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THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTY-SECOND ANNUAL
EXHIBITION OF

WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

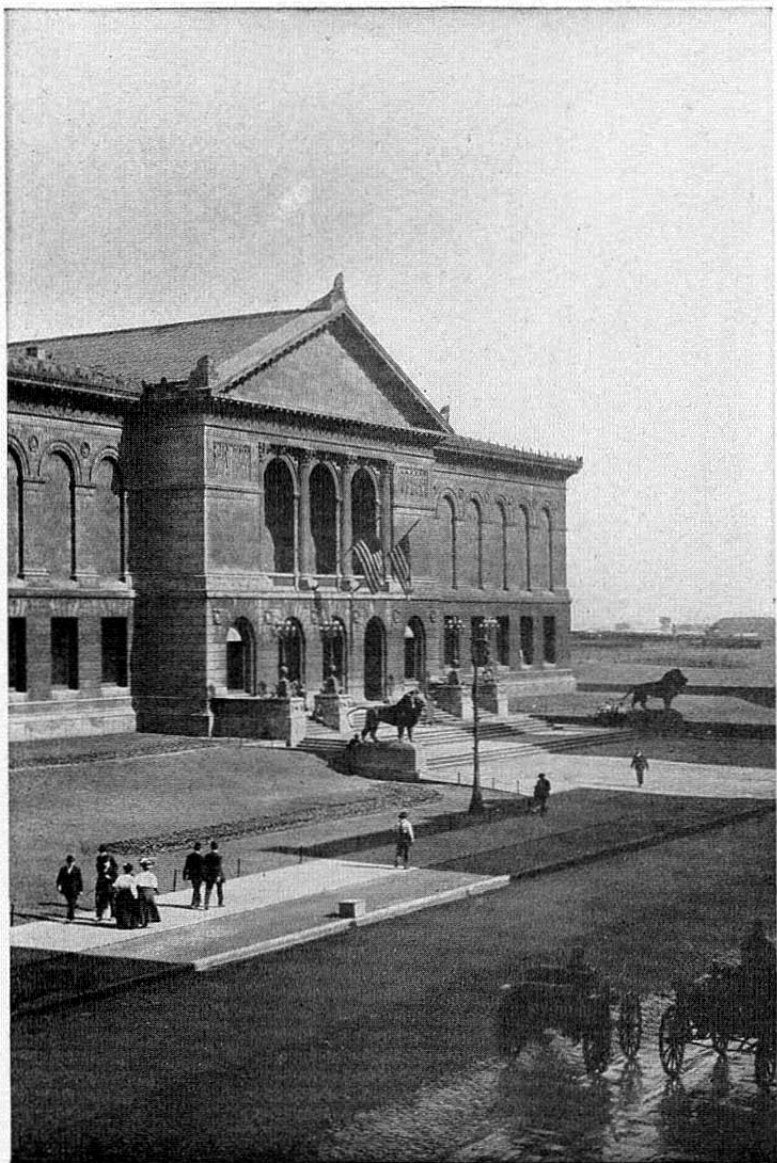
MAY 10
TO JUNE 8

1910

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PRINTED FOR THE . . .
ART INSTITUTE . . .
CHICAGO, 1910 . . .





THE ART INSTITUTE MAIN ENTRANCE
Lake Front, opposite Adams Street, Chicago

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

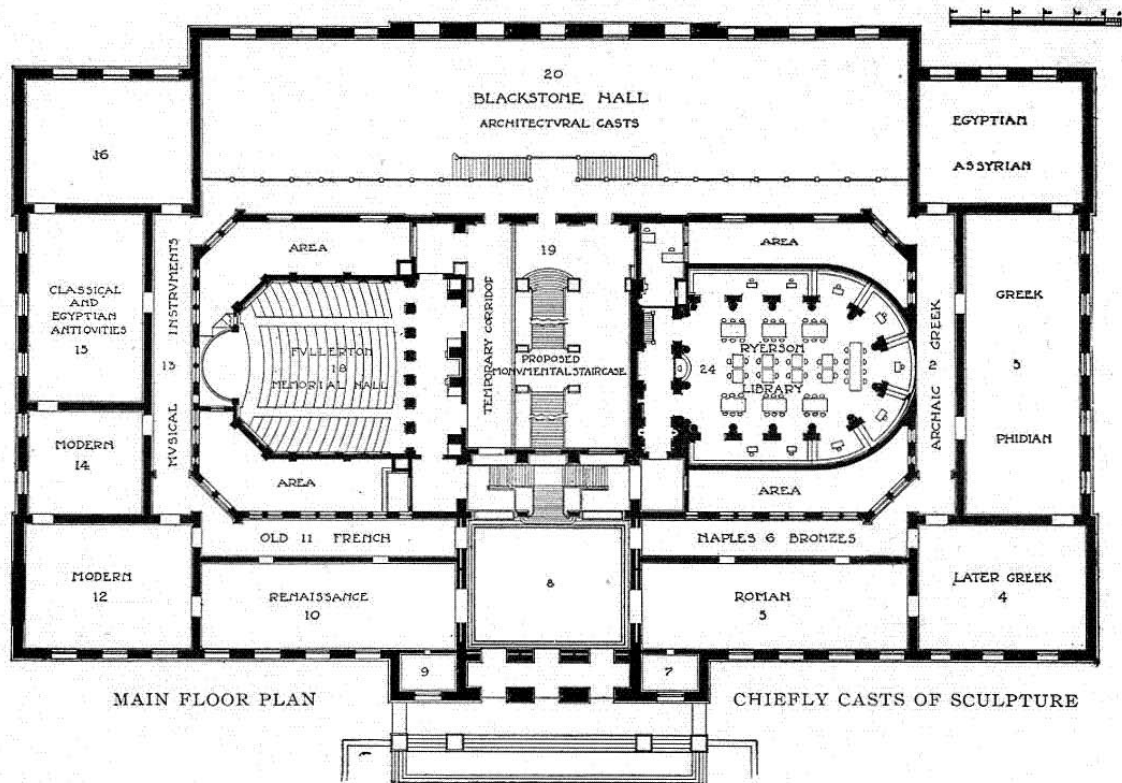
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2, (Corridor) Asia Minor and Early Greek.
- ROOM 3, Greek of V. and IV. Centuries B. C. including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4, Later Greek and Græco-Roman
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) Sculpture, Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Sculpture, Renaissance.
- ROOM 11, (Corridor) Historical Collection of French Sculpture.
- ROOM 12, Sculpture, Modern.
- ROOM 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM 14, Sculpture, Modern.
- ROOM 15, Egyptian and Classical Antiquities.
- ROOM 16, Commercial Club Plans for Chicago.
- ROOM 18, Fullerton Memorial Hall, Lecture Room.
- ROOM 20, Blackstone Collection of Architectural Casts.
- ROOM 24, Ryerson Library.

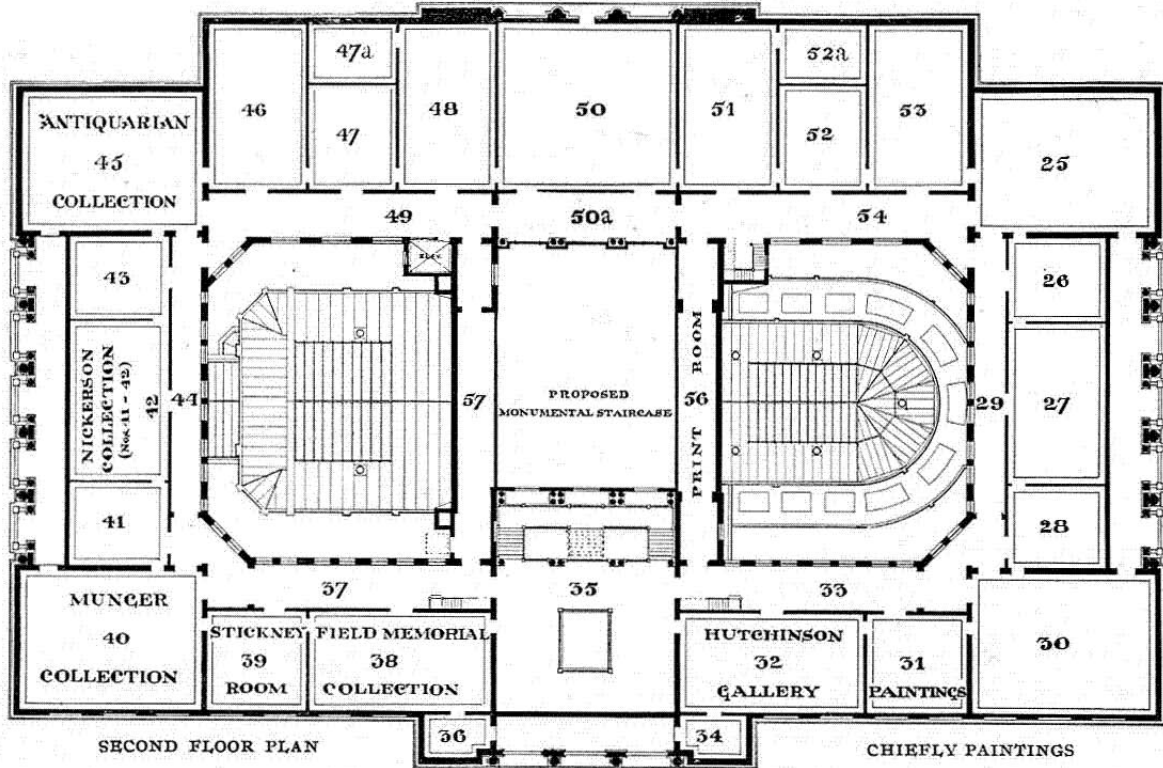


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	.	Annual Exhibition of Water Colors, Pastels, etc.	
ROOM 26,	}	Paintings from Collection of Mrs. Potter Palmer.	
ROOM 27,			
ROOM 28,	.	Paintings from Collection of Charles L. Hutchinson.	
ROOM 29,	(Corridor)	.	Century Drawings.
ROOM 30,	.	Paintings; Art Institute Collections and Loans.	
ROOM 31,	.	Paintings from Collection of Cyrus H. McCormick.	
ROOM 32,	.	Hutchinson Gallery of Old Masters.	
ROOM 33,	(Corridor)	.	Arundel Reproductions and Medals.
ROOM 34,	.	.	Trustees' Room.
ROOM 35,	(Hall)	.	Sculpture and Paintings.
ROOM 36,	.	.	Committee Room.
ROOM 37,	(Corridor)	.	Sculpture and Drawings.
ROOM 38,	.	Oil Paintings: Henry Field Memorial Collection.	
ROOM 39,	The Elizabeth Hammond Stickney Room: Oil Paintings.		
ROOM 40,	.	Oil Paintings: Albert A. Munger Collection.	
ROOM 41,	Nickerson Collection: Japanese Bronzes, Porcelain, etc.		
ROOM 42,	Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.		
ROOM 43,	.	Collection of the Antiquarians: Eastern Textiles, etc.	
ROOM 44,	.	Nickerson Collection: Water Colors and Engravings.	
ROOM 45,	.	Collection of the Antiquarians: Western Textiles, etc.	
ROOM 46,	.	Thayer Collection of Oriental Objects.	
ROOM 47,	.	Rosenbaum Collection of Ivories.	
ROOM 47a,	}	.	Works by Chicago Artists.
ROOM 48,			
ROOM 49,	}	Annual Exhibition of Water Colors, Pastels, etc.	
ROOM 50,			
ROOM 51,			
ROOM 52,			
ROOM 52a,			
ROOM 53,			
ROOM 54,	.	.	Drawings.
ROOM 58,	(3rd floor)	.	Not yet open.
ROOM 59,	(3rd floor)	.	Meryon Etchings.



JURIES OF SELECTION.

FOR NEW YORK

F. LUIS MORA,
GIFFORD BEAL,
ELLIOTT DAINGERFIELD,

FOR PHILADELPHIA

W. I. LATHROP,
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ALBERT FLEURY,
OLIVER DENNETT GROVER,
ANTONIN STERBA.

ELEANOR R. COLBURN,
ALLEN E. PHILBRICK,

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 53.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.

CATALOGUE OF THE
TWENTY-SECOND ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

1. Little faces at the window.

ANNAN, A. H.—Carnegie Studios, New York, N. Y.

2. Old Quebec.

ARNOLD, HARRY—6700 Parnell Ave., Chicago.

3. A glass calm, Miami.

BABCOCK, RICHARD F.—6053 Woodlawn Ave., Chicago.

4. Soko market.

BAKER, MARTHA S.—21 Pearson St., Chicago.

5. Spring. Miniature.
6. Miss Alexander Ewing. Miniature.
Lent by Mrs. Thomas Ewing.
7. William Ewing. Miniature.
Lent by Mrs. Thomas Ewing.
8. Miss Rose Knight. Miniature.
9. Miss Alma Poehler. Miniature.

10. Mrs. Edward H. Schell. Miniature.
Lent by Mrs. Edward H. Schell.
11. Thomas Ewing IV. Miniature.
Lent by Mrs. Thomas Ewing.
12. Miss Dolly Bowen. Miniature.
Lent by Mrs. Thomas Ewing.
13. Master Gifford Ewing. Miniature.
Lent by Mrs. Thomas Ewing.

BALFOUR, HELEN—Elsinore, California.

14. Evening in the canyon.

BAUMANN, GUSTAVE—918 Fine Arts Bldg., Chicago.

15. Landsberg. Colored etching.

BECKINGTON, ALICE—Carnegie Hall, New York, N. Y.

16. Miss T. Miniature.
17. Study in blue and green. Miniature.

BECKMAN, JESSIE M.—Kenton, Ohio.

18. Fall roses.

BERNINGHAUS, OSCAR E.—3999 Castleman Ave., St. Louis, Mo.

19. Pueblo Indian of Taos.

BICKNELL, E. M.—55 W. 33rd St., New York, N. Y.

20. Morning on the Thames.

BIXBEE, WILLIAM T.—126 Front St., Marblehead, Mass.

21. The beach. Pastel.

BONSALL, ELIZABETH F.—3430 Walnut St., Philadelphia, Pa.

22. That tastes "more'ish."
23. Sawny.

BRADLEY, SUSAN H.—20 Brimmer St., Boston, Mass.

24. Appenines from Cernitojo.
25. Parthenon at sunset.

BRECKENRIDGE, HUGH H.—10 S. 18th St., Philadelphia, Pa.

26. Ending of the day. Pastel.
27. A village creek. Pastel.

BROOKS, A. F.—4357 St. Lawrence Ave., Chicago.

28. Mischief.
29. November.

BROWSE, MABEL E.—1520 Chestnut St., Philadelphia, Pa.

30. Market day, Furnes. Pastel.

BUDWORTH, WILL S.—Mount Vernon, New York, N. Y.

31. Upper Saranac Lake, Adirondacks.
32. The meadow brook.

BURNHAM, ANITA WILLETS—125 4th St., Wilmette, Ill.

33. Rogues' gallery. (Six sketches.)
34. Wells street bridge, looking east.

BUTTON, ALBERT PRENTICE—44 Boylston St., Boston, Mass.

35. Egg Rock light.
36. A daughter of the old Dominion.

CARLSON, EDWARD W.—2700 West 23rd St., Chicago.

37. Miss S. Miniature.
Lent by Mrs. Gordon St. Clair.

CASTELLO, EUGENE—3728 Locust St., Philadelphia, Pa.

38. Street in Rotterdam, Holland.
39. Near Haymarket, Haarlem.

CHAPMAN, CARLTON T.—58 W. 57th St., New York, N. Y.

40. Yachts racing.

CHAPMAN, MINERVA J.—9 Rue Falguiere, Paris, France.

41. Mrs. L. Miniature.
42. Miss L. Miniature.

CLUSMANN, WILLIAM—4058 Wilcox Ave., Chicago.

43. Dunes near Lunenburgh.

44. Day's work is done.

CLYMER, EDWIN S.—Care C. F. Haseltine, Philadelphia, Pa.

45. A sunset sky. Pastel.

46. A bit of Gloucester. Pastel.

COLBURN, ELEANOR R.—2623 Hampden Court, Chicago.

47. The fairy tale.

48. Building air castles.

49. Jean.

COLBURN, JOSEPH ELLIOTT—34 Washington St., Chicago.

50. Through the pine trees.

51. The truck garden. Opaque.

COLBURN, RUTH—2625 Hampden Court, Chicago.

52. Peach blossoms and Joss stick.

CONANT, LUCY S.—82 Beacon St., Boston, Mass.

53. Villa Falconieri, Trascati.

54. S. Bonaventura, Palatine.

55. The Campidoglio from the Palatine.

COOK, CHARLES J.—37, 182 Dearborn St., Chicago.

56. Study. Red chalk.
57. Study. Sepia.
58. Study in chalk. Chalk.
59. In pensive mood. Chalk.

COOPER, COLIN CAMPBELL—222 Central Park South, New York.

60. Columbus Circle, New York.
61. Old houses, Laufenburg, Germany.

COOPER, EMMA LAMPERT—222 Central Park South, New York.

62. Below the Chateau wall.

COTTON, JOHN W.—Lake Bluff, Ill.

63. Old sail loft, Bay of Fundy. Etching.
64. Summertime.

CROSSMAN, A.—658 Woodland Park, Chicago.

65. The river's bank.

CURRIER, FRANK—(Deceased.)

66. Canal in Schleisheim.
Lent by Alfred Juergens.

CUSHMAN, ALICE—919 Pine St., Philadelphia, Pa.

- 67. Ipswich slums.
- 68. Flood-tide in autumn.

DEANE, LILLIAN REUBENA—1816 East 52nd St., Chicago.

- 69. Mrs. Roy A. Lay. Miniature.
- 70. Mrs. Betsy Moody. Miniature.

DILLAYE, BLANCHE—1520 Chestnut St., Philadelphia, Pa.

- 71. The sentinel.
- 72. The fountain. Garden of the Luxembourg, evening.

DUNLAP, MARIAN LYALL—1028 Fine Arts Bldg., Chicago.

- 73. Portrait of baby. Miniature.
Lent by Mrs. Eisfeller, La Grange.

EATON, CHARLES WARREN—318 West 57th St., New York, N. Y.

- 74. The cypresses, Bellagio, Lake Como. Pastel.
- 75. A Venetian night. Pastel.
- 76. Monte Crocione, Lake Como. Pastel.
- 77. From the Terrace, Bellagio, Lake Como. Pastel.
- 78. Monte Bré, Lake Lugano. Pastel.
- 79. Nocturne, Lake Como. Pastel.

FERG, FRANK X.—2047 S. 58th St., Philadelphia, Pa.

- 80. Meadow. Pastel.
- 81. Winter landscape. Pastel.

FLEURY, ALBERT—1034 Fine Arts Bldg., Chicago.

- 82. Twilight on the river.
- 83. State street bridge.

FRÉCH, ALICE HELM—9203 Pleasant Ave., Chicago.

- 84. Eileen. Pastel.
Lent by Mrs. D. F. Kelly.
- 85. The April snow. Pastel.
- 86. Portrait of a child. Pastel.
Lent by C. P. Campbell.

GALLAGHER, SEARS—296 Boylston St., Boston, Mass.

- 87. Arrival of mail boat, Monhegan.
- 88. Foggy day, Venice.
- 89. Moonlight.

GAY, EDWARD—45 East 20th St., New York, N. Y.

- 90. The wheatfield.

GILCHRIST, W. W., JR.—716 Locust St., Philadelphia, Pa.

- 91. At the milliner's. Pastel.

GLAMAN, EUGENIE FISH—2850 Lexington St., Chicago.

- 92. In pensive mood.
- 93. Head of a sheep.
- 94. The siesta.

GRANT, GORDON—135 East 66th St., New York, N. Y.

- 95. The liner.
- 96. The plaza.

GRIFFITH, L. O.—26 E. Van Buren St., Chicago.

- 97. Golden glow. Pastel.
- 98. West Texas. Pastel.
- 99. A Brittany farm. Etching in color.
- 100. On the Wichita. Etching in color.
- 101. Old mill, Pont Aven. Etching in color.

GRUPPÉ, CHARLES P.—106 West 55th St., New York, N. Y.

- 102. Canal near the Hague.

GUGLER, FRIDA—587 Frederick Ave., Milwaukee, Wis.

- 103. Little red sail.
- 104. St. Mark's.
- 105. At the Rialto.

HAFEN, JOHN—142 East Market St., Indianapolis, Ind.

106. Foggy morning.

HALLETT, HENDRICKS A.—204 Fenway Studios, Boston, Mass.

107. Marsh hay barges at eve.

HARRISON, BIRGE—7 West 43rd St., New York, N. Y.

108. Moonrise. Pastel.

109. A frosty night. Pastel.

HARTING, G. W.—51 West 10th St., New York, N. Y.

110. An ice barge.

HARTMAN, C. BERTRAM—27 Tree Studio Bldg., Chicago.

111. In still waters.

HARTRATH, LUCIE—16 Studio Bldg., Chicago.

112. A street in old Dachau. Tempera.

HARTSON, WALTER C.—Care of Budworth & Son., New York, N. Y.

113. Sun effect, Koortenhof.

HAYDEN, SARA S.—3319 Michigan Ave., Chicago.

114. An old archway in Bruges.

HAZENPLUG, FRANK—800 South Halsted St., Chicago.

115. The lantern-maker of Okitsu.

HEIL, ELIZABETH—2357 Calumet Ave, Chicago.

116. Mt. Adams, Cincinnati. Pastel.

117. The old homestead. Pastel.

HEUERMANN, MAGDA—1016 Fine Arts Bldg, Chicago.

118. Stuck and his friends. Miniature.

HIGGINS, VICTOR—1531 W. Adams St., Chicago.

119. Near Santa Barbara. Tempera.

HILDEBRANDT, H. L.—27 W. 67th St., New York, N. Y.

120. The rose.

121. On the docks of Gloucester.

HINSHAW, GLENN C.—125 West 56th St., New York, N. Y.

122. A bit of old Paris.

123. Sketch of a boy.

124. Passage du Dragon, Paris.

125. An old mammy.

126. Along the Hudson. Pastel.

HITTLE, MARGARET A.—4744 Magnolia Ave., Chicago.

127. "Mary, Mary, Millinery."

HOLMES, ELLEN A.—104 Auditorium Bldg., Chicago.

128. Roses.

HOPKINS, EDNA BOIES—1720 Chestnut St., Philadelphia, Pa.

129. Datura. Color print.
130. Sea cabbage. Color print.
131. Veronica. Color print.
132. Zinnia. Color print.
133. Acacia. Color print.
134. Bean vine. Color print.

HOPKINSON, CHARLES—Fenway Studios, Boston, Mass.

135. The island.

HUDSON, CHARLES W.—13 Hilton St., Hyde Park, Mass.

136. Mt. Jefferson and Mt. Washington, late glow.
Lent by W. J. Gardner Co., Boston.
137. Great cedar.
Lent by W. J. Gardner Co., Boston.
138. Snow field.
Lent by W. J. Gardner Co., Boston.

HUFFINGTON, JOHN C.—Rowayton, Conn.

139. Berkshire hills.

HUTCHENS, FRANK T.—106 W. 55th St., New York, N. Y.

140. The breakfast.

HYDE, HELEN—Tokyo, Japan.

141. Red and black umbrellas, Nikko.

142. Blue umbrella.

INGERSOLL, EMMA K. HESS—Shermerville, Ill.

143. Portrait. Miniature.

144. Sketch of two children. Miniature.

INGHAM, ELIZABETH HOWELL—43 E. 59th St., New York, N. Y.

145. The green veil. Chalk and pastel.

146. My dogs. Chalk and pastel.

IRVINE, WILSON H.—2657 W. 15th St., Chicago.

147. In the Maine woods.

148. The mackerel fisher.

149. The monastery.

JONES, ISABEL—Champaign, Ill.

150. The pond.

JUERGENS, ALFRED—218 S. Grove Ave., Oak Park, Ill.

151. The crab-apple tree.

JUNGE, CARL S.—380 Pease Court, Oak Park, Ill.

152. Book-plate. Black and white.

KATAOKA, GENJIRO—106 East 23rd St., New York, N. Y.

153. Pink morning glory.

154. Blue morning glory.

155. Pouring rain, Nikko.

156. Cherries, early morning.

KAULA, LEE LUFKIN—311 Fenway Studios, Boston, Mass.

157. Grandmother's wedding bonnet. Pastel.

158. Clouds at twilight.

KEFFER, FRANCES ALICE—740 16th St., Des Moines, Ia.

159. Street in Algiers.

KENNEDY, LAWRENCE—1040 Fine Arts Bldg., Chicago.

160. On the mountain.

LEONARD, GEORGE H.—

161. Snow effect. Pastel.

162. Morning sunlight. Pastel.

163. End of autumn. Pastel.

LITTLE, J. WESLEY—Picture Rocks, Pa.

164. The drinking place.

LOUD, MAY HALLOWELL.—82 Pinckney St., Boston, Mass.

165. Study for portrait. Pastel.

LUDWIG, A. E.—423 S. Champion Ave., Columbus, Ohio.

166. Roses.

LYNCH, ANNA—9 Studio Bldg., Chicago.

167. Miss K.

168. Study of a young girl. Miniature.

MADEIRA, CLARA N.—10 S. 18th St., Philadelphia, Pa.

169. La ménagère.

170. The christening.

171. St. Étienne du Mont.

MAHLER, R.—939 8th Ave., New York, N. Y.

172. The necklace. Pastel.

MATHEWSON, FRANK C.—318 West 57th St., New York, N. Y.

173. A Cornish coast.

MATTHEWS, A. LOO—6313 Evans Ave., Chicago.

174. An evening task. Etching.

MAYNARD, GEORGE WILLOUGHBY—156 East 36th St.,
New York, N. Y.

175. The wave. Pastel.

MENDENHALL, EMMA—422 Carlisle Bldg., Cincinnati, O.

176. Luxembourg gardens.

177. Luxembourg gardens.

MORA, F. LUIS—142 East 18th St., New York, N. Y.

178. Café, San Feliu de Guixols.

179. The bird store, Sevilla.

MOSELEY, HELEN E.—252 Cherry St., Grand Rapids,
Mich.

180. Columbus circle at dusk.

MYERS, DATUS E.—1543 E. 57th St., Chicago.

181. Across the marshes, Grand Detour, Ill.

182. Autumn woods, Oregon, Ill.

NEEDHAM, CHARLES AUSTIN—145 East 23rd St., New
York, N. Y.

183. Song of departed days.

NEMODE, EDA—3013 West George St., Chicago.

184. Cameron. Miniature.

NUNN, FREDERIC—Lumberville, Bucks Co., Pa.

185. Solitude. Pastel.

OCHTMAN, MINA FONDA—Coscob, Conn.

186. Wind swept hills.

ORR, G. F.—142 South 41st Ave., Chicago.

187. Rock bound coast. Pastel.

PALMER, PAULINE—5104 Winthrop Ave., Chicago.

188. On the beach. Pastel.

189. The kimono.

190. Late afternoon, Brittany. Tempera.

PATTERSON, MARGARET—Arlington Heights, Mass.

191. Street in Fuenterrabia, Spain.

192. Houses of Basque fishermen, Guipúzcoa.

193. Across the bay.

194. Anchovy boats, Guipúzcoa.

PATTON, KATHARINE—1522 Chestnut St., Philadelphia, Pa.

- 195. A morning in Montreuil.
- 196. A wet day.
- 197. In Chagford.

PAYNE, EDGAR—25 Tree Studio Bldg., Chicago.

- 198. The Sierra del Burro mountains, Mexico.

PAYNE, HENRY C.—2246 Michigan Ave., Chicago, Ill.

- 199. "The time of the singing of birds." Pastel.

PEABODY, LUCIE L.—2623 Hampden Court, Chicago.

- 200. Portrait. Miniature.
- 201. Portrait. Miniature.
- 202. Study. Miniature.
- 203. Head of a nun. Miniature.

PECK, ANNE MERRIMAN—586 West End Ave., New York, N. Y.

- 204. The garden. Block print.
- 205. The daffodil man. Pastel.

PERARD, VICTOR—78 W. 54th St., New York, N. Y.

- 206. A cabby. Pastel.

PHILBRICK, ALLEN E.—2234 Warren Ave., Chicago.

207. The witching hour.

PHILLIPS, CAROLINE KING—The Elmgate, Waban P. O.,
Mass.

208. Mrs. T. E. Ripley. Miniature.
Lent by Mrs. T. E. Ripley, Boston.

PLATT, ALTHEA HILL—939 Eighth Ave., New York, N. Y.

209. The day's work done.

POTTER, ANNE W.—1058 Lawrence Ave., Chicago.

210. Ripeness of the year. Charcoal.
Lent by P. F. Volland & Co

REDMOND, JOHN T.—3 rue des Alpes Genève, Switzerland.

211. Canal, Venice.

REHN, F. K. M.—The Chelsea, 222 West 23rd St., New
York, N. Y.

212. Evening, Coolidge Point, Magnolia, Mass.

REUTERDAHL, HENRY—Weehawken, N. J.

213. Idle days.

RICHARDSON, THEO. S.—2444 High St., Chicago.

214. Illinois valley. Pastel.

RIGOULOT, HÉLENE—634 Brook St., Elgin, Ill.

215. Moonlight.
216. Snow-clad hills.

ROBINS, SUSAN P. B.—95 Mt. Vernon St., Boston, Mass.

217. Late afternoon in Normandy.
218. Waiting for dinner.
219. Gray day in France.

ROBINSON, FLORENCE—Care T. W. Norman, 44 Broomfield St., Boston, Mass.

220. Garden of the Villa d' Este near Rome.
221. A doorway in Venice.

ROTH, ERNEST D.—232 W. 14th St., New York, N. Y.

222. Ponte Vecchio, morning. Etching.
223. Across the Arno, Florence. Etching.
224. Along the Arno, Florence. Etching.
225. Ponte Vecchio from above. Etching.
226. Venetian canal.
227. San Gregorio, Venice. Etching.

RYDER, CHAUNCEY F.—30 East 57th St., New York, N. Y.

228. Black head.

ST. CLAIR, NORMAN—700 Herkimer St., Pasadena, Cal.

229. Advancing morn.

ST. JOHN, J. ALLEN—311 E 22nd St., Chicago.

230. Fisher boats, Venice. Water color and pastel.

231. Head, Italian type. Black and white.

SCHILLE, A.—1166 Bryden Road, Columbus, Ohio.

232. The melon market.

233. A picturesque group in Dalmatia.

234. Bathers.

235. One little window.

236. The little red petticoat.

237. Scrub pines along the sea.

238. A windy day.

239. Laborers homeward bound.

SCHMIDT, A. H.—1543 East 57th St., Chicago,

240. Landscape.

241. Étapes. Crayon

242. Montreuil, France.

243. Market day, Montreuil, France.

244. Winter evening. Crayon.

245. Winter in Germany. Crayon.

SCHNEEBERGER, E.—555 West North Ave., Chicago.

246. Portrait. Miniature.

SCHNEIDER, W. G.—96 5th Ave., New York, N. Y.

247. The blue fan.

SCHOENFELD, FLORA I.—4414 Vincennes Ave., Chicago.

248. The picture book.

SCHULTZ, GEORGE F.—818 Schiller Bldg., Chicago.

249. Haunt of the song birds.

250. By the sea.

SCOTT, KATHERINE H.—127 E. Garfield Boul., Chicago.

251. Mrs. E. B. F. Miniature.

SHAW, SYDNEY DALE—9 West 14th St., New York, N. Y.

252. March day.

SILSBEE, MARTHA—115 Marlborough St., Boston, Mass.

253. Monadnock. Pastel.

254. Dublin, N. H. Pastel.

SMITH, CHARLES L. A.—3143 Congress St., Chicago.

255. In the California hills.

256. Late afternoon.

SMITH, JESSIE W.—“Cagslea,” Allen Lane, Philadelphia, Pa.

257. Frills.

258. The prayer.

259. Seven ages of childhood. “The scholar.”

260. Seven ages of childhood. “The infant.”

SMITH, LETTA CRAPO—789 Jefferson Ave., Detroit, Mich.

261. The blue dress. Pastel.

SNOW, E. TAYLOR—1815 Columbia Ave., Philadelphia, Pa.

262. Anglesea, New Jersey.

STACEY, ANNA L.—Studio Building, Chicago.

263. Ready for the drive. Pastel.

264. Surf.

STADEKER, CLAIRE LEO—4807 Champlain Ave., Chicago.

265. A Japanese.

STERBA, ANTONIN—608 Lakeside Bldg., Chicago.

266. At the window. Pastel.

STOHR, JULIA COLLINS—The Virginia, Chicago.

267. Dahlias.
268. Garden flowers.

SYMINGTON, JAMES—58 W. 57th St., New York, N. Y.

269. Bertha.

TAYLOR, ELIZABETH SHUFF—Federal Rubber Co., Milwaukee, Wis.

270. Still life.

VANDERPOEL, MATILDA—2711 W. 15th St., Chicago.

271. Evening. Pastel.
272. Waiting. Pastel.

VAN HORN, IDA—3211 Lake St., Chicago.

273. Roses.

WAGNER, FRED—235 S. Camac St., Philadelphia, Pa.

274. The ferry slip, snow and ice. Pastel.
275. At the wharf. Pastel.

WALTER, MARTHA—10 S. 18th St., Philadelphia, Pa.

276. La petite Bretonne.
277. Shower in the market, Dalmatia.

WARNER, EVERETT L.—146 W. 55th St., New York, N. Y.

278. Rothenburg, evening.
279. Feuchtwangen church, Bavaria. Etching.
280. Spanish sunshine.
281. The Röderbogen, Rothenburg. Etching.

WATSON, DUDLEY CRAFTS—The Art Institute, Chicago.

282. Alcazar garden, Seville.
283. The church of Corpus Christi, Valencia.

WETMORE, MARY M.—511 W. Church St., Champaign, Ill.

284. In the Luxembourg Garden.

WHITE, JULIET M.—43 S. 18th St., Philadelphia, Pa.

285. Under the arbor. Pastel.
286. In a garden. Pastel.

WHITESIDE, FRANK REED—Wyncote, Pa.

287. The Maine coast. Pastel.

WHITTEMORE, WILLIAM J.—318 West 57th St., New York, N. Y.

288. Idle cupid.

WINSLOW, HENRY—308 West 22nd St., New York, N. Y.

289. The market place. Etching.

WOOD, C. E. S.—524 Ford St., Portland, Ore.

290. Mallet's ranch.

WOODWARD, ELLSWORTH—Newcomb College, New Orleans, La.

291. On the city wall.

292. A Dutch village.

ZAK, KAREL J.—Elgin, Ill.

293. Old bridge tower.

ZIMMERMAN, M. W.—235 S. Camac St., Philadelphia, Pa.

294. Twilight.

ROOMS 50 AND 51.

These rooms are occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1909, which has been exhibited in St. Louis, Buffalo, Toledo, Detroit, Cincinnati, Indianapolis, Jackson and Grand Rapids during the past season, under the name of "The Rotary Exhibition."

ABBATT, AGNES DEAN—New York.

295. On the Bay of Fundy.

ALBRIGHT, ADAM EMORY—Chicago, Ill.

296. Shelling popcorn.

297. The sisters.

ARTHUR, ROBERT—New York.

298. Near Ogunquit.

ASHE, EDMUND M.—Norfolk, Conn.

299. Mountain laurel.

BALLIN, HUGO—New York.

300. Spring.

BAUMGARD, GEORGE—New York.

301. The voice from above.

BEAL, GIFFORD—New York.

302. Street scene, Glasgow.

303. Waterfall, Norway.

BEAL, REYNOLDS—New York.

304. Moonlight, Stonington Harbor.

305. The Middlehope valley.

BECKWITH, J. CARROLL—New York.

306. Sewing in the shade.

BELCHER, HILDA—New York.

307. Jane on the stairway.

308. Four of us.

BELCHER, MARTHA WOOD—New York.

309. A Nuremberg flower market.

BICKNELL, E. M.—New York.

310. The afterglow.

311. Venice after the rain.

BRIDGES, FIDELIA—Canaan, Conn.

312. A freshet.

BULL, CHARLES LIVINGSTON—Oradell, N. J.

313. Moon song.

314. Bear cub and puma.

BURLEIGH, SYDNEY R.—Providence, R. I.

315. In Tours.

316. Chateau Luynes.

BURR, GEORGE E.—Denver, Colo.

317. Home of Stewart Edward White, Santa
Barbara.

BUTLER, HOWARD RUSSELL—New York.

318. A country dance, evening.

CHAPMAN, CARLTON T.—New York.

319. Montauk light.

320. Off shore.

321. Foggy day, New York bay.

CHATTERTON, CLARENCE K.—Newburgh, N. Y.

322. At the ship-yard.

323. Kids in paddling.

COOPER, COLIN CAMPBELL—New York.

324. A chateau in France.

COOPER, EMMA LAMBERT—New York.

325. In a Swiss town.

326. The covered well.

COOPER, CLARISSA L.—

327. The blue teapot.

COUSE, E. IRVING—New York.

328. An Indian girl.

329. A turquoise bead-maker.

COX, HELEN MORTON—New York.

330. In the doorway.

CRANE, FREDERICK—New York.

331. Afterglow, Dorset.

332. Breaking away.

CRAWFORD, EARL STETSON—New York.

333. Across the canal, Sluis.

DERRICK, WILLIAM R.—New York.

334. Landscape.

DIETRICH, CARL J.—Hartford, Conn.

335. The monk.

DILLAYE, BLANCHE—Philadelphia, Pa.

336. Fleeting shadows.

DOUGLAS, WALTER—New York.

337. Crumb hunters.

338. On a Sunday afternoon.

DUFNER, EDWARD—New York.

339. Summer morning.

340. September afternoon.

EATON, CHARLES WARREN—New York.

341. Moorland and heather.

EDWARDS, GEORGE WHARTON—New York.

342. Mananna.

343. Inside the ledges.

FENN, HARRY—Montclair, N. J.

344. On Eastern Point, Gloucester.

345. Bab-Tuma.

FOSTER, BEN—New York.

346. Glimpse of the sea.

FREER, FREDERICK W.—(Deceased.)

347. Pentwater.

348. On the beach.

349. An old barn.

350. Stormy lake.

GOODWIN, PHILIP R.—New York.

351. Bull moose.

GRANT, GORDON—New York.

352. Along the wharf.

353. Capital and labor.

GRUPPÉ, CHARLES P.—New York.

354. Spring morning, Central Park.

355. Pasture on hillside.

HALLOCK, RUTH M.—New York.

356. The bread line.

HARDWICK, MELBOURNE H.—Boston.

357. Evening on the North Sea.

HARTING, G. W.—New York.

358. On Worth Street.

HASSAM, CHILDE—New York.

359. Rocks, Isles of Shoals.

HAWKINS, J. W.—Passaic, N. J.

360. The cabbage patch.

HAWTHORNE, MARION C.—Nutley, N. J.

361. The Yellow Palace, Venice.

HENDERSON, ELIZABETH—New York.

362. Daily chapter.

HENRY E. L.—New York.

363. The edge of the village.

364. Sunshine and shadow.

HIRST, CLAUDE RAGUET—New York.

365. Some treasured volumes.

HUFFINGTON, JOHN C.—Rowayton, Conn.

366. The white moon.

HUNT, ESTHER—Paris, France.

367. The Tokio girl.

HUNTER, ELIZABETH C.—New York.

368. Rhododendrons.

HUTCHINS, FRANK T.—New York.

369. Cleaning old pewter.

INGRAM, ELIZABETH HOWELL—New York.

370. Studio tea.

JACOBS, WILLIAM L.—New York.

371. In the moonlight.

JONES, FRANCIS C.—New York.

372. June.

JONES, H. BOLTON—New York.

373. A gray day of autumn.

374. Early snow.

JOSEPHI, I. A.—New York.

375. Summer afternoon.

KELLER, ARTHUR I.—New York.

376. The old cider mill.

377. Siege before Vicksburg.

KINSELLA, JAMES—New York.

378. View in Bruges.

LANGTRY, MARY—Brooklyn, N. Y.

379. The ever changing tide.

LANGZETTEL, GEORGE H.—New Haven, Conn.

380. Piazza Barnaba, Venice.

381. A Frazione of Ravello.

LIPPINCOTT, WILLIAM H.—New York.

382. Selling their catch.

LITTLE, JOHN WESLEY—Picture Rocks, Pa.

383. Truants.

LOCKE, ALEXANDER S.—Brooklyn, N. Y.

384. Incense.

MACCHESNEY, CLARA T.—New York.

385. A toiler of the earth.

MACRAE, ELMER LIVINGSTON—New York.

386. Summer haze.

MAYNARD, GEORGE W.—New York.

387. Wreckers.

MCCREA, S. HARKNESS—Darien, Conn.

388. An autumn medley.

MENTE, CHARLES—Congers, N. Y.

389. The mill stream.

MIELATZ, CHARLES F. W.—New York.

390. A break in the storm.

391. A northeaster, Naragansett Bay.

MOSEY, JAMES HENRY—Washington, D. C.

392. Afterglow.

393. Cornwall hills.

MYERS, JEROME - New York.

394. Saint Rocco's day.

395. The first post.

396. Night.

NEEDHAM, CHARLES AUSTIN—New York.

397. The rune of the leaves.

NELL, TONNY—New York.

398. Red haired boy.

399. Miss Prim.

400. The plaid dress.

NELSON, G. PATRICK—New York.

401. Grandma's clothes.

NEWELL, G. GLENN—New York.

402. Passing showers.

NEWELL, HUGH—Wilkinsburg, Pa.

403. The stone mason.

NICHOLLS, RHODA HOLMES—New York.

404. "For every window hath an eye."
405. Her birthday.

NICHOLS, HOBART—Tuckahoe, N. Y.

406. The bridge, Moret.

NICOLL, J. C.—New York.

407. The tidal river.
408. The buzzard's roost.

PALMER, WALTER L.—Albany, N. Y.

409. Early morning.
410. Slumbering brook.

PENNELL, JOSEPH—New York.

411. The Pineta, Ravenna.
412. The amphitheatre, Verona.
413. The canal, Venice.
414. The archway.

PETERSON, JANE—Paris, France.

415. Evening, Volendam.

PLATT, ALETHEA HILL—New York.

416. Primitive Methodist prayer-meeting.

417. The vacant chair.

POST, WILLIAM MERRITT—New York.

418. Beneath a cold grey sky.

419. Beside the river.

POTTHAST, EDWARD HENRY—New York.

420. A mountain stream.

REDMOND, JOHN J.—New York.

421. Hard at work.

REHN, F. K. M.—New York.

422. A harbor at sunset.

423. Surf at low tide.

RITSCHER, WILLIAM—New York.

424. Bringing in the fish.

RICHARDSON, F. H.—Ipswich, Mass.

425. Fishing boats, Katurjk.

RUSH, OLIVE—Philadelphia, Pa.

426. The tree-top baby.

RYDER, CHAUNCEY F.—New York.

427. River at Longpré.

SCHILLE, ALICE—Columbus, Ohio.

428. An old church in Brittany.

SCHMITT, ALBERT FELIX—Boston, Mass.

429. The song of the pines.

SCOTT, E. M.—New York.

430. Yellow roses.

SHAW, SYDNEY DALE—New York.

431. The market place.

SHURTLEFF, ROSWELL MORSE—New York.

432. A mountain top.

SMILLIE, GEORGE HENRY—New York.

433. Powwow river, Massachusetts.

SMITH, CHARLES L. A.—Chicago, Ill.

434. The Pasadena valley.

SMITH, HOWARD—New York.

435. The scout.

SMITH, W. GRANVILLE—New York.

436. Salt hay.

SONN, ALBERT H.—Jersey City, N. J.

437. In the cloister.

438. The fish market.

ST. CLAIR, NORMAN—Los Angeles, Cal.

439. Awakening hills.

STEVENS, BEATRICE—New York.

440. Holiday.

SYMINGTON, JAMES—New York.

441. Beatrice.

TIFFANY, LOUIS C.—New York.

442. Old Chinatown, San Francisco.

443. Squash plantation.

TURNER, ROSS—Boston, Mass.

444. Flood-tide.

TRASK, MARY C.—New York.

445. Flower market.

WAGNER, FRED—Philadelphia, Pa.

446. Country road.

WALKER, E. MILDRED—New York.

447. Quay at Penzance.

WALTON, WILLIAM—New York.

448. The moon sleeps with Endymion.

WARNER, EVERETT L.—New York.

449. The Puerta San Andres, Segovia.

WHITTIMORE, WILLIAM J.—New York.

450. Little friend.

WOLCOTT, FRANK—Chicago, Ill.

451. The morning paper.

YATES, CULLEN—New York.

452. Autumn moonrise.

453. Falling leaves and misty skies.

ZOGBAUM, R. F.—New York.

454. The salute.

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