

ELEVENTH ANNUAL EXHIBITION  
OF THE  
SOCIETY OF WESTERN ARTISTS



THE ART INSTITUTE OF CHICAGO

DECEMBER 6 TO DECEMBER 26, 1906

CATALOGUE  
OF THE  
ELEVENTH ANNUAL EXHIBITION  
OF THE  
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THE SOCIETY OF WESTERN ARTISTS was organized in 1896 for the purpose of uniting artists in fellowship and of combining their efforts in the advancement of Art. As one of the means to this end the Society gathers together, annually, a collection of representative works, chiefly done in the middle west, and exhibits the collection in various cities. During the year 1906-7 the collection will be exhibited in turn in Chicago, Cincinnati, St. Louis and Indianapolis.

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### ANNUAL PRIZE.

The Corporation of the Fine Arts Building, Chicago, contributes annually the sum of \$500.00 as a prize to be known as The "Fine Arts Building Prize" for the advancement and encouragement of art.

This prize is to be awarded at the annual Chicago exhibition of the Society of Western Artists, for the most meritorious and important exhibit made by a western artist, who is a regular or associate member of the Society, at the current exhibition.

The award will be made by a competent jury to be selected by the officers of the Corporation of the Fine Arts Building, and the officers of the Society of Western Artists jointly.

No individual may receive the prize two years in succession and not more than twice in all. The prize will be awarded for the first time in the exhibition of 1906.

## CATALOGUE

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ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ADAMS, CHARLES PARTRIDGE—625 Kittredge Building,  
Denver, Col.

1. San Miguel Mountains.

ADAMS, J. OTTIS—1964 N. Penna St., Indianapolis, Ind.

2. The pool.
3. Late autumn.
4. A cloudy morning.

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

5. The pond.

BALL, CAROLINE PEDDLE—Westfield, N. J.

6. The student. Plaster.

BARNHORN, CLEMENT J.—Art Museum, Cincinnati, Ohio.

7. Virgin Mother. Photograph of sculpture.

BARNITZ, HENRY WILSON—294 E. Erie Street, Chicago, Ill.

8. The stately Dahlia.
9. Cloud shadows—The Alleghanies.
10. Wharf at Fernandina, Fla.

BENNETT, B.—The Art Institute, Chicago, Ill.

11. *a.* Pendant, gold and topaz. Photograph.
- b.* Trophy cup, silver and lapis-lazuli. Photograph.
- c.* Pendant, silver and blue agate. Photograph.
- d.* Pendant, silver and opal matrix. Photograph.
- e.* Three brooches, gold.
- f.* Hair ornament, gold and pearl. Photograph.

BERNINGHAUS, OSCAR E.—3147 S. Jefferson Avenue,  
St. Louis, Mo.

12. Ute squaw cooking.
13. Tesuque Indian Pueblo.
14. Taos Indian Pueblo.
15. Desert pirates.

BOUTWOOD, CHARLES EDWARD—Hinsdale, Ill.

16. Indian summer time.

BROWNE, CHARLES FRANCIS—1020 Fine Arts Building,  
Chicago, Ill.

17. Landscape—Scotland.
18. The shadowed bank.
19. Landscape.
20. The cabin.
21. The breezy river.



BRYAN, W. E.—Art Museum, Cincinnati, Ohio.

22. Une femme d'Italie.

BUCKLEY, JEANNETTE—5744 Monroe Avenue, Chicago, Ill.

23. A landmark.

BURNHAM, ANITA WILLETS—28 East 44th Place, Chicago, Ill.

24. Looking west under Rush St. Bridge.

Water color.

25. Looking east under Rush St. Bridge.

Water color.

CARLSON, EDDY W.—1043 S. Irving Avenue, Chicago, Ill.

26. Portrait of my sister. Miniature.

CHAMBERLAIN, CHARLES F.—Dexter, Michigan.

27. The storm cloud.

28. The mill pond.

CHAMBERS, C. E.—224 N. State Street, Chicago, Ill.

29. Swastika poster. Water color.

30. Book-plate. Pen-and-ink.

31. Shakespeare illumination. Pen-and-ink.

CLARK, ALSON SKINNER—4 Paddock Street, Watertown, New York.

32. The foundry.

CLARKSON, RALPH—203 Michigan Avenue, Chicago, Ill.

33. Portrait.

CLUTE, WALTER MARSHALL—The Birches, Park Ridge, Ill.

34. The Thunder Head.

DAPPRICH, HELEN—25 Lambert Tree Studio Building, Chicago, Ill.

35. Nita.

DUDLEY, FRANK V.—535 W. Madison Street, Chicago, Ill.

36. November morning.

FAULEY, ALBERT C.—Y. M. C. A. Building, Columbus, O.

37. Harbor entrance—Volendam.

38. After the storm.

39. August morning, Gloucester Harbor.

FERRIS, REUBEY S.—55 Jefferson Avenue, Grand Rapids, Mich.

40. Fish huts at Grand Haven.

FINKELBURG, AUGUSTUS—2614A St. Vincent Avenue, St. Louis, Mo.

41. The old willows. Charcoal.

42. The wind. Charcoal.

FORSYTH, W.—15 Emerson Avenue, Indianapolis, Ind.

43. Least of the leaves.
44. Wet day in spring.
45. Woods and water, autumn. Water color.

FOURNIER, ALEXIS—East Aurora, New York.

46. Twilight after a storm.
47. Summer skies.
48. Spring pastures.
49. Moonlight on the Lagoon, Venice.

FREER, FREDERICK W.—Holbein Studios, 224 E. Ontario Street, Chicago, Ill.

50. Sadie. Water color.
51. A whisper. Pastel.

GLAMAN, EUGENIE FISH—353 West 12th Street, Chicago, Ill.

52. Sheep resting at noonday.

GROVER, OLIVER DENNETT—4910 Washington Park Place, Chicago, Ill.

53. Portrait of Mrs. T. Lent by Lorado Taft.
54. Study head.
55. A village by the Arno.
56. A fresh breeze.
57. Reminiscence of Tuscany.

HALLBERG, CHARLES E.—1013 No. Park Avenue, Austin, Ill.

58. The ocean wave.

HARWOOD, J. T.—666 East 11th Street South, Salt Lake City, Utah.

59. To the village.

60. Shores of Great Salt Lake.

61. The woods.

62. The adoration of ages.

63. Indian village.

64. An interesting story.

HESS, EMMA KIPLING, 1025 Fine Arts Building, Chicago, Ill.

65. Portrait of a little boy. Miniature on ivory.  
Lent by Mrs. T. W. Ingersoll.

HUBBELL, HENRY SALEM—83 rue Notre Dame des Champs, Paris.

66. The long seam.

67. Morning.

HURLEY, E. T.—34 West Fifth Street. Newport, Ky.

68. The sentinel. Etching.

69. Mt. Adams church. Etching.

70. Good Friday Pilgrimage. Etching.

71. Chattering.

IVES, PERCY—22 West Montcalm Street, Detroit, Mich.

72. Annette.

KAELIN, C. S.—1528 Elm Street, Cincinnati, Ohio.

73. Old pines, Gloucester, Mass.

74. Pine forest, Gloucester, Mass.

KREHBIEL, ALBERT H.—Park Ridge, Ill.

75. Meditating.

76. Tea time.

LEONARD, CLARA BARTH—1504 Barth Avenue, Indianapolis, Ind.

77. Meditation. Photograph of sculpture.

LITTLE, A. PLATTE—French Village, Ill.

78. Late summer.

LORENZ, RICHARD—72 Mitchell Building, Milwaukee, Wis.

79. A lumberman's dinner hour.

MCCOLL, MARY A.—3509 Bell Avenue, St. Louis, Mo.

80. Moret-sur-Loing.

MEAKIN, L. H.—Art Museum, Eden Park, Cincinnati, O.

81. Rain effect, Camden Hills.

82. Maine coast.

MILLET, G. V.—517 Pepper Building, Kansas City, Mo.

83. Evening glow.

MITCHELL, ARTHUR—4211 Castleman Avenue, St. Louis, Mo.

84. Winter.

MORLAN, DOROTHY—5930 Lowell Avenue, Indianapolis, Ind.

85. A bit of the Whitewater Valley.

MUNSELL, FANNY HAMILTON—7752 Hawthorne Avenue, Chicago, Ill.

86. From the Dumps. Charcoal.

MURPHY, ALICE—1100 Prospect Avenue, Kansas City, Mo.

87. Yanna. Water color.

88. Dinner time. Chalk.

MUTRUX, L. E.—3409 Lucas Avenue, St. Louis, Mo.

89. Morning haze. Pastel.

NEMOEDE, EDA—1028 Fine Arts Building, Chicago, Ill.

90. Miniature.

NEWCOMB POTTERY—New Orleans, La.

LE BLANC, MARIE HOÛ, New Orleans.

92. Jardinière, Japanese, magnolia under-glaze.

93. Vase, lily bud, under glaze.

94. Vase, fish motif, under glaze.

MEYER, JOSEPH—New Orleans.

95. Pottery, color produced by the reducing flame.
96. Pottery, color produced by the reducing flame.
97. Pottery, color produced by the reducing flame.
98. Pottery, color produced by the reducing flame.
99. Pottery, color produced by the reducing flame.
100. Pottery, color produced by the reducing flame.

NICHOLSON, LEONA—New Orleans.

101. Vase, oak trees, underglaze.
102. Vase, tube rose, underglaze.

SHEERER, MARY G.—New Orleans.

103. Vase, tree motif, underglaze.

PACKARD, MABEL—1039 Fine Arts Building, Chicago, Ill.

104. A portrait sketch.
105. Interior, Saint Etienne, Paris.
106. Portrait, Miss Alice E. Water color miniature.

PALMER, PAULINE—721 Lincoln Avenue, Chicago, Ill.

107. The old house, Pont Aven, Brittany.

108. The winter girl.

109. The French coast.

PATTISON, JAMES WILLIAM—Art Institute, Chicago, Ill.

110. Lingering sunlight.

REIDY, JEANNETTE SPRAGUE—60 Oakwood Boulevard,  
Chicago, Ill.

111. Light and shadow. Water color.

ROECKER, HENRY L.—481 East 42nd Place, Chicago, Ill.

112. Landscape.

SCHILLE, ALICE—1166 Bryden Road, Columbus, Ohio.

113. Nico. Water color.

114. Asleep. Water color.

115. A child knitting. Water color.

SHULZ, ADOLPH ROBERT—Delavan, Wis.

116. Green pastures.

117. Thistles.

118. The oak tree.



SMITH, HOLMES—5440 Maple Avenue, St. Louis, Mo.

119. Foxcroft Farm. Water color.

Lent by Mrs. Pierce Sewell, Concord, Mass.

SMITH, GERTRUDE ROBERTS—Newcomb College, New Orleans, La.

120. Landscape. Water color.

121. Landscape. Water color.

STACEY, ANNA L.—Studio Building, Ohio and State Streets, Chicago, Ill.

122. Naples at twilight.

STACEY, JOHN F.—Studio Building, Ohio and State Streets, Chicago, Ill.

123. A boulder strewn forest.

STARK, OTTO—Southport, Indiana.

124. Last rays.

125. Hoosier country.

126. Dusk.

127. The red barn. Color drawing.

STEELE, T. C.—Security Trust Building, Indianapolis, Ind.

128. In the valley.

129. The cloud.

STEVENS, WILL H.—Vevay, Indiana.

- 130. Summer night.
- 131. Afternoon, late October. Pastel.
- 132. The wood's edge. Pastel.
- 133. An old house. Pastel.

SYLVESTER, FREDERICK OAKES—5924 Horton place,  
St. Louis, Mo.

- 134. The Tyrolean Alps.
- 135. Tintern Abbey.
- 136. Lago di Como.
- 137. The Italian Alps.
- 138. Evening, Bellagio, Lago di Como.

THORNE, ANNA L.—618 W. Erie Street, Toledo, Ohio.

- 139. October.

VAN BRIGGLE POTTERY CO—Colorado Springs, Colo.  
Designed by A. G. Van Briggles.

- 140. Vase, blue.
- 141. Vase, peacock motif.
- 142. Vase, leaf motif.
- 143. Vase, anemone motif.
- 144. Vase, green curdled glaze.
- 145. Vase, curdled glaze effect.

VAN BUREN, STANBERRY—Care of A. C. Fauley, Columbus, Ohio.

146. A Dutch harbor.

WALDECK, CARL G.—St. Louis, Mo.

147. Symphony in grey.

WALTER, CHRISTIAN—Plimpton, Holmes Co., Ohio.

148. Spring twilight.

WATSON, DAWSON—19th and Locust Street, St. Louis, Mo.

149. Spindrift. Lent by F. O. Sylvester.

WEBSTER, MARY HORTENSE—51 South Professor Street, London, Ohio.

150. Portrait, William Morrow Beach, M. D.

Photograph of sculpture.

WILIMOVSKY, CHARLES A.—591 Blue Island Avenue, Chicago, Ill.

151. On the hill.

WOLFF, GUSTAV—St. Louis, Mo.

152. Summer.

153. Evening.

154. Winter.

WOODWARD, ELLSWORTH—Newcomb College, New Orleans, La.

155. Market day in an old French town. Water color.

156. Alhambra. Water color.

WUERPEL, EDMUND H.—Museum of Fine Arts, St. Louis, Mo.

157. The harbor, night.

158. Drifting clouds.

ZOLNAY, GEORGE JULIAN—Museum of Fine Arts, St. Louis, Mo.

159. Portrait bust of W. H. Thompson.  
Photograph of sculpture.

160. Portrait bust of Col. R. H. Maddox.  
Photograph of sculpture.

161. War memorial. Photograph of sculpture.