



II A 3 c

Swedish

Svenska Tribunen-Nyheter -- April 17, 1929
Art Exhibit Closes Prizes Awarded

This year's art exhibit in the Swedish Club closed last Sunday night, exactly one week and a day after it opened. A large number of artists and others interested in the exhibit were present, and waited anxiously for the jury to announce the names of the prize winners. As previously reported, the awards were larger and more numerous this year than ever before.

The Swedish vice-consul for Chicago, G. Bernhard Anderson, officiated, and before announcing the winners he made a fine speech on the significance of art. First prize, \$200, in oil painting group was awarded to J. Theo Johnson for his "Music and Mode". It was evident that the jury's judgment was in accord with that of the public, for this canvas also took the popularity prize of \$100.

The remainder of the prize list was as follows:

2 Second prize \$100, for oil paintings: Birger Sandzen, for his "Aspens in Autumn"; third prize; \$75, for oil paintings: Carl E. Wallin, for his "Winter".

Aquarelles: First prize, \$150, to Einar Lundquist, for his "Still Life"; second prize, \$75, to Carl Linden for his "Debris".

Miniatures: First prize, \$50. to Edward Carlson.

Still life: First prize, \$50, to Victor Tiberg, for his "Ingrid's Playmate".

Sculpture: First prize, \$125, to Edwin Pearson for his "Baby Portrait"; F. Hammargren awarded second prize for his "Flora".

The second popularity prize, \$50, was awarded to Oscar Anderson, for his painting "In Golden Mist". Einar Soderwall received \$25 for doing the posters for the exhibit.

A number of paintings were given honorable mention, among them "Out on the Deep" and "Battleship Oregon Rounding Cape Horn", by Charles E. Hallberg; and Alfred Jansson's "Evening" and "Early Snow".

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Primary Listing

Swedish // Contributions and Activities > Vocational > Aesthetic > Painting and Sculpture (II A3 c) ?

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