

In spotlight and Parisian gown,
of all the feathered birds that be
Can tempt my taxi out of town;
love the scented April rains
In field, and fen aflush, for May,
at spring, though sweet in wood-
ed lanes,
Is sweeter on Broadway.
—Reginald Wright Kauffman.

Victor Herbert's Concerts
The greatest musical event in any years for Sherman was the appearance of Victor Herbert and his orchestra at the opera house on Thursday.

The orchestra is a splendid body of players. The ensemble is perfect and the quality of tone superb. Even in the greatest climaxes there is never a rough or harsh sound. In the wood section the first flute and the first oboe deserve special mention for their superb execution. The basses are round and mellow, and at the string section is perfect. As without saying as Mr. Herbert himself has been for years one of the best cellists in this country.

The programs were a happy ending of classical, semi-classical and popular numbers, a real education for people who seldom or never have an opportunity to hear good orchestral music.

The afternoon concert opened with Beethoven's Leonore overture, the third. This number at once showed the orchestra to be an aggregation of artists, led by a mastermind.

Mr. Fellows, the tenor, made a good impression with the Aria from Puccini. He sang for an encore a stuttering ditty which was rather out of place.

Mr. Landau, the violinist, is a master artist who produces a beautiful, mellow and even tone and plays with much dignity.

Among the encores vociferously demanded after each number special mention should be made of Mr. Herbert's exquisite Badinage.

Interest centered in the second part of the program in the excerpts from Mr. Herbert's grand opera, "La Traviata." The scene is laid in California among Indians and Mr. Herbert has imbued his score with an unmistakable Indian spirit.

Therelude to the third act is an epic foreshadowing tragedy, a monumental piece of invention and orchestration.

Mr. Wheeler sang Vaquero's song in a very dramatic style. He replied to an encore to the persistent demand of the audience.

The Dagger Dance is full of sinister suggestion and a fine example of color.

Barbara's Song, an exquisite synthesis of Spring, was admirably sung by Mrs. Kimball. Mrs. Kimball has the sweetest and most finished soprano voice ever heard in Texas and Mr. Herbert could not have found a better exponent for a beautiful composition.

In one thing Mr. Herbert is a master in orchestration. There is no composer living today who has more glowing colors on his

4. "Lend Me Your Aid," from Queen of Sheba—Gounod—Mr. Williams

5. Sextette from "Lucia di Lammermoor"—Donizetti—Mrs. Kimball, Miss Snelling, Mr. Williams, Mr. Fellows, Mr. Wheeler, Mr. Croxton.

Sherman should be indebted to the senior class of the North Texas college for this musical treat.

For Victor Herbert

A smoker and midnight supper were given by the male teachers of the North Texas college for Victor Herbert after his concert on Thursday evening at the home of Mr. Harold Von Mickwitz on North Crockett street.

Those who attended were Messrs. Victor Herbert, Fred J. Landau, Radeliffe, Edwin Kidd, Louis Versel, Carl Venth, Philip Tronitz, Frank Renard, Pettis Pipes and Harold Von Mickwitz.

Theatre Party.

Mr. and Mrs. C. B. Dorchester entertained with a theatre party for Victor Herbert's concert on Thursday evening.

The personnel of the party included: Mrs. Chesley Wiggins of Kansas City, Mrs. C. R. Jones, Miss Annie Louise Strother, Mr. Reed Byers of Byers and the host and hostess, Mr. and Mrs. Dorchester.

Buffet Supper.

In honor of Mrs. Chesley Wiggins of Kansas City and Mr. Reed Byers of Byers, Mrs. C. R. Jones entertained a party of young people with a buffet supper at her home on South Travis street, after Victor Herbert's concert on Thursday evening.

Euchre Club.

Mrs. Judson Wood was hostess for the South End Euchre club at her home on South Crockett street, yesterday morning.

American Beauties, La France roses and sweet peas were used in profusion about the house.

There were seven tables of players. Mrs. J. E. Chapman received the club favor and the visitors favor went to Mrs. Dupont Lyon.

A salad course was served to the following guests: Mesdames J. A. L. Wolfe, John Wharton, Will Ely, J. E. Chapman, R. A. Chapman, Jr., A. Y. Creager, Frank Creager, Gordon Russell, Willard Birge, Reed Markham, William Elliott, Jim Everheart, Herbert Wallace, Jennie Chapman, W. R. Hoard, George Livingston, William Lankord, B. C. McGee, R. A. Speer, Dupont Lyon, John Finley, O. D. McReynolds, Silas Hare, Ernest Jones, R. L. Cook, Arthur Wallace, W. R. Brents and Miss Annie Cunningham.

College Hill Literary Society.

The College Hill Literary Society met on Wednesday afternoon with Mrs. J. D. Melvin on Cleveland avenue.

The following article, written by Miss Kitty Barry in Sunday's San Antonio Express, will be of interest to Miss Eva Dorchester's many friends. A large photograph of Miss Dorchester accompanied the article:

Eva Randolph Dorchester, daughter of Mr. and Mrs. C. B. Dorchester of Sherman, Tex., will graduate next month with credit from the Art Institute of Chicago, Ill. Miss Dorchester has been deaf and dumb from birth, yet she has surmounted this great difficulty and secured for herself a consistent artistic development and an adequate equipment for the expression of her artistic nature. It is often a great struggle for people in possession of all their faculties to accomplish as much.

C. B. Dorchester, the young artist's father, became widely known over Texas as one of the duo of receivers to whom was intrusted the affairs of the Waters-Pierce Oil Company during the time of its litigation in this state. He has always been allied with prominent financial interests in the southwest and is the cashier of the Merchants and Planters' National Bank of Sherman, one of the oldest and most firmly established banking institutions in the south. There are still few people in Texas, however, who know that he is the father of a talented artist daughter.

Miss Dorchester will open a studio in her home town of Sherman when she returns from her long years of study in the north and east and become one of the many well-known resident artists of Texas. Sherman is a charming town with the intellectual atmosphere of an educational center and the color and life of the old-time, conservative southern city and it is an ideal place for the establishment of artist studios. Miss Dorchester made a wise choice of a place in which to carry on her life's work when she decided to locate at home.

Miss Dorchester's artistic talent is essentially individual, with especial originality in the phase of nature study and conventional design. She has something of the Japanese sense of the decorative and her conceptions are always delicate and sensitive to fine degrees of artistic expression. She is fond of plants and her color work is exquisite while her line technique is satiatingly accurate. Her flower studies are especially characteristic of her artistic viewpoint and her work from life, too, is interesting. She bids fair to become a well developed and versatile artist.

One reason for the signal success of this Texas girl in her chosen work is the fact that she has always lived with and, as nearly as possible, like other people. From her earliest years she has associated all the time with people who live the normal life of the everyday world.

She went to kindergarten and played the funny little games and took part in the motion pantomimes with the rest of the rosy-cheeked

Nordica by Miss Roule Hollinworth. Miss Lavenia Ladd's part on "The Evolution of the Orchestra" was splendid and showed a very careful preparation.

The Wednesday Choral club gave two selections: The Voice of the Western Wind by Barnby and The Lonely Rose by Herbes.

There were several visitors present, among whom were Mrs. Frances Furlong of Houston and Mrs. Paul Furlong of Denison. After the club adjourned light refreshments were served. Miss Ma Donoho played several beautiful piano solos and Miss Geneva Keegan sang a pretty song.

The club will meet again on the Twentieth of May.

Engagement Luncheon.

From the Austin Advisor is taken the following article which will interest Sherman friends of the bride-to-be. Miss Myriek, formerly lived in this city and has a large circle of friends here:

Quite an event of Thursday was the lovely luncheon given by Mrs. Hallie Bremond to announce the engagement of Miss Julia Myriek, youngest daughter of J. S. Myriek. Miss Myriek has been quite a favorite in society ever since her debut but some years ago and the news of engagement is of deep interest to all who know her.

"The fortunate young man who is to claim her for his own is Roy R. Watkins of Dallas, who is also well known here, having graduated from the university.

"Miss Bremond's decorations of the table were perfect American Beauty roses. The place cards were tiny heralds bearing the interesting inscription: 'Be it known to all present that Julia Myriek and Roy R. Watkins have plighted the troth.'

"The menu was of choice preparation, and there were covers for Misses Margaret Robertson, Eloise and Hayes Thomson and Mesdames Drake, Woodward, Murray, Graham and the honoree and hostess."

Church Society Meets.

The Ladies' Aid and Mission Society of the First Baptist church met with Mrs. M. B. Pitts on South Crockett street yesterday afternoon. After the regular business meeting a social session was enjoyed. Refreshments were served.

Andrews-Thomson.

The following account of the wedding of Miss Alice Thomson of Temple and Mr. Curtis Andrews of the city will be of interest to Mr. Andrews' many friends in the city. Mr. Curtis Andrews, who is the son of Mr. and Mrs. Gene Andrews of West Moore street, has spent most of his life in Sherman.

This article was clipped from the Temple Telegram:

Present day brides bid defiance to the old marriage tradition: "Sat