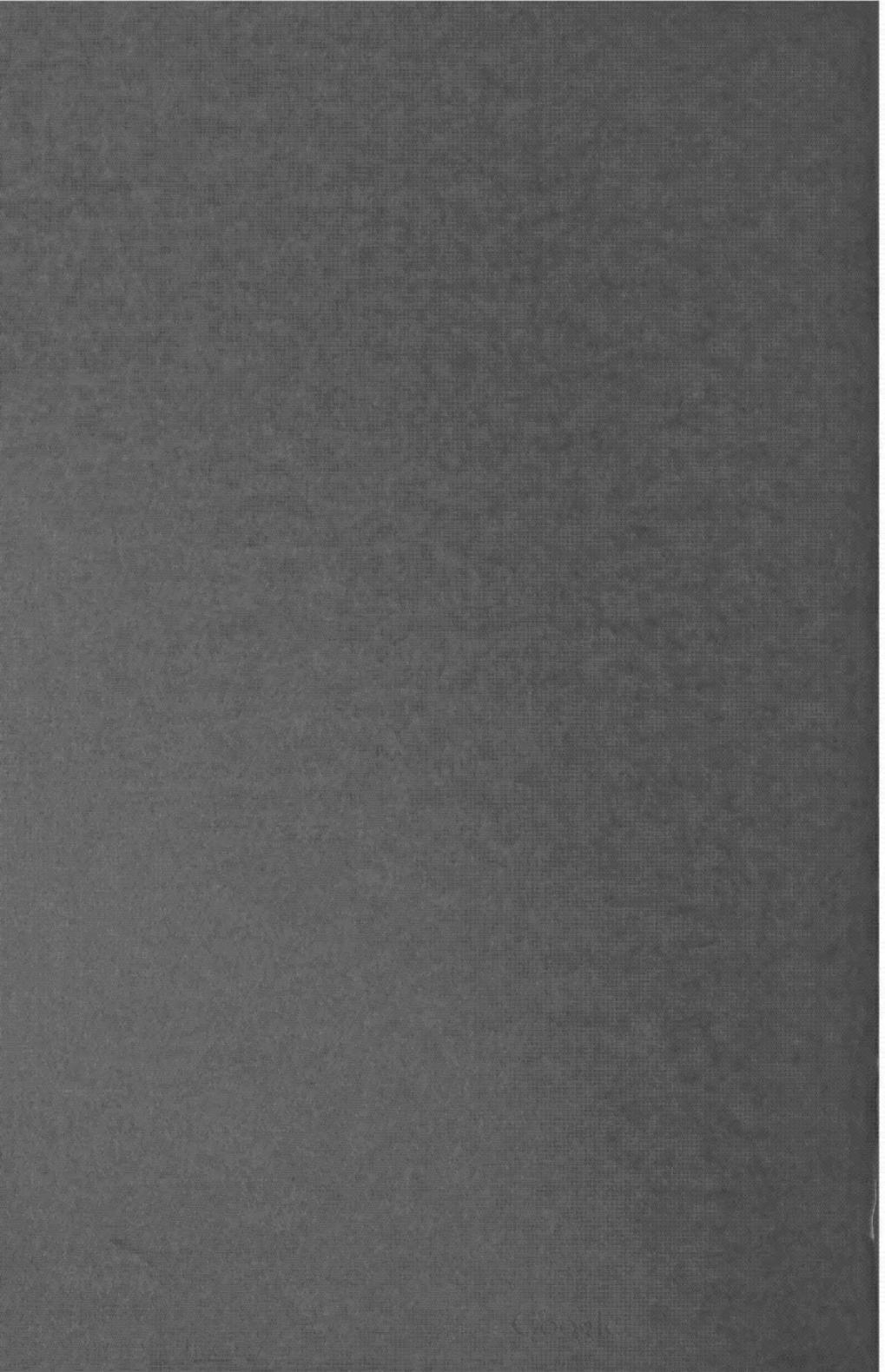
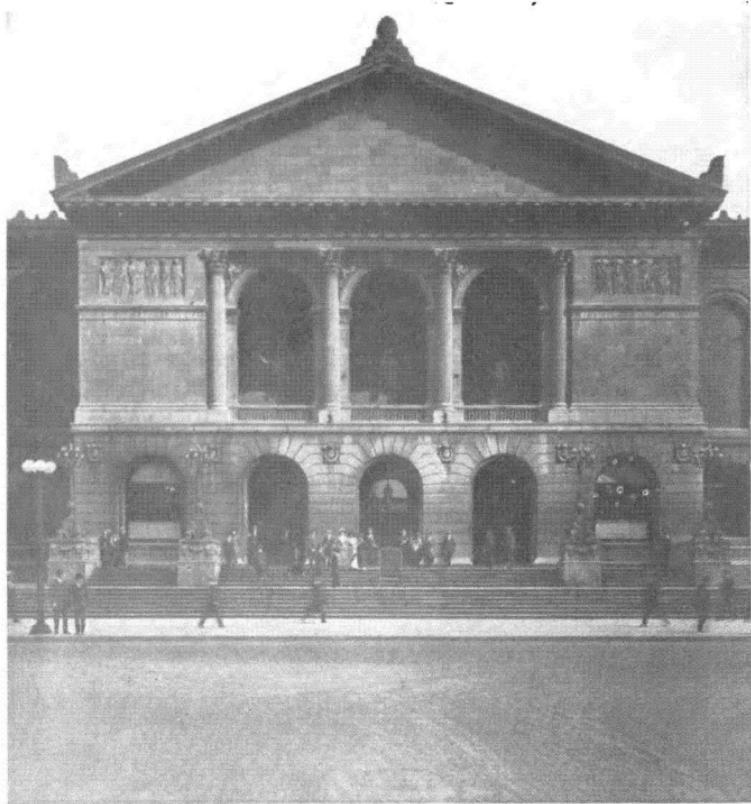


ARTISTS OF CHICAGO AND VICINITY

THE SEVENTEENTH
ANNUAL EXHIBI-
TION OF WORKS BY
ARTISTS OF CHICAGO
AND VICINITY. JANU-
ARY 28 TO FEBRUARY
21, NINETEEN HUN-
DRED AND THIRTEEN

TO THE
ART INSTITUTE OF CHICAGO
CHICAGO
ILLINOIS





MAIN ENTRANCE
ART INSTITUTE OF CHICAGO



THE ART INSTITUTE OF CHICAGO A CATALOGUE OF AN EXHIBITION OF WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE
MUNICIPAL ART LEAGUE OF CHICAGO

JANUARY 28 TO FEBRUARY 21, 1913

TRUSTEES, OFFICERS AND COMMITTEES OF
THE ART INSTITUTE OF CHICAGO, 1912-1913

TRUSTEES—EDWARD E. AYER—ADOLPHUS C. BARTLETT—JOHN C. BLACK—CHAUNCEY J. BLAIR—CLARENCE BUCKINGHAM—ALBERT A. SPRAGUE.—EDWARD B. BUTLER—CLYDE M. CARR—HENRY H. GETTY—JOHN J. GLESSNER—FRANK W. GUNSAULUS—CHARLES L. HUTCHINSON — BRYAN LATHROP — FRANK G. LOGAN—R. HALL MCCORMICK—JOHN J. MITCHELL—SAMUEL M. NICKERSON — HONORÉ PALMER — MARTIN A. RYERSON — HOWARD SHAW.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5:30, Sundays from 12:15 to 10:00 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

Visitors desiring to see the collections of the Museum under guidance may make appointments with the museum instructors at the office of the Director.

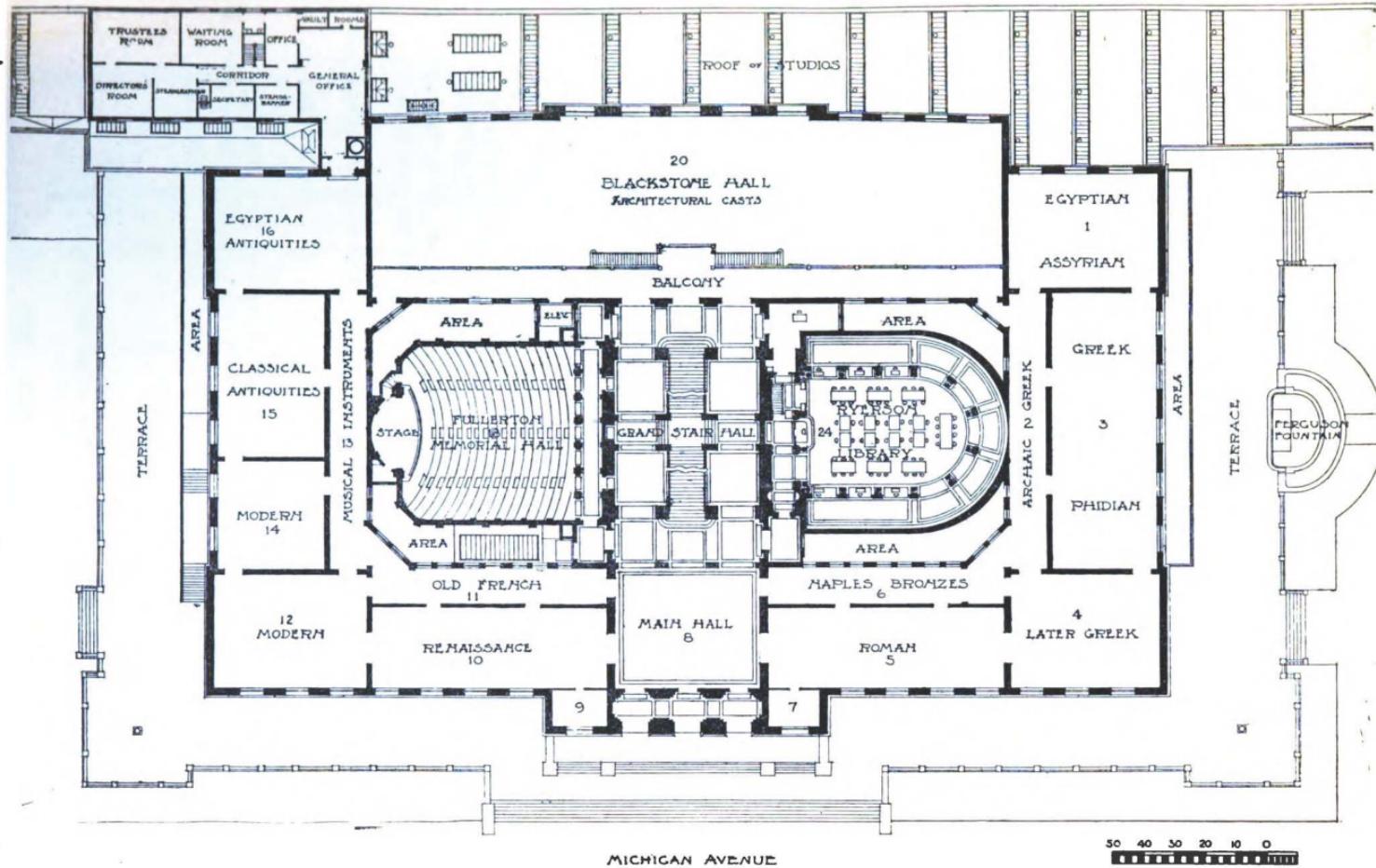
DESIGNATION OF GALLERIES

Main Floor

SEE PLAN

Rooms 1, 2, 3, 4, 5, 7, 8, 10, 12, Elbridge G. Hall Collection of
Casts of Sculpture

Room 1.....	Egyptian, Assyrian, Babylonian, etc.
Room 2 (Corridor).....	Asia Minor and Early Greek
Room 3.....	Greek, V and IV Centuries B. C.
Room 4.....	Later Greek Sculpture
Room 5.....	Roman Sculpture
Room 6 (Corridor)	Higinbotham Collection of Naples Bronzes
Room 7.....	Roman Sculpture
Room 8 (Hall).....	Modern Sculpture
Room 9.....	Check Room
Room 10.....	Renaissance Sculpture
Room 11 (Corridor).....	French Sculpture
Room 12.....	Modern Sculpture
Room 13 (Corridor)....	Getty Collection of Musical Instruments
Room 14.....	Blanxius Collection of Earthenware and Porcelain
Room 15.....	Gunsaulus Collection of Old Wedgwood
Room 15a.....	Classical Antiquities
Room 16.....	Egyptian Antiquities
Room 18.....	Fullerton Memorial Hall
Room 20.....	Blackstone Collection of Architectural Casts
Room 24.....	The Ryerson Library



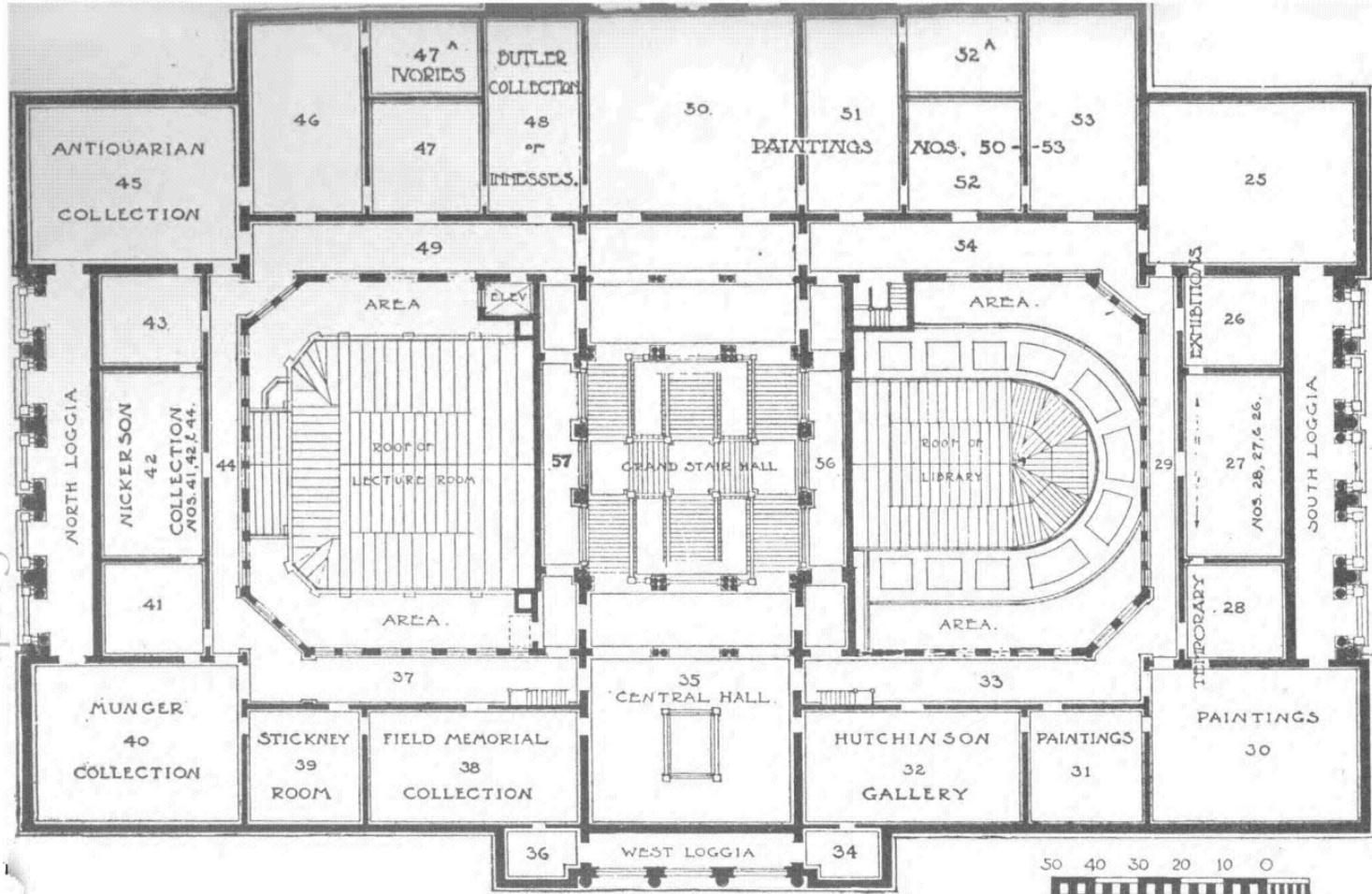
THE ART INSTITUTE OF CHICAGO. PLAN OF FIRST FLOOR, 1911

DESIGNATION OF GALLERIES

Second Floor

SEE PLAN

Room 25	}	Chicago Artists' Exhibition
Room 26		
Room 27		
Room 28		
Room 30		
Room 53		
Room 29 (Corridor)	.....	Autotypes and Medals
Room 31	.....	Loan Collection of Old Masters
Room 32	.....	Hutchinson Gallery of Old Masters
Room 33 (Corridor)	.....	Arundel Reproductions and Medals
Room 34	.....	Curator's Room
Room 35 (Hall)	.....	Sculpture and Paintings
Room 36	.....	Guard Room
Room 37 (Corridor)	.....	Sculpture and Drawings
Room 38	.....	Henry Field Memorial Collection of Paintings
Room 39	.....	Elizabeth Hammond Stickney Room of Paintings
Room 40	.....	Albert A. Munger Collection of Paintings
Room 41	}	Nickerson Collection: Paintings; Oriental Art
Room 42		
Room 44		
Room 43	}	Collection of the Antiquarian Society: Textiles, etc.
Room 45		
Room 46		
Room 47	.....	Collection of Ivories
Room 47a	.....	Store Room
Room 48	.....	E. B. Butler Collection of Paintings by Inness
Room 49	.....	Ceramics and Metals
Room 50	}	American Paintings
Room 51		
Room 52	.....	Paintings
Room 52a	.....	Store Room
Room 54	.....	Ceramics and Drawings
Room 58 (Third Floor)	.....	Etchings by Meryon
Room 59 (Third Floor)	.....	Etchings



ART INSTITUTE OF CHICAGO. PLAN OF SECOND FLOOR, 1911

JURY OF SELECTION AND HANGING COMMITTEE, ELECTED BY THE ARTISTS. 1913.

PAINTERS—CHARLES E. BOUTWOOD, OLIVER DENNETT GROVER, WILSON IRVINE, ARVID NYHOLM, FRANK C. PEYRAUD, H. LEON ROECKER, JOHN F. STACEY.

SCULPTORS—LEONARD CRUNELLE, CHARLES J. MULLIGAN, LORADO TAFT.



PORTRAIT . . .
C. EVERETT JOHNSON



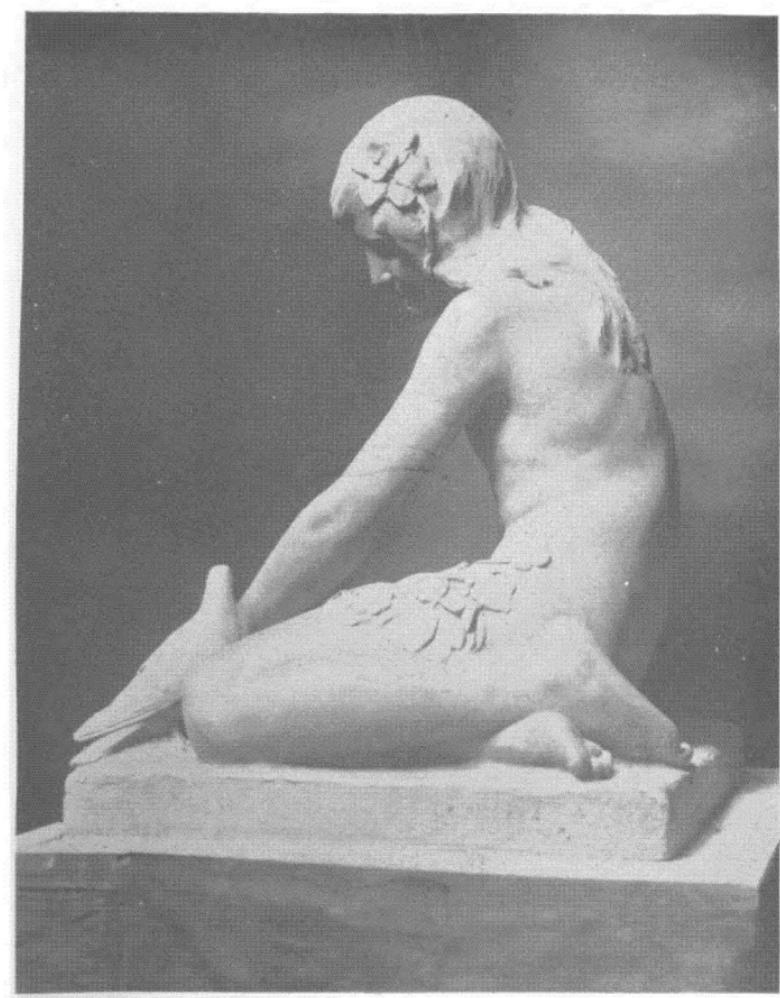
GRANDMOTHERS . . .
CHARLES E. BOUTWOOD



EVENING ON THE MARSHES
CHARLES W. DAHLGREEN .



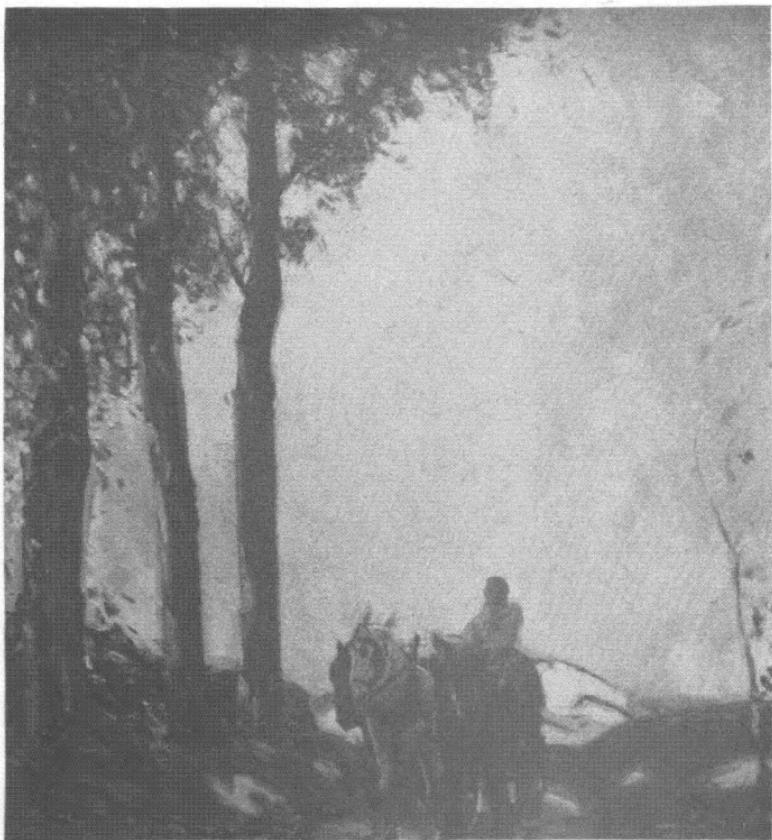
PORTRAIT OF H. TOWNSEND DAVIS
MRS. CECIL CLARK DAVIS . . .



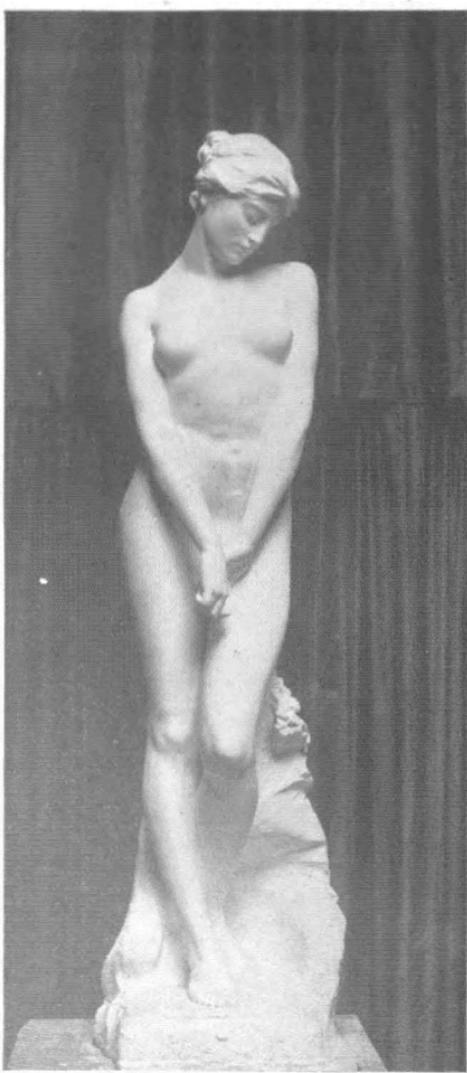
FOUNTAIN FIGURE FOR PENDERGAST MEMORIAL
FREDERICK C. HIBBARD



PORTRAIT OF MISS M. L.
CARL O. ERICKSON . .



THE SUMMIT . . .
RONALD HARGRAVE



INNOCENCE
GEORGE E. GANIÉRE



PORTRAIT OF A YOUNG GIRL
FRANK A. WERNER . . .



INSPIRATION
KATHLEEN B. ROBINSON



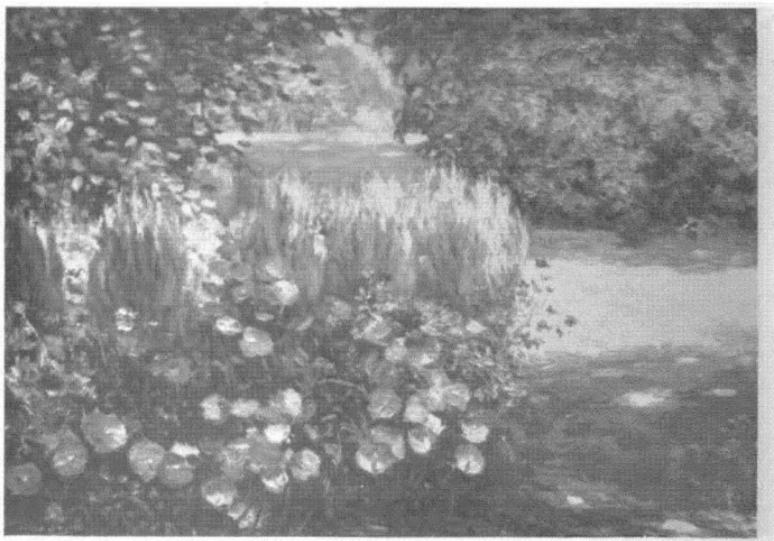
THE BROWN BROCADE .
ELIZABETH K. PEYRAUD



OCTOBER DAY
ALLEN E. PHILBRICK



BRETON CONVERSATION
EDGAR S. CAMERON



NASTURTIUMS AND KOCHIA
ALFRED JUERGENS . . .



AMALFI, ITALY
CHARLES A. WILMOOSKY

CATALOGUE
SEVENTEENTH ANNUAL EXHIBI-
TION OF WORKS BY ARTISTS
OF CHICAGO AND VICINITY

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 25

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE

OIL PAINTINGS

Unless otherwise designated

CHRISTIAN ABRAHAMSEN

- 1 Self-portrait

DAVID L. ADAM

- 2 An old man
- 3 The bridge

ADAM EMORY ALBRIGHT

- 4 A by-path in Wales
- 5 The hair ribbon Water color
- 6 The brook
- 7 "Big fish up the creek"
- 8 The mill stream

EDITH JANE BACON

- 9 Margaretta

MARGARET BAKER

- 10 A September day

HENRY W. BARNITZ

- 11 In the month of May

GUSTAVE BAUMANN

12	January	Print
	Lent by Bobbs Merrill Company	
13	June	Print
	Lent by Bobbs Merrill Company	
14	July	Print
	Lent by Bobbs Merrill Company	
15	November	Print
	Lent by Bobbs Merrill Company	
16	Harden Hollow	Print
17	The Wash Barnes cabin	Print
18	Plum and peach bloom	Print

ENELLA BENEDICT

- 19 Portrait head

MARIE E. BLANKE

- 20 When the heather blooms

J. W. BORGESON

- 21 Early spring

CHARLES E. BOUTWOOD

- 22 Portrait, Mrs. William O. Thompson
Lent by Mr. W. O. Thompson
- 23 Landscape below Montreuil
- 24 Grandmothers
- 25 A treasured relic
- 26 Low tide, Etaples
- 27 Pêcheuses, Etaples

ALDEN F. BROOKS

- 28 Path to lake
- 29 Portrait, Mrs. B. Miniature

FLORENCE BRADSHAW BROWN

- 30 "This little child goes a-marketing"
Water color
31 Down by the sea
Water color

CHARLES FRANCIS BROWNE

- 32 The yellow hickory, Oregon, Ill.
33 Up the river, Oregon, Ill.
34 The burr oak, autumn, Oregon, Ill.
35 The old cabin, Oregon, Ill.
36 Chateau Gaillard, Petit Andely, France

EDWARD B. BUTLER

- 37 Early autumn
38 May day

EDGAR S. CAMERON

- 39 Breton conversation
40 Pont du Cheval, Bruges
41 Mills on the Aven
42 The river Aven
43 Notre Dame de Paris

MARIE GÉLON CAMERON

- 44 Springtime, Pont Aven, Brittany
45 Le Vallon, Pont Aven, Brittany
46 Tamick

J. H. CARLSEN

- ## 47 Long Island pines

EDA NEMOEDE CASTERTON

- ## 48 Jane Casterton Miniature

ALSON SKINNER CLARK

- 49 Morning in Paris

LOUISE CLARK

- 50 Group. Old England (Devonshire)
Water color

51 Group. New England (Scituate)
Water color

VIRGINIA KEEP CLARK

- 52 Portrait sketch Charcoal
Lent by Mr. Charles T. King

WILLIAM CLUSMANN

- 53 September afternoon
54 Late October
55 October afternoon
56 A glimpse of Michigan Avenue
57 The river path

WALTER MARSHALL CLUTE

- 58 Saugatuck
59 An afternoon call
60 At evening time

J. ELLIOTT COLBURN

- 61 Hibiscus and phlox.
62 A quiet pool
63 Pasture lands

CHARLES ABEL CORWIN

- 64 A cobblestone beach
65 Gloucester Wood

CHARLES W. DAHLGREEN

- 66 Apple tree
67 Evening on the marshes
68 Winter

MRS. CECIL CLARK DAVIS

- 69 Portrait, Joseph Medill Patterson
70 Portrait, H. Townsend Davis

LILLIAN R. DEANE

- | | |
|-----------------------|-----------|
| 71 Grandmother's gown | Miniature |
| 72 My brother | Miniature |

FRANK H. DILLON

- 73 Opus 5

FRANK V. DUDLEY

- 74 Sunlight and snow
Lent by Mrs. Charles L. Krum
- 75 Winter landscape
- 76 "The year's at the spring"
- 77 The thaw

MARIAN LYALL DUNLAP

- 78 Master Austin Water color

MARGUERITE EATON

- 79 The Sioux' drinking cup

A. B. EDWARDS

- 80 Portrait, Miss G. B. Miniature
- 81 Portrait Miniature

H. L. ENGLE

- 82 Kikapoo birches

CARL O. A. ERICKSON

- 83 Portrait, Miss M. L.
84 Portrait, Mr. F. Pound
 Lent by Mr. Pound
85 Portrait, Miss B.
 Lent by Mr. P. A. Erickson

JESSIE BENTON EVANS

- 86 The market, Verona
87 San Giorgio, Verona
88 Paragi
89 Portofino

ALBERT FLEURY

- 90 The old Northwestern depot Water color

MRS. ALICE HELM FRENCH

- 91 Portrait of a lady
 Lent by General E. C. Young

ADA GILMORE

- 92 A village street

EUGENIE F. GLAMAN

- 93 August afternoon
- 94 October winds
- 95 Cattle at pasture
- 96 Clearing

J. JEFFREY GRANT

- 97 The last of the snow
- 98 A symphony

MERTON GRENHAGEN

- 99 Aunt Emma and Mary

LOUIS OSCAR GRIFFITH

- 100 The Forest of Arden
- 101 The shades
- 102 Young sycamores

OSKAR GROSS

- 103 Out into the sunshine

OLIVER DENNETT GROVER

- 104 Mountain, sea and cloud
- 105 Venice, morning
- 106 A village of the lagoon

THOMAS HALL

- 107 Eleonora

BEN HALLBERG

- 108 Winter in 1912

CHARLES E. HALLBERG

- 109 Early afternoon on the Atlantic

ROY S. HAMBLETON

- 110 Winter

RONALD HARGRAVE

- 111 The summit
- 112 Muckross Ridge

CONDÉ WILSON HICKOK

- 113 Indian summer

CARL HOECKNER

- 114 Salome

RUDOLPH F. INGERLE

- 115 Moonlight

- 116 Green and gold

WILSON IRVINE

- 117 Under the box-elder

- 118 The harbor of Concarneau, Brittany

- 119 The silent shore

- 120 The silvery day

- 121 The path

- 122 Old pals

ALFRED JANSSON

- 123 Late summer
- 124 October day
- 125 Sunset
- 126 A snow-clad landscape

C. EVERETT JOHNSON

- 127 Portrait

ISABEL JONES

- 128 The eucalyptus grove
- 129 The miners' huts

ALFRED JUERGENS

- 130 For Grandma
- 131 Nasturtiums and kochia
- 132 An afternoon in May
- 133 Summer's delight
- 134 Late September

CHARLES B. KEELER

- 185 Evening over the New Town, Ronda

EDMUND PHILO KELLOGG

- 136 Fortuna

- 137 Sketching country

A. F. KLEIMINGER

- 138 Red oak, Massachusetts

- 139 Autumn oaks, Massachusetts

- 140 Off the coast of Massachusetts

NELLIE A. KNOPF

- 141 The walnut grove

- 142 Ogunquit hills

IRMA KOHN

- 143 Towering locusts

CARL R. KRAFFT

- 144 The evergreens

ALBERT H. KREHBIEL

- 145 Idleness

- 146 The sisters

S. B. LINDER

- 147 Portrait, Mrs. Johanna Loeb
Lent by Mr. Jacob Loeb

MARIE LOKKE

- 148 Corn shocks

- 149 October

- 150 Apple orchard in the Catskills

C. W. LOVE

- 151 Portrait, Mr. R.
Lent by J. P. Roche

ANNA LYNCH

- | | | |
|-----|---|-----------|
| 152 | Robert Babcock
Lent by Mrs. C. J. Canfield | Miniature |
| 153 | Winn Canfield
Lent by Mrs. C. J. Canfield | Miniature |
| 154 | Artist's mother | Miniature |
| 155 | Mrs. John Suttle
Lent by Miss Anna Murphy | Miniature |

CARL MARCH

- 156 Sunrise from Pike's Peak, Colorado

ANN MARTIN

- 157 Elizabeth Water color

KATHERINE MAXEY

- 158 A head

DANIEL H. McENERNY

- 159 An April day
160 The mountains in May

IRIS McLANE

- 161 Decorative poster Water color

MILDRED McMILLEN

- 162 An old Cape Cod house

KATHARINE MERRILL

- 163 Federal Building from Quincy street
Etching

DATUS E. MYERS

- 164 Portrait, Miss Dorothy Dickson

- 165 Early autumn

J. OLSSON NORDFELDT

- 166 Portrait, Mrs. John Alden Carpenter

ARVID NYHOLM

- 167 In the garden
- 168 In the orchard
- 169 A bit of the village in sunshine
- 170 The old fountain

PAULINE PALMER

- 171 The portal, St. Mark's, Venice
- 172 The arcade, Italy
- 173 Landscape
- 174 Day dreams
- 175 The winter girl

EDGAR PAYNE

- 176 A western valley

HENRY C. PAYNE

- 177 Afterglow
- 178 Willows
- 179 A March land breeze

ELIZABETH K. PEYRAUD

- 180 The swing
- 181 Elsa
- 182 The brown brocade

FRANK C. PEYRAUD

- 183 After rain, Chicago
- 184 Morning on the lake shore, Fort Sheridan
- 185 Summer's storm
- 186 October
- 187 October morning

BERTHA S. MENZLER PEYTON

- 188 Brooding stillness

ALLEN E. PHILBRICK

- 189 Dorothy
- 190 Ethel
- 191 Flying clouds

- 192 The birches
- 193 October day
- 194 The wood road

JOHN E. PHILLIPS

- 195 Quietude

C. P. REAM

- 196 Grapes
- 197 Fruit in basket

JOSEPHINE L. REICHMANN

- 198 November morning

WELLINGTON J. REYNOLDS

- 199 Portrait, Miss D.
- 200 Portrait, Mrs. R.
- 201 Portrait, Mme. Carolina White in
“Jewels of the Madonna”

JACOB RICHARD

- 202 Lady in velvet coat

H. LEON ROECKER

- 203 A dark day in November
204 Road to Fox Lake, Ill.
205 View from German Building, Jackson Park
206 Bait Casters' Club

WALTER RUSSELL

- 207 Portrait, Willard Mason

GORDON SAINT CLAIR

- 208 A poet's day

PAUL T. SARGENT

- 209 The old homestead

WALTER SARGENT

- 210 Green and gray of early spring
211 A forest pool in spring sunshine

FLORA I. SCHOENFELD

- 212 Mending day
213 Sister and brother

CHARLES SCHROEDER

- 214 Castle building

GEORGE F. SCHULTZ

- 215 A cool afternoon
216 Woodland brook
217 The river bank
218 Among the birches

ADA WALTER SHULZ

- 219 The treasure
- 220 On a hillside
- 221 Returning from a visit
- 222 Packing the baby

ADOLPH R. SHULZ

- 223 Over the valley and beyond
- 224 Golden hillside
- 225 Dewy morning
- 226 September morning light
- 227 A dreamy afternoon

EMMA B. SIBONI

- | | | |
|-----|----------------------|-----------|
| 228 | Mrs. M. Dukes | Miniature |
| 229 | A little French girl | Miniature |

J. D. BLANDING SLOAN

- 230 The ash can

HARRY SOLOMON

- 231 Day dreams

CARL SØRENSEN

- 232 Sofie in her kitchen

ANNA L. STACEY

- 233 Moonlight, Granada
234 The road to the Alhambra
235 Twilight from the Gate of Justice,
Alhambra
236 Porta de la Granatas, Alhambra
237 The Favorites Garden, Alhambra
238 Charles the Fifth's fountain, Alhambra
239 At the fountain

JOHN F. STACEY

- 240 View from Generalife, Granada
241 A by-street, Granada

- 242 A hillside, Granada
243 Vista of the Sierra Nevadas, Granada
244 The Alhambra, Granada
245 The Gate of Justice, Alhambra

ANTONIN STERBA

- 246 Under the tulip trees

GORDON STEVENSON

- 247 The idlers Water color
248 Aged Russian Water color

ALLAN L. SWISHER

- 249 Portrait, Miss Marguerite Dixon

A. F. TELLANDER

- 250 June

CAROLYN D. TYLER

- 251 The bonnet

Pastel

WILLIAM WENDT

- 252 Mount San Antonio

FRANK A. WERNER

- 253 Portrait, young girl

CARL N. WERNITZ

- 254 The Miramar

Pastel

- 255 The hammock

Pastel

- 256 Lady and tigers

CHARLES A. WILIMOVSKY

- 257 Boboli Gardens, Florence, Italy

- 258 Gianbologna's Fountain, Boboli
Gardens

- 259 Amalfi, Italy
260 Cypresses, Italy
261 A bend in the Seine, France

KATHERINE WOLCOTT

- 262 Portrait of my mother Miniature
263 The blue cap Miniature
-

SCULPTURE

MARY B. ADELSPERGER

- 264 Portrait relief Plaster
Lent by Mrs. Eakins

ELLA BUCHANAN

- 265 End of the strike Plaster
266 Progress and poverty Plaster
267 Statuette, Miss Payne (Kismet Company) Plaster

BEN CABLE

- ## 268 **Solicitude** Plaster

LEONARD CRUNELLE

- 269 Portrait bust, Dr. George W. Gray
Plaster

PAUL FIELD

- 270 Bust of a child Plaster

AGNES V. FROMÉN

- | | | |
|-----|-----------------|---------|
| 271 | Portrait relief | Plaster |
| 272 | Beatrice | Plaster |
| 273 | The hermit | Plaster |

GEORGE E. GANIÉRE

- | | | |
|-----|--------------------|---------|
| 274 | Lincoln bas-relief | Plaster |
| 275 | Innocence | Plaster |

E. LOUISE GUERNSEY

- 276 Portrait relief, John Junior Plaster

MRS. HELEN A. HAMMILL

- 277 In the gym. Plaster
278 Mother and child Plaster
279 Portrait, Mrs. L. W. Alger reading
braille Plaster

FREDERICK C. HIBBARD

Figures for Soldiers' Memorial, Princeton, Ill.

- 280 Victory figure Plaster
281 Soldier Plaster
282 Cavalryman Plaster

Figures for Soldiers' Memorial, Wichita, Kan.

- 283 Artilleryman Plaster
284 Sailor Plaster
285 Infantryman Plaster
286 Cavalryman Plaster
287 Two Fountain figures for Pendergast
Memorial, Kansas City Bronze

ANTOINETTE B. HOLLISTER

- 288 Bavarian peasant mother and child
Bronze

FRANK L. INGELS

- 289 Helen Plaster
290 Portrait, E. E. Halley Plaster

MAUD McCLURE

- 291 Bubble fountain Plaster

NANCY COX McCORMACK

- 292 Relief portrait, Charles Lee Frank
Lent by Mr. Frank Bronze
293 Portrait, Christian Abrahamsen Plaster
Lent by Mr. Abrahamsen
294 Portrait, Wellington Reynolds Plaster
Lent by Mr. Reynolds
295 Memorial bust Plaster
296 Harmony Bronze

EVA B. MITCHELL

- 297 Repentance Plaster

MRS. LOU WALL MOORE

- | | | |
|-----|------------------------------|---------|
| 298 | Sea urchin | Plaster |
| | Lent by Dr. Anton Halenboe | |
| 299 | "Good night" | Plaster |
| | Lent by Mrs. Andrews Allen | |
| 300 | Lief | Plaster |
| | Lent by Mrs. George Thompson | |
| 301 | Sea breeze | Plaster |
| | Lent by Mrs. Wennerblad | |

MICHAEL THOMAS MURPHY

- | | | |
|-----|------------------------|---------|
| 302 | Relief portrait, Frank | Plaster |
| 303 | Portrait bust, Mother | Plaster |

HELEN B. PARKINSON

- | | | |
|-----|---------------------|---------|
| 304 | Near the coal yards | Plaster |
|-----|---------------------|---------|

JOSEPH L. PATEK

- | | | |
|-----|---------|---------|
| 305 | Centaur | Plaster |
|-----|---------|---------|

JOHN G. PRASUHN

306	Study of lion	Plaster
307	Study of lion	Plaster
308	Dudley	Plaster

GILBERT P. RISVOLD

309	Portrait bust, Henrick Ibsen	Plaster
-----	------------------------------	---------

KATHLEEN B. ROBINSON

310	Inspiration	Plaster
Lent by Mrs. Milward Adams Memorial Committee		
311	Crucifixion	Plaster

CARLO ROMANELLI

312	Diamond Ranch	Bronze
313	Lucia (Mrs. Romanelli)	
314	Bianca	Plaster
315	Mrs. Elisa Leonard	

316	Father Fonello	Bronze
317	Study of Lincoln (head)	Bronze
318	Savoia, Italian Bersaghere	Plaster

EMORY P. SEIDEL

319	Gertrude	Plaster
320	Portrait bust. Sam Stoltz Lent by Mr. Stoltz	Plaster
321	Portrait bust. D. Earl Randall	Plaster
322	Without care Lent by Mrs. H. M. Seidel	Plaster

RALPH SIMS

323	Head of girl	Plaster
-----	--------------	---------

LORADO TAFT

324	Lake Ontario	Plaster
325	Lake Michigan	Plaster
326	Lake Superior	Plaster

CLARA A. WILSON

- | | | |
|-----|-----------------|---------|
| 327 | Portrait, G. W. | Plaster |
| 328 | The chase | Plaster |

OSCAR YAMPOLSKY

- | | | |
|-----|--------------------------------|---------|
| 329 | Portrait, Miss Janet Sturnberg | Plaster |
| 330 | Portrait, Augustus Abbot | Plaster |
| 331 | Portrait, Charity Omsted | Plaster |

EMIL R. ZETTLER

- | | | |
|-----|--------|--------|
| 332 | Source | Marble |
|-----|--------|--------|

PRISES

THE EDWARD B. BUTLER PRIZE of two hundred dollars is offered for the purchase of one or more oil paintings, to be presented to the public schools of Chicago for permanent exhibition in the school rooms. The awards have been as follows:

1911. Lucie Hartrath. Midsummer.
1912. Frank C. Peyraud. April morning.

THE CLYDE M. CARR PRIZE of one hundred dollars is awarded to the painter of the best landscape, in any medium. The awards have been as follows:

1911. H. Leon Roecker. Cloud shadow.
1912. Anna L. Stacey. Moonlight, Auvers, France.

THE MRS. JULIUS ROSENWALD PRIZE of two hundred dollars is offered for the purchase of oil paintings to be presented to the public schools of Chicago. The award of last year was as follows:

1912. Alfred Jansson. Frosty morning.

THE SILVER MEDAL OF THE CHICAGO SOCIETY OF ARTISTS is offered to the artist who presents the most artistic work, regardless of medium or form. The award of last year was as follows:

1912. Frank C. Peyraud. Group of landscapes.

THE YOUNG FORTNIGHTLY CLUB PRIZE of one hundred dollars is offered for the best painting in oil. The award of last year was as follows:

1912. Lucie Hartrath. Peace. (Landscape).

THE ENGLEWOOD WOMAN'S CLUB PRIZE of fifty dollars is offered for an oil painting. This prize is to be awarded by a jury of ladies appointed by the club.

PRIZES AWARDED THROUGH THE EXHIBITION COMMITTEEE of the Municipal Art League: the William Frederick Grower prize for painting, the Mrs. Celia S. Kirchberger prize for painting, and the Mrs. John C. Shaffer prize for sculpture. For these awards and for the purchases of the Exhibition Committee, see page 49.

OFFICERS AND DIRECTORS OF THE MUNICIPAL ART LEAGUE OF CHICAGO, 1912-1913.

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EXHIBITION COMMITTEE — MRS. WILLIAM FREDERICK GROWER, Chairman.

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of the two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

THE EXHIBITION COMMITTEE OF THE MUNICIPAL ART LEAGUE OF CHICAGO, 1912-1913.

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The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee assists as far as possible the exhibition of works of Chicago artists, arranges the receptions given by the different organizations, manages the proposed prizes of these societies, and annually purchases a work of art for the Municipal Art Gallery.

MUNICIPAL ART GALLERY. In order to strengthen the excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of works by artists of Chicago and vicinity, the Exhibition Committee in 1902 voted to establish and maintain a Municipal Art Gallery to be formed of works of artists who are or have been active in the artistic life of Chicago, its object being the encouragement of works of art worthy to be in a public gallery. A committee known as the Special Picture Fund Committee endeavors to raise the sum of at least \$500.00 annually, to add to a permanent picture fund,

from which is purchased each year a work of art provided the jury finds some work of art of sufficient merit and importance to justify the purchase.

The purchase for this gallery is made by a jury composed of the Chairman of the Exhibition Committee and six members of the committee, one of whom is the Chairman of the Special Picture Fund Committee, the President of the Chicago Society of Artists, the President of the Municipal Art League and a member of the Art Committee of the Art Institute and three members of the Art Commission of Chicago.

The purchases for this gallery have been as follows:

1903. John C. Johansen. October sear and gold.
1904. Adolph R. Shulz. Frost and fog.
1905. Martha S. Baker. In an old gown.
1906. Frank R. Wadsworth. Wharf of red boats.
1907. Charles Francis Browne. Autumn afternoon.
Pauline Palmer. Day of the market, Brittany.
- James W. Pattison. Tranquility.
- Anna L. Stacey. A breezy day in the harbor.
1908. Leonard C. Crunelle. The squirrel boy. (Bronze.)
1909. Eleanor R. Colburn. The sou'wester.
1910. Oliver Dennett Grover. The Riva.
1911. Wilson H. Irvine. The road.
1912. Frank C. Peyraud. Afternoon.

PRIZES AWARDED THROUGH THE EXHIBITION COMMITTEE. An award of one hundred dollars for the best picture or group of pictures by one artist is presented through the Exhibition Committee by William Frederick Grower.

An award of three hundred dollars for the best painting is presented through the Exhibition Committee by Mrs. Celia S. Kirchberger.

An award of one hundred dollars for the best piece or pieces of sculpture by one artist, is presented through the Exhibition Committee by Mrs. John C. Shaffer.

Prizes have been awarded through the Exhibition Committee, since 1904, as follows:

1905. Ralph Clarkson. Twilight harmony.
William A. Harper. Group of pictures.
W. C. Emerson. Autumn woods.
Julia M. Bracken. Group of sculpture.
Leonard Crunelle. Piece of sculpture.
1906. Charles Francis Browne. Group of pictures.
John W. Norton. Portrait.
Charles E. Boutwood. Plowing.
Lorado Taft. Fountain of the Great Lakes.
Nellie V. Walker. Group of sculpture.
1907. Adam Emory Albright. Group of pictures.
Frank Virgil Dudley. Night and silence reign.
Leonard Crunelle. Design for fountain.
Clyde G. Chandler. The magic shoes.
1908. Adolph Shulz. Group of pictures.
Nellie V. Walker. Her son.
Clyde G. Chandler. Group of sculpture.

1909. Edgar S. Cameron. Group of pictures.
George E. Ganiére. The toilers.
E. Louise Guernsey. Design for drinking fountain.
Honorable mention was given Clyde G. Chandler's
"Kathleen."
1910. Bertha Menzler Dressler. Group of pictures.
Josef M. Korbel. Group of sculpture.
Walter M. Clute. Figure painting.
Ben D. Cable. Group modeled in clay.
- Honorable mention was given Gilbert Risvold's
plaster, "An American Venus," and Edmund Philo
Kellogg's paintings.
1911. John F. Stacey. Group of paintings.
Nellie V. Walker. Group of sculpture.
1912. Charles Francis Browne. Group of paintings.
Agnes Fromén. Group of sculpture.
(Design for a fountain, purchased by the Art Institute.)
Nellie V. Walker. The young Donatello.

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