Society's Realm

Miss ... Dallas Tabey, Society Editor. Office Phone 111

The Spring is coming up Broadway
In all its old-time tinsel light,
... of country fields by day
... at night;
... of the evening star
... are not the skin gone down
... lyric poems and birds that are
... in town.
... well enough,
But not enough to venture there;
New York has lanes to spare for love,
And grass is green in Union Square.
Against the glowing evening star
No criticism have I heard—
But then the lights are brighter far
From Thirty-fifth to Fifty-third.
While ... nightingales are free
In spotlight and Parisian gown,
Not all the feathered birds that be
Can tempt my taxi out of town;
I love the scented April rains
In field and ... for May,
But spring, though sweet in wooded lanes,
Is sweeter on Broadway.
—Reginald Wright Kauffman.

Victor Herbert's Concerts

The greatest musical event in many years for Sherman was the appearance of Victor Herbert and his orchestra at the opera house on Thursday.

The orchestra is a splendid body of players. The ensemble is perfect and the quality of tone superb. Even in the greatest climaxes there is never a rough or harsh sound. In the wood section, the first flute and the first oboe deserve special mention for their superb execution. The brasses are round and mellow, and that the string section is perfect goes without saying as Mr. Herbert himself has been for years one of the best cellists in this country.

The programs were a happy blending of classical, semi-classical and popular numbers, a real education for people who seldom or never have an opportunity to hear good orchestral music.

The afternoon concert opened with Beethoven's Leonore overture, the third. This number at once showed the orchestra to be an aggregation of artists, led by a master mind.

Mr. Fellows, the tenor, made a good impression with the Aria from Gioconda. He sang for an encore a stuttering ditty which was rather out of place.

Mr. Landau, the violinist, is a master artist who produces a beautiful, mellow and even tone and plays with much dignity.

Among the encores vociferously demanded after each number especial mention should be made of Mr. Herbert's exquisite Badinage.

Interest centered in the second part of the program in the excerpts from Mr. Herbert's grand opera, "Natoma." The scene is laid in California among Indians and Mr. Herbert has imbued his score with an unmistakable Indian spirit. The Prelude to the third act is an epic in foreshadowing tragedy, a monumental piece of invention and orchestration.

Mr. Wheeler sang Vaquero's song in a very dramatic style. He replied with an encore to the persistent demand of the audience.

The Dagger Dance is full of sinister suggestion and a fine example of local color.

"Barbara's Song," an exquisite apotheosis of Spring, was admirably sung by Mrs. Kimball. Mrs. Kimball has the sweetest and most finished soprano voice ever heard in Texas and Mr. Herbert could not have found a better exponent for his beautiful composition.

In one thing Mr. Herbert is a past master in orchestration. There is no composer living today who has more glowing colors on his palette and who can use these colors more judiciously than Victor Herbert.

The repetition of some Natoma numbers from the afternoon program were very welcome in the evening program. The Wagner numbers are well known and never fail in their appeal to an audience.

Mr. Williams sang "Die Meistersinger" in a very effective style. "Fete Signora," from "Huguenots" was rendered by Miss Snelling. Miss Snelling sang the coloratura passages of this difficult Aria very fluently and with great ease.

Some delightful bits of orchestration were given in the group of pieces by Dvorak, McDowell and Nevin.

The old but always effective Sextette from Lucia closed a day of festivity where musical pleasure ran riot. The educational value of concerts like Herbert's for the state of Texas cannot be estimated. They are an uplift and impulse, especially to our Sherman music students which will help them to understand and appreciate real musical art.

Following are the programs:

PART I

1. Overture — Lenore No. 111—Beethoven.
2. Aria —"Cielo e mar" from "Gioconda"—Ponchielli—Mr. Fellows.
3. Symphonic Poem "Le Rouet d'Omphale"—Saint Saens.
4. Violin Solo—"Un Reve" — Mahard—Mr. Fred Landau.
5. Suite: "La Source" — Delibes: a. Pasdes Echarpes; b. Andante; c. Variations; d. Dance Circassienne.

PART II.

Selections from "Natoma," an opera by Victor Herbert.

1. Prelude to Act III.
2. Vaquero's Song—Mr. Wheeler.
3. Dance Suite; a. Habanera; b. Vaquero's Song; c. Panuelo; d. Dagger Dance.
4. Barbara's Song—Mrs. Kimball.
5. American Fantasy—Victor Herbert.

Night Concert

PART I

1. Overture — "Tannehauser" —Wagner.
2. "Prize Song" — Die Meistersinger — Wagner — Mr. Williams.
3. Prelude to Love — Death from "Tristan and Isolde" — Wagner.
4. Aria — "Elsa's Dream from Lohengrin" — Wagner — Mrs. Kimball.
5. Ride of the Valkyries — Wagner.

Intermission five minutes.

PART II.

Overture — "1812"—Tschaikowsky.

2. Aria—"Leita Signora" from "Huguenots"—Meyerbeer — Miss Snelling.
3. a. Humoresque — Dvorak; b. To a Wild Rose — McDowell; c. Butterflies — Nevin; (Orchestrations by Victor Herbert).
4. "Lend Me Your Aid," from "Queen of Sheba"—Gounod—Mr. Williams.
5. Sextette from "Lucia di Lammermoor" — Donizetti—Mrs. Kimball, Miss Snelling, Mr. Williams, Mr. Fellows, Mr. Wheeler, Mr. Cixton.

Sherman should be indebted to the senior class of the North Texas college for this musical treat.

For Victor Herbert

A smoker and midnight supper were given by the male teachers of the North Texas college for Victor Herbert after his concert on Thursday evening at the home of Mr. Harold Von Mickwits on North Crockett street.

Those who attended were Messrs. Victor Herbert, Fred J. Landau, Radcliffe, Edwin Kidd, Louis Versel, Carl Venth, Philip Tronitz, Frank Renard, Pettis Pipes and Harold Von Mickwitz.

Theatre Party.

Mr. and Mrs. C. B. Dorchester entertained with a theatre party for Victor Herbert's concert on Thursday evening.

The personnel of the party included: Mrs. Chesley Wiggins of Kansas City, Mrs. C. R. Jones, Miss Annie Louise Strother, Mr. Reed Byers of Byers and the host and hostess, Mr. and Mrs. Dorchester.

Buffet Supper.

In honor of Mrs. Chesley Wiggins of Kansas City and Mr. Reed Byers of Byers, Mrs. C. R. Jones entertained a party of young people with a buffet supper at her home on South Travis street after Victor Herbert's concert on Thursday evening.

Euchre Club.

Mrs. Judson Wood was hostess for the South End Euchre club at her home on South Crockett street yesterday morning.

American Beauties, La France roses and sweet peas were used in profusion about the house.

There were seven tables of players. Mrs. J. E. Chapman received the club favor and the visitors favor went to Mrs. Dupont Lyon.

A salad course was served to the following guests: Mesdames J. A. L. Wolfe, John Wharton, Will Ely, J. E. Chapman, R. A. Chapman, Jr., A. Y. Creager, Frank Creager, Gordon Russell, Willard Sirgo, Reed Markham, William Elliott, Jim Everheart, Herbert Wallace, Jennie Chapman, W. R. Hoard, George Livingston, William Lankord, B. C. McGee, R. A. Speer, Dupont Lyon, John Finley, O. D. McReynolds, Silas Hare, Ernest Jones, R. L. Cook, Arthur Wallace, W. R. Brents and Miss Annie Cunningham.

College Hill Literary Society.

The College Hill Literary Society met on Wednesday afternoon with Mrs. J. D. Melvin on Cleveland avenue.

The following officers were elected for the coming year: President, Mrs. Jobe; vice president, Miss Lettie Jones; secretary and treasurer, Mrs. B. L. Brice. Mrs. Virginia Newman read the play, "The Piper," by Josephine Peabody. A piano solo, Humoresque, by Dvorak, was given by Miss Mary Evans.

President's day will be observed at the home of Mrs. T. S. Clyce next Wednesday afternoon. This will be the farewell meeting of the College Hill Literary Society for the year 1910-1911.

Lawn Fete.

The lawn fete given last evening on the Washington school grounds by the Junior Civic League of the Washington building was a success in every way.

There was a large crowd on the school grounds during the entire evening. The children "came early and stayed late" and thoroughly enjoyed the attractions offered for amusement. Strings of electric lights globed with Japanese lanterns added to the attractiveness of the scene.

There were the following booths:
Ice cream and cake.
Home made candy.
Ice cream cones.
Pop corn.
Cotton Candy.
Soda Pop.

The attractions were:
Moving picture show.
Grab bag.
Merry-Go-Round.
Fish pond.
Mysterious pie.

The proceeds of this entertainment will be used to beautify the Washington school grounds.

Five Hundred Club

Mrs. B. C. McGee entertained the Young Matron's Five Hundred club at her home on South Crockett street on Thursday morning.

Beautiful roses were used in decoration. In the living room were La France roses, in the dining room American Beauties and in the library cream roses.

The score cards pictured pretty scenes in water colors. At the conclusion of the games Mrs. Clinton Phelps received the club favor, a brass candlestick, and the visitor's favor, a brass violet bowl, went to Mrs. ... Phelps.

Mrs. Mafes was assisted in entertaining by Mrs. Neill and Misses Lula and Clara May Haynes.

A salad and ice course with bon bons was served to the following guests: Mesdames Ernest Arnold, Jr., A. Y. Creager, Jim Everheart, Walter Brown, G. F. Brown, Will Ely, Clinton Phelps, Rollins Lindsay, Walter Jones, J. R. Gunter, Carl Neill, Tom Hopson, James Richardson, William Elliott, Neill, Mordant Everheart, E. C. Hunter, W. S. Bowden, O. D. McReynolds, Wesley Hulsey, Silas Hare, George Livingston, Eugene Cherry, W. N. Downs, Harry Bledsoe, Jesse Biggs, W. D. Loving, Gordon Russell; Misses Lula Haynes, Clara May Haynes and Margie Muse.

Daughters of the Confederacy.

The Daughters of the Confederacy met with Mrs. Edwin Moore on South Travis street on Thursday afternoon.

Texas Girl Graduates With Credit.

The following article, written by Miss Kitty Barry in Sunday's San Antonio Express, will be of interest to Miss Eva Dorchester's many friends. A large photograph of Miss Dorchester accompanied the article:

Eva Randolph Dorchester, daughter of Mr. and Mrs. C. B. Dorchester of Sherman, Tex., will graduate next month with credit from the Art Institute of Chicago, Ill. Miss Dorchester has been deaf and dumb from birth, yet she has surmounted this great difficulty and secured for herself a consistent artistic development and an adequate equipment for the expression of her artistic nature. It is often a great struggle for people in possession of all their faculties to accomplish as much.

C. B. Dorchester, the young artist's father, became widely known over Texas as one of the duo of receivers to whom was intrusted the affairs of the Waters-Pierce Oil Company during the time of its litigation in this state. He has always been allied with prominent financial interests in the southwest and is the cashier of the Merchants and Planters' National Bank of Sherman, one of the oldest and most firmly established banking institutions in the south. There are still few people in Texas, however, who know that he is the father of a talented artist daughter.

Miss Dorchester will open a studio in her home town of Sherman when she returns from her long years of study in the north and east and become one of the many well-known resident artists of Texas. Sherman is a charming town with the intellectual atmosphere of an educational center and the color and life of the old-time, conservative southern city and it is an ideal place for the establishment of artist studios. Miss Dorchester made a wise choice of a place in which to carry on her life's work when she decided to locate at home.

Miss Dorchester's artistic talent is essentially individual, with especial originality in the phase of nature study and conventional design. She has something of the Japanese sense of the decorative and her conceptions are always delicate and sensitive to fine degrees of artistic expression. She is fond of ... and her color work is exquisite, while her line technique is ...ingly accurate. Her flower studies are especially characteristic of her artistic viewpoint and her work from life, too, is interesting. She bids fair to become a well developed and versatile artist.

One reason for the signal success of this Texas girl in her chosen work is the fact that she has always ... with and, as nearly as possible, like other people. From her earliest years she has associated all the time with people who live the normal life of the everyday world.

She went to kindergarten and played the funny little games and took part in the motion pantomimes with the rest of the rosy-cheeked youngsters. She has experienced long friendship with girls whom she had to teach the only language she knew in order to communicate with them. She is fond of travel and there are few prominent places in America that she has not visited. She has grown up almost exactly as she would have done had she been an ordinary, normal person.

The work of this young woman, therefore, is true to the accepted standards of the usual and the natural in life. There is nothing eccentric or false about it. Living a protected life, however, the artist naturally expresses life in a delicate way and with a tendency toward the ideal and the mystic and for this reason is her work especially individual.

It is always a surprise to strangers to discover that Miss Dorchester is a deaf mute. She has such a vivid, keenly observant face, and her bearing is so sympathetic that she is always taken for a wide-awake young woman in full possession and conscious use of all her faculties. She belongs to that peculiarly sensitive type of brunette womanhood who are always animated, artistic in dress and habit, original in thought and fearless in its expression, and wonderfully energetic. And she is a native Texas girl.

Senior Class Entertained

Miss Mae Boggs entertained delightfully last Friday evening at her home on South Elm street for the senior class of the High school of which she is a member.

Roses were used to decorate the home. The guests were given stars on which were printed twenty questions. These contained fifteen questions, the answers to which were names of Texas cities. R. L. Hall received a book for his skill in guessing the most answers. Programs were then distributed and on these were written the names of old paintings. The guests were led into the dining room where there were articles on a table representing these paintings. During the evening musical numbers were given and songs were sung by the class.

Partners for supper were found by matching numbers on slips of paper. Ice cream and cake were served.

Church Tea.

The ladies of St. Stephen's Guild entertained with a tea at the home of Mrs. Will Ely on West Moore street last Saturday afternoon.

The house was prettily decorated with roses and ferns. Mrs. Ely and Mrs. Ernest Jones received the guests. In the dining room Mrs. Silas Hare presided at the tea table and Mrs. Henry Bone assisted in serving.

During the afternoon musical numbers were given by Mrs. J. M. Weems, Mrs. B. Willbanks, Miss Margaret Polk and Miss Daisy Polk.

The proceeds of the tea will go toward the pipe organ fund.

Chaminade Club.

The Chaminade club met last Saturday afternoon at Miss Hildebrand's studio with a good attendance.

Miss Nina Fay Waldrop read a paper on the Life of Jennie Lind which was enjoyed very much, as was also the reading of the Life of Lillian Nordica by Miss Roulie Hollingsworth. Miss Lavenia Ladd's paper on "The Evolution of the Orchestra" was splendid and showed a very careful preparation.

The Wednesday Choral club gave two selections—The Voice of The Western Wind by Barnby and The Lonely Rose by Hernks.

There were several visitors present, among whom were Mrs. Frances Furlong of Houston and Mrs. Paul Furlong of Denison. After the club adjourned light refreshments were served. Miss Mary Doncho played several beautiful piano solos and Miss Geneva Kerr sang a pretty song.

The club will meet again on the Twentieth of May.

Engagement Luncheon.

From the Austin Advisor is taken the following article which will interest Sherman friends of the bride-to-be. Miss Myrick, formerly lived in this city and has a large circle of friends here:

Quite an event of Thursday was the lovely luncheon given by Miss Hallie Bremond to announce the engagement of Miss Julia Myrick, youngest daughter of J. S. Myrick. Miss Myrick has been quite a favorite in society ever since her debut some years ago and the news of engagement is of deep interest to all who know her.

"The fortunate young man who is to claim her for his own is Royall R. Watkins of Dallas, who is also well known here, having graduated from the university.

"Miss Bremond's decorations for the table were perfect American Beauty roses. The place cards were tiny heralds bearing the interesting inscription: 'Be it known to all present that Julia Myrick and Royall R. Watkins have plighted their troth.'

"The menu was of choice preparation, and there were covers for Misses Margaret Robertson, Eloise and Hayes Thomson and Mesdames Drake, Woodward, Murray, Graham and the honoree and hostess."

Church Society Meets.

The Ladies' Aid and Mission Society of the First Baptist church met with Mrs. M. B. Pitts on South Crockett street yesterday afternoon. After the regular business meeting a social session was enjoyed. Refreshments were served.

Andrews-Thomson.

The following account of the wedding of Miss Alice Thomson of Temple and Mr. Curtis Andrews of this city will be of interest to Mr. Andrews' many friends in the city. Mr. Curtis Andrews, who is the son of Mr. and Mrs. Gene Andrews of West Moore street, has spent most of his life in Sherman.

This article was clipped from the Temple Telegram:

Present day brides did defiance to the old marriage tradition: "Saturday is no day at all." So it was with Miss Alice Thompson whose marriage to Mr. Curtis Andrews of Dallas at ten o'clock on Saturday in a service which was fraught with all that makes the ideal marriage morn. Verbal invitations assembled in the quietest way possible a large number of friends for a pretty service and one beautiful with sentiment for here in Temple the bride has lived a devoted and a beloved daughter, sister and friend since she was a tiny child, and here in making her marriage vows she was surrounded only by friends of life long association, and by her immediate family. Save one sister, whom illness kept away, there was not a family member who failed to share the happy hour with the youngest born of the home. The pastor, Rev. Mr. F. W. O'Malley, with whom she had worshipped and whom she loved, conducted the service. Miss Fannie Whitley was at the piano, and the groom attended by a best man, Mr. Lauren Allen of Dallas. The bride entered with her maid of honor, Miss Louise Brown. She was the embodiment of the loving and beloved young girl in a suit of grey cloth with purple trimmings with hat, shoes and gloves of purple and carrying the sober bouquet of purple sweet peas. The honor maid was clad in a handsome morning frock of white with hat, and carried bridesmaids buds in arm cluster.

The floral feature of the service found a fern garden about the altar, the white carnation in profusion peering from the greenery with two great clusters of orchids reserved for the pedestals beside the altar. Bride buds were vased about the piano, the whole affecting an unbroken setting of flower and foliage beautiful indeed.

The impressive benediction given, which seemed to find its echo in every heart, Mr. and Mrs. Andrews were driven with the family to the residence of Mr. and Mrs. T. E. Otto where a wedding breakfast was served in beauty and elegance, health to the bride were drunk and congratulations given and they were off to their home in Dallas. For two weeks they will be with Mr. Andrews' relatives, Mr. and Mrs. Lewis Davis, after which they will go to a home of their own.

Mr. Andrews is ... the representatives of the Waters-Pierce Oil company in Dallas to which place he was transferred after a number of years with the same company at Sherman. He is prosperous and taken with his young wife among friends who hold him in the highest esteem.

To mention the wedding guests is to mention those well known who came from beyond Temple for the wedding were Mrs. J. R. Thompson, Dallas, Mr. and Mrs. John Thompson, San Angelo, Mr. and Mrs. C. C. Walker of Cleburne, Misses Nettie Andrews of Sherman and Hazel Walker of Cleburne.

Entertain Q. T. Club

Mrs. B. F. Carpenter was hostess for the Q. T. club at her home on South Willow street on Monday afternoon.

The special honor guests of the occasion were Mrs. W. S. Alexander of Oklahoma, and Mrs. Murrel Boggus of Dallas.

Pink roses and cape jessamines were used effectively in the decorations. An enjoyable program was arranged which consisted of music, recitations and games. Carl Wakefield gave some pleasing selections on the piano. Mrs. Carpenter was assisted in entertaining by Mrs. Benedict and Mrs. Lollar.

A salad course and ice cream, strawberries and angel food cake were served to the following guests: Mesdames W. S. Alexander, Murrel Boggus, Jack Blasingame, J. W. Bramlett, Long of San Antonio, G. L. Stafford, G. A. Benedict, G. W. Wakefield, Lane, J. L. Lollar, L. Bonham, Harry Miller, Perry Leslie, Walcott, Jackson, Betts of Houston and Misses Bernice Benedict and Glee Stafford.

Parlor Conference.

A parlor conference is being held this afternoon at the home of Mrs. Felix Edwards on South Crockett street for Miss Helen Knox of Austin, student secretary of the state Y. W. C. A. Miss Knox is presenting her work to the ladies of the city who wish to hear her.

Shower for Bride-Elect

The McKinney Daily Courier-Gazette gives the following account of a social courtesy extended to Miss Evelyn Erwin of that place, whose marriage to Mr. Boude Storey of Dallas was recently announced. Miss Erwin has many friends in Sherman:

A social courtesy extended Miss Evelyn Erwin, whose marriage to Boude Storey of Dallas will be solemnized at an early date, is chronicled in the McKinney Courier-Gazette as follows:

The last week of Miss Evelyn Erwin's girlhood has been rose-twined with the best wishes and prettiest compliments of her many friends.

On Thursday, Mrs. J. L. Lovejoy, to whose home an invitation always means a promise of rare pleasure, added one of her charming affairs to the list with a "Mother Goose shower," which evinced her characteristic cleverness and originality.

Among the setting of Killarney roses and Easter lilies, the hostess presented the honoree, who was the toast of the afternoon, in a dainty frock of lace with picture hat. Receiving with them were Mrs. C. G. Comegys, Gainesville; Mrs. Millard Storey of Dallas, Mrs. J. C. Erwin and Miss Seay. After the arrival of the guests, dainty booklets, on which were illustrations of nursery rhyme characters to which the proper jingles were to be attached, were passed by Lovejoy and Wilkins Comergys, little grandsons of the house. Mrs. Erwin's memory proved most faithful and to her was awarded a Mother Goose picture, while in "Everybody's cat," Mrs. Howell Smith was favored.

Little Dale Heard, with a tiny dog, then appeared, most cunningly dressed as "Old Mother Hubbard," and requested the bride-elect to go with her to the cupboard, "to get her poor dog a bone, and when she got there the cupboard—not bare, but with rich and rare gifts were shown."

These Miss Cassie Seay presented with the following toast to the bride-to-be, her good wishes, finding a responsive echo in each heart.

Philathea and Baraca Banquet.

The Philathea and Baraca classes of the First Baptist church gave a banquet in the church parlors on Thursday evening.

Following is the program:
Invocation, Rev. Forrest Smith.
P. S. Hunter, toastmaster.
Miss Dea Fuller, toast mistress.
Talk by P. S. Hunter.
"Why We Asked the Baracas," Miss Dea Fuller.
"Why We Asked the Philatheas," P. S. Hunter.
"The Need of Young Ladies," H. O. Harrington.
"The Purpose of This Social," W. R. Moore.
"Why Does a Rooster Roost So High?" Will Markham.
"The Growth and Future Possibilities of the Best Sherman Baptist Philatheas and Baracas," Rev. J. A. Caraway.
"Why Do All the Ladies I See Fall in Love With Me? Stanley Stewart.
"How She Influenced Him," Miss Annie Parrish.
"Growth and Development of the Baracas," J. F. Etter.
"Why Does a Monkey Wrench?" Granville Hackett.
"The Growth of the Philatheas of the First Baptist Church," Rev. Harlin.
"What Have We Accomplished?" C. H. Foley.
"How Old Was Ann?" Miss Lula Goff.
"Why Do All the Hardware Men Sell Iron and Steel for a Living?" Morris Hunter.
"The Need of the Young Ladies and Young Men," Rev. Forrest Smith.
Glory Song.

The Philatheas and Baracas of the East Sherman Baptist church were also present.

China Shower.

The ladies of the Travis Street Methodist church will give a china shower, to furnish the basement of their church, on Monday afternoon at five o'clock at the church.

Reception for Recent Bride

The following account of the reception given in honor of Mrs. William Russell Lewis Smith of Dallas, is taken from Saturday's Dallas News. Mrs. Smith will be remembered as Miss Florine Fry:

Three hundred guests called yesterday at the home of Mrs. William J. J. Smith, 4621 Ross avenue, when she received in honor of her daughter, Mrs. William Russell Lewis Smith.

The floral decorations of the home were elaborate and well arranged. There were conservatory plants used in abundance with garden flowers and hot house shrubs to make a variety of coloring. From the balcony on the stair were heard selections by the best master on the graphanola.

Little Misses Dorris Thomas and Helen Halpin held out silver trays for the cards of arriving visitors, who were greeted by Mesdames Horace Williams and T. L. Westerfield. In the drawing rooms were La Perle roses and white carnations gave a bridal attire to the room. Mrs. Smith presented Mrs. Russell Smith who wore her wedding frock of antique lace and d'Alencons embroidery. Mrs. Smith, Sr., wore a gown of cream net with red-gold messaline for trimming. Mesdames Jno. C. Robertson and George Robertson received with her. Other members of this room company were Mesdames Halpin of Kansas City, Sallee of Waco, E. J. Fry, J. L. Love, S. L. Sheppard and G. E. Case of Sherman.

The library boasted pink rosebuds and flowering plants, and was in charge of a number of girl friends of the young bride. Among the number were Misses Edna Robertson, Katherine Gossett, Lula Brooke and Nannie Morgan, Miss Turner Maxwell of Fort Worth, Case of Sherman, Josie Duncan, Lucile Watkin, Martha Smith and Helen McKisic.

Out on the veranda cozy furnishings were provided for guests who would delay and chat awhile. Misses Lucinda Smith and Lucy Coke served them punch.

Burdened with a mass of pink sweet peas and pink tea roses, a table stood in the dining room where creams and bon bons were served. From buffets and sideboard the same pink posies nodded. Receiving here were Mesdames F. S. Davis, Harry Williams, R. M. Williams, Alec Camp and E. Leonard.

The reception hours lasted from 3 to 6 p. m.

Fads and Fashions

Ruches, little prim plaited frills, shirring, cordings and puffings are the accepted trimmings for the changeable taffetas made on early Victorian lines.

The fichu is another early Victorian note so entirely in keeping with taffeta and ruchings and bonnets that it is not strange one should find it upon many of the taffeta models. For that matter one finds

(Continued on page seven.)

WORTH WEIGHT IN GOLD

Lady Learned About Cardui, The Woman's Tonic and Is Now Enthusiastic in Its Praise.

Mount Pleasant, Tenn.—"Cardui is all you claim for it, and more," writes Mrs. M. E. Rail, of this place.

"I was a great sufferer for 2 years and was very weak, but I learned about Cardui, and decided to try it. Now I am in perfect health.

"My daughter, when changing into womanhood, got in very bad health. I gave her Cardui and now she enjoys good health.

"Cardui is worth its weight in gold. I recommend it for young and old."

Being composed exclusively of harmless vegetable ingredients, with a mild and gentle medicinal action, Cardui is the best medicine for weak, sick girls and women.

It has no harsh, powerful, near-poisonous action, like some of the strong minerals and drugs, but helps nature to perform a cure in a natural easy way.

Try Cardui.

N. B.—Write to: Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions, and 64-page book, "Home Treatment for Women," sent in plain wrapper, on request.

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Drying preparations simply develop dry catarrh; they dry up the secretions which adhere to the membrane and decompose, causing a far more serious trouble than the ordinary form of catarrh. Avoid all drying inhalants, fumes, smokes and snuffs and use that which cleanses, soothes and heals. Ely's Cream Balm is such a remedy and will master catarrh or cold in the head easily and pleasantly. All druggists sell the 50 cent size. Ely Brothers, 56 Warren Street, New York.

The Balm is used without pain, does not irritate or cause sneezing. It spreads itself over an irritated and angry surface, relieving immediately the painful inflammation.

Ely's Cream Balm contains no cocaine, mercury nor other harmful drugs.

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12½c figured batiste and lawns 8 1-3c
40-inch White Lawn 7 1-2c yard, 10 yds to a customer
Pongee Suiting, worth 12 1-2c, sales price . . . 5c yd
10c bleach vests . . . . . . 3c each
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See our laces at . . . . . . 2 1-2c yard
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