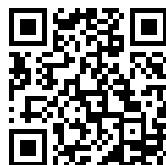

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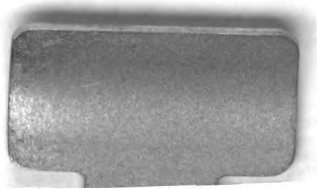
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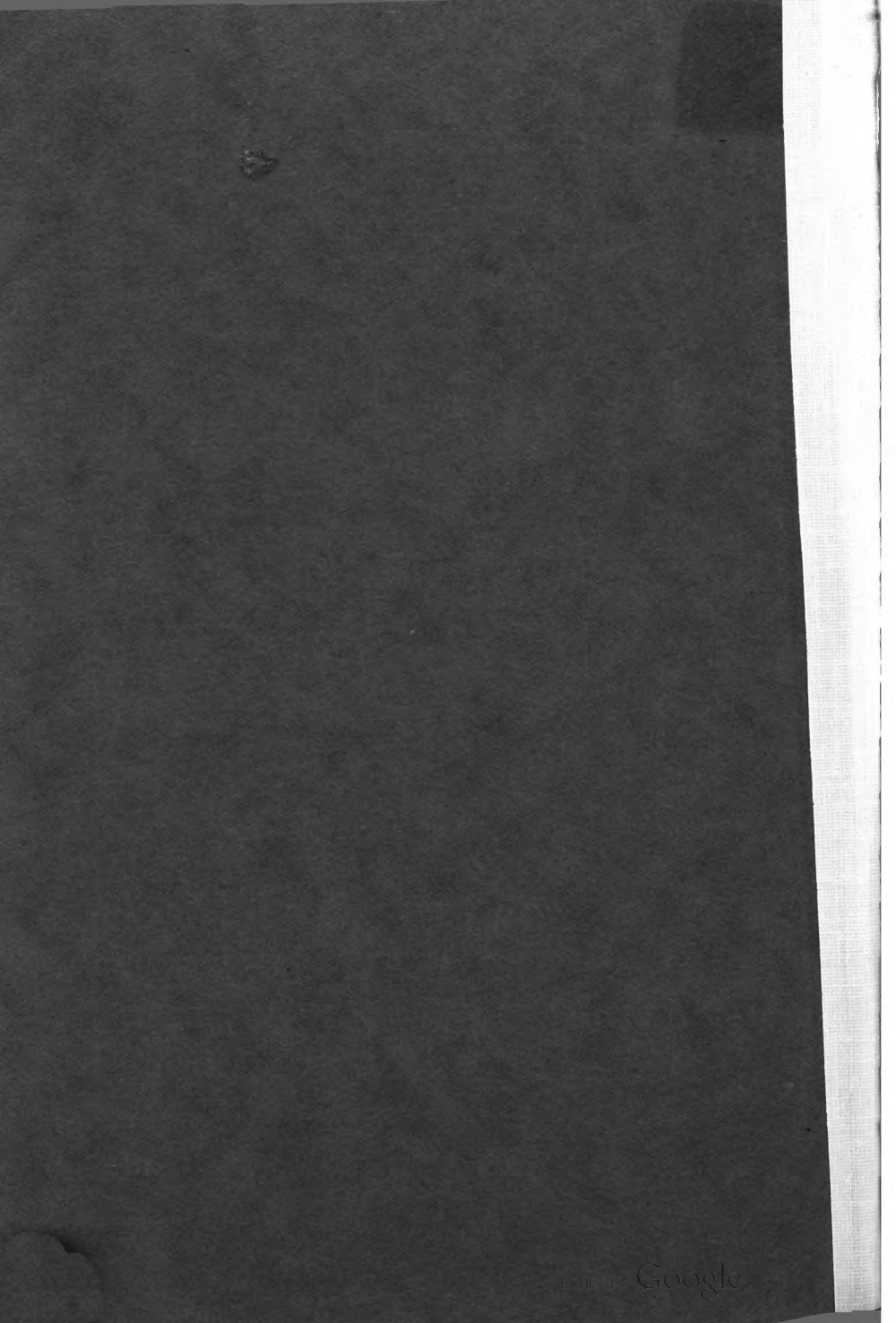


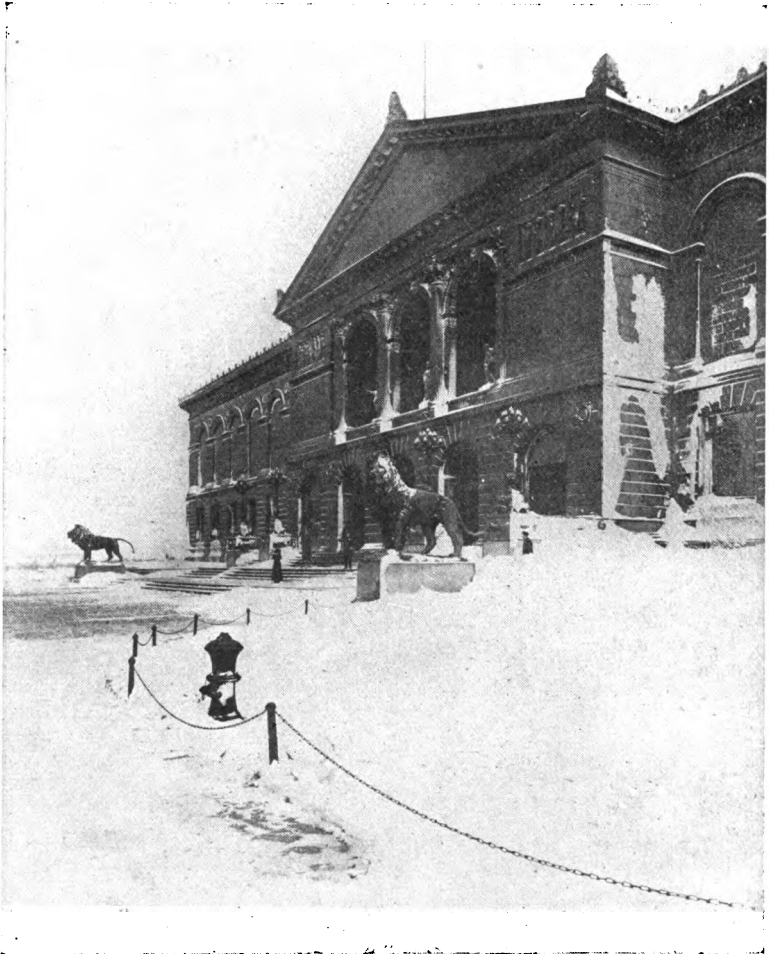


*Exhibition by artists
of Chicago and vicinity*

Art Institute of Chicago, Municipal
Art League of Chicago Google







THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

**UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE
MUNICIPAL ART LEAGUE OF CHICAGO**

**JANUARY 31 TO FEBRUARY 26
1911**



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1911

~~SECRET~~ (RECAP)

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(Annex A) 1911

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

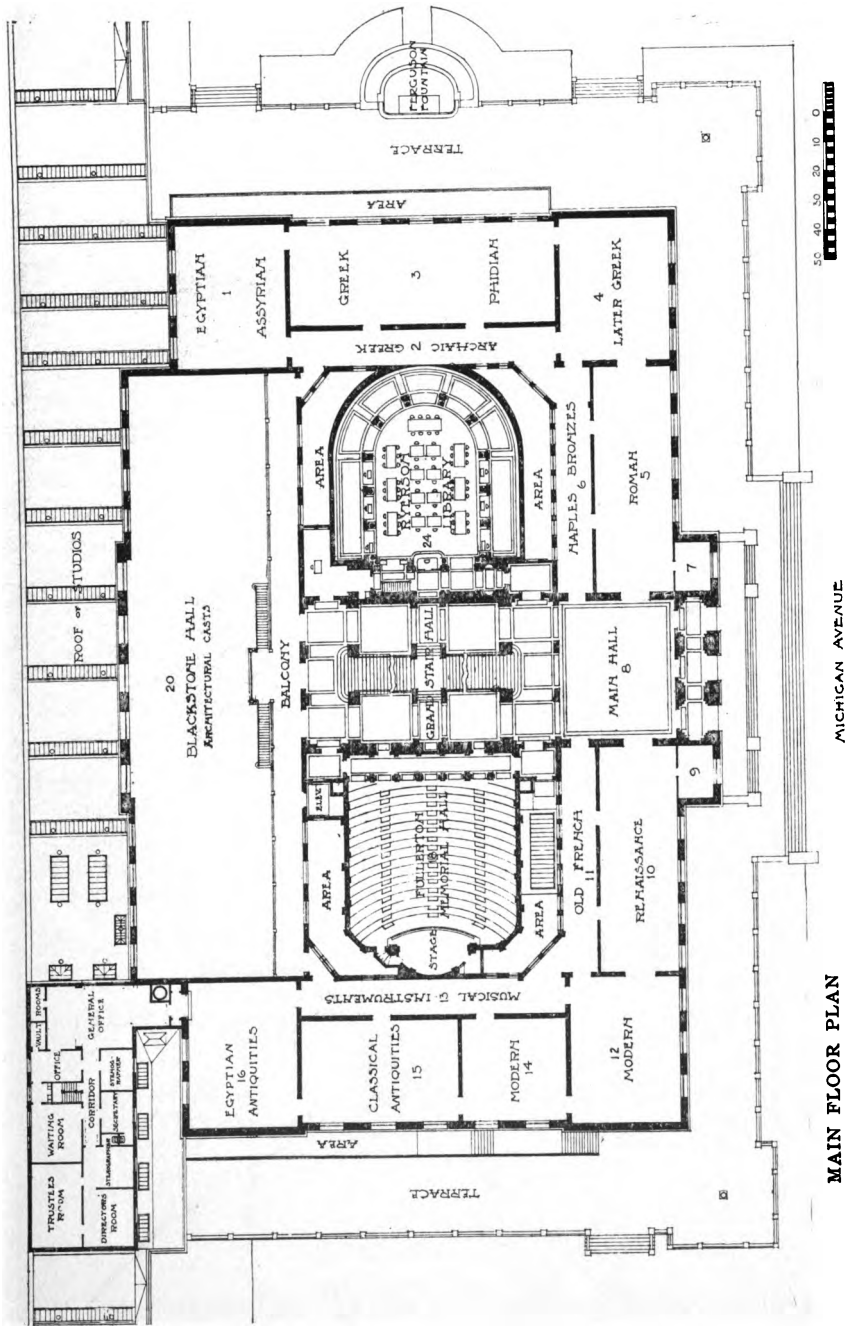
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 10, 12, 14,** Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1,** Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2,** (Corridor) . . . Asia Minor and Early Greek.
- ROOM 3,** Greek, V and IV Centuries B. C.
- ROOM 4,** Later Greek and Græco Roman.
- ROOM 5,** Sculpture, Roman.
- ROOM 6,** (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM 7,** Office of the Director.
- ROOM 8,** (Hall) Sculpture, Modern.
- ROOM 9,** Office of the Secretary.
- ROOM 10,** Sculpture, Renaissance
- ROOM 11,** (Corridor) Historical Collection of French Sculpture.
- ROOM 12,** Sculpture, Modern.
- ROOM 13,** (Corridor) Getty Collection of Musical Instruments.
- ROOM 14,** Sculpture, American.
- ROOM 15,** Egyptian and Classical Antiquities.
- ROOM 16,** Models of Goethe Monuments.
- ROOM 18,** Fullerton Memorial Hall, Lecture Room.
- ROOM 20,** Blackstone Collection of Architectural Casts.
- ROOM 24,** The Ryerson Library



MICHIGAN AVENUE

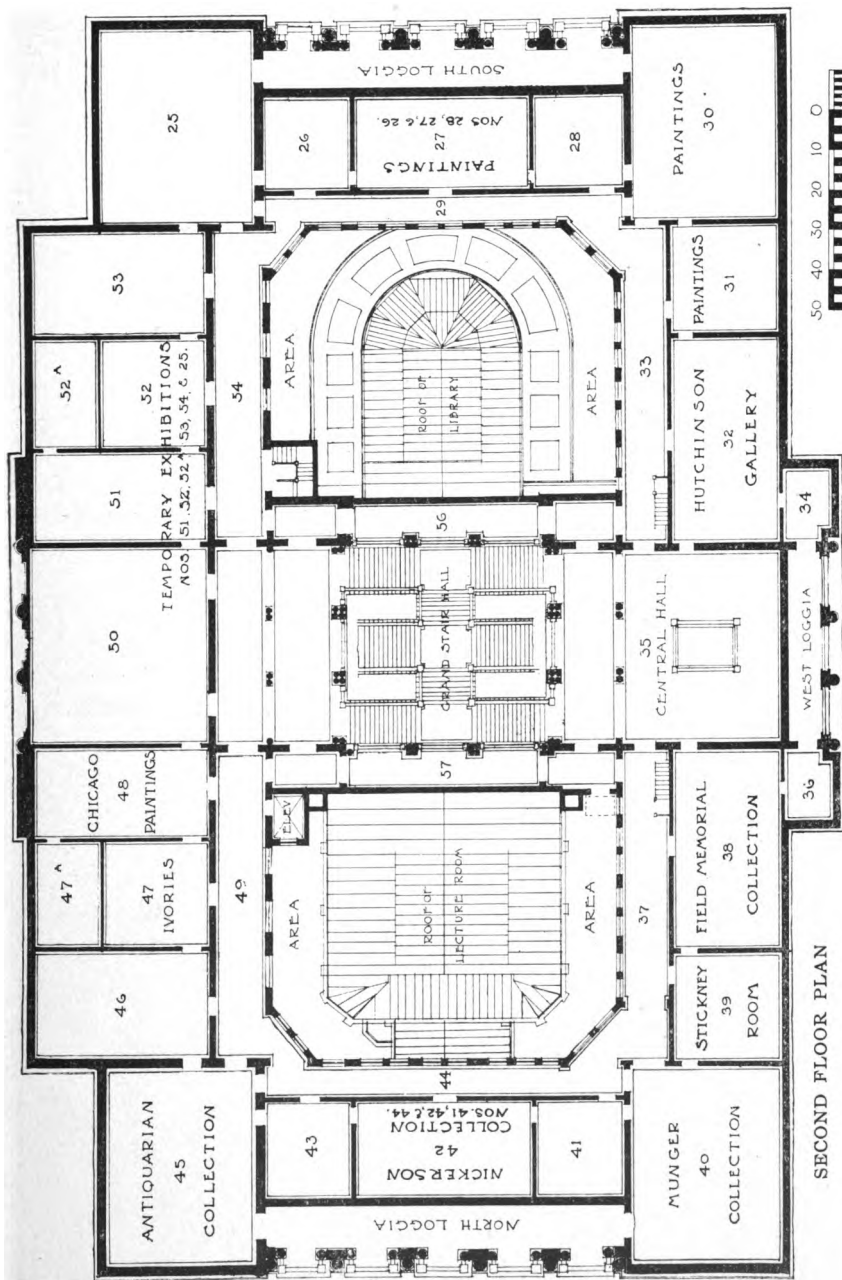
MAIN FLOOR PLAN

DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,				Works of South Kensington Students.
ROOM 26,	}			
ROOM 27,				
ROOM 28,				Paintings ; Art Institute Collections and Loans.
ROOM 30,				
ROOM 31,				
ROOM 29,		(Corridor)		Century Drawings.
ROOM 32,				Hutchinson Gallery of Old Masters.
ROOM 33,		(Corridor)		Arundel Reproductions and Metal Work.
ROOM 34,				Curator's Room.
ROOM 35,		(Hall)		Sculpture and Paintings.
ROOM 36,				Committee Room.
ROOM 37,		(Corridor)		Sculpture and Drawings
ROOM 38,				Oil Paintings : Henry Field Memorial Collection.
ROOM 39,				The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,				Oil Paintings: Albert A. Munger Collection.
ROOM 41,				Nickerson Collection ; Japanese Bronzes, Porcelain, etc.
ROOM 42,				Nickerson Collection : Jades Crystals and Oil Paintings.
ROOM 44,				Nickerson Collection : Water Colors and Engravings.
ROOM 43,				Collection of the Antiquarians: Eastern Textiles, etc.
ROOM 45,				Collection of the Antiquarian : Western Textiles, etc.
ROOM 46,				Commercial Club Plans for Chicago.
ROOM 47,				Collection of Ivories.
ROOM 49,				Porcelains, etc.
ROOM 47a,	}			
ROOM 48,				
ROOM 51,				Annual Exhibition of Artists of
ROOM 52,				Chicago and Vicinity.
ROOM 52a,				
ROOM 53,				
ROOM 55,				
ROOM 54,				Drawings and Paintings.



SECOND FLOOR PLAN

**JURY OF SELECTION AND
HANGING COMMITTEE**

Elected by the artists. Paintings judged by painters only; sculpture by sculptors only.

PAINTERS

LOUIS BETTS,

CHARLES E. BOUTWOOD,

ELEANOR R. COLBURN,

WILSON H. IRVINE,

ALBERT H. KREHBIEL

FRANK C. PEYRAUD,

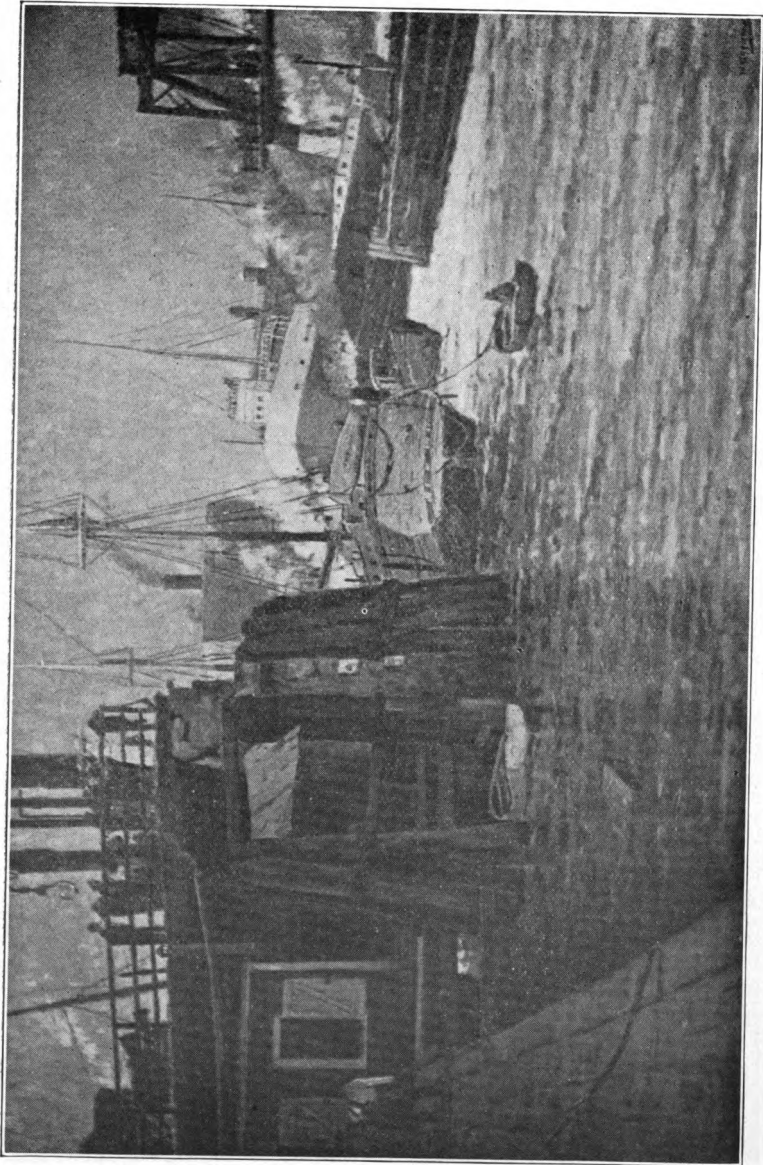
JOHN F. STACEY.

SCULPTORS

LEONARD CRUNELLE,

LORADO TAFT.

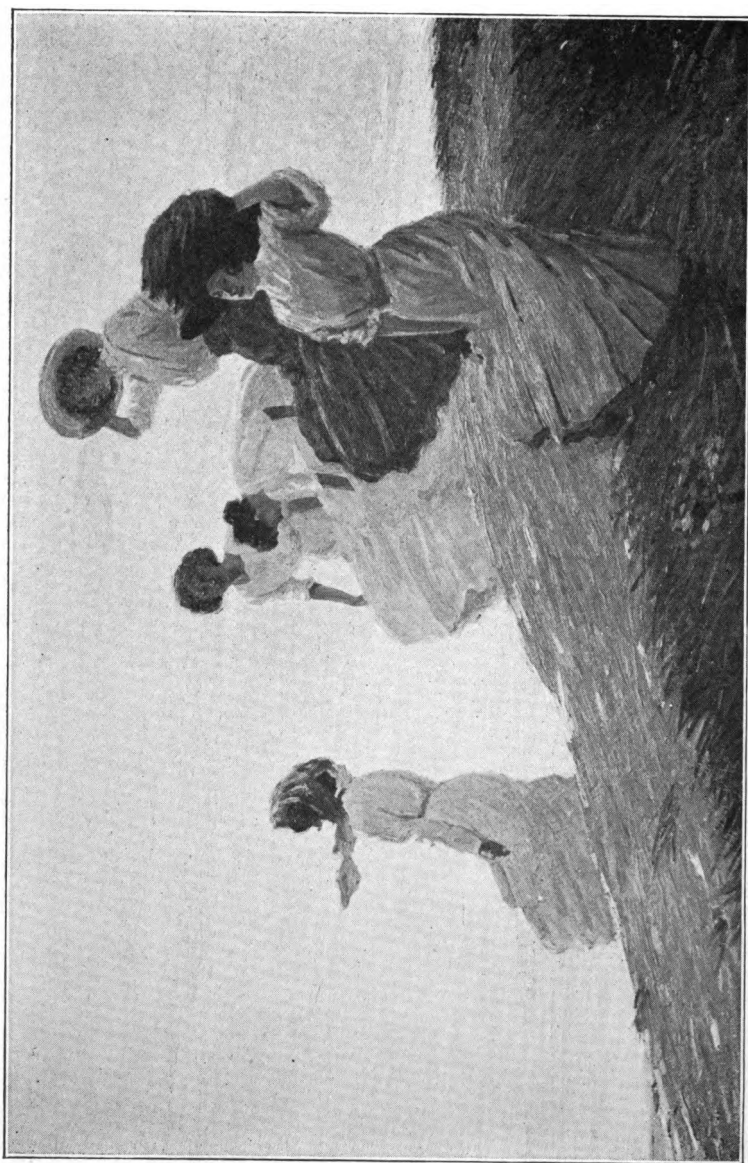
CHARLES J. MULLIGAN,



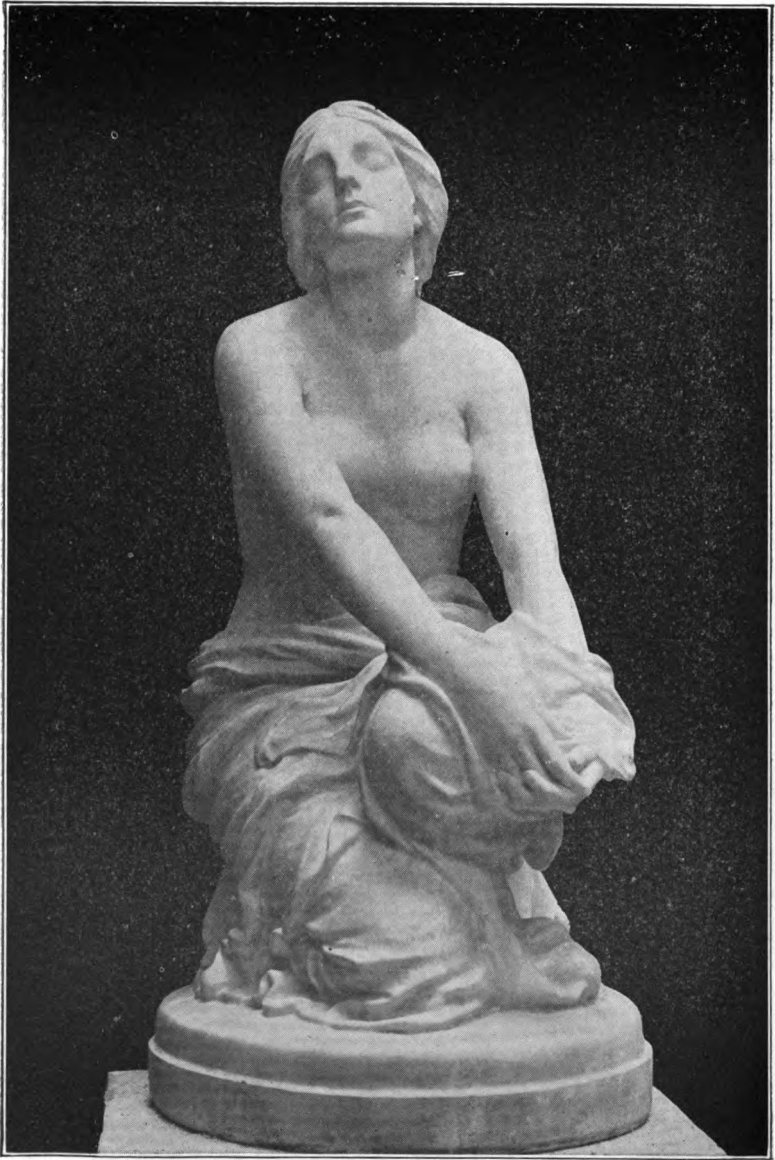
BLOCKED IN THE RIVER. By WILLIAM CLUSMANN.



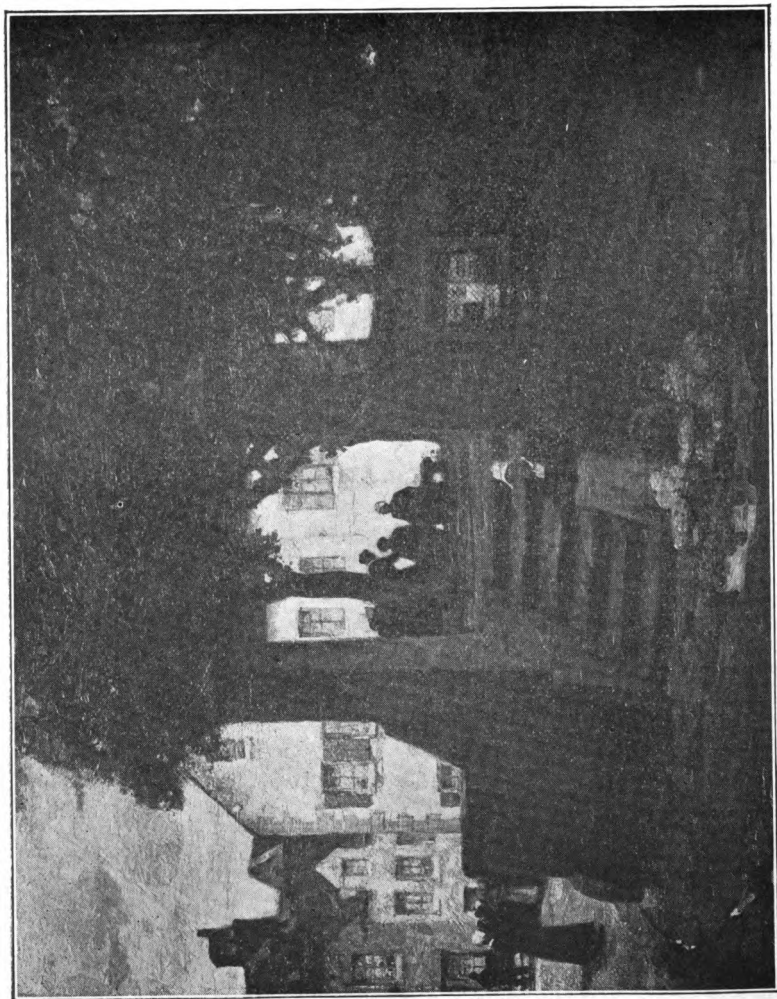
SAKAKAWEA. By LEONARD CRUNELLE.



ON THE DUNES. By FREDERICK F. FURSMAN.



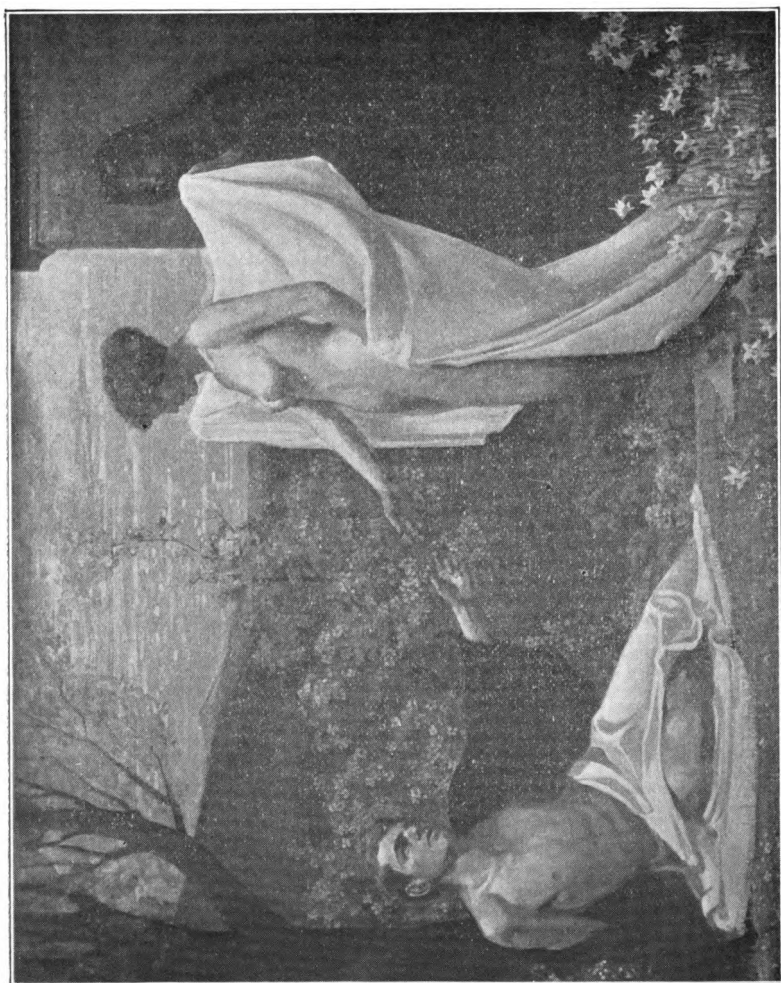
AWAKENING SOUL. By GEORGE ETIENNE GANIÈRE.



A QUIANT CORNER OF BRITTANY. By OSSIP L. LINDE.



MISS MARION GAHAN. By ANNA LYNCH.



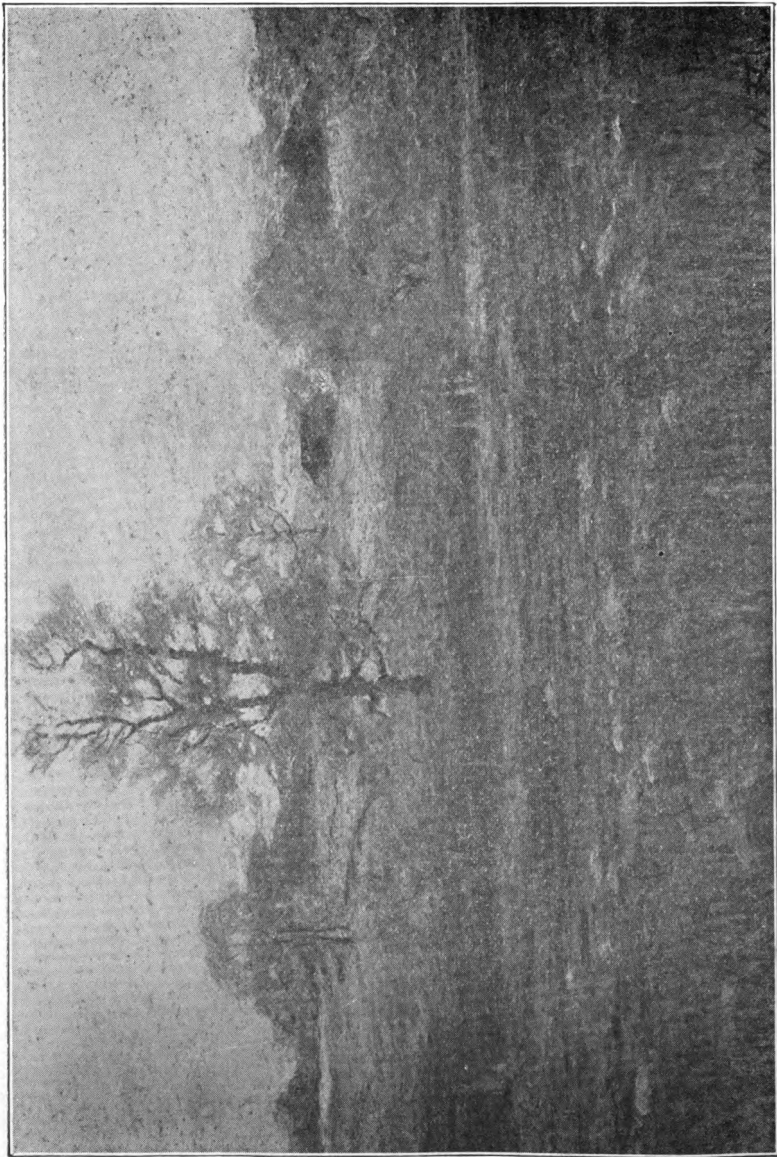
SPRING. By JOHN W. NORTON.



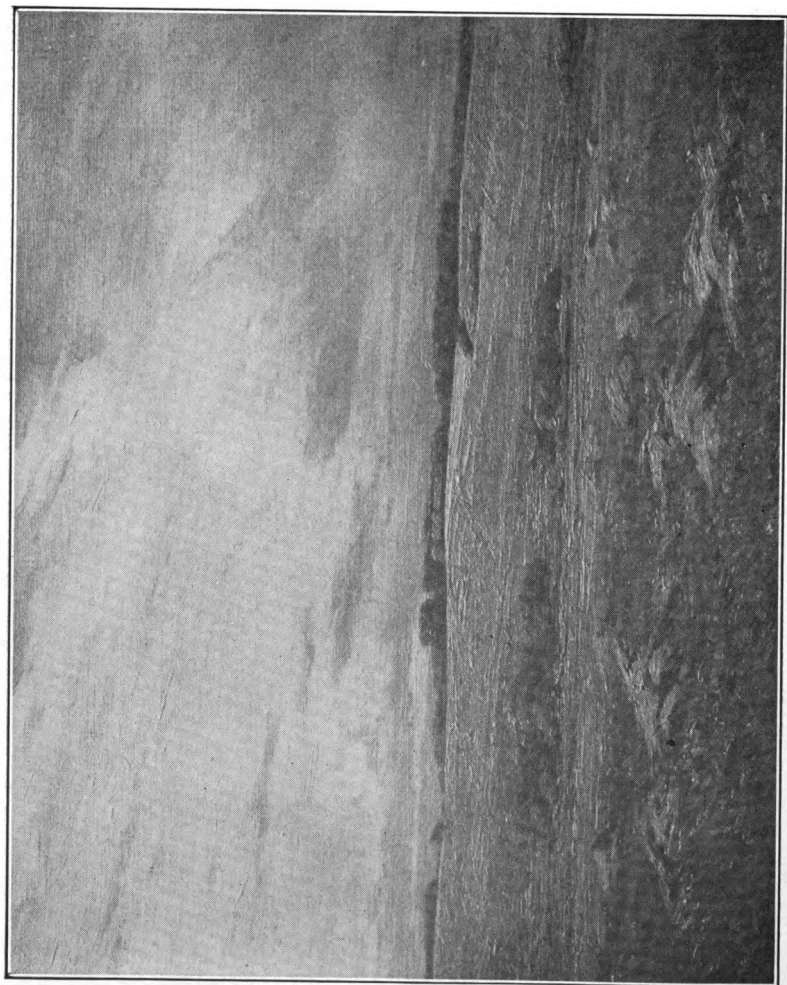
THE NOVELLETTE. By ARVID NYHOLM.



MEDITATION. By PAULINE PALMER.



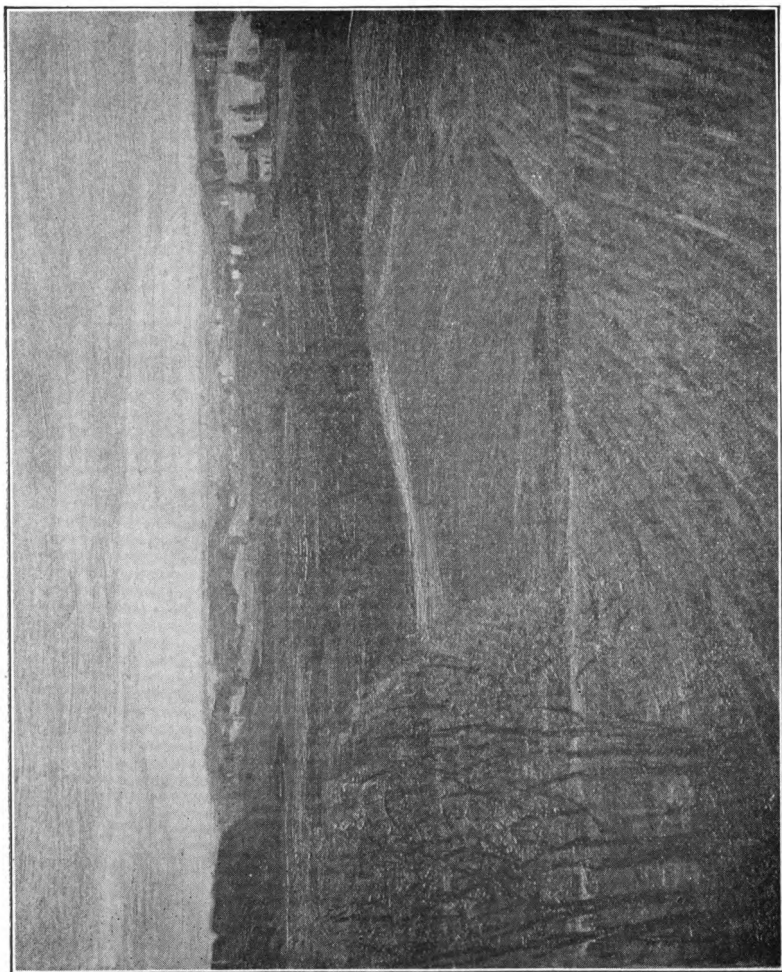
AN OCTOBER DAY. BY HENRY C. PAYNE.



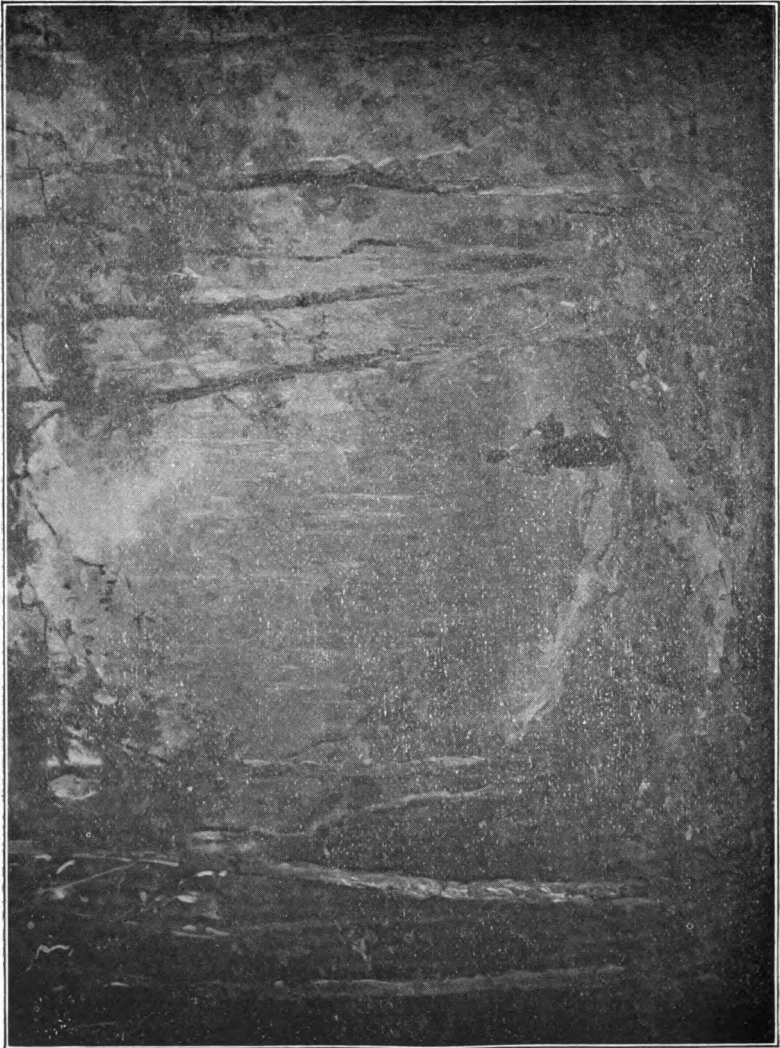
SUMMER DAYS. By F. C. PEYRAUD.



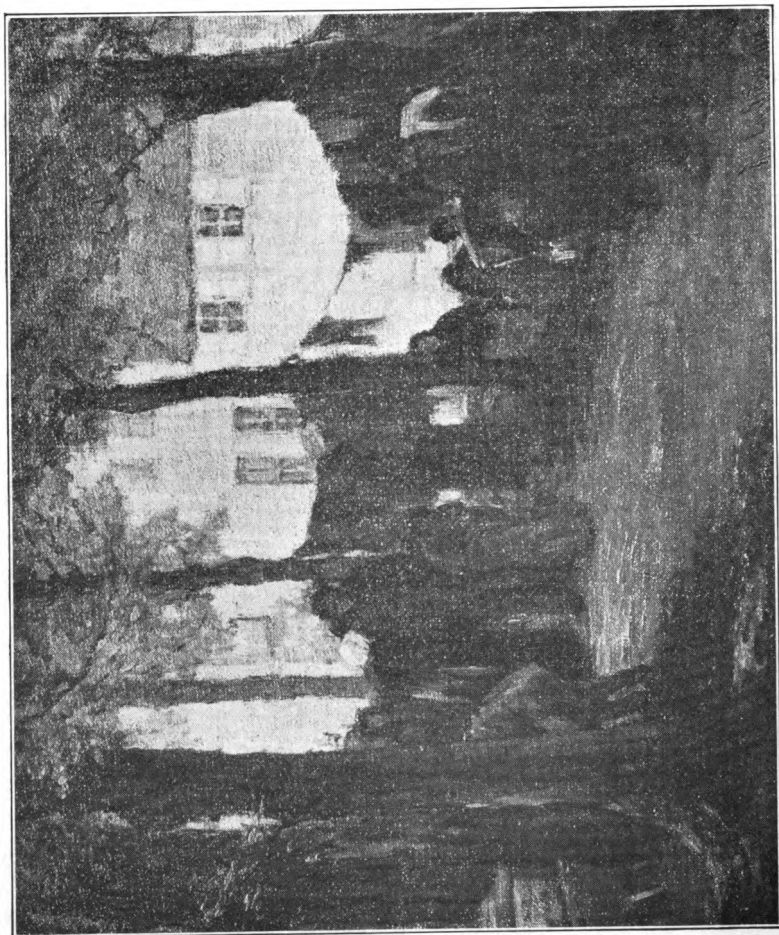
"A VOTRE SANTE." By WELLINGTON J. REYNOLDS.



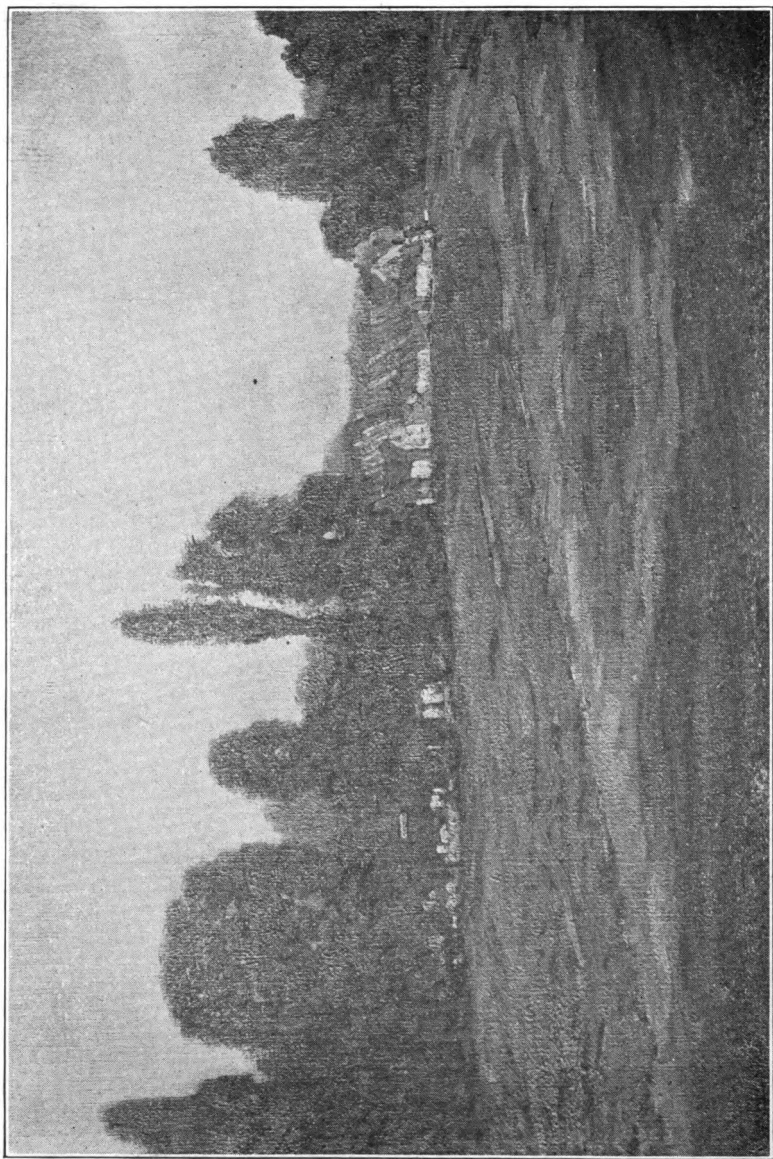
CLOUD SHADOWS. By H. LEON ROECKER.



SOFTENING SHADOWS. By GEORGE F. SCHULTZ.



RAG MARKET, BRUGES. By ANNA L. STACEY.



THE ROAD TO DAMME. BY JOHN F. STACEY.

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OIL PAINTINGS
Unless otherwise designated.

CATALOGUE
THE FIFTEENTH ANNUAL EXHIBITION
OF THE WORKS OF CHICAGO ARTISTS

ADAM EMORY ALBRIGHT

- 1 A rainy day
- 2 A moss covered boulder.
- 3 A rock bound coast
- 4 Resting by the way

JESSIE ARMS

- 5 Yellow flags, Lincoln Park Water color
- 6 Fountain, Lincoln Park Water color
- 7 Flower house, Lincoln Park Water color
- 8 Feeding swans, Lincoln Park Water color
- 9 The deep woods Water color
- 10 Montserrat Water color
- 11 Lincoln Park, near Clark street Water color
- 12 A tale from Boccaccio Water color
- 13 My lady picks a rose in her garden Water color

MARGARET BAKER

- 14 The sentinels

MARTHA S. BAKER

- 15 Mrs. Theodore A. Shaw, Jr. Miniature
Lent by Mr. Theodore A. Shaw, Jr.
- 16 Youth

FAY M. BARNES

- 17 The little white house

HENRY WILSON BARNITZ

- 18 Col. Albert Barnitz, U. S. A.

FREDERIC C. BARTLETT

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GUSTAVE BAUMANN

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- 21 The wagon maker Print
- 22 The swimming pool. Print
- 23 Talking it over. Print
- 24 The print shop Print
- 25 The rug weaver Print
- 26 Village gossips Print
- 27 In the hills of Brown County Print
- 28 Court-house yard Print
- 29 The blacksmith shop Print

H. K. BECK

- 30 Old mills in winter

ENELLA BENEDICT

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32 Autumn morning

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- 33 Near the mouth of the Fox

E. D. BETTS

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Lent by Mrs. J. W. Rudy

LOUIS BETTS

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Lent by Mr. E. B. Butler

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- 36 November

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MARIE E. BLANKE

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39 Where the heather blooms
40 Zandvoort beach

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44 A trout stream
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49 June time

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51 Low-lying clouds

MARIE GÉLON CAMERON

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53 Josephine
54 Mandolinist

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- 55 Snow-clad hills

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57 Little Nellie *Miniature*

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59 August morning
60 Late October morning
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62 Winter morning
63 Afternoon, Desplaines river

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65 The evening of the party

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- 66 The fairy tale
67 A fisherman
68 The dead forest
69 Mending the leader
70 The glass float

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- 73 A dry northeaster

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- 76 Before sunrise
- 77 The marsh
- 78 The woods

RUTH COLBURN

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- 82 Old pines at Kursdani
- 83 Street in Hong Kong

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- 86 Morning in Holland.
- 87 Landscape, Worpwede Etching
- 88 Falkenberg, Germany Etching

LILLIAN REUBENA DEANE

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- 90 Carl Miniature

FRANK H. DILLON

- 91 Aunt Mary
Lent by Mr. John B. Mayo

BERTHA MENZLER DRESSLER

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- 93 The Hopi water carrier
- 94 Chums
- 95 Cloud shadows, Arizona
- 96 Where silence reigns

FRANK V. DUDLEY

- 97 The end of summer
- 98 In the softness of night
- 99 The breath of spring

Lent by Mr. F. M. Hendershot

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- 100 Doctor Dudley

MARIAN LYALL DUNLAP

- 101 Youth Miniature
- 102 Baby Miniature
- 103 Elizabeth Miniature

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- 105 Afternoon

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Lent by Mrs. Winslow H. Foster

OLDACH FRISENBERG

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EUGENIE F. GLAMAN

110 Green pastures

111 Sheep *Pastel*

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JOHN T. GOSHORN

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114 Early autumn

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115 Madame X

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118 A peaceful valley

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OLIVER DENNETT GROVER

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122 Baveno, Lago Maggiore

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K. INUKAI

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WILSON IRVINE

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- 190 Coffee house

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- 192 Harold Rucavada Miniature
Lent by Mrs. John A. Kniseley
- 193 Anna Todd Miniature
- 194 Interior St. Étienne-du-Mont.

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- 196 Autumn sunshine
- 197 Indian summer
- 198 Grey day in May

KATHERINE MAXEY

199 Sketch of a little girl

ROYAL HILL MILLESON

200 Sunshine and mist

Lent by Mr. J. P. Debus

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201 Reverie Pen drawing

DATUS E. MYERS

202 The first snow

203 Autumn afternoon

EDA NEMOEDE

204 Miss Edna Campbell Miniature

Lent by Miss Campbell

JOHN W. NORTON

205 Hotel dining-room

206 Spring

207 Down the hill to Main Street

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MABEL, PACKARD

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PAULINE PALMER

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212 Devotion
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214 The old curiosity shop, Venice
215 The toilet
216 In the garden

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220 Woodland way Pastel
221 October day Pastel
222 Harvest moon Pastel
223 Springtime Pastel

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Lent by Dr. Will Walter

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Lent by Miss Allport

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269 A rocky shore

270 A lonely shore

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279 Morning light

280 Midsummer

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CARL SÖRENSEN

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GERTRUDE S. SPALLER

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289 Fish market, Bruges
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291 Pont Flamand, Bruges
292 Entrance to the Béguinage, Bruges
293 Port des Maréchaux, Bruges
294 Flower market, Bruges

JOHN F. STACEY

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296 The Canal de Gand, Bruges
297 Quai Vert, Bruges
298 The road to Damme, Bruges
299 Old willows, Bruges
300 An entrance to the Béguinage
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JULIA COLLINS STOHR

- 305 Peonies

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EDWARD J. TIMMONS

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RICHARD TODTLEBEN

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LUELLA TUPPER

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CAROLINE D. TYLER

- 313 A minor chord
314 Sand pipers Miniature

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- 315 After the nap
316 Mother

HATTIE E. ULLRICH

- 317 In the studio
318 Mother and child Miniature

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- 319 The home road

CAROLINE D. WADE

- 320 Japanese water flowers

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- 321 Miss R.
322 The green coat

ANNI S. VAN WESTRUM

323 Old Baltic farmhouse Woodcut

MARY M. WETMORE

324 Marie

WATKINS WILLIAMS

325 Street

FRANK WOLCOTT

326 Lady with glove

ELLSWORTH YOUNG

327 October Water color

328 Michigan shore

SCULPTURE

MARY B. ADELSPERGER

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330 Flower box (end and side) Plaster

BENJAMIN D. CABLE

- 331 Memorial tablet to Allerton Plaster

LEONARD CRUNELLE

- 332 Sakakawea Plaster
333 Spirit of the forest Plaster
334 Boy and satyr Bronze

VERDE V. DUNDAS

- 335 Portrait Plaster
336 Mother and child Plaster
337 Portrait, relief Bronze

GHISELLE DURFEE

- 338 Daughter of the house Plaster

AGNES V. FROMEN

- 339 Baby Marble
340 Sketch Plaster

GEORGE ETIENNE GANIÈRE

- 341 Awakening soul Plaster

E. LOUISE GUERNSEY

- 342 Whence-whither Plaster

FREDERICK C. HIBBARD

- 343 Self conquest, the path and way Plaster
344 Portrait of James R. Mead Plaster
Lent by James L. Mead
345 Sketch of prophet Plaster
346 Sketch of prophet Plaster
347 Sketch of prophet Plaster
348 Portrait, relief Plaster
349 Sketch of Homer Plaster

VICTOR S. HOLM

- 350 Johann Sebastian Bach Plaster
351 Giotto di Bondone Plaster
352 The Man of Sorrows Plaster

FRANK INGALLS

353 Katherine Plaster

MARY A. KING

354 Portrait of an old lady Plaster

355 Medallion of my father Plaster

Y. MARIO KORBEL

356 Majada fountain Plaster

357 Mrs. H. D. E. Marble

358 Mrs. W. L. K. Marble

359 "Peace". Grave monument for the E. Beranek family. Plaster

360 Desire Bronze

LAURA KRATZ

361 Snicklefritz Plaster

WILL LA FAVOR

362 Mrs. E. S. Plaster

363 The violinist Plaster

364 Dr. James Lewis Plaster

EVA B. MITCHELL

365 Christmas morning Plaster

LOU WALL MOORE

- 366 Tick-tick Plaster
Lent by Mrs. Fred Griswold

JOHN PAULDING

- 367 Tablet, Mary Gertrude Burdette Plaster
368 Heroes of peace Plaster

GILBERT RISVOLD

- 369 Sketch of Dante Clay
370 Sketch of Beethoven Clay
371 Bust of Tolstoi Plaster

KATHLEEN BEVERLY ROBINSON

- 372 The scrub lady Plaster

LUCILE SWAN

- 373 Young satyr Plaster
374 Fatherhood Plaster
375 Figure for fountain Plaster

LORADO TAFT

- 376 Portion of Columbus fountain Plaster
377 Study for Columbus fountain Plaster

NELLIE V. WALKER

- 378 Memorial to a young girl Plaster
379 Model for monument, Battle Creek, Mich. Plaster
380 Model for monument, Cadillac, Mich. Plaster

MARY WASHBURN

- 381 Fountain Plaster
382 Lois Plaster

CLARA A. WILSON

- 383 The family Plaster
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HARRY SOLOMON

- 384 Portrait of Miss W.

CATALOGUE OF ARTISTS

- ADELSPERGER, MARY B., 26 Van Buren St., 289, 330.
ALBRIGHT, ADAM E., Hubbard Woods, Ills., 1, 2, 3, 4.
ARMS, JESSIE, 1261 Victor Ave., 5 to 13.
BAKER, MARGARET, 1221 E. 57th St., 14.
BAKER, MARTHA S., 21 E. Pierson St., 15, 16.
BARNES, FAY M., 2623 Hampden Court, 17.
BARNITZ, HENRY W., Glenview, Ills., 18.
BARTLETT, FREDERIC C., 2901 Prairie Ave., 19.
BAUMANN, GUSTAVE, Nashville, Ind., 20 to 29.
BECK, H. K., 28 Y. M. C. A. Block, Elgin, Ills., 30.
BENEDICT, ENELLA, 800 S. Halsted St., 81, 82.
BEST, WILLARD S., 6405 Monroe Ave., 33.
BETTS, E. D., 4125 Lake Ave., 34.
BETTS, LOUIS, 194 Michigan Ave., 35.
BIORN, EMIL, 1536 N. Oakley Ave., 36.
BLAKE, L. B., 985 Belmont Ave., 37.
BLANKE, MARIE E., 2632 Hampden Court, 38, 39, 40.
BOTKE, CORNELIUS, 5704 Jackson Park Ave., 41.
BOUTWOOD, CHARLES E., Hinsdale, Ills., 42 to 45.
BUCKLEY, JEANNETTE, 5744 Monroe Ave., 46.
BUTLER, EDWARD B., 1022 Fine Arts Building, 47, 48, 49.
CABLE, BENJAMIN D., 3716 Forest Ave., 331.
CAMERON, EDGAR S., 15 Studio Building, 50, 51.
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CARLSEN, J. H., Hollywood, Ills., 55.
CARLSON, EDWARD W., 2700 W. 23rd St., 56, 57.
CLUSMAN, WILLIAM, 4058 Wilcox Ave., 58 to 63.
CLUTE, WALTER M., Park Ridge, Ills., 64, 65.
COE, ETHEL L., 1016 Fine Arts Building, 66 to 70.
COLBURN, ELEANOR R., 2623 Hampden Court, 71, 72, 73.
COLBURN, J. ELLIOTT, 2623 Hampden Court, 74 to 78.
COLBURN, RUTH, 2623 Hampden Court, 79, 80.
CRAWFORD, ESTHER M., Tree Studio Building, 81, 82, 83.
CRUNELLE, LEONARD, 2034 E. 73rd St., 332, 333, 334.
DAHLGREEN, CHARLES W., 1640 N. 42nd Ave., 84 to 88.
DEANE, LILLIAN R., 1316 E. 52nd St., 89, 90.

DILLON, FRANK H., 3228 Groveland Ave , 91.
DRESSLER, BERTHA M., 7 Studio Building, 92 to 96.
DUDLEY, FRANK V., 1130 E 63rd St , 97, 98, 99.
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DUNLAP, MARIAN P., 1028 Fine Arts Building, 101, 102, 103.
DURFEE, GHISELLE, 5403 Woodlawn Ave., 338.
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FELLOWS, WILLIAM K., 4530 Lake Ave , 106.
FRENCH, ALICE HELM, 9203 Pleasant Ave., 107.
FRISENBERG, OLDACH, 3248 Southport Ave., 108.
FROMÉN, AGNES V., 5467 Lexington Ave., 339, 340.
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GANIÈRE, GEORGE E., 4731 Indiana Ave., 341.
GLAMAN, EUGENIE F., 2850 Lexington St., 110, 111.
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GOSHORN, JOHN T., 124 N. California Ave., 113, 114.
GRENHAGEN, MERTON, 1002 Dearborn Ave., 115.
GRIFFITH, LEWIS O., 26 E. Van Buren St., 116, 117, 118.
GROSS, OSKAR, 19 E. Pearson St., 119.
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GUERNSEY, E. LOUISE, 2943 Wabash Ave , 342
HALLBERG, CHARLES E., 1114 N. Park Ave., Austin, 123, 124, 125.
HANCOCK, JOSEPH L., 5466 Lexington Ave., 126.
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HARTMAN, C. BERTRAM, 27 Tree Studio Building, 132.
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HIBBARD, FREDERICK C., 923 E. 60th St., 343 to 349.
HIGGINS, VICTOR, 1531 W. Adams St., 140, 141, 142.
HOLM, VICTOR S., 6016 Ellis Ave., 350, 351, 352.
HUBBELL, HENRY S., 5 W. Delaware Place, 143, 144.
INGALLS, FRANK, 6016 Ellis Ave., 353.
INGERLE, RUDOLPH F., 3212 Greenwood Terrace, 145 to 148.
INUKAI, K., 6602 Greenwood Ave., 149.
IRVINE, WILSON, 2657 W. 15th St., 150 to 159.
JACKSON, JOHN P., Studio Building, 160.
JANSSON, ALFRED, 222 S. Western Ave., 161 to 165.

JONES, ANNIE W., 1045 Forest Ave., 166.
JUERGENS, ALFRED, 213 S. Grove Ave., Oak Park, 167 to 175.
KING, MARY A., 1484 Dearborn Ave., 354, 355.
KNOPF, NELLIE A., North Chicago, Ills , 176 to 179.
KORBEL, Y. MARIO, 1025 Fine Arts Building, 356 to 360.
KRATZ, LAURA, Monticello, Ills., 361.
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LA FAVOR, WILL., 250 W. 22nd St., 362, 363, 364.
LARSE, THEODORA, Chicago Beach Hotel, 181.
LINDE, OSSIP L., 1362 N. Hoyne Ave., 182 to 188.
LINDER, S. B., Hull House, 189, 190.
LYNCH, ANNA, 9 Studio Building, 191 to 194.
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MAXEY, KATHERINE, 718 S. West St., Wheaton, Ills., 199.
MILLESON, ROYAL H., 2624 Burling St., 200.
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MODRAKOWSKA, ELLA, 5229 Cornell Ave., 201
MOORE, LOU WALL, 5476 Ridgewood Court, 366.
MYERS, DATUS E , 1543 E. 57th St., 202, 203.
NEMORDE, EDA, 918 Fine Arts Building, 204.
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PALMER, PAULINE, 5104 Winthrop Ave., 210 to 216.
PALDING, JOHN, 1104 Steinway Hall, 367, 368.
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PAYNE, H. C., 2246 Michigan Ave., 219 to 223.
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PKYTON, A. CONWAY, 1106 Auditorium Tower, 229, 230.
PHILBRICK, ALLEN E., 2234 Warren Ave., 231 to 235.
PHOENIX, FRANK, 1510 E. 65th St., 236 to 241.
PURVIS, WILLIAM G., Lombard, Ills., 242 to 245.
REYNOLDS, WELLINGTON J. 28 Studio Building, 247 to 250.
RICHTER, HENRY L., 3614 Humboldt Ave., 251 to 253.
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ROBINSON, KATHLEEN B., 6016 Ellis Ave., 372.
ROECKER, H. LEON, 444 E. 42nd Place, 254 to 257.
ST JOHN, J. ALLEN, 811 E. 22nd St., 258.

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SCHMIDT, A. H , 1543 E. 57th St. , 260 to 263.
SCHOENFELD, FLORA I. , 5024 Ellis Ave., 264, 265.
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SHAW, MRS. S. VAN D. , 2124 Calumet Ave., 272 to 275.
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TODTLEBEN, RICHARD, 3510 N. Seeley Ave , 311.
TUPPER, LUELLE, 107 S. Oak Park Ave., Oak Park, 312.
TYLER, CAROLINE D., 1460 E. 53rd St., 313, 314.
ULLRICH, A. H., 932 Judson Ave., Evanston, Ills., 315, 316.
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WETMORE, MARY M., Champaign, Ills., 324.
WILLIAMS, WATKINS, 1307 Oregon Ave , 325.
WILSON, CLARA A.. 113 S. Seeley Ave., 388.
WOLCOTT, FRANK, 1377 E. 57th St. , 326.
YOUNG, ELLSWORTH, 517 Woodlawn Ave., Oak Park, 327, 328.

Mr. Edward B. Butler offers, as an Annual Prize, the sum of Two Hundred Dollars, for the purchase of one or more oil paintings shown in the Exhibition of Works of Artists of Chicago and Vicinity; these paintings to be presented to the Public Schools of Chicago, for permanent exhibition in the school rooms.

Mr. Clyde M. Carr offers an Annual Prize of One Hundred Dollars for the best landscape, in any medium.

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1910-1911

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Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of the two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception of the Art Institute, Tuesday afternoon, January 31, 1911.

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OF THE
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1910-1911

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The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Exhibition Committee will make its annual purchase of a work of art for the Municipal Art Gallery.

An award of \$100 for the best picture or group of pictures by one artist is presented through the Exhibition Committee, by William Frederick Grower.

An award of \$100 for the best piece or pieces of sculpture by one artist is presented through the Exhibition Committee by Mrs. John C. Shaffer.

Mrs. Lyman A. Walton presents a prize of \$25.00 for an ideal conception in sculpture.

MUNICIPAL ART GALLERY

In order to strengthen the excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee in 1902 voted to establish and maintain a Municipal Art Gallery, to be formed of works of artists who are or have been active in the artistic life of Chicago, its object being the encouragement of works of art worthy to be in a Public Gallery. A committee known as the Special Picture Fund Committee endeavors to raise the sum of at least \$500.00 annually, to add to a Permanent Picture Fund, from which is purchased each year a Work of Art provided the jury find some Work of Art of sufficient merit and importance to justify the purchase.

The purchase for this gallery is made by a jury composed of the Chairman of the Exhibition Committee and six members of the Committee, one of whom is the Chairman of the Picture Fund sub-committee, the President of the Chicago Society of Artists, the President of the Municipal Art League and a member of the Art Purchasing Committee of the Art Institute and three members of the Art Commission of Chicago.

The first purchase for this gallery was John C. Johansen's painting, "October Sear and Gold," at the Exhibition of 1903.

At the Exhibition of 1904 was purchased the painting, "Frost and Fog," by Adolph D. Shulz.

At the Exhibition of 1905 was purchased the painting, "In an Old Gown," by Martha S. Baker.

At the Exhibition of 1907 was purchased the painting "Wharf of Red Boats," by Frank Russell Wadsworth.

At the Exhibition of 1907 were purchased the paintings, "Autumn Afternoon," by Charles Francis Browne, "Day of the Market, Brittany," by Pauline Palmer, "Lingering Lamps," by James William Pattison, and "A Breezy Day in the Harbor," by Anna L. Stacey.

At the Exhibition of 1908 the purchase was the bronze terminal "The Squirrel Boy," by Leonard C. Crunelle.

The purchase of 1909 was the painting, "The Sou'wester," by Eleanor R. Colburn.

Oliver Dennett Grover's painting, "The Riva," was purchased in 1910.

For dates of receptions and view days see Calendar on page 47.

PRIZES AWARDED SINCE 1904 THROUGH THE EXHIBITION COMMITTEE

- 1905—"Twilight Harmony, Ralph Clarkson.
Group of Pictures, William A. Harper.
"Autumn Woods," W. C. Emerson.
Group of Sculpture, Julia M. Bracken.
Piece of Sculpture, Leonard Crunelle.
- 1906—Group of Pictures, Charles Francis Browne.
Portrait, John W. Norton.
"Plowing," Charles E. Boutwood.
Lorado Taft's Sculpture, "Spirit of the Lakes."
Sculpture Group, Nellie V. Walker.
- 1907—Group of Pictures, Adam Emory Albright.
"Night and Silence Reign," Frank Virgil Dudley.
"Design for Fountain," Leonard Crunelle.
"The Magic Shoes," Clyde G. Chandler.
- 1908—Group of Pictures, Adolph Schulz.
Sculptured Group, "Her Son," Nellie V. Walker.
Group of five pieces of Sculpture, Clyde G. Chandler.
- 1909—Group of Pictures, Edgar S. Cameron.
Sculptured Group, "The Toilers," George E.
Ganière.
"Design for Drinking Fountain," E. Louise Guernsey.
Honorable mention was given Clyde G. Chandler's
"Kathleen."
- 1910—Group of Pictures, Bertha Menzler Dressler.
Group of Sculpture (six pieces), Josef M. Korbel.
Figure Painting, Walter M. Clute.
Group Modeled in Clay, Ben D. Cable.
Honorable mention given Gilbert Riswold's Plaster,
"An American Venus," and Edmund Philo
Kellogg's paintings.

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EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS—1911

- Thursday afternoon.....Feb. 2.....Catholic Woman's League.
Friday morning.....Feb. 3Current Topic Club of Blue Island.
Friday morning.....Feb. 3.....Woman's Club, Chicago Heights.
Friday afternoon.....Feb. 3.....Wicker Park Culture Club.
Monday afternoon.....Feb. 6The Niké Club.
Tuesday morning.....Feb. 7.....Fortnightly of Englewood.
Tuesday afternoonFeb. 7North End Club.
Thursday afternoon.....Feb. 9Hinsdale, Brookfield, La Grange and Western Springs Clubs.
Friday afternoon.Feb. 10The Arché Club.
Friday evening.Feb. 10.....The Polytechnic.
Tuesday afternoon.....Feb. 14Chicago South Side Club.
Tuesday afternoon.....Feb. 14Englewood Woman's Club.
Tuesday afternoon.....Feb. 14Woodlawn Woman's Club.
Tuesday afternoon.....Feb. 14.....Travel Class.
Thursday afternoon.....Feb. 16.....University of Chicago Settlement League.
Friday afternoon.....Feb. 17.....Sesame Circle.
Friday afternoonFeb. 17.....The Matheon.
Friday afternoon.....Feb. 17.....Nineteenth Century Club.
Friday afternoon.....Feb. 17River Forest Woman's Club.
Friday afternoon.....Feb. 17.....Austin Woman's Club.
Tuesday afternoon.....Feb. 21Tuesday Art and Travel Club.
Thursday afternoon.....Feb. 22.....Ravenswood Woman's Club.

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