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THE
ANNUAL EXHIBITION RECORD
OF THE
ART INSTITUTE
OF CHICAGO

1888-1950

Incorporating three annual exhibition series,

Annual Exhibition of American Paintings & Sculpture, 1888-1950
Annual Exhibition of Works by Artists of Chicago & Vicinity, 1897-1950
Annual Exhibition of Watercolors by American Artists, 1888-1950
(including the International Exhibition of Water Colors, 1921-1943)

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Assistant Editor



S O U N D V I E W P R E S S

1990

The Exhibition Record Series:

The Art Institute of Chicago: 1888-1950
The Boston Art Club: 1873-1909
The Carnegie Institute: 1896-1950
The Corcoran Gallery: 1907-1967
The National Academy of Design: 1901-1950
The Pennsylvania Academy of the Fine Arts, Vol. I: 1807-1870
The Pennsylvania Academy of the Fine Arts, Vol. II: 1876-1913
The Pennsylvania Academy of the Fine Arts, Vol. III: 1914-1968
The Salons of America: 1922-1936
The Society of Independent Artists: 1917-1944
The Whitney Museum: 1918-1989



Sound View Press is also the publisher of
Who Was Who in American Art (1985),
Dictionary of Signatures & Monograms of American Artists (1989),
and a series of exhibition monographs on rediscovered American artists



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EXPLANATION OF SYMBOLS

Annuals: Years followed by a W refer to the "Watercolor Annual," those followed by a C refer to a "Chicago Annual," and those with no letter refer to the "American Annual."

- ☐ An illustration can be found in the original exhibition catalogue.
- ★ Award-winning entry. (★ usually appears before the title. However, in the cases where an artist exhibited more than one entry for that year, and the award-winning entry was not specified, ★ appears after the year.)
- * Extra descriptive material may be found in the original catalogue.

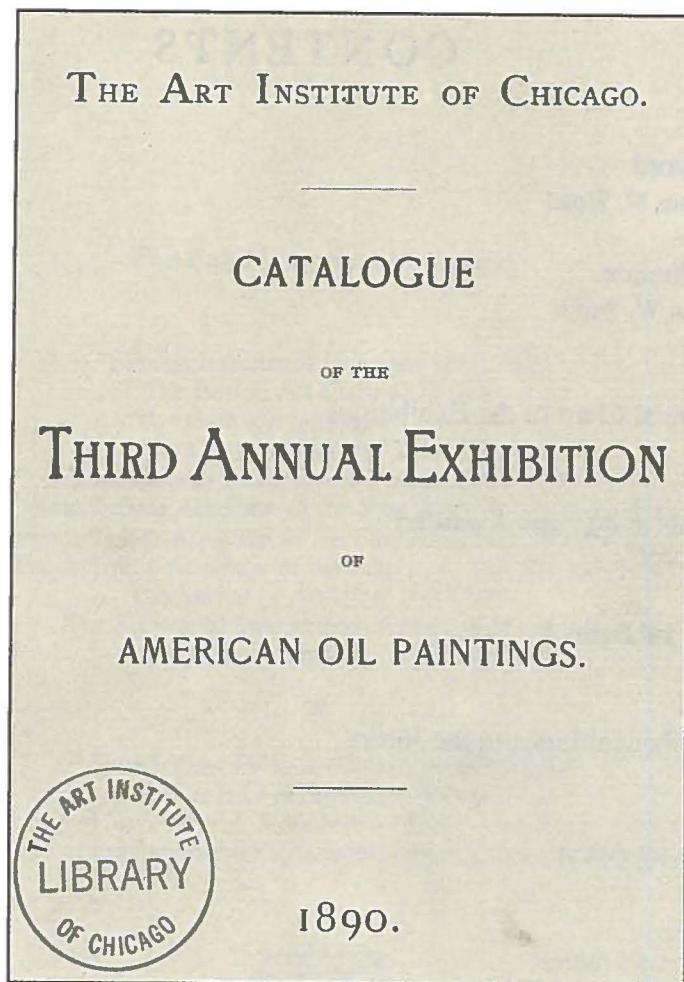


Fig. 2. Catalogue cover for the Third Annual Exhibition of American Oil Paintings, 1890.

FOREWORD

From its beginnings, the Art Institute of Chicago has striven to bring to Chicago audiences the finest contemporary works by American artists. The series of exhibitions indexed in this volume demonstrate the breadth and depth of this commitment over the nearly three-quarters of a century included here. The exhibits were transitory, but the printed record remains, as do numerous works purchased by the Art Institute directly from the walls and added to its permanent collection.

We are pleased to cooperate with Sound View Press in the publication of this massive index which documents three major series of annual exhibitions: The American Exhibition, the Exhibition of Works by Artists of Chicago & Vicinity, and the Annual Exhibition of Watercolors by American Artists. This index will prove to be an essential tool for scholars and researchers on both the national and local levels. We acknowledge the importance of the contributions of Peter H. Falk, Editor and Publisher of Sound View Press; and, here at the Art Institute, of John W. Smith, Archivist, whose introduction provides a substantial overview of this rich period of American art and cultural history.

JAMES N. WOOD
Director
The Art Institute of Chicago

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A Brief History of the Annual Exhibition of American Paintings & Sculpture, 1888-1950

In May of 1888, the Art Institute of Chicago opened its doors to the inaugural Annual Exhibition of American Oil Paintings. An immediate and overwhelming success, the exhibit was Chicago's latest attempt to establish itself as an active center of American cultural life by bringing to the city contemporary artwork by American artists working both at home and abroad.¹ While it did not earn Chicago a reputation as an art mecca, particularly with the patronizing East Coast critics, the Annual American show did become an important exhibition opportunity for the most distinguished American artists of the time.

When Charles L. Hutchinson, President of the Art Institute and untiring champion of culture, addressed the Institute's members in March, 1888, he proclaimed Chicago "a barren city." Indeed, with the exception of the museum, there were few cultural or educational institutions in Chicago at that time. The Chicago Symphony, the Chicago Public Library, and the University of Chicago would be founded during the 1890s. Thus, the Annual Exhibitions provided Chicagoans with a chance to experience artworks of equal quality to those that patrons in New York and Philadelphia had been seeing on a regular basis since the early part of the nineteenth century.

In 1939, in celebration of the 50th Anniversary of the American Annual, the Art Institute hosted an exhibition entitled *Half a Century of American Art*, which featured works of art which had been shown in previous years. The exhibition catalogue featured an essay by Daniel Catton Rich, who was Director of the Art Institute from 1938 to 1958. His essay still stands as the most accurate historical overview of these annual exhibitions during the 1888 to 1938 period. Therefore, Rich's essay is reprinted below in its entirety.

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¹The Annual Exhibition by Artists of Chicago and the Vicinity began in 1897, a time when there were few opportunities for local artists to exhibit work in the city. Since the shows were local in scope, the debates over the content of the exhibits were often more heated than those over the American show. In general, the trends revealed in the American Annual were reflected in the Chicago and Vicinity exhibit. Many of the artists who exhibited in the Chicago show were trained at the School of the Art Institute, and many went on to show in the American Annual.

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Half a Century of American Exhibitions



Fig. 3. Daniel Catton Rich, Director of the Art Institute from 1938 to 1958.

Art had come West — at last. Chicago was to have its own exhibition of American painting and sculpture. Paris might boast of its Salon, London of a Royal Academy, New York of brilliant events at the National Academy of Design.² From now on Chicago would answer with an annual American exhibit, staged by its own, thriving³ Art Institute. "The clouds of indifference to art have lifted and above the horizon of business enterprise there is visible a new dawn whose first rays of light are so bright and tender as to indicate a glorious noonday in which art in the Garden City shall be glorified in beauty and crowned in thought," warbled the *Inter-Ocean* - only to be rebuked by *The New York Times* for what seemed a vulgar and provincial optimism. But nothing could dim Chicago's satisfaction. At the opening night on May 28, 1888, an "animated and talkative company" marveled at the progress which American art had made within the last few years. ". . . marked advance in technique . . . greater refinement, broader ideas, richer knowledge. We can no longer be said to have no National Art" - (*The Tribune*). It

was a splendid beginning judged by any standards. James W. Ellsworth, rising young collector and Chairman of the Committee, had not only lent from his own gallery. He had persuaded Thomas B. Clarke — one of America's great patrons — to send out a group of first-rate canvases. Among six pictures recalled from this first exhibit for 1939, two (the Homer and the Ryder) are masterpieces,

²The Pennsylvania Academy of Fine Arts in Philadelphia, formed in 1805, began its annual exhibitions in 1811. The National Academy of Design, founded in 1825, held its first American exposition in 1826 and has continued ever since. Chicago's annual is the third oldest national exhibit. Begun in 1888, it was interrupted only by World's Fair years of 1892, 1893, 1933 and 1934. Other comparable exhibitions include the Carnegie International (with its extensive American section) running since 1896; The Corcoran Gallery's Biennial, running since 1907; and the Whitney Museum of American Art's annual exhibition (starting in 1916 with the Whitney Studio Club's annuals), and its biennial and annual exhibitions running since 1932.

³"Thriving," it really was. Founded in 1879 as the Chicago Academy of Fine Arts, with quarters at the southwest corner of State and Monroe (Pike's Building), it had two objectives. The first goal was to establish a school where young mid-westerners might study without going to London, Munich, or Paris (by hiring instructors who had been educated in the best schools of London, Munich and Paris.) The second was to open art galleries where students and the public might see old masters and contemporaries. "Not the esthetic gratification of a few lovers of art only is concerned in this undertaking, but it is the desire and expectation to interest the public generally and to produce results so practical, and appealing so strongly to the taste, the pride and the enlightened foresight of our citizens, as to merit and receive their prompt and substantial support." Rechristened The Art Institute of Chicago and headed by the vigorous Charles L. Hutchinson, by 1882 the organization had "permanent quarters" on Michigan Avenue at the corner of Van Buren. So rapid was its growth that a new building "...handsome without and commodious within, Romanesque in style..." sprang up four years later on the same site and was officially dedicated on November 19, 1887 "...when, in spite of a furious snowstorm, a large and brilliant company were assembled." The next year, on May 28, 1888, The First Annual Exhibition of American Paintings opened to the public.

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the rest far better than "characteristic." But even as Chicago stood fascinated before these tightly packed walls, one phase of American art was passing.

Inness, George Fuller, and Wyant already belonged somewhat to yesterday. Romantic sentiment and veils of tonal color were on the way out. Painters were returning from European studios, intent on "decorative arrangements" and "effects of sunlight." Twachtman — high-keyed and lyrical, marked the transition. Behind many an experiment lurked the waspish, elegant silhouette of James McNeill Whistler, who had been so rude as to call Chicago "Hog-Town."

But we must not deceive ourselves. The early annuals did not read precisely like a history of American painting. An occasional Whistler or Chase was planted among acres of Mowbrays, Poores, Currans, Moellers. Popular approval, as reflected by the press of the early nineties, was reserved for "very finished works." Many a study was hailed as a "pretty conceit." Others were said to express "much delicacy of sentiment" while now and then a canvas "excited compassion in the mind of the beholder." There was marked dissatisfaction over the prizes.⁴ It had been taken for granted that the chief object of the exhibition was to encourage technique, especially in figure composition, where our men felt a bit unsteady when compared the well-trained French. But when Inness and Dewing walked away with awards, the public felt rebuked. Neither canvas was in "the careful manner" of the day; neither was "noble" in subject or large in size.

The disquieting note of the new appeared in full force in 1890, when the Institute invited the Society of American Artists to exhibit as a group.⁵ This lively organization was then in its fourteenth year of secession from the National Academy. The *Journal* was shocked: "Such licenses as some of our modern colorists are taking are enough to make Rembrandt and Velasquez and the grand old workers in pigments roll over in their sarcophagi and groan." The *Tribune* was elated. "At last our artists are learning that this young nation need not be ashamed to acknowledge her youth . . . spontaneity, freshness . . . superb exuberance of feeling . . . rapture of life."⁶ The award to Sargent for his dashing Carmencita pleased artists; seemed "inscrutable" to laymen. One critic could find no "technique" in it and felt the award "must have a detrimental effect on art students."

The World's Columbian Exposition intervened with an amazing art exhibit of its own. The "Art Palace" of 1893 opened the eyes of the Middle West. Foreign nations sent tons of paintings. There was a long, inclusive American section with prizes for fifty-seven oil painters including Whistler, Sargent, Homer, and Eakins. Sophisticated visitors admired the fluency of Zorn; wondered why the French section ignored the French Impressionists in favor of Salon enamel and "naughtiness;" finally discovered a few Monets and Pissaros lent by Mrs. Potter Palmer and Alexander Cassatt, brother to Mary. But long after "The City White had fled the earth," the Institute had a permanent souvenir. A splendid new building ("classic in design, fireproof in construction") rose on the Lake Front. Romanesque gave way to Renaissance — a pleasant

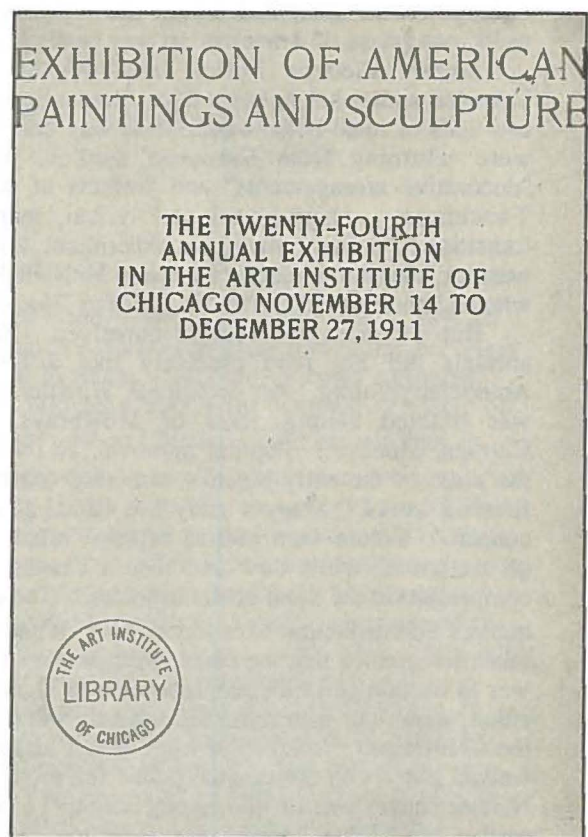
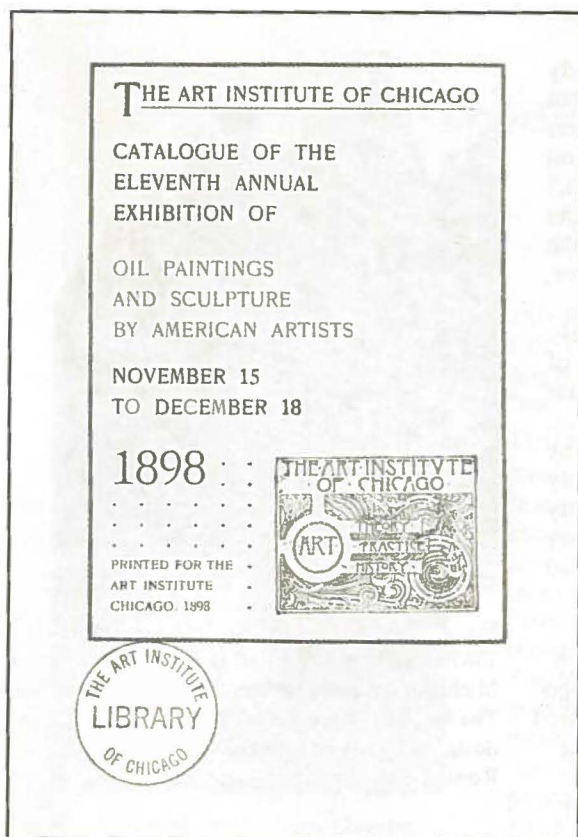
⁴Prizes were given at all exhibitions except from 1894-1899. They varied in number from 1 to 10, aggregating 200 with a total money disbursement [from 1888 to 1938] of \$109,550. The smallest amount given in any one year was \$100 (1900, 1901), the largest \$7,100 (1928, 1929); an average of \$2,330.85 per exhibition.

⁵This was the only completely invited exhibition. All others combined invitation and jury. From 1888 to 1938, jurors totaled 331 professional artists, and 7 curators of other art museums.

⁶In spite of praise, fewer works sold than usual. Chicago was visibly disappointed, but *The New York Times* commented acidly: 'The way to get the Wild West to buy American pictures is to exhibit them in Paris or London.'



Fig. 4. The home of the Art Institute, from 1887 to 1893, was located at the corner of Michigan Avenue and Van Buren Street. The building, since demolished, was to designed by the architects Burnham & Root.



Figs. 5 & 6. Covers of the exhibition catalogues for the American Annuals of 1898 and 1911.

symbol. After the place had been thoroughly fumigated (a Congress of Religions used it during the Fair), the Art Institute moved to its present home.

Resumed in 1894, the annual exhibition took on a new cosmopolitanism. Direct from Paris came a group of pictures assembled by the indefatigable Sara Hallowell. For about fifteen years this lady perched on Italian chairs, sipped tea, and cajoled canvases out of "our painters over the water." She "skimmed the cream" (such as it was) from the two Salons, choosing, in her own words, only those things "which had attracted the more enlightened admiration abroad." Soon, French titles appeared in Chicago catalogues and artists hurried to insert "Paris Salon, such-and-such a year" after their entries. The Hitchcocks, MacEwens, and Ridgway Knights painted the rich of Paris and the poor of Brittany and Holland in so expert a manner that in 1898 a Chicago writer felt that the foreign group "formed the main strength of the exhibition." Side by side were the true impressionists, Theodore Robinson who actually worked under Monet, and Childe Hassam, whose "streaky, speckled brushwork" was less of a curiosity than it once had been before critics had gone in for phrases like "glowing masses of jewelled splendor" and "brushes dipped in sunlight."

Meanwhile, the evening reception became a social event of the first order. "Fashion and beauty paid homage to art and incidentally took notice of gorgeous toilettes and picturesque effects in simpler gowns." Year after year, reporters hurried back to their desks to write that this year's exhibit was "the best, indeed by all odds the best." "Chicago is becoming a great art center" proclaimed *The Philadelphia Evening Item*, impressed as much by "the handsome women and well-groomed men" as by the eighty-one large paintings sent f.o.b. Paris. Occasionally a more sober note appeared. Now and then, in this world of Salon glitter, a critic would stumble across an Eakins. "Journalism in paint" was the obvious dismissal. "Mr. Eakins embodies on canvas, incidents or facts of everyday life" commented the *Times-Herald*, as though such an approach seemed a rather quaint one.

Around the turn of the century, Impressionism became respectable. At first, as one man admitted, "ordinary people could see nothing to admire in the luminous canvases and even critics stood somewhat aghast, but it was the old story, 'we first endured, then pitied, then embraced.'" Moreover, our Impressionists had begun to treat American subjects — a sure path to popular favor. Redfield, Gardner Symons, and J. Alden Weir rendered American countryside with a direct, solid technique that appeared much "healthier" than similar French reactions to Auvers or Pontoise. Gari Melchers, part Salon performer and part vigorous realist, pleased even the discerning Harriet Monroe. (A poet and discoverer of poets, Miss Monroe goes down in history as Chicago's most penetrating early writers on art. Time and again one is grateful for her common sense and delicate understanding.) Boston took one look at the exhibition and wrote home: "It is rather mortifying to . . . realize the advantages the inhabitants of that city, popularly supposed to be given up to pork and plunder, have over New York and Boston in the way of art exhibitions."⁷

By 1905, it was recognized that native art had traveled far from the "first modest showing of 1888." "Year by year we become more original and more American . . . Most of the Paris canvases this year are disappointing . . ." Sargent⁸ was deified and even Robert Henri and his group of New York Realists were welcomed.⁹ A similar tendency to treat Chicago subjects in prose rather than poetry was noted: ". . . the unaffected transcript of a characteristic local scene, which, we are slowly learning, holds as many points of picturesqueness as (Holland does for the Dutch) . . ." Slowly, it was. Alson Skinner Clark's "Coffee House" was something of a curiosity next to synthetic autumn hills, brisk marines, and Italian villages in sunshine. There is more than a little hint that the exhibits of the early nineteen-hundreds were sinking into complacent dullness. Snow, snow, snow; the "prevailing liking" for white landscapes had assumed the proportions of a blizzard with thirty such canvases in one exhibition. Harriet Monroe, gentle but just, detected "a certain monotony . . . The same subject continued a little too long may chill an artist's inspiration."

Suddenly, a piece of news shook the art world. Chicago had organized a group of patrons known as The Friends of American Art¹⁰ who promised to spend at least \$30,000 a year for native talent. A princely gesture! Chicago was at last the real art center that Lorado Taft had proclaimed it. Citizens could forget the weary scorn of Oscar Wilde, the aloofness of Henry James, and the recent abuse of Joseph Pennell, who imitated the bad manners of Whistler without his wit. The Twenty-Third Annual of 1910 was launched on a wave of enthusiasm. According to the *Inter-Ocean*, it turned out to be "a stupendous glory, the greatest showing ever held of American art." Impressionism was approaching the academic zenith. Benson, Tarbell, Metcalf, and the more Parisian Frederick Frieseke and Karl Anderson stole the show with large, light-struck canvases that suddenly made the Salon pictures look shabby.¹¹

During all this time, the art revolution was spreading in Europe. Most Americans were unaware of a new movement which had successfully repudiated Monet and his discoveries. They knew nothing of its creed and leaders. True, as early as 1905, Chicago had extended a friendly invitation to thirty-four "modern" French artists to show in that year's American Annual. These

⁷"The total attendance at the exhibition so far is 66,000 which beats the attendance of the Thanksgiving football game by 50,000. Art and athletics are going hand in hand at last — a sign of the truest culture." (*The Chicago American*, October 16, 1904)

⁸Thirteen years after denouncing *La Carmencita*, Chicago wrote of Sargent's portrait of Chase: "In the next century this picture will be visited by pilgrims."

⁹*The Chicago American* (October 16, 1904) carried a story of the coming exhibition in which it stated the "editor de luxe of degeneracy" will be included. He will show Whiskey Bill and the Prize Fighter "beside whom Rafaelli's *Absinthe Drinkers* are saintly. It is G.B. Luks." Evidently this was only a publicity stunt, for neither work attracted the slightest attention in the press. Henri had begun showing in 1894; Sloan in 1900; Luks in 1904; Bellows in 1908. Other members of "The Eight" included Arthur B. Davies (first shown 1894), Glackens (1896), Lawson (1903), Shinn (1905) and Prendergast (1897).

¹⁰This public-spirited group enrolled 175 members, raised \$310,750, and expended \$301,850 for 146 paintings and sculpture by Americans which they presented to the Institute.

¹¹Works were still being sent over from Paris, but it is amusing to note the gradual cooling of enthusiasm. At first Chicago was proud of its direct wire to "the art capital." The painters were called "our artists in Paris." Later they became "the French-Americans" or even "Parisian-Americans." By 1910, the representation was denounced as "either incompetent or extremely careless." By 1914, it ceased altogether, another victim of the War. There was little regret. Maude I. G. Oliver even quotes one "disrespectful" artist who called it "a lot of old junk."



Fig. 7. Installation view of the 23rd American Annual, 1910.

turned out to be late, frail flowers of Impressionism: (men like Dauchez, Cottet, Besnard, the aged Raffaelli) and the public sensibly preferred our own painters. Now, in 1912, a group of young Eastern artists toured Europe and assembled a tempestuous exhibit called "The International Exhibition of Modern Art" which, when shown in the New York Armory, became a national scandal.¹² The Institute was the first museum to show it and from March 24 to April 16, 1913, over 188,000 visitors pushed through the galleries to gape, laugh or cat-call in front of Duchamp's *Nude Descending the Stairs*. In vain, Harriet Monroe had tried to prepare her readers in advance with lengthy quotations from Clive Bell and the French. Fruitlessly, Arthur Eddy, Chicago lawyer and intrepid collector, defended Cezanne, Matisse, and Kandinsky. He grew so unhappy that he retired to write *Cubists and Post-Impressionism*, the first book in English on the whole movement and still one of the best. Led by outraged professors, students of the School of the Art Institute parodied Matisse under the name of "Henry Hair Mattress," and publicly burned effigies of his three "worst" pictures. Chicago reeled to arguments over Cubists, Vorticists, and Futurists.¹³ And then, suddenly, the show was over, and an exhibition by Besnard soothed the art storm.

But American art had received a jolt. At first, it was not noticeable, except perhaps in a stricter conservatism. Beneath the usual gloss of praise, critics seem a bit bored at the exhibitions of the 'teens. There was nothing, according to the critic of *The Examiner*, to upset the visitor's "placid, contented state of mind." He could stroll about unconcerned over "new problems and new possibilities for artistic expression or even about the expression of a new thought in an accepted manner."¹⁴

¹²An attractive account of the exhibit was published by Walt Kuhn, Executive Secretary. Called *The Story of the Armory Show*, it was privately printed by Mr. Kuhn in 1938. The aim of the exhibition, as stated by Arthur B. Davies, one of its organizers, was to allow the intelligent public to "judge for themselves the new influences at work in other countries."

¹³It is entertaining to read that Cubism was compared to "the inspirations of Gertrude Stein, a French woman" [sic], as she watched "Mrs. Mabel Dodge walk through the Gardens of the Villa Curonia."

¹⁴In 1914, Chicago was again rocked by scandal. The Potter Palmer Medal of that year was awarded to Richard Miller's *Nude*, a composition showing a nude model and a clothed figure. Post Office officials barred its



Fig. 8. Installation view of the International Exhibition of Modern Art (commonly called "The Armory Show"), which came to the Art Institute immediately after its highly criticized debut in New York, in 1913.

But if painting was falling into a rut, Chicago in 1916 had an opportunity to see a great gathering of sculpture. So far, sculpture had been minimized; the excuse was "expense of transportation" — a real enough reason. Now, eight-hundred pieces, some of them from the Panama-Pacific Exposition, descended on Chicago. Many lacked the fine seriousness of an earlier master like Saint-Gaudens or the brilliant handling of a Charles Grafly. The bulk was a bit on the fancy side; bronzes reflected the technique and sentiment of painting. Here and there one saw traces of the new direction; that return to archaic sources which finally, in our decade, would rid American sculptors of superficiality and bring about a whole school of direct carving. Now and then a bolder, more expressive form showed the impact of Maillol or Lehmbruck.

By 1917, a new ferment was beginning to make itself felt. It was charted in the *Chicago Evening Post*, year after year, by the sincere and genuinely troubled critic, Lena H. McCauley. She blamed the social disturbances, the experiments of the French; she identified it with "the realist imagists in poetry or certain composers in the musical world." Contemporary American art lacked "soul." "The good old school of honest effort" was no more. [The modern artist] "stirs paint in a mess, dabs spots, covers a canvas . . ." Casandra-like, she warned the public that American Art "stood at the Great Divide." Eleanor Jewett of *The Tribune* was far less gloomy. She found the Thirtieth Annual "on the whole quiet, restrained, eminently dignified [with] now and again a lurking shadow of futurism or a twist and curve of Cubism . . ." These years marked the ascendancy of the New Mexican group. Blumenschein, Ufer, and Higgins, among others, portrayed life of the Indian with a blend of decoration and realism that delighted the Middle West. [John] Sloan, [George] Bellows, and [Leon] Kroll were annual exhibitors, and by this time it was uncommon to find [George] Luks still called "an exponent of revolutionary tendencies." Camouflage and posters could be blamed for "stronger delineation and brave color." Suddenly, the war was over. Peace was dramatically announced in the very midst of the opening reception of 1918, sending visitors out into Michigan Avenue to sing and roar with the crowds.

reproduction from the mails, as Inspector Angier declared it to be 'immodest, indecent and out of drawing.' Attendance rose; art students said it must be art, otherwise it would not have been condemned. The Post Office relented, and the whole affair blew over.

On returning next season, the public found certain changes. The East Wing Galleries, built in 1915-1916, had new backgrounds with tints of green, rose, and blue. The exhibition boasted a "formidable array of new names." For once, there was no Benson, Tarbell, Kendall or Sargent. Marguerite Williams, in *The Daily News*, felt it a "truly American" show. She said, "More and more paintings portray American types and scenery." Though Miss McCauley detected "honest craftsmanship and idealism mourning in the shadows," the general effect was stimulating. But by 1921, "Art was back to *normalcy*," to employ the ugly word of President Harding. Chicago modernists, thrown out by the jury, organized their first Salon des Refusées.

From the time that Robert B. Harshe assumed the Directorship of the Institute in 1921, exhibitions of American art slowly changed their purpose. No longer were they given over chiefly to the assured and successful. Mr. Harshe wanted an exhibition combining the coverage of a daily paper with the alertness of an editor looking for fresh talent. Under his regime, Chicago's earlier reputation for liberalism was revived and extended. He was genuinely sympathetic to young, struggling artists, believing by 1925 that painters in America were "rapidly becoming as uninterested in realism . . . as were the Chinese painters of the Sung Dynasty or sculptors, mosaicists, miniaturists of the thirteenth century . . ."

This policy of showing the "newer and representative phases of art" was strongly attacked by certain Chicago critics who expressed actual "horror" over the later entries of Luks, McFee, Schnakenberg, and Bellows. "Moderns Score a Victory" and "Another Landslide for the New Twentieth Century Art" headed their columns, while the public came, agreed, disagreed, went home, and returned to argue. Other liberal elements arose. The Arts Club, first in a gallery at the Institute, later in quarters of its own in the Wrigley Building, brought contemporary foreign art to Chicago, filling in the gap since the Armory show. Eve Watson Schutze at The Renaissance Society at the University of Chicago set up a series of lively shows, which demonstrated the connection between new tendencies and old. C. J. Bulliet turned the art supplement of *The Post* into the most vital sheet in the country, attacking complacency wherever he found it.

In 1929, a picture showing an outdoor baptism in a cow tank, painted by John Steuart Curry of Kansas, was deemed "perfectly ghastly" by *The Tribune*. Ghastly or not, it heralded a new school. "American Scene, humph," retorted an elderly painter at the exhibition. "Nothing new in that. It goes back to Mount and Eastman Johnson. Bellows and Sloan were doing it twenty-five years ago. And lots of artists have kept it up ever since." But the phrase caught on. And when Grant Wood's trenchant *American Gothic* appeared in Chicago a year later, the chief ikon of the movement was born. At first it had fewer adherents than the older modernist strain which depended ultimately on Cezanne, the Fauves, and the Expressionists. In 1931, Ernest L. Heitkamp could write in *The Herald Examiner* that "a decade ago few American artists had been touched by the Parisian or other Continental heresies of painting; whereas today . . . they have not only been touched but saturated and contaminated from head to toe." He seems to have had in mind the prize-painting of the year, Morris Kantor's *Haunted House*, where a nostalgic strain of Americana is crossed with Surrealism. In the same exhibit, Marsh's dark, "depressing" canvas, *The Bowery*, foretold the proletarian subjects of four years hence when the Jury of the Forty-sixth Annual tossed out the accepted "modernists" and gave Chicago a full taste of "social protest and drab American scene," not unmixed with elements from below the Rio Grande. (The yearly exhibition had been omitted during the two years of the Century of Progress. Both in 1933 and 1934 a large section of the World's Fair show was given over to American canvases and sculpture, especially in the second, where native art was stressed.)

Ironically enough, it was a pleasant little canvas, *Thanksgiving*, by a former Illinois girl [Doris Lee], which in 1935 drew the greatest fire. Five thousand visitors a day stormed the exhibition to stand before this despised "cartoon in color." "American art is bold, footloose and going some place . . . Artists, hard-hit by depression, have dared to look around them and put their comments on canvas" wrote Robert Harshe. Already, through such agencies as the P.W.A.P., the Treasury Section, and the later Federal Art Project of the W.P.A., artists were being given a chance to produce for the public. Almost overnight the United States Government became the world's greatest art patron. In the Annuals of 1936, 1937, and 1938, the influence of this movement has been incalculable, tending to unite American painters and sculptors into a determined effort to resist foreign influence and create a national expression.

So strong is the feeling of being cut loose from Europe, that many believe our American Renaissance — long overdue — has arrived. The present exhibition shows one main situation: the impact of European styles upon our artists. We see how some have gone down in the flood; how

others have risen to take part in world movements; how still others fought stubbornly for independence. Much is expected of America and much will come forth - particularly if our artists heed the counsel of Thomas Eakins to "peer deeper into the heart of American life . . ."

When Chicago stages its "Century of American Art" in 1988, what a different story it will tell!

DANIEL CATTON RICH

Rich's essay about the Art Institute's first five decades of annual exhibitions shows how works from this period were largely influenced by our artists studying in Europe. In contrast, the 1940s saw the Europeans coming to us. The outbreak of World War II instigated a surge of immigration, particularly of artists, writers, and intellectuals, who brought with them the current European theories of art, notably abstraction and surrealism. By 1941 these ideas were beginning to appear in the American show, in the works of Arthur Dove, Louis Guglielmi and Georgia O'Keefe — artists who had already been working outside of the conservative American tradition. The selection of the 1941 exhibit was a departure, in that it was by invitation only. Art Institute staff had traveled around the country visiting studios and galleries to ensure that the exhibit would be "truly national in scope" and would "show each of the several traditions making up the present fabric of American art." Another notable trend in this year's exhibit was the greater number of women artists represented — 35 out of the 276 participants — a large advance over previous years.

1940 had brought about the creation of the Society for Contemporary American Art, a most important development at the Art Institute. Formed with the encouragement of Daniel Catton Rich, the Society's goal was to help enrich the museum's collection of work by living American artists. In addition to purchasing important contemporary works by American artists, the Society helped foster an appreciation and understanding of contemporary art through lectures and other social events.¹⁵ The Society was, in several ways, an outgrowth of the Friends of American Art, which was considered to be defunct by this time, with its aged, conservative membership.

The following year, a memorial show honoring the works of Grant Wood, who had died in February, 1942, was held in conjunction with the Annual. It featured forty-eight of Wood's paintings and drawings and a catalogue essay by his authorized biographer, Park Rinard. In the rest of the exhibit, the influx of European-inspired modernism was increasingly apparent. In addition to the previously exhibited O'Keeffe, Moholy-Nagy, and Stuart Davis, there were works by Lionel Feininger, Marsden Hartley, Phillip Guston and Ad Reinhardt. Edward Hopper's *Nighthawks* was purchased by the museum from the exhibit and it soon became one of the Art Institute's most popular works of art.

With the United States deeply involved in the war, the roster of artists represented in the Fifty-fourth annual of 1943 was filled with military titles, as well as the works of many older artists whose works had been absent from the Annual for several years. The highlight of the 1943 show was a retrospective showing of twenty-one paintings by Edward Hopper. Organized by Associate Curator of Painting and Sculpture, Frederick Sweet, this was the first time a one-man show by a living artist had been held in tandem with the American Annual. The death of Grant Wood had signaled a loss of interest in Regionalism and Social Realism, and the work in this year's exhibit was distinguished by a growing interest in personal expression rather than social commentary.

In the following year, 1944, the Annual exhibit was devoted to watercolor painting. Three artists were singled out for a fuller representation of their work: Jon Corbino, a prominent figurative painter, William Fett, a young "semi-abstract" painter of Mexican scenes, and Eugene Berman, well-known for his neo-romantic stage and costume designs.

In 1945, the Annual was an invitational show composed entirely of painting, continuing the museum's attempt to expose work being done across the country. Many of the artists were little known outside of their own communities and had never exhibited in New York, the standard of success at that time. While there was no set trend in the show, many artists were working in a loosely abstract style. Surprisingly, this first year after the war witnessed very few war subjects. One found instead a growing tendency toward romanticism. Frederick Sweet, writing in the

¹⁵For a history of the Society for Contemporary Art, see *Society for Contemporary Art, 1940-1980*. Art Institute of Chicago, 1980.

foreword of the catalogue, commented that the "creative urge is ever more apparent and its manifestation in the field of painting becomes constantly more expressive and more significant."

The landmark American annual of this post-war period was the Fifty-eighth, held from November, 1947 through January, 1948. Devoted solely to Abstract and Surrealist art, it became the most controversial exhibit staged by the Art Institute since the Armory show in 1913. Curators Katharine Kuh and Frederick Sweet spent months traveling the United States seeking out the pieces featured in the show. What they discovered was that these disparate movements had taken roots and flourished not only in urban areas, but in the furthest reaches of the country. The catalogue is prefaced by Frederick Sweet's brief history of the abstract movement in America. In another essay, Katharine Kuh — the Art Institute's most fervent champion of contemporary art during the late 1940s and 1950s — asserted that Abstract and Surrealist painting in America was more than a pale imitation of an essentially European movement; that in fact, the freedom of personal expression embodied in the exhibition's paintings should be seen as an indigenous American idiom. C. J. Bulliet of the *Chicago Daily News* was less optimistic about the "fantastic abstractions and nightmarish surrealism," which he felt demonstrated the "poverty and feeble imitations of a score of foreign 'isms'." Alfred Barr, director of New York's Museum of Modern Art, on the other hand, congratulated the Art Institute "for showing an art which is not immediately welcomed by the public," and "which has generally met with disapproval as either undemocratic, fascist, or communist."

Regardless of the side with which one was allied, the fact remained that with the imprimatur of a major museum, the *avant garde* element of American art could no longer be ignored as a passing fad. Thirty-five years after the landmark Armory Show in New York, the Art Institute would stage its own landmark exhibition, once again playing a key role in the advancement of contemporary art.

In 1948, the Annual was once again devoted to watercolors and drawings, and the content of the show returned largely to traditional landscapes and still-lives. However, galleries were given over to Lyonel Feininger and Morris Graves, thereby emphasizing the museum's continuing commitment to abstract art under the guidance of Daniel Catton Rich and Katharine Kuh. This would be the last Annual exhibition devoted to watercolor, owing to a growing disinterest on the part of the public, and the fact that fewer serious artists were working in the medium.

At the same time that the Annual was on display, the Institute was showing the private collection of Walter and Louise Arensberg. The collection, devoted largely to Cubist and Dada art was, at the time, one of the most comprehensive collections of early twentieth-century art in America. Katharine Kuh had spent months at the Arensberg's California home cataloging the artwork in preparation for the exhibition. One of the great disappointments during Rich's directorship would be the loss of the Arensberg collection to the Philadelphia Museum of Art.

The American Annual was not held in 1949 or 1950. Resuming in 1951, the Sixtieth Annual held to the tradition of presenting a cross-section of trends in American art from different parts of the country. The wrath of the Chicago press and public was incited by the announcement that the museum had purchased Willem De Kooning's painting *Excavation*. The response to this action was so negative that the Art Institute issued a press release defending the exhibit and particularly the De Kooning work. In the release, Rich wrote: "Over and over in American art as presented in sixty years of exhibitions at the Institute, critics have failed to comprehend new movements," citing paintings by John Singer Sargent and George Bellows as examples. He continued: ". . . many of the remarks made on the current show are in the same historical vein." The controversy soon died down, and the De Kooning painting is now considered one of the key twentieth century works in the Art Institute's collection.

As more and more commercial galleries devoted to contemporary art opened in Chicago, the Annual's original mission was somewhat undercut. Audiences no longer depended upon this exhibition to keep them current with the American art scene. Nevertheless, the Annual American Exhibition continued not only to arouse controversy and debate, but also to enrich the Art Institute's permanent collection through the purchase of important works of contemporary American art.

JOHN W. SMITH, Archivist

DATES OF THE ANNUAL EXHIBITIONS

Annual Exhibition of American Paintings & Sculpture, 1888-1950

Titles on Exhibition Catalogues varied:

- a) Annual Exhibition of American Oil Paintings [1888-1890]
- b) Annual Exhibition of American Oil Paintings and Sculpture [1891; 1911-1920]
- c) Annual Exhibition of Paintings and Sculpture by American Artists [1894]
- d) Annual Exhibition of Oil Paintings and Sculpture by American Artists [1895-1910]
- e) Annual Exhibition of American Paintings and Sculpture [1921-1938; 1940-1943]
- f) Half a Century of American Art [1939]
- g) Annual American Exhibition [1944-1951]

#	Year	Date	20th	1907	Oct. 22-Dec. 1	41st	1928	Oct. 25-Dec. 16
			21st	1908	Oct. 20-Nov. 29	42nd	1929	Oct. 24-Dec. 8
1st	1888	May 28-June 30	22nd	1909	Oct. 19-Nov. 28	43rd	1930	Oct. 30-Dec. 14
2nd	1889	May 30-June 30	23rd	1910	Oct. 18-Nov. 27	44th	1931	Oct. 29-Dec. 13
3rd	1890	June 9-July 30	24th	1911	Nov. 14-Dec. 27	45th	1932	Oct. 27-Jan. 2
4th	1891	Oct. 26-Nov. 29	25th	1912	Nov. 5-Dec. 8		1933	not held
5th	1892	not held	26th	1913	Nov. 14-Dec. 25		1934	not held
6th	1893	not held	27th	1914	Nov. 3-Dec. 6	46th	1935	Oct. 24-Dec. 8
7th	1894	Oct. 29-Dec. 27	28th	1915	Nov. 16-Jan. 2	47th	1936	Oct. 22-Dec. 6
8th	1895	Oct. 22-Dec. 8	29th	1916	Nov. 2-Dec. 7	48th	1937	Nov. 18-Jan. 16
9th	1896	Oct. 20-Dec. 6	30th	1917	Nov. 8-Jan. 2	49th	1938	Oct. 20-Dec. 4
10th	1897	Nov. 2-Dec. 12	31st	1918	Nov. 7-Jan. 1	50th	1939	Nov. 16-Jan. 7
11th	1898	Nov. 15-Dec. 18	32nd	1919	Nov. 6-Dec. 10	51st	1940	Nov. 11-Jan. 5
12th	1899	Nov. 6-Dec. 17	33rd	1920	Nov. 4-Dec. 12	52nd	1941	Oct. 30-Jan. 4
13th	1900	Oct. 30-Dec. 9	34th	1921	Nov. 3-Dec. 11	53rd	1942	Oct. 29-Dec. 10
14th	1901	Oct. 29-Dec. 8	35th	1922	Nov. 2-Dec. 10	54th	1943	Oct. 28-Dec. 12
15th	1902	Oct. 28-Dec. 7	36th	1923	Nov. 1-Dec. 9	55th	1944	June 8-Aug. 20
16th	1903	Oct. 20-Dec. 25	37th	1924	Oct. 30-Dec. 14	56th	1945	Oct. 25-Jan. 1
17th	1904	Oct. 20-Dec. 27	38th	1925	Oct. 29-Dec. 13	57th	1946	June 8-Aug. 20
18th	1905	Oct. 19-Dec. 26	39th	1926	Oct. 28-Dec. 12	58th	1947	Nov. 6-Jan. 11
19th	1906	Oct. 16-Nov. 29	40th	1927	Oct. 27-Dec. 14	59th	1948	Nov. 4-Jan. 2

Annual Exhibition of Works by Artists of Chicago & Vicinity, 1897-1950

Titles on Exhibition Catalogues varied:

- a) Catalogue of an Exhibition of Works by Chicago Artists [1897-1917]
- b) A Catalogue of The Annual Exhibition of Works by Chicago Artists [1914-1917]
- c) A Catalogue of The Annual Exhibition of Works by Chicago Artists, Under the Joint Management of the Art Institute and the Municipal Art League of Chicago [1902-1915]
- d) Annual Exhibition of Works by Artists of Chicago and Vicinity [1913-1917]
- e) A Catalogue of The Annual Exhibition of Works by Artists of Chicago and Vicinity [1918-1920]
- f) Catalogue of The Annual Exhibition by Artists of Chicago and Vicinity [1921-1941]
- g) Artists of Chicago and Vicinity, Annual Exhibition [1950-1959]

#	Year	Date	7th	1903	Feb. 3-Mar. 1	15th	1911	Jan. 31-Feb. 26
			8th	1904	Jan. 28-Feb. 28	16th	1912	Feb. 1-Feb. 28
1st	1897	Jan. 26-Feb. 21	9th	1905	Jan. 31-Feb. 26	17th	1913	Jan. 28-Feb. 21
2nd	1898	Feb. 1-Feb. 27	10th	1906	Jan. 30-Feb. 25	18th	1914	Feb. 3-Mar. 1
3rd	1899	Feb. 28-Mar. 19	11th	1907	Jan. 29-Feb. 24	19th	1915	Mar. 2-Mar. 31
4th	1900	Feb. 27-Mar. 16	12th	1908	Feb. 4-Mar. 1	20th	1916	Feb. 8-Mar. 5
5th	1901	Jan. 31-Feb. 24	13th	1909	Feb. 2-Feb. 28	21st	1917	Feb. 1-Mar. 4
6th	1902	Feb. 4-Mar. 2	14th	1910	Jan. 4-Jan. 30	22nd	1918	Feb. 14-Mar. 17

23rd	1919	Feb. 13-Mar. 30	34th	1930	Jan. 30-Mar. 9	45th	1941	Mar. 11-Apr. 1
24th	1920	Jan. 29-Mar. 3	35th	1931	Jan. 29-Mar. 1	46th	1942	Mar. 12-Apr. 26
25th	1921	Jan. 25-Feb. 28	36th	1932	Jan. 28-Mar. 20	47th	1943	Mar. 11-Apr. 25
26th	1922	Jan. 26-Mar. 5	37th	1933	Jan. 12-Mar. 5	48th	1944	Jan. 27-Mar. 5
27th	1923	Feb. 1-Mar. 11	38th	1934	Feb. 1-Mar. 18	49th	1945	June 7-Aug. 19
28th	1924	Feb. 1-Mar. 11	39th	1935	Jan. 31-Mar. 10	50th	1946	Mar. 28-May 12
29th	1925	Jan. 30-Mar. 10	40th	1936	Jan. 30-Mar. 1	51st	1947	June 5-Aug. 17
30th	1926	Feb. 4-Mar. 14	41st	1937	Feb. 4-Mar. 7	52nd	1948	June 17-Aug. 15
31st	1927	Feb. 3-Mar. 8	42nd	1938	Mar. 17-Apr. 17	53rd	1949	Feb. 10-Mar. 20
32nd	1928	Feb. 9-Mar. 21	43rd	1939	Feb. 9-Mar. 12	54th	1950	June 1-July 30
33rd	1929	Feb. 7-Mar. 10	44th	1940	Mar. 14-Apr. 14			

Annual Exhibition of Watercolors by American Artists, 1888-1950

Titles on Exhibition Catalogues varied:

- a) Catalogue of the Water Color Exhibition [1889]
- b) A Catalogue of the Spring Exhibition of Water Colors [1891-1892]
- c) Catalogue of the Annual Exhibition of Water Colors [1894]
- d) Annual Exhibition of Water-Colors and Pastels by American Artists [1895]
- e) Annual Exhibition of Water-Colors, Pastels and Miniatures by American Artists [1896-1920]
- f) The International Watercolor Exhibition [1921-1943]
- g) Annual American Exhibition, Watercolors and Drawings [1944-1949]

Note: In 1921, the scope of the Watercolor annual was expanded to include artists from all countries. The series was renamed The International Watercolor Exhibition, and followed its own numbering system. The International series ended in 1943, due to World War II. In 1944, the series resumed being identified as strictly an American annual. The original numbering system also resumed. In 1945 and 1947, watercolors were subsumed within the annual for American paintings and sculpture.

#	Year	Date	19th	1907	May 7-June 16	7th	1927	Apr. 28-May 29
			20th	1908	Apr. 28-June 7	8th	1928	Mar. 29-May 6
1st	1888	February	21st	1909	May 11-June 13	9th	1929	May 2-June 2
2nd	1889	Apr. 13-May 25	22nd	1910	May 10-June 8	10th	1930	Mar. 20-Apr. 20
3rd	1891	Mar. 23-Apr. 19	23rd	1911	May 9-June 7	11th	1931	Apr. 30-May 31
4th	1892	Mar. 21-Apr. 17	24th	1912	May 7-June 5	12th	1932	Mar. 31-May 30
5th	1983	not held	25th	1913	Mar. 25-Apr. 17	13th	1934	Mar. 29-Apr. 29
6th	1894	Apr. 3-Mar. 6	26th	1914	May 7-June 7	14th	1935	Mar. 21-June 2
7th	1895	Apr. 11-Mar. 16	27th	1915	May 13-June 13	15th	1936	Mar. 12-May 10
8th	1896	Apr. 16-June 7	28th	1916	May 11-June 7	16th	1937	Mar. 18-May 16
9th	1897	Apr. 27-June 13	29th	1917	May 4-June 11	17th	1938	Apr. 28-May 30
10th	1898	Apr. 19-June 5	30th	1918	May 9-June 7	18th	1939	Mar. 23-May 14
11th	1899	May 2-June 11	31st	1919	May 15-June 15	19th	1940	Mar. 23-May 14
12th	1900	Apr. 24-June 10	32nd	1920	May 11-June 6	20th	1941	July 17-Oct. 5
13th	1901	Apr. 25-June 9	1st	1921	Apr. 15-May 15	21st	1942	May 14-Aug. 23
14th	1902	Apr. 22-June 8	2nd	1922	Apr. 15-May 21	22nd	1943	May 13-Aug. 22
15th	1903	Apr. 23-June 7	3rd	1923	Mar. 20-Apr. 22	55th	1944	June 8-Aug. 20
16th	1904	Apr. 28-June 5	4th	1924	Mar. 20-Apr. 22	57th	1946	June 6-Aug. 18
17th	1905	May 11-June 11	5th	1925	May 1-June 4	59th	1949	Nov. 4-Jan. 2
18th	1906	May 3-June 10	6th	1926	May 3-May 30			

CARLSON, Edward L.

- 1936-C Address: No Address Listed
35. North Main Road
1938-C Address: No Address Listed
41. Country Towers
1939-C Address: No Address Listed
31. Illinois Roadside
1940-C Address: No Address Listed
38. Steele's Garage
1941-C Address: No Address Listed
33. River City
1942-C Address: No Address Listed
28. Winter \$150
1943-C Address: No Address Listed
24. Foot of Market Street \$200

CARLSON, Edward W. (1885-)

- 1907-C Address: 1043 S. Irving Ave., Chicago
65. Portrait of Miss R. (min. on ivory) \$50
65. Portrait of Miss S. (min. on ivory) \$50
1907-W Address: 143 W. 24th St., Chicago
51. Portrait of My Sister (miniature on ivory)
1908-C Address: 143 W. 24th St., Chicago
42. Portrait of Elsie (watercolor) \$75
1909-C Address: 143 W. 24th St., Chicago
55. Portrait of Esther (miniature on ivory) \$35
56. Portrait of Mrs. W. (min. on ivory) \$35
57. Portrait of Miss M. (min. on ivory) \$35
1910-C Address: 2700 W. 23rd St., Chicago
50. Portrait of Miss E.H. (miniature on ivory)
51. Portrait of an Artist (miniature on ivory)
52. Portrait of Arthur (miniature on ivory)
1910-W Address: 2700 W. 23rd St., Chicago
37. Miss S. (miniature) *Mrs. Gordon St. Clair*
1911-C Address: 2700 W. 23rd St., Chicago
56. Mrs. H. (miniature on ivory)
57. Little Nellie (miniature on ivory)
1912-C Address: 3422 Calumet Ave., Chicago
54. Portrait of Mable S. (miniature on ivory)
1914-C Address: 3422 Calumet Ave., Chicago
55. Portrait of Mr. J.F.B. (miniature on ivory)
56. Beatrice (miniature) *Mrs. P.J. Hasenstab*
57. Grace (miniature) *Mrs. P.J. Hasenstab*
58. Portrait of Mrs. F.C.D. (miniature on ivory)
F.C. Dillard
59. Portrait of Mr. C.S.P. (miniature on ivory)
Mr. & Mrs. C.S. Peterson
60. Portrait of Mother (miniature on ivory)
Mrs. F.L. Gordon
61. Portrait of Mrs. C.S.T. (miniature on ivory)
Mr. & Mrs. C.S. Terry
1914-W Address: 3311 Calumet Ave., Chicago
42. A Study of Profile (miniature on ivory)
43. Virginia (miniature on ivory)
44. Miss Annie Page (miniature on ivory) *Dr. & Mrs. Neathery*
45. Miss Ruth Larson (miniature on ivory)
46. Portrait: Reverend H. (miniature on ivory)
Mrs. P.J. Hasenstab

47. Mother (miniature) *C.B. Dorchester*
1915-C Address: 3311 Calumet Ave., Chicago
57. Portrait: Mrs. S. (miniature on ivory) *Mrs. L.H. Treadwell*
58. Portrait of My Baby (miniature on ivory)
1915-W Address: 3311 Calumet Ave., Chicago
93. Mrs. Mabel Sykes (miniature on ivory)
Mabel Sykes
94. Virginia (miniature on ivory)
1916-C Address: 3311 Calumet Ave., Chicago
67. Portrait: Kathryn S. (miniature on ivory)
Geneva Willard
68. Portrait: Katherine Wilson (min. on ivory)
1917-C Address: 4434 Calumet Ave., Chicago
69. Portrait: Mrs. C.B. Dorchester (miniature on ivory) *Mr. & Mrs. C.B. Dorchester*
70. Portrait: The Late Mr. L.T.W (miniature on ivory) \$150
71. Portrait: My Baby (min. on ivory) \$100
1921-C Address: 7413 Evans Ave., Chicago
56. Baby (miniature on ivory)
57. Mrs. A.X. Schmitt (miniature on ivory)
58. Lieutenant Barsanti (miniature on ivory)
1922-C Address: 7413 Evans Ave., Chicago
49. The Late Mr. Tom Randolph (miniature)
1923-C Address: 7413 Evans Ave., Chicago
47. Mr. William S. Taylor (miniature on ivory)
48. Edward Hines, Jr. (miniature on ivory)
49. Mrs. A.W. Loeb (miniature on ivory)
1924-C Address: No Address Listed
24. Mr. John Olson (miniature on ivory)
25. Margaret (miniature on ivory)
1925-C Address: No Address Listed
35. The Late Mr. Frederick Waskow (miniature on ivory)
1926-C Address: No Address Listed
33. My Daughter Marjorie (min. on ivory)
1927-C Address: No Address Listed
37. Teddy Lindstrom (miniature on ivory)

CARLSON, John F. (1875-1947)

- 1905 Address: c/o H.D. Murphy, Copley Hall, Boston
57. Moonrise
1911 Address: Woodstock, N.Y.
54. Silvered Acres
55. Druid Oaks
1912 Address: Woodstock, N.Y.
41. Woods in Winter
1913 Address: Woodstock, N.Y.
61. Winter Afternoon
1914 Address: Woodstock, N.Y.
53. Gray Woods
54. □Frost-bound
1914-W Address: Woodstock, N.Y.
48. Along the Stream (watercolor)
49. Midwinter (watercolor)
270. In the Barnyard (watercolor)
1915 Address: Woodstock, N.Y.
63. Winter Dream Days

- Abbot, Samuel**
 HOOVEN, Charles Edward *Portrait: Samuel Abbott*
- Abbott Laboratories**
 WOOD, Grant *Adolescence*
- Abercrombie, Gertrude**
 SEBREE, Charles *Woman in White Turban*
- Abrahamsen, Mr.**
 McCORMACK, Nancy *Portrait: Christian Abrahamsen*
- Ackerman, William K.**
 PINE, Theodore E. *Portrait of William K. Ackerman*
- Adams, A.I.**
 ADAMS, Elizabeth Livingston Steele *Portrait*
- Adams, George**
 KLUMPKE, Anna Elizabeth *Mr. George Adams*
- Adams, Maude**
 HESS, Emma Kipling *Portrait of Maude Adams as Pepinta*
- Adams, Mrs. Cuthbert**
 CLARK, Virginia *Keep Portrait*
- Adams, Mrs. George E.**
 TELLING, Elisabeth *Mr. George E. Adams*
- Adams Memorial Comm'n (Mrs. Milward Adams)**
 ROBINSON, Kathleen Beverley *Inspiration*
- Addams, Jane**
 LINDER, S.B. *Eradanka*
- Addison Gallery of American Art, Phillips Academy**
 BLOOM, Hyman *Treasure Map*
 FLANNAGAN, John Bernard *Monkey and Young*
 FULLER, George *Romany Girl*
 GRIPPE, Peter *Figure in Movement*
 HOMER, Winslow *Eight Bells*
- Albright, Adam Emory**
 ALBRIGHT, Ivan Le Lorraine *Adam Emory Albright*
- Albright, J.J.**
 THAYER, Abbott H. *Winged Figure Inscribed to Stevenson*
- Albright, Malvin Marr**
 ALBRIGHT, Adam Emory *Mending the Net*
- Albright Art Gallery, Buffalo**
 BENSON, Frank Weston *The Sisters*
 BUFANO, Remo *Head of My Mother*
 GRAVES, Morris *Black Waves*
 OLMSTED, Harold LeRoy *The Lord Giveth*
 SHIRLAW, Walter *Good Morning*
- Aldis, Arthur T.**
 DE VLAMINCK, Maurice *The Haystacks*
 SIGNAC, Paul *Antibes*
- Allabach, Lucy**
 KEFFER, Frances Alice *Dutch Woman*
- Allen, Arthur W.**
 UMLAUF, Charles *Angeline, sketch for portrait figure*
- Allen, Mrs. Andrews**
 MOORE, Lou Wall *Evening, panel for fireplace*
 MOORE, Lou Wall *Good Night*
 MOORE, Lou Wall *Morning, panel for fireplace*
- Allen, Mrs. Charles Claflin**
 IVES, Halsey Cooley *Golden Rod*
- Allerton, Robert**
 MacMONNIES, Frederick *Nathan Hale*
- Allport, Miss**
 SCHMIDT, Albert Herman *Sunset, Edinburgh*
- Alshuler, Mr. & Mrs. Alfred**
 IVES, June Alden *Undulating Torso (nickel bronze)*
- Alter, John J.**
 MUELLER, Augustus *Sketch for a Mozart Monument*
- Ament-Morgan, Mrs. W.**
 HESS, Emma Kipling *Portrait of Mrs. A*
- American Art Association**
 RICHARDS, William Trost *Boat-house Point, Newport; Marshes by the Sea*
- Ames, Mrs. Franklin**
 BAKER, Martha Susan *Portrait of Miss A*
- Ames, Oakes**
 TARBELL, Edmund C. *Portrait of Miss A*
- Andersen, Arthur Olaf**
 ANDERSEN, Mary Arthur *Olaf Andersen*
- Anderson, Hall**
 BROWN, Ethel Pennewill *The Old Fashioned Gown*
- Andrews, Mrs. B.**
 NEMOEDE, Eda *Mrs. Barrett Andrews*
- Angell, Mrs. W.S.**
 PRICE, Eugenia *Portrait: Miss Mary Angell*
- Arensberg, Mr. & Mrs. Walter C.**
 KLEE, Paul *Demon as Pirate; Glimpse of a Landscape*
- Arkell, Bartlett**
 PLEISSNER, Ogden M. *Storm over Equinox*
- Armand, M.**
 SOLOMON, Harry *Portrait of Monsieur A*
- Armbruster, E.A.**
 BLESSUM, Benjamin *The Romsdal Valley, Norway*
- Armour, Allison V.**
 VIBERT, J.G. *A Cardinal*
 VIBERT, J.G. *A Garden Walk*
- Armour, George A.**
 BELLOWS, A.F. *The Inlet*
 CALDECOTT, Randolph *The Jovial Huntsmen*
 CHEVILLIARD, V. *Ci Molier; The Sick Abbé*
 CHIALIVA, L. *Sheep*
 DE CUVILLON, R. *Mandolin Player*
 DE PENNE, Charles-Olivier *Hounds*
 FRERE, Edward *Children*
 LELOIR, Louis *Psyche*
 LEMAIRE, Madeleine Jeanne *On the Terrace*
 PILS, T. *Roman Boy*
 VIBERT, J.G. *Interdicted Literature*
- Armour, Mrs. J. Ogden**
 BAKER, Martha Susan *Portrait of Lolita*
- Arms, Jessie**
 SILVEIRA, Belle *Mrs. W.A. Arms*
- Arms, Myron I.**
 RICHARDS, William Trost *Coast of Guernsey*
- Arquin, Florence**
 MERIDA, Carlos *Heads*
- Ashburner, J.**
 QUINN, I
- Ashew, Jr., M.**
 ROUAUI
- Ashman, H.**
 WILDE,
- Ashton, Mrs.**
 FRENCH
- Associated A.**
 FIENE, E
- Atkins, C.M.**
 VAN GO
 VAN GO
- Atlanta Art A.**
 DODD, I
- Atwater, Mr.**
 ROBERT
- Atwood, My.**
 PARKE,
- Ault, Lee A.**
 ROUAUI
- Austen, Mrs.**
 BUEHR,
- Avery, Jr., S.**
 BRIDGM
 CLARIS,
 DETAIL
 LE CLAI
 RICHAR
 WARD,
- Ayer, Charl.**
 SHEELE
- Ayer, Edward**
 BURBAL
- Ayling, Cha.**
 DUNBA
- Babbott, F.**
 MARTIN
- Bailey, Mrs.**
 STEVEN
- Baker, Cha.**
 BAKER.
- Baker, E.**
 MARSH
- Baker, Mrs.**
 BUCHA
- Bakwin, Dr.**
 ROUAU
- Baldwin, B.**
 GRAVE
- Baldwin, G.**
 HESS, E
- Balian, John**
 LUTIGE
- Balken, Edw.**
 MARIN
- Ball, Elisab.**
 HOPPEI

- Ashburner, Henry
 QUINN, Edmond T. *Portrait of Henry Ashburner*
- Ashew, Jr., Mr. & Mrs. R. Kirk
 ROUAULT, Georges *Clown Looking at Mirror*
- Ashman, H.
 WILDE, John *Still Life*
- Ashton, Mrs. William R.
 FRENCH, Alice Helm *Portrait of a Child*
- Associated American Artists
 FIENE, Ernest *Perkins Cove*
- Atkins, C.M.
 VAN GORDER, Luther Emerson *The Autumn of Life*
 VAN GORDER, Luther Emerson *Winter Evening*
- Atlanta Art Association
 DODD, Lamar *Wind on the Coast*
- Atwater, Mrs. Henry
 ROBERTS, Helen M. *Adeline*
- Atwood, Myron W.
 PARKE, Josephine D. *As the Sun Went Down*
- Ault, Lee A.
 ROUAULT, Georges *Red-haired Woman*
- Austen, Mrs.
 BUEHR, Mary Guion Hess *Portrait of Mrs. A*
- Avery, Jr., Samuel Putnam
 BRIDGMAN, Frederic Arthur *September Evening*
 CLARIS, G. *Ready for Action*
 DETAILLE, Edouard *An English Drummer*
 LE CLAIRE, V. *Flowers*
 RICHARDS, William Trost *Coast Scene*
 WARD, Charles C. *Old and Cold*
- Ayer, Charles M.
 SHEELER, Charles R. *Primitive Power*
- Ayer, Edward E.
 BURBANK, E(bridge) A. *Portrait of Ed. Ayer, 1897*
- Ayling, Charles L.
 DUNBAR, Harold C. *Pinewood Pool*
- Babbott, F.L.
 MARTIN, Homer Dodge *Blossoming Trees*
- Bailey, Mrs. Edward P.
 STEVENSON, Gordon *Portrait: Miss Harmon Bailey*
- Baker, Charles
 BAKER, Martha Susan *Mrs. Baker*
- Baker, E.
 MARSH, Fred Dana *In Red and Black*
- Baker, Mrs. Charles E.
 BUCHANAN, Ella *Martha Baker Monument*
- Bakwin, Dr. & Mrs. Harry
 ROUAULT, Georges *Two Nudes*
- Baldwin, Benjamin
 GRAVES, Morris *Journey*
- Baldwin, Genevieve
 HESS, Emma Kipling *Portrait*
- Balian, John
 LUTIGER, Harold H. *Bearded Man*
- Balken, Edward Duff
 MARIN, John *The Valley*
- Ball, Elisabeth
 HOPPER, Edward *House with Rain Barrel*
- Ballard, Berenice C.
 MURPHY, J(ohn) Francis *In October*
- Barbee, Stanley N.
 AUSTIN, Darrel *The Tigress*
- Barber, Florence
 BENEDUCE, Antimo *Hydrangeas*
- Barker, Mrs. Frank
 TYLER, Carolyn Dow *Mr. Nathaniel S. Bouton*
- Barr, George
 SCHWARTZ, Lester O. *Black Stallion*
- Barr, Hortense
 BEMAN, Roff *Bedroom Window*
- Barr, Jr., Alfred H.
 GRAVES, Morris *Shore Birds*
- Bartlett, Paul Wayland
 FLAGG, Charles Noël *Paul Wayland Bartlett*
- Barton, Enos M.
 BAKER, Martha Susan *Mrs. Enos M. Barton*
- Bassett, Robert J.
 COE, Ethel Louise *Portrait of Mrs. Robert J. Bassett*
- Bates, Isaac C.
 BENSON, Frank Weston *Summer*
- Batten, H.A.
 ROSIN, Harry *Tahiva*
- Beal, Mrs. Boylston
 LADD, Anna Coleman *A Cup of Forgetfulness*
- Beale, Miss
 PARKYN, Maude M. *Portrait: Miss M*
- Bear, Donald J.
 COWLES, Russell *Repose*
- Beatty, John T.
 BEATTY, Veronese *Alcyone*
- Beckwith, Carroll
 SARGENT, John Singer *Venetian Bead Stringers*
- Beekman, G.E.
 FRANK, Gerald A. *Portrait of Mrs. G.E.B*
- Bekker, David
 ROSENBERG, Ceil *Junk Yard*
- Bell, Robert A.
 GORDON, William J. *Angel*
- Bellows, Emma S.
 HOPPER, Edward *Haskell's House*
- Beloit College (Wright Art Hall)
 BOGGS, Franklin *Spring Fever*
- Beman, Margot
 CHASSAING, Edouard *Portrait of Margot Beman*
- Beman, S.S.
 GROVER, Oliver Dennett *Miss Florence Beman*
- Benson, Mr.
 PACKARD, Mabel *Portrait of Mrs. A.T. Benson*
- Bentley, Mrs. Cyrus
 BUEHR, Mary Guion Hess *Mrs. King*
- Benton, L.R.
 COMPTON, Carl Benton *Sunday Afternoon*
- Berea, Mary Ela
 BLAZER, Margaret *Pine Trees at Hillaway*
- Berger, S.A.
 FEININGER, Lyonel Charles *Adrian Weird, 1933*

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 Buck, Bennett
 JULES, Mervin *Lawyer and Client*
 Buck, George W.
 RANGER, Henry W(ard) *Cove, Mason's Island*
 Budney, Morris
 BEDORE, Sidney Nelson *Portrait*
 Buffalo Fine Arts Academy
 RYDER, Albert P(inkham) *The Temple of the Mind*
 SPENCER, Robert *Green River*
 WILCOX, Urquhart *A Song*
 Burden, Mrs. Lou
 POTTER, Bessie Onahotema *Little Girl with Doll*
 Burlingham, Mrs. Charles
 WEIR, J(ulian) Alden *The Factory Village*
 Burnett, Mrs.
 SILVIS, Margaret *Portrait*
 Burry, Mrs. William
 BAKER, Martha Susan *Child's Portrait*
 Bush, S.D.
 TARBELL, Edmund C(harles) *On Bos'n's Hill*
 Bushee, Jr., Ralph Waldo
 KLEIN, Medard P. *Black and White, No.11*
 Butler, E.B.
 BETTS, Louis Edward B. *Butler*
 Butler, Mrs. Herbert
 MOORE, Lou Wall *Douglas Butler, bust*
 Butler Art Institute
 BEAUX, Cecilia *The Dreamer*
 KUNIYOSHI, Yasuo *The Clown*
 Butt, Lawson
 JACOBY, Graziella *Portrait Sketch: Lawson Butt*
 Butterwick, Marion
 AUER, Lili *Portrait*
 Byrne, J.J.
 SYMONS, Gardner *Golden Gorseland*
 Campbell, C.P.
 FRENCH, Alice Helm *Portrait of a Child*
 Campbell, Miss
 NEMOEDE, Eda Miss *Edna Campbell*
 Canajoharie Art Gallery
 FORD, Lauren *The Country Doctor*
 TARBELL, Edmund C(harles) *Girl Crocheting*
 Canfield, Mrs. C.J.
 LYNCH, Anna *Robert Babcock; Winn Canfield*
 Carnegie Art Galleries
 MELCHERS, Gari A *Sailor and His Sweetheart*
 SHANNON, James Jebusa *Miss Kitty*
 Carnegie Institute
 BROOK, Alexander *Georgia Jungle*
 FLANNERY, Vaughn *Studio of the Old Master*
 HOMER, Winslow *The Wreck*
 McFEE, Henry Lee *Fruit on a Black Table*
 Carnegie-Stout Free Public Library
 WOOD, Grant *Victorian Survival*
 Caro, M.R.
 MELNICOE, Ruth C. *Repast*
 Caroe, Miss
 SIBONI, Emma Benedikta *Portrait of Miss Caroe*
 Carpenter, E.J.
 RANGER, Henry W(ard) *The Willows*
 Carpenter, Mrs. S.
 HESS, Emma Kipling *Portrait of Miss E.C*
 Carpenter, Newton H.
 CLARKSON, Ralph *Portrait of Newton H. Carpenter*
 Carr, Mrs. Walter S.
 BURROWS, Peggy Palmer *Bes-Bun*
 Carroll, P. Luscombe
 COLLINGS, Charles J. *The Deserted Logging Camp*
 Carry, Mrs. E.F.
 COOLIDGE, Georgette E. *An Illinois Farm*
 Carter, Jr., Thomas A.
 LUKENS, Marion *St. Francis*
 Cary, Mrs. Sheldon
 BAYLISS, Lilian *The Musical Bunny*
 Casey, Lucille
 BETTS, Harold H. *Drying Sails at Bald Head, Maine*
 Castle, Melisa
 McCLURE, Maud Quimby *Portrait: Catherine Castle*
 Cat Journal
 RUSSELL, Eva Webster *Fox Terrier*
 Catholic Cemeteries, Chicago
 JUDSON, Sylvia Shaw *Madonna*
 Cedar Rapids Art Association
 WOOD, Grant *Woman with Plant*
 Chandler, C.H.
 RICHARDSON, Frederick A *Harvest Note*
 Chapman, Minerva J.
 WALCOTT, Harry Mills *Time to Go Home*
 Chapman, W.B.
 LASAR, Charles A.C. *Moonlight, Virginia; and River Scene at Ely, England*
 Charney, Sylvia
 SILBERT, Ben *Miss Sylvia Charney*
 Chase, Mrs. Percy
 HOPKINSON, Charles *Desolation*
 Chase, William M.
 HUBBELL, Henry Salem *The Poet*
 Cheney, C.C.
 SHIRLAW, Walter *Modesty*
 Cheskin, D.B.
 DAVID, B.C. *Little Africa*
 Chicago, Art Institute of
 ADAMS, Wayman *Joseph Pennell*
 BENSON, Frank Weston *A Rainy Day*
 BENSON, Stuart *Woman of Provence*
 BOHROD, Aaron *Wyoming Landscape*
 BONNARD, Pierre *Preparation for Lunch*
 BROOK, Alexander *Children's Lunch*
 BURCHFIELD, Charles E. *Two Fence Posts*
 CARLES, Arthur B. *Arrangement*
 CHAPIN, Francis *Standing Figure*
 CHAPIN, James *The Old Farm Hand*
 CIKOVSKY, Nicolai *Pigeons*
 CLARK, Alson Skinner *Coffee House*
 CLARKSON, Ralph *Nouvarit Dzeron*
 COSTIGAN, John E. *Sheep at the Brook*
 FAGGI, Alfeo *Pieta*

- FAUSETT, (William) *Dean Wild Horse Mesa (wash)*
 FEININGER, Lyonel *Steeple of St. Blaise, 1947*
 FETT, William *Sun Seed*
 GARBER, Daniel *Hills of Byram*
 GAY, Walter *The Commode*
 GILES, Howard *MacMahan's, Maine*
 GLACKENS, William J(ames) *Chez Mouquin*
 GROSZ, George *Street in Paris*
 GROVER, Oliver Dennett *June Morning, Lake Orta*
 HALLSTHAMMAR, Carl *Singing Brothers*
 HAWTHORNE, Charles W. Albin *Polasek, Sculptor*
 HOPPER, Edward *Compartment C, Car 293; Gloucester Mansions; La Pierreuse; Model Reading; Nighthawks; Nighthawks; and, The Road Mender*
 IRVINE, Wilson Henry *Autumn*
 JOHNSON, J. Theodore *The Black Mantilla*
 KANTOR, Morris *Haunted House*
 KORBEL, (Joseph) Mario *Torso*
 KROLL, Leon Leo *Ornstein at the Piano*
 LAURENT, Robert *Kneeling Figure*
 LEE, Doris *Thanksgiving*
 MacEWEN, Walter A *Magdalen*
 MANGRAVITE, Peppino *The Song of the Poet*
 MARIN, John *Cape Split, Maine*
 MURPHY, Hermann *Henry Ossawa Tanner: Portrait*
 NOURSE, Elizabeth *Mother and Children*
 PICASSO, Pablo *Still Life, Musical Instruments*
 PURCELL, John Wallace *Michele Verbrugghen*
 RANGER, Henry W(ard) *Noank Shipyards*
 ROBINSON, Florence V. *Sainte Marie-sur-Mer*
 ROUAULT, Georges *Nude Torso; The Actress, Maria Lani; and, Torso*
 RYDER, Chauncey *Misty Morning, Library Lane*
 SAMPLE, Paul Starrett *Winding River*
 SAVAGE, Eugene Francis *Arbor Day*
 SHEETS, Millard Owen *Mystic Night*
 SPEICHER, Eugene E. *Jean Bellows*
 TANNER, H(enry) O. *The Two Disciples at the Tomb*
 THECLA, Julia *Confusion of Christmas*
 TWACHTMAN, John Henry *Snow-bound*
 UFER, Walter *Solemn Pledge, Taos Indians*
 VONNOH, Bessie Potter *The Dancing Girl*
 WARNEKE, Heinz *Wild Boars*
 WEBER, Max *Still Life*
 WENDT, William *Dry Arroyo*
 WHORF, John *Bathers; Rainy Night; and, Sea Apples*
 WIGGINS, Guy C. *Lightly Falling Snow*
 WOOD, Grant *American Gothic*
- Chicago, City of
 BAUMANN, Gustave *Grannie's Garden*
- Chicago, University of
 BETTS, Louis *La Verne Noyes*
 CLARKSON, Ralph A.C. *Bartlett, Esq*
 JOHNSON, Eastman *Portrait of John D. Rockefeller*
- Chicago Commission, Encouragement of
 NORTON, John Warner *On the Pier*
- Chicago Historical Society
 TAFT, Lorado *Portrait: Charles B. Farwell*
- Chicago Tribune
 HITCHCOCK, George *Last Moments of Sappho*
- Chicago Woman's Club
 ADELSPERGER, Mary P. *Memorial Tablet*
 BRACKEN, Julia M. *Portrait, Ralph Waldo Emerson*
- Chickine, V.
 KORBEL, (Joseph) Mario *Marquis V. Chickine*
- Chicholm, Jr., Hugh
 BERMAN, Eugene *Stage Set for "Romeo and Juliet"*
- Childers, James Saxon
 ROBINS, Louisa W. *Zulu with Piccanin'*
- Chisholm, Jr., Hugh
 BERMAN, Eugene *Stage Set for "Romeo and Juliet"*
- Chisholm, Jr., Mrs. Hugh
 BERMAN, Eugene *Costume Sketch for Romeo; and Costume Sketch for Juliet*
- Chrysler, Jr., Walter P.
 PICASSO, Pablo *Jardin de Paris*
- Church, F.E.
 CARRCON, Jesus *Chapel in the Church of S.Domingo*
- Churchill, Dr.
 VON NEUMANN, Robert *Through the Surf*
- Cincinnati Art Museum
 BLUMENSCHNEIN, Ernest Leonard *The Chief Speaks*
 DUVENECK, Frank *Pool at Polling, Bavaria*
 REDFIELD, Edward W(illis) *The Road to the Village*
- Cincinnati Museum Association
 BENSON, Frank Weston *Evening Light*
 DUVENECK, Frank A *Whistling Boy; and, Old Town Brook, Polling, Bavaria*
 GILCHRIST, William Wallace, Jr. *The Model's Rest*
 METCALF, Willard L(eroy) *On the River*
 TARBELL, Edmund C(harles) *Girl Reading; and, Woman in Pink and Green*
- Clancy, John
 HOPPER, Edward *Marty Welch's House*
- Clark, Alfred Corning
 BLUM, Robert Frederick *Sister's Advice*
- Clark, Jerome
 McCORMACK, Nancy *Portrait of Virginia Clark*
- Clark, Mrs. D.H.
 DUVENECK, Frank *Portrait of Captain D.H. Clark*
- Clark, Stephen C.
 HOPPER, Edward *New York Movie*
- Clark, William A.
 ABBEY, Edwin Austin *Sylvia; Trial of Queen Catharine of Aragon*
- Clarke, Thomas B.
 BOGGS, Frank M. *January Tow, New York Harbor*
 BROWN, J(ohn) G(eorge) *Watching the Train*
 BRUSH, George de F. *An Aztec Sculptor; and, Mourning Her Brave*
 CURRAN, Charles C. *A Breezy Day*
 DAVIS, Charles H. *After the Snow has Melted; Cold Morning in the Woods; and Spring Morning on the Hills*
 DEWING, T(homas) W(ilmer) *A Garden*
 DIELMAN, Frederick *His Own Customer*
 FULLER, George A *Romany Girl*
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 Cohn, F
 GRC
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 Colby, J
 GRC
 Cole, W
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- Crofut, Charles
FRENCH, Alice Helm *Portrait*
- Crowninshield, Frank
DE SEGONZAC, André *Basket, Fruit and Umbrella*
- Cukor, George
WOOD, Grant *Near Sundown*
- Cushing, Mrs. F.W.
TYLER, Alice Kellogg *Little Sisters: Portrait Group*
- Custer, E.A.
FARRELL, Katherine *The Towers of Gloucester*
- Cutting, Heyward
WOELFFER, Emerson S. *The Interpreters*
- Daggett, Helen
CAMPBELL, Hugh Stuart *Portrait*
- Dailey, W.J.F.
DUNLAP, Hope *Autumn; Summer; and Winter*
- Dallas Museum of Fine Arts
NICHOLS, Perry *West Texas Snow*
- Dangerfield, Mr. & Mrs. George
LEBRUN, Frederico "Rico" *Vertical Composition*
- Dannenfeldt, Claudine
CAMERON, Marie Gélon *Claudine*
- Daube, Mrs. M.G.
BAKER, Martha Susan *Master Harold Daube*
- Davies, Arthur B.
DERAIN, André *Last Supper*
LAURENCIN, Marie *Portraits*
- Davies, Mrs. William
BUEHR, Mary Guion Hess *Emily Davies*
- Davis, Charles G.
BAKER, Martha Susan *From an Old Daguerrotype*
- Davis, Charles Gilbert
MENZLER, Bertha S(ophia) *Portrait of Dr. C.G.D*
- Davis, Frederick
GALVAN, Jesús Guerrero *Woman Standing*
LAZO, Augustin *Followers of Zapata*
O'HIGGINS, Paul Esteban *Exhausted and Boy*
ROMERO, Carlos Orozco *Head*
SIQUEIROS, David Alfaro *Profile*
ZALCE, Alfredo *Construction*
- Davis, Mrs. Loyal
MASON, Michael L. *Landscape*
- Davis, W.B.
TIMMONS, Edward J. *Finley Portrait*
- Davis, Morris
DAVIS, Herman Altier *The Sisters*
- De Groot, Adelaide M.
KANE, John *Monongahela River Valley*
- De Sylva, Mr. & Mrs. George G.
WOOD, Grant *Good Influence*
- DeBall, Bebe
KWITZ, A.W. *Our First Prisoners*
- DeBost, M.L.
SLUTZ, Helen Beatrice *Portrait: Viola*
- DeWolf, Mrs.
JONES, Annie Weaver *Portrait of Mrs. DeWolf*
- Dearborn, Dr.
FRENCH, Alice Helm *Helen*
- Debus, J.P.
MILLESON, Royal Hill *Sunshine and Mist*
- Decatur Public Library
CRUNELLE, Leonard *Ex-Governor Oglesby*
- Decatur High School
CRUNELLE, Leonard *Superintendent Gastman*
- Deknatel, F.H.
RICHARDSON, Frederick *An Oat Field*
- Denver Art Museum
MARIN, John *Sun and Grey Sea*
- Deolin, F.A.
LYNCH, Anna Miss *Helen Deolin*
- Des Moines Association of Fine Arts
HIGGINS, W. Victor A *Shrine to Saint Anthony*
SPEICHER, Eugene *Nude*
- Desheim, Mrs. Charles
HIBBARD, Frederick *Cleveland Moses*
- Detroit Institute of Arts
BARLACH, Ernst *Study of a Woman*
BARLOW, Myron *Dreaming of the Past*
BURCHFIELD, Chas. E. *Freight Cars under a Bridge*
MELCHERS, Gari *The Fencing Master*
RICHARDSON, Constance Coleman *Things Found on a Walk through the Fields*
ROHLFS, C. *Men in Silk Hats; Sunflowers; Two Heads*
SIMON, Lucien *The Reception*
SLOAN, John *McSorley's Bar*
- Dewey, S.H.
DEWEY, Charles S. *The Fireplace*
- Dewey, Jr., C.E.
GILBERTSON, Warren Anthony *Dog*
- Diaz, Mr. & Mrs. William
PARSONS, David Goode *Unity, Holly*
- Dienes, Mr. & Mrs. H.
SIEMS, Alice Lettig *Portrait*
- Dillard, F.C.
CARLSON, Edward W. *Portrait of Mrs. F.C.D*
- Dillworth, C.W.
IRVINE, Wilson Henry *The Woodland Road*
- Dodge, James M.
MURRAY, Samuel A. *Kern Dodge*
- Dohn, Adolph W.
FREER, Frederick Warren *Portrait*
- Dole, James H.
GELERT, J(ohannes) *Bust of James H. Dole*
MORAN, Edward *The Grand Swell of the Ocean*
SYMONS, (George) Gardner *Calm Days*
- Dolmetch, Arnold
MOORE, Lou Wall *The Old Viol*
- Dolph, J.H.
WILES, Irving R. *What Shall I Sing?*
- Doniat, Josephine
TUTHILL, Margaret H. *Upper Broadway, New York*
- Dorchester, Mr. & Mrs. C.B.
CARLSON, Edw. W. *Mrs. C.B. Dorchester; Mother*
- Dornheim, J.
HOLM, Victor S. *Portrait of Mr. D*
- Downs, Charles S.
CHAPIN, James *Uriah Peabody*
- Drain, C
BAK
Drake, T
POTT
Draper, I
LYNC
Dubow, M
WEIS
Dudley, J
TITC
Durand-I
CASS
Durham,
BRA
Dustin, S
TWA
and S
Dwight, J
MEL
Dyche, V
BUR
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MUR
Earle, E
WYA
Eaton, M
POW
Ecob, M
SAW
Eddy, N
SHE
Edgar, I
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Edwards
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- Drain, Charles
 BAKER, Martha Susan *Elinor*
 Drake, Tracy
 POTTER, Bessie O. *Mrs. Tracy Drake*
 Draper, Mrs.
 LYNCH, Anna *Mrs. Kimberly*
 Dubow, Mr. & Mrs. J.A.
 WEISENBORN, Rudolph *Sarah Dubow*
 Dudley, Mrs. E.C.
 TITCOMB, Caroline King *Study of Primroses*
 Durand-Ruel
 CASSATT, Mary *Mother and Child*
 Durham, Miss I.
 BRACKEN, Julia M. *Bust of Mary Louise*
 Dustin, Silas S.
 TWACHTMAN, John Henry *Niagara Falls*
 and *Sailing*
 Dwight, Mrs. J.H.
 MELCHERS, Gari *Portrait of Mr. J.H. Dwight*
 Dyche, W.H.
 BURBANK, E(lbridge) A. *Portrait of Mrs. Dr. Dyche*
 Eakins, Mrs.
 ADELSPERGER, Mary P. *Portrait*
 Eakins, Thomas
 MURRAY, Samuel A. *Benjamin Eakins*
 Earle, E.P.
 WYANT, Alexander H. *End of Summer*
 Eaton, Mrs.
 POWELL, Ella May *Master Jamie*
 Ecob, Mrs. J.H.
 SAWYER, Edith *Miss Katharine Ecob*
 Eddy, Nelson
 SHEETS, Millard Owen *Abandoned*
 Edgar, Mrs.
 LYNCH, Anna *Mrs. Estelle Edgar*
 Edwards, Arthur R.
 CROSS, Sally *Portrait: Arthur Edwards*
 Egginton, Hersey
 WHORF, John *Winter Night*
 Eisfeller, Mrs.
 DUNLAP, Marian Lyall *Portrait of Baby*
 Ellington, Mrs. Harold
 FRENCH, Alice Helm *Vespers*
 Ellsworth, James W.
 BAKER, George *Resignation*
 BECKWITH, J. Carroll *An Unfinished Chapter*
 BROWN, J(ohn) G. *Lack of Confidence*
 CURRAN, C.C. *An Alcove in the Art Students' League*
 DAVIS, Charles H. *Afternoon; and Moonrise*
 DURAND, E. Leon *Old Stone Museum, Antwerp*
 ELWELL, Jerome D. *Breezy Day*
 FOWLER, Frank *In Blossom Time*
 GAY, Edward B. *Early Spring*
 GIFFORD, Sanford R. *Autumn in the Adirondacks*
 HAMILTON, Hamilton *Harmony*
 HASBROUCK, DuB. *Winter Morning in the Catskills*
 HUNTINGTON, Daniel *Meditation*
 INNESS, George *Saco Valley; Summer; Dawn;*
 and *The Bathers*
 JOHNSON, Eastman *Shelling Corn*
 LOW, Will H(icok) *A Breezy Upland*
 and *At the Fountain*
 MARTIN, Homer *Wild Cherries, Normandy Coast*
 McENTEE, Jervis *Plains of the Humboldt*
 MILLER, Charles H(enry) *A Grey Day*
 MILLET, Francis Davis *A Patrician Maiden*
 MOELLER, Louis *Appraisement*
 MORAN, (Edward) Percy *The New Song*
 MORAN, Thomas *Landscape*
 MURPHY, J(ohn) Francis *Autumn Sunset*
 NICHOLLS, Burr H. *A Bit of Venice*
 PALMER, Walter L(aunt) *November Snow*
 PARTON, Arthur *Silver Birches*
 PICKNELL, William L. *Early Morning*
 POORE, Henry R(ankin) *Fox Hounds*
 SMITH, Henry Pember *Old Oaks, Cape Ann*
 TRYON, D(wight) W(illiam) *Winter Twilight*
 WALKER, Horatio *A Pastoral*
 WATROUS, Harry W(illson) *Memories*
 WEIR, J(ulian) Alden *Still Life*
 WIGGINS, Carleton *Landscape and Cattle*
 WYANT, Alexander H. *Twilight in the North Woods*
 Ely, Dwight P.
 WINTER, Andrew *Harbor from the Hill*
 Emerson, Mrs.
 TAFT, Lorado *Bust of Professor Joseph Emerson*
 Emerson, Mrs. R.
 EMERSON, Belle *Threshing*
 Engberg, Mr.
 GUSTAFSON, Frank G. *Rudolf Engberg*
 English, Mrs. George
 MOORE, Lou Wall *Valeria Alicia*
 Erickson, Jack W.
 KAMYS, Walter J. *Ottumwa Landscape*
 Erickson, P.A.
 ERICKSON, Carl O.A. *Portrait: Miss B*
 Erickson, Robert
 LANGSTON, Rowe St. *Patrick's 1946*
 Erie Public Library (Penn.)
 WALCOTT, Harry Mills *The Contest*
 Ertz, Gordon
 SAINT CLAIR, Gordon *Portrait of Gordon Ertz*
 Etting, Emlen
 FERGUSON, William Hugh *Mond*
 Evans, Earl
 THECLA, Julia *I Looked into a Dream*
 Evans, William T.
 LOW, Will *Portrait of Miss Florence E; and, Mrs. P*
 and *Decor. of Ballroom, Waldorf Astoria*
 WALKER, Horatio *Low Tide*
 Ewing, Mrs. Thomas
 BAKER, Martha Susan *Master Gifford Ewing; Miss*
 Alexander Ewing; Miss Dolly Bowen; Thomas
 Ewing IV; William Ewing
 Fackenthal, F.D.
 WYETH, Andrew Newell *Martinsville Lobstermen*

- Faithorn, Walter
UFER, Walter *Trailing*
- Fanning, M.A.
MOORE, Lou Wall *Darcy Fanning*
- Farwell, John V.
CLARKSON, Ralph John V. *Farwell, Esq*
- Faulkner, Susanne
BAKER, Martha Susan *Portrait Sketch*
- Federal Art Project, Chicago
BOHROD, Aaron *Ogden Avenue, Chicago*
- Federal Art Project, Illinois
BEKKER, David *Refugees and, The White Goat*
BEMAN, Margot *Seated Woman*
COEN, Eleanor *Children by the Sea*
CORSON, Cliffla *One Third of the Nation*
FOGG, Adelaide *Midget Clowns*
GELB, Lionel *Ravinia Concert*
HIBBARD, Elisabeth *Haseltine Pack Train*
JOHNSON, Edwin Boyd *Placer Mining in Alaska*
KAAR, Virginia *July*
KAHLER, Carl *Devastation*
MASTELLER, John R. *A Street in a City*
PERRI, Frank S. *Life on the River*
SEYMOUR, Louise *Under the L*
SIMON, Henry *Asturian Miners*
SLOBE, Laura *Royal Family*
STIERLIN, Margaret Emily *The Naturalist*
THECLA, Julia *Mary in Blue Shoes*
TROY, Adrian *A Rectangle of Tapestry*
UBALDI, Mario Carmelo *Childhood Revelry*
URSULESCU, Michael Marius *Diane*
- Federal Art Project, Milwaukee
FLOWER, Forrest *Barnyard*
- Federal Art Project, New York
ALBRIZIO, Humbert *Dancer*
ANDERSON, Carlos *After Breakfast Crossword*
BLACK, Harold *Girl with Veil*
BOTTIS, Hugh *Woman Ironing*
EICHENBERG, Fritz *Flowers and Cotton*
GLICENSTEIN, Enrico *Horse Study*
GORELICK, Boris *Composition*
ROLLO, Jo(seph) *Ballet Dancer*
- Federal Art Project, Philadelphia
CARY, Page *County Court; Wholesale Market*
- Federal Art Project, Milwaukee
GEBHARDT, Harold *Caryatid*
- Federal Works Agency, WPA Art Program
BARELA, Patrocino *Bulto, No.6*
- Feigen, Richard Lee
NOLDE, Karl *Mourning*
- Feitelson, Lorser
TANGUY, Yves *Through Birds, through Fire*
- Feldevvert, Mrs. Dolezal
KORBEL, (Joseph) Mario *Memorial*
- Felix, Mrs. B.F.
BAKER, Martha Susan *Miss Marion Tooker*
- Fenton, Howard W.
ABRAHAMSEN, Christian *Mary Louise and Beatrice Fenton*
- Fernow, Jr., Mrs. B.E.
FERNOW, Bernice P. *Miss Beatrice Lindsay*
- Field, Marshall
JOHNSON, Bee *Fashion drawing*
WHORF, John *North Country*
WOOD, Grant *Fall Ploughing*
- Field, Mrs. Heman H.
RASCOVICH, Roberto *Benjamin A Street in Naples*
- Figgis, D.W.
DEAN, Helga *Haugan Captain and Crew*
- Findlay Galleries, Chicago
RISSMAN, Arthur *Still Life*
- Fitch, Mrs. G.D.
PHILLIPS, Caroline King *Graham Newell Fitch*
- Fitch, Mrs. Graham D.
PHILLIPS, Caroline King *Col.Graham Denby Fitch*
- Fitch, Winchester
HUBBELL, Henry Salem *The Misses Fitch*
- Fitz-Hugh, Mrs. Carter
NEMOEDE, Eda *Miss Mildred Fitz-Hugh*
- FitzGerald, Desmond
MacKNIGHT, Dodge *Moonlight, Belle-Isle, France*
- Fitzgerald, Riter
MURRAY, Samuel A. *Riter Fitzgerald*
- Fleek, Mrs. H.S.
WALCOTT, Harry Mills *Portrait of Mrs. Moore*
- Florsheim, Mrs. Harold
OTT, Peterpaul *Forward Step*
- Florsheim, Mrs. Harold M.
KLEE, Paul *Sleight of Hand*
- Fogg Art Museum (Harvard University)
BURCHFIELD, Charles E. *March Sunlight*
MANSHIP, Paul *Centaur and Nymph*
SARGENT, John Singer *Camping near Lake O'Hara*
- Foley, Mr. & Mrs. R.
COHEN, Harold L. *A Positive Negative*
- Forarty, Mrs. C.C.
EDWARDS, Nancy Bixby *Portrait of Robert David*
- Forbes, Edward W.
SARGENT, John Singer *Lake O'Hara*
- Force, Mrs. W.B.
PRENDERGAST, Maurice B. *Decoration, No.71*
- Forrest, W.S.
PAYEN, Cecile E. *Mrs. William S. Forrest, Chicago*
- Forsythe, Mrs. W.P.
WATSON, Dudley *Crafts Spain*
- Foster, Mrs. Winslow H.
FRENCH, Alice Helm *Portrait of a Little Girl*
- Francis, Margot
HART, Nettie *Margot*
- Frank, Mr.
McCORMACK, Nancy M. *Charles Lee Frank*
- Frantzius, Fritz von
HEUERMANN, Magda M. *Mrs. Fritz von Frantzius*
- Freeman, Mrs. Joseph
PEYRAUD, Eliz. *The Three Guardsmen, Joe*
- Freer, Charles L.
WHISTLER, James *Rose and Gold, the Little Lady Sophie of Soho and Vert et Or, la Raconteur*
- Freer, DC
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 Freer, F.W.
 DOHN, Pauline A. *Portrait Sketch*
 Freer, N.M.
 FREER, Cora Fredericka *In Harmony*
 Freer, Mrs. Archibald
 WILLSON, Rosalie S. *Mrs. W*
 Friedberg, Mrs. Stanton
 NEMOEDE, Eda *Stanton Friedberg, Jr*
 Frink, Miriam
 HUPPLER, Dudley A *Delicious Torture Device*
 Furbish, Miss
 HOWLAND, Allen S. *Miss Rena Furbish*
 Fütterer, Gustav
 SPIELBERGER, Morris *Portrait of Mrs. Fütterer*
 Gallun, Mr. & Mrs. Edwin A.
 PRIEBE, Karl *The Migrant*
 Gardner, C.
 McCORMACK, Nancy M. *Dorothy Gardner*
 Gardner, Paul
 ROUAULT, Georges *Vollard as a Clown*
 Gardner Co., W.J.
 HUDSON, Charles W. *Great Cedar; Mt. Jefferson and*
 Mr. Washington, Late Glow; and, Snow Field
 Garland, Mrs. Leon
 GARLAND, Leon *Gloucester, No.1;*
 and, Impression of Fishing Village
 Garratt, Mrs.
 VANDERPOEL, Matilda *Ruth*
 Gaylord Farm Sanatorium
 DAVIS, Charles H(arold) *Summer Clouds*
 Gellatly, Mrs. John
 DEWING, T(homas) W(ilmer) *Le Jaseur*
 German Society of Pennsylvania
 MUELLER, Augustus M. *Bust of Baron von Steuben*
 Germanic Museum, Cambridge, Mass.
 BURKART, Albert *Children*
 DIX, Otto *Head of a Woman*
 FEININGER, Lyonel Charles Adrian *Freight Steamer*
 GRASSMANN, Günther *Chiemsee Landscape*
 GROSZ, George *Café*
 KANDINSKY, Wassily *Composition*
 KLEE, Paul *Apparatus for the Magnetic Cultivation*
 NOLDE, Emil *Head of a Woman*
 NUCKEL, Otto *Child Eating Soup*
 Gillette, Mrs. E.F.
 HYDE, Helen *Portrait Study: Helen*
 Gilson, Channing W.
 TUTTLE, Adrianna *Mrs. Channing W. Gilson*
 Gladding, Hope
 YAMAMOTO *Eucalypti, Tanforan Assembly Center*
 Glazier, Mrs. C.C.
 COY, C. Lynn *The Sisters*
 Glover, Mrs. H.M.
 WOLCOTT, Katherine A *Portrait*
 Goddard, Mr.
 NYHOLM, Arvid F. *Leroy A. Goddard*
 Goldberg, Mr. & Mrs. Daniel
 LEA, Wesley *Dream of High Places*
 Goldman, Eugene
 NUYTTENS, Josef Pierre *Miss Cecilia Goldman*
 Gooch, Mr. & Mrs. C.M.
 WOOD, Grant *Midnight Ride of Paul Revere*
 Goodman, Mrs. William O.
 SPARHAWK-JONES, Elizabeth *The Shoe Shop*
 Goodman, William O.
 BITTINGER, Charles *The Yellow Dress*
 HARGRAVE, Ronald *Luxembourg Gardens*
 Goodrich, Albert W.
 MacEWEN, Walter *Pensive*
 Goodspeed, Mrs. Charles B.
 DALI, Salvador *Mae West*
 PICASSO, Pablo *Tricorne*
 STARK, Jack Gage *St. John and the Repentant Sinner*
 Goodwin, Philip L.
 KLEE, Paul *Dying Plants*
 PICASSO, Pablo *The Rape*
 Goodyear, A. Conger
 BURCHFIELD, Charles E. *Night Wind*
 Gordon, Mrs. F.L.
 CARLSON, Edward W. *Portrait of Mother*
 Grafly, Dorothy
 GRAFLY, Charles *The Oresman*
 Graham, Nan Wood
 WOOD, Grant *Birthplace of H. Hoover; Currants;*
 Portrait of Nan; Self-Portrait; Spotted Man
 Grand Central Art Galleries
 FARNSWORTH, Jerry *The Dancer*
 JENNEWEIN, Carl Paul *Coral*
 Granger, Alfred
 WHEELER, Janet D. *Miss Barbara Granger*
 Graves, Mrs. Richard
 PEYRAUD, Elizabeth Krysher *Elizabeth Ann*
 Gray, Eleanor D.
 DUFY, Jean *Mexicans at the Circus*
 Gray, Katharine Meeker
 EMMET, Lydia Field *Katharine*
 Gray, Mrs. A.W.
 MOORE, Lou Wall *Violin Player, Carlye Gray*
 Greenbaum, Edward S.
 SLOBODKIN, Louis *Sketch for Young Lincoln*
 Greene, Mrs. Joseph E.
 DUNLAP, Marian Lyall *Baby Constance*
 and Lyall Constance
 Greenhill, Dr. & Mrs. J.P.
 SCHWARTZ, William S. *A Corner Store*
 Grey, Charles F.
 GUY, Seymour Joseph *Preparing for Tomorrow*
 Griffin, Mrs. G.W.
 SATER, Miles W. *Study, No.2*
 Griffis, Mr. & Mrs. Nixon
 GRAVES, Morris *Bird with Seeds — Possessions*
 Griswold, Mrs. Fred
 MOORE, Lou Wall *Tick-tick*
 Gross, George M.
 TAUBES, Frederic *Rehearsal*
 Gross, Mrs. S.E.
 POTTER, Bessie Susan B. *Anthony & Mrs. S.E. Gross*

- Guerini, Teresa
SHAFROTH, Janet *Portrait Head*
- Gugenheim, Marguerite
HOWARD, Charles *Prefiguration*
- Guggenheim Foundation
CHAGALL, Marc *Remembrance; The Dream*
- Gustafson, Frank
BUCHANAN, Ella *Study in the Primitive*
- Gutman, Eugene
HESS, Emma Kipling *Portrait of Walter G*
- Haass, Lillian Henkel
CARROLL, John *Farm; and, Figure*
PICASSO, Pablo *Figure*
- Hackett, Albert
HOPPER, Edward *French Six-Day Bicycle Rider*
- Hackley Art Gallery, Muskegon, Mich.
COLLINGS, Charles John *Ice Scene on the River*
- Haerst Bros.
STRAUSS, Glenn *Morning in the Garden and Sunrise*
- Hale, Mrs. Philip L.
HALE, Philip Leslie *Study in Sunlight*
- Halenboe, Dr. Anton
MOORE, Lou Wall *Sea Urchin*
- Hall, Betty
CHAPIN, Francis *Autumn Landscape*
- Hall, Robert C.
FOSTER, Ben *Late Afternoon*
- Hallock, Mary
MURRAY, Samuel A. *Bust: Mary Hallock, Pianist*
- Halpert, Edith G.
CHAGALL, Marc *Bareback Rider*
GUGLIELMI, O. Louis *The Muted Street*
MARIN, John *Little Tree on Morse Mountain*
SHAHN, Ben *World's Greatest Comics*
- Hamilton, Mrs. Wilson
HEUERMANN, Magda M. *Only a Boy*
- Hammett, Buell
SAMSTAG, Gordon *Nurses*
- Hammond, John Hayes
LADD, Anna Coleman *The American*
- Hammond, Mrs. W.A.
NOURSE, Elizabeth *La Vieille*
- Hancock, Mrs. Irving C.
HANCOCK, Adelaide D. *Mr. Irving C. Hancock*
- Handelan, Mr.
BALINK, Henry C. *Mrs. Handelan*
- Hapgood, Mrs. Norman
ROBINSON, Florence V. *Burgos, Spain*
and Place de la Concorde, Paris
- Harbeck, J.R.
PACKARD, Mabel *Kate*
- Harriman, Mrs. W.A.
PICASSO, Pablo *Terrace Window*
- Harris, Mrs. D.H.
WHEELER, Kathleen *David Harris*
- Harris, Herman A.
SLUTZ, Helen Beatrice *Mrs. Herman A. Harris*
- Harris, Mr. & Mrs. N.W.
PARKER, Lawton S. *Mr. & Mrs. N.W. Harris*
- Harrison, Carter H.
GROMAIRE, Marcel *The Laundresses*
ROUAULT, G. *Woman and Children in a Landscape*
VERGE-SARRAT, Henri *Near La Guardia,*
Pontevedra; Villers Arthies
- Harrison, W.H.
LOWELL, Orson *Fun in an Alley*
- Harrison, William Preston
GORDON, Jan *Market Square, Albania*
HIGGINS, W. Victor *Bruges Canal*
- Harvard University
HOPKINSON, Charles Pres. *James Bryant Conant*
and, President Emeritus Charles W. Eliot
- Haselton, F.C.
HASELTON, Helen A. *Waiting*
- Hasenstab, Mrs. P.J.
CARLSON, Edward W. *Beatrice; Grace; Reverend H.*
- Hastings, Rolland
ROBERTS, Helen M. *Ruth*
- Hatfield, Dr.
MOORE, Lou Wall *James Taft Hatfield*
- Hatfield, Mr. & Mrs. Dalzell
SHEETS, Millard Owen *James' Slip;*
and Skyline at Mexicali
- Hawkins, Rush
MELCHERS, Gari A *Holland Lady*
- Hawks, Mrs.
FORD, Lauren *Pigeons*
- Haydon, Virginia
HAYDON, Harold E. *Whirlamajig*
and Michigan Avenue, Night and Rain
- Healy, John
SYMONS, Gardner *The Woodland Shrine*
- Healy, Mrs. T.J.
BEATTY, Veronese *Katherine*
- Hearst, William Randolph
HASSAM, Childe *The Spanish Stairs, Rome*
- Hecht, Ben
GROSZ, George *Street Cleaner*
- Heckman, Wallace
CLARKSON, Ralph *Wallace Heckman, Esq*
- Hegner, Mrs. Robert W.
FRENCH, Alice *From My Window at Beverly Hills*
- Heineman, Mrs. G.B.
JOSEPH, Joan Adelyn L. *Margaret*
- Heins, Mrs. B.F.
SLUTZ, Helen Beatrice *Mrs. S*
- Heitkamp, E.L.
CHASSAING, Edouard *Head of E.L. Heitkamp*
- Heitkamp, Irving
LEONARD, George Henry *At Anchor, Night*
- Helgren, John
STROM, Gustaf Adolf *Peaceful Homes*
- Helm, Dr. MacKinley
CANTU, Frederico *Creation of the Unicorn*
GALVAN, Jesús Guerrero *Boy with Bird*
ROUAULT, Georges *The Bathers*
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- Hendershot, F.M.
 DUDLEY, Frank V. *The Breath of Spring*
 Henry, Miss A.H.
 BUCK, Lawrence *Autumn*
 Henson, P.S.
 COWAN, Elizabeth Van Osdel *Portrait*
 Hepburn, Katherine
 BROOK, Alexander *Portrait of Katherine Hepburn*
 Herring, Hubert C.
 MERIDA, Carlos *Guatemala*
 Herron Art Institute
 HOPPER, Ed. *New York, New Haven, and Hartford*
 Hess, G.H.
 HESS, Emma Kipling *Billy Blowing Bubbles*
 Higgins, Martha
 KLEE, Paul *Ghost of a Knight at Night*
 Higgins, Mrs. Carter C.
 KUPFERMAN, Lawrence *The Crucified*
 Higginson, Rowena
 BAKER, Martha Susan *Mrs. Higginson*
 Himmelein, Jane
 PARTIKEL, Alfred *Clearing in the Woods*
 Hinckley, De Vere
 WALLEY, John Edwin *Religious Beetworkers*
 Hines, C.H.
 CHASE, J. Francis *Autumn Evening*
 Hirshhorn, Joseph H.
 GROPPER, William *Aggressors' Retribution; Death to Aggressors; Refugees; She Will Return; The Witness; and, Incendiary*
 GWATHMEY, Robert *Singing and Mending*
 HARMON, Lily *Grief*
 JULES, Mervin *The Painter*
 Hitz, Mrs.
 FRENCH, Alice Helm *Portrait: Louis J. Hitz*
 Hixon, H.P.
 CRUNELLE, Leonard *Hixon Memorial*
 Hoffman, Dorothy
 DE DIEGO, Julio *Still Life, No.33*
 Hollister, F.C.
 MCCOY, Samuel Duff *Design for book plate*
 Holman, Charlotte
 HOLMAN, Frank *Portrait of My Mother*
 Holman, Richard B.
 HOLMAN, Louis A. *For D'Annay, St. John, N.B*
 HOLMAN, Louis A. *Harvard Gate, Cambridge*
 Holmes, E.L.
 FREER, Frederick Warren *Portrait*
 Holmes, Stewart
 WOOD, Grant *Spring Landscape*
 Holmquist, Gustaf
 GUSTAFSON, Frank G. *Bust*
 Holty, Elizabeth
 HOLTY, Carl Robert *Moonlight*
 Holzhauer, Mildred
 RADICE, Dante Donato *Washington Waterfront*
 Hooven, Arthur
 HOOVEN, Charles Edward *Portrait of Mrs. Arthur H*
- Hope, Mr. & Mrs. Henry
 HOPPER, Edward *Hotel Lobby*
 VIVIANO, Emanuel *Lucille*
 Hopkins, Miss
 MULLIGAN, George *Portrait of Gene*
 Hoskins, William
 HOSKINS, Minna *Girl with Red Hair*
 Howard, John
 GILLEN, Denver *Laredo Mountain Landscape*
 Howard, Sidney
 PARK, David *String Quartet*
 Hubachek, F.B.
 BLAMPIED, Edmund *The Sardine Fishermen*
 Hughes, Herman
 PATTERSON, Margaret *Little White House, Rügen*
 Hunt, Cynthia O.
 JOHNSON, Marie *California Cherokee Roses*
 Hunting, Mrs. George S.
 PETERSEN, Martin *Curiosity Seekers*
 Huntington, Robert W.
 HOPPER, Edward *Coast Guard Boat*
 Hupper, Roscoe H.
 WYETH, Andrew *The Wreck on Doughnut Point*
 Hurlbut, Stanley
 NEWMAN, Carl *Portrait*
 Hutchinson, C.L.
 RANGER, Henry W(ard) *The Ship Yard*
 Hutchinson, Charles L.
 PARKER, Lawton S. *Portrait of Martin A. Ryerson*
 Hutchinson, Dr. E.B.
 WHEELER, Kathleen *Portrait*
 Hutchison, Charles L.
 GROVER, Oliver Dennett *Portrait of Mrs. C.L.H*
 Hyde, Helen
 TYLER, Carolyn Dow *Miss Helen Hyde*
 Hyde, Mrs. A.H.
 TARBELL, Edmund C(harles) *Portrait*
 I.B.M. (New York)
 MANGRAVITE, Peppino *The Poet's Wife*
 Iacovleff, Estate of Alexandre
 IACOVLEFF, Alexandre *The Shell*
 Illinois, University of
 GUSTON, Philip *Lemonade and Doughnuts*
 TAUBES, Frederic *Violin Player*
 Illinois Art Project (see Federal Art Project, Illinois)
 Illinois Museum of Natural History & Art
 JUDSON, Sylvia Shaw *Two Bears*
 Indianapolis, Art Association of
 SCHOFIELD, W. Elmer *Old Mills on the Somme*
 Ingersoll, Emma Hess
 PACKARD, Mabel *Mrs. E.H.I*
 Ingersoll, R. Sturgis
 WATKINS, Franklin *Portrait of R. Sturgis Ingersoll*
 Ingham, Mary
 EMERSON, Edith *Miss Margaret Kuhl Kelly*
 International Minerals & Chemical
 GROSS, Earl *Mrs. Ead's Shop*
 Iowa, State of
 ROHL-SMITH, Carl *Colonel John Scott*

- Jacobi, Mary Putnam**
BUSH-BROWN, Margaret L. *Portrait of Miss P*
- Jahn**
HENNING, Ernest Martin *Portrait: Adolph Jahn*
- James, Philip**
CLARK, Virginia *Keep Portrait*
- Jamieson, Thomas C.M.**
HIGGINS, W. Victor *House on the Hill*
- Jennings, Oliver B.**
CADMUS, Paul *Reflections*
- Jerrems, Mrs. A.W.**
MacLEISH, Norman *The Road North*
- Johnson, Carrol S.**
PHILLIPS, Caroline King *Miss Elizabeth C. Johnson*
- Johnson, Dr.**
PAYNE, Jeanne *Portrait: Dr. Louis C. Johnson*
- Johnson, Leslie L.**
FARNSWORTH, Jerry *Portrait of Anne*
FULWIDER, Edwin L. *View of Brookville*
- Johnson and Son, S.C.**
HOWARD, John *What's ahead in Paints*
- Johnstone, Mrs. Robert Bruce**
FRENCH, Alice Helm *The Little Ruby Spaniel*
- Jones, Florine**
REBECHINI, Guido *Florine Jones*
- Joslyn Memorial, Society of Liberal Arts**
WOOD, Grant *Stone City*
- Judson, Mrs. Sylvia Shaw**
FAGGI, Alfeo *From the Cross*
- Juergens, Alfred**
CURRIER, Frank *Canal in Schleisheim*
- Kahn, Harry H.**
ANISFELD, Boris *Portrait of Mary*
- Kallis, Mr. & Mrs. Michel**
ENGEL, Julius *Brillant Move*
- Kaminski, Mary**
HARSANYI, Charles *Masbeth in Winter*
- Kanzler, Mrs. Ernest**
DERAIN, André *Cup of Chocolate*
KIRCHNER, Ernst Ludwig *Winter Scene*
- Karpen, Mrs. King**
BOND, Kate Lee *Bacon In a Garden*
- Keeley, Mrs. James**
CLARK, Virginia *Keep Dorothy*
- Keene, Harriet**
GUNN, Maurice Gordon *Reverie*
- Keep, Mrs. Chauncey**
HESS, Emma Kipling *Portrait of Katherine Keep*
- Kefèr, Paul**
MOORE, Lou Wall *Paul Kefèr*
- Keidel, Edmund L.**
MILLHOUSER, Harry L. *Mrs. Edmund L. Keidel*
- Kelley, Colonel**
BETTS, Harold Harington *Refreshing Morn: Ogunquit*
- Kellogg, Claire**
GUGGENHEIM, Mary *Portrait*
- Kellogg, James A.**
BACON, Kate Lee *James Kellogg, Jr*
- Kelly, Mrs. D.F.**
FRENCH, Alice Helm *Eileen*
- Kemp, Hal**
PRIOR, Ariadne *The Old Blackhawk*
- Kenton, Louis N.**
MacDOWELL, Elizabeth *Portrait*
- Kenwood Club**
NYHOLM, Arvid Frederick *Portrait of Mr. E. Potter*
- Key, Mabel**
BAKER, Martha Susan *Mrs. John R. Key*
- Kilbourne, C.S.**
BAKER, Martha Susan *Dorothy*
- Kilpatrick, Mrs. S.D.**
CASTERTON, Eda *Mrs. K; Rosana*
- Kimball, Mrs. David P.**
TARBELL, Edmund *Mother and Child in Boat*
- Kimball, Mrs. E.A.**
COOLIDGE, Georgette E. *Now Somewhat Fallen to Decay*
- Kindge, F.H.**
WENDT, William *By the Domain of Neptune; In the Canyon called Ramiraz; Nature's Garden; On the Brow of Laudamus Hill; Swept by Ocean Winds; and, Within Sound of the Ocean*
- Kindlund, J.C.**
KINDLUND, Anna Belle *Wing Ellenor Kindlund*
- King, Charles T.**
CLARK, Virginia *Keep Portrait Sketch*
- King, Mrs. P.R.**
ADALINE, M. *Medallion: D.K. Pearsons*
- King, Mrs. Ralph**
LACHAISE, Gaston *Cupids with Musical Instruments*
- King, William F.**
CLARKSON, Ralph *Portrait of Dr. William F. King*
- Kinney, A.T.**
MARATTA, Hardesty Gillmore *Parting Day*
- Kirkland, Mrs. D.W.**
NEMOEDE, Eda *Elizabeth*
- Kirkpatrick, Thomas**
HOEBER, Arthur *Clearing Mists*
- Kniseley, Mrs. John A.**
LYNCH, Anna *Harold Rucavada*
- Knoedler, M. & Co.**
BRUSH, George deF. *Miss Tribbie; The Moon Chase*
DIBDIN, T.C. *Calais Light-house*
McBEY, James *Tinker's Family, MacDuff*
POGGENBECK, George *Pasture*
SAUNIER, O. *Spring*
- Kohl, Mr. & Mrs. Charles**
POTTER, Bessie Onahotema *Twin Sisters, Children of Mrs. Charles Kohl; and, Twins, Two Children with Busts Accolated, Heads Free*
- Kohlsaar, Mrs. H.H.**
POTTER, Bessie Onahotema *Lady with Cloak*
- Komblith, Mrs. Lester**
BENEDUCE, Antimo *Elassio, Italy*
- Koop, Elsa**
BUCK, Erma G. *Portrait Head*

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- Kramm, Max
CHENOWETH, Joseph G. *Portrait of Max Kramm*
KORBEL, (Joseph) Mario *Max Kramm*
- Kratovil, Mrs. Robert
THECLA, Julia *Roses and the Moon*
- Kraushaar, John F.
DU BOIS, Guy Pène *Bal des Quatre Arts, Paris*
- Kraushaar Galleries
SCHNAKENBERG, Henry Ernest *Girl at the Window*
- Kreuzberg, Marguerite
HENDERSON, Wm. *Early Moonrise, Rose and Silver*
- Krohn, Dr. Benjamin
TERECHKOVITCH, Constantin *Bal Tabarin Girl*
- Krum, Howard L.
DUDLEY, Frank *Virgil Across the Ravine*
- Krum, Mrs. Charles L.
DUDLEY, Frank *Virgil Sunlight and Snow*
- Kubelik, Jan
KORBEL, (Joseph) Mario *Jan Kubelik*
- Kuenrich, P. Max
DEBEREINER, George *Henriette*
- Kuh, Dr.
SCHMIDT, Albert *Going to the Sea, Etaples, France*
- Kuh, Katharine
MERIDA, C. *Plastic Invention on the Theme of Love*
MERIDA, Carlos *The Peaches of San Miguel*
- Kuhn, Charles L.
KLEE, Paul *Flower Piece*
- Kuss, Ralph
ROBBINS, Richard Smith *Old Garden*
- Kusterer, Jane
UMLAUF, Charles *Jane*
- Labriskie, Miss
FARRAR, Frances *Miss Jane Labriskie*
- Lake Forest Hospital (Illinois)
JUDSON, Sylvia Shaw *Man and Dog, Pierre de Sens and Mother and Child*
- Lamb, William E.
BROWNE, Charles F. *Lily Pond, Bass Lake, Indiana*
- Lamont, Mrs. R.P.
LYNCH, Anna *Gertrude Lamont*
- Lane, Dorothy
MARTYL *Electron Arc*
- Lang, Fritz
FISCHINGER, Oscar *Motion in Space*
- Largey, Mrs. Creighton
HANCOCK, Adelaide D. *Mrs. Creighton Largey and Daughter*
- Larned, Walter C.
FAULKNER, Herbert W. *(aldron) Sunrise in Venice*
- Larsh, Mrs. J.M.
LARSH, Theodora *Portrait of My Mother and, Portrait: My Father*
- Lasker, Florine
GROSZ, George *New York Harbor*
- Lathrop, Mrs. Bryan
WINDETT, Vilette *Graham Aldis*
- Lauck, Gerald M.
LAMOTTE, Bernard *Figure and Flowers*
- Laughton, Charles
GRAVES, M. *Moon-chalice; Raven on Rock at Night*
- Leach, Henry Goddard
BAUER, John *O You Little 'Fraid Cat*
LARSSON, Carl *A Bedroom at Larsson's*
- Lee, Mrs. Blewett
HESS, Emma *Kipling Portrait of Francis*
- Lefevre, L.H. & Son
HANKEY, W. Lee *On the Quay*
- Legendre, Monsieur
BOGGS, Frank M. *Old Mill near Rotterdam*
- Leighty, Grace
EBOLI, Jules *Poppies*
- Lensman, Mrs.
BRACKEN, Julia M. *Tea Rest*
- Leonard, Arthur G.
GLAMAN, Eugenie *Fish Tomahawk*
- Leslie's Weekly
REUTERDAHL, Henry *Campaign Sketches; Opie and His Pipe; and, The Story of a Christmas Tree*
- Lewin, Albert
CHAGALL, Marc *Night Over Vitebsk*
- Lewis, Jr., John F.
LEVIT, Herschel *Refugee*
- Lewisohn, Sam A.
KENT, Rockwell *Tiolors of the Sea*
ROUAULT, Georges *Crucifixion*
- Lidov, Dr. & Mrs. R.E.
LIDOV, Arthur *Herschel Dor and Davie*
- Lieberman, Ben
ROSOFSKY, Seymour *Agamemnon*
- Lieberman, Harry L.
OSTROWSKY, Sam *Union Square; and, Still Life*
- Liederman, Maurice J.
WOOD, Grant *Tame Flowers; and, Wild Flowers*
- Life Magazine
BOHROD, Aaron *In Broken Caen*
LANING, Edward *A Farewell to Pisa*
- Lind, Jenny
STOCKLIN, Grace *Nina At the Dressing Table*
- Lindbergh, Charles A.
BRACKMAN, Robert *Anne Morrow Lindbergh*
- Lingle, Mrs. Bowman
LYNCH, Anna *Kendall Lingle*
- Linn, Mrs.
SWISHER, Allan *Lee Portrait: Mrs. Howard Linn*
- Linn, Talfourd P.
BAUER, John *Here are the Rest of My Clothes*
- Linn, William R.
JONES, H(ugh) *Bolton Landscape*
SMILLIE, George H. *Atlantic Coast*
- Linville, Mrs. Everett M.
BLUM, Helen *Abrahams Portrait*
- Little, Paul Hugo
ARMIN, Emil *Afternoon in the Woods*
- Livingston, Fred B.
LIVINGSTON, Margaret R. *Boy Dancer*
- Loeb, Jacob
LINDER, S.B. *Portrait: Mrs. Johanna Loeb*

- Loeb, Richard A.
PIPPIN, Horace *Lincoln, the Great Emancipator*
- Logan, Olive
LYNCH, Anna Miss *Olive Logan*
- Long, Mrs. A.B.
SYMONS, Gardner *Clamart Hill Forests, Paris; Field Flowers; and, Old Road to Munich*
- Longini, Marcel
McCORMACK, Nancy *Character Sketch*
- Longley, Laurance J.
WILSON, Douglas *The Little Train*
- Longwell, Mr. & Mrs. Daniel
VARGA, Margit *The Island*
- Los Angeles County Museum
CHAGALL, Marc *The Card Player; and, The Mirror*
MILLER, Kenneth Hayes *Interior*
ROUAULT, Georges *Pierrot; and, The Fireman*
- Lotos Club (New York)
DuMOND, Frank Vincent *The Gipsies*
- Louchheim, Mr. & Mrs. Joseph H.
CUTHBERT, Virginia *Demolition*
- Love, Martha I.
ROUAULT, Georges *Monique*
- Lovett, Mrs. W.C.
EDWARDS, Kate F. *Little Evelyn Lovett*
- Lowenthal, Mr. & Mrs. Milton
DAVIS, Stuart *Arboretum by Flashbulb*
GLEITSMANN, Raphael *Stark County, Winter*
GRAVES, Morris *Moon Mad Crow in the Surf*
GWATHMEY, Robert *Another Day*
KUNIYOSHI, Yasuo *Murdered (ink wash)*
LAWRENCE, Jacob *After John Brown's Capture, he was put on Trial; For Forty Years John Brown Reflected; For Twelve Years John Brown Engaged in Land; His Ventures Failing Him, He Accepted Poverty; In Spite of a Price on his Head; John Brown Collected Money from Sympathizers; John Brown Formed an Organization; John Brown Remained a Full Winter in Canada; John Brown Took to Guerrilla Warfare; John Brown held Harper's Ferry for Twelve Hours; John Brown made Many Trips to Canada; John Brown was found Guilty of Treason; John Brown's First Thought; John Brown's Victory at Black Jack; John Brown, a Man who had a Fanatical Belief; John Brown, after Long Meditation; John Brown, while Tending his Flock; July 3, 1859, John Brown Attacked; Kansas was now the Skirmish Ground; Sunday, October 16, 1859; Those Pro-Slavery were Murdered; and, To the People he Found Worthy of Trust*
PRESSER, Josef *Magic Mountain*
WELLS, Cady *Christ Crowned*
- Lowenthal, Reeves
WOOD, Grant *Fruit*
- Loyola University, Chicago
TREBILCOCK, Paul *Dr. William H.G. Logan*
- Lubitsch, Mrs. Ernest
LEE, Doris *Girl with Dove*
- Luce, Mrs. Matthew
TARBELL, Edmund C(harles) *Matthew Luce, Jr*
- Ludgin, Earle
BURG, Copeland C. *Church Interior, Mexico*
- Ludgin, Mr. & Mrs. Earle
ALBRIGHT, Ivan *Ivan Le Lorraine Albright*
AVERY, Milton *Gaspé: Pink Sky*
GUGLIELMI, O. Louis *The Bridge*
RATTNER, Abraham *The Pier of Santa Barbara*
- Lukens, Petronel
FOY, Frances *Bridle Path*
MITRUK, Stanley *Pink Table with Fruit*
- Lundquest, Denise
DANHAUSEN, Eldon *Torso*
- Lustgarten, Samuel
BETTS, Louis *Alfred Lustgarten*
- Lyman Allyn Museum (New London, Conn.)
KILLAM, Walter Milton *Widow Hill's House*
- Lynch, Mr.
LYNCH, Anna Mrs. *William F. Lynch*
- Lynes, George Platt
CADMUS, Paul Mrs. *Joseph Russell Lynes*
- Lyon, Mrs. Thomas
BUEHR, Mary Guion Hess Mrs. *Daughaday*
- Lytton, Henry C.
GRAFTON, Robert W. *After the Leaves Have Gone*
- MacAgy, Mr. & Mrs. Douglas
HOWARD, Charles *Dove Love*
- MacArthur, Mr. & Mrs. Charles
HOPPER, Edward *Pretty Penny*
- MacDougall, D.A.
MacDOUGALL, Janet *Portrait of Sis*
- Mack, Charlotte
CHAGALL, Marc *Nude on Horseback; and Reflection*
- Madison Art Association (Wisconsin)
JORNS, Byron Charles *New Snow on Old Rooftops*
WINICK, Sari *Yellow Roof*
- Maitland, Mrs. L.
KLEE, Paul *Sweet Smelling Island*
- Mangan, James T.
GREEN, David (Oliver) *Gazelle Head*
- Mann, Sarah
LUBIN, Ruth Sarah *Mann: Portrait*
- Mansfield, Burton T.
RANGER, Henry W(ard) *Connecticut Pasture*
- Margraf, H.J.
COY, C. Lynn *Portrait Sketch*
- Marks, I.N.
REYNOLDS, Wellington Jarard *Portrait of a Man*
- Marquand, John Phillips
WOOD, Grant Am. *Gothic; Parson Weems' Fable*
- Marquand, Timothy Fuller
WOOD, Grant *February*
- Marshall, Charles C.
POLASEK, Albin *Figure of a Nude Boy*
- Martin, Keith
RAIN, Charles *Nightshade*
- Martin, Mr.
ZETTLER, Emil R(ober) *Homer Martin*

- uce, Jr
 RISWOLD, Gilbert P. *Portrait*
 xico
 Maurer, Alfred H., Estate of
 MAURER, Alfred H(eny) *Girl in White*
 ght
 Maxwell, Howard U.
 SLUTZ, Helen Beatrice *Mrs. Howard U. Maxwell*
 arbara
 May, Morton D.
 FETT, William *Landscape, Mexico*
 Mayer, Oscar F.
 CAPON, Georges *Two Girls in a Café*
 UFER, Walter *My Indian Model, Taos*
 Mayo, John Browne
 DILLON, Frank H. *Aunt Mary; John Browne Mayo*
 McBride, Mrs. William
 ZINER, Zeke *Untitled*
 McCabe, Mrs. James F.
 BEAVER, John C. *Landscape*
 McClure, Dr.
 HESS, Emma Kipling *Portrait of a Child*
 McClurg & Co, A.C.
 PERKINS, Lucy Fitch *Illustrations for: "The Star Fairies;" and, "Coquo and the King's Children"*
 ies
 McConnell, Mrs. A.H.
 REDFIELD, Grace C. *Mrs. Howard McConnell*
 iday
 McCormick, Harold F.
 SCHAEFER, Mathilde *Cyrus H. McCormick*
 Have Gone
 McCormick, Mr. & Mrs. Cyrus Hall
 BRACKEN, Julia M. *Mr. L.J. McCormick*
 BUEHR, Mary Guion Hess *Elizabeth McCormick*
 McNEIL, Carol Brooks *A Foolish Virgin*
 METCALF, W. *Early Spring Afternoon In Cent. Park*
 McEwen, Mrs. Alfred
 LYNCH, Anna Anna L. *McEwen; Eleanor F. McEwen*
 and Reflection
 McGuire, Mrs. M.B.
 WASHBURN, Mary S. *Portrait*
 ld Rooftops
 McKeaud, W.B.
 BAKER, Martha Susan *Blanche*
 McKinley Jr. High, Cedar Rapids, Iowa
 WOOD, Grant *Tree Planting Group*
 McLean, Mrs. M. Haddon
 LYNCH, Anna Haddon *Harris MacLean*
 McLellan, Ralph D.
 HOWLAND, Allen S. *Portrait Study, an Artist*
 Pasture
 McLoughlin, Mrs. J.G.
 COLE, George R. *Mrs. J.G. McLoughlin*
 McMillan, Florence Judd
 McMILLAN, David E., Jr. *Florence Beatty Judd*
 McNair, David
 POMEROY, Ralph *Because It Was the Way It Was*
 Mead, Fergus
 PURCELL, John *Mrs. Fergus Mead*
 Mead, James L.
 HIBBARD, Frederick *James R. Mead*
 Meade, Wilson L.
 BETTS, Harold *Harington Ebb Tide.; Ogunquit*
 Meck, M.
 VON SCHNEIDAU, Christian A *Quiet Smoke at Home*
 Meeker, Katherine
 TELLING, Elisabeth K
 Meeker, Mrs. Arthur
 EMMET, Lydia F. *Katharine; Portrait of a Little Girl*
 Meinzingler, Fred J.
 HALL, Carl *Cycle*
 Mell, Alfred L.
 SCHOOLCRAFT, Freeman Lorenz *Alfred L. Mell*
 Menaugh, Tom
 PURWIN, Sigmund F. *Blue Barn*
 Mercer, Mrs.
 WOLCOTT, Katherine *Reverend Louis Pyle Mercer*
 Merrill, Mr.
 FRANDZEN, Eugene M. *Kenneth Griggs Merrill*
 Merrill, Mrs. John F.
 FRENCH, Alice *From My Window at Beverly Hills*
 Merriman, Mrs. Daniel
 TARBELL, Edmund C(harles) *Girls Reading*
 Metropolitan Museum of Art
 BENNETT, Rainey *Caracas Country Club, First Tee; Caripito Village; and, Dwelling, Maracaibo*
 BLUME, Peter *Kilns*
 BOUCHE, Louis *Jane and Tuffy*
 BURCHFIELD, Charles E. *August Afternoon*
 EAKINS, Thomas *Portrait of a Lady with a Setter Dog*
 HUNT, William Morris *Night*
 LEE, Arthur *Volupté*
 MARSH, Reginald *The Bowery*
 STEWART, Albert T. *Polar Bear*
 WHISTLER, James Abbott McNeill *Lady in Grey*
 Michaels, Sherry
 MARTYL, (Susanne Schweig) *Pueblo, Colorado*
 Midtown Galleries
 BISHOP, Isabel *Head of a Woman*
 PIERCE, Waldo *Bulls at Pamplona*
 Milch Galleries
 SHINN, Everett *Concert Hall*
 Miller, J.H.
 MILLER, Max Everett *Self-Portrait with Saki*
 Miller, Mrs. G. McCulloch
 SPEICHER, Eugene *Mrs. G. Mcculloch Miller*
 Miller, Roswell
 WINDETT, Vilette *Portrait of His Son*
 Milles, Carl
 FREDERICKS, Marshall *Maynard Moray*
 Milliken, William M.
 SOMMER, William *Faith, Hope and Charity*
 Milwaukee State Teachers College
 THWAITES, Charles W(instanley) *Self-Portrait*
 Minneapolis Institute of Arts
 BOHM, Max *Mother and Children*
 MITCHELL, Glen *Workers (wash)*
 Minnesota, University of
 O'KEEFE, Georgia *Oriental Poppies*
 Mitchell, Albert J.
 FRENCH, Alice Helm *Portrait of a Lady*
 Mitchell, Mrs. John J.
 COLE, George R. *Miss Gwendolen Mitchell*
 Mitchell, Mrs. W.W.
 WALKER, Nellie Verne *The Winds among the Pines*

Mitchell, Thomas
 CHAGALL, Marc *Rabbi*
 Modjeska, Mrs. Ralph
 MOORE, Lou Wall *Carolik Modjeska*
 Moffett, George M.
 WOOD, Grant *Dinner for Threshers*
 Montclair Art Museum, N.J.
 HOPPER, Edward *Coast Guard Station*
 LEVER, Hayley *Beach at St. Ives, Cornwall, England*
 WHORF, John *White Waters*
 Montross, N.E.
 TRYON, D(wight) W(illiam) *Night, September*
 Mooney, Robert Johnstone
 MCCORMACK, Nancy *Sketch of Dickens*
 Moore, A.W.
 MENZLER, Bertha S. *Portrait of Mr. M*
 Moore, Mrs. A.
 HESS, Emma *Louise Lowry; and, Port. of Mrs. F.*
 Moore, Mrs. A.L.
 TYLER, Alice Kellogg *Portrait of Miss Bessie Moore*
 Morgan, Elisha
 SLUTZ, Helen Beatrice *Master Donald Morgan*
 Morgan, Natalie
 BOSA, Louis *Nuns on Vacation*
 Morison, S.E.
 HOPKINSON, Charles *The Misses Morison*
 Morley, Dr. Grace M.
 POST, George Booth *Atlantic Crossing*
 Morris, Mrs. Burton
 SEDWICK, M.E. *Golden Music*
 Morrison, Helen Balfour
 BURNHAM, Carol-Lou *Portrait of the Photographer*
 Morrison, Mr. & Mrs. Philip D.
 WHORF, John *Bermuda Sloop*
 Morrow, Mrs.
 VANDERPOEL, Matilda Helen
 Morse, Mrs. T.V.
 HEUERMANN, Magda M. *Portrait of Miss B.*
 Moulton, James G.
 BEECHER, A. Dwight *Head of a Young Girl*
 Munroe, Mrs. Charles
 BACON, Edith Jane *Miss Munroe*
 Murphy, Anna
 LYNCH, Anna Mrs. *John Suttle; Mrs. Thomas Murphy*
 Museum of Modern Art
 BELLOWS, George Wesley *Under the Elevated*
 BEN-ZION, *In Memory of the Persecuted Jews in Europe*
 BENNETT, Rainey *Oranjestad, Aruba, West Indies*
 BURCHFIELD, Charles E. *First Hepaticas*
 CHAGALL, Marc *The Jewish Wedding*
 CHAVEZ, Edward Arsenio *Colt*
 DALSTROM, Gustaf O. *City Buildings*
 GREENE, Balcomb *The Ancient Form*
 GROPPER, William *The Senate*
 HARKAVY, Minna R. *American Miner's Family*
 HOPPER, Edward *Box Factory, Gloucester; and, New York Movie*
 KLEE, Paul *Letter Ghost; Twittering Machine*

ROUAULT, Georges *Man with Spectacles; The Funeral; and, Woman at a Table*
 ZORACH, William *Child with Cat*
 National Gallery of Art
 BEATTY, John Wesley *Plymouth Hills*
 Neathery, Dr. & Mrs.
 CARLSON, Edward W. *Miss Annie Page*
 Nebraska, University of
 BOUCHE, Louis *McSorley's*
 WOOD, Grant *Arnold Comes of Age*
 Nef, Mr. & Mrs. John U.
 CHAGALL, Marc *Jewish Festival; Mother and Child*
 PICASSO, Pablo *Seated Woman*
 Neltnor, Shelly Butler
 HIGGINS, W. Victor *Street in Taos*
 Nesbit, Dr. & Mrs. Wellwood
 WOOD, Grant *Early March*
 Nessler, Robert
 MEHIGAN, Eileen *Abstraction*
 Neuberger, Mr. & Mrs. Roy R.
 LEVINE, Jack *The Banquet*
 ORR, Elliot *Passing Storm*
 Neville, C.J.
 SLUTZ, Helen Beatrice *Portrait: Mrs. C.J. Neville*
 New Britain Museum of American Art
 GROSS, Earl *Church in Waukegan*
 Newark Museum
 HOPPER, Edward *Sheriden Theatre*
 POOR, Henry Varnum *Boy with Bow*
 Newberry, Jr., John
 CULVER, Charles B. *Snow on the Cowpath*
 GRAVES, Morris *Wounded Sea Gull*
 Newberry, Jr., John S.
 FEININGER, Lyonel *Fisher Off the Coast*
 NOLDE, Emil *Bronze and Flowers*
 SCHMIDT-ROTTLUFF, Karl *Tree by the Canal*
 VALADON, Suzanne *The Bath*
 Newburger, Mr. & Mrs. Andrew M.
 SOYER, Raphael *In the Studio*
 Newman, Mrs. P.J.
 NEWMAN, Caroline M. *Blue Lake in Maine*
 Nicholas Senn Club
 SHERMAN, Edith F. *Dr. Nicholas Senn*
 Nickels, E.A.
 STACEY, Anna Lee *Portrait of Mrs. N*
 Nierendorf, Karl
 SCHMITT-ROTTLUFF, Karl *Bridge over Stream*
 Norman, Viola
 BEDORE, Sidney *Nelson Portrait*
 Norton, Ralph H.
 WHORF, John *The Bather; and, The Storm*
 Norton, Ralph N.
 KRAWIEC, Walter *The Burial*
 O'Connor, Jr., John
 TEMELES, Gertrude *Sailboats*
 Oates, Jr., J.F.
 WRIGHT, Norman B. *Hurrying Home*

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- les; The
 Obendorfer, Marx
 MOORE, Lou *Modern Spanish Dancer — Saharet*
 Ochsner, Dr. A.J.
 WENDT, William A *Poppy Field, California*
 Odell, Mrs. Henry
 ODELL, Gine *Balancing Act*
 Oglesby, Mr. & Mrs. G.M.
 ADAMS, Walter Burt *Alys Oglesby*
 Ohio Art Project
 LAPKA, Albert A. *The Last Snowfall*
 Ohrenstein, Miss
 HOSKINS, Minna *Edith*
 Oliver, John
 WENDT, Julia M. *Bracken Does*
 Organ, Violet
 HENRI, Robert *The Art Student*
 Ornstein, G.
 GROPPER, William *Home*
 Orr, Mrs. W.G.D.
 FLINT, W. Russell *The Dancer, Adrina Otero*
 Osgood, E.
 FREUND, Burton *Harvest*
 Otis, Mrs. Stuart
 ODELL, Frances *The Last Flower*
 Ott, Peterpaul
 LINDEMAN, W. Oliver *David*
 Pach, Walter
 ROUAULT, Georges *Group of Rustics*
 Page, Mrs. W.R.
 COOLIDGE, Hazel *Study*
 Paine, Robert Treat
 HOPKINSON, Charles *Portrait Group*
 TARBELL, Edmund C. *Girl Mending*
 Paley, William S.
 HOPPER, Edward *Ash's House*
 Palmer, Mrs. Potter
 PICASSO, Pablo *Seated Figure of a Woman in Profile*
 Palmer, Potter
 BESNARD, Albert *Portrait of a Woman*
 MELCHERS, Gari *Audrey*
 Palmer, Walter
 CRAWFORD, Barbara *Symphony, No.1*
 Paradise, Miss
 HAWLEY, Margaret F. *Reverend F.I. Paradise*
 Pardridge, Mrs. F.
 POTTER, Bessie Onahotema *Mrs. P*
 Pardridge, Mrs. Fred
 POTTER, Bessie O. *Mrs. Fred Pardridge*
 Park, Mrs. M.H.
 EDWARDS, Kate F. *Portrait of Mrs. Harris*
 Park, R.H.
 ASBJORNSEN, Sigvald *R.H. Park*
 Parker, A.K.
 COWAN, Elizabeth Van Osdel *Portrait*
 Parker, Helen Rachel
 PARKER, Paul *Hunting Season*
 Parkyn, Mrs.
 PARKYN, Maude M. *Portrait: Mr. P*
- Parlin, Jessie B.
 PARLIN, Florence W. *Melting Snow*
 Parsons, Mrs. Frederic J.
 FRENCH, Alice Helm *Portrait of a Boy*
 Pasca, Richard E.
 BAUM, Don *The Window*
 Passedoit Gallery
 PASCIN, Jules *Mary in Black*
 Paxton, William McGregor
 GRAFLY, Charles *The Painter Paxton*
 Payne, John Barton
 DAWSON, Arthur *Feeding Turkeys; Sunset at Lyme*
 Peabody, H.E.
 BROOKS, A(Iden) F. *Miriam Peabody*
 Peabody, Stuyvesant
 YOUNG, Mahonri *Da Winnah*
 Pearce, Jr., J. Irving
 SWETT, William Otis, Jr. *Adam and Eve; Cattle and Apple Blossoms; and, Sheep at Gate*
 Peattie, Mrs.
 McCLURE, Maud Quimby *Donald Peattie*
 Peck, David B.
 DUDLEY, Frank Virgil *The Silent Sentinels*
 Peck, Jean
 HERTZOG, Harry W. *Ramsey Street, St. Paul*
 Peck, Julia E.
 LUKS, George *Woman and Macaws*
 Pegelow, Mrs. Fred
 HOYER, T. *Dream is Coming True; A Winter Night*
 Penn, Sonia
 SHIMIN, Symeon *Study for Mural, Dept. Justice Bldg.*
 Pennsylvania Academy of the Fine Arts
 BURCHFIELD, Charles E. *End of the Day*
 KREIS, Henry *Bather*
 ROBINSON, Th. *Port Ben, Del. and Hudson Canal*
 SERWAZI, Albert B. *Red Table Cover*
 TARBELL, Edmund C(harles) *The Golden Screen*
 TWACHTMAN, John Henry *Sailing in the Mist*
 Perl, Dr. & Mrs. John
 ANISFELD, Boris *Storm on Brittany Coast*
 Perl, Edward Roy
 PERL, John *Chimerical Interior*
 Perl, John
 BREININ, Ray. *The Surgeon; KAHLER, Carl Hills*
 Peterson, Enid
 SOBEL, Janet *Music*
 Peterson, Mary Hill
 COPP, Ellen Rankin *Portrait*
 Peterson, Mr. & Mrs. C.S.
 CARLSON, Edward W. *Portrait of Mr. C.S.P*
 Petrasch, Jr., Mrs. C.S.
 WOOD, Grant *Race Horse*
 Pettie, Grace Palmer
 SILVEIRA, Belle *Portrait Sketch of Choir Boy*
 Peyraud, Mrs. F.C.
 HITTLE, Margaret A. *Kate's Garden*
 Phelps, Mrs. George B.
 POTTER, Bessie O. *Carter, Portrait of a Boy*

- Philadelphia Contributionship
JOHANSEN, John C. *Charlton Yarnell: Portrait*
- Philadelphia Museum of Art
DOUGHERTY, Paul *The Cove*
- Philipps, Mr.
RENAULT, Giorgio *Bust: Mrs. W.F. Philipps*
- Phillips, Duncan
PHILLIPS, Marjorie *Woods and Farms*
- Phillips, Memorial Gallery
CHASE, William Merritt *Hide and Seek*
DOVE, Arthur G. *Willows*
KNATHS, Karl *Fruit and Table; and, Harvest*
PHILLIPS, Marjorie *Leaving the Aid Raid Shelter*
PICASSO, Pablo *Studio Corner*
STERNE, Maurice *Afternoon*
WATKINS, Franklin *An Angel Turning a Page*
WEBER, Max *Conversation*
WESTON, Harold *Convalescing; Once upon a Time*
- Phillips Academy (see Addison Gallery)
- Pierce, Benjamin T.
SOUTO, Arturo *Toledo*
- Pinchot, Amos R.E.
EMMET, Lydia Field *Playmates*
- Pingrey, Mrs. Roy
PEYRAUD, Eliz. *The Three Guardsmen, Harlan*
- Piper, G.H.
JOHANSEN, John C. *Portrait of Mr. G.H. Piper*
- Pirard, Eugene
VANDERPOEL, John H. *Early Autumn*
- Platt, Mrs.
KRYSHER, Elizabeth *Portrait sketch*
- Plochman, Mr. & Mrs. C.M.
URSULESCU, Michael Marius *Margaret*
- Plummer, Mr. & Mrs. Elmer
SHEETS, Millard Owen *Taos Ovens*
- Plummer, Mrs. S.C.
HARPER, Marian Dunlap *Mon Cher*
- Pocock, Mrs. R. Hopkins
WRIGHT, Sylvia B. *Our Kitchen*
- Pollack, Peter J.
TROY, Adrian *Humpty-Dumpty*
- Pomeroy, Sanford
ROOSEVELT, Samuel Montgomery *Portrait*
- Pontiac Motor Co.
IANNELLI, Alfonso *Victory Award*
- Poole, Mrs. Frederick V.
POOLE, Frederic Victor *The Dampers*
- Popoff, P.J.
LINDE, Ossip L. *Venice*
- Porter, Cole
WOOD, Grant *Death on Ridge Road*
- Porter, Mrs. F.W.
MOORE, Lou Wall *Sketch of Marion Porter*
- Potter, Bessie
COOLIDGE, Georgette E. *The City; and, At Twilight*
MARSH, Fred Dana *A Vestal*
- Potter, Mrs.
POTTER, William J. *Roman Arch, Lowestoft*
- Potter, Mrs. O.W.
COLE, George R. *Miss Margaret Potter*
- Pound, Mr.
ERICKSON, Carl O.A. *Portrait: Mr. F. Pound*
- Pratt, Bela L.
TARBELL, Edmund C. *Girl Crocheting*
- Prendergast, Charles
PRENDERGAST, Maurice *Franklin Park*
- Prentiss, E. Parmalee
MacEWEN, Walter *Mrs. E. Parmalee Prentiss*
- Preston, Frederick E.
ROBERTS, Helen M. *Charles Drury, Jr*
- Priebe, Karl
KARIDIS, Jerry *Bird Casting Shadow*
- Purcell, Mrs. C.P.
VAVRUSKA, Frank *Bones*
- Purzycki, Z.M.
COY, C. Lynn *Zak*
- Pyzel, Robert
JOSSET, Raoul *Symphony*
- Quantrell, Ernest F.
FRIESEKE, Frederick Carl *Girl Knitting*
- Raber, Cyrus
FOURNIER, A. *Minnehaha Creek; Watching Fairies*
- Radeke, Mr. E.G.
FRAZIER, John R. *The Vito*
- Rainey, T. Garland
RAINEY, Robert E.L. *Squash*
- Razor, S.E.
SIEBERT, Anne W.S. *Elizabeth Razor*
- Ratti, Mrs. H.
RATTI, Reima Victor *Southbound*
- Raymond, Beatrice
COMPOLI, Cosmo *Vaquita*
- Reade, Miss C.M.
BRACKEN, Julia M. *Portrait: J.T. Reade*
- Rebay, Hilla
MOHOLY-NAGY, Laszlo *Space Modulator III*
- Redman, H.N.
TARBELL, Edmund C. *By the River*
- Reed, Verner Z.
HUBBELL, Henry Salem *Portrait*
- Rehm, W.H.
BAKER, Martha Susan *Portrait of Miss Katharine*
- Rehn, Frank K.M.
BLANCH, Arnold *Miss Columbine*
HOPPER, Edward *Manhattan Bridge and Lily Apts; Roofs of Washington Square; Skylights*
- Reid, John C.
BUNN, William E. *City of St. Paul*
- Reilly, Mary
BARTLETT, Frederic Clay, Jr. *Before the Hurricane*
- Reis, Bernard
GROSZ, George *Sixth Avenue*
- Reisman, Richard
ROSS, Richard M. *Bronx Market Scene*
- Reismann, Henrik
LOTHAR, Ernesto *Portraits: Man; and, Woman*

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 Miss Katharine
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 Scene
 ; and, Woman
- Remington Art Memorial
 REMINGTON, Frederic *The Sentinel*
 Reynolds, Benjamin
 HENRI, Robert *Portrait of Miss Edith Reynolds*
 Reynolds, Mr.
 McCORMACK, Nancy *Portrait: Wellington Reynolds*
 Rhoades, Mrs. J.E.
 MacLANE, M. Jean *Portrait of Margaret Rhoades*
 Rhode Island School of Design
 BURCHFIELD, Charles E. *Three Boats in Winter*
 SHEETS, Millard Owen *Gulf Islands, Mexico*
 Rhodes, Charles W.
 OCHTMAN, Leonard *The Hamlet by Moonlight*
 Rhodes, W.C.
 LYNCH, Anna *Portrait: Mrs. Rhodes*
 Riccardo, Ric
 PROCTOR, Sherry *Silver Sculpture*
 Rigali, Paul
 REBECHINI, Guido *Paul Rigali*
 Rigali, Sr., Joseph
 REBECHINI, Marcello *Joseph Rigali, Jr.: Portrait*
 Ripley, Mrs. T.E.
 PHILLIPS, Caroline King *Mrs. T.E. Ripley*
 Robbins, Fred A.
 GRANT, J. Jeffrey *The Ghetto*
 Roberts, G.E.
 JONES, Annie Weaver *Children of G.E. Roberts*
 Roberts, Mrs. George E.
 KIRKUP, Mary A. *Poppies*
 Robertson, C.J.
 MARTIN, Homer Dodge *Margin of a River*
 Robertson, Donald
 TIMMONS, Edward J. Finley *Mrs. Donald Robertson and Donald, Jr*
 Robertson, Lionel
 STEVENSON, Gordon *Portrait of Miss Charlotte Robertson*
 Robertson, Mrs.
 SILVEIRA, Belle *Donald Robertson*
 Robinson, Edward G.
 HOPPER, Edward *Sun on Prospect Street*
 RIVERA, Diego *Man with Burden; Two Women; Woman with Burden; and, Woman with Hat*
 WOOD, Grant *Daughters of Revolution*
 Roche, J.P.
 LOVE, C.W. *Portrait: Mr.R*
 Rockefeller, Nelson
 BENNETT, Rainey *Back Street, La Guaira; Bird Island from Pedernales; Capure Village, Orinoco River Delta; Cathedral off Plaza Bolívar, Caracas; Cement Holder, La Salina, Cabimas Field; Clouds Deep in Mountains, Caracas; End of Plaza, Ciudad Bolívar; Flare, Aruba, Netherlands West Indies; Indians, Cana Manamo, Orinoco Delta; Little Boys, Punta Palmas; Marcuto near La Guaira; Market Place, Caracas; Pedernales Village, Orinoco Delta; Pump Station, Queriquere; Refinery in Progress, Caripito; Santa Rosa, Low Tide, Maracaibo; Santa Rosa, No.2,*
- Maracaibo; Stone Breakers, Santa Rosa; View over Caracas; Well No.4, Jusepin; Wharf, La Gunillas; and, Boilers for No.4 Jusepin*
 Rogers, Miss
 MORAN, (Edward) Percy *Autumn Leaves*
 SMILLIE, James David *Etretat, France*
 SMITH, F. Hopkinson *Dordrecht, Holland*
 TWACHTMAN, John Henry *Gray Day, Venice*
 Rogers, Mrs. Rufus
 GROVER, Oliver D. *Portrait of Miss R.*
 Rohde, Mrs. S.A.
 HALL, Florence Slocum *Drifting Clouds*
 Roman, Anna
 ROMAN, Nathan *My Grandmother*
 Roman, M.L.
 ROMAN, Ann *Sunday in Gloucester*
 Root, O.H.
 LOEB, Louis *Portrait of Mr. Root*
 Rorem, Rufus
 BEMAN, Roff *Brummitt's Cornfield in Winter*
 Rosboro, Carl
 SEYLER, David *Janette, an Early American*
 Rose, Maude
 BRIDGE, Evelyn *Portrait*
 Rose & Co.
 HASBROUCK, Du Bois Fenelon *Evening in December; and, Old Hoop-shanty, Catskills*
 WOODRUFF, F. *Italian Girl*
 Rosenbaum, Samuel
 STODDARD, Alice Kent *Edna Phillips*
 Rosenberg, Mrs. Samuel
 ROSENBERG, Samuel *Man-made Desert*
 Rosenberg, Mrs. William A.
 KEENEY, Anna *Portrait: Mrs. William A. Rosenberg*
 Rosenbloom, Charles J.
 BURCHFIELD, Ch. *Wind and Rain through the Trees*
 Rosenfield, William M.
 BOHRD, Aaron *Louisiana Town at Night*
 Rosenthal, Albert
 WALL, A. Bryan *Sunset*
 Ross, Elizabeth G.
 LYNCH, Anna *Mrs. Joseph P. Ross*
 Rothchild, Mr. & Mrs. Sylvester
 GRAVES, Morris *Plover and Surf*
 Rothschild, M.N.
 FRANK, Gerald A. *My Mother*
 Roullier, Mr.
 WHITE, Charles Henry *The Madonna*
 Rubenstein, Helena
 CHAGALL, Marc *Peasant Scene; and, The Circus*
 Rudy, J.W.
 BETTS, Edwin Daniel *Winter Twilight*
 RUDY, Mary Eleanor *Robinson Old Friends*
 Runeman, Mr. & Mrs. Algot
 GORDON, Bacia *Rendezvous of the Hills*
 Rusode, Emma
 SIBONI, Emma B. *Miss Emma Rusode*
 Russell, W.S.
 GROVER, Oliver D. *Portrait of Mrs. R*

- Russell, W.T.
RUSSELL, Frederick K. *Backyard*
- Rust, F.L.D.
BARLOW, Myron *The Visit*
- Ryan, Archbishop
SAMUEL, Murray *Archbishop Ryan of Philadelphia*
- Ryan, Mr. & Mrs. John V.
HENKLE, Rita Guignon *Anne*
- Ryerson, Martin A.
DE VLAMINCK, Maurice *The Little Village*
FUJITA, Sadamitsu *Distractions de Jeunesse*
HOMER, Winslow *After the Tornado, Bahamas*
JONGKIND, Johann *Chateau à la Cote Saint André*
MAUFRA, Maxime *Bateaux sur la Greve*
SIGNAC, Paul *Lac S'Annecy II*
- Saalfeld, Mrs. E.A.
HEUERMANN, Magda M. *Portrait of E.A. Saalfeld*
- Sabatillo, Dario
CHAGALL, Marc *The Magician*
- Sabine, W.C.
SIEBERT, Anne W.S. *Mrs. Hylas Sabine*
- Sadler, Lena K.
HOSKINS, Minna *Portrait of a Small Boy*
- Sager, Hiram N.
WILSON, Maude *Chrysanthemums*
- Saint Clair, Robert
SAINT CLAIR, Gordon *Artist's Son at Age Fourteen*
- Saint George, Society of
ROSENTHAL, Albert John *Sartain*
- Saint-Gaudens, Homer
SAINT-GAUDENS, Augustus *Diana of the Tower*
- Sallemi, J.V.
KLEIN, Medard P. *Arrangement, No.54*
- Salo, Miss I.T.
MATHEWS, John R. *Irma*
- Saltonstall, Nathaniel
SMITH, Lawrence Beall *Georgia Chariot*
- San Antonio Art League
BRCIN, John David *Caroline*
- San Francisco Art Museum
BERLANDINA, Jane *Still Life: Flowers*
CHAGALL, Marc *Peasant Dinner Girl; and, Dornetty*
GAW, William A. *White Flowers*
KENT, Adaline *Dark Mountain*
DUNCAN, Charles Stafford *Armenian*
- Santa Barbara Museum of Art
WEBER, Max *Winter Twilight*
- Sarnoff, David
KOPF, Maxim *Port of Casablanca*
- Sater, Mrs.
SATER, Miles W. *Study, No.1*
- Savage, Mrs. Arthur H.
BOOTH, Cameron *Winter Woods*
- Savary, C.A.
WAGNER, Jacob *Portrait*
- Sawyer, Edward M.
BAKER, Martha S. *Miss C.; and, Mrs. Sawyer*
- Sax, Carol
WOOD, Grant *The Return from Bohemia*
- Saxe, Mrs. John W.
COOLIDGE, Hazel *Mrs. Ellen G. Saxe*
- Sazovsky, Dr. Jacques
PAYNE, Jeanne *Portrait: Dr. Jacques Sazovsky*
- Scammon, Mrs. J.Y.
TYLER, Carolyn Dow *Miniature on ivory*
- Schachner, M.H.
KELLOGG, Edmund *Rainy Day in Michigan*
- Schaeffer, Van Vechten
WOOD, Grant *Church Door, St. Emilion*
- Schell, Mrs. Edward H.
BAKER, Martha Susan *Mrs. Edward H. Schell*
- Schemm, Peter A.
MUELLER, Aug. *Group of Falstaff and Prince Henry*
- Schenley Products Co.
GROPPER, William *Wine Festival*
- Scheyer, Mme. G.E.
DIX, Otto *Diana*
KLEE, Paul *Door of Hades; Female Goldfish; Idol for House Cats; Plants and Seeds; and, The Holy One; Overladen Devil; Mask of a Louse; Mask with Scythe; Pair of Cattle; Bird Catcher; Tunis; Odyssey; and, Weathered Mosaic*
- NOLDE, Emil *Head*
- Schiller, George
CLEMENS, Paul Lewis *Cigarette Girl*
- Schlitz Brewing Co.
KEMP, Charles *Marine Painting*
- Schmidt, Mrs. A.H.
SCHMIDT, Albert Herman *By the Window*
- Schnakenberg, H.E.
FREE, Karl R. *Zebbras, Equus Burchelli*
- Schneider, Otto
MOORE, Lou Wall *Theckla Schneider*
- Schoemann, Mrs. G.M.
WOLCOTT, Frank *Master Alex. Schoemann*
- Schow, May
HOGUE, Alexandre *Dust*
- Schulman, Herman
SOYER, Raphael *Bus Passengers*
- Schulte, Mr. & Mrs. John
SHEETS, Millard Owen *Orchard Street*
- Schulze, Ida
POLASEK, Albin *Fantasy*
- Schurz, Mr.
CASTERTON, Eda *Mrs. Edwin W. Schurz*
- Schuster, Edward
FERNOW, Bernice Dr. *Mary Merritt Crawford*
- Schuth, Otto
STAHL, Ben(jamin) *Old House*
- Schwab, Martin C.
PICASSO, Pablo *Reclining Nude*
- Schwartz, Marie
SADER, Lillian *Seated Woman*
- Schwartz, Selwyn
WEINER, Egon P. *Portrait of a Chicago Poet*
- Scott, Mrs. G.W.
CLARK, Virginia *Keep Portrait Sketch*

- Scott, Stevenson
 McEVOY, Ambrose *Portrait of Lady Lytton*
 Scott & Fowles, N.Y.
 DULAC, Edmund *Salome*
 NEILSEN, Kay *The Red Horseman*
 RACKHAM, Arthur *Summer's Rose-garlanded Train*
 SARGENT, John *Singer Lake Garda*
 Scully, Mrs. John B.
 BAKER, Martha Susan *Portrait*
 Seattle Art Museum
 GRAVES, Morris *Consciousness Achieving the Form*
 Segedin, Boris
 SEGEDIN, Leopold B. *City Facade*
 Seidel, Mrs. H.M.
 SEIDEL, Emory P. *Without Care*
 Seideneck, H.J.
 SEIDENECK, George Joseph *Portrait: Mrs. H.J.S*
 Sexton, John L.
 BURCHFIELD, Charles E. *Mid-Morning in June*
 Shannon, Mrs. Ralph
 PEYRAUD, Elizabeth Krysher *Mary Alice*
 Shapiro, Joseph R.
 BEKKER, David *Discourse*
 Sharp, Mr. & Mrs. Jack
 ZERBE, Karl *Lay Figure*
 Shaskan, Felix
 CHAGALL, Marc *View from My Window*
 Shaw, E.M.
 HOLMES, Ellen A. *Portrait: Annie C. Shaw*
 Shaw, Mrs. S.S.
 BAKER, Martha Susan *Portrait of Mrs. S*
 Shaw, Jr., Theodore A.
 BAKER, Martha Susan *Mrs. Theodore A. Shaw, Jr*
 Sheafer, Mr. & Mrs. Lesley G.
 HOPPER, Edward *House with Dead Tree; Methodist Church; and, The Cabin*
 Shelden, Mrs. Allan
 OROZCO, José *The Prison Visitors*
 Sheppard, Mr. & Mrs. John S.
 HOPPER, Edward *Churchyard*
 Sherwood, Mrs. J.B.
 COX, Charles *Blue Bell Canyon, Boulder, Colorado*
 Shields, Mrs. Rbt. Patterson
 FRENCH, Alice H. *Great-Great-Grandmother*
 Shiffman, Helen
 LYNCH, Anna *Miss Sophie Shiffman*
 Shorb, Paul
 WYETH, Andrew *Island Fisherman; The Fish Hawk*
 Shulman, Herman
 BLANCH, Arnold *Take Me to the Promised Land*
 BREININ, Raymond *He Walks Alone*
 JULES, Mervin *Bare Statement*
 MENKES, Sigmund Joseph *Still Life with Red Vase*
 ROUAULT, Georges *Place de la Concorde*
 Siebert, W.H.
 SIEBERT, Anne W.S. *Mr. Louis Siebert*
 Sigma Chi Fraternity
 WERNER, Frank A. *General Benjamin P. Runkle; Frank Elliot; Rev. Daniel W. Cooper*
- Silberman, Mr. & Mrs. Abris
 ABA-NOVAK, Vilmos *Bricklayers; Country Family*
 Simmons, H. Leonard
 CSOKA, Stephen *Unknown Road*
 PRESSER, Josef *Horse and Groom*
 Simon, J.
 BAKER, Martha Susan *Portrait of Miss Rayna*
 Simon, Phoebe C.
 SIMON, Hermann *A Tug of War; and, Charge!*
 Simon, Robert M.
 SYMONS, Gardner *As the Mist Resembles Rain; and, The Cross Roads, Bavaria*
 Simplicissimus Magazine, Munich
 THONY, Eduard *Southern Tirolese*
 Simpson, Ella Trau & A. Carson
 LIE, Jonas *Winter Morning*
 Simson, Major A.
 JACOBI, Rudolf *Fishing Boats, Gloucester*
 Sitzer, S.
 POWELL, Ella May *Madam E.B.P*
 Skelton, Mr. & Mrs. Owen R.
 LOPEZ, Carlos *The River in Winter*
 SARKISIAN, Sarkis *Wine and Grapes*
 Sloan, J.B.
 NORDFELDT, B.J.O. *Mr. and Mrs. J.B. Sloan*
 Sloss, Margaret F.
 ZALCE, Alfredo *Two Women*
 Slowman, Milton
 BARLOW, Myron *Embarrassing Question*
 Small, H.M.
 KELLEY, Rosamond E. *Study of a Head*
 Small, Mrs. Robert
 HESS, Emma Kipling *Portrait of Mary and Dan*
 Smith, Mr. & Mrs. Bernard
 BURLIUK, David *After William Blake*
 Smith, Mrs. H.S.
 HUBBELL, Henry Salem *Portrait: Mrs. H.S. Smith*
 Smith College Museum of Art
 SHEELER, Charles R. *Rolling Power*
 Smithsonian Institution
 BLAKELOCK, R. A. *Sunset: Navarro Ridge, Calif.*
 CASSATT, Mary *Caresse Infantine*
 Smurz, Mr. & Mrs. Emil F.
 ANGAROLA, Anthony *An Old Settlers' Picnic*
 Snowden, Mrs. Clifford
 FRENCH, Alice Helm *The Old Willows*
 Soby, Mr. & Mrs. James T.
 BLUME, Peter *Key West Beach*
 Sorolla y Bastida, Joaquin
 BAKER, Martha Susan *Portrait of Senora Sorella*
 Spaeth, Otto L.
 HOPPER, Edward *Dawn over Pennsylvania*
 Spalding, John F.
 HEIL, Charles Emile *Flocker*
 Spaulding, John T.
 HOPPER, Edward *Boat Deck; House in Gloucester*
 Spaulding, Marion C.
 HOPPER, Edward *Lighthouse, Maine*

- Spaulding & Co.
SAINT-GAUDENS, Aug. *Amor: Caritas; Diana of the Tower; Head of Victory; R. L. Stevenson; The Puritan*
- Sperry Gyroscope Co.
CRIMI, Alfredo *The Locker Room*
- Spertus, Herman
UMLAUF, Charles *Tapir*
WEISENBORN, R. *Herman Spertus; Sarah Spertus*
- Spoor, John A.
HOMER, Winslow *Lost on the Grand Bank*
- Sprague, A.A.
FLAGG, Charles Noël *Portrait of a Gentleman*
- Sprague, II, Mrs. A.A.
CLARK, Virginia *Keep Otho*
- Spreckels, Adolph
SHEETS, Millard Owen *Nanahua*
- Springer, Miss
PAYNE, Jeanne *Portrait: Miss Eva Springer*
- Springfield Museum of Fine Arts, Mass.
ABRAHAMS, Fay *Dusk*
TURNBULL, James B. *Missouri Winter*
- St. Clair, Mrs. Gordon
CARLSON, Edward W. *Miss S.*
- St. Louis Museum of Fine Arts
McCRADY, John *Swing Low, Sweet Chariot*
ROUAULT, Georges *Portrait of a Clown*
TARBELL, Edmund C. *Preparing the Matinee*
- Stanley, A.W.
GLEITSMANN, Raphael *Winter Light*
- Stanton, J.T.
LYNCH, Anna *Miriam Stanton*
- Stanton, Jr., Mr. & Mrs. Edgar
STANTON, Louise Parsons *Edgar Stanton, Jr*
- Stark, Inex Cunningham
BRANCUSI, Constantin *Sleep*
- Stark, Inez Cunningham
CHIRICO, Giorgio de *The Fallen Hero*
- Stein, Elizabeth
BIANUCCI, Irene *Beach Ball*
- Steinbeck, Mr. & Mrs. John
POOR, Henry V. *Mr. and Mrs. John Steinbeck*
- Steinman, Mr. & Mrs. John F.
WATKINS, Franklin *Chenault Mrs. John F. Steinman*
- Stenvall, John
WALLEY, John Edwin *Horse Watering Hole*
- Stephan, Mrs. John
LUKENS, Marion *End of Canyon Road, Santa Fe*
- Stern, Louis E.
SHAHN, Ben *The Pool*
- Sterner, Marie
STERNER, Albert Edward *Olivia*
- Stickles, Daniel
SCHRAG, Karl *World of a Fish*
- Stillman, J.A.
BAKER, Elizabeth Gowdy *Mrs. J.A. Stillman*
- Stillwater, Leroy Turner
FENELLE, Stanford *The Church*
- Stoller, Maurice
BERMAN, Saul *Harlem River in Sunlight*
- Stoltz, Sam
SEIDEL, Emory P. *Portrait: Sam Stoltz*
- Stone, Mrs. Galen
PAINE, L. Gerard *Sentinel in the Wind*
- Strasburger, Mr. & Mrs. Irwin
WOOD, Grant *Hayfield; and, The New Road*
- Strauss, Mr. & Mrs. Robert D.
BROWNE, Byron *Black Lion*
- Street, Mrs. E.B.
WYLE, Florence *Christina*
- Stutz, Mrs. Charles
BOOTH, Cameron *Tom and Fred*
- Sullivan, James F.
CHASE, Wm M. *Sisters, Mrs. Livingston & Sullivan*
- Sundheim, Mr. & Mrs. Harry G.
WATKINS, Franklin C. *Return*
- Swan, C.M.
WYLE, Florence *Portrait*
- Swan Studio, Chicago
STAHL, Ben(jamin) *Nude*
- Sweeney, Siadhal & Tadhg
CALDER, Alexander *Drawing*
- Sweet Briar College, Virginia
BURCHFIELD, Charles E. *Brooding Earth*
- Swift, Mr. & Mrs. Charles H.
DALI, Salvador *Mrs. Charles H. Swift*
- Swift, Mrs. L.F.
POTTER, Bessie *Onahotema Ida-May*
- Swift & Co.
LEE, Doris *Family Reunion*
- Swift, Jr., Mrs. Gustavus
LYNCH, Anna *Geraldine Swift*
- Switzer, John V.
BARTLETT, Paul *Portrait: E.C.S*
- Swope Art Gallery
HOPPER, Edward *Route 6, Eastham*
WOOD, Grant *Spring in Town*
- Syatt, Hattie
HYATT, Richard *Summer Scene*
- Sykes, Mrs.
CARLSON, Edward W. *Mrs. Mabel Sykes*
- Szwejkowski, Sophie
SZWEJKOWSKI, Adam *Portrait of Sister*
- Taber, George H.
KNIGHT, Laura Arms *The Pool*
- Taft, Lorado
CLARKSON, Ralph *Portrait of Lorado Taft*
- Tannahill, Robert H.
DIX, Otto *Portrait of a Child*
GRAVES, Morris *Bird on the Rock*
NOLDE, Emil *Self Portrait with Wife*
SCHMIDT-ROTTLUFF, Karl *Orchard in Bloom*
- Tarkington, Booth
HUBBELL, Henry Salem *The Gold Fish*
- Taylor, Alice
MEZA, Guillermo *The Red Chair*

- Taylor, Louis S.
TAYLOR, Helen Campbell *Flower Arrangement*
- Taylor, Mrs. Claude
TAYLOR, Claude, Jr. *Spring Thaw*
- Tepper, B.
LEA, W. *When I Die Bury Me under the Ribbon Tree*
- Terry, Mr. & Mrs. C.S.
CARLSON, Edward W. *Portrait of Mrs. C.S.T*
- Theobald, Paul
MAIR, Francis *Complex*
- Thomas, Augustus
WALDEN, Lionel *Reflection of the Moon on the Sea*
- Thomas, Mrs. E.G.
SPIELBERGER, Morris *Vernon*
- Thompson, G.D.
PICASSO, Pablo *Pierrot*
- Thompson, Mrs. George
MOORE, Lou Wall *Lief*
- Thompson, Mr. & Mrs. W.O.
BOUTWOOD, Chas. *The Moor; Mrs. Wm. Thompson*
- Thorne, Mrs. Landon K.
CLARK, Allan *New Mexico Woman*
- Thurber, W.S.
BETTS, Harold Harington *Morning on Coast of Maine*
- Tietjens, Mrs. Paul
HAMMOND, Idea S. *The Listener*
- Tilley, Alice
MILLS, John Harrison *Sir Leonard Tilley, K.C.B*
- Toledo Museum of Art
BROOK, Alexander *Amalia*
CORBINO, Jon *Stampeding Bulls*
FAUSETT, Dean *Vermont Landscape*
FURSMAN, Frederick Frary *In the Garden*
JOHNSON, Eastman *Corn Shelling*
MANGRAVITE, Peppino *City People in the Country*
MARIN, John *Tree by the Sea, Maine*
PICASSO, Pablo *Woman in Rose; Woman with Crow*
SOBLE, John Jacob *Sixth Avenue*
- Toor, Frances
SIQUEIROS, David Alfaro *Proletarian Mother*
ZALCE, Alfredo *A Tropical Village*
- Tower Art Center
CZARNOWSKI, Norbert *Nocturne*
- Treadwell, Mrs. L.H.
CARLSON, Edward W. *Portrait: Mrs. S*
- Trinity Church
COX-McCORMACK, Nancy *The Annunciation*
- Trowbridge, R.
WITTENBER, Jan *Fine Farming*
- Trullinger, Mrs. R.
RIVERA, Diego *Tehuano*
- Tschudy, Herbert B.
ELISAYEV, Boris *La Toilette, Nude*
- Tucker, Mrs. Samuel A.
HOPPER, Ed. *House on Middle Street; Lighthouse*
- Tudor, Mrs. Henry D.
LADD, Anna Coleman *A Mother*
- Turner, David
WOOD, Grant *Fountain; John B. Turner; Old Shoes*
- Tuthill, William H.
ROBINSON, Alexander C. *Alcazar Gate in the Palm Garden; Cathedral and Old Houses, Segovia*
- Tyler, Mrs. George F.
PHILIPP, Robert *In Pensive Mood*
- Ullrich, Albert H.
ULLRICH, Hattie *Paper Dolls*
- Underwood, Mary
BUCK, Lawrence *On the North Shore*
- Union League Club of Chicago
INNESS, George *Picnic in the Woods*
STACEY, Anna Lee *Trophies of the Fields*
- University Press, Cambridge, Mass.
JUNGE, Carl Stephen *Charles Dickens*
- Vail, E.
CASTRICONE, Alfonso *The City, No.2*
- Valenti, Mrs. John
MARIANELLI, Lorraine *Adam and Eve*
- Valentin, Curt
CALDER, Alex. *Designs for Mobiles: No.1 and No.2*
FLANNAGAN, John Bernard *Nude*
KNATHS, Karl *Candle and Matches*
- Valentine, Mrs. Joseph L.
MacKNIGHT, Dodge *Breathes there a Man with Soul*
- Valentine Gallery
EILSHEMIUS, L(ouis) *Sunburst*
SOYER, Raphael *Roommates*
- Valentiner, Dr. W.R.
GRAVES, Morris *What Does It Now Pillar Apart, No.4*
ROUAULT, Georges *Head*
- Valentiner, W.R.
GRAVES, Morris *In the Air*
- Valentiner, William R.
KIRCHNER, Eva Lucille *Still Life, Flowers*
- Vallette, Jean
BAKER, Martha Susan *Mrs. Dwight Cheever*
- Van Doorn, H.C.
COE, Ethel Louise *The Crystal*
- Van Eaise, M.
BARNITZ, Henry W. *Daybreak; Willows at Sunset*
- Van Epps, C.
WOOD, Grant *December Afternoon*
- Van Santvoord, Mrs. George
BEAL, Gifford *The Manor House*
- Vandenberg, Mr. & Mrs. Dick
SANDELIN, Gideon *Blushing Girl*
- Vanderpoel Art Association
JOHANSEN, John C. *Woman Sewing*
- TAFT, Lorado *Lincoln*
- Vernon, W.W.
BETTS, Harold Harington *The Poet's Retreat*
- Vidor, Mr. & Mrs. King W.
WOOD, Grant *Arbor Day; and, January*
- Viereck, Henry L.
GRAFLY, Charles *The Entomologist Viereck*
- Viner, W.O.
VINER, Flossie A. *The Farm*

Virginia Museum of Fine Arts

BINFORD, Julien *The Gift*
 McFEE, Henry Lee *Still Life with Desert Plant*
 NAGLER, Fred *From Afar*
 POLOS, Theodore C. *Young Girl*
 SPEICHER, Eugene *The Peach Jacket*
 Volland & Co., P.F.
 POTTER, Anne W. *Ripeness of the Year*
 Von Bartels, Wolfgang
 VON BARTELS, Hans *Surf*
 Vories, F.W.
 BAKER, Martha Susan *Child's Portrait*
 Wadsworth Athenaeum, Hartford, Conn.
 BERMAN, Eugene *Ballet "Devil's Holiday"*
 BURCHFIELD, Charles E. *Looking through a Bridge*
 ROUAULT, Georges *The Workers*
 Wait, Edna K.
 MARTENS, Arthur R. *A Scene in California*
 Walker, Edwin
 VONNOH, Robert William *Portrait of Edwin Walker*
 Walker, Hudson D.
 CHAVEZ, Edward *Bluejay in the Snow*
 Walker, Maynard
 TAYLOR, Richard *The Poet*
 Walker, W.G.
 WALKER, Nellie *Bust of Dr. W.G. Walker*
 Walker Art Center
 GREENE, Balcomb *The White Space*
 Walliser, Helen
 DELSON, Robert *Helen Walliser*
 Walter, Dr. Will
 SCHMIDT, Albert H. *The Close of Day, Eagles Nest*
 Wamsley, Frank
 BEDORE, Sidney *Nelson Portrait*
 Wanamaker, Rodman
 FRIESEKE, Frederick *The Dancer; The Green Sash*
 TANNER, H(enry) O. *Nicodemus Coming to Christ*
 Wanzer, Mrs. A.G.
 GUERNSEY, Eleanor L. *Mrs. Arthur G. Wanzer*
 Ward, Mrs. L.A. Coonley
 MESSER, Edmund C(larence) *Evening*
 Warren, Mrs. Fiske
 SARGENT, John S. *Mrs. Fiske Warren and Daughter*
 Warren, Samuel D.
 SARGENT, John Singer *Mrs. Fiske Warren*
 TARBELL, Edmund *Mrs. B. and her Horse*
 Warren, William L.
 SCHREIBER, Georges *Going Home*
 Washburn, Cadwallader
 CHASE, William Merritt *Cadwallader Washburn*
 Watkins, Mr. & Mrs. H.
 CHRIST-JANER, Albert *Lake Bisteneau, Louisiana*
 Watson, Mrs. C.J.
 LYNCH, Anna Jean *Watson*
 Waxman, Ruth Bilgray
 LIDOV, Arthur Herschel *Portrait of Ruth*
 Weatherly, A.R.
 WEST, Hebilly *Bust, Donald*

Webb, Mr. & Mrs. J. Watson
 LUCIONI, Luigi *Game*
 Webb, Mrs. W.G.
 LUCAS, Albert P. *Brunhilde*
 Webster, H.K.
 CLARK, Alson Skinner *Harbor at Genoa*
 Webster, J. Clarence
 ALEXANDER, John White *Portrait of Mrs. W.*
 Webster, Mrs. E.
 PACKARD, Mabel *Portraits: Mrs. W; and, Elizabeth*
 Wedell-Jarlsberg, Baroness
 SIBONI, Emma *Baroness Wedell-Jarlsberg*
 Weeden, Roy
 MEHIGAN, Eileen *Abstraction*
 Weidman, Betty
 ANGEL, Rifka *Head of Myself*
 Weisenburg, Berthold
 REBECHINI, Guido *Dr. Berthold Weisenburg*
 Welch, Mrs. Austin
 HEINRICI, Gertrud *Jane*
 Weld, F.M.
 WYETH, Andrew *Showery Day, Florida*
 Wells, F.A.
 GRAFTON, Robert W. *Unloaded*
 Welt, Mrs. Joseph
 HEINTZELMAN, Arthur W. *Lewis Welt*
 Wennerblad, Mrs.
 MOORE, Lou Wall *Sea Breeze*
 Westphal, George
 SORENSEN, Carl Sofus Wilhelm *Portrait of Mr. G.W*
 Wetten, Mrs. Emil C.
 LYNCH, Anna Walton *Wetten*
 Weyerhaeuser, Frederick & C. Davis
 DEWING, T(homas) W(ilmer) *Le Jaseur*
 Wheeler, Mrs. Robert
 CLARK, Virginia *Keep Portrait*
 Wheelock, Erastus
 FEUDEL, Arthur *Portrait of a Gentleman*
 White, Amelia Elizabeth
 PI, Oqwa *Corn Dance*
 White, Irving S.
 DUNLAP, Marian Lyall *Mother and Child*
 Whiteside, Arthur C.
 INNESS, George *Winter Morning, Montclair*
 Whitford, Miss
 BREWER, H.E. *Portrait*
 Whiting, Fred
 FOSTER, Ben *Early Moonrise*
 Whitney, John Hay
 HOPPER, Edward *Night Windows*
 Whitney, Mrs. Edward S.
 BAYLISS, Lilian *Margaret*
 Whitney Museum of American Art
 CORBINO, Jon *Laughing Angel*; DAVIDSON, Jo *Nude*
 FRENCH, Daniel Chester Ralph *Waldo Emerson*
 HOFFMAN, Malvina Cornell *Pavlowa*
 HOPPER, Ed. *Circle Theatre; Early Sunday Morning*
 LOCKE, Charles *The Harbor*
 MORGAN, Maud Cabot *The Old Mill*

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- Wiggins, Mrs. Guy
LUKS, George *Elsie*
- Wightman, C.A.
GUERIN, Jules V. *Greek Theater, Taormina*
- Willard, Geneva
CARLSON, Edward W. *Portrait: Kathryn S.*
- Willard, Miss
CASTERTON, Eda Nemoede *Miss Willard*
- Willett, Mrs. Howard L.
HUTCHINS, Maude Phelps McVeigh *The Young Mother*
- Williams, Charles F.
BLUM, Robert Frederick *The Cà d'Oro*
- Williams, Constant
DAVIS, Cornelia *Moqui Indian in Basket Dance Costume*
- Williams, Mrs.
SILVIS, Margaret *Harriet*
- Williamson, J.
ROHL-SMITH, Carl *Bust of General Grenville M. Dodge*
- Williamson, Mrs. Arthur
PEYRAUD, Elizabeth Krysher *Elaine*
- Willis, J.J.
CASTERTON, Eda Nemoede *Mrs. Swigart*
- Willys-Overland Co.
HOWARD, John *Aftermath*
- Wilson, Grace
WILSON, Maude *Portrait*
- Winn, John E.
WINN, A. Collingbourne *Head of a Girl, Neeltje*
- Winslow, E.D.
FRIBERT, Charles *Portrait of Mrs. E.D. Winslow*
- Winston, Mrs. Harry
MITCHELL, Wallace *Jonah Pool*
- Winter, Mrs.
STEVENSON, Gordon *Mrs. Milo Kendall Winter*
- Winterbotham, Mrs. J.R.
CLARKSON, Ralph *La Riva, Venice; and, Locarno, Lago Maggiore*
- Wintersteen, Mrs. John
CARLES, Arthur B. *Bouquet*
- Winwar, Frances
DAVID, Alexander *Sunflowers*
- Wisconsin, University of
BENTLEY, L. W. *An Off Moment*
- Woeltz, Russell
MASTELLER, John R. *Two Figures*
- Wolcott, Mrs. Roger
KLUMPKE, Anna *Grandmother Spinning*
- Woman's Club of Evanston
BUEHR, Karl Albert *The Young Mother*
- Wood, Mrs. Charles G.
CAULDWELL, Leslie Giffen *Harmony*
- Wood, Grant (Estate of)
WOOD, Grant *Seed Time and Harvest; Honorary Degree; and, Fertility*
- Woodrow Wilson High School
WOOD, Grant *Young Corn*
- Woods, Leonard
PARKER, Lawton S. *Portrait of Mrs. W*
- Woodward, Ethel
AMERO, Emilio *Nude*
- Woolley, Mrs. C.M.
WELLS, Cady *My Neighbor's Place*
- Woolway, Mr. & Mrs. William
LANYON, Ellen *Jugglers*
- Worcester, Charles H.
LITAKER, J. Frank *Harbor, Key West*
- Worcester, Mr. & Mrs. Charles
ROUAULT, Georges *Poor Man's Church*
- Worcester Art Museum
BENSON, Frank Weston *Girl Playing Solitaire*
CHAGALL, Marc *It Is Written; Man with Pails; Side Show; and, The Idiot*
- LAFARGE, John *La Suonatore*
PICASSO *Boy Standing, in Profile; and, Horses Bathing*
- Workman, David T.
SCHUSTER, Donna Norine *The Harbor Master*
- Worthington, Miss
YERKES, Mary Agnes *Dorothy*
- Wyner, Mrs.
CASTERTON, Eda Nemoede *Mrs. Helen M. Wyner*
- Xenia, Grand Duchess of Russia
SIBONI, Emma *Portrait of Children of Grand Duchess Xenia*
- Y.M.C.A.
HOFFMANN, Maximilian A. *Volley Ball Trophy*
- Y.M.C.A. of Gary, Indiana
PAULDING, John *Portrait Tablet, E.H. Gary*
- Yarnell, Charlton
OAKLEY, Violet *The Building of the House of Wisdom*
- Yeomans, Edward
BENEDICT, Enella *In Quiet Waters*
- Young, E.C.
FRENCH, Alice Helm *Portrait of a Lady; and, The Grandmother*
- Young, Howard
EPSTEIN, Jacob *Head of Girl*
- Young, Mrs. Mahonri M.
CARLSEN, Emil *Still Life: Swan and Ducks*
- Young, W.W.
BETTS, Harold Harington *Gray Dawn on Ogunquit*
- Zeisler, Mr.
MOORE, Lou Wall *Mrs. Fannie Bloomfield Zeisler*
- Zettler, Mrs. Emil
ZETTLER, Emil *Relief Portrait: L.F.D*
- Zayas, Maurice de
RODIN, Auguste *Dancer*

PUBLISHER'S ENDNOTE

On Rediscovering Forgotten American Artists and the Role of Sound View Press

*"Beauty, like wit, to judges should be shown;
Both are most valued where they are best known"*
from the title page of *American Art Annual*

Scattered throughout the old American art journals are illustrations of works by highly accomplished artists who have long since slipped into obscurity. Turning the pages, we see that they keep good company, for right there in the same journals are works by artists now highly esteemed, from Edwin Austin Abbey to William Zorach. As art historians, we are intrigued and challenged: why have these artists been forgotten? how many have been undeservedly overlooked? Without doubt the discovery (or rediscovery) of such talent is the most exciting part of our work.

Disappointingly, our research too often ends in the discovery that artists' works and letters have been permanently lost as a result of fire. Since the Civil War, it seems, fire has hit every major city in the United States: Portland, Maine, in 1866; Chicago, in 1871; Boston, in 1872; Milwaukee, in 1892; Minneapolis, in 1893; Baltimore, in 1904; San Francisco, in 1906 — the list goes on.

Such disasters, however, are not the only reason for the eclipse of accomplished artists. Many artists never fully recovered from the long, difficult period of the Great Depression, despite the efforts of the WPA. Perhaps more of their works were stored away — or thrown out — during the Depression than at any other time. The reasons for the disappearance of other artists are often more personal and complex. Some were so wealthy they did not need — or want — to have their work promoted. Some were reclusive by nature, withdrawing from the museum and gallery scene — if, in fact, they ever had been a part of it. Some were irascible characters, at odds with the world. Some were alcoholics. We find that every one of the artists whose life and works we research has his or her own intriguing story.

As researchers and publishers, we use as a starting point biographical sketches (such as the nearly 25,000 in our biographical dictionary, *Who Was Who in American Art*). From these we select and focus upon certain artists, researching their lives and objectively appraising their work. Then we delve more deeply, checking to see if enough work of high quality has survived to merit our full commitment to a more thorough appraisal. This procedure is most exciting when it culminates in our organizing retrospective exhibitions for museums and galleries, and in the publishing of illustrated monographs to promote the artists and their work.

Sound View Press is multifaceted. We are researchers, publishers, guest curators, and managing agents for artists' estates. We also work discreetly with owners who wish to sell their art collections as a whole or, perhaps, help them find the most appropriate museum to which they may donate their pieces.

Our satisfaction comes with the thrill of discovery, the exploration of artists' lives, and in serving as a catalyst for the long overdue (re)introduction of forgotten yet talented artists to the public. Always eager to be of assistance to others doing research in the field, we welcome all inquiries.

For more information, please call us or write. A catalogue of Sound View Press publications is available upon request.

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