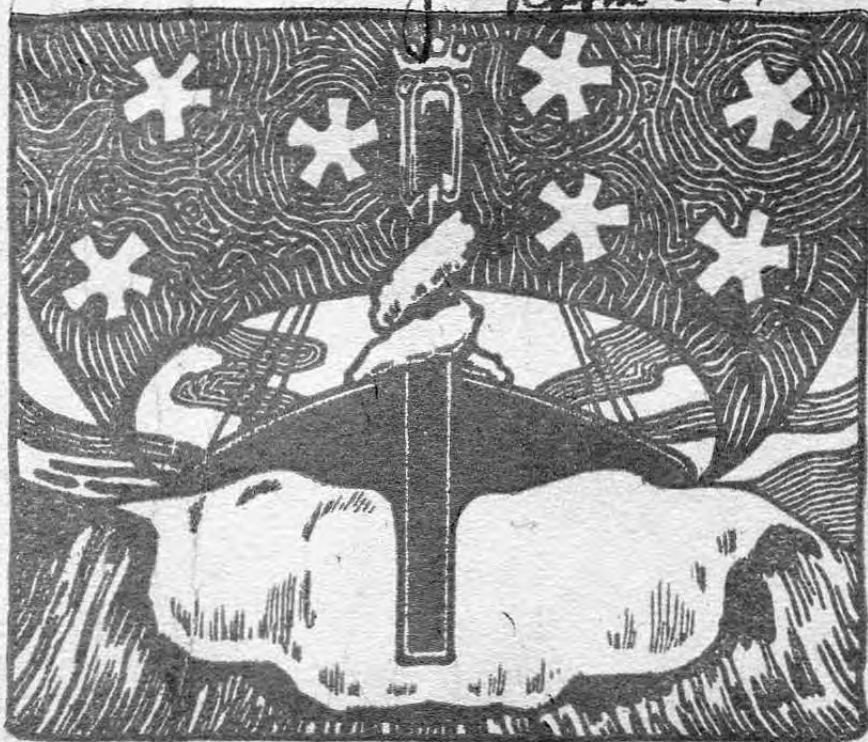


Grocia Alling
Room 254



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**AMERICAN
PAINTERS
OF
SWEDISH DESCENT
1920**

American Painters
OF
Swedish Descent



Exhibiting under the auspices of
**The Art Institute of
Chicago**

November sixteenth to November thirtieth
Nineteen Hundred and Twenty

Foreword .

IT IS fitting that the circuit Exhibition by American Painters of Swedish Descent, after being shown in New York and the three chief cities of Sweden, should return to be disbanded from the Art Institute of Chicago. The Institute has housed several exhibitions from the Scandinavian countries. I recall particularly the Scandinavian Exhibition of 1913 when Chicago surpassed all other cities in the number of visitors. In Chicago the history of this present exhibition begins. Mr. Charles S. Peterson, President of the Swedish Club of your city, has for nine years encouraged painters of this group annually to show their work in the rooms of the Club. A few years ago he generously offered to guarantee the expenses of collecting a group of paintings by artists of Swedish descent and exhibiting them in Sweden, if the American Scandinavian Foundation would place the exhibition under its auspices. Last spring some sixty-five paintings were selected from the annual Chicago exhibition and some thirty-five gathered from the Eastern States in New York City. These groups were combined in May for exhibition at the National Academy of Design in New York; whence they were shipped to Sweden at the same time as the Swedish Choral Club of Chicago departed for their very successful tour of that country.

The Exhibition was opened in Stockholm under impressive auspices and received under the protection of the recently organized Swedish American Foundation. Although no claim had been made for these paintings other than that they showed in representative fashion the offering to American art of American painters of Swedish descent, they were favorably received by public and press, who not only recognized in them significant examples of American art but were proud to trace the colorful contribution of their own people to the art of the new world.

HENRY GODDARD LEACH.

Oil Paintings *and* Water Colors

AHLMAN, G., Chicago, Illinois

Born in Ersnas, Sweden, June 4, 1888. Came to America in 1906.
Studied at Academy of Fine Arts of Chicago.

1. After the Snow Storm

AHLSTROMER, M. J., Chicago, Illinois

Born in Slimminge by, Sweden, May 23, 1878. Came to America
in 1903. Studied at the Chicago Art Institute, Chicago Academy
of Fine Arts and Academie Moderne, Paris.

2. Gray Day
3. Japanese Girl

ANDERSON, HELGE, Boston, Massachusetts

Born in Trelleborg, Sweden, November, 1868. Came to America
in 1888 and is self taught.

4. Land's End. (Property of Dr. Henry G. Leach,
New York)
5. After Sunset

BRUNQUIST, HUGO, Chicago, Illinois

Born in Christianstad, Sweden, February 18, 1885. Came to
America in 1904. Studied at Chicago Art Institute.

6. Portrait

CARLSON, JOHN F., New York City, New York

Born in Sweden in 1875. Studied under American masters.
Instructor of the Woodstock School of Landscape Painting.

7. The Silent Forest
8. Melting Snow
9. Twilight in the Woods
10. January Morning
11. Woodland Silence
12. Snow Bound
13. City Twilight
14. Sylvan Aisles

CESARE, OSCAR, New York City

Born in Linkoping, Sweden, October 7, 1883. Came to America in 1899. Studied at Buffalo Art School.

15. Group of Lithographs

COLSON, FRANK V., Boston, Massachusetts

Born in East Boston, Massachusetts, in 1894. Studied in Boston Museum School of Fine Arts.

16. Washing the deck of U. S. S. Androscoggin

DALSTROM, GUSTAF, Chicago, Illinois

Born in Gottland, Sweden, January, 1893. Came to America in 1900. Studied at Art Institute of Chicago.

17. Afternoon

ENANDER, ADA, Chicago, Illinois

Born in Chicago, Illinois. Studied at the Chicago Art Institute and School of Applied and Normal Art.

18. Wall Flowers

GRAFSTROM, OLOF, Rock Island, Illinois

Born in Attmar, Medelpad, Sweden. Came to America in 1886. Studied in Royal Academy of Art, Stockholm. Head of Art Department of Augustana College since 1897.

19. Autumn Day on the Mississippi River

GELHAAR, EMIL, Bethlehem, Pennsylvania

Born in Gefle, Sweden. Came to America in 1890. Studied in Stockholm, Paris and New York.

20. Inland Lake

HALL, THOMAS, Chicago, Illinois

Born in Ama, Blekinge, Sweden, April, 1883. Came to America in 1901. Studied at Art Institute of Chicago.

21. Sunset near Boston

22. Portrait

HALLBERG, BEN, Gowrie, Iowa

Born in Chicago, April, 1892. Studied at Art Institute of Chicago. Graduated in June, 1911. Received Honorable Mention for Illustration.

23. January Thaw

HALLBERG, CHAS. E., Chicago, Illinois

Born in Gothenburg, Sweden, in 1855. Came to America in 1882. Works represented in Stockholm and Gothenburg, Sweden.

24. Sunset at Sister Bay, Wisconsin. (Awarded 1st Prize at Exhibition at Svenska Klubben, 1920)

25. Sunset on the Atlantic Ocean

26. Escaping Danger

27. Summer Waves. (Property of Svenska Klubben, Chicago)

HELSTROM, BESSIE, Chicago, Illinois

Born in Vestergötland, Sweden, in June, 1877. Came to America in 1895. Studied in Skara, Sweden, and Fine Arts Academy, Chicago.

28. Still Life

HILLBOM, HENRIK, Wallingford, Connecticut

Born in Sweden, in April, 1863. Came to America in 1882. Pupil of Art Students' League of New York; Constand and Lefebvre in Paris.

29. Connecticut Cedars

30. Joy of Life

HOFSTEN, HUGO VON, Winnetka, Illinois

Born in Karlskoga, Sweden, in 1865. Came to America in 1885. Studied in Stockholm under M. E. Winge, Olof Arborelius and Hugo Palm. Official artist of the Cook County Forest Preserve and President of the Forestry Painters' Club.

31. Winter Evening

32. After the Snow Storm

33. Winter Night

34. A Grey Day

35. Spring

36. Spring on Lake Michigan. (Awarded Popularity Prize at Svenska Klubben, 1920)

HOFTRUP, J. LARS

Born in Sweden in September, 1867. Came to America in 1875.
Studied at National Academy, New York City.

37. Spring
38. Old Dwelling

JACOBSON, OSCAR B., Norman, Oklahoma

Born in Westervik, Småland, in 1882. Came to America in 1890. Studied in Bethany College, Yale University, Art School of New Haven and in Paris. Pupil of Sandzen, Weir, A. Thompson, Teacher of Art, Minnesota College, 1907-11. Head of the Art Department, State College of Washington, 1911-14. Prof. of Art and Head of Art School, University of Oklahoma from 1915.

39. In the Land of the Pueblos, New Mexico

JANSSON, ALFRED, Chicago, Illinois

Born in Sweden in 1863. Came to America in 1889. Studied in Stockholm, Christiania, Paris and Chicago.

40. Over the Hills
41. Late Summer
42. Winter in Humboldt Park
43. Autumn
44. Farm House
45. Winter
46. Frosty Morning

JOHNSON, C. RAYMOND, Chicago, Illinois

Born in Chariton, Iowa, in July, 1891. Studied in Chicago.

47. Woman from Savannah

LINDEN, ENOCH, Chicago, Illinois

Born in Bredaryd, Sweden, March 2, 1880. Came to America in 1909. Studied in the Industrial Art School, Mount Vernon, New York and Chicago Art Institute.

49. The Brook
50. Winter Sketch

LINDIN, CARL ERIC, Woodstock, New York

Born in Westmanland, Sweden, in 1869. Came to America in 1887. Studied in Chicago Art Institute, 1890. Paris, 1893-96, under Jean Paul Laurens, Benjamin Constant and Aman-Jean.

51. Winter Night
52. Moon Ring
53. Spring Time
54. The Canal (Nocturne)

LINGQUIST, ARTHUR, Fall River, Massachusetts

Born in Helsingborg, Sweden, August 28, 1889. Came to America in 1910. Studied in Eric Pape's Art School, Boston, and in the New School of Art under Vesper L. George and Douglas Counah, Boston.

55. Grey Winter Day
56. Old and New Boston

LUND, REV. R., Waukegan, Illinois

Born in Dalarne, Sweden, July, 1878. Came to America in 1900. Private art studies in Chicago.

57. Spring

LUNDGREN, MARTIN, Chicago, Illinois

Born in Sweden in 1871. Came to America in 1893. Studied in Art Institute of Chicago and with Louis Betts.

58. Hampton Roads in War Time

MATTSON, HENRY E.

Born in Gothenburg, Sweden, August 7, 1887. Came to America in 1906. Studied in School of Worcester Art Museum and School of Landscape Painting of the Art Students' League of New York.

59. Interior of an Old House
60. Self Portrait

MOLIN, CARL GUNNAR, Brooklyn, New York

Born in Stockholm, Sweden. Came to America in 1887. Studied in Nyköping, Sweden, Brooklyn Institute, N. Y., Columbia University, N. Y., Art Students' League, New York and Woodstock, N. Y.

61. Woman and Child
62. Children
63. A Cripple
64. The Palisades, Hudson River

NYHOLM, ARVID, Chicago, Illinois

Born in Stockholm in 1866. Came to America in 1891. Studied in Royal Academy of Fine Arts, Stockholm, under Anders Zorn and at the Colarossi Academy, Paris.

65. Lamp Effect
66. "Billet Doux"
67. Greta
68. Novelette (Property of Mr. C. S. Peterson, Chicago)
69. Oriental
70. From Bretagne

OLSON, J. OLOF

71. A Young Artist
72. Old House
73. Fishing Village

ROSS, TOREY, Chicago, Illinois

Born in Gothenburg, Sweden, in 1875. Came to America in 1889. Studied at Art Institute of Chicago and Palette and Chisel Club of Chicago.

74. Woman and the Light (Property of Dr. W. C. Schulze, Chicago)

SANDZEN, BIRGER, Lindsborg, Kansas

Born in Blidsberg, Sweden, in 1871. Came to America in 1894. Studied in Stockholm under Zorn and Bergh and in Paris under Aman-Jean.

75. Road in the Foothills
76. Portrait of Mr. W. (An old Civil War veteran in Lindsborg, Mr. Weddle)
77. In the Rockies
78. Afterglow
79. In the Black Canyon
80. Road in the Canyon
81. The Timber Line
82. Mountain Lake

SCHNEIDAU, CHRISTIAN VON, Los Angeles, California

Born in Sweden in 1891. Came to America in 1906. Studied in Sweden and at Art Institute of Chicago.

83. California Coast (Property of Dr. W. C. Schulze, Chicago)
84. Mrs. Thyra Peterson (Property of Mr. C. S. Peterson, Chicago)
85. Mrs. Othelia Myhrman (Property of Mrs. Myhrman)

SPRINCHORN, CARL, Los Angeles, California

Born in Broby, Sweden, in 1887. Came to America in 1903. Studied at the New York School of Art and Robert Henri School of Art, at Paris.

86. Forest Interlude. (Property of Mr. Karl von Rehling Quistgaard, New York City)
87. Music in the Woods
88. Nijinsky and Pavlova. (Property of Dr. Christian Brinton, New York City)
89. Night Visage
90. La Argentina

SODERWALL, EINAR F., Chicago, Illinois

Born in Wäsby, Sweden, in 1869. Came to America in 1904. Self-taught.

- 91. Moonlight on Lake Michigan
- 92. Lake Michigan

THULIN, EMIL H., Chicago, Illinois

Born in U. S., in 1891. Studied at Art Institute, Chicago, and Academie Julian, Paris.

- 93. Silhouettes and Shadows. (Awarded 2nd Prize at Svenska Klubben, 1920)

THULSTRUP, THURE DE, New York

Born in Sweden in 1848. Graduate National Military Academy, Stockholm. Studied art in Paris. Illustrator for New York Graphic, Leslie's Weekly, Harper's Weekly, etc. Member Society of Illustrators, American Water Color Society.

- 94. After the Ladies Have Left the Table
- 95. After the Service
- 96. In Olden Days
- 97. The Meet

VON RYDINGSWARD, KARL

- 98. The Wallunga Saga. (Photograph of Wood-carving)

WALLIN, CARL E., Chicago, Illinois

Born in Sweden in March, 1879. Came to America in 1902. Studied at Art Institute, Chicago.

- 99. Evening

Miniatures

CARLSON, ED. W., Chicago, Illinois

Born in Chicago, Illinois, in 1883. Studied at Art Institute of Chicago.

100. Group of Miniatures

A Priest

A Man

"Mabel"

"Lady in Green"

"Ruth Larson"

My Baby

New York Jury

William Henry Fox, Chairman, Director Brooklyn Museum

Dr. Christian Brinton, art critic

J. W. von Rehling Quistgaard, painter, Director of American
Portrait Foundation

Jonas Lie, painter

Karl von Rydingsward

Ex Officio, H. G. Leach, Secretary of the American-Scandi-
navian Foundation

Chicago Jury

Allen St. John

Gordon Saint Clair

Antonin Sterba

Arvid Nyholm

Hugo von Hofsten

Committee on Arrangements

Miss Eleanor Jewett

Mrs. C. S. Peterson

Miss Lena McCauley

Mrs. H. von Hofsten

Mrs. W. B. Williams