been elected, 3 resigned, and 2 died since last year's report; and 24 Institute members.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

Board of Trustees.	Officers of the Council.
A. AUGUSTUS HEALY, President.	REV. L. MASON CLARK, President
GATES D. FAHNESTOCK, Treasurer.	JAMES CRUIKSHANK, Secretary.
GEORGE C. BRACKETT, Secretary.	

FRANKLIN W. HOOPER, Director.
502 Fulton Street, Borough of Brooklyn.

(Academy of Music Building after October, 1908.)

(For foundation and history see Vol I, p. 214; III, p. 133; IV, p. 207; V, p. 202.)

Founded in 1824; reincorporated in 1890. The Institute now has 29 departments. The membership is approximately 7,000. The annual meeting of the Trustees is on the second Friday in May. The active educational work is conducted by the Departments, each of which is a Society by itself.

ARCHITECTURE.

J. MONROE HEWLETT, President.	WOODRUFF LEEMING, Secretary.
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Permanent exhibition at the Museum Building. Nine lectures on subjects of current architectural interest by eminent specialists. Permanent exhibition of collection of enlarged photographs of ancient and mediæval Italian subjects. A series of conferences are held by the professional members, open to all members.

FINE ARTS.

WILLIAM H. GOODYEAR,
President.

ALBERT A. HOPKINS,
Secretary.

The department in conjunction with the Brooklyn Art Association conducts courses of lectures fully illustrated by lantern slides. Seven courses of from six to ten lectures are announced for 1907-1908.

Courses in Applied Design include "Weaving" and "Arts and Crafts."

PAINTING.

FRANK SQUIER,
President.

MISS S. M. BARSTOW,
Secretary.

Courses of lectures in conjunction with the Department of Fine Arts, the collection of paintings at the Museum and evening art classes for men; Joseph H. Boston, instructor.

PEDAGOGY.

WILLIAM L. FELTER,
President.

HOMER C. BRISTOL,
Secretary.

WALTER S. GOODENOUGH, Chairman Section on Art Education.

Meetings are held on Monday afternoons for the consideration of various topics. Those announced for 1907-1908 are such as "Industrial Art in the Schools."

PHOTOGRAPHY.

WILLIAM E. MACNAUGHTAN,
President.

JOSEPH L. HITZ,
Secretary.

Lectures, conferences and exhibitions are held. The Annual Exhibition is in April. Photographic room and apparatus may be used by members by paying \$1.50 a year. A collection of photographs of Long Island is being made. Information may be secured by addressing Robert B. Montgomery, 351 Adelphi Street.

MUSEUM.

Eastern Parkway, corner of Washington Avenue.

FREDERIC A. LUCAS, Curator-in-Chief.

ART DEPARTMENT.

WILLIAM H. GOODYEAR,
Curator of Fine Arts.

A. DUNCAN SAVAGE,
Assistant Curator of Fine Arts.

The Museum is open on week days from 9 to 6, on Sundays from 2 to 6, and on Thursday evenings from 7:30 to 9:45. On Mondays and Tuesdays an admission fee of twenty-five cents is charged. At all other times admission is free. The number of visitors during the year 1905 was 121,584; during the year 1906 it was 143,047. It must be borne in mind that the Museum is a general Museum and that this attendance represents interest in the Natural History and Ethnology Departments as well as in the Department of Fine Arts, to which this notice is confined.

On November 10, 1907, the picture galleries of the recently completed third section of the Museum Building were opened to the public. By this addition to the building, the hanging space has been doubled and three new galleries have been opened, respectively 110 by 38 feet, 13 by 38 feet and 42 by 42 feet. This is the first enlargement of the picture galleries since the original opening of the Museum in 1897; as the second or central section, opened in June, 1905, contained only galleries for casts and none for paintings. Notwithstanding the great increase of hanging space, all the new galleries were filled with paintings at their first opening.

In the re-arrangement and re-classification, which the enlargement of the building has made possible, the new eastern square gallery and the new adjacent small gallery are wholly devoted to paintings by the Old Masters.

The new eastern long gallery is wholly devoted to contemporary Nineteenth Century European pictures. The original long gallery, now the Western long gallery, is wholly devoted to contemporary American paintings. The adjacent gallery (the original entrance gallery) is wholly devoted to early and historic American art. The smaller western gallery is hung with historic American portraits and with miscellaneous exhibits.

The only installation which remains unchanged is that of the Tissot Collection in the Western Square Gallery.

The number of paintings by Old Masters on exhibition is ninety-four, the contemporary and Nineteenth Century European pictures number one hundred and twenty-nine, the recent American pictures number one hundred and thirteen, the historic American pictures number forty-five, the Tissot Collection numbers 360 pictures, which are not included in the foregoing enumeration. Aside from the Tissot Collection the whole number of paintings owned by the Museum and now on exhibition is one hundred and seventy-two.

The Antique Cast Collection remains substantially as described in the previous reports with some few important additions.

In the opening of the new eastern wing which was formally made for all its departments on December 14, four weeks later than the opening of the picture galleries, three new halls have been provided for the Art Departments on the first floor, which are assigned to the expansion of its miscellaneous art collections. They were filled with exhibits at the time of opening and further installations are in progress.

The reports for 1905 and 1906 show that the accessions both of paintings and of objects of art of all classes have been numerous. The accessions of 1905 included eight valuable paintings, three pieces of statuary, three hundred and sixty-eight specimens of antiquities, seventy-eight specimens of ceramics and nineteen miscellaneous art objects. The archæological specimens included a collection of Greco-Roman gold jewelry, a series of Roman pavement mosaics, small collections of Tanagra figurines and of Egyptian bronzes and a collection of Egyptian antiquities purchased for the Museum by Dr. Wm. M. Flinders Petrie.

Among the accessions mentioned by the Report for 1906 is a bequest of fifty-five paintings from Mrs. Caroline H. Polhemus, including examples of Vibert, Meyer von Bremen, Escosura, Merle, Bridgman, Verboeckhoven, Casanova, Carleton Wiggins, Edouard Frère and many prominent artists of the last generation.

The report otherwise makes special mention of a Couture, of an ancient Sienese altar-piece by Sano di Pietro, of a portrait by Fantin-Latour and of a full-length portrait by Whistler. The gifts included eleven good school examples by Seventeenth Century Spanish and Italian masters; three large paintings by Verestchagin and a large canvas by the old Dutch painter Jurian Ovens, also pictures by R. Swain Gifford, E. Irving Couse, Louis C. Tiffany, Winslow Homer, Gabriel Max, and a portrait of the German Emperor, presented by himself. The purchases included pictures by the American painters Dearth, Carlsen and Cornoyer.

The cast accessions included the Moses, Pietà, Captives, and Tombs of the Medici by Michael Angelo; the St. George by Donatello and an antique Jason. Egyptian antiquities, Saracenic pottery, old European china and a marble replica of the Bacchante by MacMonnies are also mentioned.

The Museum exhibits include a large collection of framed architectural photographs, enlargements from negatives taken by the Curator of Fine Arts. This collection has recently been considerably augmented. Three Memoirs have been published by the Museum to explain and supplement this collection. Important exhibitions of these photographs were made in 1905, at Rome and at Edinburgh, under the auspices of the architectural societies of those cities.

BROOKLYN SOCIETY OF MINERAL PAINTERS.

MRS. JAMES MASTERMAN, President.	MRS. FRANK BAISELEY, Treasurer.
MRS. THEODORE FIELD, Vice-President.	MISS B. H. PROCTOR, Corresponding Secretary,
MRS. EUGENE L. HALE, Recording Secretary.	215 Lafayette Ave., Borough of Brooklyn.

The Society holds its meetings on the first Wednesday of every month, from October to May; annual meeting in March. An exhibition and reception was given by the Society, December 4th and 5th, 1906, at the Pouch Mansion, 345 Clinton Avenue.

CATHERINE LORILLARD WOLFE ART STUDENTS'
CLUB.

Grace Church Parish House, 802 Broadway.

(See Vol. III, p. 134.)

No report received.

COLUMBIA UNIVERSITY.

Borough of Manhattan, New York, N. Y.

FINE ARTS FACULTY.

J. R. WHEELER, Acting Dean.

(For foundation see Vol. V, p. 204.)

On February 5, 1906, negotiations were completed whereby the School of the National Academy of Design became affiliated with Columbia University. The Academy continues to exercise complete control over its School of Fine Arts, but the students have certain advantages at the University. In time, it is proposed that the School shall occupy its own building within the University campus.

The Fine Arts Faculty has been formed through action of the authorities of the University, the National Academy of Design and the Metropolitan Museum of Art. It consists of the School of Architecture of Columbia, without material change; a School of Design comprising painting, sculpture and decoration, which is now the Academy School; a School of Music, the present department of Columbia, and perhaps in the future a School of Belles-Lettres.

SCHOOL OF ARCHITECTURE.

Courses of lectures on art are given that are open to the public on payment of \$10, and free to students of the University. There are also extension courses in the evening and arrangements can be made for art courses in neighboring cities. (For scholarships see Vol I, p. 300. For details of instruction see tabulated list of schools.)

AVERY ARCHITECTURAL LIBRARY.

EDWARD R. SMITH, Librarian.

(For foundation see Vol: IV, p. 208.)

Open daily except Sundays and four holidays from 9 a. m. to 6 p. m., and from 7 to 11 p. m. During the summer the Library closes at 10 p. m.

SOCIETY OF COLUMBIA UNIVERSITY ARCHITECTS.

D. EVERETT WAID, President.	F. LIVINGSTON PELL, Recorder.
HENRY S. KISSAM, I. N. P. STOKES, Vice-Presidents.	HENRY G. EMERY, Treasurer.

WILL WALTER JACKSON, Secretary.

50 Beekman Street, Borough of Manhattan, New York, N. Y.

(For foundation see Vol. V, p. 205.)

The regular meetings of the Society are held the fourth Tuesday of October, January and April, the annual meeting being the April one; board meetings are held the second Tuesday in October, January, April and May. The Society was formed to bring the graduates into effective co-operation for the good of the School.

The quarterly centennial of the founding of the School of Architecture of Columbia University was commemorated by a reception and dinner in the Avery Architectural Library on the evening of December 17, 1906. The speakers recalled the growth of the School from a handful of students under Prof. William R. Ware's personal direction to a department of the School of Mines, thence to a separate school of the University and now to be the principal member of the new Fine Arts Faculty.

A feature of the work of the Society is its Employment Bureau. Of the 22 names on the list at the opening of the season of 1906-7 all were engaged before January except four, three of whom returned to complete their studies at the University. A Bulletin is published by the Society from time to time.

COOPER UNION

FOR THE ADVANCEMENT OF SCIENCE AND ART.

Third Avenue and Eighth Street, Borough of Manhattan, New York, N. Y.

JOHN E. PARSONS, President.	R. FULTON CUTTING, Secretary.
EDWARD R. HEWITT, Treasurer.	L. C. L. JORDAN, Assistant Secretary.

(For foundation and history see Vol. I, p. 225 and 300; III, p. 135; IV, p. 209; V, p. 205.)

A bronze statue of Abram S. Hewitt, a replica of that in the Chamber of Commerce was given by Mr. Morris K. Jesup, and a collection of plaster casts of architectural subjects was received from George B. Post.

SCHOOL OF ART.

FREDERICK DIELMAN, Director.

Both the Woman's Art School and the Night Art School have grown steadily. The Birdcliffe Summer Art School offered a scholarship to the Woman's Art School, and this was awarded in 1907 to Cornelia H. Meyer, of the illustration class. During the summer of 1906 the Imperial Fine Arts Corporation of London, England, offered prizes for the best coloring of art picture post cards. One of the students of the Woman's Art School received a share of the prize money. A number of scholarships have been established. New art books were purchased from the J. Pierpont Morgan Fund.

(For details of instruction see tabulated list of schools.)

MUSEUM FOR THE ARTS OF DECORATION.

SARAH COOPER HEWITT,
Chairman of the Committee of
Management.

MAUD M. GIBSON,
Custodian.

Open free to the public daily, except Sundays and Mondays, from 9.30 a. m. to 5 p. m., and evenings, 6.30 to 9.45 p. m.

In May, 1896, the Museum for the Arts of Decoration was formally opened for the use of the public. The space occupied at that time consisted of the South and West galleries and a portion of the North Bay Window on the fourth floor. After ten years the Museum covers the whole fourth floor. In time, as the space allowed the Museum cannot be increased, it will become crowded, but as objects of better quality are given or purchased, it will be possible to arrange small collections, illustrating the various trades and lend them to towns trying to form industrial museums.

There have been numerous gifts of money, paintings, art objects, books and material for the scrap books.

A chronological and comparative arrangement has been adopted, showing as far as possible in each artistic trade the work, side by side, of various countries at the same period. The scrap books now number 655, the reference books 826.

Applications to have objects taken from the cases to work from increase each month. Manufacturers and designers from other towns constantly consult the Morgan collection of textiles; actors and dressmakers find costume designs; and to publishers, authors and designers it is a fruitful source in inspiration.

Since the first years, double the number of people have worked in the Museum, and during 1906 six times as many students from the Cooper Union Day and Night Schools, as well as from the following schools, have worked in the Museum, frequently under the tuition of their own masters—New York School of Art, Manhattan Trade School for Girls, New York Industrial School, New York School of Applied Design for Women, Public School Domestic Science Teachers, School of Commercial Drawing, Teachers' College, Young Men's Christian Association, Young Women's Christian Association, Roosevelt City History Club of the Educational Alliance, Pratt Institute, Newark Technical School, and Industrial High School.

STATISTICS OF MUSEUM.

	1905-1906	1906-1907
Students in Night School of Art.....	1,400	1,494
Woman's Art School.....	270	323
Visitors to Museum.....	1,887	2,292
Workers in Museum.....	5,070	3,801

WOMAN'S ART CLUB OF COOPER UNION.

Eighth Street, Borough of Manhattan, New York.

FRANCES MAUD MELVIN,
President.
A. S. HOFNAGEL,
Vice-President.

IDA LEETE,
Treasurer.
SUE D. RUNYON,
Corresponding Secretary.

Annual meeting is held in February. The Third Annual Exhibition was held in March, 1906, in the galleries of the National Arts Club. The Fourth Annual Exhibition and sale was held from the 11th to the 13th of April, 1907, at the Pen and Brush Club, 30 West 24th Street.

COUNCIL OF SUPERVISORS OF THE MANUAL ARTS.

FRANK E. MATHEWSON,
(Springfield, Mass.)
President.

ARTHUR W. DOW
(New York)
Vice-President.

WM. J. EDWARDS
(Malden, Mass.)
Treasurer.

EDWARD D. GRISWOLD
(New York)
Secretary,
296 Woodworth Ave.,
Yonkers, N. Y.

Organized in May, 1901, the Council includes only those actively engaged in supervision of manual arts in cities, towns, colleges, normal and high schools. The Year Book of the Council includes the papers presented for discussion at, and published in advance of each annual meeting. Six volumes have been published and they may be obtained by communicating with the secretary. The price is \$3 each, and money received from this source is applied to making succeeding volumes larger and better.

The above officers were elected at the last annual meeting held in Providence, R. I., January 26 and 27, 1907.

COUNTRY SKETCH CLUB.

232 West Fourteenth Street, Borough of Manhattan, New York.
GRANT WRIGHT, Secretary. Tribune Building.

(For foundation see Vol. II, p. 21; V, p. 207.)

The annual election takes place the first week in January, when seven members are elected as an Art Committee. Annual exhibitions are held.

The country home of the Club is at Palisade Park, New Jersey, and there the members congregate and do out-of-door sketching. There is an annual exhibition, chiefly of landscapes.

EASTERN ART TEACHERS' ASSOCIATION.

ARTHUR W. DOW
(New York)
President.

MRS. M. E. VAN WAGONEN
(Pittsburg)
Vice-President.

CHARLES C. MACGREGORY
(Brooklyn)
Treasurer.

MARGARET E. STIRLING,
Secretary.

LILLA A. NOURSE,
Corresponding Secretary,
541 West 123d Street,
Borough of Manhattan,
New York, N. Y.

(For foundation see Vol. II, p. 21; III, p. 20.)

A joint convention of the Eastern Art Teachers' Association and the Eastern Manual Training Association was held in New York, May 31, June 1 and 2, 1906. Some of the sessions were held at Teachers College, Borough of Manhattan and others at Pratt Institute, Borough of Brooklyn. The addresses were published and included such topics as "Work as a Factor in Education," "Relation of Art to American Life," "The Cultivation of Aesthetic Appreciation in the High School."

The last meeting was held at Cleveland, Ohio, May 8 to 11, 1907, in conjunction with the Eastern Manual Training Association and Western Drawing and Manual Training Association.

FEDERATION OF WOMEN'S CLUBS OF NEW YORK CITY.

ART COMMITTEE.

MRS. FANNY ROWELL, Chairman, 96 Fifth Avenue, Borough of Manhattan, New York, N. Y.

The Committee was organized in the spring of 1907 for the purpose of keeping the various clubs informed regarding current art events. It is composed of representatives from the clubs that constitute the Federation.

Through the efforts of the Committee the National Academy of Design arranged that the pupils of the high schools and training schools of the city should be admitted free to the Winter Exhibition of 1907 from 10 to 1 o'clock on Saturday mornings, December 21, December 28, 1907, and January 4, 1908. Cards for these days are being issued by the Art Committee and are being distributed through the art teachers in the eight high schools and training schools of the city. Members of the Art Committee of the New York City Federation of Women's Clubs will be present at the exhibition of the National Academy of Design on these days, to serve as guides.

FINE ARTS FEDERATION OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan,
New York, N. Y.

FREDERIC CROWNINSHIELD,
President.

FRIEDRICK DIELMAN,
Vice-President.

FRANCIS C. JONES,
Treasurer.

JOSEPH HOWLAND HUNT,
Secretary,
28 East Twenty-first Street.

(For foundation and history see Vol. I, p. 258; III, p. 139; V, p. 207.)

The annual meeting is held the last Monday in April (next April 30, 1908); stated meeting the second Monday in December.

The council consists of representatives and alternates chosen by the 13 societies which compose the Federation. The business of the Federation is carried on through small committees.

The constituent societies are: American Fine Arts Society, American Water Color Society, Architectural League of New York, Brooklyn Chapter of the A. I. A., Municipal Art Society of New York, National Academy of Design, National Sculpture Society, National Society of Mural Painters, New York Chapter of the A. I. A., New York Water Color Club, Society of American Artists, Society of Beaux Arts Architects, Society of Illustrators.

GREENWICH HANDICRAFT SCHOOL.

Greenwich House, 26 and 28 Jones Street,
Borough of Manhattan, New York, N. Y.

CORNELIA HARRIMAN,

Chairman of Committee,

874 Fifth Ave., Manhattan.

MRS. V. G. SIMKHOVITCH,

Director of Greenwich House.

KATHERINE LORD, Director of Handicraft School.

The School was opened in June, 1905, and has registered 80 pupils. Its object is to train women and girls in lace-making, weaving, and allied crafts, and to foster in its neighborhood an appreciation of the beautiful. Classes in design and other subjects are maintained, and exhibitions and informal talks on art subjects are provided for the members of the School. Orders are taken for special designs in rugs and hangings.

GUILD OF BOOKWORKERS.

HELEN G. HASKELL, Secretary and Treasurer, 105 East 17th Street,
Borough of Manhattan, New York, N. Y.

The first meeting was held November 14, 1906, in the bindery of Emily Preston. The Guild is governed by an Executive Board of seven members. The membership (112) is entirely an active one, divided into professionals and amateurs. The Guild's membership includes illuminators, engrossers, hand-press printers, book-binders, designers of bookplates and designers of types.

The first exhibition was held April 25 to 29, 1907, in the old Tiffany Studios Building, Fourth Avenue and 25th Street.

Talks on Book Craft will be a feature of each season's work, and the first lecture will be delivered by Cobden-Sanderson, the great English binder, printer and writer.

HIGH SCHOOL DRAWING TEACHERS' ASSOCIATION.

HAROLD H. BROWN,
President.

MARTHA A. HURLBUT, Sec. and Treas.,
Washington Irving High School,
34½ East 12th Street,
Borough of Manhattan,
New York, N. Y.

Meetings are held four times a year, on the first Saturday mornings of November, January, March and May. The membership includes nearly all the teachers of art subjects in the High Schools of greater New York, numbering about 70. The subjects dealt with are practical phases of art work; there are informal talks illustrated by pupils' work and followed by discussions. During the last year special attention has been given to design, in its application to block printing, stenciling, book-plates, brass and copper work, embroidery and book binding.

HISPANIC SOCIETY OF AMERICA.

One Hundred and Fifty-sixth Street, West of Broadway,
Borough of Manhattan, New York, N. Y.

ARCHER M. HUNTINGTON,
President.

M. L. HILLHOUSE,
Secretary.

The Society was founded by Archer Milton Huntington, July 30, 1904, when the deed of foundation was placed on record. The constitution states that the purpose of the Society is, among other things, to establish a free public library, museum and educational institution containing objects of artistic, historic and literary interest and the advancement of the study of the Spanish and Portuguese languages and of those countries wherein these languages are or have been spoken.

Through its museum it is the intention of the Society to supplement the work of the student of books by giving him an opportunity to study examples of the arts and handicrafts of the country in which he is interested. The Hispanic Society, though its home and headquarters are in America, and its origin is American, is an international organization in membership and in the scope and character of its work.

INTERNATIONAL CONGRESS ON ART EDUCATION.

AMERICAN COMMITTEE.

JAMES HALL, Chairman,
Ethical Culture School,
New York, N. Y.

CHESHIRE L. BOONE,
Treasurer,
Montclair, N. J.

The third international Congress on Art Education will convene in Lon-

don in August, 1908. A representative exhibition of the work by pupils of the elementary and high schools, normal and industrial art schools throughout the United States is being prepared. There will also be a "Conspectus on Art Education," edited by Dr. James P. Haney, which will give the philosophy of instruction in this country.

KIT-KAT CLUB.

13 East 14th Street, Borough of Manhattan, New York, N. Y.

WALTER MEYNER, President.	F. MACKINTOSH ARNOLD, Treasurer.
E. BARTSCH, Vice-President.	WALT KUHN, Recording Secretary.
ROB K. BECK, Corresponding Secretary.	

The Twenty-fourth Annual Exhibition was held at the Powell Gallery in April, 1906. To celebrate the twenty-fifth anniversary of the Club a costume dance was given on February 4, 1907, at Tuxedo Hall. An exhibition was held in the club room in January, 1907.

METROPOLITAN MUSEUM OF ART.

Fifth Avenue and Eighty-second Street, Borough of Manhattan,
New York, N. Y.

J. PIERPONT MORGAN, President.	JOHN CROSBY BROWN, Treasurer.
DARIUS O. MILLS, JOHN STEWART KENNEDY, Vice-Presidents.	ROBERT W. DE FOREST, Secretary. WILLIAM L. ANDREWS, Honorary Librarian.

SIR C. PURDON CLARKE, Director.
EDWARD ROBINSON, Assistant Director.
GEORGE H. STORY, Curator Emeritus.
ROGER E. FRY, European Advisor.
BRYSON BURROUGHS, Acting Curator, Department of Paintings.
BASHFORD DEAN, Curator of Arms and Armor.
JOHN H. BUCK, Curator of Metal Work.
ALBERT M. LYTHGOE, Curator of Egyptian Antiquities.
WILLIAM R. VALENTINER, Curator of Decorative Arts.
P. H. REYNOLDS, Registrar.
THOMAS D. DUNCAN, Assistant Treasurer.
WILLIAM CLIFFORD, Librarian.
HENRY W. KENT, Assistant Secretary.

(For foundation and history see Vol. I, p. 217; II, p. 23; III, p. 140; IV, p. 211; V, p. 209.)

The Museum is open daily from 10 a. m. (Sunday from 1 p. m.) to 5 p. m. and on Saturday until 10 p. m. Admission is free, except on Mondays and Fridays, when a fee of 25 cents is charged to all except members and copyists.

Teachers of the public schools, endorsed by their principals, receive from the secretary, on application, tickets admitting them, with six pupils apiece, on pay days. Teachers in art and other schools receive similar tickets on application to the assistant secretary. 1,093 applications were received in 1905, the first year this privilege was accorded. Teachers, on application to the assistant secretary, may make arrangements for the use of a class room, and help will be given in the preparation of talks. This class room was opened in November, 1907.

Requests for permits to copy and to photograph in the Museum should be addressed to the assistant secretary. No permits are necessary for sketching and for the use of hand cameras.

The Library, entered from Gallery 15, containing upward of 12,000 volumes, chiefly on art and archæology, is open 10 a. m. to 4 p. m. daily, except Sundays, and is accessible to students and others. A collection of photographs of musical instruments, ancient and modern sculpture, architecture, painting and the industrial arts will be found here. The Edward D. Adams collection of photographs of architecture and sculpture of the Renaissance will be found in Room 32.

The publications of the Museum, now in print, number twenty-three. These are for sale at the entrance to the Museum and at the head of the main staircase. A monthly Bulletin was started November 1, 1905. It is sent free to all members. To others the subscription is one dollar a year. It is published under the direction of the secretary, and its editor is the assistant secretary, Henry W. Kent.

Photographic copies of all objects belonging to the Museum, made by the Museum photographer and others, are on sale at the Fifth Avenue entrance. Orders by mail, including application for photographs of objects not kept in stock, may be addressed to the assistant secretary.

STATISTICS.

	1905.	1906.
Income from Department of Parks.....	\$150,000.00	\$150,000.00
Income from various funds used for maintenance..	66,257.97	86,250.67
Expenses of administration	216,357.97	236,250.67
Income from membership	28,305.00	37,355.00
Admission fees	5,555.50	6,474.50
Sale of handbooks, etc.....	4,332.00	4,966.10
Attendance	744,042	761,476
Membership	2,356	3,049
Total accessions to Museum	46	2,007
Books added to library.....	1,407	2,767
Photographs added to library	537	12,198
Rubbings added to library .....	.....	87
Library attendance	1,043	1,598
Permits to copy	461	810
Copies and studies made	968	1,039

Many changes have been made in the arrangement of the collections, all looking toward their greater usefulness and intelligibility. The recent accessions in woodwork have been brought into two of the rooms at the right of the hall, together with the Coles Collection, the tapestries from which have been hung here. The Greek bronzes of all kinds have been collected in one room in the southeast corner of the main floor, where they fall into relation with other classical antiquities. The exhibit of laces, with many valuable additions, has been rearranged by an expert in a room especially prepared for it, and in close relation with the room containing textiles. The collection of modern European and Oriental Glass, formerly in the hall of entrance on the Park side of the building, has been removed to a room connecting with other rooms containing ceramics, and also with the Moore Collection, which embraces many fine specimens of glassware. The Moore bequest has itself been rearranged for the better classification and exhibition of this interesting group of objects. By the bringing together of several collections, the exhibit of arms and armor will assume the appearance that belongs to it by reason of its importance. Some interesting Oriental armor has been added. The metal objects, particularly those in the precious metals found in the "Gold Room," have been reclassified and rearranged to show them more effectively.

Many changes have been made in the galleries devoted to paintings. In April, 1906, Gallery 24 was newly decorated and hung with pictures chosen from among the various collections for their importance and for their decorative value in the room, without regard to their school, as a kind of object lesson. The adjoining room has been given to pictures of the English school; the Marquand Gallery has been rehung with paintings of the German, Dutch and Flemish schools, and a third room has been allotted to the early French, German and Italian masters, or "Primitifs." Two galleries which formerly contained American paintings, together with examples of other schools, have now been given entirely to American artists. The Hearn Fund paintings are found here, in Gallery 13.

The rearrangement of all these collections has furnished occasion for the withdrawal of many objects, and has given an opportunity to label those that remain. In order that the large number of accessories referred to in the Bulletin, either by special note or brief mention, may easily be found by those desirous of seeing them, a room has been arranged for their exhibition, from month to month, before they are distributed among the collections to which they belong.

Excavations were begun on April 2, 1906, for the new north wing. The further extension of this wing on the Fifth Avenue front has been authorized. The trustees have also authorized the construction of a new wing to accommodate the library, which has entirely outgrown its present accommodations. The estimated cost of this library wing is about \$75,000. When completed it will release for administrative purposes the space it now occupies.

A letter from Mr. George A. Hearn, under date of January 11, 1906, set forth the terms of his generous gift of thirty-eight paintings and the sum of one hundred and fifty thousand dollars, the income of which is to be used for the purchase of paintings by artists now living, who are, or may be at the time of purchase, citizens of the United States.

Among the accessions by gift, two besides the gift of Mr. George A. Hearn deserve especial mention, not because they are the most valuable, but because of the personal relation which prompted them. The one is the gift by Mr. William T. Blodgett and Miss Blodgett of four paintings, by Constable, Gainsborough, Reynolds, and Romney, respectively, in memory of their father, Mr. William Tilden Blodgett, one of the founders of the Museum. The other is the gift by Madame Paul Dubois of four casts from important sculptures of her husband, whose reputation was international, and to whose memorial our own countrymen have contributed.

Gratifying progress has been made in the effort to increase the collection of representative American art, both in the department of painting and that of sculpture. Thirty-three pictures and twenty-eight bronzes were added during 1906 from the hands of American painters and sculptors. Among the more important are the following:

The gift of Mr. Hearn already referred to, which contained thirteen paintings by American artists: "Carmencita," by William M. Chase, the gift of Sir William Van Horne; the "Nocturne in Green and Gold (Cremorne Gardens)," by James McNeill Whistler, the gift of Mr. Harris C. Fahnestock; "Girl and Cow," by Theodore Robinson, the gift of Mr. William T. Evans; "The Mares of Diomedes" (bronze group), by Gutzon Borglum, the gift of Mr. James Stillman; Portraits of Indians (bronze medallions), by Olin L. Warner, the gift of Mr. and Mrs. Frederick S. Wait.

The tentative lists of some of the best known American painters and sculptors, who either are not at all or are not adequately represented in the collections, have been corrected to date, and are repeated in an appendix to the 1906 report.

The Lazarus Scholarship is in charge of the Museum. It consists of \$1,000 a year for three years' European study of mural painting. The scholarship was awarded to Paul Chalfin, on December 2, 1905, who had been

curator of the Department of Chinese and Japanese Art at the Boston Museum since April, 1903. The next award will be in October, 1908. (See Vol II, p. 23.) For information address P. C. Sus, Clerk of the National Academy of Design, Amsterdam Avenue and 109th Street, New York.

• MUNICIPAL ART SOCIETY.

Arts Club Studios, 119 East 19th Street, Borough of Manhattan, New York.

WILLIAM JEROME COOMBS, President.	NELSON S. SPENCER, Counsel.
WILLIAM T. EVANS, JOHN J. BOYLE Vice-Presidents.	ROBERT H. RUCKER, Treasurer. CHARLES M. SHEAN, Secretary.

(For foundation and history see Vol. I, p. 259; II, p. 24; III, p. 142; IV, p. 213; V, p. 212.)

The above officers were elected at the annual meeting held at the National Arts Club, November 11, 1907, the date having been changed from the spring to the second Monday in November.

The work of the Society has during the past two years consisted chiefly of its annual exhibitions held in the galleries of the National Arts Club. The fifth annual exhibition was held March 21 to 31, 1906; the sixth, March 13 to 31, 1907. Many of the city departments were represented. The various committees, there are over thirty, have kept in close touch with the city authorities. A poster exhibition was held April 2 to 14, 1906, the society's idea being to raise the standard of art in advertising and to demonstrate the possibility of combining real art with utility.

The subject for discussion at the dinner given December 19, 1905, was "Municipal Ownership as Expressed in Forms of Art"; on March 20, 1906, "Our City"; December 18, 1906, "Greater New York and Its Future Possibilities"; March 20, 1907, "Greater New York and Its Future Expressed in Terms of Art." The society co-operated with the Art Commission of the city in the selection of the works of art, public buildings, bridges, etc., belonging to the municipality, to be photographed by the commission as a permanent record. Also co-operated with the Tree Planting Association for city embellishment. The Flower, Vine and Area Planting Committee (Mrs. E. Hagerman Hall, chairman), distributed nasturtium and morning-glory seeds to over 1,400 children connected with the 28 kindergartens of New York City. This committee made an effective exhibit of their window boxes at the convention of the New York City Federation of Women's Clubs at the Hotel Astor in May, 1907. The committee also presented a tree to the Morris High School, and planted a good deal at the University Settlement, East 104th Street.

The society instituted a competition for two mural paintings to decorate the Morris High School, 166th Street and the Boston Road. Twenty-nine pairs of sketches were submitted and on May 21, 1906, the first prize was awarded to Edward W. Deming with the second to W. D. Hamilton and third to Karl Hasmann. The subjects are of local interest, namely "The First Treaty of Peace Between the Indians and the Dutch Settlers, at the Residence of Jonas Bronck," and "Gouverneur Morris Addressing the Constitutional Convention in the Old State House at Philadelphia." They were unveiled June 25, 1907.

On the last day of the sixth annual exhibition, March 30, 1907, a reception was tendered to the officers of over 200 clubs (not art clubs) of New York City. It was proposed that these clubs should become affiliated members of the Municipal Art Society and that through co-operation a larger public might be reached.

NATIONAL ACADEMY OF DESIGN.
Amsterdam Avenue and 109th Street, Borough of Manhattan.
New York, N. Y.

COUNCIL.

FREDERICK DIELMAN, President.	KENYON COX, Recording Secretary.
HERBERT ADAMS, Vice-President.	HARRY W. WATROUS, Corresponding Secretary. 58 West 57th Street.
FRANCIS C. JONES, Treasurer.	LOUIS LOEB, W. SARGEANT KENDALL, HENRY B. SNELL.
BEN FOSTER, WILL H. LOW, J. ALDEN WEIR,	

SCHOOL COMMITTEE

WILL H. LOW,	HERBERT ADAMS,	W. SARGEANT KENDALL.
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(For foundation and history see Vol. I, p. 263; II, p. 25; III, p. 143; IV, p. 214; V, p. 213.)

The annual meeting is held the second Wednesday in May (the next May 13, 1908, 2 P. M.). Council meetings the first Monday in each month; officers' meetings the third Monday.

An agreement was signed on April 7, 1906, between the National Academy of Design and the Society of American Artists whereby the Academy and Society were "to be united and amalgamated and hereafter form one organization for the purposes set out in the constitution of the National Academy of Design, as amended contemporaneously with the execution of this agreement." By this agreement all members of the society who were not already academicians or associates became "associates" of the academy.

The constitution of the academy as amended provides that the number of "associates" shall be unlimited, but the number of "academicians" shall be limited to 125 painters, 25 sculptors and 25 architects or engravers; that each academician and associate shall be entitled to exhibit one work exempt from jury at each of the exhibitions of the academy, when marked by a special card provided for that purpose; that such prizes as have been given to the Society of American Artists shall, if possible, be transferred to the National Academy of Design; that at the April meeting the academicians and associates shall choose by ballot a hanging committee of three members, one of whom shall be a sculptor, and this committee in conjunction with the 27 members of the committee of selection shall constitute the jury for the next annual exhibition, and these, together with the council, shall constitute the exhibition committee. The jury rules provide that a sub-committee may be elected each year by the jury from its members to solicit the exhibition of such works of art as will enhance the interest of the exhibition. These solicited works shall be placed in Class 1, and exempt works by members shall be placed in Class 2, but the jury may by a two-thirds vote of those present place solicited works in Class 2 or exempt works in Class 1; they may not place either in Class 3 or R (rejected).

Exhibitions have been held at the American Fine Arts Building as follows: Eighty-first annual exhibition, December 23, 1905, to January 20, 1906; winter exhibition, December 22, 1906, to January 19, 1907; eighty-second annual exhibition, March 16 to April 20, 1907. Prizes were awarded as follows:

Clarke, 1906, to Hugo Ballin for "Mother and Child"; 1907, to Henry Prellwitz for "Venus."

Hallgarten Prizes.—1906, first not awarded; second to Charles W. Hawthorne for a still life; third to Clark G. Voorhees for "Spring Afternoon"; 1907, first to William Cotton for "The Princess," second to Hugo Ballin for "The Three Ages" and third to Eleanor C. Winslow for "The Necklace."

Inness gold medal.—1906, to J. Aiden Weir for "The Pasture"; 1907, to Emil Carlsen for "Canaan Mountain."

Carnegie prize (awarded at the Society of American Artists from 1901 to 1906, is now given at the winter exhibition).—1907, to Ben Foster for his "Misty Night."

Proctor prize (awarded at the Society in 1904, 1905 and 1906, now in winter exhibition).—1907, to William T. Smedley for "Dorothy D."

Julia A. Shaw Memorial prize (awarded at the Society from 1902 to 1906, now given in the annual exhibition).—1907, to Edith Woodman Burroughs for her bronze statuette "Circe."

Since October, 1905, the following have been elected Academicians: William Gedney Bunce, George De Forest Brush, Emil Carlsen, Elliott Daingerfield, C. H. Davis, H. G. Dearth, L. P. Dessar, C. M. Dewey, Paul Dougherty, Frank V. Du Mond, Frank Duveneck, Edward Gay, Childe Hassam, Robert Henri, Samuel Isham, Louis Loeb, W. L. Lathrop, Frederick W. MacMonnies, H. A. MacNeil, Charles F. McKim, Gari Melchers, F. Luis Mora, Charles H. Niehaus, Maxfield Parrish, E. C. Potter, Edward H. Pott-hast, Howard Pyle, Henry W. Ranger, Edward W. Redfield, Robert Reid, F. G. R. Roth, A. P. Ryder, W. Elmer Schofield, Henry B. Snell, E. C. Tarbell, Robert W. Van Boskerck, Robert W. Vonnoh, Carleton Wiggins, C. H. Woodbury.

(Names and addresses of members are entered in the directory of this volume.)

NATIONAL ARTS CLUB.

14 Gramercy Park, Borough of Manhattan,
New York, N. Y.

SPENCER TRASK,
President.

ROBERT H. RUCKER,
Treasurer.

FREDERICK S. LAMB, Secretary.

(For foundation and history see Vol. I, p. 260; II, p. 26; III, p. 145; IV, p. 215; V, p. 215.)

The annual meeting is held the second Tuesday in April.

The Club moved into its present quarters, consisting of the Tilden mansion on Gramercy Park and the studio annex erected in Nineteenth Street, in July, 1906, but the buildings were not formally dedicated until the reception held November 8, 1906. Wednesday evenings there have been lectures and concerts, with occasional social entertainments and monthly Club dinners during the summer.

A number of art societies have their headquarters in the studio annex, the most important being the National Society of Craftsmen and the Municipal Art Society.

EXHIBITIONS.

1905.

October—"Out of Doors" as seen by various artists.

November—Color prints by S. Arlent-Edwards.

December—American Indians as seen by the artist and the artist photographer.

1906.

January—Birds and beasts in art.

February—Miniatures.

March—Fifth Annual Exhibition of the Municipal Art Society.

April—Artistic posters.

November (first exhibition in new home)—Paintings by American artists from the collection of Mr. W. T. Evans.

December—Books of the Year, with designs for Covers, Illustrations, etc. 1907.

January—Paintings by American artists.

February—Longfellow memorial.

March—Sixth Annual Exhibition of the Municipal Art Society.

April—New York Society of Ceramic Arts.

April—Paintings and sculpture by members.

May to November—Sketches by members.

NATIONAL INSTITUTE OF ARTS AND LETTERS.

WILLIAM M. SLOANE,
President.

HAMILTON WRIGHT MABIE,
Treasurer.

ROBERT UNDERWOOD JOHNSON,
Secretary,
33 E. 17th St., New York.

HENRY VAN DYKE,
BRONSON HOWARD.

JOHN W. ALEXANDER,
GEORGE W. CHADWICK,

BRANDER MATTHEWS,
HAMLIN GARLAND,
Vice-Presidents.

This Society was organized by men nominated and elected by the American Social Science Association at its annual meeting in 1898, with a view to the advancement of art, science and literature.

The art section has 46 members.

NATIONAL SCULPTURE SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan,
New York, N. Y.

J. Q. A. WARD,
Honorary President.

HERBERT ADAMS,
President.

THOMAS HASTINGS,
First Vice-President.

H. A. MACNEIL,
Second Vice-President.

J. WYMAN DRUMMOND,
Treasurer.

J. SCOTT HARTLEY,
Secretary.

(For foundation and history see Vol. I, p. 277; II, p. 26; III, p. 150; IV, p. 217; V, p. 216.)

Annual meetings are held the second Tuesday in January (last January 14, 1908); regular meetings the second Tuesday of each month from October to May, inclusive, at 8.30 p. m.; council meetings the first Monday of each month. There is a large lay membership.

Under the auspices of the Society a competition was held for the bronze doors of the Naval Academy at Annapolis; the commission was awarded to Evelyn B. Longman. Also a competition for a monument to Schiller for the city of Rochester, N. Y.

On April 25, 1906, a dinner was given in honor of Sir Caspar Purdon Clarke, Director of the Metropolitan Museum.

Small exhibitions of the works of members have been held from time to time in the rooms of the Society. There was also a portrait exhibition from November 8 to November 18, 1905; J. Q. A. Ward Prize (\$500) for best portrait in the round was awarded to Charles Grafly; honorable mention to Evelyn B. Longman and Attilio Piccirilli. A memorial exhibition of the sculpture of Charles Albert Lopez was held in November, 1906.

(Names and addresses of members are entered in the directory of this volume.)

NATIONAL SOCIETY OF CRAFTSMEN.

Arts Club Studios, 119 East Nineteenth Street,
New York, N. Y.

SPENCER TRASK, President.	PHILIP B. MOSENTHAL, Treasurer.
J. WILLIAM FOSDICK, Vice-President.	FREDERICK S. LAMB, Secretary.

As the result of an Arts and Crafts conference, held at the National Arts Club, March 1, 1906, the National Society of Craftsmen was organized on April 27, 1906, at a general convention of Craftsmen, called for that purpose, at which Frederick S. Lamb was elected chairman pro tem. and John J. Murphy secretary pro tem. The constitution was adopted at this meeting and permanent officers and board of directors elected. The annual meeting is held the last week in April; monthly meetings are held except during the summer.

The Society occupies one of the National Arts Club Studios, where it maintains permanent exhibition and sales rooms.

The opening exhibition, in December, 1906, was visited by over 5,000 persons, and articles to the value of \$2,500 were sold.

An exhibition was held November 20 to December 11, 1907, in the galleries of the National Arts Club, under the auspices of the Club, in collaboration with the National Society of Craftsmen, and was the most important exhibition of craftwork ever held in New York City. It included a loan collection of old work and examples of the product of the craft workers from various cities.

The professional membership of the Society numbers 250, the annual dues for which are \$5. The associate membership fee is \$10 yearly, and there are now enrolled 120 members.

NATIONAL SOCIETY OF MURAL PAINTERS.

JOHN LA FARGE, Honorary President.	TABER SEARS, Treasurer.
C. Y. TURNER, First Vice-President.	W. B. VAN INGEN, Secretary.
WILL H. LOW, Second Vice-President.	58 West 57th Street, Borough of Manhattan, New York, N. Y.

(For foundation and history see Vol. I, p. 283; III, p. 151.)

The annual meeting is held the first Tuesday in May; stated meetings the second Mondays in November, February and April.

NEW YORK CHAPTER, A. I. A.

WM. RUTHERFORD MEAD, President.	E. D. LITCHFIELD, Recording Secretary.
D. EVERETT WAID, Corresponding Secretary.	
1 Madison Avenue, Borough of Manhattan, New York, N. Y.	

(See Vol. III, p. 153.)

Annual meeting second Wednesday in November; regular meetings the second Wednesdays during the season.

The Chapter held six regular meetings during 1906, with an average attendance of nineteen. Business transacted at these meetings consisted of the appointment of committees for: Revision of By-Laws, revision of Build-

ing Code, and question of city contracts with architects for municipal work; petition to Congress to remove tariff on works of art. An address on "The College of the City of New York" was made by President George B. Post, and a paper on "Heating and Ventilation" was read by William J. Baldwin. The Chapter has 180 Institute and Chapter members, 13 having been elected, 1 resigned, and 2 died since last year's report; and 98 Institute members, 6 having been elected, 1 resigned and 1 died since the last report.

NEW YORK ETCHING CLUB.

C. F. W. MIELATZ, Secretary.
135 East Fifteenth Street,
Borough of Manhattan, New York, N. Y.

No report received.

NEW YORK HISTORICAL SOCIETY.

Central Park West and 76th Street, Borough of Manhattan,
New York, N. Y.

SAMUEL V. HOFFMAN, President.

(For foundation and history see Vol. I, p. 226; V, p. 219.)

The new building has been dedicated, but the collections of paintings, Egyptian antiquities, and books have not been transferred from the old building at Second Avenue and Eleventh Street.

NEW YORK PUBLIC LIBRARY.

Astor, Lenox and Tilden Foundations.

ART GALLERIES AND PRINT DEPARTMENT.

Lenox Building, Fifth Avenue and Seventieth Street,
Borough of Manhattan.

Open free daily except Sunday, 9:30 a. m. to 5 p. m.

(For history and foundation of Lenox and Stuart collections of paintings, etc., see Vol. I, p. 227; III, p. 155; IV, p. 210; V, p. 220.)

FRANK WEITENKAMPE, Curator, Print Department.

EXHIBITIONS, 1905-1907.

American etchings, recent accessions.

A selection of prints from the A. A. Hopkins collection of photographs of Italian art.

Etchings, lithographs and wood engravings by contemporary German artists.

Portraits and other prints relating to Franklin.

Portraits and other prints relating to Carl Schurz.

One man shows devoted to the following artists: Menzel, Meissonier, J. Alden Weir, Twachtman, Carrière, Lalauze, Dr. Leroy M. Yale, and Edwin D. French.

The permanent exhibits referred to on p. 221 of the Annual for 1905-1906 have remained on view.

At the Astor Library Building, beside exhibits illustrating the applied and decorative arts, and architecture there have been shown:

Prints after Quentin Matsys and Lucas van Leyden.

Color prints from "L'Estampe Moderne."

Plates from the "Royal Collection at Buckingham Palace," "The Etcher," and F. Hopkinson Smith's "Venice of To-day." American etchings, lithographs and wood engravings and Robert Shaw's etchings of historic spots, published by the Colonial Society of America. Plates from H. S. Williams' work on the "History of Writing."

At the Branch Libraries the following traveling exhibits are now being shown:

Ornamental Arts of Japan (in color).
 Wilkie Gallery.
 Costume to XVI century (color).
 Costume since XVI century (color).
 Hollyer's etched views of New York City.
 Photographic views of the Island of Luzon.
 Masterpieces of art, Paris Exposition, 1900 (color).
 Modern paintings (prints).
 Paintings by old masters (prints).
 Examples of Architecture and Sculpture (prints).
 Presidents of the United States (prints).
 Birds (color).
 Animals (color).
 Dresden Gallery.
 United States History.
 Plates from Molinier's "Royal Interiors" (color).
 Rembrandt.
 Furniture and Interior Decoration, 17th-18th centuries, France.

NEW YORK SOCIETY OF KERAMIC ARTS.

Arts Club Studios, 119 East Nineteenth Street, Borough of Manhattan,
 New York, N. Y.

MAUD M. MASON,

President.

MRS. A. B. LEONARD,

CHARLES VOLKMAR,

MRS. SARA WOOD SAFFORD,

Vice-Presidents.

MRS. A. F. SHERMAN,

Treasurer.

ELIZABETH HARDENBERGH,

Recording Secretary.

HELEN WALST,

Corresponding Secretary.

76 Edgecombe Avenue.

Borough of Manhattan.

Regular monthly meetings are held on the second Tuesday of each month from October to June; the annual meeting is the second Tuesday in April.

An exhibition was held at the National Arts Club in April, 1907. In May, 1906, a loan exhibition was sent to the National League of Mineral Painters at Art Institute of Chicago.

NEW YORK SOCIETY LIBRARY.

100 University Place, Borough of Manhattan,
 New York, N. Y.

The John C. Green alcove, established and endowed in 1880 by Mrs. Sarah H. Green, contains a large collection of costly and elegantly illustrated works on painting, on costumes and on various kinds of decoration and ornament.

There is a special attendant to assist the students and furnish pencils, tracing paper, pen and ink, writing paper, etc.

NEW YORK WATER COLOR CLUB.

215. West Fifty-seventh Street, Borough of Manhattan,
New York, N. Y.

HENRY B. SNELL,
President.

MRS. E. M. SCOTT,
Vice-President.

CHARLES C. CURRAN,
Treasurer.

WILLIAM J. WHITTEMORE,
Secretary.

(For foundation and history see Vol. I, p. 283; II, p. 29; III, p. 155; IV, p. 220; V, p. 221.)

The annual meeting is held the second Thursday in January (next January 9, 1908); the autumn meeting the last Thursday in October.

The sixteenth annual exhibition was held November 11 to December 3, 1905; Beal Prize awarded to Henry B. Snell for "On the Lagoon." The seventeenth annual exhibition was held from November 10 to December 2, 1905; Beal Prize awarded to Martin Petersen for his "Coppersmiths."

(Names and addresses of members are entered in the directory of this volume.)

PEN AND BRUSH CLUB.

Rear of 30 West Twenty-fourth Street, Borough of Manhattan,
New York, N. Y.

(See Vol. III, p. 159.)

No report received.

A social organization of women. Frequent exhibitions and receptions are held.

THE PHOTO SECESSION.

291 Fifth Avenue, Borough of Manhattan,
New York, N. Y.

EXHIBITION COMMITTEE.

ALFRED STIEGLITZ.

EDUARD J. STEICHEN.

CLARENCE H. WHITE.

All communications should be addressed to Alfred Stieglitz.

(For foundation see Vol. IV, p. 221.)

The Photo Secession has during the past two years occupied itself solely with the exhibitions held at its Little Galleries, 291 Fifth Avenue, New York. Besides the Annual Members' Exhibition, sixteen other exhibitions have thus far been held there. They included those of the French School of Photography; the Viennese and German School; Eduard J. Steichen (New York); Clarence H. White (Ohio); Gertrude Käsebier (New York); Herbert C. French (Cincinnati); J. Craig Annan (Glasgow); Frederick H. Evans (London); Baron A. de Meyer (London); Robert Demachy (Paris); Captain Puyo (Paris); Dr. Hugo Henneberg (Vienna); Prof. Hans Watzek (Vienna, deceased); Heinrich Kühn (Innsbruck, Tyrol); David Octavius Hill (deceased); Alice Boughton (New York); C. Yarnall Abbott (Philadelphia); also an exhibition of drawings by Pamela Colman Smith.

The season 1907-1908 will include an exhibition of original drawings by Rodin (Paris); etchings by Willi Geiger (Munich); etchings by G. B. McLaughlin (Boston-Paris); photographs by F. Holland Day (Boston); Frank Eugene (New York-Munich); Joseph T. Keiley (Brooklyn); Alfred Stieglitz (New York); Clarence H. White; newer drawings by Pamela Colman Smith; photographs in color and monochrome by Steichen.

Besides all this, color photography has been introduced to this country in a series of color pictures exhibited at the Galleries in November, 1907. The Galleries have been visited by about 30,000 people in the two seasons.

. PRATT INSTITUTE.

Ryerson Street, near De Kalb Avenue, Borough of Brooklyn,
New York, N. Y.

WALTER SCOTT PERRY,
Director Department of Fine and Applied Arts.

(For foundation see Vol. I, p. 307; II, p. 30; III, p. 159; IV, p. 221; V,
p. 223.)

Lectures by the Director are given during the season every Wednesday
at 4 p. m. and are free to the public as well as to students.

EXHIBITIONS.

1905.

Nov. 1 to Nov. 25—Work of former students.
Dec. 6 to Dec. 20—Engravings by Elbridge Kingsley.
Dec. 23 to Jan. 6, 1906—Paintings by Jonas Lie.

1906.

Jan. 12 to Feb. 3—Tiffany Glass and Decorating Company.
Feb. 9 to March 3—Landscapes by L. H. Meakin.
March 13 to March 31—Drawings by Kenyon Cox.
April 4 to April 21—Oil and water colors by Mrs. C. B. Coman and Mrs.
E. M. Scott.
April 24 to May 5—Etchings by Joseph Pennell.
Oct. 19 to Nov. 10—Photographs of American Indians by Edward S. Curtis.
Nov. 17 to Dec. 1—Landscapes by Leonard Ochtman.

1907.

Jan. 5 to Jan. 31—Paintings by William L. Lathrop.
Feb. 19 to March 2—Church Glass and Decorating Company.
March 6 to March 30—Drawings and paintings by Jules Guérin.
April 11 to April 27—Decorative, Painted and Gilded Woodwork.
May 6 to May 23—Water colors by A. R. Valentien; animal sculpture by
Albert Humphreys.
May 27 to Jan. 29—Paintings by Charles Austin Needham.
(For details of instruction see tabulated list of schools.)

PRATT ART CLUB.

296 Lafayette Avenue, Borough of Brooklyn,
New York, N. Y.

FLORENCE STORER,
President.
WINIFRED PRATT,
Vice-President.

FANNY J. COOK,
Treasurer.
MARGARET L. MURPHY,
Secretary.

At a meeting of the Alumni Association of Pratt Institute, held in June,
1905, it was voted to rent a house to be used as a club by the alumni and art
students of Pratt Institute. A suitable house was found, gradually furnished
and formally opened on October 15, 1906. The dining room is looked after
by a competent housekeeper. The second and third floors are rented to mem-
bers of the Alumni Association.

The work carried on by the club is twofold, social and educational. The
parlors are supplied with good reading matter, mostly the gifts of friends,
and exhibitions are held there, and lectures and musicales are frequent. "Ye
Handicrafters' Club" will have an exhibition from December 4 to 14, 1907,
and the traveling exhibit of the National League of Handicrafters will be
seen from January 15 to 24, 1908.

PUBLIC EDUCATION ASSOCIATION, ART COMMITTEE.

105 East Twenty-second Street, Borough of Manhattan,
New York, N. Y.

ANNA H. LUSK, Chairman, 47 East Thirty-fourth Street, Manhattan.

(See Vol. III, p. 159.)

During 1905-1906 the Art Committee, under the chairmanship of Mrs. Lawrence F. Abbott, spent \$100 for large pictures and casts for Public School No. 1. Some years ago Mrs. John L. Wilkie planned a comprehensive scheme of decoration for some half dozen schools, and secured the co-operation of Mr. Felix Warburg, who expressed a willingness to pay for the decorations. During 1905-1906 Mrs. Wilkie spent \$1,000 on five casts and 102 large framed pictures for Public School No. 62, where the pictures have been hung in the lobby and the halls. The school runs a paper, which has published a series of articles on the individual pictures.

SALMAGUNDI CLUB.

14 West Twelfth Street, Borough of Manhattan,
New York, N. Y.

A. T. VAN LAER,
President.

HENRY B. SNELL,
First Vice-President.

J. B. CARRINGTON,
Second Vice-President.

J. A. THOMPSON,
Corresponding Secretary.

DR. LEIGH HUNT,
Recording Secretary.

JAMES SYMINGTON,
Treasurer.

WILLIAM SHELTON, Librarian.

(For foundation and history see Vol. I, p. 241; II, p. 30; III, p. 160; IV, p. 222; V, p. 223.)

Annual meeting first Friday in March.

1905. EXHIBITIONS AND PRIZES.

Dec. 9 to 23—Water colors and pastels. Morgan prize awarded to Genjiro Yeto.

1906.

Feb. 10 to 24—Annual exhibition of oil paintings. \$500 prize to Glenn Newell for "At Break of Day"; portrait prize to George M. Recvs for his portrait of Col. Miles Collier; Evans prize (\$100) to Warren B. Davies and the three Inness prizes, each \$100, to Paul Cornoyer, Leonard Ochtman and Paul King. The Shaw purchase was a painting by Paul King.

Feb. 25—Annual auction sale of pictures; 13 pictures brought \$7,328.

Feb. 27—Dinner to Sir C. Purdon Clarke.

March 17 to 24—Annual black and white exhibition. Shaw prize, \$200, to F. K. M. Rehn for his "Moonlit Sea."

Dec. 8 to 22—Water colors. Morgan prize to Arthur Schneider.

1907.

Jan. 12 to 17—Sketches.

Jan. 18 to 19—Auction sale of pictures and sketches and palette; total realized, \$6,885.

Feb. 11 to 23—Oil paintings. Inness prizes to Martin Petersen for "Among the Old Masters"; F. Ballard Williams for "The Upland Pasture," and Cullen Yates for "Early Spring." "The Smugglers," by Arthur Schneider, was the Inness purchase. Evans prize was awarded to Leonard Ochtman for his "Autumn in Connecticut"; the Isidor Memorial Prize to Robert D. Gauley for "Arabella."

March 16 to 23—Pictures in black and white. Shaw prize, \$200, awarded to Henry A. Vincent.

April 3—Dinner in honor of the curators and directors of the Public Art Galleries of America.

SCHOOL CRAFTS CLUB.

New York, N. Y.

CHESHIRE L. BOONE,
President.
HAROLD H. BROWN,
Vice-President.

ALBERT W. GARRITT, Treasurer.
WILLIAM A. WORTH, Secretary,
43 Birch Street,
New Rochelle, N. Y.

The object of the Club is the advancement of the interests of the arts of design and construction as taught in elementary and secondary schools and the promotion of social intercourse among its members. Meetings are held four times each year, on second Friday evenings of November, January, March and May. The meetings are held in private parlors of accessible hotels, and two each year are preceded by dinners; there are short papers and discussions and exhibitions of work. Special meetings are held at frequent intervals on Saturday mornings for purpose of visiting manufacturing establishments where practical methods in arts and crafts work may be seen. Some of the establishments visited are Williams' Bronze Works, Seabury Yacht Builders, Tiffany Studios, and Kranich & Bach Piano Works.

SOCIAL CLUBS.

(Having annual or monthly art exhibitions.)

CENTURY ASSOCIATION.

7 West Forty-third Street, Borough of Manhattan.

(For foundation see Vol. III, p. 135.)

Regular monthly exhibitions for members; special exhibitions, admission to which may be secured by cards through members of the Association or the secretary.

CATHOLIC CLUB.

120 West Fifty-ninth Street, Manhattan.

Annual exhibition.

ENGINEERS' CLUB.

32 West Fortieth Street, Manhattan.

An exhibition of paintings by American artists was held February 21 to March 5, 1907.

GROLIER CLUB.

29 East Thirty-second Street, Manhattan.

Monthly exhibitions of books, bindings, engravings, etc.

LOTOS CLUB.

110 West Fifty-seventh Street, Manhattan.

WILLIAM T. EVANS, Chairman Art Committee.

Exhibitions held the last Saturday of each month during the season, with ladies' days the following Monday and Tuesday. One exhibition each winter is devoted to the work of artist members of the Club.

UNION LEAGUE CLUB.

Bedford Avenue, Brooklyn.

WARREN E. GILL, Chairman Art Committee.

UNION LEAGUE CLUB.

1 East Thirty-ninth Street, Manhattan.

H. B. WILSON, Chairman Art Committee.

Exhibitions held the second Thursday of each month during the season, with ladies' days the following Friday and Saturday.

SOCIETE DES ARCHITECTS.
DIPLOMES PAR LE GOUVERNEMENT.

New York, N. Y.

J. H. FREEDLANDER,
President.

DONN BARBER,
Vice-President.

W. P. ROBINS,
Treasurer.

C. S. RODMAN,
Secretary,

16 East 23d Street,
Borough of Manhattan.

The parent society was founded January 27, 1877; the American group February 12, 1902. Monthly meetings are held; the above officers were elected at the annual meeting held December 13, 1906. There are 40 members, 27 being resident members and 13 non-resident.

SOCIETY OF AMERICAN ARTISTS.

Amsterdam Avenue and 109th Street, Borough of Manhattan,
New York, N. Y.

BOARD OF CONTROL.

FREDERICK DIELMAN,
President.

HERBERT ADAMS,
Vice-President.

FRANCIS C. JONES,
Treasurer.

HARRY W. WATROUS,
Secretary,

58 West 57th Street.

(For foundation and history see Vol. I, p. 288; II, p. 31; III, p. 161; IV, p. 224; V, p. 225.)

In accordance with the constitution adopted April 20, 1906, the "object of the Society shall be the advancement of the fine arts. All persons who are Academicians or Associates of the National Academy of Design, and no other persons, shall be members of this Society. The annual meeting shall be held on the date and at the place of the annual meeting of the National Academy of Design (next May 13, 1908, 5 p. m.), and the officers and board of control of the Society shall be elected by those members who are Academicians of the National Academy of Design." By the adoption of this constitution the steps were completed whereby the Society of American Artists was merged into the Academy. The prizes are now given at the Academy exhibitions.

The thirtieth and last exhibition of the Society of American Artists was held at the Fine Arts Building from March 17 to April 22, 1906. The Carnegie prize was awarded to Childe Hassam for "June"; the Webb prize to Edward W. Redfield for "Delaware River," and the Shaw Memorial prize to Lydia Field Emmet for "Boy in White."

SOCIETY OF AMERICAN SCULPTORS.

111 East Twenty-third Street, Manhattan,
New York, N. Y.

(See Vol. V, p. 226.)

No report received.

SOCIETY OF AMERICAN WOOD ENGRAVERS.

F. S. KING, Secretary, Ledgewood, N. J.

No report received.

SOCIETY OF ART COLLECTORS.

ALEXANDER C. HUMPHREYS, President,
31 Nassau Street, Borough of Manhattan, New York, N. Y.

(See Vol. V, p. 227.)

SOCIETY OF BEAUX ARTS ARCHITECTS.

LLOYD WARREN, President.	LOUIS E. JALLADE, Secretary.
AUSTIN W. LORD, Vice-President.	W. W. BOSWORTH, Corresponding Secretary,
JOSEPH H. HUNT, Treasurer.	527 Fifth Avenue, New York, N. Y.
L. WARREN, Chairman Committee on Education, 3 East Thirty-third Street.	

(For foundation and history see Vol. II, p. 31; III, p. 163; IV, p. 226; V, p. 227.)

The annual meeting is held the Monday before Thanksgiving; stated meetings third Monday in February and May; Executive Committee meetings the first Thursday in December and the last Thursday in February and May.

A free course of study is open to draughtsmen and students of any city, modeled on the general plan pursued at the Ecole des Beaux Arts in Paris, and comprising frequent problems in Orders, Design, Archæology, etc.

The Society has established the "Paris Prize," open to any applicant in the United States, which sends one man every year to Paris and gives him \$2,000 for two years, and arranges with the administrators of the Ecole des Beaux Arts so that he is admitted, on arrival, in the first class of the school. The first man to go was Licht (1904), then Wynkoop, Hiron, and Wagner in 1907. Next competition takes place March 7, April 6 and May 16, 1908.

Ateliers are being opened and there are 700 students entered on the lists for work in the fall of 1907. There are various prizes for competitions among the students—the Pupin, the Warren, etc. There are three ateliers in New York—Jallade, Hornbostle and Barber. One of these ateliers comprises the final courses preparatory to entering Columbia University. Columbia University has arranged with one of the Beaux Arts Society Ateliers to enable the students to do at night work in connection with their regular curriculum.

The Society is largely increased in membership and holds its regular reunions and dinners from time to time during the winter. One of these occasions last winter was made a fancy dress dinner, followed by a dance.

SOCIETY OF ILLUSTRATORS.

DANIEL C. BEARD, President.	HENRY S. FLEMING, Secretary and Treasurer,
HENRY REUTERDAHL, Vice-President.	1 Broadway, Borough of Manhattan, New York, N. Y.

Annual meeting second Thursday in April (next April 9, 1908); regular meetings held monthly from October to May.

(Names and addresses of members are entered in the directory of this volume.)

TEACHERS' ART CLUB.

JAMES P. HANEY, President.	JESSIE H. BINGHAM, Secretary.
IDA TEED, Vice-President.	210 West Forty-fourth Street, Borough of Manhattan.
JAMES B. T. DEMAREST, Treasurer.	New York, N. Y.

(For foundation and history see Vol. III, p. 164; IV, p. 228.)

Under the auspices of the Teachers' Art Club, a meeting for the departmental teachers of drawing of the public schools of the Boroughs of Manhattan and the Bronx was held at the Metropolitan Museum on April 26, 1907, when Dr. Haney gave a talk on Japanese prints and the exhibition of Japanese textiles was studied. A number of meetings have been held at the hall of the Board of Education. At the one of January 18, 1907, Alphonse Mucha, the noted French designer, gave a lecture on figure composition and design, illustrating it by large drawings made before the audience.

TEN AMERICAN PAINTERS.

New York, N. Y.

(For foundation see Vol. I, p. 295.)

Exhibitions were held at the Montross Gallery, New York, from March 14 to 31, 1906, and from March 19 to April 6, 1907. Beginning with exhibitions in New York only, the pictures are now shown each year in a number of cities, including Boston, Cincinnati, St. Louis, Toledo, etc.

Benson, Frank W.	Metcalf, Willard L.
Chase, William M.	Reid, Robert.
De Camp, Joseph H.	Simmons, Edward.
Dewing, T. W.	Tarbell, Edmund C.
Hassam, Childs.	Weir, J. Alden.

Addresses will be found in the Directory of Painters of the "American Art Annual."

THE THREE ARTS CLUB.

536 and 532 West End Avenue, Borough of Manhattan,
New York, N. Y.

REV. DAVID H. GREER, D.D., Honorary President.	MRS. BRECK P. TROWBRIDGE, Treasurer.
MRS. JOHN HENRY HAMMOND, President.	MRS. HARRY MARKOE, Secretary.
MRS. DOUGLAS ROBINSON, Vice-President.	

JANE H. HALL, Deaconess in Charge.

The purpose of the Three Arts Club is to solve, if possible, the problems of the student life of the large and constantly increasing number of young women in the art circles of the city. Three seasons' work developed the need of a house with accommodations for resident members.

A house on Lexington Avenue and Sixty-second Street was rented, with accommodations for fifteen girls. In these houses, where the Club is at present located, there are accommodations for forty resident members, much larger rooms for the outside club uses. In the four years since the establishment of the work there have been 237 different girls in residence.

The "Dramatic Wardrobe" is a feature of the work which deserves special mention. It is the greatest desire of both the board and the members that the work may become self-supporting. The rent now paid is so high (\$5,700 a year for the two houses) that this will be possible only when the Club can own its building. To this end a building fund has already been started and over \$6,000 raised. Ten times the amount will be needed to purchase a suitable house. An associate membership has been established, which will consist of artists in all three professions, and artists only.

VELASQUEZ CLUB.

MRS. JAMES H. CANFIELD,
President.

MARION SWINTON,
Secretary,
939 Eighth Avenue, Manhattan.

The purpose of the Club is to bring together approved copies of famous paintings by old and modern masters, and to prepare and maintain exhibits of these wherever they may be desired. The membership consists chiefly of painters who devote more or less of their time to copying famous pictures. The membership fee is \$1. The Club meets the first Monday evening of each month at the president's studio.

The first exhibition was held in the spring of 1906, and was opened with an address by Sir Purdon Clarke, of the Metropolitan Museum. Some copies were sent to Milwaukee at the time of the meeting of the General Federation of Women's Clubs, when the President spoke on the work of the Club. The pictures remained on exhibition in the rooms of a local dealer, and several sales were made. A group of copies was shown on March 26, 1907, at the studio of the president, in the Arcade Building, Broadway and Sixty-fifth Street, New York. These pictures were then sent to Binghamton, N. Y., where an exhibition was opened at the Women's Club on April 1. One of the members of the Velasquez Club, Florence N. Levy, gave a talk on "Art and Life."

WOMAN'S ART CLUB OF NEW YORK.

MRS. RUTH PAYNE BURGESS,
President.

MRS. AMANDA BREWSTER SEWELL,
A. ALBRIGHT WIGAND,
Vice-Presidents.

MRS. ETHELLYN BREWER DE FOE,
Treasurer.

S. M. KETCHAM,
Secretary,
1010 Carnegie Hall,
Borough of Manhattan.

(For foundation and history see Vol. II, p. 32; III, p. 165; IV, p. 228;
V, p. 230.)

Annual election third Tuesday in November.

The fifteenth annual exhibition was held at the National Arts Club from April 17 to 20, 1906, and the sixteenth, at the Clausen Galleries, February 5 to 16, 1907. In 1906 prizes were awarded to Anna Fisher (oil), Ethel Hore (water color), Susan M. Ketcham (Burgess); in 1907 to Helen Watson Phelps (oil), Mrs. Emma Lampert Cooper (water color), Mrs. Charlotte Coman (Burgess), and Mrs. M. Jean McLean Johansen (Elling).

YE HANDICRAFTERS.

HUGH M. EATON,
President.

JANE HOAGLAND,
Vice-President.

JULIE HUSSON,
Treasurer.

MARY BUXTON,
Secretary.

339 Washington Avenue,
Borough of Brooklyn,
New York, N. Y.

MINNA BEHR, Business Manager, 869 President Street, Borough of Brooklyn,
New York, N. Y.

During 1906-1907 a salesroom was maintained, and special exhibitions were held in November and in March. There are about 40 members.

An exhibition will be held from December 4 to 14, 1907, in the rooms of

the Pratt Art Club. The traveling exhibit of the National League of Handicraft Societies will be shown under the auspices of "Ye Handicrafters" at the Pratt Art Club from January 15 to 24, 1908.

EASTERN MANUAL TRAINING ASSOCIATION.

JOHN C. BRODHEAD (Boston), President.	THELLWELL R. COGGESHALL (Philadelphia), Treasurer.
FRED C. WHITCOMB (Oxford, Ohio), Vice-President.	ANNIE F. BURBANK, Secretary, E. Northfield, Mass.

Annual meetings were held in conjunction with the Eastern Art Teachers' Association, May 31 to June 2, 1906 in New York and May 8 to 11, 1907 in Cleveland, O., when the Western Drawing and Manual Training Association also held its sessions.

FORBES LIBRARY.

Northampton, Mass.

W. P. CUTTER, Librarian.

The collection of photographs and process prints numbered 72,852 on December 1, 1906. Portfolios of any subject are loaned to other libraries on request. Circulation in 1907, to November 30, of pictures in schools, clubs, homes and libraries, 20,000.

This library makes a specialty of art, having the largest collection of reproductions for public circulation in this country. There are special collections of Japanese prints, and a large collection of stereoscopic views.

Beginning June 20, 1907, there was an exhibition of the work of Elbridge Kingsley, including paintings, engravings and process plates. Thirty-six canvases were shown. The library has now a most complete collection of this artist's engravings.

HILLYER ART GALLERY.

Smith College, Northampton, Mass.

(See Vol. I, p. 320.)

SLATER MEMORIAL MUSEUM.

Norwich, Conn.

HELEN MARSHALL, Curator.

Museum is open to the public on Saturdays and holidays from 9 a. m. to 12 m., and from 2 to 5 p. m., and on other days from 8.30 a. m. to 5 p. m. It is free at all times.

The Museum occupies a large part of the Slater Memorial Building, the balance of the space being devoted to the Norwich Art School (see tabulated list of schools) and the Peck Library. The collection consists of casts showing the development of Greek art, reproductions of Italian sculpture, French architectural ornament, medals and metal work of the Renaissance, and over 2,000 photographs. In the basement is situated the Edmond Indian collection containing about 5,400 arrowheads, 500 stone implements, etc.

The art students use the Museum constantly for sketching, and the teachers of the Norwich Free Academy are using the Museum more than ever before for their work in history and literature.

PIEDMONT ART GALLERY.

Piedmont Springs Park, Oakland, Cal.

RICHARD L. PARTINGTON, Curator.

Open daily 10 a. m. to 5 p. m.; admission fee, 10 cents.

The gallery was opened to the public May 1, 1907, with a reception that afternoon and evening and the following day. The attendance at these receptions was between 4,000 and 5,000; the paid attendance the first month numbered over 7,000.

The building is about 350 feet long and divided into ten galleries for grouping separate collections. While the bulk of the collection belongs to the Piedmont Development Company, a number of wealthy citizens have lent paintings. John Martin has a large room filled with pictures that he has lent, The Home Club has a room full of art studies, and William G. Henshaw, F. M. Smith and Frank C. Havens have drawn liberally from their private collections to enrich the exhibit. One room is devoted to marines and another to studies of women.

OLNEY ART GALLERY.

Oberlin College, Oberlin, Ohio.

The Olney Art Collection was the gift to Oberlin College of Prof. Charles F. Olney, of Cleveland, who valued the collection at more than \$200,000. The collection is still in the Olney Art Gallery Building in Cleveland. It will be moved to Oberlin as soon as suitable arrangements can be made for its installation. Mrs. Olney also bequeathed a fund of \$10,000 for the maintenance of the collection.

OMAHA PUBLIC LIBRARY.

Omaha, Neb.

EDITH TOBITT, Librarian.

This library has one room hung with pictures which have either been presented or loaned.

AMERICAN ART ASSOCIATION OF PARIS.

74 Rue Notre-Dame-des-Champs, Paris, France.

RODMAN WANAMAKER,	H. H. HARJES,
President.	Treasurer.
PAUL W. BARTLETT,	SIDNEY B. VEIT,
Vice-President.	Honorary Secretary.
HERBERT W. FAULKNER,	PAUL CHAUVET,
Second Vice-President.	Secretary.
DR. MOSHCOWITZ, Librarian.	

(For foundation and history see Vol. I, p. 329; III, p. 170; V, p. 231.)

The purpose of the Association is to furnish a home to young men arriving for the first time in Paris, to assist them to form relations with schools, friends, etc., and later to give them their first opportunity to bring their work before the public. Prizes are occasionally offered for the encouragement of members.

The clubhouse contains, besides exhibition galleries, a library of over 4,000 volumes, reading rooms, restaurant and billiard room. Exhibitions of paintings and sculpture are given four times a year. An auction sale in May, 1907, realized \$2,400 for the club.

The active membership consists of about 200 students in most of the professions; entrance fee is \$2 and annual dues \$6. Associate members pay an annual subscription of \$20.

AMERICAN WOMAN'S ART ASSOCIATION.

Paris, France.

FLORENCE ESTÉ,
President.ADAIRENE V. CONGDON,
Vice-President.

(For foundation and history see Vol. III, p. 170; IV, p. 229.)

No report received.

An exhibition of paintings opened at the "Girls' Club" on February 16, 1907.

LEAGUE OF AMERICAN ARTISTS.

334 Rue Saint-Honoré, Paris, France.

(For foundation see Vol. V, p. 231.)

No report received.

An exhibition was held at the rooms of the League in February, 1907.

PARIS SOCIETY OF AMERICAN PAINTERS.

W. T. DANNAT,
President.JULIUS L. STEWART,
Treasurer.WALTER MAC EWEN,
GARI MELCHERS,EUGENE LA CHAISE,
Secretary.

Vice-Presidents.

39 Rue Joubert, Paris, France.

(For foundation and history see Vol. I, p. 330; III, p. 170; V, p. 232.)

Since October, 1905, the Society has not officially taken part in any exhibition, but the members have exhibited individually. The Society has accepted the invitation of the authorities of Antwerp, Belgium, to participate in the 1908 exhibition in that city and to organize an American section in this exhibition.

TRINITY LODGE.

Rue Notre-Dame-des-Champs, Paris, France.

No report received.

This is the "Girls' Club," as the American Art Association is the "Boys' Club."

THE HANDICRAFT WORKERS OF PETERBOROUGH.

Peterborough, N. H.

MARY MORISON, Secretary.

The industries are chiefly Italian cut work, baskets, and hooked rugs. The annual exhibition is held the second Thursday in July in Peterborough. The work has otherwise been sold through agencies in Chicago and Boston and by temporary exhibitions in Bristol, R. I.; North East Harbor, Mt. Desert, Me., etc. Specimens of work are for sale permanently at the Sign of the Teapot, 601 Boylston Street, Boston. There are about 100 members.

AMERICAN ART SOCIETY OF PHILADELPHIA.

HARRINGTON FITZGERALD, President.

727 Walnut Street, Philadelphia, Pa.

(For foundation see Vol. IV, p. 229.)

Having been granted an appropriation by the Legislature of \$7,000, covering two years, an exhibition of oil paintings will be held at The Haseltine Art Galleries, 1822-24 Chestnut Street, beginning October 14, 1907, and lasting one month. Gold, silver and bronze medals will be awarded.

AMERICAN CIVIC ASSOCIATION.

North American Building, Philadelphia, Pa.

HORACE MCFARLAND
(Harrisburg, Pa.),
President.

FIELDING J. STILLSON
(Los Angeles).

ROBERT WATCHORN
(New York).

GEORGE B. LEIGHTON
(New Hampshire).

L. E. HOLDEN
(Cleveland).

Vice-Presidents.

CLINTON ROGERS WOODRUFF,
First Vice-President and Secretary,
121 South Broad Street,
Philadelphia, Pa.

WILLIAM B. HOWLAND
(New York),
Treasurer.

ROBERT C. OGDEN
(New York),
Chairman Advisory Committee.

DEPARTMENT VICE-PRESIDENTS.

Arts and Crafts—Mrs. M. F. Johnston, Richmond, Ind.

Children's Gardens—Mary Marshall Butler, Yonkers, N. Y.

City Making—Frederick L. Ford, Hartford, Conn.

Factory Betterment—Charles W. Garfield, Grand Rapids, Mich.

Libraries—Mary E. Ahern, Chicago.

Outdoor Art—Warren H. Manning, Boston.

Press—R. B. Watrous, Milwaukee.

Parks and Public Reservations—Henry A. Barker, Providence.

Public Nuisances—Harlan P. Kelsey, Salem, Mass.

Railroad Improvement—Mrs. A. E. McCrea, Chicago.

Rural Improvements—D. Ward King, Maitland, Mo.

School Extension—Mrs. George E. French, Portland, Me.

Social Settlements—Graham Romeyn Taylor, Chicago.

Woman's Outdoor Art League—Agnes McG. Pound, Ashtabula, Ohio.

(For foundation see Vol. V, p. 280.)

A number of leaflets and pamphlets have been published. Those bearing on art include "Arts and Crafts," by Mrs. M. F. Johnston; "House Beautiful and Its Relation to the City Beautiful," by Andrew Wright Crawford; "Suggestions for Beautifying Home, Village and Roadway," by Warren H. Manning; and a list of lantern slides that may be borrowed for civic improvement work. For information regarding these slides address the Slide Department, Box 655, Harrisburg, Pa.

Special efforts have been made in connection with the preservation of Niagara Falls. The third annual meeting was held at Providence, R. I., November 19, 20, 21 and 22, 1907, in conjunction with the National Municipal League and the Conference for Good City Government. Including libraries and other affiliated organizations, there are nearly 2,500 members in the Association.

ART CLUB OF PHILADELPHIA.

220 South Broad Street, Philadelphia, Pa.

RICHARD H. RUSHTON,
President.

LESLIE W. MILLER.

LEONT MELICK.

Vice-Presidents.

JOSEPH M. PATTERSON,
Treasurer.

PHILIP F. KELLY,
Secretary.

(For foundation see Vol. I, p. 348; II, p. 33; III, p. 171; IV, p. 230;
V, p. 232.)

Annual meeting is the second Saturday in January.

The additions to the Library numbered 265 in 1906; during the year \$1,143.70 was spent.

EXHIBITIONS, AWARDS AND PURCHASES.

1905.
 Nov. 20 to Dec. 17—Seventeenth annual exhibition of oils and sculpture. Gold medal to Colin C. Cooper for his painting "St. Paul's Bridge, Parthenay." Club purchased "Blowing Bubbles," by Elsa Koenig. Attendance 13,231; 7 pictures sold for \$1,310.
 Dec. 21 to Jan. 7, 1906—Works of F. Hopkinson Smith. Attendance 3,213; 1 picture sold for \$350.
1906.
 Jan. 11 to Jan. 24—Works of Elsa Koenig. Attendance 2,366; 4 pictures sold for \$825.
 Jan. 28 to Feb. 15—Works of Birge Harrison. Attendance 1,746; 2 pictures sold for \$250.
 March 19 to April 15—Fifteenth annual water color exhibition. Gold medal to Isabel Parke Branson for her "Portrait." Attendance 7,893; 11 pictures sold for \$730. Club purchased "A Cool Evening," by Arthur Feudel.
 May 15 to 31—Works by Louis Aston Knight. Attendance 675.
 Nov. 19 to Dec. 16—Eighteenth annual exhibition of oils and sculpture. Gold medal to Frank W. Benson for his painting "Pomona." Club purchased "The Meadow Land," by Peter Moran. Attendance 9,730; 8 pictures sold for \$1,970.
 Dec. 20 to Jan. 2, 1907—Works by Lillian Genth. Attendance 941.
1907.
 Jan. 4 to 16—Landscapes by Walter L. Palmer.
 Jan. 18 to 30—Paintings by C. P. Gruppe.
 Feb. 1 to 13—Paintings by George Gibbs.
 March 4 to 31—Sixteenth annual water color exhibition. Gold medal awarded to Hugh Breckenridge.

ARTISTS' FUND SOCIETY OF PHILADELPHIA.

JAMES B. SWORD, President.	J. L. G. FERRIS, Secretary and Treasurer, 1520 Chestnut Street, Philadelphia, Pa.
STEPHEN J. FERRIS, Vice-President.	

Meets four times in the year and has quite a fund on hand, the benefit going to the families of deceased members.

THE DAEDALUS ARTS AND CRAFTS GUILD.

237 South 11th Street, Philadelphia, Pa.

ELIZABETH FITZFIELD, President.	ELMA H. SCHICK, Treasurer.
ELEANOR P. STEWARDSON, Vice-President.	MARGARET A. NEALL, Secretary.

This Guild was organized in November, 1905. Over the exhibition and salesroom are the workrooms of the active Guild members, who carry on the following crafts: Metal work, bookbinding, basket and rug weaving, wood carving, tooled leather, leaded glass, stenciling and designing. Classes are conducted in which the above subjects are taught; information may be secured by communicating with the secretary.

Several lectures were given by craftsmen from other cities, and a few of the Guild workers gave talks at various women's clubs to try and arouse a sincere interest in the arts and crafts. It is planned to have monthly lectures at the Guild during the coming year.

For the coming season the following exhibitions have been planned. Entry blanks will be sent on request.

Easter Week, 1908—Baskets.
 May 18 to June 8, 1908—Pottery and porcelain.

FAIRMOUNT PARK ART ASSOCIATION.

Philadelphia, Pa.

JOHN H. CONVERSE,
President.
CHARLES E. DANA,
EDGAR V. SEELER,
Vice-Presidents.

JAMES W. PAUL, JR.,
Treasurer.
LESLIE W. MILLER,
Secretary,
320 South Broad Street.

(For foundation and history see Vol. III, p. 171; IV, p. 231; V, p. 233.)

The annual meeting is held in December. The report for 1906 showed a membership of 1,077, divided between the Park Branch and the City Branch. An amendment to the charter was made November 27, 1906, to allow the Association to work for the general improvement of the city along artistic lines instead of limiting its activities to the presentation of a particular class of works to Fairmount Park. Resolutions were passed looking toward co-operation with other organizations for the preservation of Niagara Falls and also for the removal of the duty on works of art.

A Japanese temple gate was presented to Philadelphia, through this Association, by John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus Pond, in December, 1905. A statue of Matthias W. Baldwin, by Herbert Adams, was erected at the corner of Broad and Spring Garden Streets and formally presented to the city on June 2, 1906. It was given, through the Association, by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works, founded by Mr. Baldwin.

A model of a "Cowboy," by Frederic Remington, was approved by the committee on works of art, and it is expected that the bronze statue will be completed by June 1, 1910.

The Association is at present engaged in an exhaustive study of the problems presented by the opening of the Fairmount Park Parkway and the preparation of plans for an effective treatment of the entrance to the park itself.

FELLOWSHIP OF THE PENNSYLVANIA ACADEMY OF
THE FINE ARTS.

CHARLES E. DANA,
President.

JOHN J. DULL,
Treasurer.

HELEN W. HENDERSON, Secretary,
Broad Street, corner of Cherry, Philadelphia, Pa.

(For foundation and history see Vol. V, p. 223.)

The last annual meeting of the Fellowship of the Pennsylvania Academy of the Fine Arts, held April 29, 1907, marked the tenth anniversary of the founding of the organization. The membership now numbers about 340 persons, growing a little every year and being added to constantly from the schools of the Academy. Since October, 1905, there have been the two annual exhibitions held at the Academy under the auspices of the Fellowship and a special exhibition of works by Frederic Nunn, held in the Fellowship Room, 201 South Eleventh Street, during the month of April, 1907. This was followed by an exhibition of selected work of the Fellowship Class. The sketch class meets every Tuesday evening during the school season and is under the guidance of Thomas P. Anshutz. The class pays its own expenses out of the 10 cent fee charged each member for each evening that he works. The feature of the year 1905-1906 was the exhibition of "Tableaux Vivants" carried out under the supervision of a committee of artists and given in aid

of the Fellowship treasury. They were given twice in the Lecture Room of the Academy on the afternoon and evening of December 20, 1905. A net profit of \$440 was realized.

The lecture course for 1905-1906 included a reading of "Francis Drake" by the author, Dr. Weir Mitchell; a paper on "The Temptations of Eve" by the author, Agnes Repplier, and a talk on "Art and Life" by Bliss Carmen. For the year 1906-1907 the lectures included a "Talk on the Pictures in the 102d Annual Exhibition of the Pennsylvania Academy" by Charles H. Caffin; an address on "The Strolling of a Player's Head" by Dr. George McClellan, and an illustrated talk on "Famous Portrait Painters of the World" by William M. Chase.

The sixth annual exhibition was held at the Academy from November 16 to November 30, 1905, and the seventh exhibition from November 6 to November 24, 1906. These are before all else artists' exhibitions, and are intended primarily for works which, by reason of their breadth of treatment or independence of idea, would not be entered in the usual exhibition. Studies and arrangements in any medium; detail studies and preliminary sketches for important works are especially solicited.

FREE LIBRARY OF PHILADELPHIA.

Art Department.

JOHN THOMSON, Librarian.

(For foundation see Vol. III, p. 173.)

The Art Department of the Free Library of Philadelphia contains about 15,000 books, 6,000 of which are on fine and applied arts. There is also a large collection of rare and curious books in this room.

This Department is used for reference only, a large collection of books on fine and industrial arts being in the Circulation Department. There is a card catalogue for the use of the public in the Art Room, and the books are on open shelves, giving free access to students. Displays of plates, such as the Arundel Society publications, are made at intervals.

HISTORICAL SOCIETY OF PENNSYLVANIA.

1300 Locust Street, Philadelphia, Pa.

(See Vol. III, p. 174.)

The rooms are open free daily from September to July. There are a number of valuable portraits.

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Broad and Cherry Streets, Philadelphia, Pa.

JOHN F. LEWIS,
President.

GEORGE H. MCFADDEN,
Treasurer.

JOHN H. CONVERSE,
Vice-President.

JOHN E. D. TRASK,
Secretary and Manager.

(For foundation and history see Vol. I, p. 330; II, p. 34; III, p. 174; IV, p. 232; V, p. 235.)

The galleries are open to the public from 9 a. m. to 5 p. m. on week days; 1 to 5 p. m. on Sundays. The permanent collections are free all the year; fee for special exhibitions held from time to time.

	STATISTICS.	
	1905.	1906.
Net receipts	\$31,369.94	\$31,866.44
Expenses	32,694.32	38,701.84
Sales at annual exhibition.....	16,780.00	14,714.00
Attendance at lectures and exhibitions.....	172,742	161,682
Attendance at annual exhibition	61,074	55,035
Number of members.....	.....	280

The Gallery of National Portraiture has been organized as a department or section of the general exhibition. Beginning with the portraits of Washington, Franklin, Morris, Clymer, Hopkinson and Madison, and with the works of West, Stuart, Vanderlyn, Peale, Rush, Inman and Sully already in its possession, the Academy aims first to add to and extend the series of portraits of the founders and makers of the Republic, of the State of Pennsylvania, and of the city of Philadelphia, and of men and women notable in American literature, science, the arts and social life.

In accordance with this, arrangements were made during the summer, and on November 18, 1905, the first exhibition of the Gallery of National Portraiture was opened. About 150 portraits were hung in Galleries A and B and the corridors, and these were divided as far as could be done into four groups of the pre-Revolutionary period, the period of the Revolution, the period between 1800 and 1850, and the period since then. The display of works by West, Stuart, Peale, Sully, Inman and Neagle was representative and exceedingly fine, while the subjects were of greatest interest. The Portrait Gallery will now be a part of the Academy's permanent exhibition, and the portraits will be arranged in Gallery B, known as the Gilpin Gallery. It is hoped that many of the portraits of distinguished men and women now in private houses will find a resting place in this gallery, which will become of far reaching and very real interest. In special cases an arrangement may be made with the Committee on Exhibition for the loan and deposit, either for a specified time or indefinitely, of family portraits of especial interest or distinction. Acceptance and confirmation by the Board of Directors of a portrait given and transferred to the Academy will provide for its care and exhibition in perpetuity in the present rooms of the institution or in the galleries which may hereafter be erected.

The permanent collections of the Academy have received the following additions: 1905—Portrait of John S. Phillips, oil painting by Mary Wyman Wallace; "Hillside Farm" by Edward W. Redfield; "Old Fields" by C. M. Dewey; "Henry C. Whipple" by Felix Moschales; "Brittany Pines," mural decoration for Academy lecture room, by Florence Este; bust of John Paul Jones by Houdon; bust of the artist by William Rush; bust of the artist by John Frazee; bust of Judge Joseph Hopkinson by Shobal Vail Clevenger; "Man-Cub," bronze by A. S. Calder; "Birth of Jacob and Esau," sketch by Benjamin West; "Sailing in the Mist," oil painting by John H. Twachtman; portraits of President and Mrs. Madison, of Alexander James Dallas and of Dr. John Fothergill, all by Gilbert Stuart; portrait of Henrietta Van Heaven by Schaleken; of Francis Scott Key by Charles Willson Peale; of Dr. Horace Howard Furness by Joseph De Camp; Henry Pratt by Henry Inman; "Becky Sharp" by Thomas P. Anshutz; "Road to Nice" by W. L. Picknell; "Boy with Violin" by Elizabeth Wentworth Roberts; "Beatrice" by W. Sergeant Kendall. Mrs. Joseph Harrison, Jr., who died July 21, 1906, willed to the Academy her collection of paintings and sculpture. The estate has, however, not yet been settled. During 1906 legacies amounting to \$3,700 were received from the estates of Benjamin Johnson and Alfred Bauerger.

1905.

EXHIBITIONS.

- Nov. 18—Formal opening of the Gallery of National Portraiture.
 Nov. 16 to 30—Sixth annual Fellowship exhibition.
 Dec. 1 to 23—Architecture in co-operation with the T Square Club.
 Dec. 26 to Jan. 5—Collier collection of work of American illustrators.
 1906.
 Jan. 20 to March 3—One hundred and first exhibition of oil paintings and sculpture. Temple Gold Medal awarded to Eugene Paul Ullman for his "Portrait of Mme. Fisher"; Lippincott Prize (\$300) to Childe Hassam for "Summer Morning, Isle of Shoals"; Mary Smith Prize (\$100) to Alice Mumford for "Two Vaudeville Stars"; Sesnan Gold Medal to Albert L. Groll for "Arizona"; Academy Gold Medal of Honor to Horatio Walker, whose group of five pictures was a feature of the exhibition.

- March 12 to April 8—Paintings by the Glasgow School.
- March 24 to April 21—Third annual water color exhibition in co-operation with the Philadelphia Water Color Club. Beck Prize (\$100) awarded to Joseph Lindon Smith. Attendance, 16,886; sales of sixty-five works for \$3,944.
- May—Exhibition of photographs arranged by the Photo-Seession. Attendance, 8,248.
- June 11 to 25—Architectural competition drawings.
- July-September—Paintings lent by Dr. George Woodward and Peter Schemm, Esq.
- Nov. 5 to 24—Fifth annual exhibition, Pennsylvania Society of Miniature Painters.
- Nov. 6 to 24—Seventh annual Fellowship exhibition. Attendance, 8,376.
- Nov. 6 to 24—Chateaux of the Loire and other subjects by Jules Guérin.
- Dec. 1 to 30—Annual architectural exhibition in co-operation with the T Square Club.
- 1907.
- Jan. 19 to Feb. 24—One hundred and second annual exhibition of oil paintings and sculpture. Temple Gold Medal awarded to W. L. Metcalf for his "Golden Screen"; Lippincott Prize to Marion Powers for "A Tea Party"; Mary Smith Prize to Mary Smyth Perkins for her "Cows"; Sesnan Gold Medal to Ernest W. Lawson for his "River in Winter."

SCHOOLS.

1906—The subjects for competition for the Toppan Prize were travel and home life. \$400 prize awarded to Elizabeth H. Jones; \$300 to Lasar Raditz; honorable mention to Rhea Watson. The Cresson Fund of nearly \$500,000 sends several students to Europe for study. The Academy tenders sixty free scholarships to the city of Philadelphia under an annual appropriation of \$5,000 received jointly from City Councils and Board of Education.

1907—The subjects for competition for the Toppan Prizes were "Success" and "South"; \$400 prize awarded to Arthur B. Carles, \$300 to Marjorie Ellen Watmough. The Stewardson Prize in Sculpture, \$100, was awarded to Hunt Diederich. Continuation of Cresson Traveling Scholarships awarded previous year, \$1,000 additional to Clarence K. Hinkle (painting), John M. Bateman (sculpture), Warden H. Fenton (architecture); special award of Cresson Scholarship for a third year, \$1,000 additional to Victor H. Zoll; special award of Cresson Scholarship of \$500 for study in Europe to F. Hut-ton Shill; Cresson long term scholarships for two years' study abroad, \$2,000 each to Arthur B. Carles (painting), Salvatore F. Billotti (sculpture); in the department of architecture equal awards were made of Cresson scholarships of \$1,500 each for two years' study abroad to C. Edgar Cope and T. Harlan Ellett; Cresson short term scholarships for study in Europe during the summer of 1907, \$500 each to Lazar Raditz, Alice Kent Stoddard and Lauren Craven (painting), Albin Polasek and Emily C. Bishop (sculpture).

The lectures during 1906 included a course of five lectures by Charles H. Caffin on "The Art Motives in Paintings During the Nineteenth Century," and also a course of twelve on the "History of Painting" by Charles H. Caffin. Other lecturers were Anna Caulfield, Lorado Taft and John F. Lewis.

The last annual report contains the following interesting comparison: "New York, with a population of 3,437,000, gives to the Metropolitan Museum over 2,300 members, contributing, in 1905, \$23,390. The population of Chicago is 1,698,000, and the Chicago Art Institute had that same year \$25,250 derived from its 2,219 annual members alone. The Museum of Fine Arts in Boston, the population being 560,000, had 1,292 contributing members, giving it \$16,485; while for the past year, the population of Philadelphia being 1,293,000, more than twice that of Boston, the Academy received \$2,800 from 280 members."

PENNSYLVANIA MUSEUM AND SCHOOL OF
INDUSTRIAL ART.

Philadelphia, Pa.

THEODORE C. SEARCH,
President.
JOHN STORY JENKS,
ISAAC H. CLOTHIER,
Vice-Presidents.

JAMES BUTTERWORTH,
Treasurer.
EDWIN ATLEE BARBER,
Secretary.

STATISTICS.

	1905-6.	1906-7
Total receipts	\$129,194.15	\$188,354.15
Total expenditures	111,876.84	181,146.29
Admissions	394,173	371,253
Members .....	.....	222
Volumes in library	1,668	1,758
Photographs	5,171	5,935.

PENNSYLVANIA MUSEUM.

Memorial Hall, Fairmount Park, Philadelphia, Pa.

EDWIN ATLEE BARBER, Director.

(For foundation and history see Vol. I, p. 347; III, p. 176; IV, p. 234;
V, p. 239.)

Open free every day in the year; Sundays, 1 to 6 p. m.; Monday, 12 m. to 5 p. m.; other days, 9.30 a. m. to 5 p. m.

The appropriation in 1906 of \$5,000 by City Councils for the fitting up of exhibition space in the basement of Memorial Hall has permitted the opening of three rooms in the northwest corner of the building and the improvement of the stairway leading thereto. In these new apartments a portion of the collection of Colonial relics formed by Mrs. W. D. Frishmuth has been installed. For 1907 an additional appropriation of \$2,500 was obtained, and this will be used to extend the basement improvements.

The Museum Committee has extended an invitation to the school teachers of the city, through the Superintendent of Public Schools, to make use of the exhibits for lectures or practical work.

During 1905-1906 special efforts were made to complete certain of the collections, notably the tin enameled pottery of all countries. Among the more important gifts of 1906-1907 is a collection of stained glass of the sixteenth and seventeenth centuries, formed by the late Dr. Francis W. Lewis, and given by Miss Mary Lewis, which has been installed on the windows of the Southeast Pavilion. Numerous purchases have been made, including eleven pieces of genuine English Lowestoft porcelain, the first collection of the kind to be exhibited in this country.

In response to appeals to the friends of the Museum for contributions to a special fund for the purchase of objects of art, the sum of \$665 was received for the year ending May 31, 1907. Through the generosity of several members of the Museum Committee the publication of the quarterly Bulletin has been continued. Of the projected series of Art Primers the following have been issued: "Tin Enameled Pottery," "Salt Glazed Stoneware," "Artificial Soft Paste Porcelain" and "Lead Glazed Pottery" (Part first). Arrangements have been made for the republication of these monographs in book form. An illustrated handbook of the Museum has been published; price, 25 cents. The work of the Bureau of Identification is firmly established, and expert information has been furnished, free of charge, to museums and to private parties.

SCHOOL OF INDUSTRIAL ART.
320 South Broad Street, Philadelphia, Pa.
LESLIE W. MILLER, Principal.

By the new arrangement the Art School offers five courses of equal thoroughness and importance, and each leading to the full diploma, namely, the regular course in drawing, painting and modeling, interior decoration, applied design, illustration, and normal art. (For details of instruction see tabulated list of schools.)

Exhibits of school work were sent to the art conventions at Cleveland, Ohio, Millville, N. J., and to the exposition at Jamestown, Va. A large collection has been forwarded to the board of education of the City of Mexico upon request of the director of art education for that Government. A permanent exhibit has been installed in the Educational State Museum in the Capitol at Harrisburg.

The Alumni Associations of both the Art and Textile Schools have been active. The business bureau reports that 49 positions as designers, art workers or teachers have been filled, while about twice as many applications have been received from employers. The Association of the Textile Schools was regularly chartered during 1907. At its meetings papers on subjects of vital interest are presented and discussed.

ASSOCIATE COMMITTEE OF WOMEN.

MRS. JOHN HARRISON, President.	MRS. JOSEPH E. SINNOTT, Treasurer.
MRS. EDWARD H. OGDEN, Vice-President.	MRS. DAVID ENGLISH DALLAM, Secretary.

Nine stated meetings were held each season; the above officers were elected at the annual meeting in January, 1907. At the March meeting the number of the committee was increased from 35 to 40 members. Twelve scholarships were awarded during 1906-1907 under the Elizabeth Duane Gillespie foundation. Through the liberality of a member of the committee it was made possible for the first time for the school to retain some of the products of the students' work in the department of artistic furniture and wrought iron.

On the evening of February 15, 1907, a working exhibition was held at the school under the auspices of the committee. A reception was given at Memorial Hall on May 13, 1907, by the Museum Committee and the Associate Committee of Women.

PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS.

EMILY DRAYTON TAYLOR, President.	SARAH YOCUM MCFADDEN, Treasurer.
LUDWIG E. FABER, Vice-President.	A. MARGARETTA ARCHAMBAULT, Secretary. 1710 Chestnut Street, Philadelphia, Pa.

The fourth annual exhibition was held in conjunction with the Pennsylvania Academy of the Fine Arts, November 13 to 25, 1905; the fifth from November 5 to 24, 1906. The sixth annual exhibition will be held October 26 to November 13, 1907.

(Names and addresses are entered in the directory of this volume.)

PHILADELPHIA SOCIETY OF ETCHERS.

PETER MORAN, President, 1322 Jefferson Street, Philadelphia, Pa.

PHILADELPHIA CHAPTER, A. I. A.

D. KNICKERBACKER BOYD,
President.
ARNOLD H. MOSES,
Treasurer.

WILLIAM C. PRICHETT,
Secretary.
416 Walnut Street,
Philadelphia, Pa.

The Chapter held five regular meetings during 1906, with an average attendance of seventeen. Resolutions were adopted requesting the Board of Judges to consider the appointment of an architect as a member of the Board of Education of the City of Philadelphia; resolution adopted and committee appointed to confer with the proper officials in reference to the preservation of the old Custom House building; committee appointed to confer with the City Councils in reference to amendment of ordinance regarding awnings, signs, etc.; another to confer with the City Parks Association regarding the beautifying of the city and the extension of the Park system. The Chapter has seventy-two Institute and Chapter members, nine having been elected since last year's report; and fifty-one Institute members, four having been elected since the last report.

PHILADELPHIA SKETCH CLUB.

235 South Camac Street, Philadelphia, Pa.

WILLIAM F. GRAY,
President.
GEORGE SPENCER MORRIS,
Vice-President.

JAMES H. FINCKEN,
Treasurer.
C. FEW SEISS,
Secretary,
1338 Spring Garden Street.

CARL DE MOLL, Librarian.

(For foundation and history see Vol. I, p. 354; V, p. 241.)

Monthly meetings are held on the second Saturday of each month, except July, August and September. A sketch competition is one of the features of each meeting; the June meeting is always held in the field, and the sketches made on that day form the competition. The annual exhibition is held in the Club's rooms, and is composed of the work of members only; also monthly exhibitions of individual work, not necessarily by members.

1905. EXHIBITIONS.
November—Members' work.
December—Oil paintings by S. M. Palmer.
1906.
February—Pastels by Charles T. Scott.
May 12 to June 2—Annual exhibition.
1907.
February—Landscapes in black and white by John L. Little.

PHILADELPHIA WATER COLOR CLUB.

CHARLES E. DANA,
President.
BLANCHE DILLAYE,
Vice-President.

JOHN J. DULL, Treasurer.
GEORGE WALTER DAWSON, Secretary,
3903 Sansom Street,
Philadelphia, Pa.

Its exhibitions have been held in conjunction with the Pennsylvania Academy of the Fine Arts. The third annual exhibition was held from March 26 to April 21, 1906; fourth annual exhibition from April 1 to 27, 1907. The Beck prize (\$100) for the best water color which has been reproduced in color was established in 1906 and awarded to Joseph Lindon Smith; in 1907 to Henry McCarter for "Return of the Irish Chieftain."

PLASTIC CLUB.

43 South Eighteenth Street, Philadelphia, Pa.

(See Vol. III, p. 177; IV, p. 236; V, p. 241.)

The Club was founded in March, 1897, and incorporated in 1903. Weekly social meetings are held, and the sketch class meets twice a week. Lectures and exhibitions are given from time to time.

EXHIBITIONS.

1905.

Dec. 11 to 23—Black and white exhibition.

1906.

February—Portraits by Paula B. Himmelsbach.

Feb. 16 to 23—Work of Mary A. Post.

Feb. 28 to March 7—Silhouettes by Mrs. Willard Parker.

March—Sketches.

Dec. 7 to 29—Black and white exhibition.

1907.

February—Photographs by Matilde Weil.

March 9 to 23—Paintings by Mary Smyth Perkins.

April 11 to 30—Annual water color exhibition.

SOCIETY OF ARTS AND LETTERS.

JOHN LUTHER LONG,
President.

CHARLES AUGUSTUS DAVIS,
MARGARET CORLIES,
Vice-Presidents.

CHARLES F. ZIEGLER,
Treasurer.

ABBOT McCLURE,
Secretary,
414 South Fifteenth Street,
Philadelphia, Pa.

The Society of Arts and Letters was organized in the winter of 1907, and the first meeting of the board was held in November, 1907. The intention of the Society is to encourage original work in all the branches of art, at the same time keeping its standard the very highest. They hope to build a clubhouse which will contain studios and a theatre, where plays may be given under the supervision of members. The first regular meeting was held at the School of Industrial Art, on November 19, 1907. There was a musical program and an exhibition of photographs.

T-SQUARE CLUB.

1204 Chancellor Street, Philadelphia, Pa.

THOMAS M. KELLOGG,
President.

CHARLES FRANCIS OSBORNE,
Vice-President.

JOHN MOLITOR,
Treasurer.

C. L. BORIE, JR.,
Secretary,
251 South Fourth Street.

(For foundation and history see Vol. I, p. 357; II, p. 35; III, p. 178; V, p. 242.)

The annual meeting is held in May. Walter Cope Memorial Prize (\$75) is awarded in a competition in municipal improvement or landscape archi-

ecture. The Alumnae Scholarship in Architecture is awarded annually in competition to all graduates in architecture of the University of Pennsylvania for one year's study abroad.

Exhibitions are held at the Pennsylvania Academy of the Fine Arts in conjunction with the Academy. The twelfth annual exhibition was December 1 to 23, 1905; the thirteenth annual exhibition December 1 to 30, 1906.

An atelier is maintained in conjunction with the Pennsylvania Academy of the Fine Arts.

The first of a series of special exhibitions that will be held from time to time under the auspices of the Club in the Academy of the Fine Arts was held from June 29 to July 7, 1907. It consisted of 125 drawings submitted in the New York State Educational Building and Union Theological Seminary competitions.

UNIVERSITY OF PENNSYLVANIA MUSEUM.

Philadelphia, Pa.

(See Vol. I, p. 361; II, p. 179; III, p. 179; IV, p. 237.)

After an eight months' sojourn abroad, D. Randall MacIver, curator of the Egyptian Department, brought back a large assortment of additions to the Museum, which he obtained in an original excavation in Egypt. These have been installed in the Museum.

WILSTACH GALLERY.

Memorial Hall, Fairmount Park,
Philadelphia, Pa.

COMMISSIONERS OF FAIRMOUNT PARK.

A. LOUDON SNOWDEN, President.	JAMES ELVERSON, Treasurer.
SAMUEL CUSTINE THOMPSON, Vice-President.	THOMAS S. MARTIN, Secretary.
E. A. SHUNK, Custodian.	

The Gallery is open free to the public every day in the year; from 9.30 a. m. to 6 p. m. during the week, and from 1 to 6 p. m. on Sundays; during the winter it closes one-half hour before sunset.

The foundation of the Wilstach Gallery is due to the beneficence of the late Anna Wilstach, who bequeathed to Philadelphia, under the care of the Park Commissioners, the collection of paintings acquired by her husband, the late William P. Wilstach, together with about \$700,000, the interest of which is used for the current expenses of the Gallery and the purchase of paintings. It is installed in Memorial Hall, this building being under the jurisdiction of the Commissioners. As permission had previously been granted to the Pennsylvania Museum to use the same building, the Commission is obliged, from time to time, to cause the Museum to vacate rooms formerly occupied by them. The lack of space seriously hampers the proper arrangement of the paintings, as space, rather than other considerations, must be given prominence in the hanging of new acquisitions.

Some recent additions are examples of the Italian, Roman, Spanish, Flemish, French and other schools; works by Viterbo, Rubens, Snyders, Pacheco, etc., as well as a number from the late Salon.

ART SOCIETY OF PITTSBURG.

Pittsburg, Pa.

(For foundation see Vol. III, p. 179.)

No report received.

CARNEGIE INSTITUTE.

Pittsburg, Pa.

WILLIAM N. FREW,
President.ROBERT PITCAIRN,
Vice-President.JAMES H. REED,
Treasurer.SAMUEL S. CHURCH,
Secretary.

JOHN W. BEATTY, Director of Fine Arts.

(For foundation and history see Vol. I, p. 362; II, p. 36; III, p. 180; IV, p. 238; V, p. 242.)

Galleries are open daily from 10 a. m. to 10 p. m.; Sundays, 1 to 6 p. m. Admission free at all times.

The eleventh celebration of Founder's Day and the dedication of the new building consisted of ceremonial receptions and addresses on April 11, 12 and 13, 1907. The new wing of the Carnegie Institute that is devoted to art has been decorated by John W. Alexander with three series of mural paintings. On the first floor are fifteen panels forming the frieze and representing the "Spirit of Toil"; at the head of the flight of stairs (see illustration) are three panels depicting Pittsburg as a strong man in armor rising on the steam and flames of the city's furnaces, to be crowned by a winged figure of "Success," while floating figures carry toward Pittsburg their gifts of literature, music and art.

On the exterior of the building there are four large bronze groups surmounting the buildings, and two bronze statues are at each entrance pavilion, all the work of J. Massey Rhind. The architects of the building are Alden & Harlow.

A few years ago Mr. Carnegie authorized the Director to purchase in his name collections of casts, drawings and photographs, to be presented on the occasion of the dedication of the enlarged Institute building. A great hall of architecture was provided in the centre of the addition to the building, measuring 125 square feet. In this hall has been arranged the group of architectural casts. The number of casts in this central group is only seventeen, but most of them are of unusual size, the largest being 86 feet long and 36 feet high. Under the balcony a much larger number of architectural casts will be installed in chronological order. Opening from this architectural hall is the hall of sculpture, its columns of Pentelic marble serving as a background for reproductions of the Parthenon pediment and other great pieces of Greek sculpture.

On the two upper floors there are ten galleries, and at the time of the opening one was filled with the sixty-seven paintings forming the permanent collection, one devoted to original drawings, and one to a collection of 313 statues, busts and various bronze articles found at Pompeii and the neighboring towns, and reproductions of objects preserved in the National Museum at Naples.

The remaining seven galleries were devoted to the International Exhibition of paintings held from April 11 to June 13, 1907. The medal of the first class (\$1,500) was awarded to "The Bath," by Gaston La Touche; medal of the second class (\$1,000) for "Portrait of Professor Leslie W. Miller," to Thomas Eakins; medal of the third class (\$500) to "Portrait of a Woman," by Olga de Boznauska; honorable mentions were awarded to "An English Girl" by Lawton S. Parker, "Portrait of Mrs. Greiffenhagen" by Maurice Greiffenhagen, and "The Old Mill" by W. Granville-Smith.

At the previous International Exhibition, held from November 2, 1905, to January 1, 1906, the first medal was awarded to "Evening in a Studio," by Lucien Simon; second to "The Crest," by Edward W. Redfield; third to "June," by Childe Hassam; and honorable mention to "At Mouquin's" by William J. Glackens, "The Coffee Line" by John Sloan, and "Winter" by Charles H. Woodbury.

PITTSBURG ARCHITECTURAL CLUB.

RICHARD KIEHNEL,
President.
D. A. CRONE,
Vice-President.

JAMES MACQUEEN,
Treasurer.
STANLEY ROUSH,
Secretary.

The fourth annual exhibition will be held at the Carnegie Institute in November, 1907.

PITTSBURG CHAPTER, A. I. A.

C. A. McCLURE,
President.
F. A. RUSSELL,
Vice-President.

T. E. BILLQUIST,
Secretary,
341 Sixth Avenue,
Pittsburg, Pa.

The Chapter held eight regular meetings during 1906, with an average attendance of sixteen. The most important work of the Chapter has been through committee work and reports for discussion on the "Civic Improvement of Pittsburg." Booklets are in course of publication for public distribution. Papers on the following topics were read: "Beaux Arts Methods of Education," "Modern Sanitation," "The Pittsburg Possible" and "The Revision of Pittsburg Building Code." The Chapter has 44 Institute and Chapter members, 9 having been elected since last year's report, and 19 Institute members, none having been elected since the last report.

BERKSHIRE ATHENÆUM MUSEUM.

Park Square, Pittsfield, Mass.

(For foundation of art gallery see Vol. IV, p. 240.)

POLAND SPRING ART GALLERY.

Maine State Building, South Poland, Me.

FRANK C. GRIFFITH, Art Director.
Winter address, 153 Franklin Street, Boston, Mass.

(For foundation see Vol. I, p. 368.)

Annual exhibitions of paintings by American artists are held from June to October. The gallery is open week days from 9 a. m. to 9 p. m.; Sundays, from 10 a. m. to 8:30 p. m. The twelfth annual exhibition was held in 1906 and the thirteenth in 1907. The pictures are selected each season by Nettie M. Ricker, who visits the exhibitions and studios in New York, Boston and other cities.

PORTLAND SOCIETY OF ART.

GEORGE F. MORSE,
President.

JOHN HOWARD STEVENS,
Treasurer.

FRANK L. BOWIE, Secretary,
12 Free Street, Portland, Me.

The annual meeting is held the last Wednesday in January. Several small local exhibitions were held during the last two years. One general exhibition comprising work throughout the State and exhibitions of individual works of C. H. Woodbury, Alfred Schroff, and others.

OREGON ART STUDENTS' LEAGUE.

Museum of Art, Portland, Ore.

H. F. WENTZ, President.	MISS M. M. DEWERT, Treasurer.
AGNES D. JAMISON, Vice-President.	EDNA C. BREYMAN, Secretary.

Classes in drawing and painting are conducted at the Museum, where the League has the use of the collection of casts belonging to the Portland Art Association. The classes meet on Monday evenings, Wednesday mornings, and Saturday afternoons.

An exhibition of members' and students' work will be held at the Museum the two weeks following January 6, 1908.

PORTLAND ART ASSOCIATION.

Fifth and Taylor Streets, Portland, Ore.

WILLIAM M. LADD, President.	THEODORE B. WILCOX, Treasurer.
W. B. AYER, Vice-President.	DR. HOLT C. WILSON, Secretary.
HENRIETTA H. FAILING, Curator of Museum of Art.	

(For foundation see Vol. V, p. 244.)

The rooms are open to the public daily from 9 a. m. to 5 p. m.; admission, 15 cents; free Thursdays and Saturdays, 12 m. to 5 p. m., and occasionally on Sunday afternoons. Student's annual ticket, \$2.50; ten student's admissions, \$1.00.

Various exhibitions have been held, including photographs, arts and crafts, and paintings. The most important was the loan exhibition of paintings held February 26 to March 17, 1906.

The Teachers' Club meets alternate Saturday evenings during the winter in the classroom of the Association. Four other clubs are using this room for their classes in the study of the history of art.

PRINCETON UNIVERSITY ART MUSEUM.

Princeton, N. J.

PROFESSOR ALLAN MARQUAND, Curator.

The building and collections are valued at \$125,000, and consist of the Trumbull-Princeton collection of pottery, a large architectural and art library, and a few paintings.

ANNMARY BROWN MEMORIAL.

Providence, R. I.

The Annmary Brown Memorial, erected in Providence, R. I., by Gen. Rush C. Hawkins, was opened to the public on July 2. The handsome rectangular granite building, with its bronze doors showing figures of Literature and Art, holds a remarkable collection of books and paintings, ancient and modern.

The first room is devoted to the collection of examples of printing to the number of 530 volumes, many of which are not to be found even in European collections. The second room contains the modern paintings. It has two paintings by Edwin Lord Weeks, "Caravan Crossing the Desert," and "The Golden Temple"; "A Glass With the Squire" by Eastman Johnson; "La Brabanconne" by Gari Melchers; and examples by Casada, Planzeau, Bouver, J. F. Cropsey, Kaemmerer, Guerra, Trumbull, Mayon, and others. The third gallery contains several old canvases, notably a head, attributed to Hans

Holbein; an interesting portrait by Sir Thomas Lawrence; "The Duke of Richmond" by Van Dyck; "Portrait of a Young Man" by Rembrandt, and works by Canaletto, Van der Meulen, Antonio Moro, Quentin Mateys, Guido Reni, Angelica Kauffman, Sir Peter Lely, and others.

Behind these rooms containing the treasures of the Museum, and terminating with a door of bronze and glass, is the marble crypt where the remains of General Hawkins will ultimately rest beside those of his wife.

COMMONWEALTH HANDICRAFT SOCIETY.

REV. F. W. MARTINI,
President.

H. LEVINA WRIGHT,
Secretary.

EDITH ALLISON,
Treasurer.

A. G. RANDALL,
Manager.

32 Summer St., Providence, R. I.

The Society is made up of about 25 skilled craftsmen, students in art schools, and postgraduates in the High School.

The Society is working actively for the exhibition of the International Congress on Art Education, to be held in London in August, 1908.

PROVIDENCE ART CLUB.

11 Thomas Street, Providence, R. I.

H. ANTHONY DYER,
President.

SEEBER EDWARDS,
Vice-President.

JAMES A. KINGHORN,
Treasurer.

GEORGE L. COOKE, Secretary,
P. O. Box 1101.

(For foundation and history see Vol. I, p. 373; III, p. 182.)

Frequent small exhibitions are given. The eleventh annual exhibition was held February 5 to 17, 1907. The Providence Art Club Scholarship was established in 1903, and has been awarded annually, entitling the holder to free tuition at the Rhode Island School of Design.

PROVIDENCE ATHENÆUM.

(For foundation and description of art treasures see Vol. I, p. 370.)

Of special value is the well known miniature, "The Hours," by Edward G. Malbone (1777-1807).

THE PROVIDENCE WATER COLOR CLUB.

W. ALDEN BROWN,
President.

SIDNEY R. BURLEIGH,
Vice-President.

ELIZA D. GARDINER,
Treasurer.

ABIGAIL W. COOKE,
Secretary,

The Fleur-de-Lys, 7 Thomas St.,
Providence, R. I.

The annual meeting is held on the last Monday in December. Monthly meetings in the studios of the members are held on the last Monday from October to May, inclusive. Annual exhibitions held at the gallery of the Providence Art Club.

The tenth annual exhibition was held from February 6 to 18, 1906, and the eleventh annual exhibition from February 5 to 17, 1907. Exhibitions opened with private view and tea from 3 to 6 for members and friends, followed in the evening by annual supper and exchange of sketches for members only.

First annual field day, May 11, 1906, and the second field day, May 10, 1907. There are 58 members, of whom 13 are non-resident.

RHODE ISLAND CHAPTER, A. I. A.

ALFRED STONE,
President.

FRED E. FIELD,
Vice-President.

NORMAN M. ISHAM,
Secretary,
1013 Banigan Building,
Providence, R. I.

The Chapter held nine regular meetings during 1906, with an average attendance of 11. A committee was appointed to confer with the Public Park Association as to lay-out of railroad properties around Exchange Place, including the railroad and street arrangement; one to attend hearing on municipal competitions; another to prepare plans to be presented to City Council; and one to confer with Park Commission of City of Providence concerning lay-out of public gardens. A resolution was passed favoring bond issue for Metropolitan Park System, and a resolution asking for preservation of Niagara Falls. Papers were read on "The Character of Renaissance Architecture" and on "Westminster Abbey." The Chapter has 24 Institute and Chapter members, two having been elected and two died since last year's report; and 13 Institute members, one having been elected and two died since the last report.

RHODE ISLAND SCHOOL OF DESIGN.

11 Waterman Street, Providence, R. I.

ISAAC C. BATES,
President.

THEODORE F. GREEN,
Vice-President.

STEPHEN O. METCALF,
Treasurer.

HOWARD M. RICE,
Secretary.

MRS. GUSTAV RADEKE, Acting Director.

(For foundation and history see Vol. I. -p. 374; II, p. 37; III, p. 183; IV, p. 241; V, p. 247.)

The Galleries are open to the public on every day of the year, with the exception of Thanksgiving Day, Christmas Day, and the Fourth of July. From July 1 to September 15, from 1 to 5 on week days and 2 to 5 on Sundays; from September 15 to July 1, from 10 to 5, week days, and from 2 to 5 Sundays. The Pendleton Collection is open from 2 to 5 daily. Twenty-five cents admission to the Museum is charged on Mondays, Wednesdays and Fridays, and the Museum is free on Tuesdays, Thursdays, Saturdays and Sundays.

STATISTICS.

	1905-6.	1906-7.
Members	43,999	60,941
Books added to library	415	362
Photographs added to library	121	77
	614	254

The annual meeting of the corporation is held the first Wednesday in June. A new class of membership has recently been added, that of Annual Governing Members, who pay \$10 a year; the Annual Members pay \$3 a year, and Governing Members for life one payment of \$100, as heretofore.

The Museum consists of seven galleries, three of which contain oil and water color paintings and engravings; two contain a large collection of casts of the masterpieces of classic and Renaissance sculpture; one contains a fine collection of autotypes illustrating the history of painting; and one is devoted to collections of Japanese pottery, metal work and lacquer, and also to examples of pottery, furniture and textiles of other countries.

A new building has been erected to hold the collection of antique furniture, pottery, textiles and paintings, presented in 1904 to the School of Design by Mr. Charles L. Pendleton. This collection was installed in the Autumn of 1906. This Colonial House is the gift of Mr. Stephen O. Metcalf. The rooms of the Modeling Department were installed in this building in the Autumn of 1907.

A new gallery has also been built to connect the Pendleton collection with the present galleries of the School of Design, and was fitted up to contain the increasing collections of porcelains and metal work. This building is the gift of Mrs. Gustav Radeke.

The main building, located on Waterman Street, contains in addition to the Museum the offices for administration and rooms for the Departments of Drawing and Painting, Decorative Design, Architecture, and Jewelry Design. Memorial Hall Building, on Benefit Street, contains rooms for the Departments of Mechanical Design and Textile Design. In addition, this building has a large hall capable of seating 800 people.

Among the important gifts received during 1906 was "A Portrait of Mrs. Helen Adelia Rowe Metcalf," by Frank W. Benson, from several contributors; painting by S. B. Burleigh and a bronze vase, from Howard L. Clark; "The Black Hat," by Frank W. Benson, from several contributors; 107 examples of Japanese brocades and cotton fabrics from Sogo Matsumoto; 253 examples of Italian textiles; a marble relief, "Angels at Sepulchre" by Antonello Cagini; antique bronzes from Southern Italy, antique Grecian terra cotta statuettes, old Grecian glass, 348 reproductions from the etchings of Rembrandt, and two Japanese books, illustrated by Hokusai, from Mrs. Gustav Radeke; four oil paintings, "The Herzegovinian Princess" by Jaroslav Cermak, "Arab Painting Pottery" by Edwin Lord Weeks, "Resting from Labor" by Rudolf Jordan, and "Portrait of Daniel Webster" by Chester Harding, from several contributors. 1907—Oil painting, "Portrait of Mrs. Rebecca Gill" by John Singleton Copley, from several contributors; marble bust of "Proserpine" by Hiram Powers, as a memorial to Governor Henry Howard and his wife, from their children; "La Salute" by Eugene Vail; portraits of Governor Moses Gill and of Mrs. Sarah Gill by John Singleton Copley, from the Jesse Metcalf Fund; expenses of maintenance and care of Colonial House and Pendleton Collection from Mr. Stephen O. Metcalf; eleven Japanese stencils, two Japanese books by Hokusai and Keisai, old Etruscan glass, 26 Greek embroideries, and other art objects from Mrs. Gustav Radeke.

EXHIBITIONS.

1905.

Sept. 30 to Dec. 3—Paintings by Carl Nordell.

Dec. 15 to 26—Paintings by Hermann Dudley Murphy.

1906.

Jan. 3 to 31—Paintings by William J. Kaula and Mrs. Lee Lufkin Kaula.

Feb. 5 to 7—Work of the "Ten American Painters."

Feb. 6 to March 9—Ninety-six antique watches, lent by Thomas R. Proctor, of Utica, N. Y.

Feb. 27 to March 20—Paintings, water colors and pastels by Charles H. Woodbury and Mrs. Marcia Oakes Woodbury.

March 20 to June 10—Lithographs by Nicholson, lent by Isaac C. Bates.

May 14—Modern foreign and American paintings, lent by Robert C. Vose.

May 29 to June 11—Annual exhibition of work of students of the Rhode Island School of Design.

June 14—Work of I. B. Hazelton, W. C. Loring, and Miss M. M. Woodward, instructors at the Rhode Island School of Design.

Oct. 17 to Nov. 19—Paintings by old Italian and Dutch masters, lent by Mrs. Jane W. Bradley.

Nov. 10 to 20—Paintings by Eugene Vail.

Nov. 22 to Dec. 4—Work of the "Ten American Painters."

Dec. 8 to 29—Water colors by Julia Brewster; sculpture by W. Whitney Manatt.

1907.

Jan. 2 to 18—Paintings by Walter Francis Brown.

Jan. 21 to Feb. 1—Jewelry made by H. P. Peterson and designed by William Fuller Curtis.

Jan. 21 to Feb. 1—Italian textiles of the fourteenth, fifteenth and sixteenth centuries. Gift of Mrs. Gustav Radeke.
 Feb. 2 to 21—Water colors by George H. Clements.
 Feb. 7 to March 8—Oil paintings by William L. Lathrop.
 Feb. 21 to 23—Greek embroideries. Gift of Mrs. Gustav Radeke.
 Feb. 23 to March 9—Paintings by J. H. Weissenbruch.
 March 5 to 26—Portraits by Wilton Lockwood.
 March 6 to 25—Competition drawings for the Hospital of Contagious Diseases in the City of Providence.
 April 2 to 23—Portraits by J. J. Shannon.
 April 27 to June 17—Work of W. C. Loring and Brewster Hazelton.
 May 29 to June 11—Annual exhibition of work of students of the Rhode Island School of Design.

ART ASSOCIATION OF RICHMOND.

Richmond, Ind.

MRS. M. F. JOHNSTON, President.	WM. DUDLEY FOULKE, Second Vice-President.
T. A. MOTT, First Vice-President.	ALICE E. UNTHANK, Treasurer.
CARRIE C. LESH, Secretary.	

(For foundation and history see Vol. III, p. 184; IV, p. 242; V, p. 249.)

The annual meeting is held on the Wednesday night of the second week of the annual exhibition. The Town Council has continued the annual appropriation of \$100.

The Tenth Annual Exhibition of paintings, illustrations, and arts and crafts was held from June 12 to 26, 1906. The Reid Purchase Fund (\$500) was awarded to H. M. Walcott for his paintings, "Hare and Hound"; the Mary T. R. Foulke Prize of \$50 for the most meritorious painting by an Indiana artist was awarded to T. C. Steele for "The Cloud." "Autumn Roadside" by William Forsyth was purchased by the Public Schools of Richmond, as was also "Winter in the Lap of Spring" by Frank J. Girardin, and "Road in Adirondacks" by Emma B. King. The attendance included visitors from 30 towns in the State of Indiana.

The Eleventh Annual Exhibition was held from June 11 to 25, 1907. "At the Well" by Frank V. Du Mond was the Reid purchase; the Foulke Annual Prize was awarded to William Forsyth for "A Woodland Brook," and the Richmond Prize (\$25), founded by Mrs. Foulke, to J. E. Bundy for his "Autumn." The Hibbard Public School bought "Hills in Springtime" by William Wendt. The exhibition was arranged by the president of the Art Association and had been shown at Muncie, Ind., before going to Richmond.

RICHMOND SKETCH CLUB.

MRS. EMILY A. STUBBS, President.	CAROLINE LESH, Treasurer.
MRS. HENRY SHERMAN, ELIZABETH FOULKE, Vice-Presidents.	ESTHER GRIFFIN WHITE, Secretary. 110 South Ninth Street, Richmond, Ind.

(See Vol. V, p. 250.)

Annual meeting in January.

Exhibitions held in the Morrison-Reeves Library in Richmond, Ind:
 Memorial exhibition of the work of Florence Chandlee (paintings, sculpture, illustrations).

Water colors by Charles Warren Eaton and William Ritschel.
 Books in art Bindings and Bookplates by Peter Verburg.
 Paintings by Mrs. Margaret Williams, of Cincinnati.

ROCHESTER ATHENAEUM AND MECHANICS'
INSTITUTE.

Department of Fine Arts.
THEODORE HANFORD POND, Superintendent.

(See Vol. I. p. 376; IV, p. 244; V, p. 251.)

The department is partially endowed through the bequest of \$50,000 from Mrs. Susan Bevier. A new building will soon be erected, thoroughly equipped for the work of the department and for museum and exhibition purposes.

The department now occupies temporary quarters in the main building of the institute. An exhibition gallery is maintained where a continuous series of exhibitions is held throughout the school year.

1906.

Nov. 3 to 30—Old Testament paintings by J. J. Tissot.

1907.

March 1 to 15—Paintings by Mr. and Mrs. Colin Campbell Cooper.

March—Norwegian tapestry weavings and hand wrought jewelry by Mary B. Pearson. In connection with this exhibition there were shown the specimens of metal ware in brass and copper purchased for the department from the Drake collection; \$500 was expended.

April 3 to 23—Former students' work.

June 5 to 7—Annual exhibition of students' work.

(For details of instruction see tabulated list of schools.)

AMERICAN ACADEMY IN ROME.

Villa Mirafiori, Via Nomentana, Rome, Italy.

CHARLES F. MCKIM,

President.

THEODORE N. ELY,

Vice-President.

FRANK D. MILLET,

Secretary and Treasurer.

6 East 23d St., New York, N. Y.

GEORGE W. BRECK, Director.

(For foundation and history see Vol. II, p. 38; III, p. 185;
IV, p. 244; V, p. 252.)

The annual meeting is held in Washington, D. C., the second Tuesday in February. The intended endowment of \$1,000,000 has now reached a total of \$900,000. The Academy is therefore able to appoint by direct selection, as holders of the Roman prize, a student in each of the three branches, namely, architecture, sculpture, and painting. From now on the Academy may be expected to send each year an architect, a sculptor, and a painter to work in Europe for three years under its direction.

CALIFORNIA MUSEUM ASSOCIATION.

Crocker Art Gallery, Sacramento, Cal.

(For foundation see Vol. I. p. 377.)

Gallery is open, free, every day except Sunday mornings and legal holidays. There is a representative collection of some 750 paintings and several thousand prints. No additions have been made since the death of Judge A. B. Crocker in 1885.

SAINT LOUIS ARCHITECTURAL CLUB.

St. Louis, Mo.

(See Vol. III, p. 186.)

No report received.

SAINT LOUIS ARTISTS' GUILD.

Union Boulevard and Van Versen Avenue, St. Louis, Mo.

GEORGE S. JOHNS, President.	THELKA BERNAYS, Treasurer.
FREDERICK O. SYLVESTER, Vice-President.	FLORENCE HAYWARD, Secretary.

(For foundation see Vol. V, p. 253.)

No report received.

A new building is in course of construction.

SAINT LOUIS CHAPTER, A. I. A.

WILLIAM S. EAMES, President.	E. C. KLIPSTEIN, Secretary. 1318 Chemical Bldg., St. Louis, Mo.
CHAS. K. RAMSEY, Vice-President.	

The Chapter held nine regular meetings during 1906, with an average attendance of thirteen. Business transacted at these meetings included the appointment by the Mayor of members of the Chapter on a municipal commission. These Commissioners made recommendations two years ago for ten millions in improvements in municipal buildings. In the fall of 1906 a ten million bond issue was voted on and passed and the various hospitals, etc., are being allotted to architects without competition, by the Board of Public Improvements. The Chapter has also influenced the Library Board to assign the building of one-half dozen libraries to different architects without competition. The Chapter has 49 Institute and Chapter members, five having been elected and one died since last year's report; and 32 Institute members, none having been elected since the last report.

SAINT LOUIS MUSEUM OF FINE ARTS.

Forest Park, Saint Louis, Mo.

WILLIAM K. BIXBY, President.	HALSEY C. IVES, Director.
ROLLA WELLS (Mayor), Vice-President.	CHARLES D. PLATT, Financial Secretary.
ALFRED Q. KENNETT, Treasurer.	F. E. A. CURLEY, Recording Secretary.

(For foundation and history see Vol. I, p. 378; III, p. 187; IV, p. 245; V, p. 253.)

Open 9.30 A. M. to sundown; Sunday and Monday from 1 P. M.

The Art Museum in St. Louis dates a new period in its history from the World's Fair of 1904. In 1901, three years before the Exposition period, Professor Ives, having been elected a member of the Municipal Assembly, secured the passage of an ordinance empowering the Board of Control of the Art Museum to choose a site in Forest Park and erect a building thereon. The building was to be the property of the city, but was to be dedicated permanently to the purposes of the Museum as the city's tenants at will. The Exposition management perceived the value of some permanent memorial, and determined that the memorial should take the form of a permanent home for the Art Museum. In designing the structure which housed the Art Department, this ultimate object was kept in view, as well as the immediate necessities of light and space for the temporary exhibits of the World's Fair.

The "Art Palace" took the form of four "pavilions" enclosing an open quadrangle, of which three were temporary, while one, the central structure, which housed the American section, was to remain as the permanent home of the collections of the Saint Louis Art Museum. This permanent building is very solidly constructed of stone and brick, at a cost of some three-quarters of a million dollars, and presents features of beauty.

In due course, the collections which had so long been housed in the old building at Nineteenth Street were removed to the Park, where they are now to be seen to so much greater advantage. In addition to the collections installed in the old building, the Director had stored a number of important bulky works obtained through the Columbian Exposition and other sources, with a view to just such an opportunity as was now presented. In addition to this, the Department of Art of the St. Louis Exposition had made a remarkable display of American sculpture far exceeding anything before attempted, and many important examples of this display were acquired for the permanent collection of the Museum, by purchase or by gift.

With the acquisition of the beautiful permanent building in the Park, the work of expanding the Museum of Fine Arts was but begun. The funds available for its maintenance had been so small that, with the most rigid economies, there had been deficits of several thousand dollars a year at the old building; and the cost of maintaining the Museum in the new would be much greater, while those upon whom the burden of the deficit had fallen were quite unwilling to continue to meet it. Under these circumstances, broad plans for the augmentation of the institution were set before the friends of the Museum and the public. A fund of about \$65,000 was raised to meet certain expenses of maintenance in the new building for the first five years. An active campaign was carried on to increase the annual membership of the institution, with such success that, from a total membership of about 250 in 1905, the membership at the end of 1907 is increased to about 2,500, and the income from this source increased to nearly \$25,000. In the meantime, immediately following his presentation of three important American paintings, the W. K. Bixby American Art Acquisition Fund was established by gift from Mr. Bixby, and added \$10,000 to \$12,000 a year to the funds available for purchases of American art. This gift of Mr. Bixby has added to the permanent collection works by John La Farge, Horatio Walker, Dwight W. Tryon, George Fuller, William Morris Hunt, Birge Harrison, Edmund C. Tarbell, and others.

Meanwhile was urged the importance of art education as a factor in the development of the West, and the Southwest particularly, and its relation to St. Louis as the strategic point in the development of a great region of the country. Legislation was prepared for consideration by the General Assembly to provide that, upon the petition of one hundred voters in a city of a certain class, asking that a special tax be levied for the establishment of a City Art Museum Fund and naming a rate therefor not to exceed one-fifth of a mill on the dollar of the city's taxable values, there should be submitted to the voters of the city at the next election therein, the question whether such a fund should be established by the levy of such a tax; and to provide that, if a majority of the voters voting upon the proposition so submitted should vote in favor thereof, the tax should be levied and the fund established; and to provide various rules and regulations to govern management and expenditure of the Art Museum Fund. This legislation was enacted in February, 1907. A petition of the character required was immediately presented to the proper authorities in the manner described by the Act. Municipal legislation to carry into effect the provisions of the Act was also obtained. The question of the establishment of the fund was thereupon submitted to the voters at the election on April 2, 1907; 26,306 votes were cast "for" and 7,873 votes against the proposition.

Under the terms of the Act of the General Assembly, this vote established the Art Museum Fund. The tax of one-fifth of a mill on the taxable

values of the city was accordingly included in the tax levy for 1907-1908. The amount to be yielded in this fiscal year is stated by the Comptroller as \$102,000. The tax will increase with the general tax revenues of the city and is expected to double in about a decade.

Meanwhile, other work in extending the influence of the Museum and School had been inaugurated, which is now being carried on with energy. New endowment funds are being established, the scope of the School of Technical Instruction broadened, and the attendance increased; and other educational and Museum extension work is under way. In the last year sixteen special exhibitions have been held in the galleries at Forest Park, and sixty-five lectures for the benefit of annual members, students and the public have been given in connection with the work.

EXHIBITIONS (Incomplete).

1906.
January—Society of Western Artists; paintings by Glasgow School; paintings by H. W. Faulkner.

March—Landscapes by L. H. Meakin.

April 2 to 21—Collier's illustrations.

1907.

Feb. 4 to 25—Eleventh Annual Exhibition, Society of Western Artists.

April—Paintings by Thaulow, H. D. Murphy, and C. C. Coleman.

May 1—Paintings by the Ten American Painters.

June 1—American Water Colors.

(For details of the School of Fine Arts maintained by the Museum and affiliated with Washington University, see tabulated list of schools.)

SOCIETY FOR THE PROMOTION OF ART IN ST. LOUIS.

St. Louis, Mo.

No report received.

Two paintings were purchased from the exhibition of the Society of Western Artists, held in February, 1906, and presented to the public schools of the city. They were "Autumn," by Henry Wolff, and the "Illinois Hills," by F. O. Sylvester. One of the members of the society, Rudolph Schmitz, purchased two water colors by Oscar E. Burningham, entitled "Ute Indian Camp" and "Pueblo of Tesuque," and presented them to the public schools.

WOMAN'S ART LEAGUE OF ST. LOUIS.

No report received.

(See Vol. III, p. 185.)

ART GUILD OF ST. PAUL.

48 East Fourth Street, St. Paul, Minn.

ELLEN WHEELOCK,
President.

MRS. K. S. LOOMIS,
Secretary,
404 Holly Avenue.

In 1907 the name was changed from the "Art Workers' Guild" to the "Art Guild," and the society was incorporated. The annual meeting is held on the second Saturday in April; monthly meetings are held, when some member usually gives an informal talk on a handicraft. There are 140 members.

The following exhibitions were held during 1905-1906: Portraits by living and deceased American artists; Christmas sale of Craft work and small sketches by workers in St. Paul and Minneapolis; exhibition of the Society of Western Artists; and exhibition of the Minnesota State Art Society. During the season of 1906-1907 the Guild gave an exhibition of fifty paintings by Howard Pyle and one of Japanese prints and textiles. A loan exhibition of rare books, jewelry, lace, furniture .etc., was held in the Auditorium in November, 1907.

MINNESOTA STATE ART SOCIETY.

Old Capitol, St. Paul, Minn.

GOVERNING BOARD.

ROBERT KOEHLER (Artist), President.	ELLEN WHEELOCK (Artist), St. Paul.
MRS. GEORGE R. METCALF (Educator), Vice-President.	EDWIN H. HEWITT (Architect), Minneapolis.
JOHN A. JOHNSON (ex-officio), Governor of the State.	MRS. R. M. SEYMOUR (Connoisseur), Duluth.
CYRUS NORTHRUP (ex-officio), President State University.	ELIZABETH B. BONTA, Secretary and Treasurer. St. Paul.
GRACE E. MCKINSTRY (Artist), Faribault.	

(For foundation and history see Vol. IV, p. 251; V, p. 265.)

The last annual meeting was held November 25, 1907. The annual exhibition in 1906 was shown at Mankato, and that of 1907 at Fergus Falls, after being at the Capitol in St. Paul for ten days. Through awarding prizes and through purchase, the society now owns a number of paintings and examples of handicraft work by Minnesota artists. Several etchings by Cadwallader Washburn (of Minneapolis) have been presented by the artist. Thirty-one Braun carbon prints, after Italian and Spanish masterpieces, have been purchased.

There are 138 paying members. The 1908 annual exhibition is to be held at Duluth, Miss McKinstry, chairman of the Exhibition Committee.

ESSEX INSTITUTE.

Salem, Mass.

The new building was opened September 9, 1907. Begun nearly a century ago by the Essex Historical Society, the exhibit of the Institute is now regarded as the most complete in the country. The collection of 130 canvases which the Institute has acquired is displayed on the walls of the art gallery on the second floor of the new building, while in cases in the centre of the room are collections of coins from nearly every port in which Salem mariners traded. A case of Hindoo miniatures and other cases containing relics of the witchcraft period make the whole room extremely interesting.

A large doorway, over which is a wooden balcony taken from an old Salem assembly hall, leads to a hall which typifies the method of living of the early settlers of this country. One side of the hall is partitioned off into three small rooms, one representing a kitchen, another a bedroom and the third a parlor. The kitchen, even to the beams in the ceiling, is furnished after the style of 1750, and the bedroom and parlor, which contain rare pieces of mahogany, are of a period fifty years later.

SOCIETY OF UTAH ARTISTS.

MAHONRI M. YOUNG,
President.G. WESLEY BROWNING,
Treasurer and Secretary,
253 N. First West Street,
Salt Lake City, Utah.

(For foundation see Vol. I, p. 399.)

Upon the establishment in 1899 of the Utah Art Institute the Society of Utah Artists suspended its own annual exhibitions and lent its efforts to the carrying out of the annual program laid down by the Institute. The chief activity of the Society has recently been directed toward the establishment of a permanent art gallery in Salt Lake City.

UTAH ART INSTITUTE.

EDWIN EVANS,
President.
A. B. WRIGHT,
Vice-President.

VIRGINIA S. STEPHEN,
Treasurer.
G. WESLEY BROWNING,
Secretary.
253 North First West Street,
Salt Lake City, Utah.

(For foundation and history see Vol. II, p. 39; IV, p. 257.)

The Seventh Annual Exhibition was held in Logan at the Brigham Young College Gymnasium, December 15 to 24, 1905. The bronze medal for the most meritorious work in the exhibition was awarded to Mr. Alma B. Wright, of Logan. The State Purchase Fund (\$300) was given to Edwin Evans for his picture "Under the Poplars"; Water Color Purchase (\$50) to M. M. Young for his picture "A Corner of Old Paris"; Sculpture Prize (\$25) to M. M. Young. The Board also added 12 books to the Institute Library, and lantern slides to the value of \$25.

The Eighth Annual Exhibition was held in Salt Lake City, October 1 to 13, 1906. The bronze medal was awarded to Lee Greene Richards for his picture entitled "Man in the Cloak." The State Purchase Fund (\$300) was given to M. M. Young for his picture "Blacksmith"; Water Color Purchase (\$50) to J. T. Harwood for his "Lake in Liberty Park"; Sculpture Prize (\$25) to M. M. Young for "Miss S." Awards of \$10 each were made for china painting, for good work, and for lace. There were 140 numbers in the catalog.

During 1906 the Alice Art Collection was in the Commercial Club rooms at Salt Lake City for several months and is now in the University of Utah, where special rooms have been furnished for the purpose.

The Ninth Annual Exhibition of paintings, sculpture, decorative art, architectural drawings, fabrics, and designs for applied arts opened at Ephraim, December 16, 1907, at the Snow Academy.

SAN FRANCISCO CHAPTER, A. I. A.

ALBERT PISSIS,
President.
WILLIAM MOOSER,
Vice-President.

SYLVAIN SCHNAITTACHER,
Secretary and Treasurer.
787 Market Street,
San Francisco, Cal.

In the recent earthquake and conflagration, all of the records and everything connected with the Chapter's office were lost. Scattered members of the Chapter are being enrolled again and hope to take up the work actively.

THE SAN FRANCISCO INSTITUTE OF ART.

Corner California and Mason Streets, San Francisco, Cal.

SAN FRANCISCO ART ASSOCIATION.

WILLIS E. DAVIS,
President.
LORENZO P. LATIMER,
First Vice-President.
VANDERLYNN STOW,
Second Vice-President.

HENRY HEYMAN,
Secretary.
GEORGE W. TURNER,
Treasurer.
ROBERT H. FLETCHER,
Director of the Institute.

JOHN R. MARTIN, Assistant Secretary.

(For history see Vol. I, p. 390; III, p. 188; IV, p. 252; V, p. 266.)

The Institute is open every day between 9 a. m. and 5 p. m., an admission fee being charged ordinarily to all except members. There are also special days on which the public is admitted free of charge.

The Association was organized March, 1871, for the promotion and encouragement of painting, sculpture, and the allied fine arts in the community, and the maintenance of a school in connection therewith. Incorporated July, 1889. Affiliated with the University of California, February, 1893, and at the same time it entered into possession of the property it now occupies under the terms of an agreement whereby the owner, Mr. Edward F. Searles, deeded it to the Regents of the University for the exclusive uses and purposes of instruction in and illustration of the fine arts, music and literature, or any of them, including the maintenance of galleries and reading rooms, and other suitable means of such instruction and illustration, under the title of The Mark Hopkins Institute of Art. The buildings of The Mark Hopkins Institute were destroyed in the great fire which devastated the city in 1906, and a new agreement was entered into with the Regents of the University and Mr. Searles under which the Art Association retained possession of the former site and erected thereon a temporary building, opened June 6, 1907, wherein are displayed such pictures and statues as were saved from the fire, together with subsequent additions to the collection; in this building also is conducted the School of Design, the whole being comprehended under the title of The San Francisco Institute of Art. The present building is the precursor of a more elaborate one which it is the intention to erect in the future. Meantime the Association is enlarging its collection which is on permanent exhibition, while special exhibitions are held at frequent intervals.

CALIFORNIA SOCIETY OF BEAUX ARTS ARCHITECTS.

JOHN GALEN HOWARD, President, 604 Mission Street, San Francisco, Cal.	LORING P. RIXFORD, Treasurer. W. APPLIGATE, Secretary.
ARTHUR BROWN, Vice-President.	

The Society was organized at a meeting held at the San Francisco Institute of Art on June 17, 1907. Its object is the education of the younger men of the community who are striving to become architects.

THE SKETCH CLUB.

San Francisco, Cal.

MRS. LUCIA K. MATHEWS, President.	JANE McELROY, Treasurer.
MRS. FRED VAUGHAN, Vice-President.	BERTHA BOYE, Recording Secretary.
JOSEPHINE M. HYDE, Corresponding Secretary, 604 Eighth Street, Oakland, Cal.	

(See Vol. I, p. 398; III, p. 189.)

In October, 1905, the Club moved from the little red house on the hill to the new California Club Building.

In the winter of 1906 they held their first large exhibition, in which all women artists of the city were invited to participate. A little later were shown the copies of Old Masters, and two days after the close of this exhibition came the awful disaster which swept every possession of the Club out of existence.

Earnest work, however, has built the Club up so well that never before has it been as strong. A general exhibition was held February 22 to March 7, 1907. There are 41 active members and 139 associates.

CAPE COD BLUE AND WHITE WORKERS.

JULIA A. CARD, Director.

Sandwich, Mass., and 215 West 54th Street, New York, N. Y.

A village industry established to furnish work to those in need of it in their own homes, and at the same time to give them some little art training to arouse in them an appreciation of good work and to create a common interest among the people.

A class was started in 1904, and about twenty-five women have been taught. The work is done on white hand-woven linen, the design outlined with dark blue linen floss and filled in with a lighter shade of blue and white. Many of the designs are by Mary F. Wesselhoeft, of Cambridge; the dyeing is specially done by Mrs. George W. Solley. The pieces are chiefly for table use. Sales are made mostly through friends, but a small exhibition was held at Mrs. Millar's, 72 West 38th Street, New York, and one at the home of Mrs. James Otis, at Hyannisport. Some pieces were sent to the exhibition of the Boston Society of Arts and Crafts.

TELFAIR ACADEMY OF ARTS AND SCIENCES.

Savannah, Ga.

GARI MELCHERS, Art Advisor.

(For foundation and history see Vol. I, p. 398.)

The following paintings were purchased and hung in February, 1907: "Winter," by Edward W. Redfield, to which the Temple Gold Medal was awarded in 1903; "A Belle of 1810," by Walter MacEwen, which received a gold medal at the International Exhibition in Munich in 1901; a portrait of Felix Faure, the late President of France, by Roll; "Study for a Full-Length Portrait of a Lady," by J. J. Shannon; "Brooklyn Bridge," by Childe Hassam; "The Launch," by Alfred Smith, and "The Ballet Dancers," by Gaston La Touche.

An exhibition of paintings by American artists was held at the Academy from February 23 to March 9, 1907.

SCRANTON, PA.

Dr. I. F. Everhart has announced that he will present to the City of Scranton a museum of natural history and science with an endowment of \$250,000. Later it was stated that he would add a museum of art.

SOCIETY OF SEATTLE ARTISTS.

Seattle, Wash.

MATHILDE J. PIPER,
President.RUTH SCHRAM,
Secretary and Treasurer.

Organized in 1904, the membership was at first limited to painters, nearly all of whom have studied in New York or in Europe. Recently a sculptor has become an active member, and an associate membership is about to be established, to which all are eligible who are interested in art. Exhibitions are held in the fall and spring.

WASHINGTON STATE ART ASSOCIATION.

Carnegie Library Building, Seattle, Wash.

H. W. TREAT,
President.FRED E. SANDER,
Treasurer.REV. M. A. MATTHEWS,
Vice-President.GEORGE L. BERG,
Director.

The Washington State Art Association was incorporated March 10, 1906, for the "founding and maintenance of schools of art and design, the forma-

tion and exhibition of collections of objects of art, and the cultivation and extension of the arts and design by any appropriate means." Annual members pay \$10 a year; life members make one payment of \$100.

The galleries are on the top floor of the new Carnegie Library Building, but are too small for the loan collection and the paintings and prints acquired by the Association.

Plans are being prepared whereby the Art Building of the Alaska-Yukon-Pacific Exposition will, after the close of the exposition on November 15, 1909, become the home of the Washington State Art Association. The Director of the Association, as Chief of the Art Department of the Exposition, and an Advisory Committee, composed of Museum Directors throughout the United States and Canada, will select about 800 pictures from the leading current exhibitions and artists' studios. It is planned to purchase works from the Exposition for the permanent collection.

WASHINGTON STATE CHAPTER, A. I. A.

JAMES STEPHEN,
President.

JOHN GRAHAM, Secretary,
Lowman Building,
Seattle, Wash.

The Chapter held ten regular meetings during 1906, with an average attendance of 15. A Code of Ethics and Revised Schedule of Charges was adopted; the other business was principally the consideration of matters of local interest as they appeared. The Chapter has 42 Institute and Chapter members, five having been elected since last year's report; and 7 institute members, none having been elected since the last report.

CITY LIBRARY ASSOCIATION ART MUSEUM.

State Street. Springfield, Mass.

GEORGE WALTER VINCENT SMITH, Curator.

(See Vol. II, p. 41.)

The Museum is open free every week day, except Thanksgiving, Christmas and July 4. 2 to 6 p. m., from March 21 to September 21; 1 to 5 p. m., from September 22 to March 20.

The Museum, built by private subscription and presented to the City Library Association, contains the George Walter Vincent Smith collection of paintings, water color and black and white drawings, arms and armor, antique furniture, enamels, bronzes, porcelains and potteries, jade, ivory and wood carvings, gold lacquers, stuffs, embroideries, laces, etc., occupying ten galleries.

The Hall of Sculpture, a gift from the estate of the late Horace Smith, occupies part of the first floor of the building.

CENTRAL NEW YORK SOCIETY OF ARTISTS.

GEORGE W. KING
(Richfield Springs),
President.

HIRAM S. GUTSELL
(Ithaca).

A. W. MOORE
(Rochester),
Vice-Presidents.

ROBERT FRANKLIN DALLAS
(Syracuse),
Treasurer.

W. CASTLE KEITH
(Syracuse),
Secretary.

(For foundation see Vol. IV, p. 254.)

Exhibitions are held each year at dates to suit the convenience of Director of the Syracuse Museum of Fine Arts. The second was held in December, 1905.

SYRACUSE MUSEUM OF FINE ARTS.

Syracuse Public Library, Carnegie Building, Syracuse, N. Y.

GEORGE F. COMFORT, Director and Secretary.

(For foundation and history see Vol. IV, p. 254.)

The Museum is open 9 a. m. to 9 p. m. on weeks days, and 2 to 6 p. m. on Sunday.

The Central New York Society of Artists held an exhibition here in December, 1905; a loan collection of paintings was shown during the summer of 1906; the tercentenary of Rembrandt was celebrated by an exhibition of reproductions of his works; illustrations from the Old Testament by J. J. Tissot were exhibited in October, 1906; in April, 1907, there was an exhibition of the art work done in the schools from the kindergarten up to the Syracuse University.

"The Rosary," by A. Glisenti, and "Christ's Triumphant Entry into Jerusalem," by Bernard Plockhorst, were presented to the Museum by Charles M. Warner.

SOUTHAMPTON ART MUSEUM.

Southampton, Long Island, N. Y.

(For description of gallery see Vol. I. p. 233.)

This private Museum was established by Mr. Samuel L. Parrish in 1897, and is open to the public free from May 1 to November 1.

FERRY MUSEUM.

Pierce County Court House, Tacoma, Wash.

(See Vol. III, p. 191.)

STUDENTS' ART CLUB.

Tampa, Fla.

ISABELLE GARRETT, Secretary.

An exhibition of paintings by American artists was held from February 2 to 17, 1907.

TEXAS FEDERATION OF WOMEN'S CLUBS.

ART COMMITTEE.

(For work accomplished see Vol. V, p. 269.)

No report received.

ATHENA SOCIETY.

Toledo Museum of Art, Toledo, Ohio.

MRS. GEORGE W. STEVENS,

MRS. ROY SPENCER,

President.

Vice-President.

MRS. ALVIN B. TILLINGHAST, Secretary and Treasurer.

The last annual meeting was held October 2, 1907.

The object of the society is to assist and encourage women in all branches of the fine and industrial arts. The membership consists of active and associate members. The active members have for four years met together once or twice a week to sketch from models, and have given four annual exhibitions of their work in the Museum. The study during 1907-08 will be French painters, Miss Iveson Scott having charge of the program.

TILE CLUB.

Museum of Art, Toledo, Ohio.

No report received.

An exhibition was held at the Museum, November 29, 1905, to January 6, 1906.

TOLEDO MUSEUM OF ART.

1216 Madison Avenue, Toledo, Ohio.

EDWARD D. LIBBEY, President.	GEORGE W. STEVENS, Director.
ROBINSON LOCKE, Vice-President.	NINA S. STEVENS, Assistant Director.
ISAAC E. KNISELY, Treasurer.	LEILA E. BROWN, Secretary.

(For foundation and history see Vol. IV, p. 255; V, p. 270.)

The Museum is open every week day from 9 a. m. to 12 m. and 1 to 5 p. m. daily; Wednesday evenings, 7:30 to 10; Sundays, 1 to 6 p. m. Library open free daily. Admission is free to members and their families at all times; on Tuesdays and Fridays to school children accompanied by their teachers, and on Sundays to all. On other days admission is 25 cents for adults and 10 cents for children.

Annual meeting is held first Tuesday in May.

STATISTICS, 1906-1907.

Receipts from dues, admissions, etc.....	\$10,099.98
Expenses	10,043.76
Members	427
Volumes in library, about.....	650

Three galleries devoted to permanent exhibitions were opened to the public November 27, 1905. A painting by Gustave Mosler, entitled "De Profundis," was presented by A. J. Secor.

Owing to lack of space and to insufficient funds, it was necessary to discontinue the drawing classes and the lecture courses. On the other hand, the almost daily talks to pupils of public and private schools, women's educational clubs and the Museum art history study clubs, conducted during the season at the Museum, have been most successful and profitable.

The noonday talks on art subjects given in the various factories led to the establishment of a Business Girl's Club, which meets at the Museum the first Monday evening of every month. The Public Library reports that the increase in the use of art literature in 1906 was 50 per cent. over the previous year, the largest increase in any department of the libraries. Beginning November, 1907, a monthly bulletin is to be published.

During the summer of 1906 two new galleries and a workroom were added to the ground floor, thus enabling the Museum to be kept open continuously.

Among the most notable acquisitions during 1907 is the fine collection of Egyptian antiquities presented to the Museum by its president, Mr. E. D. Libbey. The second important gift is that of Mr. Abraham M. Chesbrough, who has presented to the Museum eight important pictures by Russian artists. Mr. E. D. Libbey presented four paintings to the collection, including one by E. H. Osthaus and one by Henry Mosler; Dr. H. A. Tobey presented two small paintings by Leon Charles; a number of casts have been received; Mrs. E. D. Libbey presented thirty colored reproductions of the works of the early Italian masters, which have been hung in the library; and Henry Mosler, the father of the late Gustave Mosler, presented four preliminary sketches made for his gold medal picture, "De Profundis," which is the property of the Museum.

EXHIBITIONS.

1905.

Nov. 29 to Jan. 6—Tile Club and paintings by Impressionists.

1906.

Jan. 10 to 31—Society of Odd Brushes.

Feb. 23 to March 15—Modern European paintings.

April—Antarctic paintings by F. W. Stokes.

April 18 to 30—Photographic Society.
 Oct. 15 to 24—Work of Toledo artists.
 Nov. 13—Permanent exhibits formally opened.
 Dec. 1 to 23—Collier exhibit of works of American illustrators.
 Dec. 10 to 23—Annual exhibition of the Athena Society.

1907.

Jan. 3 to 13—Third annual salon of the International Camera Clubs and the annual exhibit of the Toledo Camera Club.
 Jan. 28 to Feb. 10—The Roullier collection of etchings and engravings.
 Feb. 12 to 17—Photographic reproductions of masterpieces of paintings, sculpture and architecture. In co-operation with the Federation of Women's Clubs tickets were sold at 10 cents apiece and the money was devoted to the purchase of pictures for school room decoration.
 March 14 to 28—Fourth annual Reinhardt exhibit of foreign paintings.
 March 22 to 28—Municipal art. For the purpose of interesting the citizens, the Chamber of Commerce, the City Civic League, the Architectural Club, the University Extension and the Federation of Women's Clubs co-operated with the Museum. The Museum was kept open evenings during the exhibit and admission was made free.
 April 22 to 25—Third annual exhibit of the drawing and manual training work in the Toledo public schools.
 May 4 to 14—Work of the pupils of the Toledo School of Art.

VINCENNES ART ASSOCIATION.

Vincennes, Ind.

MRS. CHARLES BIERHAUS, President.

The First Annual Exhibition, comprising objects of art by Indiana artists, was opened June 14, 1907.

WACO ART LEAGUE.

MRS. COCKERELL, Vice-President. MRS. TRICE, Treasurer.
 MRS. H. C. LINDSEY, Secretary.
 1301 Columbus Street,
 Waco, Tex.

(For foundation see Vol. III, p. 192; V, p. 272.)

The meetings are held in the Carnegie Library the first Friday of each month. There is a regular program, and each meeting is illustrated by objects or pictures. During 1905-1906 the subject was "Pottery"; there was an exhibition of arts and crafts and Mrs. S. S. Frackelton, of Chicago, delivered a lecture.

In 1906-1907, besides the regular monthly program, an exhibition of etchings and paintings was held at the Carnegie Library Building. Several casts of classic subjects have been presented to the Library by the League, and the principal work at present is to raise funds for the purchase of a good painting for the Library.

AMERICAN INSTITUTE OF ARCHITECTS.

The Octagon, Washington, D. C.

CASS GILBERT (New York), JOHN M. DONALDSON (Detroit),
 President, WILLIAM A. BORING (New York)
 Vice-Presidents.

GLENN BROWN, Secretary and Treasurer.

(For foundation and history see Vol. I, p. 408; II, p. 42; III, p. 200; IV, p. 262; V, p. 277.)

The Thirty-ninth Annual Convention was held at The Octagon, Washington, D. C., January 9, 10, 11, 1906. Attention was called to the unfortunate

conditions which exist in the manner of conducting competitions, and a lengthy report on the subject was read and discussed. Municipal improvements were discussed, and papers read on "The Improvement of the Schuylkill River Banks," "Contemplated Improvements of the City of Brooklyn," "Artistic Development of Paris." A full report was given of the proposed improvements at Manila.

The Fortieth Annual Convention and celebration of the Fiftieth Anniversary of the foundation of the Institute was held at Washington, December 29, 1906, and January 7, 8, 9, 1907. The annual report published in the autumn of 1907 states: That the Institute has 763 members of which 331 are Fellows and 432 Associate; as well as 62 Honorary and 82 Corresponding members.

A new Chapter was formed in 1906 at Atlanta, Ga., making a total of 28.

The Institute established a gold medal for distinguished achievement in architecture, and the first award was made to Sir Aston Webb, R. A., at the time of the celebration of the Fiftieth Anniversary of the Foundation of the Institute, January 8, 1907. The medal was designed by the sculptor, Adolph A. Weinman.

Also at the Fiftieth Anniversary a tablet in honor of the founders of the Institute and those who joined them in framing the Constitution, was erected in The Octagon, from the design by Edgar V. Seeler.

The debt on The Octagon House was wiped out and all the bonds redeemed. It was resolved that an endowment fund of possibly \$500,000, be raised for the improvement of The Octagon and to establish an architectural post graduate course.

List of Chapters, date of foundation, name and address of Secretary:

New York, 1867—D. Everett Waid, 1 Madison Avenue, New York, N. Y.
 Philadelphia, 1869—Arnold H. Moses, 136 South Fourth Street, Philadelphia, Pa.
 Illinois, 1869—Peter B. Wight, 1112 Chamber of Commerce Building, Chicago, Ill.
 Boston, 1870—Harry J. Carlson, 22 Congress Street, Boston, Mass.
 Cincinnati, 1870—Rudolph Tietig, Lyric Theater Building, Cincinnati, Ohio.
 Baltimore, 1870—Douglas H. Thomas, Jr., Union Trust Building, Baltimore, Md.
 Rhode Island, 1870—Norman M. Isham, 1013 Banigan Building, Providence, R. I.
 San Francisco, 1881—Sylvain Schnaittacher, 787 Market Street, San Francisco, Cal.
 Indianapolis, 1887—Clarence Martindale, Indiana Trust Building, Indianapolis, Ind.
 Washington, 1887—Percy Ash, Department of Architecture, George Washington University, Washington, D. C.
 Michigan, 1887—Alpheus W. Chittenden, 1325 Penobscot Building, Detroit, Mich.
 Central New York Society of Architects—Arthur N. Gibb, Ithaca Trust Company Building, Ithaca, N. Y.
 Buffalo, 1890—William S. Wicks, 110 Franklin Street, Buffalo, N. Y.
 St. Louis, 1890—E. C. Klipstein, 1318 Chemical Building, St. Louis, Mo.
 Kansas City, 1890—Rudolf Markgraf, 801 Shukert Building, Kansas City, Mo.
 Cleveland—Frederic William Striebinger, New England Building, Cleveland, Ohio.
 Pittsburg, 1891—T. E. Billquist, 341 Sixth Avenue, Pittsburg, Pa.
 Worcester, 1892—Lucius W. Briggs, 518 Main Street, Worcester, Mass.
 Colorado, 1892—William Cowe, 510 Mack Block, Denver, Colo.
 Southern California, 1894—Fernand Parmentier, Grant Building, Los Angeles, Cal.
 Brooklyn, 1894—Walter E. Parfitt, 26 Court Street, Brooklyn, N. Y.

Washington State, 1894—John Graham, Lowman Building, Seattle, Wash.
 Dayton, 1899—Robert E. Dexter, Canby Building, Dayton, Ohio.
 New Jersey, 1900—Charles P. Baldwin, 45 Clinton Street, Newark, N. J.
 Connecticut, 1902—Charles O. Whitmore, 75 Pratt Street, Hartford, Conn.
 Minnesota, 1903—Harry W. Jones, Lumber Exchange, Minneapolis, Minn.
 Iowa, 1903—Eugene H. Taylor, 213 South Third Street, Cedar Rapids, Ia.
 Atlanta, 1906—Harry Leslie Walker, Candler Building, Atlanta, Ga.

THE CORCORAN GALLERY OF ART.

Washington, D. C.

CHARLES C. GLOVER, President and Treasurer.	F. B. MCGUIRE, Secretary and Director.
WILLIAM C. EUSTIS, Vice-President.	C. POWELL MINNIGERODE, Assistant Director.

(For foundation see Vol. I, p. 405; II, p. 43; III, p. 192; IV, p. 258; V, p. 273.)

The Gallery is open to the public on Sundays from 1.30 until 4.30 p. m.; Mondays, from 12 m. until 4 p. m.; Tuesdays, Wednesdays, Thursdays, Fridays and Saturdays, from 9 a. m. until 4 p. m. On Mondays, Wednesdays and Fridays an admission fee of 25 cents is charged; on Tuesdays, Thursdays, Saturdays and Sundays the admission is free. The Gallery is closed for a stated period each summer for cleaning, renovation, etc., usually July 15 to September 15.

Since October, 1905, the following paintings have been added to the permanent collection by purchase, gift and bequest:

William M. Chase, "An English Cod"; Lucien W. Powell, "The Afterglow, Grand Cañon, Arizona"; Henry L. Rolfe, "Fish"; Henry Mosler, "Saying Grace"; William Keith, "Sunset, Marin County, California"; J. J. Shannon, "Girl in Brown"; R. M. Shurtleff, "The First Snow"; E. W. Redfield, "The Delaware River"; Winslow Homer, "A Light on the Sea"; Horatio Walker, "Ave Maria"; Paul Dougherty, "The Land and the Sea"; Wilton Lockwood, "Peonies"; Willard L. Metcalf, "May Night"; Mary Cassatt, "Woman and Child"; Childe Hassam, "Northeast Headlands—New England Coast"; William Thorne, "The Terrace"; Albert L. Groll, "The Land of the Hopi Indian"; James D. Smillie, "The Cliffs of Normandy"; George H. Bogert, "Sunset."

The attendance of visitors to the Gallery from January 1, 1906, to January 1, 1907, was 133,288, of which number 122,547 were admitted without the payment of any admission fee.

Since the last issue of the "American Art Annual" the Gallery has held a succession of about twenty-five special exhibitions. Among them were:

1905.

Nov. 18 to Dec. 9—Tenth annual exhibition, Washington Water Color Club.

1906.

January—Bible illustrations by J. J. Tissot.

March 19 to April 7—Sixteenth annual exhibition, Society of Washington Artists.

Nov. 26 to Dec. 15—Eleventh annual exhibition, Washington Water Color Club.

1907.

Feb. 6 to March 11—First Corcoran exhibition of contemporary American paintings. Attendance over 62,000 persons; 26 pictures sold for \$49,000, 13 of which were purchased for the permanent collection of the Gallery.

Following prizes were awarded:

First, the W. A. Clark prize of \$1,000, accompanied by the Corcoran gold medal, to Willard L. Metcalf, on his painting entitled "May Night."

Second, the Charles C. Glover prize of \$500, accompanied by the Corcoran silver medal, to Frank W. Benson, on his painting entitled "Against the Sky."

Third, the V. G. Fischer prize of \$250, accompanied by the Corcoran bronze medal, to E. W. Redfield, on his painting entitled "Lowlands of the Delaware."

The Trustees of the Gallery have determined to hold another exhibition of the same character either in December, 1908, or early in the year 1909. Senator W. A. Clark has placed in the hands of the Trustees the sum of \$5,000 to be awarded in prizes at the next exhibition.

The Gallery has been particularly rich in the value and interest of its loan exhibits. The collection lent by Senator W. A. Clark fills an entire gallery. There is a collection of about fifty paintings by American artists which were presented to the National Gallery by Mr. William T. Evans, and which are temporarily placed in the Corcoran Gallery.

A free Art School is conducted (for details see tabulated list of Schools).

ARCHITECTURAL LEAGUE OF AMERICA.

729 Fifteenth Street, N. W., Washington, D. C.

J. P. HYNES, (Toronto), President.	A. H. CHAPMAN, Corresponding Secretary.
J. M. LYLE, Vice-President.	H. EDEN SMITH, Recording Secretary.
C. D. LENNON, Treasurer.	H. S. McALLISTER, Permanent Secretary.

Constituent Clubs.

Architects' Club, University of Illinois.
 Architectural Society of Washington University, St. Louis.
 Boston Architectural Club.
 Chicago Architectural Club.
 Cincinnati Chapter A. I. A.
 Cleveland Architectural Club.
 Detroit Architectural Club.
 George Washington University Architectural Club.
 National Sculpture Society.
 National Society of Mural Painters.
 Pittsburg Architectural Club.
 San Francisco Architectural Club.
 St. Louis Architectural Club.
 T Square Club, Philadelphia.
 Toronto Architectural Club.
 Toledo Architectural Club.
 Twin City Architectural Club.
 Washington Architectural Club.

(For foundation and history see Vol. II, p. 44; III, p. 205; IV, p. 266; V, p. 283.)

Besides holding exhibitions, the League is actively engaged in educational work. In order to provide technical training to promising and ambitious young men in its membership, steps are being taken to establish fellowships in the architectural schools throughout the United States. There are over 1,600 active members. An individual membership has been established for persons not members of the various clubs. This entitles to all privileges except voting and includes eligibility to compete for fellowships and traveling prizes.

The ninth annual convention was held in Washington April 22, 23 and 24, 1907. The next convention will be held in Detroit, Mich.

LIBRARY OF CONGRESS, DIVISION OF PRINTS.
Washington, D. C.

ARTHUR JEFFREY PARSONS, Chief.

(For foundation and history see Vol. III, p. 195; IV, p. 258; V, p. 273.)

The Division of Prints is open every week day from 9 a. m. to 4:30 p. m., and on Sunday from 2 p. m. to 10 p. m.

This division has charge of the collection of prints, and also of the books and periodicals relating to art and architecture.

The prints, including photographs, now number 255,870, an increase of 39,546 over the past year. These represent material acquired by copyright, purchase, gift, transfer and exchange.

A notable gift of the year was a collection of original drawings, prints and books by Japanese artists, presented by Mr. Crosby S. Noyes, of Washington, D. C., which includes 12 water colors, 145 original drawings, 331 wood engravings, 97 lithographs, 658 illustrated books, also netsukes, sword-guards, bronzes, carvings in wood, ivory, etc.

The collection of prints belonging to the late George Lothrop Bradley, of Washington, D. C., has now, in accordance with his will, become a permanent and valuable possession of the Library. It comprises 1,466 engravings, 361 reproductions, 153 photographs and a few illustrated art works.

The Japanese Government has presented a collection of 301 photographs of Japanese paintings, drawings, wood carvings, sword-guards, interior decorations of temples, etc.

Among the most valuable purchases are a collection of about 27,000 photographs of paintings and sculpture in European galleries, and of foreign architecture; 305 Japanese colored wood engravings by celebrated artists; 2,300 photographs taken by Brady during the Civil War; 925 photographs of objects in the Boston Museum of Fine Arts; a collection of 1,700 photographs formed by William Eleroy Curtis, illustrating the life of Christopher Columbus.

A special exhibit of the year, commemorative of the tercentenary of Rembrandt's birth, has occupied the west-south gallery. It consists of a collection of 264 etchings, 37 copies and reproductions, and 255 reproductions of his paintings, drawings and sketches. The completeness of this exhibit has been made possible by drawing upon the T. Harrison Garrett (a loan of 19,113 engravings), the Gardner Greene Hubbard and the George Lothrop Bradley collections.

The prints presented by the German and French governments, and a collection of engravings by old masters, lent by a collector, have remained on exhibition, but will be replaced by others during the coming year.

The public has shown unusual interest in the exhibitions and general work of the Division. Art classes and educational institutions in the district have found the photographs of great assistance in their study.

From July 1, 1905, to June 30, 1907, the readers have numbered 13,652, 20,875 books, 14,436 periodicals, 35,039 photographs and engravings, and 299,739 stereoscopic views have been issued.

NATIONAL GALLERY OF ART.

Smithsonian Institution, Washington, D. C.

WILLIAM H. HOLMES, Curator.

According to the charter of the Smithsonian Institution it has always been the rightful custodian of all works of art belonging to the Federal Government, and when its first board of regents met, plans for a national gallery were discussed and determined upon. In 1849 the valuable series of prints assembled by the Hon. George P. Marsh was purchased for about \$4,000. The yearly exhibition in the upper Smithsonian Hall consisted mainly of the collection of Indian portraits and scenes by J. M. Stanley, C. B. King

and others, but in the fire of 1865 this section of the gallery, with its contents, was entirely destroyed. The objects on the lower floor escaped injury and were deposited for safekeeping in the Library of Congress and the Corcoran Gallery, where they remained until about ten years ago.

In January, 1906, the board of regents accepted the gift of Charles L. Freer, of Detroit, of his collection of paintings, etchings and drawings by Whistler, works by Abbott Thayer, T. W. Dewing, Dwight Tryon and others, and Oriental paintings and pottery, valued at about \$600,000. This collection has been deeded to the Smithsonian Institution, but will be retained by the donor during his lifetime. It is eventually to be housed in Washington in a separate building, also the gift of Mr. Freer, to be designed under his supervision and to cost about \$500,000.

In July, 1906, the Harriet Lane Johnston collection was acquired through a decision of the Supreme Court of the District of Columbia, essentially reaffirming the intent of the fundamental act, that the custodianship of the National Gallery of Art was vested in the Smithsonian Institution. The lecture room of the National Museum was remodeled, and therein in November, 1906, were installed the Harriet Lane Johnston collection, comprising portraits by Romney, Reynolds, Lawrence, Hoppner and others. These, with several loans and donations, fully occupy the existing wall space. Among the loans are twenty-one paintings from the Lucius Tuckerman collection, and among the gifts one from the Hon. J. B. Henderson and one from Miss Eleanor Blodgett, of New York.

In March, 1907, William T. Evans, of Montclair, N. J., offered to the National Gallery a collection of paintings by contemporary American artists, which was promptly accepted. Unfortunately no place could be found in the Museum for this valuable collection, but through the courtesy of the Trustees of the Corcoran Gallery of Art, these fifty paintings were placed on view in the atrium of the Corcoran Gallery as a loan collection. They comprise works by Inness, Wyant, Homer Martin, Winslow Homer, John La Farge, Walter Shirlaw, Ranger, C. H. Davis, J. Francis Murphy, Dewing, Tryon and others.

At the present time the National Gallery has no fund for maintenance or acquisition, but provision will, it is thought, be soon made for it by Congress.

NATIONAL SOCIETY OF THE FINE ARTS.

CHARLES M. FFOULKE, President.	HENNEN JENNINGS, Second Vice-President.
CHARLES W. NEEDHAM, First Vice-President.	BERNARD R. GREEN, Treasurer.
FREDERICK E. WRIGHT, Secretary, Cosmos Club, Washington, D. C.	

Incorporated March 15, 1905, for the purpose of promoting the fine arts in the National Capital, and to co-operate with other fine arts organizations in the United States, for the furtherance of the cause of the fine arts.

The annual meeting is to be held in the District of Columbia the third Thursday in January; regular meetings the third Thursday of each month from November to April.

Membership consists of active, honorary and founders (gifts of \$1,000); dues \$5 a year.

The Society drafted a bill for a National Advisory Board on Civic Art; was instrumental in having said bill introduced in House of Representatives by Hon. William H. Wiley, and referred to Committee on Library, and introduced in the Senate by Mr. Newlands, and referred to the Committee on Public Buildings and Grounds.

It aided the Society of Washington Artists in holding its spring exhibition for 1906, and the Washington Water Color Club in holding its autumn exhibition during same year.

Congress appropriated \$4,000 for the investigation of both the tunnel and open valley scheme of Rock Creek Park, and that the bill included the open valley scheme is due to the efforts of the National Society of the Fine Arts.

In addition to the regular course of lectures for the members of the Society, it arranged for a series of six free art lectures, which were given during the winter of 1907 in the Carnegie Public Library. A similar course of free lectures has been arranged for the ensuing season of 1908.

The Society aided the Third International Congress for the Advancement of Drawing and Art Teaching, to be held in London during the summer of 1908.

The board of managers passed a resolution endorsing the objects of the American Free Art League.

The board of managers of the Society also passed a resolution commending the "American Art Annual" as an invaluable book of reference and recommending its purchase by libraries and art societies.

It has arranged for an exhibition of framed textiles, 500 or more, to be held during February, 1908, in the Corcoran Gallery of Art. The textiles have been lent by the Boston Art Museum.

PARK COMMISSION FOR THE IMPROVEMENT OF WASHINGTON.

(For report see Vol. IV, p. 259.)

PUBLIC ART LEAGUE OF THE UNITED STATES.

RICHARD WATSON GILDER (New York), President.	ROBERT STEAD (Washington), Treasurer.
R. S. PEABODY (Boston), First Vice-President.	GLENN BROWN Secretary, 806 17th Street, N. W., Washington, D. C.
JOHN LA FARGE (New York), Second Vice-President.	

(For foundation see Vol. III, p. 209.)

The Public Art League, which was organized for the purpose of securing the appointment of a National Advisory Board on Civic Art, has not agitated the subject since the Senate appointed in 1901 a commission to report on the development of the city of Washington.

A circular letter was issued under date of April 18, 1906, urging the members of the League to endorse the bill presented to Congress by the National Society of the Fine Arts, for a National Advisory Board on Civic Art.

SOCIETY OF WASHINGTON ARTISTS.

RICHARD N. BROOKE, President.	ROBERT COLEMAN CHILD, Treasurer.
MATHILDE MUEDEN, Vice-President.	MILLS THOMPSON, Secretary, 1756 Corcoran Street, Washington, D. C.

(For foundation see Vol. I, p. 410; III, p. 198; IV, p. 260; V, p. 274.)

The sixteenth annual exhibition was held at the Corcoran Gallery, in the Hemicycle, from March 19 to April 7, 1906. The first prize was awarded to Louis Loeb for the "Siren"; second to Mrs. Charlotte B. Coman for "A September Morning," and the third to E. C. Messer for "Shadow of Blue Ridge."

WASHINGTON ARCHITECTURAL CLUB.

729 Fifteenth Street, N. W., Washington, D. C.
 WADDY B. WOOD, President. W. W. STEVENS, Treasurer.
 HECTOR S. McALLISTER, Vice-President. FREDERICK REED, Secretary.

The annual meeting is held in June. There are now 198 regular, associate and non-resident members and 5 honorary members.

Beginning October 15, 1906, an Atelier was organized under the direction of Theodore W. Pietsch, with attendance varying from 39 to 26. During 1907-8 it will be under the direction of Nathan C. Wyeth.

WASHINGTON CHAPTER, A. I. A.

J. C. HORNBLOWER, President. PERCY ASH, Secretary,
 Dept. of Architecture,
 George Washington University,
 Washington, D. C.

The Chapter held ten regular meetings during 1906, with an average attendance of 7. It has 55 Institute and Chapter members, 6 having been elected since last year's report; and 27 Institute members, 2 having been elected since the last report.

WASHINGTON WATER COLOR CLUB.

JAMES HENRY MOSER, President. CARL WELLER, Treasurer.
 BERTHA E. PERRIE, Vice-President. GRACE E. ATWATER, Secretary,
 814 Connecticut Avenue,
 Washington, D. C.

The tenth annual exhibition was held at the Corcoran Art Gallery November 18 to December 9, 1905; the eleventh from November 26 to December 15, 1906. The Corcoran prizes (\$100 and \$50) were awarded in 1905 to Hiroshi Yoshida and to Lesley Jackson; in 1906 to H. Hobart Nichols and to Sarah Sewall Munroe.

The next exhibition will be held January 23 to February 12, 1908.

MUNICIPAL IMPROVEMENT LEAGUE.

Watertown, N. Y.

MRS. A. F. LANSING, President.

The first competitive exhibition, consisting of oil paintings by American artists, was held at the S. L. George Gallery in March, 1906. It was organized by the New York painter, Charles Frederick Naegele. An original feature of these exhibitions is that the admission fees are used to purchase paintings for the town collection. The price of the admission ticket is ten cents, and this ticket entitles the holder to cast one vote for a painting to be acquired for the permanent collection. Any number of votes may be cast at ten cents each. At the close of the first exhibition the fees amounted to over \$600, and "The Pines," by Charles Warren Eaton, and "A Holland Dame," by Robert D. Gauley, were purchased.

The second competitive exhibition was held from February 23 to March 15, 1907. Out of the 4,797 votes cast, the largest number were in favor of "A June Evening," by F. K. M. Rehn, and that painting was purchased for the Municipal Art Gallery.

WAYLAND SOCIETY OF ARTS AND CRAFTS.

Old Morse House, State Road,

Wayland Centre, Mass.

A. WAYLAND CUTTING,
President.MARTHA P. HADLEY,
Secretary.

Established in 1906 as "a medium of exchange between the producer and consumer." At first the membership was confined to Wayland and adjoining towns, but there are now members residing in Brookline, Cambridge, Boston and other places.

Tea is served every Saturday afternoon during summer and fall, and the rooms of the Society serve as a social exchange.

Annual meeting is held the first Wednesday in October. Each handicraft is under the care of a committee of three members. Goods accepted by the committee bear in some form the hall mark of the Society, a hay stack by a flowing river.

WESTERN DRAWING AND MANUAL TRAINING
ASSOCIATION.CHARLES A. BENNETT
(Peoria, Ill.),
President.EMMA M. CHURCH
(Chicago),
Vice-President.GEORGE F. BUXTON
(Menomonie, Wis.),
Treasurer.R. A. KISSACK,
Secretary,
Yeatman High School,
St. Louis, Mo.

(See Vol. III, p. 210.)

The thirteenth annual meeting was held at the University of Chicago, May 1 to 4, 1906, and the papers read, with minutes of the meeting, were published. The last meeting was held at Cleveland, Ohio, May 8 to 11, 1907, in conjunction with the Eastern Manual Training Association and the Eastern Art Teachers' Association.

THE JAMES V. BROWN LIBRARY.

Williamsport, Pa.

O. R. HOWARD THOMPSON, Librarian.

A new building was opened to the public in the early part of 1907. It contains an art gallery, and among the paintings is "The Stump Speech," by J. G. Brown. There are several copies of Italian paintings and about a dozen other pictures.

WILLIAMS COLLEGE ART ASSOCIATION.

Williamstown, Mass.

RICHARD AUSTIN RICE, M. A., Director.

The Williams Art Association, an organization of the students, under the direction of Professor Rice, provides occasional lectures and exhibitions during the autumn and winter terms. The material has been provided largely by gifts of alumni and friends, who contribute to the support of the courses in the history of art. Room No. 13 in the Hopkins Memorial Building has been fitted up for exhibiting and storing the photographs, prints and other illustrations purchased since the founding of the association.

WORCESTER ART MUSEUM.

Worcester, Mass.

DANIEL MERRIMAN, President.	LINCOLN N. KINNICUTT, Treasurer.
FRANCIS H. DEWEY, Vice-President.	THOMAS H. GAGE, JR., Clerk.
REV. AUSTIN S. GARVER, Chairman, Committee on Instruction.	

(For foundation and history see Vol. III, p. 199; IV, p. 261; V, p. 275.)

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays from 10 to 12 a. m. and 2 to 5 p. m.; on Saturdays from 10 to 12 a. m., and from 1:30 to 6 p. m.; on Sundays from 1:30 to 6 p. m. On Saturdays and Sundays admission is free; on other days, 25 cents.

The Hon. Stephen Salisbury, founder and an incorporator of the Museum, died November 16, 1905. As early as 1891 he had given two acres of land and \$100,000 for the Museum building, and this was followed by other gifts. In Mr. Salisbury's will the Museum was made residuary legatee, and the amount to be received will be nearly \$4,000,000.

STATISTICS.

	1905-1906.	1906-1907.
Total income	\$21,093.34	\$43,913.03
Total disbursements	20,882.56	*59,833.22
Total admissions	27,661	26,794
Pay days	744	949
Sustaining members	137	118

*This includes taxes on the Salisbury real estate and over \$16,000 invested.

ACQUISITIONS.

Among the gifts in 1905-1906 were ten paintings from Stephen Salisbury; from Charles H. Davis, of Worcester, a portrait of himself by Frederic P. Vinton; from Mrs. Daniel Merriman, "Portrait of a Lady," by Paulus Moreelse. The Museum purchased "Late Autumn in New England," by John J. Enneking, and "The Alban Hills," by George Inness. In 1907-1908 the most important gifts were a marble statue by Crawford of "Boy Playing Marbles," given by the Estate of Hon. Stephen Salisbury; by the will of Mrs. Thomas H. Dodge the Museum is to receive, after three years, a legacy of \$4,000, to bear the name of Eliza Daniels Dodge, the income only to be used for the purposes of the Museum; \$5,000 was received from the Bancroft estate and \$1,000 of the income of the Lucius J. Knowles Fund from the St. Wulstan Society.

The Museum purchased a painting by John Singleton Copley entitled "The Fortune Teller"; "The North Atlantic," by Charles H. Woodbury; and "La Suonatore," or "The Player," by John La Farge.

EXHIBITIONS.

1905.
Oct. 8 to 18—Pictures by Mr. and Miss Yoshida; 12 sold.
Nov. 12 to Dec. 10—Second annual exhibition of photographs; 395 pictures by 58 artists were shown.
1906.
Jan. 6 to 29—Fifty-five pieces of needlework lent by ladies of Worcester; 8 oil paintings, illustrating "Parsifal," by Marcius-Simons.
Feb. 17 to March 4—Seventy-two water colors.
March—Forty-seven pictures by Howard Pyle.

April 20 to May 6—One hundred and sixteen pieces of pottery, sculpture, oil, water color and charcoal, and some articles of arts and crafts, all from local sources.

May 31 to Sept. 23—Ninth annual prize exhibition of oil paintings by contemporary American artists; 182 pictures by 125 artists. The first prize (\$300) to W. Granville-Smith for his picture "The Old Mill"; second prize (\$200) to Eugene Paul Ullman for his "Portrait of Mrs. Ullman"; third (\$100) to Childe Hassam for "Rock Cliff, Appledore."

Oct. 19 to Nov. 19—Third annual exhibition of photographs and photogravures.

Dec. 1 to 31—Three hundred and seventy-five water colors by J. James Tissot illustrating the Old Testament.
1907.

January to February—Nine oil paintings by Frank W. Benson, and 35 pictures by Jules Guérin.

Feb. 24 to March 24—One hundred and twenty-eight water colors, pastels and miniatures by American artists.

May 31 to Sept. 22—Tenth annual summer exhibition; 164 pictures by 112 artists. The first prize (\$300) to Horatio Walker for his picture "Oxen Drinking"; second prize (\$200) to Charles H. Woodbury for "At Sea"; third prize (\$100) to H. O. Walker for his "Portrait of Mrs. H."

In order to provide the fullest possible facilities for students, the courses in the art school have been divided into departments, each under the direction of a competent instructor, as follows: Drawing from cast and model and composition under Philip L. Hale; oil painting under Hermann Dudley Murphy; design under Katherine B. Child; metal work under George J. Hunt. A part of the Salisbury Mansion has been made into a design and crafts shop and workroom in order that the Department of Designs and Craft may have a school building of its own and yet be within easy access of the Museum; thus the students may come into daily contact with its collections.

(For details of instruction see tabulated list of schools.)

. WORCESTER ART SOCIETY.

Art Museum, Worcester, Mass.

AUSTIN S. GARVER,
President.

ZELOTES W. COOMBS,
Treasurer.

BENJAMIN T. HILL, Clerk.

This Society has been in existence about thirty years. Its main work at present consists in providing a course of lectures each winter at the Art Museum. The five given in 1906-1907 were by Prof. George Santayana, Prof. H. Langford Warren, Frank Miles Day, and two by Prof. Kuno Francke.

WORCESTER ART STUDENTS' CLUB.

Worcester, Mass.

(For foundation see Vol. I, p. 419.)

No report received.

WORCESTER CHAPTER, A. I. A.

STEPHEN C. EARLE,
President.

LUCIUS W. BRIGGS,
Secretary,
518 Main St., Worcester, Mass.

The Chapter held five regular meetings during 1906, with an average attendance of 7. A paper on "Lighting Fixtures, Ancient and Modern," by David Crownfield, was read. The Chapter has 13 Institute and Chapter members, 1 having been elected and 1 died since last year's report; and 4 Institute members, none having been elected since the last report.

WORCESTER PUBLIC SCHOOL ART LEAGUE.

FRANK J. DARRAH,
President.

ED. H. THORNHILL,
Vice-President.

SAMUEL S. GREEN,
Treasurer.

GRACE M. SAWYER, Secretary,
31 Chestnut Street,
Worcester, Mass.

The Worcester Public School Art League was organized in 1895 by the School Committee. The League meets the third Tuesday in the month.

Its object is to encourage a more extended and artistic decoration of the school rooms, and to interest the people in securing more artistic surroundings for the schools. The League acts as an advisory board whenever its assistance is desired by the teacher or pupils. Exhibitions of material suitable for decorating the school rooms have been held and talks given by Mr. Darrah and others, illustrated by lantern slides. A pamphlet called "School Decoration" has been issued by the League, giving suggestions for the beautifying of school grounds and decoration of the rooms. To interest both teachers and pupils in making their grounds more beautiful, prizes have been offered by the League for the greatest improvement in the appearance of the school yards. This has greatly stimulated the schools in planting suitable vines and shrubs and giving the grounds more intelligent care.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Adrian, Mich.	Adrian College		
Akron, Ohio	Buchtel College School of Art.	May F. Sanford	
Albion, Mich.	Albion College		
Alfred, N. Y.	New York State School of Clay Working and Ceramics.	Charles F. Binns May E. Haydock And the faculty of Alfred University	Director, Ceramic Technol Ceramic Art.
Alliance, Ohio	Mt. Union College		
Alma, Mich.	Alma College		
Ann Arbor, Mich.	University of Michigan, Department of Engineering.	Emil Lorch Mr. Hunt	Director of Architecture. Drawing
Athens, Ohio	Ohio University		
Atlanta, Ga.	Morris Brown College		
Arkadelphia, Ark.	Henderson College		
Arkadelphia, Ark.	Ouachita College		
Austin, Tex.	St. Edward's College		
Baldwin, Kan.	Baker University	Birdean Motter	Instructor
Baltimore, Md.	Maryland Institute, School of Art and Design.	James Frederick Hopkins Ralph Randolph Latimer Henry B. Snell Ephraim Keyser Charles H. Webb Jennie C. Peterson Ruth Johnston Nine instructors in charcoal drawing Seven instructors in Architectural Division Nineteen other instructors in Night School	Director Assistant Director Advanced Color and Port Modeling Drawing Design and Normal Meth Illustration
Baltimore, Md.	Maryland Institute, Rinehart School of Sculpture.	Ephraim Keyser	Instructor
Barboursville, W. Va.	Morris Harvey College		
Beaver, Pa.	Beaver College		
Bellevue, Neb.	Bellevue College		
Belmont, N. C.	St. Mary's College		
Berkeley, Cal.	University of California, Department of Architecture.	John Galen Howard And four instructors.	Director
Bethany, W. Va.	Bethany College		
Berea, Ohio	Baldwin University		
Beverly Farms, Mass.	Summer School	Ross Turner	Director
Bloomington, Ind.	Indiana University		
Boothbay Harbor, Me.	Commonwealth School of Art and Industry.	A. G. Randall	Director; Instructor in Dr ing.
Boston, Mass.	Copley Society, 194 Clarendon Stret.	Valentin Henneman Mrs. Florence D. Randall John E. Bird Geo. D. Ide	Painting Applied Design Portrait Portrait
Boston, Mass.	Massachusetts Institute of Technology, Department of Architecture.	Francis W. Chandler D. Despradelle William H. Lawrence Harry W. Gardner Allen H. Cox Truman H. Bartlett David A. Gregg Eleazer B. Homer	Director Architectural Design Architecture Architecture Modeling Architectural Design Pen-and-Ink Drawing Architectural History

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
*6							
*85		46				Sept. 17, 1907 to June 4, 1908.	School founded and maintained by State of New York for the development of the Ceramic industry and State resources. Tuition free to residents of the State; to others \$50 for the year. Course of four years leads to a degree. Two years' course also offered.
*13 *85	94						Course in Architecture established at opening of 1906-07 season. Four year course leading to degree of B. S. and M. S. in Architecture.
*135 *6 *7 *40 *10 83 690	386	X X	210	X X	500	Oct. 1, 1906, to May 25, 1907.	Both day and night schools reopen in the new buildings. Day classes and freehand night school in Mount Royal Avenue building. Mechanical and Architectural in the Baltimore Street building. Fees nominal. Gold medal of honor and four class gold medals. \$500 annually, from the gift of the late George Peabody, distributed in premiums of from \$50 to \$100. Scholarships in Art Students' League of New York and Academy of the Fine Arts of Philadelphia.
						Oct. 1, 1906, to May 25, 1907.	
*15 *21 *8 *6 *343	43						The Department moved into a small building of its own in January, 1906, and at that time classes in Water Color, Pen and Ink and Modeling were organized.
*8 *12 *146			X	X		July 8 to Aug. 10, 1907.	Terms, six weeks, \$25; or \$5 a week.
			X		X		Classes meet twice a week. Fees, \$1.50 to \$3 a month for members, \$2.50 to \$5 for non-members. (For work of Society see page 132.)
	120			X	2,000 Vols., 12,000 Lan- tern Slides.	Sept. to June	Courses in Architecture, Architectural Engineering and Landscape Architecture. Course in History of Architecture for two years followed by a year's course in European History and Art, in recognition of the importance of a broader aesthetic and historic training. Traveling scholarship of \$1,200 awarded for the first time in 1905.

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMEN
Boston, Mass. (Continued)	Massachusetts Institute of Technology, Department of Architecture (continued).	Guy Lowell..... Ross Turner..... C. Howard Walker.....	Landscape Architecture..... Water Color..... History of Ornament.....
Boston, Mass.	Massachusetts Normal Art School, corner Exeter and Newbury streets.	George H. Bartlett..... Albert H. Munsell..... W. D. Hamilton..... Ernest L. Major..... Joseph De Camp..... Anson K. Cross..... Richard Andrew..... Mercy A. Bailey..... Vesper L. George..... Laurin H. Martin..... George Jepson..... Cyrus E. Dallin..... Annie E. Blake..... Ralph E. Sawyer..... Joseph H. Hawes..... Mary G. Batchelor..... John L. Friebie.....	Principal, Lectures..... Drawing, Painting..... Drawing, Painting..... Painting..... Drawing, Perspective..... Perspective..... Drawing, Water Color..... Design..... Applied Design..... Mechanical Drawing..... Modeling..... Modeling and Casting..... Architectural Drawing..... Sloyd, Mechanic Drawing..... Methods of Teaching..... Ship Draughting.....
Boston, Mass.	School of the Museum of Fine Arts, Copley Square.	Edmund C. Tarbell..... Frank W. Benson..... Philip L. Hale..... Bela L. Pratt..... William M. Paxton..... Anson K. Cross.....	Painting..... Painting..... Drawing from Life..... Modeling..... Drawing from Casts..... Perspective.....
	Department of Design, 739 Boylston Street.	C. Howard Walker..... Katherine B. Child..... Lucy MacInnis..... George W. Hunt..... C. H. Dunham.....	Director..... Instructor..... Assistant..... Instructor in Metals..... Instructor in Furniture.....
Boulder, Col.	Colorado Chautauqua and Summer School.	Luella Tupper..... J. C. Kesler.....	Director, School of..... Director, Manual.....
Bowling Green, Mo.	Pike College.		
Brownwood, Tex.	Howard Payne College.		
Buffalo, N. Y.	Art Students' League of Buffalo, Albright Art Gallery.	Arletta Lothrop..... Ernest George Fosbery..... Mary B. W. Coxé..... Bernard V. Carpenter..... Eugene Morahan..... Mabel Rodebaugh..... Theodore M. Dillaway..... Dr. H. G. Matzinger.....	Superintendent..... Painting, Antique..... Antique and Sketch Design..... Modeling and Sculpture..... Applied Arts..... Normal Course..... Lecturer on Anatomy.....

*From Government Report for the year ending June 30, 1905.

Art (General).	ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.				
.....	X	X	.....	279	Sept. 28, 1907, to end of June, 1908.	Work is examined by a jury from Boston Society of Architects. Four years' course leads to Bachelor's degree, advanced study leading to Master. "Architectural Record," published quarterly, beginning May, 1907; the proceeds to be devoted to the Scholarship Fund founded by the Architectural Society.	
.....	235	.....	Museum.	Sept. 30, 1907, to May 30, 1908.	Its purpose is to train teachers and supervisors of industrial art. Tuition is free to students residing within the State who intend teaching in the Public Schools; to others, \$50 for each of two terms. Five elective courses—Drawing, Painting and Composition; Modeling and Design; Constructive Arts and Design; Decorative and Applied Design; teaching and supervising of Drawing in the Public Schools.	
.....	X	.....	.....	.....	.....	Ten scholarships for free tuition are awarded each year; Paige Traveling Scholarship of \$800 a year for two years; Sears Prizes, \$50 each for drawing from cast, drawing from nude and oil portrait; Thayer Prizes, \$150 in three prizes for Department of Design; Helen Hamblin Scholarship, for young women only, one year's tuition and \$100; Kimball Prizes, \$150 for Department of Modeling; the Ayers Prizes, two \$50 prizes for portraits; two Gardner Scholarships for women only; Charles A. Cummings Scholarship, \$200 a year, for men only, in Department of Design; Blake Scholarship in Department of Design, for women only. Entrance fee, \$10; tuition, \$125 for the season of three terms. Council of the School—Thomas Allen, Chairman; Miss Lois L. Howe, Secretary; Miss Alice F. Brooks, Manager and Treasurer.	
.....	Four years' course. Fees, \$100 a year. Furniture Construction, Monday and Thursday at 8 p. m. \$1.00 a lesson; \$10 a term. Lecture course, \$10. Special and Post-graduate Courses.	
'11	X	.....	July 4 to Aug. 4, 1907.	The pupils in all departments of the school are allowed the free use of the galleries, collections and library of the Museum throughout the year, under certain necessary restrictions.	
'14	11	270	45	100	Oct. to June.	Fees: Public School Drawing, \$8; beginners, advanced work or outdoor sketching, \$10. Normal course in Manual Training or special course in Arts Craft Work, \$10; children's course, \$5. Seven prizes are awarded annually. The school has a scholarship at the Art Students' League of New York and one at Pratt Institute, Brooklyn. Fees, \$6 to \$60 for the year. Through the generosity of Edmund Hayes, Esq., a Normal course was added in 1906, which is under the direction of Theodore M. Dillaway,	

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT.
Buffalo (continued).....	Art Students' League of Buffalo. Albright Art Gallery (continued).	M. M. Blakeslee.....	Metal
Burton, Wash.....	Vashon College.....		
Cambridge, Mass.....	Harvard University, Department of Architecture, Nelson Robinson, Jr., Hall.	Herbert Langford Warren, A.M. Frederick Law Olmsted, A.B. Denman W. Ross, Ph.D.... Charles A. Coolidge, A.B., Art D..... R. Clipston Sturgis, A.B.... William L. Mowll, S.B.... James S. Pray, A.B.....	Professor of Architecture Chairman of Department of Landscape Architecture Theory of Design Lecturer on Design Lecturer on Design Assistant in Architecture Assistant, Landscape Architecture
		Alexander S. Jenney..... Huger Elliott, S.B..... Henry Vincent Hubbard, A.M., S.B..... Harold Broadfield Warren... Arthur Pope, A.B..... Martin Mower..... Hermann Dudley Murphy... Andrew Garbutt..... Edgar Oscar Parker..... Walter Grant Thomas..... Miss D. E. Clarke..... George H. Chase..... Martin Mower..... Francis G. Fitzpatrick.....	Architecture Architecture Landscape Architecture Drawing Drawing Drawing from the Modeling Assistant in Drawing Assistant in Architecture Assistant in the History of Ancient Drawing and Painting History of Fine Art Middle Ages...
Cambridge, Mass.....	Harvard University, Summer School of Arts and Sciences.	George H. Chase..... Martin Mower..... Francis G. Fitzpatrick.....	History of Ancient Drawing and Painting History of Fine Art Middle Ages...
Carthage, Ill.....	Carthage College.....		
Cape May, N. J.....	School of Agriculture, Industrial Art and Science.	Alvin E. Dodd..... Ida S. Fairbrothers.....	Director, Manual Instructor
Cedarville, Ohio.....	Cedarville College.....		
Charles City, Iowa.....	Charles City College.....		
Chautauqua, N. Y.....	Chautauqua Institution, Arts and Crafts School.	Frank G. Sanford..... Frank P. Lane..... Stacy Philbrick..... Miss C. C. Richards..... George W. Eggers.....	Director, Design.. Furniture, Benchwork Pottery Book Binding..... Illustrating, Drawing Color
		Albert Lache..... Miss Wallay..... Amelia B. Sprague..... Evelyn Griswold..... Lillian Fliege..... Mrs. Laura Booth..... Miss M. M. Gillette.....	Metal, Wood Carving Primary Hand Work Basketry Textile Design.... Leather Working.. Portrait and Cast Outdoor Sketching Still Life and Flowering
Chestertown, Md.....	Washington College.....		
Chicago, Ill.....	Academy of Fine Arts, 6 Madison Street.	Carl N. Werntz..... Wellington J. Reynolds.... Eda Nemoede..... John W. Norton..... Erma M. Church..... Hugh S. Campbell..... Carl N. Werntz.....	Director
			Drawing and Painting Miniature Painting Illustration Design and Norms Commercial Design Cartoons

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.				ART LIBRARY.	SESSIONS.	NOTES.
Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
164			15	1,360 Vols., 12,000 Photos, 7,000 Lantern Slides.	Oct. to June. July 2 to Aug. 9, 1907.	Director of Art Education in the Public Schools of Buffalo. Fee for the year, \$60. Two years' course leads to a diploma. Four year course leads to the degree of Master in Architecture. Robinson Traveling Fellowship \$1,000 annually; Appleton Fellowship, \$1,000 annually; two Austin resident scholarships in Architecture and one in Landscape Architecture, each of \$300; three Architectural League of America scholarships of \$150 each. Two courses in History of Architecture during summer term. Fee, \$20 each. The attendance comprised 38 non-professional, 64 professional and 63 landscape architects.
			69	Library and Fogg Museum.	July 2 to Aug. 9, 1907.	Fee for each course, \$25.
			12		June 28 to July 19, 1907.	The aim is to present a comprehensive view of manual training work for elementary schools and to teach the essentials of several handicrafts, such as Basketry and Wood Carving. Fee, \$5 for one course; \$10 for all, including lectures.
			150		Six weeks from first Saturday after July 4.	Normal Art and Ceramics, Pottery, wood and metal working, modeling, designing, etc. Full course, \$15, or \$3 a week; two courses, \$25; three, \$36.
	89	274	X	321	All year.	Pays special attention to the practical branches. Work entirely from life. Special personal attention and development of individuality resulting in shortening of students' time in school.

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT
Chicago, Ill. (continued)	Academy of Fine Arts (continued).	Ralph Fletcher Seymour... Walter J. Enright... Louis W. Pagett... Cornelius R. Mandeville... Louise Wilder... Hannah C. Beye... Lelia Purdy... Wm. Hartman... Helen White... Mrs. Herman J. Hall... Mrs. T. Vernetta Morse... Miss Glenna Lynch... Herman Hausen... C. Gaylord Morse... A. Leyendecker... G. S. Steere...	Illustration Illustration Mechanical Drawin Sketching Juvenile Class... Metal Work..... Textiles Interior Decorator Leather Curator of Gallery Director
Chicago, Ill.....	Art Craft Institute, Republic Building.	W. M. R. French..... Frederick W. Freer..... Ralph Clarkson..... Caroline D. Wade..... Charles Francis Browne..... Enella Benedict..... Frank Phoenix..... Louis W. Wilson..... Charles J. Mulligan..... Matilda Vanderpoel..... Charles E. Boutwood..... Allen E. Philbrick..... Albert H. Krehbiel..... Frederick Oswald..... Edward J. Timmons..... Lorado Taft..... James Wm. Pattison..... Ernest C. Peixotto..... Alphonse Mucha..... Mrs. Evelyn Beachy..... Mrs. Helen B. Stevens..... Jessie L. Forester..... Ralph W. Holmes..... And many assistants.	Director Drawing, Painting, Drawing, Painting, Still Life..... Drawing, Painting, History of Art, tion, Mural Dec Drawing, Antique, Drawing, Paintin Antique Drawing, Paintin Antique Sculpture Antique and Classes Drawing, Paintin Antique, Evenin Summer School. Still Life, Figure. Junior Compositio ing, Life, Antiqu ing School..... Water Color, Still ure Antique Lecturer on Sculpt Lecturer on Metals etc. Non-resident Inst Illustration..... Non-resident Inst Drawing Ceramic Painting.. Etching Librarian Registrar
Chicago, Ill.....	Art Institute of Chicago, School of Drawing, Painting, Modeling and Illustration.	W. M. R. French..... Frederick W. Freer..... Ralph Clarkson..... Caroline D. Wade..... Charles Francis Browne..... Enella Benedict..... Frank Phoenix..... Louis W. Wilson..... Charles J. Mulligan..... Matilda Vanderpoel..... Charles E. Boutwood..... Allen E. Philbrick..... Albert H. Krehbiel..... Frederick Oswald..... Edward J. Timmons..... Lorado Taft..... James Wm. Pattison..... Ernest C. Peixotto..... Alphonse Mucha..... Mrs. Evelyn Beachy..... Mrs. Helen B. Stevens..... Jessie L. Forester..... Ralph W. Holmes..... And many assistants.	Director Drawing, Painting, Drawing, Painting, Still Life..... Drawing, Painting, History of Art, tion, Mural Dec Drawing, Antique, Drawing, Paintin Antique Drawing, Paintin Antique Sculpture Antique and Classes Drawing, Paintin Antique, Evenin Summer School. Still Life, Figure. Junior Compositio ing, Life, Antiqu ing School..... Water Color, Still ure Antique Lecturer on Sculpt Lecturer on Metals etc. Non-resident Inst Illustration..... Non-resident Inst Drawing Ceramic Painting.. Etching Librarian Registrar
	Art Institute of Chicago, School of Decorative Design.	Louis J. Millet..... Albert Fleury..... Jeannette Buckley..... Emma F. McCally..... W. M. R. French..... Jeannette Buckley..... Margaret Baker..... Stacy S. F. Philbrick..... Bessie Bennett.....	Decorative Design. Designing Design..... Mechanical Drawin Director, Lecturer Principal Design, Constructi eling, Mechanica Pottery Decorative Design.
	Art Institute of Chicago, Normal Art School.	W. M. R. French..... Jeannette Buckley..... Margaret Baker..... Stacy S. F. Philbrick..... Bessie Bennett.....	Director, Lecturer Principal Design, Constructi eling, Mechanica Pottery Decorative Design.

*From Government Report for the year ending June 30, 1905.

SCHOOL REPORTS

ROLLMENT 1906-7.				ART LIBRARY.	SESSIONS.	NOTES.
ATHEURECIC.	Applied Arts.	Fine Arts.	Summer School, 1907.			
	X	X	X			Average attendance 300. Day and evening courses.
		748	67	5,000 Vols., 16,000 Photographs.	Sept. 30, 1907, to June 20, 1908. July 1 to Sept. 20, 1907.	Total registration for the year ending June 1, 1907, was 2,563; summer total, 339. The school is organized upon the French "Atelier and Concours" system. During 1907-08 the non-resident instructors will be Ernest C. Peixotto and Alphonse Mucha; the latter will deliver the Scammon Lectures. John Quincy Adams Foreign Traveling Scholarship of \$425; an American Traveling Scholarship of \$125; several other scholarships and prizes. Practical problems in mural decoration carried out by advanced pupils, such as those in several public schools, two sets of panels for the barber shops of the Union League Club, and ten panels for the lunch room of the Art Institute. Fees, \$5 to \$30 for each of three winter terms; summer term, \$25.
	183		92		Sept. 30, 1907, to June 20, 1908 July 1 to Sept. 20, 1907.	Fee, \$18 to \$30 for each term of twelve weeks; summer term, \$25.
		81	43		Sept. 30, 1907, to June 20, 1908. July 1 to Aug. 9, 1907.	Three years' course. Fee, \$30 for each of the three winter terms; \$24 for summer.

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT.
Chicago, Ill. (continued)	Art Institute of Chicago and Armour Institute of Technology, School of Architecture.	Victor C. Alderson..... Walter F. Shattuck..... Thomas E. Tallmadge..... Herrick Hammond..... William A. Otis.....	Dean Architecture, Persp Architecture..... Architecture..... Lecturer, History o tecture
	Art Institute of Chicago, Evening School.	Charles E. Boutwood..... Louis W. Wilson..... Albert H. Krehbiel..... And others.	Life, Antique..... Life, Antique..... Life, Antique.....
	Art Institute of Chicago, Saturday Classes.	Matilda Vanderpoel..... Jeannette Buckley.....	Director for Childr For Public School
Chicago, Ill.....	Prang Summer Art School for Teachers.	Miss V. Henkel..... Lou E. Colby..... Charlotte Leaming..... Hugo Froehlich..... Belle White..... Miss N. Murphy..... Gertrude Clayton..... Nellie M. Trufant..... Judson T. Webb.....	Director Assistant Director Drawing Applied Design ... Water Color..... Drawing Craft Work..... Manual Training..
Chicago, Ill.....	University of Chicago, College of Education.	Nathaniel Butler..... Lillian Sophia Cushman..... Antoinette B. Hollister..... Clara I. Mitchell..... Elizabeth E. Langley..... Annette Butler..... Esther M. Crawford..... Sabella Randolph.....	Dean, College of E Design Modeling Textiles Manual Training... Manual Training... Textiles Clay Working and mer, 07.
Cincinnati, Ohio.....	Art Academy, Eden Park (a Department of the Cincinnati Museum Association).	Ednah A. Rich.....	Woodworking
		Gertrude Van Hoesen.....	Metal Working....
		Elizabeth Troeger.....	Drawing and Painti
		Fannie A. Sims.....	Textiles
		Adelaide B. Crandall.....	Design
		J. H. Gest.....	Director
		Frank Duvencck.....	Chairman of] Drawing and Pain
		Vincent Nowottny.....	Drawing, Painting a omy.....
		L. H. Meakin.....	Drawing and Paint
		William H. Fry.....	Wood Carving....
Clement J. Barnhorn.....	Modeling		
W. E. Bryan.....	Preparatory Draw: Painting		
Kate R. Miller.....	Preparatory, Oils ..		
Henrietta Wilson.....	Preparatory, Water		
Anna Riis.....	Design, Ceramics, Work, Metal Wo		
Cincinnati, Ohio.....	The Ohio Mechanics' Institute.	John L. Shearer, A.M..... Frederick Garber..... John H. Johansmann..... Percy McCoy..... George Crellin..... Charles Boebinger..... Henrietta Wessels..... Carrie Schwartz..... Valentine Bonhago..... Wm. J. Davies..... Geo. D. Alford.....	Director..... Advanced Arch. De Architectural Draw Architectural Draw Architectural Draw Furniture Design Trade Design and Embroidery China Painting ... Lithographic Desig Art Furniture Work Art Metal Work...

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
ART (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
	64					Sept. 16, 1907, to June 5, 1908.	Four year course leads to degree of B. S. Special Beaux Arts course and two-year course. Fee, \$40 a term, two terms in the year.
			772	110		Sept. 30, 1907, to June 19, 1908. July 1 to Sept. 20, 1907.	Fee for three evenings a week, \$7 for each of three winter terms; summer term, \$8.
			567			Oct. 5, 1907, to June 20, 1908.	Fee, \$5 for twelve half days; three terms.
				156		July 15 to Aug. 3, 1907.	Courses given at the Kindergarten College. Registration office, 378 Wabash Avenue, Chicago. Fee, \$5 a week.
			137			Oct. to June.	Any course in Arts and Technology may be taken in two or four years. Fee, \$40 a term; three terms covering entire year.
		77 158				June 15 to Oct. 1.	
				52			
				56			
				51			
				35			
				51			
		x	410		6,976 Vols. in Museum.	Sept. 23, 1907, to May 23, 1908. Summer. June 15 to Aug. 22, 1908.	\$950 spent in scholarships. Fee, \$5 to \$25 for winter term, \$15 to \$20 for summer term; Saturday classes, \$10; night classes, \$5 for entire academic year. There is an endowment fund of over \$490,000. Louise Ingalls Memorial Fund gives financial aid to deserving students.
104	210	1421	x	154	About 1,000.	Sept. to June, July and Aug.	Established 1828. Reorganized 1856. Day Department opened 1900. Day and Evening Departments. Attendance in all classes in 1906-07, 1,421. Teachers in all departments of school, 30.

x Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Claremont, Cal.....	Pomona College, School of Art.	Mrs. H. T. Jenkins.....	Head of Department.....
Clarksville, Ark.....	Arkansas Cumberland College.		
Cleveland, Ohio.....	Cleveland School of Art, Juniper Road and Magnolia Drive.	Georgie L. Norton..... Frederick C. Gottwald..... Louis Rorheimer..... Nina V. Waldeck..... Henry G. Keller..... Herman N. Matzen..... Horace E. Potter..... Grace V. Kelly..... May Ames..... Royal B. Farnum.....	Principal, History of Art Painting, Drawing, Com tion, Anatomy..... Decorative Design..... Antique..... Water Color, Pen-and-I Sculpture, Wood Carvin Historic Ornament..... Mechanical Drawing... Anatomy..... Normal Course, Satu Class..... Curator.....
Collegeville, Ind.....	St. Joseph's College.....	Mary E. Grubb.....	
Collegeville, Minn.....	St. John's College.....		
Colorado Springs, Col..	Colorado College.....		
College Springs, Iowa..	Amity College.....		
College View, Neb.....	Union College.....		
Columbia, Mo.....	University of Missouri, Col lege of Arts and Sciences.	John Pickard.....	Curator, Museum of C cal Archaeology, Lec on Archaeology and tory of Art.....
		John Sites Ankeney, Jr....	Professor in charge I ing, Painting, Design
Columbus, Ohio.....	Teachers' College..... Columbus Art School, 187 East Broad Street.	William H. Cook..... John E. Hussey.....	Manual Training..... Director, Modeling Drawing..... Decorative Design..... Painting.....
Columbus, Ohio.....	Ohio State University.....	Edna M. Owings..... Albert C. Fauley..... Alice Schille..... J. N. Bradford..... C. St. J. Chubb..... T. E. French..... T. E. Lewis..... W. J. Norris.....	Architecture..... Architecture..... Mechanical Drawing... Freehand Drawing.... Pen Drawing and V Color Painting.....
Crete, Neb.....	Doane College.....		
Dallas, Ore.....	Dallas College.....		
Decatur, Ill.....	Millikin University, School of Fine and Applied Arts.	William H. Varnum..... Emma L. Baker..... Harriett Dunn..... Albert L. Cole..... Irene Handlin.....	Director, Painting and plied Arts..... Ceramics and Architect Drawing and Modeling. Mechanical Drawing... Summer School.....
De Land, Fla.....	John B. Stetson University.		
Delaware, Ohio.....	Ohio Wesleyan University..		
Denver, Col.....	The Students' School of Art, 1427 Broadway.	Henry Read.....	Director.....
Des Moines, Iowa.....	Des Moines College.....		
Detroit, Mich.....	Detroit Fine Arts Academy, Fine Arts Building.	Joseph W. Gies..... John P. Wicker..... Jos. K. Kraemer.....	Principal..... Drawing and Painting.. Illustration..... Psychology, Methods Teaching.....
Dover, Del.....	Teachers' Summer School of Methods, Wilmington Con ference Academy.	W. L. Gooding.....	
East Gloucester, Mass..	Summer School.....	E. A. Rhodes..... Eugenie M. Heller.....	Director, Art Departme Drawing, Painting, Com tion, Design, Wood C ing.....

*From Government Report for the year ending June 30, 1905.

YEAR	ENROLLMENT 1906-7.				ART LIBRARY.	SESSIONS.	NOTES.
	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
45			X	X			Artists' course, teachers' course and Art Literary course. Fee, \$15 to \$30 a term.
46		85	283		350 Vols., 900 Prints, 450 Posters, 32,000 Illustrations.	Sept. 17, 1907. to June 6, 1908.	Day School—Candidates must be over fifteen years of age. Normal course five years; others four. Fee, \$40 to \$80 a year; special classes, \$10 to \$50. Evening School—Monday and Thursday, 7 to 9.15 p. m. Fee \$2.50 a month for each class. Four scholarships are awarded, one being to the New York School of Art. Hayes prize of \$100 and Finley prize of \$50 awarded each year.
47							
48			X	X	Books, Lantern Slides, Photographs, Casts.	Sept. 9, 1907, to June 3, 1908. June 8 to Aug. 7, 1907.	Full courses in each of these departments.
49		X					
50				149		Oct. to May.	Fee, from \$15 for term of 36 lessons in Painting to \$4 for 24 Saturday lessons in Drawing. New York Art Students' League Scholarship awarded.
51	50				2,000 Vols., Many Lantern Slides.	Sept. to June.	Course combines with Architecture as a fine art a thorough training in engineering problems of construction.
52							
53							
54							
55							
56	12	56	80	45		Sept. 12, 1907. to June 12, 1908.	College fee is \$30 a year.
57			119	X		Sept. to May and June to Aug.	Annual scholarship to the New York School of Art (Chase School) and to the Academy of Fine Arts, Chicago. School prizes. Fees, \$3 to \$7 a month.
58			150			All Year.	Outdoor Classes during June and July. Fee, from \$15 a year for Saturday class and \$25 for night to \$50 for day class.
59				120		Five weeks, from June 24, 1907.	Normal training in public school work, also outdoor sketching class. Fee, \$10 for the term.
60				X			

x Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Edgerton, Wis.....	School of Pottery.....	Mrs. Pauline Jacobus..... Eugenie Hutchinson.....	Director Assistant
Elon College, N. C.....	Elon College.....	.....	.....
Eureka, Ill.....	Eureka College.....	.....	.....
Fayette, Iowa.....	Upper Iowa University.....	.....	.....
Fayetteville, Ark.....	University of Arkansas.....	.....	.....
Forest Grove, Ore.....	Pacific University.....	.....	.....
Fort Washington, Pa.....	Darby School of Painting..	Thomas P. Anshutz..... Hugh H. Breckenridge.....	..... .....
Fort Wayne, Ind.....	Fort Wayne Art School, 254 West Wayne Street.	Albert E. Bulson, Jr..... Pearl H. Cook..... Emma Buchman.....	President Instructor Instructor
Forth Worth, Tex.....	Fort Worth University.....	.....	.....
Forth Worth, Tex.....	Polytechnic College.....	.....	.....
Galesburg, Ill.....	Lombard College.....	.....	.....
Glasgow, Ky.....	Liberty College.....	.....	.....
Glasgow, Mo.....	Pritchett College.....	.....	.....
Grand Rapids, Mich....	Kindergarten Training School, 23 Fountain Street.	Ida Childs.....	Director, Art Departmen
Granville, Ohio.....	Denison University.....	.....	.....
Greencastle, Ind.....	Dc Pauw University, School of Art.	Belle A. Mansfield..... Bessie M. Smith.....	Dean Drawing, Painting, W Carving
Greenville, Ill.....	Greenville College.....	Margaret Overbeck.....	Design, China Painting..
Grove City, Pa.....	Grove City College.....	.....	.....
Hartford, Conn.....	Connecticut League of Art Students, 92 Pearl Street.	Charles Noël Flagg..... Robert B. Brandegee..... James Britton..... Isaac H. Grant.....	Director Painting
Hickory, N. C.....	Lenoir College.....	.....	.....
Hillsdale, Mich.....	Hillsdale College.....	.....	.....
Hiram, Ohio.....	Hiram College.....	.....	.....
Holton, Kan.....	Campbell College.....	.....	.....
Hopkinton, Iowa.....	Lenox College.....	.....	.....
Huron, S. D.....	Huron College.....	.....	.....
Hyannis, Mass.....	Hyannis State Normal School (Summer Session).	Fred H. Daniels..... (Director of Drawing, Springfield, Mass.)	Drawing
Indianapolis, Ind.....	Butler College.....	.....	.....
Indianapolis, Ind.....	John Herron Art Institute, 16th and Pennsylvania Streets.	William Forsyth..... Otto Stark..... William M. Allison..... Rudolf Schwarz..... Brandt Steele..... Harry E. Wood..... Alfred B. Lyon..... Harry W. Ballard..... Tempe Tice..... Alice R. Hadley..... Clara B. Leonard..... Demarchus C. Brown..... William H. Fox..... Dr. H. R. Allen.....	Drawing, Painting..... Composition, Illustration Preparatory Classes..... Modeling Modern Design..... Metal Work..... Historic Design, Mode Wood Carving Commercial Design..... Water Color, Childr Classes Ceramic Decoration..... Preparatory Modeling.. Lecturer, Greek Art.... Lecturer, Modern Art.. Lecturer, Anatomy.....

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.				
	25		×			July.	The Pauline Pottery was established in Chicago in 1880. Lessons also given in other branches of the crafts. Fee for summer school, \$20.
14 15 22 25 27				×		June 3 to Aug. 31, 1907.	Fee, \$15 a month. Landscape, Portrait, Still Life and Composition. The Association owns the building which is used for school, exhibition gallery and lectures. Two terms, each 18 weeks. Painting, Drawing and Mechanical Drawing.
28 30 18 21 24	×	×					
		55	30			Sept. to June. July 2 to Aug. 24, 1907.	Summer term included Blackboard Drawing, Water Color, Clay and Sand Modeling, Basketry and Weaving. Fees from \$5 a week to \$25 for summer term.
15 64	×	16			University.	Sept. 19, 1907, to June 10, 1908.	Four years' course. Three terms. Fee, \$17 to \$22 each term.
18 20		36				October to July.	An Evening School for men intending to become professional artists. Studios open from sunset to 10.30 p. m. Course in English, etc., offered by Trinity College. Entrance fee, \$5; class ticket, \$2 per month.
12 48 31 24 21 19			×			5 weeks.	Practical course for teachers and supervisors in Public Schools.
24	44	241	×	×		Oct. 1, 1907, to May 23, 1908. June, July and Aug.	School is conducted by the Art Association of Indianapolis. (See page 172.) A new and model school building on the grounds of the Institute, but apart from the Museum, was opened in October, 1907. There are rooms specially equipped for use of students in Design, Metal Work, Jewelry and Enameling. Several scholarships. Fee from \$3 to \$10 a month. Anna E. Turrell, Curator.

× Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Indianola, Iowa.....	Simpson College.....		
Ipswich, Mass.....	Ipswich Summer School.....	Arthur W. Dow.....	Director.....
Ithaca, N. Y.....	College of Architecture, Cornell University.	Jacob Gould Schurman... Clarence A. Martin..... Chas. Babcock..... Jean Hebrard..... Olaf M. Brauner..... Albert C. Phelps..... Hiram S. Gutsell..... Geo. R. Chamberlain..... T. B. Evermann.....	President of the Univer Professor in charge of lege of Architecture.. Professor Emeritus... Architectural Design... Drawing and Painting.. History of Architecture, Drawing and Modeling. Drawing..... Drawing and Design... Drawing and Design... Manual Training.....
Ithaca, N. Y.....	Cornell University Summer School.	Charles W. Furlong..... Arthur Davis Dean.....	Manual Training.....
Jackson, Tenn.....	Southwestern Baptist Uni- versity.		
Jacksonville, Ill.....	Art School, Illinois Woman's College.	Nellie A. Knopf..... Elizabeth B. Harker.....	Director, Instructor D ing and Painting.... Applied Arts.....
Jefferson City, Tenn....	Carson and Newman College		
Jersey City, N. J.....	Hasbrouck Institute.....	Mrs. Fanny Rowell..... Alice Hurd..... Mrs. Alice Churchman Ralph	Director, Still Life Pain Ceramics..... Manual Training.....
Kansas City, Mo.....	The Fine Arts Institute, Bayard Building, 1214 Main Street.	George Barlow Penny..... G. Van Millett..... John Douglas Patrick..... Mary Ridgway Gilmer..... Arthur B. Chapin..... Henry C. Norberg..... Jorgen C. Dreyer..... Alexandra Blumberg..... Alice C. Muir..... Herman F. Simon.....	Director, History of the Arts..... Portrait, Life, Still Antique, Composition Portrait, Life, Still Antique, Composition Illustration, Design, Nor Newspaper Illustration.. Newspaper Illustration.. Modeling, Sculpture... Evening Life and Com tion..... Registrar, Elementary D ing..... Architectural Modeling.
Lake Forest, Ill.....	Lake Forest College.....		
Lanesville, Mass.....	Coggeshall Camp Summer School.	John I. Coggeshall.....	Outdoor Sketching.....
Lawrence, Kan.....	The University of Kansas School of Fine Arts, De- partment of Drawing and Painting.	Charles S. Skilton..... William A. Griffith..... Alexander M. Wilcox.....	Dean of the School of Arts..... Drawing and Painting.. History of Art.....
LeGrand, Iowa.....	Palmer College.....		
Lincoln, Ill.....	Lincoln College.....		
Lincoln, Neb.....	School of Fine Arts, Uni- versity of Nebraska.	Sara S. Hayden..... Henrietta M. Brock..... Prof. W. F. Dann.....	Director..... Ceramics..... History of Art.....
Lindsborg, Kan.....	Bethany College.....		
Logan, Utah.....	Brigham Young College.....		
Los Angeles, Cal.....	Los Angeles College of Fine Arts, 212 Thorne Street.	William L. Judson..... Edna M. Blunne.....	Dean..... Clay Modeling.....

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ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
#10		×	×	×	Japanese Books and Prints. About 2,000 Books, 8,100 Photos, 7,500 Lantern Slides.	September to June.	No session in 1907. Regular four year course leading to degree of Bachelor of Architecture. Students may specialize in Construction for the same degree. The two year special course for qualified Architectural Draftsmen, certificate given. Course in Architecture for graduate students. Resident fellowship of \$500; prize awarded by Central New York Chapter, A. I. A.; several medals.
	86						
				×		July 4 to Aug. 14, 1907.	Fee for entire summer session for one course or more, \$25.
#1		×	02		Books and Photographs.	Sept. 11, 1907, to May 30, 1908.	Regular academic course, also Art History and Perspective. Students enter competition for scholarship at Art Students' League of New York.
#6		45	60			Sept. to June.	Figures for attendance are for workers in the studios; about 100 additional take drawing as part of the general educational work. Figures for applied arts include Ceramics and Manual training.
						Oct. 1, 1907, to June 10, 1908.	The School is part of the Institute which was incorporated in 1907 and opens in temporary quarters until the new fireproof building is ready. Music is taught as well as the visual and plastic arts. Five scholarships will be awarded. Year is divided into three terms of 12 weeks. Fees from \$6 to \$25 a term. Nelson collection of copies of Old Masters is accessible to students. (For officers of the Institute see page 175.)
#18			173	60	1,200 Vols. on Art, 3,000 Slides.	July 1 to Sept. 15. September to June.	Terms \$10 a week for instruction and board. Presses for printing of Etchings and Color Prints. Annual exhibition of works of art every spring. Fees, \$15 per quarter.
#8		×	90	23	500 Vols. Lantern Slides.	June to August.	
						Sept. to June.	An elective course (free) for students from the Engineering Department in Freehand Drawing has been opened for the year 1907-08. A class in Design will be held for twelve weeks during the first semester 1907-08.
						6 weeks Summer.	Fee, \$10 to \$25 a semester for studio courses. Gallery contains paintings purchased at annual exhibitions of Nebraska Art Association.
#14			×	×	150 Vols.	Sept. to June, July and Aug.	Affiliated with the University of Southern California, which confers diplomas and other honors.

× Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTME
Los Angeles, Cal.....	Los Angeles College of Fine Arts, 212 Thorne Street—(continued).	Jessamine Rockwell..... Arley G. Tottenham..... Pearl Judson.....	Art History..... Mechanical Draw Secretary
Los Angeles, Cal.....	Los Angeles School of Art and Design, 6th and Alvarado Streets.	L. E. G. Macleod..... Alex. S. Calder..... James E. McBurney..... T. W. Nicoll..... H. G. Villa..... D. M. Hughes..... Malcolm Macleod.....	Director
Madison, Wis.....	University of Wisconsin, Summer courses in Manual Arts, Winter Session.....	J. D. Phillips..... L. L. Summers..... E. J. Lake..... Grant Showerman.....	Sculpture
Marietta, Ohio.....	Marietta College.....		Painting
Maryville, Tenn.....	Maryville College.....		Landscape
Memphis, Tenn.....	Christian Brothers' College.....		Decorative Design
Minneapolis, Minn.....	School of Design and Handicraft, Handicraft Guild, 926 2d Avenue, S.	Ernest A. Batchelder..... James Winn..... J. Ellsworth Painter..... Nelbert Murphy..... Berta Nabersberg..... Florence D. Willets..... Olive Newcomb..... Edith Griffith..... Robert Koehler..... J. E. Beans..... Mrs. G. J. Barnes..... Elizabeth Burke..... Georgia May Rees..... Isabel Crawford..... Mary M. Cheney..... Mary C. Lockwood..... Mary M. Cheney..... Jessie M. Preston..... Mary E. Simpson..... Selma E. Jager..... Geo. W. Galloway..... Mrs. Ruth W. Tice..... R. T. Giles..... Lila M. Delano..... Carl A. Gage..... Dr. Earle R. Hare..... Henrietta Clopath.....	Manager and Sec Drawing
Minneapolis, Minn.....	Minneapolis School of Fine Arts, Public Library Building.	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Minneapolis, Minn.....	University of Minnesota.....	Wood Block Pri Pottery	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Missoula, Mont.....	University of Montana.....	Pottery	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Mitchell, S. D.....	Dakota Wesleyan University.....	Bookbinding	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Morgantown, W. Va....	School of Fine Arts, West Virginia University.	Director	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Mount Vernon, Iowa...	Cornell College.....	Academic	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Muskogee, Ind. Ter....	Henry Kendall College.....	Academic	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Myerstown, Pa.....	Albright College.....	Academic	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Mystic, Conn.....	Summer School.....	Academic	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
Naperville, Ill.....	Northwestern College.....	Academic	Director Summ Design and Co Metal, Jewelry.. Wood Carving . Leather
		James E. McBurney.....	Instructor

*From Government Report for the year ending June 30, 1905.

ART (General)	ENROLLMENT 1906-7.				ART LIBRARY.	SESSIONS.	NOTES.
	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
							Special teachers' course. Scholarship in Art Students' League of New York, competition. Fees, from \$3 a month to \$75 a year for full course. About 125 pupils in 1906-07, one-third taking three years' course.
		X	X		X	Oct. 1 to July 31.	Individual instruction. Special classes in Mechanical and Architectural Drawing, Wood Carving and China Painting, Drawing for Magazine and Newspaper Illustrating. Night classes Wednesday and Friday. Fee, \$2.50 to \$15 a month.
				22		June 24 to Aug. 3, 1907.	Course includes training for Elementary and High Schools in Art and in Manual Training. Fee, \$15.
'18 '30		X		110	Public Library Collection.	June 19 to July 20, 1907. Sept. 15, 1907, to May, 1908.	Fee, \$15 to \$25 a month. The Handicraft Guild has well equipped shops for craft work, also exhibition and sales rooms.
			166	39		June 17 to Aug. 17, 1907. Sept. 30, 1907, to May, 1908.	Scholarship in New York School of Art and eight in the school. Department of Architecture, established 1906. Fee, \$40 a year of three terms. Night Life Class, \$25 a year. Children's Class, \$12 a year. Summer school, \$9 for half term.
		33					
		16					
	3						
X			X	150	X		Summer course for teachers.
'45 '57 '21			18	108	350		
'40 '22 '17							
'35			X			June 1 to Nov. 1, 1907.	

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Newark, N. J.....	Newark Technical School, 367 High Street.	Charles A. Colton..... Wm. St. John Harper..... James Kinsella..... Augustus E. Betschick..... Otto Schmidt..... Henry Ackerman.....	Director Drawing, Painting and sign Drawing Architectural Drawing. Modeling Metal Work.....
New Brunswick, N. J...	Rutgers College.....	John C. Van Dyke..... Howard Crosby Butler..... Wm. I. Chamberlain..... Edward L. Stevenson.....	Dean, History of Pa and Sculpture..... History of Architectur Archæology..... Aethetics History of Renaissance
New Concord, Ohio.....	Muskingum College.....	John F. Weir.....	Director, Painting.....
New Haven, Conn.....	Yale School of the Fine Arts	John H. Niemeyer..... Dr. John P. C. Foster..... Geo. H. Langzettel..... G. Albert Thompson..... John I. H. Downes.....	Drawing Anatomy Drawing, Curator..... Painting and Modeling Librarian
New Orleans, La.....	Tulane University, Art De- partment of Sophie New- comb Memorial College, Camp and 6th Streets.	Ellsworth Woodward..... Gertrude R. Smith..... Mary G. Sheerer..... William Woodward..... Katherine Kopman..... Amelia Roman..... John P. Pemberton..... Mary W. Butler..... Alvina Lambert.....	Director and Instruct Drawing, Painting, Te Pottery and Ceramic ration
	Tulane University, College of Technology, Course in Architecture.	William Woodward..... S. S. Labouisse..... Moise H. Goldstein.....	Drawing and Painting. Drawing Drawing Drawing Drawing Secretary
Newton, N. C.....	Catawba College.....		
New York, N. Y.....	Adelphi College, Lafayette Avenue, Borough of Brooklyn.	J. B. Whittaker..... Anna G. Morse..... Mary W. Whittaker.....	Superintendent, Painti Drawing Drawing and Painting.
New York, N. Y.....	Art Students' League of New York, 215 West 57th Street, Borough of Man- hattan.	Arthur N. Fuller..... William M. Chase..... Kenyon Cox..... F. Luis Mora.....	President Board of C Portrait and Still Life ing Antique, Life, Anatom Illustration, Compo Drawing, Painting..

*From Government Report for the year ending June 30, 1905.

Art (General).	ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.				
40	30	15	10	.....	75 Vols. and Industrial Museum.	October to May.	Applicants must be at least sixteen years of age. Five years' course for jewelers and silversmiths. Beginning with 1907-08 two scholarships will be given annually to students taking the full course. For general course of study there is no charge to residents of Newark; non-residents \$12 and \$15 a year. Special studies, evening courses in Drawing, Modeling and Jewelry, from \$2.50 to \$15 a term, two terms in the year. Day classes, Department of Fine Arts, \$5 to \$7.50 a term.
X	.....	.....	.....	.....	Janeway Memorial Collection of Casts and Photographs.	.....	History and criticism of art among regular courses in college curriculum at Rutgers. A State Department of Clay Working and Ceramics in connection with the college.
*20	.....	.....	54	X	1,134 Vols., 108 portfolios of Engravings and Reproductions.	Last Thursday in Sept. to June 1. Summer term, July 7 to Aug. 16, 1907. Evening Class, Jan. 7 to May 3, 1907. 4 evenings a week.	Traveling Fellowship of \$1,000 a year for two years. John F. Weir and Henry F. English scholarships give free tuition for one year to advanced students. Regular course is three years; advanced studies with professional practice lead to degree of Bachelor of Fine Arts. Three endowed prizes of \$50 and \$10. Fee, \$90 for the year of eight months in Day Classes, \$6 a month Evening Classes. Summer course, \$20. Elective courses for juniors and seniors in Academic Department (35 in 1906-07); free drawing for freshmen in Sheffield Scientific School (384 in 1906-07). Jarvis Gallery of Early Italian Paintings, Trumbull Collection of Battle Scenes and Portraits of American Revolution, the Alden Wood Carvings, Flemish Work of Seventeenth Century. (For lectures and exhibitions see page 183.)
.....	X	93	13	.....	386 Vols., 250 Photographs.	Oct. 1, 1907, to June 5, 1908. June 17 to Aug. 15, 1907.	There is a fully equipped Pottery (mark N. C.), also a Department of Textiles. Normal course of four years leads to a diploma. Permanent Art Gallery. Fee, \$15 for term of twelve weeks; three terms. Summer school, \$10 a month. Scholarships at irregular intervals.
.....	X	.....	.....	.....	.....	.....	Four years' course leads to a degree. This course established for 1907-08.
*5	.....	150	300	.....	300 Vols.	.....	Fee, \$10 to \$15 for term of ten weeks. Evening Classes, \$2. Gold and silver medals in each class. Courses in the Art School and the College have been combined so as to form a Normal course. Fee, \$75 for the year.
.....	X	X	1,013	114	1,000 Vols.	Sept. 30, 1907, to May 23, 1908. June 3 to Sept. 21, 1907.	Saltus Prize of \$50 for best drawing in Antique Class; Evans prize of \$50 for encouragement of the practical side of art; Gutzon Borglum prizes of \$500 for advancement in Sculpture; St. Gaudens prize of \$75 for best work in Sculpture, and \$25 for best composition in Sculpture.	

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
New York, N. Y.....	Art Students' League of New York, 215 West 37th Street, Borough of Manhattan.— (Continued.)	Edwin C. Taylor..... Rhoda Holmes Nicholls.... Augustus Vincent Tack.... Frank Vincent Du Mond.... Thomas Fogarty..... Wallace Morgan.... Everett Shinn..... George B. Bridgman..... Alice Beckington..... Charles Henry White..... James Earle Fraser.....	Drawing..... Saturday Water Color Painting..... Composition..... Illustration and Summer School... Pen Drawing (Eveni Costume Sketch.... Mural Decoration... Miniature..... Etching..... Modeling.....
New York, N. Y.....	Brooklyn Institute of Arts and Sciences, Department of Fine Arts, 174 Montague Street, Borough of Brooklyn. Evening Art Classes.....	William H. Goodyear..... Daniel A. Huebsch..... Evalyn M. Griswold..... Joseph H. Boston.....	President..... Art Appreciation... Arts and Crafts.... Drawing, Painting, C tion..... Director of Art.....
New York, N. Y.....	College of the City of New York, Convent Avenue and 138th Street, Borough of Manhattan.	Frederick Dietman.....	Director of Art.....
New York, N. Y.....	Columbia University, School of Fine Arts.	J. R. Wheeler.....	Acting Dean.....
	Columbia University, School of Architecture, West 116th Street, Manhattan.	Alfred D. F. Hamlin, A.M.. Frank Dempster Sherman, Ph.B. Maximilian K. Kress, A.M.. Chas. Follen McKim, Litt. D.. Thomas Hastings..... Grenville T. Snelling, S.B.. Charles A. Harriman..... John V. Van Pelt..... John Russell Pope, Ph.B.. Charles P. Warren, A.M.. William A. Delano, A.B.. Edward R. Smith, A.B.....	Head of Dept. His Architecture
	Columbia University, Extension Courses, Teachers' College, West 120th Street.	Mr. Harriman..... Louis E. Jallade..... Mr. Warren..... A. D. F. Hamlin.....	Graphics
			Architecture
			Director of Atelier.
			Director of Atelier.
			Architectural Engineer
			Architectural Drawing
			Supervisor of Atelier
			Supervisor of Atelier
			Architectural Construc
			Design and Drawing.
			Librarian, Avery A tural Library.....
			Architectural Draught
			Architectural Practice
			Architectural Engineer
			History of Architectu

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
							<p>Eight scholarships offered in the school; ten scholarships awarded in annual competition held in April and open to all art students in the United States and Canada, except those in New York City.</p> <p>Fee, from \$30 to \$70 for the winter term of eight months; \$20 for summer term in New York; \$15 a month at Woodstock, N. Y. (which see).</p>
						Oct. to June.	<p>Courses of lecture in conjunction with the Brooklyn Art Association.</p> <p>Art Appreciation—\$5 for members and \$7 for others for 20 lessons. Two courses in Arts and Crafts, each \$10 for 15 lessons.</p>
			×				<p>Fee in Evening Class, \$10 for term of two months; four terms in the year.</p>
220							
							<p>Includes School of Architecture, Department of Music, Department of Fine Arts at Teachers' College and School of the National Academy of Design. (See page 286.) Courses of free lectures.</p>
	105				900 Vols. and Avery Library.	Oct. to June.	<p>Established 1881, reorganized 1905 under Dept. of Fine Arts. Course in Architectural Engineering. Columbia Fellowship, \$520; McKim Traveling Fellowship, \$800, awarded annually; Perkins Fellowship, \$1,100, awarded every fourth year, beginning 1902. 18,000 photographs, 8,000 lantern slides, Metropolitan Museum architectural casts and drawings from Ecole des Beaux-Arts for use of students.</p> <p>Professional Course (indeterminate duration) leading to degree of Bachelor of Architecture and Professional Certificate. University Extension Lectures free to students; others, \$10. Students in drawing from antique can attend classes at the National Academy of Design. Fee, candidates for degree, \$200.</p> <p>Two draughting rooms down town have been inaugurated with Messrs. McKim and Pope and Hastings and Van Pelt, respectively, besides that at the University, under Messrs. Delano and Nelson.</p>
	×						<p>Hastings, Atelier, 147 West 42d St., Tuesdays and Thursdays, 7.45 to 9.45 p. m.; fee \$15.</p>
	×						<p>Columbia University, R. 609 Havemeyer Hall, Mondays and Fridays, 7.45 to 9.45 p. m.; fee \$25.</p>
	×						<p>Columbia University, R. 607 Havemeyer Hall, Tuesdays and Thursdays, 7.45 to 9.45 p. m.; fee \$25.</p>
	×						<p>Columbia University, R. 311 Havemeyer Hall, Thursdays, 4.30 p. m.; thirty sessions; fee \$10. All these courses are open to men and women.</p>

× Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
New York, N. Y.....	Columbia University, Teachers' College, Department of Fine Arts, West 120th Street, Borough of Manhattan.	Arthur Wesley Dow..... Sallie B. Tannahill..... Edward J. Thatcher..... Charles F. Marple..... La Mont Warner..... Mary B. Hanckel..... Anna Pamela Brooks..... Ethelwyn Miller..... Lilla Anne Nourse.....	Director Principles of Design..... Design Drawing and Painting... Design and Interior Decoration Clay Modeling..... Practice Teaching..... Horace Mann Elem. School Horace Mann High School
New York, N. Y.....	Free—Cooper Union Woman's Art School, 8th Street, Borough of Manhattan. Free—Cooper Union Night School of Art for Men, 8th Street, Borough of Manhattan.	Frederick Dielman, P.N.A.. Kate L. Reynolds..... C. Y. Turner..... Robert K. Ryland..... W. St. John Harper..... B. West Clinedinst..... Sarah A. Hobson..... Mrs. Mary C. B. Ellis..... George T. Brewster..... Charles L. Hinton..... Elisa A. Richardson..... Ellen W. Page..... Frederick Dielman, P.N.A.. Edward A. Miller..... William H. Willett..... Arthur G. Waldreaon..... W. A. Sanders..... Italo Ferrari..... Oswald Gueth..... John A. McDougall..... Henry G. Plumb..... Robert B. McDougall..... Edward Ehrle..... George T. Brewster..... Nicholas Rossignoli..... James Hall..... Elsie Binns..... Marie R. Perrin.....	Director Principal Oil Painting..... Life and Antique..... Cast Drawing..... Illustration Design Miniature Modeling General Drawing Sketching Lecturer on History of Art
New York, N. Y.....	Ethical Culture School, 63d Street and Central Park West, Borough of Manhattan.	Elsie Binns..... Marie R. Perrin.....	Modeling Director Modeling Domestic Art.....
New York, N. Y.....	Finch School, Art Department, 61 East 77th Street, Borough of Manhattan.	Mary H. Mowbray-Clarke... Estelle Stebbins..... J. L. Mowbray-Clarke.....	Head of Department.... Primary Design..... Sculpture
New York, N. Y.....	Mechanics' Institute, 20 West 44th Street, Borough of Manhattan.	Louis Rouillion..... Paul Cornoyer..... Milton H. Bancroft..... Frederick L. Stoddard..... Harry R. Ludeke..... William S. B. Dana..... Charles C. Steffel..... John F. Bacon..... Edgar M. Ward, N.A..... Francis C. Jones, N.A..... Geo. W. Maynard, N.A..... Hermon A. MacNeil, N.A.. Frederick Dielman, P.N.A.. J. Scott Hartley, N.A..... Emil Carlsen, N.A..... A. T. Van Laer, A.N.A.....	Director Drawing Drawing Drawing Modeling Architectural Drawing... Mechanical Draughting... Architectural Drawing... Antique, Life..... Antique, Still Life..... Life and Composition... Sculpture Perspective Anatomy Antique, Still Life..... History of Painting.....
New York, N. Y.....	National Academy of Design, 109th Street and Amsterdam Avenue, Borough of Manhattan.	Edgar M. Ward, N.A..... Francis C. Jones, N.A..... Geo. W. Maynard, N.A..... Hermon A. MacNeil, N.A.. Frederick Dielman, P.N.A.. J. Scott Hartley, N.A..... Emil Carlsen, N.A..... A. T. Van Laer, A.N.A.....	Antique, Life..... Antique, Still Life..... Life and Composition... Sculpture Perspective Anatomy Antique, Still Life..... History of Painting.....

*From Government Report for the year ending June 30, 1905.

Art (General)	ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.				
			256			Books and Lantern Slides, Collection of Textiles and Japanese Prints.		Professional School for the training of teachers and supervisors. Fee, \$150 per year.
267		36	X			1,600 Vols.	Oct. to May.	Several cash prizes and scholarships, including one at the Byrdcliffe Summer School. Use of Cooper Union Museum for the Arts of Decoration. (See page 196.)
194								
		X					Sept. 25, 1907, to June 5, 1908.	Department conducted as a part of general education. Normal course for a small number of students. Bookbinding, Sewing, Textiles and Basket Weaving in Domestic Art course. Pottery, Wood Block Printing, etc., in regular course.
150						50	Oct. to May.	Drawing, Modeling and Design taught in nine grades. Three years' course in History and Interpretation of Art. Private school.
		X	X			100,000 in Free Circulating Library. Slade Architectural Section.	Last week in September to second week in April.	Instruction free to males employed during the day is given daily, except Saturday, from 7 to 9.30 p. m. Applications should be made in writing; classes are made up from filed applications, taken in numerical order, and vacancies filled from waiting list.
			250	80		700 Vols.	Oct. to May, June to Aug.	School Committee—Will H. Low, Wm. Sergeant Kendall, Herbert Adams. Suydam and Elliot medals for drawing in Life and Antique Schools. Cannon Prize, \$100, for oil painting from nude; Hallgarten Prizes, \$80 and \$40 in Painting and \$80 and \$40 in Composition; Baldwin Prizes, \$50 and \$25 for Etching; special prizes in sculpture class; Mooney Memorial Traveling Scholarship (\$750 a year for two years), will be awarded for the third time in

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS
New York, N. Y.....	National Academy of Design, 109th Street and Amsterdam Avenue, Borough of Manhattan.—(Continued.)	Charles Louis Hinton..... Charles F. W. Mielatz, A.N.A.	Illustration Etching
New York, N. Y.....	New York School of Art, 2237 Broadway (80th Street), Borough of Manhattan.	Susan F. Bissel..... Clifford Carleton..... George E. Clark..... Douglas John Connah..... Virginia McLaws..... Robert Henri..... Kenneth Hayes-Miller..... Marie de Jarnet Norris..... Frank Alvah Parsons..... Lawton Parker.....	Secretary, Children's day Classes..... Illustration Design and the Craft Drawing, Painting... Design, Water Color Composition, Drawin ing Life, Illustration.... Japanese Art..... History of Art, Desig mal Art..... Life Drawing and P
New York, N. Y.....	New York School of Applied Design for Women, Lexington Avenue and 30th Street, Borough of Manhattan.	Alphonse Mucha..... Harvey W. Corbett..... Charles Jelstrup..... Henry L. Parkhurst..... Thomas A. Sindelar..... Grace Simonson..... Ruth Robinson..... Rita Van Valkenburgh.....	Advanced Design and Architecture Wall Paper..... Historic Ornament.. Book Covers..... Silk Assistant Architectur Elementary Departm
New York, N. Y.....	New York University, School of Pedagogy, Washington Square, East, Borough of Manhattan.	James Parton Hancy..... Mrs. Annie L. Jessup..... Jessie Hall Bingham.....	Lecturer, Teaching pervision of the Arts Manual Training.... Manual Arts for Tea Elementary Grades mer) Director, Lecturer..
New York, N. Y.....	Pratt Institute, Ryerson Street, near DeKalb Avenue, Borough of Brooklyn.	Walter Scott Perry..... Katharine E. Shattuck... Henry Prellwitz..... Paul Moschowitz..... Otto Walter Beck..... Willard D. Paddock..... Frederick V. Baker..... Ida C. Haskell.....	Normal Training and ing Life Drawing and in Oil..... Oil Portrait..... Anatomy and Illustr Drawing, Anatomy a eling Life Drawing..... Portrait and Sketchi

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
							spring of 1908; Lazarus Traveling Scholarship (see Vol. II, p. 23, of Art Annual) competition to be held in October, 1908. Students can attend certain classes and Lectures at Columbia University. All tuition is free. No applicant over 30 years of age admitted, except by special action of the Council. Extension to building ready for opening of session September 30, 1907. (See also p. 206.)
		X	X	58		Sept. to June. June to Sept.	No examination for admission to any of the classes. Application should be made in writing. Day and evening classes for men and women. Departments—Drawing and Painting, Normal Training, Decorative and Applied Arts, Interior Decoration and House Furnishing, Textile and Wall Paper Designing, the Crafts, Costume Design, Correspondence. Sixteen scholarships are awarded at the end of every year. Exhibitions held in November, January and May. Fee, from \$2 a month for half day in Sketch Class to \$110 a season in all-day Portrait Class. Lecture courses by Frank Alvah Parsons free to students; to all others \$10 for each course.
288	6	67	53	.....	770 Vols., 7,000 Plates and Designs.	Oct. 1, 1907, to May 16, 1908.	Henry B. Wilson, President; Helen Loomis, Secretary; Ellen J. Pond, Superintendent. Special course in Advanced Design by Mon. Mucha. Certificates awarded after two years in Advanced Departments. Scholarships awarded in advanced departments, also \$50 cash prizes. Fee, \$75 a year, \$5 to \$30 in special courses. Associate membership fee, \$10 a year. A new building at Lexington Avenue and Thirtieth Street was begun in May, 1907, and will be the permanent home of the School. Architects are Pell & Corbett. The building will cost \$85,000 and with the site, in the neighborhood of \$200,000. It will be six stories high, with exhibition rooms, library, studios, workshop and draughting rooms.
48				72		Sept., 1907, to May, 1908.	Three post-graduate courses for teachers actively engaged in class-room work. Fees, \$10 to \$25 for each course of 30 lectures.
				40			Summer courses given at the University Heights buildings. Fee, \$25 to \$30.
408	245	X	342	.....	3,000 Vols., 17,000 Photo- graphs.	Sept. 23, 1907, to June 18, 1908.	General Art Course, four years. Normal Art, Normal Art and Manual Training, Design, Architecture, Wood Carving and Art Metal, each two years. Fee from \$10 for season of six months for Evening to \$25 for the term of three months for Day Classes. Figures under Fine Arts include Applied Arts. Museum has collection of textiles, ceramics, etc. (For Lectures and Exhibitions, see page 211.)

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS
New York, N. Y.....	Pratt Institute, Ryerson Street, near DeKalb Avenue, Borough of Brooklyn.—(Continued.)	Dora Miriam Norton..... Ethelyn Fenner Shaurman..... Anna S. Fisher..... Warren F. Wheelock..... Raymond P. Ensign..... Celia B. Seymour..... Ralph H. Johonnot..... Mary Langtry..... Frederick E. Kolb..... Charles W. Coan..... Rudolph G. Swigart..... Carl F. Hamann..... Rudolph Hoffritz..... Moritz Loeffler..... Frank H. Pierce..... William C. Stimson..... Lina Eppendorff..... Edward M. Healy..... Max C. Maxwell..... George D. Bartlett..... Harvey A. Carr..... H. L. Parkhurst..... John A. Gurd..... C. Franklin Edminster..... And three assistants..... Arthur Meyer.....	Perspective, Sketch Color..... Water Color..... Drawing and Water Freehand Drawing..... Drawing and Comp Costume Illustration..... Composition and Design..... Historic Ornament, ing..... Freehand Drawing.. Modeling, Design, and Enameling... Metal Chasing.... Wood Carving, W Clay Modeling.... Normal Manual Tra Metal Work..... Basketry and Weavi House Construction..... Strength of Material Mathematics and Er Psychology and Hi Education..... Architectural Histo Applied Design... Architectural Design Architectural Drawi Construction..... Illustration, Letteri eral Commercial A
New York, N. Y.....	Public School No. 77, First Avenue and 86th Street, Borough of Manhattan.	Lloyd Warren.....	Chairman Commit Education.....
New York, N. Y.....	Young Men's Christian Association, 318 West 57th Street, Borough of Manhattan.	Frank Alvah Parsons..... A. D. F. Hamlin..... L. G. Monté.....	Director Art Depart Historic Periods.... Drawing, Color App

*From Government Report for the year ending June 30, 1905.

Art (General).	ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.				
		X					Oct. to April.	The class was established in 1908. All materials are absolutely free. Sessions four nights a week, 7.30 to 9.30; average attendance, 27 each evening; average age of pupils, 23 years.
	500							The Society sends out to various ateliers situated in various cities, at stated intervals, problems for competitions. The final drawings are all sent in to New York, where they are exhibited during a week at the Fine Arts Building, and are judged by a jury of members of the Society and of other architects. Ateliers have been formed in the following cities: Washington, Baltimore, Philadelphia, Boston, Ithaca, St. Louis, Providence, Chicago, San Francisco, Cincinnati, Syracuse, Minneapolis, St. Paul, Pittsburg, Norfolk, Va., and Kansas City. During the year 1906 about 650 drawings were rendered. During 1906 the Society held the competition for the Paris Prize, granted by the French Government, and which entitles entrance in the first class of the Ecole des Beaux-Arts without any further competition or examination in France. The prize for 1906 was awarded to Frederick C. Hiron, of Massachusetts Institute of Technology and recently holder of the Rotch Scholarship.
		54			X		Oct. to Feb.	Courses in Theory and Practice of Furnishing and Decorating. Classes held 7.45 to 8.45 p. m., four evenings a week during winter. Fee for members of the Association, \$10 for one course; Association fee, \$5.

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
New York, N. Y.....	Young Women's Christian Association, 7 East 15th Street, Borough of Manhattan.	Sophia Antoinette Walker.. Helen M. Turner..... Mary Bacon Jones..... Helen Simons.....	Director, Instructor..... Design, Composition..... Embroidery, Assistant, Evening.....
North Waco, Tex.....	Texas Christian University..		
Northampton, Mass....	Smith College, School of Art		
Norwich, Conn.....	Norwich Art School.....		
Notre Dame, Ind.....	University of Notre Dame...		
Oakland, Cal.....	St. Mary's College.....		
Oberlin, Ohio.....	College of Arts and Sciences.	Eva May Oakes..... Charles B. Martin.....	Drawing and Painting... History of Ancient Art..
Ogunquit, Me.....	Summer School.....	Charles H. Woodbury.....	Director.....
Olivet, Mich.....	Olivet College.....		
Ottawa, Kan.....	Ottawa University.....		
Oxford, Ohio.....	Miami University.....		
Parkville, Mo.....	Park College.....		
Pasadena, Cal.....	Throop Polytechnic Institute.	Ernest A. Batchelder..... Maud Daggett..... Elizabeth Groenendyke..... Pearl Fisher..... Margaret Donaldson..... Charles A. Bennett.....	Director, Life, Design, C position, Handicrafts.. Clay Modeling..... Elementary, Elementary, Charcoal and Color..... Professor Manual Arts, S Summer School.....
Peoria, Ill.....	Bradley Polytechnic Institute	Clinton S. Van Deusen... Wm. F. Raymond..... Adelaide Mickel..... Frank Crierie..... Cheshire L. Boone.....	Woodwork, Mechanic Drawing, Metal Work..... Drawing, Applied Design Drawing, Pottery and Manual Tr ing for Teachers in mentary Schools (S mer)
Philadelphia, Pa.....	Drexel Institute.....	Arthur Truscott.....	Architecture
Philadelphia, Pa.....	The Pennsylvania Academy of the Fine Arts, Broad Street, above Arch.	Herbert M. Howe, M.D.... Thomas P. Anshutz..... William M. Chase..... Cecilia Beaux..... Charles Grafly..... Hugh H. Breckenridge... Henry McCarter..... Henry R. Poore..... George McClellan, M.D... Frank Miles Day..... Paul Phillippe Crét..... Hugh H. Breckenridge.....	Chairman of Faculty... Drawing, Drawing and Painting.. Drawing and Painting.. Modeling, Drawing and Painting.. Illustration, Composition, Anatomy, Perspective, Architectural Design... Curator and Sec. of the ulty.....
Philadelphia, Pa.....	The Philadelphia School of Design for Women, Broad and Master Streets.	Emily Sartain..... Elliott Daingerfield..... Daniel Garber..... Samuel M. Murray..... Henry B. Snell..... Florence A. Einstein..... Jane M. Grant..... Harriet Sartain.....	Principal, Oil Painting, Composi and Illustration..... Portrait and Antique... Modeling, Water Color..... Technical Design..... Principles of Design... Drawing, Water Color Art History.....

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
119	.....	X	X	.....	.....	Oct. to June.	Morning, Afternoon and Evening Classes. Courses in Design, Color, Wood Carving, Modeling, Costume Designing, Embroidery. Scholarships. Fees, \$10 to \$20 a year. Individual instruction a feature of the School. Object of entire course is to train designers to apply art to industries.
*103							
*12	*3	.....				
109	.....		25	.....	.....		Fee from \$8 to \$24 a term; three terms in the year. There is an annual exhibition of the work of students.
*84			X	X	.....	July 3, 1907, six weeks.	
*10							
*68							
*15							
197	4	25	30	.....	X		
X	.....	X	X	66	.....	Sept. 24, 1907, to June 19, 1908. July 1 to Aug. 3, 1907.	Instruction in Manual Training and Drawing to boys and girls in Lower Academy; advanced courses to Higher Academy and College; Shop Work, Drawing and Engineering to fit young men to fill responsible positions in industries; Normal Training for both men and women who wish to teach Manual Training and Drawing. Fee, \$10 to \$20 a quarter; three quarters in school year. Summer School, \$15 for one course; \$25 for three.
	37	.....	.....	.....	.....		Two year course, the chief aim of the school being to qualify men for a high standard of draughtsmanship. Evening Classes meet four hours a week; total enrollment 209.
	X	.....	X	.....	.....	Oct. 7, 1907, to May 30, 1908.	With the co-operation of the University of Pennsylvania and the T-Square Club, a class in architectural design was established in 1904, known as the T-Square Atelier of the Pennsylvania Academy of the Fine Arts. Cresson Traveling Scholarship of \$1,000 a year for two years and \$500 for four months in Architecture, Painting and Sculpture; Toppan Prizes of \$400 and \$300; Stewardson Prize, \$100 for Sculpture; Thouron Prizes, two of \$50 and two of \$25, for Composition. (See also p. 225.) Fees, from \$12 to \$40 a term. Two terms.
.....	.....	70	117	X	1,000 Vols.	Sept. 30, 1907, to May 29, 1908.	Widener and Alumnae European and five School Fellowships. Normal course of four years and courses in Technical Design, Illustration and other Applied Arts. Fee, \$25 to \$35 a term.

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT.
Philadelphia, Pa.....	School of Industrial Art of the Pennsylvania Museum, Broad and Pine Streets.	Leslie W. Miller..... Howard Fremont Stratton.. E. W. France..... Bradley C. Algeo..... Charles Thomas Scott..... Helen Augusta Fox..... J. Frank Copeland..... Mary Elizabeth Fratz..... Albert Winslow Barker.... Edward T. Boggs..... Herman Deigendesch..... Mary Pickering Dow..... Ludwig E. Faber..... Isabella Bradley..... Ida Evelyn Macfarlane..... Philip Muhr..... Robert B. Doughty..... Frances Darby Sweeney.... Bertram Sydney Chadwick.. Charles B. Dunn..... Wetherill P. Trout..... Leon Volkmar..... Karl G. Nacke..... Alessandro Gilberto Colarossi .. Samuel Yellin..... Percy C. Miller..... Leonora J. C. Boeck..... Catherine DeW. Berg.....	Principal, Lectures in History, Principles, and Method of Instruction Director, School of Art..... Director, School of Assistant Director, Textiles Modeling and Structural Design..... Applied Design..... Interior Decoration Color Illustration Industrial Drawing and Architectural Courses..... Architectural Drawing Design Drawing from the and Life..... Historic Ornament binding, Leather Drawing, Lecturer on Enamels, Processes of Enameling Drawing, Junior Class Drawing and Enameling Design Antique Instrumental Drawing Design Applied to Glass Design Applied to Rugs, Oil Cloth, Curtains Wood Carving and Work Building Construction Pottery Metal Work..... Metal Work and Enameling Wrought Iron..... Assistant to the Registrar Librarian
Philadelphia, Pa.....	Temple College.....	Warren P. Laird.....	Professor in charge
Philadelphia, Pa.....	University of Pennsylvania, School of Architecture.	Paul P. Cr�t..... Herbert E. Everett..... Thomas Nolan..... C. F. Osborne..... George Walter Dawson..... Frank Allison Hays..... Philip R. Whitney..... Huger Elliott.....	Design Interior Decoration Architecture Architectural History Drawing Pen and Ink Architecture Design

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
....	.....	1068	.....	.....	2,400 Vols.	Sept. 30, 1907, to June 4, 1908.	Scholarships—Each county of the State is entitled to at least one; 51 are at the disposal of the Board of Education of Philadelphia. Nine prizes, \$10 to \$25 each. Certificates and Diplomas. Courses—Industrial Drawing, Applied Design, Decorative Sculpture, Water Color Painting, Bookbinding, Sketch Illustration, Interior Decoration, Normal, Woodwork, Metal Work, Pottery, Saturday, Junior, Evening for Architectural Design and Construction. Fee, \$60 to \$150 a year.
30 ...	140	.....	75	.....	1,200 Vols., 6,000 Photographs, Slides, etc.	Oct. to June.	Course in Architecture, with an option in Architectural Engineering. Degree of B. S. in Architecture; graduate year with the degree of M. S. in Architecture. Special two years' course for qualified draughtsmen leading to a Certificate of Proficiency. Advanced standing granted to college graduates, or the two degrees of A. B. and M. S. in Architecture may be taken at the University of Pennsylvania in six years. A scholarship was established in 1902-03 for award by the Alumni Society, yielding one free tuition annually; Alumni Fellowship in Architecture of \$1,000, the holder is required to spend one year abroad in travel and study; Stewardson

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Philadelphia, Pa.....	University of Pennsylvania School of Architecture.— (Continued.)		
Pittsburg, Pa.....	Holy Ghost College.....		
Pittsburg, Pa.....	Stevenson Art School, Wood Street and 3d Avenue.	H. S. Stevenson.....	Principal.....
Prides Crossing, Mass...	Summer School.....	Ross Turner.....	Director.....
Providence, R. I.....	Brown University.....	W. C. Poland.....	Director.....
Providence, R. I.....	Rhode Island School of De- sign, 11 Waterman Street.	Henry Hunt Clark.....	Dean.....
		Warren S. Locke.....	Mechanics.....
		Friedrich Kohlhaagen.....	Evening Modeling.....
		Henry Hunt Clark.....	Decorative Design.....
		Augustus F. Rose.....	Children's Department.....
		Frank W. Marshall.....	Illustration and Cast I ing.....
		Albert G. Gardiner.....	Mechanical Drawing... Drawing and Painting... Drawing, Painting, Illu tion.....
		William Cushing Loring...	Textile Design.....
		I. Brewster Hazelton.....	Jewelry Design.....
		Herman O. Werner.....	History of Painting Sculpture.....
		John H. Harmstone.....	Anatomy.....
		William Carey Poland.....	Decorative Design.....
		Stacy Tolman.....	
		Una A. Clarke.....	
		And 30 assistants.	
Redfield, S. D.....	Redfield College.....		
Ripon, Wis.....	Ripon College.....		
Rochester, N. Y.....	Department of Applied and Fine Arts, Mechanics' In- stitute, Bevier Memorial.	Theodore Hanford Pond...	Superintendent, Adv Decorative Art, Mod History of Archite and Ornament, Pot Metal Working and C ing.....
		Anna Page Scott.....	Painting.....
		Frank von der Lancken....	Drawing, Color and M ing from Life, Anal Illustration, History Painting and Sculptu Composition, Color and urday Classes.....
		M. Louise Stowell.....	Architectural Design... Elementary Design and position.....
		Hendrik van Ingen.....	Elementary Drawing, tume Design.....
		Herman J. Butler.....	Mechanical Drawing... Teaching Methods.... Registrar.....
		Marguerite Elwood.....	
		Herman Martin.....	
		Helen E. Lucas.....	
		Lillian M. Bills.....	
Rock Island, Ill.....	Augustana College.....		
Saint Bernard, Ala.....	St. Bernard College.....		
Saint Leo, Fla.....	St. Leo College.....		
Saint Louis, Mo.....	Christian Brothers' College..	Halsey C. Ives.....	Director and Lecturer.
Saint Louis, Mo.....	St. Louis School and Mu- seum of Fine Arts, Art Department of Washing- ton University, Museum Building.	Edmund H. Wuerpel.....	Principal, Life, Compos Anatomy and Lecture Antique, Perspective Lecturer.....
		Charles P. Davis.....	Modeling, Architecture. Ceramic Decoration... Architecture and Mecha Drawing.....
		George Julian Zolnay.....	
		Henrietta Ord Jones.....	
		Wm. Gruen.....	

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.					ART LIBRARY.	SESSIONS.	NOTES.
Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
.....	.....	.....	.....	.....	.....	.....	Traveling Scholarship of \$1,000; Cresson Traveling Scholarship of the Pennsylvania Academy of the Fine Arts is also open to architectural students, value \$2,000.
*30	.....	.....	80	X	.....	Sept. to July 1.	Summer classes are held in July at "The Bungalow," on Mt. Lebanon Road. Fee, \$15 to \$40 for term of three months.
*90	.....	.....	X	X	.....	.....	.....
.....	94	306	302	53	700 Vols., 2,000 Photographs.	Sept. 23, 1907, to May 27, 1908. June 3 to Aug. 9, 1907.	Several State, City and School Scholarships and one from Providence Art Club. One in Art Students' League of New York, another at Boston Museum. Full courses in 8 departments leading to Diploma after four years. Two terms, fee from \$5 to \$30. Summer School—3 courses. Fee for each one, of five weeks, \$15. (Established 1907.) Special classes for children July 8 to August 9, 1907. Fee \$10 for each course. (For Exhibitions and Museum see page 237.)
*21 316	X	X	X	.....	250 Vols. and Current Magazines.	Sept. 11, 1907, to June 9, 1908.	Courses in Fine Arts, Decorative, Normal, Architectural and Costume, each three years, five days a week. Post-graduate and special courses; also Evening Classes. Diploma recognized by State Superintendent. Wiltzie prizes of \$20 and \$10 for best water color work; Caldwell Pottery prizes of \$20 and \$10 for best average work. Four free scholarships. Fee, \$26 a term; three terms of three months each. (For exhibitions see page 241.)
*46 *11 *42 *49	*3	00	315	X	3,000 Vols.	Sept. to June.	Bronze and silver medals awarded in each class. Three terms. Fee for the term, from \$5 for Evening to \$32 for Day classes. (For Lectures and Museum, see page 242.)

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
St. Louis, Mo.....	St. Louis School and Museum of Fine Arts.—(Continued.)	Grace Hazard..... Dawson Watson..... Cordelia T. Baker..... Frederick G. Carpenter..... Esther L. Fellows..... Blanch A. Archambault..... Alice M. More.....	Antique and Saturday. Portrait, Still Life..... Bookbinding
Saint Louis, Mo.....	Washington University, Department of Architecture.	Frederick M. Mann..... Louis C. Spiering..... Wilbur T. Trueblood.....	Secretary and Lecturer. Professor in charge..... Design
Saint Meinrad, Ind.....	St. Meinrad College.....		Instructor in Architecture
Saint Paul, Minn.....	St. Paul School of Fine Arts, 48 East 4th Street.	D. E. Randall..... Elizabeth B. Bonta..... Eleanor Jilson..... Ruth Cederberg..... Mrs. S. C. Olmstead.....	Director, Drawing Painting
Saint Peter, Minn.....	Gustavus Adolphus College.....		Designing
Salem, Ore.....	College of Art, Willamette University	Marie G. Craig.....	Assistant
Salt Lake City, Utah.....	University of Utah.....		Curator
San Francisco, Cal.....	California School of Mechanical Arts.	George A. Merrill..... William J. Drew..... Eda Menzel.....	Principal
San Francisco, Cal.....	California School of Design (affiliated with the University of California). San Francisco Institute of Art.	Theodore Wores..... John A. Stanton..... M. Earl Cummings..... Eugen Neuhaus..... Robert H. Fletcher..... Dr. H. E. Alderson..... C. Chapel Judson..... Etta E. Booth..... Mrs. Chas. Little.....	Mechanical Drawing.... Freehand Drawing
San Jose, Cal.....	School of Art of the University of the Pacific.		Painting..... Drawing..... Modeling..... Design, Perspective and urday Class..... History of Art, Illustration..... Anatomy..... Night Class..... Director and Instructor. Water Color.....
Santa Clara, Cal.....	Santa Clara College.....		
Savannah, Ga.....	Art School, 107 Park Avenue, E. Savannah.	Emma C. Wilkins.....	Principal.....
Seattle, Wash.....	Seattle Art League, 420 Boston Block, 2d Avenue and Columbia Street.	Ella Shepard Bush..... Paul Morgan Gustin.....	Women's Life, Portrait Illustration, Miniature, Juvenile Classes..... Still Life, Evening Life, urday Painting Class
South Hadley, Mass.....	Mount Holyoke College.....		
Spencer, Tenn.....	Burritt College.....		
Springfield, Ohio.....	Wittenberg College.....		
Stanford Univ., Cal.....	Leland Stanford, Jr., University.	A. B. Clark..... Robert B. Harshe..... Mrs. C. Lesley Starks.....	Senior Professor and turer
Sterling, Kan.....	Cooper College.....		Drawing and Painting. Drawing
Swarthmore, Pa.....	Swarthmore College.....		
Syracuse, N. Y.....	College of Fine Arts, Syracuse University. College of Architecture, Syracuse University.	Jeannette Scott..... Carl Tracy Hawley..... C. Bertram Walke..... Mary Ketcham..... Leon Wright..... Irene Sargent..... F. W. Revels..... And 7 professors and instructors.	Director

*From Government Report for the year ending June 30, 1905.

ENROLLMENT 1906-7.				ART LIBRARY.	SESSIONS.	NOTES.
Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
15	.....	.....	.....	1,000 Vols.	.....	Course in Architectural Engineering. Degree of B. S. given.
.....	X	100	20	.....	Oct. 1, 1907, to May 23, 1908.	Fees from \$14 for term of eight weeks to \$50 for eight months.
.....	.....	30	15	.....	.....	.....
26	8	.....	X	X	Aug. 1 to June 15.	No charge for tuition. Manual Training, Technical and Apprenticeship.
.....	X	X	.....	.....	Aug. 5, 1907, to May 15, 1908.	University Certificate of Proficiency to students who pass examinations. Also Normal Certificate. Fee from \$4 to \$10 a month; \$12 to \$75 a year.
.....	6	45	.....	40 Vols. and Magazines.	Aug. 13, 1907, to May 23, 1908.	School established in 1898. Regular course covering three years leads to diploma. Courses in Design, Applied Arts, Composition and Instrumental and Mechanical Drawing. Fee, \$35 a term for 6 hours a week. Two terms in school year.
.....	.....	X	.....	.....	Sept. 1 to June 30.	Out-of-door classes in June.
.....	.....	.....	.....	200	.....	The Museum contains the Archaeological and Art Collections.
.....	.....	85	.....	.....	.....	Four years' course in Painting; two years in Design; special course in Illustration.
5	.....	.....	.....	X	.....	Entrance requirements have been increased and additions to the curriculum are being considered.

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENT
Tabor, Iowa.....	Tabor College.....		
Tacoma, Wash.....	University of Puget Sound..		
Tacoma, Wash.....	Whitworth College.....		
Tarkio, Mo.....	Tarkio College.....		
Tiffin, Ohio.....	Heidelberg University.....		
Toledo, Iowa.....	Western College.....		
Topeka, Kan.....	Washburn College.....		
Trenton, N. J.....	School of Industrial Arts, 219 East State Street.	Frank Forrest Frederick....	Director, History Theory of Color tive, Historic O
		Henry R. MacGinnis.....	Designing, Antiqu sition
		Frank G. Applegate.....	Modeling, Pottery, Drawing and Pain tration.....
		R. Sloan Bredin.....	Bookbinding
		Alice Provost.....	Applied Mechanics
		George Lewis Bennett.....	Mechanical Drawin
		Frank Edward Fell.....	Porcelain Designin
		Frank Graham Holmes.....	China Painting....
		William Howard Clayton..	Chemistry
		William N. Mumper.....	Architectural D r
		Otis Freeman Johnes.....	Building Constru
		Susan Stout Weart.....	Juvenile Class....
		Mary M. Brower.....	Secretary
Tusculum, Tenn.....	Greenville and Tusculum College.		
University, N. D.....	University of North Dakota.		
Urbana, Ill.....	University of Illinois, De partment of Architecture.	N. Clifford Ricker.....	Dean
		S. J. Temple.....	Architecture
		Newton A. Wells.....	Painting
		E. J. Lake.....	Drawing and Desi
		Isabel Jones.....	Drawing and Desi
	Department of Art and De sign, University of Illinois.		
	Summer School, University of Illinois.	Margaret Beachey.....	Art and Design...
		Rebecca Rose.....	Art and Design...
		Robert Burns Otis.....	Engineering, Draw
		Charles W. Tolve.....	Director
		Ross C. Purdy.....	Assistant
Vermilion, S. D.....	University of South Dakota.		
Waco, Tex.....	Baylor University.....		
Waco, Tex.....	Texas Christian University.	Dura B. Cockerel.....	Fine and Decorativ
		Kate N. Jackson.....	Art History
Warrenton, Mo.....	Central Wesleyan College..		
Warrenton, Va.....	"Millfield"	Richard N. Brooke.....	Instructor
Washington, D. C.....	Catholic University of Amer ica.		
Washington, D. C.....	Corcoran School of Art, 17th Street and New York Avenue.	E. C. Messer.....	Principal, Drawing, Composition ...
		Richard N. Brooke.....	Vice Principal, Painting
		Mathilde Mueden.....	Drawing
		James Henry Moser.....	Water Color.....
		Dr. Frank Baker.....	Lecturer on Anato
Washington, D. C.....	George Washington Univers ity (formerly Columbian University), Division of Architecture.	Percy Ash.....	Professor in charg
		Albert B. Bibb.....	Assistant
		Charles Mason Remey.....	Assistant
		George L. Raymond.....	Aesthetics
		F. L. Molby.....	Drawing
Waukesha, Wis.....	Carroll College.....		
Waxahachie, Tex.....	Trinity University.....		

*From Government Report for the year ending June 30, 1905.

Art (General).	ENROLLMENT 1906-7.				ART LIBRARY.	SESSIONS.	NOTES.
	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
10		250				Sept. 23, 1907, to June 7, 1908.	Diploma granted for four year Fine Art course, three year Chemical course, or three year Mechanical course.
15	130				500 Vols., 8,000 Slides.	Sept. 18, 1907, to June 1, 1908.	Four year courses in Architecture, Architectural Engineering, Landscape Architecture and Architectural Decoration. Degree of B. S. given. Art Gallery contains casts, photographs, etc.
19			48			June 17 to Aug. 16, 1907.	Summer School—Elementary Water Color and Normal courses. Fee, \$8 for one course.
27		X					
28		10		X	25 Vols.		
29			17			June.	Landscape Class designed to enable students to seize promptly the color relations and pictorial arrangements in nature.
32			200		1,000 Vols.	October to June.	Gold, bronze and silver medals awarded. Day and Evening classes. (See also p. 254.)
45					X	Sept. to May.	Four years' course leads to degree of B. S. in Architecture; Professional certificate for three years' course. Evening course as well as Day. Fee, \$100. Special course for Draughtsmen, \$40. Amateis Medal awarded.

X Course given, but enrollment not furnished.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Westerville, Ohio.....	Otterbein University.....		
West Lafayette, Ohio.....	West Lafayette College.....		
Wheaton, Ill.....	Wheaton College.....		
Wichita, Kan.....	Fairmount College.....		
Williamstown, Mass.....	Williams College.....	Richard A. Rice.....	History of Art.....
Winter Park, Fla.....	Rollins College.....		
Wellesley, Mass.....	Wellesley College, Art Department.	Alice V. V. Brown..... Eliza J. Newkirk..... Edith R. Abbot..... Charles H. Woodbury.....	Head of Department, turer..... History of Architecture..... History of Painting..... Studio Work.....
Woodstock, N. Y.....	Byrdcliffe.....	Leonard Ochtman..... L. Martin.....	Landscape Painting..... Metal Work.....
Woodstock, N. Y.....	Summer School of the Art Students' League of New York.	Birge Harrison..... John F. Carlson.....	Landscape Painting..... Assistant.....
Worcester, Mass.....	Worcester Art Museum, School of Art.	Philip L. Hale..... Hermann Dudley Murphy.. Katherine B. Child..... George J. Hunt.....	Drawing, Composition... Oil Painting..... Design..... Metal Work.....
Yankton, S. D.....	Yankton College.....		
York, Neb.....	York College.....		

*From Government Report for the year ending June 30, 1905.

ART (General).	ENROLLMENT 1906-7.				ART LIBRARY.	SESSIONS.	NOTES.
	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1907.			
68							
70	28		8			September to June.	Two courses, one year for each.
86			86		7,000 Photographs.	September to June.	Art Gallery contains Stetson collection of Paintings, Textiles, original Egyptian and Greek marbles, Egyptian Antiquities, and two examples of early Italian painting.
10		18	30	40		July 1 to Sept. 15, 1907.	An all the year artists' settlement, with studios, workshop and library. Fee, \$15 a month.
				60		June to Oct., 1907.	Fee, \$15 a month; \$60 for five months.
		12	34		500 Vols.	Sept. 30, 1907, to May 4, 1908.	Mrs. Edith Loring Getchell, Secretary. Three terms of ten weeks each. Fee, \$15 a term; \$40 a season. Six scholarships offered to pupils in Public Schools of Worcester. Special Arts and Crafts shop; fee, \$10 a term. Bench room to Professionals. (For Museum notes see page 261.)
14							
21							

x Course given, but enrollment not furnished.

Information regarding the following schools was received too late to be tabulated:

Atlanta Art Association (see p. 125).

Hartford Art Society (see p. 170).

Portland, Oregon, Art Students' League (see p. 235).

Richmond, Va., Art Club (see p. 240).



CONSTRUCTIVE WORK AND APPLIED DESIGN.

By girls of the Seventh and Eighth Grades in the Public Schools of the Boroughs of Manhattan and the Bronx, New York City. Ages of pupils 12 to 14 years.

Directories

Data blanks have been sent to the members of the leading art societies and exhibitors at same throughout the United States. The Directories have been compiled from the cards returned and the information secured for previous volumes of the "American Art Annual."

Unless an artist has exhibited during the past two years, is a member of an important art society, or has communicated with the Editor, the name has been dropped from the lists. It is therefore of great importance that every artist should **FILL OUT AND RETURN THE DATA CARDS PROMPTLY**. As these Directories are a regular feature of the "American Art Annual," the Editor will be pleased to receive further information and to be **NOTIFIED BEFORE SEPTEMBER FIRST OF ANY CHANGE OF ADDRESS** or error in the previous issue.

Painters, Sculptors and Illustrators have been combined in one Directory, and, in addition, separate lists have been made of the names of illustrators and of sculptors.

When two addresses are given and the second one is preceded by "h," it indicates that the first address is the studio, the second the home. The artist's medium, whether painter, sculptor, illustrator or worker in applied arts, is indicated by the abbreviations in parentheses after the address. The date after the abbreviation of a society of which an artist is a member refers to the time of election. Biographical notes are confined chiefly to the following facts: Branch of work pursued; where and when born (in many cases the date of birth has been omitted by special request); pupil of ———; honors received; membership in art societies.

The names of married women are given so as to include the maiden name; the husband's name follows in parentheses. The maiden name is also entered in alphabetical order, with a cross reference. All names of women without title are "Miss."

A list of the abbreviations used in the Directories will be found on the next page.

Abbreviations

P.—painter; S.—sculptor; I.—illustrator; Eng.—engraver; W. A. A.—worker in applied arts; Min. P.—miniature painter; Arch.—architect; Tr.—teacher.

A. A. S.—American Art Society, Philadelphia.
 A. Aid S.—Artists' Aid Society of New York.
 A. C. P.—Art Club of Philadelphia.
 A. Fund S.—Artists' Fund Society, New York.
 A. I. A.—American Institute of Architects.
 A. I. C.—Art Institute of Chicago.
 A. N. A.—Associate National Academy of Design, New York.
 Arch. L. A.—Architectural League of America.
 A. S. L. of N. Y.—Art Students' League of New York.
 A. S. Min. P.—American Society of Miniature Painters, New York.
 A. W. C. S.—American Water Color Society, New York.
 A. Workers' C.—Art Workers' Club for Women, New York.
 B. A. C.—Boston Art Club.
 B. Arch. C.—Boston Architectural Club.
 Boston W. C. C.—Boston Water Color Club.
 Boston S. A.—Boston Society of Architects (Chapter A. I. A.).
 Boston S. W. C. P.—Boston Society of Water Color Painters.
 Brooklyn A. C.—Brooklyn Art Club.
 B. S. A. Crafts.—Boston Society of Arts and Crafts.
 C. I.—Carnegie Institute, Pittsburg.
 Chicago A. D.—Chicago Academy of Design.
 Chicago A. Crafts S.—Chicago Arts and Crafts Society.
 Chicago S. A.—Chicago Society of Artists.
 Cincinnati A. C.—Cincinnati Art Club.
 Cleveland Arch. C.—Cleveland Architectural Club.
 Copley S.—Copley Society of Boston.
 Corcoran.—Corcoran Art Gallery, Washington, D. C.
 Denver A. C.—Denver Artists' Club.
 F. A. S.—American Fine Arts Society, New York.
 Fairmount P. A. A.—Fairmount Park Art Association, Philadelphia.
 Fellowship P. A. F. A.—Fellowship Pennsylvania Academy of the Fine Arts.
 Municipal A. S.—Municipal Art Society (preceded by name of the city).
 Mural P.—National Society of Mural Painters, New York.
 Nat. Inst. A. L.—National Institute of Arts and Letters.
 N. A.—National Academy of Design, New York.
 N. A. C.—National Arts Club, New York.
 N. A. D.—National Academy of Design, used to designate school.
 Nat. Gal.—National Gallery, Washington, D. C.
 N. S. Crafts.—National Society of Craftsmen, New York.
 N. S. F. A.—National Society of the Fine Arts, Washington.
 N. S. S.—National Sculpture Society, New York.
 N. Y. Arch. Lg.—Architectural League of New York.
 N. Y. Municipal A. S.—New York Municipal Art Society.
 N. Y. W. C. C.—New York Water Color Club.
 P. A. F. A.—Pennsylvania Academy of the Fine Arts, Philadelphia.
 Pa. S. Min. P.—Pennsylvania Society of Miniature Painters.
 Paris A. A. A.—American Art Association of Paris.
 Paris A. Women's A. A.—Paris American Women's Art Association.
 Paris S. A. P.—Paris Society of American Painters.
 Phila. S. A.—Philadelphia Society of Artists.
 Phila. Sketch C.—Philadelphia Sketch Club.
 Phila. W. C. C.—Philadelphia Water Color Club.
 Plastic C.—Plastic Club of Philadelphia.
 Photo. Sec.—Photo-Secession, New York.
 S. A. A.—Society of American Artists, New York.
 S. A. D. G.—Société des Architectes Diplômés par le Gouvernement, New York.
 S. B. A. A.—Society of Beaux-Arts Architects, New York.
 S. C. U. A.—Society of Columbia University Architects, New York.
 S. I.—Society of Illustrators, New York.
 Salma. C.—Salmagundi Club, New York.
 S. W. A.—Society of Western Artists.
 S. Washington A.—Society of Washington (D. C.) Artists.
 St. Louis A. G.—St. Louis Artists' Guild.
 T. Sq. C.—T-Square Club, Philadelphia.
 Washington W. C. C.—Washington (D. C.) Water Color Club.

Directory of Painters, Sculptors, Illustrators

- ABBATT, AGNES DEAN, East Chester Road, Westchester, N. Y. (P. I., W. A. A.)
Born New York, June 23, 1847. Pupil of Cooper Union, N. A. D., James D. Smillie and R. Swain Gifford. Silver medal, Mass. Charitable Mechanics Soc. Member A. W. C. S. Also teacher.
- ABBEY, EDWIN AUSTIN, Morgan Hall, Fairford, Gloucestershire, England, and Chelsea Lodge, Tite St., London, England. (P., I.)
Born Philadelphia, April 1, 1852. Pupil of P. A. F. A. First class gold medal, International Art Exhibition, Vienna, 1898; gold medal of honor, P. A. F. A. 1898; gold medal, Paris Exp. 1889 and 1900; gold medal, Pan-American Exp., Buffalo, 1901; small gold medal, Berlin Exp. 1903. Chevalier of the Legion of Honor, France. Member Royal Academy of Arts, London; A. R. W. S., London; N. A. 1902; Mural P.; A. W. C. S.; A. I. A. (hon.); Paris S. A. P.; Salma. C. (hon.); Royal Bavarian Academy (hon.); Assoc. Soc. Nat. des Beaux-Arts, Paris; Century Assoc.; Arts C., London; S. I. (hon.); Phila. W. C. C. (hon.); Nat. Inst. A. L.
- ABBOTT, KATHERINE G. (See Mrs. Cox.)
- ABBOTT, ELENORE PLAISTED (Mrs. C. Yarnell Abbott), 48 South 18th St.; h. 2106 Arch St., Philadelphia, Pa. (P., I.)
Born Lincoln, Me., 1875. Pupil of P. A. F. A., Philadelphia School of Design; Simon and Cottet in Paris. Member Phila. W. C. C.; Plastic C.; Fellowship P. A. F. A.
- ABBOTT, FRANCIS R., 524 Walnut St., Philadelphia, Pa. (P.)
Member A. C. P.; Fellowship P. A. F. A.
- ABENDSCHEIN, ALBERT, 157 East 47th St., New York City; and Central Valley, Orange Co., N. Y. (P.)
Born New York, Feb. 13, 1860. Pupil of Prof. Loefftz, Bavarian Royal Academy, Munich. Two first class medals, Bavarian Royal Academy.
- ABRANZ, LUCIEN, 9 Rue Falguière, Paris, France. (P.)
- ADAMS, CHARLES L., 286 Boylston St., Boston, Mass.; h. 23 Burr St., Jamaica Plain, Mass. (P.)
Born New York City, Nov. 26, 1867. Pupil of A. Oudinot. Member B. A. C. Also teacher.
- ADAMS, CHARLES PARTRIDGE, 625 Kittredge Bldg.; h. 1862 Emerson Ave., Denver, Colo.; summer, Estes Park, Colo. (P.)
Born Franklin, Mass., Jan. 12, 1858. Self-taught. Gold medal, National Mining and Industrial Exp., Denver; honorable mention, Pan-American Exp., Buffalo, 1901. Member Denver A. C. Specialty, landscapes.
- ADAMS, HARRIETTE, 16 Rue Boissonade, Paris, France. (P.)
Pupil of Richard E. Miller.
- ADAMS, HERBERT, 131 West 11th St., New York, N. Y. (S.)
Born West Concord, Vt., 1858. Pupil of Mercic in Paris. Honorable mention, Salon 1888 and 1889; medal, A. C. P. 1892; Columbian Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Member N. A. 1899; S. A. A. 1891; N. S. S.; N. Y. Arch. Lg. 1896; N. Y. Municipal A. S.; N. A. C.; Century Assoc.; Nat. Inst. A. L.
- ADAMS, JOHN OTTIS, The Hermitage, Brookville, Ind. (P.)
Born Amity, Ind., July 8, 1851. Pupil of John Parker in London, Benzur and Loefftz in Munich. Bronze medal, St. Louis Exp. 1904. Member S. W. A.; Indianapolis Art Assoc. (hon.). Also teacher.
- ADAMS, JOHN WOLCOTT, 70 West 11th St., New York, N. Y. (I.)
- ADOLPHE, ALBERT JEAN, 320 South Broad St.; h. 2616 Montgomery Ave., Philadelphia, Pa. (P.)
Born Philadelphia, Feb. 17, 1865. Pupil of Gérôme in Paris, Albrecht de Vriendt in Antwerp. Toppan prize, P. A. F. A.; honorable mention, Paris Salon 1899; honorable mention, Columbian Exp., Chicago 1893; gold medal, A. C. P. 1904. Member Paris A. A. A. Instructor Industrial Art School, Philadelphia.
- AHRENS, ELLEN WETHERALD, 10 S. 18th St., Philadelphia, Pa. (P., I.)
Born Baltimore, Md., June 6, 1859. Pupil of Boston Museum of Fine Arts under Otto Grundmann; P. A. F. A. under Thomas Eakins; Drexel Inst. under Howard Pyle. Second Toppan prize, school of P. A. F. A. 1884; silver medal and prize, C. I. 1901; bronze medals for oil painting and miniatures, St. Louis Exp. 1904. Member Plastic Club; Fellowship P. A. F. A.; Philadelphia W. C. C.; Pa. S. Min. P.; A. S. Min. P.
- AID, GEORGE CHARLES, 3 Rue Campagne-Première, Paris, France. (P., I., Eng.)
Born Quincy, Ill. Pupil of Laurens and Benjamin-Constant in Paris. Silver medal, St. Louis Exp. 1904. Member Paris A. A. A.; S. W. A.
- AIKEN, CHARLES A., Wellesley Farms, Mass. (P.)
Member Boston A. C.

- AIKMAN, WALTER M.** 133 Macon St., Brooklyn, N. Y. (Wood Eng.)
Born New York, 1857. Studied engraving under Frank French and J. G. Smithwick; drawing and painting in Europe. Bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901.
- AITKEN, PETER**, 121 Pulaski St., Brooklyn, N. Y. (Eng.)
Born Dundas, Canada, June 16, 1858. Pupil of Timothy Cole. Medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901.
- AITKEN, ROBERT I.**, 1947 Broadway, New York, N. Y. (S.)
Born San Francisco, Cal., May 8, 1878. Pupil of Mark Hopkins Inst., San Francisco. Member N. S. S.
- AKIN, LOUIS B.**, 45 East 20th St., New York, N. Y. (P.)
Born in Oregon.
- ALBRIGHT, ADAM EMORY**, Edison Park, Ill. (P.)
Born in Wisconsin, Aug. 15, 1862. Pupil of A. I. C.; P. A. F. A.; Munich and Paris. Gower prize A. I. C. 1907. Member Chicago S. A.; Chicago W. C. C.; Fellowship P. A. F. A.; Chicago A. D.; A. I. C. (life). Specialty, child life.
- ALEXANDER, C. GREAR**, 17 Jackson Hall, Trinity Court Building, Boston, Mass. (P., I., W. A. A.)
Born Springfield, Mass., Aug. 15, 1870. Pupil of Boston Museum of Fine Arts.
- ALEXANDER, JOHANNA S.**, 4853 Langley Ave., Chicago, Ill. (P.)
Born Strasburg, Germany. Pupil of A. I. C. Member A. S. L. of Chicago.
- ALEXANDER, JOHN W.**, 123 East 63d St.; h. 116 East 65th St., New York, N. Y. (P.)
Born Allegheny, Pa., Oct. 7, 1856. Studied in Munich, Venice and Florence, and with Frank Duveneck. Temple gold medal, P. A. F. A. 1897; Lippincott prize, P. A. F. A. 1899; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A. 1901; first Corcoran prize, S. Washington A. 1903; gold medal, St. Louis Exp. 1904. Chevalier Legion of Honor, 1901. Member Soc. Nat. des Beaux-Arts; Munich Secessionists; N. A. 1902; S. A. A. 1891; N. Y. Arch. Lg. 1901; Mural P.; Century Assoc.; International Soc., London; Vienna Secessionists (hon.); Nat. Inst. A. L.; honorary life member Calumet Club.
- ALFANO, VINCENZO**, 145 West 55th St., New York, N. Y. (S.)
Born Naples, Nov. 11, 1854. Pupil Institute of Fine Arts, Naples; Domenico Morelli and Filippo Palizzi. Bronze medal, Naples Exp. 1877; silver medal, Paris Exp. 1878; Municipal prize of 4,000 lire for "Cicero," Naples 1891. Member N. S. S.; N. Y. Arch. Lg. 1901. Honorary professor Royal Academy, Naples, since 1890.
- ALKE, STEPHEN**, 2153 Fulton Ave., Cincinnati, O. (P., I., W. A. A.)
Born Augusta, Ky., May 14, 1874. Pupil of Duveneck, Nowotny and Noble in Cincinnati. Member Cincinnati A. C.
- ALKINS, ANNE DRAYTON**, 1020 Chestnut St., Philadelphia, Pa. (P.)
- ALLCHIN, HARRY**, Catskill Station, N. Y. (P., I.)
- ALLEN, JOEL NOTT**, 114 East 23d St.; h. 202 West 74th St., New York, N. Y. (P.)
Born Ballston, N. Y., 1866. Pupil of H. Siddons Mowbray.
- ALLEN, THOMAS**, 12 Commonwealth Ave., Boston, Mass.; summer, Provincetown, Mass. (P.)
Born St. Louis, Mo., Oct. 19, 1849. Pupil of Royal Academy, Düsseldorf. Silver medal, Boston; bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A.; member S. A. A. 1880; B. A. C.; N. A. C.; Paint and Clay Club, Boston (pres.); B. S. W. C. P. (pres.); Copley S. 1892 (vice-pres.); pres. of council, Museum School of Drawing and Painting, Boston; pres. International Jury of Award, St. Louis Exp., 1904.
- ALLIS, C. HARRY**, care of Emile Blanchet, 38 Rue Bonaparte, Paris, France. (P.)
Born Dayton, O.
- ALLIS, GENEVIEVE**, 169 Main St., Derby, Conn. (P.)
Born Derby, Conn. Pupil of J. Alden Weir, Henry B. Snell, and Ben Foster. Member Paint and Clay Club, New Haven; Bridgeport Art League.
- ALLMOND, KATHERINE**. (See Mrs. Hulbert.)
- ALMENRAEDER, FREDERICK**, 1335 Newport Ave., Chicago, Ill. (S.)
Born Wiesbaden, Germany, 1832. Pupil of Stadel's Inst., Frankfurt-a-M., Germany.
- ALSOP, RACHEL GRISCOM**. (See Mrs. Carter.)
- ALTEN, MATHIAS**, 75 Monroe St.; h. 35 Hope Ave., Grand Rapids, Mich. (P., I.)
Born Gusenburg, Germany, Feb. 13, 1871. Pupil of Benjamin-Constant, Laurens, Julian Academy, and Whistler in Paris. Assoc. S. W. A. Also teacher.
- AMATEIS, LOUIS**, 1717 19th St., Washington, D. C. (S.)
Born Turin, Italy, 1855. Pupil of Royal Academy in Turin, Italy. Gold medal at the Academy and exhibition of 1880. Member S. Washington A. Also teacher.
- AMES, BLANCHE**, 333 Andover St., Lowell, Mass. (S.)
- ANDERSON, ABRAHAM A.**, 80 West 40th St.; h. 6 East 38th St., New York, N. Y. (P.)
Born New York, 1847. Pupil of Bonnat, Cabanel, Cormon and Collin in Paris. Member A. W. C. S.; founder and hon. pres. Paris A. A. A.
- ANDERSON, KARL**, 939 Eighth Ave.; h. 67 West 94th St., New York. (P., I.)
Born Oxford, O., Jan. 13, 1874. Pupil of A. I. C.; studied in Paris and Holland. Member S. I.; Salma. C. 1903.
- ANDREW, RICHARD**, 400 Northampton St., Boston, Mass. (P.)
- ANDREWS, BERNICE PAUALIE**, Holbein Studios, 145 West 56th St., New York, N. Y.; h. 367 Grand Ave., Brooklyn, N. Y. (Min. P.)
Born Jersey City, N. J., Dec. 17, 1881. Pupil of A. S. L., Olaf M. Brauner and Theodora Thayer. Member A. S. L. of New York.

- ANDREWS, ELIPHALET FRAZER, Theological Seminary P. O., Fairfax Co., Va. (P.)
Born Steubenville, O., June 11, 1835. Pupil of Düsseldorf Academy, Knaus and
Bonnât. For twenty-five years Director of the Corcoran School of Art, Washington,
D. C.
- ANDREWS, IRIS M., 365 North Detroit St., Kenton, O. (I.)
- ANDREWS, MARIETTA M. (Mrs. E. F. Andrews), Theological Seminary P. O.,
Fairfax Co., Va. (P.)
Member Washington W. C. C.
- ANDRIEU, JULES, Pass Christian, Miss. (P., S.)
Born New Orleans, La., March, 1844. Pupil of Ernest Ciceri of Paris, France.
- ANNAN, ALICE H., 156 Carnegie Hall, New York, N. Y. (P.)
Born New York. Pupil of A. S. L. of N. Y.
- ANNAN, SYLVESTER PAPIN, 900 Carleton Bldg., St. Louis, Mo.; h. 200 Plant Ave.,
Webster Groves, Mo. (P., W. A. A., Arch.)
Born St. Louis, May 11, 1865. Pupil of Boulanger, Lefebvre and Luigi Loir in
Paris. Member S. W. A.; St. Louis Arch. C.; St. Louis A. G.
- ANSCHUTZ, THOMAS POLLOCK, Fort Washington, Pa. (P.)
Born Newport, Ky., Oct. 5, 1851. Pupil of N. A. D.; P. A. F. A.; Doucet and
Bouguereau in Paris. Honorable mention, A. C. P. 1901; silver medal, St. Louis
Exp. 1904. Member Fellowship P. A. F. A.; Phila. W. C. C.; Faculty of P. A. F. A.
Summer school at Darby, Pa.
- ANTLERS, MAX H., 61 West 10th St., New York, N. Y. (P., I., Tr.)
Born Berlin, Germany, May 2, 1873. Pupil of Jules Lefebvre and Toni Robert-
Fleury in Paris.
- APPEL, CHARLES P., 12 West 22d St., New York, N. Y.; h. 48 Prospect St., Jersey
City Heights, N. J. (P.)
Born Brooklyn, N. Y., July 11, 1857. Pupil of Wm. M. Chase, F. L. Mora and F. V.
Du Mond.
- ARCHAMBAULT, A. MARGARETTA, 1710 Chestnut St.; h. 426 South 40th St., Phila-
delphia, Pa. (Min. P.)
Born Philadelphia. Pupil of P. A. F. A.; Julian Academy in Paris. Honorable
mention, New Orleans Exp. 1895; gold medal, A. A. S. 1902. Member Fellowship
P. A. F. A.; Plastic Club; Pa. S. Min. P. (sec.). Specialty, portraits.
- ARLENT-EDWARDS, S. Williamsbridge, N. Y. (Mezzotint Eng.)
- ARMBRUSTER, OTTO HERMAN, 510 East 144th St., New York, N. Y. (P., I.)
Born Cincinnati, O., Aug. 28, 1865. Pupil of M. Armbruster. Member Salma. C.
1900; Kit-Kat C. Also teacher.
- ARMES, THEO. C., 3100 16th St., Washington, D. C. (P.)
- ARMS, JESSIE, 2327 Lakewood Ave., Chicago, Ill. (P., I.)
Born Chicago, May 27, 1883. Pupil of A. I. C. and Woodbury. Member A. S. L.
of Chicago.
- ARMSTRONG, D. MAITLAND, 61 Washington Square S.; h. 58 West 10th St., New
York, N. Y. (P., W. A. A.)
Born Newburgh, N. Y., 1836. Pupil of Merson in Paris. Chevalier Legion of
Honor, France. Member S. A. A. 1879; A. N. A. 1906; Mural P.; N. Y. Arch. Lg.
1887; Century Assoc.; Metropolitan Museum of Art. Specialty, stained glass.
- ARMSTRONG, WILLIAM THOMAS LILBRUN, 239 West 123d St., New York, N. Y.
(P., Arch.)
Born Belfast, Ireland, Sept. 10, 1878. Pupil of Ateliers Masqueray and of Horni-
hostel in New York.
- ARNDT, PAUL, 1016 Fine Arts Bldg., Chicago, Ill. (P.)
- ARNOLD, F. MCINTOSH, 70 Fifth Ave., New York, N. Y. (I.)
- ARNOLD, HARRY, 6700 Parnell Ave., Chicago, Ill. (P., I.)
Born Penzance, England, 1884. Pupil of South Kensington School, London, Eng-
land; Colarossi, Paris.
- ARONSON, HARRY HAROLD, 74 Rue Notre Dame-des-Champs, Paris, France; and
241 East 116th St., New York, N. Y. (P., Etcher.)
Born New York. Pupil of N. A. D.; Laurens in Paris. Member Paris A. A. A.
- ARTHUR, ROBERT, Century Assoc., 7 West 43d St., New York, N. Y. (P.)
- ARTHURS, STANLEY M., 1616 Rogney St., Wilmington, Del. (P., I., Tr.)
Born Kenton, Del., Nov. 27, 1877. Pupil of Howard Pyle. Member S. I.
- ASBJORNSEN, SIGVALD, 1075 Waubansia Ave., Chicago, Ill. (S.)
Born Christiania, Norway, 1867. Pupil of B. Bergslieu and M. Skeibrok, Middeltun.
- ASHE, EDMUND M., Box 148, Norfolk, Conn. (I.)
Member N. Y. W. C. C.; S. I.
- ASHLEY, ANITA C., 34 West 54th St., New York, N. Y. (P.)
Member N. Y. Woman's A. C.
- ASHLEY, CLIFFORD WARREN, 1616 Rodney St.; h. 1022 Jackson St., Wilmington,
Del. (P., I.)
Born New Bedford, Mass., Dec. 18, 1881. Studied in Boston; pupil of Howard Pyle.
- ATKINSON, E. H., 3984 Pine St., Philadelphia, Pa. (P.)
Pupil of P. A. F. A.; Julian Academy in Paris.
- ATWATER, GRACE E., 1338 Vermont Ave., Washington, D. C. (P.)
Pupil A. S. L. of N. Y.; Corcoran School of Art, Washington. Member Washing-
ton W. C. C. Also teacher.
- AUS, CAROL, 33 West 67th St., New York, N. Y. (Min. P.)
Born in Norway, March 27, 1868. Pupil of Julian Academy under Lefebvre in Paris.

- AVERY, KENNETH NEWELL**, 18 Rue Boissonade, Paris, France. (P.)
 Born Bay City, Mich. Pupil of Laurens in Paris.
- AYLWARD, WILLIAM JAMES**, 410 Fenway Studios, Boston, Mass. (L.)
 Born Milwaukee, Wis., Sept. 5, 1875. Member S. I. Specialty, marines.
- AYTON, CHARLES WILLIAM**, 3 Rue de Bagneux; h. 91 Rue du Cherche Midi, Paris, France. (S.)
 Born St. Louis, Mo. Pupil of Dubois and Gauquié in Paris, St. Gaudens in America. Honorable mention, Paris Salon 1903; bronze medal, St. Louis Exp. 1904.
- BACHER, OTTO H.**, Lawrence Park, Bronxville, N. Y. (P., I., Etcher.)
 Born Cleveland, O., March 31, 1856. Pupil of Duveneck in Cincinnati; Carolus-Duran, Boulanger and Lefebvre in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; silver medal for etching, St. Louis Exp. 1904. Member S. A. A. 1892; A. N. A. 1906; S. I.
- BACKUS, MRS. GEORGE J.** (Miss Fallis), 615 Ninth Ave., S. E.; h. 800 Fourth St., S. E., Minneapolis, Minn. (S.)
 Born Attic, Ind. Pupil A. I. C. and Minnesota School of Fine Arts.
- BACON, CHARLES ROSWELL**, 162 West 56th St., New York, N. Y.; and Ridgefield, Conn. (P.)
 Born in New York. Member Salma. C. 1898.
- BAER, WILLIAM J.**, 58 West 57th St., New York, N. Y.; h. 92 Walnut St., East Orange, N. J. (Min. P.)
 Born Cincinnati, O., Jan. 29, 1860. Pupil of Loefftz in Munich Royal Academy. Bronze medal, Paris, Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston 1902. Pres. A. S. Min. P.
- BAERER, HENRY**, 204 East 86th St., New York, N. Y. (S.)
 Born Kirchlin, Hesse-Kassel, Germany, 1837. Pupil of Von Launitz and Academy at Munich. Member N. S. S.
- BAGG, LOUISE E.**, 2 Rue Pierre-Charron, Paris, France. (P., S.)
 Born Springfield, Mass. Pupil of Desvergnés in Paris. Bronze medal, St. Louis Exp. 1904. Member Lyceum Club, London.
- BAILEY, CORA**, 157 West Brookline St., Boston, Mass. (P.)
- BAISLEY, CHARLES**, New Orleans, La. (P.)
- BAKER, MRS. ELIZABETH GOWDY**, 80 West 40th St., New York, N. Y. (P.)
 Born Xenia, O., 1860. Pupil of A. S. L., Cooper Union and N. Y. School of Art in New York; Cowles Art School in Boston; Frederick Freer; P. A. F. A. Specialty, portraits in water color.
- BAKER, ELLEN KENDALL**. (See Mrs. Harry Thompson.)
- BAKER, EMILIE H.**, 8 West 57th St., New York, N. Y. (P.)
 Pupil of Twachtman and Cox. Member of A. S. L. of N. Y. Specialty, water color.
- BAKER, EUGENE**, 12 Rue Sarrette, Paris, France. (I.)
 Born Baltimore, Md. Pupil of Bouguereau and Blanc in Paris.
- BAKER, FRANCES LOUISE**, Lake Forest, Ill. (P., W. A. A.)
 Born Chicago, 1871. Pupil of Merson and Collin in Paris.
- BAKER, FREDERIC**, 39 West 67th St., New York, N. Y. (P.)
 Born New York, Nov. 6, 1876. Pupil of Pratt Inst., Brooklyn; Courtois in Paris. Assoc. So. Nat. des Beaux-Arts 1901.
- BAKER, HELEN JOSEPHINE**, 410 East Evergreen Ave., Chestnut Hill, Philadelphia, Pa. (Min. P.)
 Born Philadelphia. Pupil P. A. F. A. Member Plastic C.
- BAKER, MARTHA SUSAN**, 70 bis Rue Notre Dame-des-Champs, Paris, France; and 98 Lincoln Ave., Cleveland, O. (P., Min. P.)
 Born Evansville, Ind., Dec. 25, 1871. Pupil of A. I. C. First prize for miniatures, Arché Salon, Chicago, 1897; bronze medal for miniatures, St. Louis Exp. 1904; honorable mention for oil portrait, C. I., Pittsburg, 1904; Municipal Art League Purchase Prize A. I. C. 1905; Chicago Society of Artists silver medal, A. I. C. 1906. Member Chicago S. A.; S. W. A. Also teacher.
- BAKER, MARY FRANCES**, 2208 Carondelet St., New Orleans, La. (P.)
- BALDWIN, CLARENCE E.**, 57 West 21st St., New York, N. Y. (P.)
- BALDWIN, ESTHER**. (See Mrs. Oliver H. Williams.)
- BALL, ALICE WORTHINGTON**, 213 West Monument St., Baltimore, Md. (P.)
 Pupil of Collin and Courtois in Paris.
- BALL, MRS. CAROLINE PEDDLE**, Westfield, N. J. (S.)
 Born Terre Haute, Ind., Nov. 11, 1869. Pupil of Saint Gaudens and Kenyon Cox in New York. Honorable mention, Paris Exp. 1900.
- BALL, L. CLARENCE**, 142 Elder St., South Bend, Ind. (P., I., W. A. A.)
 Born Mt. Vernon, O., July 4, 1855. Self-taught. Member Chicago S. A.
- BALL, THOMAS**, 207 East 17th St., New York, N. Y.; h. Montclair, N. J. (S.)
 Born Charlestown, Mass., 1819. Fellow N. S. S. (hon.)
- BALLIN, HUGO**, 146 West 55th St.; h. 73 East 91st St., New York, N. Y. (P.)
 Born in New York. Pupil A. S. L. of N. Y.; studied in Rome. Shaw purchase, S. A. A. 1905; President's prize, N. Y. Arch. Lg. 1906; Clarke prize, N. A. D. 1906; second Hallgarten prize, N. A. D. 1907. Member N. Y. Arch. Lg. 1904; S. A. A. 1905; A. N. A. 1906.
- BANCROFT, MRS. LENA T.**, 47 Deering St., Portland, Me. (P.)
 Born in Maine. Pupil of Boston Museum of Fine Arts; A. S. L. of N. Y. Member Copley S. 1893.

- BANCROFT, MILTON HERBERT, 145 West 56th St., New York, N. Y. (P.)
Born Newton, Mass., Jan. 1, 1867. Pupil of Courtois, Callot, Delance and Girardot in Paris. Member Salma. C. 1904; Phila. Sketch C.; N. Y. Arch. Lg. 1907. Also teacher.
- BARBER, ALICE. (See Mrs. Stephens.)
- BARKER, ALBERT WINSLOW, 518 South Orange St., Media, Pa. (P.)
Born Chicago, Ill., 1874. Pupil of P. A. F. A. and Philadelphia School of Industrial Art.
- BARKER, ETHEL N., 6541 Ingleside Ave., Chicago, Ill. (P.)
- BARLOW, MYRON, 225 East Adams Ave., Detroit, Mich.; and Trépied Etaples (Pas-de-Calais), France. (P.)
Born Ionia, Mich., 1878. Pupil of A. I. C.; Gérôme and Ecole des Beaux-Arts in Paris. Gold medal, St. Louis Exp. 1904. Member Paris A. A. A.
- BARNARD, EDWARD HERBERT, 603 Belmont St., Belmont, Mass. (P.)
Born Belmont, Mass., July 10, 1855. Pupil of John B. Johnston; School of the Museum of Fine Arts, Boston; Boulanger, Lefebvre and Collin in Paris. Second Jordan prize, Boston; medals, Mass. Charitable Mechanics Asso., Boston; honorable mention, Tennessee Centennial, Nashville, 1897. Member St. Botolph Club; Boston W. C. C.
- BARNARD, GEORGE GREY, Moret, France; and 936 West End Ave., New York, N. Y. (S.)
Born Bellefonte, Pa., 1863. Pupil of A. I. C., and of Cavalier at the Ecole des Beaux-Arts in Paris. Gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Assoc. National Soc. of Artists, France. Member N. S. S.
- BARNES, ERNEST HARRISON, 83 Broad St., Hillsdale, Mich. (P.)
Born Portland, Chaut. Co., N. Y. Pupil of Geo. B. Gardner and H. R. Poore.
- BARNES, FAY M., 7737 Lowe Ave., Chicago, Ill. (P.)
Pupil of A. I. C.
- BARNES, GERTRUDE JAMESON JENKINS (Mrs. Henry A. Barnes), 1812 Emerson Ave., South Minneapolis, Minn. (P.)
Born Tyngsboro, Mass., Oct. 23, 1865. Pupil of Minneapolis School of Fine Arts, under Douglas Volk; Cowles Art School, under Dennis M. Bunker in Boston; Henry B. Snell in New York, and W. L. Lathrop. First prize for landscape, purchased for permanent collection, Minnesota State Art Soc., 1904.
- BARNEY, ALICE (Mrs. Alfred Clifford Barney), Sheridan Circle, Washington, D. C. (P.)
Born Cincinnati, O. Pupil of Carolus-Duran and Whistler in Paris. Member S. Washington A.; Washington W. C. C.; N. S. F. A.
- BARNEY, J. STEWART, 520 Fifth Ave., New York, N. Y. (S.)
- BARNHORN, CLEMENT J., Art Museum, Cincinnati, O. (S.)
Born Cincinnati, O. Pupil of Mercié, Peuch, Bouguereau, Ferrier and Academy Julian in Paris. Honorable mention, Paris Salon 1895; bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Cinn. A. C.; S. W. A.; N. S. S.
- BARNITZ, HENRY WILSON, Glenview Park, Ill. (P., W. A. A.)
Born Berwick, P. Pupil of Eakins and Hovenden, at P. A. F. A. Member Chicago S. A.; Chicago W. C. C.; S. W. A.; Fellowship P. A. F. A. Specialty, stained glass. Also teacher.
- BARNUM, EMILY KEENE, care American Consulate, Brussels, Belgium. (P., I.)
Born in New York, March 29, 1874. Pupil of J. G. Vibert in Paris; Irving R. Wiles in New York. Member Pen and Brush C. Also teacher.
- BARRETT, ELIZABETH HUNT (Mrs. Edward N. Barrett), Mount Kisco, N. Y. (P.)
Born New York, Jan. 9, 1863. Pupil of N. A. D.
- BARRETT, GEORGE H., JR., 939 Eighth Ave., New York, N. Y. (P.)
- BARRETT, LAURA A., West New Brighton, S. I.; and National Arts Club, 14 Gramercy Park, New York, N. Y. (P.)
Member N. A. C.
- BARRETT, WILLIAM S., 191 Clinton St.; h. 214 Hancock St., Brooklyn, N. Y. (P.)
Born Rockport, Me., May 1, 1864. Member Salma C. 1902; Brooklyn A. C.
- BARROWS, MRS. A. H., 222 West 23d St., New York. (P.)
Born Plymouth, Mass. Pupil of John Ward Stimson in New York. Member N. Y. Woman's A. C.
- BARRY, ETHELRED BREEZE, Appleton St., Arlington Heights, Mass. (I.)
Born Portsmouth, N. H., 1870. Pupil of Henry Sandham. Member Copley S. 1897.
- BARSE, GEORGE R., JR., Katonah, Westchester Co., N. Y.; and Century Assoc., 7 West 43d St., New York, N. Y. (P.)
Born Detroit, Mich., 1861. Pupil of Cabanel, Boulanger and Lefebvre in Paris. First Hallgarten prize, N. A. D. 1896; Shaw Fund purchase, S. A. A. 1898; silver medal, Pan-American Exp., Buffalo, 1901. Member N. A. 1899; S. A. A. 1899; Century Assoc.; Salma. C. 1899. Specialty, decorative figures.
- BARTHOLD, MANUEL, 56 Rue Rochechouart, Paris, France. (P.)
Born New York, Sept. 9, 1874. Pupil of Cormon and Laurens in Paris. Medal second class, Paris Salon 1904; second medal, Liege Exp. 1905.
- BARTHOLOMEW, CHARLES L., Journal Bldg., 623 East 18th St., Minneapolis, Minn. (Cartoonist.)
Born Chariton, Ia., Feb. 10, 1869. Signature, "Bart."

- BARTLE, SARA NORWOOD, 1320 10th St., N. W., Washington, D. C., and 148 West 65th St., New York, N. Y. (Min. P., I.)
Born Washington, D. C. Pupil of A. S. L. of N. Y.
- BARTLETT, FREDERIC CLAY, 2901 Prairie Ave., Chicago, Ill. (P.)
Born Chicago, June 1, 1873. Pupil of Gysis in Munich; Collin and Whistler in Paris. Member Chicago S. A.; S. W. A.; Royal Academy, Munich.
- BARTLETT, FREDERICK EUGENE, 75 Locust Hill Ave., Yonkers, N. Y. (P.)
Born West Point, N. Y., Nov. 13, 1852. Pupil of N. A. D. under Wilmarth and Beckwith in New York; Carolus-Duran in Paris; Hypolite Michaud at Beaume, France. Silver medal, St. Louis Exp. 1904. Specialty, landscapes.
- BARTLETT, G. WALDRON, 167 Bay 28th St., Bensonhurst, N. Y. (P.)
Born in New York. Pupil of L. L. Lowell, Paul Nefflen, T. S. Noble and Wm. M. Chase. Also teacher.
- BARTLETT, JOSEPHINE HOXIE, 8 Villa Michel Ange, Rue Bastien Lepage, Paris, France. (P.)
Born New York, 1870. Pupil of Gustave Courtois in Paris; Peter Graham, R. A. Member Soc. of Scottish Artists.
- BARTLETT, MADELEINE A., 119 Townsend St., Roxbury, Mass. (S.)
- BARTLETT, OTTO, 8 Villa Michel Ange, Rue Bastien Lepage, Paris, France. (P.)
Born in New York.
- BARTLETT, PAUL WAYLAND, 5 Rue Dareau, Paris, France. (S.)
Born New Haven, Conn., 1865. Pupil of Fremiet and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon 1887; member of Jury of Awards, Paris Exp. 1889; Chevalier of the Legion of Honor 1895; member International Jury of Awards, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; grand prize, St. Louis Exp. 1904; first medal, Liege Exp. 1905. Member N. S. S.
- BARTLETT, TRUMAN HOWE, Institute of Technology; h. 3 Revere St., Boston, Mass. (S.)
Born in Vermont. Also teacher.
- BASSETT, H. ELLSWORTH, 56 Leslie Place, Newark, N. J. (P., I.)
Born Washington, D. C., Feb. 15, 1875. Pupil of A. S. L. of N. Y.; Laurens and Girardot in Paris.
- BATEMAN, JOHN M., 18 Rue du Moulin-de-Beurre, Paris, France. (S.)
Born Philadelphia, Pa. Pupil of P. A. F. A. and of Grafly.
- BATES, BERTHA CORSON DAY (Mrs. D. M. Bates), Greenhill Ave., Wilmington Del. (P., I.)
Born Philadelphia, Pa., Aug. 20, 1875. Pupil of Howard Pyle. Member Plastic C.
- BATHURST, CLYDE C., 1623 Arch St., Philadelphia, Pa. (S.)
Born Mount Union, Pa., Jan. 8, 1883. Pupil of Grafly in Philadelphia.
- BAUMGARD, GEORGE, 260 West 39th St., New York, N. Y. (I.)
- BAXTER, MARTHA WHEELER, 58 West 57th St., New York, N. Y. (Min. P., S.)
Born in Vermont, 1869. Pupil of P. A. F. A.; A. S. L. of N. Y., under Mowbray, Cox, Beckwith and F. V. Du Mond. Studied miniature painting under Mme. de Billemont-Chardon and Mlle. Schmitt in Paris, and Mme. Behenna in London. Honorable mention, Paris Exp. 1900. Member Fellowship P. A. F. A. Also teacher.
- BAYLOS, ZELMA, 930 Carnegie Studios; h. 649 Lexington Ave., New York, N. Y. (P., S.)
Born Butka, Hungary, 1868. Pupil of Will H. Low, E. M. Ward, C. Y. Turner in New York; Courtois, Prinnet and Beaux-Arts in Paris. Member N. A. C.; Municipal A. S.; Paris A. Woman's A. A. Specialty, portraits. Also teacher.
- BEACH, CHESTER, 55 West 24th St., New York, N. Y. (S.)
Born San Francisco, Cal., 1881. Pupil of Verlet and Roland in Paris. Member Paris A. A. A.
- BEAL, GIFFORD, 27 West 67th St., New York, N. Y. (P.)
Third prize (\$100) Worcester, Mass., 1903; bronze medal, St. Louis Exp. 1901.
- BEAL, REYNOLDS, 318 West 57th St., New York, N. Y. (P.)
W. S. Hurley prize, Salma. C. 1902, for water color. Member Salma. C. 1898, N. Y. W. C. C.
- BEALE, BERTHA F., Arden, Buncombe Co., N. C. (P.)
- BEALS, GERTRUDE. (See Mrs. Bourne.)
- BEAN, NELLIE F., Pension Comte, Vevey-la-Tour, Switzerland. (Min. P.)
Born Boston, Mass. Pupil of Mme. Hortense Richard.
- BEARD, ALICE, 1018 West 8th St., Wilmington, Del. (I.)
- BEARD, DANIEL CARTER, 204 Amity St., Flushing, L. I., N. Y. (P., I.)
Born Cincinnati, O., June 21, 1850. Pupil of Sartain and Beckwith at A. S. L. of N. Y. Member S. I. (pres.). Specialty, "serious" cartoons, historical illustration, and animated nature. Also, teacher, author and civil engineer.
- BEATTY, JOHN W., Richland Road, Pittsburg, Pa. (P., Etcher.)
Born Pittsburg, 1851. Pupil of Munich Academy of Fine Arts. Member Jury of Painting for Pennsylvania and New York, Columbian Exp., Chicago, 1893; National Advisory Board, Paris Exp. 1900; Fine Arts Com. (hon.), Pan-American Exp., Buffalo, 1901; National Advisory Committee, Department of Art, St. Louis Exp. 1904. Member Pittsburg Art Soc.; Pittsburg Artists' Assoc.; Amateur Photographers' Soc. (hon.), Pittsburg; Society of Arts, London. Director Dept. of Fine Arts, Carnegie Inst., Pittsburg.

- BEAUMONT, LILIAN ADELE**, 23 Alveston St., Jamaica Plain, Boston, Mass. (P.)
Born Jamaica Plain, Mass., May 18, 1880. Pupil of School of Boston Museum of Fine Arts, under Benson, Tarbell and Philip Hale. Also teacher.
- BEAUX, CECILIA**, East Gloucester, Mass. (P.)
Born Philadelphia, Pa. Pupil of William Sartain in Philadelphia; Julian and Lazar schools in Paris. Mary Smith prize, P. A. F. A., in 1885, 1887, 1891 and 1892; gold medal, A. C. P. 1893; Dodge prize, N. A. D. 1893; bronze medal, C. I., Pittsburg, 1896; first class gold medal (\$1,500), C. I., Pittsburg, 1899; Temple gold medal, P. A. F. A. 1900; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; first Corcoran prize, S. Washington A. 1902; gold medal, St. Louis Exp. 1904. Member S. A. A. 1893; N. A. 1902; Assoc. Soc. des Beaux-Arts, Paris; Fellowship P. A. F. A.; Phila. W. C. C. (hon.). Also teacher.
- BECHER, ARTHUR E.**, Ardsley, N. Y. (L.)
Born Freiberg, Germany, July 29, 1877. Pupil of Louis Mayer and Howard Pyle.
- BECK (MISS), CAROL H.**, 1520 Chestnut St.; h. 254 South 13th St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of P. A. F. A.; schools of Dresden and Paris. Mary Smith prize, P. A. F. A. 1899. Member Fellowship P. A. F. A.; Plastic C. Editor of the Catalogue of the Wilstach Collection of Paintings, Memorial Hall, Philadelphia. Specialty, portraits.
- BECK, OTTO WALTER**, Pratt Institute; h. 244 Vanderbilt Ave., Brooklyn, N. Y. (Mural P.)
Born Dayton, O., March 11, 1864. Pupil of Royal Academy, Munich. Member N. Y. Arch. Lg. 1902. Also teacher.
- BECKINGTON, ALICE**, Carnegie Hall, New York, N. Y.; summer, Scituate, Mass. (Min. P.)
Born St. Charles, Mo., July 30, 1868. Pupil A. S. L. of N. Y.; Lefebvre, Benjamin-Constant and Lazar in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member N. Y. Woman's A. C.; A. S. Min. P. Instructor A. S. L. of N. Y.
- BECKWITH, J. CARROLL**, 58 West 57th St.; h. 8 East 58th St., New York, N. Y.; summer, Onteora Club, Tannersville, N. Y. (P.)
Born Hannibal, Mo., Sept. 23, 1852. Pupil of Carolus-Durán and Ecole des Beaux-Arts. Honorable mention, Paris Salon 1887; bronze medal, Paris Exp. 1889; gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; gold medal, Charleston Exp. 1902. Member N. A. 1894; S. A. A. 1881; A. W. C. S.; A. S. L. (hon.); A. Fund S.; Salma. C. 1901; Century Assoc.; N. Y. Art Commission; Metropolitan Museum; Nat. Inst. A. L.; honorary life member Calumet Club.
- BEHENNA, MRS. KATHERINE ARTHUR**, Art Students' League, 215 West 57th St., New York, N. Y., and Etaples, Pas-de-Calais, France. (P., L.)
Born in Scotland. Pupil of George De Forest Brush in New York; Collin and Lefebvre in Paris. Member Royal Min. Painters, London; A. S. L. of N. Y.; Royal Water Colour Soc., London. Also teacher. Specialty, miniatures.
- BEHR, ERNEST THEODORE**, Athenaeum Bldg.; h. 1032 Farwell Ave., Chicago, Ill. (P., W. A. A.)
Born Saxony, Germany, 1861. Pupil of Dresden Art School. Member Chicago Arch. C.; Palette and Chisel C. Specialty, water color.
- BELCHER, HILDA**, 153 East 62d St., New York, N. Y. (P.)
- BELL, EDITH**, 244 West 14th St., New York, N. Y. (P.)
- BELL, EDWARD AUGUST**, 226 West 59th St., New York, N. Y. (P.)
Born New York, Dec. 18, 1862. Pupil of the N. A. D.; Bavarian Royal Academy in Munich. Second Hallgarten prize, N. A. D. 1893; bronze medal, Paris Exp. 1889; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. A. A. 1896; A. N. A. 1901; Salma. C. 1904.
- BELLOWS, GEORGE W.**, 1947 Broadway, New York, N. Y. (P., L.)
Born Columbus, O., 1882. Pupil of Robert Henri, William M. Chase and Kenneth Hays-Miller.
- BEMAN, JEAN**. (See Mrs. Cook.)
- BEMENT, ALON**, 45 East 59th St., New York, N. Y. (P.)
Born Ashfield, Mass., 1878. Pupil of Léon Bonnat and Benjamin-Constant. Also teacher.
- BEMENT, FRANK A.**, 939 Eighth Ave., New York, N. Y. (P.)
- BEMUS, MRS. MARY B.**, 163 East 36th St., New York, N. Y.; summer, Auburn, N. Y. (P.)
Born Livingston Co., N. Y., Aug. 17, 1849. Pupil of L. M. Wiles. Also teacher.
- BENEDICT, ENELLA**, 335 South Halstead St., Chicago, Ill. (P.)
Born Chicago. Pupil of A. I. C.; A. S. L. of N. Y.; Julian Academy in Paris under Lefebvre, Benjamin-Constant and Laurens.
- BENEKER, GERRIT A.**, 61 Poplar St., Brooklyn, N. Y. (L.)
Born Grand Rapids, Mich., Jan. 28, 1882. Pupil of John Vanderpoel, Fredk. Richardson, H. Reuterdahl. New York Herald Easter prize 1905.
- BENGOUGH, WILLIAM**, Kiamasha, N. Y.; and National Arts Club, Gramercy Park, New York, N. Y. (P., L.)
Born Canada, 1863. Pupil A. S. L. of N. Y. Member of N. A. C.
- BENNETT, BESSIE**, care of Art Institute, Chicago, Ill. (W. A. A.)
Born Cincinnati, O. Assoc. S. W. A.; member B. S. A. Crafts; Chicago A. Crafts.

- BENSLEY, MARTHA S.**, 3 Fifth Ave., New York, N. Y.; and 3933 Ellis Ave., Chicago, Ill. (P., I.)
Born Chicago. Pupil of Chase, Duveneck, Wiles, Van Ingen and A. I. C. Also writer and teacher.
- BENSON, FRANK W.**, 12 St. Botolph St., Boston, Mass.; h. 46 Washington Square, Salem, Mass. (P.)
Born Salem, Mass., March 24, 1862. Pupil of Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Third Hallgarten prize, N. A. D. 1889; Clarke prize, N. A. D. 1891; medal, Columbian Exp., Chicago, 1893; medal Mechanics Assoc., Boston; Ellsworth prize, A. I. C.; Cleveland Art Assoc. prize; Jordan prize, Boston, \$500 in 1894 and \$300 in 1895; B. A. C. prize, \$1,000 in 1895 and \$100 in 1896; Shaw prize (\$1,500), S. A. A. 1896; chronological medal, C. I., Pittsburg, 1896; second class medal (\$1,000), C. I., Pittsburg, 1899; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Lippincott prize, P. A. F. A. 1903; gold medal (\$1,500), C. I., Pittsburg, 1903; 2 gold medals, St. Louis Exp. 1904; Proctor prize, N. A. D. 1906; gold medal, A. C. P. 1906; second prize, Corcoran Gallery, 1907. N. A. 1905; member Ten American Painters; Nat. Inst. A. L. Also teacher.
- BENTON, HARRY STACEY**, 114 East 28th St., New York, N. Y.; and South Norwalk, Conn. (P., I.)
Born Saratoga Springs, N. Y., Oct. 11, 1877. Pupil of A. I. C. Member Salma. C. 1906.
- BERGE, EDWARD**, 1335 Greenmount Ave.; h. 2423 East North Ave., Baltimore, Md. (S.)
Born Baltimore, Jan. 3, 1874. Pupil of Maryland Inst. and Rinehart School of Sculpture in Baltimore; Julian Academy and Verlet and Rodin in Paris. W. A. Clark prize, Paris A. A. A.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Charcoal Club.
- BERLENDIZ, VICTOR**, 1485 Arlington Ave., St. Louis, Mo. (S., W. A. A.)
Born Venice, Italy, Jan. 8, 1867. Pupil of Vincenzo Cadarin.
- BERNEKER, LOUIS FREDERICK**, 71 East 59th St., New York, N. Y. (P., I.)
Born Clinton, Mo. Pupil of St. Louis School of Fine Arts; Laurens in Paris. Member of S. W. A.
- BERNINGHAUS, OSCAR E.**, 3147 South Jefferson Ave., St. Louis, Mo. (P., I.)
Born St. Louis, Oct. 2, 1874. Member St. L. A. Guild; S. W. A.; St. Louis 2x4 Club.
- BERRY, NATHANIEL L.**, 39 Parsons St., Newton, Mass. (P.)
Born Lynn, Mass., Dec. 20, 1850. Member B. A. C. Supervisor of Art Instruction in Public Schools.
- BERRY, P. V.**, 358 West 58th St., New York, N. Y. (P.)
Born Troy, N. Y., 1852. Pupil of William Hart and Albert Bierstadt. Member Salma. C. 1902.
- BERSON, ADOLPHE**, 40 Rue Condorcet, Paris, France. (P.)
Born San Francisco, Cal. Pupil of Jules Lefebvre and Tony Robert-Fleury in Paris.
- BERRYMAN, CLIFFORD KENNEDY**, 1754 Erie St., N. W., Washington, D. C. (I.)
Born in Kentucky, April 2, 1860. Published book of cartoons of 68th House of Representatives.
- BETTS, ANNA WHELAN**, Oak Lane, Philadelphia, Pa. (I.)
- BETTS, EDWIN DANIEL, JR.**, 4125 Lake Ave., Chicago, Ill. (P., I.)
Born St. Louis, Mo., 1879. Pupil of his father, E. D. Betts. Member Chicago S. A.
- BETTS, GRACE MAY**, 4125 Lake Ave., Chicago, Ill. (P.)
Born New York, N. Y., 1885. Pupil of her father, E. D. Betts, Sr.; A. I. C.
- BETTS, HAROLD HARRINGTON**, 4125 Lake Ave., Chicago, Ill. (P., I.)
Born New York, N. Y., 1881. Pupil of his father, E. D. Betts.
- BETTS, LOUIS**, 208 Wabash Ave., Chicago, Ill. (P., I.)
Born Little Rock, Ark., Oct. 5, 1873. Pupil of his father, E. D. Betts. Cresson (\$3,000) Scholarship, P. A. F. A. 1903; Whiting prize (\$5,000), in London, for best portrait. Member Fellowship P. A. F. A. Specialty, portraits.
- BEURY, GASTON**, 10 Rue Moisson Desroches, Boulogne-sur-Seine, France. (S.)
Born San José, Cal., of French parents, July 9, 1860. Pupil of Chapu.
- BEVERIDGE, KUHNE.** (See Mrs. Branson.)
- BEYMER, WILLIAM GILMORE**, 17 Beekman Place, New York, N. Y. (P.)
- BICKNELL, E. M.**, 55 West 33d St., New York, N. Y. (P.)
Born in New York. Member N. Y. W. C. C.; Salma. C. 1901; N. A. C.
- BICKNELL, FRANK ALFRED**, 58 West 57th St., New York, N. Y. (P., S.)
Born Augusta, Me., Feb. 17, 1866. Pupil of Julian Academy in Paris under Bouguereau and Robert-Fleury. Member Paris A. A. A.; Soc. of A. Sculptors.
- BICKNELL, W. H. W.**, Arlington St., Winchester, Mass. (Etcher.)
Born Boston, Mass., 1860. Pupil of Otto Grundmann and Museum of Fine Arts in Boston. Bronze medal, St. Louis Exp. 1904. Member Copley S. 1880.
- BIERACH, S. E.**, 246 Fulton St., Brooklyn, N. Y. (I.)
Born Jersey City, N. J., July 27, 1872. Honorable mention Pan-American Exp., Buffalo, 1901.
- BIERHALS, OTTO**, 128 Hutton St., Jersey City, N. J. (P.)
Born Nurnberg, Germany, Sept. 5, 1879. Pupil of N. A. D. and P. A. F. A. Honorable mention, A. A. S. 1902.

- BIESTER, ANTHONY, 835 Armory Ave., Cincinnati, O. (P.)
Born Cleves, Germany, Aug. 26, 1837. Pupil of B. C. Koekkoek and Oswald Achenbach. Gold medal, Indiana State Fair. Member Cincinnati A. C. Specialty, landscapes.
- BIGELOW, DANIEL FOLGER, 5032 Prairie Ave., Chicago, Ill. (P.)
Born Peru, Clinton Co., N. Y., 1823. Member Chicago Academy of Design; Chicago S. A.
- BIGLAND, PERCY, Haverford College, Haverford, Pa. (P.)
- BILOTTI, SALVATORE F., 1025 Arch St., Philadelphia, Pa. (P.)
- BIORN, EMIL, 815 N. Oakley Ave., Chicago, Ill. (P., I.)
Born Christiania, Norway, June 7, 1864. Pupil of Christiania Art Institute; A. I. C. Member of Palette and Chisel Club, Chicago.
- BIRCH, REGINALD BATHURST, 15 West 29th St., New York, N. Y. (I.)
Born London, England, May 2, 1856, and came to America at age of 16. Studied in Munich and Italy. Member S. I.
- BIRNEY, WILLIAM VERPLANCK, 58 West 57th St., New York, N. Y. (P.)
Born Cincinnati, O., July 5, 1858. Pupil of Mass. Normal Art School in Boston; Royal Academy in Munich. Bronze medal, Pan-American Exp., Buffalo, 1901; honorable mention, International Exp., Munich; bronze medal, St. Louis Exp. 1904. A. N. A. 1900; member N. Y. W. C. C.; Brooklyn A. C.; Salma. C. 1888; Phila. Sketch C.; A. Fund S.; life member Lotos Club 1901.
- BIRREN, JOSEPH P., 708 Omaha Bldg.; h. 1872 Reta St., Chicago, Ill. (P., I.)
Born Chicago, May 14, 1864. Pupil of Benjamin-Constant, Courtois and Falguière. Member Palette and Chisel C. (pres. 1903-04); Kit-Kat of N. Y.; S. I.
- BISING, H. SINGLEWOOD, 23 Rue des Martyrs, Paris, France. (P.)
Born Philadelphia, Pa., Jan. 31, 1849. Pupil of P. A. F. A.; Munich Academy; De Haas in Brussels; Vuillefroy in Paris. Third class medal, Salon 1891; Temple gold medal, P. A. F. A. 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Chevalier Legion of Honor, France, 1902. Member Paris S. A. P. Specialty, animals.
- BISHOP, IRENE, Rookwood Pottery, Cincinnati, O.; h. 964 Halch St., Mt. Adams, Cincinnati, O. (P.)
Born Colorado Springs, Dec. 5, 1881. Pupil Art Academy of Cincinnati. Member Cincinnati Woman's A. C. (sec.). Specialties, miniatures and pottery decoration.
- BISSELL, GEORGE EDWIN, 342 South 4th Ave., Mt. Vernon, N. Y. (S.)
Born New Preston, Conn., Feb. 16, 1839. Pupil of Aimé Millet and Tabar in Paris. Honorable mention, Paris Exp. 1900; silver medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Municipal A. S.; N. Y. Arch. Ig. 1890.
- BITTER, KARL THEODORE, 24 East 21st St., New York, N. Y.; h. New County Boulevard, Weehawken, N. J. (S.)
Born Vienna, Austria, Dec. 6, 1867. Pupil of Vienna Academy of Fine Arts and Edmund Hellmer. Came to United States in 1889. Prize in competition for Astor Memorial Gates, Trinity Church, New York; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; gold medal, A. C. P. 1903; gold medal, St. Louis Exp. 1904. A. N. A. 1902; N. A. 1903; member N. S. S.; N. Y. Arch. Ig. 1891; S. A. A. 1901; Century Assoc. Director of Sculpture, Pan-American Exp., Buffalo, 1901, and Louisiana Purchase Exp., St. Louis, 1904.
- BITTINGER, CHARLES, 33 West 67th St., New York, N. Y. (P.)
Born Washington, D. C., June 27, 1879. Pupil of Ecole des Beaux-Arts, Delecluse and Colarossi academies in Paris. Bronze medal, St. Louis Exp. 1904. Member Paris A. A. A.
- BITTNER, FRANK, 463 West 21st St., New York, N. Y. (P., I.)
Born Akron, O., May 30, 1879. Pupil of Wm. M. Chase and Robert Henri.
- BIXBEE, WILLIAM JOHNSON, 11 Hamilton Place, Boston; h. 126 Front St., Marblehead, Mass. (P., I., W. A. A.)
Born Manchester, N. H., Aug. 31, 1850. Pupil of Lowell Inst. under Tommaso Juglaris; S. P. Rolt Triscott and Marcus Waterman in Boston. Member B. A. C.; B. S. W. C. P. (sec.). Also teacher.
- BLACK, OLIVE PARKER, 10 Avon St., Cambridge, Mass. (P.)
Born Cambridge, Mass. July 22, 1868. Pupil of H. Bolton Jones and Wm. Chase in New York. Member Copley S. 1887.
- BLACKMAN, CARRIE HORTON (Mrs. George Blackman), 5843 Bartmer Ave., St. Louis, Mo. (P.)
Born Cincinnati, O. Pupil of St. Louis School of Fine Arts; Chaplin in Paris. Member St. Louis A. G.; Assoc. S. W. A.
- BLACKMORE, ARTHUR EDWARD, 107 East 27th St., New York, N. Y.; h. 426 South 2d Ave., Mt. Vernon, N. Y. (P., W. A. A.)
Born Bristol, England, Feb. 8, 1854. Pupil of South Kensington Museum, London. Member Salma. C. 1897; Kit-Kat Club; A. Aid. S.; A. Fund S.
- BLACKSTONE, HARRIET, Glencoe, Ill. (P.)
Born New York, N. Y. Pupil of Julian Academy in Paris.
- BLAKE, ANNE DEHON, 265 Beacon St., Boston, Mass. (P.)
- BLAKE, JAMES EDWARD, 2180 Grandin Road, East Walnut Hill, Cincinnati, O. (P.)
Born Peru, Ind., June 8, 1864. Pupil of L. H. Meakin, R. T. Clark, J. H. Sharp, Vincent Nowotny and F. Duveneck. Member Cincinnati A. C. Specialty, landscapes. Also teacher.

- BLAKE, JAMES HENRY**, 18 Prentiss St., Cambridge, Mass. (I., P.)
Born Boston, Mass., July 8, 1845. Pupil of Hollingsworth and Rimmer in Boston; Moore in Cambridge. President Cambridge Art Circle. Specialty, butterflies, fish and other scientific subjects.
- BLAKELOCK, RALPH ALBERT**, care of H. Watrous, 58 West 57th St., New York, N. Y. (P.)
Born New York, 1847. Self-taught. Honorable mention, Paris Exp. 1900. Specialty, landscapes.
- BLANCHARD, ETHEL C.** (See Mrs. Collyer.)
- BLANEY, DWIGHT**, 308 Fenway Studios, Ipswich St.; h. 82 Mt. Vernon St., Boston, Mass. (P.)
Born Brookline, Mass., Jan 24, 1865. Member N. Y. W. C. C.; Copley S. 1892; Boston W. C. C.
- BLANEY, HENRY ROBERTSON**, 129 Dartmouth St., Boston, Mass.; h. 135 Bridge St., Salem, Mass. (P., I., Etcher.)
Born Dedham, Mass., Jan 29, 1855. Self-taught. Honorable mention, Pan-American Exp., Buffalo, 1901. Specialty, Oriental and tropical subjects.
- BLANKE, MARIE ELSA**, 281 Hampden Court, Chicago, Ill. (P.)
Born Chicago. Pupil A. I. C. and studied in Munich and London.
- BLASHFIELD, EDWIN HOWLAND**, Carnegie Studios; h. 48 West 50th St., New York, N. Y. (Mural P.)
Born New York, Dec. 15, 1848. Pupil of Bonnât in Paris. Bronze medal, Paris Exp. 1900; gold medal, St. Louis Exp. 1904. N. A. 1888; member S. A. A. 1882; Mural P.; N. Y. Arch. Lg. 1886; Municipal A. S.; N. S. S.; F. A. S.; Century Assoc.; N. A. C.; A. I. A. (hon.); Nat. Inst. A. L. Also writer.
- BLASHKI, M. EVERGOOD**, 33 West 67th St., New York, N. Y. (P.)
- BLENNER, CARLE J.**, 58 West 57th St., New York, N. Y. (P.)
Born Richmond, Va., Feb. 1, 1864. Pupil Yale Art School; Bouguereau, Robert-Fleury, Aman Jean in Paris. Medal, B. A. C. 1891; third Hallgarten prize, N. A. D. 1899; honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Salma. C. 1890.
- BLESSUM, BENJAMIN**, 889 North Tolman Ave., Chicago, Ill. (P., Etcher.)
Born in Norway, Nov. 4, 1877. Self-taught. Specialty, landscapes.
- BLOODGOOD, MORRIS SEYMOUR**, 1947 Broadway, New York, N. Y. (P.)
Born New York, Nov. 11, 1845. Pupil of N. A. D.; A. S. L. of N. Y.; Blanc and Courtois in Paris. Member Paris A. A. A. Also teacher.
- BLOODGOOD, ROBERT FANSHAW**, 55 East 59th St.; h. 111 East 60th St., New York, N. Y.; and "The By-Ways," Shippen Point, Stamford, Conn. (P., Etcher.)
Born in New York. Pupil of N. A. D. and A. S. L. of N. Y. Member N. A. C.; N. Y. Etching C.; A. S. L. of N. Y.; Century Assoc.; Salma. C. 1888. Specialty, marines.
- BLUM, A. ALADAR**, 23 East 14th St.; h. 2188 Amsterdam Ave., New York, N. Y. (P.)
- BLUM, HELEN**, 3245 Groveland Ave., Chicago, Ill. (P.)
- BLUMENSCHNEIN, ERNEST LEONARD**, 246 Boulevard Raspail, Paris; and 514 West 4th St., Dayton, O. (P., I.)
Born Pittsburg, Pa., May 26, 1874. Pupil of Cincinnati Art Academy; A. S. L. of N. Y.; Benjamin-Constant, Laurens and Collin in Paris. Member Salma. C. 1899; S. I.; Paris A. A. A.
- BLUMENSCHNEIN, MARY SHEPARD GREENE** (Mrs. E. L. Blumenschnein), 246 Boulevard Raspail, Paris, France. (P., S.)
Born in New York. Pupil of Herbert Adams in New York; Collin in Paris. Third class medal, Paris Salon 1900; second class medal, Paris Salon 1902; silver medal St. Louis Exp. 1904.
- BOCK, CHARLES PETER**, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)
Pupil of A. I. C. Member Paris A. A. A. Specialty, landscapes.
- BOCK, RICHARD W.**, Maywood, Ill. (S.)
- BOECHER, THEODORE A.**, 1603 North Kedzie Ave., Chicago, Ill. (P.)
- BOERICKE, JOHANNA M.**, 6375 Woodbine Ave., Philadelphia, Pa. (S., P.)
Born Philadelphia. Pupil of P. A. F. A.; studied in Rome and Paris. Member Plastic C.; Fellowship P. A. F. A.
- BOGERT, GEORGE H.**, 204 West 55th St., New York, N. Y. (P.)
Born New York, 1864. Pupil of N. A. D.; Puvis de Chavannes, Aimé Morot and E. Boudin in Paris. Honorable mention, P. A. F. A. 1892; Webb prize, S. A. A. 1898; first Hallgarten prize, N. A. D. 1899; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902; silver medal, St. Louis Exp. 1904. A. N. A.; member S. A. A. 1899; S. Landscape P.; Salma. C. 1897; A. Fund S. Specialty, landscape.
- BOGERT, JULIA**, 571 Sterling Place, Brooklyn, N. Y. (P.)
- ROGGS, FRANK M.**, chez M. A. C. Bouland, 30 Rue Bergère, Paris, France. Studios in Paris and New York. (P.)
Born Springfield, O., 1855. Pupil of Ecole des Beaux-Arts and of J. L. Gérôme in Paris. "A Rough Day at Honfleur" (now property of the Boston Museum of Fine Arts) received \$2,500 prize at a competitive exhibition in New York. 1885; silver medal, Paris Exp. 1889.

- BOHM, MAX**, 5a Clareville Grove, S. W., London, England; and 1362 Detroit St., Cleveland, O. (P.)
Born Cleveland, Jan. 21, 1868. Pupil of Laurens and Benjamin-Constant in Paris. Third class medal, Paris Salon 1898; silver medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Cleveland A. C.; Paris A. A. A.; Chelsea Arts Club and United Arts Club in London.
- BOILEAU, PHILIP**, 365 Fifth Ave., New York, N. Y. (P., I.)
- BOLT, EDWARD D.**, 29 Colchester St., Brookline, Mass. (P.)
- BOLMER, M. DE FOREST**, 80 West 40th St., New York, N. Y. (P.)
Born Yonkers, N. Y., 1854. Studied in Paris and Munich. Member Salma. C. 1904. Specialty, landscapes.
- BONSALL, ELIZABETH FEARNE**, 3430 Walnut St.; h. 3731 Walnut St., Philadelphia, Pa. (P., I.)
Born Philadelphia, Sept. 12, 1861. Pupil of P. A. F. A. under Eakins and Howard Pyle; Collin and Courtois in Paris. First Toppan prize, P. A. F. A. 1885; Mary Smith prize, P. A. F. A. 1888 and 1897. Member Plastic C. Specialty, animals.
- BONSALL, MARY W.**, 3430 Walnut St.; h. 3731 Walnut St., Philadelphia, Pa. (P., I.)
Born Fernwood, Pa. Pupil of Cecilia Beaux, Robert Vonnoh and Wm. M. Chase. First Toppan prize, Schools of P. A. F. A. 1896. Member Plastic C. Specialty, portraits of children.
- BOOTH, FRANKLIN**, 57 West 57th St., New York, N. Y. (I.)
- BOOTH, HANSON**, 57 West 57th St., New York, N. Y. (I.)
- BORGLUM, JOHN GUTZON MOTHE**, 166 East 38th St., New York, N. Y. (S., P., I.)
Born in California, March 25, 1867. Pupil of San Francisco Art Assoc.; Julian Academy in Paris. Gold medal, Western Art Assoc.; gold medal, St. Louis Exp. 1904. Member Soc. Nat. des Beaux-Arts, Paris; N. Y. Arch. Lg. 1902.
- BORGLUM, SOLON HANNIBAL**, 10 East 15th St., New York, N. Y.; h. Mamaroneck, N. Y. (S.)
Born Ogden, Utah, Dec. 22, 1868. Pupil of his brother, Gutzon Borglum, and of the Art Academy of Cincinnati under Rebisso; Frémiet in Paris. Honorable mention, Paris Salon 1899; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S.
- BORIE, ADOLPHE**, 3RD, 620 South Washington Square, Philadelphia, Pa. (P.)
Born Philadelphia, Jan. 5, 1877. Pupil of P. A. F. A. and Munich Academy. Member A. C. P.; Fellowship P. A. F. A.
- BOSS, HOMER**, 10 East 15th St., New York, N. Y. (P.)
- BOSTON, FREDERICK J.**, 99 Broadway, Brooklyn, N. Y. (P.)
Born Bridgeport, Conn. Pupil of Carolus-Duran in Paris. Member Brooklyn A. C.
- BOSTON, JOSEPH H.**, 203 Montague St., Brooklyn, N. Y. (P.)
Born Bridgeport, Conn. Bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1896; Salma. C. 1898; A. N. A. 1901; Brooklyn A. C.
- BOSWORTH, GEORGE F.**, 156 Bay State Road, Boston, Mass. (P.)
Member Boston A. C.
- BOTSFORD, ANNA**. (See Mrs. Comstock.)
- BOUGUEREAU, ELISABETH JEANNE GARDNER** (Mrs. W. A. Bouguereau), 75 Rue Notre-Dame-des-Champs, Paris, France. (P.)
Born in New Hampshire. Honorable mention, Paris Salon 1879; third class medal, Paris Salon 1887; bronze medal, Paris Exp. 1889.
- BOURNE, GERTRUDE BEALS** (Mrs. Frank A. Bourne), 130 Mt. Vernon St., Boston, Mass. (P.)
Born Boston. Pupil of Henry B. Snell, Henry W. Rice. Member Copley S. 1904. Specialty, water colors.
- BOUTWOOD, CHARLES EDWARD**, Hinsdale, Ill. (P.)
Born in England. Pupil of Royal Academy in London. Member Chicago S. A. Teacher at Art Institute, Chicago.
- BOWEN, BENJAMIN JAMES**, Hotel de France, Concarneau, Finistère, France. (P.)
Born Boston, Mass., Feb. 1, 1859. Pupil of Lefebvre, Robert-Fleury and Carrière in Paris.
- BOWER, ALEXANDER**, 1004 Walnut St., Philadelphia, Pa.; h. Harvey, Del. (P., W. A. A.)
Born New York, March, 1875. Pupil of P. A. F. A., School of Industrial Art, Philadelphia. Member Phila. Sketch C.; T Sq. C.; Fellowship P. A. F. A.; Phila. W. C. C. Also teacher.
- BOYD, JOHN RUTHERFORD**, 120 East 23d St., New York, N. Y. (I.)
- BOYD, IDA E.**, 215 Brooklyn Ave., Brooklyn, N. Y. (P.)
- BOYD, MYRA**, 149 Rue de Rennes, Paris, France; and 5225 Woodlawn Ave., Chicago, Ill. (Min. P.)
Born Pittsburg, Pa. Pupil of Mme. Debillemont-Chardon, Mile. de la Valette and of Bouguereau and Tudor-Hart.
- BOYDEN, DWIGHT FREDERICK**, care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P.)
Born Boston, Mass., 1860. Pupil of Boulanger and Lefebvre in Paris. Silver medal, Boston; honorable mention, Paris Salon 1899; third gold medal, Paris Salon 1900. Member Salma. C. 1902. Specialty, landscapes.

- BOYLE, JOHN J., 251 West 51st St., New York, N. Y. (S.)
Born New York, Jan. 12, 1852. Pupil of P. A. F. A. under Eakins; Ecole des Beaux-Arts under Dumont; Thomas and E. Millet in Paris. Honorable mention, Paris Salon 1886; medal, Columbian Exp., Chicago, 1893; medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Société des Artistes Français; N. S. S.; Phila. Sketch C.; A. C. P.; N. A. C.; N. Y. Arch. Lg. 1894; N. Y. Municipal A. S.; T Sq. C.
- BOYNTON, R. S., 360 Erie St., Chicago, Ill. (P.)
- BRACKEN, CLIO HINTON HUNEKER (Mrs. Wm. Barrie Bracken), 84 East 56th St., New York, N. Y. (S.)
Born Rhinebeck, Dutchess Co., N. Y., July 25, 1870. Pupil of Saint Gaudens and MacMonnies.
- BRACKEN, JULIA M. (See Mrs. Wm. Wendt.)
- BRACKETT, A. LORING, 154 Boylston St., Boston, Mass.; h. 8 Hillside Terrace, Newton Centre, Mass. (P.)
Member Boston A. C.
- BRACKETT, EDWARD AUGUSTUS, 150 Highland Ave., Winchester, Mass. (S.)
Born Vassalboro, Me., Oct. 1, 1818. Self-taught.
- BRACKETT, SID. LAWRENCE, 192 Boylston St., Boston, Mass. (P.)
Member Boston A. C.
- BRACKETT, WALTER M., 154 Boylston St., Boston, Mass. (P.)
Born Unity, Me., June 14, 1823. Self-taught. One of the founders and ex-president B. A. C. Specialty, portraits and fish.
- BRACONY, LEOPOLD, 26 West 28th St., New York, N. Y. (S.)
Born in Rome, Italy.
- BRADLEY, MRS. SUSAN H., 20 Brimmer St., Boston, Mass. (P., I.)
Born Boston. Pupil of Abbott H. Thayer, Edward Boit, William M. Chase and School of Boston Museum. Member Copley S. 1890; Phila. W. C. C.; Fellowship P. A. F. A. Specialty, landscapes.
- BRADLEY, WILLIAM H., care Collier's Weekly, 416 West 13th St., New York, N. Y. (P., I.)
- BRADON, CLAUDE FAYETTE, 104 Cutler Bldg.; h. 860 Mt. Hope Ave., Rochester, N. Y. (Designer, Arch., W. A. A.)
Born in Oberlin, O., Aug. 1, 1866. President's medal of New York Arch. Lg. three times; silver medal New York Arch. Lg.; silver and bronze Clark medals, Chicago Arch. C. Member New York Arch. Lg. 1896; Rochester Arts and Crafts Soc.; A. A. I. A. 1901. Also writer.
- BRALEY, CLARENCE E., 25 North 2d St., New Bedford, Mass. (P.)
- BRANDEGEE, ROBERT B., Farmington, Conn. (P.)
Born Berlin, Conn. Pupil of Jacqueson de la Chevreuse in Paris. Silver medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1907. Also teacher.
- BRANSON, ISABEL PARKE, 1408 North Broad St., Philadelphia, Pa.; and Coatesville, Pa. (P.)
Born Coatesville, Sept. 4, 1886. Pupil Philadelphia School of Design for Women.
- BRANSON, KUHNE BEVERIDGE (Mrs. W. B. Branson), 7 Park St., London, England. (S.)
Born Springfield, Ill., 1877. Pupil of Wm. R. O'Donovan in New York and Rodin in Paris. Honorable mention, Paris Exp. 1900.
- BRAUNER, OLAF MARTINIUS, Wilgus Bldg.; h. 88 Wait Ave., Ithaca, N. Y. (P., S.)
Born Christiania, Norway, Feb. 9, 1869. Pupil of Frank Benson and Edmund C. Tarbell. Member Gargoyle Soc. Also teacher.
- BRAZINGTON, WILLIAM CAREY, 27 West 67th St., New York, N. Y. (P.)
Born Indianapolis, Ind., Nov. 9, 1865. Pupil of Lucien Simon, Charles Cottet, Bouguereau and Ferrier in Paris. Member Paris A. A. A.
- BRECK, GEORGE W., American Academy, Villa Mirafiore, Rome, Italy. (Mural P.)
Born Washington, D. C., Sept. 1, 1863. Pupil of A. S. L. of N. Y.; American Academy in Rome. First holder of Lazarus Scholarship for Mural Painting, Rome, 1896; silver medal, St. Louis Exp. 1904. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1902; N. Y. Municipal A. S.; Mural P.; Free Art Lg.; Century Assoc. Director American Academy in Rome.
- BRECKENRIDGE, HUGH H., care of Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; and Fort Washington, Pa. (P.)
Born Leesburg, Va. Pupil of P. A. F. A.; Bouguereau, Doucet and Ferrier in Paris. First Toppan prize, and European scholarship, schools of P. A. F. A.; medal, Atlanta Exp. 1895; honorable mention, Paris Exp. 1900; medal, Pan-American Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1903; gold medal, A. C. P. 1907. Member International Jury of Awards, St. Louis Exp. 1904. Member N. Y. W. C. C.; Phila. W. C. C.; Fellowship P. A. F. A. Secretary of the Faculty and instructor in P. A. F. A. since 1894.
- BREDIN, CHRISTINE S., 70 Fifth Ave., New York, N. Y. (P., I.)
Pupil of Cincinnati Art Academy; Colorossi in Paris. Medal, Atlanta Exp.
- BREESE, ELOISE LAWRENCE. (See Eresby.)
- BREHM, GEORGE, 27 West 67th St., New York, N. Y. (I.)
Born Anderson, Ind., Sept. 30, 1878. Pupil of Forsyth, Twachtman, Bridgman, Du Mond. Also teacher.
- BREHM, WORTH, 27 West 67th St., New York, N. Y. (I.)
Born Anderson, Ind., Oct. 8, 1883. Pupil of John Herron Inst.; A. I. C.; A. S. L. of N. Y.

- BRENNER, VICTOR DAVID**, 624 Madison Ave., New York, N. Y. (S.)
Born Shavely, Russia, June 12, 1871. Pupil of Louis Oscar Roty. Came to United States in 1890. Bronze medal, Paris Exp. 1900; honorable mention, Paris Salon 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1902; N. A. C. Specialty, medals.
- BRETT, HAROLD M.**, Wilmington, Del. (I.)
- BREUL, HUGO**, 235 Benefit St.; h. 47 Fruit Hill Ave., Providence, R. I. (P.)
Born Saalfeld, Germany, May 27, 1854. Pupil of Wilmarth and Chase in New York; O. Seitz and Lindenschmidt in Germany; Boulanger and Lefebvre in Paris. Specialty, figures and portraits.
- BREVOORT, JAMES RENWICK**, 390 North Broadway, Yonkers, N. Y. (P.)
Born Westchester Co., N. Y., July 20, 1832. Pupil of Thomas S. Cummings. Member N. A. 1863; Century Assoc; Royal Academy, Urbino, Italy. Specialty, landscapes. Also writer on art.
- BREWER, ALICE HAM** (Mrs. F. Layton Brewer), 241 Middleland Ave., Montclair, N. J. (Min. P.)
Born Chicago, Ill., March 14, 1872. Pupil of A. I. C.; A. S. L. of N. Y.; Henry Mosler, W. J. Whittemore and Rhoda Holmes Nicholls. Member N. Y. W. C. C.; A. S. Min. P.
- BREWER, ETHIELLYN**. (See Mrs. De Foe.)
- BREWER, NICHOLAS RICHARD**, 939 Eighth Ave.; h. 746 St. Nicholas Ave., New York, N. Y. (P.)
Born in Olmstead Co., Minn., June 1, 1857. Pupil of D. W. Tryon and Chas. Noël Flagg. Member Salma. C. 1903.
- BREWSTER, AMANDA**. (See Mrs. Sewell.)
- BREWSTER, MRS. ANNA RICHARDS**, 623 West 114th St., New York, N. Y. (P.)
- BREWSTER, EARL H.**, 126 East 17th St., New York, N. Y. (P.)
- BREWSTER, GEORGE THOMAS**, 121 East 17th St., New York; h. Tottenville, N. Y. (S.)
Born Kingstown, Maas., Feb. 24, 1862. Pupil of Dumont and Mercie in Paris. Member N. S. S.; N. Y. Arch. Lg. 1897; N. A. C. Also teacher.
- BREWSTER, JULIA NEWMAN**, Lake Placid, N. Y. (P.)
- BRICHER, ALFRED THOMPSON**, 32 Union Sq., East, New York, N. Y.; h. New Dorp, S. I., N. Y. (P.)
Born Portsmouth, N. H., April 10, 1837. Self-taught. A. N. A. 1879; member A. W. C. S.; B. A. C. Specialty, marines.
- BRICK, H.**, 939 South Front St., Philadelphia, Pa. (P.)
Born Odessa, Russia, Feb. 23, 1882. Pupil of P. A. F. A.
- BRIDGES, FIDELIA**, Canaan, Conn. (P.)
Born Salem, Mass., May 19, 1834. Pupil of W. T. Richards. A. N. A. 1874; member A. W. C. S.
- BRIDGMAN, FREDERIC ARTHUR**, 146 Boulevard Malesherbes, Paris, France. (P.)
Born Tuskegee, Ala., Nov. 10, 1847. Pupil of J. L. Gérôme in Paris. Third class medal, Paris Salon 1877; second class medal, Paris Exp. 1878; silver, Paris Exp. 1889; gold, Munich, 1891; second class, Berlin 1892; first class, Antwerp 1894; silver, Paris Exp. 1900; silver, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Legion of Honor 1878, officer 1907; officer of Order of St. Michael of Bavaria. Member N. A. 1881; S. A. A. 1880; Mural P.; N. Y. Arch. Lg. 1899; Paris S. A. P.
- BRIDGMAN, LEWIS JESSE**, 42 Summit Ave., Salem, Mass. (I.)
Born Lawrence, Mass., Nov. 17, 1857. Specialty, juvenile books.
- BRIGHAM, W. COLE**, Harbor Villa, Shelter Island Heights, Suffolk Co., N. Y. (P., W. A. A.)
Born Baltimore, Md., Jan. 11, 1870. Pupil of A. S. L. of N. Y. Silver medal, A. A. S. 1902. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1904; A. Aid S.; N. S. Crafts. Also teacher. Specialty, marine mosaics.
- BRIGHT, JOHN IRWIN**, 716 Locust St., Philadelphia, Pa.; h. Overbrook, Pa. (P.)
Born Philadelphia, 1869. Pupil of Gérôme. Honorable mention, A. C. P. 1901; bronze medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904. Member Phila. W. C. C.
- BRILL, GEORGE REITER**, 1520 Chestnut St., Philadelphia, Pa.; h. 6371 Sherwood Road, Overbrook, Pa.; summer home, Monument Beach, Mass. (P. I.)
Born Allegheny, Pa., Aug. 27, 1867. Pupil of Spring Garden Inst.; P. A. F. A.; Cusachs and Boss. Honorable mention, Spring Garden Inst.; holds Sketch Club Seal. Member Phila. Sketch C.; A. C. P.; Fellowship P. A. F. A.
- BRINGHURST, ROBERT P.**, 1826 Locust St., St. Louis, Mo. (S.)
Born Jerseyville, Ill. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. First class medal, Columbian Exp., Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897; silver medal, St. Louis Exp. 1904. Member N. S. S.; S. W. A.; St. Louis A. G.
- BRINLEY, D. PUTNAM**, 195 Boulevard Raspail, Paris, France. (P.)
- BRISON, ELLA S.**, 1028 Fine Arts Bldg.; h. 6407 Greenwood Ave., Chicago, Ill. (I.)
Born South Orange, N. J., Oct. 28, 1878. Pupil A. I. C.; Holmes School of Illustration. Member A. S. L. of Chicago; Alumni Assoc. of Des. of A. I. C.; Chicago A. Crafts S. Specialty, juvenile books.

- BRISTOL, JOHN BUNYAN, 120 East 23d St.; h. 515 Lexington Ave., New York, N. Y. (P.)
Born Hillsdale, N. Y., 1826. Pupil of Henry Ary at Hudson, N. Y. Medal, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Exp. 1889; bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1861, N. A. 1875; member A. Fund S.
- BRISTOL, STONE E., care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France. (P.)
Born in Philadelphia, Pa.
- BRITTON, JOHN K., 126 West State St., Trenton, N. J. (S.)
- BRODHEAD, GEORGE H., East Ave., Rochester, N. Y. (P.)
- BROMWELL, HENRIETTA, 1117 8th St., Denver, Colo. (P.)
Born Charleston, Ill. Member Denver A. C. Also teacher.
- BROOKE, RICHARD NORRIS, 1714 Pennsylvania Ave. N. W., Washington, D. C.; and Warrenton, Va. (P.)
Born Warrenton, Oct. 20, 1847. Pupil of P. A. F. A.; Bonnât and Benjamin-Constant in Paris. Parsons prize, S. Washington A. 1901; third Corcoran prize, S. Washington A. 1904. Member S. Washington A. (pres.); N. S. F. A.
- BROOKER, MRS. NELL DANELY, 801 Oregon St., Urbana, Ill. (P., W. A. A.)
Born Astoria, Ill., 1875. Pupil of John Johansen, N. A. Wells, and Vanderpool at A. I. C.
- BROOKS, ALDEN F., 722 Athenæum Bldg.; h. 4357 Lawrence Ave., Chicago, Ill. (P.)
Born West Williamsfield, O. Pupil of Edwin White; Carolus-Duran in Paris. Yerkes prize, Chicago S. A. Member Chicago S. A.
- BROOKS, AMY, 41 Austin St., Hyde Park, Mass. (L., P.)
Born Chelsea, Mass. Pupil of the school of the Boston Museum of Art under Benson and Tarbell. Also writer.
- BROOKS, CAROL. (See Mrs. MacNeil.)
- BROOKS, MARIA, 154 West 80th St., New York, N. Y. (P.)
Born Staines, Middlesex, England. Pupil of South Kensington and Royal Academy's Schools in London. Bronze medal, Crystal Palace, London; medal, Syracuse, N. Y., 1898; honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston 1902.
- BROOKS, RICHARD EDWIN, 9 East 17th St., New York, N. Y.; and 26 School St., Quincy, Mass. (S.)
Born Braintree, Mass. Pupil of T. H. Bartlett in Boston; Colarossi Academy in Paris, under Jean Paul Aubé and Injalbert. Honorable mention, Paris Salon 1895; third class medal, Paris Salon 1899; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901. Member International Jury, St. Louis Exp. 1904; Paris A. A.
- BROOME, ISAAC, 235 E. State St., Trenton, N. J. (S.)
- BROWASKI, EDWARD, 44 Pine St., New York, N. Y. (P.)
- BROWN, ALICE VAN VECHTEN, Wellesley College, Wellesley, Mass. (P.)
Born Hanover, N. H., 1862. Pupil of A. S. L. of N. Y.; Abbott H. Thayer in Boston; studied in Europe. Member F. A. S.; A. S. L. of N. Y.; Copley S. 1901; Archæological Institute of America; N. A. C. Professor of Art, Wellesley College.
- BROWN, BOLTON COIT, 51 West 10th St., New York, N. Y.; and Woodstock, Ulster Co., N. Y. (P., W. A. A.)
Born Dresden, N. Y., Nov. 27, 1864. Specialty, landscapes. Instructor of drawing and painting at Cornell Univ. for three years and at Leland Stanford, Jr., Univ. for eight years. Also writer on art.
- BROWN, CARROLL BUTLER, 939 Eighth Ave., New York. (P.)
- BROWN, C. EMERSON, 13 Atlantic Ave., Beverly, Mass. (P., W. A. A.)
Born Beverly, Jan. 9, 1860. Pupil of Wm. Adams. Specialty, marines; modeling in wax of natural history groups.
- BROWN, CHARLOTTE HARDING (Mrs. John A. Brown), 10 South 18th St., Philadelphia, Pa. (I.)
Born Newark, N. J., Aug. 31, 1873. Pupil of P. A. F. A. Silver medal, Women's Exp., London, England; silver medal, St. Louis Exp. 1904. Member Fellowship P. A. F. A.; Phila. W. C. C.
- BROWN, ETHEL ISADORE, St. Agnes School, Albany, N. Y. (P.)
Born Boston, Nov. 30, 1871. Pupil Cowles Art School in Boston; Merson in Paris. Instructor St. Agnes School.
- BROWN, ETHEL PENNEWILL, 300 West 11th St., Wilmington, Del. (P.)
- BROWN, ETHELBERG W., 24 East 21st St., New York, N. Y. (P.)
Born Camp Verde, Ariz., Dec. 12, 1870. Pupil of Ecole des Beaux-Arts, Whistler and Henry G. Dearth in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901.
- BROWN, GLENN MADISON, 1928½ Pennsylvania Ave., N. W., Washington, D. C. (I.)
Born Hartford, Conn., Oct. 28, 1876. Pupil of E. C. Messer; A. S. L. of N. Y.; Julian Academy and Laurens in Paris. Member S. Washington A.
- BROWN, HAROLD HAVEN, 518 West 151st St., New York, N. Y. (I., W. A. A.)
Born Malden, Mass., 1869. Pupil of Mass. Normal Art School, Cowles Art School in Boston; Julian Academy under Laurens and Ecole des Beaux-Arts under Gérôme in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member Eastern Art Teachers' Assoc.; Council of Supervisors of Manual Arts; School Crafts Club; N. S. Crafts. Also teacher.
- BROWN, JAMES FRANCIS, 51 West 10th St., New York, N. Y. (P.)
Born Niagara Falls, N. Y. Pupil of N. A. D.; Collin and Bouguereau in Paris; Royal Academy in Munich. Member Salma. C. 1904.

- BROWN, JOHN GEORGE**, 51 West 10th St.; h. 250 West 42d St., New York, N. Y. (P.)
Born Durham, England, Nov. 11, 1831. Pupil of Wm. B. Scott in England; N. A. D. under Thomas S. Cummings in New York. Honorable mention, Paris Exp. 1889; silver medal (twice), Mechanics Inst., Boston; bronze medal, California 1894; silver medal, Pan-American Exp., Buffalo, 1901. Member A. N. A. 1862, N. A. 1863; A. W. C. S. (pres. to 1906); A. Fund S.; Salma. C. (hon.); Century Assoc.
- BROWN, (MR.) RAY**, 31 East 17th St.; h. 1845 Broadway, New York, N. Y. (I.)
Born Groton, Conn., July 16, 1866. Art Director of "Everybody's Magazine."
- BROWN, ROBERT**, 96 Washington St., Boston, Mass. (P.)
Member Boston A. C.
- BROWN, ROY H.**, 23 Rue Le Verrier, Paris, France. (I.)
Born Decatur, Ill. Pupil of Laurens in Paris.
- BROWN, WALTER FRANCIS**, 10 Beacon Ave., Providence, R. I. (P., I.)
Born Providence, Jan. 10, 1863. Pupil of Gérôme and Bonnat in Paris.
- BROWN, WILLIAM R., JR.**, 201 Columbus Ave., Boston, Mass. (P.)
Member Boston A. C.
- BROWNE, CHARLES FRANCIS**, Art Institute; h. 5719 Madison Ave., Chicago, Ill. (P.)
Born Natick, Mass., May 21, 1859. Pupil of Boston Museum of Fine Arts; P. A. F. A. under Eakins; Gérôme and Schenck in Paris. Charles Toppan prize, P. A. F. A.; Young Fortnightly prizes, A. I. C. 1905; Grower prize, A. I. C. 1906. Member S. W. A.; Chicago S. A.; Chicago W. C. C. Instructor at A. I. C. Writer and lecturer on art. Specialty, landscapes.
- BROWNE, GEORGE ELMER**, care of Munroe & Co., 7 Rue Scribe, Paris, France. (P.)
Born Gloucester, Mass., May 6, 1871. Pupil of Benson, Tarbell, De Camp and Ernest L. Major in Boston; Lefebvre and Robert-Fleury in Paris. Bronze medal, Mechanics Fair, Boston, 1895; book plate prize, Salma. C. 1898; George Inness Jr. prize, Salma. C. 1901. Painting purchased by French Government from Paris Salon of 1904 for the Luxembourg. Member Salma. C. 1898; A. Fund S. 1902.
- BROWNE, MATILDA**, Rock Ridge, Greenwich, Conn. (P., I.)
Born Newark, N. J., May 8, 1869. Pupil of C. M. Dewey, H. S. Bisbing and Julien Dupré. Honorable mention, Columbian Exp., Chicago, 1893; Dodge prize, N. A. D. 1899; third Hallgarten prize, N. A. D. 1901.
- BROWNELL, MATILDA A.**, 1110 Carnegie Studios; h. 322 West 56th St., New York, N. Y. (P.)
Born in New York. Pupil of Chase and MacMonnies.
- BROWNING, G. WESLEY**, 253 North First West St., Salt Lake City, Utah. (P., I.)
Born Salt Lake City, Sept. 24, 1868. First prize for water color, Utah Art Inst. Member Soc. of Utah Artists (sec. 1906); Utah Art Institute.
- BROWNLOW, CHARLES VICTOR**, 5819 Underhill St., Germantown, Philadelphia, Pa. (P.)
Born in England, May 28, 1863. Pupil of J. W. Whymper.
- BROWNSCOMBE, JENNIE**, 96 Fifth Ave., New York, N. Y.; and Honesdale, Pa. (P.)
Born Honesdale. Pupil of N. A. D. and A. S. L. of N. Y.; Henry Mosler in Paris.
- BROWSE, MABEL ELIZABETH**, 160 East 91st St., New York, N. Y.; and Grape Island, W. Va. (P.)
Born Grape Island, May 17, 1875. Pupil of P. A. F. A. and Philadelphia School of Design.
- BRUCE, HELEN KIBBEY**, 65 Boulevard Arago, Paris, France. (P.)
Born in Boston, Mass., 1881.
- BRUCE, PATRICK HENRY**, care of Robert Henri, 135 East 40th St., New York, N. Y.; and 65 Boulevard Arago, Paris, France. (P.)
Born in Virginia. Member Paris A. A. A.
- BRUESTLE, GEORGE M.**, 306 East 25th St., New York, N. Y.; and Lyme, Conn. (P., I.)
Born New York, Dec. 22, 1872. Pupil of A. S. L. under Mowbray in New York; Colarossi Academy under Courtois and of Aman-Jean in Paris. Member Salma. C. 1906. Specialty, landscapes. Also teacher.
- BRUNER, MARY A.**, 225 W. Seymour St., Germantown, Philadelphia, Pa. (Min. P.)
- BRUSH, GEORGE DE FOREST**, Dublin, N. H. (P.)
Born Shelbyville, Tenn., Sept. 28, 1855. Pupil of Gérôme. First Hallgarten prize, N. A. D. 1888; medal, Columbian Exp., Chicago, 1893; Temple gold medal, P. A. F. A. 1897; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. N. A. 1906; member S. A. A. 1880; A. Fund S.; Nat. Inst. A. L.
- BRYAN, EDWARD**, Art Academy, Cincinnati, O. (P.)
Born Iredell, Tex., 1876. Pupil of Frank Duvencek in Cincinnati; Laurens and Julian Academy in Paris. Received Foreign Scholarship. Member Phila. W. C. C. Also teacher.
- BRYANT, EVERETT LLOYD**, Hendricks, Montgomery Co., Pa. (P.)
Born Galion, O., 1864. Pupil of Blanc and Couture in Paris; Herkomer in London; Anschutz, Breckenridge and Chase in Philadelphia. Member Fellowship P. A. F. A.; (director) Phila. Sketch C.; Phila. W. C. C.
- BRYANT, MRS. NANNA MATTHEWS**, 9 Exeter St., Boston, Mass. (P.)
Pupil of Julian Academy in Paris. Member Copley S. 1898.

- BRYANT, WALLACE**, 9 Exeter St., Boston, Mass. (P., W. A. A.)
Born Boston. Pupil of Benjamin-Constant, Laurens, Robert-Fleury and Bouguereau in Paris.
- BUCHTERKIRCH, ARMIN**, 84 Ave. B, Rochester, N. Y. (P., I.)
Born Corning, N. Y., Nov. 25, 1859. Member Rochester Art Club.
- BUCKLEY, ELIZABETH C.**, 1346 Irving Park Boulevard, Chicago, Ill. (P.)
Born in Chicago. Pupil of A. I. C., Ipswich Summer School and John Vanderpoel.
- BUCKLEY, JEANNETTE**, 5744 Monroe Ave., Chicago, Ill. (P.)
- BUCKLIN, WILLIAM SAVERY**, Phalanx, Red Bank, N. J. (P.)
Born Phalanx, Red Bank, Oct. 2, 1851. Pupil of Normal Art School, Boston; A. S. L. of N. Y.; Rondel in New York. Member A. S. L. of N. Y. Specialty, water color.
- BUDD, CHARLES JAY**, 37 West 22d St., New York, N. Y.; h. 218 N. Grove St., East Orange, N. J. (P., I.)
Born S. Schodack, Rensselaer Co., N. Y., Feb. 14, 1859. Pupil of P. A. F. A.; A. S. L. of N. Y. Member Phila. Sketch C.
- BUDELL, ADA**, 109 East 23d St., New York, N. Y. (P.)
- BUDWORTH, WILLIAM SYLVESTER**, 616 S. Eighth Ave., Mt. Vernon, N. Y. (P.)
Born Brooklyn, N. Y., Sept. 22, 1861. Self-taught. Silver medal, A. A. S. 1902. Member A. A. S.; Kit-Kat C.
- BUEHR, KARL ALBERT**, 4406 North Paulina St., Rogers Park, Chicago, Ill. (Temporarily, London School of Art, Stratford Road, Kensington, London, W. England.) (P.)
Born in Germany. Studied in France and Holland; pupil of A. I. C. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A.; S. W. A. (treas.). Also teacher.
- BUEHR, MARY G. HESS** (Mrs. Karl A. Buehr), 4406 North Paulina St., Rogers Park, Chicago, Ill. (In Europe.) (Min. P., W. A. A.)
Born Chicago. Studied in Holland and in France; pupil of A. I. C.
- BULKLEY, MARY E.**, 5906A Clemens Ave., St. Louis, Mo. (P.)
Assoc. S. W. A.
- BULL, CHARLES LIVINGSTON**, Oradell, N. J. (P., I.)
Born in New York State, 1874. Pupil of Harvey Ellis and M. Louise Stowell. Member N. Y. W. C. C.; S. I.
- BUMSTEAD, ETHEL QUINCY**, 12 Berkeley St., Cambridge, Mass. (P.)
Born London, England, June 22, 1873. Pupil of Boston Museum School under Abbott Graves. Member Copley S. 1893.
- BUNCE, WILLIAM GEDNEY**, 21 Woodland St., Hartford, Conn.; and care of W. Clausen, 7 East 35th St., New York, N. Y. (P.)
Born Hartford, 1840. Pupil of Cooper Union and Wm. Hart in New York; Achenbach and P. J. Clays in Antwerp. Bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. N. A. 1907; Nat. Inst. A. L.
- BUNDY, JOHN ELWOOD**, 521 West Main St., Richmond, Ind. (P.)
Born Guilford Co., N. C., May 1, 1853. Principally self-taught. Member S. W. A.; Richmond Art Assoc. Specialty, landscapes.
- BUNKER, CAROLINE**, 310 West 94th St., New York, N. Y. (P.)
Member Copley S. 1892.
- BUNKER, PHOEBE A.**, Merrick, L. I., N. Y. (P.)
Born Brooklyn, N. Y., 1863. Pupil of Gustave Courtois in Paris. Norman W. Dodge Prize, N. A. D. 1900. Member N. Y. Woman's A. C.
- BUNNER, RUDOLPH F.**, Ridgefield, Conn. (P.)
Member N. Y. W. C. C.; Salma. C. 1890.
- BUONGIORNO, DONATUS**, 788 Broadway, New York, N. Y. (P., W. A. A.)
Born Italy, Nov. 11, 1865. Pupil of Royal Academy, Naples. Also teacher.
- BURBANK, ELBRIDGE AYER**, 210 Wabash Ave., Chicago, Ill. (P.)
Born Harvard, Ill., Aug. 10, 1858. Pupil of Academy of Design in Chicago; Paul Nauen in Munich. Yerkes first prize, Chicago, 1893; medal and honorable mention, Atlanta Exp. 1895. Member Chicago S. A. Specialty, Indians.
- BURBANK, WILLIAM EDWIN**, Weston Bldg.; h. 1470 Elm St., Manchester, N. H. (P.)
Born Boston, Mass., Oct. 6, 1866. Pupil of Cowles Art School in Boston; Laurens and Benjamin-Constant in Paris. Art Instructor, Manchester Inst. of Arts and Sciences.
- BURDETTE, HATTIE E.**, 1424 New York Ave., Washington, D. C. (P.)
- BURDICK, HORACE ROBBINS**, 16 Park Ave., Malden, Mass. (P.)
Born East Killingsly, Conn., Oct. 7, 1844. Pupil of Lowell Inst. and Boston Museum of Art School. Medal at Mechanics Inst., Boston. Member B. A. C. Portrait painter, restorer of oil paintings, and writer on art.
- BUREAU, ALBERT GEORGE**, 22d St. and Alleghany Ave., Philadelphia, Pa. (S.)
Born Philadelphia, Feb. 21, 1871.
- BURGESS, EMMA RUTH**, Hyde Park, Mass. (P.)
- BURGESS, FRANK GELETT**, 175 Warren Ave., Boston, Mass. (Caricaturist.)
Born Boston, Jan. 30, 1866.
- BURGESS, HARRY GEORGE**, 10 St. Botolph St., Boston, Mass. (P.)
Member Boston A. C.

- BURGESS, IDA J., 43 Washington Sq., S., New York, N. Y. (P., W. A. A.)
Born Chicago, Ill. Pupil of Chase and Shirlaw in New York; Merson in Paris. First prize for competitive design for decoration of Reception Room, Woman's Bldg., World's Fair, Chicago, 1893. Member Chicago S. A.; N. Y. Woman's A. C. Specialty, mural decoration.
- BURGESS, RUTH PAYNE (Mrs. John W. Burgess), 323 West 57th St., New York, N. Y.; and Montpelier, Vt. (P.)
Born Montpelier. Pupil of A. S. L. of N. Y. Member Woman's Art C. of N. Y. (pres.); A. S. L. (ex-vice-pres.); A. Workers' C.
- BURGY, FRED. S., 65 West 183d St., New York, N. Y. (P.)
- BURLEIGH, SYDNEY RICHMOND, "Fleur-de-Lys"; h. 69 College St., Providence, R. I. (P., I.)
Born Little Compton, R. I., July 7, 1853. Pupil of Laurens in Paris. Bronze medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Providence A. C.
- BURLINGAME, CHARLES ALBERT, 191 Clinton St.; h. 363 Franklin Ave., Brooklyn, N. Y. (P., I.)
Born Bridgeport, Conn., March 29, 1860. Pupil of Edward Moran, Wm. H. Lippincott and J. E. Whittaker. Also teacher.
- BURNHAM, ANITA WILLETS, 28 East 44th Place, Chicago, Ill. (P., W. A. A.)
Born Brooklyn, N. Y., Aug. 22, 1890. Pupil of W. Chase, Du Mond, Freer, Vanderpoel, Lawton Parker. Member A. S. L. of Chicago. Also teacher.
- BURPEE, WILLIAM PARTRIDGE, 110 Tremont St., Boston, Mass.; and East Gloucester, Mass. (P.)
Born Rockland, Me. Bronze medal, St. Louis Exp. 1904. Member Boston A. C.; Boston S. W. C. P. Specialty, marines.
- BURR, BRAINERD, 40 Rue du Luxembourg, Paris, France. (P.)
Born Middletown, Conn. Pupil of Academy of Fine Arts in Berlin.
- BURR, GEORGE ELBERT, 25 East 18th St., Denver, Colo. (I., P.)
Born near Cleveland, O. Made illustrations for Catalogue of Heber Bishop Collection of Jades at Metropolitan Museum. Member Denver A. C.
- BURRIDGE, WALTER WILCOX, La Grange, Ill. (P.)
Born Brooklyn, N. Y., 1857. Ferris W. C. prize at A. I. C. Member Chicago S. A.
- BURROUGHS, BRYSON, 50 East 86th St., New York, N. Y.; h. Hillside Ave., Flushing, L. I. (P.)
Born Hyde Park, Mass., Sept. 8, 1869. Pupil of A. S. L. of N. Y.; Merson in Paris. Silver medal, Pan-American Exp., Buffalo, 1901; second medal (\$1,000), C. I., Pittsburg, 1903; third prize (\$100), Worcester, Mass., 1904; bronze medal, St. Louis Exp. 1904. Member Mural P.; N. Y. Arch. Lg. 1899; S. A. A. 1901; A. N. A.; N. A. C.; Cincinnati A. C.; Assist. Curator of Paintings, Metropolitan Museum.
- BURROUGHS, EDITH WOODMAN (Mrs. Bryson Burroughs), Hillside Ave., Flushing, L. I. (S.)
Shaw prize, N. A. D. 1907.
- BURT, MARY THEODORA, 1203 Walnut St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of P. A. F. A.; Julian Academy in Paris. Member Plastic C.; Fellowship P. A. F. A.
- BUSH, CHARLES G., care of "The World," New York, N. Y. (Cartoonist.)
- BUSH, ELLA SHEPARD, 420 Boston Block; h. 2431 Tenth Ave. N., Seattle, Wash. (P.)
Born Galesburg, Ill. Pupil of J. Alden Weir, Kenyon Cox, Robert Henri, Theodora W. Thayer. Member A. S. L. of N. Y.; Society of Seattle Artists. Specialty, miniatures. Also teacher.
- BUSH-BROWN, HENRY KIRKE, 15 McDougal Alley, New York, N. Y.; h. Newburgh, N. Y. (S.)
Born Newburgh, April 21, 1857. Pupil of Henry K. Brown. Member N. S. S.; N. A. C.; N. Y. Arch. Lg. 1892.
- BUSH-BROWN, MARGARET LESLEY (Mrs. H. K. Bush-Brown), Newburgh, N. Y.; and National Arts Club, New York, N. Y. (P.)
Born Philadelphia, Pa., May 19, 1857. Pupil of P. A. F. A.; Julian Academy in Paris under Lefebvre and Boulanger. Silver medal, Charleston Exp. 1902. Member Woman's A. C.; A. S. Min. P.
- BUTLER, BESSIE SANDES (Mrs. Sidney H. Butler), 317 South Hill St.; h. 1228½ West 9th St., Los Angeles, Cal. (P., W. A. A.)
Born Galesburg, Mich. Pupil of A. I. C.; Julie Marest in Paris.
- BUTLER, EDWARD SMITH, 1001 Chapel St., W. H., Cincinnati, O. (P., W. A. A.)
Born Cincinnati, Jan. 26, 1848. Self-taught. Member Cincinnati A. C. (vice-pres.). Also teacher.
- BUTLER, HOWARD RUSSELL, 135 East 66th St., New York, N. Y. (P.)
Born New York, March 3, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex in Paris. Honorable mention, Paris Salon, 1886; Temple silver medal, P. A. F. A. 1888; medal, Atlanta 1895; silver medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member N. A. 1899; S. A. A. 1899; N. Y. W. C. C.; N. Y. Arch. Lg. 1889; Century Assoc.; F. A. S. (Pres. 1889 to 1906).
- BUTLER, MARY, 2127 Green St., Philadelphia, Pa. (P.)
Member Fellowship P. A. F. A.; Plastic C.
- BUTLER, THEODORE EARL, Giverny-par-Vernon, Eure, France. (P.)

- BUTTON, ALBERT PRENTICE**, 18 Cushing St., Cambridge, Mass. (I., P.)
Born Lowell, Mass., 1872. Pupil of Boston art schools. Member N. Y. W. C. C.
- BYRAM, RALPH SHAW**, Roumfort Road, Mt. Airy, Philadelphia, Pa. (I., P.)
Born Germantown, Pa., March, 1881. Pupil of Pa. Museum and School of Industrial Art and of C. P. Weber. Member Phila. Sketch C.
- CADWALADER-GUILD, MRS. EMMA MARIE**, 66 Kurfürstendam, Berlin, Germany. (S.)
- CADY, WALTER C.**, 757 Washington St., Boston, Mass.; h. 69 Griggs Road, Brookline, Mass. (P.)
Member B. A. C.
- CAHILL, WILLIAM V.**, 131 West 23d St.; h. 145 East 29th St., New York, N. Y. (I., P.)
Born Syracuse, N. Y. Pupil of A. S. L. of N. Y. Member Salma. C. 1903.
- CAIRNS, HUGH**, care of Y. M. C. A., Boston, Mass. (S.)
- CALDER, ALEXANDER**, 1903 Park Ave., Philadelphia, Pa. (S.)
Born Aberdeen, Scotland, Aug. 23, 1846. Studied in Edinburgh and London. Came to United States in 1868. Pupil of P. A. F. A. under J. A. Bailly and Thos. Eakins; John Rhind in Edinburgh.
- CALDER, ALEXANDER STIRLING**, 625 S. Figuera St., Los Angeles, Cal. (S.)
Born Philadelphia, Pa., Jan. 11, 1870. Pupil of P. A. F. A.; Chapu and Falguière in Paris. Gold medal, A. C. P. 1893; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; special 100th anniversary Lippincott prize, P. A. F. A. 1905. Member N. S. S. 1896; A. C. P.; S. A. A. 1905; Fellowship P. A. F. A.; A. N. A. 1906. Also teacher.
- CALDER, NORMAN DAY**, 337 S. Broad St., Philadelphia, Pa. (P.)
- CALIFANO, JOHN**, 3722 Forest Ave., Chicago, Ill. (P.)
Born Rome, Italy, Dec. 5, 1864. Pupil of Domenico Morelli in Rome. Gold medal, Naples 1880.
- CALIGA, ISAAC HENRY**, 130 Federal St., Salem, Mass. (P.)
Born Auburn, Ind., March 24, 1857. Pupil of Wm. Lindenschmidt.
- CALLAHAN, CAROLINE**, 9 Rue Huyghens, Paris, France. (P.)
Born San Francisco, Cal. Pupil of Collin in Paris.
- CALLAN, MARY CATHERINE** (Mrs. J. G. Callan), 23 Perkins St., Lynn, Mass. (P., I.)
Born Kingston, Mo., April 16, 1871. Pupil of F. W. Benson, Edmund C. Tarbell, Joseph de Camp in Boston. Also teacher.
- CALVERLEY, CHARLES**, Essex Fells, Caldwell, N. J. (S.)
Born Albany, N. Y., Nov. 1, 1833. Pupil of Palmer in Albany, N. Y. N. A. 1873.
- CAME, KATE E.**, 21 Tremette St., Dorchester, Mass. (P.)
Born Boston, Mass. Pupil of Sandham, Kronberg and Rice. Member Copley S.
- CAMERON, EDGAR SPIER**, 15 Studio Bldg., Chicago, Ill. (P.)
Born Ottawa, Ill., 1862. Pupil of Cabanel, Benjamin-Constant and Laurens in Paris. Member International Jury of Awards, Paris Exp. 1900; silver medal, Paris Exp. 1900. Member Chicago S. A.; Palette and Chisel C. (hon.); Assoc. Chicago Arch. C. Art critic "Chicago Tribune." Specialty, mural decoration.
- CAMERON, MARIE GELON** (Mrs. Edgar S. Cameron), 15 Studio Bldg., Chicago, Ill. (P.)
Born Paris, France. Pupil of Moreau de Tours, Cabanel, Laurens and Benjamin-Constant in Paris. Prize, A. I. C. 1902. Member North Side A. C.
- CAMPBELL, BLENDON**, 33 West 67th St., New York, N. Y. (I., P.)
Born St. Louis, Mo., July 28, 1872. Pupil of Benjamin-Constant, Laurens and Whistler in Paris. Third prize, Paris A. A. 1900. Member Paris A. A. A.; S. I.
- CAMPBELL, MRS. HELENA EASTMAN OGDEN**, 139 West 104th St., New York, N. Y. (P., I.)
Born Eastman, Ga., Aug. 26, 1879. Pupil of New York School of Art. Also teacher.
- CANFIELD, AGNES**, care of M. H. Couhault-Dangleterre, 5 Rue Jacob, Paris, France. (Lith.)
Born Baltimore, Md. Pupil of Collin in Paris.
- CANFIELD, BIRTLEY KING**, 145 East 23d St., New York, N. Y.; and Ravenna, O. (S.)
Born Ravenna, Dec. 12, 1866. Studied in Cleveland, O. Pupil of Falguière in Paris. Honorable mention, Paris Salon 1896. Member N. Y. Arch. Lg. 1898; Salma. C. 1901.
- CANTWELL, JAS.**, Syracuse, N. Y. (P.)
- CARBEE, SCOTT CLIFTON**, Fenway Studios, Boston, Mass. (P.)
Born Concord, Vt., April 26, 1860. Pupil of Hugo Breul in Providence; Bouguereau and Ferrier in Paris; Max Bohm in Florence. Member B. A. C.; Copley S. 1902. Also teacher.
- CAREW, BERTA**, 51 West 10th St., New York, N. Y. (Min. P.)
- CARL, KATHARINE AUGUSTA**, 51 Washington Square S., New York, N. Y. (P., I.)
Born New Orleans, La. Pupil of Courtois in Paris. Order of Double Dragon, China. Honorable mention, Paris Exp. 1900. Member Champ de Mars Soc. Nat. des Beaux-Arts, Paris; Woman's International C., London.
- CARLES, ARTHUR B.**, 2508 Brown St., Philadelphia, Pa. (P.)
- CARLETON, CLIFFORD**, 6 West 103d St., New York, N. Y. (I.)
Born Brooklyn, N. Y., Nov. 7, 1867. Pupil of A. S. L. of N. Y. Member S. I.

- CARLSEN, EMIL, 43 East 50th St., New York, N. Y. (P., Arch.)
Born Copenhagen, Denmark. Came to United States in 1872. Pupil of Danish Royal Academy as architect. Second Inness prize, Salma. C. 1904; Shaw Purchase, S. A. A. 1904; gold medal, St. Louis Exp. 1904; Webb prize, S. A. A. 1905; Inness medal, N. A. D. 1907. Member S. A. A. 1902, A. N. A. 1904, N. A. 1906; Salma. C. 1903.
- CARLSON, CHARLES JOSEPH, care of Miss Carlson, 1212 Hyde St., San Francisco, Cal.; and care of Léon Bonnât, 48 Rue Bassano, Paris, France. (P.)
Born Gothenburg, Sweden, Oct. 20, 1860. Pupil of Virgil Williams in San Francisco. Silver medal for drawing, 1876; gold medal and prize palette, 1877; gold medal, 1882, all at California School of Design, San Francisco; premiums, Sacramento State Fair and Mechanics Fair 1884; silver medal, State Fair 1886; premium, Mechanics Fair 1890. Member San Francisco A. Assoc.; Bohemian C. of San Francisco.
- CARLSON, EDDY W., 143 West 24th St., New York, N. Y. (P.)
- CARLSON, JOHN F., 132 East 23d St., New York, N. Y. (P.)
- CARLYLE, FLORENCE, 7 West 42d St., New York, N. Y. (P.)
- CARNELL, ALTHEA J., 1907 North 7th St., Philadelphia, Pa. (P.)
- CARPENTER, DUDLEY SALTONSTALL, 159 Lincoln St., Montclair, N. J. (P., I.)
Born Nashville, Tenn., Feb. 26, 1870. Pupil of A. S. L. of N. Y.; Laurens, Benjamin-Constant and Aman-Jean in Paris. Member N. Y. W. C. C. Also teacher.
- CARPENTER, FRED GREENE, 6007 Clemens Ave., St. Louis, Mo. (P.)
Born Nashville, Tenn. Pupil of Baschet, Royer and Richard Miller in Paris.
- CARPENTER, MRS. KATE HOLSTON, 981 Madison Ave., New York, N. Y. (P., I.)
Born London, England, 1866. Pupil of N. A. D.; Herkomer School in England; Benjamin-Constant in Paris; Josef Israels in Holland. Also teacher.
- CARPENTER, MRS. N. H., 121 Eighth Ave., La Grange, Ill. (P.)
- CARR, LYELL, 146 West 56th St., New York, N. Y. (P., I.)
Born Chicago, Ill., 1857. Pupil of Ecole des Beaux-Arts in Paris under Lefebvre and Boulanger. Silver medal and diploma for decoration, Standard Oil Bldgs., Paris Exp. 1900; bronze medal, St. Louis Exp. 1904.
- CARR, MYRA MUSSELMAN, 469 Walnut St., Lexington, Ky. (P.)
- CARSON, JANE, 1021 Prospect Ave.; h. 1876 East 71st St., Cleveland, O. (W. A. A.)
Born Cleveland, Jan. 26, 1879. Pupil of School of Boston Museum. Amy Sacker, Lorin Martin, and Pratt Inst. Silver medal for work in applied arts, St. Louis Exp. 1904; commendation Boston Society of Arts and Crafts 1907. Member B. S. A. Crafts; S. W. A. (Assoc.)
- CARTER, CHARLES MILTON, 617 Kittredge Bldg., Denver, Colo. (P.)
Born North Brookfield, Mass. Studied in American and European schools. Member B. A. C. and Denver A. C. Director of Art, Public Schools, Denver. Former State Supervisor of Drawing for Massachusetts. Hon. pres. U. S. Section International Congress for the Teaching of Drawing, Paris Exp. 1900. Author of "Some European Art Schools."
- CARTER, MARY MEIN (Mrs. James Newman Carter), 4608 Kingsessing Ave., West Philadelphia, Pa. (Min. P.)
Born Philadelphia, Aug. 16, 1864. Pupil of Carl Philip Weber and C. Faber Fellows. Member Plastic C.
- CARY, EVELYN RUMSEY (Mrs. John Cary), 340 Delaware Ave., Buffalo, N. Y. (P., I.)
Honorable mention, Charleston Exp. 1902.
- CASSATT, MARY, care of Messrs. Durand-Ruel, 5 West 36th St., New York, N. Y.; and 16 Rue Lafitte, Paris, France. (P., Etcher.)
Born Pittsburg, Pa. Pupil of Manet in Paris. Chevalier of Legion of Honor of France 1904. Lippincott prize, P. A. F. A. 1904.
- CASSELL, JOHN HARMON, 41 West 24th St.; h. 400 Manhattan Ave., New York, N. Y. (I.)
Born Nebraska City, Neb. Pupil of A. I. C. Member S. I.
- CASTELLO, EUGENE, 3728 Locust St., Philadelphia, Pa. (P., S., W. A. A.)
Born Philadelphia, Jan. 12, 1851. Pupil of P. A. F. A. under Thomas Eakins. Member Salma. C. 1904; Unity A. C., Philadelphia. Philadelphia correspondent "The Studio," London.
- CAULDWELL, LESLIE GIFFEN, Villa Jeannette, La Frette, Montigny, Seine-et-Oise, France. (P.)
Born New York, Oct. 18, 1861. Pupil of Julian Academy in Paris under Boulanger, Lefebvre and Carolus-Duran. Member N. Y. Arch. Lg. 1899. Specialty, interior decoration.
- CHADWICK, CHARLES WESLEY, 327 East 150th St., New York, N. Y. (Wood Eng.)
Born Redhook-on-Hudson, N. Y., Feb. 6, 1861. Pupil of Frederick Juengling, William Miller and Frank French. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- CHADWICK, JOHN HERBERT, Fort Washington, Pa. (P.)
Born in England. Pupil of South Kensington Museum, London; P. A. F. A. Member Phila. Sketch C.
- CHADWICK, WILLIAM, 189 West 56th St., New York, N. Y. (P.)
- CHALFANT, JEFFERSON DAVIS, 721 Market St., Wilmington, Del. (P.)
Born in Pennsylvania, Nov. 6, 1856. Pupil of Bouguereau and Lefebvre in Paris.
- CHAMBERLAIN, ARTHUR B., Glasgow St., Rochester, N. Y. (P.)
- CHAMBERLAIN, CHARLES F., Dexter, Mich. (P.)
- CHAMBERS, CHARLES, 820 Fine Arts Bldg., Chicago, Ill. (I.)

- CHAMBERS, J. K., 144 Boylston St., Boston, Mass. (P.)
- CHAMPLIN, HALLIE ELIZABETH. (See Mrs. Hyde.)
- CHAMPNEY, BENJAMIN, 40 Pleasant St., Woburn, Mass. (P.)
Born New Ipswich, N. H., Nov. 20, 1817. Member B. A. C. Author "Sixty Years' Memoirs of Art and Artists." Specialty, landscapes. (Died Dec. 11, 1907.)
- CHANDLER, MISS CLYDE GILTNER, 6010 Ellis Ave.; h. 6243 Woodlawn Ave., Chicago, Ill. (S.)
Born Evansville, Ind. Pupil of Lorado Taft. Second prize, Chicago Artists' Exhibition.
- CHANDLER, VIRGINIA. (See Mrs. Titcomb.)
- CHANDLES, GEORGE W., 86 Rue Vancau, Paris, France. (Eng.)
Born Milwaukee, Wis. Pupil of Laurens in Paris.
- CHAPIN, JOHN R., 884 West Ave., Buffalo, N. Y. (P., I.)
Born Providence, R. I., Jan. 2, 1823. Pupil of Samuel F. B. Morse. Organized Harper's Art Department in 1861 and superintended same. Specialty, military subjects.
- CHAPMAN, CARLTON T., 58 West 57th St., New York, N. Y. (P., I.)
Born New London, O. Pupil of N. A. D. and A. S. L. of N. Y.; Julian Academy in Paris. Silver medal, Boston 1892; medal, Columbian Exp., Chicago, 1893; medal, Atlanta Exp. 1895; bronze medal, Pan-American Exp. 1901; bronze medal, Charleston Exp. 1902; member International Jury of Awards, St. Louis Exp. 1904. A. N. A.; member S. A. A. 1892; A. W. C. S.; N. Y. W. C. C.; A. Fund S.; Century Assoc. Specialty, marines.
- CHAPMAN, MINERVA JOSEPHINE, 9 Rue Falguière, Paris; and care of W. B. Chapman, 3217 Vernon Ave., Chicago, Ill. (P.)
Born Altmar, N. Y., Dec. 6, 1858. Pupil of A. I. C. and Annie Shaw; Robert-Fleury, Bouguereau, Courtois, Chas. Lasar in Paris. Assoc. Soc. Nat. des Beaux-Arts, Paris, 1906.
- CHASE, ADELAIDE COLE (Mrs. Wm. Chester Chase), 95 Beacon St., Boston, Mass. (P.)
Silver medal, St. Louis Exp. 1904. Member Copley S. 1898; S. A. A. 1903; A. N. A. 1906. Specialty, portraits.
- CHASE, MARY M. POPE (Mrs. Timothy Chase), 412 Hoyles Ave., Aurora, Ill. (P., W. A. A.)
Born Indianapolis, Ind., March 23, 1861. Pupil of A. I. C. under Frederick W. Freer; Ochtman. Member A. S. L. of Chicago. Also teacher.
- CHASE, WILLIAM MERRITT, 303 Fifth Ave.; h. 234 East 15th St., New York, N. Y. (P.)
Born Franklin, Ind., 1849. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Medal, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Salon 1881; honors, Munich 1883; silver medal, Paris Salon 1889; first prize, Cleveland Art Assoc. 1894; Shaw prize, S. A. A. 1895; gold medal of honor, P. A. F. A. 1895; gold medal, Paris Exp. 1900; Temple gold medal, P. A. F. A. 1901; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; first Corcoran prize, S. Washington A. 1904; member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1890; S. A. A., 1870; A. W. C. S.; Munich Secession; Ten American Painters; Nat. Inst. A. L. Hon. life Calumet Club. Also teacher.
- CHENEY, MARY MOULTON, 425 Auditorium Bldg., Minneapolis, Minn.; h. 2239 Gordon Ave., St. Anthony Park, St. Paul, Minn. (W. A. A.)
Born Minneapolis, Jan. 15, 1871. Pupil of Mrs. Wm. Stone; Museum Fine Arts, Boston; Dr. Denman Ross, Summer School 1906, Harvard Univ.; three years' Scholarship Boston Art Museum. Degree B. L., Univ. of Minn. 1892. Member Minn. State Art Soc.; Minneapolis Soc. Fine Arts; Minneapolis Soc. Arts and Crafts. Principal Depts. Design and Handicraft, Minneapolis School of Fine Arts. Specialty, illumination and book decoration.
- CHERRY, MRS. EMMA RICHARDSON, 608 Fargo Ave., Houston, Tex. (P.)
Born Aurora, Ill., Feb. 28, 1859. Pupil of A. S. L. of N. Y.; Julian and Delécluse academies and of Merson in Paris. Gold medal, Western Art Assoc., Omaha. Member A. S. L. of N. Y.; Assoc. S. W. A. 1903. Also teacher and lecturer.
- CHILD, EDWIN BURRAGE, 71 Broadway, New York, N. Y.; h. 239 Amity St., Flushing, L. I., N. Y. (P., I.)
Born Gouverneur, N. Y., May 29, 1868. Pupil of John La Farge. Member N. Y. Arch. Lg. 1902; Salma. C. 1901; S. I. Specialty, mural decoration.
- CHILD, JANE BRIDGHAM (Mrs. Robert Coleman Child), 1445 Massachusetts Ave., Washington, D. C. (P.)
Born New York. Pupil of Julius Rolshoven in Paris. Bronze medal, Atlanta Exp. 1895; first Corcoran prize, Washington W. C. C. 1901. Member S. Washington A. (vice-pres. 1904-05); Washington W. C. C.
- CHILD, ROBERT COLEMAN, 1445 Massachusetts Ave., Washington D. C. (P.)
Born Richmond, Va., 1872. Pupil of Lowell School of Design, Mass. Inst. of Technology, Boston; Corcoran School of Art, Washington, D. C. Member N. S. F. A.; Washington W. C. C.; S. Washington A. (treas. 1900-05).
- CHILDS, LILLIAN E., 536 West End Ave., New York, N. Y. (Min. P.)
Pupil of A. I. C. and Wm. M. Chase.

- CHILLMAN, PHILIP EDWARD, 119 West Ashmead St., Germantown, Philadelphia, Pa. (P., I.)
Born Philadelphia, Feb. 7, 1841. Pupil of Carl Weber. Also teacher.
- CHISLETT, MABEL CLARE, 1066 N. Y. Life Bldg., St. Paul, Minn. (S.)
- CHOATE, FLORENCE, 2237 Broadway, New York, N. Y. (I.)
- CHRISTY, HOWARD CHANDLER, 422 West End Ave.; and "The Players," 16 Gramercy Park, New York, N. Y. (I.)
Born Morgan Co., O., Jan. 10, 1873. Pupil of N. A. D., A. S. L. and William Chase in New York. Bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901. Instructor at A. S. L. of N. Y. and Cooper Union.
- CHURBUCK, L. M., 72 Glenwood Ave., Brockton, Mass. (P., I.)
Born Wareham, Mass., 1861. Pupil of Copley Society Life Class, Boston. Gold medal, Dallas Exp. 1903. Member Copley S. 1905.
- CHURCH, CHARLES FREMAN, Athenæum Bldg.; h. 9226 Longwood Ave., Chicago, Ill. (I.)
Born Gibson City, Ill., Oct. 15, 1874. Pupil of A. I. C. Member Palette and Chisel C.
- CHURCH, FREDERIC EDWIN, 246 Boulevard Raspail, Paris, France. (P.)
Born New York. Pupil of Vincent Du Mond in Paris.
- CHURCH, FREDERICK STUART, Carnegie Hall, New York, N. Y. (P., I., Etcher.)
Born Grand Rapids, Mich., 1842. Pupil of L. E. Wilmarth, Walter Shirlaw, N. A. D. and A. S. L. in New York. Silver medal, St. Louis Exp. 1904. Member N. A. 1885; S. A. A. 1890; A. W. C. S.; N. Y. Etching C.
- CHURCHILL, ALFRED VANCE, 38 Franklin St., Northampton, Mass. (P.)
Born Oberlin, O., Aug. 14, 1864. Pupil of Julian Academy in Paris. Director Art Dept., Iowa College, 1891-93; Professor of Fine Arts, Teachers' College, Columbia Univ., New York, 1893-1905. Also writer.
- CHURCHILL, WILLIAM W., Fenway Studios, Ipswich St., Boston Mass. (P.)
Born Boston. Pupil of Bonnat in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901.
- CHURCHMAN, ELLA MENDENHALL, 1824 Mt. Vernon St., Philadelphia, Pa. (P.)
Born Brooklyn, N. Y. Pupil of P. A. F. A.; Tarbell and Benson in Boston. Member Fellowship P. A. F. A.; Plastic C., Philadelphia.
- CIANI, VICTOR A., 3 West 15th St., New York, N. Y. (S.)
Born Florence, Italy. Pupil of Prof. G. Mantevende in Rome. Cavalier of the Crown of Italy. Member N. Y. Arch. Lg. 1896.
- CIMIOTTI, GUSTAVE, JR., 51 West 10th St., New York, N. Y. (P.)
Born New York, Nov. 10, 1875. Pupil of Mowbray, Cox, J. Aiden Weir and Robert Blum in New York; Benjamin Constant in Paris.
- CLARK, ALSON SKINNER, 4 Paddock St., Watertown, N. Y.; and Tree Studio Bldg., Chicago, Ill. (P., I., W. A. A.)
Born Chicago, March 25, 1876. Pupil of Simon Cottet, Whistler, Mucha and Merson in Paris; Chase in New York. Bronze medal, St. Louis Exp. 1904; Cahn prize, A. I. C. 1906. Member Paris A. A. A.; S. W. A. Also teacher.
- CLARK, EGBERT NORMAN, 15 Clark Place, Columbus, O. (I.)
Born Milwaukee, Wis., Aug. 15, 1872.
- CLARK, ELIOT CANDEE, 939 Eighth Ave., New York, N. Y.; and 134 Meadow Lane, New Rochelle, N. Y. (P.)
Born New York, March 27, 1883. Pupil of Walter Clark. Spécialty, landscapes.
- CLARK, FREDERICK H., 201 East State St., Trenton, N. J. (P.)
- CLARK, FREEMAN, 107 West 64th St., New York, N. Y. (P.)
- CLARK, GUY GAYLER, 42 Washington Square S., New York, N. Y. (P., I., Arch.)
Born Brooklyn, N. Y., Aug. 26, 1883. Pupil of N. Y. School of Art, under Wm. M. Chase and F. V. Du Mond.
- CLARK, ROSE, 11 De Morgan Bldg., Buffalo, N. Y. (P.)
Gold medal, Turin Exp. 1902. Member N. Y. W. C. C.
- CLARK, VIRGINIA KEEP (Mrs. Marshall Clark), 1143 Hinman Ave., Evanston, Ill. (I.)
Born New Orleans, La., Feb. 17, 1878. Pupil of Wm Forsyth, Beckwith, Howard Pyle and W. A. Clark.
- CLARK, WALTER, 134 Meadow Lane, New Rochelle, N. Y. (P., S.)
Born Brooklyn, N. Y., March 9, 1848. Pupil of George Inness and J. S. Hartley in New York. Silver medal, Pan-American Exp., Buffalo, 1901; Inness gold medal, N. A. D. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1898; member S. A. A. 1898; N. Y. W. C. C.; S. Landscape P.; A. Fund S.; Salma. C. 1901; Century Assoc. Spécialty, landscapes.
- CLARKE, THOMAS SHIELDS, 50 Riverside Drive, New York, N. Y. (S.)
Born Pittsburg, Pa., 1860. Pupil of Ecole des Beaux-Arts in Paris; studied in Rome and Florence. Member N. S. S.; N. Y. Arch. Lg. 1898; A. N. A. 1902; N. A. C.; Century Assoc.
- CLARKE, UNA C., care of Rhode Island School of Design, Providence, R. I. (P.)
- CLARKSON, HELEN SHELTON (Mrs. Banyer Clarkson), 26 West 50th St., New York, N. Y. (P.)

- CLARKSON, RALPH ELMER, 203 Michigan Ave.; h. 225 Dearborn St., Chicago, Ill. (P.)
Born Amesbury, Mass., 1861. Pupil of School of Boston Museum of Fine Arts; Julian Academy under Lefebvre and Boulanger in Paris. Member International Jury of Awards, St. Louis Exp. 1904. Member Chicago S. A.; Municipal Art Lg. of Chicago; Municipal Art Commission of Chicago; N. Y. W. C. C.; S. W. A.
- CLAUS, MAY AUSTIN (Mrs. W. A. J. Claus), N. Attleboro, Mass. (Min. P., W. A. A.)
Born Berlin, N. Y., 1882. Pupil of School of Boston Museum of Fine Arts and W. A. J. Claus.
- CLAUS, WILLIAM A. J., Claus Studios, N. Attleboro, Mass. (P.)
Born in Germany, June 14, 1862. Pupil of Otto Grundmann in Boston; Julian Academy in Paris. Member B. A. C.
- CLAY, ALICE HAY (Mrs. Randolph Clay), 58 Finsborough Road, S. W., London, England. (Min. P.)
Born in Chicago. Pupil of A. I. C.; Delecluse Academy in Paris.
- CLAY, JOHN CECIL, 7 West 30th St., New York, N. Y.; h. Winfield Ave., Mamaroneck, N. Y. (I., W. A. A.)
Born Ronceveste, W. Va., April 2, 1875. Pupil of H. Siddons Mowbray. Member "The Players."
- CLAY, MARY F. R., 1734 Pine St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Collin and MacMonnies in Paris; W. M. Chase. Mary Smith prize, P. A. F. A. 1900. Member Plastic C.; Fellowship P. A. F. A.
- CLEAVES, HELEN E., 15 Hillside Ave., Medford, Mass. (P., I., W. A. A.)
Born Rockford, Ill., Sept. 17, 1878. Pupil of C. H. Woodbury and E. L. Major in Boston; Gustave Rogers. Member Arts and Crafts Society of Marblehead. Also teacher.
- CLEMENT, EDWARD HENRY, 324 Washington St., Boston, Mass. (P.)
Born Chelsea, Mass., April 19, 1843. Pupil of Boston Art Students' Assoc. and of Louis Kronberg. Member of St. Botolph C., Boston. Editor-in-chief, "Boston Transcript." Writer on art.
- CLEMENTS, GABRIELLE DE VEAUX, 241 W. Biddle St., Baltimore, Md. (P.)
Born Philadelphia, Pa., 1858. Pupil of Robert-Fleury and Bouguereau in Paris. Second Toppan prize, P. A. F. A.; Mary Smith prize, P. A. F. A. 1895. Member Fellowship P. A. F. A.. Also teacher.
- CLEMENTS, GEORGE H., 33 West 67th St., New York, N. Y. (P.)
Member N. Y. W. C. C.; B. S. W. C. P.; Boston W. C. C.; Salma. C. 1904.
- CLEMENTS, RUTH SYPHERD, care of J. E. Clements, Esq., 1406 G St., Washington, D. C.; and 536 West End Ave., New York, N. Y. (I.)
Born Arlington, Va. Pupil of Corcoran School, Washington, and Drexel Institute, Philadelphia.
- CLEVELAND, W. G., 705 Society for Savings Bldg., Cleveland, O. (P.)
- CLINEDINST, BENJAMIN WEST, 1000 Madison Ave., New York, N. Y.; and Pawling, N. Y. (I., P.)
Born Woodstock, Va., Oct. 14, 1859. Pupil of Cabanel and Bonnat in Paris. Evans prize, A. W. C. S. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. Member N. A. 1898; S. A. A. 1891; A. W. C. S.; Century Assoc. Also teacher.
- CLIREHUGH, A. LA V., 126 West 104th St., New York, N. Y. (P., I.)
Pupil of N. A. D. Also teacher.
- CLOPATH, HENRIETTE, State University; h. 701 Delaware St., Minneapolis, Minn. (P., I.)
Born Aigle, Switzerland. Studied in Geneva, Switzerland, and Munich, Germany. Instructor University of Minneapolis. Also writer on art.
- CLOSE, MAY LEWIS, 248 Hancock St., Brooklyn, N. Y. (P.)
Born Brooklyn, Jan. 18, 1886. Pupil of Joseph H. Boston.
- CLOSSON, WILLIAM BAXTER PALMER, Art Club, Boston, Mass.; and Magnolia, Mass. (Wood Eng., P.)
Born Thetford, Vt. Pupil of European masters. Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon 1882; silver medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-American Exp., Buffalo, 1901. Member B. A. C.; Copley S. 1900.
- CLUFF, WARREN Y., 309 Garfield Pl., Brooklyn, N. Y. (I.)
- CLUSMANN, WILLIAM, 2041 Wilcox Ave., Chicago, Ill. (P.)
Born North Laporte, Ind., 1859. Pupil of Prof. Benzur at the Royal Academy in Munich. Honorable mention, Stuttgart, Germany, 1884. Member Chicago S. A.
- CLUTE, WALTER MARSHALL, "The Birches," Park Ridge, Ill. (P., I.)
Born Schenectady, N. Y., Jan. 9, 1870. Pupil of A. S. L. of N. Y.; Benjamin-Constant, Prinnet and Laurens in Paris. Member A. S. L. of N. Y.; Charcoal C. of Buffalo; Palette and Chisel C. of Chicago; Chicago S. A.; Paris A. A. A.; S. W. A.; A. S. L. of Chicago. Instructor at Art Institute of Chicago.
- CLYMER, EDWIN SWIFT, 1515 N. Gratz St., Philadelphia, Pa. (P.)
Born Cincinnati, O. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Phila. Sketch C.
- COAN, HELEN E., 204 North Burlington Ave., Los Angeles, Cal. (P., I.)
Born Byron, N. Y. Pupil of A. S. L. of N. Y. Also teacher.
- COAST, OSCAR R., Santa Barbara, Cal. (P.)
Born Salem, O., 1851. Studied in Paris and Rome. Member Salma. C. 1897.

- COATE, HARRY W., 6 East 17th St., New York, N. Y. (P.)
Born Ogden, Clinton Co., O. Pupil of A. S. L. of N. Y.; Delécluse in Paris.
Member Paris A. A. A.
- COBB, DARIUS, 110 Tremont St., Boston, Mass.; h. Newton Upper Falls, Mass. (P.)
Born Malden, Mass., Aug. 6, 1884. Pupil of E. M. Judkins (a pupil of Washington
Allston). Member B. A. C.; Cambridge Art Circle. Writer on art.
- COFFIN, MRS. ESTHER L., 176 West 87th St., New York, N. Y. (P.)
Member N. Y. W. C. C.; N. Y. Woman's A. C.
- COFFIN, SARAH TABER (Mrs. Wm. H. Coffin), Chestnut Hill, Mass. (P.)
Born Vassalboro, Me., June 1, 1844. Pupil of Dr. Rimmer, R. Swain Gifford, W.
Sartain, Frank Duvencek and Charles Woodbury. Member Copley S. 1899.
- COFFIN, W. HASKELL, 135 Boulevard du Montparnasse, Paris, France. (P.)
Born Charleston, S. C. Pupil of Robert Hinckley; Laurens in Paris. Honorable
mention, Cosmos C., Washington, D. C., 1896.
- COFFIN, WILLIAM ANDERSON, Lotos Club, New York, N. Y.; and Pine Spring
Farm, Jennerstown, Somerset Co., Pa. (P.)
Born Allegheny, Pa., Jan. 31, 1855. Pupil of Bonnât in Paris. Second Hallgarten
prize, N. A. D. 1886; Webb prize, S. A. A. 1891; bronze medal, Paris Exp. 1889;
gold medal, A. C. P. 1898; Director of Fine Arts and member of the Superior Jury,
Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; silver medal,
St. Louis Exp. 1904. A. N. A. 1899; member S. A. A. 1886; S. Landscape P.; N. Y.
Arch. Lg. 1888. Specialty, landscapes. Writer on art.
- COHEN, ISABEL, 38 West 67th St., New York, N. Y. (P.)
- COHEN, KATHERINE M., care of Thos. Cook, Florence, Italy. (S., P.)
Born Philadelphia, 1859. Pupil of Augustus Saint Gaudens in New York; Mercier
and Puech in Paris. Member New Century C., Philadelphia (hon.); N. A. C.;
Plastic C., Philadelphia; Fellowship P. A. F. A.
- COHEN, LEWIS, 849 Carnegie Hall; h. 305 Lexington Ave., New York. (P.)
Born in London, 1857. Pupil of Legros, Nicol and Blanc in Paris. Member Salma.
C. 1904. Specialty, landscapes.
- COLBURN, ELEANOR RUTH (Mrs. Joseph Elliott Colburn), Highland Park, Ill. (P.)
Born Dayton, O., 1866. Pupil of A. I. C. Member Chicago S. A.
- COLBURN, JOSEPH ELLIOTT, Highland Park, Ill. (P.)
Born Massena, N. Y., Sept. 22, 1853.
- COLBY, EUGENE C., Rutgers St., Rochester, N. Y. (P.)
- COLBY, GEORGE ERNEST, 2544 North 42d St.; h. Irving Park, Chicago, Ill. (P., I.)
Born in Minnesota, March 29, 1869. Studied four years in Europe. Silver medal,
Springfield, Ill. Member A. I. C. (life).
- COLBY, HOMER WAYLAND, 110 Tremont St., Boston, Mass.; h. West Medford,
Mass. (P., I.)
Born North Berwick, Me., April 30, 1874. Pupil of George H. Bartlett. Also
teacher.
- COLBY, JOSEPHINE WOOD (Mrs. Franklin G. Colby), 415 West 23d St., New York,
N. Y. (P.)
Member New York Woman's A. C.; N. Y. W. C. C.; N. A. C.
- COLE (MR.) ALPHÆUS PHILEMON, 12A Edith Terrace, Chelsea, London, Eng-
land. (P.)
Born Jersey City, N. J., July 12, 1876. Pupil of Benjamin-Constant and Laurens
in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member United
Arts Club of London.
- COLE, MRS. BLANCHE DOUGAN, 718 South Spring St.; h. 1115 Magnolia Ave.,
Los Angeles, Cal. (P., I.)
Born Richmond, Ind., Aug. 12, 1869. Pupil of Bouguereau, Robert-Fleury and
Whistler in Paris. Member Palette and Chisel C., Chicago; Denver A. C. Also
teacher.
- COLE, TIMOTHY, 80 Via Pellegrino, Romo, Italy; and 12 Rue du Berger, Brussels,
Belgium. (Wood Eng.)
Born London, England, April 6, 1852, of American parents. Pupil of Bond and
Chandler. Medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Paris
Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; grand prize, St. Louis
Exp. 1904. A. N. A. 1906.
- COLE, WALTER, 3 Rue Vercingetorix, Paris, France. (P.)
Pupil of Ernest Laurent in Paris
- COLEMAN, CHARLES CARYL, Villa Narcissus, Island of Capri, Italy; and "The
Players," 16 Gramercy Park, New York, N. Y. (P.)
Born Buffalo, N. Y., 1840. Studied in Paris and Rome. Silver medal, Pan-American
Exp., Buffalo, 1901. A. N. A.; member London A. C.; Players' C., New York.
- COLLES, GERTRUDE, 939 Eighth Ave., New York, N. Y. (P.)
Born Morristown, N. J., Aug. 20, 1869. Pupil of J. P. Laurens in Paris; George
de Forest Brush and B. R. Fitz in New York. Specialty, portraits.
- COLLIER, C. MYLES, Van Dyck Studios, 939 Eighth Ave., New York, N. Y. (P., I.)
Born in Virginia. Self-taught. Silver medal, Charleston Exp. 1902. Member Salma.
C. 1897; A. A. S.
- COLLINS, ARTHUR G., care of Boston Art Club, Boston, Mass. (P.)
Born Boston, 1866. Pupil of Lefebvre, Doucet, Robert-Fleury, Roll and Benjamin-
Constant in Paris. Member B. A. C.

- COLLINS, FRANK H., Portchester, N. Y. (P.)
Member N. Y. Arch. Lg. 1899; Salma. C. 1901.
- COLLINS, ROBERT C., Rockville Centre, L. I., N. Y. (I.)
Bronze medal, Pan-American Exp., Buffalo, 1901.
- COLLINS, SEWELL, 27 East 22d St.; h. 236 West 55th St, New York, N. Y. (Caricaturist.)
Born Denver, Col., Sept. 1, 1876. Pupil of A. I. C. Author and illustrator of "Caricatures of the Stage."
- COLLVER, ETHEL BLANCHARD (Mrs. Leon Collver), 15 Grundmann Studios, Boston, Mass. (Min. P., W. A. A.)
Born Jamaica Plain, Mass., 1876. Pupil of Tarbell, Benson and Hale in Boston. Member A. S. Min. P.; Copley S. 1901. Also teacher.
- COLMAN, SAMUEL, 267 Central Park W., New York, N. Y. (P.)
Born Portland, Me., 1833. Studied in Paris and Spain. Picture purchased by Lotos Club Fund, N. A. D. 1896. N. A. 1862. One of the founders and president of the American Society of Painters in Water Colors, which became the American Water Color Society.
- COLT, MORGAN, 44 Stuyvesant St., New York, N. Y. (P.)
- COLTMAN, ORA, 41 Mayfield Road, Cleveland, O. (P., S.)
Born Shelby, O., 1860. Pupil of A. S. L. of N. Y.; Julian Academy in Paris. Member Water Color Soc. of Cleveland (vice-pres.); Assoc. S. W. A.
- COMAN, MRS. CHARLOTTE B., 939 Eighth Ave., New York, N. Y. (P.)
Born Waterville, N. Y., 1834. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Bronze medal, California Mid-Winter Exp., San Francisco, 1894; prize, N. Y. Woman's A. C.; Shaw Memorial Prize S. A. A. 1905; second prize, S. Washington A. 1906; Burgess prize, N. Y. Woman's A. C. 1907. Member N. Y. W. C. C.; N. Y. Woman's A. C.; Art Workers' C. Specialty, landscapes.
- COMINS, EREN F., 106 Fenway Studios, Ipswich St., Boston, Mass. (P.)
Born Boston. Pupil of Laurens, Bonnât and Blanche in Paris; Tarbell in Boston. Member Paris A. A. A.
- COMSTOCK, ANNA BOTSFORD (Mrs. John H. Comstock), 43 East Ave., Ithaca, N. Y. (Wood Eng.)
Born Otto, N. Y., Sept. 1, 1854. Pupil of Cooper Union and John P. Davis in New York. Bronze medal, Pan-American Exp., Buffalo, 1901. Member Soc. of American Wood Engravers. Specialty, natural history subjects.
- CONACHER, JOHN, 57 West 10th St., New York, N. Y. (I.)
- CONANT, HOMER B., 1641 Franklin Boulevard, Chicago, Ill. (P.)
Born Courtland, Neb., 1887. Member of A. S. L. of Chicago.
- CONANT, LUCY SCARBOROUGH, care of T. S. Conant, 118 Fedral St., Boston, Mass. (P.)
Born Brooklyn, Conn., 1867. Studied in Boston and Paris. Member Copley S. 1892.
- CONDE, J. M., 41 West 24th St., New York, N. Y. (I.)
- CONDIT, I. L., Art Academy, Cincinnati, O. (P.)
- CONGDON, ADAIRENE VOSE (Mrs. Thomas R. Congdon), 83 bis Rue Notre-Dame-des-Champs, Paris, France. (P.)
Born New York. Pupil of A. S. L. of N. Y.; Lhermitte and Collin in Paris. Member Paris A. Woman's A. A. (v. pres. 1907).
- CONGDON, THOMAS RAPHAEL, 83 bis Rue Notre-Dame-des-Champs, Paris, France. (P.)
Born Addison, N. Y. Pupil of A. S. L. and Wm. M. Chase in New York; Benjamin-Constant and Collin in Paris. Honorable mention, Paris A. A. A. 1902. Member Salma. C. 1901; Paris A. A. A.
- CONKLING, MRS. MABEL, 66 West 11th St., New York, N. Y. (S.)
Born Boothbay, Me. Pupil of MacMonnies.
- CONNAH, DOUGLAS JOHN, 2237 Broadway, New York, N. Y.; h. Bayport, L. I., N. Y. (P.)
Born New York, April 20, 1871. Pupil of Royal Academy, Weimar; Royal Academy, Disseldorf; Beaux-Arts and Julian Academy, Paris, under Benjamin-Constant and Laurens. President N. Y. School of Art.
- CONNELL, EDWIN D., 72 Rue Victor Hugo, Clamart, France. (P.)
Born New York, Sept. 3, 1859. Pupil of Bouguereau, Robert-Fleury and Julien Dupré in Paris. Honorable mention, Paris Salon 1899; medal second class, Orleans, France, 1905; Diplome d'Honneur, Paris, 1906. Member Paris A. A. A.
- CONNER, GRACE, Willow Springs, Pa. (P.)
Born Willow Springs. Pupil of Phila. School of Design for Women.
- CONNER, JEROME, 110 Wellington Place, Syracuse, N. Y. (S.)
Born in Ireland, Oct. 12, 1875. Self-taught.
- CONNER, JOHN RAMSEY, Wayne, Delaware Co., Pa. (P.)
Born Radnor, Pa. Pupil of P. A. F. A. Traveling Scholarship P. A. F. A.
- CONWAY, JOHN S., Tenafly, N. J. (S.)
Member N. Y. Arch. Lg. 1892; N. S. S.; N. A. C.
- CONWAY, WILLIAM JOHN, 210 West 5th St.; h. 299 Sherman St., St. Paul, Minn. (P., W. A. A.)
Born St. Paul, Oct. 26, 1872. Pupil of Colarossi Academy, under Collin, Courtois and Prinnet in Paris. Member Whistler Club; Art Workers' Guild; Minnesota State Art Soc.

- COOK, W. M. EDWARDS, 74 Rue Notre-dame-des-Champs, Paris, France. (P.)
Pupil of Laurens in Paris.
- COOK, MRS. S. E., 113 Washington St., Waterloo, N. Y. (P.)
Born Waterloo. Pupil of Irving Wiles and Walter Satterlee in New York.
- COOK, WILLIAM E., 224 Ontario St., Chicago, Ill. (P.)
Pupil of Laurens in Paris.
- COOKMAN, C. E., 146 West 55th St., New York, N. Y. (P.)
Member Salma. C. 1886.
- COOLIDGE, HAZEL, 470 Harvard St., Brookline, Mass. (P.)
- COOLIDGE, GEORGETTE E. (Mrs. Walter G. Coolidge), 4752 Kimbark Ave., Chicago, Ill. (P.)
Born Brooklyn, N. Y., March 17, 1850. Pupil of Mrs. A. Van Clef Dodgshun and Robert Rascovich. Member "The Studio."
- COOMBS, D. D., 34 High St., Lewiston, Me. (P., I.)
Born Maine, 1850. Pupil of H. B. Brown in Portland, Me.; Scott Leighton in Boston; Benj. Champney and others, but chiefly self-taught.
- COONEY, FANNY Y. CORY (Mrs. F. W. Cooney), Canyon Ferry, Mont. (I.)
Born Waukegan, Ill., Oct. 17, 1877. Pupil of A. S. L. of N. Y. Specialty, juvenile subjects.
- COOPER, ALICE, 1036 Fine Arts Bldg., Chicago, Ill. (S.)
Pupil of A. I. C., under Lorado Taft.
- COOPER, COLIN CAMPBELL, Art Club, 220 South Broad St., Philadelphia, Pa.; and 58 West 57th St., New York, N. Y. (P.)
Born Philadelphia. Pupil of P. A. F. A.; Julian and Delecluse Academies in Paris. Bronze medal, Atlanta Exp. 1895; Wm. T. Evans prize, A. W. C. S. 1903; Sesman prize, P. A. F. A. 1904; member International Jury of Awards, St. Louis Exp. 1904; gold medal, A. C. P. 1905. Member N. Y. W. C. C.; A. C. P.; T. Sq. C. 1897; Phila. W. C. C.; Fellowship P. A. F. A.; Salma. C. 1904; A. W. C. S.; Lotos C. Specialty, street scenes.
- COOPER, EMMA LAMPERT (Mrs. C. C. Cooper), Care of S. W. Cooper, 1200 Betz Bldg., Philadelphia, Pa.; and 58 West 57th St., New York, N. Y. (P.)
Born Nunda, N. Y. Pupil of Harry Thompson in Paris; J. Keever in Holland; Wm. M. Chase in New York. Medal, Columbian Exp., Chicago, 1893; Atlanta Exp. 1895; gold medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904; prize N. Y. Woman's A. C. 1907. Member Plastic C.; Phila. W. C. C.; Fellowship P. A. F. A.; N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of Canada; Women's International A. C., London.
- COPELAND, CHARLES, 110 Tremont St., Boston, Mass; h. Newton Centre, Mass. (P., I.)
Born Thomaston, Me., 1858. Member B. A. C.; Boston W. C. C.
- COPELAND, JOSEPH FRANK, 320 South Broad St.; h. 419 North 62d St., Philadelphia, Pa. (P., W. A. A.)
Born St. Louis, Mo., Feb. 21, 1872. Member Phila. Sketch C. Instructor Pennsylvania Museum School of Industrial Art.
- COPPINI, POMPEO, 3008 Roosevelt Ave., San Antonio, Tex. (S.)
Born Florence, Italy, May 19, 1870. Pupil of Augusto Rivalta in Florence. One of Directors, Scientific Soc. of San Antonio.
- CORBETT, BERTHA L., 820 Fine Arts Bldg., Chicago, Ill.; and 1404 Spruce St., Minneapolis, Minn. (P., I.)
Born Denver, Col., Feb. 8, 1872. Pupil of Douglas Volk in Minneapolis; Howard Fyle at Drexel Inst., Philadelphia. Member A. S. L. of Chicago. Specialty, juvenile subjects.
- CORBETT, GAIL SHERMAN (Mrs. Harvey Wiley Corbett), 443 West 21st St., New York, N. Y. (S.)
Born Syracuse, N. Y. Pupil of Augustus Saint Gaudens.
- CORMACK, MARIANNE, 47 Saunders St., North Weymouth, Mass. (P.)
- CORNE, I. LINDA, 12 Ash St. Place, Cambridge, Mass. (P.)
- CORNELL, GRACE, Jamaica, N. Y. (P.)
- CORNER, THOMAS CROMWELL, 260 West Biddle St.; h. 1312 Park Ave., Baltimore, Md. (P.)
Born Baltimore, Feb. 2, 1865. Pupil of J. Alden Weir; Lefebvre and Benjamin-Constant in Paris. Member Charcoal C. (pres.).
- CORNIN, DAVID EDWARD, 2161 New Kirk St., Philadelphia, Pa. (I.)
Born Greenwich, N. Y., July 12, 1839. Studied in Europe. Specialty, hand illustration of books. Also writer and editor.
- CORNOYER, PAUL, 152 West 57th St., New York, N. Y.; and Hurley, Ulster Co., N. Y. (P.)
Born St. Louis, Mo. Pupil of Lefebvre, Benjamin-Constant and Louis Blanc in Paris. First prize, Paris A. A. A. 1892; gold medal, St. Louis Assoc. of Painters and Sculptors 1895; Evans prize, Salma. C. 1905. Member Salma. C. 1902.
- CORNWELL, MARTHA JACKSON, 152 West 57th St., New York, N. Y.; and Virginia Ave., West Chester, Pa. (S.)
Born West Chester, Jan. 29, 1860. Pupil of Saint Gaudens, A. S. L. of N. Y.; Phila. School of Design. Gold medal, Philadelphia. Member A. S. L. of N. Y.; Art Workers' C.

- CORSON, ALICE VINCENT, 12 Rue du Moulin-de-Beurre, Paris, France; and 1613 Chestnut St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Chase and Rupert C. Bunny. Member Fellowship P. A. F. A.
- CORSON, KATHERINE LANGDON (Mrs. Walter Hanson Corson), Plymouth Meeting, Montgomery Co., Pa.; h. Corson's, Pa. (P.)
Born Rochdale, England, April 18, 1869. Pupil of Emil Carlsen, H. Bolton Jones and F. C. Jones. Medal, Atlanta Exp. 1896. Specialty, landscapes.
- CORWIN, CHARLES ABEL, 14 Stearns Road, Brookline, Mass. (P.)
Born Newburgh, N. Y., Jan. 6, 1857. Pupil of Frank Duveneck. Cahn prize, A. I. C. 1900; honorable mention, Chicago S. A. Member Salma. C. 1906; S. W. A.; Chicago S. A.
- CORY, FANNIE YOUNG. (See Mrs. Cooney.)
- CORY, JOHN CAMPBELL, 898 Highland Ave., Newark, N. J. (Cartoonist.)
- COTTON, JOHN WESLEY, Lake Bluff, Ill. (I., P.)
Born Ontario, Canada, Oct. 29, 1869. Pupil of A. I. C.; A. S. L. of Toronto, Canada. Member Palette and Chisel C., Chicago; Chicago W. C. C.
- COTTON, MARIETTA (Mrs. Leslie Cotton), 20 West 59th St., New York, N. Y. (P.)
Born New York. Pupil of Carolus-Duran and of Henner in Paris. Honorable mention, Paris Salon 1889. Specialty, portraits.
- COTTON, WILLIAM HENRY, 146 West 55th St., New York, N. Y. (P.)
Born Newport, R. I., July 22, 1890. Pupil of Laurens in Paris. Honorable mention A. C. P. 1905; first Hallgarten prize, N. A. D. 1907.
- COUDERT, AMALIA KUSSNER (Mrs. Charles Dupont Coudert), 55 West 48th St., New York, N. Y. (Min. P.)
Born Terre Haute, Ind., March 26, 1873.
- COULTER, IMOGEN ADAMS, Fifth Ave. and East First St., Rome, Ga. (P.)
Born Rome. Pupil of Chase in New York; Collin and Mucha in Paris. Member Arts and Crafts C. of N. Y.; Paris A. Women's A. A.
- COUPER, WILLIAM, 207 East 17th St., New York, N. Y. (S.)
Born Norfolk, Va., Sept. 20, 1853. Pupil of Thomas Ball and Cooper Inst. in New York; Munich and Florence. Bronze medal, Pan-American Exp., Buffalo, 1901. Member N. S. S.; N. Y. Arch. Lg. 1898.
- COUSE, EANGER IRVING, Sherwood Studios, 58 West 57th St., New York, N. Y. (P.)
Born Saginaw, Mich., 1866. Pupil of N. A. D. in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Shaw prize for black and white, at Salma. C. 1899; second Hallgarten prize, N. A. D. 1900; Proctor prize, Salma. C. 1900; honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; first Hallgarten prize, N. A. D. 1902; two bronze medals, St. Louis Exp. 1904. A. N. A. 1902; member A. W. C. S.; Salma. C. 1898; N. Y. W. C. C. 1902; Lotos C. (life).
- COWAN, SARAH EAKINS, 4 Rue de Chevreuse, Paris, France. (Min. P.)
Born Hendersonville. Pupil of Julian Academy and Mme. La Forge in Paris.
- COWDERY, MRS. EVA D., 296 Boylston St., Boston, Mass. (P.)
Member Copley S. 1905.
- COWELL, WILLIAM WILSON, 698 La Salle Ave., Chicago, Ill.; summer, Round Hill, Nova Scotia. (P.)
Born Boston, March 24, 1856. Pupil of P. A. F. A., under Edward Moran and John Faulkner. Specialty, marines.
- COWLES, CORNELIA, 803 Lexington Ave., New York, N. Y. (P.)
- COWLES, GENEVIEVE ALMEDA, 228 West 4th St., New York, N. Y.; and Farmington, Conn. (P., I., W. A. A.)
Born Farmington, Feb. 23, 1871. Pupil of Prof. Niemeyer at Yale Art School; Robert B. Brandegee in Farmington, Conn. Member N. Y. Woman's A. C.; N. Y. Art Workers' C. for Women; Paint and Clay C., New Haven; N. Y. Municipal A. C. Specialty, mural decorations and stained glass windows. Also teacher.
- COX, ALBERT SCOTT, 55 East 59th St., New York, N. Y. (P., I.)
Born in Maine. Pupil of Delécluse and of Julian Academies in Paris. Also teacher and writer.
- COX, CHARLES BRINTON, 825 Arch St., Philadelphia, Pa. (P., S.)
Born Philadelphia, 1864. Pupil of P. A. F. A., under Thomas Eakins; A. S. L. of N. Y. Silver medal, A. A. S. 1902. Member Paris A. A. A.
- COX, CHARLES M., Chamber of Commerce, Boston, Mass. (P.)
- COX, HELEN MORTON, 408 Albemarle Road, New York, N. Y. (P.)
- COX, KATHERINE G. ABBOTT (Mrs. Allen Howard Cox), 6 Hancock Ave., Boston, Mass. (P.)
Born Zanesville, O., 1867. Pupil of Mowbray and Chase in New York; Merson, Geoffroy and Delancey in Paris. Bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901.
- COX, KENYON, 145 West 55th St.; h. 135 East 66th St., New York, N. Y. (P., I.)
Born Warren, O., Oct. 27, 1856. Pupil of Carolus-Duran and Gérôme in Paris. Second Hallgarten prize, N. A. D. 1889; two bronze medals, Paris Exp. 1889; Temple silver medal, P. A. F. A. 1891; medal, Columbian Exp., Chicago, 1893; gold medal, St. Louis Exp. 1904. Member N. A. 1903; S. A. A. 1882; Mural P.; N. Y. Arch. Lg. 1889; Fellowship P. A. F. A.; A. S. L. of N. Y.; National Inst. of Arts and Letters. Specialty, mural decoration. Also writer on art and teacher.

- COX, LOUISE (Mrs. Kenyon Cox), 135 East 66th St., New York, N. Y. (P.)
Born San Francisco, Cal., June 23, 1865. Pupil of N. A. D.; A. S. L., under Kenyon Cox in New York. Third Hallgarten prize, N. A. D. 1896; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Shaw Memorial prize, S. A. A. 1903; second Hallgarten prize, N. A. D. 1904; silver medal, St. Louis Exp. 1904. A. N. A. 1903; member S. A. A. 1893. Specialty, children's portraits.
- COX, PALMER, 134 West 23d St., New York. (Comic I.)
Born in Granby, Canada, April 28, 1840. Noted for his "Brownies."
- COXE, REGINALD C., Saturn Club, Buffalo, N. Y. (P.)
Born Baltimore, Md., 1855. Pupil of Bonnât in Paris. Fellowship prize, Buffalo Soc. of Artists 1896.
- COY, ANNA, 405 East State St., Rockford, Ill. (P.)
Born Rockford. Pupil of Chase, Henri and F. V. Du Mond in New York.
- CRAIG, THOMAS BIGALOW, Rutherford, N. J. (P.)
Born Philadelphia, Pa., Feb. 14, 1849. Self-taught. A. N. A.; member Salma. C. 1902; A. Fund S. Specialty, landscape with cattle.
- CRANE, BRUCE, Box 1602, Gen. P. O., New York; and care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P.)
Born New York, 1857. Pupil of A. H. Wyant. Webb prize, S. A. A. 1897; bronze medal, Paris Exp. 1900; George Inness gold medal, N. A. D. 1901; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; gold medal, St. Louis Exp. 1904. N. A. 1901; member S. A. A. 1881; A. W. C. S.; N. Y. W. C. C.; Salma. C. 1888; A. Fund S. Specialty, landscapes.
- CRANE, FREDERICK, 33 West 67th St., New York, N. Y.; h. Bloomfield, N. J. (P.)
Born Bloomfield, 1847. Bronze medal, St. Louis Exp. 1904. Member Salma. C. 1901.
- CRAVEN, LAURA, 2204 Tioga St., Philadelphia, Pa. (P.)
Born Philadelphia, Aug. 21, 1874. Pupil of Philadelphia School of Design for Women; Elliott Daingerfield in New York. Member Plastic C.
- CRAWFORD, MRS. BRENETTA HERRMAN, 58 West 67th St., New York, N. Y. (Min. P.)
- CRAWFORD, EARL STETSON, 58 West 57th St., New York, N. Y. (P.)
Born Philadelphia, Pa., June 6, 1874. Pupil of P. A. F. A.; Bouguereau, Ferrier, Puvis de Chavannes and Whistler in Paris. Member T. Sq. C.; Paris A. A. A. Author "Gentler Side of Whistler." Specialty, mural decoration.
- CRAWFORD, ESTHER M., Academy Hall, Jacksonville, Ill. (P., W. A. A.)
Born Atlanta, Ga. Pupil of Otto Walter Beck and James McN. Whistler.
- CRAWFORD, WILL, 183 Winfield Ave., Jersey City, N. J. (I.)
- CREIFELDS, RICHARD, 1931 Broadway, New York, N. Y. (P.)
Born New York, 1853. Pupil of N. A. D.; Barth and Wagner in Munich. Bronze medal, Royal Academy Schools, London, 1874.
- CRESMAN, WAYNE E., 1635 North 6th St.; h. 1904 Franklin St., Philadelphia, Pa. (P., I., W. A. A.)
Born Chalfont, Pa., 1883. Pupil of P. A. F. A. and J. Liberty Tadd. Scholarship P. A. F. A. Also teacher.
- CREVELING, LEALA, 228 West 52d St., New York, N. Y. (P.)
Born in New York. Pupil of Baschet and Schommer.
- CRISP, ARTHUR, 126 East 23d St., New York, N. Y. (P., I.)
Born Hamilton, Canada, 1881. Pupil of A. S. L. of N. Y.
- CRITCHER, CATHERINE CARTER, 8 bis Rue Campagne Première, Paris, France. (P.)
Born in Westmoreland Co., Va. Pupil of Richard Miller and Ch. Hoffbauer, in Paris. Member S. Washington A.; Washington W. C. C. Also teacher.
- CROCKER, KEZIA, St. Gabriel's School, Peekskill, N. Y. (Min. P.)
- CROCKER, MARION E., 150 Cypress St., Brookline, Mass. (P.)
Born Boston, Mass. Pupil of Tarbell in Boston; Kenyon Cox in New York; Benjamin-Constant and Laurens in Paris; George Hitchcock in Holland. Member Copley S. 1888.
- CROSBY, RAYMOND MOREAU, 252 Boylston St., Boston, Mass. (I.)
Born Grand Rapids, Mich., 1875. Studied in Italy and France. Member S. I.
- CROSS, AMY, 58 West 57th St., New York, N. Y. (P.)
Born Milwaukee, Wis. Pupil of Cooper Inst. under R. Swain Gifford and of A. S. L. of N. Y.; Hague Academy in Holland under Jacob Maris and Albert Neuhuys; Julian Academy in Paris. Silver medal, Atlanta Exp. 1896; bronze medal, Charleston Exp. 1902. Member N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of Canada.
- CROSS, ANSON KENT, care of Boston Art Club, Newbury and Dartmouth Sts., Boston, Mass. (P.)
Born Lawrence, Mass., Dec. 6, 1862. Bronze medal, Mass. Charitable Mechanics Assoc., Boston, 1892. Member B. A. C. Also writer and teacher.
- CROSS, SALLY, 480 Boylston St., Boston, Mass.; h. Malden, Mass. (P., I.)
Born Lawrence, Mass. Pupil of Joseph DeCamp and Ross Turner in Boston. Member P. A. S. Min. P. Also teacher.
- CROSSMAN, A., 62 Woodland Park, Chicago, Ill. (P.)
- CROUGHTON, G. HANMER, Birch Crescent, Rochester, N. Y. (P.)
- CROWELL, MARGARET, Avondale, Pa. (P., S., I., W. A. A.)
Born Philadelphia, Pa. Pupil of P. A. F. A. Member Fellowship P. A. F. A.

- CROWNINSHIELD, FREDERIC**, 314 West End Ave., New York, N. Y. (P., I., W. A. A.)
Born Boston, Mass., Nov. 27, 1845. Pupil of Rowbotham in London; Benouville in Rome; Ecole des Beaux-Arts, Cabanel and Couture in Paris. Member N. Y. Arch. Lg. 1886; Mural P.; A. N. A. 1905; Copley S. (hon.); Fine Arts Federation of New York (pres.); A. I. A. (cor.); Century Assoc. Specialty, mural decoration and stained glass. Also writer and lecturer.
- CRUMB, C. P.**, 619 Walnut St., Philadelphia, Pa. (S.)
Born Bloomfield, Mo., 1875. Pupil Bringham, Taft, Barnard, Verlet, Lantery, MacNeil and Gray. Member of Society of Arts and Letters, Phila.
- CRUNELLE, LEONARD**, Edson Park, Ill. (S.)
Born Lens, France. Pupil of Lorado Taft and A. I. C. Member S. W. A.
- CULMER, HENRY L. A.**, 1 Culmer-Kennett Block; h. 27 C St., Salt Lake City, Utah. (P., I.)
Born Kent, England, March 25, 1854. Self-taught. State prizes. Member Governing Board Utah Art Inst.; S. Utah A. Also writer and lecturer on art.
- CUMMINGS, MELVIN EARL**, San Francisco Art Institute, San Francisco, Cal. (S.)
Born Salt Lake City, U., 1876. Pupil of Mercie and Noë in Paris; Douglas Tilden in San Francisco. Artist member Board of Park Commissioners. Instructor.
- CUNNING, SHIRLEY**, 1821 Locust St., St. Louis, Mo. (S.)
Member St. Louis A. G.
- CURRAN, CHARLES COURTNEY**, 39 West 67th St., New York; summer, Cragmoor, Ulster Co., N. Y. (P.)
Born Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D. 1888; honorable mention, Paris Salon 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D. 1895; silver medal, Atlanta Exp. 1895; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A. 1904; silver medal, St. Louis Exp. 1904; first Corcoran prize, S. Washington A. 1905; first prize (\$500), Osborne competition 1905. A. N. A. 1888, N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.).
- CURRIER, EDWARD WILSON**, 420 Montgomery St., San Francisco, Cal. (P., I.)
Born Marietta, O., Oct. 11, 1857. Pupil Academy of Fine Arts in Chicago; Geo. L. Clough in New York. Member San Francisco A. Assoc.
- CURRIER, GEORGE H.**, 18 Vaughan St., Dorchester Centre, Mass. (P.)
Member B. A. C.
- CURRIER, J. FRANK**, 108 Maple St., Roxbury, Mass. (P.)
Born Boston, Nov. 21, 1843. Pupil of Academy of Fine Arts in Munich. Member B. A. C.
- CURTIS, CONSTANCE**, 1947 Broadway; h. 33 West 69th St., New York, N. Y. (P.)
Born Washington, D. C. Pupil of A. S. L. and Wm. M. Chase in New York. Member A. S. L. of N. Y.; N. Y. Woman's A. C.; A. Workers' C. Specialty, portraits.
- CURTIS, ELIZABETH**, 845 Carnegie Hall; h. 27 West 47th St., New York, N. Y. (P.)
Born New York, April 21, 1873. Pupil of Wm. M. Chase. Member N. Y. Woman's A. C. Specialty, landscapes.
- CURTIS, E. S.**, Downs Block, Seattle, Wash. (I.)
- CURTIS, JANE BRIDGHAM**. (See Mrs. Child.)
- CURTIS, WILLIAM FULLER**, 1727 19th St., Washington, D. C. (P., S., W. A. A.)
Born Staten Island, N. Y., Feb. 25, 1873. Pupil of Julius Rolshoven, Lefebvre and Robert-Fleury in Paris. Third Corcoran prize, S. Washington A. 1902; first Corcoran prize, Washington W. C. C. 1903; silver medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1902; S. Washington A.; Washington W. C. C.; B. S. A. Crafts.
- CUSHING, ELLEN WATSON**, 211 Savin Hill Ave., Dorchester, Mass. (P., W. A. A.)
Born Boston. Pupil of George Hitchcock and Dawson Watson. Member B. S. A. Crafts; Baltimore Artisans' Club; Scituate Arts and Crafts.
- CUSHING, HOWARD GARDINER**, 252 Boylston St., Boston, Mass.; and 143 East 37th St., New York, N. Y. (P.)
Born Boston, 1869. Pupil of Laurens, Benjamin-Constant and Doucet in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; third medal (\$500), C. I. 1904. Member S. A. A. 1905; A. N. A. 1906.
- CUSHMAN, ALICE**, 1340 Walnut St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of N. A. D. and of Ross Turner. Award of merit for water color from Woman's Exposition of the Carolinas 1897. Member Plastic C.; Copley S. 1893; Phila. W. C. C.; N. Y. Woman's A. C. Specialty, landscapes.
- CUSHMAN, LILLIAN S.**, Chicago University; h. 6080 Jackson Park Ave., Chicago, Ill. (P., W. A. A., Tr.)
- CUTLER, CARL GORDON**, Fenway Studios, Boston, Mass.; h. Newtonville, Mass. (P.)
Born Newtonville, Mass., Jan. 3, 1873. Pupil of Constant and Laurens in Paris.
- DABO, LEON**, 25 East 14th St., New York, N. Y. (P., W. A. A.)
Born Detroit, Mich., 1868. Studied in France and Italy. Member N. A. C.
- DABO, T. SCOTT**, Paris, France. (P.)
- DA COSTA, JOHN**, 58 West 57th St., New York, N. Y. (P.)
Third class medal, Paris Salon 1907.
- DAGGETT, GRACE E.**, 149 Edgewood Ave., New Haven, Conn. (Min. P.)

- DAHLGREEN, CHARLES W.**, Art Institute; h. 1112 Granville Ave., Chicago, Ill. (P.)
Born Chicago, Sept. 8, 1864. Pupil of A. I. C. Member A. S. L. of Chicago.
- DAILEY, ANNE EMILY**, Denver Public Schools; h. 425 Broadway, Denver, Col. (P., I.)
Born Denver, April 5, 1872. Pupil of A. I. C. Member Denver A. C. Also teacher.
- DANGERFIELD, ELLIOTT**, 145 West 55th St.; h. 406 West 55th St., New York, N. Y. (P., I.)
Born Harper's Ferry, Va., March 26, 1859. Came to New York in 1880. Studied in New York. Silver medal, Pan-American Exp., Buffalo, 1901; Clarke prize, N. A. D. 1902. Member N. Y. W. C. C.; S. A. A. 1903; N. A. 1906. Member faculty Philadelphia School of Design.
- DALLIN, CYRUS EDWIN**, 69 Oakland Ave., Arlington Heights, Mass. (S.)
Born Springville, U., Nov. 22, 1861. Pupil of Chapu and Dapmt in Paris. Gold medal, American Art Assoc., New York, 1888; honorable mention, Paris Salon 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc. 1895; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1902; A. C. P. 1895; B. A. C.; Soc. of Arts, London; St. Botolph C. 1900. Also writer.
- DANA, CHARLES EDMUND**, 1520 Chestnut St.; h. 2013 De Lancey Place, Philadelphia, Pa. (P., Arch.)
Born Wilkesbarre, Pa., Jan. 18, 1843. Studied architecture at Royal Academy in Dresden and Munich; pupil of P. A. F. A.; E. Luminais in Paris. Gold medal, for W. C. at A. C. P. 1891. Member A. C. P.; Phila. W. C. C. (pres.); Fellowship P. A. F. A. (pres.); N. A. C. (vice-pres.); B. A. C.; Fairmount Park A. A. (vice-pres.); Fellow Soc. of Arts, London. Trustee Pennsylvania Museum and School of Industrial Art; Professor of Art, Univ. of P.
- DANA, W. P. W.**, 57 Onslow Gardens, S. W., London, England. (P.)
Born Boston, Mass., 1833. Pupil of Ecole des Beaux-Arts under Picot and Le Poitevin in Paris. Third class medal, Paris Exp. 1878; bronze medal, Paris Exp. 1889. N. A. 1863.
- DANFORTH, CHARLES AUSTIN**, 122 Ontario St., Providence, R. I. (P.)
Born Boston, Mass. Pupil of Bouguereau, Munkacsy, Cormon and De Thoren. Silver medal, Boulogne, France. Member B. A. C.; Providence A. C.
- DANFORTH, MARIE.** (See Mrs. Page.)
- DANNAT, WILLIAM T.**, 45 Avenue de Villiers, Paris, France. (P.)
Born New York, 1853. Pupil of Munich Academy and of Munkacsy. Third class medal, Paris Salon 1833; gold medal, Pan-American Exp., Buffalo, 1901. Legion of Honor, 1889, Officer 1897, Commander 1901. Member Paris S. A. P. (pres.); Nat. Inst. A. L.
- DAPPRICH, HELEN**, 25 Lambert Tree Studio Bldg.; h. 4304 Forrestville Ave., Chicago, Ill. (P.)
Born Belleville, Ill., Oct. 25, 1879. Pupil of de la Gandara in Paris.
- DARLING, W. M.**, Laren, N. Holland. (P.)
Born Sandusky, O., 1856. Pupil of Julian Academy, Laurens and Benjamin-Constant in Paris. Bronze medal, Paris Exp. 1900.
- D'ASCENZO, MYRTLE GOODWIN** (Mrs. Nicola D'Ascenzo), 1608 Ludlow St., Philadelphia, Pa.; h. 4936 Rubicam Ave., Germantown, Pa. (P.)
Born North Tunbridge, Vt., Jan. 1, 1864. Pupil of Pa. School of Industrial Art. Member Phila. W. C. C.; Plastic C.
- D'ASCENZO, NICOLA**, 1608 Ludlow St., Philadelphia, Pa.; h. 4936 Rubicam Ave., Germantown, Pa. (P., W. A. A.)
Born Torricella, Italy, Sept. 25, 1871. Pupil of Mariani and Jacovacci in Rome. Medal, Columbian Exp., Chicago, 1893; gold medal, T Sq. C. Member Fellowship P. A. F. A.; T Sq. C.; Phila. Sketch C.; N. A. C.; N. Y. Arch. Lg. 1902; Mural P. Specialty, mural decoration and stained glass.
- DAUGHERTY, HARRY R.**, 2 Riverview Terrace, New York, N. Y. (P.)
- DAVENPORT, HOMER C.**, care of "Evening Mail," New York, N. Y.; h. Morris Plains, N. J. (Cartoonist.)
Born Silverton, Ore., March 18, 1867.
- DAVIDSON, CLARA D.**, 106 West 55th St., New York, N. Y.; h. 269 Macon St., Brooklyn, N. Y. (P., I.)
Born St. Louis, Mo., Jan. 16, 1874. Pupil of Mucha in Paris; Arthur W. Dow in New York. Member Alumnae Woman's Art School, Cooper Union; A. S. L. of N. Y.
- DAVIDSON, HARRY**, 123 White St.; h. 772 St. Nicholas Ave., New York, N. Y. (Wood Eng.)
Born Philadelphia, Pa., 1858. Pupil of Frederick Faust. Honorable mention, Paris Exp. 1889; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Member Soc. American Wood Engravers.
- DAVIDSON, JOSEPH**, Paris, France (temporary); h. 1267 Fifth Ave., New York, N. Y. (S.)
Born Moscow, Russia, April, 1884. Pupil of Geo. de Forest Brush, H. A. MacNeil.
- DAVIDSON, OCYP**, 55 West 111th St., New York, N. Y. (P.)
- DAVIES, ARTHUR B.**, 53 West 39th St., New York, N. Y.; and Rockland Lake, N. Y. (P.)
Born Utica, N. Y., 1862. Silver medal, Pan-American Exp., Buffalo, 1901. Member N. Y. W. C. C.

- DAVIESS, MARIA THOMPSON, Belmont College; h. 113 S. Belmont Ave., Nashville, Tenn. (P., I., W. A. A.)
Born Harrodsburg, Ky., 1873. Pupil of Prinnet, Lhermitte, Delance and Mucha in Paris. Instructor, Belmont College.
- DAVIS, ALBERT E., 494 East 138th St., New York, N. Y. (I., Arch.)
Born New York, March 2, 1866. Pupil of Charles I. Berg. Member N. Y. Arch. Lg. 1894.
- DAVIS, CHARLES HAROLD, care of Doll & Richards, 2 Park St., Boston; and Mystic, Conn. (P.)
Born Amesbury, Mass., 1856. Pupil of Otto Gründmann and Museum of Art in Boston; Boulanger and Lefebvre in Paris. Gold medal, American Art Assoc., New York, 1886; honorable mention, Paris Salon 1887; \$2,000 prize, American Art Assoc., New York, 1887; silver medal, Paris Exp. 1889; Palmer prize, A. I. C. 1890; medal Mass. Charitable Mechanics Assoc., Boston, 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; Lippincott prize, P. A. F. A. 1901; silver medal, Pan-American Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1902; silver medal, St. Louis Exp. 1904. Member S. A. A. 1886; A. N. A. 1901, N. A. 1906; Copley S. (vice-pres.). Specialty, landscapes.
- DAVIS, CHARLES PERCY, 5644 Chamberlain Ave., St. Louis, Mo. (P., W. A. A.)
Born Iowa City, Ia. Pupil of Chase and Beckwith in New York; Bouguereau, Ferrier and Robert-Fleury in Paris. Member International Jury of Awards, St. Louis Exp. 1904. Member B. S. A. Crafts. Instructor in drawing, St. Louis School of Fine Arts.
- DAVIS, CORNELIA CASSADY (Mrs. Edwin C. Davis), East 4th St., Cincinnati, O.; h. Cleves, O. (P.)
Born Cincinnati, Dec. 18, 1870. Pupil Cincinnati Art Academy and of George H. Hopkins. Member Cincinnati Woman's A. C. (hon.).
- DAVIS, JOHN PARKER, Whately, Mass. (Eng.)
Born Meredith Bridge, N. H., March 17, 1832. Silver medal, Paris Exp. 1889; member Jury of Awards, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. Member Soc. American Wood Engravers (sec.).
- DAVIS, LEONARD M., Rampart City, Alaska. (P.)
- DAVIS, MATTIE H., 21 Melrose St., Rochester, N. Y. (P.)
- DAVIS, SAMUEL P., 21 East 4th St., New York, N. Y. (I., Wood Eng.)
Born Schenectady, N. Y., July 7, 1846. Pupil of A. V. S. Anthony and John P. Davis. Gold medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901.
- DAVIS, SARAH C., 100 Tappan St., Brookline, Mass. (P.)
Member Copley S. 1893.
- DAVIS, WARREN B., 7 West 42d St., New York, N. Y. (P.)
- DAVOL, J. BENJAMIN, Ogunquit, Me. (P.)
- DAWSON, ARTHUR, care of Lotos Club, 116 West 57th St., New York, N. Y.; and Lyme, Conn. (P.)
Born Crewe, England, 1859. Pupil of David Law, W. Maris and James Baker. Studied in Art Dept., South Kensington, London. Medal, Science and Art Dept., England; honorable mention, Pan-American Exp., Buffalo, 1901. Member Royal Soc. of Painter-Etchers; City of London Artists' Soc.; Nineteenth Century Art Soc., London; Lotos C. Also writer.
- DAWSON, GEORGE WALTER, 3903 Sansom St., Philadelphia, Pa. (P.)
Born Andover, Mass., March 16, 1870. Pupil of Mass. Normal Art School in Boston; P. A. F. A. Member Phila. W. C. C. (sec.); Fellowship P. A. F. A.; T Sq. C. Instructor in water color and drawing at Univ. of Pa. Specialty, landscapes and flowers.
- DAY, BERTHA C. (See Mrs. Bates.)
- DAY, FRANCIS, 27 West 67th St., New York, N. Y. (P.)
Born Le Roy, N. Y., Aug. 12, 1863. Pupil of Ecole des Beaux-Arts, Hébert and Merson in Paris. Third Hallgarten prize, N. A. D. 1895. Member S. A. A. 1891; A. N. A. 1906.
- DEAN, ELIZABETH M. (Mrs. Samuel B. Dean), 91 Winthrop St., Roxbury, Mass. (P.)
Born Cambridge, Mass. Pupil of Ludovici in Paris; Duveneck and H. D. Murphy in Boston. Member of Copley S. 1896.
- DEAN, WALTER LOFTHOUSE, 3 Winter St., Boston, Mass.; summer, East Gloucester, Mass. (P.)
Born Lowell, Mass., June 4, 1854. Pupil of Lefebvre, Boulanger and Oudinot in Paris. Silver medal, Mass. Charitable Mechanics Assoc., Boston, 1887; highest award, 1895; medal, St. Louis Exp. 1904. Member B. A. C. (ex-vice-pres.); Paint and Clay C.; Copley S. 1906.
- DEANE, LILLIAN REUBENA, 273 East 52d St., Chicago, Ill. (Min. P.)
Born Chicago, Sept. 24, 1881. Pupil of A. I. C.; J. Wellington Reynolds and Virginia S. Reynolds.
- DEARTH, HENRY GOLDEN, Carnegie Studios, New York, N. Y. (P.)
Born Bristol, R. I., April 22, 1863. Pupil of Ecole des Beaux-Arts and Aimé Morot in Paris. Webb prize, S. A. A. 1893; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. Member S. A. A. 1889; A. N. A. 1902, N. A. 1906; Century Assoc.

- DEBEREINER, GEORGE, 31 East 4th St.; h. 347 Wood Ave., Clifton, Cincinnati, O. (P., W. A. A.)
Born in Germany, 1860. Member Cincinnati A. C.
- DE CAMP, JOSEPH, St. Botolph Club, Boston, Mass.; h. Medford, Mass. (P.)
Born Cincinnati, O., 1868. Pupil of Duvoneck; Cincinnati Academy; Royal Academy in Munich. First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A. 1899; honorable mention. Paris Exp. 1900; gold medal, St. Louis Exp. 1904. Member Ten American Painters. Also teacher.
- DE CORDOIA, MATHILDE, 4 Rue de Chevreuse, Paris, France; and 102 West 84th St., New York, N. Y. (P., I.)
Born in New York. Pupil of A. S. L. of N. Y.; Aman-Jean in Paris. Member N. Y. Women's Art Club; MacDowell Association of N. Y.
- DE CRANO, FELIX F., 1520 Chestnut St., Philadelphia, Pa.; h. Wallingford, Pa. (P.)
Born in France. Studied in Paris, London, Rome and P. A. F. A. Member Phila. S. A.; A. C. P.; Phila. A. Fund S.
- DE FOE, ETHELLYN BREWER (Mrs. Louis De Foe), 108 West 57th St., New York, N. Y. (Min. P.)
Born Brooklyn, N. Y. Pupil of Wm. J. Whittemore and H. Siddons Mowbray. Member N. Y. Woman's A. C.; Barnard Club.
- DE FOREST, LOCKWOOD, 7 East 10th St., New York, N. Y. (P., W. A. A.)
Born New York, June 23, 1850. Pupil of Corrodi in Rome; James M. Hart and F. E. Church in New York. Member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1898; A. Fund S.; Artists' Aid S.; N. Y. Arch. Lg. 1890; Craftsman B. S. A. C.; Century Assoc.; Metropolitan Museum (Fellow in Perpetuity). Specialty, landscapes. Also interior decorator.
- DE GOLIER, K. E., 222 West 23d St., New York, N. Y. (P.)
- DE HAAS, ALICE PREBLE TUCKER (Mrs. M. F. H. De Haas), 45 West 11th St., New York, N. Y. (P.)
Born Boston, Mass. Pupil of M. F. H. De Haas and R. Swain Gifford. Member N. Y. Woman's A. C.
- DE HAVEN, ELIZABETH W., 23 West 24th St., New York, N. Y. (P.)
- DE HAVEN, FRANK, 23 West 24th St.; h. 308 Columbus Ave., New York, N. Y. (P.)
Born Bluffton, Ind., Dec. 26, 1856. Pupil of George H. Smillie. Inness prize, Salma. C. 1900; Shaw prize, Salma. C. 1901; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1902; member Salma. C. 1899. Specialty, landscapes.
- DEIGENDESCH, HERMAN, 320 S. Broad St., Philadelphia, Pa. (Min. P.)
Member Pa. S. Min. P. Also teacher.
- DE KOSENKO, STEPAN, 19th and Hamilton Sts., Philadelphia, Pa. (P.)
Member A. C. P.
- DE LAND, CLYDE OSMER, 603 Baker Bldg., 1520 Chestnut St.; h. 3211 Summer St., Philadelphia, Pa. (I., P.)
Born Union City, Pa., Dec. 27, 1872. Pupil of Drexel Inst. under Howard Pyle. Member Franklin Inn Club.
- DELLENBAUGH, FREDERICK SAMUEL, 16 West 61st St., New York, N. Y. (P., I.)
Born in Ohio, Sept. 13, 1858. Pupil of Carolus-Duran in Paris. Member Century Assoc.; Authors' C.; Barnard C.; Salma. C. 1888.
- DEL MAR, FRANCES P., 152 West 55th St.; h. 557 West 141st St., New York, N. Y. (P., I.)
Born Washington, D. C. Pupil of Bouguereau, Robert-Fleury and Collin in Paris; Julius Rolshoven in London. Also teacher, writer and lecturer.
- DE LONGPRE, PAUL, Hollywood, Los Angeles Co., Cal. (P.)
Born Lyons, France, April 18, 1855. Self-taught. Gold medal, A. A. S. Specialty, flowers.
- DE LUCE, PERCIVAL, 114 East 23d St., New York, N. Y. (P.)
Born New York, 1847. Pupil of Antwerp Academy; Portals in Brussels; Bonnät in Paris. A. N. A.; member A. W. C. S.; Salma. C. 1902; A. Fund S.
- DEMING, ADELAIDE, Pratt Institute, Brooklyn, N. Y.; h. Westchester, N. Y. (P.)
Born Litchfield, Conn., Dec. 12, 1864. Pupil of A. S. L. of N. Y.; Pratt Inst.; W. M. Chase, W. L. Lathrop, H. B. Snell. Member N. Y. Woman's A. C. Specialty, landscapes.
- DEMING, EDWIN WILLARD, 5 Macdougall Alley, New York, N. Y. (P., I.)
Born Ashland, O., Aug. 26, 1860. Pupil of Lefebvre and Boulanger in Paris. Silver medal, A. A. S. 1892; bronze medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1902; Mural P. Specialty, mural decoration.
- DENBY, EDWIN H., 333 Fourth Ave., New York, N. Y. (S., Arch.)
- DE NESTI, ADOLFO, 2201 P St., Washington, D. C. (S., P., I.)
Born Florence, Italy, June 7, 1870. Pupil of Rivalta in sculpture; Barabino in painting.
- DENSLOW, WILLIAM WALLACE, 2403 Broadway, New York, N. Y.; and Denslow's Island, Bermuda. (I.)
Born Philadelphia, May 5, 1856. Pupil of Cooper Union and N. A. D. Specialty, illustrating children's books and designing extravaganzas for the stage.
- DEREMEAUX, IRMA, 939 Eighth Ave., New York, N. Y. (P.)
- DERRICK, WILLIAM ROWELL, 152 West 57th St., New York, N. Y. (P., W. A. A.)
Born San Francisco, Cal. Pupil of Bonnät, Boulanger and Lefebvre in Paris. Member A. A. S.

- DESSAR, LOUIS PAUL, 25 West 67th St., New York, N. Y. (P.)
Born Indianapolis, Ind., 1867. Pupil of N. A. D.; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Third class medal, Salon 1891; medal, Columbian Exp., Chicago, 1893; honorable mention, C. I., Pittsburg, 1897; second Hallgarten prize, N. A. D. 1899; first Hallgarten prize, N. A. D. 1900; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. Member S. A. A. 1898; A. N. A. 1899, N. A. 1906; Salma C. 1895; A. Fund S.
- DE THULSTRUP, THURE, 287 Fourth Ave., New York, N. Y. (I., P.)
Honorable mention for drawings, Pan-American Exp., Buffalo, 1901. Member A. W. C. S.; S. I.
- DESVARREAU-LARPENITEUR, JAMES, 10 Rue de Sèvres, Paris, France. (P.)
Born Baltimore, Md., 1847. Pupil of Pils, Vuillefroy, Guillemet and Van Marcke in Paris. Honorable mention, Paris Salon 1907. Specialty, landscapes and cattle.
- DEWEY, CHARLES MELVILLE, 222 West 23d St., New York, N. Y. (P.)
Born Lowville, N. Y., 1851. Pupil of Carolus-Duran in Paris. Silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1903, N. A. 1907. Specialty, landscapes.
- DEWEY, JULIA HENSHAW (Mrs. Charles Melville Dewey), 222 West 23d St., New York, N. Y. (P., I.)
Born Batavia, N. Y. Pupil of Charles Melville Dewey.
- DEWING, MARIA OAKEY (Mrs. T. W. Dewing), 13 West 20th St.; h. 82 East 55th St., New York, N. Y. (P.)
Born New York, 1855. Pupil of N. A. D. and John La Farge in New York; Courtois in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901.
- DEWING, THOMAS WILMER, 51 West 10th St.; h. 82 East 55th St.; and "The Players," 16 Gramercy Park, New York, N. Y. (P.)
Born Boston, May 4, 1851. Pupil of Boulanger and Lefebvre in Paris. Clarke prize, N. A. D. 1887; silver medal, Paris Exp. 1889; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904; Lippincott prize, P. A. F. A. 1905. Member Ten American Painters, N. A. 1888. Specialty, figures.
- DIEDERICH, HUNT, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. (P.)
- DIELMAN, FREDERICK, College of the City of New York, Convent Ave. and 140th St.; h. 5 West 82d St., New York, N. Y. (P., I., Etcher.)
Born Hanover, Germany, Dec. 25, 1848. Pupil of Diez and the Royal Academy in Munich. Member International Jury of Awards, St. Louis Exp. 1904. N. A. 1883 (pres. since 1899); member A. W. C. S.; S. A. A. 1905; Mural P.; Century Assoc.; Salma C. (hon.). Professor in the College of the City of New York; Director Art Schools of Cooper Union. Specialty, mural decoration.
- DIETRICH, CARL J., 11 Clinton St., Hartford, Conn. (P.)
Born Coburg, Germany, Dec. 7, 1865. Pupil of Paul Turk in Coburg; Charles Noël Flagg in Hartford; Ross Turner in Boston.
- DIETRICH, WALDEMAR FRANKLIN, 347 North Charles St.; h. 824 Edmundson Ave., Baltimore, Md. (P.)
Born Baltimore, Nov. 10, 1876. Pupil of Benjamin-Constant and Laurens in Paris. Member Charcoal C., Baltimore; A. S. L. of N. Y. Specialty, portraits.
- DIETSCH, PERCIVAL, 717 East 142d St., New York, N. Y. (S.)
- DIETZ, ALBERT BARNETT, 521 10th St., Wilmette, Ill. (P.)
- DILLAYE, BLANCHE, 10 South 18th St.; h. 1301 Spruce St., Philadelphia, Pa. (P., I., Etcher.)
Born Syracuse, N. Y. Pupil of P. A. F. A.; studied in Europe. Silver medal for etching, Atlanta Exp. 1895; silver medal, A. A. S. 1902; silver medal for etchings, International Exp. at L'Orient, France, 1903. Member Phila. W. C. C. (vice-pres.); Fellowship P. A. F. A.; Plastic C.; N. Y. Woman's A. C.; N. Y. W. C. C.
- DILLON, HENRY PRATICE, 84 Boulevard Rochechouart, Paris, France. (P., Lith.)
Born San Francisco, Cal., of French parents, 1851. Pupil of Carolus-Duran in Paris. Chevalier Legion of Honor 1896. Honorable mention for lithography, Paris Salon 1890; third class medal, Paris Salon 1892; silver medal, Paris Exp. 1900. Member Soc. des Peintres Lithographes; A. A. A. of Paris.
- DILLON, MRS. JULIA, Kingston, N. Y. (P.)
Member N. Y. W. C. C.
- DINOCK, JULIAN A., Peekamose, N. Y. (I.)
- DIX, (MISS) EULABEE, 57 West 57th St., New York City, N. Y. (Min. P.)
Born in Illinois, Oct. 5, 1879. Pupil of St. Louis School of Fine Arts; Wm. J. Whittemore and I. A. Josephi in New York.
- DINEY, MRS. ELLEN STURGIS, 44 Beacon St., Boston, Mass. (P., I.)
- DODD, JESSIE HART, 114 Wellington Place, Mt. Auburn, Cincinnati, O. (I.)
Born Cincinnati, April 18, 1863. Pupil of P. A. F. A.; Howard Pyle at Drexel Inst. Also teacher.
- DODGE, OZIAS, 363 Washington St., Norwich, Conn. (P., Etcher.)
Born Morristown, Vt., Feb. 14, 1868. Pupil of Yale School of Fine Arts; A. S. L. of N. Y.; Ecole des Beaux-Arts, under Gérôme in Paris. Gold medal, Yale Art School 1890; Bachelor Fine Arts, Yale Univ. Director of Art School, Norwich, Conn., since 1897.

- DODGE, W. DE LEFTWICH, 61 West 10th St.; h. 165 East 79th St., New York, N. Y. (Mural P.)
Born Liberty, Va., 1867. Studied in Munich and with Gérôme in Paris. Gold medal, Prize Fund Exhibition, New York, 1886; bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893. Member Mural P.
- DODGSHUN, MRS. A. VAN CLEEF, 4441 Berkeley Ave., Chicago, Ill. (P.)
Born Jersey City, N. J. Pupil of George H. Smillie in New York. Member Chicago S. A.
- DOHLGRIN, JOSEFINE, 1228 M St., N. E., Washington, D. C. (P.)
- DOHN, PAULINE. (See Mrs. Rudolph.)
- DONAGHY, JOHN, De Land, Fla.; and 64 Myrtle Ave., Brooklyn, N. Y. (P., I.)
Born Hollidaysburg, Pa., May 4, 1838. Pupil of Eugene Craig, George Hetzel, A. L. Dalby, I. Broome; N. A. D. and A. S. L. of N. Y. Member Brooklyn A. C.; Pittsburg A. S. (ex-pres.).
- DONATO, GIUSEPPE, 337 South Broad St., Philadelphia, Pa. (S.)
Born Maida, Calabria, Italy, March 14, 1881. Pupil of Philadelphia Industrial Art School, under Grafly and J. Liberty Tadd. Stewardson Scholarship, P. A. F. A. 1900 (first time awarded); Cresson European Scholarship, P. A. F. A. 1903-05 (first time awarded). Member Paris A. A. A.; Union Internationale des Beaux-Arts et des Lettres.
- DORÉ (MISS) CALLA TUBBS, 29 Grover St., Auburn, N. Y. (P.)
Born Geneva, N. Y., Aug. 21, 1875. Pupil of Honigman; Giftord in New York; Cowles Art School in Boston.
- DOUGHERTY, IDA, 903 Tatnall St., Wilmington, Del. (I.)
- DOUGHERTY, LOUIS R., 6829 Crittenden St., Germantown, Philadelphia, Pa. (P., S., I.)
Born Philadelphia, Dec. 24, 1874. Pupil of P. A. F. A. and Drexel Inst. Member The Scumblers, Phila. Also teacher.
- DOUGHERTY, PARKE CUSTIS, 49 Boulevard du Montparnasse; h. 47 Rue Vavin, Paris, France. (P.)
Born Philadelphia, 1867. Pupil of P. A. F. A.; Julian Academy in Paris. Fourth prize, Paris A. A. A. Member A. C. P.; Phila. Sketch C.; Paris A. A. A.
- DOUGHERTY, PAUL, 25 West 67th St., New York, N. Y. (P.)
Born Brooklyn, N. Y., 1877. Osborne prize (\$500), 1905. Member S. A. A. 1905; A. N. A. 1906, N. A. 1907; Lotos C.; Salma. C. 1903; A. W. C. S.
- DOUGLAS, WALTER, 134 West 23d St., New York, N. Y. (P.)
Born Cincinnati, O., Jan. 14, 1868. Pupil of Wm. M. Chase, N. A. D. and A. S. L. of N. Y. Member Salma. C. 1904. Specialty, poultry.
- DOVE, ARTHUR G., 7 Livingston Place, Stuyvesant Sq., New York, N. Y. (P., I.)
Born Canandaigua, N. Y., Aug. 2, 1880. Member of S. I.
- DOW, ARTHUR WESLEY, 501 West 120th St., New York, N. Y. (P. W. A. A.)
Born Ipswich, Mass. Pupil of Boulanger, Lefebvre, Doucet and Delance in Paris. Honorable mention, Paris Exp. 1889; bronze medal for painting, honorable mention for woodcuts, Pan-American Exp., Buffalo, 1901; medal Boston Mechanics Assoc. Member N. A. C.; Copley S. 1892; B. S. A. Crafts; N. S. Crafts; Eastern Art Teachers' Assoc. (pres.). Professor of Fine Arts, Teachers' College, Columbia Univ.; director Summer Art School, Ipswich, Mass. Specialty, landscapes. Author of "Composition" and "Prints from Wood Blocks."
- DOYLE, AGNES ELLEN, Orland, Ill. (Min. P.)
Born Chicago, Ill., July 30, 1873. Pupil of A. I. C. Specialty, miniatures and cameo-cutting.
- DOYLE, ALEXANDER, 287 Fourth Ave.; h. Hotel San Remo, New York, N. Y. (S.)
Born Steubenville, O., Jan. 28, 1857. Studied in Florence and Rome.
- DOYLE, GERTRUDE, 4235 Otter St., Philadelphia, Pa. (P.)
- DRAKE, ALEXANDER W., 33 East 17th St.; h. 17 East 8th St., New York, N. Y. (I.)
Member N. Y. Arch. Lg. 1886. Director Art Dept. "Century Magazine."
- DRAKE, MILLICENT, 305 South 41st St., Philadelphia, Pa. (P., W. A. A.)
Member Plastic C., Phila.
- DRAKE, WILL H., 37 West 22d St., New York, N. Y. (P., I.)
Born New York. Pupil of Julian Academy under Benjamin-Constant and Doucet in Paris. Honorable mention, Paris Exp. 1889; Inness prize, Salma. C. 1903 A. N. A. 1902; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1887; A. Fund S. Specialty, animals.
- DRAPER, FRANCIS, Greenwood, Mass. (P.)
Member B. A. C.
- DRAYTON, EMILY. (See Mrs. Taylor.)
- DRENNAN, GEORGIA BERTHA, 4421 South Rampart St., New Orleans, La. (P., I., W. A. A.)
Born Lexington, Miss. Pupil of Ellsworth Woodward, Gertrude Roberts Smith, Mary J. Sherer and Wm. Woodward. Member New Orleans Art Assoc; Newcomb Art School Alumni.
- DREW, A. FARNSWORTH, 32 Union Square, New York, N. Y. (P.)
- DREYFOUS, FLORENCE, 840 West End Ave., New York, N. Y. (P.)
- DRIGGS, BETH, 425 East 12th St., Indianapolis, Ind. (I.)
- DRYSDALE, ALEXANDER JOHN, Board of Trade Bldg., 320 Magazine St.; h. 1012 Philip St., New Orleans, La. (P., I.)
Born Marietta, Ga., March 2, 1870. Pupil of Paul Poincy in New Orleans; A. S. L. of N. Y., under Curran and F. V. Du Mond. Member Artists' Assoc. of New Orleans, La.

- DUBE, MRS. MATTIE, 16 Avenue de l'Alma, Paris, France. (P.)
Born Florence, Ala. Pupil of Bouguereau and Robert-Fleury in Paris. Third class medal, Paris Salon 1896; bronze medal Paris Exp. 1900. Officer of French Academy.
- DU BOIS, GUY, care of "The New York American," 58th St. and Eighth Ave., New York, N. Y. (P.)
- DUDLEY, FRANK V., 535 West Madison St., Chicago, Ill. (P.)
Born Delavan, Wis., 1868. Pupil of A. I. C. Member Chicago S. A.; S. W. A.
- DUFNER, EDWARD, Carnegie Studios, New York, N. Y.; and 1036 Elmwood Ave., Buffalo, N. Y. (P.)
Born Buffalo. Pupil of Whistler and Laurens in Paris; studied in Madrid, Spain. Albright Scholarship, in Buffalo, 1893; first Wanamaker prize, Paris A. A. A. 1899; bronze medal, Pan-American Exp., Buffalo, 1901; honorable mention, Paris Salon 1902; Fellowship prize, Soc. of Artists, Buffalo, 1904; silver medal, St. Louis Exp. 1904. Member Paris A. A. A. Also teacher.
- DULL, JOHN J., 1007 Witherspoon Bldg.; h. 1236 South 59th St., Philadelphia, Pa. (P., Arch.)
Born Philadelphia, Pa., 1862. Pupil of P. A. F. A. Gold medal, Plastic C. 1903. Member Fellowship P. A. F. A.; T Sq. C.; Phila. Sketch C.; Phila. W. C. C. Professor Architecture, Drexel Inst. Specialty, landscapes.
- DU MOND, FRANK VINCENT, 27 West 67th St., New York, N. Y.; and Grassy Hill, Lyme, Conn. (P.)
Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Benjamin-Constant in Paris. Third class medal, Paris Salon 1890; gold medal, Atlanta Exp. 1895; gold medal, Boston; silver medals, for painting and illustration, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. A. A. 1905; A. N. A. 1900, N. A. 1906; A. S. L. of N. Y.; N. Y. Arch. Lg. 1904; Mural P.; S. I.; Lotos C.; Salma. C. 1900. Director Dept. of Fine Arts, Lewis & Clark Exp., Portland, 1905. Instructor at A. S. L. of N. Y.
- DU MOND, FREDERIC MELVILLE, 22 Rue Petrarque, Paris, France. (P.)
Born Rochester, N. Y., July 15, 1867. Pupil of Lefebvre, Cormon, Laurens and Doucet in Paris. Honorable mention, Paris Salon, 1893; third class medal, Paris Salon 1899.
- DU MOND, HELEN SAVIER (Mrs. F. V. Du Mond), 27 West 67th St., New York, N. Y.; and Grassy Hill, Lyme, Conn. (Min. P.)
Born Portland, Ore., Aug. 31, 1872. Pupil of A. S. L. of N. Y.; Robert Brandegee and F. V. Du Mond; Collin and Merson in Paris. Member A. Workers' C.
- DUNBAR, HAROLD C., Hayden Studio, Belmont, Mass. (P.)
Born Brockton, Mass., 1882. Pupil of Mass. Normal Art School under E. L. Major and De Camp.
- DUNBAR, ULRIC S. J., 60 V St., N. W., Washington, D. C. (S.)
Born London, Canada, Jan. 31, 1862. Member S. Washington A. Professor free-hand drawing, Corcoran Scientific School, George Washington Univ., Washington.
- DUNCAN, WALTER JACK, 252 West 11th St., New York, N. Y.; h. Chappaqua, N. Y. (P., I.)
Born Indianapolis, Ind., Jan. 1, 1881. Pupil of J. H. Twachtman.
- DUNHAM, HORACE C., 33 Maple St., Auburndale, Mass. (P.)
Member Copley S. 1893.
- DUNK, WALTER M., 201 West 111th St., New York, N. Y. (P., I.)
Born Philadelphia, Pa., July 7, 1855. Pupil of P. A. F. A. Member Phila. Sketch C.; Artists' Fund of Phila.
- DUNLAP, HELEN, 2014 Green St., Philadelphia, Pa. (P.)
Pupil of P. A. F. A. Awarded Cresson Scholarship 1905. Member Fellowship P. A. F. A.
- DUNLAP, HOPE, 1359 Sunnyside Ave., Chicago, Ill. (P.)
Born Topeka, Kan., 1881. Pupil of A. I. C.
- DUNLAP (MISS), ZOE FLEMING, 22 East 16th St., New York, N. Y. (Min. P.)
Born Cincinnati, O., Jan. 13, 1872. Pupil of Cincinnati Art Academy, under V. Nowotny; studied in Paris. Also writer.
- DUNN, H. T., 804 Orange St., Wilmington, Del. (I.)
- DUNSMORE, JOHN WARD, 96 Fifth Ave., New York, N. Y. (P.)
Born in Ohio, Feb. 29, 1856. Pupil of Couture in Paris. Medal, Mass. Charitable Mechanics' Assoc., Boston, 1881. Member N. Y. Arch. Lg. 1903; Salma. C. 1903; B. A. C.; Cincinnati A. C. (pres. 1899-1902). Director Detroit Museum, 1889-90.
- DUNTON, W. HERBERT, Studio No. 17, 333 Fourth Ave., New York, N. Y. (I.)
- DUPREZ, MRS. ELIZABETH F. KRUSEMAN VAN ELTEN, 100 Rue d'Assas, Paris, France. (P.)
Born New York. Pupil of N. A. D.; Courtois and Collin in Paris. Member Paris A. Woman's A. A.
- DUSTIN, SILAS S., 146 West 23d St., New York, N. Y. (P.)
Born West Richfield, O. Pupil of N. A. D. and of Wm. M. Chase. Member Salma. C. 1902; A. Fund S. Specialty, landscapes.
- DUTTON, ALICE M., care of Mrs. O. S. Shepherd, Gardner Road, Brookline, Mass. (P.)
Member Copley S. 1896.

- DUVENECK, FRANK, Art Academy of Cincinnati, O.; h. 1232 Greening St., Covington, Ky. (P., S., Etcher.)
Born Covington, 1848. Pupil of Prof. Diez in Munich; studied in Venice. Medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Salon 1895; silver medal, Pan-American Exp., Buffalo, 1901; member International Jury of Awards, St. Louis Exp. 1904. Member S. A. A. 1889; A. N. A. 1905, N. A. 1906; S. W. A.; Cincinnati A. C.; Nat. Inst. A. L. Instructor in Cincinnati Academy of Fine Arts.
- DYER, H. ANTHONY, Blackstone Blvd., Providence, R. I. (P.)
Born Providence, Oct. 28, 1872. Pupil of Dutch landscape painters. Member Boston S. W. C. P.; Providence A. C.; Providence W. C. C. Also lecturer. Specialty, landscapes.
- DYER, HARRY W., 107 East 27th St., New York, N. Y.; h. 30 Midland Ave., East Orange, N. J. (P., Arch.)
Born Portland, Me., Nov. 16, 1871. Pupil of Chas. Fox, Frank Benson, Ross Turner. Member of "The Gargoyles," New York.
- DYER, LOWELL, St. Ives, Cornwall, England. (P.)
Born Brooklyn, N. Y., Dec. 3, 1856. Pupil of Gérôme in Paris.
- EAKINS, SUSAN H. MACDOWELL, 1729 Mt. Vernon St., Philadelphia, Pa. (P.)
- EAKINS, THOMAS, 1729 Mt. Vernon St., Philadelphia, Pa. (P., S.)
Born Philadelphia, July 25, 1844. Pupil of P. A. F. A.; Ecole des Beaux-Arts, under Gérôme, Bonnat and Dumont in Paris. Medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Exp. 1900; gold medal, Pan-American Exp. 1901; gold medal, St. Louis Exp. 1904; Temple gold medal, P. A. F. A. 1904; Proctor prize, N. A. D. 1905; second prize, C. I. 1907. N. A. 1902. Instructor in P. A. F. A.
- EARHART, JOHN FRANKLIN, Fernbank, O. (P.)
Born in Ohio, March 12, 1853. Landscape prize (\$100), Cincinnati A. C. 1903. Member Cincinnati A. C. Specialty, landscape.
- EARLE, ELINOR, 532 Walnut St., Philadelphia; h. Stenton Ave., Chestnut Hill, Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of P. A. F. A. Mary Smith prize, P. A. F. A. 1902; bronze medal, St. Louis Exp. 1904. Member Plastic C.; Fellowship P. A. F. A.
- EARLE, LAWRENCE CARMICHAEL, 24 East 21st St., New York, N. Y.; h. 9 Union St., Montclair, N. J. (P.)
Born New York, Nov. 11, 1845. Studied in Munich, Florence and Rome. A. N. A.; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1895; A. Fund S.; A. I. C. (hon.).
- EARLEY, JAMES FARRINGTON, rear 175 East S St.; h. 1348 T St., N. W., Washington, D. C. (S.)
Born Birmingham, England, Sept. 27, 1856. American citizen, 1882. Pupil of Royal Academy. Papal medal, Leo XIII; silver medal, St. Louis Exp. 1904. Member Washington Arch. C.; S. Washington A.
- EATON, CHARLES WARREN, 318 West 57th St., New York, N. Y.; h. Bloomfield, N. J. (P.)
Born Albany, N. Y., 1857. Pupil of N. A. D. and A. S. L. of N. Y. Honorable mention, Paris Exp. 1900; Proctor prize, Salma. C. 1901; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Inness prize, Salma. C., 1902; Shaw prize, Salma. C. 1903; gold medal, A. C. P. 1903; Inness gold medal, N. A. D. 1904; silver medal, St. Louis Exp. 1904; medal (third class), Paris Salon 1906. A. N. A. 1901; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1897; A. Fund S. Specialty, landscape.
- EATON, ELIZABETH K., 12 West 47th St., New York, N. Y. (P.)
Born Boston, Mass.
- EATON, HUGH M., 339 Halsey St., Brooklyn, N. Y. (P., I., W. A. A.)
Born Brooklyn, Jan. 24, 1865. Pupil of J. B. Whittaker in Brooklyn; Beckwith, Cox and Chase in New York. Specialty, book-plates and illumination.
- EATON, MARGARET FERNIE (Mrs. Hugh M. Eaton), 339 Halsey St., Brooklyn, N. Y. (P., I., W. A. A.)
Born Leamington, England, April 22, 1871. Pupil of J. B. Whittaker in Brooklyn; A. S. L. of N. Y., under Cox and Mowbray. Member N. Y. W. C. C.; A. S. L. of N. Y. (life).
- EBERBACH, MRS. ALICE KINSEY, 441 West Stafford St., Germantown, Philadelphia, Pa. (P.)
Born Philadelphia, June 16, 1872. Pupil of Henri and Chase in Philadelphia; Girardot, Courtois and Bouguereau in Paris. Member Plastic C.
- EBERLE, ABASTENIA ST. LEGER, 22 West 9th St., New York, N. Y. (S.)
Born in Iowa, April 6, 1878. Pupil of George Grey Barnard, Gutzon Borglum, A. S. L. of N. Y. Bronze medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Woman's A. C.
- EBEY, MARJORIE, 1821 Locust St., St. Louis, Mo. (S.)
Member St. Louis A. G.
- EDMANDS, JANE L., 19 Oxford St., Cambridge, Mass. (Min. P.)
- EDMONDSON, WILLIAM J., 1822 Euclid Ave.; h. 1916 East 70th St., Cleveland, O. (P.)
Born Norwalk, O., 1868. Pupil of Vonnoh in Philadelphia; Aman-Jean and Lefebvre in Paris. Traveling scholarship P. A. F. A.; second Charles Toppan prize, P. A. F. A. Member Cleveland Art Club; Fellowship P. A. F. A.
- EDWARDS, EDWARD B., Wood Ridge, Bergen Co., N. J. (I.)
Member N. Y. Arch. I. g. 1892.

- EDWARDS, GEORGE WHARTON, 100 Fifth Ave., New York, N. Y.; h. Plainfield, N. J. (P., I.)
Born Fair Haven, Conn., 1859. Studied in Antwerp and Paris. Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-American Exp., Buffalo, 1901, for painting, and honorable mention for drawing; silver medal, Charleston Exp. 1902; medal Barcelona, Spain. Member N. Y. W. C. C.; A. W. C. S.; N. A. C. Also teacher.
- EDWARDS, HARRY C., 735 Fulton St.; h. 754 Halsey St., Brooklyn, N. Y. (P., I.)
Born Philadelphia, Pa., Nov. 29, 1867. Pupil of J. B. Whittaker and H. Siddons Mowbray. Member Salma. C. 1901.
- EDWARDS, MARY L., 4301 Forbes St., Pittsburg, Pa. (P.)
- EDWARDS, MRS. W. C., 61 Rowley St., Rochester, N. Y. (P.)
- EGGLESTON, BENJAMIN, 246 Fulton St.; h. 561 East 32d St., Vanderveer Park, Brooklyn, N. Y. (P.)
Born Belvedere, Minn., Jan. 22, 1867. Pupil of Minneapolis School of Fine Arts under Douglas Volk. Member Brooklyn A. C.; Kit-Kat C.; Salma. C. 1903. Specialty, portraits and mural decoration.
- EILERS, EMMA, 751 St. Mark's Ave., Brooklyn, N. Y. (P., W. A. A.)
Born New York. Pupil of A. S. L. of N. Y. and Wm. M. Chase. Member A. S. L. of N. Y. Also teacher.
- EISENLOHR, E. G., Dallas, Tex. (P.)
- ELWELL, FRANK EDWIN, Hudson Place, Weehawken, N. J. (S.)
Born Concord, Mass., June 15, 1858. Worked with D. C. French in Concord; pupil of Falguière and Ecole des Beaux-Arts in Paris. Silver medal, King of Belgium, for architecture; highest award, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1891 and 1897; silver medal, Pan-American Exp., Buffalo, 1901. Erected at Edam, Holland, first statue ever set up in Europe modeled in America. Certificate of membership Ecole des Beaux-Arts, Paris; member Cincinnati A. C. (hon.). Curator of the Department of Ancient and Modern Statuary, Metropolitan Museum of Art, New York, 1903-05. Writer and lecturer on art.
- ELZNER, A. O., Ingalls Bldg.; h. 227 Greendale Ave., Cincinnati, O. (P., Arch.)
Member A. I. A.; Cincinnati A. C.
- EMERSON, C. CHASE, 107 Fenway Studios, Boston, Mass. (I.)
Born Baltimore, Md. Member B. A. C.
- EMERSON, W. C., 300 Oakley Boulevard, Chicago, Ill. (P., Arch.)
Self-taught. Englewood Club prize. Member Chicago S. A.; Chicago W. C. C.
- EMERTON, J. H., Grundmann Studios, 194 Clarendon St., Boston, Mass. (P.)
Member Copley S. 1894.
- EMMET, ELLEN G., 64 Washington Square S., New York, N. Y. (P.)
Silver medal, St. Louis Exp. 1904.
- EMMET, JANE ERIN. (See Mrs. Van Glehn.)
- EMMET, LYDIA FIELD, 398 Pelham Road, New Rochelle, N. Y. (P., I.)
New Rochelle, N. Y. (P., I.)
Born New Rochelle, N. Y., 1866. Pupil of Bouguereau, Robert-Fleury, Collin and MacMonnies in Paris; Chase, Mowbray, Cox and Robert Reid in New York. Medal, Columbian Exp., Chicago, 1893; bronze medal, Atlanta Exp. 1895; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; Shaw prize, S. A. A. 1906. Member A. S. L. of N. Y.; N. Y. Municipal A. S.; A. S. Min. P.
- EMMET, ROSINA. (See Mrs. Sherwood.)
- ENGLISH, F. F., 317 North 65th St., Philadelphia, Pa. (P.)
Gold medal for W. C., A. A. S. 1902.
- ENGLISH, MABEL BACON PLIMPTON (Mrs. J. L. English), 210 Fern St., Hartford, Conn. (P.)
Born Hartford, Feb. 18, 1861. Pupil of Wm. M. Chase and D. W. Tryon. Member Hartford A. S.; Hartford A. C.; Hartford Municipal A. S.
- ENNEKING, JOHN J., 194 Boylston St., Boston, Mass.; h. 17 Webster Square, Hyde Park, Mass. (P.)
Born Minster, O., Oct. 4, 1841. Pupil of Bonnât and Daubigny in Paris; Lear in Munich. Awarded four medals (gold and silver) Mass. Charitable Mechanics Assoc., Boston; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Member B. A. C.; Paint and Clay C., Boston. Specialty, landscape.
- ENRIGHT, MAGINEL WRIGHT (Mrs. Walter J. Enright), 424 Chicago Ave., Oak Park, Ill. (I.)
Born Weymouth, Mass., June 19, 1877. Pupil of A. I. C.
- ENRIGHT, WALTER J., 424 Chicago Ave., Oak Park, Ill. (I.)
Born Chicago, Ill., July 3, 1875. Pupil A. I. C.
- ENTZ, MARIAN W., 1065 Madison Ave., New York, N. Y. (Min. P.)
Born New York. Pupil of H. Siddons Mowbray, Lucia F. Fuller and Theodora Thayer.
- ERESBY, ELOISE L. BREESE DE (Lady Willoughby de Eresby). (S.)
Born New York. Member N. A. C.; N. Y. Municipal A. S.; Assoc. N. S. S.
- ERGANIAN, SARKIS, 3554 Olive St., St. Louis, Mo. (P.)
Member St. Louis A. G.
- ERICSON, DAVID, Duluth, Minn. (P., I.)
Born Duluth, Minn., April 15, 1870. Pupil of Whistler, Chase and Mowbray. Honorable mention, C. I., Pittsburg, 1903; silver medal, St. Louis Exp. 1904. Member Paris A. A. A.; A. S. L. of N. Y. Charter member Minnesota Art Commission.

- ERTZ, EDWARD FREDERICK, Elm Tree House, Yealmlpton, S. Devon, England. (P., I., Etcher.)
Born Canfield, Cook Co., Ill., March 1, 1862. Pupil of Delance and Lefebvre in Paris. Diploma of honor, International Exp., St. Etienne; gold medal, Exp. d'Angers; grand prix, International Exp., Rouen, France; medal Soc. des Amis des Arts de la Somme, 1899; medal, Ville d'Elbeuf, France; three awards, Bristol Arts and Crafts; medal, A. A. S., Philadelphia, 1902. Member Royal Soc. of British Artists; Soc. of Arts, London; R. B. A.; M. S. A. Formerly professor at Academy Delecluse, Paris. Also writer.
- ESCHENBACH, PAUL, 2216 Park Ave., Cincinnati, O. (P., I.)
Born New York, Jan. 3, 1867. Pupil of A. S. L. of N. Y.; Frank Duvoneck in Cincinnati. First prize, Cincinnati A. C. 1903. Member Cincinnati A. C.; Assoc. S. W. A.
- ESSIG, GEORGE EMERICK, 15 South Morris Ave., Atlantic City, N. J. (P., I.)
Born Philadelphia, Pa., Sept. 2, 1838. Pupil of P. A. F. A. under Edward Moran. Specialty, marines and landscapes.
- ESTE, FLORENCE, 28 Avenue de l'Observatoire, Paris, France. (P., Eng.)
Born Cincinnati, O. Pupil of P. A. F. A.; Alexander Nozal in Paris. Member Phila. W. C. C. (hon.). Specialty, landscapes.
- EVANS, EDWIN, Univ. of Utah; h. 1261 Emerson Ave., Salt Lake City, U. (P.)
Born Lehi, U., Feb. 2, 1860. Pupil of Laurens, Lefebvre and Benjamin-Constant. Member S. Utah A. (pres. 1906); Utah Art Institute (pres. 1907). Director of Art, Univ. of Utah.
- EVANS, G. GERALD, 1420 Chestnut St.; h. 1613 Diamond St., Philadelphia, Pa. (P., W. A. A.)
Born Philadelphia. Pupil of Philadelphia art schools. Member T Sq. C. Designer of interior decorations.
- EVANS, JESSIE BENTON, 254 East 61st St., Chicago, Ill. (P.)
- EVANS, JOHN W., 67 William St., Brooklyn, N. Y. (Wood Eng.)
Pupil of P. R. B. Peterson. Bronze medal for wood engravings, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- EVANS, RUDOLPH, 11 Impasse Ronsin, Paris, France. (S.)
Born Washington, D. C. Pupil of Falguière and Peuch. Member Paris A. A. A.
- EVANS, SARAH J., 7055 Union Ave., Chicago, Ill. (P.)
Born Brussels, Canada, 1870. Pupil of A. I. C.
- EVERETT, GEORGE CLOWES, 189 Sterling Place, Brooklyn, N. Y. (P.)
- EVERETT, HERBERT EDWARD, 622 S. Washington Sq., Philadelphia, Pa. (S.)
Born Worcester, Mass. Pupil of Museum of Fine Arts, Boston; Julian Academy, Paris. Member Phila. W. C. C. Also teacher.
- EVERS, IVAR ELIS, 571 Fifth Ave.; h. Barker Ave., Williamsbridge, New York, N. Y. (P., Arch.)
Born in Sweden, 1866. Pupil of Napoleon César, Joseph De Camp and J. H. Twachtman in painting; Chas. T. Mott in architecture. First prize, Lenox Art Academy 1906. Member Seessionists of America; American Society of Swedish Engineers.
- EWING, CHARLES, 5 West 31st St., New York, N. Y.; h. Tarrytown, N. Y. (P., I., Arch.)
- EYDEN, WILLIAM, Richmond, Ind. (P.)
Born Hanover, Germany. Self-taught.
- EYRE, LOUISA, 10 South 18th St.; h. 914 Pine St., Philadelphia, Pa. (S.)
Born Newport, R. I., Jan. 16, 1872. Pupil of Augustus Saint Gaudens. Member N. S. Craftsmen.
- EYRE, WILSON, 929 Chestnut St., Philadelphia, Pa. (S., Arch.)
Silver medal, St. Louis Exp. 1904. Member T Sq. C. 1883; A. C. P.; F. A. I. A. 1893; Phila. Chapter, A. I. A.
- EZEKIEL, MOSES J., 18 Piazza delle Terme, Rome, Italy. (S.)
Born Richmond, Va., Oct. 28, 1844. Pupil of Royal Academy of Art in Berlin and Prof. Albert Wolf. Knighted by the King of Italy; Prize of Rome, at Berlin, 1873; gold medal, Royal Art Assoc., Palermo; Raphael medal, Urbino; knighted by Emperor of Germany with Cross of Merit in Art; Order of Merit in Art from Duke of Saxe-Meiningen; silver medal, St. Louis Exp. 1904. Member N. S. S.
- FABER, LUDWIG E., 320 South Broad St.; h. 4219 Regent Square, Philadelphia, Pa. (P., Etcher.)
Born Philadelphia, Pa., Oct. 21, 1855. Pupil of P. A. F. A.; Benjamin-Constant, Lefebvre, Robert-Fleury in Paris; Munich Academy. Member Phila. Sketch C. (pres.); Phila. Soc. of Etchers; Paris A. A. A.; Pa. S. Min. P.
- FAGAN, JAMES, 11 East 14th St., New York, N. Y. (P., Etcher.)
Born New York, 1864. Specialty, portraits.
- FAHNESTOCK, WALLACE W., 109 West 84th St., New York, N. Y. (P.)
- FAIRBANKS, FRANK P., 203 Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
Born Boston, 1875. Pupil of E. C. Tarbell and Joseph De Camp. Sears prize and Page traveling scholarship from the Boston Museum of Fine Arts. Also teacher.
- FAIRBANKS, J. B., 1152 Bryan Ave., Salt Lake City, U. (P.)
Born Payson, U., Dec. 27, 1855. Pupil of Benjamin-Constant, Lefebvre and Laurens in Paris. First prize, Utah State Fair 1899. Member Paris A. A. A.; S. Utah A. Also teacher.
- FAIRCHILD, LUCIA. (See Mrs. Fuller.)

- FAIRCHILD, MARY. (See Mrs. MacMonnies.)
 FAIRCHILD, MRS. MAY, 181 Prospect St., East Orange, N. J. (Min. P.)
 FALLS, CHARLES BUCKLES, 27 East 22d St., New York, N. Y. (I.)
 Born Ft. Wayne, Ind., Dec. 10, 1874.
 FALLS, DE WITT CLINTON, 650 Madison Ave., New York, N. Y. (P., I.)
 Born New York, Sept. 29, 1864. Pupil of Walter Satterlee. Specialty, comic subjects.
 FANCHER, LOUIS, 611 West 137th St., New York, N. Y. (I.)
 Born Minneapolis, Minn., Dec. 25, 1884. Pupil of Mowbray, Henri, W. A. Clark and Kenyon Cox.
 FANNING, NETTIE B. (Mrs. John F. Fanning), 31 Willow St., Norwich, Conn. (P., I., W. A. A.)
 Born Delhi, N. Y., March 12, 1863. Pupil of Norwich (Conn.) Art School and School of Boston Museum. Member Norwich A. A.; Copley S. 1885.
 FARLEY, RICHARD BLOSSOM, 1305 Arch St., Philadelphia, Pa.; h. 515 East State St., Trenton, N. J. (P., I.)
 Born Poultney, Vt., Oct. 24, 1875. Pupil of Whistler, Chase and Cecilia Beaux. Traveling Scholarship, 1898, and Charles Toppin prize 1897, schools of P. A. F. A. Member Phila. Sketch C.; Fellowship P. A. F. A. Specialty, portraits.
 FARNDON, WALTER, 507 East 87th St., New York, N. Y. (P., I.)
 Born in England, 1875. Pupil of N. A. D. Member Country Sketch C.
 FARNHAM, SALLY JAMES (Mrs. Paulding Farnham), 57 West 57th St., New York, N. Y. (S.)
 Born Ogdensburg, N. Y.
 FARNY, HENRY F., 126 East Fourth St., Cincinnati, O. (P.)
 Born Cincinnati. Studied in Munich. Bronze medal, Paris Exp. 1889; bronze medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member Cincinnati A. C. Specialty, Indians.
 FARRELL, CATHERINE LEVIN (Mrs. Theo. P. Farrell), 4819 Warrington Ave., Philadelphia, Pa.; summer, East Gloucester, Mass. (P., Etcher)
 Born Philadelphia. Pupil of P. A. F. A. Honorable mention, A. A. S. 1902. Member Plastic C.; Fellowship P. A. F. A.
 FAULEY, ALBERT C., Y. M. C. A. Bldg., Columbus, O. (P.)
 Born Fultonham, O., May 20, 1858. Pupil of Boulanger, Benjamin-Constant and Blanc in Paris. Assoc. S. W. A. Instructor life class, Columbus Art School.
 FAULKNER, HERBERT W., 17 Rue Boissonade, Paris, France. (P., I., Eng.)
 Born Stamford, Conn., Oct. 8, 1860. Pupil of A. S. L., under Carroll Beckwith in New York; Collin in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member Paris A. A. A. (acting pres., 1901-03); Salma. C. 1897; "La Triade" group of Artists in Paris. Specialty, Venetian subjects.
 FAUSTINA, JAMES, 5609 Wabash Ave., Chicago, Ill. (P., I.)
 Born Dyerburgh, Tenn., 1876. Pupil of A. I. C. Member Chicago A. S. L.
 FAXON, WILLIAM BAILEY, 152 West 57th St., New York, N. Y. (P.)
 Born Hartford, Conn., 1849. Pupil of Jacquesson de la Chevreuse. Member S. A. A. 1892; A. N. A. 1906; F. A. S. (treas.); A. Aid S. (treas.); Century Assoc.
 FEINBERG, ALFRED, 115 East 106th St., New York, N. Y. (I.)
 FELDMANN, CLAIRE, 817 Park Place, Brooklyn, N. Y. (P., I.)
 FELLOWS, A. P., 4006 Chestnut St., Philadelphia, Pa. (P., Etcher.)
 Pupil of School of Industrial Art and of Drexel Inst., Philadelphia. Member Phila. Soc. of Etchers; Phila. Sketch C.
 FELLOWS, CORNELIA FABER (Mrs. A. P. Fellows), 4006 Chestnut St., Philadelphia, Pa. (P.)
 Born Philadelphia. Pupil of P. A. F. A. and Drexel Inst. Member Fellowship P. A. F. A. Specialty, portraits.
 FENDERSON, MRS. ANNE MARK, 52 Union Square, New York, N. Y. (Min. P.)
 FENN, HARRY, 28 Park St., Upper Montclair, N. J. (P., I., Etcher.)
 Born Richmond, England, Sept. 14, 1845. Medal, Columbian Exp., Chicago, 1893. Member A. W. C. S.; N. Y. W. C. C.; S. I.; Salma. C. 1891.
 FERGUSON, ELEANOR M., 123 Vernon St., Hartford, Conn. (S.)
 Born Hartford, June 30, 1876. Pupil of C. N. Flagg in Hartford; D. C. French, G. G. Barnard and A. S. L. of N. Y.
 FERGUSON, HENRY A., 226 West 78th St., New York, N. Y. (P.)
 Born Glens Falls, N. Y. Self-taught. A. N. A.; member Century Assoc.
 FERNIE, MARGARET. (See Mrs. Eaton.)
 FERRIS, JEAN LEON GEROME, 1520 Chestnut St., Philadelphia, Pa. (P., Etcher.)
 Born Philadelphia, Aug. 8, 1863. Pupil of his father, S. J. Ferris, in Philadelphia; Bouguereau in Paris. Silver medal, A. A. S. 1902. Member Philadelphia Soc. of Etchers 1881; A. C. P. 1860.
 FERRIS, STEPHEN J., 1520 Chestnut St., Philadelphia, Pa. (P., Etcher.)
 Born Plattsburg, N. Y., Dec. 25, 1835. Pupil of P. A. F. A., under Schussele; S. B. Waugh in Bordentown, N. J. Mackay Scholarship to Europe; Spencer prize. Member A. C. P.; Phila. S. of Etchers; Phila. A. Fund S.; Phila. Municipal Lg. Professor School of Design twenty-six years.
 FEUDEL, ARTHUR, 86 West 29th St., New York, N. Y.; and Kerk Str., Katwyk-a-R., Holland. (P.)
 Born Harthau, near Chemnitz, Saxony, March 27, 1857. Pupil of Flinzer, Benczur and Loeffitz at Royal Academies in Dresden and Munich. Member Paris A. A. A.

- FIELD, EDWARD LOYAL, care of Salmagundi Club, 14 West 12th St., New York, N. Y.; Arkville, N. Y., from May to November. (P., I.)
Born Galesburg, Ill., 1866. Pupil of Carolus-Duran in Paris. Inness prize, Salma. C.; Samuel T. Shaw prize, Salma. C. Member Salma. C. 1899; A. Fund S.
- FIELD, HAMILTON EASTER, 108 Columbia Heights, Brooklyn, N. Y. (P., I.)
Born Brooklyn, April 21, 1873. Pupil of Gérôme, Collin and Fantin-Latour in Paris.
- FIELD, MRS. LOUISE BLODGETT, 22 St. James Ave., Boston, Mass. (P.)
Born Boston. Pupil of Ross Turner and Tomasso Juglaris in Boston. Member Boston W. C. C.; Copley S. 1896.
- FIELD, SARAH ISABELLA. (See Mrs. Shaw.)
- FINK, DENMAN, 2122 Clarendon Road, Flatbush, N. Y. (I.)
Member S. I.
- FINLEY, ELIZABETH R., 106 West 55th St., New York, N. Y. (P.)
Member N. Y. Woman's A. C.
- FINLEY, ELLA, 708 South Washington Square, Philadelphia, Pa. (P., S., I.)
Born Philadelphia. Pupil of P. A. F. A. Also teacher.
- FINLEY, VERNON B., Art Academy of Cincinnati, Cincinnati, O. (P.)
- FINN, JAMES WALL, 134 East 22d St.; h. 5 East 84th St., New York, N. Y. (P.)
Honorable mention, Paris Salon 1896; bronze medal, Pan-American Exp., Buffalo, 1901. Specialty, mural decoration.
- FISHER, ANNA S., 939 Eighth Ave., New York, N. Y. (P.)
Member N. Y. W. C. C.
- FISHER, MRS. F. J., 3423 Brown St., Mt. Pleasant, Washington, D. C. (P.)
- FISHER, HARRISON, 7 West 32d St., New York, N. Y. (I.)
Born Brooklyn, N. Y., July 27, 1875. Studied in San Francisco. Member S. I.
- FISHER, MARK W., Newport, Essex, England. (P.)
Born Boston, 1841. Studied in Boston and Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904.
- FISHER, WILLIAM EDGAR, 333 Fourth Ave.; h. 619 West 136th St., New York, N. Y.; and Wellsville, N. Y. (Etcher.)
Born Wellsville, Oct. 24, 1872. Pupil of A. I. C. Specialty, book-plate designs.
- FITLEK, WILLIAM CROTHERS, 12 East 15th St.; h. 65 West 11th St., New York, N. Y. (P.)
Born Philadelphia, 1857. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Salma. C. 1881; N. Y. W. C. C.; Kit-Kat C.; Brooklyn A. C.; A. Fund S.; N. Y. Municipal A. S.
- FITZGERALD, HARRINGTON, 727 Walnut St.; h. 1334 Spruce St., Philadelphia, Pa. (P.)
Born Philadelphia, April 5, 1847. Pupil of Isabey and Fortuny in Paris; Geo. W. Nicholson in Philadelphia. Gold medal, A. A. S. 1902; bronze medal, Charleston Exp. 1902. Member A. A. S. (pres.); Fairmount Park A. A.; Phila. Sketch C.; Pen and Pencil C., Philadelphia. Specialty, marines and landscapes.
- FITZGERALD, LAURA, 86 Rue Vaneau, Paris, France. (Min. P.)
Pupil of Mme. Brancour-Lenique.
- FITZ-RANDOLPH, GRACE, Mount Holyoke College, South Hadley, Mass. (P., S.)
Born New York. Pupil of J. Alden Weir and Augustus Saint Gaudens in New York; Benjamin-Constant, Girardot and Puech in Paris. Bronze medal, Atlanta Exp. 1895. Member A. S. L. of N. Y.; N. Y. Woman's A. C. Instructor Mount Holyoke College.
- FLAGG, CHARLES NOEL, 904 Main St.; h. 90 Washington Square, Hartford, Conn. (P.)
Born Brooklyn, N. Y., Dec. 25, 1848. Pupil of Jacquesson de la Chevreuse in Paris, 1872-82. Member Municipal Art Soc. of Hartford. Director of Instruction Conn. Lg. of Art Students.
- FLAGG, H. PEABODY, 26 East 23d St., New York, N. Y. (P.)
Born Somerville, Mass., 1859. Pupil of Carolus-Duran in Paris. Member N. Y. Arch. Lg. 1899; B. A. C.; Salma. C. 1904.
- FLAGG, JAMES MONTGOMERY, 33 West 67th St., New York, N. Y. (P., I.)
- FLAGG, MONTAGUE, 253 West 42d St., New York, N. Y. (P.)
Born Hartford, Conn. Pupil of Jacquesson de la Chevreuse in Paris. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1883; A. N. A. 1906. Also teacher.
- FLANAGAN, JOHN, 107 East 27th St., New York, N. Y. (S.)
Born Newark, N. J., Aug. 4, 1865. Pupil of Bartlett in Boston; Saint Gaudens in New York; Julian Academy under Chapu and Ecole des Beaux-Arts under Falguière in Paris. Silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. S. S.
- FLEMING, HENRY STUART, 1 Broadway; h. 14 East 60th St., New York, N. Y.; and Greenwich, Conn. (P., S., I., W. A. A.)
Born Philadelphia, July 21, 1863. Pupil of Lefebvre and Benjamin-Constant in Paris. Member S. I. (sec.).
- FLEURY, ALBERT, 1084 Fine Arts Bldg.; h. 3356 Vernon Ave., Chicago, Ill. (P.)
Born Havre, France, Feb. 2, 1848. Pupil of Lehman, Renouf and Ecole des Beaux-Arts in Paris. Officier d'Instruction Publique, France. Instructor A. I. C. Specialty, mural decorations.
- FLORIAN, WALTER, 68 West 57th St., New York, N. Y. (P.)
Born New York, 1878. Pupil of A. S. L. of N. Y. and Julian Academy in Paris. Silver medal, St. Louis Exp. 1904. Member Paris A. A. A. Specialty, portraits.

- FLORANCE, EUSTACE LEE, 58 West 57th St., New York, N. Y. (P.)
- FOGARTY, THOMAS, 38 East 22d St., New York, N. Y. (I.)
Born New York, 1873. Pupil of A. S. L. of N. Y. Member S. I.
- FOGEL, REUBEN W., 2373 North Robey St., Chicago, Ill. (P.)
- FOGG (MRS.), MARGARET GALLOWAY, 4017 Lake Ave., Chicago, Ill. (P.)
Pupil of A. I. C. and Boston Museum of Fine Arts. Member "The Studio."
- FONDA, MINA M. (See Mrs. Ochtman.)
- FOOTE, JOSEPHINE J., 54 West 82d St., New York, N. Y. (P. and Min. P.)
- FOOTE, MARY HALLOCK (Mrs. Arthur De Wint Foote), Carnegie Studios, New York, N. Y. (I.)
Born Milton-on-the-Hudson, N. Y., 1847. Pupil of Cooper Inst., New York.
- FOOTE, WILL HOWE, 33 West 67th St., New York, N. Y. (P.)
Born Grand Rapids, Mich., June 29, 1874. Pupil of A. I. C.; A. S. L. of N. Y.; Julian Academy under Laurens and Benjamin-Constant in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; third Hallgarten prize, N. A. D. 1902; bronze medal, St. Louis Exp. 1904. Member Paris A. A. A. Instructor at A. S. L. of N. Y.
- FORCE, CLARA G., 151 East 6th St., Erie, Pa. (Min. P.)
- FORD, L. W. NEILSON, 1134 Cathedral St., Baltimore, Md. (P.)
Pupil of Léonce Rabillon in Paris; Hugh Newell, B. West Clinedinst in Philadelphia; J. W. Jackson in England; Lippisch in Berlin. Member Baltimore W. C. C.; Plastic C. of Phila.
- FORKNER, EDGAR, 699 44th St., Chicago, Ill. (P.)
Born Richmond, Ind., 1867. Pupil of A. S. L. of N. Y. under Beckwith, Chase, Wiles and Cox.
- FORSYTH, WILLIAM, 15 Emerson Ave., Indianapolis, Ind. (P.)
Born Hamilton Co., O. Pupil of Royal Academy in Munich under Loefftz, Benczur, Gysis and Lietzenmeyer. Medal, Munich 1885; silver medal for W. C., and bronze medal for oil, St. Louis Exp. 1904. Member S. W. A.; Art Assoc. of Indianapolis. Also teacher.
- FOSBERY, ERNEST GEORGE, Albright Gallery, Buffalo, N. Y. (P., I.)
Born Ottawa, Canada, Dec. 29, 1874. Pupil of Franklin Brownell in Ottawa; Cormon in Paris. Medals from Ontario Government. Instructor Art Students' League of Buffalo.
- FOSDICK, JAMES WILLIAM, 33 West 67th St., New York, N. Y. (P., W. A. A.)
Born Charlestown, Mass., Feb. 13, 1858. Pupil of Boston Art Museum; Julian Academy under Boulanger, Lefebvre and Collin in Paris. Member N. Y. Arch. Lg. 1890; Mural P.; Copley S. 1904. Specialty, mural decoration, both in paint and in fire etching. Also writer.
- FOSMIRE, CYRUS, 801 South 4th St., Minneapolis, Minn. (I.)
- FOSS, HARRIET CAMPBELL, 1 East 42d St.; h. 109 East 18th St., New York, N. Y.; and 206 Elm St., Stamford, Conn. (P.)
Born Middletown, Conn. Pupil of J. Alden Weir in New York; Alfred Stevens and Courtois in Paris. Also lecturer.
- FOSTER, ALICE C., 1424 New York Ave., Washington, D. C. (P.)
- FOSTER, BEN, 253 West 42d St., New York, N. Y. (P.)
Born North Anson, Me. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Medal, Columbian Exp., Chicago, 1893; second prize, Cleveland 1895; bronze medal, Paris Exp. 1900; silver medal, C. I., Pittsburg, 1900; silver medal, Pan-American Exp., Buffalo, 1901; Webb prize, S. A. A. 1901; silver medal, St. Louis Exp. 1904; Carnegie prize, N. A. D. 1906. Member S. A. A. 1897; A. N. A. 1901, N. A., 1904; N. Y. W. C. C.; Century Assoc. Specialty, landscapes. Writer on art.
- FOSTER, CHARLES, Farmington, Conn. (P.)
Born North Anson, Me., July 4, 1850. Pupil of Cabanel, Ecole des Beaux-Arts and Jacquesson de la Chevreuse in Paris.
- FOSTER, LEONA A., 5 Howland St., Roxbury, Mass. (P., W. A. A.)
Born Boston, Mass. Pupil of Arthur Dow, Tommaso Juglaris, Class of Decorative Design of Boston Museum of Fine Arts under Henry W. Rice. Member Copley S. 1893; B. S. A. Crafts.
- FOURNIER, ALEXIS JOSEPH, East Aurora, N. Y. (P.)
Born St. Paul, Minn., July 4, 1865. Pupil of Laurens, Constant, Courtois, Jos. Blanc, and Collarossi and Julian academies. Gold and silver medals, Minnesota Industrial Soc.; medal, C. I., Pittsburg. Member S. W. A.; Minneapolis A. Lg. Art Director, Roycroft Shops.
- FOWLER, FRANK, 106 West 55th St., New York, N. Y.; h. Yonkers, N. Y. (P., I.)
Born Brooklyn, N. Y., July 12, 1852. Pupil of Edwin White; Carolus-Duran and Ecole des Beaux-Arts in Paris. Bronze medal, Paris Exp. 1889; medal, Atlanta Exp. 1895; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. Member N. A. 1889; S. A. A. 1882; A. Fund S.; A. Aid S.; Century Assoc. Also writer.
- FRANCE, EURLDA LOOMIS (Mrs. Jesse L. France), 4 Putnam St., Buffalo, N. Y. (P.)
Born Pittsburg, Pa. Pupil of Aimé Morot, Lefebvre and Benjamin-Constant in Paris. Member Buffalo Soc. of Artists. Also teacher.

- FRANCE, JESSE LEACH, 4 Putnam St., Buffalo, N. Y. (P., I.)
Born Cincinnati, O., Oct. 8, 1862. Pupil of H. W. Mesdag in Holland, Carolus-Duran and Benjamin-Constant in Paris. Member Buffalo Soc. of Artists. Also teacher.
- FRANCIS, MARY, 217 St. John's Place, Brooklyn, N. Y. (P.)
Born Brooklyn, N. Y., Feb. 23, 1868. Pupil of Pratt Inst., Brooklyn; A. S. L. of N. Y.
- FRANKS, ELIZABETH M., 18 First Place, Brooklyn, N. Y. (P., W. A. A.)
Born Brooklyn. Pupil of Wm. M. Chase and Walter Shirlaw. Member Brooklyn A. C.
- FRANZEN, AUGUST, Carnegie Hall Studios, New York, N. Y.; and Bar Harbor, Me. (P.)
Born Norrköping, Sweden. Pupil of Dagnan-Bouveret in Paris. Medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902. Member S. A. A. 1894; A. N. A. 1906.
- FRASER, JAMES EARLE, 3 Macdougall Alley, New York, N. Y. (S.)
Born Winona, Minn., Nov. 4, 1876. Pupil of Falguière. First prize, Paris A. A. A.
- FRASER, MALCOLM, 900 Sixth Ave., New York, N. Y.; h. Brookhaven, N. Y. (I.)
Born Montreal, Canada, April 19, 1868. Pupil of A. S. L. of N. Y. under Wyatt Eaton; Julian Academy under Boulanger and Lefebvre in Paris. Member Salma. C. 1897.
- FRAZIER, KENNETH, 68 East 78th St., New York, N. Y. (P.)
Born Paris, France, June 14, 1867. Pupil of Herkomer in England; Benjamin-Constant, Doucet and Lefebvre in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1893; A. N. A. 1906; Century Assoc.
- FREDERICK, FRANK FORREST, School of Industrial Art, 219 East State St., Trenton, N. J. (P., S., W. A. A.)
Born Methuen, Mass., Oct. 21, 1866. Pupil of Mass. Normal Art School; Royal College of Art, Stanhope Forbes and Newlyn in London; Tom Robertson in Venice. Assoc. S. W. A. Principal Trenton School of Industrial Art. Also writer and lecturer.
- FREDERICKS, ALFRED, 445 Eastern Boulevard, Brooklyn, N. Y. (P.)
Member A. W. C. S.
- FREEDLANDER, ARTHUR R., 80 West 40th St.; h. 336 West 72d St., New York, N. Y. (P.)
Born New York. Pupil of Cormon in Paris; W. M. Chase in New York. Member A. Aid S. Also teacher.
- FREEMAN, EDITH EMOGENE. (See Mrs. Sherman.)
- FREER, CORA FREDERICKA, Holbein Studios, 224 East Ontario St., Chicago, Ill. (P.)
Born Chicago. Pupil of A. I. C.; Courtois, Merson and Collin in Paris. Member Chicago S. A.
- FREER, FREDERICK WARREN, Holbein Studios, 224 East Ontario St., Chicago, Ill. (P., Etcher.)
Born Chicago, June 16, 1849. Pupil of Royal Academy in Munich. Medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Cahn prize, A. I. C. 1902; prize and medal, Chicago A. C. 1903; bronze medal, St. Louis Exp. 1904. A. N. A.; member A. W. C. S.; N. Y. Etching C.; A. Fund S.; Chicago S. A.; S. W. A.; Chicago A. D. (pres. 1906).
- FRENCH, DANIEL CHESTER, 125 West 11th St., New York, N. Y.; summer, Glendale, Mass. (S.)
Born Exeter, N. H., April 20, 1850. Pupil of Thomas Ball. Third class medal, Paris Salon, 1892; grand prize of honor, Paris Exp. 1900; member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1901; S. A. A. 1882; N. S. S. (pres. 1904-07); N. Y. Arch. Lg. 1890; A. I. A. (cor.) 1896; Academy San Luca Rome; N. A. C.; Century Assoc.; Nat. Inst. A. L.
- FRENCH, FRANK P., 70 Fifth Ave., New York, N. Y.; h. 641 Park Ave., East Orange, N. J. (P., I., Wood Eng.)
Born London, N. H., May 22, 1850. Pupil of Henry W. Herrick. Bronze medal, Centennial Exp., Philadelphia, 1876; medal, Columbian Exp., Chicago, 1893; silver medal for wood engravings, Pan-American Exp., Buffalo, 1901; gold medal for wood engraving, St. Louis Exp. 1904. Member Soc. of American Wood Engravers. Specialty, illustration of nature books.
- FREY, CHARLES D., 160 Washington St., Chicago, Ill. (I.)
Born Denver, Colo., 1881. Pupil of School of Art, Denver; Gean Maunheim in Paris. Born Hillsboro, O., Aug. 14, 1854. Pupil of Cincinnati Art Academy. First prize,
- FRIEDMAN, ARNOLD, 10 East 14th St., New York, N. Y. (P.)
- FRIES, CHARLES ARTHUR, St. James Bldg., San Diego, Cal. (P., I.)
Born Hillsboro, O., Aug. 14, 1854. Pupil of Cincinnati Art Academy. First prize, silver medal and honorable mention. Member San Diego A. Assoc. Also teacher.
- FRIESEKE, FREDERIC CARL, care of W. H. Foote, 939 Eighth Ave., New York, N. Y.; and 246 Boulevard Raspail, Paris, France. (P.)
Born Owosso, Mich., 1874. Pupil of A. I. C.; Benjamin-Constant, Laurens and Whistler in Paris. Silver medal, St. Louis Exp. 1904. Assoc. Soc. Nat. des Beaux-Arts, Paris; member Paris A. A. A.
- FRISHMUTH, HARRIET WHITNEY, 21 Rue Valette, Paris, France. (S.)
Born Philadelphia, Pa. Pupil of Gauquie in Paris.

- FROLICH, FINN HAEKON, 106 West 39th St.; h. 310 West 15th St., New York, N. Y. (S.)
Born Christiania, Norway, Aug. 13, 1869. Pupil of D. C. French in New York; Barrias in Paris. Silver medal, Paris Exp. 1900. Also teacher.
- FROELICH, HUGO B., 431 Spruce St., Richmond Hill, L. I., N. Y. (P., I., W. A. A.)
Born Cincinnati, O., Feb. 26, 1862. Pupil of Pratt Inst., Brooklyn.
- FROMKES, MAURICE, 939 Eighth Ave., New York, N. Y. (P.)
- FROMUTH, CHARLES HENRY, Concarneau, Finistère, France. (P.)
Born Philadelphia, Feb. 23, 1861. Pupil of P. A. F. A., under Thomas Eakins. Second class gold medal, International Exp. of the Fine Arts, Munich, 1897; silver medal, Paris Exp. 1900; gold medal, St. Louis Exp. 1904. Assoc. Soc. Nat. des Beaux-Arts, Paris; member London Pastel Soc.; Soc. des Peintures de Marine, Paris; Berlin Secession Soc. of Painters (cor.); Fellowship P. A. F. A. Specialty, marines.
- FROST, ARTHUR BURDETT, care Morgan, Harges & Co., Paris, France. (I., P.)
Born Philadelphia, Jan. 17, 1851. Honorable mention, Paris Exp. 1900. Member S. I.; Fellowship P. A. F. A.
- FRY, GEORGIA TIMKEN (Mrs. John H. Fry), Carnegie Hall, New York, N. Y. (P.)
Born St. Louis, Mo., Feb. 3, 1864. Pupil of Schenck, Aimé Morot and Cazin in Paris. Specialty, landscapes with sheep.
- FRY, JOHN HENNING, Carnegie Hall, New York, N. Y. (P.)
Born in Indiana. Pupil of Boulanger and Lefebvre in Paris. Member Lotos C.; Paris A. A. A.; A. Fund S.; Salma. C. 1902.
- FRY, SHERRY, Hotel Baudy, Giverny par Vernon, Eure, France. (S.)
Pupil of MacMonnies, Verlet and Bissell. Honorable mention, Paris Salon 1906.
- FRY, W. H., Art Academy, Cincinnati, O. (P.)
Assoc. S. W. A.
- FUECHSEL, HERMAN, 51 West 10th St., New York, N. Y. (P.)
Born Brunswick, Germany, 1833; came to this country in 1858. Pupil of Brander and C. F. Lessing. Member A. Fund S.
- FUERTE, LOUIS AGASSIZ, Cornell Heights, Ithaca, N. Y. (I.)
Born Ithaca, Feb. 7, 1874. Pupil of Abbott H. Thayer in Boston. Specialty, birds.
- FUIR, ERNEST, 112 West 40th St., New York, N. Y. (P.)
- FULDE, EDWARD B., 4 Rue Hervieu, Neuilly-sur-Seine, France. (P.)
Born in United States. Pupil of Joseph and Frank Bail in Paris. Member Paris A. A. A.
- FULLER, HENRY BROWN, 78 East 55th St., New York, N. Y. (P.)
Born Deerfield, Mass., Oct. 3, 1867. Pupil of Cowles Art School in Boston; Bunker, Cox and Mowbray, A. S. L. of N. Y.; Collin in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1902; A. N. A. 1906. Specialty, ideal figures.
- FULLER, LUCIA FAIRCHILD (Mrs. Henry B. Fuller), 78 East 55th St., New York, N. Y. (Min. P.)
Born Boston, Dec. 6, 1872. Pupil of Dennis M. Bunker, H. S. Mowbray and Wm. M. Chase in New York. Bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member S. A. A. 1899; A. N. A. 1906; A. S. Min. P.
- FULLER, MARGARET, 286 Boylston St., Boston, Mass. (P.)
- FUNK, WILHELM HEINRICH, 119 West 42d St., New York, N. Y. (P.)
Born Hanover, Germany, Jan. 14, 1866. Specialty, portraits.
- FURLONG, CHARLES WELLINGTON, 38 Marshall St., Watertown, Mass. (P., I.)
Born Cambridge, Mass., December 13, 1874. Pupil of Normal Art School in Boston; Julian Academy, Ecole des Beaux-Arts, Laurens, Bouguereau and Mucha in Paris. Member Salma. C.; The Gargoyle. Instructor in Art, Cornell Univ. (1897-1904). Specialty, North African subjects.
- FURMAN, F. A., 43 West 27th St., New York, N. Y. (I.)
- FURNESS, FRANK, 1001 Provident Bldg., Philadelphia, Pa. (P.)
- FUSSELL, CHARLES LEWIS, 402 Gayley St., Media, Pa. (P.)
Born Philadelphia, Oct. 25, 1840. Pupil of P. A. F. A., under P. F. Rothermel. Specialty, landscapes and marines. Also teacher.
- GAENSSLEN, OTTO ROBERT, 16 Impasse du Maine, Paris, France. (P., S.)
Born Chicago, June 6, 1876. Pupil of A. Chatain, Carl Marr and J. P. Laurens. Honorable mention, Paris Salon 1906. Member Paris A. A. A.; Chicago S. A.
- GALLAGHER, ELLA SHEPPARD (Mrs. Wm. Gallagher), 714 Washington St., South Braintree, Mass. (P.)
Born Greenwich, N. J., Oct. 11, 1864. Member Copley S. 1894.
- GALLAGHER, SEARS, 296 Boylston St., Boston, Mass.; h. West Roxbury, Mass. (P.)
Born Boston, April 30, 1869. Pupil of Tomasso Juglaris in Boston; Laurens and Benjamin-Constant in Paris. Member B. A. C.; B. S. W. C. P.
- GALLATIN, ALBERT, 670 Fifth Ave., New York, N. Y. (P.)
- GALLISON, HENRY H., 2 Grundmann Studios, Boston, Mass.; h. 94 Brattle St., Cambridge, Mass. (P.)
Born Boston, May 20, 1850. Pupil of Bonnefoy in Paris. Special mention, Turin, 1897; honorable mention, Paris Exp. 1900; bronze medal, St. Louis Exp. 1904. Member Copley S. 1894; B. A. C. Specialty, landscapes.

- GAMBLE, EDWIN, 55 Rue du Cherche-Midi, Paris, France, and 1212 Benson Ave., Evanston, Ill. (P.)
Born Chicago, Ill., Oct. 1, 1876. Pupil of Julian and Delecluse academies under Laurens and Delance in Paris. Member Paris A. A. A.; Palette and Chisel C., Chicago.
- GANIERE, GEORGE ETIENNE, 192 South Centre Ave., Chicago, Ill. (P.)
- GARBER, DANIEL, 1813 Fairmont Ave., Philadelphia, Pa.; and Lumberville, Bucks Co., Pa. (P.)
Pupil of Cincinnati Art Academy under V. Nowotny; P. A. F. A. under Anschütz. Cresson Scholarship, P. A. F. A. 1905. Member Fellowship P. A. F. A.
- GARDE, C. J., 29 Hillyer St., Orange, N. J. (I.)
- GARDNER, ELISABETH JEANNE. (See Mrs. Wm. Bouguereau.)
- GARDNER-SOPER, JAMES HAMLIN, 106 West 53th St.; h. 154 East 49th St., New York, N. Y. (P., I.)
Born Flint, Mich., July 17, 1877. Gold medal, Paris Exp. 1900; bronze medal, St. Louis Exp. 1904. Member S. W. A.
- GARNSEY, ELMER ELLSWORTH, White Plains, N. Y. (P., I., W. A. A.)
Born Holmdel, N. J., Jan. 24, 1862. Pupil of Cooper Union, A. S. L., George Maynard and Francis Lathrop in New York. Bronze medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Exp. 1900, and silver medal for mural decorations. Member Mural P.; A. I. A. (cor.) 1899; N. Y. Municipal A. S.; Century Assoc. Specialty, mural decoration.
- GARRETSON, DELLA, 1112 Mt. Elliot Ave., Detroit, Mich. (P.)
Born Logan, O. Pupil of N. A. D., Leonard Ochtman and L. R. Garrido.
- GARRETT, MRS. CLARA PFEIFER, 508 Fox St., Bronx, N. Y. (S.)
Born St. Louis, Mo. Pupil of St. Louis School of Fine Arts under R. P. Bringham; Ecole des Beaux-Arts, Marquese and Bourdelle in Paris. Bronze medal, St. Louis Exp. 1904. Member A. Women's A. A. of Paris.
- GARRETT, EDMUND HENRY, Trinity Court, Boston, Mass.; h. Winchester, Mass. (P., I., Etcher.)
Born Albany, N. Y., Oct. 19, 1853. Pupil of Laurens, Boulanger, Lefebvre and Leroux in Paris. Silver medal, Boston. Member B. S. W. C. P.; Copley S. 1902; Paris A. A. A.
- GARVEY, J., 496 West 41st St., New York, N. Y.; h. Closter, N. J. (P.)
- GASKILL, MARION HENDRICKS, 2034 Diamond St., Philadelphia, Pa. (P.)
- GASSETTE, GRACE, 13 Rue Boissonade, Paris, France. (P.)
Born in Chicago, Ill. Pupil of Mary Cassatt.
- GAUGENGIGL, IGNAZ MARCEL, 5 Otis Place, Boston, Mass. (P.)
Born in Bavaria, July 29, 1855. Pupil of Academy of Munich. Medal, New Orleans Exp.; Mass. Charitable Mechanics Assoc. Member S. A. A. 1895; A. N. A. 1900; Copley S. (hon.).
- GAUL, WILLIAM GILBERT, 610½ Church St., Nashville, Tenn. (P., I.)
Born Jersey City, N. J., March 31, 1855. Pupil of N. A. D. and J. G. Brown in New York. Gold medal, Prize Fund, 1886; bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901. Member N. A. 1882. Instructor Vanderbilt University.
- GAULEY, ROBERT DAVID, 939 Eighth Ave., New York, N. Y. (P.)
Born Ballaboy, County Monaghan, Ireland, March 12, 1875. Pupil of D. W. Ross in Cambridge; F. W. Benson and Edmund C. Tarbell in Boston; Bouguereau and Ferrier in Paris. Bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904; Isidor prize, Salma. C. 1907. Member Salma. C. 1900; N. Y. W. C. C.
- GAY, EDWARD, Mt. Vernon, N. Y.; summer, Cragmoor, Ulster Co., N. Y. (P.)
Born Dublin, Ireland, 1837. Pupil of J. M. Hart in New York; J. Schirmer and Lessing in Karlsruhe, Germany. Prize of \$2,000 in competitive exhibition, American Art. Assoc., for the landscape "Broad Acres," presented to the Metropolitan Museum, 1887; medal, Midwinter Exhibition, San Francisco; medal, New Orleans Exp. 1885; bronze medal, Pan-American Exp., Buffalo, 1901; Shaw Purchase, S. A. A. 1903; bronze medal, St. Louis Exp. 1904; George Inness gold medal, N. A. D. 1905. N. A. 1907; member N. Y. W. C. C.; A. Fund S.
- GAY, MARY, 58 Highland St., Cambridge, Mass.; and 1180 West 41st St., Los Angeles, Cal. (P. and Min. P.)
Born Oscoda, Mich. Pupil of Benson and Tarbell in Boston; Lasar, Menard and Cottet in Paris.
- GAY, WALTER, 73 Rue Ampère, Paris, France. (P.)
Born Hingham, Mass., Jan. 22, 1856. Pupil of Bonnat. Honorable mention, Paris Salon 1885; third class medal, Paris Salon 1888; gold medal, Vienna 1893; gold medals, Antwerp and Munich, 1894; gold medal, Berlin, 1896; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Chevalier of the Legion of Honor 1894; Cross 1906; Assoc. Soc. Nat. des Beaux-Arts; member So. des Amis du Louvre, Paris; Nat. Inst. of Arts and Letters of America; Fellow for life, Metropolitan Museum of Art, New York; A. N. A. 1904.
- GEER, GRACE WOODBRIDGE, Fenway Studios, 30 Ipswich St.; h. 12 Pinckney St., Boston, Mass. (P.)
Born Boston, 1854. Pupil of Mass. Normal Art School, F. H. Tompkins, Triscott, Tarbell, Vonnob, Lowell Inst. and B. A. C. Member Copley S. 1900. Specialty, portraits and miniatures on ivory. Also teacher.

- GELERT, JOHANNES SOPHUS, 11 East 14th St., New York, N. Y.; h. 22 Elm Place, Fordham, N. Y. (S.)
Born Nybel, Schleswick, Dec. 10, 1852. Became a United States citizen in 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Scholarship from Danish government for study in Italy, 1882-83; gold medal, Nashville Exp. 1897; gold medal, A. C. P. 1899; honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902. Member N. S. S.; N. Y. Arch. Lg. 1898; N. Y. Municipal A. S.
- GELON, MARIE MARTHA J. (See Mrs. Edgar Cameron.)
- GENDELL, AGNES, 835 North 63d St., Philadelphia, Pa. (P.)
- GENDROT, FELIX ALBERT, 110 Tremont St.; h. 290 Columbus Ave., Boston, Mass. (P., S.)
Born Cambridge, Mass., April 28, 1866. Pupil of Mass. Normal Art School, Boston; Julian Academy in Paris, under Laurens and Benjamin-Constant; sculpture with Puech and Vrlet. Member B. A. C.; Paris A. A. A. Also teacher.
- GENTH, LILLIAN MATILDE, 1520 Chestnut St.; h. 2267 North 18th St., Philadelphia, Pa. (P.)
Born Philadelphia, July 6, 1876. Pupil of Elliott Daingerfield in New York; James McN. Whistler in Paris. Mary Smith prize, P. A. F. A. 1904. Assoc. member Fellowship P. A. F. A.
- GEORGE, RICHARD F., 45 Washington Square, S., New York, N. Y.; h. 76 Kingstor Ave., Brooklyn, N. Y. (S.)
Member N. A. C.; Salma. C. 1902.
- GEORGE, VESPER LINCOLN, 192 Boylston St., Boston; h. Gellmean Terrace, Malden, Mass. (P.)
Born East Boston, Mass., June 4, 1865. Pupil of Benjamin-Constant, Lefebvre and Doucet in Paris. Member Copley S. 1892. Instructor at State Normal Art School, Boston, and Lowell Textile School; Principal Evening School of Design, Boston.
- GEORGES, NELLY, care of M. Gautier, 19 Rue de Sévres, Paris, France. (Etcher.)
Born in Chicago.
- GERDES, AUGUSTUS M., New Canaan, Conn. (P.)
Born in Germany, 1869. Pupil of Chase and Mowbray in New York.
- GERE, NELLIE HUNTINGTON, 6424 Normal Ave., Chicago, Ill.; and Los Angeles, Cal. (P., I.)
Born Norwich, Conn. Pupil of A. I. C.; Pratt Inst., Brooklyn, N. Y.; Ipswich Summer School. Since 1892 has been a Supervisor of Drawing in Chicago Elementary Schools. Member A. S. L. of Chicago.
- GERLACH, GUSTAVE, Weehawken, N. J. (S.)
Member N. S. S.
- GEST, J. H., Art Museum, Cincinnati, O. (P.)
Born Cincinnati, 1859. Member S. W. A. (hon.). Director Cincinnati Museum of Fine Arts.
- GHIRARDELLI, ALIDA, 3000 Pacific Ave., San Francisco, Cal. (P.)
- GIBB, WILLIAM R., h. R. F. D. No. 1, Knox, Ind. (I.)
Born Chicago, March 16, 1888. Pupil of J. Francis Smith.
- GIBBS, GEORGE, Rosemont, Pa. (P., I.)
Born New Orleans, La., March 8, 1870. Pupil of Corcoran School and A. S. L. in Washington, D. C. Member S. Washington A.; Washington W. C. C.; A. C. P.
- GIBSON, CHARLES DANA, 64 Avenue du Bois de Boulogne, Paris, France; and 127 East 73d St., New York, N. Y. (I., P.)
Born Roxbury, Mass., Sept. 14, 1867. Pupil of A. S. L. and Augustus Saint Gaudens in New York; Julian Academy in Paris. Silver medal for drawings, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. I.; Nat. Inst. A. L.
- GIES, JOSEPH W., 20 East Grand Circus Park; h. 22 Withereil St., Detroit, Mich. (P.)
Born Detroit. Pupil of Bouguereau and Robert-Fleury in Paris; Royal Academy in Munich. Member S. W. A. Director Detroit Art Academy.
- GIHON, ALBERT DAKIN, care of R. W. Van Boskerk, 58 West 57th St., New York; and 50 Avenue de Saxe, Paris, France. (P.)
Born Portsmouth, N. H., Feb. 16, 1866. Pupil of Thomas Eakins in Philadelphia; Benjamin-Constant, Laurens, Motely and Ecole des Arts Décoratifs in Paris. Honorable mention, Paris A. A. A. 1900; second prize, Paris A. A. A., Dec., 1900. Member Fellowship P. A. F. A. Specialty, landscapes. Also teacher.
- GIHON, CLARENCE MONTFORD, care of Paul Foinet, 21 Rue Brea, Paris, France. (P.)
Born Philadelphia, 1871. Pupil of Chase and Kenyon Cox in New York; Laurens and Benjamin-Constant in Paris. Third prize, Paris A. A. A.
- GILBERT, CHARLES ALLEN, 17 West 86th St., New York, N. Y. (I., P.)
Born Hartford, Conn., Sept. 9, 1873. Pupil of A. S. L. of N. Y.; Benjamin-Constant and Laurens in Paris. Member S. I.
- GILCHRIST, WALLACE W., JR., 129 South 46th St., West Philadelphia, Pa. (P.)
Member Fellowship P. A. F. A.
- GILES, HOWARD, 96 Fifth Ave., New York, N. Y.; h. 290 Montclair Ave., Forest Hill, N. J. (P., I.)
Born Brooklyn, N. Y., Feb. 10, 1876. Pupil of H. Siddons Mowbray.
- GILLAM, VICTOR, care of "Judge," 110 Fifth Ave., New York, N. Y. (Cartoonist.)

- GILSTRAP, W. H., Ferry Museum, Tacoma, Wash. (P.)
Born Ellingham Co., Ill., April 24, 1849. Pupil of H. A. Elkins, Kenney, Bigelow and Sprad in Chicago. Curator Ferry Museum.
- GINTHER, MARY PEMBERTON, 1217 Walnut St., Philadelphia, Pa. (P.)
Member Fellowship P. A. F. A.
- GIRARDIN, FRANK J., East Main St., Richmond, Ind. (P.)
Born Louisville, Ky., Oct. 6, 1856. Pupil of Cincinnati Academy under Noble. First prize, Cincinnati A. C. 1903. Member Cincinnati A. C.; Richmond A. A.; Richmond Group of Painters. Specialty, landscapes.
- GLACKENS, WILLIAM J., 3 Washington Square, N., New York, N. Y. (P., I.)
Born Philadelphia, 1870. Pupil of P. A. F. A., and studied in Europe. Gold medal for drawings at Pan-American Exp., Buffalo, 1901; silver medal for painting, and bronze for illustration, St. Louis Exp. 1904; honorable mention, C. I. 1905. Member S. I.; S. A. A. 1905; A. N. A. 1906; Fellowship P. A. F. A.
- GLAMAN, MRS. EUGENIE FISH, 353 West 12th St., Chicago, Ill. (P.)
Born St. Joseph, Mo., Jan. 25, 1873. Pupil of A. I. C.; Simon, Cottet and Fremict in Paris. Bronze medal, St. Louis Exp. 1904. Member S. W. A.; Chicago S. A.; A. S. L. of Chicago. Specialty, animals.
- GLEAVES, WILLIAM H., 31 Conrad St., Trenton, N. J. (S.)
- GLEESON, JOSEPH MICHAEL, 54 East 59th St., New York, N. Y.; h. Newfoundland, N. J. (P., S., I.)
Born Dracut, Mass., Feb. 8, 1861. Pupil of Bouguereau, Dagnan-Bouveret, Robert-Fleury in Paris. Member S. I. Specialty, animals.
- GLENNY, ALICE RUSSELL (Mrs. John Glenn), 1150 Amherst St., Buffalo, N. Y. (P., S.)
Born Detroit, Mich., 1858. Pupil of Chase in New York; Lefebvre and Boulanger in Paris. Prize for mural decoration, Buffalo Historical Soc. Member Soc. of Artists, Buffalo; A. S. L. of Buffalo.
- GLOVER, FREDERICK W., 400 West 23d St., New York, N. Y. (P.)
- GODDARD, RALPH, 342 West 85th St., New York, N. Y. (S.)
Born Meadville, Pa., June 18, 1861. Pupil of N. A. D. and A. S. L. of N. Y.; Jean Dampt in Paris. Member N. S. S.; Salma. C. 1903.
- GOEBEL, PAUL, 29 Bruce Ave., Yonkers, N. Y. (P.)
Born Darmstadt, Germany, Jan. 1, 1877. Pupil of Cooper Inst. and N. A. D. in New York under Ward, Church, Chase and Maynard. Member Country Sketch C. Specialty, landscapes.
- GOESER, AUGUST, 51 East 4th St.; h. 2804 Euclid Ave., Cincinnati, O. (P., W. A. A.)
Born St. Louis, Mo., May 4, 1858. Member Cincinnati A. C.
- GOHL, EDWARD HEINRICH, Smith Bldg., Auburn, N. Y. (P., Mural Decorator.)
Born Harrisburg, Pa., Nov. 3, 1862. Pupil of Constant, Laurens, Baschet and Schommer in Paris. Member of American Art Association of Paris.
- GOLDE, R. P., 41 West 21st St., New York, N. Y. (S.)
Born in Germany. Came to United States in 1884. Pupil of Prof. Schilling in Dresden.
- GOLDTHWAITE, ANNE, 8 bis Rue Campagne Première, Paris, France. (P., Eng.)
- GOLZ, JULIUS, JR., 261 West 54th St., New York, N. Y.; h. 606 Elm St., Camden, N. J. (P.)
Born Camden, 1878. Pupil of Thomas Anschutz and Robert Henri.
- GONZALES, AUGUST D., 1738 Columbia Ave., Philadelphia, Pa. (P.)
- GOODHUE, BERTRAM G., care of Cram, Goodhue & Ferguson, 170 Fifth Ave., New York, N. Y. (I.)
- GOODWIN, ATRIUR CLIFTON, 35 Common St., Boston, Mass. (P., I.)
Born Portsmouth, N. H., Sept. 12, 1866.
- GOODWIN, HELEN ANGEL, care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France. (Min. P.)
Born New Castle, Ind. Pupil of R. Collin and G. Courtois in Paris. Member Am. Woman's A. A. of Paris.
- GOODWIN, PHILIP R., 131 West 23d St., New York, N. Y. (I.)
- GORDON, F. C., 116 Mountain Ave., Westfield, N. J. (I.)
- GORHAM, SYDNEY, 3 Rue Vercingetorix, Paris, France; and Fern Creek, Jefferson Co., Ky. (P.)
Born Plattsburg, N. Y., Nov. 21, 1870. Pupil of Ecole des Beaux-Arts, Bonnât and Joseph Blanc in Paris. Honorable mention, Paris Salon 1902.
- GORSKI, BELLE SILVEIRA (Mrs. W. O. Gorski), 202 East 57th St., Chicago, Ill. (P., S., I., W. A. A.)
Born Erie, Pa., Sept. 21, 1877. Pupil of John Vanderpoel, W. M. Chase and Fred Richardson.
- GOSHORN, JOHN THOMAS, 15 South California Ave., Chicago, Ill. (P.)
Born Iowa, 1870. Pupil of A. I. C.
- GOTTHOLD, FLORENCE W. (Mrs. Frederick Gotthold), 152 West 55th St.; h. 165 West 58th St., New York, N. Y.; summer, Cos Cob, Conn. (P., W. A. A.)
Born Uhrichsville, O., Oct. 3, 1858. Pupil of B. R. Fitz and H. Siddons Mowbray. Member N. Y. Pen and Brush C.; Barnard C.
- GOULD, J. J., 1020 Chestnut St., Philadelphia, Pa. (I.)
- GRAEBER, JOHN ADAMS, 242 Gerald St., Germantown, Philadelphia, Pa. (I.)
Born Philadelphia, Feb. 14, 1871. Pupil of P. A. F. A. under Eakins. Honorable mention, A. A. S. 1902.

- GRAFF, WILLIAM, 547 Channing St., Cincinnati, O. (P.)
- GRAFLY, CHARLES, 2200 Arch St.; h. 2140 North 12th St., Philadelphia, Pa.; June to October, Lanesville, Gloucester, Mass. (S.)
Born Philadelphia, Dec. 3, 1862. Pupil of P. A. F. A.; Chapu and Dampit in Paris. Honorable mention, Paris Salon 1891; honorable mention, Temple Fund, P. A. F. A. 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp. 1895; gold medal of honor, P. A. F. A. 1899; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; member International Jury on Sculpture, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1905; member N. S. S.; S. A. A. 1899; N. Y. Arch. Lg. 1902; A. C. P.; Fairmount P. A. A.; Fellowship P. A. F. A.
- GRAFTON, ROBERT W., 1026 Fine Arts Bldg.; h. 4450 Oakenwald Ave., Chicago, Ill. (P.)
Born Chicago, 1876. Pupil of A. I. C. Member Chicago S. A.; Palette and Chisel C.
- GRANT, GORDON H., 135 East 66th St., New York, N. Y. (P., I.)
Born San Francisco, Cal., 1875. Pupil of Lambeth School, London. Member Salma, C.
- GRANT, MRS. HELEN PEABODY, Emporia, Va. (P.)
Born Keytesville Landing, Mo., April 17, 1861. Pupil of A. I. C.; Aman-Jean, Collin and Merson in Paris
- GRAYES, ABBOTT, 7 Passage Stanislas, Paris, France; and Kennebunkport, Me. (P., Arch.)
Born Weymouth, Mass., April 15, 1859. Pupil of Inst. of Technology, Boston; Cormon, Laurens and Gervais in Paris. Medals, 1887, 1890, and two in 1892. Member B. A. C.; Copley S. 1894; B. S. W. C. P.; Paint and Clay C.; Paris A. A. A. Specialty, decoration.
- GRAY, FREDERICK G., 6 Rue Dareau, Paris, France; and 4209 Cleveland Ave., St. Louis, Mo. (P.)
Born St. Louis. Pupil of Laurens in Paris.
- GRAY, LEVINA PERIN, 3568 Rosedale Place, Cincinnati, O. (P.)
- GRAYSON, CLIFFORD PREVOST, 70 Boulevard Monparnasse, Paris, France; and School Lane, Germantown, Philadelphia, Pa. (P.)
Born Philadelphia, 1859. Pupil of P. A. F. A.; Gérôme and Bonnat in Paris. \$2,000 prize, American Art Galleries, New York, 1886; Temple gold medal, P. A. F. A. 1887.
- GREACEN, EDMUND W., 268 Boulevard Raspail, Paris, France; and 6 West 55th St., New York, N. Y. (P.)
- GRÉATOREX, KATHLEEN HONORA, Moret-sur-Loing, Seine et Marne, France. (P.)
Born in New York, Sept. 8, 1851. Pupil of N. A. D. in New York; Henner in Paris. Honorable mention, Paris Salon 1886; honorable mention, Paris Exp. 1889; gold medal, Columbian Exp., Chicago, 1893.
- GREAVES, HARRY E., 1717 Chestnut St., Philadelphia, Pa. (P., I.)
Born Bryn Mawr, Pa., May 17, 1854. Pupil of Edward Moran and Thomas Eakins. Member A. C. P.
- GREELEY, RUSSEL, 58 Rue de Verneuil, Paris, France. (P.)
Born Chelsea. Pupil of Tarbell in Boston.
- GREEN, CHARLES EDWIN LEWIS, 168 Tremont St., Boston, Mass.; h. 15 Bassett St., Lynn, Mass. (P.)
Born Lynn, April 26, 1844. Medal, Mass. Charitable Mechanics Assoc., Boston.
- GREEN, ELIZABETH SHIPPEN, Cogslea, Allen Lane, Pa. (I.)
Born Philadelphia. Pupil of P. A. F. A. and of Howard Pyle. Second Corcoran prize, Washington W. C. C. 1904; bronze medal, St. Louis Exp. 1904; Mary Smith prize, P. A. F. A. 1905. Member Plastic C.; Fellowship P. A. F. A.; Phila. W. C. C.; Assoc. S. I.; N. Y. W. C. C.
- GREEN, FRANK RUSSELL, 211 West 85th St., New York, N. Y. (P.)
Born Chicago, 1859. Pupil of Boulanger, Lefebvre, Collin and Couture in Paris. Picture purchased by Lotus Club Fund, N. A. D. 1896; honorable mention, Paris Salon 1900; Morgan W. C. prize, Salma, C. 1902; bronze medal, St. Louis Exp. 1904. A. N. A.; member A. W. C. S.; N. Y. W. C. C.; Salma, C. 1887
- GREENE, BELLE, 354 Marlboro St., Boston, Mass. (P.)
Member Copley S. 1893.
- GREENE, MARY SHEPARD. (See Mrs. E. L. Blumenschein.)
- GREFNE, WALTER L., 21 Langdon Ave., Watertown, Mass. (I.)
Member B. A. C.
- GREENFIELD, EVAN JOHN FORREST, "The Bungalow," Point Pleasant, N. J. (P.)
Born London, England, June 24, 1875. Pupil of Cyril Verne in England; C. H. Shearer in Philadelphia; Joachim Maw in Paris. Specialty, landscapes in pastel.
- GREENOUGH, BUIILER. (See Mrs. Hardy.)
- GREENWOOD, JOSEPH H., 21 Merrick St., Worcester, Mass. (P.)
- GREER, BLANCHE, 2028 Race St., Philadelphia, Pa. (P., I.)
- GREGG, A. W., Richmond, Ind. (P.)
- GREGORY, ANNE LAWRENCE. (See Mrs. Van Briggle.)

- GREIMS, MARY HEARN. (Mrs. Herbert Greims), 31 West 12th St., New York, N. Y. (P.)
Born New York. Pupil of Cooper Union and George Smillie in New York; Philadelphia School of Design for Women and P. A. F. A. Member Plastic C.; Fellowship P. A. F. A.; N. Y. Women's A. C.
- GRENET, EDWARD, Villa Victor Hugo, Avenue Victor Hugo, Paris, France; and 32 Rue Vallier, Levallois-Peret, Seine, France. (P., I.)
Born San Antonio, Tex., of French parents, Nov. 13, 1857. Pupil of Bouguereau and Robert-Fleury in Paris. Medals, London, Nantes, Rennes, etc.
- GRIFFIN, WALTER, Waverly Bldg., 721 Main St., Hartford, Conn. (P.)
Member N. Y. W. C. C.
- GRIFFITH, LOUIS OSCAR, 6134 Prairie Ave., Chicago, Ill. (P.)
Born Greencastle, Ind., Oct. 10, 1875. Pupil of Frank Reaugh at St. Louis School of Fine Arts and A. I. C. Specialty, landscapes.
- GRIFFITH, MRS. MARIE OSTHAUS, 318 13th St.; h. 923 Superior St., Toledo, O. (P.)
Born Dülmen, Germany. Pupil of E. H. Osthaus. Member Athena Soc., Toledo. Also teacher.
- GRIMES, FRANCES, Saint Gaudens Studio, Windsor, Vt. (S.)
Born Braceville, O., 1870. Pupil of Herbert Adams and Augustus Saint Gaudens.
- GRISWOLD, C. C., 202 West 12th St., New York, N. Y.; and Great Neck, L. I., N. Y. (P.)
Born in Ohio, 1834. Studied in Rome. N. A. 1867.
- GRISWOLD, CELESTE SAWTELLE, Great Neck, L. I., N. Y. (P., I.)
Born Salem, Ore., Oct. 1, 1869. Pupil of Chase in New York.
- GROLL, ALBERT LOREY, 121 East 23d St.; h. 215 Second Ave., New York, N. Y. (P.)
Born New York, Dec. 8, 1866. Pupil of Gysis and Loefftz in Munich. Morgan prize, Salma. C. 1903; honorable mention, Munich; Shaw prize, Salma. C. 1904; silver medal, St. Louis Exp. 1904; Sesnan medal, P. A. F. A. 1906. Member A. Fund S.; Country Sketch C.; Salma. C. 1900; A. N. A. 1906. Specialty, landscapes.
- GROSS, OSKAR, 26 Van Buren St., Chicago, Ill. (P.)
Born in Vienna, Austria, 1870. Pupil of Imperial Royal Academy of Fine Arts, Vienna, and in Munich and Paris. Member of Wiener Kunstler-Genossenschaft; honorary member of Austrian Artists' Assoc.
- GROSS, PETER ALFRED, 9 Rue Duperré, Place Pigalle, Paris, France. (P.)
Born Allentown, Pa., Jan. 21, 1849. Pupil of Yon and Petit-Jean in Paris. Honorable mention, Paris Exp. 1889; third class medal, Crystal Palace International Exp., London; gold and silver medals, Union Française.
- GROVER OLIVER DENNETT, 4910 Washington Park Place, Chicago, Ill., temporarily 22 Via dei Bardj, Florence, Italy. (Mural P.)
Born Earlville, Ill., Jan. 29, 1861. Pupil of Frank Duveneck; Royal Academy in Munich; Boulanger, Lefebvre and Laurens in Paris. First Yerkes prize, Chicago 1892; silver and bronze medals, St. Louis, Exp. 1904. Member S. W. A. (ex-pres.); Chicago S. A. (ex-pres.); Mural P.
- GRUELLÉ, RICHARD B., 537 Tacoma Ave., Indianapolis, Ind. (P.)
Born Cynthiana, Ky., Feb. 22, 1851. Self-taught. Assoc. S. W. A.; one of "Five Hoosier Painters." Author of "Notes Critical and Biographical, Collection of Wm. T. Walters, Baltimore."
- GRUENHAGEN, LEON LORADO MERTON, 2 Rue Bréa, Paris, France. (P.)
Born Oshkosh, Wis. Pupil of Laurens and Lawton S. Parker in Paris. Member Paris A. A. A.
- GRÜGER, F. R., Philadelphia, Pa. (I.)
Member S. I.
- GRÜPPE, CHARLES PAUL, Katwyk-a-Zee, Holland; and Philadelphia Art Club, Philadelphia, Pa. (P.)
Born Pictou, Canada, Sept. 3, 1860. Studied in Holland; chiefly self-taught. Gold medal, Rouen; gold medal, A. A. S. 1902; two gold medals, Paris; silver medals, for oils and for water color, St. Louis Exp. 1904. Member Pulchre Studio, The Hague; Arti, Amsterdam; N. Y. W. C. C.; A. C. P.; Salma. C. 1893; Rochester A. C.
- GUARINO, SALVATORE ANTHONY, 51 West 10th St., New York, N. Y. (P., I.)
Born Sambusa Zabut, Sicily, May 16, 1882. Pupil of Whittaker in Brooklyn; Boldini in Italy. Member Outdoor Sketch C.; Monotype C.; Palermo Secession; Butterfly C.
- GUDEBROD, LOUIS ALBERT, 334 West 86th St., New York, N. Y. (S.)
Born Middletown, Conn., Sept. 20, 1872. Pupil of A. S. L. under Mary Lawrence and Augustus Saint Gaudens; Dampit in Paris. Assistant to Saint Gaudens in Paris. Director of Sculpture, Charleston Exp. 1902. Member N. S. S.; N. Y. Arch. Lg. 1902.
- GUE, DAVID J., 114 East 23d St.; h. 5718 Twelfth Ave., Brooklyn, N. Y. (P.)
Born Farmington, N. Y., Jan. 17, 1836. Self-taught. Member Salma. C. 1903.
- GUERIN, JULES, 90 Grove St., New York, N. Y. (I., P.)
Born St. Louis, Mo., Nov. 18, 1866. Pupil of Benjamin-Constant and Laurens in Paris. First Yerkes medal, Chicago; honorable mention, Paris Exp. 1900; honorable mention for drawings, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member A. W. C. S.; N. Y. W. C. C. 1900; S. I.; The Players.

- GUERNSEY, ELEANOR LOUISE, 2973 Wabash Ave., Chicago, Ill. (P., S.)
Born Terre Haute, Ind., March 9, 1878. Pupil of A. I. C. Member A. S. L. of Chicago.
- GUGLER, FRIDA, 587 Frederick Ave., Milwaukee, Wis. (P.)
- GUINNESS, MRS., 8 Washington Square, New York, N. Y. (P.)
- GUIPON, LEON, 101 West 66th St., New York, N. Y. (I.)
- GULLIVER, MARY, 8 East 56th St., New York, N. Y. (P.)
Born Norwich, Conn. Pupil of O. Grundmann in Boston; F. Crowninshield in New York; R. Collin, P. Delance, G. Callot, C. Lasar and Prinnet in Paris. Member Copley S. 1883. Also teacher.
- GUNDLACH, MAX E. H., 523 Pratt Ave., Chicago, Ill. (P., I., W. A. A.)
Born Breslau, Germany, 1863. Pupil of A. I. C. Member Palette and Chisel C.
- GUNN, ARCHIE, 67 Madison Ave., New York, N. Y.; h. 23 Lafayette St., New Rochelle, N. Y. (I., P.)
Born Taunton, Somersetshire, England, Oct. 11, 1863. Specialty, theatrical posters.
- GUNN, EDWIN, 366 Mt. Hope Place, New York, N. Y. (P.)
Born New York, 1870. Pupil of N. A. D.
- GUTMANN, BERNHARD, 28 East 23d St.; h. 103 East 92d St., New York, N. Y. (I., P.)
Born Hamburg, Germany, Sept. 26, 1869. Pupil of Düsseldorf and Karlsruhe academies, Germany. Also teacher.
- GUTMANN, BESSIE PEASE, 24 East 21st St., New York, N. Y. (I.)
- GUTSELL, IDA SQUIER, Ithaca, N. Y. (P.)
- GUY, SEYMOUR JOSEPH, 51 West 10th St.; h. 847 East 134th St., New York, N. Y. (P.)
Born Greenwich, England, Jan. 16, 1824. Pupil of Buttersworth and Ambrosino Jerome in England. Came to America when 30. Bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904, N. A. 1867; A. Fund S.; Century Assoc.
- HAAG, CARL, Norwalk, Conn. (S.)
Born Norrköping, Sweden, 1868.
- HABERSTROH, ALBERT, 647 Boylston St., Boston, Mass. (P.)
Member B. A. C.
- HAEFEKER, WILLIAM A., Harvey, Ill. (P.)
- HAESLER, MRS. ALICE P. SMITH, 2006 Tioga St., Philadelphia, Pa. (P.)
Member Fellowship P. A. F. A.
- HAESLER, LILLIE LIPMAN (Mrs. Albert S. Haesler), 5735 Walnut St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of P. A. F. A. Member Plastic C.; Fellowship P. A. F. A.
- HAFEN, JOHN, Springville, Utah. (P.)
Born Scherzingen, Switzerland, March 22, 1856. Pupil of Benjamin-Constant and Lefebvre in Paris. Cash prize (\$300), 1900, and medal of honor, 1902, Utah Art Inst. Member Soc. of Utah Artists (vice-pres.). Specialty, landscapes.
- HAGERMAN, WORTHINGTON E., 18 Rue Boissonade, Paris, France. (P.)
Born Carmel, Ind., 1878. Pupil of A. I. C.; Laurens and Lawton Parker in Paris. Member Paris A. A. A.
- HAGERT, CHARLES H., Dingman's Ferry, Pa.; and 1414 Spruce St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Spring Garden Inst., Drexel Inst. and P. A. F. A. Honorable mention, A. A. S. 1902; silver medal, A. A. S. 1903.
- HAGGIN, BEN ALI, 27 West 67th St., New York. (P.)
- HAILMAN, JOHANNA K. WOODWELL, 7010 Penn Ave., Pittsburg, Pa. (P.)
Born Pittsburg, 1871.
- HAINES, B. AYLESWORTH, 415 Hayward Bldg., Rochester, N. Y. (P.)
- HAITE, GEORGE C., care Wm. Clausen, 7 East 35th St., New York, N. Y. (P.)
- HALE, ELLEN DAY, "The Mendota," 1748 N St., Washington, D. C. (P.)
Third Corcoran prize, S. Washington A. 1905. Member S. Washington A.
- HALE, LILLIAN WESTCOTT (Mrs. Philip L. Hale), Fenway Studios, 30 Ipswich St.; h. 39 Highland St., Boston, Mass. (P.)
Born Hartford, Conn. Pupil of Chase and Tarbell.
- HALE, PHILIP LESLIE, Fenway Studios, 30 Ipswich St.; h. 39 Highland St., Boston, Mass. (P.)
Born, Boston, 1865. Pupil of J. Alden Weir. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Instructor School of Drawing and Painting of the Boston Museum.
- HALE, WALTER, 16 Gramercy Park, New York, N. Y. (I.)
Born Chicago, Aug. 4, 1869.
- HALL, CAROLINE MINTURN, 9 Rue Campagne-Première; h. 4 Rue de Chevreuse, Paris, France; and 910 Madison Ave., Plainfield, N. J. (P.)
Born South Portsmouth, R. I., Aug. 25, 1874. Pupil of W. Sergeart Kendall in New York; Delance, Callot, Delécluse, Thaulow, Collin, Courtois, Simon, Prinnet and René Ménard in Paris. Member American Woman's Art Assoc. of Paris. Specialty, landscapes.
- HALL, GEORGE HENRY, 96 Fifth Ave.; h. 39 East 22d St., New York, N. Y.; summer Palenville, Catskills, N. Y. (P.)
Born Manchester, N. H., Sept. 21, 1825. N. A. 1868; member Century Assoc.

- HALL, JAMES, 518 West 151st St., New York, N. Y. (P., I.)
Born Boston, Dec. 20, 1809. Pupil of Mass. Normal Art School in Boston; A. S. L. of N. Y.; Julian Academy in Paris. Member N. A. C.; Eastern Art Teachers' Assoc.; Council of Supervisors of the Manual Arts. Director of Art Dept., Ethical Culture School, New York, N. Y.
- HALL, NORMAN PHILIP, 1328 Republic Bldg.; h. 402 West Adams St., Chicago, Ill. (I.)
Born Chicago, Feb. 21, 1885. Pupil of A. I. C., under Vanderpoel, Richardson, Clute and Johansen. Member A. S. L. of Chicago (treas. 1904-05).
- HALL, RICHARD, 118 East 19th St., New York, N. Y. (P.)
- HALLBERG, CHARLES EDWARD, 1013 North Park Ave., Austin, Ill. (P.)
Born Gothenburg, Sweden, Jan. 15, 1855. Member Chicago S. A.; Swedish-American A. Soc. Specialty, marines.
- HALLETT, HENDRICKS A., 204 Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
Born Charlestown, Mass., 1847. Studied in Antwerp and Paris. Bronze Medal, Mass. Charitable Mechanics Assoc., Boston, 1892. Member B. A. C.; B. S. W. C. P.
- HALLETT, FLORENCE, 204 Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
- HALLIDAY, LAURA, College Hill, O. (S.)
- HALLOCK, RUTH MARY, 338 Wabash Ave.; h. 3743 Langley Ave., Chicago, Ill. (I., P.)
Born Erie, Pa., March 8, 1876. Pupil of A. I. C. and A. S. L. of Chicago, under Vanderpoel, Freer and Robert Blum.
- HALLOWELL, ELISABETH. (See Mrs. Saunders.)
- HALLOWELL, GEORGE HAWLEY, 101 Beacon St., Boston, Mass.; and Jefferson Highlands, N. H. (P., I., Arch., W. A. A.)
Born Boston, Dec. 5, 1872. Pupil of Benson, Tarbell and H. B. Warren in painting; Rotch and H. L. Warren in architecture. Beal prize, N. Y. W. C. C. 1904; gold medal, St. Louis Exp. 1904. Member Boston W. C. C.; Boston S. A.; Assoc. B. Arch. C.; N. Y. W. C. C. 1904.
- HALLOWELL, MAY. (See Mrs. Loud.)
- HALPERT, SAMUEL, 57 West 37th St., New York, N. Y. (P., Eng.)
Born New York. Pupil of Bonnät in Paris.
- HALSALL, WILLIAM FORMBY, 620 Atlantic Ave., Boston, Mass. (P.)
Born Kirkdale, England, March 21, 1841. Pupil of Lowell Inst., Boston. Member B. A. C. Specialty, marines.
- HAMANN, C. F., 1952 Anthony Ave., Tremont, New York, N. Y. (S.)
Member N. S. S.
- HAMBIDGE, JAY, 340 Oak St., Richmond Hill, L. I., N. Y. (I., P.)
Born Simcoe, Canada, Jan. 13, 1867. Pupil of A. S. L. and W. M. Chase in New York. Member S. I.; Graphic A. C., Toronto, Canada; Soc. for Promotion of Hellenic Study, London.
- HAMILTON, GRANT E., Flatiron Bldg., New York, N. Y.; h. Huntington, L. I., N. Y. (I.)
Born Youngstown, O., Aug. 16, 1862. Member Ohio Soc.; Lotus C. Former art editor New York "Graphic," "Judge" and "Leslie's Weekly." Also teacher.
- HAMILTON, HAMILTON, 95 West Peoria St., Pasadena, Cal. (P.)
Born 1847. Member N. A. 1889; A. W. C. S.; Century Assoc.
- HAMILTON, JESSIE, Clinton St., Fort Wayne, Ind. (P.)
Assoc. S. W. A.
- HAMILTON, JOHN McLURE, "Murestead," 12 Grove End Road, London, N. W., England; and Stone Wall, Wolf Castle, Pembrokeshire, England. (P., I.)
Born Philadelphia, Pa., Jan. 31, 1853. Pupil of P. A. F. A.; Académie Royale in Antwerp; Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon 1892; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member Phila. W. C. C. (hon.); Fellowship P. A. F. A.
- HAMILTON, WILBUR DEAN, 20 Beacon St., Boston, Mass. (P., I., W. A. A.)
Born Somersfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Jordan prize in Boston; medal Atlanta Exp. 1895. Member B. A. C.; Copley S. 1903; N. Y. Arch. Lg. 1899.
- HAMOND, RICHARD HENRY, 806 Barr St., Cincinnati, O. (P.)
Born Cincinnati, Aug. 2, 1854. Pupil of Noble, Webber and Duvneck in Cincinnati. Gold medal 1877; silver medal 1873. Member Cincinnati A. C.; Poster Artists' Assoc. of America.
- HANCOCK, JOSEPH LANE, Lakeside, Mich.; and 3757 Indiana Ave., Chicago, Ill. (P., I.)
Born Chicago, April 12, 1864. Pupil of A. I. C. Specialty, landscapes.
- HANEY, JAMES PARTON, 500 Park Ave.; h. 1233 Third Ave., New York, N. Y. (P., I.)
Born New York, April 16, 1860. Pupil of Bell, Woodbury, Du Mond and Mucha. Member Salma. C.; Teachers' Art Club; Nat. Educational Assoc.; Round Table. Director of Art and Manual Training, Boroughs of Manhattan and the Bronx, Public Schools of New York City.
- HANNA, THOMAS KING, 126 East 23d St., New York, N. Y.; and Highwood, N. J. (I., P.)
Born Kansas City, Mo., April 10, 1872. Pupil of A. S. L. of N. Y. Member S. I.

- HANSON, BERTA M., 1425 New York Ave.; h. 101 North Carolina Ave., S. E. Washington, D. C. (P., I.)
Born Belmont Co., Ohio., Dec. 9, 1876. Pupil of Howard Helmick in Washington; Ecole des Beaux-Arts in Paris. Also teacher.
- HAPPERSBURGER, FRANK, 410 30th St., San Francisco, Cal. (S.)
Born in California, Oct. 21, 1859. Pupil of Knable and Eberle in Munich. Member Art Assoc. of San Francisco.
- HARDENBURGH, ELIZABETH R., 939 Eighth Ave., New York, N. Y.; h. Williams-town, Mass. (P., W. A. A.)
- HARDING, CHARLOTTE. (See Mrs. John A. Brown.)
- HARDING, GEORGE, 10 South 18th St., Philadelphia, Pa. (P., I.)
Born Philadelphia, Pa. Pupil of P. A. F. A. and Howard Pyle.
- HARDWICK, MELBOURNE H., 110 Tremont St.; h. 85 Brook Ave., Boston, Mass. (P.)
Born Digby, Nova Scotia, Sept. 29, 1857. Studied in Boston and in Europe. Member B. A. C.; B. S. W. C. P.
- HARDY, ANNA E., 698 Main St., Bangor, Me. (P.)
Born Bangor, Me., Jan. 26, 1839. Pupil of George Jeanin in Paris; Abbott H. Thayer in Boston.
- HARDY, MRS. BUHLER GREENOUGH, 236 Rouenfort Ave., Mt. Airy, Philadelphia, Pa. (Min. P.)
Born Providence, R. I., Sept. 20, 1874. Pupil of Collin, Merson, Courtois and Virginia Reynolds in Paris; studied also in Boston and London. Member Soc. of Miniaturists, London; Plastic C.
- HARDY, WALTER M., Brewer, Me. (P., I.)
Born Brewer, 1877. Pupil of Lazar in Paris; Blum, Brush, Cox, Clark and Bridgman in New York.
- HARLEY, CHARLES R., S. W. cor. 133d St. and Broadway, New York, N. Y. (S.)
Born Philadelphia, Pa., March 25, 1864. Pupil of Spring Garden Inst. and of P. A. F. A. in Philadelphia; Julian Academy, Chapu, Falguère and Damp in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member N. S. S.; master member, B. S. A. Crafts; N. Y. Arch. Lg. 1902; Fellowship P. A. F. A.
- HARPER, WILLIAM A., care of Secretary's Office, Art Institute, Chicago, Ill. (P.)
Member Chicago S. A.; Assoc. S. W. A.
- HARPER, WILLIAM ST. JOHN, 166 West 107th St., New York, N. Y. (P., Etcher.)
Born Rhinebeck, N. Y., Sept. 8, 1851. Pupil of N. A. D. in New York; Munkacsy and Bonnat in Paris. Clarke prize, N. A. D. 1892. A. N. A. 1892; member A. Aid S.; N. Y. Etching C. Also teacher.
- HARRIS, CHARLES X., 8 Jane St., New York, N. Y.; h. West Hoboken, N. J. (P.)
Born Foxcroft, Me., 1856. Pupil of Cabanel in Paris. Member Salma. C. 1901.
- HARRIS, HARTMAN K., Devon, Pa. (P.)
- HARRIS, MRS. SAIDE G., 19 South Clinton St., Rochester, N. Y. (P.)
- HARRIS, WILLIAM LAUREL, 423 West 59th St., New York, N. Y. (P., W. A. A.)
Born Brooklyn, N. Y., Feb. 18, 1870. Pupil of T. W. Dewing in New York; J. L. Gérôme and P. V. Galland in Paris. Member Mural P.; N. Y. Arch. Lg. 1898; N. A. C.; N. Y. Municipal A. S. Specialty, church decoration. Also writer.
- HARRISON, L. BIRGE, Woodstock, Ulster Co., N. Y.; and Century Association, 7 West 43d St., New York, N. Y. (P.)
Born Philadelphia, Oct. 28, 1854. Pupil of Cabanel in Paris. Silver medal, Paris Exp. 1889; medal Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1904; silver medal, St. Louis Exp. 1904; "Hors Concours," Paris Salon. A. N. A. 1902; member S. A. A. 1882; Fellowship P. A. F. A.; Century Assoc. Specialty, landscapes.
- HARRISON, THOMAS ALEXANDER, 4 Rue Val de Grace, Paris, France; and 118 East 40th St., New York, N. Y. (P.)
Born Philadelphia, Pa., Jan. 17, 1863. Pupil of P. A. F. A.; Ecole des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Honorable mention, Paris Salon 1886; Temple silver medal, P. A. F. A. 1887; first class gold medal, Paris Exp. 1889; second medal, Munich Salon 1891; medal of honor, Brussels and Ghent 1892; gold medal of honor, P. A. F. A. 1894; medal of honor, Vienna. Made Chevalier of the Legion of Honor 1889, Officer 1901. Officer of Public Instruction, by French government. Member S. A. A. 1885; A. N. A. 1898, N. A. 1901; A. C. P.; Paris S. A. P.; Century Assoc.; Phila. W. C. C. (hon.); Cercle d'Union Artistique; Soc. Nat. des Beaux-Arts; Royal Inst. of Painters in Oil Colors, London; Societies of Secessionists Berlin and Munich (cor.); Nat. Inst. A. L.
- HARSHBERGER, MRS. FLORENCE E. SMITH, 223 West Fayette St., Syracuse, N. Y. (P., I.)
Born Freetown, Cortland Co., N. Y., Nov. 19, 1863. Pupil of A. S. L. and Cooper Union in New York, under George de Forest Brush, J. Alden Weir, Walter Shirlaw and Frederick Freer. Member Utica Sketch C.; Utica Art C.; Syracuse Art C. Also teacher.
- HART, HARRIET LOUISE, 457 South Broad St., Elizabeth, N. J. (P.)
- HART, LETITIA B., 11 East 14th St., New York, N. Y.; h. 94 First Place, Brooklyn, N. Y. (P.)
Born New York, April 20, 1867. Pupil of her father, James M. Hart, and of Edgar M. Ward. Dodge prize, N. A. D. 1898.
- HART, MARY THERESA, 11 East 14th St., New York, N. Y.; h. 94 First Place, Brooklyn, N. Y. (P., I.)
Born Brooklyn, Jan. 7, 1872. Pupil of N. A. D., under Edgar M. Ward. Dodge prize, N. A. D. 1901.

- HART, WILLIAM HOWARD**, 152 West 57th St.; h. 155 West 58th St., New York, N. Y. (P.)
Born Fishkill-on-Hudson, N. Y., 1863. Pupil of A. S. L. and J. Alden Weir in New York; Boulanger and Lefebvre in Paris. Member Salma. C. 1898.
- HARTING, GEORGE W.**, 51 West 10th St., New York, N. Y. (P.)
- HARTLEY, JONATHAN SCOTT**, 145 West 55th St., New York, N. Y. (S.)
Born Albany, N. Y., Sept. 23, 1845. Studied in England, Paris and Rome. Silver medal, Royal Academy, England, 1869; bronze medal, Pan-American Exp., Buffalo, 1901. N. A. 1891; member N. Y. Arch. Lg. 1890; S. A. A. 1891; N. S. S.; Salma. C. 1871.
- HARTMAN, C. BERTRAM**, 150 N. State St., Chicago, Ill. (P.)
- HARTRATH, LUCIE**, Rockford College, Rockford, Ill. (P.)
Born Boston. Pupil of Rixens, Courtois and Collin in Paris. Member Chicago S. A.; Assoc. S. W. A. Head of Department of Drawing and Painting, Rockford College.
- HARTSON, WALTER C.**, 55 Vesey St.; h. 71 West 137th St., New York, N. Y. (P.)
Born Wyoming, Ia., Oct. 27, 1866. Bronze medal and honorable mention, Atlanta Exp. 1895; third Hallgarten prize, N. A. D. 1898; gold medal, A. A. S. 1902; first landscape prize, Osborne competition 1904. Member N. Y. W. C. C.; Salma. C. 1901.
- HARTWICH, HERMAN**, 46 Landwehr Strasse, Munich, Germany. (P.)
Born New York, Feb. 8, 1853. Pupil of Diez and Locfftz in Munich. Honorable mention, Paris Salon 1892; bronze medal, Paris Exp. 1900; second class medal, Paris Salon 1901; second class gold medal, Berlin, 1902; silver medal, St. Louis Exp. 1904; first class medal, Munich, 1905; first class gold medal, Salzburg, 1907.
- HARVEY, ELI**, 80 Washington Square E., New York, N. Y. (S., P., W. A. A.)
Born Ogden, Ohio, Sept. 23, 1860. Pupil of Cincinnati Academy, under Lentz, Noble and Rebisso; Julian Academy in Paris, under Lefebvre, Constant and Doucet; Delccluse Academy, under Delance and Callot, and of Frémiet at the Jardin des Plantes. First class gold medal for painting, Paris Province Exp. 1900; Wanamaker prize for sculpture, Paris A. A. A.; bronze medal for sculpture, Pan-American Exp., Buffalo, 1901. Member N. S. S.; N. Y. Arch. Lg. 1903; N. Y. Municipal A. S.
- HARWOOD, BURT**, 65 Boulevard Arago, Paris, France. (P.)
Pupil of Laurens and Benjamin-Constant in Paris.
- HARWOOD, ELIZABETH CASE**, 65 Boulevard Arago, Paris, France. (P.)
Pupil of Collin in Paris.
- HARWOOD, JAMES T.**, 666 East 11th St., South Salt Lake City, Utah. (P.)
Born Lehi, Utah, 1860. Pupil of Laurens and Bonnät in Paris. Member Soc. Utah Artists; Assoc. S. W. A. Also teacher.
- HASBROUCK, DU BOIS FENELON**, Stamford, N. Y. (P.)
Born Pine Hill, N. Y. Specialty, landscape.
- HASELTINE, CHARLES FIELD**, 1822 Chestnut St., Philadelphia, Pa. (P.)
Born Philadelphia, July 29, 1840. Member Phila. Sketch C.; a Director Phila. School of Design for Women.
- HASKELL, ERNEST**, Oakland Ave., West Brighton, S. I., N. Y. (P., Lith., Etcher.)
Born Woodstock, Conn., July 30, 1876. Also writer.
- HASKELL, IDA C.**, Pratt Institute, Brooklyn, N. Y. (P.)
Born in California. Studied in Chicago, Philadelphia and Paris. Member N. Y. Woman's A. C.
- HASKELL, WILLIAM HOMER**, 211 South Broad St., Elizabeth, N. J.; and Merrimac, Mass. (P.)
Born Merrimac, April 19, 1875. Pupil of Boston Museum, under Tarbell and Benson; Julian Academy, under Benjamin-Constant and Laurens in Paris. Longfellow Traveling Scholarship, Boston, 1897.
- HASLER, WILLIAM N.**, Caldwell, N. J. (P.)
Born Washington, D. C., May 9, 1865. Pupil of A. S. L. of N. Y., under F. Ballard Williams. Member Salma. C. Specialty, landscapes.
- HASSAM, CHILDE**, 27 West 67th St., New York, N. Y. (P.)
Born Boston, 1859. Pupil of Boulanger and Lefebvre in Paris. Bronze medal, Paris Exp. 1889; gold medal, Munich 1892; medal, A. C. P. 1892; medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize, S. A. A. 1895; prize, B. A. C. 1896; second class medal, C. I., Pittsburg, 1898; Temple gold medal, P. A. F. A. 1899; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904; Clarke prize, N. A. D. 1905; third class medal, C. I., Pittsburg, 1905; Lippincott prize, P. A. F. A. 1906; Carnegie prize, S. A. A. 1906; third prize Worcester, 1906. Member A. W. C. S.; N. Y. W. C. C.; B. A. C.; Ten American Painters; A. N. A. 1902, N. A. 1906; Munich Secession (cor.); Assoc. Soc. Nat. des Beaux-Arts, Paris; Nat. Inst. A. L.
- HASSELBUSCH, LOUIS**, 1026 Arch St., Philadelphia, Pa.; h. Logan, Pa. (P.)
Born Philadelphia, Nov. 8, 1863. Pupil of P. A. F. A.; Constant and Lefebvre in Paris; Royal Academy in Munich. Member Phila. Sketch C.; Fellowship P. A. F. A.
- HASTINGS, HELEN M.**, 5532 Girard Ave., Philadelphia, Pa. (P.)
Born Rochester, N. Y. Pupil of P. A. F. A. Member Plastic C. Specialty, landscapes.
- HATCH, EMILY NICHOLS**, Tarrytown, N. Y. (P.)
Member N. Y. Woman's A. C.

- HATCH, LORENZO JAMES, 39 West 25th St., New York, N. Y.; h. Bronxville, N. Y. (P., Eng.)
Born Hartford, N. Y., July 16, 1857. Pupil of Washington A. S. L.; N. Y. School of Art. Member N. Y. Municipal A. S.; Century Assoc.; Salma. C. 1902.
- HATFIELD, JOSEPH HENRY, Canton Junction, Mass. (P.)
Born near Kingston, Canada, June 21, 1853. Pupil of Benjamin-Constant, Doucet and Lefebvre in Paris. Silver medal, Mass. Charitable Mechanics Assoc., Boston. 1892; second Hallgarten prize, N. A. D. 1896.
- HAVENS, BELLE. (See Mrs. H. M. Walcott.)
- HAWKS, RACHEL MARSHALL (Mrs. Arthur L. Hawks), 2435 North Charles St., Baltimore, Md.; h. Ruxton, Md. (P., S., I.)
Born Port Deposit, Md., March 20, 1879. Pupil of Maryland Inst. and Rhinchart School of Sculpture. Member Baltimore W. C. C. Also teacher.
- HAWLEY, BENJAMIN, 1417 North 18th St.; h. Hamilton Court, 30th and Chestnut Sts., Philadelphia, Pa. (P.)
Member A. C. P.
- HAWLEY, WILHELMINA D., Vrow de Konig, Risgoord, Holland. (P.)
Member N. Y. W. C. C.; N. Y. Woman's A. C.
- HAWTHORNE, CHARLES W., 15 Macdougall Alley, New York, N. Y.; summer, Provincetown, Cape Cod, Mass. (P.)
Born in Illinois. Pupil of Wm. M. Chase and H. Siddons Mowbray in New York. Obrij prize, Salma. C. 1902; first Hallgarten prize, N. A. D. 1904; Evans prize, Salma. C. 1904; Shaw Purchase prize, Salma. C. 1904; second prize, Worcester, Mass., 1904; second Hallgarten prize, N. A. D. 1906. Member Salma. C. 1900; A. Fund S. Also teacher.
- HAWTHORNE, MARION C. (Mrs. Chas. W. Hawthorne), 15 Macdougall Alley, New York, N. Y. (P.)
Member N. Y. Woman's A. C.
- HAY, ALICE. (See Mrs. Clay.)
- HAYDEN, SARA S., University of Nebraska, Lincoln, Neb.; and 3319 Michigan Ave., Chicago, Ill. (P.)
Born Chicago. Pupil of A. I. C.; Collin, Merson and Lasar in Paris. Also teacher.
- HAYDOCK, MAY S., Alfred University, Alfred, N. Y. (P., W. A. A.)
Born Philadelphia. Pupil of P. A. F. A. and Philadelphia School of Design; studied in London and Paris. Member Plastic C.; Phila. W. C. C.; Baltimore W. C. C.; Boston S. A. Crafts. Also teacher.
- HAYES-MILLER, KENNETH, 308 East 15th St., New York, N. Y. (P.)
Born Kenwood, N. Y., March 11, 1876. Pupil of A. S. L. of N. Y., under Mowbray and Cox; New York School of Art, under Chase. Also teacher and writer.
- HAYNES, CAROLINE COVENTRY, 253 West 42d St.; h. 16 East 36th St., New York, N. Y. (P.)
Born New York. Pupil of A. S. L. of N. Y.; Alfred Stevens and Courtois in Paris. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- HAYS, AUSTIN, 107 East 27th St.; h. 223 West 71st St., New York, N. Y. (S.)
Member N. Y. Arch. Lg. 1901.
- HAYS, GEORGE A., Room 42 Woods Bldg., 19 College St., Providence, R. I. (P.)
Born Greenville, N. H., Nov. 23, 1854. Self-taught. Member Providence A. C.; Copley S. 1902. Specialty, landscapes and cattle.
- HAYS, WILLIAM J., 145 East 23d St.; h. 223 West 71st St., New York, N. Y. (P.)
- HAYWARD, F. HAROLD, 216 Woodward Ave., Detroit; and Mt. Clemens, Mich. (P., L., S.)
Born Romeo, Mich., June 30, 1867. Pupil of Whistler, Laurens and Benjamin-Constant in Paris. Also teacher.
- HAYWARD, LUCY, 214 Boylston St., Boston, Mass. (P.)
- HAZARD, ARTHUR MERTON, 20 St. Botolph St., Boston, Mass. (P.)
Born Boston, Oct. 20, 1872. Pupil of Prinnet, Courtois, Laurens, Henri Blanc in Paris. Medal, Mass. Charitable Mechanics Assoc. 1892. Member Copley S. 1899; St. Botolph C. 1900; Paris A. A. A.; N. A. C.
- HAZARD, GRACE, Kirkwood, Mo. (P.)
Member St. Louis A. G.
- HAZENPLUG, FRANK, Hull House, 335 South Halsted St., Chicago, Ill. (P.)
Assoc. S. W. A.
- HAZLETON, MARY BREWSTER, 304 Fenway Studios, Boston; h. Wellesley Hills, Mass. (P.)
Born Milton, Mass. Pupil of Edmund C. Tarbell. First Hallgarten prize, N. A. D. 1896; first Paige Traveling Scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exp., Buffalo, 1901. Member Copley S. 1889. Also teacher.
- HEALY, FRANK D., 13 South Broadway; h. 3905 Botanical Ave., St. Louis, Mo. (P., I., W. A. A.)
Born St. Louis, 1862. Pupil of St. Louis School of Fine Arts and Matt. Hastings. Member of the Daubers' C.; St. Louis Arch. C.
- HEARN, MARY H. (See Mrs. Greims.)
- HEBER, CARL ANGUSTUS, 1 Bonn Place, Weehawken, N. J. (S.)
Born Stuttgart, Germany, April 15, 1874. Pupil of Taft in Chicago. Bronze medal, St. Louis Exp. 1904. Member N. S. S.

- HEBERER, CHARLES, 365 Olive St., St. Louis, Mo. (P.)
Born St. Louis. Pupil of St. Louis School of Fine Arts; Lefebvre, Benjamin-Constant and Vuillefroy in Paris.
- HECHT, VICTOR DAVID, 57 West 57th St.; h. 14 East 60th St., New York, N. Y. (P.)
Born Paris, France, May 15, 1873. Pupil of A. S. L. of N. Y.; Lefebvre and Robert-Fleury in Paris.
- HEEBNER, ANN, 294 Central Park West, New York, N. Y.; and 8305 Seminole Ave., Chestnut Hill, Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of H. H. Breckenridge. Member Fellowship P. A. F. A.; Plastic C.
- HEIL, CHARLES EMILE, Needham, Mass. (P., I.)
Born Boston, Feb. 28, 1870. Studied in Boston and Paris. Also teacher.
- HEINEMANN, ERNST, care of American Book Co., Washington Square, New York, N. Y.; h. Fort Wadsworth, Staten Island, N. Y. (Wood Eng.)
Born Brunswick, Germany, Feb. 19, 1848. Came to the United States in 1872. Pupil of A. Closs and Bredeamour; A. S. L. of N. Y. Bronze medal, Pan-American Exp., Buffalo, 1901. Member Salma C. 1884.
- HEINIGKE, OTTO, 24 East 13th St., New York; h. Bay Ridge, Long Island, N. Y. (P., I., W. A. A.)
Born Brooklyn, N. Y., 1851. Member Mural P. Also writer. Specialty, stained glass.
- HEISS, JESSE S. C., 627 Walnut St., Philadelphia Pa.; and Berlin, N. J. (P., I., Wood Eng.)
Born Philadelphia, Aug. 7, 1859. Pupil of Herman Simon in painting; M. R. Long-acre in designing, wood engraving and illustrating. Member A. A. S.
- HEISSER, MARGARETHE E., 3012 S. Humboldt Ave., Minneapolis, Minn. (P.)
Born Minneapolis, 1871. Pupil of A. S. L. of N. Y.; Castelluchi in Paris; and in Madrid. Secretary of the Women's Art Assoc. of Paris.
- HELLER, EUGENIE M., National Arts Club., 119 East 19th St., New York, N. Y.; May to November, East Gloucester, Mass. (P., W. A. A.)
Pupil of Whistler and Aman-Jean in Paris; J. Alden Weir in New York. Member N. A. C.; N. Y. Municipal A. S. Specialty, marines. Also designer of furniture and teacher.
- HEMING, ARTHUR, 33 West 67th St., New York, N. Y. (I.)
Born Paris, Ontario, Canada. Pupil of A. S. L. of N. Y., under Du Mond and Walter A. Clark. Member S. I.
- HENDERSON, ELIZABETH A., 50 East 86th St.; h. 113 West 84th St., New York, N. Y. (Min. P., I., W. A. A., Tr.)
- HENDERSON, WILLIAM PENHALLOW, Panasanta Wood, Lake Bluff, Ill. (P.)
Born Medford, Mass., 1871. Pupil of Mass. Normal Art School, W. D. Hamilton and E. J. Major; Boston Museum of Fine Arts, under Tarbell. Holder of Paige Traveling Scholarship, Boston Museum School. Instructor, Academy of Fine Arts, Chicago. Specialty, mural painting.
- HENDRICKS, BESSIE, 74 Woodruff Place, Indianapolis, Ind. (P.)
Assoc S. W. A.
- HENNESSY, WILLIAM J., Saville Club, London, England. (P.)
Born Thomastown, Kilkenny, Ireland, 1839. Taken to New York in 1849. Pupil of N. A. D. in New York. A. N. A. 1862, N. A. 1863; member A. W. C. S.
- HENNINGS, MARTIN, 1345 West 18th St., Chicago, Ill. (P.)
- HENOCH, S. STELLA, 241 Ryerson St., Brooklyn, N. Y. (P., W. A. A.)
Born Sedalia, Mo. Pupil of Pratt Inst. Also teacher.
- HENRI, ROBERT, 135 East 40th St., New York, N. Y. (P.)
Born Cincinnati, O., 1865. Pupil of P. A. F. A.; Julian Academy and Ecole des Beaux-Arts in Paris. Silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; Harris prize, A. I. C. 1905. Member S. A. A. 1903; A. N. A. 1905, N. A. 1906; Fellowship P. A. F. A.
- HENRY, EDWARD LAMSON, Century Association, 7 West 43d St.; h. 222 West 23d St., New York, N. Y.; summer, Cragmoor, Ulster Co., N. Y. (P., I.)
Born Charleston, S. C., Jan. 12, 1841. Pupil of P. A. F. A. and of F. Weber in Philadelphia; Suisse and Courbet in Paris. Honorable mention, Paris Exp. 1889; medal, New Orleans Exp. 1884; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member N. A. 1869; A. W. C. S.; A. Fund S.; Salma C. 1900; Century Assoc.
- HENSHAW, JULIA. (See Mrs. Dewey.)
- HERBERT, ELEANOR, 139 West 55th St.; h. 250 West 94th St., New York, N. Y. (P.)
Born New York, May 17, 1878. Pupil of A. S. L. of N. Y. Member A. S. L. of N. Y.
- HERDLE, FREDERICK A., 19 Sumner Park, Rochester, N. Y. (P.)
- HERDLE, GEORGE LINTON, 85 Rochester Savings Bank Bldg.; h. 6 Cleveland St., Rochester, N. Y. (P., W. A. A.)
Born Rochester, Aug. 27, 1868. Studied in Holland and in Paris.
- HERFORD, OLIVER, Washington Place, New York, N. Y. (I.)
- HERGESHEIMER, ELLA S., 34 South Fulton St., Allentown, Pa., and 15 Rue Boissonade, Paris, France. (P.)
Born Allentown, Pa. Pupil of P. A. F. A.; Cecilia Beaux and Wm. M. Chase in New York; Prinnet and Mucha in Paris.
- HERING, EMIL, Ridgewood, N. J. (I.)

- HERKIMER, HERMAN GUSTAVE**, 6 William St., Lowndes Square, London, England. (P.)
Born Cleveland, O. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon 1888.
- HERR, LAETITIA N.**, 143 Madison Ave., New York, N. Y. (P., I.)
Born Lancaster, Pa., May 30, 1881. Pupil of W. M. Chase, F. Luis Mora, Cecilia Beaux. Member Fellowship P. A. F. A.
- HERRING, ELSIE T.**, 3822 Locust St., Philadelphia, Pa. (Min. P.)
Member Fellowship P. A. F. A.
- HERRING, M.**, care of Saint Gaudens Studios, Windsor, Vt. (S.)
- HERRMANN, F. S.**, 450 Fifth Ave., New York, N. Y. (P.)
- HERTER, ADELE** (Mrs. Albert Herter), 578 Fifth Ave., New York, N. Y. (P.)
Born New York. Pupil of Courtois, Bouguereau and Robert-Fleury in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- HERTER, ALBERT**, 142 East 33d St.; h. 578 Fifth Ave., New York, N. Y. (P.)
Born New York, March 2, 1871. Pupil of A. S. L. of N. Y., under Carroll Beckwith; J. P. Laurens and Cormon in Paris. Honorable mention, Paris Salon 1890; medal, Atlanta, 1895; Lippincott prize, P. A. F. A. 1897; honorable mention, Nashville Exp. 1897; Evans prize, A. W. C. S. 1899; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1894; A. N. A. 1906; A. W. C. S.; N. Y. W. C. C.; Mural P.; N. Y. Arch. Lg. 1901; Salma. C. 1899; Century Assoc.
- HERTS, HENRY B.**, 113 East 19th St., New York, N. Y. (Arch., P., S., W. A. A.)
Born New York, Jan. 23, 1871. Pupil of W. R. Ware at Columbia Univ.; Deglane and Puvis de Chavannes in Paris. Member N. Y. Arch. Lg. 1899; Soc. des Arch. Française; S. C. U. A. 1893.
- HERZOG, F. BENEDICT**, 1947 Broadway, New York, N. Y. (P., Photo.)
Born New York. Pupil of F. Rondel and A. S. L. of N. Y. Member N. A. C.; Camera C.; N. Y. Municipal A. S.
- HERZOG, LEWIS**, 80 West 40th St., New York, N. Y. (P., I.)
Born Philadelphia, Oct. 15, 1868. Studied in London, Rome, Berlin, Paris, Düsseldorf, Munich and Venice. Gold medal, Munich; honorable mention, Berlin; bronze medal, St. Louis Exp. 1904. Member A. C. P.
- HESS, EMMA KIPLING**, 1028 Fine Arts Bldg., Chicago, Ill.; h. 1824 Hinman Ave., Evanston, Ill. (P.)
Born Chicago, Jan. 18, 1878. Pupil of A. I. C. Bronze medal for miniatures, St. Louis Exp. 1904. Member Designers' Alumni of A. I. C.; Assoc. S. W. A.; Chicago S. A. Also teacher.
- HESS, MARY G.** (See Mrs. Buehr.)
- HEUERMANN, MAGDA M.**, 1016 Fine Arts Bldg.; h. 168 Fremont St., Chicago, Ill. (Min. P.)
Born Galesburg, Ill. Pupil of Duerr, Roth and Lenbach at Munich. Medal, New Orleans Exp. 1885; four medals and diploma, at Columbian Exp., Chicago, 1893. Author of "How I Paint a Head," "Miniatures, Old and New," etc.
- HEUSTIS, LOUISE LYONS**, 53 East 56th St., New York, N. Y. (P., I.)
Born Mobile, Ala. Pupil of A. S. L., under Wm. M. Chase in New York; Julian Academy, under Charles Lasar in Paris. Member N. Y. Woman's A. C. Specialty, portraits and landscapes in oils.
- HEYER, HERMANN**, 753 Fifth Ave., New York, N. Y. (I.)
- HEYSINGER, ERNEST W.**, 1521 Poplar St., Philadelphia, Pa. (P.)
Born Philadelphia, 1872. Pupil of George R. Bonfield and P. A. F. A. Silver medal, A. A. S. 1902. Member A. A. S.; Phila. Sketch C.
- HIBBARD, FREDERICK CLEVELAND**, 652 East 60th St.; h. 6951 Washington Ave., Chicago, Ill. (S.)
Born Canton, Mo., June 15, 1881. Pupil of A. I. C., under Taft. Member A. S. L. of Chicago.
- HIBBEN, HELENE**, 21 East Ohio St., Indianapolis, Ind. (S.)
- HIDALGO, FELIX RESURRECCION**, 65 Boulevard Arago, Paris, France. (P.)
Born Manila, Philippine Islands. Pupil of Ecole des Beaux-Arts de Manila and Madrid. Medal, Madrid Exp. 1884; medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; grand prize, St. Louis Exp. 1904; hors concours, Salon of Paris Soc. des Artistes Français.
- HIGGINS, EUGENE**, 15 West 30th St.; h. 807 Tinton Ave., Bronx, New York, N. Y. (P.)
Born Kansas City, Mo., Feb., 1874. Pupil Laurens, Benjamin-Constant, Gérôme and Ecole des Beaux Arts in Paris.
- HILDEBRANDT, CORNELIA ELLIS**, 27 West 67th St., New York, N. Y. (P.)
- HILDEBRANDT, HOWARD LOGAN**, 27 West 67th St., New York, N. Y. (P.)
Born Allegheny, Pa., Nov. 21, 1872. Pupil of Constant, Laurens and Ecole des Beaux-Arts in Paris. Member Salma. C. 1899; N. Y. W. C. C.
- HILDER, G. HOWARD**, 500 West 112th St., New York, N. Y. (P., I.)
Born London, England, 1868. Pupil of Bouguereau, Ferrier and Emile Jacque in Paris; De Bock in Amsterdam. Member Kunst Vereeniging of Amsterdam.
- HILL, ARTHUR T.**, 22 West 23d St., New York, N. Y. (P.)
Member Salma. C. 1901.

- HILL, ROSWELL STONE, Fine Arts College; h. 615 Walnut Ave., Syracuse, N. Y. (P.)
Born Lawrence, Kan., April 17, 1861. Pupil of A. S. L. of N. Y.; Gérôme, Bouguereau and Ferrier in Paris. Member Paris A. A. A.; Salma. C. 1901. Instructor, College of Fine Arts, Syracuse.
- HILL, THOMAS, 724 Market St., San Francisco, Cal. (P.)
Born Birmingham, England, Sept. 11, 1829. Taken to America in 1841; lived in Taunton, Mass. Studied at P. A. F. A., but principally self-taught. Medal and diploma, Centennial Exp., Philadelphia, 1876; Temple silver medal, P. A. F. A. 1884. Member B. A. C.; San Francisco Art Assoc.
- HILLS, LAURA COOMBS, 320 Boylston St., Boston, Mass. (Min. P.)
Born Newburyport, Mass., Sept. 7, 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; A. S. L. of N. Y. Bronze medal, Paris Exp. 1900; second Corcoran prize, S. Washington A. 1901; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; gold medal, St. Louis Exp. 1904. Member S. A. A. 1897; A. N. A. 1903; Boston W. C. C.; Copley S. 1892; N. Y. Woman's A. C.; A. S. Min. P. (vice-pres.).
- HIMMELSBACH, PAULA B., 10 S. 18th St.; h. 219 North 33d St., Philadelphia, Pa. (P.)
Born Leipsic, Germany, May 10, 1878. Pupil of P. A. F. A.; Mucha in Paris. Traveling Scholarship P. A. F. A. 1900-01; honorable mention, A. A. S. 1902. Member Phila. W. C. C.; Plastic C.; Fellowship P. A. F. A.
- HINCHMAN, MARGARETTA A., 3635 Chestnut St., Philadelphia, Pa. (P., I.)
Born Philadelphia. Pupil of Howard Pyle and Kenyon Cox. Member Plastic C.
- HINCKLEY, ROBERT, 1310 Massachusetts Ave., Washington, D. C. (P.)
Born Boston, Mass., April 3, 1853. Pupil of Carolus-Duran, Bonnât and Ecole des Beaux-Arts in Paris.
- HINKLE, LUCILLE A. FOOTE (Mrs. Wm. H. Hinkle), 2326 Auburn Ave., Cincinnati, O. (Min. P.)
Born Cincinnati, Jan. 10, 1853. Pupil of Charles Chaplin in Paris; Douglas Volk and W. M. Chase in New York.
- HINTON, CHARLES LOUIS, 115 Pipe Line Road, Tuckahoe, N. Y. (P., I.)
Born Ithaca, N. Y., Oct. 18, 1869. Pupil of N. A. D., under Will H. Low; Gérôme and Bouguereau in Paris. Specialty, juvenile subjects. Also teacher.
- HINTON, CLIO. (See Mrs. Bracken.)
- HINTON, ERWALD STUART, 246 East Chicago Ave., Chicago, Ill. (S.)
Born New York, Jan. 8, 1866.
- HIRSCHBERG, ALICE KERR-NELSON (Mrs. Carl Hirschberg), 129 North Norwood Ave., Buffalo, N. Y. (P., I.)
Born in England, Feb. 12, 1852. Came to New York in 1884. Studied in London and Paris.
- HIRSCHBERG, CARL, 129 North Norwood Ave., Buffalo, N. Y. (P., I.)
Born Berlin, Prussia, March 8, 1854. Came to New York in 1860. Pupil of A. S. L. of N. Y.; Ecole des Beaux-Arts, under Cabanel in Paris. Also teacher.
- HIRSIG, ALMA, 957 Cauldwell Ave., New York, N. Y. (Min. P.)
Pupil of W. L. Metcalf, Robert Reid, Douglas Volk and Theodora W. Thayer in New York; Prinset, Courtois and Mme. Debillemont-Chardon in Paris.
- HIRST, CLAUD RAGUET, 12 East 15th St., New York, N. Y. (P.)
Born Cincinnati, O. Pupil of Agnes D. Abbott, George Smillie and Charles C. Curran in New York. First honorable mention, Syracuse 1897; second prize, Syracuse 1898.
- HITCHCOCK, D. HOWARD, Miller St.; h. 25 Judd St., Honolulu, Hawaiian Islands. (P., I., S.)
Born Hawaii, May 15, 1861. Pupil of Bouguereau and Ferrier in Paris. Member Kilohana Art Lg., Honolulu (pres.).
- HITCHCOCK, GEORGE, Egmond Hoef, Holland. (P., I.)
Born Providence, R. I., Sept. 29, 1850. Pupil of Lefebvre and Boulanger in Paris; H. W. Mesdag in Holland. Honorable mention, Paris Salon 1887; gold medal, American Art Assoc., New York, 1887; gold medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; medals, Berlin 1896; Dresden 1897; Vienna 1898; Munich 1900. Member Munich Secession; Paris S. A. P.; Vienna Academy (cor.); Officer Order of Franz Josef.
- HITCHCOCK, LUCIUS WOLCOTT, Premium Point Park, New Rochelle, N. Y. (P., I.)
Born West Williamsfield, O., Dec. 2, 1868. Pupil of A. S. L. of N. Y.; Lefebvre, Benjamin-Constant, Laurens and Colarossi Academy in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; silver medal for illustration, and bronze for painting, St. Louis Exp. 1904. Member S. I.
- HOAGLAND, MRS. MARY ADAMS, 21 Oakwood Boulevard, Chicago, Ill. (P.)
Born Chicago. Pupil of A. I. C.; studied in Paris and in Rome.
- HOA-LE-BLANC, EMILIE M., 1225 Chartres St., New Orleans, La. (P., I., W. A. A.)
Born New Orleans. Pupil of Newcomb Normal Art School in New Orleans. Supervisor of Drawing.
- HOA-LE-BLANC, MARIE, 1225 Chartres St., New Orleans, La. (P., I., W. A. A.)
Born New Orleans. Pupil of Newcomb Normal Art School, New Orleans. Bronze medal, St. Louis Exp. 1904. Member Louisiana Art Teachers' Assoc. Also teacher.
- HOBSBS, GEORGE T., 705 Chestnut St., Philadelphia, Pa. (P.)
Born Philadelphia, Feb. 18, 1846. Pupil of P. A. F. A.; Bouguereau and Robert-Flcury in Paris.

- HODGES, ALICE, 85 Revere St., Boston, Mass. (P.)
- HODGES, GEORGE SCHUYLER, Orchard Lake, Mich. (P.)
Born Pontiac, Mich., March 3, 1864. Pupil of Ecole des Beaux-Arts in Paris, under Gérôme. Member Paris A. A. A.
- HOEBER, ARTHUR, 9 West 14th St., New York, N. Y.; h. Nutley, N. J. (P., I.)
Born New York. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member Salma. C. 1900. Specialty, landscapes. Art critic, "New York Globe."
- HOFFMAN, HARRY LESLIE, 33 West 67th St., New York, N. Y. (P.)
Born Cressona, Pa. Pupil of Frank Vincent Du Mond; Jean Paul Laurens in Paris.
- HOLBROOK, ANNA STANLEY, 627 East 13th St., Chester, Pa. (P.)
- HOLDENSON, P., 154 Boylston St., Boston, Mass. (P.)
- HOLLISTER, LAURA S., 267 Southern Ave., Mt. Auburn, Cincinnati, O. (P.)
- HOLLOWAY, EDWARD STRATTON, 250 South 13th St., Philadelphia, Pa. (P., I., W. A. A.)
Born Ashland, Greene Co., N. Y. Pupil of P. A. F. A. Bronze medal, World's Fair, St. Louis, 1904. Art manager for J. B. Lippincott & Co. since 1891.
- HOLLOWAY, IDA HOLTERRHOFF (Mrs. George C. Holloway), Norway Ave., Avondale, Cincinnati, O. (P., I., W. A. A.)
Born Cincinnati. Pupil Cincinnati Art Academy, under Frank Duveneck. Member Cincinnati Women's A. C.; San Francisco Sketch C. Also teacher.
- HOLLY, W. A., Richmond, Ind. (P.)
- HOLM, VICTOR S., Rome, N. Y. (S.)
Born Copenhagen, Denmark, Dec. 6, 1876. Pupil of A. I. C., under Lorado Taft; Philip Martiny in New York.
- HOLMAN, FRANK, 16 Avenue de Breteuil, Paris, France. (P.)
Born Attleboro, Mass., Jan. 15, 1865. Pupil of Cabanel, Carolus-Duran and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Exp. 1900.
- HOLME, LUCY D., 1523 Chestnut St., Philadelphia, Pa. (P.)
Born Salem Co., N. J. Pupil of P. A. F. A., and studied in Paris. Bronze medal, A. A. S. 1902. Member Plastic C.; Fellowship P. A. F. A.
- HOLMES, ELLEN A., 104 Auditorium Bldg.; h. 18 Loomis St., Chicago, Ill. (P.)
Born Columbus, N. Y. Pupil A. I. C., under Henry F. Spread and Annie C. Shaw. Also teacher.
- HOLMES, RHODA CARLETON MARIAN. (See Mrs. Nicholls.)
- HOLMES, WILLIAM H., 1444 Belmont St., Washington, D. C. (P.)
First Corcoran prize, Washington W. C. C. 1900; Parsons prize, Washington W. C. C. 1902. Member Washington W. C. C. Curator National Gallery, Smithsonian Institute.
- HOLT, WINIFRED, 44 East 78th St., New York, N. Y.; and Lyceum Club, London, England. (S.)
Born New York. Pupil of Trentanove and Augustus Saint Gaudens; also studied in Italy.
- HOLTERRHOFF, IDA. (See Mrs. Holloway.)
- HOLZER, J. A., 59 Washington Square S., New York, N. Y. (Mural P.)
Born Berne, Switzerland, Oct. 30, 1858. Pupil of Fournier in Paris; Saint Gaudens and La Farge in New York. Member N. Y. Arch. Ig. 1894.
- HOMANS, NANNIE, 75 West 55th St., New York, N. Y. (Min. P.)
- HOMER, WINNSLOW, Scarborough, Me. (P.)
Born Boston, Feb. 24, 1836. Pupil of N. A. D. and F. Rondel; mainly self-taught. First prize, C. L. Pittsburg, 1896; gold medal, P. A. F. A. 1896; gold medal, Paris Exp. 1900; gold medal for W. C. Pan-American Exp., Buffalo, 1901; Temple gold medal, P. A. F. A. 1902; gold medal, Charleston Exp. 1902; gold medal, St. Louis Exp. 1904. Member N. A. 1865; A. W. C. S.; Century Assoc.; Nat. Inst. A. L.
- HOOD, GERTRUDE H., 4115 Pine St., Philadelphia, Pa. (P.)
- HOOPER, MRS. ANNIE BLAKESLEE, 59 Fifth Ave., New York, N. Y. (P., I., W. A. A.)
Born in California. Pupil of San Francisco Art School; A. S. L. of N. Y. and Charles Melville Dewey. Member N. Y. W. C. C.
- HOOPER, GRACE, Hotel Oxford, Boston, Mass. (S.)
Born Boston, November, 1850. Pupil of Cyrus Dallin in Boston; J. A. Injalbert in Paris. Also teacher.
- HOOPER, KATHERINE. (See Mrs. Prescott.)
- HOOPER, WILL PHILLIP, 59 Fifth Ave., New York, N. Y. (P., I.)
Born Biddeford, Me. Pupil of Benjamin Fitz and A. S. L. of N. Y. Member N. Y. W. C. C.
- HOOVEN, CHARLES EDWARD, 1126 Jackson Boulevard, Chicago, Ill. (P.)
- HOPE, LEONA, 11 Medway St., Providence, R. I. (P.)
Born Meadville, Pa., Jan. 26, 1873. Pupil of Pratt Inst. in Brooklyn and of Rhode Island School of Design. Also teacher.
- HOPKIN, ROBERT, 247 First St., Detroit, Mich. (P.)
Born Glasgow, Scotland, Jan. 3, 1832. Member Detroit Assoc. of Arts (ex-pres.); Detroit W. C. S.; S. W. A. Specialty, marines.
- HOPKINS, EDNA BOLES, 61 Boulevard St. Jacques, Paris, France. (Dec. P.)
Born in Michigan.

- HOPKINS, JAMES R.**, 51 Boulevard St. Jacques; h. 39 Boulevard St. Jacques, Paris, France. (P.)
Born in Ohio, 1878. Pupil of Cincinnati Art Academy. Member American Art Assoc. of Paris.
- HOPKINS, GEORGE EDWARD**, 3938 Park Heights Ave., Baltimore, Md. (P.)
Born Covington, Ky., July 30, 1855. Pupil of Munich Academy, under Frank Duveneck and Prof. Gabl. Also teacher.
- HOPKINS, MARK**, Giverny-par-Vernon, Eure, France. (S.)
Born Williamstown, Mass., Feb. 9, 1881. Pupil of Frederick MacMonnies. Member Société des Artistes Français; Union Internationale des Beaux Arts.
- HOPKINSON, CHARLES**, Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
Born Boston, 1869. Pupil of A. S. L. of N. Y. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize (\$200), Worcester Museum 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.
- HOPSON, WILLIAM FOWLER**, 730 Whitney Ave., New Haven, Conn. (Eng.)
Born Watertown, Conn., Aug. 30, 1849. Pupil of L. Sanford in New Haven; J. D. Felter and August Will in New York. Honorable mention for copper engraving, Pan-American Exp., Buffalo, 1901. Member Ex Libris Soc. of London; Groslier C. of New York; Odd Volume C. of Boston; Rofant C. of Cleveland; Bibliophile Soc. of Boston; Acorn C. of Connecticut; Paint and Clay C. of New Haven.
- HORE, ETHEL**, 939 Eighth Ave., New York, N. Y. (P., W. A. A.)
Born Staten Island, N. Y., Sept. 26, 1876. Pupil of Henry B. Snell and Orlando Roulard. Member N. Y. Woman's A. C.; N. Y. W. C. C.
- HORNBY, LESTER G.**, 9 Rue de la Grande Chaumière, Paris, France. (P., Eng.)
Born Lowell, Mass.
- HORSFALL, BRUCE**, Red Bank, N. J. (I., P.)
Born Clinton, Ia., Oct. 21, 1869. Pupil of J. M. Stich in Clinton, Ia.; N. Gysis in Munich; Lutz and Noble in Cincinnati. Specialty, ornithological illustration.
- HORTER, FREDERICK FORMES**, 200 Jane St., Station No. 1, Weehawken, N. J. (S.)
Born Tremont, N. Y., Nov. 1, 1869. Pupil of Cooper Union in New York.
- HORTON, WILLIAM SAMUEL**, 64 Rue de la Rochefoucauld, Paris, France. (P.)
Born Grand Rapids, Mich., Nov. 16, 1865. Pupil of A. S. L. and N. A. D. in New York; Laurens and Julian Academy in Paris. Gold medal, International Exp., Nantes, 1904; medal, second class, Orleans, France, 1905. Member N. Y. W. C. C.; Cercle Volney and Salon d'Automne, Paris. Also writer.
- HOSFORD, LINDLEY**, Lyme, Conn. (P.)
Born Terre Haute, Ind., Aug. 19, 1877. Pupil of W. M. Chase and F. V. Du Mond in New York.
- HOSKING, ARTHUR N.**, Deposit, N. Y.; and 4224 North Perry St., Chicago, Ill. (P.)
Born Liberty, Md., April 5, 1874. Pupil of A. I. C.
- HOSMER, HARRIET**, 163 Brattle St., Cambridge, Mass. (S.)
Born Watertown, Mass., Oct. 9, 1830. Pupil of Stevenson in Boston; John Gibson in Rome.
- HOVENDEN, HELEN C.**, Plymouth Meeting, Pa. (P.)
- HOVENDEN, MARTHA**, Plymouth Meeting, Pa. (P., S.)
- HOWARD, B. K.**, Pine Bank House, Jamaica Plain, Mass. (P.)
Born Fort Collins, Colo., Sept. 30, 1872. Pupil of Boston Museum of Fine Arts, under Edmund C. Tarbell, and of C. H. Davis. Also teacher.
- HOWARD, CLARA FRANCES**, 107 East 27th St., New York, N. Y.; and 30 South Clinton St., Poughkeepsie, N. Y. (Min. P.)
Born Poughkeepsie, N. Y., 1866. Pupil of A. S. L. and W. M. Chase. Member A. S. Min. P.; A. Workers' C. Also teacher.
- HOWARD, HUGH HUNTINGTON**, 230 Euclid Ave.; h. 2030 Euclid Ave., Cleveland, O. (P.)
Born Cherry Valley, O., 1859. Self-taught. Member Cleveland W. C. C.; Brush and Palette C. of Cleveland; Bohemian A. C. of Cleveland (pres.).
- HOWARD, HENRY MOWBRAY**, 235 Boulevard Raspail, Paris, France. (P.)
Born Washington, D. C., June 1, 1873. Pupil of F. Cormon in Paris. Member Paris A. A. A. Specialty, marines.
- HOWARD, MARY R. BRADBURY** (Mrs. J. G. Howard), 1711 Euclid Ave., Berkeley, Cal. (P.)
Born Cambridge, Mass., Dec. 22, 1864. Pupil of A. S. L. of N. Y.; Delécluse Academy in Paris. Member N. Y. Woman's A. C.
- HOWE, J. THEODORE**, Montclair, N. J. (P.)
Born Boston, Mass., 1870. Pupil of N. A. D. Member N. Y. W. C. C.; Salma. C. 1897. Specialty, marines.
- HOWE, WILLIAM HENRY**, Lawrence Park, Bronxville, N. Y. (P.)
Born Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans 1885; honorable mention, Paris Salon 1886; third class medal, Paris Salon 1888; silver medal, Paris Exp. 1889; Temple gold medal, P. A. F. A. 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Mid-winter Exp. 1894; gold medal, Atlanta Exp. 1895; Officier d'Académie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp. 1904. Member N. A. 1897; S. A. A. 1899; Salma. C. 1891; A. Fund S. Specialty, landscapes with cattle.
- HOWELLS, MILDRED**, Kitteny Point, Me. (P., I.)
Born Cambridge, Mass., 1872. Pupil of Dennis M. Bunker and Abbott Thayer.

- HOWLAND, ALFRED C., 107 East 71st St., New York, N. Y. (P.)
Born Walpole, N. H., Feb. 12, 1838. Studied in Boston and New York; pupil of Royal Academy and Albert Flamm in Düsseldorf; Emile Lambinet in Paris. A. N. A. 1874, N. A. 1882; A. Fund S. 1873; Century Assoc.
- HOWLAND, GEORGE, 169 Boulevard St. Germain; h. 52 Rue de St. Pères, Paris, France. (P.)
Born New York, Feb. 12, 1865. Pupil of Benjamin-Constant, Laurens and Collin in Paris.
- HOWLAND, GEORGIANA, 37 East 35th St., New York, N. Y. (P.)
Pupil of New York School of Art. Member A. Workers' C. for Women. Specialty, landscapes.
- HOXIE, VINNIE REAM (Mrs. Richard L. Hoxie), 1632 K. St., N. W., Washington, D. C. (S.)
Born Madison, Wis., Sept. 25, 1847.
- HUBBARD, CHARLES D., Guilford, Conn. (I.)
- HUBBARD, MARY W., 75 West 55th St., New York, N. Y. (P.)
- HUBBELL, HENRY S., care of Budworth & Sons, 424 West 52d St., New York, N. Y.; and 83 Rue Notre-Dame-des-Champs, Paris, France. (P.)
Born in the United States. Pupil of A. I. C.; Whistler, Collin, Laurens and Benjamin-Constant in Paris. Honorable mention, Paris Salon 1901; third class medal, Paris Salon 1904; silver medal, St. Louis Exp. 1904; third prize, Worcester (Mass.) Museum 1905. Member Paris A. A. A.; Paris S. A. P.; S. A. A. 1905; A. N. A. 1906; S. W. A.
- HUBBELL, ROSE STRONG (Mrs. Henry S. Hubbell), 83 Rue Notre-Dame-des-Champs, Paris, France. (P.)
Pupil of A. I. C.
- HUDSON, ANNA HOPE, 42 Lowndes St., London, S. W., England. (P.)
Born in New York. Pupil of Aman-Jean and Carrière in Paris.
- HUDSON, CHARLES WILLIAM, 13 Hilton St., Hyde Park, Mass. (P.)
Born Boston, Aug. 21, 1871. Pupil of Boston Museum, under Grundmann, Tarbell and Benson. Member Boston W. C. C.; N. Y. W. C. C.
- HUDSON, ELMER FORREST, Grundmann Studios, Boston, Mass.; and Monhegan Island, Me. (P.)
Born Boston, Aug. 14, 1862. Member B. A. C.; Copley S. 1895. Specialty, marines.
- HUDSON, GRACE CARPENTER (Mrs. John W. N. Hudson), Ukiah, Cal. (P.)
Born Potter Valley, Cal., Feb. 21, 1865. Pupil of Mark Hopkins Inst., San Francisco, under Virgil Williams. Medal, Mark Hopkins Inst.; San Francisco Industrial Exp.; honorable mention, Columbian Exp., Chicago, 1893. Specialty, Indian children.
- HUDSPETH, R. N., Lennoxville, P. O., Canada. (Min. P.)
- HUGGER, GUSTAVE, 1080 Addison Road, Cleveland, O. (P.)
- HULBERT, CHARLES ALLEN, South Egremont, Mass. (P.)
Born Mackinac Island, Mich. Pupil of P. A. F. A.; Metropolitan Museum Art School and Artist-Artisan Institute in New York. Member Salma. C.
- HULBERT, KATHERINE ALLMOND (Mrs. Charles A. Hulbert), South Egremont, Mass. (P.)
Born in Sacramento Valley, Cal. Pupil of San Francisco School of Design; N. A. D. and John Ward Stimson in New York.
- HUMPHREY, DAVID W., 43 Washington Square, New York, N. Y. (P.)
- HUMPHREYS, ALBERT, 2257 Hughes Ave., Bronx, New York, N. Y. (P., S.)
Born Cincinnati, O. Pupil of Gérôme and Robert-Fleury in Paris. Landscape prize. Paris A. A. A. Member Phila. Sketch C. In sculpture makes a specialty of small animal groups.
- HUMPHRISS, CHARLES H., 18 Charles St., New York, N. Y. (P.)
- HUNT, E. AUBREY, Weymouth, Mass. (P., W. A. A.)
Born Weymouth, Feb. 7, 1855. Pupil of Gérôme in Paris.
- HUNT, ESTHER ANNA, 4 Rue de Chevreuse, Paris, France. (P.)
Pupil of W. M. Chase.
- HUNT, LEIGH, 45 West 11th St., New York, N. Y. (P., Etcher.)
Born Galena, Ill., May 19, 1858. Pupil of Geo. Inness, Jr., and J. Francis Murphy. Member Salma. C. 1897; A. Fund S. Also teacher and writer.
- HUNT, LYNN BOGUE, 192 Claremont Ave., New York, N. Y. (I.)
- HUNT, MARY ISABEL, 1814 Wrightwood Ave., Chicago, Ill. (P., I.)
Born New London, N. Y. Pupil of Chicago, New York and Paris schools. Member Pa. S. Min. P.
- HUNTER, DAVID, Northwestern Terra Cotta Co., Chicago, Ill. (S., W. A. A.)
Born in England, August, 1865. Pupil of A. I. C. and John Gelert in Chicago. Second prize, Arch. C., Chicago; first prize for relief at Springfield, Ill. Member Palette and Chisel C.; Chicago Arch. C.
- HUNTER, LIZBETH CLIFTON, 58 West 57th St., New York, N. Y. (P.)
Born in California. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- HUNTINGTON, ALONZO ST. GEORGE, 49 Rue Dupleix, Paris, France; and 7 Rue Maurepas, Versailles, France. (P.)
Born Fort Leavenworth, Kan., June 2, 1868. Pupil of Bouguereau and Robert-Fleury in Paris. Member Paris A. A. A.

- HURLEY, EDWARD TIMOTHY, 34 West 5th St., Newport, Ky. (P., I., W. A. A., Etcher.)
Born Cincinnati, O., Oct. 10, 1869. Pupil of Cincinnati Art Academy, under F. Duveneck. Gold medal, St. Louis Exp. 1904, for original subjects in art workmanship. Member Cincinnati A. C.; Assoc. S. W. A.
- HUTCHENS, FRANK TOWNSEND, care of Salmagundi Club, 14 West 12th St., New York; and Canandaigua, N. Y. (P.)
Born Canandaigua, June 7, 1869. Pupil of A. S. L. of N. Y., under Wiles, Du Mond and Mowbray; Julian Academy, under Benjamin-Constant and Laurens and Colarossi Academy in Paris. Member Salma. C. 1900.
- HUTCHINS, WILL, Greenfield, Mass. (P.)
Born Colchester, Conn., 1878. Pupil of Laurens in Paris; August Vincent Tack in Deerfield. Also teacher.
- HUTCHISON, D. C., 231 East 74th St., New York, N. Y. (I.)
Born Arbroath, Scotland, Aug. 19, 1869. Pupil of Jean Paul Laurens in Paris.
- HUTCHISON, F. W., 45 East 59th St., New York, N. Y. (P.)
- HUTT, HENRY, 19 West 31st St.; h. 362 Riverside Drive, New York, N. Y. (I.)
Born Chicago, 1875. Member S. I.; Palette and Chisel C.
- HYATT, ANNA VAUGHN, 11 East 33d St., New York, N. Y. (S.)
Born Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exp. 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.
- HYATT, HARRIET RANDOLPH. (See Mrs. Mayer.)
- HYDE, HALLIE CHAMPLIN (Mrs. Edward B. Hyde), 4711 Woodlawn Ave., Chicago, Ill. (P.)
Born St. Louis, Mo. Pupil of A. I. C.
- HYDE, HELEN, 8 Hichomo Cho., Tokio, Japan (P., I.)
Born Lima, N. Y., April 6, 1868. Pupil of Emil Carlsen in New York; Raphael Collin in Paris. Member San Francisco Art Assoc. Specialty, Japanese subjects in colored wood blocks.
- HYDE, WILLIAM HENRY, 105 East 61st St., New York, N. Y. (P., I.)
Born New York, Jan. 29, 1858. Pupil of Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1900; member S. A. A. 1893; Century Assoc. Specialty, portraits.
- INGHAM, ELIZABETH HOWELL, 43 East 59th St., New York, N. Y.; h. 31 Madison Ave., Montclair, N. J. (P., I.)
Pupil of P. A. F. A. and Drexel Inst.; Whistler and Robert Henri in Paris. Member Phila. W. C. C.
- INGRAHAM, MRS. NATALIE, 104 Avenue des Champs-Élysées, Paris, France. (S.)
Born in New York. Pupil of Millet de Marcilly.
- INNESS, GEORGE, JR., 145 West 58th St., New York, N. Y.; summer, Cragmoor, Ulster Co., N. Y. (P.)
Born Paris, France, Jan. 4, 1854. Pupil of his father, George Inness. Gold medal, Paris Salon, 1899; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; gold medal, A. A. S. 1902. Member N. A. 1899; S. A. A. 1880; B. A. C.; Salma. C., 1876 (life 1899); A. Fund S.; French Academy 1902.
- INSLEY, ALBERT, 51 West 10th St., New York, N. Y.; h. Nanuet, Rockland Co., N. Y. (P.)
Born Orange, N. J., 1842.
- IPSEN, ERNEST L., Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
Born Malden, Mass., Sept. 5, 1869. Pupil of Boston Museum; Royal Academy at Copenhagen. Specialty, portraits.
- IRELAND, HARRY, 106 Ellery St., Cambridge, Mass. (P.)
Member B. A. C.
- IRVINE, M. B., 111 Yarmouth St., Norfolk, Va. (Min. P.)
- IRVINE, SADIE A. E., 1218 Valmont St., New Orleans, La. (P.)
- IRVINE, WILSON H., 1246 West 15th St., Chicago, Ill. (P.)
Born Byron, Ill., Feb. 28, 1870. Pupil of A. I. C. First prize, Palette and Chisel C. 1903. Member Chicago S. A.; Palette and Chisel C. Specialty, landscapes.
- ISAACS, JESSIE, 41 Union Square W., New York, N. Y. (P.)
- ISHAM, SAMUEL, 80 West 40th St.; h. 5 East 61st St., New York, N. Y. (P.)
Born New York, May 12, 1855. Pupil of Jacquesson de la Chevreuse, Boulanger and Lefebvre in Paris. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1891; A. N. A. 1900; N. A. 1906; N. Y. W. C. C.; N. Y. Arch. Lg. 1891; Salma. C. 1901; Century Assoc. Author "History of American Painting."
- IVANOWSKI, SIGISMUND DE, 116 Mountain Ave., Westfield, N. J. (P., I.)
- IVES, HALSEY COOLEY, Museum of Fine Arts, St. Louis, Mo.; h. Redcroft, St. Louis Co., Mo. (P.)
Born Montour Falls, N. Y., Oct. 27, 1847. Pupil of Alexander Piatowsky. For services to art and art education made a Knight of the Order of Vasa; Knight of the Order of the Dannebrog. Member St. Louis A. G.; A. I. A. (hon.); S. W. A. (hon.); N. S. S.; N. A. C. Chief, Dept. of Art, Columbian Exp., Chicago, 1893; Chief, Dept. of Art, World's Fair, St. Louis, 1904. Director of Museum of Fine Arts, St. Louis.

- IVES, PERCY, 22 West Montcalm St., Detroit, Mich. (P.)
Born Detroit, Mich., June 5, 1864. Pupil of L. T. Ives; Bouguereau, Gérôme, Lefebvre and Boulanger in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member S. W. A.; Detroit Art Assoc.; Fellowship P. A. F. A. Specialty, portraits.
- IVORY, P. V. E., 1305 Franklin St., Wilmington, Del. (I.)
- IZOR, ESTELLE PEELE, The Wellington, West Michigan St., Indianapolis, Ind. (P.)
Pupil of Forsythe and Steele in Indianapolis; Freer and Vanderpoel in Chicago; Chase and Herter in New York; H. D. Murphy in Boston. Assoc. S. W. A.
- JACKMAN, OSCAR T., 15 West 67th St., New York, N. Y. (I.)
- JACKSON, CHARLES AKERMAN, 94 Huntington Ave., Boston, Mass.; h. 13 Raven St., Jamaica Plain, Mass. (P.)
Born Jamaica Plain, Aug. 13, 1857. Member A. A. S. Specialty, portraits. Also writer.
- JACKSON, FRANK HENRY, 108 Fenway Studios, 30 Ipswich St., Boston, Mass.; h. 41 Commonwealth Ave., Chestnut Hill, Mass. (P., Arch., W. A. A.)
Born in England, Sept. 21, 1864. A founder of London Sketch C.; member Japan S.; Copley S. 1906; B. A. C.
- JACKSON, JOHN EDWIN, 207 East 17th St., New York, N. Y. (P., I.)
Born Nashville, Tenn., 1874. Pupil of G. W. Maynard, C. Y. Turner and E. M. Ward at N. A. D.
- JACKSON, (MISS) LESLEY, The Concord, Washington, D. C. (P.)
Born Rochester, Minn. Second Corcoran prize, at Water Color Exhibition 1903. Member Soc. of Washington A.; Washington W. C. C.; N. S. F. A.
- JACKSON, LOUISE W., 202 Brattle St., Cambridge, Mass. (P.)
Member Copley S. 1900.
- JACKSON, WILLIAM H., 40 Chestnut St., Boston, Mass. (P.)
Born Watertown, Mass., Aug. 15, 1832. Pupil of Grundmann, Enneking, Juglaris, Du Blois and Dr. Rimmer in Boston. Member B. A. C. Specialty, religious subjects.
- JACOBS, WILLIAM L., 19 West 24th St., New York, N. Y. (I.)
Member S. I.
- JAEGERS, ALFERT, 28 East 14th St., New York, N. Y.; h. Long Island City, N. Y. (S.)
Born Elberfeld, Germany, March 23, 1868. Self-taught. Bronze medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Municipal A. S.
- JAMES, ALICE ARCHER SEWALL (Mrs. John H. James), 300 High St., Urbana, O. (P.)
Born Glendale, O., Aug. 23, 1870. Pupil of Glasgow (Scotland) School of Art; Howard Helmick in Washington. Second Corcoran prize, Washington W. C. C. 1902.
- JAMES, FAUSTINA. (See Mrs. Kelly.)
- JANSSON, ALFRED, 922 Van Buren St., Chicago, Ill. (P.)
Born in Sweden, 1863. Studied in Stockholm and Paris. Member Palette and Chisel C.; Chicago S. A.
- JACQUES, BERTHA E. CLAUSON (Mrs. W. K. Jacques), 4361 Greenwood Ave., Chicago, Ill. (P., Etcher, Printer.)
Born Covington, O., Oct. 24, 1863. Pupil of A. I. C. Also writer and teacher.
- JENKINS, WILL, 180 Tremont St., Boston, Mass. (P.)
- JESSUP, JOSEPHINE, 324 West 57th St., New York, N. Y. (P., I.)
Born New York. Pupil of Wyatt Eaton. Member N. Y. Woman's A. C.
- JEWETT, ARTHUR E., 121 Garfield Place, Cincinnati, O. (P.)
Born Newtown, O., July 31, 1873. Pupil of Cincinnati Art Academy, under T. S. Noble.
- JOCOVELLI, ETTORE, 294 Bowery, New York, N. Y. (P.)
- JOHANSEN, JOHN CHRISTEN, 43 Washington Square S., New York, N. Y.; and 70 bis Rue Notre-Dame-des-Champs, Paris, France. (P., I.)
Born Copenhagen, Denmark, Nov. 25, 1876. Pupil of A. I. C.; Duveneck; Julian Academy in Paris. Municipal League Purchase prize and Young Fortnightly prize, A. I. C. 1903; honorable mention, Arts C. of Chicago 1903; medal of honor, Chicago S. A. 1904; bronze medal, St. Louis Exp. 1904. Member Chicago S. A.
- JOHANSEN, M. JEAN McLANE (Mrs. John C. Johansen), 43 South Washington Square, New York, N. Y., and 70 bis Rue Notre-Dame-des-Champs, Paris, France. (P., I.)
Born Chicago, Ill., Sept. 14, 1878. Pupil of A. I. C., Frank Duveneck and Wm. M. Chase. Bronze medal, St. Louis Exp. 1904.
- JOHNSON, ADELAIDE, 43 East 41st St., New York, N. Y. (S.)
Born Plymouth, Ill. Pupil of Monteverde and Fabi Altini in Rome.
- JOHNSON, CLIFTON, Hadley, Mass. (I.)
- JOHNSON, (MISS) CONTENT, 80 West 40th St., New York, N. Y. (P.)
Born Bloomington, Ill. Pupil of Julian Academy, under Benjamin-Constant and Laurens in Paris; N. Y. School of Art, under Chase.
- JOHNSON, DAVID, Walden, Orange Co., N. Y. (P.)
Born New York, May 10, 1827. Pupil of J. F. Cropsey; mainly self-taught. Medal, Centennial Exp., Philadelphia, 1876; medal, Mass. Charitable Mechanics Assoc., Boston, 1878. Member N. A. 1861; A. Fund S. Specialty, landscapes.
- JOHNSON, FRANK TENNEY, Grandview Ave., Pleasantville, N. Y. (P., I.)
Born Oakland, Ia., June 26, 1874. Pupil of William Chase and F. Luis Mora.
- JOHNSON, MARSHALL, 184 Boylston St., Boston, Mass. (P.)
Born Boston. Pupil of Lowell Inst. and B. A. C. Member B. A. C.; Copley S. 1900.

- JOHNSON, MORTON T., 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)
Born Boston.
- JOHNSON, THOMAS, 500 West 157th St., New York, N. Y. (Wood Eng.)
Born London, England. Pupil of F. Williams. Medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. Member Soc. American Wood Eng.
- JOHNSTON, JOHN HUMPHREYS, Palazzo Minelli, Rio Madonna dell' Orto, Venice, Italy. (P.)
Born New York, Nov. 2, 1857. Pupil of John La Farge in New York; Lefebvre and Doucet in Paris. Temple gold medal, P. A. F. A. 1896; silver medal, Paris Exp. 1900; second gold medal, Munich 1901; silver medal, Pan-American Exp., Buffalo, 1901; Chevalier of the Legion of Honor 1901; silver medal, St. Louis Exp. 1904. Assoc. Soc. Nat. des Beaux-Arts, Paris; Assoc. International Soc. of Painters, Sculptors and Gravers, London; member Paris S. A. P.; Mural P.; Century Assoc.
- JOHNSTON, REUBEN LE GRANDE, Belleville, Prince George Co., Md. (P.)
Born Alexandria, Va., July 27, 1850. Specialty, landscapes and animals.
- JOINER, HARVEY, 405 Equitable Bldg.; h. 934 Second St., Louisville, Ky. (P.)
Born Charlestown, Ind., 1852. Self-taught. Specialty, landscapes.
- JONES, ANNIE WEAVER, 1500 Monroe Ave., Chicago, Ill. (P.)
Pupil of Lasar, Collin and Merson in Paris; A. S. L. of N. Y.; A. I. C. Member Chicago S. A.; Assoc. S. W. A.
- JONES, BAYARD, 19 West 24th St.; h. 7 Livingston Place, New York, N. Y. (I.)
Born Rome, Ga., Oct. 9, 1869. Member S. I.
- JONES, FRANCES DEVEREUX, Chestnut Hill, Philadelphia, Pa. (P., S., Arch.)
Born New Orleans, La. Pupil of Sophie Newcomb College; John Twachtman and Howard Pyle. Member Plastic C.
- JONES, FRANCIS COATES, 33 West 67th St., New York, N. Y. (P.)
Born Baltimore, Md., July 25, 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885; silver medal, Pan-American Exp., Buffalo, 1901; Shaw purchase, S. A. A. 1901; silver medal, St. Louis Exp. 1904. Member N. A. 1894; S. A. A. 1882; A. W. C. S.; N. Y. Arch. Ig. 1888; Mural P.; N. A. C.; A. Aid S.; Century Assoc. Also teacher.
- JONES, HENRIETTA ORD, School of Fine Arts, St. Louis, Mo. (P.)
Assoc. S. W. A.
- JONES, HUGH BOLTON, 33 West 67th St., New York, N. Y. (P.)
Born Baltimore, Md., Oct. 20, 1848. Studied in France. Bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp. 1900; Webb prize, S. A. A. 1902; Shaw Fund prize, S. A. A. 1902; gold medal, St. Louis Exp. 1904. Member N. A. 1883; S. A. A. 1881; A. W. C. S.; N. A. C.; A. Fund S.; Century Assoc. Specialty, landscape.
- JONES, L. LOVA, 438 West 57th St., New York, N. Y. (P., I.)
Born Sioux Falls, S. Dak., Sept. 27, 1880. Pupil of A. I. C.; A. S. L. of N. Y.; Howard Pyle and Gari Melchers. Member A. S. L. of N. Y.
- JONES, MRS. MARY B., 59 Maple St., Malden, Mass. (P., W. A. A.)
Born Hampstead, N. H., May 21, 1868. Pupil Mass. Normal Art School and Chas. H. Woodbury in Boston. Member Copley S. 1899. Also teacher.
- JONES, SETH C., 28 State St.; h. 1404 Main East St., Rochester, N. Y. (P., I.)
Born Rochester, July 15, 1853. Pupil of Wm. H. Holmes. Member Rochester A. C.; Picture Painters' C. Also teacher.
- JONES, VILLA, 432 Third St., Brooklyn, N. Y. (P.)
- JONGERS, ALPHONSE, 33 West 67th St., New York, N. Y. (P.)
Born in France, Nov. 17, 1872. Pupil of Ecole des Beaux-Arts, under De'annay and Gustave Moreau; studied two years in Spain. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1905; A. N. A. 1906; Lotos C. Specialty, portraits.
- JORDAN, ANNIE P., Woodbury, N. J. (Min. P.)
- JORDAN, DAVID WILSON, The Art Club, Philadelphia, Pa. (P.)
Born Harrisburg, Pa., June 2, 1859. Pupil of P. A. F. A., under Schussele and Eakins. Member A. C. P.; Phila. Sketch C.; Fellowship P. A. F. A. Specialty, landscapes.
- JORDAN, MILDRED C., 129 Whalley Ave., New Haven, Conn. (Min. P.)
Born Portland, Me. Pupil of Yale School of Fine Arts. Member New Haven Paint and Clay C.
- JOSEPHI, ISAAC A., 54 West 39th St.; h. 321 Riverside Drive, New York, N. Y. (P. and Min. P.)
Born New York. Pupil of A. S. L. of N. Y.; Léon Bonnat in Paris. Honorable mention, Paris Exp. 1900; silver medal, Charleston Exp. 1902. Member A. S. Min. P. (ex-pres.); Royal Soc. of Min. Painters, London; Salma. C. 1890; Lotos C.
- JOULLIN, AME'DEE, 207 Sansome St.; h. 1011 Florida St., San Francisco, Cal. (P.)
Born San Francisco, Cal., June 13, 1862. Pupil of Art School of San Francisco; Ecole des Beaux-Arts and Julian Academy in Paris, under Bouguereau and Robert-Fleury. Officer of the Academy, 1900; and Officer of Public Instruction, France. Member Bohemian C., San Francisco; Paris A. A. A. Specialty, Indians.
- JUDSON, ALICE, Matteawan, N. Y. (P.)
Born Matteawan. Pupil of A. S. L. of N. Y., under J. H. Twachtman.
- JUDSON, MRS. M. L., Main St., Stratford, Conn. (P.)
Born Milford, Conn., Oct. 20, 1866. Pupil of Yale School of Fine Arts.

- LAUBER, JOSEPH, 123 Fifth Ave.; h. 317 East 57th St., New York, N. Y. (P., W. A. A.)
Born Meschede, Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention, Columbian Exp., Chicago, 1893; medal, Midwinter Fair, California; gold and bronze medals, Atlanta Exp. 1895. Member Mural P.; N. Y. Arch. Lg. 1889; Salma. C. 1902.
- LAURENCE, SIDNEY M., St. Ives, Cornwall, England. (P., I.)
Born Brooklyn, N. Y. Pupil of Edward Moran and Walter Satterlee. Honorable mention, Paris Salon 1894. Member Royal Soc. of British Artists, London; Salma. C. 1898.
- LAWRENCE, CHARLES ARTHUR, 126 Massachusetts Ave., Boston, Mass.; h. 22 King St., Lynn, Mass. (I.)
Born Ashburnham, Mass., Feb. 12, 1865. Pupil of Mass. Normal Art School and Eric Pape School in Boston. Manager and instructor Eric Pape School of Art.
- LAWRENCE, MARY. (See Mrs. Tonetti.)
- LAWSON, ERNEST, 9 East 42d St., New York, N. Y. (P.)
Born in California, 1873. Spent several years in France. Silver medal, St. Louis Exp. 1904; Seenan medal, P. A. F. A. 1907.
- LAYMAN, WALTER, 3716 Sagem Ave., Cincinnati, O. (P., I.)
Born Covington, Ky., May 22, 1871. Studied at Cincinnati Art Academy, A. S. L. of N. Y. and in Paris. Member Cincinnati A. C.; Paris A. A. A. Also teacher.
- LEA, ANNA W., 90 Rue d'Assas, Paris, France. (Min. P.)
- LEA, BERTHA. (See Mrs. Low.)
- LEA, FRANCES TRUMBULL, 90 Rue d'Assas, Paris, France. (P.)
- LEAMING, CHARLOTTE, 3736 Lake Ave.; h. 3869 Ellis Ave., Chicago, Ill. (P., I.)
Born Chicago. Pupil of A. I. C. Member A. S. L. of Chicago. Specialty, animals.
- LEAVITT, AGNES, 18 Huntington Ave., Boston, Mass. (P.)
Born Boston, 1859. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in Chicago. Silver star for W. C., B. A. C. Specialty, landscapes in water colors. Also teacher.
- LEAVITT, EMMA F. (See Mrs. Randall.)
- LEE, BERTINA B., 9 Camden St., Trenton, N. J. (P.)
- LEE, HENRY C., Cornwall, N. Y. (P.)
- LEE, HOMER, 551 West End Ave., New York, N. Y. (P., Eng.)
Born Mansfield, O. Pupil of his father; R. C. Minor; Robert Mackintosh, of Toronto, Canada; also studied in Europe. Founded the Homer Lee Banknote Co. of New York. Honorable mention, Vienna 1873; first class medal, State of Ohio 1887; honorable mention, Paris Exp. 1900; bronze medal, Charleston Exp. 1902. Member Lotos C. 1895; Salma. C. 1895; A. Fund S.
- LEE-ROBBINS, LUCY, care of M. Cagnard, 17 Rue Bréa, Paris, France. (P.)
Born New York. Honorable mention, Paris Salon 1887.
- LEHMER, CAROLINE, 322 Broadway, Cincinnati, O. (P.)
Born Cincinnati. Pupil of Cincinnati Art Academy, under Frank Duveneck. Member Cincinnati Woman's A. C.
- LEHR, ADAM, 1938 West 65th St., Cleveland, O. (P., W. A. A.)
Born Cleveland, Nov. 1, 1853. Pupil of A. S. L. of N. Y.
- LEIGH, WILLIAM ROBINSON, 107 East 27th St., New York, N. Y. (P., I.)
Born Berkeley Co., W. Va., Sept. 23, 1866. Pupil of Loefftz, Lindenschmid and Gysis in Munich. Honorable mention, Paris Salon 1892; two silver and three bronze medals, Munich Academy.
- LEISENRING, L. MORRIS, 1516 H St.; h. 1719 O St., Washington, D. C. (P., Arch.)
Born Lutherville, Md., Oct. 29, 1875. Pupil of Chas. E. Dana, Duquesne and Univ. of Pennsylvania. Alumni Traveling Scholarship, U. of Pa. and T. Sq. C. Member of Washington W. C. C.; Washington Arch. C.; T. Sq. C.
- LEMON, FRANK, 30 West 59th St., New York, N. Y. (S.)
Born Washington, D. C., Nov. 10, 1867. Pupil of Corcoran School of Art. Diploma, Pan-American Exp., Buffalo, 1901, for work in National Museum exhibit. Member N. Y. Arch. Lg. 1902.
- LENTELLI, LEO, 1733 20th St., N. W., Washington, D. C. (P., S.)
Member N. S. S.
- LENZ, ALFRED DAVID, 67 West 23d St.; h. 305 West 112th St., New York, N. Y. (S., W. A. A.)
Born Fond du Lac, Wis., May 20, 1872. Self-taught. Worker and modeler in precious metals.
- LEONARD, GEORGE HENRY, JR., 17 Rue Boissonade, Paris, France, and care of Doll & Richards, Boston, Mass. (P.)
Born Boston, May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member Paris A. A. A. Specialty, landscapes.
- LEONARD, WILLIAM JACKSON, Morgantown, W. Va. (P., Arch.)
Born Hinsdale, N. H., 1869. Pupil of Laurens and Benjamin-Constant in Paris. Director Dept. of Fine Arts, West Virginia Univ.
- LE ROY, ANITA, 43 South 18th St.; h. Chestnut Hill, Philadelphia, Pa. (P., I.)
Born Nashua, N. H. Pupil of P. A. F. A.; Whistler in Paris. Member Plastic C.
- LESLEY, ELLEN, 53 West 11th St., New York, N. Y. (P., I.)
Born Philadelphia. Pupil of P. A. F. A.; A. S. L. of N. Y., under Cox and Mowbray; Julian Academy in Paris, under Benjamin-Constant and Laurens. Specialty, portraits.

- KELLY, ANNIE D., 1919 19th St., Washington, D. C. (P.)
- KELLY, FAUSTINA JAMES (Mrs. John H. Kelly), 5609 Wabash Ave., Chicago, Ill. (I.)
Born Dyersburg, Tenn., 1876. Pupil of A. I. C.; Art Academy, Chicago; Chase in New York. Member Chicago A. S. L.
- KELLY, HANNAH R., 1708 Chestnut St., Philadelphia, Pa. (P.)
Born Paisley, Canada. Pupil of Ontario School of Art, Toronto; Courtois, Girardot and Blanc in Paris.
- KELLY, JAMES EDWARD, 318 West 57th St., New York, N. Y. (P., S., I.)
Born New York, July 30, 1855. Pupil of N. A. D., A. S. L. of N. Y., Theodore Robinson and Carl Hirschberg.
- KELLY, J. REDDING, 217 West 125th St., New York, N. Y. (P.)
Born New York, Aug. 5, 1873. Pupil of N. A. D. Suydam silver medal, school N. A. D. 1895; Cannon prize, 1897. Member Country Sketch C.; Salma. C. 1898. Specialty, portraits. -Also teacher.
- KEMBLE, EDWARD WINDSOR, New Rochelle, N. Y. (I.)
Born Sacramento, Cal., Jan. 18, 1861. Specialty, comic subjects.
- KEMEYS, LAURA SWING (Mrs. Edward Kemeys), 1633 29th St., N. W., Washington, D. C. (S.)
Born Cumberland Co., N. J. Pupil of A. I. C., under Edward Kemeys and Lorado Taft.
- KEMP, OLIVER, 604 Orange St.; h. 1101 West 7th St., Wilmington, Del.; June to November, Bowerbank, Me. (I.)
Born Trenton, N. J., May 13, 1876. Pupil of Howard Pyle.
- KENDALL, MARGARET STICKNEY (Mrs. William Sergeant Kendall), 26 West 8th St., New York, N. Y.; and Barrytown-on-Hudson, N. Y. (Min. P.)
Born Staten Island, N. Y., Nov. 29, 1871. Pupil of J. Alden Weir, Julius Rolshoven and William Sergeant Kendall. Bronze medal, St. Louis Exp. 1904. Member A. S. Min P.
- KENDALL, WILLIAM SERGEANT, 26 West 8th St., New York, N. Y.; and Barrytown, Dutchess Co., N. Y. (P., S.)
Born Spuyten Duyvil, N. Y., Jan. 20, 1869. Pupil of A. S. L. of N. Y.; Thomas Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Honorable mention. Paris Salon 1891; medal, Columbian Exp., Chicago, 1893; Lippincott prize, P. A. F. A. 1894; honorable mention, Tennessee Centennial Exp., Nashville, 1897; second prize, Worcester Art Museum, 1900; bronze medal, Paris Exp. 1900; bronze medal. C. I., Pittsburg, 1900; second prize, Worcester Art Museum 1901; silver medal for painting, bronze medal for drawing, and honorable mention for sculpture, Pan-American Exp., Buffalo, 1901; Shaw prize, S. A. A. 1901; Shaw Fund Purchase, S. A. A. 1903; gold medal, St. Louis Exp. 1904. Member S. A. A. 1898; A. N. A. 1901, N. A. 1905.
- KENNARD, JOSEPH SPENCER, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)
Born Bridgeton, N. J., May 20, 1859. Member A. C. P.; Inst. Royale di Belle Arti, Italy; Paris A. A. A. Instructor Scuola del Nudo, Florence. Author of "Sincerity of Art" and other works.
- KENNEDY, ANDREW DWIGHT, 7508 Carnegie Ave., Cleveland, O. (P.)
- KENNEDY, GINEVRA, 19 West 107th St., New York, N. Y. (Min. P.)
- KENT, ADA HOWE, 57 South Washington St., Rochester, N. Y. (P.)
Born Rochester. Pupil of George de Forest Brush, Abbott Thayer and Whistler. Member N. Y. Woman's A. C.
- KENT, ROCKWELL, Tarrytown, N. Y. (P.)
- KENYON, ZULA, 10 Studio Bldg., Chicago, Ill. (P.)
Pupil of A. I. C.
- KER, WILLIAM B., 126 West 104th St., New York, N. Y. (I.)
- KERLEN, LAURA L., Chester, Pa. (P.)
- KESZTHFLYI, ALEXANDER S., Forbes and Craig Sts., Pittsburg, Pa. (P., I.)
Born Hungary, March 3, 1874. Pupil of Herterich in Munich; Lefler in Vienna. Harkanyi prize, International Exp., Budapest 1903; Rothschild prize, Vienna, 1903. Member "Fészek," Budapest, Hungary. Member of the Faculty of the Carnegie Schools, Pittsburg, Pa.
- KETCHUM, SUSAN M., 1010 Carnegie Studios, New York, N. Y. (P.)
Born Indianapolis, Ind. Pupil of A. S. L. of N. Y., under Chase and Bell. Member A. S. L. of N. Y.; N. Y. Woman's A. C. (sec.).
- KEVORKIAN, MIHRAN H., 1710 Chestnut St., Philadelphia, Pa. (Min. P.)
- KEYSER, EPHRAIM, 2408 Linden Ave., Baltimore, Md. (S.)
Born Baltimore, 1860. Pupil of Royal Academies in Munich and Berlin. Instructor at Maryland Inst. School of Art and Rinehart School for Sculpture.
- KEYSER, ERNEST WISE, 249 West 74th St., New York, N. Y. (S., P.)
Born Baltimore, Md., 1874. Pupil of Maryland Inst. Art School in Baltimore; A. S. L. of N. Y.; Julian Academy in Paris, and Augustus Saint Gaudens. Member N. S. S.; Paris A. A. A.
- KILBERT, ROBERT, 1036 North Leavitt St., Chicago, Ill. (P.)
Born in Germany. Instructor at Art Academy, Chicago.
- KILVERT, B. CORY, 85 West 25th St., New York, N. Y. (I.)
Born Hamilton, Canada, 1879. Pupil of George Bridgman. Prize of \$500, Osborne Litho. Co.; \$250, Life Publishing Co. Member A. S. L. of N. Y.

- KIMBALL, ALONZO MYRON, 39 West 67th St., New York, N. Y. (P. I.)
Born Green Bay, Wis., Aug. 14, 1874. Pupil of A. S. L. of N. Y.; Julian Academy, under Lefebvre, Whistler and Courtois in Paris.
- KIMBALL, ISABEL MOORE, 244 Vanderbilt Ave., Brooklyn, N. Y. (S.)
Pupil of Herbert Adams.
- KIMBALL, KATHERINE, care Brown, Shipley & Co., 123 Pall Mall, S. W., London, England. (I., Etcher.)
Born New York.
- KINDLUND, ANNA BELLE WING (Mrs. James Condie Kindlund), 3 West 102d St., New York, N. Y. (Min. P.)
Bronze medal, St. Louis Exp. 1904.
- KING, EMMA B., 232 North Illinois St., Indianapolis, Ind. (P.)
Born Indianapolis. Pupil of Kenyon Cox, Carroll Beckwith, Wm. M. Chase and A. S. L. in New York; Boulanger, Lefebvre, Carolus-Duran and Frank E. Scott in Paris. Assoc. S. W. A. Member N. Y. Woman's A. C.
- KING, FRANCIS SCOTT, "The Ledge," Ledgewood, N. J. (P., I., Eng.)
Born Auburn, Me., 1850. Pupil of John W. Orr and August Will in New York. Medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. One of the organizers of Soc. of Am. Wood Eng. and its secretary.
- KING, GEORGE CLINTON, 11 Cambridge St., Rochester, N. Y. (P.)
Born Scipio, N. Y., Aug. 14, 1854. Pupil of L. M. Wilcs. Member of Rochester A. C.; Rochester S. A.; Salma. C. 1897.
- KING, HAMILTON, 15 West 67th St., New York, N. Y. (P., I.)
Born Lewiston, Me., Dec. 21, 1871. Pupil of Academy Julian, Paris.
- KING, HARRIOTT L., 22 West 36th St., New York, N. Y. (Min. P.)
- KING, JAMES S., Upper Montclair, N. J. (P., Etcher.)
Born New York, Dec. 26, 1852. Pupil of Ecole des Beaux-Arts, under Gérôme. Member Salma. C. 1884.
- KING, KATHERINE M., 5213 Ellis Ave., Chicago, Ill. (P.)
Born Russellville, Ark. Pupil of A. I. C. Member A. S. L. of Chicago.
- KING, LOUISE H. (See Mrs. Kenyon Cox.)
- KING, PAUL B., 30 East 57th St., New York, N. Y. (P.)
- KING, S. CECILIA COTTER (Mrs. W. A. King), Irontown, Lawrence Co., O. (S., P.)
Born Tipperary, Ireland, Oct. 30, 1874. Pupil of Cincinnati Art Academy, under Sharp, Meakin and Nowotny in painting and Rebisso in sculpture. Assoc. S. W. A.
- KINGSBURY, EDWARD REYNOLDS, Ogunquit, Me., and 18A Rockville Park, Roxbury, Mass. (P.)
Born Boston. Pupil of Mass. Normal Art School and Museum of Art in Boston; studied in Paris. Also teacher.
- KINGSLEY, ELBRIDGE, Hadley, Mass. (P., Wood Eng.)
Born Carthage, O., Sept. 17, 1841. Pupil of Cooper Inst. Gold medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; gold medal, Midwinter Exp., California, 1894. Member Ruskin Art C., California; Kingsley Art C. of California; Soc. of American Wood Engravers, New York. Collection of Paintings and Engravings in Dwight Art Bldg., Mt. Holyoke College, South Hadley, Mass., and Print Dept., New York Public Library.
- KINNEY, MARGARET WEST (Mrs. Troy Kinney), 15 West 67th St., New York, N. Y. (I.)
Born Peoria, Ill. Pupil of A. S. L. of N. Y.; Julian Academy in Paris, under Robert-Fleury, Collin, Merson and Lefebvre.
- KINNEY, TROY, 15 West 67th St., New York, N. Y. (I.)
Born Kansas City, Mo. Pupil of N. Y. School of Art. Member Yale Club of New York.
- KINSELLA, JAMES, 438 West 20th St., New York, N. Y. (P.)
Born New York. Pupil of N. A. D.; Ecole des Beaux-Arts in Paris. Member A. Aid S. Also teacher.
- KINSELLA, KATHERINE, care of Drexel, Harjes & Co., Paris, France. (P.)
Born Brooklyn, N. Y. Pupil of Whistler and Lasar in Paris. Member N. Y. Woman's A. C.
- KIRBY, ROLLIN, Larchmont, N. Y. (P., I.)
Born Galva, Ill., Sept. 4, 1874. Pupil of Beckwith, Whistler and J. P. Laurens. Member of S. I.
- KIRK, MARIA LOUISE, 4000 Chestnut St., Philadelphia, Pa. (I., P.)
Born Philadelphia. Pupil of P. A. F. A. Mary Smith prize, P. A. F. A. 1894. Specialty, children's books.
- KIRKHAM, MRS. CHARLOTTE, "The Octagon"; h. Cleveland Park, Washington, D. C. (P.)
Born in Michigan. Pupil of Douglas Volk; Julian Academy in Paris. Also teacher.
- KIRKUP, MARY A., Lenman Bldg.; h. 1124 Vermont Ave., Washington D. C. (P.)
Pupil of A. S. L. in Washington; Lasar in Paris. Also teacher.
- KITSON, HENRY HUDSON, 221 Columbus Ave., Boston, Mass.; h. Quincy, Mass. (S.)
Born Huddersfield, England, April 9, 1865. Pupil of Ecole des Beaux-Arts in Paris, under Bonnaissieux. Three gold medals, Mass. Charitable Mechanics Assoc.; gold medal, American Art Assoc., New York; bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; decoration from King of Roumania. Member N. S. S.; N. A. C.; Copley S. 1899; Boston S. A. Crafts.

- KITSON, THEO ALICE RUGGLES (Mrs. Henry Hudson Kitson), 221 Columbus Ave., Boston; h. Quincy, Mass. (S.)
Born Brookline, Mass., 1876. Pupil of Henry H. Kitson in Boston; Dagnan-Bouveret in Paris. Honorable mention, Paris Salon 1890; two medals, Mass. Charitable Assoc.; bronze medal, St. Louis Exp. 1904. Member N. S. S.
- KLEIM, HENRY, 435 24th St., Chicago, Ill. (P.)
- KLINE, WILLIAM FAIR, 241 West 14th St., New York, N. Y. (Mural P., W. A. A.)
Born Columbia, S. C., May 3, 1870. Pupil of N. A. D.; Julian Academy, under Bouguereau and Benjamin-Constant and Colarossi Academy in Paris. Lazarus Traveling Scholarship 1894; silver medal, Pan-American Exp., Buffalo, 1901; Thomas B. Clarke prize, N. A. D. 1901; second Hallgarten prize, N. A. D. 1903; bronze medal, St. Louis Exp. 1904. A. N. A. 1901.
- KLIPPART, JOSEPHINE, 275 East Town St., Columbus, O. (P.)
Born Osnaburg, O.
- KLOPPER, ZANWILL DAVID, 1199 Milwaukee Ave.; h. 507 Evergreen Ave., Chicago, Ill. (P., I.)
Born in Russia, Oct. 20, 1870. *Pupil of Zukotynski in Munich; Julian Academy, under Repin and Laurens in Paris; A. I. C. Has illustrated anatomical books.
- KLUMPKE, ANNA ELISABETH, Chateau de Rosa Bonheur, By-Thomery, France. (P.)
Born San Francisco, Cal. Pupil of Rosa Bonheur, Robert-Fleury, Lefebvre and Julian Academy in Paris. Honorable mention, Paris Salon 1885; silver medal, Versailles 1886; grand prize, Julian Academy 1889; Temple gold medal, P. A. F. A. 1889; bronze medal, Paris Exp. 1889; bronze medal, St. Louis Exp. 1904. Member Copley S. 1893.
- KLUTH, ROBERT C., 277 Kosciusko St., Brooklyn, N. Y. (P.)
- KNAUFFT, ERNEST, 435 Fourth Ave., New York, N. Y. (I.)
Born Summit, N. J. Pupil of A. S. L. of N. Y. Writer, lecturer and teacher.
- KNIGHT, CHARLES ROBERT, 1 West 102d St., New York, N. Y.; h. Laurence Park, Bronxville, N. Y. (P., S., I.)
Born Brooklyn, N. Y., Oct. 21, 1874. Pupil of Brush and Du Mond. Specialty, animals.
- KNIGHT, DANIEL RIDGWAY, Place de l'Eglise, Poissy, S. et O., France. (P.)
Born Philadelphia. Pupil of Gleyre and Meissonier in Paris. Honorable mention, Paris Salon, 1884; third class medal, Paris Salon 1888; gold medal, Munich 1888; silver medal, Paris Exp. 1889; Legion of Honor 1889; medal, Columbian Exp., Chicago, 1893; medal of honor, P. A. F. A. 1893; medal, Antwerp Exp. 1894. Member Paris S. A. P.
- KNIGHT, LOUIS ASTON, 6 Place Vintimille, Paris, France. (P.)
Born Paris, France, 1873, of American parents. Pupil of Lefebvre, Robert-Fleury and of his father, Ridgway Knight, in Paris. Bronze medal, Paris Exp. 1900; honorable mention, Paris Salon 1901; gold medal, Reims Exh. 1903; gold medal, Lyons Exh. 1904; gold medal, Nantes Exh. 1904; gold medal, Geneva Exh. 1904; third class medal, Paris Salon 1905; second class medal, Paris Salon 1906.
- KNIFE, EMILIE BENSON, 6733 Emblem St., Germantown, Pa. (I., P.)
Born Philadelphia. Pupil of Chase and Pyle.
- KNOPF, NELLIE AUGUSTA, Illinois Woman's College, Jacksonville, Ill. (P.)
Born Chicago, Sept. 19, 1875. Pupil of A. I. C., Virginia Reynolds and F. W. Freer. Member Jacksonville Art Assoc. Director, School of Fine Arts, Illinois Woman's College.
- KNOWLTON, HELEN MARY, Needham, Mass. (P.)
Born Littleton, Mass. Pupil of W. M. Hunt and Frank Duveneck. Member Copley S. 1896. Author of "Life of William M. Hunt."
- KNOWLTON, MAUD BRIGGS (Mrs. Edward T. Knowlton), 41 Brook St., Manchester, N. H. (P., W. A. A.)
Born Pennacook, N. H., March 17, 1870. Pupil of Rhoda Holmes Nicholls in New York; studied in Holland and Paris. Member Copley S. 1900; Boston S. A. Crafts. Specialty, flowers and landscapes.
- KOBBE, M. O., New Brighton, N. Y. (P.)
- KOCH, CHARLES LOUIS PHILLIP, Fort Lee, N. J. (P.)
Born Tell City, Md., July 16, 1863. Pupil of McMicken School of Design in Cincinnati; A. S. L. of N. Y., under Mowbray and Shirlaw; Bouguereau and Ferrier in Paris; Belle Arti in Florence.
- KOEHLER, ROBERT, 4816 Portland Ave., Minneapolis, Minn. (P., I.)
Born Hamburg, Germany, Nov. 28, 1850; brought to America at the age of three. Pupil of N. A. D. and A. S. L. of N. Y.; Munich Academy, under Loefftz and Defregger. Bronze and silver medals, Munich Academy; honorable mention, Paris Exp. 1889; Cross of the Order of St. Michael, Bavaria. Member Munich Etchers' Soc.; Assoc. S. W. A.; Minneapolis Art Lg.; Minneapolis Art Commission; Minnesota State Art Soc. (pres.). Director Minneapolis School of Fine Arts.
- KOENIG, ELSA, 130 South 15th St.; h. 1324 Pine St., Philadelphia, Pa. (P.)
Born Philadelphia, March 24, 1880. Pupil of Philadelphia School of Design for Women, under Elliott Daingerfield, and of Henry B. Snell. Member Fellowship P. A. F. A.
- KOLDE, FREDERICK WILLIAM, 3447 Erkenbrecher Ave., Cincinnati, O. (W. A. A.)
Born in Germany, July 7, 1870. Pupil of Duveneck in Cincinnati. Member Cincinnati A. C.

- KONTI, ISIDORE, 292 Riverdale Ave., Yonkers, N. Y. (S.)
Born Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Austria; Edmond Helmer and Karl Kundtmann. Came to United States in 1892. Gold medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1901; N. Y. Municipal A. S.; Salma C. 1904; A. N. A. 1906.
- KOOPMAN, AUGUSTUS, "The Players," 16 Gramercy Park, New York, N. Y. (P.)
Born Charlotte, N. C., 1869. Pupil of P. A. F. A.; Ecole des Beaux-Arts, Bouguereau and Robert-Fleury in Paris. Second Wanamaker prize, Paris A. A. A. 1896; first Clark prize, Paris A. A. A. 1899; bronze medal, and special silver medal for decoration, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Member Fellowship P. A. F. A.
- KORONSKI, ANDRE MARC NOEL, 3227 Arlington St., Philadelphia, Pa. (I., W. A. A.)
Born Geneva, Switzerland, Dec. 25, 1879. Pupil of Alice J. Morse and Drexel Inst. Specialty, book-plates, jewelry and metal work.
- KOST, FRÉDÉRICK W., 146 West 53th St., New York, N. Y.; h. Brookhaven, Long Island, N. Y. (P.)
Born New York, May 15, 1861. Pupil of N. A. D. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. A. A. 1889; A. N. A. 1900; N. A. 1906. Specialty, landscapes and marines.
- KOTZ, DANIEL, Park Ridge, N. J. (P.)
Born near South Bend, Ind., March 21, 1848.
- KRAMER, EDWARD ADAM, 1865 Monroe Ave., Bronx, New York, N. Y. (P.)
Born New York. Pupil of Diez in Munich; Julian Academy in Paris. Specialty, landscape.
- KRASA, EDWARD JAN, 608 Steinway Hall; h. 337 Washburn Ave., Chicago, Ill. (I.)
Born Chicago, April 27, 1877. Pupil of A. I. C. Member Palette and Chisel C.
- KREIBIEL, ALBERT H., Park Ridge, Ill. (P.)
Born Chicago, Ill. Pupil of A. I. C. and Frederick Richardson; Laurens in Paris. Member Paris A. A. A.; Chicago S. A. Instructor A. I. C.
- KREIBIEL, DULAH EVANS (Mrs. Albert S. Kreibiel), Park Ridge, Ill. (P., I.)
Pupil of A. I. C. and W. Appleton Clarke.
- KRETSCHMAN, EDWARD A., 455 North Franklin St.; h. 3110 Ridge Ave., Philadelphia, Pa. (S.)
Born in Germany, Aug. 27, 1849. Came to the United States in 1856. Pupil of J. A. Bailey and Geo. Starkey. Diploma, American Inst. 1875.
- KRETZINGER, CLARA JOSEPHINE, 59 Avenue de Saxe, Paris, France. (P.)
Born Chicago, 1883. Pupil of A. I. C. and W. J. Reynolds in Chicago; Lefebvre, Robert-Fleury, Congdon and Richard Miller in Paris.
- KRIEGHOFF, W. G., care The Outing Magazine, 35 West 31st St., New York, N. Y. (I.)
- KROLL, ABRAHAM L., 169 East 116th St., New York, N. Y. (P.)
Born New York, Dec. 6, 1884.
- KRONBERG, LOUIS, care of Boston Art Club, Newbury and Dartmouth Sts., Boston, Mass. (P.)
Born Boston, Dec. 20, 1872. Pupil of Laurens and Benjamin-Constant in Paris; Art Museum in Boston. Silver medal, Charitable Mechanics Assoc., Boston; Longfellow Traveling Scholarship, Boston. Member Copley S. 1888; B. A. C.
- KUEMMEL, CORNELIA A., Pritchett College, Glasgow, Mo. (P., S.)
Born Glasgow, Howard Co., Mo. Pupil of St. Louis School of Fine Arts, under John Fry and E. Wuerpel. Assoc. S. W. A.; member St. Louis A. G. Also teacher.
- KUHN, WALT, 232 West 14th St., New York, N. Y.; h. Freeport, L. I., N. Y. (P.)
Born New York, 1877. Pupil of Zügel in Munich. Silver medal, Munich 1905. Member Salma C. 1905.
- KUSSNER, AMALIA. (See Mrs. Coudert.)
- LABOURER, J. E., 29 West 25th St., New York, N. Y.; and 36 Rue de La Hautière, Nantes, France. (P.)
- LA CHAISE, EUGENE A., 39 Rue Joubert, Paris, France. (P.)
Member Paris S. A. P. (sec.)
- LA CHAISE, GASTON, 1054 Hancock St., Boston, Mass. (P.)
- LACHENMEYER, PAUL N., 1608 Mt. Vernon St., Philadelphia, Pa. (S.)
Gold medal, A. C. P. 1898.
- LACHMAN, HARRY B., 804 Orange St., Wilmington, Del. (I.)
Born La Salle, Ill., June 29, 1886. Pupil of Howard Pyle.
- LADD, LAURA D. STROUD (Mrs. Westray Ladd), Overbrook, Pa. (P.)
Member Phila. W. C. C.; Fellowship P. A. F. A.
- LAESSELE, ALBERT, 14 Rue du Moulin de Beurre, Paris, France; and 130 Walnut Lane, Germantown, Pa. (S.)
Born Philadelphia, March 28, 1877. Pupil of Spring Garden Inst., Drexel Inst., P. A. F. A. and Charles Grafly. Stewardson prize and Cresson Traveling Scholarship, P. A. F. A. 1904. Member Fellowship P. A. F. A.
- LAESSELE, MARY P. MIDDLETON (Mrs. Albert Laessle), 130 East Walnut Lane, Germantown, Pa. (P., S.)
Born Philadelphia, May 1, 1870. Member Fellowship P. A. F. A.
- LA FARCE, BANCEL, 51 West 10th St., New York, N. Y. (P., W. A. A.)
Member N. Y. W. C. C.; N. Y. Arch. Lg. 1907; Mural P.; Century Assoc.; Paris A. A. A.; Nat. Inst. A. L. Specialty, stained glass.

- LA FARCE, JOHN**, 51 West 10th St., New York, N. Y. (P., W. A. A.)
Born New York, March 31, 1835. Pupil of Couture in Paris; William Hunt in Boston. Gold medal, Pan-American Exp., Buffalo, 1901; Chevalier of the Legion of Honor; diploma, with medal of honor, for distinguished service in art, St. Louis Exp. 1904. Member N. A. 1869; S. A. A. 1877; Mural P. (hon. pres.); N. Y. W. C. C.; A. I. A. (hon.); N. A. C.; Century Assoc.; Nat. Inst. A. L. Specialty, mural decoration and stained glass.
- LA FAVOR, WILL**, Racine, Wis. (S.)
Born Frankfort, N. Y., Aug. 22, 1861. Pupil of A. I. C., under Lorado Taft and Hermon A. MacNeil. Member A. S. L. of Chicago.
- LAMASURE, EDWIN, JR.**, 30 R St., N. E., Washington, D. C. (P.)
- LAMB, CHARLES ROLLINSON**, 23 Sixth Ave.; h. 360 West 22d St., New York, N. Y. (P., W. A. A., Arch.)
Born New York. Pupil of A. S. L. of N. Y. Member N. Y. Municipal A. S. N. S. S.; N. Y. Arch. Lg. 1886; Mural P.; N. A. C.; A. S. L. of N. Y. Specialty, religious and municipal art
- LAMB, ELLA CONDIE** (Mrs. Charles R. Lamb), 360 West 22d St., New York, N. Y. (P., I., W. A. A.)
Born New York. Pupil of William M. Chase and C. Y. Turner in New York; Collin and Courtois in Paris. Dodge prize, N. A. D. 1889; honorable mention, Columbian Exp., Chicago, 1893; medal, Atlanta Exp. 1895; honorable mention, Pan-American Exp., Buffalo, 1901. Member N. Y. Woman's A. C.; N. Y. Municipal A. S.; N. A. C.
- LAMB, FREDERICK STYMETZ**, 23 Sixth Ave.; h. 356 West 22d St., New York, N. Y. (P., W. A. A.)
Born New York, June 24, 1863. Pupil of A. S. L., under Wm. Sartain and J. Carroll Beckwith in New York; Ecole des Beaux-Arts under Lefebvre and Boulanger in Paris. Honorable mention, Columbian Exp., Chicago, 1893; gold medal, Atlanta Exp. 1895; medal from French government for window at Paris Exp. 1900. Member N. Y. Arch. Lg. 1887; A. S. L. of N. Y.; N. S. S.; Mural P.; N. Y. Municipal A. S.; F. A. S.; N. A. C.; Soc. for the Preservation of Scenic and Historic Places; American Civic Assoc.; N. S. Crafts. Specialty, stained glass. Also writer and lecturer.
- LAMMERS, HERMAN C.**, 311 Michigan Boulevard, Chicago, Ill.; h. 2345 Lakewood Ave., Edgewater, Ill. (P., I., Arch.)
Born Cincinnati, O., Nov. 2, 1867. Member Palette and Chisel C., Chicago.
- LAMPERT, EMMA**. (See Mrs. Cooper.)
- LANDEAU, SANDOR L.**, 31 Boulevard Berthier, Paris, France; and 216 West 79th St., New York, N. Y. (P.)
Born in Hungary, 1864. Pupil of Laurens and Benjamin-Constant in Paris. Second Wanamaker prize, Paris A. A. A.; honorable mention, Pan-American Exp., Buffalo, 1901; honorable mention, Paris Salon 1905; third class medal, Paris Salon 1907. Member Paris A. A. A.
- LANG, ANNA TRAQUAIR**, 1714 Chestnut St.; h. 2221 Hunting Park Ave., Philadelphia, Pa. (P.)
- LANG, CHARLES M.**, 29 North Pearl St.; h. 77 Grand St., Albany, N. Y. (P., S.)
Born Albany, Aug. 26, 1859. Pupil of Royal Academy in Munich. Second prize for portraits, Syracuse. Specialty, portraits. Also teacher.
- LANGDON, KATHERINE**. (See Mrs. Corson.)
- LANGTON, BERENICE FRANCES**, 115 East 23d St., New York, N. Y. (S.)
Pupil of Augustus Saint Gaudens. Bronze medal, St. Louis Exp. 1904.
- LANGTRY, MARY**, 241 Ryerson St., Brooklyn, N. Y. (P.)
- LANSIL, WALTER F.**, 74 Rowston St.; h. Hotel Pelham, Boston, Mass. (P.)
Born Bangor, Me., 1846. Member B. A. C.
- LANSING, R. H.**, 88 South Goodman St., Rochester, N. Y. (P.)
- LARKIN, ALICE**, Ossining, N. Y. (P.)
- LARNED, CHARLES W.**, Colonel U. S. A., U. S. Military Academy, West Point, N. Y. (P.)
Born New York, March 9, 1850. Pupil of Robert Weir. Member N. Y. Arch. Lg. 1892. Professor Practical Geometry and Technical and Freehand Drawing at West Point Academy.
- LARSON, FRED T.**, 1654 North Whipple St., Chicago, Ill. (P.)
Born Chicago, April 19, 1898. Pupil of A. I. C. Member Palette and Chisel C.
- LATHROP, FRANCIS**, 29 Washington Square, New York, N. Y. (P., W. A. A.)
Born at sea near Hawaiian Islands, June 22, 1849. Pupil of Sir Edward Burne-Jones in London. Gold and silver medals, Philadelphia, 1889; bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1877; A. N. A. 1906; Mural P.; N. Y. Municipal A. S.; N. Y. Arch. Lg. 1899; Century Assoc.; Nat. Inst. A. L.
- LATHROP, IDA PULIS** (Mrs. Cyrus Clark Lathrop), 151 South Allen St., Albany, N. Y. (P.)
Born Troy, N. Y., Oct. 27, 1859. Self-taught. Member Erie (Pa.) Art C.
- LATHROP, WILLIAM LANGSON**, New Hope, Bucks Co., Pa. (P.)
Born Warren, Ill., March 29, 1859. Evans prize, A. W. C. S. 1896; medal, A. C. P. 1897; Webb prize, S. A. A. 1899; bronze medal, Pan-American Exp., Buffalo, 1901; third medal (\$500), C. I., Pittsburg, 1903; third prize, Worcester, Mass., 1904; bronze medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; A. N. A. 1902, N. A. 1907.

- LAUBER, JOSEPH, 123 Fifth Ave.; h. 317 East 57th St., New York, N. Y. (P., W. A. A.)
Born Meschede, Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention, Columbian Exp., Chicago, 1893; medal, Midwinter Fair, California; gold and bronze medals, Atlanta Exp. 1895. Member Mural P.; N. Y. Arch. Ig. 1889; Salma, C. 1902.
- LAURENCE, SIDNEY M., St. Ives, Cornwall, England. (P., I.)
Born Brooklyn, N. Y. Pupil of Edward Moran and Walter Satterlee. Honorable mention, Paris Salon 1894. Member Royal Soc. of British Artists, London; Salma, C. 1898.
- LAWRENCE, CHARLES ARTHUR, 126 Massachusetts Ave., Boston, Mass.; h. 22 King St., Lynn, Mass. (I.)
Born Ashburnham, Mass., Feb. 12, 1865. Pupil of Mass. Normal Art School and Eric Pape School in Boston. Manager and instructor Eric Pape School of Art.
- LAWRENCE, MARY. (See Mrs. Tonetti.)
- LAWSON, ERNEST, 9 East 42d St., New York, N. Y. (P.)
Born in California, 1873. Spent several years in France. Silver medal, St. Louis Exp. 1904; Seaman medal, P. A. F. A. 1907.
- LAYMAN, WALTER, 3716 Sagem Ave., Cincinnati, O. (P., I.)
Born Covington, Ky., May 22, 1871. Studied at Cincinnati Art Academy, A. S. L. of N. Y. and in Paris. Member Cincinnati A. C.; Paris A. A. A. Also teacher.
- LEA, ANNA W., 90 Rue d'Assas, Paris, France. (Min. P.)
- LEA, BERTHA. (See Mrs. Low.)
- LEA, FRANCES TRUMBULL, 90 Rue d'Assas, Paris, France. (P.)
- LEAMING, CHARLOTTE, 3736 Lake Ave.; h. 3869 Ellis Ave., Chicago, Ill. (P., I.)
Born Chicago. Pupil of A. I. C. Member A. S. L. of Chicago. Specialty, animals.
- LEAVITT, AGNES, 18 Huntington Ave., Boston, Mass. (P.)
Born Boston, 1859. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in Chicago. Silver star for W. C., B. A. C. Specialty, landscapes in water colors. Also teacher.
- LEAVITT, EMMA F. (See Mrs. Randall.)
- LEE, BERTINA B., 9 Camden St., Trenton, N. J. (P.)
- LEE, HENRY C., Cornwall, N. Y. (P.)
- LEE, HOMER, 551 West End Ave., New York, N. Y. (P., Eng.)
Born Mansfield, O. Pupil of his father; R. C. Minor; Robert Mackintosh, of Toronto, Canada; also studied in Europe. Founded the Homer Lee Banknote Co. of New York. Honorable mention, Vienna 1873; first class medal, State of Ohio 1887; honorable mention, Paris Exp. 1900; bronze medal, Charleston Exp. 1902. Member Lotos C. 1895; Salma, C. 1895; A. Fund S.
- LEE-ROBBINS, LUCY, care of M. Cagnard, 17 Rue Bréa, Paris, France. (P.)
Born New York. Honorable mention, Paris Salon 1887.
- LEHMER, CAROLINE, 322 Broadway, Cincinnati, O. (P.)
Born Cincinnati. Pupil of Cincinnati Art Academy, under Frank Duveneck. Member Cincinnati Woman's A. C.
- LEHR, ADAM, 1928 West 65th St., Cleveland, O. (P., W. A. A.)
Born Cleveland, Nov. 1, 1853. Pupil of A. S. L. of N. Y.
- LEIGH, WILLIAM ROBINSON, 107 East 27th St., New York, N. Y. (P., I.)
Born Berkeley Co., W. Va., Sept. 23, 1806. Pupil of Loefftz, Lindenschmid and Gysis in Munich. Honorable mention, Paris Salon 1892; two silver and three bronze medals, Munich Academy.
- LEISENRING, L. MORRIS, 1516 H St.; h. 1719 O St., Washington, D. C. (P., Arch.)
Born Lutherville, Md., Oct. 29, 1875. Pupil of Chas. E. Dana, Duquesne and Univ. of Pennsylvania. Alumni Traveling Scholarship, U. of Pa. and T. Sq. C. Member of Washington W. C. C.; Washington Arch. C.; T. Sq. C.
- LEMON, FRANK, 30 West 59th St., New York, N. Y. (S.)
Born Washington, D. C., Nov. 10, 1867. Pupil of Corcoran School of Art. Diploma, Pan-American Exp., Buffalo, 1901, for work in National Museum exhibit. Member N. Y. Arch. Ig. 1902.
- LENTELLI, LEO, 1733 20th St., N. W., Washington, D. C. (P., S.)
Member N. S. S.
- LENZ, ALFRED DAVID, 67 West 23d St.; h. 305 West 112th St., New York, N. Y. (S., W. A. A.)
Born Fond du Lac, Wis., May 20, 1872. Self-taught. Worker and modeler in precious metals.
- LEONARD, GEORGE HENRY, JR., 17 Rue Boissonade, Paris, France, and care of Doll & Richards, Boston, Mass. (P.)
Born Boston, May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member Paris A. A. A. Specialty, landscapes.
- LEONARD, WILLIAM JACKSON, Morgantown, W. Va. (P., Arch.)
Born Hinsdale, N. H., 1869. Pupil of Laurens and Benjamin-Constant in Paris. Director Dept. of Fine Arts, West Virginia Univ.
- LE ROY, ANITA, 43 South 18th St.; h. Chestnut Hill, Philadelphia, Pa. (P., I.)
Born Nashua, N. H. Pupil of P. A. F. A.; Whistler in Paris. Member Plastic C.
- LESLEY, ELLEN, 53 West 11th St., New York, N. Y. (P., I.)
Born Philadelphia. Pupil of P. A. F. A.; A. S. L. of N. Y., under Cox and Mowbray. Julian Academy in Paris, under Benjamin-Constant and Laurens. Specialty, portraits.

- LESLEY, FLORENCE CARROLL, 53 West 11th St., New York, N. Y. (S.)
Born Philadelphia. Pupil A. S. L. of N. Y., under Saint Gaudens; Julian Academy in Paris, under Puech and Verlet. Member A. S. L. of N. Y.
- LESSER, ELIZABETH MARIE, 415 West 118th St., New York, N. Y. (P., I., W. A. A.)
Born Warren, Pa. Pupil of A. I. C.; Walter Shirlaw in New York; Colarossi Academy in Paris. Bronze medal, A. A. S. 1903. Member A. A. S.; Chicago A. S. L.
- LESSHAFT, FRANZ, 1020 Chestnut St., Philadelphia, Pa. (P.)
Born Berlin, Germany, March 8, 1862. Pupil of Royal Academy of Fine Arts and School of Art in Berlin, under Anton V. Werner, Paul Thuman and Paul Meyerheim. Honorable mention, Berlin; honorable mention for W. C., A. A. S. 1902. Member Phila. Sketch C.; Fellowship P. A. F. A.
- LESTER, LEONARD, 237 Fifth Ave., New York, N. Y.; and Pasadena, Cal. (P., I.)
Born Penrith, Cumberland, England, Feb. 4, 1876. Pupil of A. I. C.; N. A. D. and A. S. L. in New York; studied in Munich and Dresden.
- LEVI, JULIAN CLARENCE, 24 East 23d St.; h. 440 West End Ave., New York, N. Y. (Arch., P.)
Born New York, Dec. 8, 1874. Pupil of Columbia School of Architecture (B. S.); entered Ecole des Beaux-Arts 1898, pupil of Scellier de Gisors. "Architecte diplômé du Gouvernement"; honorable mention, Paris Salon 1904. Member S. B. A. A. 1905; S. A. D. G.; S. C. U. A. 1899; N. Y. Arch. Lg. 1905.
- LEVY, HENRY L., 1947 Broadway; h. 77 East 89th St., New York, N. Y. (P.)
Born Hartford, Conn., Oct. 6, 1868. Pupil of Ecole des Beaux-Arts and Julian Academy in Paris, under Lefebvre and Benjamin-Constant. Member Country Sketch C.
- LEWIS, ARTHUR ALLEN, "The Players," 16 Gramercy Park, New York, N. Y. (P., Etcher.)
Born Mobile, Ala., April 7, 1873. Pupil of Bridgman and Gérôme in Paris. Bronze medal, St. Louis Exp. 1904.
- LEWIS, ALICE LORING, 3 College St., Room 7; h. 62 Benevolent St., Providence, R. I. (P.)
Born Providence, 1872. Pupil of Collin in Paris; J. Liberty Tadd in Philadelphia. Also teacher.
- LEWIS, JESSICA, Portland, Me.; h. Camden, Me. (P.)
Born Bangor, Me. Pupil of Boston art schools; Frank Tompkins, Dodge MacKnight, Hanna Johnson Carter. Also teacher.
- LEWIS, JOSEPHINE M., Carnegie Hall, New York, N. Y. (P.)
Member Copley S. 1896.
- LEYENDECKER, FRANK X., The Alpine, Broadway and 33d St.; h. 75 East 81st St., New York, N. Y. (I.)
Born Montabour, Germany, Jan. 19, 1877. Pupil of Laurens and Benjamin Constant in Paris. Member S. I.
- LEYENDECKER, JOSEPH CHRISTIAN, The Alpine, 55 West 33d St., New York, N. Y. (I.)
Born Montabour, Germany, March 23, 1874. Pupil of A. I. C.; Julian Academy in Paris. Member S. I.
- LICHTENAUER, J. MORTIMER, 154 West 55th St.; h. 58 West 52d St., New York, N. Y. (P.)
Born New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. 1903. Member N. Y. Arch. Lg. 1902. Specialty, mural decoration.
- LIE, JONAS, Watchung Ave., Plainfield, N. J. (P., W. A. A.)
Born in Norway, April 29, 1880. Pupil of N. A. D. and A. S. L. of N. Y. Silver medal, St. Louis Exp. 1904. Specialty, landscapes.
- LINDE, OSSIP L., 732 North Leavitt St., Chicago, Ill. (P.)
Born Chicago. Pupil of Laurens in Paris.
- LINDER, HENRY, 44 West 30th St., New York, N. Y.; h. 1121 Lafayette Ave., Brooklyn, N. Y. (S., W. A. A.)
Born Brooklyn, Sept. 26, 1854. Pupil of Prof. Knabl. Bronze medal, St. Louis Exp. 1904. Member N. S. S.; N. S. Crafts; Albrecht Dürer Verein.
- LINDIN, CARL OLOF ERIC, 1141 Monadnock Bldg., Chicago, Ill.; summer, Woodstock, Ulster Co., N. Y. (P.)
Born in Sweden, 1869. Pupil of Laurens, Benjamin-Constant and Aman-Jean in Paris. Member Chicago S. A.
- LINNELL, HARRY A., 41 West 24th St., New York, N. Y. (I.)
Born Attleboro, Mass., Nov. 20, 1873. Pupil of F. V. Du Mond, Carroll Beckwith, Wm. M. Chase and F. Luis Mora.
- LINSON, CORWIN KNAPP, Farmingdale, N. J. (P., I.)
Born Brooklyn, N. Y., Feb. 25, 1864. Pupil of Gérôme and Laurens in Paris. Member N. Y. W. C. C.; S. I.; Salma. C. 1897.
- LINTON, FRANK BENTON ASHLEY, 1707 Chestnut St.; h. 1310 North 15th St., Philadelphia, Pa. (P.)
Born Philadelphia, Feb. 26, 1871. Pupil of Thomas Eakins in Philadelphia; Gérôme, Benjamin-Constant and Laurens in Paris. Honorable mention, A. C. P.; silver medal, A. A. S. 1902. Also teacher.

- LIPPERT, LEON, 621 Main St., Cincinnati, O.; h. 318 West 10th St., Newport, Ky. (P.)
Born in Bavaria, March 15, 1863. Pupil of Cincinnati Art Academy, under Nowotny and Duvencek. Member Cincinnati A. C.
- LIPPINCOTT, MARGARETTE, 2138 North 12th St., Philadelphia, Pa. (P.)
Born Philadelphia, 1862. Pupil of P. A. F. A.; A. S. L. of N. Y. Honorable mention, Mary Smith prize, P. A. F. A. 1897. Member N. Y. W. C. C.; Phila. W. C. C. (hon.). Also teacher.
- LIPPINCOTT, WILLIAM HENRY, 37 West 22d St., New York, N. Y. (P., Etcher.)
Born Philadelphia, Dec. 6, 1849. Pupil of P. A. F. A.; Bonnät in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. N. A. 1897; member A. W. C. S.; Soc. American Etchers; Century Assoc.
- LISLE, W. H., 463 West 21st St., New York, N. Y. (P., I.)
- LISTER, WILLIAM H., 1012 Walnut St.; h. 139 Springfield Ave., Chestnut Hill, Philadelphia, Pa. (P., I., W. A. A.)
Born Philadelphia, Nov. 5, 1866. Pupil of Howard Pyle. Member Sketch C.
- LITTLE, A. PLATTE, French Village, Ill. (P.)
- LITTLE, JOHN WESLEY, Picture Rocks, Pa. (P.)
Born Forksville, Pa., Aug. 24, 1867. Pupil of N. A. D. and Leonard Ochtman in New York. Silver medal, A. A. S. 1902. Member Washington W. C. C.; Phila. Sketch C.; Phila. W. C. C. Specialty, landscapes.
- LLOYD, MARY WINGATE (Mrs. Horatio Gates Lloyd), Haverford, Pa. (P.)
Born New York, June 3, 1868. Pupil of W. M. Chase, Cecilia Beaux and H. Siddons Mowbray. Member Plastic C.
- LLOYD, SARA A. WORDEN (Mrs. Hinton S. Lloyd), Hamilton, N. Y. (P.)
Born Xenia, O. Pupil of R. S. Gifford, Douglas Volk and W. M. Chase in New York. Also teacher.
- LOCKE, ALEXANDER S., 250 Fulton St.; h. 87 Winthrop St., Brooklyn, N. Y. (Mural P.)
Born New York, Feb. 14, 1860. Pupil of John La Farge. Member N. Y. Arch. Lg. 1894.
- LOCKE, CAROLINE T. (Mrs. Jesse Locke), Essex St., Hackensack, N. J. (P.)
Member N. Y. Woman's A. C.
- LOCKMAN, DE WITT M., 58 West 57th St., New York, N. Y. (P.)
- LOCKWOOD, WILTON, 280 Boylston St., Boston, Mass. (P.)
Born Wilton Conn., Sept. 11, 1861. Pupil of John La Farge; studied in Paris. Honorable mention, C. I., Pittsburg, 1897; Temple gold medal, P. A. F. A. 1898; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902; member S. A. A. 1898; Copley S. 1898; Century Assoc. Specialty, portraits.
- LOEB, LOUIS, 58 West 57th St., New York, N. Y. (P., I.)
Born Cleveland, O., Nov. 7, 1866. Pupil of Gérôme in Paris. Honorable mention, Paris Salon 1895; third class medal, Paris Salon 1897; silver medal for drawing and silver medal for painting, Pan-American Exp., Buffalo, 1901; Hallgarten prize, N. A. D. 1902; Webb prize, S. A. A. 1903; silver medal for painting and silver for illustration, St. Louis Exp. 1904; Carnegie prize, S. A. A. 1905. Member S. A. A. 1900; A. N. A. 1901, N. A. 1906; N. Y. Arch. Lg. 1902; S. I. Also teacher.
- LOESER, ELIZABETH H., 50 La Crosse Ave., Lansdowne, Pa. (Min. P.)
Born Pottsville, Pa. Pupil of P. A. F. A.; A. S. L. in New York, under William Sartain.
- LOKKE, MARIE. (See Mrs. Mathiesen.)
- LONG, ADELAIDE R. HUSTED, 400 Manhattan Ave., New York, N. Y.; h. White Plains, N. Y. (P.)
Born New York, Nov. 11, 1871. Pupil of A. S. L. of N. Y. and George T. Collins. Member of N. A. C.
- LONG, BIRCH BURDETTE, 82 West 12th St., New York, N. Y. (P., I., Arch.)
Member Salmagundi C. 1906.
- LONG, ELLIS BARCROFT, Esopus, Ulster Co., N. Y. (S., P.)
Born Baltimore, Md., Oct. 30, 1874. Pupil of André Castaigne and E. S. Whiteman in Baltimore; Saint Gaudens, D. C. French and A. S. L. in New York. Member Charcoal C., Baltimore.
- LONGACRE, LYDIA EASTWICK, 102 East 57th St., New York, N. Y. (P.)
- LONGFELLOW, ERNEST W., care Century Association, 7 West 43d St., New York, N. Y.; and Magnolia, Mass. (P.)
Born Cambridge, Mass., 1845. Pupil of Couture in Paris. Member Century Assoc. Specialty, landscapes.
- LONGMAN, EVELYN BEATRICE, 11 East 14th St., New York, N. Y. (S.)
Born Winchester, O., Nov. 21, 1874. Pupil of A. I. C., under Lorado Taft; Daniel C. French in New York. Silver medal, St. Louis Exp. 1904. Member N. S. S.
- LOOMIS, CHESTER, Englewood, N. J. (P., I.)
Born Syracuse, N. Y., Oct. 18, 1852. Pupil of Harry Thompson and of Bonnät in Paris. Gold medal, Mass. Charitable Mechanics Assoc. 1890; President's prize, N. Y. Arch. Lg. 1904. Member S. A. A. 1888; A. N. A. 1906; N. Y. Arch. Lg. 1891; N. A. C.; A. Fund S.; Mural P.

- LOOP, JEANNETTE S. HARRISON (Mrs. Henry A. Loop), 23 Greenfield Ave., Saratoga Spa., N. Y. (P.)
Born New Haven, Conn., March 5, 1840. Pupil of Louis Bail in New Haven; Henry A. Loop in New York; studied in Rome, Paris and Venice. A. N. A.
- LORD, CAROLINE A., 975 East McMillan St., Cincinnati, O. (P.)
Born Cincinnati, March 10, 1860. Pupil of Cincinnati Art Academy; A. S. L. of N. Y.; Julian Academy in Paris. Bronze medal, Columbian Exp., Chicago, 1893. Member Cincinnati Woman's A. C. Also teacher.
- LORD, LOUISE, 205 Centre St., Orange, N. J. (P.)
- LORENZ, RICHARD, 406 Milwaukee St., Milwaukee, Wis. (P., I.)
Born Weimar, Germany, Feb. 9, 1858. Pupil of Brendel, Steuss, Hagen, Leunig and Max Teede. Osborn prize (\$500) 1905. Member S. W. A.; Deutsche Kunst Genossenschaft.
- LOTHROP, SUSAN, 1654 Massachusetts Ave., Cambridge, Mass. (Min. P.)
Member Copley S. 1900.
- LOTZ, MATILDA, care of M. Paul Berten, 11 bis Rue de Trevise, Paris, France. (P.)
Born Franklin, Tenn., Nov. 29, 1861. Pupil San Francisco Art School, under Virgil Williams; Van Marcke and Felix Barrias in Paris. Specialty, animals.
- LOUD, MAY HALLOWELL (Mrs. Joseph Prince Loud), West Medford, Mass. (P., I.)
Born West Medford, April 22, 1860. Pupil of Otto Grundmann and Museum of Fine Arts in Boston. Member Boston W. C. C.; Copley S. 1879. Specialty, portraits. Also teacher.
- LOW, MRS. BERTHA LEA, 3 Rue de Bagneux, Paris, France; and 40 Washington Square, New York, N. Y. (P.)
Born Philadelphia, Dec. 4, 1843. Pupil of P. A. F. A., under Thomas Anschütz, Cecilia Beaux and Wm. M. Chase. Also teacher.
- LOW, WILL H., 135 East 40th St., New York, N. Y.; h. Lawrence Park, Bronxville, N. Y. (P., I.)
Born Albany, N. Y., May 31, 1853. Pupil of Ecole des Beaux-Arts, under Gérôme, and of Carolus-Duran in Paris. Silver medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; Lotos Club Fund, N. A. D. 1895; silver medal, Pan-American Exp., Buffalo, 1901; member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1890; S. A. A. 1878; Mural P.; N. Y. Arch. Lg. 1889; Century Assoc. Also writer.
- LOWELL, ORSON, Rochelle Park, New Rochelle, N. Y. (P., I.)
Born Wyoming, Ia., Dec. 22, 1871. Pupil of Vanderpoel and Grover at A. I. C. Member S. I.
- LUCAS, ALBERT P., 1947 Broadway, New York, N. Y. (P.)
Born Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris.
- LUCAS (MISS), JEAN WILLIAMS, Old Post Office Bldg., Room 5; h. 422 Potomac Ave., Hagerstown, Md. (P.)
Born Hagerstown, Aug. 5, 1873. Pupil of Henri, Daingerfield and Whittemore. Member Woman's A. C. of N. Y.; Pa. S. Min. P. Also teacher.
- LUCE, LAURA WILSON (Mrs. Martin E. Luce), Titusville, Pa. (P.)
Born Salem, N. Y., June 19, 1846. Pupil of A. H. Wyant, C. B. Coman and H. B. Snell in New York. Specialty, landscapes. Also lecturer.
- LUCE, MRS. MARIE HUXFORD, 97 Genesee St., Auburn, N. Y. (P.)
Born Skaneateles, N. Y. Pupil of J. S. H. Keever in Holland; Mr. and Mrs. Charles H. Woodbury in Boston. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- LUDINGTON, KATHARINE, 276 Madison Ave., New York, N. Y. (P.)
Born New York, 1869. Pupil of Robert Brandegge, Montague Flag and F. V. Du Mond.
- LUFKIN, LEE. (See Mrs. Kaula.)
- LUITWIELER, LILIAN E., 128 East Ave., Rochester, N. Y. (P.)
- LUKEMAN, AUGUSTUS, 145 West 55th St.; h. 116 East 54th St., New York, N. Y.; and Stockbridge, Mass. (S.)
Born Richmond, Va., Jan. 28, 1870. Pupil of D. C. French in New York; Ecole des Beaux-Arts in Paris. Bronze medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1898; N. S. S.; N. A. C.
- LUKS, GEORGE, 327 West 56th St., New York, N. Y. (P.)
- LUMSDEN, MRS. E. CHRISTINE, 39 West 67th St., New York, N. Y. (P.)
Born Brooklyn, N. Y. Pupil of Carolus-Duran and Henry Mosler in Paris. Member Metropolitan Museum of Art; N. Y. Woman's A. C.; Inst. of Arts and Sciences; Dept. of Painting, Brooklyn Inst.
- LUNDAHL, FRANK A., 47 South Willow St., Montclair, N. J. (P.)
Born Rock Island, Ill., Nov. 11, 1858. Pupil of J. Roger Robertson. Specialty, landscapes.
- LUNGREN, FERNAND HARVEY, 201 Avenue 41, Los Angeles, Cal. (P., I.)
Born in Maryland, Nov. 13, 1850. Specialty, Western scenes.
- LUQUIENS, HUC MAZALET, care M. Debout, 93 Boulevard du Montparnasse, Paris, France. (P.)
Born Boston, Mass. Pupil of Bonnât and Merson in Paris.

- LUSK, MARIE KROUPAL (Mrs. Charles D. Lusk), 4841 Champlain Ave., Chicago, Ill. (P.)
Born in Bohemia, Feb. 12, 1892. Pupil of N. A. D. and A. S. L. of N. Y.; Colarossi Academy in Paris. Suydam bronze medal, N. A. D. Founded Palette C., Chicago. Member Cosmopolitan Art C., Chicago. (hon.)
- LYMAN, JOSEPH, Century Association, 7 West 43d St.; h. 621 Fifth Ave., New York, N. Y. (P.)
Born Ravenna, O., July 17, 1843. Pupil of Samuel Colman in New York. Bronze medal, St. Louis Exp. 1904. A. N. A. 1886; member Century Assoc.
- LYNCH, ANNA, 7 Studio Bldg., Chicago, Ill. (Min. P.)
Born Elgin, Ill. Pupil of A. I. C.; Bouguereau, Simon, Collin and Prinnet in Paris. Member Paris A. Woman's A. A. Also teacher.
- MABIE, LESTER WELLER, Fort Lee, N. Y. (P.)
- MACAULEY, ELLEN M. BERKELEY, 32 via Romana, Florence, Italy; and care of F. B. Kirkbride, 37 Madison Ave., New York, N. Y. (P., I.)
Born Portsmouth, N. H. Pupil of P. A. F. A.; Ernest Laurent in Paris.
- MAC-CAMERON, ROBERT, care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France. (P.)
Born Chicago. Pupil of Collin in Paris. Honorable mention, Paris Salon 1904; third class medal, Paris Salon 1906. Member Paris A. A. A.
- MACCORD, CHARLES WILLIAM, 211 Meigs Bldg.; h. 358 John St., Bridgeport, Conn. (P.)
Born Allegheny City, Pa., Feb. 3, 1852. Self-taught. Member Salma. C. 1897; Thumb Tack C., Bridgeport (pres. 1905).
- MACDONALD, DONALD, 400 Northampton St., Boston, Mass. (P.)
Member B. A. C.
- MACDONALD, HAROLD L., 606 13th St., Washington, D. C.; h. Purcellville, Va. (P., S., I.)
Born Manitowoc, Wis., May 13, 1861. Pupil of Boulanger and Lefebvre in Paris. Also teacher.
- MACDONALD, JAMES WILSON ALEXANDER, 397 Warburton Ave., Yonkers, N. Y. (S.)
Born Steubenville, O., Aug. 25, 1824. Also writer.
- MACDONALL, ANGUS PETER, 26 Wabash Ave., Chicago, Ill. (P., I.)
Born St. Louis, Mo. Member Palette and Chisel C. of Chicago.
- MACDUGALL, JOHN A., College of City of New York, New York, N. Y. (Min. P.)
Born New York, 1843. Pupil of N. A. D. in New York; Cormon in Paris. Silver medal for miniatures, Charleston Exp. 1902. Member A. S. Min. P. Also teacher.
- MACFARLAN CHRISTINA, 1805 Chestnut St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Chase, Breckenridge and Cecilia Beaux. Member Plastic C. of Philadelphia; Fellowship P. A. F. A.
- MACGILLVARY, NORWOOD HODGE, 318 West 57th St., New York, N. Y. (P.)
Born in Bangkok, Siam, Nov. 14, 1874. Pupil of Mark Hopkins Institute, San Francisco; Myron Barlow; Laurens in Paris. Member A. A. A. of Paris.
- MACGINNIS, HENRY R., School of Industrial Arts, Trenton, N. J. (P.)
Born in Indiana, Sept. 25, 1875. Pupil of Adams, Steele and Forsyth in Indiana; Royal Academy in Munich, under Weinholdt, Carl Marr and Herman Obrist; Collin and Courtois in Paris.
- MACGREGOR, DONALD, 1523 Chestnut St.; h. 1322 Ellsworth St., Philadelphia, Pa.; summer, Lavalette, Ocean Co., N. J. (P.)
Born Philadelphia. Pupil of P. A. F. A.; Chase in New York. Silver medal, A. A. S. 1902. Member Phila. Sketch C.; Fellowship P. A. F. A.
- MACINTOSH, WILLIAM W., 1800 Chestnut St., Philadelphia, Pa. (S.)
Born West Philadelphia, Pa. Pupil of P. A. F. A., under Eakins, Schuessele, Poore, Chase and Cecilia Beaux.
- MACKAY, EDWIN MURRAY, 14 Rue Boissonade, Paris, France. (P.)
Born Sebawaing, Mich. Pupil of A. S. L. of N. Y.; Blanche and Laurens in Paris; Member A. S. L. of N. Y.; A. A. A. of Paris.
- MACKILLOP, WILLIAM, 2 Rue Campagne-Première, Paris, France. (P.)
Born Philadelphia, Pa. Pupil of Ernest Laurent in Paris.
- MACKNIGHT, DODGE, Spring Hill, Barnstable Co., Mass. (P.)
Born Providence, R. I., 1860. Pupil of Cormon in Paris. Member N. Y. W. C. C. 1900. Boston W. C. C.
- MACKUBIN, FLORENCE, 417 North Charles St.; h. The Brexton, Baltimore, Md. (P.)
Born Florence, Italy, of American parents. Pupil of Galéa in Nice; Julius Rolshoven in Florence and Paris; Louis Deschamps in Paris; Prof. Hertterich in Munich. Bronze medal and diploma for miniatures, Tennessee Exp. 1897. Member Baltimore W. C. C. (vice-pres.); Union des Femmes Peintres, Paris. Specialty, portraits.
- MACKUBIN, KATE, 114 Madison Ave., New York, N. Y. (Min. P.)
- MACLAUGHLAN, DONALD SHAW, 8 Rue de la Grande Chaumière, Paris, France. (Etcher, P.)
Born in America, Nov. 9, 1876. Pupil of W. D. Hamilton. Silver medal for etching, Pan-American Exp., Buffalo, 1901; medal of honor, Limoges 1903; bronze medal, St. Louis Exp. 1904. Member Paris A. A. A.; Salon Champs de Mars.
- MACLEAN, MARION, 24 Rue de Berri, Paris, France. (Min. P.)
Born New York. Pupil of Mme. Debillmont-Chardon.
- MACMONNIES, FREDERICK WILLIAM, Giverny-par-Vernon, Eure, France. (S., P.)
Born Brooklyn, N. Y., Sept. 28, 1865. Pupil of Saint Gaudens in New York and of Falguière and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon 1889, and second class medal 1891; medal, Columbian Exp., Chicago, 1893; medal, A. C. P.

- 1895; Chevalier of the Legion of Honor 1896; grand prize of honor, Paris Exp. 1900; medals, Antwerp, Munich, Atlanta; first prize, B. A. C.; honorable mention for painting, Paris Salon 1901; gold medal for sculpture, Pan-American Exp., Buffalo, 1901; Chevalier Order of St. Michael of Bavaria; third class gold medal for painting, Paris Salon 1904. Member S. A. A. 1891; A. N. A. 1901, N. A. 1906; N. Y. Arch. Lg. 1892; N. S. S.; Nat. Inst. A. L.
- MACMONNIES, MARY FAIRCHILD** (Mrs. Frederick MacMonnies), Giverny-par-Vernon, Eure, France. (P.)
Born New Haven, Conn. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Paris three years' scholarship from St. Louis School of Fine Arts; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; gold medal, Dresden 1902; Julia Shaw prize, S. A. A. 1902; gold medal, Rouen 1903. Assoc. Champ de Mars Salon, Paris, 1896; member S. A. A. 1896; A. N. A. 1906; N. Y. Woman's A. C.; Woman's International A. C., London.
- MACNAB, JOHN S.**, 174 West 95th St., New York, N. Y. (P., I., W. A. A.)
Born Paisley, Scotland, Dec. 9, 1853. Pupil of Robert Greenlees in Glasgow. Prizes from the Department of Science and Art, London.
- MACNEIL, CAROL BROOKS** (Mrs. H. A. MacNeil), College Point, L. I., N. Y. (S.)
Born Chicago, Ill., Jan. 15, 1871. Pupil of A. I. C., under Lorado Taft; MacMonnies and Injalbert in Paris. Honorable mention, Paris Exp. 1900; bronze medal, St. Louis Exp. 1904. Member N. Y. Woman's A. C.; N. S. S.
- MACNEIL, HERMON ATKINS**, 45 West 22d St., New York, N. Y.; h. College Point, L. I., N. Y. (S.)
Born Everett, Mass., Feb. 27, 1866. Pupil of Mass. Normal Art School in Boston; Chapu at Julian Academy and Falguière at Ecole des Beaux-Arts in Paris. Roman Rinehart scholarship, 1896-1899; silver medal, Atlanta Exp. 1895; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; member International Jury of Award, and commemorative gold medal, St. Louis Exp. 1904. Member N. S. S.; S. A. A. 1901; N. Y. Arch. Lg. 1902; A. N. A. 1906, N. A. 1906; N. Y. Municipal A. S.; Century Assoc.
- MACOMBER, MARY L.**, 4 St. Botolph Studios Annex, Boston, Mass. (P.)
Born Fall River, Mass., Aug. 21, 1861. Pupil of Dunning, Duvencck and Boston Museum of Fine Arts. Medal, Mass. Charitable Mechanics Assoc., Boston, 1895; medal, Atlanta Exp. 1895; Dodge prize, N. A. D. 1897; honorable mention, C. I., Pittsburg, 1901. Member Copley S. 1884. Specialty, ideal figures.
- MACRAE, ELMER L.**, Cos Cob, Conn. (P.)
Member N. Y. W. C. C.
- MACRUM, G. H.**, 132 East 23d St., New York, N. Y. (P., I.)
Pupil of F. V. Du Mond and Birge Harrison. Also teacher.
- MAGEE, JAMES C.**, 514 Walnut St., Philadelphia, Pa. (P.)
Born Brooklyn, N. Y. Pupil of P. A. F. A.; Wm. M. Chase in New York; Robert Henri in Paris. Silver medal, A. A. S. 1902.
- MAGRATH, WILLIAM**, 11 East 14th St., New York, N. Y. (P.)
Born Cork, Ireland, March 20, 1838. A. N. A. 1874, N. A. 1876; member A. W. C. S.
- MAHER, ELIZABETH BROOKS**, Kenilworth, Ill. (P.)
- MAHLER, REBECCA**, 1947 Broadway; h. 219 East 60th St., New York, N. Y. (P.)
Born New York, Jan. 10, 1871. Pupil of Henry Mosler and Wm. M. Chase. Also teacher.
- MAINE, HENRY C.**, 210 Oxford St., Rochester, N. Y. (P.)
- MAJOR, ERNEST L.**, 20 St. Botolph St., Boston, Mass. (P.)
Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Member B. A. C. Instructor in drawing, painting and composition, Mass. State Normal Art School, Boston.
- MALONE, BLONDELLE**, 1517 East Gervais St., Columbia, S. C. (P.)
- MALONE, MAY STANHOPE**, 1015 Eighth St., N. W., Washington, D. C. (P.)
- MANATT, WILLIAM WHITNEY**, 59 Charlesfield St., Providence, R. I. (S.)
Born Granville, O., March 2, 1875. Pupil of Broutos of Athens; Saint Gaudens at A. S. L. of N. Y.
- MANCINI, F.**, care D. Bourgiorno, 788 Broadway, New York, N. Y. (P.)
- MANDEVILLE, CORNELIUS R.**, Fine Arts Bldg.; h. 116 East End Ave., Chicago, Ill. (P.)
Born Philo, Ill., April 8, 1881. Pupil of Ecole des Beaux-Arts and Bonnât in Paris. Member Palette and Chisel C. Instructor Chicago Academy of Fine Arts.
- MANLEY, THOMAS R.**, 151 Midland Ave., Montclair, N. J. (P., Etcher.)
Born Buffalo, N. Y., Nov. 29, 1853. Pupil of P. A. F. A. Bronze medal for etchings, St. Louis Exp. 1904. Member A. S. Min. P. (sec.-treas.). Also writer.
- MANN, FORREST EMERSON**, 147 Monroe St., Grand Rapids, Mich. (P., W. A. A.)
Born Portland, Me., March 4, 1879. Pupil of Pratt Inst. Member Detroit Arts and Crafts Soc.; N. S. Crafts; Boston S. A. Crafts. Also teacher.
- MANN, PARKER**, Carnegie Studios, New York, N. Y.; summer, East Gloucester, Mass. (P.)
Born Rochester, N. Y., July 6, 1852. Pupil of Alexander Cabanel in Paris. Member Salma. C. 1898.
- MANSFIELD, MRS. BLANCHE McMANUS**, Les Andelys, Eure, France. (P., I.)
Born East Feliciana, La., Feb. 2, 1870. Studied in Paris. Also author. Specialty, illustrating children's books.

- MANSHIP, PAUL H., Mamaroneck, N. Y. (P.)
- MARATTA, HARDESTY GILLMORE, Wilson and Evanston Aves., Chicago, Ill. (P., I.)
Born Chicago, Aug. 22, 1864. Pupil of A. I. C. and studied in European galleries. Honorable mention, Nashville Exp. 1897.
- MARBLE, JOHN N., care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P.)
Born Woodstock, Vt., April 11, 1855. Member Salma. C. 1877.
- MARCH, EMMA, 193 Oakwood Boulevard, Chicago, Ill. (P., W. A. A.)
Born Jacksonville, Ill. Pupil of A. I. C.; Arthur W. Dow in New York. Also teacher.
- MARCHAND, J. N., 52 East 21st St., New York, N. Y. (I.)
Member S. I.
- MARKOE, S. BENDELARI, 164 Bigelow St., Brighton, Mass. (P.)
- MARLETT, H. IRVING, 381 Richmond Ave., Buffalo, N. Y. (P.)
- MARLETT, WILSON, 172 Dewey Ave., Rochester, N. Y. (P.)
- MARPLE, CHARLES F., 350 West 120th St., New York, N. Y. (P.)
- MARR, CARL, Academy of Fine Arts; h. Arcis Str. 32, Munich, Bavaria. (P., I.)
Born Milwaukee, Wis., Feb. 14, 1858. Gold Medal, Prize Fund Exhibition, New York, 1886; medals, Vienna, Berlin, Munich, Dresden, Madrid, Salzburg, Barcelona, Antwerp, Budapest; first medal, Liege Exp. 1905. Member Academies of Munich, Berlin, Athens, etc. Also teacher.
- MARR, THOMAS, 180 Tremont St., Boston, Mass. (I.)
- MARS, ETHEL, 718 South Fourth St., Springfield, Ill.; and 30 Boulevard St. Jacques, Paris, France. (P., I.)
Born Springfield, Ill., Sept. 19, 1876. Pupil of Cincinnati Art Academy. Member S. W. A.; Société du Salon Automne. Specialty, illustrating books for children.
- MARSH, MRS. ALICE RANDALL, Nutley, N. J. (Min. P.)
- MARSH, FRED DANA, Nutley, N. J. (P.)
Born Chicago, Ill., April 6, 1872. Pupil of A. I. C. Bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member S. A. A. 1902; A. N. A. 1906; N. Y. Arch. Lg. 1902; Mural P. 1904.
- MARSHALL, CLARK S., 106 East Saratoga St., Baltimore, Md. (P.)
- MARSHALL, RACHEL. (See Mrs. Hawks.)
- MARTIN, GRACE S., 3222 Chestnut St., Philadelphia, Pa. (P.)
Member Fellowship P. A. F. A.
- MARTINEZ, XAVIER T., Piedmont, Cal. (P.)
- MARTINSEN, MONA, 15 Rue Bourgois, Paris, France. (S.)
Born New York.
- MARTINY, PHILIP, 80 Washington Square, New York; h. Rockville Centre, Long Island, N. Y. (S.)
Born in Alsace, May 10, 1858; came to America in the early eighties. Pupil of Eugene Dock in France; Augustus Saint Gaudens in United States. A. N. A. 1902; member S. A. A. 1891; N. S. S.
- MASON, MAUD M., 48 East 26th St., New York, N. Y. (P., W. A. A., Tr.)
- MASON, ROY MARTELL, 5 Lewis Ave., Batavia, N. Y. (I.)
Born Fulton, N. Y., 1886. Pupil of his father.
- MASTERS, FRANK B., 21 West 24th St., New York, N. Y. (I.)
Born Watertown, Mass., Sept. 25, 1873. Pupil of Eric Pape, C. H. Woodbury and Howard Pyle. Member S. I.
- MASSIE, JULIA M., 5919 Tchoupitoulas St., New Orleans, La. (P.)
- MATTEI, CLARENCE, 103 Rue de Vaugirard, Paris, France. (P.)
Born in California. Pupil of Laurens in Paris.
- MATHEWSON, FRANK C., 318 West 57th St., New York, N. Y. (P.)
Born Barrington, R. I. Pupil of Laurens in Paris.
- MATHIESEN, MARIE LOKKE (Mrs. Finn Mathiesen), 5485 Kimbark Ave., Chicago, Ill. (P.)
Born Christiania, Norway, Jan. 9, 1877. Studied at Christiania and in Dresden. Specialty, landscapes.
- MAUZEN, HERMAN N., Cleveland School of Art, Cleveland, O. (S., W. A. A.)
Born in Denmark, July 15, 1861. Pupil of Munich and Berlin Academies of Fine Art. Second medal, 1895; first medal, Berlin Exp. 1896. Member N. S. S. Also teacher.
- MATZKE, ALBERT, 909 Sixth Ave., New York, N. Y. (P.)
- MAUCH, CARL, 716 Athenæum Bldg., Chicago, Ill. (P., I., W. A. A.)
Born Stuttgart, Germany, Jan. 7, 1854. Pupil of Noeher, Rustige, Piloty and C. Buehr. Member Palette and Chisel C. of Chicago (ex-pres.).
- MAURER, ALFRED HENRY, 9 Rue Falguière, Paris, France. (P.)
Born New York, April 21, 1868. Pupil of N. A. D., under E. M. Ward; studied in Paris. Inness Jr. prize, Salma. C.; first prize, C. I., Pittsburg, 1901; first prize, Worcester Art Museum 1901; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; third medal, Liege Exp. 1905. Member Salma. C. 1901; Paris A. A. A.
- MAURY, CORNELIA, 5815 Pennsylvania Ave., St. Louis, Mo. (P.)
Born New Orleans, La., 1866. Pupil of St. Louis School of Fine Arts; Lefebvre, Collin, Benjamin-Constant and Dupré in Paris. Member St. Louis A. G.
- MAUST, ADELE VAN GUNTEN (Mrs. R. W. Maust), 350 West 120th St., New York, N. Y. (Min. P.)
Pupil of Pennsylvania Academy of Fine Arts.

- MAYBEE, ELI DELBERT, 2605 Franklin St., Richmond, Va. (P.)
- MAYBELLE, CLAUDE S., care of "Brooklyn Eagle," Brooklyn; h. 7 East 185th St., Manhattan, New York, N. Y. (Cartoonist.)
Born Portland, Ore., 1872. Pupil of San Francisco School of Design.
- MAYER, CASPER, American Museum of Natural History, New York, N. Y.; h. 24 Carver St., Astoria, L. I., N. Y. (S.)
Born in Bavaria, Dec. 24, 1871. Pupil of J. Q. A. Ward and schools Cooper Union and N. A. D. in New York. Silver medal, St. Louis Exp. 1904. Makes anthropological groups for American Museum of Natural History.
- MAYER, CONSTANT, 17 Rue de Longchamp, Paris, France. (P.)
Born Besançon, France, 1831. Pupil of Ecole des Beaux-Arts, under Cogniet. Chevalier of the Legion of Honor; hors concours, Paris Salon. A. N. A.; member Soc. des Artistes Français.
- MAYER, MRS. HARRIET HYATT, Annisquam, Mass.; and Auvers-sur-Oise, France. (S.)
Born Salem, Mass., April 25, 1868. Pupil of Cowles Art School and Henry Kitson in Boston. Silver medal, Atlanta Exp. 1895.
- MAYER, HENRY ("Hy. Mayer"), 55 West 33d St., New York, N. Y. (I.)
Born Worms-on-Rhine, Germany, July 18, 1868. Specialty, cartoons.
- MAYER, LOUIS, 915 Bartlett Ave., Milwaukee, Wis. (P.)
Born Milwaukee, 1869. Studied in Weimar; in Munich; Julian Academy in Paris.
- MAYFIELD, ROBERT BLEDSOE, 2804 De Soto St., New Orleans, La. (I.)
Born Carlinville, Ill., 1869. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. On staff of the "New Orleans Times-Democrat."
- MAYNARD, GEORGE WILLOUGHBY, 156 East 30th St.; and Century Association, 7 West 43d St., New York, N. Y. (P., I.)
Born Washington, D. C., March 5, 1843. Pupil of Royal Academy in Antwerp. Temple gold medal, P. A. F. A. 1884; medal, American Art Assoc., New York, 1888; Evans prize, A. W. C. S. 1889; medal, as one of the designers of the Columbian Exp., Chicago, 1893; Shaw prize, S. A. A. 1897; silver medal, Pan-American Exp., Buffalo, 1901. Member N. A. 1885; S. A. A. 1889; A. W. C. S.; Mural P.; N. Y. Municipal A. S.; Century Assoc.
- MAYNARD, RICHARD FIELD, 33 West 67th St., New York, N. Y. (P., S.)
Born Chicago, Ill., 1875. Pupil of Wm. M. Chase, Irving R. Wiles, Robert Blum in New York.
- McARTHUR, BETTY, Madison Station, Miss. (P.)
- McCAHILL, AGNES McGUIRE (Mrs. Daniel Wm. McCahill), 145 West 55th St.; h. 1384 Lexington Ave., New York, N. Y. (S.)
Born in New York. Pupil of Herbert Adams and Augustus Saint Gaudens. Member A. S. L. of N. Y.; N. Y. Woman's A. C.
- McCAIG, MRS. FLORA THOMAS, 192 St. James Place, Buffalo, N. Y. (P., W. A. A.)
Born in New York State. Pupil of P. A. F. A.; largely self-taught. Member Buffalo S. A. Also teacher.
- McCANDLISH, MARY, Chambersburg, Pa. (P.)
- McCARTER, HENRY, Bethayres, Pa. (I.)
Born Morristown, Pa. Studied in Philadelphia; pupil of Puvis de Chavannes in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; Beck prize, Phila. W. C. C. 1907. Member Fellowship P. A. F. A.
- McCHESNEY, CLARA T., 27 West 33d St., New York, N. Y. (P.)
Born Brownsville, Cal. Pupil of San Francisco School of Design under Virgil Williams; Gotham Art School in New York under Mowbray and Beckwith; Girardot, Courtois and Colarossi Academy in Paris. Three medals at Colarossi Academy; two medals, Columbian Exp., Chicago, 1893; Dodge prize, N. A. D. 1894; gold medal for W. C., A. C. P. 1900; second Hallgarten prize, N. A. D. 1901; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Lyceum C., London; Barnard C.; N. A. C.; N. Y. Municipal A. S.
- McCLAIN, F. M., Art Academy, Cincinnati, O. (P.)
Assoc. Member S. W. A.
- McCLEAN, ROBERTA, 408 Norton Bldg.; h. 1 Birchwood, Louisville, Ky. (P., I., W. A. A.)
Born Russellville, Ky., Oct. 22, 1882. Pupil of Chase, Mora and Dcw in New York. Member Nashville Art Club. Also teacher.
- McCONNELL, EMILEN, Haddonfield, N. J. (P., I.)
Born Philadelphia, Pa., 1872. Pupil of Chase and Pyle. Member Fellowship P. A. F. A.
- McCord, ESTHER I. E., 1600 O St., Washington, D. C. (P.)
Born Richardson Co., Neb. Pupil of J. H. Moser in Washington, D. C.
- McCord, GEORGE HERBERT, 114 East 33d St., New York, N. Y.; h. 203 Gates Ave., Brooklyn, N. Y. (P.)
Born New York, 1848. Pupil of M. Morse. Medal, New Orleans Exp. 1885; medal, Mechanics Inst., Boston; bronze medal, St. Louis Exp. 1904. A. N. A. 1880; member A. W. C. S.; Brooklyn A. C.; Salma. C. 1884; A. Fund S.; Lincoln C.; Lotos C. Specialty, landscapes and marines.
- McCord, WILLIAM A., 52 Blymyer Bldg., 514 Main St., Cincinnati, O. (P., I., Designer.)
Born Cincinnati, O. Self-taught. Member Cincinnati A. C.

- MCCOUCH, GORDON L.**, 10 South 18th St., Philadelphia, Pa. (I.)
- MCCOY, SAMUEL DUFF**, Hinsdale, Ill. (I.)
Born Burlington, Ia., April 17, 1882. Pupil of A. I. C. Member Art C. of Princeton Univ.
- MCCREA, SAMUEL HARKNESS**, Darien, Conn. (P.)
Born Palatine, Ill., March 15, 1867. Studied in **San Francisco, Chicago, New York, Paris** and Munich. Specialty, landscapes.
- MCCUTCHEON, JOHN TINNEY**, 1020 Fine Arts Bldg.; h. 300 Schiller St., Chicago, Ill. (Cartoonist.)
Born near South Raub, Tippecanoe Co., Ind., May 6, 1870. Pupil of Ernest Knaufft.
- MC EWEN, WALTER**, 11 Place Pigalle; h. 59 Rue Galilée, Paris, France; and 512 La Salle Ave., Chicago, Ill. (P.)
Born Chicago, 1860. Pupil of Cormon and Robert-Fleury in Paris. Honorable mention, Paris Salon 1886; silver medal, Paris Exp. 1889; first class gold medal, Berlin 1891; medal, Columbian Exp., Chicago, 1893; medal of honor, Antwerp 1894; hors concours, Paris Salon 1890; Chevalier Legion of Honor 1896; second class medal, Munich 1897; silver medal, Paris Exp. 1900; first gold medal, Munich 1901; first class medal, Vienna 1902; Lippincott prize, P. A. F. A. 1902; Harris prize, Chicago 1902; gold medal, St. Louis Exp. 1904; first medal Liege Exp. 1905. A. N. A. 1903; member Paris S. A. P. (1st vice-pres.). Counsellor Cresson Scholarship Students P. A. F. A.
- McFADDEN, SARAH YOCUM**, 24 South 17th St.; h. 3505 Hamilton St., Philadelphia, Pa. (Min. P.)
Born Germantown, Pa. Pupil of Drexel Inst., Howard Pyle, H. Deigendesch and Hermann Faber. Member Plastic C.
- MCGILL, MRS. ELOISE POLK**, 223 Woodlawn Ave., San Antonio, Tex. (Min. P., I.)
Born Independence, Tex., Dec., 1872. Pupil of A. S. L. of N. Y. and N. Y. School of Art. Also teacher.
- McGOWAN, RUTH**, Cleveland Park, Washington, D. C. (P.)
- McGUIRE, AGNES**. (See Mrs. McCahill.)
- McKAY, HELEN**. (See Mrs. Steele.)
- McKAY, PAULINE**, Grundmann Studio, Boston, Mass. (P.)
- McKENZIE, R. TAIT**, 121 South 18th St., Philadelphia, Pa. (S.)
Born Almonte, Canada, May 26, 1867.
- McKERNAN, FRANK**, Ridley Park, Pa. (P., I.)
Born Philadelphia, Pa., Sept. 19, 1861. Pupil of P. A. F. A. and of Howard Pyle. Member Fellowship P. A. F. A.; Phila. Sketch C.
- McKILLOP, WILLIAM**, 3 Rue Campagne Première, Paris, France. (P.)
Born Philadelphia, Pa. Pupil of St. Louis School of Fine Arts; Jean Paul Laurens and Ernest Laurent in Paris.
- McKINSTRY, GRACE E.**, 315 East 3d St., St. Paul, Minn.; h. Faribault, Minn. (P.)
Born Fredonia, N. Y. Pupil of Collin and Benjamin-Constant in Paris. First prize, Minneapolis State Art Soc. 1905. Member Art Workers' Guild, St. Paul; Lg. of American Pen Women.
- McLANE, LAURA VERNON**, 43 South Washington Square, New York, N. Y. (P.)
- McLANE, MYRTLE JEAN** (See Mrs. John C. Johansen.)
- McRICHARD, J. P.**, 72 23d St., Flushing, L. I. (P.)
- MEAD, LARKIN GOLDSMITH**, Florence, Italy, and care of W. M. Mead, 160 Fifth Ave., New York, N. Y. (S.)
Born Chesterfield, N. H., Jan. 3, 1835. Pupil of H. K. Brown.
- MEAKIN, LEWIS HENRY**, Art Museum, Eden Park; h. 2522 Moorman Ave., W. H., Cincinnati, O. (P.)
Born Newcastle, England. Studied in Munich, 1882 to 1886; later in Paris and different parts of Europe. Prize, Cincinnati A. C. 1902; silver medal, St. Louis Exp. 1904. Member S. W. A.; Cincinnati A. C. Instructor Cincinnati Art Academy. Specialty, landscapes.
- MEARS, HELEN FARNSWORTH**, 253 West 42d St., New York, N. Y. (S.)
Born Oshkosh, Wis., 1876. Studied in New York and Paris. Prize (\$500) from Milwaukee Women's Club, Columbian Exp., Chicago, 1893; silver medal, St. Louis Exp. 1904. Member N. S. S.
- MEESER, LILIAN BURK** (Mrs. Spencer B. Meeser), 46 Woodward Avenue Terrace, Detroit, Mich. (P., I.)
Born Ridley Park, Pa., July 8, 1864. Pupil of P. A. F. A.; A. S. L. of N. Y.; Worcester Art Museum. Member Detroit Soc. of Women Painters (pres. 1905); Worcester A. S. L.
- MEICHERS, J. GARI**, 80 West 40th St., New York, N. Y.; and 20 Rue Gavarni, Paris, France. (P.)
Born Detroit, Mich., 1860. Pupil of Lefebvre and Boulanger in Paris. Honorable mention, Paris Salon 1886; first class medal, Amsterdam 1887; third class medal Paris Salon 1888; first class medal, Munich 1888; grand prize, Paris Exp. 1889; first prize, A. I. C. 1891; medal of honor, Berlin 1891; gold medal, A. C. P. 1892; medal of honor, Antwerp 1894; Temple gold medal, P. A. F. A. 1896; first class medal, Vienna 1898; gold medal, Pan-American Exp., Buffalo, 1901; Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France, Officer 1904; gold medal, St. Louis Exp. 1904. Member Paris S. A. P.; Soc. Nat. des Beaux-Arts, Paris; International Soc. of Artists, London; Munich Secession (cor.); A. N. A. 1904, N. A. 1906; Nat. Inst. A. L.

- MEDAY, H. AUGUSTA, 348 West 118th St., New York, N. Y. (P., Etcher.)
- MEINHAUSEN, GEORGE, Carlisle Bldg., Cincinnati; h. Norwood, O. (Wood Eng.)
Born Hanover, Germany, Jan. 6, 1855. Pupil of A. I. C. Silver medal, St. Louis Exp. 1904. Member Cincinnati A. C.
- MENAGE, BESSIE MARBLE, University of Chicago, Chicago, Ill. (P., W. A. A.)
Born Minneapolis, Minn., July 14, 1877. Pupil of Lillian Cushman and Annette Cowington
- MENDENHALL, EMMA, 422 Carlisle Bldg., Cincinnati, O. (P.)
Born Cincinnati, March 15, 1873. Pupil of Cincinnati Art Academy under Duvencek; Shinnecock School under Rhoda Holmes Nicholls; Julian Academy in Paris. Member Cincinnati Woman's A. C. Specialty, landscapes.
- MENTE, CHARLES, Congers, N. Y. (P.)
Born in New York. Pupil of A. Gabl and L. Loefftz in Munich. First prize, Chicago S. A. 1893; medal, A. C. P. 1895. Member A. W. C. S.
- MENZLER, BERTHA SOPHIA, 6922 Union Ave., Chicago, Ill. (P.)
Born Chicago, 1874. Pupil of A. I. C.; Merson, Collin and Aman-Jean in Paris. Special prize, A. I. C., Fall Exhibition of American Paintings, 1903.
- MERCER, HENRY CHAPMAN, Moravian Pottery; h. "Aldie," Doylestown, Pa. (S., W. A. A.)
Born Doylestown, June 24, 1856. Studied art at Harvard. Curator (1894-97) Prehistoric Archaeology, Univ. of Pennsylvania. Grand prize for pottery, St. Louis Exp. 1904. Member B. S. A. Crafts; Dædalus A. Crafts, Phila.; Designers' and Artisans' C., Baltimore; Detroit A. Crafts. Specialty, pottery and color-printing. Also writer.
- MERCER, WILLIAM ROBERT, JR., Doylestown, Pa. (S.)
- MERINGTON, RUTH, 50 St. Lawrence Ave., Westchester, New York, N. Y. (P.)
Born London, England. Pupil of Edgar M. Ward, Bruce Crane, N. A. D. and A. S. N. in New York; Julian Academy under Benjamin-Constant in Paris. Also teacher.
- MERLIER, FRANZ DE, Traymore, Pa. (I., P.)
Born Ghent, Belgium, Oct. 28, 1873. Member S. I.
- MERRILL, FRANK THAYER, 18 Tremlett St., Dorchester, Mass. (I.)
Born Boston, Mass., Dec. 14, 1848. Pupil of Boston Museum of Fine Arts. Member B. A. C.
- MERRILL, HIRAM CAMPBELL, 138 West 109th St., New York, N. Y. (P., Wood Eng.)
Born Boston, Mass., Oct. 25, 1866. Pupil of Douglas Volk. Bronze medal at Pan-American Exp., Buffalo, 1901, and at St. Louis Exp., 1904, for wood engraving.
- MERRIMAN, HELEN BIGELOW, 73 Bay State Road, Boston, Mass. (P.)
Born in 1841. Pupil of Wm. Hunt. Member Boston W. C. C.
- MERRITT, MRS. ANNA LEA, 1710 Chestnut St.; h. 2029 Sansom St., Philadelphia, Pa.; November to May, Hurstbourne Tarrant, Andover, Hampshire, England. (P., Etcher.)
Born Philadelphia, 1844. Pupil of Heinrich Hoffman in Dresden; Henry Merritt in London. Award, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Exp. 1889; two medals and diplomas, Columbian Exp., Chicago, 1893; honorable mention, Pan-American Exp., Buffalo, 1901. The first woman painter whose work was purchased by the Chantrey Fund, London. Member Royal Soc. of Painter-Etchers; Royal Soc. British Artists.
- MERRITT, LOUISA P., Minot, Mass. (P.)
Member Copley S. 1897.
- MERSFELDER, JULES R., care of Globe Wall Paper Co., Seattle, Wash. (P.)
Born in California. Pupil of A. H. Wyant and Virgil Williams. Klio Assoc. prize, A. I. C.; bronze medal, St. Louis Exp. 1904. Member Chicago S. A.; Mark Hopkins Inst. of Art, San Francisco.
- MERSFELDER, LOU (Mrs. Jules R.), care of Globe Wall Paper Co., Seattle, Wash. (P.)
Born Chicago, Ill. Pupil of A. I. C. Member Chicago S. A.; Mark Hopkins Inst. of Art, San Francisco.
- MERWIN, ANTOINETTE DE FOREST PARSONS (Mrs. Timothy D. Merwin), 111 Park St., Montclair, N. J. (P.)
Born Cleveland, O. Pupil of Merson, Collin, Girardot, Courtois, Colarossi School in Paris. Honorable mention, Paris Salon 1900.
- MESSER, EDMUND CLARENCE, The Corcoran Gallery; h. 1648 Park Road, Washington, D. C. (P.)
Born Skowhegan, Me., Feb. 18, 1842. Pupil of Collin, Courtois and Aimé Morot in Paris. Member S. Washington A.; N. S. F. A. Principal, Corcoran School of Art.
- MESSER, JEANNETTE, 1975 Baltimore St., Washington, D. C. (P.)
- METCALF, EDWIN, 1026 West Main St., Norristown, Pa. (P., Eng.)
Born in England, 1848. Pupil of D. Kendal and Frederick Leighton in England; Charles Emile Jacque in France. Member A. A. S.
- METCALF, WILLARD LEROY, 15 West 24th St.; and "The Players," 16 Gramercy Park, New York, N. Y. (P.)
Born Lowell, Mass., 1858. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon 1888; medal, Columbian Exp., Chicago, 1893; Webb prize, S. A. A. 1896; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; Temple gold medal, P. A.

- F. A. 1907; first prize, Corcoran A. G. 1907. Member A. W. C. S.; Ten American Painters. Instructor, Woman's Art School, Cooper Union, New York, and Rhode Island School of Design, Providence.
- METEYARD, THOMAS BUFORD**, Scituate, Mass. (P., I.)
Born Rock Island, Ill., Nov. 12, 1865.
- METHIVEN, HARRY WALLACE**, 4944 Washington Ave., Chicago, Ill.; summer, Benton Harbor, Mich. (P., I.)
Born Philadelphia, Pa. Pupil of H. F. Spread, Brush, Twachtman, Cox and Beckwith. Also teacher. Specialty, landscapes.
- MEYENBERG, JOHN C.**, 529 Madison Ave., Covington, Ky. (S.)
Member Cincinnati A. C.
- MEYER, ENNO**, 1309 Vine St., Cincinnati, O. (P., S., I.)
Born Cincinnati, Aug. 16, 1874. Pupil of Duvencek. Member Cincinnati A. C. (sec.). Specialty, animals.
- MEYER, ERNEST**, 124 West 99th St., New York, N. Y. (P.)
Born in Germany, Dec. 24, 1863. Pupil of N. A. D. and A. S. L. of N. Y.
- MEYER, NELLIE HERTHA**, 21 East 127th St., New York, N. Y. (P., I.)
Born New York, Aug. 23, 1881. Pupil of Volk, Metcalf, Maynard, Twachtman, Clinedinst and Ochtman.
- MEYLAN, PAUL JULIAN**, 51 3d St., Clifford Park, N. J. (P., I.)
Born Vaud, Switzerland, May 17, 1882. Pupil of N. A. D. Member S. I.
- MEYNELL, LOUIS**, 41 Commonwealth Ave., Chestnut Hill, Mass. (P., S.)
Born Cherryfield, Me., Sept. 22, 1868. Pupil of Otto Grundmann, F. H. Tompkins and School of Boston Museum of Fine Arts (graduate, 1888).
- MEYVIS, AIME LEON**, 448 St. Paul St., N., Rochester, N. Y.; and 93 Kirk Str., The Hague, Holland. (P.)
Born St. Gilles, Waes, Belgium, May 17, 1877. Pupil of Rochester Art School; studied in Holland. Honorable mention, Buffalo Soc. of Artists 1903; silver medal, International Exhibition, Paris, 1904. Member Rochester A. C.
- MEYVIS, FRED. W.**, 275 Glenwood Ave., Rochester, N. Y. (P.)
- MIDDLETON, MARY P.** (See Mrs. Laessle.)
- MIDDLETON, STANLEY**, 58 West 57th St., New York, N. Y. (P.)
Born Brooklyn, N. Y., 1854. Pupil of Jacquesson de la Chevreuse, Harpignies and Benjamin-Constant in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member Lotos C. Also teacher.
- MIELATZ, CHARLES FREDERICK WILLIAM**, 135 East 15th St., New York, N. Y. (Etcher.)
Born Buddin, Germany, May 24, 1864. Pupil of N. A. D. and F. Rondel. Member International Jury of Awards, St. Louis Exp. 1904. Member N. Y. Etching C. (sec.); A. N. A. 1906. Instructor of etching, N. A. D.
- MIELZINER, LEO**, 17 Rue Boissonnade, Paris, France; and care of Louis Loeb, 58 West 57th St., New York, N. Y. (P., S.)
Born in New York. Pupil of Cincinnati Art Academy; Gérôme, Bouguereau and Ecole des Beaux-Arts under Collin and Courtois in Paris; Kroyer in Copenhagen. Member Paris A. A. A. (vice-pres.); B. A. C.; Cincinnati A. C.
- MILES, MRS. MAUD MAPLE**, 3121 Campbell St., Kansas City, Mo. (P., S., W. A. A.)
Born Chariton, Ia., Feb. 11, 1871. Pupil of A. I. C.; Arthur Dow in New York. Also teacher.
- MILES, SAMUEL S.**, 12 East Dedham St., Boston, Mass. (P.)
- MILLAR, ADDISON THOMAS**, 124 West 23d St., New York, N. Y. (P., Etcher.)
Born Warren, O., Oct. 4, 1860. Pupil of Wm. M. Chase in New York; Benjamin-Constant, Henri Martin, Julian Academy in Paris. Member Salma. C. 1907.
- MILLAR, JANIE CRAFT** (Mrs. Addison T. Millar), 124 West 23d St., New York, N. Y. (P.)
Born Cortland, O., 1861. Pupil of A. T. Millar.
- MILLER, BURR C.**, Wilkesbarre, Pa. (S.)
Pupil of Paul W. Bartlett. Honorable mention, Paris Salon 1907.
- MILLER, CHARLES HENRY**, Queens Court, Queens, Long Island, N. Y. (P.)
Born New York, March 20, 1842. Pupil of N. A. D. in New York; Adolph Lier and Bavarian Academy in Munich. Medal, Philadelphia; gold medal, Boston; gold medal, New Orleans. Member N. A. 1875; Century Assoc. Art critic, essayist and lecturer. Specialty, landscapes.
- MILLER, ELEAZER HUTCHINSON**, 1109 M St., N. W., Washington, D. C. (P., Etcher.)
Born Shepherdstown, W. Va., Feb. 28, 1831. Pupil of Gibson and of Healy. Member S. Washington A.; Washington W. C. C.
- MILLER, JOSEPH MAXWELL**, 16 Impasse du Maine, Paris, France; and 206 East Lafayette Ave., Baltimore, Md. (S.)
Born Baltimore, Dec. 23, 1877. Pupil Maryland Inst. School of Art and Design, Rinehart School of Sculpture and Charcoal Club in Baltimore; Julian Academy under Verlet in Paris. Gold medal of honor, Maryland Inst. School of Art and Design 1897; Rinehart scholarship to Paris, 1900-05; honorable mention, Paris Salon 1902; silver medal, St. Louis Exp. 1904.
- MILLER, MRS. KATE RENO**, 4919 Ash St., East Norwood, Hamilton Co., O.; and Cincinnati Art Academy. (P.)
Pupil Cincinnati Art Academy. Member Cincinnati Woman's A. C. Instructor Cincinnati Art Academy.

- MILLER, LESLIE WILLIAM, 320 South Broad St., Philadelphia, Pa. (P.)
Born Brattleboro, Vt., Aug. 5, 1848. Pupil of Mass. Normal Art School and School of Boston Museum of Fine Arts. Member A. C. P. (vice-pres.); Eastern Art Teachers' Assoc.; T. Sq. C. (hon.); B. A. C.; Fairmount P. A. A. (sec.); Phila. Art Federation (sec.). Principal, School of Industrial Art of the Pennsylvania Museum. Also writer.
- MILLER, MARION, 338 Wabash Ave.; h. 73 North Hamlin Ave., Chicago, Ill. (I.)
Born St. Charles, Ill. Pupil A. I. C.
- MILLER, OSCAR, Bristol Ferry, R. I. (P.)
Born New York, 1867. Pupil of Benjamin-Constant and Laurens in Paris.
- MILLER, RICHARD E., 14 Rue Boissonade, Paris, France; and care of St. Louis School of Fine Arts, St. Louis, Mo. (P., I.)
Born St. Louis, March 22, 1875. Pupil of St. Louis School of Fine Arts; Benjamin-Constant and Laurens in Paris. Third class medal, Paris Salon 1909; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; second class medal, Salon 1904; hors concours, Salon of Soc. des Artistes Française 1905; second medal, Liege Exp. 1905. Member St. Louis A. G.; International Soc. of Painters, Sculptors and Gravers; Paris A. A. A.; Paris S. A. P.
- MILLER, WILLIAM, 1037 Jackson Ave., New York, N. Y. (Wood Eng.)
Born New York, 1850. Studied engraving on wood at Frank Leslie's Publishing House; also in Germany. Medal, 1887; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901.
- MILLER, WILLIAM HENRY, Ardmore, Pa. (P.)
Born Philadelphia, Pa., Nov. 25, 1854. Pupil of P. A. F. A. under Eakins. Member Fellowship P. A. F. A. Specialty, portraits.
- MILLET, FRANCIS DAVIS, 6 East 23d St., New York, N. Y. (P., I.)
Born Mattapoisett, Mass., Nov. 3, 1846. Pupil of Royal Academy of Arts in Antwerp under Van Lerius and De Keyser. Silver and gold medals of honor, 1872 and 1873, at Royal Academy, Antwerp; silver medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; gold medal, Pan-American Exp., Buffalo, 1901; Legion of Honor. Was special correspondent for the "Daily News" during the Russo-Turkish War, 1877; for this work received the Roumanian Iron Cross and the Order of Chevalier St. Anne and of St. Stanislaus from the Russian Government. Special correspondent of the "London Times" at Manila during Spanish War. Director of Decorations, Columbian Exp., Chicago, 1893. Member N. A. 1885; S. A. A. 1889; A. W. C. S.; Mural P.; B. A. C.; A. Fund S.; Inst. Painters in Oil Colors; Century Assoc.; S. I.
- MILLET, LOUIS J., 160 East Adams St.; h. 41 Roslyn Place, Chicago, Ill. (Mural P., W. A. A.)
Born in New York. Pupil of Ecole des Beaux-Arts in Paris. Medals, Paris 1889, Chicago 1893, Paris 1900. Chief of Color, St. Louis Exp. 1904. Member Chicago S. A.; Chicago Arch. C.; Municipal A. Lg. of Chicago. Also teacher.
- MILLETT, G. VAN, Conservatory Bldg.; h. 3409 East 8th St., Kansas City, Mo. (P.)
Born Kansas City, Mo., April 5, 1864. Pupil of Royal Academy of Fine Arts in Munich, under Gysis and Loefftz. Honorable mention, Academy, Munich. Member Kansas City Fine Arts Inst.; S. W. A.; Art Commission of Kansas City.
- MILLS, CHARLES E., Greenleaf Block, Dedham, Mass. (P.)
- MINDELEFF, VICTOR, 1642 29th St., Washington, D. C. (P.)
- MIRANDA, FERNANDO, 524 West 30th St.; h. 60 Manhattan Ave., New York, N. Y. (S., I.)
Born Valencia, Spain, March 3, 1842. Pupil of Piques in Madrid; Carpeaux in Paris. Knight Commander, Order of Isabella la Catolica. Member N. S. S.; N. Y. Arch. Lg. 1902; N. Y. Municipal A. S.; S. I.
- MITCHELL, ARTHUR, 4211 Castleman Ave., St. Louis, Mo. (P.)
Born Gillespie, Ill., Feb. 5, 1864. Pupil of St. Louis School of Fine Arts.
- MITCHELL, GUERNSEY, 145 Troupe St., Rochester, N. Y. (S.)
Born in New York. Honorable mention, Paris Salon 1890.
- MITCHELL, LAURA, 346 West 57th St., New York, N. Y. (Min. P.)
- MITCHELL, NEIL, Westport, Conn. (P.)
Born New York, Aug. 27, 1853. Pupil of N. A. D.
- MITCHELL, MRS. SARA PATTERSON SNOWDEN, The Colonial, Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of P. A. F. A.; Academy Vitti in Paris. Member Plastic C. of Philadelphia; Fellowship P. A. F. A. (life).
- MOELLER, LEO, South Standisfield, Mass. (P.)
Born Hamburg, Germany, 1867. Pupil of E. M. Ward and Will Low in New York; J. Herterich in Munich; H. Boisch in Carlsruhe. Second Hallgarten prize, N. A. D. 1897.
- MOELLER, LOUIS CHARLES, "Edenwald," Wakefield, N. Y. (P.)
Born in New York, Aug. 5, 1856. Pupil of N. A. D. in New York; Diez and Frank Duveneck in Munich. First Hallgarten prize, N. A. D. 1884. A. N. A. 1894, N. A. 1895.
- MOJARSKY, ABRAHAM, 727 Reed St.; h. 228 Monroe St., Philadelphia, Pa. (P.)
Born Kieve, Russia, Jan. 15, 1879. Pupil of Wm. M. Chase in New York. Member Fellowship, P. A. F. A.
- MONKS, JOHN AUSTIN SANDS, 296 Boylston St., Boston, Mass.; h. Medfield, Mass. (P., Etcher.)
Born Cold Spring-on-Hudson, N. Y., Nov. 7, 1850. Pupil of Geo. N. Cass and Geo. Inness. Member B. A. C.; Copley S. 1902. Specialty, animals.

- MONTAGUE, FANNIE S. (See Mrs. Morse.)
- MOORE, AIMEE OSBORNE, 107 East 27th St., New York, N. Y. (P.)
- MOORE, A. W., 423 Powers Bldg.; h. 163 Troup St., Rochester, N. Y. (P., I.)
Born Nottingham, England, 1840. Pupil of Parker, England, and Nottingham Art School. Member Rochester A. C. (sec.); Central N. Y. S. A. (second vice-pres.). Also teacher.
- MOORE, CECIL GRESHAM, 106 Lafayette Ave., Buffalo, N. Y. (P.)
- MOORE, EDWIN AUGUSTUS, Kensington, Conn. (P.)
Born Hartford, Conn., Aug. 24, 1858. Pupil of N. A. Moore and N. A. D.
- MOORE, ELLEN MARIA, 124 Mt. Vernon St., Boston, Mass. (Min. P.)
Born Kensington, Conn. Pupil of A. S. L. of N. Y.; Mary Elmer and I. A. Josephi. Member Copley S.
- MOORE, GUERNSEY, 527 Wayne Ave., Germantown, Pa. (I.)
- MOORE, H. H., 29 Benton St., Rochester, N. Y. (P.)
- MOORE, MRS. LOU WALL, 216 East 57th St., Chicago, Ill. (S.)
Bronze medal, St. Louis Exp. 1904.
- MOORHOUSE, MAJOR LEE, Pendleton, Ore. (I.)
- MORA, DOMINGO, 308 Northampton St., Boston, Mass. (S.)
Member N. S. S.
- MORA, F. LUIS, 142 East 18th St., New York, N. Y. (P., I.)
Born Montevideo, Uruguay, July 27, 1874. Pupil of School of Boston Museum, under Benson and Tarbell; A. S. L. of N. Y., under Mowbray. Gold medal, A. C. P. 1901; gold medal, A. A. S. 1902; two bronze medals, St. Louis Exp. 1904; first Hallgarten prize, N. A. D. 1905. Member A. S. L. of N. Y.; Salma. C. 1899; S. I.; S. A. A. 1903; N. Y. Arch. Lg. 1903; A. W. C. S.; N. Y. W. C. C. 1904; A. N. A. 1904, N. A. 1906. Also teacher.
- MORA, JOSEPH JACINTO, 398 Northampton St., Boston, Mass. (P., I.)
Born Montevideo, Uruguay, Oct. 22, 1876. Pupil of A. S. L. of N. Y.; N. Y. Art School, under Chase; Cowles Art School in Boston. Specialty, illustrations of animals.
- MORAHAN, EUGENE, 791 West Ave., Buffalo, N. Y. (S.)
Born Brooklyn, N. Y., Aug. 29, 1869. Pupil of Augustus Saint Gaudens. Member Salma. C. 1904
- MORAN, EDWARD PERCY, 348 Central Park West, New York, N. Y.; and Easthampton, Long Island, N. Y. (P., Etcher.)
Born Philadelphia, Pa., July 29, 1862. Pupil of his father, Edward Moran; P. A. F. A., under S. J. Ferris; N. A. D.; studied four years in Paris and London. First Hallgarten prize, N. A. D. 1886; first gold medal, American Art Assoc., New York, 1888. Member A. W. C. S.
- MORAN, HORACE, 66 West 39th St.; h. 518 West 182d St., New York, N. Y. (Mural P.)
Member N. Y. Arch. Lg. 1894; N. A. C.
- MORAN, JOHN LEON, 34 Grove St., Plainfield, N. J. (P.)
Born Philadelphia Pa., Oct. 4, 1864. Pupil of his father, Edward Moran, and of N. A. D. Gold medal, A. C. P. 1893; gold medal, A. A. S. 1902. Member A. W. C. S.; A. A. S. Specialty, figures.
- MORAN, PETER, 1322 Jefferson St., Philadelphia, Pa. (P., Etcher.)
Born Bolton, Lancashire, England, March 4, 1841; came to America as a child. Pupil of his brothers, Thomas and Edward Moran, in Philadelphia; also studied in London. Medal, Centennial Exp., Philadelphia, 1876; medal for etchings on copper; gold medal, A. A. S. 1902; gold medal, A. C. P. 1904. Member Phila. Soc. of Etchers (pres.); A. Fund S.; A. C. P.; Sketch C. Specialty, landscapes and animals.
- MORAN, THOMAS, 24 West 22d St., New York, N. Y. (P.)
Born Bolton, Lancashire, England, Jan. 12, 1837; brought to America in 1844. Studied in London, France and Italy. Medal and diploma, Centennial Exp., Philadelphia, 1876; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, A. S. S. 1902. Member N. A. 1884; A. W. C. S.; P. A. F. A.; Salma. C. 1888; Century Assoc.; Artists' Fund Soc. of Philadelphia. Specialty, landscapes.
- MORANGE, EDWARD A., Mt. Vernon, N. Y. (P.)
- MORETTI, GIUSEPPE, 152 West 38th St., New York, N. Y.; and Birmingham, Ala. (S.)
Born Siena, Italy, 1857. Pupil of Prof. Cito Sarocchi; Giovanni Dupré in Florence. Came to America in 1888. Gold medal, Nashville Exp. 1897; gold medal, Paris Exp. 1900.
- MORGAN, ALEXANDER C., 134 West 73d St., New York, N. Y. (P.)
Born Sandusky, O. Member A. W. C. S.; Salma. C. 1876; Century Assoc.
- MORGAN, CONSTANCE, 15 West 86th St., New York, N. Y. (P.)
- MORGAN, HERBERT A., 58 West 57th St.; h. 21 West 50th St., New York, N. Y. (P.)
Born New York, June 22, 1857. Pupil of Gérôme in Paris. Member of Salma. C. 1892; A. Fund S. Specialty, figures.
- MORGAN, ISAAC, 8 Washington Place, Chicago, Ill. (I.)
Born Grand Tower, Ill., June 28, 1871. Pupil of St. Louis School of Fine Arts.
- MORGAN, THEODORE J., 460 West 149th St.; h. 3605 Broadway, New York, N. Y. (P.)
Born Cincinnati, O., Nov. 1, 1872. Pupil of Kingsley and Cincinnati Art Academy.

- MORRIS, CHARLES K., Herald Bldg.; h. 388 La Salle Ave., Chicago, Ill. (P., I.)
- MORRIS, ELLWOOD, 720 Main St.; h. 36 South 14th St., Richmond, Ind. (P.)
Born Richmond, 1848. Member Richmond Art Assoc.; Richmond Sketch C.; National Civic Lg.; Richmond Civic Lg. (pres. 1905).
- MORRIS, PAUL WINTERS, 2 West 14th St., New York, N. Y.; h. Bridgeport, Washington Park, Conn. (S.)
Born Du Quoin, Ill., Nov. 12, 1865. Pupil of St. Gaudens and French in New York; Injalbert and Rolard in Paris.
- MORRISON, R. B., 125 Waverley Place, New York, N. Y. (I.)
- MORSE, EDWARD LIND, Stockbridge, Mass. (P.)
Born Poughkeepsie, N. Y., March 29, 1857. Pupil of Thumann, Gussow, Thedy in Germany; Bouguereau and Ferrier in Paris. Member S. Washington A.; Washington W. C. C.; N. S. F. A.
- MORSE, MARY MINNS, 211 Savin Hill Ave., Boston, Mass. (P.)
Born Dorchester, Mass., June 30, 1859. Pupil of Ross Turner and Louis Ritter in Boston; George Hitchcock in Holland. Member Boston W. C. C. Specialty, landscapes and marines in water colors.
- MOSCHCOWITZ, PAUL, 114 East 23d St.; h. 145 East 82d St., New York, N. Y. (P.)
Born Giralt, Hungary, March 4, 1876. Pupil of A. S. L. in New York; Julian Academy in Paris. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1901; A. N. A. 1906. Instructor Pratt Inst., Brooklyn. Specialty, portraits.
- MOSELEY, HELEN E., Grand Rapids, Mich. (P.)
Born Grand Rapids, Mich., 1883. Pupil of A. I. C. and John C. Johansen
- MOSELEY, WENDELL, Elgin, Ill. (P., I.)
- MOSER, JAMES HENRY, 802 F St.; h. 1113 G St., Washington, D. C. (P.)
Born Whitby, Ontario, Canada, Jan. 1, 1854. Pupil of John H. Witt and Charles H. Davis. Medal, Atlanta Exp. 1895; first Corcoran prize, Washington W. C. C. 1900; bronze medal, Charleston Exp. 1902; Parsons landscape prize, Washington W. C. C. 1903. Member A. W. C. S.; S. Washington A.; Washington W. C. C. (pres.); Salma. C. 1894.
- MOSLER, HENRY, 42 West 88th St., New York, N. Y.; summer, Margaretville, N. Y. (P.)
Born New York, June 6, 1841; taken to Cincinnati as a child. Pupil of James H. Beard in Cincinnati; Mucke and Kindler in Düsseldorf; Hébert in Paris; Wagner in Munich. Medal, Royal Academy, Munich, 1874; honorable mention, Paris Salon 1879; gold medal, International Exhibition, Nice, France, 1884; prize (\$2,500), Prize Fund Exhibition, New York, 1885; third class medal, Paris Salon 1888; silver medal, Paris Exp. 1889; hors concours, Paris Salon 1890; Chevalier of the Legion of Honor, 1892; Officier d'Academie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; grand gold medal and diploma of honor, Atlanta Exp. 1895; Thomas B. Clarke prize, N. A. D. 1896; gold medal, A. C. P. 1897; gold medal, Charleston Exp. 1902. Member A. Fund S.
- MOSS, FRANK, 1726 Massachusetts Ave., Washington, D. C. (P.)
Born Philadelphia, Pa., May 9, 1838. Pupil of Bonnât in Paris. Bronze medal, Mass. Charitable Mechanics Assoc., Boston. Member Washington W. C. C.; Century Assoc.; Salma. C. 1884.
- MOTE, ALDEN, 517 Sheridan St., Richmond, Ind. (P.)
Born in Miami Co., Ohio, Aug. 27, 1840. Pupil of H. B. Hays and W. H. Hilliard. Member Richmond A. Assoc.; Richmond Sketch C.
- MOULTON, FRANK, 709 Fourth St., South Boston, Mass. (P.)
Born South Boston, Sept. 22, 1847. Pupil of Geo. Papperitz in Munich; I. Spiridon in Rome; Normal Art School in Boston.
- MOUNIER, LOUIS, Vineland, N. J. (P., S.)
Born in France, Dec. 21, 1852. Pupil of F. Sanzel in Paris (sculpture); F. Rondel in New York (painting).
- MOWBRAY, HENRY SIDONS, 66 West 11th St., New York, N. Y. (P.)
Born Alexandria, Egypt, Aug. 5, 1858, of English parents. Pupil of Bonnât in Paris. Clarke prize, N. A. D. 1888; medals at Atlanta, Boston, Chicago; gold medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1886; N. A. 1891; A. Fund S.; Century Assoc.; Nat. Inst. A. L.
- MOWBRAY-CLARKE, JOHN FREDERICK, 19 East 59th St., New York, N. Y. (S.)
Born Jamaica, West Indies, Aug. 4, 1869. Pupil of Lambeth School, London.
- MUCHA, ALPHONSE M., 15 East 59th St., New York, N. Y. (P., I.)
- MUEDEN, MATHILDE, 913 F St.; h. 437 M St., Washington, D. C. (P.)
Born Washington. Pupil of A. S. L. of N. Y. and of Washington; Laurens and Benjamin-Constant in Paris. Third Corcoran prize, S. Washington A. 1903; second Corcoran prize, Washington W. C. C. 1903. Member S. Washington A.; Washington W. C. C. Specialty, portraits.
- MUELLER, ALEXANDER, 111 Mason St.; h. 215 Clarke St., Milwaukee, Wis. (P.)
Born Milwaukee, Feb. 29, 1872. Pupil of R. Lorenz in Milwaukee; Max Thedy in Weimar; Carl Marr in Munich. Member Soc. Milwaukee Artists. Director Milwaukee School of Art.
- MUELLER, AUGUSTUS MAX JOHANNES, 926 West College Ave.; h. 2314 Poplar St., Philadelphia, Pa. (S.)
Born Meiningen, Germany, June 8, 1847. Pupil of the Royal Academies of Berlin and Munich.

- MUHLHOFER, ELIZABETH, 914 East Capitol St., Washington, D. C. (P.)
Born in Maryland. Pupil of J. H. Moser, R. Brooke and E. Messer.
- MUHR, PHILIP, 1520 Chestnut St.; h. 914 North 15th St., Philadelphia, Pa. (P.)
Born Philadelphia, 1860. Pupil of Bonnât and Bouguereau in Paris. Member Fellowship P. A. F. A.
- MUHRMAN, HENRY, care of Goupil Galleries, 5 Regent St., London, S. W., England. (P.)
Born Cincinnati, O., Jan. 21, 1854. Studied at Munich. Gold medal, Munich Academy; medal Columbian Exp., Chicago, 1893; gold medal, Munich Exp. 1897; gold medal, St. Louis Exp. 1904. Member London Pastel Soc.; Munich Secession (hon.); International Soc. of Painters, Sculptors and Gravers.
- MULHAUPT, FREDERICK JOHN, 53 West 24th St., New York, N. Y. (P., I.)
Born Rock Port, Mo., March 28, 1872. Pupil Art Academy in Kansas City and of A. I. C. Member Salma. C. 1904; Palette and Chisel C. of Chicago. Also teacher.
- MULLER, GEORGE FRANK, 33 Rue Bayen, Paris, France. (P.)
Born Cincinnati, O. Pupil of Robert-Fleury.
- MULLER, RICHARD A., 1018 De Kalb Ave., Brooklyn, N. Y. (P., Wood Eng.)
Born in Bavaria, Germany, March 27, 1850. Pupil of J. G. Brown and Charles A. Sommer. Silver medal, Pan-American Exp., Buffalo, 1901; first diploma at Berlin; second diploma at Vienna. Member Soc. of American Wood Engravers. Also teacher.
- MULLER-URY, ADOLPH, 33 West 67th St., New York, N. Y. (P.)
Born in Switzerland, March 28, 1864. Pupil of Royal Academy in Munich; Ecole des Beaux-Arts, under Cabanel in Paris. Member Lotos C.; N. A. C. Specialty, portraits.
- MULLIGAN, CHARLES, 722 South Ridgway Ave., Chicago, Ill. (S.)
Born Aughnachie, County Armagh, Ireland, Sept. 28, 1866. Pupil of A. I. C., under Taft; Ecole des Beaux-Arts, under Falguière. Member S. W. A.; Palette and Chisel C. (hon.).
- MUMFORD, ALICE TURNER, 524 Walnut St., Philadelphia, Pa.; and South Bethlehem, Pa. (P.)
Born Philadelphia, Jan. 30, 1875. Pupil of Robert Henri and of Wm. Chase. Mary Smith prize, P. A. F. A. 1906. Member Fellowship P. A. F. A. Also teacher.
- MUNDIENK, OSCAR, 321 Helen St., Cincinnati, O. (S.)
- MUNDY, LOUISE, University Woman's Bldg., Lincoln, Neb. (P.)
Born Nokomis, Ill. Pupil of Art Dept., Univ. of Nebraska, and of A. I. C. Also teacher.
- MUNGER, ANNE WELLS, 32 Charlotte St., Worcester, Mass. (P., W. A. A.)
Born Springfield, Mass., July 17, 1862. Pupil of George de Forest Brush, C. H. Woodbury, Philip Hale and J. de Camp. Member Worcester A. S.; Art Students' C. of Worcester.
- MUNGER, E. LOUISE, 218 Washington Ave., Brooklyn, N. Y. (P.)
- MUNK, JOHN, 94 Weirfield St., Brooklyn, N. Y. (S.)
Member N. S. S.
- MUNROE, SARAH LEWELL, 1905 N St., Washington, D. C. (P.)
Second Corcoran prize Washington W. C. C. 1906.
- MUNSTERBERG, SELMA OPPLER (Mrs. Hugo Munsterberg), 7 Ware St., Cambridge, Mass. (P.)
Born in Germany, June 1, 1867. Pupil of Shurter in Strasburg, Germany; Bixbee and Carbee in Boston. Member Copley S. 1899.
- MURA, FRANK, London, England. (P., I.)
Bronze medal for painting, and silver for drawings, St. Louis Exp. 1904.
- MURDOCH, DORA LOUISE, 245 West Biddle St., Baltimore, Md. (P.)
Born New Haven, Conn. Pupil of Courtois, Rixen and Boutet de Monvel in Paris. Funnell prize, Baltimore W. C. C. 1903. Member Baltimore W. C. C. (pres.).
- MURPHY, ADA C. (Mrs. J. Francis Murphy), 222 West 23d St., New York, N. Y. (P., I.)
Pupil of Cooper Union and Douglas Volk in New York. Hallgarten prize, N. A. D. 1894; honorable mention. Pan-American Exp., Buffalo, 1901.
- MURPHY, ALICE, 1100 Prospect Ave., Kansas City, Mo. (P.)
Born Hamburg, Mo. Pupil of Chase in New York; Simon and Ménard in Paris. Assoc. S. W. A. Director Art Dept. Manual Training High School, Kansas City.
- MURPHY, HERMANN DUDLEY, Copley Hall, Boston, Mass.; h. Winchester, Mass. (P., W. A. A.)
Born Marlboro, Mass., Aug. 25, 1867. Pupil of Laurens in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Copley S. 1886; N. Y. W. C. C.; St. Botolph C.; Salma. C.; Boston W. C. C. Specialty, portraits and carved frames. Also teacher.
- MURPHY, JOHN FRANCIS, 222 West 23d St., New York, N. Y.; summer, Arkville, Delaware Co., N. Y. (P.)
Born Oswego, N. Y., Dec. 11, 1853. Second Hallgarten prize, N. A. D. 1885; Webb prize, S. A. A. 1887; gold medal, Competition Prize Fund Exhibition, New York, 1887; medal, Columbian Exp., Chicago, 1893; Evans prize, A. W. C. S. 1894; gold medal, A. C. P. 1899; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; Carnegie prize, S. A. A. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1885, N. A. 1887; member S. A. A. 1901; A. W. C. S.; Salma. C. 1878; Brooklyn A. C. 1900. Specialty, landscape.

- MURRAY, SAMUEL, 2210 Chestnut St.; h. 41 Wiota St., Philadelphia, Pa. (S.)
Born Philadelphia, June 12, 1870. Pupil of Thomas Eakins. Diploma, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1894; honorable mention, A. C. P. 1897; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Also teacher.
- MUSSELMAN, M. EMMA, 1008 Walnut St.; h. 1030 Spruce St., Philadelphia, Pa. (P.)
Born Lancaster, Pa., Jan. 26, 1880. Pupil of Chase, Beaux, Daingerfield and Snell.
- MUTRUX, LOUIS, 3409 Lucas Ave., St. Louis, Mo. (P.)
Assoc. member S. W. A.
- MYER, MARIE SHIELDS, 1341 Bedford Ave., Brooklyn, N. Y. (P.)
- MYERS, JEROME, 142 West 23d St., New York, N. Y. (P.)
Born in Virginia. Bronze medal, St. Louis Exp. 1904. Specialty, New York street scenes.
- MYGATT, ROBERTSON K., 135 East 66th St., New York, N. Y. (P.)
Silver medal, St. Louis Exp. 1904. Member Salma. C. 1893.
- MYRBACH, F., care of The Century Co., 33 East 17th St., New York, N. Y. (I.)
- MYRICK, FRANK W., 28 School St., Boston, Mass. (P.)
Member B. S. W. C. P.; B. A. C.
- MYRICK, KATHARINE S., Pelham Manor, N. Y. (Min. P.)
- NAEGELE, CHARLES FRÉDERICK, 27 West 67th St., New York, N. Y.; and Holly Beach, N. J. (P.)
Born Knoxville, Tenn., May 8, 1857. Pupil of Wm. Sartain, Wm. M. Chase and C. Myles Collier. Gold medal, Mechanics Fair, Boston, 1900; silver medal, Charleston Exp. 1902. Member A. Fund S.; Salma. C. 1893; Lotos C.; Atlanta Art Assoc.; Assoc. Nat. Inst. Science, Literature and Art. Specialty, portraits.
- NAGEL, EVA M., 43 South 18th St.; h. 129 North 20th St., Philadelphia, Pa. (P., I., W. A. A.)
Born Chicago, Ill., Oct. 10, 1880. Pupil of Maryland Inst. in Baltimore; P. A. F. A. Member Fellowship P. A. F. A.; Plastic C.
- NASH, ISABEL, 115 East 57th St., New York, N. Y. (Min. P.)
Pupil of Wm. Whittmore.
- NASON, L. M., 561 Pleasant St., Worcester, Mass. (P.)
- NAST, THOMAS, JR., 2243 Broadway; h. 508 West 112th St., New York, N. Y. (I.)
- NEAL, DAVID DALUFF, 6 Rumford Str., Munich, Germany. (P.)
Born Lowell, Mass., Oct. 20, 1838. Pupil of Munich Royal Academy under Piloty. Gold medal, Munich Royal Academy.
- NEEDHAM, CHARLES AUSTIN, 145 East 23d St.; h. 218 East 19th St., New York, N. Y. (P., S.)
Born Buffalo, N. Y., Oct. 30, 1844. Pupil of Aug. Will and A. S. L. of N. Y. Medal and honorable mention, Atlanta Exp. 1895; honorable mention, New York State Fair, Syracuse, N. Y., 1898; bronze medal, Paris Exp. 1900; silver medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Salma. C. 1903.
- NEHLIG, VICTOR, Paris, France. (P.)
Born Paris, France, 1830; came to America in 1850. Pupil of Cogniet and Abel de Pujol. N. A. 1870.
- NEILL, JOHN R., 4911 Green St., Germantown, Pa. (P.)
Member Fellowship P. A. F. A.
- NELLY, GEORGE, care of M. Gautier, 19 Rue de Sèvres, Paris, France. (Eng.)
Born in New York.
- NELSON, G. LAURENCE, 33 West 67th St., New York, N. Y. (P.)
- NELSON, PATRICK, 524 West 159th St., New York, N. Y. (I.)
- NEMOEDE, EDA, 1028 Fine Arts Bldg.; h. 1616 North Kedzie Ave., Chicago, Ill (Min. P.)
Born Brillion, Wis., April 14, 1877. Pupil of Virginia Reynolds, Lawton S. Parker and A. I. C. Member Chicago S. A. Instructor in miniature painting at A. I. C.
- NETTLETON, WALTER, Stockbridge, Mass. (P.)
Born New Haven, Conn., June 19, 1861. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon, 1892; silver medal, St. Louis Exp. 1904. Member S. A. A. 1901; A. N. A. 1905. Also teacher. Specialty, landscapes.
- NEWCOMB, FLORENCE A., 80 Willoughby St., Brooklyn, N. Y. (P.)
- NEWELL, GEORGE GLENN, 58 West 57th St., New York, N. Y. (P.)
Born Berrian Co., Mich., 1870. Pupil of N. A. D. under Ward; Teachers College, New York, under Will S. Robinson. Member Salma. C. 1898; Country Sketch C. Specialty, landscapes and cattle.
- NEWELL, HUGH, 1415 Centre St., Wilksburg, Pa. (P.)
Born Belfast, Ireland, Oct. 4, 1830. Pupil of Antwerp Academy; Couture in Paris, South Kensington Museum in London. Member A. W. C. S. Was principal four years in Maryland Inst., Baltimore.
- NEWELL, PETER SHEAF, Leonia, N. J. (I.)
Born in Illinois, March 5, 1862. Pupil of A. S. L. of N. Y.
- NEWLIN, MISS ARCHIE, 2199 De Lancey Place, Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Robert Vonnoh and Wm. M. Chase. Honorable mention for W. C. A. A. S. 1902. Member Plastic C.; Fellowship P. A. F. A.; Alumni of Pennsylvania Museum Industrial Art School.

- NEWLIN, MRS. SARA JULIA**, 1520 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa. (Min. P., I.)
Born in Pennsylvania. Pupil of Wm. M. Chase, Ben Gilman, Cecilia Beaux and Henry Thouron. Bronze medal, A. A. S. 1902. Member Fellowship P. A. F. A.; Plastic C.; Pa. S. Min. P. Also teacher.
- NEWMAN, ANNA M.**, Room 30, Kelly-Hutchinson Bldg., 25 North 16th St., Richmond, Ind. (P.)
Born Richmond. Pupil of Ralph Clarkson, John Vanderpoel, C. F. Browne, at A. I. C. Member of Chicago A. S. L.; Richmond A. A. Also teacher.
- NEWMAN, BENJAMIN T.**, Fryeburg, Me. (P., I.)
Born Bath, Me., Nov. 5, 1859. Pupil of Boulanger and Lefebvre in Paris. Also teacher.
- NEWMAN, CARL**, Bethayres, Pa. (P.)
Member A. C. P.
- NEWMAN, HARRY W.**, 13 East 14th St., New York, N. Y.; h. 33 Bronx Ave., Williamsbridge, N. Y. (P.)
Born London, England, June 26, 1873. Pupil of G. B. Bridgeman. Member Country Sketch C.; Kit-Kat C.
- NEWMAN, MRS. W. B.**, 13 Rue Washington, Paris, France; and Nashville, Tenn. (P.)
Born in Tennessee, 1865. Pupil of Cincinnati Art School under T. S. Noble; Benjamin-Constant, Laurens and Bouguereau in Paris. Honorable mention, Paris Salon, 1900.
- NEWTON, FRANCIS**, 15 West 67th St., New York, N. Y. (P.)
- NICHOLLS, BURR II.**, 52 Niagara St., Buffalo, N. Y. (P., I.)
Born Lockport, N. Y., December, 1848. Pupil of L. G. Selstedt in Buffalo; Carolus-Duran in Paris. Also teacher.
- NICHOLS, MRS. RHODA HOLMES**, 39 West 67th St., New York, N. Y. (P., I.)
Born Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Women's A. C.; W. A. A. of C. (hon.); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.
- NICHOLS, HARLEY D.**, 32 Union Square, New York, N. Y.; h. 1222 Degraw St., Brooklyn, N. Y. (P., I.)
Born Barton, Wis., Feb. 5, 1839. Member N. Y. W. C. C.; Salma-C. 1898. Specialty, landscapes.
- NICHOLS, HENRY HOBART**, 11 West 34th St., New York, N. Y. (P., I.)
Born Washington, D. C., May 1, 1869. Pupil of Howard Helmick and A. S. L. in Washington. Second Corcoran prize, Washington W. C. C. 1901; Parsons prize, Washington S. A. 1902; Parsons prize, Washington W. C. C. 1904; first Corcoran prize, Wash. W. C. C. 1906. Member S. Washington A.; Washington W. C. C.; Cosmos C. Assistant to Director of Fine Arts, U. S. Commission Paris Exp. 1900. Specialty, landscape.
- NICHOLS, MRS. MARY PLUMB**, 370 Broadway, Denver, Colo. (S.)
Born Vernon, O., July 15, 1836. Pupil of Preston Powers. Medal and diploma, Columbian Exp., Chicago, 1893. Member Denver A. C.
- NICHOLS, SPENCER BAIRD**, 2604 University Place, Washington, D. C. (P., I.)
Born Washington, D. C., 1875. Pupil of A. S. L. in Washington under Howard Helmick; Corcoran Art School. Third Corcoran prize, Washington S. A. 1901. Member Washington W. C. C.; S. Washington A.; N. S. F. A.
- NICHOLSON, GEORGE W.**, 2142 Hicks St., Philadelphia, Pa. (P.)
Pupil of Isabej in Paris. Gold medal, A. A. S. 1902.
- NICOLL, JAMES CRAIG**, 51 West 10th St.; h. 1730 Broadway, New York, N. Y. (P., Etceter.)
Born New York, Nov. 22, 1846. Pupil of M. F. H. de Haas and Kruseman Van Elten. Medal, Prize Fund Exhibition, New York; medal, Mass. Charitable Mechanics Assoc., Boston, 1884; medal, New Orleans Exp. 1885; medal, American Art Assoc., New York, 1888; honorable mention, Paris Exp. 1889; medal, Atlanta Exp. 1895; bronze medal, Pan-American Exp., Buffalo, 1901; member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1885; A. W. C. S. (pres. since 1905); A. Fund S.; N. Y. Etching C.; A. Aid S. (sec.); N. Y. Municipal A. S.; Century Assoc.
- NIEDECKEN, GEORGE MANN**, 523 Prospect Ave., Milwaukee, Wis. (P., Arch., W. A. A.)
Born Milwaukee, Wis., Aug. 16, 1878. Pupil of Mucha, Robert-Fleury, Lefebvre and Laurens in Paris. Member S. Milwaukee A. Specialty, mural decoration. Also teacher.
- NIEHAUS, CHARLES HENRY**, 148 West 36th St., New York, N. Y.; and New Rochelle, N. Y. (S.)
Born Cincinnati, O., Jan. 24, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; gold medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1895; N. S. S.; N. A. C.; A. N. A. 1902, N. A. 1906.

- NIEMEYER, JOHN HENRY**, Yale Art School; h. 251 Lawrence St., New Haven, Conn. (P., Arch.)
Born Bremen, Germany, 1839; came to United States at an early age. Pupil of Gérôme and Yvon in Paris School of Fine Arts and of Jacquesson de la Chevreuse and Cornu. Two medals, Imperial School of Design, Paris; honorable mention, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1882; A. N. A. 1906. Also teacher and lecturer.
- NILES, WILLIAM J.**, Bedford House, Bedford, Mass. (P.)
Member B. A. C.
- NISBET, ROBERT H.**, 12 Rhode Island Ave., Providence, R. I., and 14 West 22d St., New York, N. Y. (P.)
Born Providence, Aug. 25, 1879. Pupil of R. I. School of Design and A. S. L. of N. Y.
- NOBLE, WILLIAM CLARKE**, Church St., Richmond Hill, L. I., N. Y. (S.)
Member N. S. S.
- NOLAN, DANIEL J.**, 2 Park St., Boston, Mass. (P.)
Born in Boston.
- NORDFELDT, BROR JULIUS OLSSON**, 3 Fifth Ave., New York, N. Y. (P. Etcher.)
Born Tulsborj, Scania, Sweden, 1878. Pupil of A. I. C.; Albert Herter in New York; Laurens in Paris. Silver medal at Milan, Italy, 1906. Assoc. S. W. A.
- NORDYKE, MICAH THOMAS**, 1020 Main St., Richmond, Ind. (P.)
Born Richmond, April 9, 1847. Pupil of McMicken Art School, under Duvneek and Farny in Cincinnati.
- NORTHCOTE, STAFFORD M.**, 99 Nassau St., New York, N. Y.; h. 283 Carlton Ave., Brooklyn, N. Y. (Wood Eng.)
Born Brooklyn, July 7, 1869. Studied engraving with E. Heinemann; drawing and painting at Art Inst., Brooklyn, under Prof. Boyle. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- NORTON, CLARA MAMRE**, 49 Woodland St., Bristol, Conn. (P., I.)
Born Burlington, Conn. Pupil of Tarbell. Also teacher.
- NORTON, FLORENCE EDITH**, 1931 Broadway; h. 31 West 65th St., New York, N. Y. (P.)
Born Paris, France, July 1, 1879. Pupil of Wm. E. Norton.
- NORTON, JOHN WARNER**, 338 Wabash Ave., Chicago; and Lockport, Ill. (P.)
Born Lockport, 1876. Pupil of A. I. C. Special prize for figure, A. I. C. 1906. Member Chicago S. A. Instructor Chicago Academy of Fine Arts.
- NORTON, LOUISE DOYLE**, Central Bldg.; h. 6 Haverhill St., Lawrence, Mass. (P.)
Born Ashuelot, N. H., Oct. 6, 1867. Pupil of R. I. School of Design, under Juglaris; Benjamin-Constant, Lefebvre, Robert-Fleury and Chialiva in Paris. Member Providence A. C.
- NORTON, WILLIAM EDWARD**, Room 604, 1931 Broadway, New York, N. Y. (P.)
Born Boston, Mass., June 28, 1843. Pupil of Lowell Inst. and of George Inness in Boston; Jacquesson de la Chevreuse and Vollon in Paris. Three gold medals, Boston; honorable mention, Paris Salon 1895; Osborne prize (\$500) 1905. Member B. A. C.; Salma. C. 1904; Gilbert Garret C., London (hon.); Blackheath Art C., London (hon.). Specialty, marines.
- NOSWORTHY, FLORENCE PEARL ENGLAND** (Mrs. Alfred Nosworthy), 76 Fifth Ave., New York, N. Y.; summer, Hampton, Conn. (P., S., I.)
Born Milwaukee, Wis. Pupil of Boston Museum of Fine Arts, under Tarbell and Bense; Cowles Art School in Boston; A. S. L. of N. Y., under Cox and Barse.
- NOURSE, ELIZABETH**, 80 Rue d'Assas, Paris, France. (P.)
Born Cincinnati, O. Pupil of Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duran in Paris. Medal, Columbian Exp., Chicago, 1893; third class medal, Inst. de Carthage, Tunis, 1897; first class gold medal, Centennial, Nashville, Tenn., 1897; silver medal, Paris Exp. 1900; silver medal, St. Louis Exp. 1904. Member Soc. Nat. des Beaux-Arts 1901; Paris Woman's A. A. A.; N. Y. Woman's A. C.
- NOWELL, EFFIE ALEXANDER**, 14 St. James Ave., Boston, Mass. (P.)
Member Copley S. 1892.
- NOWOTNY, VINCENT**, Art Academy of Cincinnati, Cincinnati, O. (P.)
Born Cincinnati. Pupil of Loefftz in Munich. Bouguereau in Paris. Member Cincinnati A. C.; S. W. A. Instructor in the Cincinnati Academy of Fine Arts.
- NOYES, GEORGE L.**, Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
- NUNN, FREDERIC**, 330 Walnut St., Philadelphia, Pa. (P., I.)
Born Philadelphia, Aug. 18, 1879. Pupil of P. A. F. A., under Anschutz, Breckenridge, Chase and Cecilia Beaux. Member Fellowship P. A. F. A.
- NYE, EDGAR**, 940 N St., Washington, D. C. (P.)
Member Washington W. C. C.
- NYHOLM, ARVID F.**, 128 Wabash Ave., Chicago, Ill. (P.)
Born Stockholm, Sweden, 1866. Pupil of Royal Academy, Stockholm, under Anders Zorn.
- OAKES, MARCIA**. (See Mrs. Woodbury.)
- OAKLEY, MARIA**. (See Mrs. Dewing.)
- OAKLEY, THORNTON**, 10 South 18th St.; h. "The Gladstone," Philadelphia, Pa. (P., I., Arch.)
Born Pittsburg, Pa., 1881. Pupil of Howard Pyle. Member T Sq. C.; Phila. W. C. C.; Phila. Sketch C.

- OAKLEY, ARTHUR, care of James Clancy, 1332 Broadway, New York, N. Y. (P.)
Born in New York. Pupil of Bonnat and Bouguereau in Paris.
- OAKLEY, VIOLET, Cogslea, Allen Lane, Pa. (P., I., W. A. A.)
Born New York, 1874. Pupil of A. S. L. of N. Y.; P. A. F. A. under Howard Pyle and Cecilia Beaux; Aman-Jean, Collin and Lazar in Paris. Gold medal for illustration, and silver medal for mural decoration, St. Louis Exp. 1904; gold medal of honor, P. A. F. A. 1905. Member Phila. W. C. C.; Fellowship P. A. F. A.; N. Y. W. C. C.; Plastic C.; S. I. Specialty, mural decoration and stained glass.
- OBERHARDT, WILLIAM, 345 East 10th St., New York, N. Y. (I.)
- OBERTUEFFER, GEORGE, 48 Rue Vavin, Paris, France. (P.)
Member Fellowship P. A. F. A.
- OCHTMAN, LEONARD, 156 Carnegie Hall, New York, N. Y.; and "Grayledge," Cos Cob, Conn. (P.)
Born Zonnemaire, Holland, Oct. 21, 1854. Self-taught. Prize, Brooklyn A. C. 1891; medal, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1894; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Morgan prize for W. C., Salma. C. 1902; Shaw Fund prize, S. A. A. 1902; Inness gold medal, N. A. D. 1903; Evans prize, Salma. C. 1903; Webb prize, S. A. A. 1904; two gold medals (oil and water color), St. Louis Exp. 1904; second Corcoran prize, Washington S. A. 1905; Inness prize, Salma. C. 1906; Evans prize, Salma. C. 1907. Member S. A. A. 1891; A. N. A. 1898, N. A. 1904; A. W. C. S.; N. Y. W. C. C.; Brooklyn A. C.; A. Fund S.; A. Aid S.; Salma. C. 1901; Lotos C. Specialty, landscapes.
- OCHTMAN, MINA FONDA (Mrs. Leonard Ochtman), Cos Cob, Conn. (P.)
Born Laconia, N. H., March 28, 1861. Pupil of A. S. L. in New York and of Leonard Ochtman. Member A. S. L. of N. Y.
- O'CONNOR, ANDREW, Holden, Mass. (S.)
Born Lanarkshire, Scotland, April 18, 1846; came to America at age of five. Pupil of C. H. Heminway in Providence, R. I.; studied in Rome.
- O'CONNOR, ANDREW, JR., 84 Boulevard Garibaldi, Paris, France. (S.)
Born Worcester, Mass., June 7, 1874. Pupil of D. C. French. Bronze medal, Pan American Exp., Buffalo, 1901; second class medal, Paris Salon, 1906.
- O'DONOVAN, WILLIAM RUDOLF, 31 St. Nicholas Place, New York, N. Y. (P., S.)
Born in Virginia, March 28, 1844. A. N. A. 1878; member Soc. American Sculptors.
- OGDEN, EDITH HOPE, 130 Bowdoin St., Boston, Mass. (S.)
Born St. Paul, Minn. Pupil of A. S. L. in New York under Augustus Saint Gaudens. Prize design for bronze tablet for steamship St. Paul.
- OGDEN, HELENA EASTMAN. (See Mrs. Campbell.)
- O'KELLY, ALOYSIUS, Concarneau, Finistère, France. (P.)
Born Dublin, Ireland, 1850. Pupil of Bouguereau, Gérôme and Ecole des Beaux-Arts in Paris.
- O'LEARY, ANGELA, Fleur-de-Lys, Providence, R. I. (P.)
Born Providence, Oct. 29, 1879. Member Providence A. C.
- OLIVER, EDITH KEMBLE, 108 West 76th St., New York, N. Y. (P.)
- OLIVER, F. W., Fenway Studios, Boston, Mass. (P.)
- OLIVER, JEAN NUTTING, 12 Copley Hall, Boston, Mass. (Min. P.)
Born Lynn, Mass. Pupil of Museum of Fine Arts, Boston. Member Copley S. 1883. Also teacher and writer.
- OLMSTED, M. B., 166 Macon St., Brooklyn, N. Y. (Min. P.)
- OLSSON, AXEL ELIAS, 774 Racine Ave., Chicago, Ill. (S.)
Born in Sweden, April 17, 1857. Pupil of Stockholm Academy of Fine Arts.
- O'NEILL, GEORGE KERR, 1411 Reed St., Philadelphia, Pa. (P.)
Born Philadelphia, 1879. Pupil of P. A. F. A.
- O'NEILL-WILSON, ROSE CECIL, 248 Boulevard Raspail, Paris, France. (I.)
Born Wilkesbarre, Pa.
- OPPENHEIM, ADELINE, 194 Boulevard Malesherbes, Paris, France; and 104 East 65th St., New York, N. Y. (P.)
Born New York, Oct. 1, 1872. Pupil of A. S. L. under Beckwith in New York; Henry Levy, Albert Maignan and Joseph Bail in Paris. Honorable mention, Paris Salon 1900.
- OPPER, FREDERICK BURR, care of "New York American," New York, N. Y.; h. Stamford, Conn. (I.)
Born Madison, Lake Co., O., Jan. 2, 1857. Specialty, humorous drawings.
- ORMOND, MISS M. GEORGIA, 2106 Jefferson Ave., Toledo, O. (S.)
- ORRICK-SEMME, A. GERTRUDE, 113 Cass St., Chicago, Ill. (P.)
- OSGOOD, HARRY HAVILAND, 97½ Peachtree St., Atlanta, Ga. (P.)
- OSNIS, BENEDICT A., 1522 Chestnut St.; h. 2129 North Ninth St., Philadelphia, Pa. (P.)
Born in Russia, 1872. Pupil of P. A. F. A. Henry J. Thouron prizes, 1905 and 1906. P. A. F. A. Member of A. C. P. Also teacher.
- OSTERTAG, BLANCHE, care Doubleday, Page & Co., New York, N. Y. (P., I.)
Born St. Louis, Mo. Pupil of Laurens, Lhermitte and Delance in Paris. Member S. W. A.
- OSTHAUS, EDMUND H., 318 13th St.; h. Betts Apartments, Toledo, O. (P.)
Born Hildesheim, Germany, Aug. 5, 1858. Pupil of Prof. Kroener and Royal Academy in Düsseldorf. Member S. W. A.; Tile Club, Toledo. Specialty, dogs.

- OSTHAUS, MARIE HENRIETTA. (See Mrs. Griffith.)
- OSTRANDER, WILLIAM CHESEBROUGH, 48 West Housatonic St., Pittsfield, Mass. (P., W. A. A.)
Born New York, March 5, 1858. Pupil of W. W. Scott, Carl Hecker and Veneno. Member Kit-Kat C.; Salma. C. 1897; A. Fund. S.
- O'SULLIVAN, JOHN F., 126 East 23d St., New York, N. Y. (Mural P.)
Member N. Y. Arch. Lg. 1899.
- OSWALD, FREDERICK CHARLES, Art Institute, Chicago; h. Chicago Heights, Ill. (P., Etcher.)
Born Chicago Heights, Nov. 21, 1875. Pupil of A. I. C. Instructor A. I. C.
- OTIS, AMY, 10 South 18th St.; h. 210 South 37th St., Philadelphia, Pa. (Min. P.)
Born Sherwood, N. Y. Pupil of Philadelphia School of Design and P. A. F. A.; Colarossi Academy, Courtois and Garrido in Paris. Member Plastic C.; Phila. W. C. C.; Pa. S. Min. P.; Fellowship P. A. F. A.
- OUTCAULT, RICHARD FELTON, Flushing, Long Island, N. Y. (Comic I.)
Born Lancaster, O., Jan. 14, 1863. Member Salma. C. 1900.
- OVERBECK, MARGARET, De Pauw University, Greencastle, Ind. (P.)
- OWEN, ESTHER S. D., 33 Niles St.; h. 108 Goodwin Bldg., Hartford, Conn. (P.)
Born Boston, Mass., Sept. 19, 1841. Pupil of Votin, Geary and Tuckerman.
- PACH, WALTER, 1135 Park Ave., New York, N. Y.; and 9 Rue Campagne Première, Paris, France. (P.)
Born New York, 1883. Pupil of Leigh Hunt, Chase and Henri in New York.
- PACKARD, MABEL, 1039 Fine Arts Bldg., Chicago, Ill. (Min. P.)
Born in Iowa. Pupil of A. I. C.; Colarossi Academy in Paris. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A.
- PACKER, FRANCIS HERMAN, 24 Boulevard Loop, Weehawken, N. J. (S.)
Member N. S. S.
- PADDOCK, WILLARD DRYDEN, 22 East 10th St., New York, N. Y. (P., S.)
Born Brooklyn, N. Y., Oct. 23, 1873. Pupil of Herbert Adams in New York; Pratt Inst. in Brooklyn; Courtois and Girardot in Paris. Member Salma. C. 1904; Providence W. C. C.
- PAGE, CHARLES JEWETT, 90 Westland Ave., Boston, Mass. (P.)
- PAGE, E. A., 90 Market St., Lynn, Mass. (P.)
- PAGE, MARIE DANFORTH (Mrs. Calvin G. Page), 128 Marlboro St., Boston, Mass. (P.)
Born Boston, Nov. 25, 1869. Pupil of School of Boston Museum of Fine Arts. Member Copley S. 1890. Specialty, portraits.
- PAGE, WALTER GILMAN, 310 Fenway Studio; h. 221 Newbury St., Boston, Mass. (P.)
Born Boston, Oct. 13, 1862. Pupil of Boulanger and Lefebvre. Also writer and teacher.
- PAGES, JULES, 14 Rue Moisson Desroches, Boulogne-sur-Seine, France. (P.)
Born San Francisco, Cal., 1867. Pupil of Benjamin-Constant, Lefebvre and Robert-Fleury in Paris. Honorable mention, Paris Salon 1895; third class medal, Paris Salon 1899; second class medal (hors concours), Paris Salon 1905. Instructor at the Julian Academy night class since 1902.
- PALMER, ADELAIDE, Boylston Chambers, 739 Boylston St., Boston, Mass.; and Piermont, N. H. (P.)
Born Orford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Also teacher.
- PALMER, FREDRICKKE S., 149 East Rock Road, New Haven, Conn. (P.)
Born in Norway, May 26, 1860. Pupil of Karl Gussow in Berlin.
- PALMER, PAULINE (Mrs. Albert E. Palmer), 721 Lincoln Ave., Chicago, Ill. (P.)
Born McHenry, Ill. Pupil of A. I. C.; Collin, Prinnet, Courtois and Simone in Paris. Bronze medal, St. Louis Exp. 1904; Marshall Field prize 1907; Young Fortnightly prize 1907. Member Chicago S. A.; Chicago Municipal A. L.; North Side A. C. (hon.); Chicago W. C. C. Also teacher.
- PALMER, WALTER LAUNT, 5 Lafayette St., Albany, N. Y. (P.)
Born Albany, Aug. 1, 1854. Pupil of F. E. Church in Hudson, N. Y.; Carolus-Duran in Paris. Second Hallgarten prize, N. A. D. 1887; medal, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1894; Evans prize, A. W. C. S. 1895; first prize, B. A. C. 1895; second prize, Tennessee Centennial Exp., Nashville, 1897; honorable mention, Paris Exp. 1900; silver medal for W. C. Pan-American Exp., Buffalo, 1901; silver medal for W. C. Charleston Exp. 1902; bronze medal for oil and silver medal for water colors, St. Louis Exp. 1904. Member N. A. 1897; S. A. A. 1881; N. Y. W. C. C.; A. W. C. S.; Salma. C. 1901; Century Assoc. Specialty, winter landscapes.
- PANCOAST, HENRY BOLLER, JR., Cornwells, Bucks Co., Pa. (P.)
Born Philadelphia, Pa., June 24, 1876. Pupil of P. A. F. A. and Pennsylvania School of Industrial Art. Member Fellowship P. A. F. A.; A. C. P. Specialty, landscapes.
- PAPASIAN, JACQUES, 3 East 17th St., New York, N. Y. (S.)
Studied in Vienna and Paris.
- PAPE, ALICE MONROE (Mrs. Eric Pape), 144 Lancaster Terrace, Brookline, Mass. (P., I.)
Born Boston, Mass. Pupil of Bouguereau, Robert-Fleury and Lazar in Paris.

- PAPE, ERIC, corner Massachusetts Ave. and Boylston St., Boston; h. 144 Lancaster Terrace, Brookline, Mass.; and "The Highlands," Annisquam, Cape Ann, Mass. (P., I.)
Born San Francisco, Cal., Oct. 17, 1870. Pupil of Ecole des Beaux-Arts and of Gérôme, Laurens, Blanc, Lefebvre, Boulanger and Delance in Paris. Five medals and diplomas at various expositions. Member B. A. C.; Soc. of Arts, London; Players' C., New York. Also teacher.
- PARIS, WILLIAM FRANCKLYN, 53 West 39th St., New York, N. Y. (Mural P., Arch.)
Born in New York. Pupil of A. S. L. of N. Y.; Julian Academy in Paris; Salvi in Rome. U. S. Commissioner of Architecture and Decoration, Paris Exp. 1900. Member N. Y. Arch. Lg. 1898; Salma. C. 1899.
- PARKER, CHARLES, 711 Boylston St., Boston, Mass. (S.)
Member B. A. C.
- PARKER, CHARLES STEWART, 1533 North Gratz St., Philadelphia, Pa. (I., Arch.)
Born Philadelphia, 1876. Pupil of School of Industrial Art in Philadelphia. Also teacher.
- PARKER, CORA, Greenwich, Conn. (P., I.)
Born in Kentucky. Pupil of Cincinnati Art School; Julian Academy in Paris. Also teacher.
- PARKER, EDYTHE STODDARD, Winnetka, Ill. (S.)
Born Winnetka. Pupil of A. I. C. Member A. S. L. of Chicago.
- PARKER, EMMA ALICE, 54 North Main St., Providence, R. I. (P., I.)
Born Gardner, Mass., Feb. 15, 1876. Pupil of Sydney R. Burleigh, Robert Henri, F. V. Du Mond and H. R. Poore. Member Providence W. C. C.
- PARKER, HARRY HANLEY, 1903 North Park Ave., Philadelphia, Pa. (P., S., W. A. A.)
Born Philadelphia, Nov. 29, 1869. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Phila. Sketch C.; T Sq. C. Specialty, mural decoration.
- PARKER, JAMES K., 141 Benson Ave., Evanston, Ill. (P.)
- PARKER, LAWTON S., 9 Impasse du Maine, Paris, France; and 39 West 67th St., New York, N. Y. (P.)
Born Fairfield, Mich. Pupil of Gérôme, Laurens, Benjamin-Constant, Besnard and Whistler in Paris. John Armstrong Chandler five-year European scholarship, 1896; honorable mention, Paris Salon 1900; third class medal, Paris Salon 1902; silver medal St. Louis Exp. 1904; gold medal International Exp., Munich, 1905; honorable mention, C. I. Pittsburg, 1907; Cahn Prize, A. I. C. 1907. Member Chicago S. A.; Paris A. A. A.
- PARKER, MARY ELIZABETH, 727 Walnut St.; h. 1713 West 25th St., Philadelphia, Pa. (P.)
Born Philadelphia, June 29, 1881. Pupil of Philadelphia School of Design for Women under Henry B. Snell, Ben Foster, Elliott Daingerfield and Wm. Sartain, and of P. A. F. A. Also teacher.
- PARKER, WILLIAM GORDON, Arkansas City, Kan. (I.)
Born Clifton, N. J., 1875. Pupil of A. S. L. of N. Y.
- PARRISH, CLARA WEAVER (Mrs. Wm. P. Parrish), 939 Eighth Ave., New York, N. Y. (P.)
Born Selma, Ala. Pupil of A. S. L. of N. Y. under Chase, Mowbray, Cox and J. Alden Weir. Member N. Y. W. C. C.; N. Y. Woman's A. C.; N. A. C.
- PARRISH, MAXFIELD, Windsor, Vt. (I., P.)
Born Philadelphia, Pa., July 25, 1870. Pupil of P. A. F. A. and Howard Pyle. Honorable mention, Paris Exp. 1900; silver medal for drawings, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1897; A. N. A. 1905, N. A. 1906; Fellowship P. A. F. A.; Nat. Inst. A. L.
- PARRISH, STEPHEN, Windsor, Vt.; h. Cornish, N. H. (P., Etcher.)
Born Philadelphia, Pa., July 9, 1846. Self-taught. Member R. Soc. Painter-Etchers, London; N. Y. Etching C.
- PARSHALL, DE WITT, Carnegie Hall; h. 47 East 74th St., New York, N. Y. (P.)
Born Buffalo, N. Y., Aug. 2, 1864. Pupil of Cormon, Bouguereau and Alex. Harrison in Paris. Member Lotos C. (life).
- PARSONS, ANTOINETTE DE FOREST. (See Mrs. Merwin.)
- PARSONS, CHARLES, Boonton, N. J. (P., I.)
Born in England, 1821. Pupil of N. A. D. Member A. N. A.; A. W. C. S.
- PARSONS, ORRIN SHELDON, Lawrence Park, Bronxville, New York, N. Y. (P.)
Born Newark, N. J. Pupil of N. A. D.
- PARTINGTON, GERTRUDE, American Girls' Club, 4 Rue de Chevreuse, Paris, France. (P.)
- PARTON, ARTHUR, 489 Fifth Ave., New York, N. Y.; h. 11 Belmont Terrace, Yonkers, N. Y. (P.)
Born Hudson, N. Y., March 26, 1842. Pupil of Wm. T. Richards in Philadelphia. Gold medal, Competitive Prize Fund Exhibition, New York, 1878; Temple silver medal, P. A. F. A. 1889; honorable mention, Paris Exp. 1889; Lotos Club Fund Purchase, N. A. D. 1896; bronze medal, St. Louis Exp. 1904. Member N. A. 1884; A. W. C. S.; A. Fund S. Specialty, landscapes.
- PARTON, ERNEST, 3 Brunswick Square, N. C., London, England. (P.)
Born Hudson, N. Y., 1845. Honorable mention, Paris Exp. 1889; honorable mention, Paris-Exp. 1900. Member A. Fund S.; Royal Inst. of Painters, London.

- PARTON, HENRY W.**, 119 Locust Hill Ave., Yonkers, N. Y. (P.)
Member Salma. C. 1889; Century Assoc.
- PARTON, H. C. L. D. A.**, 489 Fifth Ave., New York, N. Y.; h. 11 Belmont Terrace, Yonkers, N. Y. (P.)
- PARTRIDGE, WILLIAM ORDWAY**, 289 Fourth Ave., New York, N. Y. (S.)
Born Paris, France, April 11, 1861, of American parents. Pupil of Elwell in New York; Pio Welonski in Rome. Member N. S. S.; A. I. A. (cor.); Salma. C. 1898. Writer and lecturer.
- PATIGIAN, HAIG**, 1900 Franklin St., San Francisco, Cal.; and 14 Cité Falguère, Paris, France. (S.)
Born in California, Jan. 22, 1876. Pupil of Marquette in Paris. Member Société des Artistes Français.
- PATTEE, ELMER ELLSWORTH**, 125 Boulevard du Montparnasse, Paris, France. (Min. P.)
Pupil of Bouguereau and Ferrier in Paris.
- PATTERSON, ANGELICA SCHUYLER**, 98 Chestnut St., Boston, Mass. (P.)
Born Jersey City, N. J., June 27, 1864. Pupil of Cooper Union and Douglas Volk in New York; Collin and Alfred Stevens in Paris; Abbott Thayer in Boston. Member Copley S. 1895. Specialty, church decoration.
- PATTERSON, ANNA MOORE**, Port Deposit, Md. (P.)
- PATTERSON, MARGARET JORDAN**, Arlington Heights, Mass. (P.)
Born Socrabaija, Java. Pupil of Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston. Member Boston W. C. C.; Copley S. 1900. Assistant Director of Drawing, Boston Public Schools. Specialty, landscapes.
- PATTISON, JAMES WILLIAM**, Art Institute, Chicago, Ill. (P.)
Born Boston, Mass., July 14, 1844. Pupil of Albert Flamm in Düsseldorf; Luigi Chialiva in Paris; George Inness and James Hart in New York. Medal, Mass. Charitable Mechanics Assoc., Boston, 1881; bronze medal, St. Louis Exp. 1904. Member Chicago S. A. (ex-pres.); Chicago Municipal Art Lg. (sec.); S. W. A.; Palette and Chisel C.; N. A. C.; Attic C. Also lecturer, writer and teacher.
- PAUL, WILLIAM H., JR.**, 337 South Broad St.; h. 2727 North Park Ave., Philadelphia, Pa. (P.)
Born Philadelphia, Aug. 12, 1880. Pupil of P. A. F. A.
- PAULUS, CHRISTOPHER DANIEL**, 1110 Main St., Newton, Kan. (S., P., I., W. A. A.)
Born Würtemberg, Germany, April 11, 1848. Pupil of Ernst Kähnel in Dresden. Also teacher.
- PAULUS, FRANCIS P.**, care of Paul Foinet, 21 Rue Brea, Paris, France. (P., Etcher.)
Born Detroit, Mich., 1862. Pupil of P. A. F. A.; Royal Academy in Munich under Prof. Loefftz; Ecole des Beaux-Arts in Paris under Bonnât. Honorable mention, Munich. Member S. W. A.; Munich Soc. of Etchers. Also teacher.
- PAUSCH, EDUARD LUDWIG ALBERT**, corner Delaware and Delavan Aves., Buffalo, N. Y.; and Westerly, R. I. (S.)
Born Copenhagen, Denmark, Sept. 30, 1850. Pupil of Carl Conrads and Karl Gerhart in Hartford; Domenico Mora in New York.
- PAXSON, MARTHA KELSO DUNING**, 2108 Bellevue St., Philadelphia, Pa. (P., S.)
Born Philadelphia, 1875. Pupil of Wm. Sartain and Elliott Daingerfield. Also teacher.
- PAXTON, WILLIAM M.**, Fenway Studios, Ipswich St., Boston, Mass.; h. 43 Elmwood St., Newton, Mass. (P.)
Born Baltimore, Md., June 22, 1869. Pupil of Ecole des Beaux-Arts under Gérôme in Paris; Denis M. Bunker in New York. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Copley S. 1894.
- PAYNE, CHARLES HENRY**, 2246 Michigan Ave., Chicago, Ill. (P.)
Born Newburyport, Mass., 1850. Member Chicago S. A.
- PAZOLT, ALFRED JOSEPH**, Port Studio, St. Ives, Cornwall, England. (P.)
Born Boston, Mass., 1872. Pupil of Peter Jansen in Düsseldorf, Germany.
- PEALE, REBECCA BURD**, Holmesburg, Pa. (Min. P.)
- PEARCE, FRED E.**, 592 East 43d St., Chicago, Ill.; summer, Williamsburg, Ind. (P.)
- PEARCE, CHARLES SPRAGUE**, Auvers, Seine-et-Oise, France; and 42 Rue Fontaine, Paris, France. (P.)
Born Boston, Mass., Oct. 13, 1851. Pupil of Bonnât in Paris. Medal, Boston, 1878; honorable mention, Paris Salon 1881; prize, P. A. F. A. 1881; silver medal, Boston 1881; third class medal, Paris Salon 1883; gold medal, Mechanics Inst., Boston, 1884; Temple gold medal, P. A. F. A. 1885; gold medal of honor, Ghent 1896; gold medal, Munich 1888; diploma of honor, Berlin 1891; gold medal, Atlanta Exp. 1895; gold medal, San Francisco; Chevalier of the Legion of Honor, France, 1894; Chevalier of the Order of Leopold, Belgium; Chevalier of the Order of the Red Eagle, Prussia; Vienna Staats gold medal, 1898; Order of Dannebrog from King of Denmark, 1890; silver medal, Pan American Exp., Buffalo, 1901. Member Paris S. A. P.; S. A. A. 1886; A. N. A. 1906; Salma. C. 1900; Nat. Inst. A. L.
- PEARSON, ELEANOR WEARE**, East Gloucester, Mass. (P.)
- PEARSON, JOSEPH T., JR.**, 5139 Wayne St., Germantown, Philadelphia, Pa. (P.)
Born Germantown, Feb. 6, 1876. Pupil of J. Alden Weir and Wm. M. Chase. Member Fellowship P. A. F. A.

- PEARSON, RALPH M., 6248 Drexel Ave., Chicago, Ill. (Etcher.)
Born Angus, Ia., May 27, 1883. Pupil of C. F. Browne and J. H. Vanderpoel.
Member A. S. L. of Chicago.
- PEART, CAROLINE, West Chester, Pa. (P.)
Born in Pennsylvania. Pupil of P. A. F. A.; studied in Paris. Mary Smith prize,
P. A. F. A. 1898. Member Fellowship P. A. F. A.; Plastic C.
- PEASLEY, HORATIO N., 47 Chester St., W. Somerville, Mass. (P.)
Born Milton, Mass., Feb. 10, 1853. Pupil of J. J. Enneking in Boston.
- PECK, CLARA ELSENE, 2028 Race St., Philadelphia, Pa. (P.)
- PECK, HENRY J., 1616 Rodney St.; h. 1214 West 10th St., Wilmington, Del. (I.)
Born Galesburg, Ill., June 10, 1880. Pupil of Eric Pape and Howard Pyle.
- PEEBLES, FRANK M., 339 Erie St., Oak Park, Ill. (P.)
Born in New York State, Oct. 16, 1839. Pupil of N. A. D. and Edwin White in
New York; G. P. A. Healy in Chicago. Medal, San Francisco 1877. Member
Chicago A. D. (ex-pres.); Chicago S. A.
- PEDDLE, CAROLINE. (See Mrs. Ball.)
- PEIRCE, H. WINTHIROP, West Morton St.; h. 30 Salem St., Andover, Mass. (P., I.)
Born Boston, Mass., Nov. 25, 1850. Pupil of Boston Museum of Fine Arts under
Grundmann and Dr. Rimmer; Bouguereau and Robert-Fleury in Paris. Member
Copley S. 1879 (vice-pres.); B. S. W. C. P.
- PEIXOTTO, ERNEST CLIFFORD, 58 West 57th St., New York, N. Y. (P., I.)
Born San Francisco, Cal., 1869. Pupil of Benjamin-Constant, Lefebvre and Doucet
in Paris. Honorable mention, Paris Salon 1895. Member Salma. C. 1898; S. I.
Instructor A. I., Chicago, 1907-08.
- PEIXOTTO, GEORGE DA MADURO, 36 bis Avenue de l'Opera, Paris, France. (P.)
Born Cleveland, O. Pupil of Meissonier and Munkacsy. Silver medal, Royal
Academy, Dresden. Member Soc. des Artistes Français. Specialty, mural decoration.
- PELLY, MAY G., 5450 Main St., Germantown, Philadelphia, Pa. (P.)
- PEMBERTON, J. P., Camp and Sixth Sts.; h. 1537 Sixth St., New Orleans, La. (P., I.)
Born New Orleans, 1873. Pupil of Rouguereau and Ferrier in Paris. Member A. A.
of New Orleans and La. Art. Teachers' Assoc. (sec.). Also teacher.
- PENDLETON, WILLIAM L. MARCY, 8 East 23d St., New York, N. Y. (P.)
Born Paris, France, Feb. 19, 1865, of American parents. Pupil of Carolus-Duran in
Paris. Honorable mention, Paris Salon 1888.
- PENFIELD, EDWARD, 163 West 23d St., New York, N. Y.; h. Pelham Manor,
N. Y. (I.)
Born Brooklyn, N. Y., June 2, 1866. Pupil of A. S. L. of N. Y. Member S. I.;
A. W. C. S. Specialty, posters.
- PENFOLD, FRANK C., Pont Avcns, France; and 32 Johnson Park, Buffalo, N. Y. (P.)
Born Buffalo. Honorable mention, Paris Salon 1889; honorable mention, Pan-Ameri-
can Exp., Buffalo, 1901.
- PENMAN, EDITH, 939 Eighth Ave., New York, N. Y. (P., I.)
- PENN, JENNIE, Batavia, O. (P.)
Born Batavia, Jan. 11, 1868. Pupil of Cincinnati Art Academy, under L. H. Meakin
and Vincent Nowotny. Honorable mention, Cincinnati Art Museum. Member
Cincinnati Woman's A. C.
- PENNELL, JOSEPH, 14 Buckingham St., Strand, London, England. (I., Etcher.)
Born Philadelphia, Pa., July 4, 1860. Pupil of P. A. F. A. and Pennsylvania School
of Industrial Art. Honorable mention, Paris Exp. 1889; medal, A. C. P. 1892; medal,
Columbian Exp., Chicago, 1893; gold medal, Paris Exp. 1900; honorable mention,
Paris Salon 1901; silver medal, Pan-American Exp., Buffalo, 1901; gold medal,
Dresden 1903; chairman International Jury of Awards for Engravings and Lithographs,
St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1894; A. N. A. 1907; A. C. P.;
New York and Philadelphia Etching Clubs; International Soc. of Painters, Sculptors
and Gravers, London; Soc. of Illustrators, London.
- PENNINGTON, HARPER, care of Century Association, 7 West 43d St.; h. 17 Fifth
Ave., New York, N. Y. (I., P.)
Member Mural P.; Century Assoc.
- PEPER, META A., 226 East 69th St., New York, N. Y. (Min. P.)
- PEPPER, CHARLES HOVEY, Fenway Studios, 30 Ipswich St., Boston, Mass.; h.
Concord, Mass. (P.)
Born Waterville, Me., Aug. 27, 1864. Pupil of Chase in New York; Benjamin-
Constant, Laurens and Aman-Jean in Paris. Member N. Y. W. C. C.; Boston
W. C. C.; Copley S. 1900.
- PERARD, VICTOR SEMON, 78 West 55th St., New York, N. Y. (I.)
Born Paris, France, Jan. 16, 1870. Pupil of N. A. D. and A. S. L. in New York;
Ecole des Beaux-Arts in Paris, under Gérôme. Specialty, character sketches.
- PERCY, ISABELLE C., Studio Bldg., Berkeley, Cal.; h. 118 Boulevard Terrace, Oak-
land, Cal. (I., W. A. A.)
Born Alameda, Cal., November, 1882. Pupil of Dow and Snell in New York;
Brangwyn in London. Member Calif. Arts and Crafts; N. S. Crafts; Calif. Sketch C.
Also teacher. Specialty, book-plates.
- PERKINS, LUCY FAIRFIELD, Mineola, Long Island, N. Y. (S.)
Born Mineola. Pupil of Augustus Saint Gaudens.
- PERKINS, MRS. LUCY FITCH, 1229 Judson St., Evanston, Ill. (P.)

- PERKINS, MARY SMYTH, 507 Locust Ave., Germantown, Philadelphia, Pa. (P., I.)
Born Philadelphia, 1874. Pupil of P. A. F. A., under Robert Henri; Philadelphia School of Design, under Wm. Sartain; Lawton Parker, Cottet and Simon in Paris. Elkins traveling scholarship, Phila. School of Design for Women; Mary Smith prize, P. A. F. A. 1907. Member Fellowship P. A. F. A.; Plastic C.
- PERKINS, SARAH S., 65 Davis Ave., Brookline, Mass. (P., W. A. A.)
Member Copley S. 1889; craftsman member B. S. A. Crafts.
- PERRIE, BERTHA EVERSFIELD, 1663 19th St., Washington, D. C. (P.)
Second Corcoran prize, Washington W. C. C. 1900; first Corcoran prize, Washington W. C. C. 1904. Member Washington W. C. C. (vice-pres. 1907); S. Washington A.
- PERRETT, GALEN JOSEPH, 60 Academy St., Newark, N. J. (P., I.)
Born Chicago, Ill. Pupil of Julian Academy, under Laurens in Paris; Munich Academy. Also teacher.
- PERRINE, VAN DEARING, The Palisades, Englewood, N. J. (P.)
Born Garnett, Kan., Sept. 10, 1869. Self-taught. Silver medal, Charleston Exp. 1902; honorable mention, C. I., Pittsburg, 1903. Specialty, views of the Palisades.
- PERRY, EDITH DEAN WEIR (Mrs. James De Wolf Perry), Rectory St. Paul's Episcopal Church, New Haven, Conn. (Min. P.)
Born New Haven, Aug. 17, 1875. Pupil of Yale School of the Fine Arts under her father, John F. Weir, of Lucia Fairchild Fuller and of Adele Herter. Honorable mention, Pan-American Exp., Buffalo, 1901.
- PERRY, ENOCH WOOD, Century Association, 7 West 43d St.; h. 2 West 16th St., New York, N. Y. (P.)
Born Boston, Mass., July 31, 1831. Pupil of Leutze in Düsseldorf; Couture in Paris. U. S. Consul to Venice, 1856-58. Member N. A. 1869 (rec. sec. 1871-73); A. W. C. S.; A. Aid S.; Century Assoc.
- PERRY, FRANK CHESTER, Avondale, R. I. (P.)
Born Swansea, Mass., Aug. 26, 1859. Specialty, marine and landscape. Also teacher.
- PERRY, LILIA CABOT (Mrs. Thomas S. Perry), 312 Marlboro St., Boston, Mass.; and 59 Rue de Provence, Paris, France. (P.)
Born Boston, Mass. Silver medal, Mechanics Fair, Boston; bronze medal, St. Louis Exp. 1904.
- PERRY, ROLAND HINTON, 51 West 10th St., New York, N. Y. (S., P.)
Born New York, Jan. 25, 1870. Pupil of Gérôme, Delance, Callot, Chapu and Puech in Paris. Member N. S. S.; N. Y. Arch. Lg. 1898.
- PETERS, CHARLES F., 346 Gates Ave., Brooklyn, N. Y. (I.)
- PETERS, CHARLES ROLLO, Monterey, Cal.; and Bohemian Club, San Francisco, Cal. (P.)
Born in California, April 10, 1862. Pupil of Virgil Williams in San Francisco; Ecole des Beaux-Arts under Gérôme and of Boulanger and Lefebvre in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Lotos C.; Salma. C. 1901.
- PETERS, CLINTON, 813 North Calvert St., Baltimore, Md. (P., I.)
Born Baltimore, June 11, 1865. Pupil of Ecole des Beaux-Arts under Gérôme and of Lefebvre, Boulanger and Collin in Paris. Bronze medal, Paris Exp. 1889.
- PETERS, EDITH MACAUSLAND, 1101 Spruce St., Philadelphia, Pa. (P.)
Member Fellowship P. A. F. A.
- PETERSEN, MARTIN, 437 West 50th St., New York, N. Y.; h. Weaver St., Portchester, N. Y. (P.)
Born in Denmark, Nov. 23, 1870. Pupil N. A. D. Third Hallgarten prize, N. A. D. 1905; Beal prize, N. Y. W. C. C. 1906; Inness prize, Salma. C. 1907.
- PETERSON, JENNIE C., 122 Lexham Gardens, London, Eng.; h. Elgin, Ill. (P.)
Born Elgin. Pupil of H. B. Snell, Birge Harrison and F. V. Du Mond in New York; Frank Brangwyn in London.
- PETERSON, LILY BLANCHE. (See Mrs. Rhome.)
- PETOW, EDWARD T., 19 College St.; h. 167 Howell St., Providence, R. I. (P.)
Born in Russia, Oct. 3, 1877. Pupil of Academy of Arts, Odessa, and Munich Academy. Silver medals, Odessa and St. Petersburg. Member Society of Arts and Letters, Geneva, Switzerland.
- PETTE, JOHN PHELPS, 58 West 57th St., New York, N. Y. (P.)
- PETTIT, GEORGE W., 1010 Clinton St., Philadelphia, Pa. (P.)
Member A. C. P.
- PEYRAUD, FRANK C., 6037 Jefferson Ave., Chicago, Ill. (P.)
Born in Switzerland, 1838. Pupil of A. I. C.; Ecole des Beaux-Arts in Paris. Fortnightly prize, A. I. C. 1890. Member Chicago S. A.
- PFEIFER, CLARA MARIA. (See Mrs. Garrett.)
- PFEIFER, HERMAN, 1613 West St., Wilmington, Del. (I., P.)
Born Milwaukee, Wis., Nov. 24, 1879. Pupil of Howard Pyle.
- PFEIL, G. H., 4261 Viola St., West Philadelphia, Pa. (P.)
- PHELPS, HELEN WATSON, 58 West 57th St., New York, N. Y. (P.)
Honorable mention, Pan-American Exp., Buffalo, 1901. Member N. Y. Woman's A. C.; N. A. C.
- PHILBIN, CLARA, 2126 Auburn Ave., Cincinnati, O. (S.)
- PHILBRICK, ALLEN E., Art Institute of Chicago, Chicago, Ill.; and 21 Avenue MacMahon, Paris, France. (P., I.)
Born Utica, N. Y., 1879. Pupil of A. I. C. Member Chicago S. A.; Assoc. S. W. A.

- PHILLIPS, BERT**, Taos, Taos Co., New Mexico. (P., I.)
Born Hudson, N. Y., July 15, 1868. Pupil of N. A. D. and A. S. L. in New York; Benjamin-Constant and Laurens in Paris. Member S. W. A. Also teacher. Specialty, Indian subjects.
- PHILLIPS, J. CAMPBELL**, 1108 Carnegie Hall; h. 886 Park Ave., New York, N. Y. (P., I.)
Born New York, Feb. 27, 1873. Pupil of Wm. M. Chase, B. West Clinedinst and H. Siddons Mowbray. Member Salma. C.; Lotos C.
- PHILLIPS, HARRIET S.**, Colonial Studios, 39 West 67th St., New York, N. Y.; summer, Hague-on-Lake George, N. Y. (P., W. A. A.)
Born Rome, N. Y. Pupil of Fehr in Munich; Simon in Paris. Honorary member of Kunstlerinen Verein, Munich, Germany; N. A. C.; N. S. Crafts.
- PHOENIX, FRANK**, Art Institute, Chicago, Ill. (P.)
Member Chicago S. A.
- PICCIRILLI, ATTILIO**, 717 East 142d St., New York, N. Y. (S.)
Born Massa, Italy, May 16, 1866. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1902; N. S. S.
- PICCIRILLI, FURIO**, 717 East 142d St., New York, N. Y. (S.)
Born Massa, Italy, March 14, 1868. Honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. S. S. Specialty, bas-reliefs.
- PICKNELL, GEORGE W.**, care of Perier & Co., 59 Rue de Provence, Paris, France. (P.)
Born in Vermont. Pupil of Laurens and Beronneau in Paris.
- PIERCE, MRS. A. A.**, 339 Albany Ave., Avondale, Cincinnati, O. (P.)
Pupil Boston Museum of Fine Arts. Member Copley S. 1895; Cincinnati Woman's A. C.; Cincinnati Woman's Press C. Specialty, roses.
- PIERCE, CHARLES FRANKLIN**, 194 Boylston St., Boston, Mass. (P.)
Born Sharon, N. H., April 26, 1844. Studied in Boston and in Europe. Member Copley S. 1892; B. A. C.; B. S. W. C. P.; Paint and Clay C. Specialty, landscapes and animals.
- PIGOTT, F. E.**, 51 Rowley St., Rochester, N. Y. (P.)
- PIKE, CHARLES J.**, 151 West 23d St., New York, N. Y. (S.)
Member N. Y. Arch. Lg. 1902.
- PITKIN, JOSEPHINE**, 27 West 67th St., New York, N. Y. (P.)
- PITTS, FRED. L.**, Philadelphia Sketch Club; h. 3912 Girard Ave., Philadelphia, Pa. (P.)
Born in Maryland, 1842. Pupil of P. A. F. A.; McMicken School in Cincinnati. Member Fellowship P. A. F. A.; Sketch C.
- PITTS, LENDALL**, 17 Rue Rousselet, Paris, France. (P.)
Born Detroit, Mich. Pupil of Jean Paul Laurens in Paris.
- PLAISTED, MISS ZELPHIA M.**, Grundmann Studios, 198 Clarendon St., Boston, Mass. (P.)
Born in Maine. Studied in Boston, England and Paris. Member Copley S. 1891.
- PLATT, ALETHEA HILL**, 989 Eighth Ave., New York, N. Y.; h. White Plains, N. Y. (P.)
Born Scarsdale, N. Y. Pupil of Henry B. Snell, Ben Foster and A. S. L. of N. Y. First prize for W. C. N. Y. Woman's A. C. 1903. Member N. Y. Woman's A. C.; Pen and Brush C.; N. A. C.; N. Y. W. C. C.
- PLATT, CHARLES ADAMS**, 11 East 24th St.; h. Lexington Ave. and 66th St., New York, N. Y. (P., Arch., Landscape Arch.)
Born New York, Oct. 1, 1861. Pupil of N. A. D. and A. S. L. in New York; Boulanger and Lefebvre in Paris. Webb prize, S. A. A. 1894; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1898; A. N. A.; A. W. C. S.; N. Y. Etching C.; London Soc. of Painter-Etchers; N. Y. Chapter A. I. A.; Century Assoc.
- PLATT, MARTHA A.**, Grundmann Studio, Boston, Mass. (P.)
Born New Haven, Conn. Pupil of Frederic D. Williams. Member Copley S. Also teacher.
- PLUMB, HENRY GRANT**, 149 East 39th St., New York, N. Y. (P.)
Born Sherburne, N. Y., April 15, 1847. Pupil of N. A. D.; Ecole des Beaux-Arts in Paris. Honorable mention, Paris Exp. 1889. Member A. Fund S.; Salma. C. 1901. Also teacher.
- POILLON, MRS. CORNELIUS**, 125 East 70th St., New York, N. Y. (P.)
- POLOWELSKI, EZEKIEL**, 7 Rue Belloni, Paris, France. (P.)
Born in New York. Pupil of Bonnat in Paris. Member Paris A. A. A.
- POLOWETSKI, C. E.**, 10 East 14th St., New York, N. Y. (P.)
- POND, THEODORE HANFORD**, 352 Mt. Vernon Ave., Rochester, N. Y. (P., S., W. A. A.)
Born Beirut, Syria, Sept. 22, 1873. Pupil of Herbert Adams, F. V. Du Mond and Pratt Inst. in New York; also studied in Paris and London. Member B. S. A. Crafts; N. Y. Arch. Lg. 1902; Detroit A. Crafts; Director Dept. of Applied and Fine Arts at Mechanics Inst., Rochester, N. Y.
- POOLE, BERT**, 46 Cornhill; h. 12 Hillside Terrace, Boston, Mass. (P., I.)
Born North Bridgewater, Mass., Dec. 28, 1853. Pupil of Tommaso Juglaris in Boston. Member B. A. C.; Copley S. Specialty, bird's-eye views.
- POOLE, EUGENE ALONZO**, 238 Fourth Ave., New York, N. Y. (P.)
Born Poolesville, Md., Feb. 16, 1841. Pupil of P. A. F. A.; Leon Bonnat in Paris. Member Pittsburg Artists' Assoc.

- ROGERS, MARY, 2643 Broadway, New York, N. Y. (P.)
- ROINE, J. E., 1947 Broadway, New York, N. Y. (S.)
Member N. S. S.; Salma. C. 1906.
- ROLSHOVEN, JULIUS, 15 Viale Michelangiolo, Florence, Italy; and Detroit, Mich. (P.)
Born Detroit, Oct. 28, 1858. Pupil of Loefftz and Frank Duveneck in Munich; of Robert Fleury in Paris. Second class silver medal, Paris Exp. 1889; honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal, St. Louis Exp. 1904. Member Soc. Nat. des Beaux-Arts, Paris; S. W. A.; Secession, Munich.
- ROMANELLI, CARLO, 23 Van Husan Bldg., Detroit, Mich. (P.)
- ROOK, EDWARD F., 43 West 68th St., New York, N. Y.; and Lyme, Conn. (P.)
Born New York, 1870. Pupil of Benjamin-Constant and Laurens in Paris. Temple gold medal, P. A. F. A. 1898; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904.
- ROOP, J. L., Louisville, Ky. (S.)
- ROOS, PETER, 24A Sacramento St., Cambridge, Mass. (P.)
Born in Sweden. Medal, Boston 1874. Member B. A. C. Also teacher.
- ROOSEVELT, S. M., 7 West 32d St., New York, N. Y.; h. Skaneateles, N. Y. (P.)
- RORHEIMER, LOUIS, 285 Erie St.; h. 26 South Genesee St., Cleveland, O. (P., S., W. A. A.)
Born Cleveland, Sept. 12, 1873. Pupil of Puech and Benjamin Constant in Paris; Wedeman and Romeis in Munich. Member Cleveland A. C.; Cleveland Arch. C.
- ROSATES, E. O., 13 East 8th St., New York, N. Y. (S.)
- ROSE, GUY, Giverny, Eure, France. (P.)
- ROSELAND, HARRY, 191 Clinton St.; h. 126 Herkimer St., Brooklyn, N. Y. (P.)
Born Brooklyn, 1866. Pupil of J. B. Whittaker in Brooklyn; Eakins in Philadelphia; Carroll Beckwith in New York. Medal, Brooklyn A. C. 1887; second Hallgarten prize, N. A. D. 1898; silver medal, Boston 1900; bronze medal, Charleston Exp. 1902; silver medal, A. A. S. 1902; gold medal, Boston 1904. Member Brooklyn A. C.; Salma. C. 1896. Specialty, negro subjects.
- ROSEN, CHARLES SUMNER, New Hope, Bucks Co., Pa. (P.)
Born Reagautown, Pa., April 28, 1878. Pupil of Wm. M. Chase, F. C. Jones, F. V. Du Mond.
- ROSEN, ERNEST, 12bis Rue Pergolèse, Paris, France; and 64 West 52d St., New York, N. Y. (P.)
- ROSENBERG, HENRY M., Victoria School of Art and Design, Halifax, Nova Scotia. (P.)
Born New Brunswick, N. J. Pupil of Royal Academy in Munich; studied in Florence and Venice. Member Salma. C. 1890. Principal Victoria School of Art and Design.
- ROSENMEYER, BERNARD JACOB, 526 West 139th St., New York, N. Y. (I., P.)
Born New York, Jan. 9, 1869. Pupil of A. S. L. under Mowbray in New York; Benjamin-Constant and Laurens in Paris. Member S. I.
- ROSENTHAL, ALBERT, 1529 Chestnut St.; h. 204 West Logan Square, Philadelphia, Pa. (P., Etcher.)
Born Philadelphia, Jan. 30, 1893. Pupil of P. A. F. A.; Ecole des Beaux-Arts in Paris under Gérôme. Bronze medal, St. Louis Exp. 1904.
- ROSENTHAL, DAVID, 31 East 4th St.; h. 24 Erckenbrecher Ave., Cincinnati, O. (P., I.)
Born Cincinnati, Feb. 15, 1876. Studied in Munich, Rome, Florence and Milan. Member Cincinnati A. C. Also teacher.
- ROSENTHAL, MAX, 1613 Wallace St., Philadelphia, Pa. (Etcher, P.)
Born in Poland, Nov. 23, 1833. Pupil of Carl Harnich in Berlin; Martin Thumanger in Paris; Schusselle in Philadelphia. Bronze medal, St. Louis Exp. 1904.
- ROSS, DENMAN WALDO, 24 Craigie St., Cambridge, Mass. (P., Arch.)
Born Cincinnati, O., Jan. 10, 1853. Trustee Museum of Fine Arts, Boston. Lecturer in Theory of Design in Harvard Univ. Member Copley S. 1892; B. S. A. Crafts (life).
- ROSSEAU, PERCIVAL LEONARD, Rolleboise, par Bonnières, Seine et Oise, France. (P.)
Born New Orleans, La., Sept. 21, 1869. Pupil of Lefebvre and Robert-Fleury in Paris. Honorable mention, Paris Salon 1900; third class medal, Paris Salon 1906.
- ROSSI, LUCIUS, care of The Century Co., 33 East 17th St., New York, N. Y. (I.)
- ROTH, ERNEST DAVID, care of Edmund Weill, 1132 Hancock St., Brooklyn, N. Y. (P.)
Born Stuttgart, Germany, 1879. Pupil N. A. D. Member Country Sketch C.
- ROTH, FREDERICK GEORGE RICHARD, 27 Cottage Place, White Plains, N. Y. (S.)
Born Brooklyn, N. Y., April 28, 1872. Pupil of Prof. Hellmer in Vienna. Silver medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1902; S. A. A. 1903; N. A. 1906; Salma. C. 1902.
- ROTHERY, ALBERT, 503 Karbach Block; h. 141 North Central Boulevard, Omaha, Neb. (P.)
Born Matteawan, N. Y., Oct. 8, 1851. Pupil of Frederick Rondel and of A. Chatain in New York. First prize, Western Art Assoc.; gold medal, Western Art Assoc.
- ROULAND, ORLANDO, 103 West 55th St., New York, N. Y. (P.)
Born Pleasant Ridge, Ill., Dec. 21, 1872. Pupil of Max Thedy; Julian Academy in

- Ecole des Beaux-Arts in Paris (1890), under Falguière and Chapu. Honorable mention, Paris Salon 1897; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. S. S. Instructor of modeling, School of Boston Museum.
- PRELLWITZ, EDITH MITCHELL (Mrs. Henry Prellwitz), 247 West 71st St., New York, N. Y.; and Peconic, L. I., N. Y. (P.)
Born South Orange, N. J., 1865. Pupil of A. S. L. under Geo. de Forest Brush and Kenyon Cox; Julian Academy in Paris under Bouguereau, Robert-Fleury and Courtois. Second Hallgarten prize, N. A. D. 1894; Dodge prize, N. A. D. 1895; medal, Atlanta Exp. 1895; bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1898; A. N. A. 1906; N. Y. Woman's A. C.
- PRELLWITZ, HENRY, 247 West 71st St., New York, N. Y.; and Peconic, L. I., N. Y. (P.)
Born New York, 1865. Pupil of T. W. Dewing and A. S. L. in New York; Julian Academy in Paris. Third Hallgarten prize, N. A. D. 1893; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; Clarke prize, N. A. D. 1907. Member S. A. A. 1897; A. N. A. 1906; Salma. C. 1903. Instructor at Pratt Inst., Brooklyn.
- PRENDERGAST, MAURICE B., 56 Mt. Vernon St., Boston, Mass. (P., I.)
Bronze medal for W. C., Pan-American Exp., Buffalo, 1901. Member N. Y. W. C. C.; Copley S. 1898; Boston W. C. C.
- PRESCOTT, KATHARINE T. HOOPER (Mrs. Harry L. Prescott), 59 Fifth Ave., New York, N. Y. (S.)
Born Biddeford, Me. Pupil of E. Boyd in Boston and F. E. Elwell in New York. Member Copley S. 1893.
- PRESTON, ALICE M., 126 East 12th St., New York, N. Y. (P., W. A. A.)
- PRESTON, MARY WILSON (Mrs. James Preston), 58 West 57th St., New York, N. Y. (I.)
Assoc. S. I.
- PRESTON, WILLIAM G., 186 Devonshire St., Boston, Mass. (P.)
Member B. A. C.
- PRICE, EUGENIA, 5325 Washington Ave., Chicago, Ill. (P.)
Born in Texas. 1898. Pupil of St. Louis School of Fine Arts; A. I. C.; Mrs. Virginia Reynolds.
- PRICE, GRAY, 223 Garfield Place, Brooklyn, N. Y. (Min. P.)
Born Topeka, Kan., 1884. Pupil of Miss Shirley Turner and Jonas Lie.
- PRICE, LIDA SARAH, 8bis Rue Campagne-Première, Paris, France. (P.)
Born in Iowa. Pupil of Collin and Richard Miller in Paris.
- PRIOR, CHARLES M., 24 East 21st St., New York, N. Y. (I., Etcher, S., W. A. A.)
Born New York, Dec. 15, 1865. Pupil of N. A. D. under Edgar M. Ward. Tiffany gold medal, 1884. Also teacher. Specialty, etching on silver.
- PROCTOR, ALEXANDER PHIMISTER, 853 Pelham Ave., New York, N. Y.; h. Indian Hill Farm, Bedford, N. Y. (S., P.)
Born Bozanton, Ontario, Canada, Sept. 27, 1862. Pupil of N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Rinehart scholarship; medal Columbian Exp., Chicago, 1893; gold medal, Paris Exp. 1900; member Jury of Awards, Pan-American Exp., Buffalo, 1901; gold medal for sculpture and bronze medal for painting, St. Louis Exp. 1904. Member N. A. 1904; S. A. A. 1895; A. W. C. S.; N. Y. Arch. Lg. 1899; N. S. S.; A. Aid S.; Century Assoc. Specialty, animals.
- PROCTOR, CHARLES E., 1512 Broadway, New York, N. Y. (P.)
Third Hallgarten prize, N. A. D. 1897; first prize, Syracuse State Fair; Shaw prize, Salma. C. 1900. Member Salma. C. 1891; A. Fund S.
- PURDIE, EVELYN, 32 Grundmann Studios, Clarendon St., Boston, Mass. (Min. P.)
Born Smyrna, Asia Minor. Pupil of Otto Grundmann; Carolus-Duran and Henner in Paris. Member Woman's International Art Society, London and Paris; Copley S.; Pa. S. Min. P.
- PURSELL, MARIE LOUISE, 483 Bloomfield Ave., Montclair, N. J. (P.)
- PURVIS, WILLIAM G., 300 Oakley Boulevard, Chicago, Ill.; and 295 South Second Ave., Maywood, Ill. (P.)
- PUTNAM, STEPHEN GREELEY, Oradell, N. J. (Wood Eng.)
Born Nashua, N. H., Oct. 17, 1852. Studied drawing at Brooklyn Art Assoc. and A. S. L. of N. Y.; pupil of H. W. Herrick, Frank French and E. J. Whitney. Bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901.
- PLYLE, HOWARD, 1305 Franklin St., Wilmington, Del. (I., P.)
Born Wilmington, March 5, 1853. Medal, Columbian Exp., Chicago, 1893; Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; gold medal for drawings, Pan-American Exp., Buffalo, 1901. Member International Soc. of Sculptors, Painters and Gravers, London; A. N. A. 1905, N. A. 1907; S. I.; Salma. C. 1900; National Inst. of Arts and Letters; Century Assoc.
- QUALLEY, LENA, Hillsdale College, Hillsdale, Mich. (P.)
Born Decorah, Iowa. Pupil of A. J. C.; MacMonnies, de la Gandara, Simon and Cottet in Paris.
- QUINAN, HENRY BREWERTON, 41 Rue Madame, Paris, France. (Eng., P.)
Born in the United States. Pupil of Laurens in Paris.

- QUINLAN, WILL J., 51 West 10th St., New York, N. Y.; h. 229 Woodworth Ave., Yonkers, N. Y. (P.)
Born Brooklyn, N. Y., June 29, 1877. Pupil of J. B. Whittaker at Adelphi College; Maynard and Ward at N. A. D.
- QUINN, EDMOND T., 47 South Washington Square, New York, N. Y. (P., S.)
Born Philadelphia, Pa. Pupil of Eakins in Philadelphia and Injalbert in Paris. Member N. S. S.
- RAAB, GEORGE, Layton Art Gallery, Milwaukee, Wis. (P.)
Born Sheboygan, Wis., Feb. 26, 1866. Pupil of Richard Lorenz in Milwaukee; C. Smith in Weimar; Courtois and Blanc in Paris. Member S. Milwaukee Artists. Curator Layton Art Gallery. Also teacher.
- RACHMIEL, JEAN, 47 Rue de Seine, Paris, France; and 58 West 57th St., New York, N. Y. (P.)
Born Haverstraw-on-Hudson, N. Y., 1870. Pupil of A. S. L. in New York under George de Forest Brush; Lefebvre and Bonnât in Paris.
- RALPH, LESTER, Owl's Nest Camp, Warrensburg, N. Y. (P., I.)
Born New York, July 30, 1870. Pupil of A. S. L. in New York; Julian Academy in Paris.
- RAMSEY, LEWIS A., 390 Washington Boulevard, Chicago, Ill. (P., I.)
Born Chicago, March 24, 1873. Pupil of Laurens at Academy Julian. Member of Soc. of Utah Artists; Director Utah Art Institute.
- RAND, MARGARET ARNOLD, 49 Kirkland St., Cambridge, Mass. (P.)
Born Dedham, Mass., Oct. 21, 1868. Pupil of Emily D. Norcross, Clara Goodyear, James Smillie and Henry W. Rice. Member Copley S. 1894.
- RANDALL, D. ERNEST, 702 Pittsburg Bldg., St. Paul, Minn. (P., I.)
Born Rush Co., Ind., June 20, 1877. Pupil of A. I. C. under Vanderpoel and Hubble. Member A. S. L. of Chicago; Art Workers' Guild of St. Paul; Minnesota State Art Soc.
- RANGER, HENRY W., 25 West 67th St., New York, N. Y. (P.)
Born in New York State, 1858. Self-taught. Bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902. Member A. W. C. S.; A. N. A. 1901, N. A. 1906; Lotos C. Specialty, landscapes.
- RANSOM, FLETCHER C., 35 West 21st St., New York, N. Y. (I.)
Member S. I.
- RAPHAEL, JOSEPH M., 3 Rue Vercingetorix, Paris, France. (P.)
Born San Francisco, Cal. Pupil of Laurens in Paris. Honorable mention, Paris Salon 1905.
- RAU, WILLIAM, 1276 Lexington Ave., New York, N. Y.; and Jeffersonville, N. Y. (P., I.)
Born New York. Pupil of Edgar M. Ward. Member Salma. C.
- RAUCHFUSS, MARIE, Norton Bldg., Louisville, Ky. (P.)
Born Cincinnati, O., June 19, 1879. Pupil of Cincinnati Academy under Duveneck. Member Cincinnati Woman's A. C.
- RAUGHT, JOHN WILLARD, Dunmore, Pa. (P.)
- RAVLIN, GRACE, Kaneville, Ill. (P.)
Born in Kaneville. Pupil of A. I. C., P. A. F. A., and Wm. M. Chase. Member of A. S. L. of Chicago.
- READ, HENRY, 1427 Broadway; h. 114 East 10th Ave., Denver, Colo. (P., I.)
Born Twickenham, England, Nov. 16, 1851. Member Artists' C. of Denver (pres.); Denver Municipal A. Lg. (vice-pres.); Art Commission of City and County of Denver (chairman). Principal Students' School of Art. Also writer.
- REAM, CADURCIS PLANTAGENET, Hotel Holland, Lake Ave. and 53d St., Hyde Park, Chicago, Ill. (P.)
Born Lancaster, O., 1852. Studied in Paris, London, Munich and New York. Member Chicago Academy of Design.
- REASER, WILBUR AARON, Rockland Lake, N. Y. (P.)
Born Antwerp, O., Dec. 25, 1861. Pupil of Mark Hopkins Inst. in San Francisco; Benjamin-Constant and Lefebvre in Paris. Gold medal, California Exp. 1894; first Hallgarten prize, N. A. D. 1897. Member San Francisco Art Assoc. Specialty, portraits. Also lecturer.
- REAUGH, FRANK, 160 Eighth St., Oak Cliff (Dallas), Tex. (P.)
Born near Jacksonville, Ill., Dec. 29, 1860. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Member S. W. A.; Dallas Art Assoc. Specialty, landscapes with cattle.
- REAY, MARTINE R., 103 East 29th St., New York, N. Y. (P., I.)
Born New York, 1871. Pupil of A. S. L.
- RECKNAGEL, JOHN H., JR., Concarneau, France. (P.)
Born Brooklyn, N. Y., Oct. 12, 1870.
- REDFIELD, EDWARD WILLIS, Centre Bridge, Bucks Co., Pa. (P.)
Born Bridgeville, Del., Dec. 19, 1868. Pupil of P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Medal, A. C. P. 1896; bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; Temple medal, P. A. F. A. 1903; second Hallgarten prize, N. A. D. 1904; Shaw Fund prize, S. A. A. 1904; silver medal, St. Louis Exp. 1904; Jennie Sessan gold medal, P. A. F. A. 1905; medal of second class, C. I. 1906; Webb prize, S. A. A. 1906; gold medal of honor, P. A. F. A. 1907; third prize Corcoran A. G. 1907. Member S. A. A. 1903; A. N. A. 1904, N. A. 1906; A. C. P.; Fellowship P. A. F. A. Specialty, landscapes.

- REDFIELD, HELOISE G.**, 211 Upland Way, Wayne, Pa. (I.)
Born Philadelphia, Pa., 1883. Pupil of Wm. M. Chase and Cecilia Beaux. Member Fellowship P. A. F. A.
- REDMOND, FRIEDA VOELTER** (Mrs. John J. Redmond), 68 West 57th St., New York, N. Y. (P.)
Born Thun, Switzerland. Medal, Columbian Exp., Chicago, 1893. Member N. Y. Woman's A. C.
- REDMOND, JOHN J.**, 58 West 57th St., New York, N. Y. (P.)
Born Salem, Mass. Pupil of Museum of Fine Arts in Boston. Member N. Y. W. C. C.; Salma. C. 1891.
- REDMOND, MARGARET**, Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Chesham, N. H. (P., W. A. A.)
Born Philadelphia, Pa. Pupil of P. A. F. A.; John Twachtman in New York. Member B. S. A. Crafts; Fellowship P. A. F. A.; Phila. W. C. C.
- REEVS, GEORGE M.**, 37 West 22d St., New York, N. Y. (P.)
Born Yonkers, N. Y., 1864. Pupil of Ecole des Beaux-Arts under Laurens, Benjamin-Constant and Gérôme in Paris. Member A. S. L. of N. Y. (life); Salma. C. 1896.
- REGISTER, EMMASITA**, Ardmore, Pa. (P.)
Born Milford, Del., Nov. 23, 1880. Pupil of Edward Redfield, Wm. M. Chase and Thos. Anschutz. Member Fellowship P. A. F. A.
- REINH, FRANK K. M.**, The Chelsea, 222 West 23d St., New York, N. Y. (P.)
Born Philadelphia, Pa., 1848. Pupil of P. A. F. A. First prize, St. Louis 1882; prize (\$250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp. 1901; silver medal, Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. A. N. A.; member S. A. A. 1903; A. W. C. S.; N. Y. W. C. C.; Salma. C. 1883. Specialty, marines.
- REICH, JACQUES**, 2 West 14th St., New York, N. Y.; h. New Dorp, S. I., N. Y. (Etcher.)
Born in Hungary. Studied in Budapest, Paris and New York. Specialty, portraits of American statesmen.
- REID, ROBERT**, 142 East 33d St., New York, N. Y. (P.)
Born Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp., Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.
- REIDY, JEANNETTE SPRAGUE**, 220 East 65th St., Chicago, Ill. (P.)
Born in Iowa. Pupil of A. I. C. Member A. S. L. of Chicago.
- REISS, LOUIS H.**, 148 South 11th St., Newark, N. J. (P., I., W. A. A.)
Born Newark, March 16, 1873. Pupil of John Ward Stimson, Diehl and Ward. Also teacher.
- RELYEA, CHARLES M.**, Rochelle Park, New Rochelle, N. Y. (P., I.)
Born Albany, N. Y., April 23, 1863. Pupil of Thomas Eakins and F. V. Du Mond. Member S. I.
- REMINGTON, FREDERIC**, 301 Webster Ave., New Rochelle, N. Y. (P., S., I.)
Born Canton, N. Y., Oct. 4, 1861. Pupil of Yale Art School one year; otherwise self-taught. Silver medal for sculpture, Paris Exp. 1889. A. N. A.; member Nat. Inst. A. L. Specialty, horses and Western subjects.
- REMMLEIN, JULES**, 112 East Indiana Ave., Philadelphia, Pa. (S.)
- REMQUIT, CARL**, 107 Kent St., Brooklyn, N. Y. (P.)
- REMSEN, IRA MALLORY**, 152 West 55th St., New York, N. Y. (P.)
Born in New York. Pupil of Benjamin-Constant and Laurens in Paris. Member Paris A. A. A.
- RETTIG, JOHN**, 141 East 4th St.; h. 2118 Baymiller St., Cincinnati, O. (P., W. A. A.)
Born Cincinnati. Pupil of Cincinnati Art School, Duveneck and Potthast; Grand Chaumière under Collin; Courtois and Prinnet in Paris. Member Cincinnati A. C. Specialty, mural and scenic decoration.
- RETTIG, MARTIN**, 118 East 4th St., Cincinnati, O. (P.)
Born Cincinnati. Pupil of Cincinnati Art Academy under Frank Duveneck. Member Cincinnati A. C.
- REUTERDAHL, HENRY**, 163 West 23d St., New York, N. Y.; h. Clifton Park, Weehawken, N. J. (I., P.)
Born Malmö, Sweden, Aug. 30, 1871. Member S. I. (vice-pres.); A. Fund S.
- REYNOLDS, ALICE M.**, 332 West 58th St., New York, N. Y. (P.)
Born Olcott, N. Y. Pupil of A. S. L. of N. Y.; Merson, Collin, Aman-Jean in Paris.
- REYNOLDS, WELLINGTON JARARD**, Tree Studio Bldg., Chicago, Ill. (P.)
Born Chicago, 1865. Pupil of Laurens and Benjamin-Constant in Paris. Member Chicago S. A. Specialty, portraits.
- RIEAD, LOUIS**, 72 Ocean Ave., Flatbush, Long Island, N. Y. (I., P., W. A. A.)
Born Etruria, Staffordshire, England, 1861. Pupil of Edward J. Poynter in England. Gold medal for posters, Boston; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, painting of fish, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1902; N. Y. W. C. C.; Ex Libris Soc., London; Soc. of Arts, London.

- RHEEM, ROYAL ALEXANDER, 1022 Security Bldg.; h. 627 East Franklin Ave., Minneapolis, Minn. (I.)
Born Omaha, Neb., Oct. 8, 1883. Pupil of Minneapolis School of Art under Robert Koehler. Honorable mention, Minnesota State A. S.; first prize, black and white, Minnesota State A. S.
- RHETT, HANNAH McCORD, 212 West 80th St., New York, N. Y.; and 31 Legaré St., Charleston, S. C. (P., I.)
Born Columbia, S. C. Pupil of A. S. L. in New York; Collin in Paris. Bronze and silver medal, A. A. S. Member A. S. L. of N. Y.; South Carolina Art. Assoc.
- RHIND, J. MASSEY, 208 East 20th St., New York, N. Y.; h. Closter, N. J. (S.)
Born Edinburgh, Scotland, July 9, 1860. Pupil of his father, John Rhind, R. S. A.; Dalou in Paris. Scholarship (\$2,000), Scottish Academy; three gold and two silver medals, London, Eng.; bronze medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1894; N. Y. Municipal A. S.; St. Andrew's S.; Players C.
- RIHOME, LILY B. PETERSON (Mrs. Byron L. Rhome), 706 Second Ave., Asbury Park, N. J. (P.)
Born Philadelphia, Pa., April 23, 1874. Pupil of James Woods, H. H. Breckinridge, T. P. Anschütz, Wm. M. Chase and Cecilia Beaux. Member Fellowship P. A. F. A.
- RICE, ANNE ESTELLE, 33 Boulevard Montparnasse; h. 4 Rue de Chevreuse, Paris, France. (I., P.)
Born Philadelphia, Pa., 1879.
- RICE, EMMA D., 2200 R St., Washington, D. C. (P.)
- RICE, HENRY W., Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
- RICE, JENNY DELONY, 7 West 80th St., New York, N. Y. (P.)
Born in Arkansas, May 13, 1866. Pupil of Julian, Delance and Delecluse Academies in Paris; studied in Cincinnati and St. Louis. Member N. A. C. Specialty, portraits.
- RICE, WILLIAM C., 122 West 114th St., New York, N. Y. (P.)
- RICE, WILLIAM MORTON JACKSON, 55 West 33d St., New York, N. Y. (P.)
Born Brooklyn, N. Y., Feb. 18, 1854. Pupil of Carroll Beckwith in New York; Carolus-Duran in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1900; member S. A. A. 1886; Century Assoc.; Salma. C. 1903. Specialty, portraits.
- RICH, JAMES ROGERS, 4 Harcourt St., Boston, Mass. (P.)
Born Boston, Mass., May 27, 1847. Self-taught. Diploma New Orleans Exp. 1885; special silver medal, Simla (India) Fine Arts Exp. 1902.
- RICH, JOHN HUBBARD, 126 Dartmouth St., Boston, Mass.; summer, Woodstock, N. Y. (P.)
Born Boston, Mass., March, 1876. Pupil of Edmund C. Tarbell. Paige Traveling Scholarship from Museum of Fine Arts, Boston.
- RICHARDS, ANNA M., 11 Cheyne Gardens, London, S. W., England. (P.)
Born Philadelphia, Pa., 1870. Pupil of S. Holloway in London; John La Farge in Newport; Benjamin-Constant in Paris. Dodge prize, N. A. D. 1890.
- RICHARDS, E. M., Montclair, N. J. (P.)
- RICHARDS, FREDERICK THOMPSON, 37 West 22d St., New York, N. Y. (I.)
Born Philadelphia, Pa., May 27, 1864. Pupil of P. A. F. A. under Thomas Eakins; Edmund B. Bessell; A. S. L. of N. Y. Member Phila. Sketch C. On the staff of "Life" and "New York Herald."
- RICHARDS, HARRIET ROOSEVELT, 917 Gilpin Ave., Wilmington, Del. (I.)
Born Hartford, Conn. Pupil of Howard Pyle. Member Paint and Clay C. of New Haven.
- RICHARDS, LEE GREENE, 160 C St., Salt Lake City, Utah. (P., S. I.)
Born Salt Lake City, July 27, 1878. Pupil of J. T. Harwood in Salt Lake City; Bonnat, Laurens and Royer in Paris. Honorable mention, Paris Salon 1904. Member Soc. of Utah Artists (vice-pres.); Paris A. A. A.; Soc. Salon d'Automne.
- RICHARDS, MRS. LUCY, 402 Fenway Studios, Boston, Mass. (P.)
- RICHARDSON, MRS. A. M., 370 Boylston St., Boston, Mass. (P.)
Pupil of A. S. L. in New York under George de Forest Brush and Will Howe Foote; Louis Kronberg and S. C. Carbee in Boston. Member Copley S. 1904. Specialty, landscapes.
- RICHARDSON, FRANK HENRY, Ipswich, Mass. (P.)
Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Honorable mention, Paris Salon 1899; bronze medal, A. A. S. 1902; picture bought by B. A. C. 1903. Member B. A. C.; Salma. C. 1901.
- RICHARDSON, FREDERICK, care of Century Association, 7 West 43d St., New York, N. Y.; h. Tuckahoe, N. Y. (P., I.)
Born Chicago, Ill., 1862. Pupil of Doucet and Lefebvre in Paris. Member Chicago S. A.; Century Assoc.; Salma. C. 1904; S. I.
- RICHARDSON, MARY NETTIE, 14 Copley Hall, 194 Clarendon St., Boston, Mass.; summer, Canton, Me. (P.)
Born Mt. Vernon, Me., Feb. 17, 1859. Pupil of School of Museum of Fine Arts in Boston; Colarossi Academy and A. Koopman in Paris. Member Copley S. 1887. Specialty, portraits.
- RICHARDSON, ROME K., 122 East 23d St., New York, N. Y. (P., W. A. A.)
Born Candor, Tioga Co., N. Y., April 29, 1877. Pupil of Pratt Inst. in Brooklyn; New York School of Art. Honorable mention, book-cover designs, Pan-American Exp., Buffalo, 1901.
- RICHARDSON, V. A., 170 West 81st St., New York, N. Y. (I.)

- RICHMOND, AGNES M., 102 West 56th St., New York, N. Y. (P.)
- RICHTER, HENRY L., 155 West Madison St., Chicago, Ill. (P.)
Born Saxony, Germany, Oct. 22, 1870. Pupil of A. I. C., Art Academy and A. E. Burbank in Chicago. Specialty, landscapes.
- RIMANOCZY, A. WILLIAM, 2220 Park Ave., Cincinnati, O. (P.)
- RIMMER, CAROLINE HUNT, Belmont, Mass. (S.)
Born Randolph, Mass., Oct. 10, 1851. Pupil of her father, Dr. William Rimmer. Also writer.
- RING, ALICE BLAIR, care of Monroe & Co., 7 Rue Scribe, Paris, France. (P.)
Born Knightville, Mass., May 4, 1869. Pupil of Laurens, Julien Dupre, George Hitchcock and Gari Melchers in Paris.
- RION, HANNA, care of Mr. Roberts, 226 Fifth Ave., New York, N. Y.; and Columbia, S. C. (P.)
Born Gimmsborough, S. C., July 11, 1875. Pupil of W. Francis Ver Beck.
- RIRDAN, G. C., 133 East 5th St., Cincinnati, O. (P.)
- RITCHIE, MARY D. BLADEN (Mrs. George S. Ritchie), 708 South 10th St., Philadelphia, Pa. (P.)
Born Philadelphia. Member Plastic C.; Fellowship P. A. F. A. Specialty, landscapes.
- RITMAN, LOUIS, 371 West 14th St., Chicago, Ill. (P.)
- RITSCHER, WILLIAM, 59 East 59th St., New York, N. Y. (P.)
Born Nürnberg, Bavaria, Germany, July 11, 1864. Pupil of Prof. Linder, A. Kaulbach in Munich. Member Salma. C. 1901; Kunstverein, Munich. Specialty, marines.
- RITENBERG, HENRY R., S. E. corner 10th and Walnut Sts., Philadelphia, Pa. (P.)
Born Libau, Russia, Oct. 2, 1879. Pupil of W. M. Chase in New York; Ludwig Herterich in Munich. Honorable mention, A. C. P. 1906. Member Fellowship of P. A. F. A.
- ROBERTS, ALICE MUMFORD, 620 South Washington Square, Philadelphia, Pa. (P.)
Born Philadelphia, 1875. Pupil of Joseph De Camp, Carl Newman and Robert Henri. Mary Smith prize, P. A. F. A. 1905. Member Fellowship of P. A. F. A.
- ROBERTS, BLANCHE GILROY, 113 South 23d St., Philadelphia, Pa. (S.)
Born Philadelphia, 1871.
- ROBERTS, ELIZABETH WENTWORTH, Concord, Mass. (P.)
Born Philadelphia, Pa., June 10, 1871. Pupil of Bouguereau, Robert-Fleury, Lefebvre and Merson in Paris. Mary Smith prize, P. A. F. A. 1889; honorable mention, Paris Salon 1892. Member N. A. C.; Plastic C.
- ROBERTS, JOHN TAYLOR, 113 South 23d St., Philadelphia, Pa. (S.)
Born Germantown, Pa., 1878. Pupil of Charles Grafly.
- ROBERTSON, ETHEL BURT, 237 McGregor St., Mt. Auburn, Cincinnati, O. (Min. P.)
Born Cincinnati, Dec. 13, 1872. Pupil of Cincinnati Art Academy and John W. Dunsmore.
- ROBINS, MARY ELLIS, 248 South 8th St., Philadelphia, Pa. (P.)
Born "Ashwood" Plantation, Miss., Oct. 1, 1860. Pupil of Philadelphia School of Design for Women and P. A. F. A. Member Plastic C.; Fellowship P. A. F. A.; Soc. of Arts and Letters. Also teacher.
- ROBINS, SUSAN P. B., 95 Mt. Vernon St., Boston, Mass. (P.)
Born Boston, 1849. Pupil of John Johnston, Ross Turner and F. Crowninshield. Member Copley S. 1894.
- ROBINSON, ADA M., 124 South 9th St., Richmond, Ind. (P.)
Born Richmond, July 13, 1882. Member Richmond A. Assoc.; Richmond Sketch C.
- ROBINSON, ALEXANDER CHARLES, 10 Rue de la Main d'Or, Bruges, Belgium. (P.)
Born in New York. Member N. Y. W. C. C.
- ROBINSON, DAVID, 708, 48 East Van Buren St.; h. 617 West Taylor St., Chicago, Ill. (P., S., I.)
Born Warsaw, Russian Poland, July 31, 1886. Member Palette and Chisel C.
- ROBINSON, FLORENCE VINCENT, 44 Bromfield St., Boston, Mass. (P.)
Born Boston, 1874. Pupil of Whistler, Dagnan-Bouveret and Harpignies in Paris. Member Copley S. 1903.
- ROBINSON, HARRIETTE WOOD, 103 High St., Auburn, Me. (P.)
- ROBINSON, WILLIAM S., 202 West 74th St., New York, N. Y. (P.)
Honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904. A. N. A. 1901; member A. W. C. S.; N. Y. W. C. C.; B. A. C.; Salma. C. 1897; Lotos C.
- ROBINSON, W. T., Auditorium Bldg., Malden, Mass. (P.)
- ROECKER, HENRY LEON, 481 East 42d Place, Hyde Park, Chicago, Ill. (P., W. A. A.)
Born Burlington, Ia., July 22, 1860. Pupil of Academy of Design in Chicago; Gysis at Royal Academy in Munich. Honorable mention, Munich 1889; Yerkes prize, A. I. C. 1894; Arché C. prize, A. I. C. 1897. Member Chicago S. A.; Chicago W. C. C.
- ROGERS, WILLIAM ALLEN, "The Hargrave," West 72d St., New York, N. Y. (Cartoonist.)
Born Springfield, O., May 23, 1854. Member S. I.; Century Assoc. On staff of "Harper's Weekly" and "New York Herald."

- Paris under Laurens and Benjamin-Constant. Gold medal and honorable mention, Weimar, Germany. Member Salma. C. 1901; Paris A. A. A.
- ROUDEBUSH, JOHN HEYWOOD, 80 Irving Place, New York, N. Y. (S.)
Born in New York. Honorable mention, Paris Salon 1888; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901.
- ROWELL, MRS. FANNY, 96 Fifth Ave., New York, N. Y. (P., W. A. A.)
Born Princeton, N. J. Pupil of J. B. Whittaker in Brooklyn; Bouguereau and Le Blanc in Paris. Diamond medal for design in pottery, Nat. Lg. of Mineral Painters. Member N. Y. Municipal A. S.; N. A. C.; Pen and Brush C.; N. S. Crafts; Three Arts C.; Arts C. of Jersey City; Bridgeport A. C. (hon.); Jersey Ceramic C. (hon.). Also teacher.
- RUBINS, WINFIELD, 1812 Third Ave. South, Minneapolis, Minn. (P.)
Born Buffalo, N. Y., Nov. 25, 1865. Pupil of A. I. C. Member Minneapolis Soc. Fine Arts.
- RUCKSTUHL, FREDERICK WELLINGTON, 1947 Broadway, New York, N. Y. (S.)
Born Breitenbach, Alsace, Germany, May 22, 1853; came to America when one year old. Pupil of Julian Academy under Mercié, Boulanger and Lefebvre. Honorable mention, Paris Salon 1889; medal, Columbian Exp., Chicago, 1893. Member N. S. S.; N. Y. Arch. Lg. 1894; N. A. C.; Nat. Inst. A. L.
- RUDOLPH, PAULINE DOHN (Mrs. Franklin Rudolph), Winnetka, Ill. (P.)
Born Chicago. Pupil of P. A. F. A.; Boulanger, Lefebvre, Lazar and Couture in Paris. First Yerkes prize, A. I. C. Member Palette and Chisel C.; S. W. A.; Chicago S. A.
- RUGGLES, THEO. ALICE. (See Mrs. Kitson.)
- RUHL, JOHN 1389 Washington Ave.; h. 463 East 136th St., New York, N. Y. (S.)
Born New York, April 14, 1873. Pupil of Metropolitan Museum Art School, John Ward Stimson and F. E. Elwell in New York.
- RUMMLER, ALEX. J., 114 East 28th St., New York, N. Y.; h. South Norwalk, Conn. (P.)
Born Dubuque, Ia., July 25, 1867. Pupil of Laurens in Paris. Member Salma. C. 1900.
- RUNGIUS, CARL, 107 Kent St., Brooklyn, N. Y. (I., P.)
Born Berlin, Germany, Aug. 18, 1869. Pupil of Paul Meyerheim in Berlin. Honorable mention, Berlin Academy. Specialty, American big game.
- RUSH, OLIVE, Broome and Chestnut Sts., Wilmington, Del. (P., I.)
Born Fairmount, Ind. Pupil of Howard Pyle and A. S. L. of N. Y.
- RUSHMORE, ALICE, 429 Park Ave., Plainfield, N. J. (Min. P.)
Born Westbury, L. I., N. Y., 1877. Pupil of Mme. Debilllemont-Chardon and of Collin in Paris.
- RUSSELL, CHARLES M., 1219 Fourth Ave., Great Falls, Mont. (P.)
- RUSSELL, EVA WEBSTER (Mrs. Frances Lord Russell), 230 South Hoyne Ave., Chicago, Ill. (P.)
Born Chicago, Sept. 22, 1856. Pupil of A. I. C. under John H. Vanderpoel and Martha Baker. Member Chicago Municipal A. L. Also teacher.
- RUSSELL, WALTER, 15 West 67th St., New York, N. Y. (P.)
Born Boston, May 19, 1871. Pupil of Howard Pyle, Albert Munsell, Ernest Major; Laurens in Paris. Specialty, portraits of children.
- RUYNES, 19 Rue de Sèvres, Paris, France. (Eng.)
Born New York.
- RYDEN, HENNING, 1947 Broadway, New York, N. Y.; h. Newark, N. J. (S., Designer.)
Born in Sweden, Jan. 21, 1869. Pupil of A. I. C.; studied in Berlin and London. Member Chicago S. A.; Assoc. S. W. A.
- RYDER, ALBERT PINKHAM, 308 West 15th St., New York, N. Y. (P.)
Born New Bedford, Mass., March 19, 1847. Pupil of N. A. D. under Wm. F. Marshall. Silver medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1878; A. N. A. 1902; N. A. 1906.
- RYDER, CHAUNCEY FOSTER, 1 West 34th St., New York, N. Y. (P.)
Born Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.
- RYDER, HENRY ORNE, 36 Islington Road, Auburndale, Mass. (P.)
Born Salem, Mass., June 17, 1860. Pupil of Boston Museum; Boulanger, Lefebvre and Paul Schmitt in Paris. Member B. A. C.
- RYLAND, ROBERT KNIGHT, 207 East 17th St., New York, N. Y.; and Russellville, Ky. (Mural P., I.)
Born Grenada, Miss., Feb. 10, 1873. Pupil of A. S. L. and N. A. D. in New York. Lazarus European scholarship, New York 1902.
- SACKETT, CLARA ELISABETH, 473 Virginia St., Buffalo, N. Y. (P., I.)
Born Westfield, N. Y. Pupil of A. S. L. in New York; Aman-Jean in Paris. Fellowship prize, Buffalo Soc. of Artists. Member Buffalo Soc. of Artists. Specialty, portraits. Also teacher.
- SAGE, CORNELIA BENTLEY, Albright Art Gallery; h. The Buckingham, 570 Delaware Ave., Buffalo, N. Y. (Min. P.)
Born Buffalo, Oct. 3, 1876. Pupil of Buffalo A. S. L.; A. S. L. of N. Y. under Curran, Beckwith, Wiles and Reid. Member Buffalo S. A.; Buffalo A. S. L. Asst. Sec. Buffalo Fine Arts Academy.
- SAGUE, JULIA, Poughkeepsie, N. Y. (P.)

- SAINT GAUDENS, LOUIS**, Windsor, Vt. (S.)
Born New York, Jan. 8, 1864. Pupil of his brother, Augustus Saint Gaudens. Silver medal, Pan-American Exp., Buffalo, 1901. Member N. S. S.
- SAINT LANNE, LOUIS**, 247 Palisade Ave., West Hoboken, N. J. (S.)
Member N. S. S.
- SALVATORE, VICTOR**, 181 East 34th St., New York, N. Y. (S., W. A. A.)
Born in Italy, July 4, 1884. Pupil of Chas. Niehaus and A. Phimister Proctor. Second prize, Cooper Union; bronze medal, St. Louis Exp. 1904. Also teacher.
- SANDOR, MATHIAS**, 107 East 27th St.; h. 1350 Madison Ave., New York, N. Y. (Min. P.)
Born Hungary, July 10, 1857. Pupil of A. S. L. in New York; François Flameng and Gabriel Ferrier in Paris. Member Salma. C. 1898; N. Y. Municipal A. S.
- SANDS, ANNA M.**, 1338 19th St., Washington, D. C. (P.)
Member Washington W. C. C.
- SANDS, ETHEL**, 42 Lowndes St., London, S. W., England. (P.)
Born Newport, R. I. Pupil of Rolshoven; Eugène Carrière in Paris.
- SARGENT-FLORENCE, MARY**, Smollet Studios, Cheyne Row, Chelsea, London; h. Marlow on-Thames, Bucks., England. (P., I., W. A. A.)
Born London, July 21, 1857. Pupil of Legros and Merson in Paris. Dodge prize, N. A. D. 1891. Member Arts and Crafts Soc.; N. Y. Woman's A. C.
- SARGENT, ANITA W.**, Bryn Mawr, Pa. (P.)
Born Philadelphia, Pa., Dec. 8, 1876. Pupil of W. Sartain, Elliott Daingerfield and E. Tarbell.
- SARGENT, JOHN SINGER**, 33 Tite St., Chelsea, London, England. (P.)
Born Florence, Italy, of American parents, 1856. Pupil of Carolus-Duran in Paris. Honorable mention, Paris Salon 1878; second class medal, Paris Salon 1881; medal of honor, Paris Exp. 1889; medal, A. C. P. 1890; medal, Columbian Exp., Chicago, 1893; Temple gold medal, P. A. F. A. 1894; medal of honor, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; Converse gold medal, P. A. F. A. 1903; large gold medal, Berlin 1903; grand prize, St. Louis Exp. 1904; gold medal of honor, Liege Exp. 1905. Chevalier of the Legion of Honor 1889. Member N. A. 1897; Copley S. (hon.); A. I. A. (hon.); Paris S. A. P.; Soc. Nat. des Beaux-Arts, Paris; Royal Academy, London; Century Assoc., New York; Nat. Inst. A. L.; Phila. W. C. C. (hon.). Specialty, portraits.
- SARGENT, WALTER**, North Scituate, Mass. (P.)
Born Worcester, Mass., May 7, 1868. Pupil of Lhermitte and Delance in Paris. Member Copley S. 1896. Also teacher.
- SARKA, CHARLES**, Darien, Conn. (P., I.)
- SARTAIN, EMILY**, 1346 North Broad St., Philadelphia, Pa. (P., Eng.)
Born Philadelphia. Pupil of P. A. F. A. under C. Schussele; E. Luminais in Paris. Mary Smith prize, P. A. F. A., 1881 and 1883; medal for painting, Centennial Exp., Philadelphia, 1876; member International Jury of Award, Art Dept., Columbian Exp., Chicago, 1893; official delegate from United States Government to International Congress Art Teachers, Paris 1900, and Berne 1904; honorable mention, Pan-American Exp., Buffalo, 1901. Member Plastic C. (pres.); Fellowship P. A. F. A. Principal Philadelphia School of Design for Women.
- SARTAIN, HARRIET**, 1020 Chestnut St.; h. 2031 Westmoreland St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Philadelphia School of Design for Women. Member Plastic C. Specialty, landscapes and flowers. Also teacher.
- SARTAIN, WILLIAM**, 152 West 57th St., New York, N. Y. (P.)
Born Philadelphia, Pa., Nov. 21, 1843. Pupil of P. A. F. A.; Bonnât and Ecole des Beaux-Arts in Paris; studied also in Italy and Spain. Silver medal, Boston; honorable mention, P. A. F. A.; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. A. N. A.; member S. A. A. 1877.
- SATTERLEE, WALTER**, 96 Fifth Ave., New York, N. Y. (P., Etcher.)
Born Brooklyn, N. Y. Pupil of N. A. D. and Edwin White in New York; Léon Bonnât in Paris. Clarke prize, N. A. D. 1886; silver medal, A. A. S. 1902. A. N. A.; member A. W. C. S.; Etching C., New York; A. Aid S.; Century Assoc.
- SAUNDERS, CLARA ROSSMAN**, The Brunswick, Washington, D. C. (P.)
Member Washington W. C. C.
- SAVIER, HELEN**. (See Mrs. Du Mond.)
- SAWE, HENRY LEONARD**, 16 Rue Boissonade, Paris, France. (P.)
Born Chicago, Ill. Pupil of Merson, Simon and Cottet in Paris. Member Paris A. A. A.
- SAWTELLE, A. E.**, 1925 N St., Washington, D. C. (P.)
- SAWYER, EDITH**, 183 Steuben St., Brooklyn, N. Y. (Min. P.)
- SAWYER, EDWARD WARREN**, 9 Rue Falguière, Paris, France. (S.)
Born Chicago, Ill., March 17, 1876. Pupil of Verlet and Rodin in Paris. Bronze medal, St. Louis Exp. 1904. Specialty, medals.
- SAWYER, GRACE M.**, 31 Chestnut St., Worcester, Mass. (P.)
- SAWYER, WELLS M.**, The Melwood, Washington, D. C. (P.)
Born in Iowa, Jan. 31, 1863. Pupil of A. S. L. in Washington; J. O. Anderson and Howard Helmick. Member S. Washington A. Inspector of Furniture, U. S. Treasury Dept.
- SAXTON, JOHN GORDON**, Chapinville, Conn. (P.)
Born Troy, N. Y., 1860. Pupil of Lefebvre, Robert-Fleury and Merson in Paris.

- Honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Salma. C. 1900; Lotos C. Specialty, landscapes.
- SAYEN, HENRY LYMAN**, 1020 Chestnut St.; h. 206 South 43d St., Philadelphia, Pa. (P., S., W. A. A.)
Born Philadelphia, April 25, 1875. Pupil of P. A. F. A. Member Phila. Sketch C. Specialty, mural decoration.
- SCHAMBERG, MORTON LIVINGSTON**, 1626 Chestnut St.; h. 2041 North Broad St., Philadelphia, Pa. (P.)
Born Philadelphia, Oct. 15, 1881. Pupil of W. M. Chase. Member Fellowship P. A. F. A.
- SCHETTER, C. O.**, 75 Highland Ave., Orange, N. J. (I.)
- SCHIEVILL, WILLIAM V.**, 15 West 67th St.; h. 115 West 71st St., New York, N. Y. (P.)
Born Cincinnati, O., March 2, 1864. Pupil of Lenbach. Bronze medal, St. Louis Exp. 1904. Member Salma. C. 1904. Specialty, portraits.
- SCHIER, HEILWIG, JR.**, 589 Fifth Ave., New York, N. Y. (Mural P.)
Member N. Y. Arch. Lg. 1898.
- SCHILLE, ALICE**, 1166 Bryden Road, Columbus, O. (P.)
Born Columbus. Pupil of Columbus Art School; A. S. L., N. Y. School of Art under Wm. M. Chase in New York; Prinnet, Collin and Courtois in Paris. Member Columbus Art Assoc.
- SCHILLING, ALEXANDER**, 939 Eighth Ave., New York, N. Y.; h. Leonia, N. J. (P., Etcher.)
Born Chicago, Ill. Pupil of G. S. Collis. Gold medal, A. C. P. 1901; silver medal, St. Louis Exp. 1904. Member A. W. C. S.; Etching C., New York. Specialty, landscapes.
- SCHINDLER, ELSA**, 1008 Walnut St.; h. 1809 North 13th St., Philadelphia, Pa. (P., I.)
Born Philadelphia, Dec. 27, 1880. Pupil of W. L. Lathrop, Elliott Daingerfield and Henry B. Snell. John Sartain Fellowship, School of Design for Women. Also teacher.
- SCHLADERMUNDT, HERMAN**, Lawrence Park, Bronxville, N. Y. (Mural P.)
Member N. Y. Arch. Lg. 1893; Mural P.
- SCHLADITZ, ERNEST**, 1825 Topping Ave., Bronx, New York, N. Y. (Wood Eng.)
Born Leipsic, Germany, 1862, of American parents. Studied in the art centres of Europe. Diplomas in Boston, Philadelphia and Vienna; medal, Columbian Exp., Chicago, 1893; silver medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901.
- SCHLEGEL, GUSTAVE VON**, 16 Impasse du Maine, Paris, France. (P.)
Born St. Louis, Mo. Pupil of Laurens in Paris; Carl Marr in Munich.
- SCHMAUSS, PETER**, 50 East 86th St., New York, N. Y. (P.)
Member Salma. C. 1905.
- SCHMEDTGEN, WILLIAM HERMAN**, care of "Record-Herald"; h. 590 Evanston Ave., Chicago, Ill. (I.)
Born Chicago, May 18, 1862. Pupil of A. I. C.
- SCHMITT, ALBERT F.**, 221 Columbus Ave.; h. 92 Brown Ave., Boston, Mass. (P.)
Born Boston, 1873. Member B. A. C.; Copley S. (director); A. W. C. S. Also teacher.
- SCHMITT, HENRY**, 393 Washington St., Buffalo, N. Y. (S.)
Born Mainz, Germany, July 8, 1860. Studied in Munich. Member German Soc. of Christian Arts, Munich; Buffalo S. A. Specialty, ecclesiastical subjects.
- SCHNEIDER, ARTHUR**, 107 East 27th St., New York, N. Y. (I.)
Member S. I.; A. W. C. S.
- SCHNEIDER, GEORGE W.**, 20 East Mifflin St., Madison, Wis. (P., I.)
Born Youngstown, O., Jan. 12, 1876. Pupil of A. I. C.; Laurens in Paris. Also teacher.
- SCHNEIDER, OTTO J.**, Carnegie Hall, New York, N. Y. (P., I.)
Born Atlanta, Ill., 1875. Member Chicago S. A.
- SCHNEIDER, WILLIAM G.**, 107 East 27th St., New York, N. Y. (P., I.)
Born Monroe, Wis. Studied in Paris. Assoc. S. W. A.; member Salma. C. 1902; A. W. C. S.
- SCHNICKE, HARRY**, 112 West St. Clair St., Cincinnati, O. (P., I., W. A. A.)
Born Cincinnati, March 5, 1871. Pupil of Cincinnati Art Academy under Meakin, Sharp and Beck.
- SCHOENFELD, FLORA I.**, 4414 Vincennes Ave., Chicago, Ill. (P.)
Member Chicago S. A.; Assoc. S. W. A.
- SCHOFIELD, WALTER ELMER**, St. Ives, Cornwall, England. (P.)
Born Philadelphia, Pa., 1867. Pupil of P. A. F. A.; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Honorable mention, A. C. P. 1898; Webb prize, S. A. A. 1900; honorable mention, Paris Exp. 1900; honorable mention, C. I., Pittsburg, 1900; first Hallgarten prize, N. A. D. 1901; silver medal, Pan-American Exp., Buffalo, 1901; Sesnan gold medal, P. A. F. A. 1903; gold medal of honor (\$1,500), C. I., Pittsburg, 1904; silver medal, St. Louis Exp. 1904. Member S. A. A. 1904; A. N. A. 1902, N. A. 1907; A. C. P.; Fellowship P. A. F. A.; R. S. British Artists; Chelsea Arts Club, London. Specialty, landscapes.
- SCHOONOVER, FRANK E.**, 1616 Rodney St., Wilmington, Del. (I., P.)
Born Oxford, N. J., Aug. 19, 1877. Pupil of Drexel Inst., Philadelphia, under Howard Pyle. Member S. I.; "The Players." Specialty, Indian subjects.

- SCHREIBER, GEORGE L.**, 1830 West 96th St.; h. 1833 West 96th St., Chicago, Ill. (P., W. A. A.)
Born in New York. Pupil of A. S. L. under William Sartain in New York; Ecole des Beaux-Arts under Gérôme and P. V. Galland in Paris. Medal, Ecole des Beaux-Arts 1880. Also teacher.
- SCHREYER, CLAUDIUS**, 723 Walnut St., Philadelphia, Pa. (P.)
Born Philadelphia, April 23, 1864. Pupil of P. A. F. A.; Dagnan-Bouveret and Laurens in Paris. Silver medal, A. A. S. 1902.
- SCHREYVOGEL, CHARLES**, 1232 Garden St., Hoboken, N. J. (P.)
Born New York, Jan. 4, 1861. Pupil of August Schwabe in Newark, N. J.; Carl Marr, Frank Kirchbach in Munich. Clarke prize, N. A. D. 1900; bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904; A. N. A. 1901; member Salma. C. 1902.
- SCHROFF, ALFRED**, 12 Bosworth St., Boston, Mass.; h. Newtonville, Mass. (P., W. A. A.)
Born Springfield, Mass., Dec. 26, 1863. Medal for stained glass, World's Fair, Chicago, 1893. Member B. A. C.; B. Arch. C.; B. S. A. Crafts.
- SCHULENBERG, ADELE**, 1821 Locust St., St. Louis, Mo. (S.)
Member St. Louis A. G.
- SCIULER, HANS**, 9 Rue Campagne-Première, Paris, France; and 322 West Saratoga St., Baltimore, Md. (S., P.)
Born Alsace-Lorraine, May 25, 1874. Pupil of Raoul Verlet in Paris. Rinehart Scholarship in sculpture, Baltimore, Md., 1900; third class medal, Paris Salon 1901; silver medal, St. Louis Exp. 1904. Member Paris A. A. A.
- SCHULMAN, A. G.**, care of Louis Loeb, 58 West 57th St., New York, N. Y. (P.)
Born Königsberg, Germany, Jan. 3, 1881. Pupil of S. Woolf.
- SCHULTZ, GEORGE F.**, 1188 Perry St., Chicago, Ill. (P.)
Born Chicago, 1869. Arché Club Purchase, A. I. C. 1900. Member Chicago S. A.; Palette and Chisel C., Chicago. Specialty, landscapes and marines.
- SCHULTZE, CARL EMILE**, 82 Washington Place, New York, N. Y. (Comic I.)
Born Lexington, Ky., May 25, 1866. Educated in Germany. Signs "Bunny."
- SCHUMACHER, WILLIAM EMILE**, 59 Ave. de Saxe, Paris, France. (P.)
- SCHWARTZ, ANDREW THOMAS**, 107 East 27th St., New York, N. Y.; (Mural P.)
Born Louisville, Ky., Jan. 20, 1867. Pupil of A. S. L. of N. Y. Lazarus scholarship to Italy 1899. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1904; Mural P.
- SCHWARTZ, RUDOLPH**, Herron Art Institute, Indianapolis, Ind. (S.)
- SCHWARTZBURGER, C.**, 565 McDougal St., Brooklyn, N. Y. (Wood Eng.)
Born Leipzig, Germany, July 7, 1860. Studied in Leipzig and in Berlin. Came to New York in 1874. Bronze medal, Pan-American Exp., Buffalo, 1901.
- SCHWARTZENBACH, PETER A.**, 246 West 4th St., New York, N. Y. (L., W. A. A.)
Born New York, July 22, 1872. Pupil of N. A. D. and A. S. L. Specialty, decorative illustration.
- SCHWARZOTT, MAXIMILIAN M.**, Lew Beach, Sullivan Co., N. Y. (S.)
Bronze medal, St. Louis Exp. 1904. Member N. S. S.
- SCOTT, ANNA PAGE**, 209 Alexander St., Rochester, N. Y. (P.)
- SCOTT, CHARLES THOMAS**, 320 South Broad St., Philadelphia, Pa. (P., S., W. A. A.)
Born in Chester Co., Pa., Dec. 4, 1876. Pupil of School of Industrial Art in Philadelphia. Member Phila. Sketch C.; Eastern Art Teachers' Assoc.; Alumni Assoc. Philadelphia School of Industrial Art. Instructor in charge Dept. of Decorative Sculpture, Pennsylvania Museum School of Industrial Art.
- SCOTT, COLIN A.**, 103 Gainsborough St., Boston, Mass. (P.)
- SCOTT, EDWIN**, 17 Rue Boissonade, Paris, France. (P.)
Born Buffalo, N. Y., 1862. Pupil of Cabanel at Ecole des Beaux-Arts. Second class medal, Antwerp Exp. 1894.
- SCOTT, MRS. EMILY MARIA (SPAFARD)**, 142 East 18th St., New York, N. Y. (P.)
Born Springwater, N. Y. Pupil of N. A. D. and A. S. L. in New York; Collin in Paris. Medal, Atlanta Exp. 1895; honorable mention for water color, Pan-American Exp., Buffalo, 1901; water color prize at Exhibition of Woman's A. C. 1902. Member N. Y. W. C. C. (vice-pres.); N. Y. Woman's A. C.; W. A. A. of Canada; N. A. C.; Assoc. A. W. C. S. Specialty, flowers in water colors.
- SCOVEL, FLORENCE**. (See Mrs. Shinn.)
- SCUDDER, JANET**, Giverny-par-Vernon, Eure, France. (S.)
Born Terre Haute, Ind., Oct. 27, 1873. Pupil of Cincinnati Academy under Rebisso; Lorado Taft in Chicago; MacMonnies in Paris. Medal, Columbian Exp., Chicago, 1893; honorable mention, Sun Dial Competition, New York, 1898; bronze medal, St. Louis Exp. 1904. First American woman to have work bought for the Luxembourg, Paris. Member N. S. S.
- SEAMANS, F. M.**, 1920 East 93d St., Cleveland, O. (P.)
- SEARLE, ALICE T.**, 246 Fulton St.; h. 224 Henry St., Brooklyn, N. Y. (Min. P.)
Born Troy, N. Y., Feb. 8, 1869. Pupil of A. S. L. of N. Y.; Colarossi Academy and Mme. Debillemont-Chardon in Paris. Bronze medal, St. Louis Exp. 1904. Member Brooklyn A. Guild.
- SEARS, SARAH CHOATE** (Mrs. J. Montgomery Sears), 12 Arlington St., Boston, Mass. (P.)

- Born Cambridge, Mass., 1858. Pupil of Ross Turner, Joseph De Camp, Dennis M. Bunker, Edmund C. Tarbell and George De Forest Brush. Evans prize, A. W. C. S. 1893; medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Exp. 1900; bronze medal, for W. C., Pan-American Exp., Buffalo, 1901; silver medal for W. C., Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Copley S. 1891; N. A. C.; Boston W. C. C.; B. S. A. Crafts (life).
- SEARS, TABER**, 96 Fifth Ave., New York, N. Y. (Mural P.)
Born Boston, Mass., 1870. Pupil Julian Academy in Paris under Benjamin-Constant and Laurens; Merson in Paris. Bronze medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1899; N. A. C.; Mural P. (treas.).
- SEE, ELLA E.**, 613 Chamber of Commerce Bldg., Rochester, N. Y. (P.)
- SEEBOLD, MARIE MADELEINE**, 2322 Canal Ave., New Orleans, La. (P.)
Born New Orleans, La., 1876. Pupil of Wm. M. Chase and A. Molinary. Member Artists' Assoc., New Orleans.
- SEGALL, JULIUS G.**, 43 Mack Block, Milwaukee, Wis. (P.)
Born in Nakei, Prussia, 1860. Studied in Munich and Karlsruhe. Honorable mention, 1883; Venice 1887.
- SEITHER, MRS. ANNE BARBER**, 1520 Chestnut St.; h. 1824 Arch St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Philadelphia School of Design; Elliott Daingerfield in New York; Colarossi Academy in Paris. Member Fellowship P. A. F. A.
- SELDEN, DIXIE**, "The Woodford," 321 Garrard St., Covington, Ky. (P., I.)
Born Covington. Pupil of Cincinnati Art Academy under Frank Duveneck. Gold medal, Atlanta Exp. 1895. Assoc. S. W. A.; member Cincinnati Woman's A. C.; Covington A. C.
- SELIGMAN, ALFRED L.**, 59 East 59th St.; h. 16 East 60th St., New York, N. Y. (S.)
Born New York, Jan. 29, 1864. Pupil of Paul Nocquet.
- SELINGER, JEAN PAUL**, 711 Boylston St., Boston, Mass. (P.)
Born Boston, June 24, 1850. Pupil of Munich Academy and Wilhelm Leibl. Honorable mention, Munich Exp.; silver medal, Mass. Charitable Mechanics Assoc., Boston; Osborne Popular Picture prize (\$1,000), New York, 1906. Member B. A. C. Specialty, figures.
- SELINGER, EMILY H. MCGARY** (Mrs. Jean Paul Selinger), 711 Boylston St., Boston, Mass. (P.)
Born Wilmington, N. C. Pupil of Amalia Rocchi in Florence; Margaret Roosenboom in Holland. Silver medals, Mass. Charitable Mechanics Assoc., Boston. Specialty, flowers.
- SELLSTEDT, LARS GUSTAF**, 78 West Mohawk St., Buffalo, N. Y. (P.)
Born Sundsvall, Sweden, April 30, 1819. Self-taught. A. N. A. 1871, N. A. 1875.
- SENAT, PROSPER L.**, Pasadena, Cal. (P.)
Born Germantown, Pa., 1852. Pupil of Ecole des Beaux-Arts in Paris; E. L. Hampton and South Kensington School in London. Awards, Brussels Exp. 1880; Naples Nat. Exp. 1889; Vienna National Exhibition, 1893; first class medal and honorable mention, Columbian Exp., Chicago, 1893; medal, Atlanta Exp. 1895. Member A. C. P.; Phila. Soc. of Artists; A. Fund S.
- SENSENEY, GEORGE**, 316 Second Ave., New York, N. Y. (P., Etcher.)
Born Wheeling, W. Va., Oct. 11, 1874. Pupil of Corcoran Art School under Howard Helmick in Washington; Laurens and Benjamin-Constant in Paris.
- SERRAO-VARNEY, MRS. LUELLA**, 118 via Ventisettebre, Rome, Italy. (S.)
Born Angola, N. Y. Pupil of Cleveland Art School.
- SERVER, J. WILLIAM**, 1415 North 15th St., Philadelphia, Pa. (P., I.)
Born Philadelphia. Pupil of P. A. F. A. under Wm. M. Chase. Also teacher.
- SETON, ERNEST THOMPSON**, Cos Cob, Conn. (I., P.)
Born South Shields, England, Aug. 14, 1860. Pupil of Gérôme, Bouguereau and Ferrier in Paris. Specialty, animals. Also lecturer.
- SEWALL, ALICE ARCHER**. (See Mrs. James.)
- SEWELL, AMANDA BREWSTER** (Mrs. R. V. V. Sewell), 23 West 67th St., New York, N. Y.; and Oyster Bay, L. I., N. Y. (P.)
Born Essex Co., N. Y. Pupil of Robert-Fleury and Carolus-Duran in Paris; William M. Chase in New York. Dodge prize, N. A. D. 1888; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Clarke prize, N. A. D. 1903; bronze medal, St. Louis Exp. 1904. A. N. A. 1903; member N. Y. Woman's A. C.
- SEWELL, ROBERT V. V.**, 23 West 67th St., New York, N. Y.; and Oyster Bay, L. I., N. Y. (P.)
Born in New York. Pupil of Lefebvre and Boulanger in Paris. First Hallgarten prize, N. A. D. 1889; silver medal, Boston 1891; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1901; member N. Y. Arch. Lg. 1899; Mural P.; Century Assoc.; Union League C.; Lotos C.
- SEYMOUR, CELIA BURNHAM**, 41 West 49th St., New York, N. Y. (P., I.)
Born Buffalo, N. Y., 1875. Pupil of Wm. M. Chase and of Pratt Inst.; studied in Paris and in Holland. Also teacher.
- SEYMOUR, RALPH FLETCHER**, Fine Arts Bldg., Chicago, Ill.; h. Ravinia, Lake Co., Ill. (I.)
Born Millan, Ill. Pupil of Cincinnati Art Academy. Member Caxton C., Chicago. Also teacher.

- SHACKLETON, CHARLES**, 10306 Wilbur Ave., S. E., Cleveland, O. (P.)
Born Mineral Point, Wis. Pupil of Cleveland School of Art under F. C. Gottwald.
Member Cleveland A. C.
- SHALER, FREDERICK**, 126 East 17th St., New York, N. Y. (P., I.)
Born Findlay, O., Dec. 15, 1880. Pupil of Wm. Chase and F. V. Du Mond.
- SHANNON, JAMES JEBUSA**, 3A Holland Park Road, West, London, England; and
80 West 40th St., New York, N. Y. (P.)
Born Amsterdam, N. Y. Gold medal, Paris Exp. 1889; first class medal, Berlin;
first class medal, Vienna; second class medal, Munich; first class medal, C. I.,
Pittsburg, 1897; Lippincott prize, P. A. F. A. 1899; silver medal, Paris Exp. 1900;
gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904;
gold medal, International Exp., Venice, 1906. Assoc. Royal Academy, London.
Specialty, portraits.
- SHARP, J. H.**, Crowe Agency, Mont.; permanent address, care of Art Museum,
Cincinnati, O. (P., I.)
Born Bridgeport, O., Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in
Munich; Julian Academy under Laurens and Benjamin-Constant in Paris. Silver
medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American
Exp., Buffalo, 1901; first portrait prize, Cincinnati A. C. 1901. Member S. W. A.;
Cincinnati A. C. Specialty, types of Indians. Also teacher.
- SHARP, LOUIS HOVEY**, 428 Kenilworth Ave., Oak Park, Ill. (I.)
Born Glencoe, Ill., July 27, 1875. Pupil of A. I. C. Charles E. Boutwood, Wm. M.
Chase and Frank Duveneck.
- SHARP, WILL A.**, 308 Bond Bldg., Washington, D. C. (P.)
Member Washington W. C. C.; S. Washington A.
- SHATTUCK, AARON DRAPER**, Granby, Conn. (P.)
Born Francestown, N. H., March 9, 1832. Pupil of Alexander Ransom in Boston;
N. A. D. in New York. A. N. A. 1856, N. A. 1861. Specialty, landscapes and cattle.
- SHAVE, ROSE M.**, East St., Nunda, Livingston Co., N. Y. (P.)
Born Nunda, April 8, 1848. Pupil of L. M. Wiles, Irving R Wiles, Rhoda Holmes
Nicholls in New York; Julian Academy under Robert-Fleury and Bouguereau in
Paris. Conducts summer sketching classes.
- SHAW, ROBERT**, Penny Hill, near Wilmington, Del. (Etcher, I., P.)
Born Wilmington, Jan. 10, 1859. Member Phila. Sketch C.; Phila. Soc. of Etchers.
Specialty, historical subjects.
- SHAW, MRS. SARAH FIELD**, 1703 Rittenhouse St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Whistler.
- SHAW, SYDNEY DALE**, 161 West 12th St., New York, N. Y. (P.)
Born in Walkley, England, 1879. Pupil of A. S. L. of N. Y.
- SHEAFER, FRANCES BURWELL**, 3900 Walnut St., Philadelphia, Pa. (W. A. A., P.)
Born in Pennsylvania. Pupil of Philadelphia School of Design for Women and
P. A. F. A. Special silver medal, St. Louis Exp. 1904. Member Plastic C. Deco-
rator; also writer.
- SHEAHAN, D. B.**, 267 West 140th St., New York, N. Y. (S.)
- SHEAN, CHARLES M.**, 51 West 10th St., New York, N. Y.; h. 75 Van Buren St.,
Brooklyn, N. Y. (Mural P.)
Born Brooklyn. Pupil of A. S. L. in New York; Cabanel in Paris. Bronze medal,
St. Louis Exp. 1904. Member Mural P.; Salma. C. 1900.
- SHEELER, C. R., JR.**, 1828 Chestnut St.; h. 2130 North Gratz St., Philadelphia,
Pa. (P.)
Born Philadelphia, July 16, 1883. Pupil of W. M. Chase and P. A. F. A.
- SHELDON, RUFUS**, 611 West 113th St., New York, N. Y. (P.)
Member Salma. C. 1897.
- SHELTON, GEORGE F.**, 33 West 21st St., New York, N. Y. (P.)
Member A. W. C. S.; Salma. C. 1899.
- SHELTON, WILLIAM HENRY**, 14 West 12th St., New York, N. Y. (P.)
Born Allen's Hill, N. Y., Sept. 4, 1840. Pupil of N. A. D. and A. S. L. Member
Salma. C. 1871 (librarian).
- SHEPLEY, ANNIE BARROWS**, 1 Hawthorne Place, Worcester, Mass. (P.)
Pupil of H. Siddons Mowbray in New York; Jules Lefebvre and Lucien Simon in
Paris. Member N. Y. W. C. C.; N. A. C.
- SHEPARD, AUGUSTUS D., JR.**, 170 Fifth Ave.; h. 16 East 32d St., New York, N. Y.
(Mural P.)
Member N. Y. Arch. Lg. 1894.
- SHEPPARD, ELLA W.** (See Mrs. Wm. Gallagher.)
- SHEPPARD, WARREN**, 672 Macon St., Brooklyn, N. Y. (P., I.)
Born Greenwich, N. J., April 10, 1858. Pupil of Cooper Union in New York;
Hertzberg and M. F. H. De Haas in Europe. Specialty, marines.
- SHERMAN, MRS. EDITH FREEMAN**, Brookfield, Ill. (S.)
Born in Chicago, Ill. Pupil of Lorado Taft.
- SHERMAN, ELLA BENNETT** (Mrs. John Sherman), The Octagon; h. The Mendota,
Washington, D. C. (P., Arch.)
Born in New York. Member Washington W. C. C.
- SHERMAN, GAIL** (See Mrs. H. W. Corbett.)
- SHERWOOD, MARY CLARE**, 22 Queen St., Lyons, N. Y. (P., I.)
Born Lyons, May 18, 1868. Pupil of A. S. L. in New York, under Weir, Chase

- and Cox, Conrad Fehr and Carl Hismann in Berlin; F. Edwin Scott in Paris. Member S. A. of Central New York. Also teacher.
- SHERWOOD, ROSINA EMMETT (Mrs. Arthur M. Sherwood), 251 Lexington Ave., New York, N. Y.; summer, Westport, Lake Champlain, N. Y. (P., I.)
Born New York, Dec. 13, 1857. Pupil of William Chase in New York; Julian Academy in Paris. Silver medal for drawing, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal for W. C. and for drawings, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. A. A. 1886; A. N. A. 1906; N. Y. W. C. C.; Assoc. A. W. C. S.
- SHIELDS, BECKWITH A., 928 East 4th St., Boston, Mass. (P.)
Born Cape Breton, N. S. Pupil of Louis Kromberg. Member Copley S.; B. A. C.
- SHILL, F. HUTTON, Fort Norris, N. J. (P.)
- SHINN, EVERETT, 112 Waverley Place, New York, N. Y. (P., I.)
Born Woodstown, N. J. Pupil of P. A. F. A. Bronze medal, Charleston Exp. 1902. Member Fellowship P. A. F. A. Specialty, mural decoration.
- SHINN, FLORENCE SCOVEL (Mrs. Everett Shinn), 112 Waverley Place, New York, N. Y. (I.)
Born Camden, N. J. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Assoc. S. I.
- SHIPLEY, GEORGE ALFRED, 1609 Newkirk Ave., Flatbush, N. Y. (P., I.)
Born New York, Nov. 13, 1872. Pupil of A. S. L. of N. Y.
- SHIRLAW, WALTER, 93 Madison Ave.; h. 39 West 25th St., New York, N. Y. (P., I.)
Born Paisley, Scotland, Aug. 6, 1838. Pupil of Munich Royal Academy and of Raab, Wagner, Ramberg and Lindenschmidt in Munich. Medal, Royal Academy, Munich; medal, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Exp. 1889; Lotos Club Fund purchase, N. A. D. 1895; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. One of the founders of the S. A. A. and its president for first and second terms. Member N. A. 1888; S. A. A.; Century Assoc.; A. W. C. S.; Mural P.; A. Aid S.
- SHONBORN, LEWIS J., care of M. F. Tattelain, 12 Boulevard de Clichy, Paris, France. (P.)
Born in Iowa. Pupil of Bonnât in Paris.
- SHOREY, GEORGE H., 31 West 55th St., New York, N. Y.; h. Grantwood, N. J.; summer, Burnt Hills, N. Y. (P., I.)
Born Hoosick Falls, N. Y., Sept. 9, 1870. Pupil of Walter Shirlaw. Specialty, children. Also teacher.
- SHRADY, HENRY MERWIN, Elmsford, N. Y. (S.)
Born New York, Oct. 24, 1871. Won competition for equestrian statue of Washington for Brooklyn, 1891; Grant Memorial, Washington, D. C., 1902; equestrian "William the Silent" for Holland Soc., 1903. Member N. S. S.; N. Y. Arch. Lg. 1902.
- SHRAMM, PAUL H., 46 West 28th St., New York, N. Y. (P., S., I., W. A. A.)
Born Heidenheim, Germany, Dec. 22, 1867. Pupil of Claudinso, Schrandolph and Jacob Grunenwald in Stuttgart; MacNeil at Pratt Institute, Brooklyn. Member N. S. Crafts.
- SHULZ, ADA WALTER (Mrs. Adolph R. Shulz), Delavan, Wis. (P.)
Born Terre Haute, Ind., Oct. 21, 1870. Pupil of A. I. C.; Viti Academy in Paris. Specialty, children.
- SHULZ, ADOLPH ROBERT, Delavan, Wis. (P.)
Born Delavan, June 12, 1869. Pupil of A. I. C.; Julian Academy under Benjamin-Constant and Lefebvre in Paris. Young Fortnightly prize, A. I. C. 1900; Chicago Municipal A. Lg. purchase, A. I. C. 1904. Member Chicago S. A.; S. W. A. Specialty, landscapes.
- SHURTLEFF, ROSWELL MORSE, 44 West 22d St., New York, N. Y. (P.)
Born Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member N. A. 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Specialty, landscapes.
- SHUTE, AUGUSTUS B., 30 Brooks St., Brookline, Mass. (P.)
Member B. A. C.
- SHUTTLEWORTH, CLAIRE, The Horton Studios, 399 Franklin St., Buffalo, N. Y. (P.)
Born Buffalo, Feb. 11, 1868. Pupil of Buffalo A. S. L.; Frank V. Du Mond; Merson, Collin and Leroy in Paris. Medal, Vitti Academy, Paris. Member Buffalo Soc. of Artists; Women's International A. C.
- SIBONI, EMMA B., 604 West Berry St., Fort Wayne, Ind. (Min. P.)
Born in Denmark, Sept. 29, 1877. Pupil of Conrad Fehr in Berlin; A. I. C.; St. Louis School of Fine Arts; Frank Duveneck.
- SIEBER, EDWARD G., 9 West 14th St.; h. 212 Freeman St., New York, N. Y. (P.)
Born Brooklyn, N. Y., April 16, 1862. Pupil of N. A. D.; Flameng and Ferrier in Paris. Gold medal, Brooklyn A. C. 1887; bronze medal, Charleston Exp. 1902. Member N. Y. Municipal A. S.; Salma. C. 1899; Brooklyn A. C. Specialty, landscapes and cattle.
- SIEBERT, MRS. A. W. S., 182 West Tenth Ave., Columbus, O. (Min. P.)
- SIDEBOTHAM, MRS. MARY H., 17 West 98th St., New York, N. Y. (Min. P.)
- SILKE, LUCY S., 3307 Rhodes Ave., Chicago, Ill. (P., W. A. A.)
Born Yonkers, N. Y. Pupil of A. I. C.; Arthur W. Dow in New York. Also teacher.
- SILVEIRA, BELLE. (See Mrs. W. O. Gorski.)

- SILSBEE, MARTHA, 194 Clarendon St.; h. 115 Marlboro St., Boston, Mass. (P.)
Born Salem, Mass. Member Boston W. C. C. Specialty, water colors.
- SIMMONS, EDWARD, "The Players," 16 Gramercy Park, New York, N. Y. (P.)
Born Cambridge, Mass., Oct. 27, 1852. Pupil of Boulanger and Lefebvre in Paris.
Awarded order by N. Y. Municipal A. S. for mural decorations in Criminal Court Bldg.; honorable mention, Paris Salon 1882; bronze medal, Paris Exp. 1889; gold medal, Pan-American Exp., Buffalo, 1901. Member Nat. Inst. A. L. Specialty, mural decoration.
- SIMMONS, FRANKLIN, 72 San Nicolo da Tolentino; h. 86 Via Agostino Depretio, Rome, Italy; and care of Portland Trust Co., Portland, Me. (S.)
Born Webster, Me., Jan. 11, 1839. Knighted by King Humbert of Italy.
- SIMMONS, FREEMAN WILLIS, 16 Impasse du Maine, Paris, France. (P.)
Born Fredonia, Pa. Pupil of Boulanger, Benjamin-Constant, Bouguereau and Lefebvre in Paris. Member Paris A. A. A.
- SIMMONS, GEORGE HARMON, 446-447 Cutler Bldg.; h. 80 Meigs St., Rochester, N. Y. (P., I., Designer.)
Born Philadelphia, Pa., June 12, 1870. Pupil of A. S. L. of N. Y., F. J. Boston, C. Hawthorne. Member Rochester A. C.
- SIMON, GEORGE GARDNER, 2565 North Ashland Ave., Ravenswood, Ill. (P.)
Born Chicago, Ill., 1861. Pupil of Academy of Design, Chicago. Member Chicago S. A.; S. W. A.
- SIMONS, AMORY COFFIN, 17 bis Rue Campagne-Première, Paris, France. (S.)
Born Charleston, S. C., 1869. Pupil of P. A. F. A.; Damp and Puech in Paris. Honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; honorable mention, Paris Salon 1906. Member Paris A. A. A.
- SIMPSON, MARY E., 1521 Laurel Ave., Minneapolis, Minn. (P.)
Born Englewood, Ill., Dec. 26, 1872. Pupil of Minneapolis School of Fine Arts under Robert Koehler. Member Minn. Soc. of Arts and Crafts.
- SINDELAR, THOMAS A., 33 Union Square, New York, N. Y.; h. Elmhurst, L. I. (L., W. A. A.)
Born Cleveland, O., Feb. 3, 1867. Pupil of Carl Hecker, Alphonse M. Mucha. Member of Salma. C. 1898.
- SINGER, WILLIAM H., JR., "Hill Crest," Edgeworth, Pa. (P.)
Born Pittsburg, Pa., July 5, 1868. Member Pittsburg A. S.
- SINNICKSON, MARY H., 1523 Chestnut St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of P. A. F. A.; Julian Academy in Paris. Member Plastic C.; Baltimore W. C. C.
- SITER, ELIZA CLAYTON, Baker Bldg., 1520 Chestnut St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of Eakins and Chase in Philadelphia; Lasar in Paris. Member Plastic C.; P. A. F. A.
- SKELTON, LESLIE J., 1225 North Tejon St., Colorado Springs, Colo. (P., I.)
Born Montreal, Canada, April 27, 1848. Pupil of Iwill in Paris.
- SKODIK, ANTONIN C., 320 East 69th St., New York, N. Y. (S., W. A. A.)
Born Modra, Moravia, Sept. 2, 1870; came to United States in 1892. Pupil of A. S. L. of N. Y. under Cox, Mowbray, Blum, Barnard and Bitter. Member N. S. S.
- SLAFTER, THEODORE S., 153 Readville St., Hyde Park, Mass. (P.)
Member B. A. C.; Copley S. 1890.
- SLAYMAKER, ELIZABETH, 313 Colonial Ave., Norfolk, Va. (P., I.)
Born Atlanta, Ga. Pupil of Vitti and Julian Academies in Paris. Also teacher.
- SLEE, W. F., 253 Norfolk St., Dorchester, Mass. (P.)
- SLOAN, JOHN, 165 West 23d St., New York, N. Y. (P., I., Etcher.)
Born Lock Haven, Pa., Aug. 2, 1871. Pupil of P. A. F. A. and of Robert Henri in Philadelphia. Member S. I.
- SLOAN, MARIANNA, Fort Washington, Pa. (P.)
Born Lock Haven, Pa. Pupil of Robert Henri and Elliott Daingerfield. Bronze medal, St. Louis Exp. 1904. Member Phila. W. C. C.; Plastic C. Specialty, landscapes in water color.
- SLOCUM, SAMUEL GIFFORD, 1170 Broadway, New York, N. Y.; and Saratoga Springs, N. Y. (Arch., S.)
Born Leroy, Jefferson Co., N. Y., 1854. Pupil of Cornell Univ. Member Salma. C.; A. A. I. A. 1887, F. 1889.
- SLOMAN, JOSEPH, 2313 Cleveland Ave.; h. 1937 Germantown Ave., Philadelphia, Pa. (L., P.)
Born Philadelphia, Dec. 30, 1878. Pupil of Drexel Inst. under Howard Pyle, Clifford Grayson and B. West Clinedinst. Scholarship to A. S. L. of N. Y.; first prize, John Wanamaker competition. Specialty, portraits.
- SMALL, FRANK O., 31 Pinckney St., Boston, Mass. (P.)
Born Boston, Mass., November, 1860. Pupil of Bouguereau and Robert-Fleury in Paris.
- SMEDLEY, WILL LARRYMORE, 122 East 23d St., New York, N. Y.; June to Oct., Chautauqua, N. Y. (P., I., W. A. A.)
Born Cleveland, O., Nov., 1871. Member N. S. Crafts; Cleveland W. C. S.
- SMEDLEY, WILLIAM THOMAS, Carnegie Hall, New York, N. Y.; h. Lawrence Park, Bronxville, N. Y. (P., I.)
Born Chester Co., Pa., March 26, 1858. Pupil of P. A. F. A.; Laurens in Paris. Evans prize, A. W. C. S. 1890; bronze medal, Paris Exp. 1900; bronze medal for

- painting and silver for drawing, Pan-American Exp., Buffalo, 1901; Proctor prize, N. A. D. 1906. Member N. A. 1905; S. A. A. 1882; A. W. C. S.; A. Aid S.; S. I.; Century Assoc.
- SMILLIE, GEORGE HENRY**, 166 East 36th St., New York, N. Y. (P.)
Born New York, Dec. 29, 1840. Pupil of James M. Hart. First prize, American Art Assoc., New York, 1885; bronze medal, St. Louis Exp. 1904. Member N. A. 1882; A. W. C. S.; Century Assoc.; Lotos C. Specialty, landscapes.
- SMILLIE, JAMES DAVID**, 156 East 36th St.; h. 440 West End Ave., New York, N. Y. (P., Eicher.)
Born New York, July 16, 1833. Taught steel engraving by his father, James Smillie; studied drawing and painting without masters. Member N. A. 1876 (treas. 1894-1900); A. W. C. S. (treas. and pres. 1860-78); Century Assoc.
- SMILLIE, NELLIE S. J.** (Mrs. George H. Smillie), 156 East 36th St.; h. Ridgefield, Conn. (P., Eng.)
Born in New York. Pupil of J. O. Eaton and James D. Smillie. Member A. W. C. S. Also teacher.
- SMITH, ALFRED E.**, 296 Boylston St., Boston, Mass.; h. 25 Albion St., Somerville, Mass. (P.)
Born Lynn, Mass., May 27, 1863. Pupil of Boston Museum of Fine Arts; Julian Academy in Paris under Boulanger, Lefebvre, Benjamin-Constant and Doucet. Specialty, portraits.
- SMITH, ANNIE H.**, Oak Lane, Philadelphia, Pa. (Min. P.)
- SMITH, CARL F.**, 1739 17th St., N. W., Washington, D. C. (P.)
Born Cincinnati, O. Pupil of Bouguereau in Paris. Honorable mention for W. C., A. A. S. 1902.
- SMITH, CALVIN RAE**, 104 Decatur St., Brooklyn, N. Y. (P., W. A. A.)
Born New York, 1850. Pupil of N. A. D.; Carolus-Duran and Ecole des Beaux-Arts. Associate Prof. of Art, College City of New York. Member of Salma. C. 1886.
- SMITH, CHARLES L. A.**, 1425 Congress St., Chicago, Ill.
Member Chicago S. A.
- SMITH, DAN**, 251 West 96th St., New York, N. Y. (Comic I.)
- SMITH, DUNCAN**, 2 West 14th St., New York, N. Y. (I.)
- SMITH, DE COST**, 146 West 55th St.; h. 144 West 73d St., New York, N. Y. (P.)
- SMITH, E. BOYD**, Greenwich, Conn. (P., I.)
Member B. A. C.
- SMITH, EDNA WYBRANT**, 100 East Moreland Ave., Chestnut Hill, Philadelphia, Pa. (P.)
- SMITH, FRANCIS HOPKINSON**, 150 East 34th St., New York, N. Y. (P., I.)
Born Baltimore, Md., Oct. 23, 1838. Self-taught. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal for W. C., Charleston Exp. 1902; gold medal, A. C. P. 1902; gold medal, A. A. S. 1902. Member A. W. C. S. (treas. 1873-78); A. C. P.; Nat. Inst. of Science, Arts and Letters; Cincinnati A. C.; Century Assoc. Specialty, landscapes in water colors.
- SMITH, MRS. GERTRUDE ROBERTS**, Newcomb College; h. 1218 6th St., New Orleans, La. (P., W. A. A.)
Born Boston, Mass., 1869. Pupil of Mass. Normal Art School in Boston; Courtois in Paris. Member S. W. A. Also teacher.
- SMITH, HARRY KNOX**, 26 East 13th St.; h. 62 West 107th St., New York, N. Y. (P., W. A. A.)
Born Philadelphia, Pa., April 24, 1879. Pupil of P. A. F. A.; A. S. L. of N. Y.; N. Y. School of Art. Specialty, designs for stained glass.
- SMITH, HOLMES**, Washington University; h. 5440 Maple Ave., St. Louis, Mo. (P.)
Born Keighley, England, 1863. Member S. W. A. (pres. 1903-05); St. Louis A. G. Assistant professor in charge of Dept. of Drawing, Washington Univ., St. Louis.
- SMITH, HOWARD**, 41 West 24th St., New York, N. Y. (P.)
- SMITH, ISABEL S.** (Mrs. Carl F. Smith), 1739 17th St., N. W., Washington, D. C. (Min. P.)
Born Cincinnati, O. Pupil of Lhermitte, Delance and Callot in Paris. Member Paris Woman's A. C.; N. Y. Ceramic C.
- SMITH, JESSIE WILLCOX**, Cogslea, Allen Lane, Philadelphia, Pa. (I., P.)
Born Philadelphia. Pupil of P. A. F. A. and Howard Pyle. Bronze medal, Charleston Exp. 1902; Mary Smith prize, P. A. F. A. 1903; silver medal, St. Louis Exp. 1904. Member Plastic C.; Phila. W. C. C.; Fellowship P. A. F. A.; Assoc. S. I.; N. Y. W. C. C.
- SMITH, JOSEPH LINDON**, The Ludlow, Boston, Mass. (P.)
Born Pawtucket, R. I., Oct. 11, 1863. Pupil of Museum of Fine Arts in Boston; Julian Academy in Paris. Beck prize, Phila. W. C. C. 1906. Member Mural P.; Copley S. 1882.
- SMITH, KIT BELLINGER**, 86 Hickory St., Rochester, N. Y. (P.)
- SMITH, LETTA CRAPO**, 789 Jefferson Ave., Detroit, Mich. (P.)
Born Detroit, Mich., 1862. Pupil of Wm. M. Chase in New York; Julius Rolshoven, George Hitchcock and Julian Academy in Paris. Bronze medal, St. Louis Exp. 1904.
- SMITH, LYDIA DUNHAM**, 114 Auditorium Bldg., Chicago, Ill. (P.)
- SMITH, OLIVER PHELPS**, 142 Chester St., Mt. Vernon, N. Y. (P., W. A. A.)
Born Hartford, Conn., December, 1867. Pupil of Otto Heinigke and N. A. D. Member N. Y. W. C. C.

- SMITH, ROSAMOND LOMBARD**, 405 Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
- SMITH, SIDNEY LAWTON**, 22 Cumberland St., Boston, Mass. (P., Eng.)
Craftsman member B. S. A. C.
- SMITH, SUSAN E.**, 7 Appleton St., Cambridge, Mass. (P.)
Member Copley S. 1892.
- SMITH, W. GRANVILLE**, 96 Fifth Ave.; h. 211 East 11th St., New York, N. Y.; and Bellport, L. I. (P., I.)
Born Granville, N. Y., Jan. 26, 1870. Pupil of Walter Satterlee and A. S. L.; studied in Europe. Third Hallgarten prize, N. A. D. 1900; bronze medal, Charleston Exp. 1902; Evans prize, A. W. C. S. 1905; first prize, Worcester 1906; honorable mention, C. I. 1907. Member A. W. C. S.; Salma. C. 1898; S. I.
- SMITH, WUANITA**, 10 South 18th St.; h. 3208 Summer St., Philadelphia, Pa. (I.)
Born Philadelphia. Pupil of Philadelphia School of Design for Women, P. A. F. A. and Howard Pyle. Member Plastic C; Fellowship P. A. F. A.
- SMYTHE, LIONEL PERCY**, Chateau d'Honvault, Wimereux, Pas de Calais, France. (P.)
- SNAPP, FRANK**, 33 West 67th St., New York, N. Y. (I.)
- SNEAD, LOUISE WILLIS** (Mrs. Harry Vairin Snead), 12 Locust St., Flushing, L. I., N. Y. (Min. P.)
Born Charleston, S. C. Pupil of W. M. Chase, Theodora Thayer and Alice Beckington. Honorable mention, Charleston Exp. 1902.
- SNEDEN, MRS. ELEANOR ANTOINETTE**, Avon-by-the-Sea, N. J. (S.)
Born New York, 1876. Pupil of Mlle. Genevieve Granger in Paris. Specialty, portrait medallions.
- SNELL, FLORENCE FRANCES** (Mrs. Henry B. Snell), 37 West 22d St., New York, N. Y. (P.)
Born London, England. Pupil of A. S. L. of N. Y. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- SNELL, HENRY B.**, 37 West 22d St., New York, N. Y. (P.)
Born Richmond, England, Sept. 29, 1858. Pupil of A. S. L. of N. Y. Gold medal, A. C. P. 1896; first prize, Tennessee Centennial, Nashville, 1897; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; first prize (\$300), Worcester Museum 1905; Beal prize, N. Y. W. C. C. 1905. Member N. Y. W. C. C. (pres.); A. W. C. S.; N. A. 1906; S. A. A. 1905; Salma. C. 1903. Also teacher. Specialty, marines.
- SNOW, EDWARD TAYLOR**, 1815 Columbia Ave., Philadelphia, Pa. (P., I.)
Born Philadelphia, March 13, 1844. Pupil of P. A. F. A. and of Christian Schussele. Gold medal, A. A. S. 1902. Member Fellowship P. A. F. A.; A. C. P.
- SNOW, LAURA E.**, 1815 Columbia Ave., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of her father, E. Taylor Snow. Gold medal, A. A. S. 1902; bronze medal, Charleston Exp. 1902. Member Plastic C.
- SODERSTEN, HERMAN**, 840 Chapel St., New Haven, Conn. (P.)
Born in Sweden, July 12, 1862. Pupil of Royal Academy, Stockholm. Member Paint and Clay C. of New Haven.
- SOLOMONS, ALINE E.**, 808 17th St.; h. 1205 K St., N. W., Washington, D. C. (P.)
Born in New York. Pupil of Washington A. S. L. Member Washington W. C. C. S. Washington A.
- SONN, ALBERT H.**, 89 Sherman Place, Jersey City, N. J. (P.)
Member Salma. C. 1900.
- SORENSON, CARL SOFUS WILHELM**, 133 Nebraska Ave., Chicago, Ill. (P., S., W. A. A.)
Born in Denmark, Sept. 25, 1864. Pupil of the Academy of Fine Arts and of P. S. Kroyer in Copenhagen. Specialty, modeling in wax.
- SOTTER, GEORGE W.**, 1923 Sidney St., Pittsburg, Pa. (P.)
- SOUTHWICK, ELSIE WHITMORE**, 80 West 67th St., New York, N. Y., and 23 Rue Boissonade, Paris, France. (Min. P.)
Born Providence, R. I. Pupil of Prinnet, Dauchez and Mme. Chenevières in Paris.
- SOUTHWICK, JEANIE LEA**, 6 Home St., Worcester, Mass. (P., W. A. A.)
Born Worcester. Pupil of R. M. Shurtleff, Ross Turner, C. H. Woodbury and Wm. M. Chase. Specialty, decorative designs. Also teacher, writer and lecturer.
- SOUVARINE, JOSHUA S.**, 97 Vedder St., Chicago, Ill. (P.)
Born in Naples, 1874.
- SPAFARD, MYRA B.**, Manchester, Mich. (P., W. A. A.)
Born Manchester. Pupil of A. S. L., Teachers' College and Mrs. E. M. Scott in New York. Member N. Y. Woman's A. C. Also teacher.
- SPALDING, ELISABETH**, Wolfe Hall; h. 1346 Downing Ave., Denver, Colo. (P., W. A. A.)
Born Erie, Pa. Pupil of A. S. L. of N. Y.; Ochtman and Dow. First prize, Erie Art C. 1900. Member Denver A. C. Specialty, landscapes and metal work.
- SPAULDING, HENRY PLYMPTON**, Brandon Hall, Brookline, Mass.; June to October. "Wawbeek," East Gloucester, Mass. (P.)
Born Cambridge, Mass., Sept. 16, 1808. Self-taught. Member B. A. C.; Copley S. 1894.
- SPEAR, ARTHUR P.**, 11 Hamilton Place, Boston, Mass. (P.)
Born Washington, D. C. Member Paris A. A. A.
- SPENCER, FRANK B.**, 62 East Ave., Rochester, N. Y. (P.)

- SPELMAN, JOHN A., 105 North Oak Park Ave.; h. 310 South Oak Park Ave., Oak Park, Ill. (P.)
Born Owatonna, Minn., 1880. Member of Chicago S. A.
- SPENCER, MARY, 3172 Hillside Ave., Cincinnati, O. (P.)
Born Springfield, O. Pupil of C. T. Webber in Cincinnati. Member Woman's A. C. of Cincinnati (first pres.).
- SPERRY, EDWARD PECK, 278 West 70th St., New York, N. Y. (P., W. A. A.)
Member Mural P.; N. Y. Arch. Lg. 1901. Specialty, stained glass.
- SPICER-SIMSON, MARGARET, 3 Rue Campagne-Première, Paris, France. (Min. P.)
Born Washington, D. C., 1874. Pupil of Kraus in Berlin; Boutet de Monvel and Carrière in Paris.
- SPICER-SIMSON, T., 3 Rue Campagne-Première, Paris, France. (P., I.)
Member Paris A. A. A.
- SPONG, W. B., Amityville, N. Y. (P.)
- SPRAGUE-SMITH, ISABELLE DWIGHT (Mrs. Charles Sprague-Smith), The Veltin School, 160 West 74th St.; h. 29 West 68th St., New York, N. Y. (P.)
Member N. Y. Woman's A. C.; Barnard C. Also teacher.
- SPREAD, ANNE, 265 Lake View Ave., Chicago, Ill. (P.)
Born Chicago. Pupil of A. I. C.; Bouguereau and Ferrier in Paris. Member A. S. L. of Chicago.
- SPRINGER, CHARLES H., 12 Slocum St., Providence, R. I. (P., S., W. A. A.)
Born Providence, July 15, 1857. Pupil of A. S. L. in New York; Hugo Breul in Providence; Frederick W. Freer (for water color). Member Providence A. C.; R. I. School of Design. Teacher of modeling and wood carving, Pawtucket, R. I.
- SPRUNK, ROBERT GODFREY, Ridgefield, N. J. (P., I.)
Born Kroexen, Germany, Nov. 16, 1862. Pupil of Eakins in Philadelphia; Jakobides in Germany; Bouguereau and Robert-Fleury in Paris. Member Fellowship P. A. F. A.
- SQUIRE, MAUD HUNT, 718 South 4th St., Springfield, Ill.; and 39 Boulevard St. Jacques, Paris, France. (I., Echer, P.)
Born Cincinnati, O., Jan. 30, 1873. Pupil of Cincinnati Art Academy, Assoc. S. W. A.
- STRANGER, CLYDE, 1036 Simpson St., Bronx, New York, N. Y. (I.)
- STACEY, ANNA L. DEY (Mrs. John F. Stacey), Tree Studio Bldg., Ohio and State Sts., Chicago, Ill. (P.)
Born Glasgow, Mo. Pupil of A. I. C. Young Fortnightly prize, A. I. C. 1902; Martin B. Cahn prize, A. I. C. 1902. Member Chicago S. A.
- STACEY, JOHN F., Tree Studio Bldg., Ohio and State Sts., Chicago, Ill. (P.)
Born Biddeford, Me., 1859. Pupil of State Normal Art School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A. (ex-vice-pres.).
- STACHPOLE, RALPH W., 9 Rue Amiral-de-Joinville, Neuilly-sur-Seine, France. (S.)
Pupil of Mercie in Paris.
- STAHL, MARIE LOUISE, care of Ohio University, Athens, O. (P.)
Born Cincinnati, O. Pupil of Cincinnati Art Academy under Meakin and Nowotny; A. S. L. in New York under Volk, Mowbray and Blum; W. M. Chase in New York. Member Cincinnati Women's A. C.
- STAIR, MRS. IDA M., 620 Symes Bldg.; h. 1218 Clarkson St., Denver, Colo. (P., I., S.)
Born Logansport, Ind., Feb. 4, 1857. Pupil of Preston Powers; A. I. C. under Taft; Chase in New York. Medal, Omaha Exp. 1898. Member Denver A. C. Also teacher.
- STANGE, EMILE, 366 Boulevard, West Hoboken, N. J. (P.)
Member Salma, C. 1903.
- STANLEY, BLANCHIE H., 627 East 13th St., Chester, Pa. (P.)
Member Fellowship P. A. F. A.
- STANLEY, JANE C. MAHON (Mrs. Louis Crandall Stanley), 49 Seward Ave., Detroit, Mich. (P.)
Born Detroit, July 21, 1863. Pupil of Chas. Sanderson, S. P. Triscott, H. A. Hallett. Member Detroit Soc. of Women Painters.
- STANTON, GIDEON TOWNSEND, 626 Gravier St., New Orleans, La. (P.)
- STANTON, MRS. GRACE HARPER, Garrison-on-Hudson, N. Y. (Min. P.)
Born New York, 1872. Pupil of A. S. L. and Wm. Whittemore in New York; Mme. Debillemont-Chardon, Bouguereau and Ferrier in Paris.
- STANTON, LUCY MAY, 550 Cobb St., Athens, Ga. (P.)
Born Atlanta, May 22, 1875. Pupil of Colarossi Academy, Simon, Blanche, Gandara and A. Koopman in Paris. Member Pa. S. Min. P. Specialty, portraits.
- STAPLES, EDNA FISHER STOUT (Mrs. Arthur Chase Staples), 2030 Cherry St., Philadelphia, Pa. (P., S.)
Born Philadelphia, 1871. Pupil of Philadelphia School of Design under Elliott Jaingerfeld, H. B. Snell and Marianna Sloan. Prize, Wanamaker competition 1904. Member Alumni Philadelphia School of Design. Specialty, landscapes in water color. Also teacher.
- STARK, OTTO, 317 North Arsenal Ave., Indianapolis, Ind.; h. Southport, Ind. (P.)
Born Indianapolis, Ind., Jan. 29, 1830. Pupil of Lefebvre, Boulanger and Cormon in Paris. Member S. W. A. In charge of Art Dept., Manual Training High School, Indianapolis.

- STARR, SIDNEY, 752 West End Ave., New York, N. Y. (P., I., W. A. A.)
Born Hull, England, June 10, 1857. Pupil of Sir Edward J. Poynter in London; Alphonse Legros in Paris. Bronze medal, Paris Exp. 1889. Specialty, portraits and mural decoration.
- STECHEE, WILLIAM FREDERICK, 201 Columbus Ave., Boston, Mass.; h. 17 Allston St., Dorchester, Mass. (I., P.)
Born Boston, Mass. Pupil of Julian Academy under Bouguereau, Robert-Fleury and Ferrier and of Colarossi Academy under J. Blanc, in Paris. Member B. A. C. Also teacher.
- STEELE, ALBERT WILBUR, care of "Denver Post," Denver, Colo. (Cartoonist.)
Born Malden, Ill., June 18, 1862. Pupil of J. Harrison Mills in Denver.
- STEELE, BRANDT THEODORE, Room 20, Security Trust Bldg.; h. 811 East Drive, Woodruff Place, Indianapolis, Ind. (P., Arch.)
Born Battle Creek, Mich., Nov. 16, 1870. Pupil of his father, T. C. Steele; Aman-Jean in Paris. Instructor in design, Herron Art Inst.
- STEELE, FREDERIC DORR, "The Players," 16 Gramercy Park, New York, N. Y. (I.)
Born near Marquette, Mich., Aug. 6, 1873. Bronze medal, St. Louis Exp. 1904. Member Players C.; S. I.
- STEELE, HELEN MCKAY (Mrs. Brandt T. Steele), 158 Woodruff Place, Indianapolis, Ind. (P., I., W. A. A.)
Born Indianapolis, Ind. Pupil of T. C. Steele, Wm. Forsyth and A. I. C. Specialty, portrait sketches and designs for stained glass.
- STEELE, MARGARET, 420 East St. Clair St., Indianapolis, Ind. (P.)
Born Battle Creek, Mich., July 7, 1872. Pupil of her father, T. C. Steele, and of her brother, Brandt Steele.
- STEELE, THEODORE CLEMENT, Security Trust Bldg.; h. 420 East St. Clair St., Indianapolis, Ind. (P.)
Born Owen Co., Ind., Sept. 22, 1847. Pupil of Royal Academy in Munich under Benzur and Loefftz. Honorable mention, Paris Exp. 1900. Member International Jury of Awards, St. Louis Exp. 1904. Member S. W. A.; Indianapolis A. Assoc. (vice-pres.).
- STEELE, MRS. Z. DE L., 379 Ocean Ave., Brooklyn, N. Y. (P.)
- STEHLIN, CAROLINE, 162 East 93d St., New York, N. Y. (P.)
- STEICHEN, EDUARD J., 291 Fifth Ave., New York, N. Y.; and 103 Boulevard du Montparnasse, Paris, France. (P.)
- STELIA, JOSEPH, 214 East 16th St., New York, N. Y. (P.)
- STEPHENS, ALICE BARBER (Mrs. Charles Hallowell Stephens), Moylan, Pa. (I.)
Born in New Jersey, July 1, 1858. Pupil of P. A. F. A.; Philadelphia School of Design; Julian and Colarossi Academy in Paris. Mary Smith prize, P. A. F. A. 1890; bronze medal, Atlanta Exp. 1885; gold medal, London 1902; member International Jury of Awards, St. Louis Exp. 1904. Member Plastic C.; Fellowship P. A. F. A.
- STEPHENS (GEORGE) FRANK, 2015 Cherry St., Philadelphia, Pa. (S., W. A. A.)
Born Rahway, N. J., Dec. 28, 1859. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Phila. Sketch C.; A. C. P.
- STEPHENSON, ROBERT S., 1 East 27th St., New York, N. Y. (Arch., Mural P.)
- STERBA, ANTONIN, 608 Lakeside Bldg.; h. 803 Kimball Ave., Chicago, Ill. (P.)
Born Hermanec, Moravia, Feb. 11, 1875. Pupil of A. I. C.; Benjamin-Constant and J. P. Laurens in Paris. Member Chicago S. A.
- STERNE, MAURICE H., 6 Rue Vercingetorix, Paris, France. (P., I.)
Bronze medal for illustration, St. Louis Exp. 1904. Member Country Sketch C.
- STERNER, ALBERT, 58 West 57th St., New York, N. Y. (P., I.)
Born London, England, March 8, 1863, of American parents. Studied at Birmingham, England; pupil of Julian Academy in Paris under Boulanger, Lefebvre and Gérôme. Honorable mention, Paris Salon 1891; bronze medal, Paris Exp. 1900; silver medal for W. C. and bronze medal for drawings, Pan-American Exp., Buffalo, 1901. Member A. W. C. S.; S. I.; Salma. C. 1900.
- STETSON, CHARLES WALTER, 72 Via San Niccolo da Tolentino; h. 3 Via Porta Pinciana, Rome, Italy. (P., Etcher.)
Born Tiverton Four Corners, R. I., March 25, 1858.
- STEUART, M. LOUISA, Maryland Inst.; h. 889 Park Ave., Baltimore, Md. (P., I., W. A. A.)
Born Baltimore, Md. Pupil of Abbott Thayer in Boston; Rolshoven and Courtois in Paris. Member Baltimore W. C. C. Also teacher.
- STEVENS, EDITH BARRETT, 47 Washington Square; h. 60 West 10th St., New York, N. Y. (S.)
Born Houston, Va., July 4, 1878. Pupil of A. S. L. of N. Y. under French and Barnard.
- STEVENS, GEORGE W., 1216 Madison Ave., Toledo, O. (P.)
Born Utica, N. Y., Jan. 16, 1866. Pupil of J. Francis Murphy in New York; Edmund Osthaus in Toledo. Member S. W. A. Director Toledo Museum of Art.
- STEVENS, MRS. HELEN B., 5432 Washington Ave., Chicago, Ill. (P., I., W. A. A.)
Born Chicago, Feb. 8, 1878. Pupil of A. I. C.; Frank Brangwyn in England. Member of A. S. L. of Chicago. Also teacher.
- STEVENS, THOMAS W., Art Institute; h. 5432 Washington Ave., Chicago, Ill. (P.)
Born Daysville, Ill., Jan. 26, 1880. Pupil of Armour Institute of Tech. and Frank Brangwyn, A. R. A. Member Chicago S. A. Also teacher.

- STEVENS, E. DALTON, 13 West 29th St., New York, N. Y. (I.)
- STEVENS, JOHN CALVIN, 187 Middle St., Portland, Me. (P.)
- STEVENS, W. C., 24 Boynton St., Worcester, Mass. (P.)
- STEVENS, WILLIAM DODGE, 13 West 9th St.; h. 424 West 23d St., New York, N. Y. (I.)
Born Tidioute, Pa. Sept. 13, 1870. Pupil of A. I. C. under John H. Vanderpoel and Oliver Dennett Grover. First prize, S. I. 1903. Member S. I.
- STEVENS, WILL HENRY, Vevay, Ind. (P., W. A. A.)
Born Vevay, Nov. 28, 1881. Pupil of Caroline Lord; Nowotny and Meakin in Cincinnati; Jonas Lie in New Jersey. Assoc. S. W. A. Specialty, pottery.
- STEVENSON, HORATIO S., 605 Wood St., Pittsburg, Pa.; h. West Liberty, Pa. (P.)
Born New Castle, Pa. Pupil of N. A. D.; Bouguereau and Robert-Fleury in Paris. Member Pittsburg A. S.; Pittsburg Artists' Assoc. Principal Stevenson Art School; summer school at Allegheny.
- STEWART, JEANNE M., 824 Marshall Field Bldg., Chicago, Ill. (P.)
Born Quincy, Ill., 1868. Pupil of A. I. C.; James Paterson in Edinburgh.
- STEWART, JULIUS L., 36 Rue Copernic, Paris, France. (P.)
Born Philadelphia, Pa., 1855. Pupil of Gérôme and R. de Madrazo. Honorable mention, Paris Salon 1885; third class medal, Paris Salon 1890; gold medal, Berlin 1891; grand gold medal, Berlin 1895; gold medal, Munich 1897; Order of Leopold of Belgium 1895; Legion of Honor 1895, Officer 1901; member of International Jury, Paris Universal Exp. 1889; member of Jury of Selection, Columbian Exp., Chicago, 1893; grand gold medal, Munich 1901; member of Advisory and Executive Committee, St. Louis Exp. 1904; delegate U. S. Section of Fine Arts and member of Jury of Awards, Liege International Exp. 1905. Assoc. Soc. Nat. des Beaux-Arts 1895, member 1899; member Paris S. A. P.
- STICKNEY, LUCY MAY, 1755 N St., Washington, D. C. (Min. P.)
- STIEPEVICH, V. G., 707 President St., Brooklyn, N. Y. (P.)
Member A. Fund S.
- STILLMAN, MARIE, care of Messrs. Doll & Richards, 2 Park St., Boston, Mass. (P.)
- STILLWELL, SARAH S., 524 Walnut St., Philadelphia, Pa. (I.)
Born Philadelphia. Pupil of Howard Pyle. Bronze medal, Pan-American Exp., Buffalo, 1901.
- STIMSON, JOHN WARD, 14 West 48th St., New York, N. Y. (P., I.)
Born Paterson, N. J., Dec. 16, 1850. Pupil of Ecole des Beaux-Arts in Paris under Cabanel and Jacquesson de la Chevreuse. Founder of Artist-Artisan Inst., New York. Also teacher and lecturer; author of "The Gate Beautiful."
- ST. JOHN, J. ALLEN, 53 East 22d St., Chicago, Ill. (P., I.)
Born Chicago, Oct. 1, 1872. Pupil of A. S. L. of N. Y. under Mowbray, Beckwith and Du Mond.
- STODDARD, FREDERICK LINCOLN, 900 Sixth Ave.; h. 501 West 122d St., New York, N. Y. (P., I., W. A. A.)
Born Coaticook, P. O., Canada, March 7, 1861. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Silver medal, St. Louis Exp. 1904. Member St. Louis A. G.; S. W. A. Specialty, mural painting.
- STOHR, JULIA COLLINS (Mrs. Peter C. Stohr), 67 Lake Shore Ave., Chicago, Ill. (P.)
Born Toledo, O.; Sept. 2, 1866. Pupil of Cooper Union and A. S. L. in New York under Beckwith, Chase, J. Alden Weir, Freer and W. L. Lathrop. Member Art Workers' Guild of St. Paul; Minnesota State Art Soc.
- STOKES, FRANK WILBERT, 3 Washington Square N., New York, N. Y. (P., S.)
Born Nashville, Tenn. Pupil of P. A. F. A. under Thomas Eakins; Ecole des Beaux-Arts in Paris under Gérôme; Colarossi Academy under Collin; Julian Academy under Boulanger and Lefebvre. Member Peary Greenland Expedition 1893-94. Silver medal, Paris Geographical Soc. Specialty, arctic and antarctic scenes.
- STONE, ELLEN J., 34 East 50th St., New York, N. Y. (P.)
Member N. Y. Woman's A. C.; N. A. C.
- STONE, FRANK FREDERICK, 719 Yale St., Los Angeles, Cal. (S.)
Born London, England, March 28, 1863. Pupil of Richard Belt.
- STONE, GEORGE MELVILLE, 601 Jackson St., Topeka, Kan. (P.)
Born Topeka, 1858. Pupil of Julian Academy in Paris with Boulanger, Lefebvre and Bonnât; Henry Mosler in New York. Member Lotos Club, N. Y.
- STONE, MARIANNA, Fort Washington, Pa. (P.)
- STONE, WALTER KING, 2433 Southern Boulevard, New York, N. Y. (P., I.)
Born in Monroe Co., N. Y., March 2, 1875. Pupil of Arthur Dow and Chas. R. Knight. Specialty, animals.
- STONER, HARRY, 104 East 20th St., New York, N. Y. (P.)
Born Springfield, O., 1880. Studied London, Paris, Amsterdam. Specialty, mural decoration.
- STORER, CHARLES, 43 North Main St., Providence, R. I. (P.)
Member B. A. C.
- STORRS, FRANCES HUDSON (Mrs. William M. Storrs), 81 Elm St., Hartford, Conn. (P.)
Born in New York. Pupil of W. M. Chase and C. C. Curran. Member N. Y. Woman's A. C.; Hartford A. S.
- STORY, GEORGE HENRY, 230 West 59th St., New York, N. Y. (P.)
Born New Haven, Conn., Jan. 22, 1835. Pupil of Chas. Hine in New Haven. Medal

- Philadelphia Exp. 1876. A. N. A. 1875; member A. Fund S. Curator Emeritus of Paintings at the Metropolitan Museum, New York. Director Hartford (Conn.) Athenæum.
- STORY, JULIAN, -St. James Hotel, Philadelphia, Pa. (P.)
Born Walton-on-Thames, England, Sept. 8, 1857, of American parents, his father being the sculptor William Wetmore Story. Pupil of Frank Duveneck; Boulanger and Lefebvre in Paris. Third medal and honorable mention, Paris Salon 1889; gold medal, Berlin, 1891; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Chevalier Legion of Honor, France, 1901. Member S. A. A. 1892; A. N. A. 1906; Paris S. A. P.
- STORY, WALDO, Rome, Italy. (S.)
- STOUT, EDNA FISHER. (See Mrs. Staples.)
- STOWELL, M. LOUISE, 714 Insurance Bldg.; h. 29 Atkinson St., Rochester, N. Y. (P., I., W. A. A.)
Born Rochester. Pupil of A. S. L. of N. Y. and Arthur W. Dow. Member Rochester Soc. of Arts and Crafts; N. Y. W. C. C. Specialty, water colors. Also teacher.
- STRAFER, HARRIETTE R., 27 West 67th St., New York, N. Y. (P.)
Born Covington, Ky., 1873. Pupil of Cincinnati Art Academy; Mrs. MacMonnies, Courtois and Collin in Paris.
- STRAIN, DANIEL J., 278 Boylston St., Boston, Mass. (P.)
Member B. A. C.
- STRAUS, MALCOLM M., 96 Fifth Ave., New York, N. Y. (P., I.)
Born Richmond, Va., Jan. 21, 1880. Scholarship, A. S. L. of Washington, D. C. Member Paris A. A. A.
- STRAUSS, GLENN VERNON, Crawfordsville, Ind.; h. Gibson City, Ill. (P.)
Born Paxton, Ill., June 22, 1870. Pupil of A. I. C. Specialty, landscapes.
- STREAN, MRS. MARIA JUDSON, 86 Wade Ave., Washington, Pa. (Min. P.)
Born Washington, Oct. 24, 1865. Pupil of A. S. L. of N. Y., under Kenyon Cox and J. Alden Weir. Honorable mention for miniatures, Pan-American Exp., Buffalo, 1901. Member A. S. Min. P.
- STREATOR, HAROLD A., 1009 Carnegie Hall, New York, N. Y.; h. Morristown, N. J. (P.)
Born Cleveland, O. Pupil of A. S. L. of N. Y.; Boston Museum School of Fine Arts.
- STROM, GUSTAF ADOLF, 8870 Winchester Ave., Chicago, Ill. (P.)
Born in Sweden, 1872.
- STRONG, ELIZABETH, 163 Newbury St., Boston, Mass. (P.)
- STRUNZ, WILLIAM FRAZEE, 40 Rue du Mont-Tabor, Paris, France. (Mural P.)
Born Tom's River, N. J., Jan. 26, 1868. Pupil of Ecole des Beaux-Arts, Julian and Colarossi Academies in Paris. Member Lg. A. A. Europe.
- STUART, FREDERICK T., 63 Studio Bldg., Boston; and Newton Centre, Mass. (P.)
Member B. A. C.; B. S. W. C. P.
- STUART, JAMES EVERETT, Room 7, 94 Dearborn St., Chicago, Ill. (P.)
Born in Maine, March 24, 1862. Pupil of San Francisco School of Design under Virgil Williams, R. D. Yelland, T. Hill and Wm. Keith. Bronze medal, A. A. S. 1902. Member A. A. S. Specialty, landscapes.
- STUBBS, MARY HELEN, 340 West 4th St., Cincinnati, O. (P., W. A. A.)
Born Greenville, O., Oct. 31, 1867. Pupil of Cincinnati Art Academy; Julian Academy in Paris. Honorable mention, Columbian Exp., Chicago, 1893. Member Cincinnati Women's A. C. Specialty, portraits. Also teacher.
- STUMM, MAUD, 117 East 21st St., New York, N. Y. (P., I., W. A. A.)
Born in Northern Ohio. Pupil of A. S. L. in New York under Kenyon Cox and Siddons Mowbray; Olivier Merson in Paris.
- STURDEVANT, MRS. AUSTA DENSMORE, Cragmoor, N. Y. (P.)
Born Meadville, Blooming Valley, Pa. Pupil of Metropolitan School of Fine Arts and A. S. L. in New York under Mowbray and Beckwith; Collin in Paris. Honorable mention, Paris Salon 1895.
- STURGIS, MABEL R., 63 Beacon St., Boston, Mass. (P.)
Member N. Y. W. C. C.; Copley S. 1889.
- STURTEVANT, HELENA, Newport, R. I. (P.)
Born Newport. Pupil of Museum of Fine Arts in Boston; Colarossi Academy in Paris. Specialty, portraits.
- SULLIVAN, JAMES AMORY, 216 Boulevard Raspail, Paris, France. (P.)
Born Boston, Mass. Pupil of Laurens in Paris.
- SULLY, MRS. 407 Alexander St., Rochester, N. Y. (P.)
- SUMMERT, HERBERT, Security Trust Bldg., Indianapolis, Ind. (I.)
- SUTTON, FREDERICK H., 31 Boulevard Hausmann, Paris, France; and 110 Jagger Ave., Flushing, L. I., N. Y. (P.)
- SVENDSEN, CHARLES C. 124 East 4th St., New York, N. Y. (P., W. A. A.)
Born Cincinnati, Dec. 7, 1871. Pupil of Bouguereau, Ferrier and Colarossi Academy in Paris. Bronze medal, St. Louis Exp. 1904. Member Cincinnati A. C. Specialty, pastoral figure work for church decoration.
- SVENDSON, SVEND, 134 Van Buren St.; h. 431 West George St., Chicago, Ill. (P.)
Born Christiania, Norway, March 21, 1864. Young Fortnightly prize, A. I. C. 1895; honorable mention, Nashville Exp. 1897. Member Chicago S. A. Specialty, landscapes.

- SWEENEY, SARAH C., 21 Macdougall Alley, New York, N. Y. (P.)
Born Nashville, Tenn., Feb. 2, 1870. Pupil of Metcalf, Maynard, Volk, Connah and Chase.
- SWETT, ALICE A., 186 Brighton Ave., Allston, Mass. (P.)
Member Copley S. 1897. Specialty, landscapes.
- SWETT, WILLIAM OTIS, JR., 139 West 55th St., New York, N. Y.; and Deerfield, Mass. (P.)
Born Worcester, Mass. Member Salma. C. 1903. Specialty, landscapes.
- SWIFT, IVAN, Harbor Springs, Mich. (P., I., W. A. A.)
Born Wayne Co., Mich., June 24, 1874. Pupil of A. I. C., Ochtman and C. W. Sanderson. Specialty, landscapes and stage curtains. Also writer.
- SWING, JENNIE G., 419 Eighth Ave., Dayton, Ky. (P.)
Born Cincinnati, O., Dec. 15, 1868. Pupil of Cincinnati Art Academy. Member Cincinnati Woman's A. C.
- SWINNERTON, JAMES, care of "New York American," 2 Duane St., New York, N. Y. (I.)
Born in California. Specialty, animals.
- SWORD, JAMES BRADE, 1520 Chestnut St.; h. 1412 North Bouvier St., Philadelphia, Pa. (P.)
Born Philadelphia, Oct. 11, 1839. Pupil of W. T. Richards and P. A. F. A. Medal, New Orleans Exp. 1885; gold medals, A. A. S. 1902 and 1903. Member Phila. A. Fund S. (pres.); Phila. S. A. (pres.); A. C. P.
- SYKES, ANNIE G., 3007 Vernon Place, Vernonville, Cincinnati, O. (P.)
Born Brookline, Mass. Pupil of Boston Museum of Fine Arts; Cincinnati Art Academy under Duveneck. Member Cincinnati Woman's A. C.
- SYLVESTER, FREDERICK OAKES, 5924 Horton Place, St. Louis, Mo. (P.)
Born Brockton, Mass., Oct. 8, 1869. Pupil of Mass. Normal Art School, Boston. Bronze medal, St. Louis Exp. 1904; silver medal, Portland Fair 1905; Fine Arts Bldg. prize, S. W. A. Exhibition at A. I. C., 1906. Member S. W. A. (sec. 1901-05); St. Louis A. G. Professor of drawing and painting, Newcomb College, New Orleans, 1891-92; general instructor in drawing, St. Louis High School, 1892-07. Specialty, landscapes.
- SYLVESTER, HARRY ELLIOTT, 519 Pleasant St., Malden, Mass. (P., Wood Eng.)
Born North Easton, Mass., April 10, 1860. Pupil of John A. Frasier and Childie Hassam; engraving under Geo. E. Johnson. Member B. A. C.
- SYMINGTON, JAMES, 58 West 57th St., New York, N. Y. (P.)
Born Baltimore, Md., 1841. Pupil of N. A. D. and A. S. L. of N. Y. Member A. W. C. S. (treas.); N. Y. Arch. Lg. 1893; Salma. C. 1888.
- SYMMES, ADELAIDE FISHER (Mrs. Roscoe M. Symmes), 48 Falmouth St., Boston, Mass. (P.)
Born Framingham, Mass. Pupil of Cowles School of Art in Boston.
- TABER, SARAH A. (See Mrs. Coffin.)
- TACK, AUGUSTUS VINCENT, 7 West 42d St., New York, N. Y.; and Deerfield, Mass. (Mural P.)
Born Pittsburg, Pa., Nov., 1870. Pupil of H. Siddons Mowbray and John La Farge in New York; Merson in Paris. Member N. Y. Arch. Lg. 1900.
- TADD, EDITH J., The Normandie, 36th and Chestnut Sts., Philadelphia, Pa. (P.)
- TADD, J. LIBERTY, 319 North 32d St., Philadelphia, Pa. (P.)
Member A. C. P. Principal, Free Industrial Art School.
- TAFT, LORADO, 1038 Fine Arts Bldg.; h. 6045 Jefferson Ave., Chicago, Ill. (S.)
Born Elmwood, Ill., April 29, 1860. Pupil of Ecole des Beaux-Arts in Paris under Dumont, Bonnassieux and Thomas. Silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904; Montgomery-Ward prize, A. I. C. 1906. Member N. S. S.; S. W. A.; Chicago S. A.; Chicago Municipal A. L.; Municipal Art Commission, A. I. A. (Cor.) 1907. Instructor A. I. C. Author "History of American Sculpture."
- TAGGART, GEORGE HENRY, 4 Rue Aumont-Thiéville, Paris, France. (P.)
Born Watertown, N. Y., March 12, 1865. Pupil of Bouguereau, Ferrier and Lefebvre in Paris. Member Soc. Internat. des Beaux-Arts et des Lettres.
- TAIT, JOHN ROBINSON, 127 West Lafayette Ave., Baltimore, Md. (P.)
Born Cincinnati, O., Jan. 14, 1834. Pupil of A. Weber in Düsseldorf; A. Lier and H. Baisch in Munich. Medals, Cincinnati Industrial Exp. 1871 and 1872. Member Charcoal C. (hon.), Baltimore. Specialty, landscapes.
- TAKACH, BELA DE GYONGYOSHALASZY, 1211 Carnegie Hall, New York, N. Y. (P., Arch.)
Born Munkacs, Hungary, Aug. 5, 1874.
- TALBOT, HENRY S., 387 Washington St., Boston, Mass. (P.)
Member B. A. C.
- TALCOTT, ALLEN B., 27 West 67th St., New York, N. Y.; and Old Lyme, Conn. (P.)
Born in 1867. Silver medal, St. Louis Exp. 1904. Member Salma. C. 1901.
- TANNAHILL, MARY H., 939 Eighth Ave., New York, N. Y.; h. Englewood, N. J. (P.)
Born Warrenton, N. C., 1868. Pupil of Weir, Twachtman, Cox and Mowbray in New York. Specialty, miniatures.
- TANNER, HENRY OSSAWA, 70 bis Rue Notre Dame des Champs; h. 104 Rue d'Assas, Paris, France. (P.)
Born Pittsburg, Pa. Pupil of P. A. F. A. under Thomas Eakins; Laurens and

- Benjamin-Constant in Paris. Honorable mention, Paris Salon 1896; third class medal, Paris Salon 1897; Lippincott prize, P. A. F. A. 1900; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; second class medal, Paris Salon 1906; Harris prize, A. I. C. 1906. Member Paris S. A. P. Specialty, biblical subjects.
- TANNER, W. CHARLES, Saint Charles, Ill. (P.)
- TARBELL, EDMUND C., Dartmouth Hall, Dartmouth St., Boston, Mass.; and New Castle, N. H. (P.)
Born West Groton, Mass., 1892. Pupil of Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Clarke prize, N. A. D. 1890; Shaw Fund, S. A. A. 1893; medal, Columbian Exp., Chicago, 1893; first Hallgarten prize, N. A. D. 1894; Walter Lippincott prize, P. A. F. A. 1895; Temple gold medal, P. A. F. A. 1895; gold medal, A. C. P. 1895; honorable mention, Tennessee Exp., Nashville, 1897; first prize, Worcester Museum 1900; three medals, Boston Charitable Mechanics Assoc.; bronze medal, Paris Exp. 1900; third prize, C. I., Pittsburg, 1901; first prize, Worcester Museum 1904; member International Jury of Awards, St. Louis Exp. 1904. Member Ten American Painters: A. N. A. 1904, N. A. 1906; Copley S. Instructor School of Drawing and Painting of the Boston Museum.
- TARKINGTON, BOOTH, 1100 North Pennsylvania St., Richmond, Ind. (I.)
Born in Indiana, July 29, 1869.
- TAUSZKY, D. ANTHONY, Carnegie Hall Studios; h. 312 West 99th St., New York, N. Y. (P.)
Born Cincinnati, O., Sept. 4, 1878. Pupil of A. S. L. in New York under Robert Blum; Julian Academy in Paris under Laurens and Benjamin-Constant. Specialty, portraits.
- TAYLOR, CHARLES J., "The Players," 16 Gramercy Park, New York, N. Y.; h. Montrose Park, South Orange, N. J. (I., P.)
Born New York, Aug. 11, 1855. Pupil of A. S. L., N. A. D. and Eastman Johnson in New York. Honorable mention for drawing, Pan-American Exp., Buffalo, 1901.
- TAYLOR, EDWIN C., 145 West 55th St., New York, N. Y. (P.)
- TAYLOR, ELIZABETH V., Harcourt Studios, 23 Irvington St., Boston, Mass.; h. 400 Mt. Auburn St., Cambridge, Mass. (Min. P.)
Born in New Jersey. Pupil of School of Boston Museum of Fine Arts under Tarbell and De Camp. Sears prize, Boston Art Museum; bronze medal, Nashville Exp. 1897. Member Copley S. 1887.
- TAYLOR, EMILY DRAYTON (Mrs. J. Madison Taylor), 1710 Chestnut St.; h. 1504 Pine St., Philadelphia, Pa. (Min. P.)
Born Philadelphia, April 14, 1860. Pupil of Cecile Ferère in Paris; P. A. F. A. Gold medal, London 1900; gold medal for services on Jury, Charleston Exp. 1902. Member Fellowship P. A. F. A.; Plastic C.; Pennsylvania Soc. Min. P. (pres.).
- TAYLOR, FRANK H., 4819 Springfield Ave., Philadelphia, Pa. (I.)
Born Rochester, N. Y., April 21, 1846. Member Phila. Sketch C.
- TAYLOR, FRANK WALTER, 729 Walnut St.; h. 4819 Springfield Ave., Philadelphia, Pa. (I.)
Born Philadelphia, March 8, 1874. Pupil of P. A. F. A. European scholarship from P. A. F. A. Member Fellowship P. A. F. A.; S. I.
- TAYLOR, HORACE, care of Brown & Williams, 31 Union Square, New York, N. Y. (I.)
- TAYLOR, KATHERINE, 602 A St., N. E., Washington, D. C. (P.)
- TAYLOR, MARGARETTA BONSALL, 2208 De Lancey Place, Philadelphia, Pa. (P., I.)
Born Philadelphia, Jan. 2, 1880. Pupil of P. A. F. A. under Wm. M. Chase and Cecilia Beaux; Ferraris Studio in Rome. Specialty, landscapes in water color.
- TAYLOR, WALTER, 729 Walnut St.; h. 4819 Springfield Ave., Philadelphia, Pa. (I.)
Born Philadelphia, March 8, 1874. Pupil of P. A. F. A. European scholarship, P. A. F. A. 1896. Member Fellowship of P. A. F. A.; S. I.
- TAYLOR, WILLIAM LADD, Wellesley, Mass. (I., P.)
Born Grafton, Mass., Dec. 10, 1854. Studied in Boston and New York; in Paris under Boulanger and Lefebvre. Member S. I.
- TEASDEL, MARY, 314 First Ave., Salt Lake City, Utah. (P.)
Born Salt Lake City. Pupil of A. S. L. in New York under George de Forest Brush; Collin, Garrido and L. Simon in Paris.
- TEFFT, CARL E., care of H. K. Bush-Brown, Newburgh, N. Y. (S.)
Born Brewer, Me., Sept. 22, 1874. Pupil of Ruckstuhl in New York. Member N. S. S.
- TERMOHLEN, KARL E., Maywood, Ill. (P.)
Born Copenhagen, Denmark, 1863.
- TEWKSBUURY, FANNY WALLACE, 67 Harvard St., Newtonville, Mass. (P.)
Born Boston, Mass. Pupil of Mass. Inst. of Technology and Ross Turner in Boston. Member N. Y. W. C. C.; Phila. W. C. C.; N. Y. Woman's A. C. Also teacher. Specialty, water colors.
- THACHER, AMY C., Yarmouthport, Mass. (P.)
Member N. Y. Woman's A. C.
- THAYER, ABBOTT HENDERSON, Monadnock, N. H. (P.)
Born Boston, Mass., Aug. 12, 1849. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Member N. A. 1901; S. A. A. 1879; Royal Academy of S. Luca, Rome; A. Fund S.; Nat. Inst. A. I.

- THAYER, GLADYS, Monadnock, N. H. (P.)
Born South Woodstock, Conn., July 17, 1886. Pupil of her father, Abbott H. Thayer.
- THAYER, GRACE, 102 Fenway Studios, 30 Ipswich St.; h. 839 Boylston St., Boston, Mass. (P.)
Born Boston. Pupil of Boston Museum of Fine Arts; Mme. Hortense Richard in Paris. Member Copley S. Also teacher.
- THERIAT, CHARLES J., Le Mée-par-Melun, Seine-et-Marne, France. (P.)
Born New York, 1860. Pupil of Lefebvre and Boulanger in Paris. Honorable mention, Paris Exp. 1889; honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Member Paris S. A. P.
- THEUERKAUFF, C. R., 44 Catherine St., Rochester, N. Y. (P.)
- THOMAS, C. ARTHUR, 253 West 52d St., New York, N. Y.; h. Pelham Manor, N. Y. (Mural P.)
Born in Germany, April 28, 1858. Pupil of Royal Academy in Dresden.
- THOMAS, ELIZABETH HAYNES, 4713 Springfield Ave., Philadelphia, Pa. (P.)
Born Philadelphia, Pa. Pupil of P. A. F. A. First and second Toppan prize, P. A. F. A. Fellowship P. A. F. A.
- THOMAS, M. H., 47 Saunders St., N. Weymouth, Mass. (P.)
- THOMAS, PAUL K. M., 4102 Pine St., Philadelphia, Pa. (P., S., I.)
Born Philadelphia, 1875. Pupil of Cecilia Beaux, Wm. M. Chase and Chas. Grafly. Bronze medal, St. Louis Exp. 1904. Member Fellowship P. A. F. A.
- THOMAS, S. SEYMOUR, 11 Impasse Ronsin, Paris, France. (P.)
Born San Augustine, Tex. Pupil of Wm. M. Chase in New York; Lefebvre and Benjamin-Constant in Paris. Honorable mention, Paris Salon 1895; bronze medal, Paris Exp. 1900; third class gold medal, Paris Salon 1901; bronze medal, Pan-American Exp., Buffalo, 1901; gold medal, Munich 1901; second class medal, Paris Salon 1904; Legion of Honor, France, 1904; member International Jury of Awards, St. Louis Exp. 1904. Member Paris S. A. P.; Paris A. A. A. Specialty, portraits.
- THOMASON, FRANCIS Q., 4 Rue de Chevreuse, Paris, France. (P.)
Bronze medal, St. Louis Exp. 1904.
- THOMPSON, ELLEN KENDALL BAKER (Mrs. Harry Thompson), 11 Rue Lemaitre, Puteaux, Seine, France, and 60 Robie Ave., Buffalo, N. Y. (P.)
Born Fairfield, N. Y. Pupil of Paul Soyer and Harry Thompson in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901.
- THOMPSON, GEORGE ALBERT, 792 Chapel St.; h. 79 Clinton Ave., New Haven, Conn. (P.)
Born New Haven, July 1, 1868. Pupil of Yale School of Fine Arts in New Haven; John La Farge in New York; Merson, Blanc, Courtois and Girardot in Paris. Bachelor of Fine Arts, Yale Univ. 1898. Member Paint and Clay C. of New Haven (pres. 1905-07). Instructor of painting and modeling, Yale School of Fine Arts.
- THOMPSON, H. G., Wilton, Fairfield Co., Conn. (P.)
- THOMPSON, JULIET, 119 East 19th St., New York, N. Y. (P.)
Born in New York. Pupil of Corcoran Art School and A. S. L. in Washington; Julian Academy in Paris. Bronze medal, Atlanta Exp. 1895. Member N. Y. Woman's A. C.; N. Y. Municipal A. S. Specialty, portraits in pastel.
- THOMPSON, LESLIE PRINCE, 100 Chestnut St., Boston, Mass.; h. 19 Magoun Ave., Medford, Mass. (P.)
Born Medford, March 2, 1880. Pupil of Boston Museum of Fine Arts under Tarbell. Bronze medal, St. Louis Exp. 1904. Paige traveling scholarship, Boston Museum 1904.
- THOMPSON, MYRA, 9 Rue Campagne-Première, Paris, France. (S.)
Born Spring Hill, Tenn.
- THOMPSON, NELLIE LOUISE, 14 St. Botolph Studios, Boston, Mass. (P.)
Born Boston. Pupil of Cowles Art School under Joseph De Camp in Boston; Sir James Linton's School and at South Kensington under Alyn Williams in London. Member Copley S. 1893.
- THOMPSON, THOMAS HIRAM, care of Snowstorm Mine, Mullan, Idaho. (P.)
Born San Francisco, Cal., Sept. 27, 1876. Self-taught. Gold medals for oil painting, water colors and pastels, Interstate Art Exhibition, Spokane, 1902 and 1903.
- THOMSON, WILLIAM T., 1020 Chestnut St., Philadelphia, Pa. (P., I.)
Born Philadelphia, Oct. 5, 1858. Pupil of P. A. F. A. Bronze medal, A. A. S. 1902. Member Fellowship P. A. F. A.; Phila. Sketch C.; A. A. S.
- THORNDIKE, CHARLES HALL, 17 Rue Campagne-Première, Paris, France. (P.)
Born Paris, of American parents, Dec. 10, 1875. Pupil of Laurens in Paris. Member Paris A. A. A. Specialty, landscapes.
- THORNE, WILLIAM M., 58 West 57th St.; h. 24 West 59th St., New York, N. Y. (P.)
Born Delevan, Wis., 1864. Pupil of Constant, Lefebvre and Laurens in Paris. Medal, N. A. D. 1888; honorable mention, Paris Salon 1891; bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1902; member S. A. A. 1893.
- THORP, HATTIE E. (See Mrs. Ullrich.)
- THOURON, HENRY J., Love Bldg., 1523 Chestnut St., Philadelphia, Pa. (P.)
Converse gold medal, P. A. F. A. 1901. Member A. C. P.; Phila. W. C. C.; N. Y. Arch. Lg. 1903.
- THUM, PATTY PRATHER, 1512 6th St., Louisville, Ky. (P., I.)
Born Louisville. Pupil of Henry Van Ingen, A. S. L. of N. Y. and Wm. M. Chase. Honorable mention for illustration, Columbian Exp., Chicago, 1893. Specialty, flowers. Also writer.

- THRESHER, BRAINARD B., 128 West 1st St., Dayton, O. (P., W. A. A.)
- THURBER, CAROLINE NETTLETON (Mrs. Dexter Thurber), Ferry Hill, Bristol, R. I. (P.)
Born in Ohio. Pupil of Benjamin-Constant in Paris. Specialty, portraits.
- TIURSTON, JOHN K., 18 East Main St., Gloucester, Mass. (P.)
Born Gloucester, 1866. Member B. A. C.
- TIFFANY, LOUIS COMFORT, Madison Ave. and 45th St.; h. 27 East 72d St., New York, N. Y. (P., W. A. A.)
Born New York, Feb. 18, 1848. Pupil of George Inness and Samuel Colman in New York; Leon Bailly in Paris. Gold medal for applied arts, Paris Exp. 1900; Chevalier of the Legion of Honor of France 1900; grand prize, Turin Exp. of Decorative Art 1902; special diploma of honor, St. Louis Exp. 1904. Member A. N. A. 1871, N. A. 1880; S. A. A. 1877; A. W. C. S.; N. Y. Arch. Lg. 1889; Century Assoc.; Soc. Nat. des Beaux-Arts; Imperial Soc. of Fine Arts, Tokio, Japan. In painting makes specialty of Oriental scenes; originator of what is known as Tiffany Favrile glass. Art director of Tiffany Studios.
- TILDEN, ALICE F., Grundmann Studios, Boston, Mass. (P.)
- TILDEN, DOUGLAS, 1554 Franklin St., Oakland, Cal. (S.)
Born Chico, Cal., May 1, 1860. Pupil of N. A. D. under Ward and Flag; A. S. L. of N. Y. under Mowbray; Paul Chopin in Paris. Honorable mention, Paris Salon 1890; bronze medal, Paris Exp. 1900. Member N. S. S.; Art Assoc. of San Francisco. Also writer.
- TILDEN, GEORGE T., 85 Devonshire St., Boston, Mass. (P.)
Member B. A. C.
- TILLINGHAST, MARY ELIZABETH, 3 Washington Square, New York, N. Y. (W. A. A., P.)
Born in New York. Pupil of John La Farge in New York; Carolus-Duran and Henner in Paris. Gold medal, Columbian Exp., Chicago, 1893; gold and bronze medals, Charleston Exp. 1902. Specialty, designs for stained glass.
- TIMKEN, GEORGIA. (See Mrs. Fry.)
- TIMMONS, EDWARD J., Art Institute, Chicago, Ill. (P.)
Born Janesville, Wis., 1880. Pupil of A. I. C.
- TINKEY, JOHN, 20 South Ave., Westfield, N. J. (Wood Eng.)
Born in New York. Pupil of J. D. Felter in New York. Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. Member Soc. Am. Wood Eng.
- TITCOMB, MARY B., Copley Hall, 194 Clarendon St., Boston, Mass. (P.)
Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member Copley S. 1895.
- TITSWORTH, JULIA, Milwaukee, Wis. (P.)
Born Westfield, Mass., 1878. Pupil of A. I. C.; Collin in Paris.
- TITTLE, WALTER, 75 South 8th St., Springfield, O. (I.)
- TOASPERN, OTTO, 19 East 14th St., New York, N. Y. (I., P.)
Born Brooklyn, N. Y., March 26, 1863. Pupil of Royal Academy of Fine Arts in Munich, under Gysis and Nauen.
- TOBIN, GEORGE T., 39 Liberty Ave., New Rochelle, N. Y. (P., I.)
Born Weybridge, Vt., July 26, 1864. Pupil of A. S. L. of N. Y., under George de Forest Brush. Member A. S. L. of N. Y. Specialty, portraits.
- TODD, HENRY STANLEY, 80 West 40th St., New York, N. Y. (P.)
Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Salma. C. 1900.
- TOLMAN, STACEY, 7 Thomas St., Providence, R. I.; h. 1020 Mineral Spring Ave., Pawtucket, R. I. (P.)
Born Concord, Mass., January, 1860. Pupil of Otto Grundmann in Boston; Boulangier, Lefebvre and Cabanel in Paris. Member B. A. C.; Providence A. C.; Providence W. C. C. Instructor of drawing, Rhode Island School of Design. Specialty, portraits.
- TOMLINSON, HENRY WELLING, care of W. Macbeth, 450 Fifth Ave., New York, N. Y. (P.)
Born Baltimore, Md., Sept. 18, 1875. Pupil of E. S. Whiteman in Baltimore; A. S. L. in New York, under Cox and Brush.
- TOMPKINS, FRANK HECTOR, Pope Bldg., 221 Columbus Ave., Boston, Mass. (P.)
Born in New York. Pupil of Loefftz in Munich. Member B. A. C.
- TONETTI, FRANCOIS MICHEL LOUIS, 135 East 40th St.; h. 57 East 25th St., New York, N. Y. (S.)
Born Paris, France, April 7, 1863. Pupil of Ecole des Beaux-Arts, under Falguière, and of Noël and MacMonnies in Paris. Came to America in 1899. Honorable mention, Paris Salon 1892; bronze medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1901; N. S. S.
- TONETTI, MARY LAWRENCE (Mrs. F. Michel Tonetti), 57 East 25th St., New York, N. Y. (S.)
- TORREY, ELLIOT BOUTON, 212 West Market St., Akron, O. (P.)
Born East Hardwick, Vt., 1867. Studied abroad. Member B. A. C.
- TORREY, GEORGE BURROUGHS, 27 East 35th St., New York, N. Y. (P.)
- TOUSEY, MAUD, Tufts College, Mass. (I.)
- TOWNSEND, FRANCES B., Hotel Bristol, Boston, Mass. (P.)
Born Boston, Mass. Pupil of Boston Museum of Fine Arts; Julien Dupré in Paris.

- Silver medal, Mass. Charitable Mechanics Centennial 1895; gold medal, Atlanta Exp. 1895. Member Copley S. 1880; Boston W. C. C. Specialty, animals.
- TOWNSEND, HARRY EVERETT**, Leonia, N. J. (I., P., W. A. A.)
Born Wyoming, Ill. March 10, 1879. Pupil of A. I. C. and Howard Pyle.
- TRADER, EFFIE CORWIN**, 538 Hale Ave., Avondale, Cincinnati, O. (Min. P.)
Born Xenia, O., Feb. 18, 1874. Pupil of Cincinnati Art Academy; T. Dubé in Paris. Member Cincinnati Woman's A. C.
- TRASK, MARY CHUMAR** (Mrs. G. G. Trask), 139 West 64th St., New York, N. Y. (P.)
- TREGO, WILLIAM T.**, North Wales, Monegomery Co., Pa. (P.)
Born Yardley, Bucks Co., Pa., 1839. Pupil of P. A. F. A. Silver medal, A. A. S. 1902.
- TRIEBEL, FREDERICK E.**, 6 Macdougall Alley, New York, N. Y. (S.)
Born Peoria, Ill. Member N. S. S.; cor. member Academy San Luca, Rome.
- TRISCOTT, SAMUEL PETER ROLT**, Monhegan, Me. (P.)
Born Gosport, England, Jan. 4, 1846. Pupil of Philip Mitchell and R. Inst. of Painters in Water Colors. Came to United States in 1871. Member B. A. C.; R. S. W. C. P.
- TROCCOLI, GIOVANNI BATISTA**, 21 Morseland Ave., New Centre, Mass. (P.)
- TROTH, EMMA**, 1020 Chestnut St.; h. 4037 Locust St., Philadelphia, Pa. (Min. P., I.)
Born Philadelphia, March 5, 1869. Pupil of Hovenden, Vonnoh and Pyle. Also teacher.
- TROUBETZKOY, PIERRE**, 3 East 31st St., New York, N. Y. (P.)
Member S. Washington A.
- TROWBRIDGE, VAUGHAN**, 65 Rue Lepic, Paris, France; and 834 President St., Brooklyn, N. Y. (P., Etcher.)
Born New York, Dec. 3, 1869. Pupil of Geo. de Forest Brush and Jos. H. Boston in New York; Benjamin-Constant and Laurens in Paris. Specialty, etchings printed in color.
- TRUE, LILIAN CRAWFORD** (Mrs. John Preston True), Waban, Mass. (I.)
Born Boston, Mass. Pupil of Cowles Art School in Boston, under Thomas Juglaris.
- TRUMAN, EDITH S.**, 73 Madison Ave., New York, N. Y. (I.)
Born New York. Pupil of Kenyon Cox, Walter Appleton Clark and Howard Pyle.
- TRYON, DWIGHT WILLIAM**, 226 West 59th St., New York, N. Y.; and South Dartmouth, Mass. (P.)
Born Hartford, Conn., Aug. 13, 1849. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Bronze medal, Boston 1882; gold medals, American Art Assoc., New York, 1886 and 1887; third Hallgarten prize, N. A. D. 1887; Ellsworth prize, A. I. C. 1888; Palmer prize, Chicago Interstate Exp. 1889; Webb prize, S. A. A. 1889; first class gold medal, Munich International Exp. 1892; medal, Columbian Exp., Chicago, 1893; first prize, Cleveland Interstate Exp. 1895; first prize, Tennessee Centennial 1897; gold medal (\$1,500), C. I., Pittsburg, 1898; chronological medal, C. I., Pittsburg, 1899; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1891; S. A. A. 1882; A. W. C. S. Professor of Art, Smith College. Specialty, landscapes.
- TSCHUDI, RUDOLF**, 2386 Wheeler St., Cincinnati, O. (P., W. A. A.)
Born Glarus Switzerland, April 27, 1855. Pupil of H. Ruch in Glarus. First prize, Ohio Mechanics Inst. 1874; silver medal, World's Fair, St. Louis, 1904. Member Cincinnati A. C. Also teacher.
- TUCKER, ALLEN**, 121 East 79th St., New York, N. Y. (P., Arch.)
Born Brooklyn, N. Y., June 29, 1866. Pupil of Columbia Univ.; A. S. L. of N. Y. Member N. Y. Arch. Lg. 1902; S. C. U. A. 1888.
- TUCKER, ALICE PREBLE**. (See Mrs. De Haas.)
- TURCAS, ELLA DALLETT** (Mrs. Jules Turcas), 27 West 67th St., New York, N. Y. (P.)
Born in New York. Pupil of Wm. M. Chase in New York. Member N. Y. Woman's A. C.
- TURCAS, JULES**, 27 West 67th St., New York, N. Y. (P.)
Born in Cuba. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904. Member Lotos C.
- TURNER, A. M.**, 42 West 30th St., New York, N. Y. (P.)
Member A. W. C. S.
- TURNER, CHARLES H.**, 68 Mt. Vernon St., Boston, Mass. (P.)
Born Newburyport, Mass., Aug. 7, 1848. Pupil of Otto Grundmann in Boston. Member Unity A. C. (ex-pres.); B. A. C.
- TURNER, CHARLES YARDLEY**, 35 West 14th St., New York, N. Y. (Mural P.)
Born Baltimore, Md., Nov. 25, 1850. Pupil of N. A. D. and A. S. L. in New York; Laurens, Munkacsy and Bonnat in Paris. Second Hallgarten prize, N. A. D. 1884; silver medal for painting and bronze medal for drawing, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Assistant Director of Decoration, Columbian Exp., Chicago, 1893; Director of Color, Pan-American Exp., Buffalo, 1901. Member N. A. 1886; A. W. C. S.; Mural P.; N. Y. Arch. Lg. 1890; N. A. C.; A. S. L.; A. Aid S.; Century Assoc.
- TURNER, HELEN M.**, 3 Rutherford Place, New York, N. Y. (Min. P.)
Born Louisville, Ky. Pupil of A. S. L. of N. Y. Member N. Y. W. C. C.; N. Y. Woman's Art Club; Pa. S. Min. P.

- TURNER, SHIRLEY, Merrick, L. I., N. Y. (Min. P., W. A. A.)
Born in New York. Pupil of Benjamin-Constant and Lefebvre in Paris; Arthur Dow in New York. Also teacher.
- TURNER, ROSS STERLING, 2 Park St., Boston, Mass.; h. Salem, Mass. (P., I., W. A. A.)
Born Westport, N. Y., June 29, 1847. Studied in European art centres. Silver medal for W. C., Pan-American Exp., Buffalo, 1901. Member A. W. C. S.; Boston W. C. C.; Copley S. 1891. Specialty, water colors and illuminating of manuscripts. Writer on school decoration. Also teacher.
- TUTTLE, ADRIANNA, 19 Tichenor St., Newark, N. J. (Min. P.)
- TUTTLE, MARY McARTHUR THOMPSON (Mrs. Herbert Tuttle), Hillsboro, O. (P., I.)
Born Hillsboro, Nov. 5, 1849. Pupil of McMickin Art School in Cincinnati under Thomas S. Noble; Grief in Berlin; Seitz in Munich. Author of "Historical Chart of the Schools of Painting."
- TWEEDY, RICHARD, 12 Rue de Seine, Paris, France. (P.)
Born in the United States. Pupil of Mowbray and Chase in New York. Member Paris A. A. A.
- TYLER, BAYARD HENRY, 152 West 55th St., New York, N. Y.; h. 23 Dudley Place, Yonkers, N. Y. (P.)
Born Oneida, Madison Co., N. Y., April 22, 1855. Pupil of Theo. Kauffman, A. S. L. and N. A. D. in New York. Member Salma. C. 1900; Lotos C. Specialty, portraits.
- TYLER, CAROLYN D., 228 East 53d St., Chicago, Ill. (Min. P.)
Born Chicago. Pupil of A. I. C. under Mrs. Virginia Reynolds. Member Chicago S. A.; A. S. L. of Chicago.
- TYLER, JAMES GALE, 510 West 156th St., New York, N. Y. (P.)
Born Oswego, N. Y., Feb. 15, 1855. Pupil of A. Cary Smith. Member Brooklyn A. C.; Salma. C. 1883. Specialty, marines.
- TYSON, CARROLL S., JR., 319 Walnut St., Philadelphia, Pa. (P.)
- UHL, S. JEROME, 528 Walnut St.; h. 112 Garfield Place, Cincinnati, O. (P.)
Born in Holmes Co., O. Pupil of Carolus-Duran in Paris.
- UHLE, BERNHARD, 125 North 21st St., Philadelphia, Pa. (P.)
Member A. C. P.
- ULLMAN, ALICE WOODS (Mrs. Eugene P. Ullman), 33 Rue Marbeuf, Paris, France. (I.)
Born Goshen, Ind. Member N. Y. Woman's A. C.; N. A. C.
- ULLMAN, EUGENE PAUL, 194 Riverside Drive, New York, N. Y.; and 33 Rue Marbeuf, Paris, France. (P.)
Born New York, March 27, 1877. Pupil of Wm. M. Chase. Bronze medal, St. Louis Exp. 1904; first class medal, Orleans, France, 1905; second prize, Worcester 1906; Temple gold medal, P. A. F. A. 1906. Assoc. Soc. Nat. des Beaux-Arts, Paris; member Salma. C.; Paris S. A. P.
- ULLMARK, ANDREW V., 6922 Normal Ave., Chicago, Ill. (P.)
Born in Sweden, 1865. Pupil of A. I. C.
- ULLRICH, ALBERT H., 932 Judson Ave., Evanston, Ill. (P., I.)
Born Berlin, Germany, April 24, 1860. Pupil of A. I. C.; Gari Melchers and Duveneck in Munich. Member Palette and Chisel C., Chicago.
- ULLRICH, HATTIE EDSALL THORP (Mrs. Albert H. Ullrich), 932 Judson Ave., Chicago, Ill. (P.)
Born Evanston, Ill., Aug. 20, 1870. Pupil of A. I. C., under C. E. Boutwood and J. H. Vanderpoel.
- ULLRICH, CHARLES FREDERIC, care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P.)
Born New York, Oct. 18, 1858. Pupil of N. A. D.; Loefftz and Lindenschmidt in Munich. Clarke prize, N. A. D. 1884; prize, American Art Assoc. (\$2,500), New York, 1886; honorable mention, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893. A. N. A. 1883; member Salma. C. 1884.
- UNDERWOOD, CLARENCE FREDERICK, 42 West 39th St., New York, N. Y. (I., P.)
Born Jamestown, N. Y., Sept. 12, 1871. Pupil of A. S. L. in New York; Julian Academy in Paris, under Laurens, Benjamin-Constant and Bouguereau.
- UNDERWOOD, ETHEL B., 128 West 43d St., New York, N. Y. (Min. P.)
- UNDERWOOD, MARY STANTON, Wausau, Wis. (P.)
Born Glens Falls, N. Y. Pupil A. I. C.; Chase and Du Mond in New York. Specialty, portraits.
- UPIJOHN, MILLIE, 317 West 114th St., New York, N. Y. (Caricaturist.)
- UPTON, FLORENCE K., 501 West 113th St., New York, N. Y.; and 216 Boulevard Raspail, Paris, France. (P.)
Born New York. Medal of Honor, International Exp., Nantes, 1905. Assoc. Soc. Nat. des Beaux-Arts.
- USHER, LILLA, 63 West 55th St., New York, N. Y. (S., P.)
Born Onolaska, La Crosse Co., Wis., Aug. 26, 1859. Pupil of Geo. T. Brewster in Cambridge, Mass.; A. S. L. in New York, under Augustus Saint Gaudens; H. H. Kitson in Boston. Bronze medal, Atlanta Exp. 1895.
- VAIL, EUGENE, 89 Rue Ampère, Paris, France. (P.)
Born Saint-Servan, Brittany, of American parents, Sept. 29, 1856. Pupil of A. S. L.

- in New York, under Beckwith and Chase; Ecole des Beaux-Arts, under Cabanel, Dagnan-Bouveret and Collin in Paris. Third class gold medal, Paris Salon 1888; first class gold medal, Paris Exp. 1889; grand diploma of honor, Berlin; medal, Munich; first class medal, Antwerp; Legion of Honor 1894; silver medal, St. Louis Exp. 1904; first medal, Liege Exp. 1905. Assoc. Soc. Nat. des Beaux-Arts; member Paris S. A. P.
- VAILLANT, LOUIS DAVID**, 152 West 55th St.; h. 331 West 78th St., New York, N. Y. (Mural P.)
Born Cleveland, O., Dec. 14, 1875. Pupil of A. S. L., under Mowbray. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1902; Mural P.; N. Y. Municipal A. S.
- VALENKAMPF, T. V. C.**, 15 Highland St., Gloucester, Mass. (P.)
Member B. A. C.
- VALENTIEN, ALBERT R.**, Rookwood Pottery; h. 1021 Lincoln Ave., Cincinnati, O. (P., I., W. A. A.)
Born Cincinnati, May 11, 1862. Pupil of Cincinnati Art Academy, under Frank Duveneck and T. S. Noble. Gold medal, Paris Exp. 1900, for decorative pottery. Member S. W. A.; Cincinnati A. C.
- VALENTIEN, ANNA M.** (Mrs. Albert R. Valentien), 1021 Lincoln Ave., Cincinnati, O. (S., P., W. A. A.)
Born near Cincinnati, Feb. 27, 1862. Pupil of Art Academy of Cincinnati, under Rebisso; Injalbert, Rollin, Rodin, Des Bois, Bourdelle and Waldman in Paris. Gold medal, Atlanta Exp. 1895. Assoc. S. W. A.; member Cincinnati Woman's A. C.
- VALENTINE, EDWARD VIRGINIUS**, 809 East Leigh St.; h. 109 North 6th St., Richmond, Va. (S.)
Born Richmond, Va., Nov. 12, 1838. Pupil of Couture and Joffroy in Paris; Bonanti in Italy; Kiss in Berlin. President, Valentine Museum, Richmond, Va.
- VALENTINE, JANE H.**, Ruxton, Baltimore Co., Md. (Min. P.)
- VAN BOSKERCK, ROBERT W.**, 58 West 57th St., New York, N. Y. (P.)
Born in New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant in New York. Silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. N. A. 1907; member S. A. A. 1887; Salma. C. 1900; A. Aid S. Specialty, landscapes.
- VAN BRIGGLE, ANNE GREGORY** (Mrs. Artus Van Briggles), 617 North Nevada Ave.; h. 1712 North Nevada Ave., Colorado Springs, Col. (P., W. A. A.)
Born Plattsburg, N. Y., July 11, 1868. Pupil of Charles Melville Dewey in New York; Colarossi Academy in Paris, under Prinnet and Girardot; Victoria Lyceum in Berlin. Member B. S. A. Crafts; N. S. Crafts. President and art director Van Briggles Pottery Co.
- VAN BUREN, STANBURY, Y. M. C. A. Bldg.**, Columbus, O. (P.)
Born Zanesville, O. Pupil of Lahaye in Paris; Twachtman in New York.
- VANCE, FRED NELSON**, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France; and 123 East Main St., Crawfordsville, Ind. (P.)
Born Crawfordsville, 1880. Pupil of A. I. C.; Smith Academy in Chicago; Julian, Colarossi and Vitti Academies in Paris; Max Bohm in Paris; E. Vedder in Rome. Member Paris A. A. A.
- VAN DEN BERGHEN, ALBERT LOUIS**, River Forest, Ill. (S.)
Born City of Vilvorde, Belgium, of American descent, Sept. 8, 1850; came to United States in 1876. Studied in Brussels, New York and Chicago.
- VANDERHOOF, CHARLES A.**, 1907 Seventh Ave., New York, N. Y. (P.)
- VANDERPOEL, EMILY NOYES** (Mrs. John A. Vanderpoel), 22 Gramercy Park, New York, N. Y. (P.)
Born in New York. Bronze medal, Columbian Exp., Chicago, 1893. Member N. Y. W. C. C.; N. Y. Woman's A. C. Author of "Color Problems."
- VANDERPOEL, JOHN H.**, Art Institute; h. 9319 Pleasant Ave., Chicago, Ill. (P.)
Born Haarlemmer-Meer, Netherlands, 1857. Pupil of Boulanger and Lefebvre in Paris. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A.; S. W. A.; N. Y. W. C. C. Instructor A. I. C. Specialty, mural decoration.
- VAN DER VEER, MARY**, 10 South 18th St., Philadelphia, Pa.; and Amsterdam, N. Y. (P.)
Born Amsterdam, N. Y. Pupil of N. A. D. under Edgar M. Ward and Will H. Low; Philadelphia Art School; Wm. M. Chase in New York; Whistler in Paris; studied in Holland. Bronze medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Plastic C.
- VAN DER WEYDEN, HARRY**, Montreuil-sur-Mer, Pas-de-Calais, France. (P.)
Born Boston, Mass., 1868. Pupil of Laurens, Lefebvre and Benjamin-Constant in Paris; Fred Brown in London. Third class medal, Paris Salon 1891; second medal, International Exp., Antwerp, 1894; gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; second gold medal, Munich 1901; gold medal, Vienna 1902; third medal, Liege Exp. 1905. Member Paris S. A. P.; Paris A. A. A.; Inst. of Oil Painters, London.
- VAN ELTEN, ELIZABETH F. KRUSEMAN.** (See Mrs. Duprez.)
- VAN GORDER, LUTHER EMERSON**, 504 Euclid Ave., Toledo, O. (P.)
Born in Pennsylvania. Studied in New York, Paris and London. Member N. Y. W. C. C.; Toledo A. C.
- VAN INGEN, WILLIAM BRANTLEY**, 58 West 57th St., New York, N. Y. (Mural P.)
Born Philadelphia, Pa., Aug. 30, 1858. Pupil of Eakins in Philadelphia; La Farge in New York; Bonnat in Paris. Honorable mention, Pan-American Exp., Buffalo,

1901. Member Mural P. (sec.); N. Y. Arch. Lg. 1889; A. C. P.; Fellowship P. A. F. A.; N. A. C. Author "Japanese Art and Caucasian." Also lecturer.
- VAN LAER, ALEXANDER T., 30 East 57th St., New York, N. Y. (P.)
 Born Auburn, N. Y., Feb. 9, 1857. Pupil of N. A. D. and R. Swain Gifford in New York; Geo. Poggenbeek in Holland. Bronze medal, Charleston Exp. 1902; member International Jury of Awards, St. Louis Exp. 1904. A. N. A. 1901; member A. W. C. S.; Lotos C. (life); Salma. C. 1892 (pres.); A. Fund S. Specialty, landscapes. Also teacher, writer and lecturer.
- VAN LAER, BELLE, 1613 Chestnut St., Philadelphia, Pa.; h. 512 Carpenter St., Germantown, Pa. (Min. P.)
 Born Philadelphia, Sept. 19, 1862. Pupil of S. J. Ferris, J. L. G. Ferris, Herman Faber and Ludwig Faber. Member Plastic C.; Alumni Phila. School of Design.
- VAN NESS, FRANK LEWIS, 1305 Wilcox Ave., Chicago, Ill. (P., I.)
 Born Paw-Paw, Mich., Sept. 29, 1866. Pupil of J. P. Healy. First medal, Art Loan Exhibition, Detroit, Mich., 1885. Specialty, portraits.
- VAN TRUMP, REBECCA NEWBOLD, 1520 Chestnut St.; h. 126 South 19th St., Philadelphia, Pa. (P.)
 Born in Pennsylvania. Pupil of P. A. F. A.; Julian Academy in Paris. Member Fellowship P. A. F. A. Specialty, portraits.
- VAN WART, AMES, 84 Boulevard Maillot, Neuilly, Seine, France. (S.)
 Born in New York. Pupil of Hiram Powers. Member Century Assoc.
- VARNUM, WILLIAM HARRISON, Millikin University; h. 304 West William St., Decatur, Ill. (P., W. A. A.)
 Born Cambridge, Mass., Jan. 27, 1878. Pupil of Joseph De Camp and C. H. Woodbury in Boston; Julian Academy under Laurens in Paris. Member Western Drawing Teachers' Soc. Director Art Dept., Millikin Univ. Specialty, landscapes.
- VARIAN, GEORGE, 638 Tenth St., South Brooklyn, N. Y. (I.)
 Member Salma. C. 1905.
- VAWTER, WILL, Greenfield, Ind. (I.)
- VECCHIO, LOUIS, 105 East 14th St.; h. 2114 Prospect Ave., New York, N. Y. (P., S.)
 Born New York, Aug. 24, 1879. Pupil of Walter Shirlaw and N. A. D. Also teacher.
- VEDDER, ELIHU, 98 Via Flaminia; h. 68 Capo le Case, Rome, Italy. (P., S., I.)
 Born New York, Feb. 26, 1836. Painted with T. H. Mattison at Sherburne, N. Y.; in atelier of Picot in Paris, 1860; Italy, 1857-61. Has resided in Rome since 1867. Honorable mention, Paris Exp. 1889; gold medal, Pan-American Exp., Buffalo, 1901. Member N. A. 1865; S. A. A. 1880; Mural P.; Century Assoc.; Nat. Inst. A. L.
- VEDDER, SIMON HARMON, 7 The Mall, Park Hill Road, London, N. W., England. (P., I.)
 Born Amsterdam, Montgomery Co., N. Y., Oct. 9, 1866. Pupil of Metropolitan Museum School in New York; Julian Academy in Paris under Bouguereau and Robert-Fleury, of Ecole des Beaux-Arts under Gérôme, and of Glaize. Honorable mention, Paris Salon 1899; second class medal, Crystal Palace, London.
- VER BECK, FRANK, care of Mr. Roberts, 226 Fifth Ave., New York, N. Y. (P.)
- VERBECK, GEORGE J., 10208 Parnell Ave., Chicago, Ill. (Etcher.)
- VER BECK, WILLIAM FRANCIS, 22 West 9th St.; h. 207 West 85th St., New York, N. Y. (I.)
 Born Belmont Co., O., June 1, 1858. Specialty, animals.
- VEZIN, CHARLES, 349 Broadway, New York, N. Y.; h. 409 Palisade Ave., Yonkers, N. Y. (P.)
 Born Philadelphia, Pa., April 9, 1858. Pupil of F. V. Du Mond. Member A. S. L. of N. Y.; Salma. C.; N. A. C.
- VINTON, FREDERIC PORTEK, 247 Newbury St., Boston, Mass. (P.)
 Born Bangor, Me., Jan. 29, 1846. Pupil of William Hunt and Dr. Rimmer in Boston; Bonnât and Laurens in Paris; studied also at Royal Academy of Bavaria. Honorable mention, Paris Salon 1890; gold medal, Columbian Exp., Chicago, 1893; Atlanta Exp. 1895; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1891; S. A. A. 1880; Nat. Inst. A. L. Specialty, portraits.
- VOLK, DOUGLAS, care Knodler & Co., 355 Fifth Ave., New York, N. Y.; and Centre Lovell, Me. (P.)
 Born Pittsfield, Mass., Feb. 23, 1856. Pupil of Gérôme in Paris. Medal, Columbian Exp., Chicago, 1893; Shaw Fund Purchase, S. A. A. 1899; first prize, Colonial Exhibition, Boston, 1890; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Carnegie prize, S. A. A. 1903; silver medal, St. Louis Exp. 1904. Member N. A. 1899; S. A. A. 1880; N. A. C.; A. Fund S.; A. Aid S. Instructor at Cooper Union. Organized handicraft movement at Centre Lovell.
- VOLKERT, CLARA M., Highland Place, Avondale, Cincinnati, O. (P.)
 Born Cincinnati, Nov. 3, 1883. Pupil of Cincinnati Art Academy under Duveneck, Nowotny, Meakin and Beck; A. S. L. of N. Y. under Mowbray. Member Cincinnati Woman's A. C.
- VOLKERT, E. C., 110 West 34th St., New York, N. Y.; and Bronxwood Park, Williamsbridge, N. Y. (P.)
 Member N. Y. W. C. C.
- VOLKMAR, CHARLES, Metuchen, N. J. (P., S., W. A. A., Etcher.)
 Born Baltimore, Md., Aug. 21, 1841. Pupil of Barye (sculptor) and Harpignies (painter). Member N. Y. Arch. Lg. 1890; Salma. C. 1880; N. A. C. At first landscape and animal painter, but now maker of pottery. Also teacher.

- VON ALT, JOSEPH, 99 Orchard St., Bloomfield, N. J. (P.)
Born New York, 1871. Pupil of N. A. D. Member Country Sketch C.
- VON DER LANCKEN, FRANK, 38 South Washington St., Rochester, N. Y. (P., S., I., W. A. A.)
Born Brooklyn, N. Y., Sept. 10, 1872. Pupil of Pratt Inst. under Herbert Adams; A. S. L. in New York under H. S. Mowbray; Julian Academy in Paris under Benjamin-Constant and J. P. Laurens. Member A. S. L. of N. Y.; Salma. C. 1904. Instructor Rochester Mechanics Inst.
- VONDROUS, JOHN C., 336 East 74th St., New York, N. Y. (P., I., Etcher.)
Born in Bohemia, Austria, Jan. 24, 1884. Pupil of N. A. D. under E. M. Ward, G. Maynard and F. C. Jones.
- VON GOTTSCHALCK, O. H., Hackensack, N. J. (P.)
Member Salma. C. 1893.
- VON RYDINGSVARD, KARL, 96 Fifth Ave., New York, N. Y.; and Brunswick, Me. (S., W. A. A.)
Member N. Y. Arch. Lg. 1904. Specialty, wood carving.
- VONNOH, BESSIE POTTER (Mrs. Robert W. Vonnoh), 33 West 67th St., New York, N. Y.; and Rockland Lake, Rockland Co., N. Y. (S.)
Born St. Louis, Mo., Aug. 17, 1872. Pupil of A. I. C. under Taft. Second prize, Nashville Exp. 1897; bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S.; A. N. A. 1906. Specialty, small groups.
- VONNOH, ROBERT WILLIAM, 33 West 67th St., New York, N. Y.; and Rockland Lake, Rockland Co., N. Y. (P.)
Born Hartford, Conn., Sept. 17, 1858. Pupil Mass. Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83; instructor M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A. 1891-96. Member International Jury of Awards, St. Louis Exp. 1904; Proctor prize, N. A. D. 1904. Member S. A. A. 1892; N. A. 1906; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.). Specialty, portraits.
- VOORHEES, CLARK GREENWOOD, 3 Gramercy Park, New York, N. Y.; and Lenox, Mass. (P.)
Bronze medal, St. Louis Exp. 1904; third Hallgarten prize, N. A. D. 1906. Member Salma. C. 1901.
- VOS, HUBERT, 15 West 67th St., New York, N. Y. (P.)
Born Maastricht, Holland, Feb. 17, 1855. Pupil of Academy of Fine Arts in Brussels; Cormon in Paris. Gold medals in Paris, Amsterdam, Munich, Dresden, Brussels, etc.; Art Commissioner for Holland, Columbian Exp., Chicago, 1893. Specialty, types of aboriginal races.
- VOSBURGH, EDNA H., 9 Rue de la Grande-Chaumière, Paris, France. (P.)
Born Chicago, Ill. Pupil of Richard Miller in Paris.
- VOSE, ADAIRENE. (See Mrs. Congdon.)
- WACHTEL, ELMER, 315 West Ave., Los Angeles, Cal. (P.)
- WADE, CAROLINE D., 728 Athenæum Bldg., Chicago, Ill.; h. Elmhurst, Ill. (P.)
Born Chicago. Pupil of A. I. C.; Courtois in Paris. Member S. W. A.; Chicago S. A.; Palette and Chisel C.
- WADSWORTH, ADELAIDE E., 10 West Cedar St., Boston, Mass. (P.)
Born Boston. Pupil of Wm. M. Hunt, Frank Duveneck, John Twachtman, C. H. Woodbury and Arthur W. Dow. Member Copley S. 1894.
- WADSWORTH, GRACE, 155 Carnegie Hall; h. 1230 Amsterdam Ave., New York, N. Y. (P.)
Born Plainfield, N. J., 1879. Pupil of Twachtman, Metcalf, Dow and Dielman. Also teacher.
- WADSWORTH, WEDWORTH, Durham, Conn. (P., I.)
Born Buffalo, N. Y., June 22, 1846. Member N. Y. W. C. C.; Salma. C. 1890; Brooklyn A. C. (sec.). Author "An Artist's Year." Specialty, landscapes.
- WAGER-SMITH, CURTIS, 518 Walnut St., Philadelphia, Pa. (P., I.)
Born Binghamton, N. Y. Pupil of Emily Sartain, Alice Barber Stephens and Henry McCarter in Philadelphia. Silver medal, Dallas Exp. Member Plastic C. Also writer.
- WAGNER, FRED, 235 South Camac St., Philadelphia, Pa. (P.)
Born Valley Forge, Pa., 1864. Pupil of P. A. F. A. Member Phila. Sketch C.
- WAGNER, GEORGE, 40 Rue de la Prévoyance, Vincennes (Seine), France. (S., W. A. A.)
Born in the United States. Pupil of Dumont in Paris. Specialty, statuettes of silver, gold, ivory and precious stones.
- WAIT, CARRIE STOW (Mrs. Horace C. Wait), 356 West 21st St., New York, N. Y. (P., I.)
Born New Haven, Conn., July 9, 1851. Pupil of Rhoda Holmes Nicholls in New York; Aringa Nugenholtz in Holland. Specialty, landscapes in water color. Also writer on interior decoration.
- WAIT, LIZZIE F., 22 Webster St., Somerville, Mass. (P., W. A. A.)
Born Boston, Mass. Pupil of Boston Museum of Fine Arts, under Tarbell, De Camp and Major. Member Copley S. 1887.
- WALCOTT, BELLE HAVENS (Mrs. H. M. Walcott), Rutherford, N. J.; summer, Newark, O. (P.)

- Born in Ohio. Pupil of Chase in New York, and Paris Art Schools. Third Hallgarten prize, N. A. D. 1903.
- WALCOTT, HARRY MILLS, Rutherford, N. J.; summer, Newark, O. (P.)
Born in Connecticut, July 16, 1870. Pupil of N. A. D.; Benjamin-Constant in Paris. Honorable mention, Paris Salon, 1897; bronze medal, Pan-American Exp., Buffalo, 1901; Shaw Fund, S. A. A. 1902; first Hallgarten prize, N. A. D. 1903; Clarke prize, N. A. D. 1904; honorable mention, C. I., Pittsburg, 1904; silver medal, St. Louis Exp. 1904. A. N. A. 1903; member S. A. A. 1902; Salma. C. 1901.
- WALDECK, CARL GUSTAVE, 3554 Olive St.; h. 3924 North 11th St., St. Louis, Mo. (P.)
Born in the United States. Pupil of Benjamin-Constant and Laurens in Paris. Bronze medal, St. Louis Exp. 1904; Portland (Ore.) Exp. 1905. Member S. W. A.; St. Louis A. G. Officier d'Académie, Paris, 1904.
- WALDEN, LIONEL, 33 Boulevard Edgar Quinet, Paris, France. (P.)
Born Norwich, Conn., May 22, 1862. Pupil of Carolus-Duran in Paris. Second class medal, Crystal Palace Exhibition, London; honorable mention, Paris Salon 1899; silver medal, Paris Exp. 1900; third class medal, Paris Salon 1903; silver medal, St. Louis Exp. 1904. Member Paris A. A. A.; Paris S. A. P. Specialty, marines.
- WALLES, ORLANDO G., 339 Broad St., Bethlehem, Pa. (P.)
Born Philadelphia, Pa. Pupil of Wm. M. Chase. Member Fellowship P. A. F. A.
- WALLES, SUSAN M. L., 341 Marlboro St., Boston, Mass. (P.)
Born Boston, Mass. Pupil of School of Museum of Fine Arts in Boston; Vincente Poveda in Rome; Blommers in Holland. Member Boston W. C. C.; Copley S. 1879. Specialty, landscapes in water color.
- WALGREN, ANDERS GUSTAVE, 761 North First St., Rockford, Ill. (P.)
Member Palette and Chisel C., Chicago.
- WALKER, CHARLES A., 29 Beacon St., Boston, Mass. (P., Etcher.)
Born London, N. H., 1848. Honorable mention, B. A. C.; honorable mention, Paris Salon. Member B. A. C.
- WALKER, CHARLES HOWARD, Huntington Chambers; h. 13 Walnut St., Boston, Mass. (Arch., I., W. A. A.)
Born Boston, Jan. 9, 1857. Gold medal, P. A. F. A.; gold medal as Arch.-in-Chief, Omaha Exp.; silver medal, Cincinnati Mechanics' Assoc.; grand prize for architecture, St. Louis Exp. 1904. Member Boston S. A.; F. A. I. A. 1891; Copley S., 1903; Master B. S. A. Crafts; N. A. C.; Printers' S., Boston. Director Dept. of Design, Museum of Fine Arts, Boston. Also lecturer.
- WALKER, FERDINAND GRAHAM, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France; and 1311 East Market St., New Albany, Ind. (P.)
Born Mitchell, Ind., Feb. 16, 1859. Pupil of Dagnan-Bouveret, Puvion de Chavannes and Courtois in Paris. Member Paris A. A. A.; Lg. A. A. Europe (H. C. 1905).
- WALKER, FRANCES A. L., 675 Flatbush Ave., Brooklyn, N. Y. (Min. P.)
- WALKER, HENRY OLIVER, Lakewood, N. J. (P.)
Born Boston, Mass., May 14, 1843. Pupil of Bonnat in Paris. Shaw Fund, S. A. A. 1894; Clarke prize, N. A. D. 1895; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; silver medal St. Louis Exp. 1904; third prize, Worcester 1907. Member N. A. 1902; S. A. A. 1887; Mural P.; Nat. Inst. A. L.; Century Assoc. Specialty, figures and mural decoration.
- WALKER, HORATIO, care of Montross Gallery, 373 Fifth Ave., New York, N. Y. (P.)
Born in Canada, 1858. Evans prize, A. W. C. S. 1888; gold medal, competitive Exhibition at American Art Galleries, New York, 1887; bronze medal, Paris Exp. 1889; gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; gold medal for oil and gold medal for water colors, St. Louis Exp. 1904; gold medal of honor, P. A. F. A. 1906; first prize, Worcester 1907. Member N. A. 1891; S. A. A. 1887; Nat. Inst. A. L.; Royal Inst. of Painters in Water Colors, England; A. W. C. S.; A. Fund S.; A. Aid S.
- WALKER, MRS. M. MULFORD, 381 Central Park W., New York, N. Y. (P.)
- WALKER, MYRTLE VAN LEUVEN, Crystal, Mich. (P.)
Born Summer, Mich.
- WALKER, NELLIE V., 1038 Fine Arts Bldg., Chicago, Ill. (S.)
Born Red Oak, Ia. Pupil of A. I. C. Instructor, A. I. C.
- WALKER, WILLIAM H., 71 Broadway, Flushing; h. 336 Sanford Ave., Flushing, L. I., N. Y. (I.)
Born in Pennsylvania, Feb. 13, 1871. Pupil of A. S. L. of N. Y.
- WALKLEY, DAVID, Mystic, Conn. (P.)
Born Rock Creek, O., 1857. Pupil of P. A. F. A.; Julian Academy in Paris. Member Salma. C. Also teacher.
- WALKOWITZ, ABRAHAM, 1016 40th St., Brooklyn, N. Y. (P., Etcher.)
Born Tuimen, Siberia, Russia, March 22, 1880. Pupil of N. A. D. under Ward, Maynard and F. C. Jones in New York; Laurens in Paris. Member Paris A. A. A.
- WALL, A. BRYAN, 104 Arch St., Allegheny City, Pa. (P.)
Born Allegheny City. Pupil of his father, A. Wall. Member Board of Trustees of Art Dept., Carnegie Inst.; Art. S. of Pittsburg.
- WALL, HERMANN C., 1607 Broome St.; h. 1401 Van Buren St., Wilmington, Del. (I.)
Born Stettin, Germany, Sept. 22, 1875. Pupil of Howard Pyle.
- WALL, W. G., 70 Fifth Ave., New York, N. Y. (P.)

- WALLACE, THOMAS J., 112 McClellan St., Schenectady, N. Y. (S.)
Born Schenectady, March 10, 1851. Pupil of Plassmann and Elwell.
- WALLER, FRANK, 27 Franklin St., Morristown, N. J. (P., Arch.)
Born New York, June 12, 1842. Pupil of J. G. Chapman in Rome. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1887; N. A. C.; N. Y. W. C. C.
- WALSH, RICHARD M. L., 1512 Broadway; h. 7 West 44th St., New York, N. Y. (P.)
Born in New York. Pupil of A. S. L. of N. Y. Member N. A. C.
- WALTER, CHRISTIAN J., Plimpton, Holmes Co., O. (P., W. A. A.)
Born Allegheny, Pa., Feb. 11, 1872. Member Pittsburg Artists' Assoc. Specialty, landscapes in oil and designs for stained glass.
- WALTER, EDGAR, 22 Rue Tourlaque, Paris, France. (S.)
Born San Francisco, Cal. Pupil of Perrin in Paris. Honorable mention, Paris Salon 1901.
- WALTER, LOUISE CAMERON, 5625 Broad St., Pittsburg, Pa. (Min. P.)
Born Pittsburg, Pa. Pupil of Mme. Laforge and of Renard in Paris.
- WALTER, MARTHA, 2126 North 16th St., Philadelphia, Pa. (P.)
Born Philadelphia, Pa. Pupil of Julian Academy in Paris. Cresson scholarship. P. A. F. A. 1903.
- WALTMAN, HARRY FRANKLIN, 39 West 60th St., New York, N. Y. (P.)
Born in Ohio, April 16, 1871. Pupil of Benjamin-Constant and Laurens in Paris. Member Salma. C. 1897.
- WALTON, WILLIAM, 360 West 22d St., New York, N. Y. (P., W. A. A.)
Born Philadelphia, Pa. Pupil of Carolus-Duran in Paris. Member N. Y. Arch. Lg. 1888; N. A. C.; Century Assoc. Specialty, designs for stained glass. Author "Art and Architecture, World's Columbian Exposition, 1893."
- WALZ, JOHN, 407 Liberty St., E., Savannah, Ga. (S.)
Born Württemberg, Germany, Aug. 31, 1844; came to America in 1859. Pupil of Aimé Millet in Paris; Tilgner in Vienna.
- WAMSLEY, MARGARET W. (See Mrs. Cole.)
- WARD, EDGAR MELVILLE, 51 West 10th St., New York, N. Y. (P.)
Born Urbana, O., Feb. 24, 1840. Pupil of N. A. D.; Ecole des Beaux-Arts and Cabanel in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member N. A. 1883; Century Assoc. Instructor N. A. D.
- WARD, ELSIE, St. Gaudens Studios, Windsor, Vt. (S.)
Silver medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member Denver A. C.
- WARD, JOHN QUINCY ADAMS, 119 West 52d St., New York, N. Y. (S.)
Born Urbana, O., June 29, 1830. Pupil of Henry K. Brown. Gold medal and diploma of honor for distinguished service in art, St. Louis Exp. 1904. Member N. A. 1863; N. Y. Arch. Lg. 1890; N. S. S. (first pres. 1896-1904, now hon. pres.); A. I. A. (hon.); N. A. C.; Century Assoc.; Nat. Inst. A. L.
- WARD, MRS. MABEL R., 152 West 55th St., New York, N. Y.; h. Summit, N. J. (P.)
Born New York. Pupil of Robert Henri and William M. Chase. Member A. S. L. of N. Y.; A. Workers' C. Also teacher.
- WARD, PHILLIPS, 18 Belair Road, Rosebank P. O., Staten Island, N. Y. (I.)
- WARD, PRENTISS, Joslyn St., Rochester, N. Y. (P.)
- WARDEN, WILLIAM FRANCIS, 43 Rue Spontini, Paris, France. (P.)
Born Bath, Me., June 2, 1872. Pupil of Comerre, Benjamin-Constant and Robert-Fleury in Paris. Member Cercle de l'Union Artistique, Paris; Paris A. A. A.
- WARNER, EVERETT LONGLEY, 27 Quai des Grands Augustins, Paris, France; and 400 West 57th St., New York, N. Y. (P., Etcher.)
Born Vinton, Ia., July 16, 1877. Pupil of A. S. L., Washington and New York; Julian Academy in Paris. First Corcoran prize, Washington W. C. C. 1902. Member Paris A. A. A. Specialty, landscapes.
- WARREN, HAROLD BROADFIELD, 4 Milton Road, Brookline, Mass. (P., I., W. A. A.)
Born Manchester, England, Oct. 16, 1859. Pupil of Wm. Walker, Owens College, Manchester, England; C. H. Moore, at Harvard Univ. Member Copley S. 1891; Assoc. B. Arch. S.; Master B. S. A. Crafts. Specialty, landscapes in water color.
- WARRICK, META VAUX, 210 South Camac St.; h. 206 South 12th St., Philadelphia, Pa. (S., I., W. A. A.)
Born Philadelphia. Pupil of School of Industrial Art; Collin, Carles, Colarossi Academy and Rodin in Paris. Member Alumni Assoc. Philadelphia School of Industrial Art; N. S. Crafts. Also teacher.
- WARSHAWSKY, ABRAHAM, 56 East 114th St., New York, N. Y. (P., S., I.)
Born Sharon, Pa., Dec. 28, 1882. Pupil of H. Siddons Mowbray and Louis Loeb in New York.
- WASHBURN, CADWALLADER, 39 West 67th St., New York, N. Y.; and Fair Oaks, Minneapolis, Minn. (P., Etcher.)
Born Minneapolis. Pupil of A. S. L. in New York under Mowbray and Chase; Joaquin Sorolla in Spain. Second prize, Paris A. A. A. Member Minn. State Art Assoc.
- WASHBURN, MARY N., Greenfield, Mass. (P.)
- WASSON, GEORGE SAVARY, Kittery Point, Me. (P.)
Born Groveland, Mass., Aug. 27, 1855. Pupil of Royal Academy, Württemberg, Germany. Specialty, marines.
- WATKINS, MARY WILKINS (See Mrs. Preston).

- WATERMAN, MARCUS, 11 Hamilton Place, Boston, Mass. (P.)
Born Providence, R. I., Sept. 1, 1834. Member A. W. C. S.; Paint and Clay C., Boston.
- WATKINS, MILDRED, 1021 Prospect Ave.; h. 2109 Cornell Rd., Cleveland, O. (W. A. A.)
Born Cleveland, July 21, 1882. Pupil of Cleveland School of Art and Laurin H. Martin. Member B. S. A. Crafts.
- WATKINS, SUSAN, 12 Rue du Regard, Paris, France. (P.)
Born in California, 1875. Pupil of A. S. L. in New York; Collin in Paris. Honorable mention, Paris Salon 1899; third gold medal, Paris Salon 1901; silver medal, St. Louis Exp. 1904.
- WATMOUGH, MARJORIE ELLEN, 43 South 18th St.; h. Chestnut Hill, Philadelphia, Pa. (P.)
Born Cleveland, O., May 26, 1884. Pupil of P. A. F. A., under Anschütz and Breckenridge. Member Plastic C.
- WATROUS, E. N. (Mrs. H. W. Watrous), 58 West 57th St., New York, N. Y. (P.)
- WATROUS, HARRY WILLSON, 58 West 57th St.; h. 352 Lexington Ave., New York, N. Y.; summer, Hague, Warren Co., N. Y. (P.)
Born San Francisco, Cal., Sept. 17, 1857. Pupil of Bonnât, Boulanger, Lefebvre and Humphrey Moore in Paris. Clarke prize, N. A. D. 1894; bronze medal, Pan-American Exp., Buffalo, 1901; special commemorative gold medal, St. Louis Exp. 1904. Member N. A. 1895 (cor. sec.); S. A. A. 1905; A. Aid S.; Century Assoc.
- WATSON, AGNES M., 126 South 18th St., Philadelphia, Pa. (P., I.)
Born Philadelphia. Pupil of Pennsylvania Museum School of Industrial Art and of Howard Pyle. Member Plastic C. Also teacher.
- WATSON, CHARLES R., 718 Jefferson St., Waverly, Baltimore, Md. (P.)
- WATSON, DAWSON, 19th and Locust Sts., St. Louis, Mo. (P.)
- WATSON, ELIZABETH H., 126 South 18th St., Philadelphia, Pa. (P.)
Pupil of P. A. F. A. Mary Smith prize, P. A. F. A. 1896. Member Fellowship P. A. F. A.
- WATSON, ELIZABETH V. TAYLOR, 404 Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
- WATSON, HENRY SUMNER, 39 West 67th St., New York, N. Y. (I.)
Born Bordentown, N. J., 1868. Pupil of Thomas Eakins in Philadelphia; Laurens in Paris. Member S. I.
- WATSON, M. ANNA, 111 Rue Notre-Dame-des-Champs, Paris, France. (Min. P.)
- WATSON, RHEA D., 1834 South Logan St., Philadelphia, Pa. (Min. P.)
Born Philadelphia, 1874. Pupil of P. A. F. A., under Thomas Anschütz and Breckenridge. Member Plastic C.
- WAUGH, FREDERICK J., 675 Jefferson Ave., Elizabeth, N. J.; and 1312 Filbert St., Philadelphia, Pa. (P.)
Member A. C. P.
- WAUGH, IDA, 1520 Chestnut St.; h. 4100 Pine St., Philadelphia, Pa. (P., I.)
Born Philadelphia. Pupil of her father, S. B. Waugh, and of P. A. F. A.; Lefebvre, Benjamin-Constant, Georges Callot and Paul Delance in Paris. Dodge prize, N. A. D. 1896. Member Fellowship P. A. F. A. Illustrates books for children.
- WAY, C. GRANVILLE, 830 Washington St., Boston, Mass. (P.)
Member B. A. C.
- WEAVER, CLARA. (See Mrs. Parrish.)
- WEBB, JACOB LOUIS, 32 East 42d St., New York, N. Y. (P.)
Member S. A. A. 1888; A. N. A. 1906.
- WEBER, CARL, 1437 Norris St., Philadelphia, Pa. (P.)
Born Philadelphia, Oct. 18, 1850. Pupil of his father, Paul Weber; Becker in Frankfurt; Steinle in Vienna; Baupp in Munich; studied in Paris. Medal, London 1873; honorable mention, Columbian Exp., Chicago, 1893; honorable mention, Atlanta Exp. 1895; gold medal for W. C., A. A. S. 1902. Member Phila. A. Fund S.; A. A. S. Specialty, landscapes.
- WEBER-DITZLER, CHARLOTTE, 116 Waverly Place, New York, N. Y. (I.)
Born Philadelphia, March 5, 1877. Pupil of Schmidt and Fehr in Munich.
- WEBER, C. PHILIPP, 414 West Chelton Ave., Germantown, Pa. (P.)
Born Darmstadt, Germany, June 28, 1849. Pupil of Prof. Kreling in Nuremberg; Paul Weber in Munich. Medal, London, England, 1873; medals, Sydney and Melbourne, Australia; honorable mention, A. A. S. 1902. Member Phila. A. Fund S.
- WEBSTER, DANIEL, care A. S. L. of N. Y., 215 West 57th St., New York, N. Y. (S.)
- WEBSTER, E. AMBROSE, Provincetown, Mass. (P.)
Born Chelsea, Mass., Jan. 31, 1869. Pupil of Boston Museum, under Benson and Tarbell; Laurens and Benjamin-Constant in Paris. Musgrave silver medal, 1906. Also teacher.
- WEBSTER, FREDERICK, 363 Ontario St., Chicago, Ill. (S.)
Born Grand Rapids, Mich., 1869. Pupil of Royal Academy, Munich.
- WEBSTER, HERMAN A., 6 Rue de Furstenberg, Paris, France. (P. Etcher.)
Born New York, 1878. Pupil of Laurens in Paris. Member Paris A. A. A.
- WEBSTER, MARY HORTENSE, 83 bis Rue Notre-Dame-des-Champs, Paris, France. (S.)
Born Oberlin, O. Pupil of Waldmann.
- WECHSLER, H. B., 51 West 10th St., New York, N. Y. (P.)
Member Salma. C. 1898.

- WEEDEN, HOWARD, Huntsville, Ala. (P., I.)
Born Huntsville. Specialty, Southern subjects.
- WEIDNER, CARL A., 172 West 80th St., New York, N. Y. (Min. P.)
Born Hoboken, N. J., March 14, 1865. Pupil of N. A. D. and A. S. L. in New York; Paul Nauen in Munich. Honorable mention for miniatures, Pan-American Exp., Buffalo, 1901.
- WEILL, EDMUND, 106a Hull St.; h. 1132 Hancock St., Brooklyn, N. Y. (P.)
Born in New York. Pupil of N. A. D. under Edgar M. Ward. Member Country Sketch C.
- WEINMAN, ADOLPH ALEXANDER, 97 Sixth Ave., New York, N. Y. (S.)
Born Karlsruhe, Germany, Dec. 11, 1870; came to America in 1880. Pupil of A. S. L. in New York under Augustus Saint Gaudens and of Cooper Union. Honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1902; S. A. A. 1903; A. N. A. 1906; N. S. S.
- WEIR, EDITH DEAN, (See Mrs. Perry).
- WEIR, JOHN FERGUSON, School of Fine Arts, Yale University; h. 58 Trumbull St., New Haven, Conn. (P., S.)
Born West Point, N. Y., Aug. 28, 1841. Pupil of his father, Robert W. Weir, and N. A. D. Member N. A. 1866; A. Fund S.; Paint and Clay C. of New Haven. Director of the Yale School of Fine Arts since 1869. Author of "John Trumbull and His Works," etc. Also lecturer.
- WEIR, JULIAN ALDEN, 51 West 10th St.; h. 11 East 12th St., New York, N. Y. (P., Eng.)
Born West Point, N. Y., Aug. 30, 1852. Pupil of his father, Robert W. Weir; Gérôme in Paris. Honorable mention, Paris Salon 1882; silver medal for painting and bronze for drawing, Paris Exp. 1889; medal, C. I., Pittsburg, 1897; prize (\$2,000), American Art Assoc., New York; bronze medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal for paintings and silver medal for engravings, St. Louis Exp. 1904; Inness medal, N. A. D. 1906. Member N. A. 1889; A. W. C. S.; N. Y. Etching C.; A. Aid S.; Century Assoc.; Nat. Inst. A. L.
- WEISS, MARY L. (Mrs. William H. Weiss), 328 Broad St., Bethlehem, Pa. (P.)
Born Mauch Chunk, Pa. Pupil of Wm. M. Chase. Member Fellowship P. A. F. A.
- WEISS, SAMUEL A., Coatesville, N. J. (P.)
Born Warsaw, Poland, March 19, 1874; came to United States when twelve years old. Pupil of N. A. D. and Henry Mosler. Specialty, landscapes.
- WESS, WILLIAM LENTZ, New Hope, Pa. (P.)
- WELCH, MABEL R., 131 West 56th St., New York, N. Y. (Min. P., I.)
Born New Haven, Conn. Pupil of Kenyon Cox in New York; Courtois in Paris. Member A. S. L. of N. Y. Also teacher.
- WELDON, CHARLES DATER, 51 West 10th St., New York, N. Y. (I., P.)
Born in New York. Pupil of Walter Shirlaw in New York; Munkacsy in Paris. Bronze medal, Charleston Exp. 1902. Member N. A. 1897; A. W. C. S.; Century Assoc.
- WELLENS, HELEN MILLER (Mrs. Jules Constantine Wellens, Jr.), Ardmore, Pa. (P., I.)
Born Philadelphia, Pa. Pupil of her father, H. Miller; P. A. F. A. under Wm. M. Chase. First Toppan prize, P. A. F. A. 1901. Member Fellowship P. A. F. A. Specialty, portraits. Also teacher.
- WELLER, CARL F., West Falls Church, Va. (P.)
Born Stockholm, Sweden, July 29, 1854. Pupil of Royal Academy of Art in Stockholm. Member S. Washington A.; Washington W. C. C.; N. S. F. A.
- WELLINGTON, FRANK H., Passaic, N. J. (Wood Eng.)
Silver medal, Pan-American Exp., Buffalo, 1901.
- WELLS, MRS. EMILY, 536 Powers Block, Rochester, N. Y. (P.)
- WELLS, NEWTON A., University of Illinois; h. 803 West Oregon St., Urbana, Ill. (P., S., Arch, W. A. A.)
Born Lisbon, St. Lawrence Co., N. Y., April 9, 1852. Pupil of Benjamin-Constant and Laurens in Paris. Member N. Y. Arch. Lg. 1902; Salma. C. 1904; Mural P. 1905; Arch. Lg. of America (vice-pres. 1904-06). Instructor in painting, University of Illinois. Specialty, mural decoration.
- WENDEL, THEO., Ipswich, Mass. (P.)
- WENDT, JULIA M. BRACKEN (Mrs. Wm. Wendt), Los Angeles, Cal.; and Tree Studio, Chicago, Ill. (S., P.)
Born Apple River, Ill., June 10, 1871. Pupil of A. I. C. under Taft. Member S. W. A.; Chicago S. A.
- WENDT, WILLIAM, 2814 North Sichel St., Los Angeles, Cal.; and Tree Studio, Chicago, Ill. (P.)
Born in Germany, 1865; settled in Chicago 1880. Self-taught. Second Yerkes prize, Chicago 1893; Young Fortnightly prize, A. I. C. 1897; bronze medal, Pan-American Exp., Buffalo, 1901; Cahn prize, A. I. C. 1904; silver medal, St. Louis Exp. 1904. Member S. W. A.
- WENTWORTH, MRS. CECILE DE, 15 Avenue des Champs-Élysées, Paris, France; and 278 Madison Ave., New York, N. Y. (P.)
Born in New York. Pupil of Sacred Heart Convent and of Cabanel and Detaille in Paris. Gold medal, Tours Exp. Nat., Lyons, and Turin; honorable mention, Paris Salon 1891; bronze medal, Paris Exp. 1900; Chevalier of the Legion of Honor, France 1901; Officer of Public Instruction; Order of Holy Sepulchre from Pope Leo XIII.

- WENJORTH, DANIEL F., 904 Main St.; h. 7 Regent St., Hartford, Conn. (P.)
Born in Maine, 1850. Studied in Munich, but largely self-taught.
- WENZELL, ALBERT BECK, 58 West 57th St., New York, N. Y.; h. 510 8d St., Brooklyn, N. Y. (I., P.)
Born Detroit, Mich., 1864. Pupil of Strahuber and Loefftz in Munich; Boulanger and Lefebvre in Paris. Silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. I.
- WERNITZ, CARL N., 6 Madison St.; h. 6071 Jefferson Ave., Chicago, Ill. (I., P.)
Born Sterling, Ill., July 9, 1874. Pupil of John H. Vanderpoel, Lawton Parker, Wm. P. Henderson. Director Chicago Academy of Fine Arts.
- WESSELHOEFT, MARY FRASER, 39 Garden St., Cambridge, Mass. (P., W. A. A.)
Born Boston, Mass., 1873. Pupil of School of Boston Museum of Fine Arts; Denman W. Ross and Chas. H. Woodbury in Boston; von Habermann in Munich. Member Copley S. 1892.
- WEST, SARAH JESSIE, 2160 Maplewood Ave., Toledo, O. (P., I.)
Born Toledo, O. Pupil of A. S. L. in New York; Delecluse Academy in Paris; Edward Ertz and Albert E. Sterner. Member Paris A. Women's A. A. Instructor Toledo Museum of Art, and conducts summer school at Put-in-Bay Island, Lake Erie.
- WETHERBEE, ALICE NEY, 85 Avenue Malakoff, Paris, France. (S.)
Born New York. Pupil of Larroux in Paris.
- WETHERBEE, GEORGE, White Cottage, Redington Rd., Hampstead, London, England. (P.)
Born Cincinnati, O. Pupil of Royal Academy, London and Antwerp. Silver medal, St. Louis Exp. 1904; also Chicago and Paris. Member Royal Inst. Painters in Water Color; Inst. Painters in Oil.
- WETHERELL, E. K. K., 1305 Arch St., Philadelphia, Pa. (P.)
- WETMORE, MARY MINERVA, 152 West 57th St., New York, N. Y. (P.)
Born Canfield, O. Pupil of Cleveland Art School; A. S. L. in New York, under Chase, Fox and Mowbray; Julian Academy in Paris, under Benjamin-Constant and Laurens; Colarossi Academy, under Courtois. Member Paris A. Woman's A. A.; N. Y. Woman's A. C.; A. S. L. of N. Y. Specialty, portraits.
- WETZEL, GEORGE JULIUS, 2631 Valentine Ave., Bedford Park, N. Y. (P., I.)
Born New York, Feb. 8, 1870. Pupil of A. S. L. of N. Y., under Mowbray, Beckwith and Chase. Member A. S. L. of N. Y. (life).
- WEYL, MAX, Room 522 Corcoran Bldg.; h. 1810 K St., N. W., Washington, D. C. (P.)
Born Muehlen, Wurttemberg, Germany, 1837; came to America 1853. Studied in Europe. First prize, Washington Soc. of Artists 1901; Parsons prize, Washington S. A. 1904. Member S. Washington A. Specialty, landscapes.
- WHEATLEY, THOMAS JEFFERSON, 2518 Highland Ave.; h. Mt. Auburn, Cincinnati, O. (P., S., Potter.)
Born Cincinnati, Nov. 22, 1853. Member Cincinnati A. C.
- WHEATON, FRANCIS, Suffern, Rockland Co., N. Y. (P.)
Born Valparaiso, Chili, S. A., Sept. 18, 1849. Pupil of A. I. C. and N. A. D. Specialty, sheep. Also teacher.
- WHEELER, DORA. (See Mrs. Keith.)
- WHEELER, JANET D., 1710 Chestnut St.; h. 2037 Pine St., Philadelphia, Pa. (P.)
Born Detroit, Mich. Pupil of P. A. F. A.; Bouguereau and Courtois in Paris. First Toppan prize, P. A. F. A.; Mary Smith prize, P. A. F. A. 1901; gold medal, A. C. P. 1902; silver medal, St. Louis Exp. 1904. Member Fellowship P. A. F. A.; Plastic C. Specialty, portraits.
- WHIPPLE, CHARLES AYER, 58 West 57th St., New York, N. Y. (P.)
Born Southboro, Mass., Feb. 22, 1859. Specialty, portraits.
- WHITE, BELLE CADY, 247 Ryerson St., Brooklyn, N. Y. (P.)
Born Chatham, N. Y., 1868. Pupil of Pratt Inst. in Brooklyn. Member Pratt A. C.
- WHITE, CHARLES HENRY, 158 Waverly Place, New York, N. Y. (I.)
Bronze medal, St. Louis Exp. 1904.
- WHITE, CLARENCE SCOTT, 411 Broadway, Somerville, Mass. (P.)
Born Boston, Mass., March 14, 1872. Pupil of Boston Museum, under Charles H. Woodbury. Member B. A. C.; B. S. W. C. P.; Odd Brushes. Specialty, landscapes in water color.
- WHITE, FRANK M., 1113 Arch St., Philadelphia, Pa. (P.)
- WHITE, HENRY COOK, 1034 Prospect Ave., Hartford, Conn. (P.)
Born Hartford, Sept. 15, 1861. Pupil of D. W. Tryon and A. S. L. in New York. Member Soc. of Conn. Artists.
- WHITE, JULIET M., 1432 S. Penn Sq.; h. 4820 Windsor Ave., Philadelphia, Pa. (P.)
Born Philadelphia, June 19, 1882. Pupil of Phila. School of Design and of Elliott Daingerfield.
- WHITE, MARY, Cedar Lane, Bay Ridge, Brooklyn, N. Y. (I., W. A. A.)
Born Cambridge, Mass., June 4, 1869. Pupil of Cooper Union and A. S. L. in New York.
- WHITE, THOMAS GILBERT, 243 West 42d St., New York, N. Y. (P.)
Born Grand Rapids, Mich. Pupil of A. S. L. in New York, under Twachtman; Julian Academy in Paris, under Benjamin-Constant and Laurens; Whistler and MacMonnies in Paris. Member Players' C., New York. Specialty, portraits.

- WHITEHEAD, WALTER, 6 Madison St.; h. 5465 Wabash Ave., Chicago, Ill. (I.)
Born Chicago, Sept. 2, 1874. Pupil of A. I. C.; Howard Pyle. Instructor Chicago Academy of Fine Arts.
- WHITEMAN, SAMUEL EDWIN, The Terraces, Mt. Washington, Baltimore Co., Md. (P.)
Born Philadelphia, Pa. Pupil of Boulanger, Lefebvre and Benjamin-Constant in Paris. Honorable mention, Paris Exp. 1889. Instructor Johns Hopkins Univ. and Baltimore Charcoal Club Art School. Specialty, landscapes.
- WHITESIDE, FRANK REED, Wyncote, Pa. (P.)
Born Philadelphia, Pa., 1866. Pupil of P. A. F. A.; Laurens and Benjamin-Constant in Paris. Member Phila. Sketch C.; Fellowship P. A. F. A. Also teacher.
- WHITING, ALMON CLARK, Pont Aven, Finistere, France. (P.)
Born Worcester, Mass. Pupil of Mass. Normal Art School in Boston; Constant, Laurens and Whistler in Paris. Member Paris A. A. A.; Assoc. S. W. A.; Tile C. of Toledo. Director Toledo Museum 1902-03.
- WHITING, GILES, 894 Broadway; h. 873 Madison Ave., New York, N. Y. (W. A. A., P.)
Born New York, June 21, 1873. Pupil of Columbia Univ., class 1895. Member A. Aid S.; N. Y. Municipal A. S.; N. Y. Arch. Lg. 1899; S. C. U. A. 1895 (charter); Japan Soc. of London (cor.).
- WHITLOCK, URSULA, 4 West 40th St., New York, N. Y. (Min. P.)
- WHITNEY, ANNE, 535 Beacon St., Boston, Mass. (S.)
Born Watertown, Mass., September, 1821.
- WHITNEY, FRANK, Hubbardwoods, Ill. (S., P., I.)
Born Rochester, Minn., April 7, 1860. Pupil of Julian Academy in Paris under Puech, Bouguereau and Ferrier. Specialty, animals.
- WHITNEY, GERTRUDE VANDERBILT (Mrs. Harry Payne Whitney), Macdougall Alley; h. 2 West 57th St., New York, N. Y. (S.)
- WHITTAKER, J. B., care of Adelphi College, Lafayette Ave., Brooklyn, N. Y. (P.)
Member Salma. C. 1897. Director Art Dept., Adelphi College.
- WHITTAKER, LILLIAN E., 2621 Cleinview Ave., W. H., Cincinnati, O. (P.)
- WHITTEMORE, WILLIAM JOHN, 318 West 57th St., New York, N. Y. (P.)
Born New York, March 26, 1860. Pupil in New York of Wm. Hart, N. A. D., and A. S. L. under Beckwith; Lefebvre and Benjamin-Constant in Paris. Silver medal for drawing, Paris Exp. 1889; bronze medal, Atlanta Exp. 1895; bronze medal, Charleston Exp. 1902. A. N. A.; member A. W. C. S.; N. Y. W. C. C. (sec.); A. S. Min. P.; Salma. C. 1890; Brooklyn A. C.
- WHITTREDGE, WORTHINGTON, Summit, N. J. (P.)
Born Springfield, O., 1820. Pupil of Andreas Achenbach. Bronze medal, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Exp. 1889; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. A. 1861 (pres. 1875 and 1876); A. Fund S.; Century Assoc. Specialty, landscapes.
- WHYTE, MARTHA A., 506 Woodland Terrace, Philadelphia, Pa. (P., I.)
Born Philadelphia. Member Plastic C.
- WICKERSHAM, MARGUERITE H., 1008 Walnut St., Philadelphia, Pa. (P.)
- WIDNEY, GUSTAVUS C., Fine Arts Bldg., Chicago, Ill.; h. Melrose Park, Cook Co., Ill. (P., I.)
Pupil of A. I. C. under Von Saltza; Benjamin-Constant and Laurens in Paris. Member Chicago S. A.
- WIEGAND, GUSTAVE, 420 West 20th St.; h. 424 West 146th St., New York, N. Y. (P.)
Born Bremen, Germany, 1870. Pupil of Wm. M. Chase; Dresden Royal Academy under Eugene Bracht. Bronze medal, St. Louis Exp. 1904; second Hallgarten prize, N. A. D. 1905.
- WIEHLE, PAUL, 229 East 20th St., New York, N. Y. (S.)
Member N. Y. Arch. Lg. 1901.
- WIGAND, A. ALBRIGHT (Mrs. Otto Wigand), 1947 Broadway, New York, N. Y. (P.)
Member N. Y. Woman's A. C.
- WIGAND, OTTO CHARLES, 1947 Broadway, New York, N. Y. (P.)
Born in New York. Pupil of A. S. L. in New York; Boulanger and Lefebvre in Paris. Member Salma. C. 1899.
- WIGGINS, CARLETON, 1151 Broadway, New York, N. Y.; h. 1079 Dean St., Brooklyn, N. Y.; summer, Lyme, Conn. (P.)
Born at Turner's, Orange Co., N. Y., March 4, 1848. Pupil of N. A. D. and George Inness in New York. Gold medal, Prize Fund Exhibition, New York, 1877; bronze medal, Pan-American Exp., Buffalo, 1901; member International Jury of Awards, St. Louis Exp. 1904. Member S. A. A. 1887; A. W. C. S.; S. Landscape P.; Salma. C. 1898; N. A. 1906; Brooklyn A. C.; A. Fund S.; A. Aid S. Specialty, animals.
- WIGGINS, GUY C., 7 West 42d St., New York, N. Y. (P.)
- WIKSTROM, BROR ANDERS, 618 Commercial Place, New Orleans, La. (P.)
Born Stora Lassana, Sweden. Pupil of Academy of Stockholm and Prof. Edward Perseus. Member Artists' Assoc. of New Orleans.
- WILBERG, THEODORE L., Harrison Bldg., Cincinnati, O. (P.)
- WILBY, MARTHA, Art Academy of Cincinnati, Cincinnati, O. (P.)
- WILCOTT, FRANK, 573 East 51st St., Chicago, Ill. (P.)
- WILCOX, JOHN A. J., 26 Pemberton Square, Boston, Mass. (P., I.)
Member B. A. C.

- WILCOX, HARRIET E., 3621 Edwards Road, Cincinnati, O. (P.)
- WILCOX, UROUHART, 169 Mariner St., Buffalo, N. Y. (P.)
Born New Haven, Conn., 1876. Pupil of A. S. L. of Buffalo. Fellowship prize, Buffalo Society of Artists, 1906. Instructor Art Students' League, Buffalo.
- WILDER, ARTHUR B., Woodstock, Vt. (P.)
- WILDER, HERBERT MERRILL, 202 West 44th St., New York, N. Y.; and Hinsdale, N. H. (I.)
Born Hinsdale, Sept. 26, 1864. Pupil of Tomasso Juglaris in Boston. Specialty, comic subjects.
- WILDER, RALPH, 2144 West 108d St., Chicago, Ill. (Cartoonist.)
Born Worcester, Mass., Feb. 23, 1875. Pupil of A. I. C. and Art Academy of Chicago. On staff of "Chicago Record-Herald."
- WILEY, IRVING RAMSEY, 106 West 55th St.; h. 101 West 55th St., New York, N. Y. (P., I.)
Born Utica, N. Y., 1861. Pupil of his father, L. M. Wiley; William M. Chase and Carroll Beckwith in New York; Carolus-Duran in Paris. Third Hallgarten prize, N. A. D. 1886; Clarke prize, N. A. D. 1889; honorable mention, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; Evans prize, A. W. C. S. 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, S. A. A. 1900; bronze medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; first Corcoran prize, S. Washington A. 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1897; S. A. A. 1887; A. W. C. S.; N. Y. W. C. C.; Century Assoc.
- WILEY, FREDERICK J., 139 West 55th St., New York, N. Y. (P.)
Bronze medal, St. Louis Exp. 1904. Member Century Assoc.
- WILIMOVSKY, CHARLES A., 591 Blue Island Ave., Chicago, Ill. (P.)
Born Chicago, 1885. Pupil of A. I. C. and J. C. Johansen. Member Bohemian Art Club, Chicago.
- WILKINS, EMMA CHEVES, 107 Park Ave., East Savannah, Ga. (P.)
Born Savannah, Dec. 10, 1871. Pupil of Telfair Academy in Savannah, under Carl L. Brandt; Colarossi Academy in Paris, under Courtois and Girardot. Principal Art School, Savannah.
- WILKINSON, R., Lawrence Park, Bronxville, N. Y. (P.)
- WILLARD, THEODORA, 3 Berkeley Place, Cambridge, Mass. (P.)
Born Boston, Mass. Pupil of Abbott Graves and A. W. Bühler. Member Copley S. 1892.
- WILCOX, ARTHUR V., Glendalough House, County Galway, Ireland. (P.)
Member A. C. P.
- WILCOX, W. H., 40 West Seymour St., Germantown, Pa. (P., I.)
Born New York, 1831. Pupil of J. L. Williams and P. A. F. A. Member A. Fund.
- WILLET, WILLIAM, 6614 Fifth Ave., Pittsburg, Pa. (Mural P., W. A. A.)
Born New York, Nov. 1, 1868. Pupil of Whittaker, Wm. M. Chase, John La Farge in New York; studied in France and England. Author "Stained Glass in Our Churches." Lecturer on applied arts, Carnegie Technical Schools.
- WILLETS, ANITA, 2804 Indiana Ave., Chicago, Ill. (P., I., W. A. A.)
Born Brooklyn, N. Y., Aug. 22, 1880. Pupil of Wm. M. Chase, John Vanderpoel, Frederick Freer, F. Du Mond. Member A. S. L. of Chicago (sec. 1903). Also teacher.
- WILLET, ARTHUR REGINALD, 489 Fifth Ave., New York, N. Y. (Mural P.)
Born in England, Aug. 18, 1868. Member N. Y. Arch. Lg. 1897; Mural P.; A. Aid S.
- WILLIAMS, ADELE, 20 West Grace St., Richmond, Va. (P.)
Member N. Y. W. C. C.
- WILLIAMS, DWIGHT, 44 Albany St., Cazenovia, N. Y. (P.)
Born Camillus, Onondaga Co., N. Y., April 25, 1856. Pupil of John C. Perry. Member Central N. Y. Soc. A. Also teacher. Specialty, landscapes. Expert on old pictures.
- WILLIAMS, EDWARD, 306 East 66th Place, Chicago, Ill. (P.)
Born in Pennsylvania, June 5, 1870. Pupil of A. I. C. Member Chicago S. A.; Palette and Chisel C.
- WILLIAMS, ELEANOR PALMER (Mrs. Carroll R. Williams), 3306 Race St., Philadelphia, Pa. (P.)
Born Baltimore, Md. Pupil of Maryland Inst. in Baltimore; Geo. H. Smillie, B. West Clinedinst and Hugh Newell in New York. Member Plastic C.; Phila. W. C. C.
- WILLIAMS, ESTHER BALDWIN (Mrs. Oliver H. Williams), 96 Beacon St., Boston, Mass. (P.)
Member Copley S. 1899; N. Y. Woman's A. C.
- WILLIAMS, FREDERICK BALLARD, 27 West 67th St., New York, N. Y.; and Glen Ridge, N. J. (P.)
Born Brooklyn, N. Y., Oct. 21, 1872. Pupil of N. A. D. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, A. A. S. 1902; Inness prize, Salma. C. 1907. Member N. Y. W. C. C.; Salma. C. 1898; Lotos C.; A. N. A. 1907.
- WILLIAMS, GEORGE ALFRED, Lock Box 5, Chatham, N. J. (P., I., W. A. A.)
Born Newark, N. J., July 8, 1875. Member N. Y. Soc. of Ceramic A.
- WILLIAMS, H. D., 1 Madison Ave., New York, N. Y. (I.)
- WILLIAMS, I. A., 31 Union Sq., New York, N. Y. (I.)
- WILLIAMS, I. L. S., 53 Park Ave., Rutherford, N. J. (P.)
- WILLIAMS, LOUISE A., Tuttle Ave., cor Jenkins St., Augusta, Ga. (S.)

- WILLIAMS, ROBERT F., Mariner's Harbor, Staten Island, N. Y. (P.)
- WILLIAMSON, CURTIS, care of Robert Henri, 135 East 40th St.; New York, N. Y. (P.)
- WILLIAMSON, H. G., 19 West 24th St., New York, N. Y. (P.)
Member Salma. C. 1905.
- WILLIAMSON, SHIRLEY (Mrs. Edward Lincoln Williamson), 232 West 78th St., New York, N. Y. (P.)
Born in New York. Pupil of A. S. L. in New York; Benjamin-Constant and Rodin in Paris. Member N. Y. Woman's A. C.
- WILLING, JOHN THOMSON, care of "The North American," Philadelphia; h. 5909 Wayne Ave., Germantown, Pa. (I.)
Born Toronto, Canada, Aug. 5, 1860. Pupil Ontario Art School. Assoc. Royal Canadian Academy; member Salma. C. 1897. Art manager of "The North American" since 1900. Specialty, designs for book-plates.
- WILLIS, ALBERT PAUL, Central Manual Training School, 17th and Wood Sts.; h. 4044 Chestnut St., Philadelphia, Pa. (P.)
Born Philadelphia, Nov. 15, 1867. Pupil of Frank V. Du Mond; Pennsylvania School of Industrial Art. Member Phila. Sketch C.; Phila. W. C. C.; Providence W. C. C. Specialty, landscapes in water color.
- WILLITS, ALICE, Friendswood, Tex. (P., I., W. A. A.)
Born in Illinois, 1885. Pupil of Cincinnati Art Academy. Member Woman's Art Club of Cincinnati.
- WILLOUGHBY, ALICE E., 1305 P St., Washington, D. C. (P.)
- WILMARTH, LEMUEL EVERETT, 352 Adelphi St., Brooklyn, N. Y. (P.)
Born Attleboro, Mass., Nov. 11, 1835. Pupil of P. A. F. A.; Royal Academy in Munich under Kaulbach; Ecole des Beaux-Arts in Paris under Gérôme. Member N. A. 1873; A. Aid S. Director School of N. A. D. 1870 to 1890.
- WILMOT, ALTA E., 939 Eighth Ave., New York, N. Y. (P., Tr.)
- WILSON, FREDERICK, Briarcliff Manor, Westchester Co., N. Y. (P., I., W. A. A.)
Born in Great Britain, 1858. Gold medal, Paris. Member A. C. P.
- WILSON, HENRIETTA, 3912 Spencer Ave., Norwood, O. (P.)
Born Cincinnati, O. Pupil of Cincinnati Art Academy. Member Cincinnati Woman's A. C. Instructor Cincinnati Art Academy.
- WILSON, HOWELL, 1211 Walnut St., Philadelphia, Pa. (P.)
Born Philadelphia. Pupil of P. A. F. A.; studied in London.
- WILSON, JOHN ALBERT, 19 Grundmann Studios, Boston, Mass. (S.)
Born New Glasgow, Nova Scotia, April 10, 1878. Pupil of H. H. Kitson and B. L. Pratt in Boston.
- WILSON, KATE, 2921 Monfort St., Cincinnati, O. (S.)
Born Cincinnati, O. Pupil of Cincinnati Art Academy under Louis Rebisso.
- WILSON, LOUIS W., 1306 Republic Bldg., Chicago, Ill. (P.)
Member Chicago S. A.
- WILSON, MELVA BEATRICE, 22 East 16th St., New York, N. Y.; and "Low Eaves," Hempstead, L. I., N. Y. (S., P.)
Pupil of Cincinnati Art Academy under Noble, Nowotny and Rebisso; Rodin in Paris. Specialty, decorative religious subjects.
- WILSON, ROSA CECIL O'NEIL (Mrs. Harry Leon Wilson), 248 Boulevard Raspail, Paris, France. (I.)
Born Wilkes-Barre, Pa. Assoc. Society of Beaux-Arts, Paris.
- WILSON, ROBERT BURNS, 145 East 19th St., New York, N. Y. (P.)
- WILSON, MRS. SARAH C., Beaver, Pa. (Min. P.)
- WINCKLER, ADELE, 939 Eighth Ave., New York, N. Y. (Min. P.)
- WING, ANNA BELLE. (See Mrs. Kindlund.)
- WINGERT, EDWARD OSWALD, 4317 Frankford Ave.; h. Willow and Wakelin Sts., Philadelphia, Pa. (P.)
Born Philadelphia, Feb. 29, 1864. Pupil of Hovenden, Anshütz and Porter in Philadelphia. Two medals at Spring Garden Inst. Member Fellowship P. A. F. A.
- WINNER, MARGARET F., 1613 Chestnut St.; h. 1708 North 16th St., Philadelphia, Pa. (P., I.)
Born Philadelphia. Pupil of P. A. F. A. and Howard Pyle. Member Plastic C. Also teacher.
- WINSLOW, ELEANOR C., 308 West 22d St., New York, N. Y. (P., I.)
Third Hallgarten prize, N. A. D. 1907.
- WINSLOW, HENRY, 308 West 22d St., New York, N. Y. (Eng.)
Born Boston, Mass.
- WINSTON, GRACE FARWELL, 99 Pearson-St., Chicago, Ill. (P.)
- WINTER, ALICE BEACH (Mrs. Charles A. Winter), 53 East 59th St., New York, N. Y. (I.)
- WINTER, CHARLES ALLAN, 53 East 59th St., New York, N. Y. (I., P.)
Born Cincinnati, O., Oct. 26, 1869. Pupil of Cincinnati Art Academy; Julian Academy in Paris under Bouguereau and Ferrier. Foreign scholarship from Cincinnati Art Academy 1894.
- WISSELER, JESSIE LOUISA, 1008 Walnut St., Philadelphia, Pa.; h. Thurmont, Md. (P.)
Born Duncannon, Pa. Pupil Philadelphia School of Design for Women and Drexel Inst. Specialty, water colors.

- WOELFLE, ARTHUR, 98 South Elliott Place, Brooklyn, N. Y. (P.)
Born Trenton, N. J., Dec. 17, 1873. Pupil of A. S. L. under Mowbray and Beckwith; N. A. D. under Will Low and C. Y. Turner; Carl Marr and Diez in Munich. Member A. S. L. of N. Y.; Salma. C. 1902.
- WOLCOTT, KATHERINE, 4535 Ellis Ave., Chicago, Ill. (P., S.)
Born Chicago, 1880. Pupil of A. I. C.; A. S. L. of N. Y.; Benjamin-Constant and Auguste Rodin in Paris.
- WOLF, HENRY, 110 East 91st St., New York, N. Y. (Wood Eng.)
Born Eckwersheim, Alsace, Aug. 3, 1852. Pupil of Jacques Lévy in Strasbourg. Came to New York in 1871. Honorable mention, Paris Salon 1888; honorable mention, Paris Exp. 1889; first class medal, Columbian Exp., Chicago, 1893; gold medal, Paris Salon 1895; silver medal, Paris Exp. 1900; medal, Rouen, France, 1903; member Jury Universal Exp., Paris, 1889 and 1900; member Juries of Selection and Awards, Pan-American Exp., Buffalo, 1901; member Advisory Committee and International Jury of Awards, St. Louis Exp. 1904; diploma and grand medal of honor for wood engraving, awarded by International Superior Jury, St. Louis 1904. A. N. A. 1905; Int. Soc. of S., P. and Engravers; Lotos Club.
- WOLFF, GUSTAV, 5820 Page Ave., St. Louis Mo. (P.)
Born in Germany, March 28, 1863. Pupil of St. Louis School of Fine Arts; Paul Cornoyer in St. Louis. Member S. W. A.; St. Louis A. G.
- WOMRATH, ANDREW KAY, 45 East 20th St., New York, N. Y. (I., W. A. A.)
Born Frankford, Pa., Oct. 25, 1869. Pupil of A. S. L. in New York, under Twachtman and J. Alden Weir; Grasset and Merson in Paris. Member N. Y. Arch. Lg. 1902.
- WOOD, CHARLES ERSKINE SCOTT, Portland, Ore. (P.)
Born Eric, Pa., 1852.
- WOOD, JOHN Z., 19 Chestnut St., Rochester, N. Y. (P.)
- WOOD, GEORGE BACON, Dongan Hills, Staten Island, N. Y. (P.)
Born Philadelphia, Pa., Jan. 6, 1832. Pupil of P. A. F. A., under C. Schussel.
Member Phila. Sketch C.; A. Fund S. of Phila.
- WOOD, MARY EARL, Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)
- WOOD, M. LOUISE. (See Mrs. Wright.)
- WOOD, OGDEN, 7 Rue Bochart de Saron, Paris, France. (P.)
Born New York, 1851. Pupil of Emile Van Marcke. Silver medal, St. Louis Exp. 1904. Member A. Fund S.
- WOOD, WILLIAM REUBEN CLARK, 2034 Park Ave., Baltimore, Md. (P.)
Born Washington, D. C., April 15, 1875. Pupil of S. E. Whiteman. Member Charcoal C. of Baltimore.
- WOODBERRY, ROBERT, 368 Boylston St., Boston, Mass.; h. 52 Tennyson St., Somerville, Mass. (P., I.)
Born Centreville, Mass., 1874. Pupil of W. D. Hamilton in Boston; Benjamin-Constant and Laurens in Paris. Also teacher.
- WOODBURY, CHARLES HERBERT, 194 Clarendon St., Boston, Mass.; h. Ogunquit, Me. (P.)
Born Lynn, Mass., July 14, 1864. Pupil of Mass. Inst. of Technology in Boston; Julian Academy in Paris, under Boulanger and Lefebvre. Third prize, B. A. C.; gold medal, Atlanta Exp. 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; first prize, Worcester Art Museum 1903; silver medal, St. Louis Exp. 1904; honorable mention, C. I. 1905; second prize, Worcester 1907. Member S. A. A. 1899; N. A. 1907; Boston W. C. C. (pres.); N. Y. W. C. C.; St. Botolph C.; Cowley S. 1900; Technology C. Specialty, marines.
- WOODRURY, MARCIA OAKES (Mrs. Charles H. Woodbury), 194 Clarendon St., Boston, Mass.; h. Ogunquit, Me. (P.)
Born South Berwick, Me., June 20, 1865. Pupil of Lazare in Paris. Medal, Mechanics' Fair, Boston; prize, B. A. C.; medal, Atlanta Exp. 1895; honorable mention, Tennessee Centennial, Nashville, 1897. Member N. Y. Woman's A. C.; N. Y. W. C. C.; Boston W. C. C.
- WOODCOCK, HART L., Belfast, Me. (P., W. A. A.)
Born Scarsmour, Me., Nov. 20, 1852. Pupil of F. E. Wright in Boston; Colarossi Academy in Paris. Medal, Portland Soc. of Art 1885.
- WOODMAN, EDITH. (See Mrs. Burroughs.)
- WOODRUFF, CORICE (Mrs. Henry S. Woodruff), 50 Highland Ave., Minneapolis, Minn. (P., S., I.)
Born Ansonia, Conn., Dec. 26, 1877. Pupil of Minneapolis School of Fine Arts, under Robert Koehler. Member Minneapolis Soc. of Arts and Crafts; Minneapolis State Art Soc.
- WOODING, J. J., 17 Church St., Belfast, Me. (P.)
- WOODRUFF, JOHN KELLOGG, 1312 54th St., Brooklyn, N. Y. (P., I., W. A. A.)
Born Bridgeport, Conn., Sept. 6, 1879. Pupil of Nicmeyer, Shirlaw, W. S. Robinson, Dow and Curran. Also teacher.
- WOODS, ALICE. (See Mrs. Ullman.)
- WOODWARD, ANNA 5401 Fifth Ave., Pittsburg, Pa.; and 18 Rue Clément Marot, Paris, France. (P.)
Born Pittsburg. Pupil of Julian Academy in Paris, under Robert-Fleury, Lefebvre and Bouguereau; George Hitchcock in Holland. Silver medal, International Exp.,

- Rheims, France, 1903. Member Pittsburg Artists' Assoc.; Femmes Peintres et Sculpteurs. Also writer.
- WOODWARD, ELLSWORTH**, 6th and Camp Sts.; h. 2703 Camp St., New Orleans, La. (P., I., W. A. A.)
Born in Massachusetts, 1861. Pupil of R. I. School of Design in Providence; Carl Marr in Munich. Member S. W. A.; master member B. S. A. Crafts. Director Art Education, Newcomb College, New Orleans.
- WOODWARD, LEILA GRACE**, 2118 Pleasant Ave., Minneapolis, Minn. (P.)
Born Coldwater, Mich., May 2, 1858. Studied in Boston, Chicago, England, Holland, Paris and Rome. Member Minneapolis Soc. of Fine Arts.
- WOODWARD, WILLIAM**, Tulane University; h. 7321 Felicia St., New Orleans, La. (P., W. A. A.)
Born Seekonk, Mass., May 1, 1859. Pupil of R. I. School of Design in Providence; Mass. Normal Art School in Boston; Boulanger in Paris. Member Louisiana Art Teachers' Assoc. (pres.); Louisiana Arch. Assoc. (ex-sec.); Art Assoc. of New Orleans (first vice-pres.); A. I. A. 1897 (cor.). Director Dept. of Architecture, Tulane University.
- WOODWELL, JOSEPH R.**, 7010 Pennsylvania Ave., Pittsburg, Pa. (P.)
Born Pittsburg, Pa. Bronze medal, St. Louis Exp. 1904.
- WOOLF, SAMUEL JOHNSON**, 139 West 55th St.; h. 523 West 121st St., New York, N. Y. (P.)
Born New York, Feb. 12, 1880. Pupil of Kenyon Cox and George De Forest Brush. Third Hallgarten prize, N. A. D. 1904. Specialty, portraits.
- WOOLRYCH, MRS. BERTHA HEWIT**, 3855 Hartford St., St. Louis, Mo. (P.)
Born Conneant, O. Pupil St. Louis Museum School; Aimé Morot, Collin, Courtois and Glaire in Paris. Bronze medal, Portland Exp. 1905. Member St. Louis A. G. (treas.); Woman's Art League.
- WOOLRYCH, F. HUMPHRY W.**, 3855 Hartford St., St. Louis, Mo. (P., I.)
Born Sydney, Australia. Pupil of Royal Academy, Berlin; Collin, Courtois and Puvis de Chavannes in Paris. Bronze medal, Portland Exp. 1905. Member Hellas Art Club, Berlin; St. Louis A. G.; St. Louis Arch. C.
- WORCESTER, ALBERT**, 29 Rue Delambre, Paris, France. (P.)
- WORDEN, SARA A.** (See Mrs. Lloyd.)
- WORES, THEODORE**, Santa Barbara, Cal. (P., I.)
Born San Francisco, Cal., Aug. 1, 1860. Member Century Assoc., New York. Also teacher.
- WORMS, EDWARD J.**, care of M. Debout, 93 Boulevard Montparnasse, Paris, France. (Eng.)
Born New York. Pupil of Gérôme.
- WORRALL, RACHEL**, 16 East 45th St., New York, N. Y. (Min. P.)
- WOY, LEOTA**, 500 Opera House Block, Denver, Col. (I., W. A. A.)
Born New Castle, Ind., July 3, 1868. Pupil of Cory School of Industrial Art in New York. Member Denver A. C.; Ex-Libris Soc. of Berlin. Specialty, book-plates.
- WRIGG, ELEANOR T.**, 1317 South 8th St., Waco, Texas. Min. P.)
- WRIGHT, ALMA B.**, 170n 3 West St., Logan, Utah. (P.)
Born Salt Lake City, Utah, Nov. 22, 1875. Pupil of Ecole des Beaux-Arts, Julian and Colarossi academies in Paris under Bonnat and Laurens. State prize 1904, medal of honor 1905, Utah Art Institute. Member Soc. of Utah Artists; Utah Art Institute.
- WRIGHT, GEORGE HAND**, 126 East 23d St.; h. 124 East 23d St., New York, N. Y. (P., I.)
Born Fox-Chase, Pa., Aug. 6, 1872. Pupil of P. A. F. A. and Spring Garden Inst. Member S. I.; A. C. P.
- WRIGHT, H. B.**, Portville, N. Y. (P.)
- WRIGHT, MRS. M. LOUISE WOOD**, London, England; and 1721 Rittenhouse St., Philadelphia, Pa. (P., I.)
Born Philadelphia, 1875. Pupil of P. A. F. A.; Whistler and Julian Academy in Paris; F. W. Jackson in England. Toppan prize, P. A. F. A.; bronze medal, St. Louis Exp. 1904. Member Phila. W. C. C.; N. Y. W. C. C.; A. S. Min. P. (vice-pres.); Fellowship P. A. F. A. Also teacher.
- WRIGHT, MARGARET HAYDON** (Mrs. James Haydon Wright), 371 Harvard St., Cambridge, Mass. (I., Etcher.)
Born Newton, Mass., March 28, 1869. Pupil of Mass. Inst. of Technology in Boston; Merson in Paris. Specialty, book-plates.
- WURPEL, EDMUND H.**, St. Louis Museum of Fine Arts; h. 3500 Henrietta Place, St. Louis, Mo. (P.)
Born St. Louis, Mo., 1866. Pupil of St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts in Paris under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean. Member International Jury of Awards, St. Louis Exp. 1904. Member St. Louis A. G. (hon.); S. W. A. Specialty, landscapes. Superintendent St. Louis School of Fine Arts. Also writer.
- WYANT, MRS. A. L.**, 141 West 85th St., New York, N. Y.; and Arkville, N. Y. (P.)
Member N. Y. Woman's A. C.
- WYATT, MARY LYTTLETON**, 5 Rue Leopold Robert, Paris, France. (Min. P.)
Born Baltimore, Md. Pupil of Mme. Debillmont-Chardon and Collin in Paris.

- WYETH, N. C., Chadds Ford, Pa. (I.)
- WYMAN, FLORENCE, 360 West 22d St., New York, N. Y. (I.)
- WINNE, MRS. MADELINE YALE, 9 Ritchie Place, Chicago, Ill.; and Deerfield, Mass. (P., W. A. A.)
Born Newport, Herkimer Co., N. Y., Sept. 25, 1847. Pupil of Museum of Fine Arts in Boston and of George Fuller. Member Copley S. 1879; Chicago Arts and Crafts Soc.; Deerfield Arts and Crafts Soc. Specialty, metal work.
- YANDELL, ENID, 66 East 77th St., New York, N. Y. (S., W. A. A.)
Born Louisville, Ky., Oct. 6, 1870. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Designer's medal, Columbian Exp., Chicago, 1893; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, Tennessee Exp., Nashville, 1897; bronze medal, St. Louis Exp. 1904; Officier de l'Academy, French Government. Member N. S. S.; N. A. C.; N. Y. Municipal A. S.; N. S. Crafts.
- YARDLEY, CAROLINE S., 575 Holly Ave., St. Paul, Minn. (P.)
- YATES, CULLEN, The Van Dyck Studios, 939 Eighth Ave.; h. 824 Amsterdam Ave., New York, N. Y. (P.)
Born Bryan, O., Jan. 24, 1866. Pupil of N. A. D. and Wm. M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exp. 1904; Inness prize, Salma. C. 1907. Member Salma. C. 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.
- YETO, GENJIRO, Tokio, Japan; and care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P., I.)
Born Arita, Japan, 1867. Pupil of J. H. Twachtman in New York. Morgan prize, Salma. C. 1905. Member N. Y. W. C. C.; Salma. C. 1889.
- YEWELL, GEORGE HENRY, 51 West 10th St., New York, N. Y. (P.)
Born Havre de Grace, Md., Jan. 20, 1830. Pupil of Thomas Hicks in New York; Couture in Paris. Member N. A. 1880; A. Fund S. (sec.); Century Assoc. Specialty, portraits.
- YOHN, FREDERICK C., 106 East 23d St., New York, N. Y. (I.)
Born Indianapolis, Ind., 1875. Pupil of Indianapolis Art School; A. S. L. of N. Y., under Mowbray. Member S. I.; Salma. C. 1901.
- YORK, JOHN DEVEREUX, 499 North State St., Chicago, Ill. (P.)
Born Nashville, Tenn., 1865. Pupil of Ecole des Beaux-Arts in Paris under Raphael Collin. Honorable mention, Tokio, Japan, 1901.
- YOUNG, CHARLES MORRIS, Jenkinstown P. O., Pa. (P.)
Born Gettysburg, Pa., Sept. 23, 1869. Pupil of P. A. F. A.; Colarossi Academy in Paris. Toppan prize, P. A. F. A.; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member A. C. P.; Fellowship P. A. F. A.; Phila. W. C. C. Specialty, landscapes.
- YOUNG, ELIZA MIDDLETON COXE (Mrs. C. M. Young), Jenkinstown P. O., Pa. (P.)
Born Philadelphia, Pa., 1875. Pupil of P. A. F. A.
- YOUNG, J. HARVEY, 384 Boylston St., Boston, Mass. (P.)
Member B. A. C.
- YOUNG, MAHONRI M., 77 Hooper Bldg.; h. 53 Centre St., Salt Lake City, Utah. (P., S., Etcher.)
Born Salt Lake City, Aug. 9, 1877. Pupil of A. S. L. in New York; Julian Academy in Paris. Honorable mention for etching, Paris A. A. A. Member Paris A. A. A.; Soc. of Utah Artists (pres.).
- YOUNGLOVE, MARY GOLDEN, 522 Fullerton Ave., Chicago, Ill. (P., W. A. A.)
Born Chicago. Pupil of A. I. C. under Frederick Freer and Johansen. Member A. S. L. of Chicago; Lake View Art C., Chicago.
- ZECKER, EMILIE, 106 North 34th St., Philadelphia, Pa. (P.)
- ZEIGLER, A. LEE WOODWARD, 121 East 23d St., New York, N. Y. (P.)
Member Salma. C. 1879.
- ZELLER, AUGUST, Carnegie Institute; h. 502 Lloyd St., Pittsburg, Pa. (S.)
Born Bordentown, N. J., March 7, 1863. Pupil of Franklin Inst. of Philadelphia and P. A. F. A. under Eakins; Ecole des Beaux-Arts in Paris under Rodin. Instructor Carnegie Technical Schools.
- ZIMM, BRUNO LOUIS, 73 East 59th St., New York, N. Y. (S.)
- ZIMMERMAN, EUGENE ("Zim"), care of "Judge," Fourth Ave. and 19th St., New York, N. Y.; and Horseheads, Chemung Co., N. Y. (Caricaturist.)
Born Basle, Switzerland, May 25, 1862. On staff of "Judge" since 1884. Author of "This and That About Caricature," etc.
- ZIMMERMAN, MARCO, 28 West 118th St.; h. 24 East 113th St., New York, N. Y. (P., S., Etcher.)
Born Moscow, Russia, Nov. 13, 1879. Pupil of A. S. L. of N. Y. under George Gray Barnard; N. A. D. under Ward and Maynard; Ecole des Beaux-Arts in Paris under Bonnat.
- ZOGBAUM, RUFUS F., 1112 Carnegie Studios, New York, N. Y.; h. New Rochelle, N. Y. (I., P.)
Born Charleston, S. C., 1849. Pupil of A. S. L. in New York; Bonnat in Paris. Medal, Columbian Exp., Chicago, 1893. Member A. W. C. S.; Century Assoc.; Member Salma. C. 1879.
- ZOLL, VICTOR HUGO, 14 Rue du Moulin de Beurre, Paris, France. (P.)

ZOLNAY, GEORGE JULIAN, Museum of Fine Arts; h. 4384 Maryland Ave., St. Louis; and National Arts Club, 15 Gramercy Park, New York, N. Y. (S.)
Born Pécs, Hungary, July 4, 1863; came to America in 1892. Pupil of Imperial Academy of Fine Arts in Vienna; E. Hellmer and C. Kundman. One gold, one silver and four bronze medals; prize at Vienna Academy; decorated by the King of Roumania with the Order "Bene Merenti" first class. Member N. Y. Arch. Lg. 1900; N. A. C.; N. Y. Municipal A. S.; S. W. A.; Washington Univ. Assoc. of St. Louis; St. Louis A. G.; chairman Missouri Art Commission to Portland Exp. Curator of Sculpture, St. Louis Art Museum; instructor of sculpture, St. Louis School of Fine Arts.

List of Sculptors

For addresses and biographical notes see Directory, page 309 to 442.

- Adams, Herbert.
Aitken, Robert I.
Alfano, Vincenzo.
Almenraeder, Frederick.
Amateis, Louis.
Ames, Blanche.
Andrieu, Jules.
Asbjornsen, Sigvald.
Ayton, Charles W.
Backus, Mrs. George J.
Baerer, Henry.
Bagg, Louise Eleanora.
Ball, Mrs. Caroline Peddle.
Ball, Thomas.
Barnard, George Grey.
Barney, J. Stewart.
Barnhorn, Clement J.
Bartlett, Madeleine A.
Bartlett, Paul Wayland.
Bartlett, T. H.
Bateman, John M.
Bathurst, Clyde C.
Baxter, Martha Wheeler.
Baylos, Zelma.
Beach, Chester.
Berge, Edward.
Berlendiz, Victor.
Beury, Gaston.
Bicknell, Frank Alfred.
Bissell, George Edwin.
Bitter, Karl T.
Blumenschein, Mary Shepard Greene.
Bock, Richard.
Boericke, Johanna M.
Borglum, Gutzon.
Borglum, Solon Hannibal.
Boyle, John J.
Bracken, Clio Hinton.
Brackett, Edward Augustus.
Bracony, Leopold.
Branson, Kuhne Beveridge.
Brauner, Olaf M.
Brenner, Victor David.
Brewster, George T.
Brines, John Francis.
Bringhurst, Robert P.
Britton, John K.
Brooks, Richard E.
Broome, Isaac.
Bureau, Albert George.
Burrroughs, Edith Woodman.
Bush-Brown, Henry Kirke.
Cadwalader-Guild, Mrs. E. M.
Cairns, Hugh.
Calder, Alexander.
Calder, Alexander Stirling.
Calverley, Charles.
Canfield, Birtley K.
Carpenter, Marguerite.
Castello, Eugene.
Chandler, Miss Clyde G.
Chislett, Mabel Clare.
Ciani, Victor A.
Clark, Walter.
Clarke, Thomas Shields.
Cohen, Katherine M.
Coltman, Ora.
Conkling, Mrs. Mabel.
Conner, Jerome.
Conway, John S.
Cooper, Alice.
Coppini, Pompeo.
Corbett, Mrs. Gail S.
Cornwell, Martha Jackson.
Couper, William.
Cox, Charles Brinton.
Crowell, Margaret.
Crumb, C. P.
Crunelle, Leonard.
Cummings, Melvin Earl.
Cunning, Shirley.
Curtis, William Fuller.
Dallin, Cyrus Edwin.
Davidson, Joseph.
Denby, Edwin H.
De' Nesti, Adolfo.
Dietsch, Percival.
Donato, Giuseppe.
Dougherty, Louis R.
Doyle, Alexander.
Dunbar, Uric S. J.
Duvneck, Frank.
Eakins, Thomas.
Earley, James F.
Eberle, Abastiana St. Leger.
Ebey, Marjorie.
Ewell, Frank Edwin.
Eresby, Eloise L. Breese De.
Evans, Rudolph.
Everett, Herbert E.
Eyre, Louisa.
Eyre, Wilson.
Ezekiel, Moses J.
Farnham, Sally James.
Ferguson, Eleanor M.
Finley, Ella.
Fitz-Kandolph, Grace.
Flanagan, John.
Fleming, Henry Stuart.
Frazer, James E.
Frederick, Frank Forrest.
French, Daniel C.
Frishmuth, Harriet Whitney.
Frolich, Finn H.
Fry, Sherry.
Gaensslen, Otto Robert.
Garret, Mrs. Clara Pfeifer.
Gelert, Johannes.
Gendrot, Felix Albert.
George, Richard F.
Gerlach, Gustave.
Gleaves, William H.
Gleeson, J. M.
Glenny, Alice Russell.
Goddard, Ralph.
Golde, R. P.
Gorski, Mrs. Belle Silveira.
Grafly, Charles.

- Grimes, Frances.
 Gudebrod, Louis Albert.
 Guernsey, Eleanor L.
 Hamann, C. F.
 Happersburger, Frank.
 Hartley, Charles R.
 Hartley, J. Scott.
 Harvey, Eli.
 Hawks, Rachel Marshall.
 Hays, Austin.
 Hayward, F. Harold.
 Heber, Carl Augustus.
 Herring, M.
 Herts, Henry B.
 Hibbard, Frederick C.
 Hibben, Helene.
 Higgins, Eugene.
 Hinton, Erwald Stuart.
 Hitchcock, D. H.
 Holm, Victor S.
 Holt, Winifred.
 Hooper, Grace.
 Hopkins, Mark.
 Horter, Frederick Forms.
 Hosmer, Harriet.
 Hovenden, Martha.
 Hoxie, Mrs. Vinnie Ream.
 Humphreys, Albert.
 Hunter, David.
 Hyatt, Anna Vaughn.
 Ingraham, Natalie.
 Jaegers, Albert.
 Johnson, Adelaide.
 Kaldenberg, F. R.
 Karfunkle, David.
 Kelly, James E.
 Kemeys, Laura Swing.
 Kendall, William Sergeant.
 Keyser, Ephraim.
 Keyser, Ernest Wise.
 Kitson, Henry Hudson.
 Kitson, Theo Alice Ruggles.
 Konti, Isidore.
 Kretchman, Edward A.
 Kuemmel, C. A.
 Lachenmeyer, Paul N.
 Laessle, Albert.
 Laessle, Mrs. Mary P. Middleton.
 La Favor, Will.
 Lang, Charles M.
 Langton, Berenice Frances.
 Lemon, Frank.
 Lenz, Alfred D.
 Lesley, Florence Carrol.
 Linder, Henry.
 Long, Ellis B.
 Longman, Evelyn Beatrice.
 Lukeman, Augustus.
 Macdonald, Harold L.
 Macdonald, James Wilson Alexander.
 MacIntosh, William W.
 Macmonnies, Frederick William.
 MacNeil, Carol Brooks.
 MacNeil, Hermon Atkins.
 Manatt, William Whitney.
 Martinsen, Mona.
 Martiny, Philip.
 Matzen, Herman.
 Mayer, Caspar.
 Mayer, Harriett Hyatt.
 Maynard, Richard F.
 McCahill, Agnes.
 McKenzie, R. Tait.
 Mead, Larkin G.
 Mears, Helen F.
 Mercer, H. C.
 Mercer, William Robert, Jr.
 Meyenberg, John C.
 Meyer, Enno.
 Meynell, Louis.
 Mielziner, Leo.
 Miles, Mrs. Mabel Maud.
 Miller, Burr C.
 Miller, Joseph Maxwell.
 Miranda, Fernando.
 Mitchell, Guernsey.
 Moore, Lou Wall.
 Mora, Domingo.
 Morahan, Eugene.
 Moretti, Giuseppe.
 Morris, Paul Winters.
 Mounier, Louis.
 Mowbray-Clarke, John Frederick.
 Moynahan, Frederick.
 Mueller, Augustus Max Johannes.
 Mulligan, Charles J.
 Munk, John.
 Murray, Samuel.
 Needham, Charles Austin.
 Nichols, Mrs. Mary P.
 Niehaus, Charles H.
 Noble, W. Clark.
 Nosworthy, Florence P. E.
 O'Connor, Andrew.
 O'Connor, Andrew, Jr.
 O'Donovan, W. R.
 Oertel, Johannes A.
 Ogden, Edith Hope.
 Olsson, Axel Elias.
 Ormond, M. Georgia.
 Packer, Francis H.
 Paddock, Willard D.
 Papasian, Jacques.
 Parker, Charles S.
 Parker, Edythe Stoddard.
 Parker, Harry Hanley.
 Partridge, William Ordway.
 Patigian, Haig.
 Paulus, Christopher D.
 Pausch, Eduard L. A.
 Paxon, Martha K. D.
 Pell, Ella F.
 Perkins, Lucy F.
 Perry, Roland Hinton.
 Philbin, Clara.
 Piccirilli, Attilio.
 Piccirilli, Furio.
 Pike, Charles J.
 Piper, George H.
 Pond, Theodore Hanford.
 Poor, Henry Warren.
 Potter, Edward C.
 Potter, Louis.
 Pratt, Bela L.
 Prescott, Katharine T.
 Proctor, A. Phimister.
 Quinn, Edmond T.
 Remington, Frederic.
 Remmlin, Jules.
 Rhind, J. Massey.
 Richards, Lee Greene.
 Rimmer, Caroline Hunt.
 Roberts, Blanche Gilroy.
 Roberts, John Taylor.
 Robinson, David.
 Roop, J. L.
 Rorheimer, Louis.
 Rosaies, E. O.
 Roth, F. G. R.
 Roudebush, John Heywood.
 Ruckstuhl, F. Wellington.
 Ruhl, John.
 Ryden, Henning.
 Saint Gaudens, Louis.

LIST OF SCULPTORS

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- Saint Lanne, Louis.
Salvatore, Victor.
Sawyer, Edward W.
Sayen, H. Lyman.
Schmitt, Henry.
Schulenberg, Adele.
Schuler, Hans.
Schwartz, Rudolph.
Schwarzott, Maximilian M.
Scott, Charles T.
Scudder, Janet.
Seligman, Alfred L.
Serrao-Varney, Luella.
Sharman, Florence M.
Sheahan, D. B.
Sherman, Mrs. Edith F.
Shrady, Henry Merwin.
Shramm, Paul H.
Simmons, Franklin.
Simons, Amory C.
Skodik, Antonin C.
Slocum, S. Gifford.
Snedden, Mrs. Eleanor Antoinette.
Sorensen, Carl. (Wax Modeling.)
Stachpole, Ralph W.
Stair, Mrs. Ida M.
Staples, Edna F. S.
Stephens, George Frank.
Stevens, Edith Barrett.
Stokes, Frank Wilbert.
Stone, Frank Frederick.
Story, Waldo.
Taft, Lorado.
Tefft, Carl E.
Thomas, Paul K. M.
Thompson, Myra.
Tilden, Douglas.
Titcomb, Virginia Chandler.
Tonetti, F. Michel.
Tonetti, Mary Lawrence.
Triebel, Frederick E.
Usher, Leila.
Valentien, Anna M.
Valentine, Edward Virginius.
Van Briggie, Anne Gregory. (Potter.)
Van den Berghen, Albert Louis.
Van Wart, Ames.
Vedder, Elihu.
Volkmar, Charles. (Potter.)
Von der Lancken, Frank.
Von Rydingsvard, Karl. (Wood Carver.)
Vonnoh, Bessie Potter.
Wagner, George.
Walker, Nellie V.
Wallace, Thomas J.
Walter, Edgar.
Walz, John.
Ward, Elsie.
Ward, J. O. A.
Warrick, Meta Vaux.
Warshowsky, Abraham.
Webster, Daniel.
Webster, Frederick.
Webster, Mary Hortense.
Weinert, Albert.
Weinman, Adolph A.
Weir, John F.
Wells, Newton.
Wendt, Julia M. Bracken.
Wetherbee, Alice Ney.
Wheatley, T. J. (Potter.)
Whitney, Anne.
Whitney, Frank.
Whitney, Gertrude V.
Wiehle, Paul.
Williams, Louise A.
Wilson, John Albert.
Wilson, Kate.
Wilson, Melva Beatrice.
Wolcott, Katherine.
Woodruff, Corice.
Wright, Sara Greene.
Yandell, Enid.
Young, Mahonri M.
Zeller, August.
Zimm, Bruno L.
Zimmerman, Marco.
Zolnay, George Julian.

List of Illustrators

For addresses and biographical notes see Directory, page 309 to 442.

- Abbatt, Agnes Dean.
Abbey, Edwin A.
Abbott, Mrs. Elenore Plaisted,
Adams, John W.
Ahrens, Ellen W.
Aid, George Charles. (Eng.)
Aikman, Walter M. (Wood Eng.)
Aitken, Peter. (Eng.)
Alexander, C. Grear.
Alke, Stephen.
Allechin, Harry.
Alten, Mathias.
Anderson, Karl.
Andrews, Iris M.
Antlers, Max H.
Arlent-Edwards, S. (Mezzotints.)
Armbruster, Otto H.
Arms, Jessie.
Arnold, F. McIntosh.
Arnold, Harry.
Aronson, Harry H. (Etcher.)
Arthurs, Stanley M.
Ashe, Edmund M.
Ashley, C. W.
Aylward, William James.
Bacher, Otto H.
Baker, Eugene.
Ball, L. Clarence.
Barnum, Emily K.
Barry, Etheldred Breeze.
Bartholomew, Charles L. (Cartoonist.)
Bartle, Sara Norwood.
Bassett, H. Ellsworth.
Bates, Bertha Corson Day.
Baumgard, George.
Beard, Alice.
Beard, Daniel Carter.
Beatty, John W. (Etcher.)
Beaumont, Lillian A.
Becher, Arthur E.
Beckington, Alice.
Behenna, Mrs. Katherine Arthur.
Bellows, George W.
Beneker, Gerrita.
Bengough, William.
Bensley, Martha S.
Benton, Harry Stacey.
Berneker, Louis F.
Berminghaus, Oscar E.
Berryman, Clifford Kennedy.
Betts, Anna Whelan.
Betts, Edwin Daniel, Jr.
Betts, Harold Harington.
Betts, Louis.
Bicknell, W. H. W. (Etcher.)
Bierach, S. E.
Bigelow, Charles Bowen.
Biorn, Emil.
Birch, Reginald B.
Birren, Joseph P.
Bittner, Frank.
Bixbee, Wm. Johnson.
Blake, James Henry.
Blaney, Henry R. (and Etcher.)
Blessum, Benjamin. (Etcher.)
Bloodgood, Robert F.
Blumenschein, Ernest L.
Boileau, Philip.
Bonsall, Elizabeth F.
Bonsall, Mary W.
Booth, Franklin.
Booth, Hanson.
Borglum, Gutzon.
Boyd, John Rutherford.
Bradley, Mrs. Susan H.
Bradley, Will.
Braun, M.
Bredin, Christine S.
Brehm, George.
Brehm, Worth.
Brett, Harold M.
Bridgman, Lewis Jesse.
Brill, George Reiter.
Brison, Ella S.
Brooks, Amy.
Brown, Arthur William.
Brown, Charlotte Harding.
Brown, Glenn Madison.
Brown, Harold Haven.
Brown, Ray.
Brown, Roy H.
Brown, Walter Francis.
Browne, Maltida.
Browning, G. Wesley.
Bruestle, George M.
Bucherkirch, Armin.
Budd, Charles Jay.
Buergermiss, Carl, Jr.
Bull, Charles Livingston.
Burgess, Frank Gelett. (Caricaturist.)
Burligh, Sydney R.
Burlingame, Charles A.
Burr, George Elbert.
Bush, Charles G. (Cartoonist.)
Button, Albert Prentice.
Byram, Ralph S.
Cahill, W. V.
Callan, Mary Catherine.
Campbell, Blendon.
Campbell, Mrs. Helena E. Ogden.
Canfield, Agnes.
Carl, Katharine A.
Carleton, Clifford.
Carpenter, Dudley S.
Carpenter, Mrs. Kate Holston.
Carr, Lyell.
Cary, Evelyn Rumsey.
Cassatt, Mary. (Etcher.)
Cassell, John H.
Chadwick, Charles Wesley. (Wood Eng.)
Chambers, Charles.
Chandles, George W. (Etcher.)
Chapin, John R.
Chapman, Carlton T.
Child, Edwin Burrage.
Chillman, Philip E.
Choate, Florence.
Christy, Howard Chandler.

- Churbuck, L. M.
 Church, Charles Freeman.
 Church, Frederick S. (and Etcher.)
 Cimiotti, Gustav.
 Clark, Alson Skinner.
 Clark, Egbert Norman.
 Clark, Guy Gaylor.
 Clark, Virginia Keep.
 Clay, John Cecil.
 Cleaves, Helen E.
 Clements, Ruth S.
 Clinedinst, B. West.
 Clirehugh, A. La V.
 Clopath, Henriette.
 Closson, William B. (Wood Eng.)
 Cluff, Warren Y.
 Clute, Walter M.
 Coan, Helen E.
 Colby, George Ernest.
 Colby, Homer Wayland.
 Cole, Mrs. Blanche Dougan.
 Cole, Timothy. (Wood Eng.)
 Coleman, Charles C.
 Collier, C. Myles.
 Collins, Robert C.
 Collins, Sewell. (Caricaturist.)
 Comstock, Anna Botsford. (Wood Eng.)
 Conacher, John.
 Condé, J. M.
 Coombs, D. D.
 Cooney, Fanny Y. Cory.
 Copeland, Charles.
 Corbett, Bertha L.
 Cornin, David Edward.
 Cory, John Campbell. (Cartoonist.)
 Cotton, John Wesley.
 Cowles, Genevieve A.
 Cox, Albert Scott.
 Cox, Kenyon.
 Cox, Palmer. (Comic.)
 Crawford, Will.
 Cressman, Wayne E.
 Crisp, Arthur.
 Cross, Sally.
 Crowell, Margaret.
 Crowninshield, Frederic.
 Culmer, Henry L. A.
 Currier, Edward W.
 Curtis, E. S.
 Dailey, Annie Emily.
 Daignerfeld, Elliott.
 Davenport, Homer C. (Cartoonist.)
 Davidson, Clara D.
 Davidson, Harry. (Wood Eng.)
 Davis, Albert E.
 Davis, John P. (Eng.)
 Davis, Samuel P. (and Wood Eng.)
 De Cordoba, Mathilda.
 De Land, Clyde Osmer.
 Dellenbaugh, F. S.
 Del Mar, F. P.
 Deming, Edwin W.
 De Nesti, Adolfo.
 Denslow, William Wallace.
 De Thulstrup, Thure.
 Dewey, Julia Henshaw.
 Dielman, Frederick. (Etcher.)
 Dillaye, Blanche. (and Etcher.)
 Dillon, Henri P.
 Dimock, Julian A.
 Dodd, Jessie Hart.
 Dodge, Ozias. (Etcher.)
 Donaghy, John.
 Dongherty, Ida.
 Dove, Arthur G.
 Drake, Alexander W.
 Drake, Will H.
 Drennen, Georgia B.
 Drysdale, A. J.
 Du Mond, Frank Vincent.
 Duncan, Walter J.
 Dunk, Walter M.
 Dunn, H. T.
 Duntun, W. Herbert.
 Duveneck, Frank. (Etcher.)
 Eaton, Hugh M.
 Eaton, Margaret Fernie.
 Edwards, Edward B.
 Edwards, George Wharton.
 Edwards, Harry C.
 Emerson, C. Chase.
 Emmet, Lydia Field.
 Enright, Maginel Wright.
 Enright, Walter J.
 Ericson, David.
 Ertz, Edward F. (and Etcher.)
 Eschenbach, Paul.
 Essig, George Emerick.
 Esté, Florence. (Eng.)
 Evans, John W. (Wood Eng.)
 Ewing, Charles.
 Faber, Ludwig E. (Etcher.)
 Fagan, James. (Etcher.)
 Falls, Charles Buckles.
 Falls, De Witt Clinton. (Comic.)
 Fancher, Louis.
 Fanning, Nettie B.
 Farley, Richard B.
 Farndon, Walter.
 Farrell, Katherine Levin. (Etcher.)
 Faulkner, Herbert W. (and Eng.)
 Faustina, James.
 Feinberg, Alfred.
 Fellows, A. P. (Etcher.)
 Fenn, Harry. (and Etcher.)
 Ferris, J. L. G. (Etcher.)
 Ferris, Stephen J. (Etcher.)
 Field, Edward Loyal.
 Field, Hamilton Easter.
 Fink, Denman.
 Finley, Ella.
 Fisher, Harrison.
 Fisher, William E. (Etcher.)
 Flagg, James Montgomery.
 Fleming, Henry Stuart.
 Fogarty, Thomas.
 Foote, Mary Hallock.
 Fosbery, Ernest G.
 Fosmire, Cyrus.
 Fowler, Frank.
 France, J. L.
 Fraser, Malcolm.
 Freer, Frederick W. (Etcher.)
 French, Frank. (and Wood Eng.)
 Frey, Charles D.
 Fries, Charles Arthur.
 Froelich, Hugo B.
 Frost, Arthur B.
 Fuertes, Louis Agassiz.
 Furlong, Charles Wellington.
 Furman, E. A.
 Garde, C. J.
 Gardner-Soper, James H.
 Garnsey, Elmer E.
 Garrett, Edmund H. (and Etcher.)
 Gaul, William Gilbert.
 Georges, Nelly. (Etcher.)
 Gere, Nellie Huntington.
 Gibb, William R.
 Gibbs, George.
 Gibson, Charles Dana.
 Gilbert, C. Allen.
 Giles, Howard.
 Gillam, Victor. (Cartoonist.)

- Glackens, William J.
 Gleeson, J. M.
 Goldthwaite, Anne. (Eng.)
 Goodhue, Bertram G.
 Goodwin, Arthur Clifton.
 Goodwin, Philip R.
 Gordon, F. C.
 Gorski, Mrs. Belle Silveira.
 Gould, J. J.
 Graeber, John Adams.
 Grant, Gordon H.
 Greaves, Harry E.
 Green, Elizabeth Shippen.
 Greene, Walter L.
 Greere, Blanche.
 Grenet, Edward.
 Griswold, Celeste S.
 Gruger, F. R.
 Guarino, S. Anthony.
 Guérin, Jules.
 Guipon, Léon.
 Gundlach, Max E. H.
 Gunn, Archie.
 Gutmann, Bernhard.
 Gutmann, Bessie Pease.
 Hale, Walter.
 Hall, James.
 Hall, Norman Philip.
 Hallock, Ruth Mary.
 Hallowell, George H.
 Halpert, Samuel. (Eng.)
 Hambidge, Jay.
 Hamilton, Grant E.
 Hamilton, John McLure.
 Hamilton, W. D.
 Hancock, J. L.
 Haney, James P.
 Hanna, Thomas King.
 Hanson, Berta M.
 Harding, Charlotte.
 Harding, George.
 Hardy, Walter M.
 Harper, William St. John. (Etcher.)
 Harrison, Catherine Norris.
 Harshberger, Mrs. Florence E.
 Hart, Mary Theresa.
 Hartman, Sydney K.
 Haskell, Ernest. (Etcher.)
 Hatch, Lorenzo J. (Eng.)
 Hawks, Rachel Marshall.
 Haywood, F. Harold.
 Healy, Frank D.
 Heil, Charles E.
 Heinemann, E. (Wood Eng.)
 Heinigke, Otto.
 Heiss, Jesse S. C. (and Wood Eng.)
 Heming, Arthur.
 Henderson, Elizabeth A.
 Henry, E. L.
 Herdle, George Linton.
 Herford, Oliver.
 Hering, Emil.
 Herr, Lætitia N.
 Herrick, Henry W.
 Herzog, Lewis.
 Heustis, Louise L.
 Heyer, Hermann.
 Hilder, G. Howard.
 Hinchman, Margaretta S.
 Hinton, Charles Louis.
 Hirschberg, Alice.
 Hirschberg, Carl.
 Hitchcock, D. Howard.
 Hitchcock, George.
 Hitchcock, Lucius W.
 Hoa-Le Blanc, Emilie.
 Hoa-Le Blanc, Marie.
 Hoerber, Arthur.
 Holloway, Edward Stratton.
 Holloway, Ida H.
 Hooper, Mrs. Annie Blakeslee.
 Hooper, Will Philip.
 Hopson, William F. (Eng.)
 Hornby, Lester G.
 Horsfall, Bruce.
 Howells, Mildred.
 Hubbard, Charles D.
 Hunt, Leigh. (Etcher.)
 Hunt, Lynn Bogue.
 Hunt, Mary Isabel.
 Hurley, E. T. (and Etcher.)
 Hutchison, D. C.
 Hutt, Henry.
 Hyde, Helen. (Wood blocks.)
 Hyde, William H.
 Ingham, Elizabeth.
 Ivanowski, Sigismund de.
 Ivory, P. V. E.
 Jackman, Oscar T.
 Jackson, John E.
 Jacobs, William L.
 Jaques, Bertha E. (Etcher.)
 Jessup, Josephine.
 Johansen, John C.
 Johnson, Clifton.
 Johnson, Frank Tenney.
 Johnson, Thomas. (Wood Eng.)
 Jones, Bayard.
 Jones, Frances Devereux.
 Jones, L. Lova.
 Jones, Seth C.
 Justice, Martin.
 Kaplan, Ysabel de Witte.
 Karfunkle, David. (Etcher.)
 Keith, Dora Wheeler.
 Keith, Wm. (Eng.)
 Keller, Arthur I.
 Kelly, Faustina James.
 Kelly, James E.
 Kemble, E. W.
 Kemp, Oliver.
 Ker, William B.
 Kilvert, B. Cory.
 Kimball, Alonzo Myron.
 Kimball, Katharine. (and Etcher.)
 King, F. S. (and Eng.)
 King, Hamilton.
 King, James S. (Etcher.)
 Kingsley, Elbridge. (Wood Eng.)
 Kinney, Margaret West.
 Kinney, Troy.
 Kirby, Rollin.
 Kirk, Maria L.
 Klopper, Zan D.
 Knauff, Ernest.
 Knight, Charles Robert.
 Knipe, Emilie Benson.
 Koehler, Robert.
 Koronski, Andre. (Eng.)
 Krasa, Edward Jan.
 Krehbiel, Dulah E.
 Krieghoff, W. G.
 Lachman, Harry B.
 Lamb, Ella Condie.
 Lammers, Herman C.
 Laurence, Sidney M.
 Lawrence, Charles Arthur.
 Layman, Walter.
 Leaming, Charlotte.
 Lee, Homer. (Eng.)
 Leigh, William Robinson.
 Leroy, Anita.
 Lesley, Ellen.
 Lesser, Elizabeth M.

- Lester, Leonard.
 Lewis, Arthur A. (Etcher.)
 Leyendecker, Frank X.
 Leyendecker, J. C.
 Linnell, Harry A.
 Linson, Corwin Knapp.
 Lippincott, Wm. H. (Etcher.)
 Lisle, W. H.
 Lister, Wm. H.
 Loeb, Louis.
 Long, Birch Burdette.
 Loomis, Chester.
 Lorenz, Richard.
 Loud, Mary Hallowell.
 Low, Will H.
 Lowell, Orson.
 Lungren, Fernand.
 Macauley, Ellen M. Berkeley.
 Macdonald, Harold L.
 Macdonall, Angus Peter.
 MacLaughlan, Donald S. (Etcher.)
 MacNab, John S.
 Macrum, G. H.
 Manley, Thomas R. (Etcher.)
 Mansfield, Mrs. Blanche McManus.
 Maratta, Hardesty G.
 Marchand, J. N.
 Marr, Carl.
 Marr, Thomas.
 Mars, Ethel.
 Mason, Roy M.
 Masters, Frank B.
 Mauch, Carl.
 Maybelle, Claude S. (Cartoonist.)
 Mayer, Henry ("Ily.") (Cartoonist.)
 Mayfield, Robert B.
 Maynard, George W.
 McCarter, Henry.
 McClean, Roberta.
 McConnell, Emlen.
 McCord, William A.
 McCouch, Gordon L.
 McCoy, Samuel Duff.
 McCutcheon, John T. (Cartoonist.)
 McGill, Mrs. Eloise Polk.
 McKernan, Frank.
 McLane, M. Jean.
 Meday, H. Augusta. (Etcher.)
 Meeser, Lilian Burk.
 Meinhausen, George. (Wood Eng.)
 Merlier, France De.
 Merrill, Frank T.
 Merrill, Hiram C. (Wood Eng.)
 Merritt, Mrs. Anna Lea. (Etcher.)
 Metcalf, Edwin. (Eng.)
 Meteyard, Thomas B.
 Methven, Harry Wallace.
 Meyer, Enno.
 Meyer, Nellie H.
 Meylan, Paul Julien.
 Mielatz, Charles F. W. (Etcher.)
 Miller, Addison T. (Etcher.)
 Miller, Eleazer Hutchinson.
 Miller, Marion.
 Miller, Richard E.
 Miller, William. (Wood Eng.)
 Millet, F. D.
 Miranda, Fernando.
 Monks, J. A. S. (Etcher.)
 Moore, A. W.
 Moore, Guernsey.
 Moorhouse, Major Lee.
 Mura, F. Luis.
 Mora, Joseph Jacinto.
 Moran, E. Percy. (Etcher.)
 Moran, Peter. (Etcher.)
 Morgan, Isaac.
 Morris, Charles K.
 Morrison, R. B.
 Morse, Fannie Montague.
 Moseley, Wendell.
 Mulhaupt, Frederick J.
 Muller, R. A. (Wood Eng.)
 Mura, Frank.
 Murphy, Ada C.
 Myrbach, F.
 Nagel, Eva M.
 Nash, Fred C.
 Nast, Thomas, Jr.
 Nelly, George. (Eng.)
 Nelson, Patrick.
 Newell, Peter S.
 Newlin, Mrs. Sara Julia.
 Newman, Benjamin.
 Nicholls, Burr H.
 Nicholls, Rhoda Holmes.
 Nichols, Harley D.
 Nichols, H. Hobart.
 Nichols, Spencer B.
 Nicoll, J. C. (Etcher.)
 Nordfeldt, B. T. O. (Etcher.)
 Northcote, Stafford M. (Wood Eng.)
 Norton, Clara M.
 Norton, Louis D.
 Nosworthy, Florence England.
 Nunn, Frederic.
 Oakley, Thornton.
 Oakley, Violet.
 Oberhardt, William.
 O'Neill-Wilson, Rose.
 Opper, Frederick Burr. (Comic.)
 Ostertag, Blanche.
 Oswald, Frederick C. (Etcher.)
 Outcault, Richard F. (Comic.)
 Pape, Alice Monroc.
 Pape, Eric.
 Parker, Charles Stewart.
 Parker, Cora.
 Parker, Emma A.
 Parker, William Gordon.
 Parrish, Maxfield.
 Parrish, Stephen. (Etcher.)
 Parsons, Charles.
 Paulus, Christopher D.
 Pearson, Ralph M. (Etcher.)
 Peck, Henry Jarvis.
 Peckwell, Henry W. (Wood Eng.)
 Peets, Orville H. (Eng.)
 Peirce, H. Winthrop.
 Peirce, Thomas Mitchell.
 Peixotto, Ernest Clifford.
 Pell, Ella F.
 Pemberton, J. P.
 Penfield, Edward.
 Penman, Edith.
 Pennell, Joseph. (and Etcher.)
 Pennington, Harper.
 Perard, Victor S.
 Percy, Isabelle C.
 Perkins, Mary S.
 Perrett, Galen Joseph.
 Peters, Charles F.
 Peters, Clinton.
 Pfeifer, Herman.
 Philbrick, Allen E.
 Phillips, Bert.
 Phillips, J. Campbell.
 Poore, Henry R.
 Pope, Sara Foster.
 Post, May Audubon.
 Potter, H. S.
 Potter, Louis. (Color Etcher.)
 Potthast, Edward H.
 Potts, W. Sherman.

- Powell, Caroline A. (Wood Eng.)
 Prendergast, Maurice.
 Preston, James.
 Preston, Mary Wilson.
 Prior, Charles M.
 Putnam, S. G. (Wood Eng.)
 Pyle, Howard.
 Quinlan, Henry. (Eng.)
 Ralph, Lester.
 Ramsey, Lewis A.
 Randall, D. Ernest.
 Ransom, Fletcher C.
 Rau, William.
 Read, Henry.
 Reay, Martine R.
 Redfield, Heloise G.
 Reich, Jacques. (Etcher.)
 Reiss, Louis H.
 Relyea, Charles M.
 Remington, Frederic.
 Reuter Dahl, Henry.
 Rhead, Louis.
 Rheem, Royal Alexander.
 Rhett, Hannah McCord.
 Rice, Anne Estelle.
 Richards, F. T.
 Richards, Harriet R.
 Richards, Lee Greene.
 Richardson, Frederick.
 Richardson, V. A.
 Robinson, David.
 Rogers, William A. (Cartoonist.)
 Rosenmeyer, Bernard J.
 Rosenthal, Albert. (Etcher.)
 Rosenthal, David.
 Rosenthal, Max. (Etcher.)
 Rossi, Lucius.
 Rungius, Carl.
 Rush, Olive.
 Ruynes. (Eng.)
 Ryland, Robert K.
 Sackett, Clara E.
 Sargent-Florence, Mary.
 Sarka, Charles.
 Sartain, Emily. (Eng.)
 Satterlce, Walter. (Etcher.)
 Saunders, Elizabeth Hollowell.
 Schilling, Alexander. (Etcher.)
 Schindler, Elsa.
 Schladitz, Ernest. (Wood Eng.)
 Schmedtgen, William H.
 Schneider, Arthur.
 Schneider, George W.
 Schneider, Otto.
 Schneider, William G.
 Schnicke, Harry.
 Schoonover, Frank E.
 Schultze, Carl Emil. (Comic.)
 Schwartzburger, Carl. (Wood Eng.)
 Schwartzbach, Peter A.
 Selden, Miss Dixie.
 Senseney, George. (and Etcher.)
 Server, I. William.
 Seton, Ernest Thompson.
 Seymour, Celia B.
 Seymour, Ralph Fletcher.
 Shaler, Frederick.
 Sharp, J. H.
 Sharp, Louis Hovey.
 Shaw, Robert. (and Etcher.)
 Sheppard, Warren W.
 Sherwood, Mary Clare.
 Sherwood, Rosina Emmett.
 Shinn, Everett.
 Shinn, Florence Scovel.
 Shipley, G. A.
 Shirlaw, Walter.
 Shorey, George H.
 Shramm, Paul H.
 Simmons, George H.
 Sindelar, Thomas A.
 Skelton, Leslie J.
 Slaymaker, Elizabeth.
 Sloan, John. (and Etcher.)
 Sloman, Joseph.
 Smedley, William T.
 Smillie, James D. (Etcher.)
 Smith, Dan. (Comic.)
 Smith, Duncan.
 Smith, E. Boyd.
 Smith, F. Honkinson.
 Smith, Jessie Wilcox.
 Smith, Sidney L.
 Smith, W. Granville.
 Smith, Wuanita.
 Snapp, Frank.
 Snow, Edward Taylor.
 Spicer-Simson, T.
 Sprunk, Robert G.
 Squire, Maud H. (and Etcher.)
 Squires, Clyde.
 Stair, Mrs. Ida M.
 Starr, Sidney.
 Stecher, William F.
 Steele, Albert Wilbur. (Cartoonist.)
 Steele, Frederic Dorr.
 Steele, Helen McKay.
 Stephens, Alice Barber.
 Sterne, Maurice H.
 Sterner, Albert.
 Stetson, Charles W. (Etcher.)
 Stevens, E. Dalton.
 Stevens, Mrs. H. B.
 Stevens, W. D.
 Stilwell, Sarah S.
 Stimson, John Ward.
 St. John, J. Allen.
 Stoddard, Frederick L.
 Stokes, Frank Wilbert.
 Stone, Walter King.
 Stoner, Harry.
 Stowell, M. Louise.
 Strauss, Malcolm M.
 Stuart, M. Louisa.
 Stumm, Maud.
 Summert, Herbert.
 Swift, H. Ivan.
 Swinnerton, James.
 Sylvester, H. E. (Wood Eng.)
 Tarkington, Booth.
 Taylor, Charles J.
 Taylor, Frank H.
 Taylor, F. Walter.
 Taylor, Horace.
 Taylor, Margaretta Bonsall.
 Taylor, Walter.
 Taylor, W. L.
 Thomas, Paul K. M.
 Thomson, William T.
 Thum, Patty P.
 Tinkey, John. (Wood Eng.)
 Tittle, Walter.
 Toaspern, Otto.
 Tobin, George T.
 Tousey, Maud.
 Townsend, Harry E.
 Troth, Emma.
 Trowbridge, Vaughan. (Etcher.)
 True, Lillian Crawford.
 Truman, Edith S.
 Turner, Ross S. (Illuminator.)
 Tuttle, Mary McArthur T.
 Ullman, Alice Woods.
 Ulrich, Albert H.

- Underwood, Clarence Frederick.
 Upjohn, Millie. (Caricaturist.)
 Valentien, Albert R.
 Van Ness, Frank L.
 Varian, George.
 Vawter, Will.
 Vedder, Elihu.
 Vedder, Simon Harmon.
 Verbeck, George J. (Etcher.)
 Ver Beck, William Francis.
 Volkmar, Charles. (Etcher.)
 Von der Lancken, Frank.
 Vondrous, John C. (and Etcher.)
 Wadsworth, Wedworth.
 Wager-Smith, Curtis.
 Wait, Carrie Stow.
 Walker, Charles A. (Etcher.)
 Walker, Charles Howard.
 Walkowitz, Abraham. (Etcher.)
 Wall, Hermann C.
 Ward, Phillips.
 Warner, Everett L.
 Warner, Harold B.
 Warrick, Meta Vaux.
 Warshowsky, Abraham.
 Washburn, Cadwallader. (Etcher.)
 Watson, Agnes M.
 Watson, Henry S.
 Waugh, Ida.
 Weber-Ditzler, Charlotte.
 Webster, Herman A. (Etcher.)
 Weeden, Howard.
 Weir, J. Alden. (Etcher.)
 Welch, Mabel R.
 Weldon, Charles D.
 Wellens, Helen Miller.
 Wellington, Frank H. (Wood Eng.)
 Wenzell, Albert B.
 Werntz, Carl N.
 West, Sarah Jessie.
 Wetzell, George J.
 White, Charles H.
 White, Mary.
 Whitehead, Walter.
 Whitney, Frank.
 Whyte, Martha A.
 Widney, Gustavus C.
 Wilcox, John A. J.
 Wilder, Herbert Merrill. (Comic.)
 Wilder, Ralph. (Cartoonist.)
 Wiles, Irving R.
 Willcox, W. H.
 Willlets, Anita.
 Williams, George A.
 Williams, H. D.
 Williams, J. A.
 Williamson, Mabel.
 Willing, John Thomson.
 Willis, Eola.
 Willits, Alice.
 Wilson, Frederick.
 Wilson, Rosa C.
 Winner, Margaret F.
 Winslow, Eleanor C.
 Winslow, Henry. (Eng.)
 Winter, Alice Beach.
 Winter, Charles A.
 Wolf, Henry. (Wood Eng.)
 Womrath, Andrew Kay.
 Woodberry, Robert C.
 Woodruff, Corice.
 Woodruff, John Keliogg.
 Woodward, Ellsworth.
 Woolrych, F. Humphry W.
 Wores, Theodore.
 Worms, Edward J. (Eng.)
 Woy, Leota. (Book-plates.)
 Wright, George H.
 Wright, Mrs. M. Louise Wood.
 Wright, Margaret Hardon. (and Etcher.)
 Wyeth, N. C.
 Yeto, Genjiro.
 Yohn, Frederick C.
 Young, Mahonri M. (Etcher.)
 Zimmerman, Eugene. (Caricaturist.)
 Zimmerman, Marco. (Etcher.)
 Zogbaum, Rufus F.

Studio Buildings

BOSTON.

Fenway Studios, 30 Ipswich St.

Aylward, W. J.	Jackson, Frank H.
Blaney, Dwight	Kaula, Mrs. Lee Lufkin
Carbee, Clifton	Kaula, W. J.
Churchill, W. W.	Noyes, George L.
Comins, Eben	Page, Walter Gilman
Cutler, Carl G.	Paxton, William
Dougherty, Ida	Pepper, Charles H.
Emerson, Chase	Powers, Marion
Fairbanks, Frank P.	Redmond, Margaret
Geer, Grace Woodbridge	Rice, Henry W.
Hale, Mrs. Philip	Richards, Mrs. Lucy C.
Hale, Philip	Smith, Rosamond L.
Hallett, Hendricks	Thayer, Grace
Hazleton, Mary Brewster	Watson, Elizabeth V. T.
Hopkinson, Charles	Wood, Mary E.
Ipsen, Ernest L.	

Grundmann Studios, Copley Hall, 194 Clarendon St.

Collyer, Mrs. Leon	Purdie, Evelyn
Emerton, J. H.	Richardson, Mary
Garrison, Henry H.	Silsbee, Martha
McKay, Pauline	Titcomb, M. B.
Murphy, Hermann Dudley	Wilson, John
Oliver, Jean N.	Woodbury, Charles H.
Plaisted, Zelpha	Woodbury, Mrs. Marcia O.
Platt, Martha A.	

Pope Building, 221 Columbus Ave.

Kitson, Henry H.	Tompkins, Frank H.
Kitson, Theo. Ruggles	

St. Botolph Studios, St. Botolph St.

Benson, Frank W.	Macomber, Mary L.
De Camp, Joseph	Pratt, Bela L.
Hazard, Arthur M.	Thompson, Nellie L.

Studio Building, 110 Tremont St.

Cobb, Darius	Gendrot, F. A.
Colby, H. W.	Hardwick, M. H.
Copeland, Charles	

CHICAGO, ILL.

Athenaeum Building, 26 Van Buren St.

Behr, E. Theo.	Wade, Caroline
Gross, Oskar	

Fine Arts Building, 203 Michigan Ave.

Arndt, Paul	Heuermann, Magda
Brisson, Ella S.	Hess, Emma Kipling
Browne, Charles Francis	McCutcheon, John T.
Chambers, Charles	Nemoede, Eda
Clarkson, Ralph	Packard, Mabel
Corbett, Bertha L.	Seymour, Fletcher Ralph
Fleury, Albert	Taft, Lorado
Grafton, Robert W.	Walker, Nellie

Tree Studio Building, North State and Ontario Sts.

Cameron, Edgar S.	Reynolds, W. J.
Cameron, Marie Gelon	Stacey, Anna L.
Clark, Alson Skinner	Stacey, John F.
Dayprich, Helen	Wendt, Julia Pracken
Kenyon, Zula	Wendt, William
Lynch, Anna	

STUDIO BUILDINGS

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NEW YORK CITY.

- Bicknell, E. M.
Leyendecker, Frank X.
Leyendecker, Joseph C.
- Heller, Eugenie M.
- Aus, Carol
Bittinger, Charles
Blaski, M. Evergood
Campbell, Blendon
Cohen, Isabel
Crane, Frederick
Flagg, J. M.
Foote, Will Howe
Fosdick, J. Wm.
Heming, Arthur
Hoffman, Harry L.
- Anderson, A. A.
Bolmer, M. de Forest
Freedlander, Arthur
Isham, Samuel
- Alexander, John W.
Annan, Alice H.
Baylos, Zelma
Beckington, Alice
Blashfield, E. H.
Brownell, Mathilda A.
Church, F. S.
Cohen, Lewis
Curtis, Elizabeth
Dearth, H. G.
Dufner, Edward
Foote, Mrs. Mary Hallock
Franzen, August
- Jackson, Oscar T.
Kinney, Margaret
Kinney, Troy
King, Hamilton
- Barrows, Mrs. A. H.
De Golier, K.E.
Dewey, C. M.
Dewey, Julia H.
- Baker, Frederic
Curran, C. C.
Kimball, Alonzo Myron
Lumsden, Mrs. E. Christine
Nicholls, Mrs. Rhoda Holmes
- Blackmore, Arthur E.
Dyer, Harry W.
Flanigan, John
Hays, Austin
Howard, Clara
Leigh, William R.
- Mora, F. Luis
- Booth, Franklin
Booth, Hanson
Dix, Miss Eulabee
- Cornoyer, Paul
Faxon, Wm. Bailey
- Alpine, 55 West 33d St.
Mayer, Hy.
Rice, W. M. J.
- Arts Club Studios, 119 East 19th St.
Thompson, Juliet
- Atelier, 33 West 67th St.
Jones, Francis C.
Jones, H. Bolton.
Jongers, A.
Keith, Mrs. Dora Wheeler
Maynard, Richard F.
Muller-Ury, Adolph.
Nelson, G. Lawrence
Snapp, Frank
Vonnoh, Bessie Potter
Vonnoh, Robert
- Bryant Park Studios, 80 West 40th St.
Johnson, Content
Melchers, Gari
Shannon, James J.
Todd, Henry S.
- Carnegie Studios, 883 Seventh Ave., 56th to 57th St.
Fry, John H.
Fry, Georgia Timken
Lewis, Josephine M.
Mann, Parker
Parshall, De Witt
Phillips, J. Campbell
Smedley, Wm. T.
Streator, Harold A.
Takach, Bela De G.
Tauszky, D. Anthony
Wadsworth, Grace
Zogbaum, Rufus F.
- Central Park Studios, 15 West 67th St.
Newton, Francis
Russell, Walter
Schevill, William V.
Vos, Hubert
- Chelsea, 222 West 23d St.
Henry, E. L.
Murphy, Ada
Murphy, J. Francis
Rehn, F. K. M.
- Colonial, 39 West 67th St.
Parker, Lawton S.
Phillips, Harriet S.
Washburn, Cadwalader
Waltman, Harry F.
Watson, Henry S.
- Cooper Studios, 107 East 27th St.
Moore, Ainee Osborne
Sandor, Mathias
Schneider, Arthur
Schneider, W. G.
Schwartz, Andrew T.
- Eighteenth Street Studio, 142 East 18th St.
Scott, Mrs. E. M.
- Fifty-seventh Street, 57 West 57th St.
Farnham, Mrs. Sally J.
Hecht, Victor D.
- Fifty-seventh Street, 152 West 57th St.
Wetmore, Mary M.

- Flagg, Montague
Foster, Ben
Haynes, Caroline C.
- Forty-second Street, 243 West 42d St.
Mears, Helen Farnsworth
White, Thomas Gilbert
- Holbein, 139-151 and 146-152 West 55th St.
Lichtenauer, J. Mortimer (154)
Lukeman, Augustus (145)
McCahill, Mrs. Agnes M. (145)
Remsen, Ira M. (152)
Smith, De Cost (146)
Swett, Wm. O., Jr. (139)
Taylor, Edwin C. (145)
Tyler, Bayard H. (152)
Vaillant, Louis (152)
Ward, Mrs. Mabel R. (152)
Wiley, Frederick J. (139)
Woolf, S. J. (139)
- Le Boutillier, 37-45 West 22d St.
Reeves, George M.
Richards, F. T.
Snell, Henry B.
Snell, Florence
- Lester Studios, 30 East 57th St. and 53 East 56th St.
Van Laer, A. T.
- Lincoln Square Arcade, 1947 Broadway, 65th St.
Mahler, Rebecca
Roine, J. E.
Ruckstuhl, F. Wellington
Ryden, Henning
Wigand, A. Albright
Wigand, Otto C.
- Macdougall Alley.
Triebel, Frederick E.
Whitney, Mrs. H. P.
- Manhattan Building, 96 Fifth Ave., 15th St.
Satterlee, Walter
Sears, Taber
Smith, W. Granville
Straus, Malcolm M.
- Mendelssohn, 106 West 55th St.
Gardner-Soper, James H.
Wiles, Irving R.
- Miller Building, 1931 Broadway, 65th St.
Norton, Wm. E.
- Sherwood Studios, 58 West 57th St.
Morgan, Herbert
Newell, G. Glenn
Peixotto, Ernest C.
Pette, John P.
Phelps, Helen Watson
Preston, M. W.
Redmond, John J.
Redmond, Frieda V.
Sternner, Albert
Symington, J.
Thorne, William M.
Van Boskerck, R. W.
Van Ingen, William B.
Watrous, Mrs. E. N.
Watrous, H. W.
Wenzell, A. B.
Whipple, C. A.
- Sixth Avenue, 900 Sixth Ave., 51st St.
Stoddard, F. L.
- Alfano, V. (145)
Andrews, Bernice P. (145)
Ballin, Hugo (146)
Bancroft, Milton H. (145)
Carr, Lyell (146)
Cookman, C. E. (146)
Cotton, W. H. (146)
Cox, Kenyon (145)
Daingerfield, E. (145)
Del Mar, Frances P. (152)
Gotthold, Mrs. F. (152)
Herbert, Eleanor (139)
- Budd, Chas. J.
Drake, Will H.
Lippincott, William H.
MacNeil, Hermon A.
- Heustis, Louisa L.
King, M. Paul
- Aitken, Robert
Bellows, George
Bloodgood, M. S.
Curtis, Constance
Herzog, F. Benedict
Levy, Henry L.
Lucas, Albert P.
- Deming, E. W.
Fraser, J. E.
Hawthorne, C. W.
- Browncombe, Jennie
Dunsmore, John Ward
Giles, Howard
Hall, George H.
Rowell, Mrs. Fanny
- Finley, E. R.
Fowler, Frank
- Creifelds, Richard
Norton, Florence E.
- Baer, William
Baxter, Martha W.
Beckwith, J. Carroll
Bicknell, Frank A.
Birney, W. Verplanck
Blenner, C. J.
Chapman, Carlton T.
Cooper, C. C.
Cooper, Emma Lampert
Couse, E. I.
Crawford, Mrs. B. H.
Da Costa, John
Florian, Walter
Hunter, Lizbeth C.
Lockman, De Witt M.
Loeb, Louis
Middleton, Stanley
- Lawson, Ernest
Matzke, Albert

Sixty-seventh Street Studio, 23-27 West 67th St.
Beal, Gifford
 Brazington, Wm. C.
 Brehm, George
 Brehm, Worth
 Day, Francis
 Dessar, L. P.
 Dougherty, Paul
 Du Mond, Frank V.
 Du Mond, Helen S.
 Hassam, Childé
 Hilderbrandt, Cornelia E.

Hilderbrandt, H. L.
 Justice, Martin
 Naegele, Charles F.
 Pitkin, Josephine
 Post, Wm. Merritt
 Ranger, H. W.
 Strafer, Harriette
 Talcott, Allen B.
 Turcas, Jules
 Turcas, Mrs. Ella D.
 Williams, F. Ballard

Sixty-sixth Street, 135 East 66th St.
Butler, Howard Russell
 Cox, Kenyon
 Cox, Louise

Grant, Gordon
 Mytgatt, Robertson K.
 Platt, Charles A.

Tenth Street Studio, 51 West 10th St.
Antlers, Max H.
 Brown, Bolton Coit
 Brown, Jas. Francis
 Brown, J. G.
 Carew, Berta
 Cimiotti, G., Jr.
 Dewing, T. W.
 Dodge, W. De L.
 Fuechsel, Herman
 Guarino, S. A.
 Guy, S. J.
 Harting, G. W.

Insley, Albert
 La Farge, John
 Nicoll, J. C.
 Perry, R. Hinton
 Quinlan, Will J.
 Shean, Charles M.
 Ward, E. M.
 Wechsler, H. B.
 Weir, J. Alden
 Weldon, Chas. D.
 Yewell, George H.

Anderson, Karl
 Barrett, George H., Jr.
 Bement, Frank A.
 Brown, Carroll Butler
 Clark, Eliot C.
 Colles, Gertrude
 Collier, C. Myles
 Coman, Charlotte B.
 Deremeaux, Irma
 Fisher, Anna S.
 Fromkes, Maurice
 Gauley, Robert D.

Van Dyck, 939 Eighth Ave., 56th St.
 Hardenbergh, Elizabeth
 Hore, Ethel
 Parrish, Mrs. Clara Weaver
 Penman, Edith
 Platt, Althea Hill
 Potter, Harry S.
 Schilling, Alexander
 Tannahill, Mary
 Wilmot, Alta E.
 Winckler, Adèle
 Yates, Cullen

Young Men's Christian Association, 318 West 57th St.
Beal, Reynolds
 Eaton, C. Warren
 Kelley, James Edward
 Matthewson, Frank C.

MacGilvery, Norwood H.
 Potthast, Edward H.
 Whittimore, Wm. J.

PHILADELPHIA, PA.

Baker Building, 1520 Chestnut St.
Brill, George Reiter
 Beck, Carol H.
 De Land, Clyde O.
 Dana, Charles F.
 De Crano, F. F.
 Ferris, J. L. G.
 Ferris, Stephen

Genth, Lillian M.
 Muhr, Philip
 Osnis, Benedict
 Seither, Mrs. A. B.
 Sitter, E. C.
 Sword, James B.
 Van Trump, R. N.

Alkins, A. D.
 Gould, J. J.
 Lesshaft, Franz

Espen Building, 1020 Chestnut St.
 Sartain, Harriet
 Tompson, W. T.
 Troth, Emma

Ahrens, Ellen W.
 Brown, Mrs. Charlotte Harding
 Dillaye, Blanche
 Harding, George

Fuller Building, 10 South 18th St.
 Himmelsbach, Paula
 Oakley, Thornton
 Otis, Amy

Archambault, A. M.
 Kevoorkian, Mihran H.

Greble Building, 1710 Chestnut St.
 Taylor, Mrs. Emily D.
 Wheeler, Janet

Holme, Lucy D.
 MacGregor, Donald

Love Building, 1523 Chestnut St.
 Thouron, Henry J.

Writers and Lecturers on Art

(Title of one lecture given as a guide to specialty.)

- Adams, John Quincy, City Hall, New York, N. Y. "Art and the Day's Work."
 Adams, Mrs. Marie J., Rookwood Pottery, Cincinnati, Ohio. "Recent Development in American Pottery."
 Adams, Mrs. Milward, care Art Inst., Chicago, Ill. "Dramatic Expression in Relation to Art."
 Alexander, John W., 123 East 63d St., New York, N. Y. "Art and the People."
 Allen, Charles Dexter, 74 North Fullerton Ave., Montclair, N. J. "Book Plates."
 Allen, Fred Hovey, 2191 Broadway, New York, N. Y. "Modern Artists."
 Ames, Edwin L., 6332 Peoria St., Chicago, Ill. Writer on Miniature Painting.
 Anderson, A. E., Art Editor, "Times," Los Angeles, Cal.
 Andrews, Eugene P., A. B., Curator of Museum, Cornell Univ., Ithaca, N. Y. "Classical Archaeology."
 Ash, Percy, George Washington Univ., Washington, D. C. "Architecture."
 Baker, William P., Art critic, "Herald," Syracuse, N. Y.
 Bailey, Henry T., North Scituate, Mass. Editor School Art Book. "The Movement for Aesthetic Righteousness."
 Bartlett, George Hartnell, Principal, Massachusetts Normal Art School, Boston. "Steel and Copper Plate Engraving and Mezzotint."
 Baxter, Sylvester, Boston, Mass. "Municipal Improvement."
 Beaux, Cecilia, East Gloucester, Mass. (See Painters.)
 Benjamin, S. G. W., 2015 19th St., Washington, D. C. "History of Art."
 Bennett, Bessie, care of Art Institute, Chicago, Ill. (See Painters.)
 Bensley, Martha S., 3933 Ellis Ave., Chicago, Ill.
 Beringer, P. W., Art critic, "News-Letter," San Francisco, Cal.
 Betts, Louis, 208 Wabash Ave., Chicago, Ill. (See Painters.)
 Bingham, Mrs. Eleanor, care Art Inst., Chicago, Ill. "Twelve Famous Paintings."
 Black, John W., Art Editor, "Brooklyn Times," 24 Broadway, Brooklyn, N. Y.
 Blashfield, Edwin H., 48 West 50th St., New York, N. Y. "Mural Decoration." (See Painters.)
 Bolande, F. W., Art critic, "Post," Bridgeport, Conn.
 Botsford, E. M., Art critic, "Herald," Quincy, Ill.
 Bowles, J. M., Editor, "Interior Decoration," 160 Fifth Ave., New York, N. Y.
 Bowdoin, W. G., Art Editor, "Independent," 130 Fulton St., New York, N. Y.
 Boyd, Harriet A., Smith College, Northampton, Mass. "American Excavations in Crete in 1901."
 Bradley, Will, Art Editor, "The National Weekly," 416 West 13th St., New York, N. Y.
 Brauner, Olaf M., 88 Wait Ave., Ithaca, N. Y. (See Painters.)
 Breasted, James Henry, care Univ. of Chicago, Chicago, Ill. "Egyptian Art from Prehistoric Times."
 Brevoort, James R., 390 North Broadway, Yonkers, N. Y. Lectures on Art and Architecture.
 Bringham, Robert P., 1820 Locust St., St. Louis, Mo. "A Practical Demonstration of How a Sculptor Does His Work." (See Sculptors.)
 Brown, Alice Van Vechten, Wellesley College, Wellesley, Mass. (See Painters.)
 Brown, Bolton Coit, 51 West 10th St., New York, N. Y. "What Should an Art School Be?"
 Brown, Glenn, The Octagon, Washington, D. C. Editor "American Institute of Architects' Quarterly Bulletin."
 Brown, Ray, 31 East 17th St., Art Director, "Everybody's," New York, N. Y.
 Browne, Charles Francis, Fine Arts Bldg., Chicago, Ill. (See Painters.)
 Burdick, Horace Robbins, 16 Park Ave., Malden, Mass. (See Painters.)
 Burnham, Daniel H., 1142 The Rookery, Chicago, Ill. "The Projected Improvement of the City of Washington."
 Butler, Howard Crosby, Princeton Univ., Princeton, N. J. "Architecture."
 Caffin, Charles H., Mamaroneck, N. Y. "Some American Painters," "Sculptors."
 Cameron, Edgar, 15 Studio Bldg., Chicago, Ill. Art critic "Chicago Tribune." (See Painters.)
 Card-Catlin, Mrs. Lovisa, care Public Library, Erie, Pa. "History of Art."
 Carrington, James B., 317 East 18th St., New York, N. Y. "American Illustrators."
 Cary, Elisabeth Luther, Editor "The Scrip," 204 South Oxford St., Brooklyn, New York, N. Y.
 Castello, Eugene, 3728 Locust St., Philadelphia, Pa. Correspondent for London "Studio." (See Painters.)
 Caulfield, Anna, 110 Sheldon St., Grand Rapids, Mich. "The Art Treasures of Rome."
 Chamberlin, J. E., Art critic, "Evening Mail," 203 Broadway, New York, N. Y.
 Chapin, J. H., Art Editor, "Scribner's," New York, N. Y.
 Cherry, Mrs. F. Richardson, 608 Fargo Ave., Houston, Tex. "How to Know the Best in Painting and Sculpture." (See Painters.)
 Clarkson, Ralph Elmer, 203 Michigan Ave., Chicago, Ill. "Velasquez: His Influence on Modern Art." (See Painters.)
 Clement, Mrs. Clara Erskine, 9 Massachusetts Ave., Boston, Mass. "Artists of the Nineteenth Century."

- Clement, Edward H., 324 Washington St., Boston, Mass. Editor, "Boston Transcript." (See Painters.)
- Clopath, Henriette, State Univ., Minneapolis, Minn. (See Painters.)
- Clute, Walter Marshall, "The Birches," Parkridge, Ill. (See Painters.) "Portraiture."
- Cobb, Darius, 127a Tremont St., Boston, Mass. (See Painters.)
- Coffin, William A., A. N. A., Lotos Club, New York, N. Y. (See Painters.)
- Coleman, Gus T., Art critic, "Republic," St. Louis, Mo.
- Collins, W. F., Art critic, "Evening News," Newark, N. J.
- Comfort, George F., Curator, Museum of Fine Arts, Syracuse, N. Y.
- Comstock, W. T., 28 Warren St., New York, N. Y. Editor "Architects' and Builders' Magazine."
- Cortissoz, Royal, Art critic, "New York Tribune," 154 Nassau St., New York, N. Y.
- Cowles, Genevieve A., Farmington, Conn. "Illustration and Stained Glass." (See Illustrators.)
- Cox, Albert Scott, 55 East 59th St., New York, N. Y. "Art Motives."
- Cox, Kenyon, 145 West 55th St., New York, N. Y. Writer and Lecturer. (See Painters.)
- Crabbe, James Irving, 617 Locust St., St. Louis, Mo. Editor "Art Review."
- Cross, Anson K., care of Boston Art Club, Newbury and Dartmouth Sts., Boston, Mass. Writer. (See Painters.)
- Crowninshield, Frederic, 314 West End Ave., New York, N. Y. "Mural Painting." (See Painters.)
- Culmer, H. L. A., Culmer-Kennett Block, Salt Lake City, Utah. (See Painters.)
- Dallin, Cyrus E., 69 Oakland Ave., Arlington Heights, Mass. "Sculpture" (See Sculptors.)
- Davenport, Homer C., Morris Plains, N. J. "The Power of Caricature."
- Davis, Charles P., 5644 Chamberlain Ave., St. Louis, Mo. "The Training of the Craftsman." (See Painters.)
- Davis, John P., Whately, Mass. "Wood Engraving." (See Illustrators.)
- Day, Frank Miles, 925 Chestnut St., Philadelphia, Pa. "Municipal Improvement."
- DeKay, Charles, care of National Arts Club, 14 Gramercy Park, New York, N. Y. "Applied Arts." Art critic "Evening Post."
- Dellenbaugh, F. S., 16 West 61st St., New York, N. Y. (See Painters.)
- Del Mar, Francesca, 152 West 55th St., New York, N. Y. "Philosophy and History of the Arts." (See Painters.)
- Desmond, H. W., 11 East 24th St., New York, N. Y. Editor "Architectural Record."
- Dickinson, Mrs. Helen A. S., Evanston, Ill. "History of Art."
- Dielman, Frederick, P. N. A., College of the City of New York, West 140th St., New York, N. Y. "Anatomy and Composition." (See Painters.)
- Dow, Arthur W., 501 West 120th St., New York, N. Y. "Composition as Applied to Illustration." (See Painters.)
- Downes, J. I. H., 345 Whitney St., New Haven, Conn. Writer.
- Downes, William Howe, Art critic, "Boston Evening Transcript," Boston, Mass.
- Drake, Alexander W., 33 East 17th St., Art Editor, "Century," New York, N. Y.
- Du Bois, Henri Pène, Art critic, "New York American," William and Duane Sts., New York, N. Y.
- Dudley, William T., State Normal School of Wisconsin, Platteville, Wis. "The Nature of Color and Color in Nature."
- Dunlap, Mary, care Art Workers' Club for Women, 224 West 58th St., New York, N. Y. "Art and Travel."
- Dunlap, Zoe F., 22 East 16th St., New York, N. Y. "History of Art." (See Painters.)
- Dunn, Joseph A., Art critic, "Post," Denver, Colo.
- Dyer, H. Anthony, Blackstone Boulevard, Providence, R. I. "Modern Painting."
- East, William J., 4 8th St., Pittsburg, Pa. "Architectural History."
- Eaton, D. Cady, A. M., New Haven, Conn. "German Art."
- Eddy, Arthur J., care Art Inst., Chicago, Ill. "The Lost Sense of the Beautiful."
- Eddy, Madeline H., care Art Workers' Club for Women, 224 West 58th St., New York, N. Y. "Elementary Principles of Work."
- Elwell, F. Edwin, Hudson Place, Weehawken, N. J. "Freedom and Individuality of the Artist." (See Sculptors.)
- Emerson, Frances, care Boston Public Library, Boston, Mass. "Mosaics in Old Italian Churches."
- Ertz, Edward, Elm Tree House, Yealmtown, S. Devon, England. Writer. (See Painters.)
- Fairbanks, Arthur, Director Museum of Art, Boston, Mass.
- Fairman, Charles E., Art critic, "Times," Washington, D. C.
- Faulkner, Herbert W., 17 Rue Boissonade, Paris, France. "Gothic Architecture." (See Painters.)
- Fenollosa, Ernest, 1 West 81st St. "Oriental Art."
- Fitz Gerald, Charles M., Art critic, "Evening Sun," New York, N. Y.
- Fitzgerald, Riter, 28 South 7th St., Philadelphia, Pa. Art critic, "The Item."
- Fitz-Randolph, Louise, Mt. Holyoke College, South Hadley, Mass. "History of Art."
- Fleischner, Otto, Assistant Librarian, Boston Public Library, Boston, Mass. "The Public Library and Art Education."
- Fletcher, Robert H., Curator, San Francisco Art Inst., San Francisco, Cal. "History of Art."
- Forbes, A. Holland, 225 Fifth Ave., New York. Editor "Architecture."
- Fosdick, J. William, 33 West 67th St., New York, N. Y. "Mural Decoration." (See Painters.)

- Foss, Harriet Campbell, 206 Elm St., Stamford, Conn. Lecturer. (See Painters.)
- Foster, Ben, N. A., 253 West 42d St., New York, N. Y. (See Painters.)
- Fowler, Frank, N. A., 106 West 55th St., New York, N. Y. (See Painters.)
- Frederick, Frank Forrest, Principal, School of Industrial Art, 219 State St., Trenton, N. J.
- French, Frank, 70 Fifth Ave., New York, N. Y. (See Illustrators.)
- French, William M. R., Director, Art Inst., Chicago, Ill. "The Value of a Line."
- Froehlich, Hugo B., 431 Spring St., Richmond Hill, L. I., N. Y. "Art Education." (See Painters.)
- Fry, H. DeYoung, Art critic, "Daily and Weekly Herald," Albany, N. Y.
- Fulton, Mrs. Linda De K., Art critic, "Sunday Times," Buffalo, N. Y.
- Garland, Hamlin, care Art Inst., Chicago, Ill. "The Artistic Needs of American Cities."
- Garrick, M. Borden, Museum of Fine Arts, Boston, Mass. Lecturer and Custodian of Fine Arts Department, Boston Public Library.
- Gasier, Jessie C., Art critic, "Plain Dealer," Cleveland, O.
- Goodyear, William H., A. M., Curator, Museum of the Brooklyn Inst., Eastern Parkway and Washington Ave.; h. 682 St. John's Place, Brooklyn, N. Y. "Gothic Architecture in Northern Europe."
- Griggs, Edward H. A., 77 Grove St., Montclair, N. J.
- Griffith, A. H., Director, Detroit Museum of Art, Detroit, Mich.
- Grover, Oliver Dennett, 1022 Fine Arts Bldg., Chicago, Ill. "Venetian Recollections." (See Painters.)
- Gruelle, Richard B., 537 Tacoma Ave., Indianapolis, Ind. "W. T. Walters Collection."
- Gumaer, Alfred H., Columbia Univ., New York, N. Y. "Architectural Design."
- Hale, Philip L., Art critic, "Herald," Boston, Mass. (See Painters.)
- Hamlin, A. D. F., A. M., College of Arch., Columbia Univ., New York, N. Y. "Architectural Europe."
- Haney, Dr. James P., Supervisor Manual Training, Public Schools of Manhattan and Bronx, 500 Park Ave., New York, N. Y. "Art in the Schools."
- Hannaford, Samuel, Hulbert Block, Cincinnati, O. "Architecture."
- Harris, Wm. Laurel, 423 West 59th St., New York, N. Y. "Mural Painting." (See Painters.)
- Hart, Charles Henry, 2206 Delancey Place, Philadelphia, Pa. "Early American Painters."
- Hartley, J. Scott, 145 West 55th St., New York, N. Y. "The Making of a Statue." (See Sculptors.)
- Hartmann, Sadakichi, 2136 La Fontaine Ave., Bronx., N. Y. "History of American Art." (See Painters.)
- Haskell, Ernest, Oakland Ave., West Brighton, S. I., N. Y. "Portraits and Caricatures." (See Painters.)
- Hastings, Thomas, 28 East 41st St., New York, N. Y. "Development of Style in Architecture."
- Hayes-Miller, Kenneth, 308 East 15th St., New York, N. Y. "Impressionism." (See Painters.)
- Heinigke, Otto, 24 East 13th St., New York, N. Y. "Applied Arts." (See Painters.)
- Herrick, Henry W., 97 Russell St., Manchester, N. H. "Water Color Painting." (See Painters.)
- Heuermann, Magda M., 1016 Fine Arts Bldg., Chicago, Ill. "Miniatures Old and New." (See Painters.)
- Hitchcock, Henrietta, care of Wm. T. Bull, 35 West 35th St., New York, N. Y.
- Hoerber, Arthur, 9 West 14th St., Art critic "Evening Globe," New York, N. Y. (See Painters.)
- Holmes, Mrs. Wm. H., 1444 Belmont St., Washington, D. C. "Styles in Furniture."
- Holt, Henry C., 15 Beacon St., Boston, Mass. "History of Architecture."
- Hoppin, James M., D. D., Yale School of Fine Arts, New Haven, Conn. "History of Art."
- Hornblower, Joseph C., 1516 H St., N. W., Washington, D. C. "Architecture."
- Hornbostel, Henry F., Ph. B., 63 William St., New York, N. Y. "Architectural Design."
- Horton, William S., 64 Rue de la Rochefoucauld, Paris, France. "The Art of Seeing." (See Painters.)
- Hosking, Arthur N., Deposit, N. Y.
- Howard, Stanton W., 80 Madison Ave., New York, N. Y.
- Hoyt, Deristhe L., Mass. Normal School, Boston, Mass. "History of Painting."
- Huebsch, Daniel A., 44 Montclair Ave., Montclair, N. J. "Appreciation of Art."
- Humphrey, Mr. and Mrs. W. B., care of National Arts Club, 14 Gramercy Park, New York, N. Y. "Indians and Their Work."
- Huneker, James, Art critic "New York Sun," New York, N. Y.
- Hunt, Leigh, 45 West 11th St., New York, N. Y. "Tonality." (See Painters.)
- Hutchings, Emily S., St. Louis School and Museum of Fine Arts, St. Louis, Mo. "Greek Art."
- Isham, Samuel, 80 West 40th St., New York, N. Y. "American Painting." (See Painters.)
- Ives, Halsey C., Director, Museum of Fine Arts, St. Louis, Mo.
- Jaccaci, August F., 489 Fifth Ave., and Century Association, New York, N. Y. Writer.
- Jackson, Charles A., 94 Huntington Ave., Boston, Mass. "Studio Studies." (See Painters.)
- Jaques, Mrs. Bertha E., 4361 Greenwood Ave., Chicago, Ill. "Etching." (See Painters.)
- Johnston, T. W., Art critic, "Star," Kansas City, Mo.

- Judson, William L., College of Fine Arts, Los Angeles, Cal. "Building of a Picture."
(See Painters.)
- Kelsey, Albert, 931 Chestnut St., Philadelphia, Pa. "Municipal Art."
- Keyes, Alicia M., Wellesley College, Wellesley, Mass. "History of Art."
- Knauff, Ernest, 435 Fourth Ave., New York, N. Y. Editor "Art Student and Limner."
(See Painters.)
- Knowlton, Helen M., Needham, Mass. "Life of W. M. Hunt." (See Painters.)
- Kobbé, Gustave, Art critic, "New York Herald," 35th St. and Broadway, New York, N. Y.
- Krause, Julius, Art critic, "New York Staats-Zeitung," New York, N. Y.
- Krees, Maximilian K., A. M., Columbia Univ., New York, N. Y. "Architecture."
- Kriehn, George, 406 Manhattan Ave., New York, N. Y. "History of Painting."
- Kurtz, Charles M., Director Albright Art Gallery, Buffalo, N. Y. "Some Phases of Modern Art."
- La Farge, John, N. A., 51 West 10th St., New York, N. Y. (See Painters.)
- Laing, Gordon J., Univ. of Chicago, Chicago, Ill. "Roman Private Life."
- Lamb, Charles R., 360 West 22d St., New York, N. Y. "Municipal Art."
- Lamb, F. S., 356 West 22d St., New York, N. Y. "Arts and Crafts." (See Painters.)
- Larned, Walter Cranston, care Art Inst., Chicago, Ill. "Sicilian Art and Scenery."
- Laurence, Sturgis, Art Inst. of Chicago, Chicago, Ill. "Artistic Intention and Its Appreciation."
- Laurvik, J. Nilsen, Art critic, "New York Times," Broadway and 42d St., New York, N. Y.
- Levy, Florence N., 20 West 34th St., New York, N. Y. Editor "American Art Annual."
- Lloyd, David, Art Editor, "International Studio," 110 West 32d St., New York, N. Y.
- Locke, Robinson, Art critic, "Blade," Toledo, O.
- Low, Will H., Lawrence Park, Bronxville, N. Y. "The Evolution of a Mural Painter."
(See Painters.)
- Lowrie, Walter, care Art Inst. of Chicago, Chicago, Ill. "Early Christian Art."
- Luce, Mrs. Laura W., Titusville, Pa. Lecturer. (See Painters.)
- Lucke, J. M., Art Editor, "Cincinnati Volksblatt," Cincinnati, O.
- Macomber, F. G., Art critic, "Globe," Hartford, Conn.
- Manley, Thomas R., 151 Midland Ave., Montclair, N. J. "Lambert Collection." (See Painters.)
- Manning, Warren H., 1146 Tremont Bldg., Boston, Mass. "Outdoor Art as an Educator."
- Marquand, Allen, Princeton, N. J. "History of Sculpture."
- Marshall, Frank A., Art critic, "Journal," Kansas City, Mo.
- Martin, Alfred W., 50 West 45th St., New York, N. Y. "Andrea del Sarto."
- Mather, Frank J., Jr., 5 Via Venezia, Florence, Italy. Writer.
- Mayfield, Robert B., Art critic, "Times Democrat," New Orleans, La.
- McCabe, Lida Rose, Hotel Martha Washington, New York, N. Y. "Art Awakening in America."
- McCauley, Lena M., Art Editor, "Chicago Evening Post," 154 Washington St., Chicago, Ill.
- McCormick, W. B., Art critic, "Press," 7 Spruce St., New York, N. Y.
- McDougall, Isabel, Art critic, "Record-Herald," Chicago, Ill.
- Mead, Edwin D., Editor "New England Magazine," Boston, Mass. "The Source of Beauty a Patriotic Duty."
- Mechlin, Leila, Art critic, "Evening Star"; h. 3020 Cambridge Place, Washington, D. C.
- Mercer, Henry C., "Aldie," Doylestown, Pa. "Archæology, Pottery." (See Sculptors.)
- Meyer, Mrs. Annie Nathan, 785 Madison Ave., New York, N. Y. "American Art."
- Miller, Leslie W., Principal, School of Industrial Art, Broad and Pine Sts., Philadelphia, Pa. "Essentials of Perspective."
- Monachesi, Mrs., 101 West 93d St., New York, N. Y. Writer.
- Moore, Aimée O., 107 East 27th St., New York, N. Y. "English Painting."
- Moore, Charles H., Curator, Fogg Museum, Harvard Univ., Cambridge, Mass.
- Moore, Mrs. L. W., 216 East 57th St., Chicago, Ill. (See Painters.)
- More, Alice M., St. Louis School and Museum of Fine Arts, St. Louis, Mo. "Historical Development of Painting."
- Morris, Harrison S., Oak Lane P. O., Philadelphia, Pa. Art Editor, "Ladies' Home Journal."
- Morrow, Libbie L., Art Critic, "The Banner," Nashville, Tenn.
- Morton, Frederick W., 4709 Evans Ave., Chicago, Ill. Editor "Brush and Pencil."
- Moser, James Henry, 1113 G St., Washington, D. C. Writer. (See Painters.)
- Mowbray-Clarke, Mrs. Mary Horgan, 19 East 59th St., New York, N. Y. "History and Interpretation of Art."
- Mucha, Alphonse M., 15 East 59th St., New York, N. Y. (See Painters.)
- Murphy, Hermann Dudley, Copley Hall, Boston, Mass. "Pictures and Frames." (See Painters.)
- Murphy, Marcia, Art critic, "Saturday Evening Post," Burlington, Ia.
- Nicholls, Mrs. Rhoda Holmes, 39 West 67th St., New York, N. Y. Writer. (See Painters.)
- Niemeyer, John H., Yale Art School, New Haven, Conn. "Leonardo da Vinci." (See Painters.)
- Norton, Charles Eliot, Professor Emeritus, History of Art, Harvard Univ., Cambridge, Mass.
- O'Brien, Bertha V., Art critic, "Free Press," Detroit, Mich.
- Oliver, Jean Nutting, 164 Clarendon St., Boston, Mass. Art critic, "The Advertiser."

- Oliver, Maude J. G., 6054 Monroe Ave., Chicago, Ill. Correspondent for London "Studio."
 Osborne, C. Francis, 4315 Sansom St., Philadelphia, Pa. "Architectural History."
 Otis, William A., 175 Dearborn St., Chicago, Ill. "The History of Architecture."
 Page, Walter Gilman, Fenway Studios, Boston, Mass. "Interior Decoration of School-houses." (See Painters.)
 Parsons, Frank Alvah, 2237 Broadway, New York, N. Y. "Home Decoration."
 Partridge, William Ordway, 289 Fourth Ave., New York, N. Y. (See Sculptors.)
 Partridge, William T., Columbia Univ., New York, N. Y. "Architectural Design."
 Pattison, Mrs. Alice M. G., St. Louis School and Museum of Fine Arts, St. Louis, Mo. "Engraving and Allied Arts."
 Pattison, James William, Art Institute, Chicago, Ill. Lecturer, Art Institute.
 Peixotto, Ernest Clifford, 58 West 57th St., New York, N. Y. (See Painters.)
 Perkins, Mrs. Dwight, care Art Inst. of Chicago, Chicago, Ill. "Abbey's Holy Grail and Other Mural Paintings."
 Perkins, Mrs. Lucy, Metropolitan Museum, Fifth Ave. and 82d St., New York, N. Y.
 Perry, Eugene Ashton, Malden, Mass. Editor, "Perry Magazine."
 Perry, Walter S., Director Art Dept., Pratt Inst., Brooklyn, N. Y. "History of Art."
 Phelps, Albert C., College of Arch., Cornell Univ., Ithaca, N. Y. "History of Architecture."
 Pickard, Dr. John, Univ. of Missouri, Columbia, Mo. "History of Art."
 Pilcher, Lewis Frederick, 32 East 28th St., New York, N. Y.
 Poland, William Carey, Brown Univ., Providence, R. I. "History of Painting and Sculpture."
 Poore, Henry R., 45 Ridge St., Orange, N. J. (See Painters.)
 Potter, Mary Knight, 6 Garrison St., Boston, Mass. "Art of the Vatican."
 Prilay, W. M., Art critic, "Transcript," Portland, Me.
 Pringsheim, Mrs. Neena Hamilton, Cambridge, Mass. Lecturer on Antique and Renaissance Art.
 Pyle, Howard, 1305 Franklin St., Wilmington, Del. "Illustration." (See Painters.)
 Raleigh, U. W., 528 Monadnock Bldg., Chicago, Ill. Editor, "Picture and Art Trade."
 Rath-Merrill, Mrs., 80 Winner Ave., Columbus, O. "Needlecraft." "Applied Arts."
 Reaser, Wilbur A., Rockland Lake, N. Y. "Modern Schools of Painting." (See Painters.)
 Rice, Richard A., Williams College, Williamstown, Mass. "History of Art."
 Richardson, Frederick K., Bronxville, N. Y. Lecturer at Art Inst. of Chicago 1905-06.
 Richmond, Mary A., Ann Arbor, Mich. "Monumental Brasses in English Cathedrals."
 Rimmer, Caroline Hunt, Belmont, Mass. (See Sculptors.)
 Roberts, Elizabeth W., Concord, Mass. "Italian Painters and Sculptors."
 Robineau, Mrs. Adelaide A., Syracuse, N. Y. Editor, "Ceramic Studio."
 Robinson, Charles Mulford, 65 South Washington St., Rochester, N. Y. "Modern Civic Art."
 Robinson, Edward, Assist. Director, Metropolitan Museum, New York, N. Y. "Classical Archaeology."
 Rockwell, Edwin A., Art critic, "Brooklyn Eagle," Brooklyn, N. Y.
 Ross, Denman W., Ph. D., 24 Craigie St., Cambridge, Mass. "Theory of Design." (See Painters.)
 Rothery, Albert, 141 North Central Boulevard, Omaha, Neb. Writer. (See Painters.)
 Ruddy, Howard S., Art critic, "Herald," Rochester, N. Y.
 Ruge, Mrs. Clara, 110 East 47th St., New York, N. Y. "Art During the Renaissance."
 Saint Gaudens, Homer, Windsor, Vt. Writer.
 Sandberg, Frederic W., care Art Inst. of Chicago, Chicago, Ill. "L'Art Nouveau."
 Sandys, E. W., 239 Fifth Ave., New York, N. Y.
 Sanford, Frank G., Oneonta State Normal School, N. Y. "Arts and Crafts."
 Santayana, George, Harvard University, Cambridge, Mass. "Philosophy of Art."
 Savage, A. D., 148 East 34th St., New York, N. Y. "Greek Art."
 Scadding, Charles, care Art Inst., Chicago, Ill. "Some Cathedrals and Churches of France."
 Schell, F. Cresson, Art Manager, "North American," Philadelphia, Pa.
 Schoen, Eugene, 37 Seventh Ave., New York, N. Y.
 Seeler, Edgar V., 128 South 19th St., Philadelphia, Pa. "Architecture."
 Seton, Ernest Thompson, Cos Cob, Conn. "Art Anatomy of Animals." (See Illustrators.)
 Seymour, Charles W., care Art Inst., Chicago, Ill. "Westminster Abbey."
 Shannon, Martha A., 51 Thornton St., Roxbury, Mass. (See Painters.)
 Sherman, Mrs. P. J., Art critic, "News-Tribune," Detroit, Mich.
 Sherwood, Mrs. John B., 530 Monroe St., Chicago, Ill. "Fine and Applied Arts." (The two lectures, "Art as a Factor in Education" and "Schoolroom Decoration," are free to schools and Public School Art Societies.)
 Slocum, Grace L., Art Editor, "Providence Journal," Providence, R. I.
 Smith, Edward R., Curator, Avery Architectural Library, Columbia Univ., New York, N. Y.
 Smith, F. Hopkinson, 150 East 34th St., New York, N. Y. (See Painters.)
 Smith, Holmes, 5140 Maple Ave., St. Louis, Mo. "The Origin and Development of Ornament." (See Painters.)
 Snelling, G. T., 1170 Broadway, New York, N. Y. "A Glimpse at the History of Architecture."
 Sommer, J. G., Art Editor, "Collier's Weekly," 416 West 13th St., New York, N. Y.
 Southwick, Jeanie Lea, 6 Home St., Worcester, Mass. (See Painters.)
 Spaulding, Rev. Henry G., 221 Newbury St., Boston, Mass. "Florence and Romola."

- Spencer, Edwina, 38 North St., Buffalo, N. Y. "History of Art."
 Starr, Frederic, Univ. of Chicago, Chicago, Ill. "Prehistoric and Primitive Art."
 Stevens, T. W., 5432 Washington Ave., Chicago, Ill.
 Stickley, Gustav, Publisher, "The Craftsman," 29 West 34th St., New York, N. Y.
 Stimson, John Ward, 14 West 48th St., New York, N. Y. "The Gate Beautiful." (See Painters.)
 Stoddard, F. L., 900 Sixth Ave., New York, N. Y. "The Relation of Pictorial and Decorative Art." (See Painters.)
 Stolle, Antonie, 416 Marlborough St., Boston, Mass. "Italian Painting."
 Stone, Herbert S., 11 Eldredge St., Chicago, Ill. Editor, "House Beautiful."
 Strauss, Samuel, Des Moines, Ia. Publisher, "The Des Moines Leader." "Art and the Developed Human Society."
 Sturgis, Russell, 307 East 17th St., New York, N. Y. Scammon Lecturer, A. I. C. 1904. "The Interdependence of the Arts."
 Taft, Lorado, 1038 Fine Arts Bldg., Chicago, Ill. "History of American Sculpture." (See Sculptors.)
 Tate, C. H., Art Editor, "Munsey's," New York, N. Y.
 Teasdel, Mary, 314 First Ave., Salt Lake City, Utah. "Art Tendencies of Today."
 Teichert, Paul, Art critic, "Cleveland Leader," Cleveland, Ohio.
 Thompson, G. A., 792 Chapel St., New Haven, Conn. Writer. (See Painters.)
 Thompson, H. A., Art Editor, "Saturday Evening Post," Chicago, Ill.
 Thum, Patty, 1512 6th St., Louisville, Ky. Writer. (See Painters.)
 Tilden, Douglas, 1554 Franklin St., Oakland, Cal. Writer. (See Sculptors.)
 Townsend, James B., 1265 Broadway, New York, N. Y. Editor, "American Art News."
 Turner, Ross, Salem, Mass. "School Decorations." (See Painters.)
 Tyrrell, Henry, Art critic, "Evening World," World Bldg., New York, N. Y.
 Vanderpoel, Mrs. Emily N., 22 Gramercy Park, New York, N. Y. "Color Problems." (See Painters.)
 Vanderpoel, John H., 9319 Pleasant Ave., Chicago, Ill. "The Making of a Picture." (See Painters.)
 Van Dyke, Dr. Henry C., Princeton, N. J.
 Van Dyke, John C., Rutgers College, New Brunswick, N. J. "History of Painting."
 Van Ingen, William B., 58 West 57th St., New York, N. Y. "Japanese Art." (See Painters.)
 Van Laer, A. T., 30 East 57th St., New York, N. Y. "American Painters." (See Painters.)
 Van Pelt, John V., 501 Fifth Ave., New York, N. Y. "Design."
 Von Mach, Edmund, 48 Shepard St., Cambridge, Mass. "History of Sculpture."
 Wager-Smith, Curtis, 518 Walnut St., Philadelphia, Pa. Art critic. (See Painters.)
 Wait, Mrs. Carrie Stow, 356 West 21st St., New York, N. Y. "Interior Decoration." (See Painters.)
 Walker, Charles Howard, 13 Walnut St., Boston, Mass. Director, Dept. of Design, School of Museum of Fine Arts.
 Walton, William, 360 West 22d St., New York, N. Y. Writer. (See Painters.)
 Ward, W. G., 404 West 26th St., New York, N. Y. "The Art of the Middle Ages."
 Ware, William R., Columbia Univ., New York, N. Y. "History of Architecture."
 Ware, William Rotch, Flatiron Bldg., New York, N. Y. Editor, "American Architect."
 Weber, Max, 65 Boerum St., Brooklyn, N. Y. "Landscape in Art." (See Painters.)
 Weir, John F., School of Fine Arts, Yale University, New Haven, Conn. "John Trumbull and His Works." (See Painters.)
 Weitenkampf, Frank, Curator, Dept. of Prints, New York Public Library, Lenox Bldg., New York, N. Y.
 Wells, Newton A., Univ. of Illinois, Urbana, Ill. "History and Practice of Painting."
 Weston, John W., 324 Dearborn St., Chicago. Editor, "Monumental News."
 White, Esther Griffin, Richmond, Ind. Art critic.
 White, Mrs. Marion A., 1115 Pratt Ave., Chicago, Ill. Writer and lecturer.
 Whitehead, Ralph Radcliffe, Byrdcliffe, Woodstock, Ulster Co., N. Y. Writer and Lecturer.
 Whiting, Charles G., Art Editor, "Springfield Republican," Springfield, Mass.
 Whiting, Frederic Allen, 9 Park St., Boston, Mass. "Arts and Crafts."
 Whitnev, Caspar, Editor, "Outing," New York, N. Y.
 Wilkerson, Carrie L., care St. Louis School and Museum of Fine Arts, St. Louis, Mo. "William Morris."
 Will, Allen S., Art critic, "The Sun," Baltimore, Md.
 Willet, William, 6614 Fifth Ave., Pittsburgh, Pa. "Stained Glass in Our Churches." (See Painters.)
 Williams, Talcott, Art Editor, "The Press," Philadelphia, Pa.
 Willing, J. Thompson, 5000 Wayne Ave., Germantown, Pa. Art Manager, "Associate Sunday Magazines."
 Woodbury, Mrs. Marcia Oakes, 194 Clarendon St., Boston, Mass. "Whistler." (See Painters.)
 Woodward, Anna, 5401 Fifth Ave., Pittsburgh, Pa. "Art Life in France and Holland." (See Painters.)
 Wuerpel, E. H., St. Louis School and Museum of Fine Arts, St. Louis, Mo. "The Early Development of Art." (See Painters.)
 Zueblin, Charles, A. M., Univ. of Chicago, Chicago, Ill. "Art and Life."
 Zug, George Breed, University of Chicago, Chicago, Ill. "Leonardo da Vinci."

Art Magazines

M. for monthlies; W. for weeklies; Q. for quarterlies.

	Single	Yearly
Academy Notes (M.).—Dr. Charles M. Kurtz, Editor; Buffalo Fine Arts Academy, Albright Gallery, Buffalo, N. Y.	\$0.10	\$1.00
American Architect and Building News (W.).—Wm. Rotch Ware, Editor, Flatiron Bldg., 23d St., New York. International Edition, 50c., \$16..	.15	6.00
American Art Annual.—Florence N. Levy, Editor, 20 West 34th St., New York	..	\$5.00
American Art News (W.).—James B. Townsend, Editor, 1265 Broadway, New York	.10	2.00
American Homes and Gardens (M.).—Munn & Co., 361 Broadway, N. Y.	.25	3.00
American Institute of Architects' Review (Q.).—Glenn Brown, Editor, The Octagon, Washington, D. C.	..	..
Architects' and Builders' Magazine (M.).—W. T. Comstock, 23 Warren St., New York	.20	2.00
Architectural Annual.—Architectural League of America, 729 Fifteenth St., Washington, D. C.	..	2.00
Architectural Record (M.).—H. W. Desmond, Editor, 11 East 24th St., New York	.25	3.00
Architectural Review (M.).—Bates & Guild Co., 42 Chauncy St., Boston, Mass.	.50	5.00
Architecture (M.).—A. Holland Forbes, Editor; Forbes & Co., Ltd., 225 Fifth Ave., New York	.35	4.00
Art Review (M.).—James Irving Crabbe, Editor, 617 Locust St., St. Louis, Mo.	.10	1.00
Art Student and Limner (Q.).—Ernest Knaufft, Editor, 427 Fourth Ave., New York	.15	.50
Black Mirror (Occasional).—Chicago	.10	..
Boston Museum of Fine Arts Bulletin (Bi-M.)	..	..
Brickbuilder and Architectural Monthly.—Rogers & Manson, 85 Water St., Boston, Mass.	.50	5.00
Brooklyn Institute of Arts and Sciences, Museum News (Q.)	..	..
Camera Work (Q.).—Alfred Stieglitz, Editor, 291 Fifth Ave., New York	3.00	6.00
Chicago Art Institute Bulletin (Q.).—W. M. R. French, Editor	.10	..
Craftsman (M.).—Gustav Stickley, 29 West 34th St., New York	.25	3.00
Detroit Museum of Art Bulletin (Q.).—Clyde H. Burroughs, Editor	..	2.00
House Beautiful (M.).—Herbert S. Stone, Republic Bldg., Chicago, Ill.	.20	2.00
House and Garden (M.).—Henry T. Coates, 919 Walnut St., Philadelphia	.50	5.00
Indoor and Out (M.).—Herbert C. Wise, Editor; Rogers & Wise Co., 85 Water St., Boston	.25	3.00
Inland Architect and News Record (M.).—Porter, Taylor & Co., Pontiac Bldg., Chicago	1.00	10.00
Interior Decoration (M.).—J. M. Bowles, Editor, 160 Fifth Ave., New York	..	2.00
International Studio (M.).—John Lane Co., 110 West 32d St., New York	.50	5.00
Kansas Architect (M.).—L. M. Wood, Topeka, Kan.	..	..
Keith's Magazine on Home Building (M.).—M. L. Keith, Minneapolis	.15	1.50
Keramic Studio (M.).—Mrs. Adelaide Alsop-Robineau, Syracuse, N. Y.	.35	3.50
Manual Training Magazine (Bi-M.).—Charles A. Bennett, Editor; Manual Arts Press, Peoria, Ill.	.35	1.50
Metropolitan Museum of Art Bulletin (M.).—Henry W. Kent, Editor, New York	.10	1.00
Monumental News (M.).—John W. Weston, C. E., Editor, 324 Dearborn St., Chicago, Ill.	.10	1.00
Numismatics, American Journal of (Q.).—American Numismatic Society, West 156th St., New York	..	2.00
Ohio Architect and Builder (M.).—307 St. Clair Ave., N. W., Cleveland, Ohio	.10	1.00
Park and Cemetery and Landscape Gardening (M.).—R. J. Haight, 324 Dearborn St., Chicago	.10	1.00
Pennsylvania Museum Bulletin (Q.).—E. A. Barber, Editor, Philadelphia	..	1.00
Perry Magazine, The (M.).—Eugene Ashton Perry, Editor, Malden, Mass.	.15	1.00
Picture and Art Trade (M.).—U. W. Raleigh, Editor, 523 Monadnock Bldg., Chicago, Ill.	.15	1.00
School Arts Book (Monthly, except July and August).—Henry Turner Bailey, Editor; Davis Press, Worcester, Mass.	.15	1.50
Scrip (M.).—Elizabeth Luther Cary, Editor; Moffat, Yard & Co., 31 East 17th St., New York	.15	1.50
Technology Architectural Record (Q.).—Massachusetts Institute of Technology, Boston	.35	1.00
Toledo Museum Bulletin (M.).—George W. Stevens, Editor	.10	.50
Western Architect (M.).—Robert Craik McLean, Editor, 914 Northwestern Bldg., Minneapolis, Minn.	.50	5.00

Press List

Daily and weekly papers that devote space to art; art critic's name is given in parentheses.

- ALBANY, N. Y.—"Daily and Weekly Herald" (H. De Young Fry).
 BALTIMORE, MD.—"Baltimore Sun" (Allen S. Will).
 BIRMINGHAM, ALA.—"The New Era."
 BOSTON, MASS.—"Herald" (Philip L. Hale); "The Evening Transcript" (Wm. H. Downes); "Advertiser" (Jean N. Oliver).
 BRIDGEPORT, CONN.—"Bridgeport Post" (F. W. Bolande).
 BUFFALO, N. Y.—Sunday "Times" (Mrs. Linda deK. Fulton).
 BURLINGTON, IA.—"Saturday Evening Post" (Marcia Murphy).
 CHICAGO, ILL.—"Chicago Evening Post" (Lena M. McCauley); "The Chicago Tribune" (Edgar S. Cameron); "The Record-Herald" (Isabel McDougall).
 CINCINNATI, O.—"Cincinnati Volksblatt" (J. M. Lucke).
 CLEVELAND, O.—"Cleveland Leader" (Paul Teichert); "Cleveland Plain Dealer" (Jessie C. Glasier).
 DENVER, COL.—"Denver Post" (Joseph A. Dunn).
 DETROIT, MICH.—"Free Press" (Bertha V. O'Brien); "News-Tribune" (Mrs. P. J. Sherman).
 HARTFORD, CONN.—"Globe" (F. G. Macomber).
 KANSAS CITY, MO.—"Kansas City Journal" (Frank A. Marshall); "Kansas City Star" (T. W. Johnston).
 LOS ANGELES, CAL.—"Times" (Anthony E. Anderson).
 NASHVILLE, TENN.—"The Banner" (Miss Libbie L. Morrow).
 NEWARK, N. J.—"Evening News" (W. F. Collins).
 NEW HAVEN, CONN.—"The New Haven Evening Register."
 NEW ORLEANS, LA.—"The Times-Democrat" (Robert B. Mayfield).
 NEW YORK, N. Y.—
 "Brooklyn Eagle" (Edwin A. Rockwell), Eagle Bldg., Brooklyn.
 "Brooklyn Standard-Union," 292 Washington St., Brooklyn.
 "Brooklyn Times" (John W. Black), 24 Broadway, Brooklyn.
 "Colliers" (w.) (Will Bradley), 416 West 13th St., Manhattan.
 "Evening Globe" (Arthur Hoeber), 9 West 14th St., Manhattan.
 "Evening Mail" (J. E. Chamberlin), 203 Broadway, Manhattan.
 "Evening Post," (Charles de Kay), 20 Vesey St., Manhattan.
 "Evening Sun" (Charles M. Fitz Gerald), Sun Bldg., Manhattan.
 "Evening Telegram," 35th St. and Broadway, Manhattan.
 "Evening World" (Henry Tyrrell), Pulitzer Bldg., Manhattan.
 "Independent" (w) (W. G. Rowdoin), 130 Fulton St., Manhattan.
 "Nation" (w.), 20 Vesey St., Manhattan.
 "National Weekly" (Will Bradley), 416 West 13th St., Manhattan.
 "New York American" (Guy Pene Du Bois), William and Duane Sts., Manhattan.
 "New York Herald" (Gustav Kobbé), 35th St. and Broadway, Manhattan.
 "New York Press" (W. B. McCormick), 7 Spruce St., Manhattan.
 "New York Sun" (James Huneker), Sun Bldg., Manhattan.
 "New York Times" (J. Nilsen Laurvik), Broadway and 42d St., Manhattan.
 "New York Tribune" (Royal Cortissoz), 164 Nassau St., Manhattan.
 "New York World," Pulitzer Bldg., Manhattan.
 "Staats-Zeitung" (Julius Krause), P. O. Box 207, Manhattan.
 OMAHA, NEB.—"Omaha World-Herald" (Albert Rothery).
 PHILADELPHIA, PA.—"Evening Telegraph"; "Item" (Riter Fitzgerald); "Philadelphia Enquirer"; "The Press" (Talcott Williams).
 PORTLAND, ME.—"Portland Transcript" (W. M. Prilay).
 PROVIDENCE, R. I.—"Providence Journal."
 QUINCY, ILL.—"The Herald" (E. M. Botsford).
 RICHMOND, IND.—"The Evening Item."
 ROCHESTER, N. Y.—"Rochester Herald" (Howard S. Ruddy).
 SAN FRANCISCO, CAL.—"Argonaut" (w.); "Bulletin"; "Chronicle"; "News-Letter" (w.) (P. W. Beringer).
 SPRINGFIELD, MASS.—"Springfield Republican" (Charles G. Whiting).
 ST. LOUIS, MO.—"Globe-Democrat"; "Republic" (Gus T. Coleman).
 SYRACUSE, N. Y.—"Herald" (William P. Baker).
 TOLEDO, O.—"Toledo Blade" (Robinson Locke).
 WASHINGTON, D. C.—"Evening Star" (Miss Leila Mechlin); "Washington Times" (Charles E. Fairman).
 WORCESTER, MASS.—"Worcester Telegram."

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Special attention is called to the cross references under the following headings: Applied Arts, Architecture, Benevolent Societies, Circulating Exhibitions, Galleries, Municipal Art, National Associations, Print Collections, School Decoration, and Teachers' Associations.

In addition to references in this volume (VI) the entries include organizations whose reports appeared in previous volumes of the American Art Annual, but sent no information for this issue. Those no longer in existence are kept in the index for reference.

All schools, arranged alphabetically according to cities, will be found in the tabulated list, page 264, and are not entered here.

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At a caucus of the charter members of the Association, held in St. Louis, May 15, 1907, the above officers were nominated, and the ticket submitted by mail to each of the members has since received the necessary two-thirds vote. Membership fee is \$5.

The objects of the Association include a revision of the copyright laws to protect fine arts production (for this they are co-operating with the Print Dealers' Association); the discouragement of habitual price cutting; to improve and aid all means tending to educate and stimulate interest in art; to aid the movement for the revision of the tariff on original works of art; and to promote social and amicable relations between the various members of the Association.

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This Association was started in 1903 with four members; it now numbers fifteen houses, who represent the leading work in their respective lines. The general purpose of the Association is to promote the interests of the art trade generally, and is uncompromisingly opposed to piracy in any form or the selling of any goods under misrepresentation.

One of the first and primary purposes of the organization was that of securing better copyright laws, and to this end it has done effective work. As a complement to its copyright work, it is unalterably opposed to piracy, and its members are on record against the appropriation of the work of others, regardless of whether it is fully protected technically or not. In this particular it is endeavoring to inculcate a higher code of ethics in the publishing field than has heretofore existed in this country.

Probably the most important thing engaging the attention of the Association is its attitude with regard to spurious goods. It will not countenance the sale or use of copies as originals any more than it will countenance the making and marketing of prints from copies and selling them to the public as prints made from the original works of art, or the selling of prints made by an inferior process as genuine prints made by a superior process. It is not arrayed against cheap goods or cheap prints, for it recognizes that there is a definite and legitimate field for each form of expression of art that is genuine of its kind.

An exhibition of the work of the various publishing houses that are members of the Association was held at the Hotel Imperial, New York, during the week beginning August 26, 1907. Not the least important of the results accomplished is the feeling of friendship which has been built up between the members of the Association.

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