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**Bulletin of the Art Institute of Chicago, Volumes 14-15**

"American Painters OF"

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**EXHIBITIONS**  
NOVEMBER 1920—MAY 1921

November 4—December 12, inclusive—Thirty-third Annual Exhibition of American Oil Paintings and Sculpture.  
November 16—30, inclusive—Exhibition of **American painters of Swedish descent**.  
November 17—December 15, inclusive—Etchings by Adolphe Beaufrère from the Alfred D. Eddy Memorial Collection of Prints.  
December 2—December 8, inclusive—Exhibition of table-service.  
December 16—January 3, inclusive—Exhibition of applied arts by Hermann Sachs.  
December 17—January 18, inclusive—Annual Exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.  
(2) Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, John and Anna Stacey, group of paintings by Gifford Beal, W. Elmer

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**EXHIBITIONS—CONTINUED**

Schofield, Eugene E. Speicher; pastels by William Penhallow Henderson; sculpture by Jo Davidson.  
December 20—January 23, inclusive—Complete collection of etchings and lithographs by the late Odilon Redon.  
January 25—February 28, inclusive—(1) Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity.  
(2) Eleventh annual exhibition of etchings under the management of the Chicago Society of Etchers.  
March 8—April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts.  
(2) Annual architectural exhibition.  
April 15—May 15, inclusive—(1) Exhibition by Friends of Our Native Landscape.  
(2) Photographs and handicrafts sent by the Greek government.  
(3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes.  
(5) Photographs by Chicago Camera Club. (6) Paintings by Nicholas Roerich.

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