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works by Chicago artists

Art Institute of Chicago

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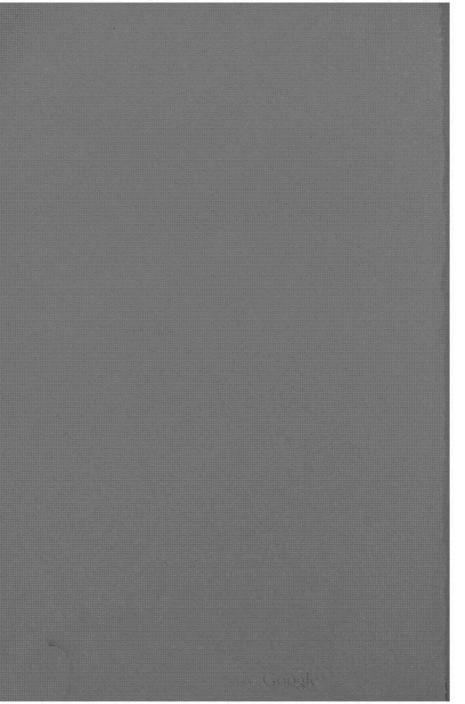
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO FEBRUARY 1 TO 28, 1912

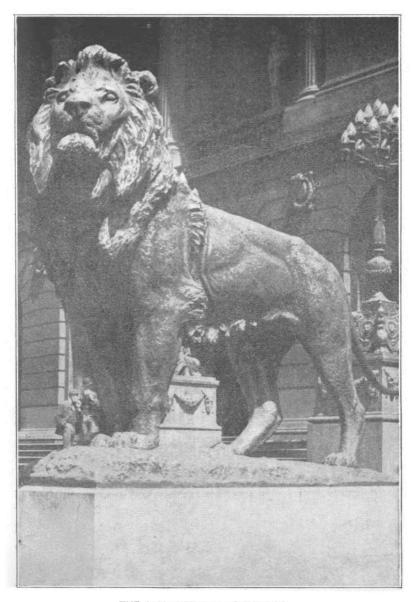
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THE ART INSTITUTE OF CHICAGO Michigan Avenue, opposite Adams Street

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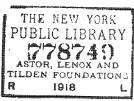
THE ART INSTITUTE OF CHICAGO A CATALOGUE OF AN EXHIBITION OF WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF THE ART INSTITUTE AND THE MUNICIPAL ART LEAGUE OF CHICAGO

FEBRUARY 1 TO FEBRUARY 28, 1912



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TRUSTEES, OFFICERS AND COMMITTEES OF THE ART INSTITUTE OF CHICAGO, 1911-1912

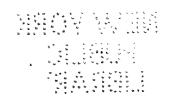
EDWARD E. AYER-ADOLPHUS C. BARTLETT-JOHN C. BLACK-CHAUNCEY J. BLAIR-CLARENCE BUCKINGHAM-DANIEL H. BURNHAM-EDWARD B. BUTLER-CLYDE M. CARR-HENRY H. GETTY-JOHN J. GLESSNER-FRANK W. GUNSAULUS-CHARLES L. HUTCHINSON-BRYAN LATHROP-FRANK G. LOGAN-R. HALL MCCORMICK-JOHN J. MITCHELL-SAMUEL M. NICKERSON-HONORÉ PALMER-MARTIN A. RYERSON-HOWARD SHAW-ALBERT A. SPRAGUE.

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ART COMMITTEE—CHARLES L. HUTCHINSON—MARTIN A. RYERSON—HOWARD SHAW—BRYAN LATHROP—FREDERIC C. BARTLETT—FRANK G. LOGAN—EDWARD B. BUTLER.





THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

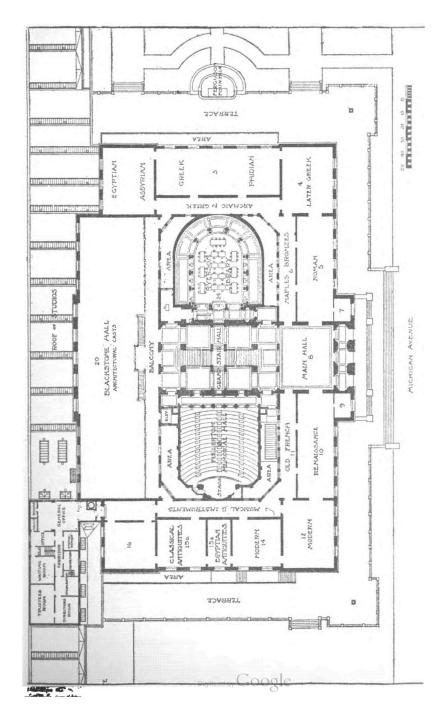
All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

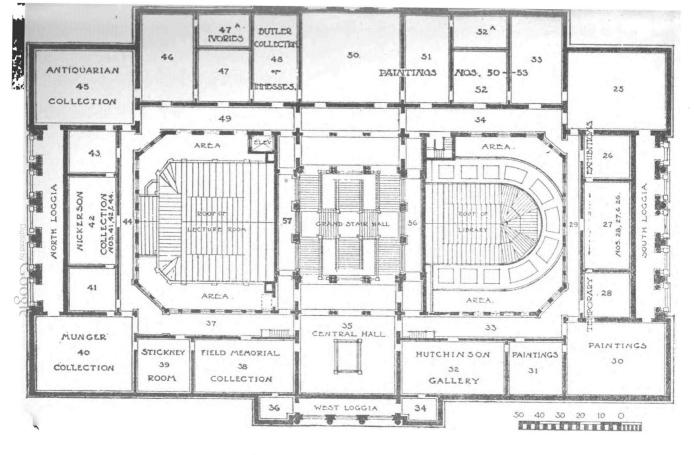
ROOMS 1, 2, 3, 4, 5, 7, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
ROOM 1, Egyptian, Assyrian, Babylonian, etc.
ROOM 2, (Corridor) Asia Minor and Early Greek.
ROOM 3, Greek, V and IV Centuries B. C.
ROOM 4, Late Greek Sculpture.
ROOM 5, Roman Sculpture.
ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
ROOM 7, Roman Sculpture.
ROOM 8, (Hall) Modern Sculpture.
ROOM 9, Check Room.
ROOM 10, Renaissance Sculpture.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, Modern Sculpture.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, Paintings.
ROOM 15a, Egyptian Antiquities.
ROOM 15b, Classical Antiquities.
ROOM 16, Commercial Club Plans for Chicago.
ROOM 18, Fullerton Memorial Hall.
ROOM 20, Blackstone Collection of Architectural Casts.
ROOM 24, The Ryerson Library.



DESIGNATION OF GALLERIES

SECOND FLOOR

ROOM 25,
ROOM 26,
ROOM 27, . Annual Exhibition of Works by Chicago Artists.
Room 28,
Room 30, J
ROOM 29, (Corridor) Autotypes.
ROOM 31, Paintings.
ROOM 32, Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Medals.
ROOM 34, Curators' Room.
ROOM 35, (Hall) Sculpture and Paintings.
Room 36, Guards' Room.
ROOM 37, (Corridor) Sculpture and Drawings.
ROOM 38, . Henry Field Memorial Collection: Paintings.
Room 39, . Elizabeth Hammond Stickney Room: Paintings.
ROOM 40, . Albert A. Munger Collection: Paintings.
Room 41, 7
ROOM 42, Nickerson Collection: Paintings; Oriental Art.
Room 42, Nickerson Collection: Paintings; Oriental Art.
ROOM 44, ROOM 43,
ROOM 44,
ROOM 44, ROOM 43, ROOM 45, Collection of the Antiquarian Society: Textiles, etc.
ROOM 43, ROOM 45, Collection of the Antiquarian Society: Textiles, etc. ROOM 46, ROOM 47, Rosenbaum Collection of Ivories.
ROOM 44, ROOM 45, ROOM 46, ROOM 47, ROOM 47, ROOM 47a,
ROOM 44, ROOM 45, ROOM 46, ROOM 47, ROOM 47, ROOM 47a, ROOM 48, Butler Collection of Paintings by Inness.
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ART INSTITUTE OF CHICAGO. DIAN OF SECOND FLOOR 1911

JURY OF SELECTION, AND HANGING COM-MITTEE, ELECTED BY THE ARTISTS. 1912

PAINTERS—FREDERIC CLAY BARTLETT, CHARLES FRANCIS BROWNE, RALPH CLARKSON, WALTER MARSHALL CLUTE, LUCIE HARTRATH, FRANK PHOENIX, WELLINGTON J. REYNOLDS.

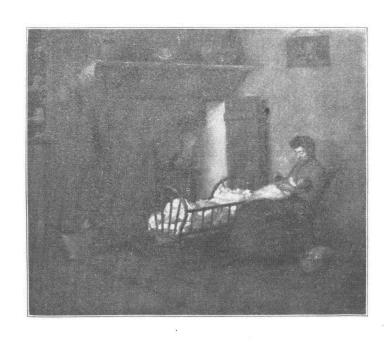
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THE SILENT WARBLER
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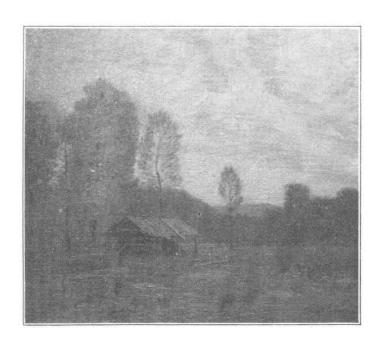


SEA AT NERVI By JEROME S. BLUM

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EARLY AUTUMN By EDWARD B. BUTLER

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THE BIG LANTERN
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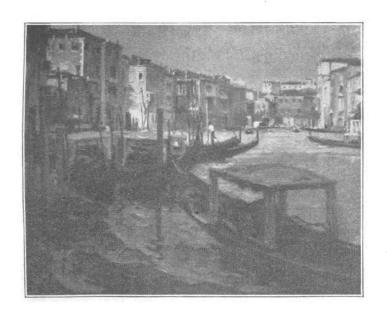
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HIXON MEMORIAL
By LEONARD CRUNELLE





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PEACE By LUCIE HARTRATH

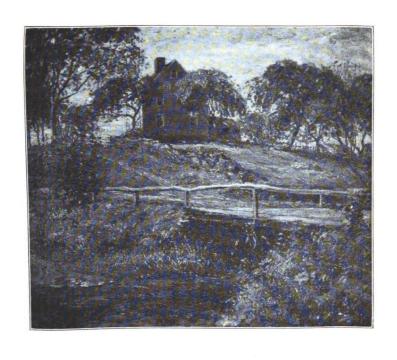
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TINA AT THE ELDORADO By WILLIAM HENDERSON

THE WEW TOOK



IN CONNECTICUT
By WILSON IRVINE

ACCOUNTER AND THE CONTROL OF THE CONTROL AND T



MEMORIAL By J. MARIO KORBEL



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MRS. DONALD ROBERTSON AND DONALD JUNIOR By EDWARD J. TIMMONS

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THE YOUNG DONATELLO By NELLIE WALKER

PODLIC LITERAL CONTROL OF THE POPULAR CONTROL

CATALOGUE SIXTEENTH ANNUAL EXHIBITION OF WORKS BY ARTISTS OF CHICAGO AND VICINITY

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ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.

OIL PAINTINGS

Unless otherwise designated

CHRISTIAN ABRAHAMSON

- 1 A country garden
- 2 Portrait of Mr. Watson

ADAM EMORY ALBRIGHT

- 3 Home of the gray squirrel
- 4 The wood bird sang so quaintly sweet
- 5 In the breakers
- 6 Patchwork
- 7 The golden sand
- 8 The shaving horse
- 9 The silent warbler

JOHANNA S. ALEXANDER

10 The old barn

Water color

MATHIAS J. ALTEN

11 Shell fisher

MARGARET BAKER

12 A summer morning

HENRY WILSON BARNITZ

13 A cozy corner (Dutch kitchen)

ENELLA BENEDICT

- 14 Wind-formed trees
- 15 An old house by moonlight
- 16 The blue hydrangea

HAROLD D. BETTS

17 Moonlight, Jackson Park

EMIL BIORN

18 Summer day

MARIE E. BLANKE

- 19 North Lake
- 20 The bridge

JEROME S. BLUM

- 21 Bay of Audierne
- 22 Audierne
- 23 Sea at Nervi
- 24 Bridge at Vernon

WINIFRED BOSWORTH

25 The letter

Water color

CHARLES E. BOUTWOOD

- 26 Summer time
- 27 Portrait

ALDEN F. BROOKS

28 Morning shower in spring time

FLORENCE BRADSHAW BROWN

29	Monday's child	Water color
30	Tuesday's child	Water color
31	Wednesday's child	Water color
32	Thursday's child	Water color
33	Friday's child	Water color
34	Saturday's child	Water color
35	Sunday's child	Water color

HAROLD HAVEN BROWN

- 36 The old wharf
- 37 Gray morning, Edgartown

CHARLES FRANCIS BROWNE

38 The Andes, evening

- 39 Gray October's woods
- 40 An old Spanish garden
- 41 October woods
- 42 Autumn grays
- 43 The gateway vista, Chili, S. A.
- 44 Red, yellow and blue
- 45 The river's screen
- 46 The wild cucumber vine

JEANNETTE BUCKLEY

- 47 Sketch at Oberammergau
- 48 Early evening in Wisconsin

ANITA WILLETS BURNHAM

EDWARD B. BUTLER

49 Memory sketches (two)

Water color

50 Emigrants landing

51 Late autumn

#

52 The approach of spring

MARIE GÉLON CAMERON

53 Claudine

Lent by Miss Claudine Dannen feldt

EDWARD W. CARLSON

54 Portrait of Mable S.

Miniature

EDA NEMOEDE CASTERTON

55	Mrs. Swigart Lent by Mrs. J. J. Willis	Miniature
56	Sketch of Miss R.	Miniature
57	Miss Ferris	Miniature
58	Mr. Swigart	Miniature

WILLIAM CLUSMANN

- 59 September morning
- 60 Edge of the village

61	Evening in the cornfield
62	December
63	August morning
	WALTER MARSHALL CLUTE
64	Castles in Spain
65	The big lantern
66	The child in the house: Half past eight
	JOSEPH ELLIOTT COLBURN
67	Dixie land
	CHARLES J. COOK
68	Sincerity Chalk
	Meditation Chalk
U	MCCItation
	HAZEL COOLIDGE

70 Mrs. Ellen G. Saxe Miniature Lent by Mrs. John W. Saxe

EDNA CRAMPTON

71 Awaiting tl	ae tide
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Water color

CHARLES W. DAHLGREEN

72	The	old	hay	stack
----	-----	-----	-----	-------

- 73 Sun behind clouds
- 74 A silvery day on the river
- 75 Adams Street bridge
- 76 On a country road

Etching

CECIL CLARK DAVIS

77 Portrait of Miss L. C. Silver

LILLIAN REUBENA DEANE

78	Mrs.	Robert	G.	Bear	Miniature
79	Miss	D.			Miniature
80	Lillia	ın			Miniature

FRANK H. DILLON

81 Portrait of Mr. John Browne Mayo Lent by Mr. John Browne Mayo

MRS. BERTHA MENZLER DRESSLER

- 82 Silvery night
- 83 The dawn of day, Arizona

KATHARINE DUDLEY

84 Portrait of self

FRANK V. DUDLEY

- 85 Winter's retreat
- 86 Landscape

MARIAN LYALL DUNLAP

87 Master Norman

Miniature

88 Portrait of Mrs. B.

Miniature

HARRY L. ENGLE

89 Wisconsin birches

JESSIE BENTON EVANS

- 90 On the Adige, Verona
- 91 Little lace makers
- 92 Castle of the Capuletti

S. J. EVANS

- 93 The hill country
- 94 The pine grove

EDGAR FORKNER

95 A gray morning

Water color

FREDERICK F. FURSMAN

96 Talking it over

EUGENIE F. GLAMAN

- 97 The banks of the Fox River, evening
- 98 Where the cattle linger
- 99 In the meadow

WALTER DEAN GOLDBECK

100 Portrait of a dilettante

MERTON GRENHAGEN

101 In a Wisconsin garden

LOUIS OSCAR GRIFFITH

- 102 The morning hour
- 103 Autumn life
- 104 The echo

OSKAR GROSS

105 Portrait of children Lent by Madam G. T.

OLIVER DENNETT GROVER

106 Fisherman's Island, Lake Maggiore

107 Gondola station on the Grand Canal

MAURICE GORDON GUNN

108 Morning in Kentucky

CHARLES HALLBERG

109 Clearing after an Atlantic storm

110 Summer morning on the Atlantic

111 Clearing

112 Summer morning on Lake Michigan

ELIZABETH HAMMOND

113 Street in Blois

IDEA L. HAMMOND

114 Inspiration

RONALD HARGRAVE

- 115 The picnic
- 116 The beach, windy afternoon.
- 117 The fog

C. BERTRAM HARTMANN

118 Summer afternoon, Smoky Hill Valley

LUCIE HARTRATH

- 119 The valley
- 120 Hillside pastures
- 121 Peace
- 122 The beeches
- 123 After the storm

JANE HEAP

124 Decoration, pines, Dachau

BESSIE HELSTROM

125 Still life

126 Tina at the Eldorado

127 Il Vecchio

MAGDA HEUERMANN

128 Mrs. Walter C. Nelson

Miniature

129 Only a boy

Lent by Mrs. Wilson Hamilton

Miniature '

CONDÈ WILSON HICKOK

130 Sugar snow

RUDOLPH F. INGERLE

131 Dawn

132 Moonlight

133 Before the storm, night

134 Moonrise

135 A dreamy night

WILSON IRVINE

136 The two	villages
-------------	----------

- 137 A friend
- 138 In a spruce wood
- 139 Indian summer days
- 140 The spumy waves
- 141 Monhegan
- 142 In Connecticut
- 143 Night
- 144 From Burnt Head

ALFRED JANSSON

- 145 Frosty morning
- 146 The river
- 147 Snowy day

BERTHA E. JAQUES

148 Prisons of the sea, Chioggia Etching

ISABEL JONES

149 Shasta

ALFRED JUERGENS

4 20		76.47	
150	A	Mav	morning
an e			

- 151 An August evening
- 152 July clouds
- 153 October afternoon
- 154 Willows at Glen Ellyn

CARL S. JUNGE

155 Charles Dickens Pen and ink
Lent by The University Press, Cambridge, Mass.

EDMOND PHILO KELLOGG

- 156 When the crickets sing
- 157 Helena
- 158 The Berkshire hills

KATE KLOHS

159 The edge of the woods

NELLIE A. KNOPF

160 The sentinels of the hills

161 At Ogunquit, Maine

162 Fire swept hills

CARL R. KRAFFT

163 Hill and dale

164 The close of day

JESSIE P. LACEY

165 Portrait of Miss B.

THEODORA LARSH

166 Portrait of my mother Lent by Mrs. J. M. Larsh.

Miniature

S. B. LINDER

- 167 Portrait of Miss Mary Taft
- 168 Portrait of Mr. LeMoyne
- 169 Portrait of Judge Julian Mack
- 170 Portrait of Edward J. Timmons

ELLA LOEB

171 From my window

MARIE LOKKE

- 172 Summer evening, tide coming in
- 173 Evening after storm
- 174 Misty day
- 175 November day, Maine
- 176 Whitehead, Monhegan, Maine
- 177 Morning on the coast of Maine
- 178 Solitude

M. C. LOOMIS

179 Springtime

ANNA LYNCH

180 Miss Olive Logan Miniature
 Lent by Miss Olive Logan.
 181 Miss Mooney Miniature

KATHERINE MAXEY

182 Golden glow

D. H. MCENERNY

183 The coming of autumn

184 The belated harvest

185 Divide Mountain, Montana

186 The unhallowed desert

ROYAL HILL MILLESON

187 Morning sketch

DATUS E. MYERS

188 The pool

189 The pines

O. IRWIN MYERS

190 Watering the horses

JOHN W. NORTON

191 The first act

Pastel

ARVID NYHOLM

192 Moonlight

193 An amateur

194 Portrait of Dr. B.

DANIEL J. O'BRIEN

195 The master's violin

PAULINE PALMER

196 The market, Veron	L96	96 Th	: market,	Verona
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- 197 The pride of the family
- 198 Rose and silver
- 199 Porto Fino, Italy
- 200 Old street, Verona
- 201 Late afternoon, Porto Fino

LAWTON PARKER

- 202 In the woods
- 203 In the water garden

EDGAR PAYNE

- 204 The patriarch of the canyon
- 205 Shadows in the canyon
- 206 The bay of Avalon
- 207 The day of the aviation

H. C. PAYNE

208	Sunlight and shadow	Pastel
209	An October noon	Pastel
210	Indian summer day	Pastel
211	Gold and brown	Pastel

ELIZABETH KRYSHER PEYRAUD

- 212 The improvised studio
- 213 Mary Alice
 Lent by Mrs. Ralph Shannon

F. C. PEYRAUD

- 214 Summer eve
- 215 Afternoon
- 216 The passing storm
- 217 April morning
- 218 Midsummer

ALLEN E. PHILBRICK

- 220 Swamp and hills
- 221 Twilight

GRACE RAVLIN

- 222 Grain market, Tangiers
- 223 Garden in southern France
- 224 Moorish powder magazine
- 225 October, Moret, France

WELLINGTON J. REYNOLDS

- 226 Portrait of Miss H.
- 227 Portrait of Mrs. R.
- 228 Study in gray
- 229 La Belle Americaine
- 230 La Belle Espagnole

JACOB RICHARD

231 Portrait of a violoncellist

HENRY L. RICHTER

232 Fall on the Gunnison River, Colorac

AUU LOUESICAE, COIDIAU	233	Long	's	Peak,	Colora	do
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H. LEON ROECKER

234	White	turkeys	feeding
ench.ar	AA TYTEP	turacy o	recurrs

- 235 Landscape near Long Lake, Ill.
- 236 Dark day, early spring
- 237 Duck pond, springtime
- 238 Interior of German Building Jackson Park

PAUL T. SARGENT

239 Wild asters

WALTER SARGENT

240 November twilight

241 A morning shadow

242 A rainy day in the Berkshires

CARL SCHEFFLER

243 The traveler

FLORA I. SCHOENFELD

244 A white chicken

245 On the rocks

246 Canning time

F. DEFORREST SCHOOK

247 The outgoing boats

CHARLES SCHROEDER

248 Recreation

GEORGE F. SCHULTZ

249 The last glow

250 Surf

251 Gray day

ADA WALTER SHULZ

252 Wash day

ADOLPH R. SHULZ

253 Willows in springtime

254 October morning

EMMA B. SIBONI

Portrait of Miss Caroe Lent by Miss Caroe, Copenhagen
 Portrait of Miss Emma Rusode Miniature Lent by Miss Rusode
 Portrait of children of Grand Duchess Xenia Miniature Lent by Grand Duchess Xenia, Russia
 Portrait of Baroness Wedell-Jarlsberg

Lent by Baroness Wedell-Jarlsberg, Paris

CARL SORENSON

- 259 The Chicago River from Lake street bridge
- 260 Portrait of Mr. G. W. Lent by George Westphal

ANNA L. STACEY

- 261 Le Quai du Rosaire, Bruges
- 262 Chateau Frontenac, twilight
- 263 Late afternoon, Governor's garden, Quebec
- 264 View from Breakneck Stairs, Quebec
- 265 Little Champlain street, Quebec
- 266 Sous-le-Cap, Quebec
- 267 Moonlight, Auvers, France

JOHN F. STACEY

- 268 Church spires of Quebec
- 269 Overlooking Quebec
- 270 Quebec

271	The	river	Lairet,	Quebec
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272 A bit of old Champlain street, Quebec

273 Beauport marshes

J. ALLEN ST. JOHN

274 The pump, Douarnenez, France

ANTONIN STERBA

275 County square, Paoli

276 In a cosy corner

THOMAS WOOD STEVENS

277	A Christmas card	Etching
278	New city hall, New York	Etching
279	The arch and the dancer	Etching

ALLAN L. SWISHER

280 A design in green and brown

A. F. TELANDER

281 Lagoon at night

EDWARD J. TIMMONS

282 Mrs. Donald Robertson and Donald Jr.

Lent by Donald Robertson

CAROLYN D. TYLER

283 Miss Helen Hyde
Lent by Miss Helen Hyde

Miniature

ALBERT H. ULLRICH

284 The sisters

HATTIE E. ULLRICH

285 Paper dolls

Lent by Albert H. Ullrich

MATILDA VANDERPOEL

286 Ruth
Lent by Mrs. Garratt

287 Sketch of baby
Pastel

288 Helen
Miniature

GEORGE W. WEISENBURG 289 Portrait of Dr. B. W.

Lent by Mrs. Morrow

FRANK A. WERNER 290 Girl in brown furs

KATHERINE WOLCOTT

291 Head Miniature

292 Italian girl Miniature

MARY AGNES YERKES
293. Matilda in the garden

ROBERT C. ZUPPKE

294 A Michigan dune

SCULPTURE

MARY B. ADELSPERGER

295 Memorial tablet Plaster

Lent by Chicago Woman's Club Cottage

at Park Ridge

BENJAMIN D. CABLE

296 Elk Plaster

LEONARD CRUNELLE

297 Baby head Bronze
Lent by Charles Francis Browne

298 Hixon memorial Plaster
Lent by H. P. Hixon

AGNES V. FROMÉN		
299	The spring	Marble
300	Sam	Plaster
301	Abe	Plaster
302	Il piccolo, Giorgio	Plaster
	HELEN FULLER	
303	Portrait of a young girl	Plaster
304	Portrait of Miss D.	Plaster
	FREDERICK C. HIBBARD	
305	Sketch for monument	Plaster
	FRANK LEE INGELS	
306	Mother and child	Plaster
000	AND VERSION VERSION	
	J. MARIO KORBEL	
307	Memorial	Plaster
	Lent by Mrs. Dolezal Feldevert	

MAUD McCLURE 308 Donald Peattie Plaster Lent by Mrs. Peattie 309 Stina Plaster N. M. COX McCORMACK 310 Portrait of Dorothy Gardner Plaster Lent by C. Gardner 311 Portrait of Virginia Clark Plaster Lent by Terome Clark 312 Sketch of Dickens **Plaster** Lent by Robert Johnstone Mooney 313 Character sketch Plaster Lent by Marcel Longini HELEN B. PARKINSON 314 Hagar the Egyptian Plaster JOSEPH L. PATEK

315 Aviation

Plaster

JOHN PAULDING

316 Portrait tablet, E. H. Gary Lent by Y. M. C. A., Gary, Indiana

Plaster

AUGUST PETRTYL

317 Alexander the Great

Plaster

JOHN G. PRASUHN

318 Study of lion

Plaster

GILBERT RISVOLD

319 Portrait

Lent by Mr. Maupin

KATHLEEN BEVERLEY ROBINSON

320 Portrait medallion

Bronze

	LORADO TAFT	
321	Iroquois memorial tablet	Plaster
322	Fountain for children's play (Bloomington, Ill.)	ground Plaster
323	Admiral Porter (Vicksburg Mouument)	Naval Plaster
	NELLIE V. WALKER	
324	The young Donatello	Plaster
325	Portrait hust	Plaster

	OSCAR YAMPOLSKY	
326	Portrait, Miss V. Earean	Plaster
327	Solitude of soul	Plaster
329	Portrait of Dorothy Lalk	Plaster

PRIZES

THE EDWARD B. BUTLER PRIZE of two hundred dollars is offered for the purchase of one or more oil paintings, to be presented to the public schools of Chicago or permanent exhibition in the school rooms. The awards have been as follows:

1911 Lucie Hartrath. Midsummer.

THE CLYDE M. CARR PRIZE of one hundred dollars is awarded to the painter of the best landscape, in any medium. The awards have been as follows:

1911. H. Leon Roecker. Cloud shadow.

PRIZES AWARDED THROUGH THE EXHIBITION COM-MITTEE of the Municipal Art League: the William Frederick Grower prize for painting and the Mrs. John C. Shaffer prize for sculpture. For these awards and for the purchases of the Exhibition Committee, see page 52.

OFFICERS AND DIRECTORS OF THE MUNICIPAL ART LEAGUE OF CHICAGO, 1911-1912

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EXHIBITION COMMITTEE — MRS. WILLIAM FREDERICK GROWER, Chairman.

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of the two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

THE EXHIBITION COMMITTEE OF THE MU-NICIPAL ART LEAGUE OF CHICAGO, 1911-1912

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The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee assists as far as possible the exhibition of works of Chicago artists, arranges the receptions given by the different organizations, manages the proposed prizes of these societies, and annually purchases a work of art for the Municipal Art Gallery.

MUNICIPAL ART GALLERY. In order to strengthen the excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of works by artists of Chicago and vicinity, the Exhibition Committee in 1902 voted to establish and maintain a Municipal Art Gallery to be formed of works of artists who are or have been active in the artistic life of Chicago, its object being the encouragement of works of art worthy to be in a public gallery. A committee known as the Special Picture Fund Committee endeavors to raise the sum of at least \$500.00 annually, to add to a permanent picture fund,

from which is purchased each year a work of art provided the jury find some work of art of sufficient merit and importance to justify the purchase.

The purchase for this gallery is made by a jury composed of the Chairman of the Exhibition Committee and six members of the committee, one of whom is the Chairman of the Special Picture Fund Committee, the President of the Chicago Society of Artists, the President of the Municipal Art League and a member of the Art Committee of the Art Institute and three members of the Art Commission of Chicago.

The purchases for this gallery have been as follows:

- 1903. John C. Johansen. October sear and gold.
- 1904. Adolph D. Shulz. Frost and fog.
- 1905. Martha S. Baker. In an old gown.
- 1906. Frank R. Wadsworth. Wharf of red boats.
- 1907. Charles Francis Browne. Autumn afternoon. Pauline Palmer. Day of the market, Brittany. James W. Pattison. Lingering lamps. Anna L. Stacey. A breezy day in the harbor.
- 1908. Leonard C. Crunelle. The squirrel boy. (Bronze.)
- 1909. Eleanor R. Colburn. The sou'wester.
- 1910. Oliver Dennett Grover. The Riva.
- 1911. Wilson H. Irvine. The road.

PRIZES AWARDED THROUGH THE EXHIBITION COM-MITTEE. An award of one hundred dollars for the best picture or group of pictures by one artist is presented through the Exhibition Committee by William Frederick Grower.

An award of one hundred dollars for the best piece or pieces of sculpture by one artist, is presented through the Exhibition Committee by Mrs. John C. Shaffer.

Prizes have been awarded since 1904, through the Exhibition Committee, as follows:

- 1905. Ralph Clarkson. Twilight harmony.
 William A. Harper. Group of pictures.
 W. C. Emerson. Autumn woods.
 Julia M. Bracken. Group of sculpture.
 Leonard Crunelle. Piece of sculpture.
- 1906. Charles Francis Browne. Group of pictures.
 John W. Norton. Portrait.
 Charles E. Boutwood. Plowing.
 Lorado Taft. Spirit of the lakes.
 Nellie V. Walker. Group of sculpture.
- 1907. Adam Emory Albright. Group of pictures.
 Frank Virgil Dudley. Night and silence reign.
 Leonard Crunelle. Design for fountain.
 Clyde G. Chandler. The magic shoes.
- 1908. Adolph Schulz. Group of pictures.
 Nellie V. Walker. Her son.
 Clyde G. Chandler. Group of sculpture.

- 1909. Edgar S. Cameron. Group of pictures.
 George E. Ganiére. The toilers.
 E. Louise Guernsey. Design for drinking fountain.
 Honorable mention was given Clyde G. Chandler's "Kathleen."
- 1910. Bertha Menzler Dressler. Group of pictures.
 Josef M. Korbel. Group of sculpture.
 Walter M. Clute. Figure painting.
 Ben D. Cable. Group modeled in clay.

Honorable mention was given Gilbert Riswold's plaster, "An American Venus," and Edmond Philo Kellogg's paintings.

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CALENDAR OF CLUB VIEW DAYS, 1912

•	5Wicker Park Woman's Club
Tuesday afternoonFeb.	6North End Club.
Thursday morningFeb.	8Current Topic Club of Blue Island.
Thursday afternoonFeb.	8Sesame Circle, River Forest Woman's Club, The Nine-
	teenth Century Club, Aus-
	tin Woman's Club, The
	Matheon.
Friday afternoonFeb.	9Arché Club.
Tuesday afternoonFeb.	13Chicago South Side Club,
•	Englewood Woman's Club,
	Woodlawn Travel Class
Thursday afternoonFeb.	15Hinsdale, Brookfield, La-
-	Grange and Western
	Springs Clubs
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Friday afternoonFeb.	16Catholic Woman's League
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CATALOGUE OF ARTISTS

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