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our hands to the plow we are pretty sure to go to the end of the furrow; therefore, what is needed is a full realization of the difficulty and of the worth of the undertaking. As a nation we are already great commercially, as a people we already have a love of beauty instinctively; therefore, there is no reason why we should not take advantage of the untoward circumstances which have given us this exceptional opportunity and in time become great both commercially and artistically.

NOTES

ART IN CHICAGO

The action of Mayor Carter H. Harrison asking the council to appropriate \$5,000 annually from the funds of the city for the purchase of paintings and sculpture by artists who have lived at least two years in Chicago has given a great impetus to local art. In his communication to the council, the mayor said: "Though Chicago stands in the front rank of the up-to-date progressive cities of the nation, so far it has accomplished nothing as a municipality either in encouraging art or in aiding the development of local artistic talent. I believe the city government should do its share toward making Chicago an art center. With this object in view, I respectfully recommend that the sum of \$5,000 be annually appropriated for the purchase of paintings and works of plastic art, the productions of artists and sculptors who have been residents of the city of Chicago for at least two years prior to the purchase of their work; these to be placed in the city hall, the public schools, and other public buildings of the city. The selection of these works of art should be left to a commission to consist of seven representatives, three to be selected by the Art Institute, one each by the Municipal Art League, the Friends of American Art, and the Palette and Chisel Club, and one to be selected by the mayor of Chicago." It is generally believed that the \$5,000 will be appropriated and available after the New Year. Chicago has handsome buildings, but scanty interior decora-

tion. The council chamber has mural paintings by Frederic Clay Bartlett, and the post-office on an upper floor, paintings by Van Ingen.

The Chicago Society of Miniature Painters celebrated its third anniversary by inviting miniature painters from Philadelphia, New York, Boston, Milwaukee, Columbia, Missouri, and others in the Southern States, the Middle West and as far north as Minnesota, to exhibit with them at the Art Institute this fall. The result surpassed all former exhibitions and displayed examples of brilliant paintings. It had the quality of a national exhibition. In return Miss Margaretta Archambault of Philadelphia, president of that local organization, invited the Chicago group, Miss Carolyn Tyler, Miss Anna Lynch, Mrs. Eda Nemoeda Casterton, Miss Magda Heuermann, Miss Deubena Deane, Miss Marian Dunlap Harper, Miss Ellen A. Holmes, and Edward W. Carlson and Alden F. Brooks, to exhibit in Philadelphia, and join the collectors' exhibition which was to go to Boston, and finally to Memphis, Tennessee, on a circuit of museum events.

The twenty-second annual exhibition of the Chicago Ceramic Art Association at the Art Institute was installed in a gallery of its own, and the 144 pieces by twenty members were tastefully arranged in groups in cases in an order which set forth individual merits. This association follows ideals of design evolved from conventionalized flowers: An interesting accessory to the collection were sets of drawings showing the evolution of pattern from the natural flower. The artists submit their work to the jury of the Art Institute, and are exacting with each other in the perfection of design, its application and the color schemes. The ornamentation of the pieces illustrated considerable originality. Four prizes were offered and awarded to Miss Marie B. Bohmann, Miss Hipple, Mrs. Rena O. Petterson, and Mrs. Isabelle C. Kissinger.

The following prizes were awarded in the Chicago Art Institute's Annual Exhibition which opened November 3d.



PORTRAIT

THE NORMAN WAIT HARRIS SILVER MEDAL

PHILIP L. HALE

The Potter Palmer Gold Medal, carrying with it a prize of one thousand dollars, was awarded to Richard E. Miller for a picture entitled "Nude." The Norman Wait Harris Silver Medal, carrying with it a prize of five hundred dollars, was awarded to Philip L. Hale for a portrait. The Norman Wait Harris Bronze Medal, carrying with it a prize of three hundred dollars, was awarded to Charles H. Davis for a painting entitled "The Northwest Wind." The Martin C. Cahn prize of one hundred dollars was awarded to Alfred Juergens for a painting entitled "Garden Flowers."

L. M. McC.

THE DETROIT
MUSEUM

The Detroit Museum of Art announces the election of Charles Moore as director of the Museum. At the same time the Board decided to begin immediately to formulate plans for the development of their portion of the new center of arts and letters, the land for which has been acquired on both sides of Woodward Avenue, between Putnam and Kirby Avenues. It is mainly in connection with these plans that Mr. Moore will give his attention; Mr. Clyde H. Burroughs will continue as acting director in charge of the regular work of the institution. Mr. Moore was the secretary