

My Dear John:

Having nothing at present to do I will just write a few lines to my dear boy, or may be you do not want to be called a boy. Why did you not wait for me last night. I went to the Silver Co. to exchange some silver for Hannah, and happened to be at 58th, ten minutes to six, and waited in vain until six. I will not blame you, for you never know when I get out early or not. I will not be able to get out early to-night, but will see you to-morrow.

Well I was to the Wedding. It was a nice affair. When the bride and groom came marching down from the alter the Young Ladies Society threw daisies at them, and then a nice reception together with programs followed. The wedding cake was already cut in oblong pieces, tied with white ribbon in white crepe paper, unusual from anything before. The Young Ladies alone gave her a fine set of dishes, and the Choir \$27.00 in cash.

I myself got married, NIT. I like to know who I should marry. There is no one but you whom I would want, so bear that in your mind, and when my time comes, it will be yours also. It any rate I hope so.

To-day the girls down here mailed Leona ~~3~~ postals, comicals ones, and one letter containing a feather, telling her to tickle herself, for we did not think she was having any fun in Aurora, Ind. I myself sent her six.

I have not much news to tell. Oho yas! The Church surprised Pastor Carlson last night, it being his 5th wedding anniversary, a chair being the gift.

This is just about all I have in mind, and will close with my love, also many XXXXXXXXXXXX, from your own  
and

Loving,



July 18/07

How do you like this kind of a letter. for once.

①

Handwritten musical notation on a piece of lined paper. The notation includes various symbols such as notes, stems, beams, and rests, arranged across several lines. Some numbers are circled, including "10" and "6". There are also some "x" marks and other symbols interspersed with the musical notation. The paper shows signs of age and wear, with some staining and a slightly uneven texture.

(2)

Handwritten musical notation on a page with a vertical crease. The notation includes various notes, rests, and symbols such as 'x' and 'v'. The handwriting is somewhat cursive and appears to be a personal sketch or study.

(38)

Handwritten musical notation on the bottom section of the page, including notes and symbols like 'x' and 'v'. The page ends with a large, stylized flourish or signature.



CHICAGO, ILL.  
JUL 19  
2:30 PM  
1907

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Mr. John J. Holmquist,  
6613 S. Green St  
Chicago,  
Ill.