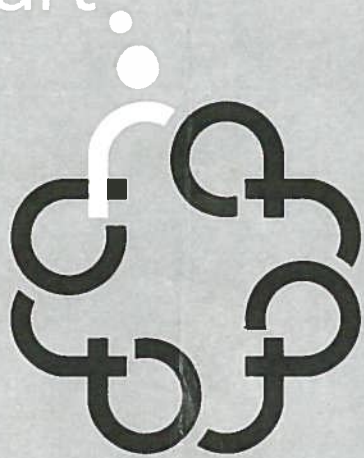


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THE RALEIGH ENSEMBLE PLAYERS THEATRE COMPANY
PRESENTS

TRANSFORMATION
CIRCLE MIRROR
BY ANNIE BAKER

FEBRUARY 17TH - MARCH 4TH



TICKETS AND INFO:
WWW.REALTHEATRE.ORG / 919-832-9607

RALEIGH ENSEMBLE PLAYERS THEATRE COMPANY PRESENTS

CIRCLE MIRROR TRANSFORMATION

BY ANNIE BAKER

THE ENSEMBLE

MARTY Jillian Holmquist
 JAMES John Honeycutt
 SCHULTZ Brian Yandle
 THERESA Page Purgar
 LAUREN Ros Schwartz

PLACE: A DANCE STUDIO

TIME: THE SUMMER

There will be one 15 Minute Intermission.

THE ARTISTIC STAFF

DIRECTOR C. Glen Matthews
 PRODUCTION DESIGN C. Glen Matthews,
 Thomas Mauney,
 Miyuki Su
 SOUND ENGINEER: Becca Easley

THE PRODUCTION STAFF

ARTISTIC DIRECTOR C. Glen Matthews
 MANAGING DIRECTOR Gary Williams
 STAGE MANAGER Lori Ingle Taylor
 BOARD OP Michael Gorman
 GRAPHIC DESIGNER Matt Tauch

CIRCLE MIRROR TRANSFORMATION is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Playwrights Horizons, Inc., New York City, produced the World Premiere of CIRCLE MIRROR
TRANSFORMATION Off-Broadway in 2009.

CIRCLE MIRROR TRANSFORMATION was developed, in part, with the assistance of the Sundance Institute
Theatre Program, with additional support from the Sundance Institute's Time Warner Storytelling Fellowship.

Excerpts of the following recordings are incorporated into REP's production
of CIRCLE MIRROR TRANSFORMATION:

The Weepies. "Keep It There." Happiness. The Weepies, 2003.

The Weepies. "Red Red Rose (Demo)." Be My Thrill (Deluxe Edition). Nettwerk, 2010.

The Weepies. "World Spins Madly On." Say I Am You. Nettwerk Productions, 2005.



Raleigh Ensemble Players is supported by United Arts Council of Raleigh and Wake
County, with funds from the United Arts campaign as well as the North Carolina Arts
Council and the National Endowment for the Arts which believes
a great nation deserves great art.

This project is funded in part by the City of Raleigh based on recommendation of the
Raleigh Arts Commission.

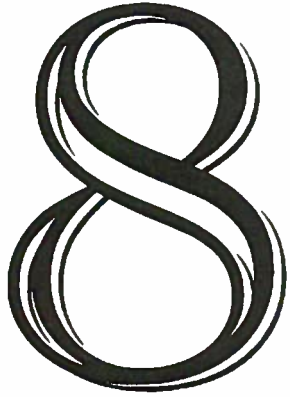
Raleigh Ensemble Players received support from the North Carolina Arts Council, an
agency of the Department of Cultural Resources, and the National Endowment for the
Arts, which believes that a great nation deserves great art.



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In partnership with American Foundation for Equal Rights (AFER) and Broadway Impact, the Raleigh Ensemble Players Theatre Company is proud to have been selected to present a one-night-only reading of "8," a play chronicling the historic trial in the federal constitutional challenge to California's Proposition 8, written by AFER Founding Board Member and Academy Award-winning writer **Dustin Lance Black**.

"8" is an unprecedented account of the Federal District Court trial in *Perry v. Schwarzenegger* (now *Perry v. Brown*), the case filed by AFER to overturn Proposition 8, which stripped gay and lesbian Californians of the fundamental right to marry.

Black, who penned the Academy Award-winning feature film *Milk* and the new critically-acclaimed film *J. Edgar*, based "8" on the actual words of the trial transcripts, first-hand observations of the courtroom drama and interviews with the plaintiffs and their families.

"8" had its much-heralded Broadway world premiere on September 19, 2011, at the sold-out Eugene O'Neill Theatre in New York City. The production brought in over one million dollars to support AFER's efforts to achieve full federal marriage equality. The play is set for multicity performances in 2012, including an all-star performance in Los Angeles on March 3, 2012 featuring Academy Award-winner George Clooney.

While plans for REP's sharing of "8" are still being finalized, REP is thrilled to announce that the reading will take place on **SATURDAY, APRIL 21st**. The reading will be directed by veteran REP Ensemble-member **Jesse R. Gephart** and will feature **artists and personalities from across the Triangle**.

ABOUT THE ENSEMBLE

JILLIAN HOLMQUIST – Jillian is thrilled to make her debut with REP. Previously, she appeared at The ArtsCenter in *One Flea Spare* in which she won a Best Supporting Performer Award from The Independent. Jillian moved with her family to Chapel Hill just over 6 years ago after living in Switzerland for 6 years. Jillian has a BFA in Theatre from Emerson College. She also studied at Herbert Berghof Studios in NYC and with the Royal Shakespeare Company of London.

JOHN HONEYCUTT – John recently appeared in this space as Wilbur in *Love Drunk*. Other favorite Triangle stage roles include Morrie in *Tuesdays with Morrie* (Justice Theater Project), Joe Keller in *All My Sons* (Flying Machine), Salter in *A Number* (REP), Joe in *The Shadow Box* (Flying Machine), and Midas in *Metamorphoses* (REP).

PAGE PURGAR – Page is in her fourth season with REP, where she was previously seen in *Distracted*, *Bug*, and *Dark of the Moon*. Other recent credits include *Of Mice and Men* (Theater in the Park), *Nathan the Wise* (Deep Dish Theater), and the 10 by 10 Festival at the Carrboro Arts Center. She will next be seen in the REP space this April in *Proof*. Much love and thanks to Marleigh and Steve.

ROS SCHWARTZ – Ros is thrilled to work with REP for the first time. A Chapel Hill native, she received her BA in Dramatic Arts from UNC, and has lived and studied in London (RADA) and New York (Michael Howard Studios, The Upright Citizens Brigade Theater). Recent work includes *Is He Dead* at Deep Dish in Chapel Hill and *One Flea Spare* at The ArtsCenter in Carrboro. Thank you Glen for your vision, Gary for your hard work and kindness, John for suggesting I audition in the first place, Page, Jillian and Brian for your shared commitment and generosity of spirit.

BRIAN YANDLE – Brian is appreciative to again be playing with a theater that truly inspires and challenges. Brian was last seen happily dismembering naughty children in REP's *Struwwelpeter: A Haunting*. Over the past 20+ years, Brian has acted and directed throughout the U.S. (he's on the run from the law, shhhhhh!). He has also performed as a main stage improviser with BATS in San Francisco. Also, without his best friend and partner in life, Cindy, and his marvelous 7 year old mini-me, Luke, this experience would not be possible.

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FROZEN

BY BRYONY LAVERY

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DIRECTED BY

SEAN A. BROSNAHAN

FROZEN IS PART OF THE REP STRIPPED SERIES