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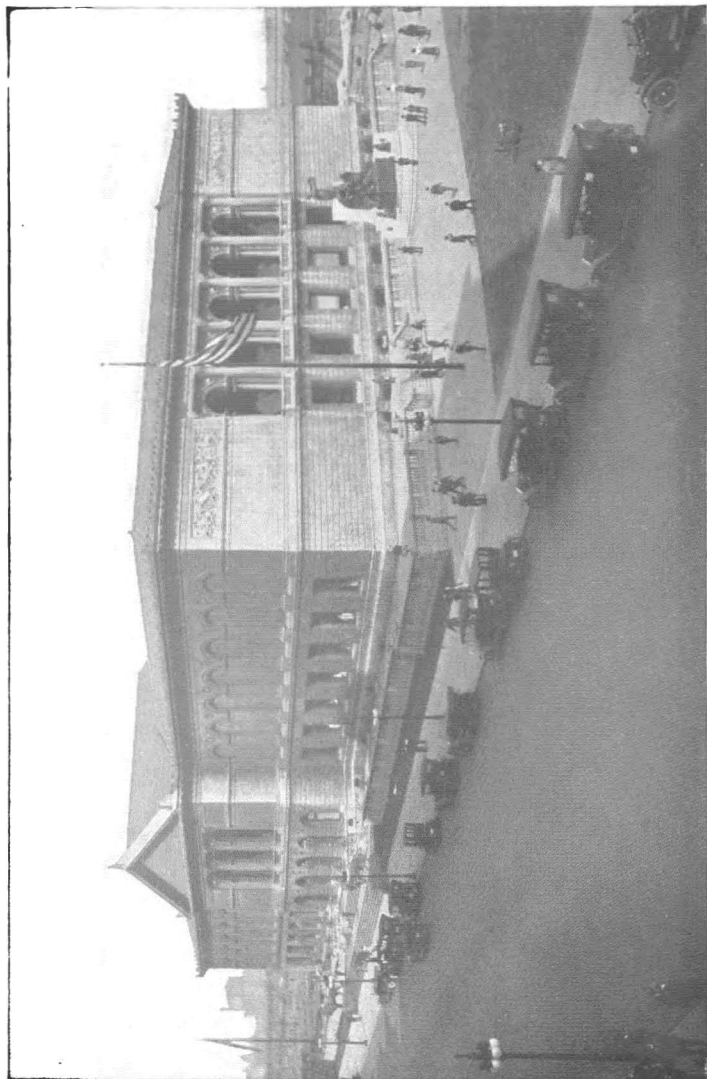
FEB 21 1916

ASTOR  
TILDEN

**T**HE ART INSTITUTE OF  
CHICAGO. CATALOGUE  
OF TWENTIETH ANNUAL  
EXHIBITION. ARTISTS OF  
CHICAGO AND VICINITY FEB-  
RUARY 8 TO MARCH 5, 1916







THE ART INSTITUTE OF CHICAGO, MICHIGAN AVENUE AND ADAMS STREET

THE ART INSTITUTE OF CHICAGO  
A CATALOGUE OF THE TWENTIETH  
ANNUAL EXHIBITION OF WORKS BY  
CHICAGO ARTISTS FEBRUARY EIGHTH  
TO MARCH FIFTH, NINETEEN SIXTEEN

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**T**HE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 6, Sundays from 12:15 to 10 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

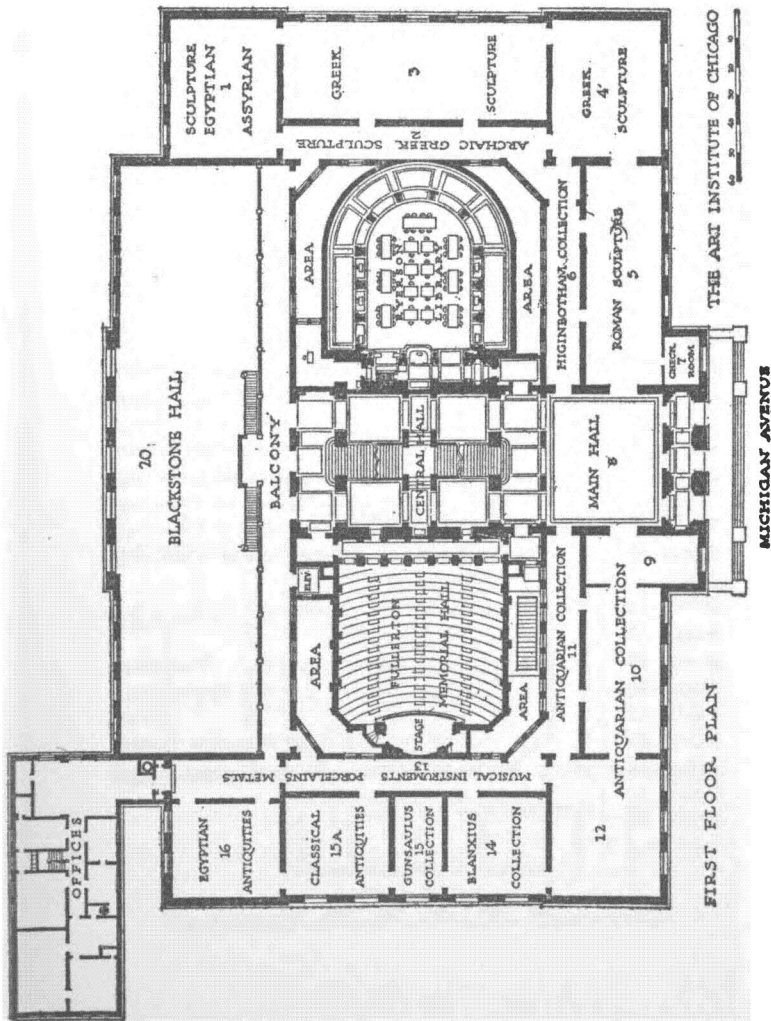
Visitors desiring to see the collections of the Museum under guidance may make appointments with the museum instructors at the office of the Director.

## DESIGNATION OF GALLERIES

### MAIN FLOOR

ROOMS 1, 2, 3, 4, 5 and 8,	Elbridge G. Hall Collection of Casts of Sculpture
ROOM 1	Egyptian, Assyrian, Babylonian, etc.
ROOM 2 (Corridor)	Asia Minor and Early Greek
ROOM 3	Greek, V and IV Centuries B. C.
ROOM 4	Late Greek Sculpture
ROOM 5	Roman Sculpture
ROOM 6 (Corridor)	Higinbotham Collection of Naples Bronzes
ROOM 7	Check Room
ROOM 8 (Hall)	Sculpture
ROOM 9	The Antiquarian Society: Oriental Art
ROOM 10	The Antiquarian Society: Furniture, etc.
ROOM 11 (Corridor)	The Antiquarian Society: Textiles
ROOM 12	The Antiquarian Society: Tapestries, etc.
ROOM 13 (Corridor)	Ceramics and Musical Instruments
ROOM 14	Blaxius Collection of English Ceramics
ROOM 15	F. W. Gunsaulus Collection of Old Wedgwood
ROOM 15a	Classical Antiquities
ROOM 16	Egyptian Antiquities
ROOM 18	Fullerton Memorial Hall
ROOM 20	Blackstone Collection of Architectural Casts
ROOM 24	The Ryerson Library

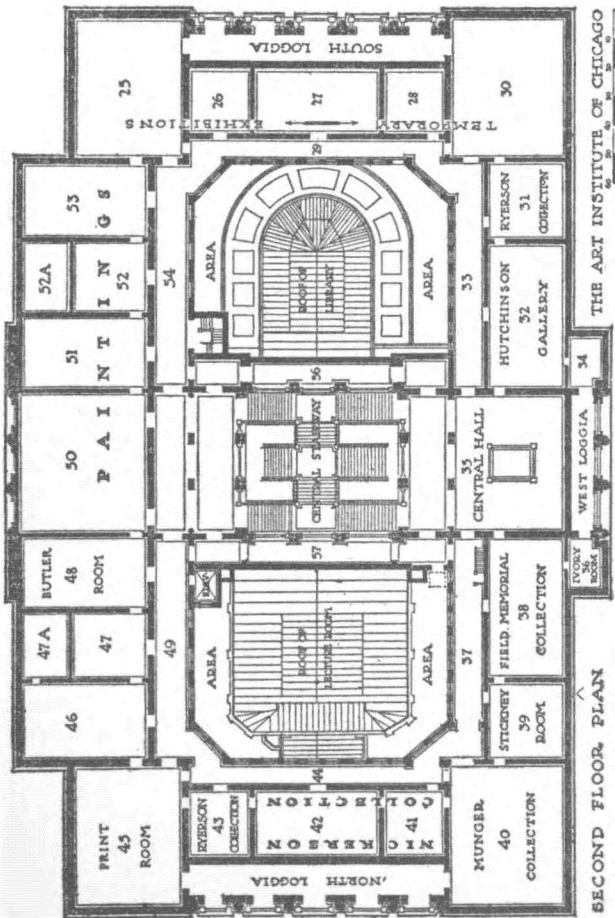




# DESIGNATION OF GALLERIES

## SECOND FLOOR

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ROOM 27		
ROOM 50		
ROOM 51		
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ROOM 36		Rosenbaum Collection Ivories
ROOM 37 (Corridor)		. . . . . Sculpture and Drawings
ROOM 38		Henry Field Memorial Collection of Paintings
ROOM 39		Elizabeth Hammond Stickney Room of Paintings
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ROOM 41	}	Nickerson Collection: Paintings; Oriental Art
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ROOM 46		. . . . . Prints
ROOM 47		. . . . . Water Colors by Winslow Homer
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ROOM 49	}	(Corridor) . . . . .
ROOM 54		



SECOND FLOOR PLAN THE ART INSTITUTE OF CHICAGO

**JURY OF SELECTION AND HANGING COMMITTEE ELECTED BY THE ARTISTS, 1916**

**PAINTERS**—Adam Emory Albright, Frederic C. Bartlett, Charles E. Boutwood, Charles Francis Browne, Karl A. Bucher, Edgar S. Cameron, Alson S. Clark, Ralph Clarkson, Ethel L. Coe, Frank V. Dudley, Lucie Hartrath, Wilson Irvine, Alfred Juergens, Arvid Nyholm, Pauline Palmer, Lawton Parker, Frank C. Peyraud, H. Leon Roecker, J. Wellington Reynolds, John F. Stacey, Frank A. Werner.

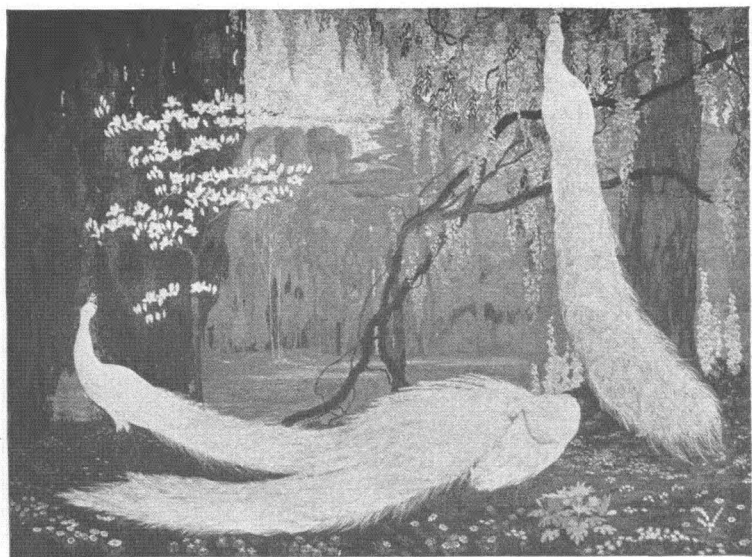
**SCULPTORS**—Leonard Crunelle, George E. Ganiere, Lorado Taft, Nellie V. Walker, Emil R. Zettler.



**UNDER CHINESE TOWER, MUNICH  
FREDERIC C. BARTLETT . . . . .**



**GRANNIE'S GARDEN**  
**GUSTAVE BAUMANN**

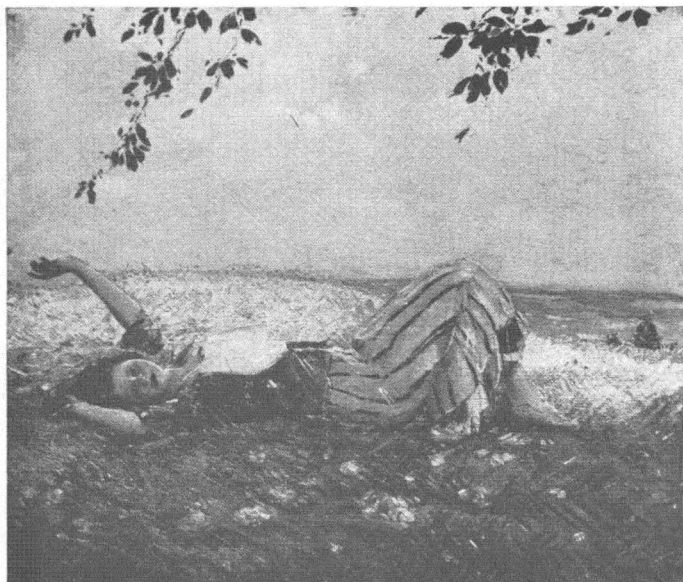


**WHITE PEACOCKS, NO. II**  
**JESSIE ARMS BOTKE . .**



REMINISCENCES . . . .  
CHARLES E. BOUTWOOD





VACATION . . .  
KARL A. BUEHLER



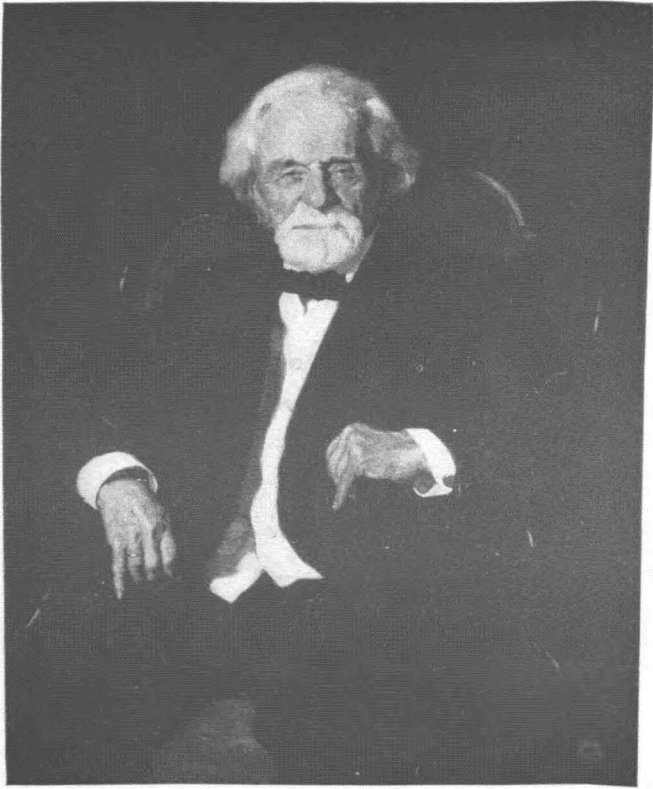
**IN FLANDERS . . .**  
**EDGAR S. CAMERON**



PORTRAIT . . . . .  
CECIL CLARK DAVIS



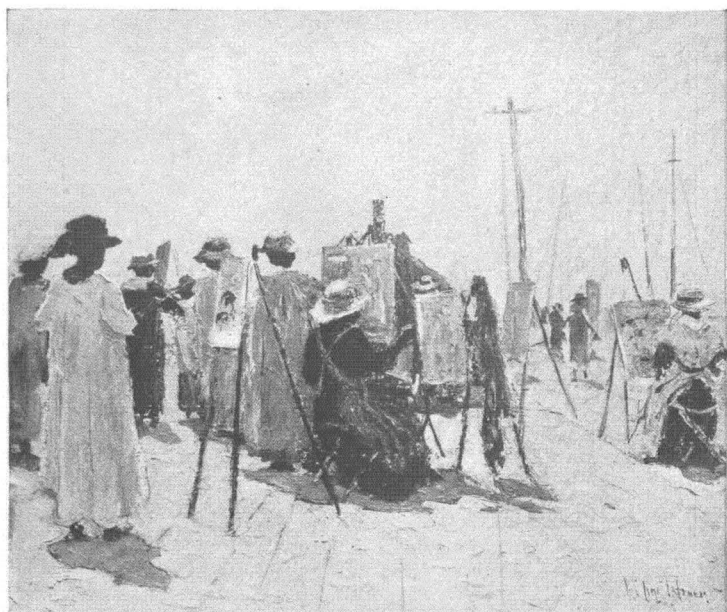
**YOUNG CATTLE NEAR WOOD**  
**EUGENIE FISH GLAMAN . . .**



PORTRAIT: FREDERICK BAUMANN  
OSKAR GROSS . . . . .



MILDRED . . . . .  
GRACE FARWELL MCGANN



**THE SKETCH CLASS  
PAULINE PALMER .**



**THE RENDEZVOUS**  
**EDGAR PAYNE . .**

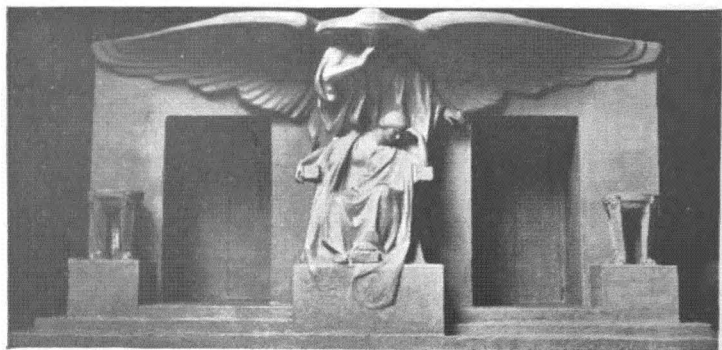




**SUNLIGHT AND SHADOW**  
**H. LEON ROECKER . . .**



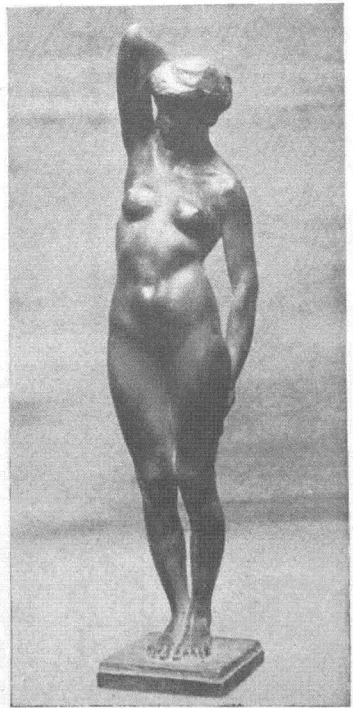
LOUISE . . . . .  
LEONARD CRUNELLE



WINGS OF PEACE: DESIGN FOR MAUSOLEUM  
KATHLEEN BEVERLEY ROBINSON . . . . .



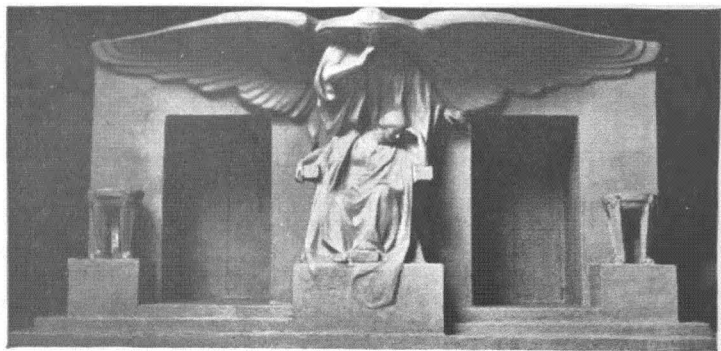
HEAD OF A MAN . . .  
SAMUEL KLASTORNER



NUDE . . . . .  
SIDNEY BEDORE



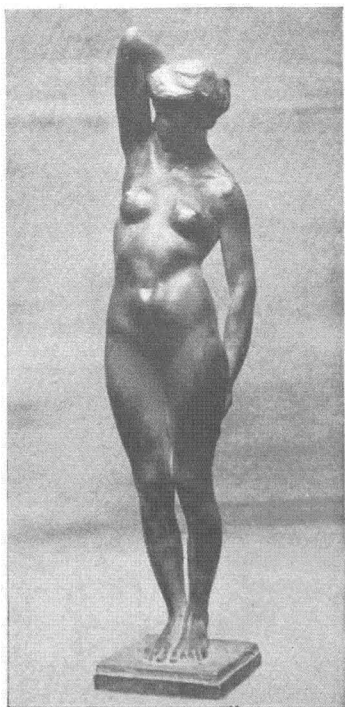
LOUISE . . . . .  
LEONARD CRUNELLE



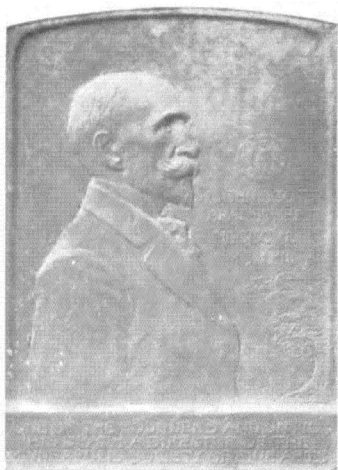
WINGS OF PEACE: DESIGN FOR MAUSOLEUM  
KATHLEEN BEVERLEY ROBINSON . . . . .



HEAD OF A MAN . . .  
SAMUEL KLASTORNER



NUDE . . . . .  
SIDNEY BEDORE



PORTRAIT: JOHN SCOTT BRADSTREET  
PAUL FJELDE . . . . .



MEMORY'S URN  
AGNES FROMÉN

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- 2 Portrait: Frank Baaches

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- 5 The barnyard
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- 7 Edge of the forest
- 8 Nearing the village
- 9 In the clearing
- 10 Launching the boat

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HELEN B. SLUTZ

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Lent by Miss H.

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Lent by the Sigma Chi Fraternity

CARL N. WERNTZ

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### NANCY COX-McCORMACK

- |     |                                |         |
|-----|--------------------------------|---------|
| 324 | Portrait: Gordon Stevenson     | Plaster |
| 325 | Relief portrait: Lawton Parker |         |

### LEONARD CRUNELLE

- |     |                  |         |
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| 326 | Amy              | Plaster |
| 327 | Louise           |         |
| 328 | The stocking-cap |         |

### PAUL FJELDE

- |     |                                 |         |
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| 329 | Portrait: John Scott Bradstreet | Plaster |
|-----|---------------------------------|---------|

### AGNES V. FROMÉN

- |     |                  |         |
|-----|------------------|---------|
| 330 | Vailima          | Plaster |
| 331 | Memory's urn     | Plaster |
| 332 | The stone cutter | Plaster |

### FRANK GUSTAFSON

- |     |                     |              |
|-----|---------------------|--------------|
| 333 | Excelsior           | Bronze       |
| 334 | Mother and child    | White cement |
| 335 | Rudolf Engberg      | White cement |
|     | Lent by Mr. Engberg |              |

### EDITH HAMMOND

- |     |        |         |
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| 336 | Edgar  | Plaster |
| 337 | Edward | Plaster |

### MAXIMILIAN HOFFMANN

- |     |                |         |
|-----|----------------|---------|
| 338 | Misery         | Plaster |
| 339 | Portrait study | Plaster |

### FRANK L. INGELS

- |     |                 |         |
|-----|-----------------|---------|
| 340 | Joan of America | Plaster |
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### SAMUEL KLASTORNER

- |     |               |         |
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| 341 | Head of a man | Plaster |
| 342 | A bather      | Plaster |

### MABLE LANDRUM

- |     |                          |         |
|-----|--------------------------|---------|
| 343 | Relief                   | Plaster |
| 344 | Fountain: The goose baby | Plaster |

HELEN ADELE LERCH

- |     |                                    |         |
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| 345 | Agnes Henkel                       | Plaster |
| 346 | Memorial sketch: The cobbler group | Plaster |
| 347 | The home seeker                    | Plaster |

A. LOU MATTHEWS

- |     |                                   |         |
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| 848 | Henry                             | Plaster |
| 849 | Bacchanale                        | Plaster |
| 850 | The spirit of the woods           | Plaster |
| 851 | The Hirshman children of New York | Plaster |

MAUD McCLURE

- |     |                            |         |
|-----|----------------------------|---------|
| 852 | Portrait: Catherine Castle | Plaster |
|     | Lent by Mrs. Melisa Castle |         |

EVA B. MITCHELL

- |     |                   |         |
|-----|-------------------|---------|
| 853 | School days       | Plaster |
| 854 | The broken garter | Plaster |

FELICIE MODJESKA

- |     |           |        |
|-----|-----------|--------|
| 855 | My mother | Cement |
|-----|-----------|--------|

GEORGE MULLIGAN

858 Sketch Plaster

HELEN MORTON

857 Study of a Jersey bull Bronze

ELSIE E. PAYNE

858 Book ends Plaster

GUIDO REBECHINI

859 "All' Eriónè della Carita" Plaster

860 Florine Jones Plaster  
Lent by Miss Jones

861 Paul Rigali Plaster  
Lent by Mr. Rigali

GIORGIO RENAULT

862 Fountain figure Plaster

863 Ricordi di Pavlowa Plaster

KATHLEEN BÉVERLEY ROBINSON

864 Portrait: Ralph Clarkson Plaster

865 Design for mausoleum: Wings of  
Peace Plaster

ERNST ROEHLK

366 Mantel clock Plaster

EMORY P. SEIDEL

367 Miss Middie Cement

368 The watchers Plaster

369 E. A. Julius Cement

RUTH SHERWOOD

370 Little cousin (Book ends) Cement

371 Mrs. R. R. Abrams and grandchild  
Plaster

IDA McCLELLAND STOUT

372 Relief Plaster

373 Table fountain: Goose girl Plaster

LORADO TAFT

374 Westinghouse tablet Plaster

A. F. TELLANDER

375 Study of head Cement

376 Study of figure Cement

377 Portrait of children Cement

FRED M. TORREY

878 A study Plaster

NELLIE V. WALKER

379 The winds among the pines • Marble  
Lent by Mrs. W. W. Mitchell

ARTHUR WEIL

380 Old U. S. scout Terra cotta

E. KATHLEEN WHEELER

381 Mutual accommodation Plaster

382 Portrait: Mrs. Maurice Brown Plaster  
Lent by Mr. Brown

EMIL R. ZETTLER

383 Kneeling figure Wood

LILLIAN ZIMMERMAN

384 Study Plaster

385 Harriet Plaster

386 Pockets Plaster

## PRIZES

THE EDWARD B. BUTLER PRIZE of two hundred dollars is offered for the purchase of one or more oil paintings, to be presented to the public schools of Chicago for permanent exhibition in the school rooms. The awards have been as follows :

1911	Lucie Hartrath	Midsummer
1912	Frank C. Peyraud	April morning
1913	Eugenie F. Glaman	August afternoon
1914	Edgar S. Cameron	Rainy day, Pont Aven
1915	Frank V. Dudley	The willows

THE CLYDE M. CARR PRIZE of one hundred dollars is awarded to the painter of the best landscape, in any medium. The awards have been as follows :

1911	H. Leon Roecker	Cloud shadow
1912	Anna L. Stacey	Moonlight, Auvers, France
1913	Frank C. Peyraud	After rain, Chicago
1914	Alfred Jansson	Early winter
1915	Wilson Irvine	The woodland road

THE MRS. JULIUS ROSENWALD PRIZE of two hundred dollars is offered for the purchase of oil paintings to be presented to the public schools of Chicago. The awards have been as follows :

1912	Alfred Jansson	Winter
1913	Charles Francis Browne,	Up the river, Oregon, Ill.
1914	Charles H. Hallberg	The cloud
1915	Lucie Hartrath	The leafy screen

**THE SILVER MEDAL OF THE CHICAGO SOCIETY OF ARTISTS** is offered to the artist who presents the most artistic work, regardless of medium or form. The awards have been as follows :

1903	Frederick W. Freer	Portrait
1904	John C. Johansen	Group of paintings
1905	Martha S. Baker	In an old gown
1906	Lorado Taft	Group of sculpture
1907	Lawton Parker	An English girl
1908	Charles J. Mulligan	Two groups of sculpture
1909	H. Leon Roecker	Plowing in spring
1910	Wellington J. Reynolds	Group of paintings
1911	Leonard Crunelle	Group of sculpture
1912	Frank C. Peyraud	Group of landscapes
1913	Charles E. Boutwood	Group of paintings
1914	Karl A. Buehr	Group of paintings
1915	Emil R. Zettler	Group of sculpture

**THE ENGLEWOOD WOMAN'S CLUB PRIZE** of fifty dollars is offered for an oil painting. The awards have been as follows :

1913	Datus E. Myers	Group of two paintings
1914	Albert H. Schmidt	Group of four paintings
1915	Carl R. Krafft	Group of two paintings

**THE MRS. FLORA I. SCHOENFELD PRIZE** of fifty dollars offered to the most popular painting in the exhibition. Voted by visitors to the museum to  
 Arvid Nyholm Greta



## THE MUNICIPAL ART LEAGUE OF CHICAGO

### OFFICERS AND DIRECTORS FOR 1915-1916

OFFICERS—RALPH CLARKSON, President—MRS. W. F. GROWER, EVERETT L. MILLARD, Vice-Presidents—MRS. W. F. YOUNG, Secretary—CHARLES L. HUTCHINSON, Treasurer.

DIRECTORS—MRS. CHARLES S. DOWNS—MISS LENA MAY McCAULEY—FREDERIC CLAY BARTLETT—ELMER C. JENSEN—EAMES MacVEAGH.

The Municipal Art League is an organization composed of Life, Associate and Active members and sixty-six affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1902 the Municipal Art league voted to establish a Municipal Art Gallery to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this gallery:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle,

Eleanor R. Colburn, Oliver Dennett Grover, Wilson H. Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley.

Prizes have been awarded by the Municipal Art League to the following Chicago artists :

Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank Virgil Dudley, Clyde G. Chandler, Adolph Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korbel, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromén, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler.

LIST OF RECEPTIONS AND VIEW DAYS TO BE  
HELD BY CLUBS DURING THIS  
EXHIBITION

- February 10 Morning—The Burlington Group.  
Afternoon—Catholic Woman's League.
- February 11 Afternoon—Millard Avenue Woman's Club.  
Sherman Park Woman's Club.  
The Ravenswood Woman's Club.
- February 14 Morning—The Fortnightly of Englewood.
- February 15 Morning—Englewood Woman's Club.  
Afternoon—South Side Group.
- February 17—Morning—The Nineteenth Century Club.  
Sesame Circle.  
Afternoon—Wicker Park Woman's Club.  
West End Woman's Club.  
Woman's Club of Wilmette.
- February 18 Afternoon—Arché Club.
- February 21 Afternoon—North End Club.
- February 24 Morning—Maywood Twentieth Century Club.  
Current Topic Club of Blue Island.  
Afternoon—Woman's Library Club of Glencoe.
- February 25 Morning—Evanston Woman's Club.  
Afternoon—Rogers Park Woman's Club.  
Austin Woman's Club.
- February 28 Morning—Bryn Mawr Woman's Club.
- February 29 Morning—West Side Co-Educational Club.  
Afternoon—Tuesday Art and Travel Club.
- March 2 Afternoon—Park Manor Woman's Club.
- March 3 Afternoon—Wilmette Public School Art League.



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