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**Bulletin of the Art Institute of Chicago, Volumes 14-15**

"American Painters OF"


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Albert Laessle for sculpture "Penguins"; Georg Lober for sculpture "Amo."

On November 16 the exhibition of American painters of Swedish descent, which was shown this summer in the Royal Academy of Stockholm and in other cities of Sweden, was opened at the Art Institute with an evening reception at which members of the Swedish Choral Club sang.

For nine years American artists of Swedish descent have been holding annual exhibitions at the Swedish Club of Chicago, and it was as an outgrowth of these activities that this exhibition was organized. The American-Scandinavian Foundation took charge of the exhibition in this country and the Sweden-America Foundation in Sweden, while the financial support was given by Charles S. Peterson of Chicago, under whose patronage the annual exhibitions at the Swedish Club have been carried on. These paintings may be expected to throw light on the question of how much distinct racial flavor American artists of Swedish descent have contributed to American art, or on the other hand of how much the American environment has influenced them. The exhibition



GITS SKINNER IN "THE HONOR OF THE FAMILY"—PAINTING BY GEORGE B. LUKS. AWARDED THE MR. AND MRS. FRANK G. LOGAN MEDAL

represents a pioneer effort in the direction of a closer relationship between the artists of the two countries.

**FUTURE EXHIBITIONS**

ON December 17 a series of "one man" and group exhibitions will be opened. Guy Wiggins of Lyme, Connecticut, winner of the Harris bronze medal for 1917, who is represented in the Friends of American Art Collection by his painting "Lightly falling snow," will be one of the exhibitors.

Paintings, drawings, and etchings by Charles H. Woodbury of Boston will suggest an individual note which is not a duplication of that found in the works of other marine painters. Dolphins of the Caribbean sea and swimmers

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