

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXI.

THE VALUE OF A PROSPEROUS APPEARANCE.

Harry Haddnaught had been out of an engagement for more than a season,—and he looked it. Instead of cutting off the fringe from the frayed edges of his habiliments and hemming a new edge, he permitted it to grow longer. He let the dust accumulate on his garments until it permeated the texture of the cloth. A little water and ammonia properly applied would have removed the shine from his derby. A stitch or two would have remedied the rip in his faded coat, and another stitch might have made his shabby necktie more presentable, while said four-in-

trouble to conceal as much of his sad plight as he might have. He permitted his shabbiness to obtrude itself when he might have remedied it to some degree.

One day after an unsuccessful round of calls upon unimpressed managers, Harry met a friend named Sam.

"Hello," said that individual, "who's dead, Harry?"

"No one belonging to me that I know of," he replied.

"Oh!" was the rejoinder, "you look so awfully down and out that I concluded

"But my clothes are so worn out that it's been no use trying to make an appearance in them," answered Harry in extenuation of his untidiness.

"You have a clothes brush, and a needle and thread in your trunk, haven't you? and plenty of time on your hands to ply them I hate to come out so brutally plain, old man, but I must say that a shave every day, when one has a razor of his own, is what a man with a dark beard like yours, owes himself and those who have to look at him. Excuse my personal remarks, Harry, but

"You didn't have to say a word," laughed Sam, "you looked it. Now, here's fifty, go and rig yourself up and buy a big dinner in a conspicuous place, and look prosperous. I think it will work all right all right," and the good friend who had spoken the truth so plainly, tucked the money into Harry's vest pocket and hurried away.

After following the advice so generously given, Harry in his new suit looked and felt so different, that friends almost passed without recognizing him as he swung along the Rialto with an independent gait.

While dining at a popular cafe, having secured the corner table between two big windows whence he could see and be seen, his interest in his dinner was arrested by the voice of a prominent manager in the theatrical business, saying:

"May I share your table, Mr. Haddnaught, there isn't another seat left."

To this request, Harry readily assented. The ensuing conversation was of course,



hand might easily have been adjusted so as to partially hide the soiled shirt bosom beneath.

There were other little shifts which Harry might have made in his attire had he been half thoughtful about his looks. Ill luck had made him dejected of manner, but it should not have made him careless of his appearance. He made the mistake of brooding over his disappointments, and not bracing up and preparing for more that might follow. Instead of brushing and making the best of his well worn clothes, he sat on the edge of the little hard bed in the little hall bedroom, thinking of the past when he had had coin in his pocket, bemoaning the present so absolutely empty, and trembling for the future which seemed so hopeless.

His many disappointments had lengthened his visage which before had been broad and bright with curves of comedy; they had put a weary drag upon his former sprightly footsteps, and worst of all, they had caused him to forget the value of a prosperous appearance.

For a correct imitation of a disheartened actor out of work, Harry could have taken the prize. He saw few of his old friends during this unfortunate time, and when he did, they were not anxious for his companionship both on account of his dampened spirits and his untidy appearance, for people as a rule, prefer association with a light heart to a heavy one, and identification with prosperity rather than with poverty.

Harry at this time, did not take the

you had lost your last friend."

"You'd look down and out if you'd had my luck," said Harry in mournful minor accents. "The season has begun and I haven't a thing to do, and haven't had for over a year. I've spent all my savings and am now living on borrowed money."

"You haven't wasted much on clothes any way," said Sam, noting Harry's frayed edges and baggy knees. "I wouldn't have mentioned the fact if I didn't intend that you should accept a loan to repair your looks. For Heaven's sake get yourself into some decent clothes, and look less like a stage picture of an impecunious actor. Do your level best to look prosperous if you are not so in truth. It's a harmless deceit, and people prefer to admire rather than sympathize."



VIOLA ALLEN

Some one of your friends has a duty to perform by trying to make you realize how much you have deteriorated in appearance."

"Even a fastidious fellow may become unconscious of his garb when he has troubles of his own," replied Harry. "One seldom thinks of appearance when one's mind is in a state of unrest and anxiety."

"But one should, nevertheless," exclaimed Sam. "No matter what it costs mentally—hours of anxious thought, and cleverly disguised economies at home,—put up a front, and keep it up. You'll get more invitations out, and more favors bestowed, by looking as if you had no need of them, than by pulling a poor mouth."

"I've never pulled a poor mouth," remonstrated Harry, "I've never exploited the fact of my ill luck."

"shop."

"By the way, what are you going to do this season?" asked the manager.

"Well, I haven't yet decided upon either of the two good offers I'm considering. You see, I'd much prefer to stay in town for a smaller salary than I'm offered on the road. Have you anything on Broadway for me?"

"Why, yes," replied the manager. "I've a part that I had two weeks ago when you called, but at the time you didn't impress me with the idea that you would fit it. Upon second thoughts, I'm sure you would. It wants a swagger looker and a swagger dresser. Come in with me to the office after dinner, and I'll sign you."

An hour later, Harry emerged from the manager's headquarters with a three years' contract buttoned tightly over a heart that beat high with hope, for prosperity itself now stared him in the face, because of his having looked it.

TIP:—He who is supposed to have plenty, stands the best chance of getting more.

THE ECHO.

A thundering tone, hard driven down a glen,
Broke on the granite at a mountain's feet,
And tremulous, and soft and lowly, then
Returned a finished echo, pure and sweet.
In ancient days a voice of mighty power
Sang out the glory of our land to be;
Back from the walls of circumstance, this hour
That word returns—a rounded prophecy!

ALOYSIUS COLL,
In September Lippincott's Magazine.



Miss Clipper's

Anecdotes, Personalities and Comments CONCERNING STAGE FOLK AND OTHERS.

"By The Stage Door" is the title of a startlingly interesting book just published by The Grafton Press.

"The Story of a Friendship" in which figure "Miss Grenville" and "John Bailey", these two people are easily seen to be no lesser personages than Ada Rehan and the late Augustin Daly.

Victory Bateman is quickly recognized in "The Autobiography of an Actress" which gives her long experience in stock company work.

Miss Patterson is a talented Western girl who, though brought up on a big Nebraska ranch where great quantities of everything including space, sky, air and freedom exists, early decided to migrate to the narrower surroundings of a big town.

However, when the volume appeared with its characters thinly disguised under fictitious names, there was more of genuine interest in them than the expected and wished-for sensationalism.

While numerous stage people have been buyers of the new book so pointedly full of interest to themselves, the majority of purchasers have been people outside of the profession.

This is not strange, for the people of the stage, from the beginning of the drama ages ago, have ever been objects of curiosity, fascination, romance and mystery to those on the outside of the curtain.

When people read Ada Patterson's book, they may feel assured that they are reading actual truth written by one who knows the profession from the very inside.

Those who have kept in touch with the theatrical news for the past few years will easily recognize Maude Adams as "Julia Woods" in what is considered the best story of the eleven sketches, "The Triumph of Temperament".

In "The Passing of the Leading Lady", the character, "Margaret Graham" is palpably poor Georgia Cayvan, who is slowly dying in a sanitarium for the incurably insane.

blighted career, the same of which so much has recently been pictured and written in a New York Sunday newspaper.

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Ada Patterson, whose pen is accountable for most of the actual work of writing these tales, is one of those scribes who strengthen the fact that good newspaper writing in a firm foundation for higher literary work.

Miss Patterson is a talented Western girl who, though brought up on a big Nebraska ranch where great quantities of everything including space, sky, air and freedom exists, early decided to migrate to the narrower surroundings of a big town.

The San Francisco Call was the next medium by which Miss Patterson made a good newspaper record as well as a good living. Later she became a member of the staff of the St. Louis Republic which at that time was exploiting the wonderful and often sensational achievements of its women reporters.

One of her gruesome missions was to attend a hanging, a most horribly unwelcome assignment. But the plucky girl putting aside all the womanish fear set out upon her errand, riding nearly all of one night on a specially engaged locomotive.

Four years ago Miss Patterson came to New York and secured a position on the Journal where she now occupies an official position on the Sunday Magazine section, and has won still greater fame by her work.

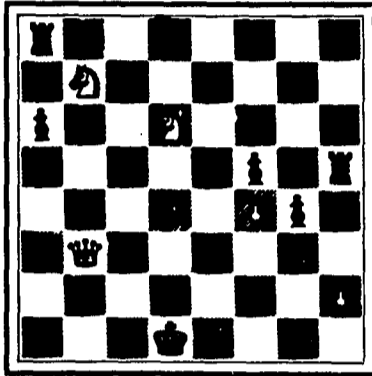
Personally, Miss Patterson is remarkably winning. Her manner is breezy and vivacious, and she always says and does the proper thing. Above all, she is sweet natured, sweet voiced, gentle and womanly.

Chess.

To Correspondents. NELSON HALD.—Another admirable report, thank you. F. V. COBB.—See answer to N. H. Our anticipated MS. Vol. is growing finely.

Enigma No. 2,385. 21 Hon. Men. G. Ch. L. "BLAMIER MICH NIOHT." In same Tourney. BY ROBERT BRANNE.

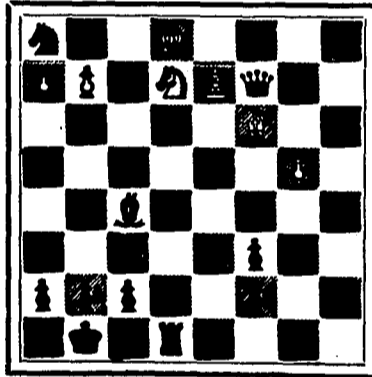
Problem No. 2,385. Second Hon. Men. in German Ch. League. "SINT RET SUNT." BLACK.



White to play and mate in three moves.

Game No. 2,385. A game in our tourney between Messrs. E. D. Terry and Th. Eggen.

FALKBEER-LEDERER. White, Mr. Terry. Black, Mr. Eggen. 1. P to K4 P to K4 10. P to Q3 K to B3



White to play and mate in four moves.

ANOTHER FALKBEER-LEDERER. Between Herren Em. Schiffrers and Jan Kotrc, the eminent problematist. Contributed by WM. SCHAFER.

Schiffrers. Kotrc. 1. P to K4 P to K4 10. P to Q3 K to B3 2. P to B4 P to Q4 11. K to B3 K to Kt

Some Genius. With a taste for alliteration has made the observation that "every game by the great masters is by no means a masterpiece."

PERSONALITY. The remarks of competent and practiced observers, classifying and comparing favorite and winning masters, are always interesting.

"Pillsbury played below his strength and reputation. How far his strength is impaired by the frequent blindfold performances remains matter of conjecture.

"Napier deserves a higher place, and it may be predicted that he will take it on a future occasion. He is not only the most talented of the younger masters, but also the most scientific. No doubt Pillsbury has found a worthy pupil in him."

among the leaders! all acquitting themselves with honor. P. O. M. with its unfailing insight and generosity, closes its literary account of the Hanover festival thus: "None could complain of any want of hospitality on the part of the German officials."

Pillsbury's Chess Career.

"Upon his return to America, in the Fall of 1898, Mr. Pillsbury started the first of his annual tours through the States, giving simultaneous and blindfold exhibitions, which he had ceased doing since June, 1894.

"The most remarkable feature of his blindfold play is the shortness of time he occupies as compared with previous records. Before Mr. Pillsbury entered the field he had won 16 games; these were played by Zukertort and Paulsen, and one of 15 by Blackburne.

"On the Monday following the Saturday upon which this exhibition took place Mr. Pillsbury gave a still more remarkable performance by playing to the finish 12 games blindfold in 3 hours and 10 minutes, winning 8, drawing 2, and losing 2.

"His play at Monte Carlo (where he stood second to Janowski), and the exhibitions given by him in this country are matters of recent knowledge; yet it will be interesting to readers to know that whilst Mr. Pillsbury was supplying me the particulars of his career a registered letter was handed to him containing \$20, the prize given by John L. McCutcheon, of Pittsburgh, for the best game played on White's side against what is known as the McCutcheon variation in the French defence in the Monte Carlo tournament the game between Pillsbury and Janowski."

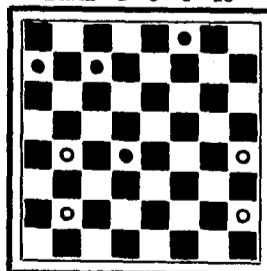
Checkers.

To Correspondents. DR. SCHAEFER.—Have not seen you lately. J. DE LIMA.—Indebted to you for favors. G. W. HANSON.—Yours received and answered.

Solution of Position No. 29, Vol. 50. BY W. SEWARD, NEW YORK.

Black 3 7 11 15 18 20 K 26 White 12 16 17 24 27 32 K 2

Position No. 30, Vol. 50. BY J. DE LIMA, FT. WORTH, TEX. Black 3 5 6 18



White 17 20 25 28 White to play and draw.

News of the Game. Barker had considerable confidence in Freedman's ability, he having played him and knew that there was high grade checkers in him. Barker himself says: "Many players in Boston, including some of the leading lights, thought Freedman had a look in, and even went so far as to say he would win; but all over the country prior to the match the well known checker players picked Jordan for a sure winner."



HUGH J. HEARN.

One of the catchers of the Brooklyn Club, of the National League, was born April 18, 1876, at Troy, N. Y. He began playing ball professionally as a member of the Albany New York State League team in 1899, and during that season participated in ninety-one championship games as a catcher.

Ketchum continues to give a good account of himself. He was in St. Louis recently, and had a friendly match with W. I. Lundberg. Result: Ketchum, won 2; Lundberg, 2; drawn, 7. He now is in Kansas City, stirring the local talent up in fine shape.

Game No. 30, Vol. 50.

Table with columns for game numbers and results, including 'Played at the N. Y. C. C. rooms recently, between Ben Coons and another expert.'

Table with columns for game numbers and results, including '(a) X Y Z gives this in D. W., December, 1900.'

G. A. R. VETERANS IN WASHINGTON.

The annual encampments of the veterans are concluding every other kind of a convention both in interest and in vastness, and always a city is chosen which shall have ample provision for the entertainment and care of the delegates.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms: Single Column \$5.00 Double Column 10.00

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, Granville House, Arundel Street, Strand, London, W. C.

After one week of "Magda" Nance O'Neill appeared at the Adelphi on Monday in the role of Camille. Again she challenges comparison with the greatest of the English and continental actresses, but this time to my mind with far greater success. The critics, however, have lost none of the acerbity with which they greeted her first appearance, and indeed it is a difficult task for the average London critic to make acknowledgment of a change of view. Miss O'Neill's first performance had undoubtedly many faults, but, as I have had the opportunity of seeing the performance again later in the week, they now appear to me to be largely the inevitable faults of a first night—a first night of the most trying conditions. Miss O'Neill's Camille, as played on Monday night, is an excellent performance—if it is not the performance of a consummate actress, it is at least stamps Miss O'Neill as a genuine tragedienne of splendid possibilities, an actress with a shining and brilliant future. She will always be received better and more thoroughly appreciated in America than in England, for these English are difficult to approach by a foreigner without an established name, but the day will come when London will flock to the theatres to reverse the general verdict of this week and last.

"Naughty Nancy," produced at the Savoy on Monday night, is, I fear, not destined for a long or prosperous life. The fun is of a primitive and ingenuous character, and though Oliver Bath's book has several good points, the music of the two composers—Mr. Lyon and Mr. Davidson—enjoys no specially distinctive quality. In a piece of this class plot and story are of subsidiary moment. The scheme is of less consequence than the treatment. "Naughty Nancy" is noisy, bustling and knockabout, but there is little to recommend it to those who desire popular musical "mixers" to be compounded with some artistic sense and finish. As the feminine lead of musical comedy, Kitty Lotus is considerably overweighted. Animal spirits and vivaciousness are exceptional in themselves, but they are not necessarily amusing or intrinsically clever. Miss Lotus is always an industrious young lady, and during her career she aspired to ambitious heights. But her latest effort has few genuine elements of diversion.

"The Toreador" is back again at the Gaiety. If the welcome accorded to it on the night of its return may be trusted, there can be little doubt that it will keep its place on the stage until the time comes for the present Gaiety to be demolished, and for George Edwards to move to the sumptuous new theatre now being built for him. There is not much that is fresh to be said either about the merry play invented by Messrs. J. T. Tanner and Harry Nichols or the tuneful music supplied by Messrs. Ivan Caryll and Lionel Monckton. "Captivating Cora" and "Keep Off the Grass" went on as well as ever, and encores were the order of the evening throughout. Prominent among the editions were a capital divertissement for Mlle. Legarde, called "When the Mice Begin to Play," very prettily composed and written by Paul Rubens, and an "Automobile" duet for Edmund Payne and George Grossmith Jr. Others whose reappearance gains a hearty welcome are: Connie Ediss and Ethel Sydney, Gertie Millar, Lionel McKinder, Mr. Nainby and Fred Wright Jr., and they and their colleagues certainly succeeded in opening the last season of the famous theatre after a fashion as characteristically gay and cheery as could possibly have been desired.

The End managers were wont to congratulate themselves that they were outside the control of the London County Council, but the past few months have disillusioned them. Nominally the situation is unchanged; the control still lies with the Lord Chamberlain—which the managers themselves regard as the best possible arrangement—and the County Council have no mandatory powers whatever. Actually, however, the Lord Chamberlain has divested himself of his prerogative, and has made the removal of the various licenses dependent on the good will of the council, which they gain power without responsibility. In a circular just issued to the several managers the Lord Chamberlain states that he "will not grant any licenses for the performances of stage players in theatres unless and until the several managers are provided with a representation in writing from the London County Council that each theatre is, in the opinion of that council, properly safe from the danger of fire, or the decision of an arbitrator to which the council is appointed in the proviso provided in the Act of 1878." As might be expected, the managers have been greatly aggrieved and perturbed by the circular, and we are promised an agitation for the transfer of the whole control of the theatres and music halls to a crown or government authority. The managers, however, would be better advised to abandon their attitude of hostility toward the County Council, and endeavor to arrange a *modus vivendi* with it. To ask for an abatement of the council's authority is to cry against the very power which the present government is likely to propose any such clipping of the council's wings, and, besides, you can't take away from the council the authority which it has not got.

Charles B. Cochran and George Giddens have joined hands, and are negotiating for the tenancy of a London theatre. Their policy will be to run farcical comedy, with which form of entertainment Mr. Giddens is so pleasantly associated. They make a trial trip with a new play by a new author at Glasgow, Sept. 22, and hope to commence operations in town the following week. Mr. Cochran, who has labored in every branch of the show business, is fortunate in his selection of a star.

Messrs. A. and S. Gatti and Charles Frohman announce Wednesday evening, 17, for the Vaudeville first night of J. M. Barrie's comedy, "Quality Street."

"The Best of Friends" is the title so far chosen for Cecil Raleigh's new Drury Lane melodrama, which has four acts and no less than a dozen scenes laid partly in South Africa, but mostly in England. The following is the cast: Duke of Richborough, C. M. Lowe; Earl of Amesbury, H. Reeves Smith; Lady Aline Redwood, Mrs. Raleigh; Lady Corry, May Dark; General Sir Matthew Churston, Lawrence Caird; Commandant Michael de Lahne, Sydney Valentine; Paul de Lahne, Conway Tearle; the Rev. Mr. Mowatt, Howard Russell; Mr. Topham, Frank Collins; Mrs. Gerard, Mrs. W. J. Wellesley; Pollock, Bateson; Mrs. Richard Edgar, Sam Whitburn; Herbert Standing; Eketof, Emanuel Reo; Ivan Beryn, Sydney Howard; Tommy, Charles Trevor; Mercio di Marco, Maude Danks; Jessie and Flow, Edith Russell and Florence Hooton; Rosabella Newkes, Mrs. John Wood. The production is to take place next Thursday week, when much reliance will be placed upon the pathetic appeal of one of the closing scenes illustrating "The Last Commando."

The production of "Under Two Flags," at the Coronet Theatre, Notting Hill, has been the occasion of one of the most thrilling unrehearsed effects ever seen in a theatre. Miss Ida Molesworth in the course of the piece rides off on a thoroughbred and spirited hunter to bear letters of momentous import across a mountain. But on Tuesday evening the gallant steed slipped, or swerved, or stumbled, or, in a momentary fit of excitement, jumped, and with his rider came crashing down from the summit of the scenic mountain, a distance of over eighteen

feet, to the stage. Fortunately, the Coronet management, to lend to the illusion of the scene, had dressed it copiously with ferns, brambles and bushes, which considerably broke the impetus of the fall, and horse and rider escaped injury. But the sensation among the audience was thrilling. The night literally have heard the proverbial pin drop. But when Miss Molesworth and the horse reappeared the pent up excitement burst out in a storm of cheers, again and again repeated.

"The Fatal Wedding" at the Princess Theatre is going very strongly. Since the opening night the house has been crowded to its utmost limits on the occasion of each performance, and to the great regret of the management it has nightly been found necessary to refuse admission to hundreds of people. The house is, in fact, experiencing a welcome return of its old prosperity.

Tom B. Davis has arranged for the production at the Apollo, on the 20th inst., of a three act comedy by Gilbert Dayle, which, when played in the provinces earlier in the year, was known as "The Man from Australia," but is now to be called "What Would a Gentleman Do?"

Henry Arthur Jones has just settled the details of a new play, and has entered into a contract for its production by Arthur Boucher next year at the Garrick Theatre. Henry Arthur Jones will leave London for the South of France as soon as he has launched "Chance, the Idol."

The Moody Manners Opera Co. terminates its season at Covent Garden on Sept. 27, and on 29 transfers the repertory for a week to the Kennington Theatre.

Frank Curzon proposes to celebrate the anniversary of the production of "The Chinese Honeymoon" in London by profuse new dresses for the company, and bill just now, owing to serious illness, but it is hoped her absence will be of only short duration, and that she will soon recover her usual health.

The success scored by Kate Rorke with her country production of Fergus Hume's new play, "Honors Divided," last week has been so great that she is seeking the opportunity to present it on a London stage.

The structural alterations being made at the Comedy are nearing completion, and the theatre entirely redecorated, will reopen under the management of Frank Curzon on Thursday, when Victor Widnell's play, "A

house, the building mentioned having passed into the hands of the Schiller Theatre Syndicate. In the interim he has been on tour in the provinces with his company. Suddenly the artists, one and all, received notice from Sept. 1, Herr Fritze giving as his reason the fruitless attempt to hire a theatre. Many of the contracts are for a lengthy period.

A new version of "The Children of Kings" was produced by Martin Harvey at the Theatre Royal, Dublin, on Thursday night, with considerable success. It will form the opening programme of Mr. Harvey's American tour, which begins Oct. 20.

Adelina A. Levy scored a complete triumph last week at the Grand Theatre, Halifax, and was the cause of immense business at the Tivoli, Manchester. In her fencing bouts she beat all her opponents, and was the recipient of congratulations all round, and a bouquet from Mr. Wilkes, the Tivoli manager. Miss Levy was anxious to accept challenges from expert fencers of either sex. I have just received from the charming athlete some of her latest portraits, and she certainly can boast of muscular grace and development.

Rackett and Hazard open on the Barrackford tour on Oct. 20, at Birmingham. A few weeks ago two young ladies in the supporting chorus of Marguerite Fish's "Japanese Cherry Blossom" attracted an unusual amount of favorable attention from managers and others, with the result that they have now entered vaudeville on their own, as the expression goes here, as the Sisters Benson. They have made an immediate hit, and are this week playing no less than three important halls. Their cleverness accounts for their success, and their cleverness is accounted for by the fact that they are relations of the clever Marguerite Fish and her husband, Charles Warren.

Lil Hawthorne, accompanied by her husband and manager, E. Nash, sailed last Wednesday on a visit to her parents in New York. There were a large number of friends on the landing stage to wish them "bon voyage," including Harry Randall, Tom Bush, Ben Albert, Jack McArdle, Fred Barlow, Julia Mackay, Marie Collins and Mrs. Egerton. Miss Hawthorne intends to return on the German on Oct. 8, when she will open at the Alhambra.

Everhart is at the Edinburgh Empire this week, and the canny Scots find much to enjoy in his clever manipulations of the

booking so far in advance really good actors have often to wait a long time for a paying opening.

Polk and Kollins are going great guns at the Alhambra. Now that they have a really good bill the bill they seem to be having things all their own way. The high class Alhambra audience really appreciate their clever playing.

Tucker and Scott are getting highly favorable notices from the local papers wherever they appear. Their act seems to have caught on, and their bookings look prosperous.

Ben Rosenthal was a caller this week. He tells me he has booked a number of American acts for the continent, and a number of acts now in London for America. He is quite a busy man.

Kilpatrick and Barber are at the New Cross Empire this week. Their "cycling tricks" are a strong attraction.

May Henderson, the dusky comedy queen, writes from the Empire, Swansea, where she has been making a huge success with her clever business.

Zara, late of the Zara Trio, arrived in England a short while ago, and is now playing character comedy with the No. 2 "King of Crime" Co. He writes to say that he has sold booking for over eighteen months.

H. H. Fleber, the Keith and Association representative, leaves London on Sunday for a trip on the continent with a view of booking the best novelties he can secure for America. I gave recently a list of acts booked for America by Mr. Fleber, and when I returns I shall probably have to add to the names of many of our leading vaudeville features.

I hear from the Central Theatre, Dresden, that La Belle Dazie, the charming little American toe dancer, has made an enormous hit. She is the feature act of the bill. She returns to England after fulfilling an engagement in Paris.

Postscript.—Last night, at Wyndham's Theatre, "Chance the Idol," Henry Arthur Jones' latest play, was given a first performance. It was a disappointing affair, coldly received by a despondent audience, and if the play ever attains to the dignity of a long run it will be only as a result of many important structural changes, and the splendid emotional fervor of Lena Ashwell's acting. The genius of Miss Ashwell alone cannot save the play. The plot runs on these lines: While Alan Leversage was fooling away his time as a soldier at Exeter he met Ellen Farndon, "a young person who has a secret," an institution of some kind. No words, but too well she loved the invertebrate creature of luxury who was the father of her child. When the curtain rises Alan is leading a hothouse life of indolence and gambling at Monte Carlo, where he is staying with his aunt, Lady Mary Nowell. Everybody gambles and the women consult occultists and follow signs and omens in their greed for gain.

Into this gay circle comes Alan's old love, and with her her highly respectable father, a bank clerk. Ellen thinks that by paying his father's debts she may win back his love and perhaps bring "an honorable wife." But her heritage is insufficient. Suddenly she learns how easily money may be won at the gaming tables. From that moment she is a woman possessed; she will play and win enough. She will win, she says, because she must win. She does win, and pays Alan's debts. Then she plays for Alan himself. Nothing will stay her new passion—not the wise saying of Cyril Ryves, the cripple, the friend of the family of the Nowell party, nor her father's plea, not even the indications of luck. She wins, and with a fortune gained at the tables obtains Lady Nowell's consent to a renewal of her engagement with Alan. All at once her luck falls; her "guardian angel" dies, and she loses her last louis. Lady Nowell withdraws her consent. The contemptible Alan goes off to marry a wealthy girl of his own station, and Ellen is left to face her dying mother, who has been brought South to be healed by the miracle of her daughter's happiness. In this situation comes Cyril Ryves, speaking brave words of comfort. "We who are maimed, we who have suffered, get a taste of life that happy people never get." So with a stiff upper lip Ellen goes to meet her mother and her child. The main feature of the performance lies in the acting of Miss Ashwell. W. Graham and Broome was as good as it was possible to be in the part of Alan. Mr. Bond was quite successful as the crippled Ryves.

VIOLA ALLEN.

Few actresses in any era have enjoyed greater popularity than has Miss Allen, whose picture adorns the front page of this issue. Her career as leading lady for Charles Frohman is too familiar to need reviewing here. As a star she has been equally successful, and her managers, Messrs. Lebler & Co., have been fortunate in getting plays which have met with public favor. This season Miss Allen will appear in "The Eternal City," opening Oct. 6, at Washington, D. C.

FOREIGN SHOW NEWS.

"Les Pheniciennes," a drama, in four acts, in verse, adapted from Euripides by Georges Rivollet, was presented in the open air at the Ancient Roman Theatre of Orange, France, Aug. 20.

"A Fleeting Daughter," a comedy drama, in three acts, by J. Russell Bogue, was produced at the Theatre Royal, Gooles, Eng., Aug. 21.

"That Woman From France," a drama, in four acts, by Frank M. Thorne, was acted at the Metropole Theatre, Manchester, Eng., Aug. 25.

"Lady Folly," a drama, in four acts, by Stephen Arlt, was presented at the Grand Theatre, London, Aug. 25.

"The Many a Ship," a version, by Robt. Marshall, of Scribe and Legouviez's comedy, "Bataille de Dames," was produced at the Haymarket Theatre, London, Aug. 23.

"The Fatal Wedding," a play, in four acts, by Theo. Kremer, was performed for the first time in London at the Princess Theatre, Aug. 25.

"Under the Russian Flag," a romantic drama, in four acts, by Walter Howard, was produced at the Grand Junction Theatre, Manchester, Eng., Sept. 1.

"Honors Divided," a play, in four acts, by Fergus Hume, was acted at the Grand Theatre, Margate, Eng., Sept. 1.

"Die Heiterethel," a folks play, in three acts, by Heinrich Weicker, was seen at the Royal Schauspiel Haus, Berlin, Ger., Aug. 30.

"An Angel on Earth," a drama, in four acts, by Alfred M. Dalor (McLeod Loader), founded on "The Old Curiosity Shop," was played at the Theatre Royal and Opera House, St. Helena, Sept. 1.

"Jacob's Ladder," a romantic drama, by Clorinda Scott Watson, was produced, for playlight purposes, at the Grand Theatre, London, Aug. 27.

Jessie Couthout is now filling a two weeks' engagement at the Cincinnati Fall Festival, and is meeting with great success in her imitation of the society woman of today, and in her clever stories and recitations. Miss Couthout is one of the leading features of a fine vaudeville bill, presented by Manager Heck, in one of the large auditoriums of Music Hall Building, during the two weeks of the festival. The performances were to have been in the Odeon Theatre, which was recently destroyed by fire. Miss Couthout, who is a great favorite in Cincinnati, has not appeared there since last March, and her friends will doubtless give her a cordial welcome. From Cincinnati she goes to the New Empire, Columbus, Sept. 29.

Miscellaneous.

E. E. Eisenbarth writes: "On Sept. 3, just at the time for opening the doors for the night performance, the Floating Theatre of the Eisenbarth-Henderson Co. was completely wrecked. The new steamer, Sprague, having just left St. Louis in the morning on her first trip, and passing Grand Tower, Ill., where the Floating Theatre was just getting ready to place a performance, undertook to land the steamer Sprague alongside the theatre to permit the passengers to attend the show, when her engine refused to reverse, and she hit the show boat head on, going at a speed of not less than eight miles, and crushing the boat to a total wreck. The Sprague, being a steel hull, found comparatively little resistance in a head on collision. As everybody was admiring the new steamer and not a hundred had entered the theatre, as the doors had not been opened for over three minutes, a fearful loss of life was averted. Had it occurred thirty minutes later the Floating Theatre would have contained no less than eight hundred people. Three women and a boy not seriously injured were the only ones injured. The boat sank in two minutes, but the force of the collision being so great it forced the theatre on the bank so hard that it only sank on the outside, in five feet of water, and the loss to the performers was very light. The Floating Theatre was carrying thirty-eight people, and in tow of the steamer, Enos Taylor, which was injured. The Floating Theatre was seven years old, and had been enjoying the most prosperous season ever begun. Mr. Eisenbarth states that he will at once begin the construction of the largest and finest marine theatre ever put out, and will open the season April 1, 1903, as usual."

NOTES FROM CARLETON'S Mammoth Canvas Electric Theatre.—We are on the road again and doing well, playing the New England fair. At the field day of the Great Council of the Improved Order of Red Men of Massachusetts, which was held in Northampton, Mass., Sept. 13, we took first money. The roster follows: Birdie Carleton, sole proprietress and manager; James Carding, lecturer and assistant manager; J. D. Harris, operator and electrician; Dan Donohue, boss canvas man; Mabel Harden, serpentine, electrical and fire dancer; Frances Appleton, poses and statuary; Mattie Harris, illustrated songs; Charles Halpin, Hebrew comedian; Bandy Blinn, comic tumbler; Frank Trago, acrobat; Dick O'Brien, Irish comedian. Sweeney, our funny man, is an attraction and advertiser. The members of the company are well satisfied at the good prospects. Have a new attractive front, which is part of the show, and are booked solid for thirty-seven weeks through Canadian territory.

F. Hodges writes that he has severed his connection with the Northwestern Consolidated Carnival Co., and, after spending a few weeks at his home in Flint, Mich., will reorganize his repertory company for a trip to the Pacific coast this winter.

THE JAMES FAMILY SWISS BELL RINGERS Write.—We closed the tenting season of twenty-one weeks at Juneau, Wis., Sept. 13, and will open in opera houses Sept. 25. Ned James went direct to his home in Lincoln, Neb.; Harlie James to Indianapolis, Ind.; Tony Lows and wife, Stella James, to their home in Milwaukee; B. J. Vienna, to Grand Rapids, Mich.; E. L. King, mind reader, Ale Bradenson, the wrestler, to Madison, Wis., and Ray and Elmore to St. Paul, to open their own company. All of the remainder have been retained; four new features have been added and the James Family will open their twenty-first annual tour with the strongest company they have yet introduced. Miss Stella will introduce a new dance with electrical effects which will be featured. The company will still be under the management of Ned James and Tony E.

ROSTER OF CONCERT WITH Sells & Downes' United Shows: Conklin and Clark, comedy musicians; Babe Prentiss, buck and wing dancer; Harry Carson, Irish comic; Jennie Bentley, coon shouter; Winslow and Rawlins, knockabout song and dance; La Mont Sisters, skirt and serpentine dancers; George Atkinson, monologue; Cheatham's colored enka walkers and jubilee singers, and Prof. Frank Ventis' orchestra. George Atkinson is stage manager.

NOTES FROM THE H. Z. ORTON FAMILY Show.—We have got five weeks more of one of the worst seasons we have ever experienced for mud and water. Our horses are poor in flesh, but otherwise we have had a successful season. The management have about concluded to present a one car show next Spring. We were lucky to have the most of the show at Winter quarters this Spring. The show was cut down so close that there is not one extra jack or upright with us.

DR. J. E. OGDEN joined the Sells & Downes Shows, Sept. 10, in Stillwater, Okla., to take full management of the side show with that aggregation.

HEATRICE LESLIE has been engaged as a feature for H. W. Wilson's Big Oriental Show and Turkish Bazaar, with the Pawnee Bill's Wild West.

THE TWO HEWITTS, novelty globe equilibrist, are playing their twenty-eighth week as a free attraction feature with the Wright Car and Cycle Co., and Col. H. W. Wright has re-engaged them for next season, which will make their third.

NOTES FROM ADOLPHE CARLISLE'S Special Attraction.—We played the big Kingdon fair, and the show made a big hit, with the following people: Three Wilson Brothers, triple acrobatic act; Edmonds and Coindre, barrel juggling; Bovals, one hand acrobat; James Irwin, head balancing trapeze; the La Barons, contortionists; Lewis Bros., knockabout act; Wilson Duo, tight wire act; Javelle, slack wire and juggling; Marie, child hand balancer; James, unsupported ladder, and Adelaide, lady juggler. This is the best show in the seven years we have furnished attractions at this fair. We received many letters from our ad. in THIS OLD RELIABLE, from the best performers.

AMONG the acts handled by the Marinellas for the fairs last week were: McPhee and Hill, Armstrong and Baker and Armstrong, in the Keith 'cyclo wheel'; Prof. Hampton's dogs, Humes and Kelley, Duff and Gardner, the Richards, wire and bar act; the Sanford Sisters, and Leonhart.

PROF. HARRY SMITH writes that he was a special feature at the Newport, Pa., Fair, and that he also has the attractions for fairs at Huntingdon and Carlisle.

JOHN M. MILLER has closed the season as manager of Williams & Co.'s Great Northern R. R. Shows, and is resting at his home, Fort Madison, Ia.

NOTES AND TOWERS OF THE CALL COMEDY Co.—We are touring Ohio to the most prosperous season ever experienced by this company, in spite of all the inclement weather. Our roster includes: James Call, proprietor; Mrs. James Call, singing soprano and paper teater; Susie Call, pianist; the Call Sisters, serpentine dancers; John Call, general comedian; George McAuley, Italian harpist and dancer; Frank F. La Vell, contortionist. We close our tenting season Oct. 14, at Wellsburg, W. Va., and will open there on Monday, Aug. 15.

ROBERT OF THE W. J. BROTHERS' Big Vaudeville Show, under canvas.—W. T. Bridge, proprietor; Burt Harris, manager; G. D. Barker, stage manager; Thomas Morgan, pianist; the Oswald Sisters, song and dance; the Gordons, sketch; Anna Robinson, coon singer; Enah Deveux, ballads; John Stricker, Hebrew comedian; Frank White, magic, and Billy Rich, comedian and wire walker. All are well, and business is of the best. We opened at the Cortland County fair Aug. 26.



POLK AND KOLLINS.

This popular team of banjoists are now filling a three months' engagement at London's leading hall, the Alhambra. Although they have been in England only one year they have in that time played every house of importance in the great English metropolis. Besides the Alhambra they have played successfully at the great rival house, the Empire; the Tivoli, the Moss & Thornton houses in England, and the Wintergarten, Berlin; the Hausa, Hamburg; the Casino, Paris; the Circo Parish, Madrid, and the Palais de Ete, Brussels, on the continent. They are booked up in England until May, when they contemplate a return to America. Polk and Kollins have done much to popularize the banjo in London, and by their excellent work they have aided in creating a demand for banjoists in that city.

"Woman of Impulse," will be produced under the new title of "Secret and Confidential," Gertrude Kingston, Ada Ferrars, Charles Groves, Aubrey Smith and Fred Kerr will be included in the cast.

Lewis Waller has completed his arrangements for the production of "Beaucaire," the first performance of which will be at the Shakespeare, Liverpool, on Oct. 6.

"Beaucaire" is a five act comedy by Booth Tarkington and Evelyn Greenleaf Sutherland, which was originally produced at Chicago last year by Richard Mansfield.

"The Chinese Honeymoon" has done so well in the Strand that George Dance has formed a touring company. I saw this at the Clapham Shakespeare this week, and though, perhaps, it might have been more suitably cast, it forms, with the liberal mounting and dressing it has received, an attractive entertainment.

Mrs. Kendal keeps what she calls an "Untruth Album," which is a source of never failing amusement to herself and her friends. In this album are recorded interviews which she never granted, speeches which she never delivered and remarks which she never made. The place of honor is given to the record in detail of her impersonation of Rosalind at Liverpool on an occasion when, owing to the indisposition of a member of her company, the bill of the night had to be changed at the last moment, and the "Ironmaster" was performed instead of "As You Like It."

Fred Terry has purchased the rights of a new two act play, by Messrs. H. Clarke and G. A. Warriner, in which the leading part affords good opportunity to Julia Neilson.

Wilson Barrett is due at Southampton by the Walmer Castle next Friday.

The entire company of a Berlin theatre have been suddenly thrown out of employment, when Herr Fritze, the former lessee of the Friedrich Wilhelm Stadtisches, has been endeavoring for some time to obtain another

round o's. If the proposition left to posterity by Euclid, 4, e., the squaring of the circle, will ever be accomplished it will be by Everhart.

Sam Elton is also among the Scots, he being this week at the Glasgow Empire. Mr. Elton will be revisiting the scenes of his youth shortly. The following extract from "M. A. P." concerning him may be of interest: "Absurdity reaches one of its many lengths in the performance of Sam Elton at the Hippodrome. It is a turn at which, however, even the Shakspearean without a spoken word, with the aid of much broken crockery, and some clever acrobatic feats, more than feats, Mr. Elton manages to convulse his audience with laughter. He has appeared in London quite often, in London to be well known—if it is only as the man who smashes plates. As a matter of fact, Mr. Elton is a thoroughly trained acrobat, besides having performed on the trapeze, in the circus ring, and in pantomime. He was born in Philadelphia, and ran away from home to join a traveling show when he was little more than a child. Promptly followed and taken back, he was not able to learn his 'business' for some time, but ultimately joined Barnum's company, and not long afterwards came to Europe, where he has been performing for the last twenty years."

Rilly and Taylor are going strong at the Empire. They keep the audience in the highest spirits with their clever cross talk.

The Manhattan Four are also at the Empire, and seem to be doing better every evening.

Paul Brachard was a caller this week. He arrived in London only a week ago without an acquaintance, but he secured a trial performance at the Royal, and now has a satisfactory amount of booking. I would not advise others, however, to come over here without some definite engagement, or enough money to live on until engagements begin to come. Owing to the system of

World of Players.

Geo. A. Florida, business manager of Murray & Mack's "Shooting the Chutes" Co. writes from Washington, D. C.: "Our business since our opening at Montreal, Can., has simply been phenomenal at every stand, and the company this season consists of twenty-six people, which includes Caulfield and Ryan, Little and Pitzkow, James Fannon, Anna Driver, Marty Moore, Blanche Creago, Joe Enid, K. Bradley Roberts, Geraldine Cooke, David Weber, Nelse Addison, Al and Josie Lawrence, Crystal Huntley, Lou Gernsey, Dolly Castle, Maud Madden, Aggie Fuller, Leona Hamilton, Nancy Tempest, Billy Gilmore, Oscar Luckstone, William H. Myers, Geo. A. Florida, Frank Florida. We are booked solid for forty weeks, including one night, three nights and the best of week stands, closed my season, and excursion agent with Buckskin, Bill's Wild West Show, and have been engaged by Ollie Mack to go in advance of "Shooting the Chutes," this making my seventh season in advance of Mr. Mack's farce comedy attractions."

We acknowledge an invitation to be present at the opening performance this season of "Mam'zelle Awkins," at Jacobs' Theatre, Elizabeth, N. J., Sept. 15. Manager W. J. Burgess, of Boyd's Theatre, Omaha, Neb., wires under date of Sept. 14, as follows: "A Millionaire Tramp" turned five hundred people away here tonight."

"The Other Fellow" Notes: Harry West, German comedian, supported by an excellent company, inaugurated the opening of his season at Red Bank, N. J., Aug. 26, this being Mr. West's first appearance as an individual star. Though the weather was warm, the house was comfortably filled, and from the rise to the fall of the curtain on the last act it was one continuous round of laughter and applause. The company supporting Mr. West is one of unusual merit, all being fitted to their different characters. The play is richly staged, and the costumes very pretty. Each specialty number responded to several encores. The musical numbers are very catchy, and the latest products are sung by a chorus of melodious voices. The cast of principal characters is as follows: Dennis Grogan, Paddy Miles; Dick Slick, George Gracie; Abe Levy, Harry Shean; Harold Gastong, Harry Vale; Mamie Russell, Cassie Bernard; Jane Allen, Sylvia Langtry Ashton; Flossie Dunbar, Bessie Niram Miles; Lizzie Hotalar, Louise Earle; Willie Hotalar, Robert Bernard; Rose Heavenly, Cad Potter; May Sprites, Bertha Thorn; Karl Krauss, Harry West.

Roster of "The Irish Aristocrat" Co.: J. M. Carter & H. N. Morgan, proprietors; Huse N. Morgan, manager; Joe Becker, business manager; Eddie Deloy, stage manager; W. A. Stevens, musical director; F. A. Jones, electrician; Mose Fletcher, transportation; Huse N. Morgan, Bert Jones, F. A. Young, Eddie Deloy, J. M. Carter, Mose Fletcher, Emille Young, Capitola Deloy, Myrtle Deloy, Pearl Roberts and Bessie Morgan.

Roster of Chas. B. Hanford's Co., presenting "The Taming of the Shrew" and "Much Ado About Nothing": Charles B. Hanford, Marie Drofahn, Rose Curry, Fred Hight, Stuart Beebe, Paul Anderson, George K. Hoffman, George A. Holt, Diana Herrick, P. J. Duggan, Irving Knight, J. Frederick Angers, M. C. Stone, Robert Owen, Violet Pierson, Robert Lee Allen, Edson Thurlow White, L. W. Browning, Richard Garth, T. L. Stoddard; Frank J. Rea, advance representative; H. S. Daniels, business manager. Under the management of F. Lawrence Walker.

Harry Corson Clark retires from the "Hello Bill" Co., Oct. 4. Roster of the Paruch-Beldini Co. No. 1: Chelso Peruchi, proprietor and manager; Clarence H. Beard, advance representative; Ralph McDonald, Frank Fahcy, Will J. Irvin, Henry Crosby, Chelso D. Veruchi, P. S. Whitman, Clarence H. Beard, Ed. Hawkins, Arthur Walker, Donna Roy, Ella Beldini, Edith Cooke, Hazel Carleton, Daisy Carleton and Laura Carleton.

Isabel Penton has signed with Warming-ton & Hickey's "The Two Sisters." Gavlin D. Donohy announced his marriage to Virginia Harvey on the stage during the performance at La Crosse, Wis., on Sept. 12. Both are members of the Dalrymple Comedy Co.

S. K. Chester goes with Walker White-side.

Edmond Gerson will travel with "Eighty Days Around the World," as manager.

John Marble has retired from "When Reuben Comes to Town."

Harry L. Brahan is with "Searchlights of a Great City," for two weeks.

Chas. A. Boyd has joined Fisher & Carroll.

Frank and Louise Beverley have joined "Hogan's Alley," to play parts and do their specialty.

E. M. Bostwick has signed with Walker Whiteside.

Manager C. J. W. Roe, of the Schiller Stock Co. supporting Campbell Stratton, writes: "We are now in our ninth week and business everywhere has been phenomenal. Even in Wilkesbarre and Scranton, where business is supposed to be bad, we played to capacity, and have returns there in December."

An unsigned communication states that the Van Bitter & Echols Repertory Co. closed its season at Wausau, Wis., and that the company will be under the control of Dr. H. D. Rucker.

Lafimore and Leigh, of the Arnold Stock Co., were initiated into the Fraternal Order of Eagles, Aerie No. 60, at Little Rock, Ark., Sept. 7. They report making a hit with their cabinet mystery.

Following is the roster of "Reaping the Harvest" Co.: J. H. La Pearl, manager; John B. Hynes, George H. Row, William Monroe, W. A. Rath, Paul Wick, Harry Lewellyn, Earl Reife, D. McLaren, Nellie Carmen, Mignon Oxer, Myra Ketcham, Isabel Sherman, Jean Dayne. Business staff: J. H. La Pearl, manager; Sheppard Camp, general agent; Wallace Dertliche, first assistant general manager; Harry Beitz, second assistant general manager; Geo. H. Rowe, stage manager; W. H. Morgan, master of properties; George Nichols, master mechanic.

The cast of Klaw & Erlanger's coming big production of "The Billionaire," in which they will present Jerome Skyes for the first time at the Hyperion Theatre, in New Haven, Conn., Sept. 13, includes: Julius Steger, Harry MacDonough, Harry Kelly, John F. Kennedy, Fred Scott, Thos. C. Leahy, and Robinson. Eleanor Kent, Marie Doro, Hans Robert, Nellie Follin, Abraham Friedland, Hattie Waters, Lillian Hudson, Gertrude Saye, Sally McNeel, Vera Cameron, Sadie Peters, John Stepping, Albert Sykes, Eugenie Parker and L. B. Foley.

The Evans Lyceum Comedy Co. opened the new Goldberg Opera House, at Atkinson, Ill., week before last, doing a big business, we are informed.

Marion Sawtelle informs us that she opened season with "A Foxy Boy" Co., Aug. 23, playing the character subretrite part, and introducing her specialty, both meeting with success.

Owing to the continued critical illness of Jodie Mitchell, wife of S. A. Mitchell, she will not appear on the stage this season.

Geo. L. Fennessy wires from Cincinnati, under date of Sept. 14, the following, which reached us too late for last issue: "Lincoln J. Carter's 'Alaska' packed the Lyceum Theatre, both performances Sunday, Sept. 14. Hundreds were turned away, and the S. R. O. sign was out at 6 p. m. for the evening performance."

Manager Billy Casad writes: "B. K. Forman's scenic production of 'The Three Musketeers' opens the season at Sullivan, Ind., Oct. 2, and will carry twenty-five people, including: G. Carlton Guy, Inez Mercer, Hank Gelsey, Chauncey Shockey, Joe Shockey, J. Dell Smith, W. L. Demoree, Chas. Mercer, B. K. Kilburn, Winfred Handy, Paul Rova, Prof. Collins, Jack Casad, Nellie Russell, Etta May Hall, Madge Osborn, and the Five Dollars for a vaudeville feature between the acts. The company will carry all special scenery and paper. The company is under my management, and the season is booked solid in the principal night stands in the Southern, Central and Eastern States and Canada, and our prospects are very bright."

R. W. France, manager Empire Dramatic Co., has recovered from a serious illness, and is spending a few days at City Island, N. Y., before going West.



JOHN DONAHUE and MATTIE NICHOLS. The reported death of Mr. Donahue of this team, in a New York daily paper, was an error. The team have signed with George W. Monroe's company, in "The Dolings of Mrs. Dooley," in which Miss Nichols will play the role of Flip, Mrs. Dooley's adopted daughter.

Notes from Brown's Comedy Co.: Our ad. in THE CLIPPER for people brought us forty-five answers, and we have been able to secure one of the strongest companies we have ever had for this season, which inaugurates our twenty-fourth season. Business has been good in the copper country, and we are now playing return dates over a portion of our route South. Ben Clarence is making a great hit with his work, both in his comedy and illustrated songs. Sept. 11 was Ben's birthday, and his room looked like a gent's furnishing store with the presents he received, every member of the company contributing. The present that Ben prizes the most was from his mother, whom he has not seen for a couple of years. She remembered Ben with a check that would make anyone smile, and Ben knows how to smile. We were favored by Mr. Stanton, of the Atlantic mines, taking us down into the copper mines, and every member is loaded with elegant specimens and souvenirs of our trip to copperdom.

Notes from the J. C. Lewis "Si Plunkard" Co.: Since our opening, Aug. 22, we have met with phenomenal success, playing usually to capacity, and in many instances turning people away. Our scenery and stage settings are fine, and never fail to win special encomiums. Our band and orchestra are the talk of every town and are pronounced superior to any they have heard with a dramatic company.

Hambleton W. Va., Notes: The new Opera House at this place was opened Sept. 12, with "Casey's Troubles" as the attraction. Mr. and Mrs. S. A. Kennedy and the Kennedy Children were the guests of Manager N. M. Nestor during the engagement. The theatre was packed, and the show gave the best of satisfaction. Barry Gray, Doody and Wright, the Kennedy Children, and all specialties scored heavily. The opera house is a cozy one, seats 700, and has a roomy stage, with up to date equipments and a full set of scenery.

Paddy J. Shea has signed with Sam Morris' "Peddler's Claim" Co., which opened Aug. 28, and reports making a success in the part of Larry Nolan.

At Ithaca, N. Y., Sept. 15, Grace Cameron made her debut as a star, in "A Normandy Wedding," a light opera, by J. Cheever Goodwin and William Dunn.

Eleanor Kent, the prima donna of the Klaw & Erlanger Opera Company, is to originate the role of Flora, a Gibson girl, in Kerker & Smith's "The Billionaire."

Chas. A. Boyd is with Fisher & Carroll.

W. O. Stevens, who made a favorable impression on the J. W. Gorman circuit this summer, has been engaged by Manager Shedy as vaudeville pianist in his new theatre at Pawtucket, R. I., opening Sept. 29.

Virginia Perry is re-engaged with the "Beggar Prince" Opera Co. for characters.

The new Lyceum Theatre will open at West Palm Beach, Florida, Nov. 15.

Notes from the Murry Comedy Co.: We opened our eighth season in Lexington, Ky., week of Sept. 1, to the largest business in the history of the theatre. The weather was favorable, and the house was crowded at every performance, the company giving perfect satisfaction. Managers Smith and Lamb have succeeded in obtaining an exceptionally strong company this season. Frank Rutledge is assuming the leading roles. Grace Bainbridge (his wife) is a very clever young leading woman. Howard Tremaine, who has been with them for seasons, is still playing heavy roles. Other members of the company are: Lepauder Houk, Lee Roy Hilliard, W. E. Hilliard, Fred Le Compte, E. W. Dauer, pianist; Mod Champlino, Dorothy Dot, and Alice Hamilton. Features with the company are: Illustrated songs by the Kentucky Quartet, moving pictures by Prof. Blakemore, and Mena Dubec's celebrated dogs, cats and monkeys.

White Marks Bros. Co. (supporting Tom Marks) was playing Ann Arbor, Mich., week of Sept. 8, several of the members were initiated into the Elks. Arnold C. Baldwin, the Great Arena, Oscar O'Shea, W. A. Robinson, G. Elden Burr, and Herrman, trick bicyclist, were those who became antler bearers. After the initiation there was a social session when Tom Marks and members of his company entertained the large crowd present.

Cliff W. Grant writes: "The new 'Cattle King,' 'Queen of the Highway' and 'The Bandit King,' Jas. H. Wallick's three big scenic productions, are breaking records everywhere. We carry everything, requiring two 60ft. cars each show. The public, press and local managers are loud in their praise of the excellence of the productions. In Cincinnati, week of Sept. 6, 'The Queen of the Highway' played to standing room only at every performance."

Frank C. Burton is playing Dick Higgins, in E. J. Carpenter's "A Little Outcast" Co.

Hall Kendall, who is ahead for D. A. Powers, "Down in Hopkins" Co., writes from Cincinnati that dates are filling fast. The company will go as far West as Springfield, Ill., where it shows Nov. 27. It is the intention to play East into Pennsylvania, providing the coal trouble in that State is over by March.

Newell and Niblo are in their fourth week with the Eastern "Hunting for Hawkins" Co. Their novelty musical act is one of the features of the show, and they are also playing Mrs. Hawkins, and G. Fussy Sanderof, the Boston poet.

Chas. T. Fales' "Limited Express" Notes: Our rehearsals have been going finely, and not one disappointment. Our scenery is all new and elegant. Roster: Chas. T. Fales, Ed. Froman, Lew Spencer, Frank Daily, Harry De Voe, Harry Ellis, Bart Craft, Charles Monte, Agnes Charmon, Harriet Mansfield, Nettie Belldown, and the Section Hand Quartet. Prof. Carl Detrich is musical director. We are booked for thirty-two weeks solid. Mr. Fales is busy making preparations for putting out his comedy company, which will take the road at once, opening in one of the New England States, carrying all special scenery.

Charles Frohman is organizing a company to present "The New Clown," to tour the country. The new organization will first appear in Boston, at the Boston Museum, at the end of October, where a number of new specialties will be added to the performance.

The Ordinator Comedy Co. opened at Glandstone, Ill., Sept. 15, to a packed house, we are informed. The company is playing three night stands.

Gus Pixley closed with Fisher & Carroll's "That's All" Co. Sept. 13, and joined Ollie Mack's "Shooting the Chutes" Co. Next season Mr. Pixley will be seen in a new comedy under the management of Ollie Mack. Blanche Creago joined 15.

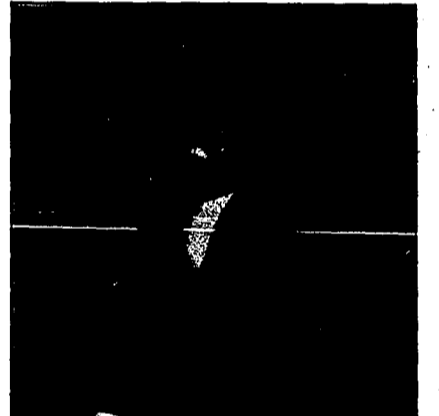
George Hazleton has been engaged by William T. Keogh to appear in his play, "The Kentucky Feud," which will be seen at the New Star Theatre about the middle of October. R. G. Williams, Geo. Jonas, Francis Wellington, Marlon Scott, Harry Tucker and Mabel Montgomery are also engaged for his production.

S. Hiller, the musical director, now engaged putting on "The Country Girl" at Daly's, has completed the score of his new musical comedy, "Daphne." The libretto, which is said to be replete with original and novel situations, is by S. B. Cassin.

"The Strange Adventures of Amos Skeeter" is the title of a three act comedy that reports big business on the road. It will be seen in New York later in the season.

Alice Wilson Browne writes: "I have just completed a sensational melodrama in four acts, entitled 'The Midnight Murder.' My husband, W. Gault Browne, is putting the finishing touches on his new play, 'The Pennsylvania Case.' Both will receive an early production."

Izetta Junel, of the Castle Square Stock Co., Boston, gave a box party at the Castle Square Theatre, to Irene Bentley and party, of the "Wild Rose" Co.



BUSTER KEATON. Of the Three Keatons, is today regarded as one of the brightest of the juvenile comedians upon the vaudeville stage. Everywhere they appear "Buster" is always a prime favorite, his wit creating laughter and his clever work winning applause. This week the Keatons are at Tony Pastor's Theatre, New York.

Roster of the Eduard Waldmann Co.: Eduard Waldmann, manager; Phil H. Irving, advance agent; W. A. Beecher, business manager; Elizabeth Hoffman, press representative; Henry Walton, stage manager; E. B. Worth, electrician; Harry Kennells, master mechanic; Annette Warde, wardrobe mistress; Eduard Waldmann, Lawrence Darrell, Henry E. Walton, Arthur H. Klein, W. K. Allen, Robert F. McKegney, Edwin Evans, Joseph R. Simpson, Charles Gillin, Frederick Reinhold, Franklin B. Wirth, Herman Reynolds, Mary Downs, Gertrude Norman, Marie Shepard, Agnes Wolfe, and Esther Mansfield. The season opens at Pittston, Pa., Sept. 25.

Lottie Dwyer, who appeared last season with the Western "Peck's Bad Boy" Co., is starting this season with the Southern "Peck's Bad Boy" Co., under the management of Will St. Auburn.

Helene I. Ward, who was for two years the leading woman with Jno. A. Himelein's Imperial Stock Co., is in St. Michael's Hospital, Toronto, Can., where she will undergo another surgical operation.

Roster of the Frankie Carpenter Company: Frankie Carpenter, Margaret Willard, Ann Egleston, Avis Gibney, Jere Grady, Vavren Cook, Charles Neuman, Earl P. Thomas, B. Dunn, C. O. Stanley, George M. Head, Eddie Mumford, Tony Burnett, Walter Howe, Joe Kesnick, Billy Gorman, Tony Holbrook, Fred Perkins, Don Ramsey, Tommy Gaff, and Winthrop G. Snelling.

Joseph Lang was, he informs us, presented with a gold watch by Chas. Hoey, of Hoey and Lee, while playing at the Dewey Theatre with the Bon Ton Burlesquers.

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Manager S. M. Curtiss writes that he will have two attractions on the road this season—the Curtiss Comedy Co., Eastern, and the Curtiss Comedy Co., Western. Mr. Curtiss will divide his time between the two companies and attend to all his bookings. Kelfer and Diamond recently joined the Eastern company, and will head the vaudeville list, which embraces the Four Pickerts, Kelfer and Diamond, and Peck and Eitroth. The season is booked solid in Texas.

George Bowes, manager, of "Dennis O'Dowd, Esq., Fourth Ward, Co." writes that he opened the season at Salem, N. J., Sept. 12, to a packed house. The complete roster: Geo. Bowes, manager; Bowes & Goff, proprietors; Wm. M. Goff, Marie Goff, Geo. Warren Mamie Warren, Frank Heady, Miss Carroll, E. McQuaid, Schultz Bros., C. A. Wall, Wm. Young, E. S. Jones, Miss Walters, H. G. Bossard, Louis Smith, Chas. H. Brooke, Fred Tarr, Knowlan Fraser, business manager, and a band and orchestra.



GEORGE W. HUSSEY. Is among the leaders in up-to-date ventriloquists. He uses the latest and most improved mechanical dancing and walking figures, and his comic patter is always abreast with the times. In his act he employs eight figures in all, among which is a Foxy Grandpa walking figure.

Notes from Guy Cauffman's Co.: Madeiron Cauffman was seriously bitten by the large lion, Duke, used in the production of "Railroad Jack," on Aug. 8, at Springfield, O. The bite was of such a serious nature that it was at first thought that Mrs. Cauffman would lose her hand, but under careful treatment she is slowly recovering, but has been unable to leave her bed since the accident. At Belvidere Frank Noble, stage carpenter with the company, was also severely scratched by the lion while feeding him, but he is now able to resume his work.

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The Vernon Stock Co. opens its third season on Sept. 29. Rehearsals are under the personal direction of Bend B. Vernon.

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Stanton is playing the leading comedy role, Martha Quimby, in M. Jacobs' "Power of Truth" Co., with success, and received, she writes.

Notes from Royer Bros.' "Next Door" Co.: Our season opened at the Opera House, Norristown, Pa., Sept. 8, with the best house we have ever had, carrying a company of twenty-four people. Everything new this season, scenery, costumes, etc., carrying also ten chorus girls. Business has been big. The roster: Archie Royer, Irvin Royer, James Royer, John Cotter, Al Patterson, Hick Amole, Dick Ford, Ben Menagan, Jeff Healey, John Laue, John Mitchell, Spissell Bros., Belle Morrison, Laura Wybel, Gladys Caselton, Nellie Healey, Minnie Williams, and the Ardell Sisters. The company is under the direction of James F. Wood; John P. Mack, representative; Geo. Holly, assistant agent; John Laue, master of properties; Henry Harthold, musical director.

Annie St. Tel, the dancer, has been re-engaged by Florence Zeigfeld Jr. for Anna Held's "The Little Duchesses" Co., to appear as the Italian dancing girl in the unique specialty with George Harrison.

Ben Horning has been released from "Eighty Days Around the World," as manager.

Notes from the Clara Mathes Co.: Several of the people engaged for this season failed to appear for rehearsals, but fortunately there were over twenty people engaged, and the company is said by press, public and managers to be better than that of last season. The appointments delayed rehearsals so that our work has been harder than usual. One rehearsal was held on the platform of a mountain junction, with a railroad track for a sofa, and boxes of merchandise for the other articles of furniture. The audience consisted of the station agent, who applauded the performance earnestly. The *al fresco* rehearsal was certainly pleasanter than would be a heated theatre, and the company has seldom given a more artistic performance.

Thos. Jeavons writes that after the performance of the Irene Jeavons "East Lynne" Co. at Hanoverton, O., an alarm of fire rang out. Mr. Jeavons and the members of the company were under the impression that the hotel was burning, but discovered that it was the dwelling house adjoining the opera house, and which was totally destroyed. The members of the company were upon the scene, as their baggage was locked in the opera house, which the flames soon reached. Mr. Jeavons, with the assistance of several members of the company, forced open the main entrance and secured the baggage.

Gus Hill's Notes: Gus Hill's "Happy Hooligan" Co. has inaugurated its second season in a most gratifying manner. The box office reports for its recent engagement for a week in Albany show a splendid "take." Last week marked their visit to Hartford in less than six months, yet standing room sign was in evidence at every performance. The company is the same as that presenting the attraction last season. Ross Snow essays the role of Hooligan.

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"A Thoroughbred Tramp" Notes: Elmer Walters (Eastern) "A Thoroughbred Tramp" Co. opened the season at Gillis Opera House, Kansas City, Aug 17, with a house packed to the doors...

Notes from the Keystone Dramatic Co. No. 1: We have been packing them to the doors at every performance since the opening of the regular season...

Notes from the Imperial Mixed Quartet, with "Under Southern Skies," are under the direction of Luke Pulley, and report meeting with success.

Dore Davidson has made radical changes in his comedy of "Little Miss Mouse" since its production at Wallack's Theatre during last Spring...

The "Hedge" Opera House, Lockport, N. Y. under the management of Charles E. Stevens, opened Sept. 18, with "The Heart of Chicago," to a large house, and was well received...

Campbell's Comedians will tour the Canadian provinces, with the following roster: J. C. Campbell, manager; Mrs. J. C. Campbell, treasurer; Prof. Al. Duplissa, leader of band...

Harris Parkinson Big Stock Co. Notes: We are in our third week, and doing a record breaking business. The new scenery for "Lost in Egypt" and "The Bondsman" has arrived...

Notes from Londale Theatre Co.: This makes our seventh week this season, and so far we have broken six records. Our special scenery, specialties and repertory are drawing crowded houses...

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Al. Beasley writes from Milwaukee as follows: "After a season of nine weeks the Van Etten & Echols Co. closed Sept 13, at Antigo, Wis. I jumped to New Orleans 21, to join A. O. Retto, of the team of Ruf and Retto, to work in the act known as 'My Friend Bill'..."

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Los Angeles.—Los Angeles Theatre (H. C. Watt, manager).—Chas. D. Herman and the Mann Company did fairly well, week ending 13, with "The Lion's Mouth" and "Macbeth." Week 15-20 will be presented "Othello," "Romeo and Juliet" and "Gaston Cadot."

MOROSCO BURBANK THEATRE (Oliver Morosco, manager).—Harrington Reynolds and company were well patronized in "Uncle Tom's Cabin" week ending 13, with Harrington Reynolds as Uncle Tom, Theodore Roberts as Simon Legree, and Ada Lewis as Topsy. Bill for week 14-20, "Mobs."

ORPHEUM (Eric Pollock, manager).—Features 15 and week: Dorsch and Russell, Julia Blanc and Victor Moore, in "Change Your Act"; Repeto and Ferrar, Mattie Keene and company, in "Her First Divorce Case"; Ola Hayden, Manning's Entertainers, Les Delbos, and the biograph.

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Davenport.—At the Burtis Opera House (Chamberlin, Klindt & Co., managers).—"Weary Willie Walker" drew a moderate business Sept. 11. "For Her Sake" had a good audience 14. "Under Two Flags," 17, came with a well balanced company, to an appreciative audience. Dues: Irving French Co. 18-20, "East Lynne" 22, "Uncle Josh Sprucey" 23, "The James Boys in Missouri" 25, "Two Merry Tramps" 28, Walker Whiteside 29, "Poxy Quiller" 30.

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Keokuk.

Keokuk.—At the Keokuk Opera House (Ed. Jager Jr., resident manager).—Lincoln J. Carter's "The Minstrel" drew light business Sept. 15. "The Gambler's Daughter" attracted a rather top heavy house 18.

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Council Bluffs.

Council Bluffs.—At the New Theatre (J. R. Carmody, resident manager).—"A Missouri Girl" came Sept. 21. The Murray-Lane Opera Co. follows 25-27. "Human Hearts," 14, played to standing room.

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Chicago.

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Buffalo.

Buffalo.—At the Buffalo Theatre (John N. Coldren, manager).—"The Peddler's Claim" Sept. 11, played to a fair sized house. E. J. Carpenter's "For Her Sake," 15, to fair business and well pleased audience.

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Butte.

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Portland.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attraction at this house during the week of Sept. 15 was the Jere McAliffite Stock Co. in repertory.

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Burlington.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"Land o' Cotton" came Sept. 10, and pleased light attendance.

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Des Moines.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Katie Emmelt, in "From East to West," came to big business, Sept. 16, 17. "Under Two Flags" 18, 19, "Zig Zag Alley" 20, William Owen 22, 23, "Sweet Clover" 24.

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Port Dodge.

Port Dodge.—At the Midland Theatre (S. T. Meserve, manager).—"The Flaming Arrow," Sept. 12, packed the house from pit to dome.

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Madison Avenue Park.

MADISON AVENUE PARK (R. W. Bohlin, manager).—"The Skebecks, Rose and Scemeus, Kelly and Dells are on for a period.

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Florida.

Jacksonville.—At Burbridge's Opera House.—Yale's "Devil's Auction" Co. did big business Sept. 15, giving a very satisfactory performance. Coming: Murray & Mack, in "A Night on Broadway," 20.

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INTERSTATE FAIR AT TRENTON.

September 27 and 30, October 1, 2, and 3. The great Interstate Fair will be held on Sept. 29 and 30, Oct. 1, 2 and 3, on the Fair Grounds, three miles east of Trenton, N. J., on the New York Division of the Pennsylvania Railroad.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 27, 1902.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE GIVEN IN THIS CLIPPER. POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. D. B. Oskland.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

W. A. McM., Anderson.—The B. & B. Circus exhibited at Belfort, Fr., Sept. 8, Epinal 9.

G. P., Brooklyn.—Address: Miner Litho. Co., 1555 Broadway, New York City.

W. T. P., Griffin.—Any customer can make a suit such as you desire.

E. J., New York.—See answer to J. D. B.

H. E., Burlington.—Martinka & Co., 403 Sixth Avenue, New York City.

J. C., Far Rockaway.—Miniature Railway Co., 301 Broadway, New York City.

M. W., Hattboro.—See answer to J. D. B.

R. H. T. R., Mount City.—Crown Jewelry Co., 54 West Fourteenth Street, New York City.

M. H., Schuylerville.—We have never published such a list.

J. H. N., Terre Haute.—Watch our route list each week.

S. W., Scranton.—See answer to J. D. B.

Y. W., Meriden.—Louis Mann and Clara Lippman appeared in the original production. The work is an adaptation from the French, by Hugh Morton, with music by Gustav Kerker.

W. E. W., Stockport.—Advertise your wants in THE CLIPPER. We have no knowledge of any such publication.

D. B. Y., Norristown.—See answer to J. D. B.

A. R. E., New Brunswick.—Address: Klaw & Erlanger, 1440 Broadway, New York City.

J. I. K., Adams.—Address: The Librarian of Congress, Washington, D. C.

C. D., Ashley.—Address: Dick & Fitzgerald, 18 Ann Street, New York City.

E. P. R., New York.—See answer to J. D. B.

R. L., New York.—See route list in this issue.

H. F. H., Philadelphia.—We never indulge in comparisons.

Miss D. B., Bullvar.—Address: headquarters of the Buffalo Wild West, Townsend Building, New York City.

Mrs. D. T., Brooklyn.—See answer to J. D. B.

G. W. Y., Lynn.—I. J. W. Harkins, 2, Clay M. Greene. Address each in care of American Dramatists' Club, New York City.

H. C., Spring Valley.—Address: Hal Held, in care of THE CLIPPER, and we will advertise the letter in our letter list.

T. B. S., Canton.—We cannot aid you.

F. G., Weldon.—See route list in this issue.

J. H., Spring Valley.—See answer to J. D. B.

G. H. H., New York.—Advertise in THE CLIPPER.

J. L. R., Jacksonville.—The American Theatrical Exchange, 1355 Broadway, New York City.

Miss J. L., New York.—Without recommending any one in particular, we refer you to Franklyn Sergeant, Empire Theatre Building, New York City.

Mrs. M. M., New York.—See answer to J. D. B.

A READER, Allegheny.—Wm. H. West died Feb. 15, 1902.

M. D. O., Pittsburg.—Grolla, Sixth Avenue and Twenty-seventh Street, New York City.

J. G., New York.—April 1-24, 1897.

M. G., Pawtucket.—We have no national song.

W. G. B., South Chicago.—See answer to J. D. B.

BASEBALL.

J. T. B., Boston.—1. A wins. Ferguson did not play with the Atlantics on their visit to Boston in 1865. 2. Three games were played, the Atlantics winning them all. The first was played Sept. 25, with the Lowellists, who were beaten by 20 to 10. The Atlantics were: Norton, catcher; Pratt, pitcher; Start, Crane and Galvin, on the bases; Pearce, short, and Chapman, P. O'Brien and Sid Smith, in the outfield. On the following day the Tri-Mountainals were defeated by 107 to 10, and on Sept. 27 the Harvard College team was beaten by 58 to 22. In the last two games Chapman played third base, and Galvin left field.

CARDS.

J. N. M., Central Falls.—A wins with high. M. J., Portsmouth.—Two, three, four, five and six of a suit is better than ace, two, three, four, five of a suit. X. Y. X., Reading.—Will answer next week "Old Timer."—B. is right.

THE RING.

CONSTANT READER, New York.—Tommy Ryan was born at Redwood, N. Y., March 20, 1870. His right name is Joseph Youns.

THE TURF.

T. E. MCC., New Britain.—Star Pointer, pacer, has to his credit the fastest recorded one mile, in harness, viz.: 1:50 1/4. Your friend is wrong.

OLD SUBSCRIBER, Erie.—In the absence of any contrary agreement, the wager must be held to have been decided by the first race in which the horse referred to engaged at Jamestown, and if he failed to win third money in said race B wins the bet.

MISCELLANEOUS.

W. H., Ossining.—We are without the necessary data to enable us to give you the desired information.

Vaudeville and Minstrel.

NOTES FROM THE CLEVELAND BIG MINSTRELS.—We opened our winter season at Richmond, Ind., turning people away. The street parade is a grand pageant, with four mounted buglers, one martial band and two military bands, a troupe of Japs, in automobile; a trick bicycle rider, and Hecus Jack rough riding. The first part is of regal splendor, and is entitled "A Dream of the Orient," with eighty-seven people in it. Ed. King is the star comedian. Instead of old time olio, a comic opera, in one act, is put on, entitled "A Cruise Among the Squa-Gee Isles," closing with a military drill, with sixty-four New Zealand grenadiers, headed by Billy F. Lee. The minstrels are transported by a train of three cars, consisting of dining, sleeper and baggage, carrying four horses and ninety-three people. The show is booked from coast to coast. A week at St. Louis, one week at Denver, and we open at San Francisco for a four weeks' run.

MARSHALL AND LANE report success with their act at Keith's Union Square Theatre last week.

REMSEY and BRADIAN report their success in the South with their new comedy act, "The Gal from Skowhegan," and are booked solid through that territory.

NOTES FROM THE FAIR held at the club house and grounds of the Cortelyou Club, Flushing, L. I., N. Y., Sept. 10, 11, 12, 13 and 15.—There were many features, some of which we mention below. One which deserves particular credit was the R. J. Ladies' Orchestra, composed of the following: Anna B. Spencer, leader; Anna B. Crowley, first violin; Jennie McNally, second violin; Kathryn Spencer, flute and piccolo; Maude Hopkins, cornet soloist; Hattie Fuller, second cornet; Lillian Graves, trombone soloist; Regina Berloff, drums; Emma Oswald, bass; Edith Sisson, clarinet; Lena Scheimer, cello, and Kathryn Collins, pianist. Their music was up to date, and was repeated at the Casino Theatre, where Evelyn L. Strong was the feature of the show, in songs, and made a big success. Outside on the grounds Ev. D. Strong appeared for the first time as a rube and a clown, and that he was a main feature of the fair in these characters is the plain truth. He was pre-eminent in his specialties, and he received a full share of applause.

The "Trotting Club" (Nat. Wilson, Harry Shoenon, Bert Eaton and William Fuller), in their original comedy creation, "Gags and Ends from Here and There," are a special feature with Chas. H. Yale and Sidney R. Ellis' mammoth spectacle, "The Evil Eye." Their act is a pronounced success.

BYRON SPAUN'S VAUDEVILLE Co. closes its fifth season Sept. 27. Mr. Spau will take out two shows next season, he writes.

CHEVREY and HAYES, trick cyclists, were last week at the Boston Theatre, Lowell, Mass., and are this week at the Rochester, N. H., fair.

WE ARE INFORMED of the success of the Deuson Sisters, two American girls, playing London, Eng., and the provincial halls, in their singing and dancing specialties. They are also engaged for a Liverpool pantomimic production.

HARRY HAYWARD, of Hayward and Hayward, writes that his life, Jessie Hayward, is ill at Texarkana, Tex., in the hospital.

SMITH and ELLIS inform us that they are playing a very successful engagement at Great Falls, Mont., with Butte and Helena to follow, all return dates.

W. W. BROWN, late of the Nashville Students, informs us of his marriage to Bessie Wynne, a non-professional, of New Sharon, Ia.

THE FOLLOWING are booked at Hammell's Music Hall, Trenton, N. J., this week: Fields and Hanson, Jackson and Douglas, the Cain Sisters, Wilson and Mack, and the stock co.

BEARD'S NEW YORK SPECIALTY Co., Manager Beard writes, has closed a very successful season of six weeks at the falls. The company: Mr. and Mrs. John B. Wright, Irish sketch; the Great Platte female impersonator (the Simpsons, knife throwers); Dan Sullivan, comedian; Jess Stanley, coin shouter; Mr. and Mrs. Harry Shaw, buck dancers; Harry Beard, pianist.

THE FOUR RIANOS, who are headliners at Keith's Philadelphia, this week, were one of the several acts to lose their entire stage wardrobe in the fire which destroyed the dressing rooms, night of Sept. 4, at the Toronto Exposition.

DEBENDA and BREEN are in their tenth month touring Australia and New Zealand, their engagements being extended from six months to one year.

PELOT, comedy juggler, has closed fourteen weeks on the Western park circuit. His act, he writes, has met with success, and he opens on the Keith circuit Nov. 17, with the Kohl & Castle circuit to follow.

SEYMOUR and DEBREE write from Wakefield, R. I.: "We are on the farm, having a good time, and don't care for any work for the time being. We open at the Seymour's next month, for the opening of our winter season. Have not lost a week this summer, and lost only two weeks last winter, which was on account of sickness."

WEST and CROSS have closed a successful season of sixteen weeks at Homberg's Park Theatre, Baltimore, Md., where Al. West was manager.

LEWIS and DELMORE report success with their act at the Howard Theatre, recently, and also at Austin & Stone's Museum. They have eight weeks of work to follow, on the New England circuit.

"MERRY GO ROUND," the new burlesque by Alfred Lewis and Aaron S. Hoffman, is being presented by the Al. Reeves Show.

TOM ROSCOE, wire walker and juggler, has finished a new act on the wire, introducing fire club swinging and juggling.

THE MAJOR SISTERS played the Temple Theatre, Detroit, Mich., last week, and are this week at Cook Opera House, Rochester, N. Y.

A. L. BURLIGH and BESSIE SHAW, formerly known as Burligh and Shaw, in the future will be known as the Burlighs.

JENNINGS and RUFFERT are in their sixth week with the Great Barlow Minstrels. They are doing ends, and their act in the olio is making a hit, they inform us.

THE GREGGONS are in Cleveland, preparing to make up their winter engagements. They have added some new songs and dances to their act, they inform us.

MCFARLAND and MURRAY were CLIPPER callers recently. They state that they are in their sixth week with Fulton's Jolly Grass Widows, and are making a success with their new act, "The Millionaire and the Ice-man."

THE RIO BROTHERS (Otto Rio, manager) were last week at the Avenue Theatre, Detroit, Mich. They have Duquesne, Pittsburgh, and the Orpheum Theatre, Brooklyn, N. Y., to follow.

THE IMPERIAL FOUR, with "A Hot Scotch" Co., report great success at the Empire Theatre, Pittsburg, recently.

POMPEI and FAYE played the Olympic Theatre, Chicago, recently, and opened Sept. 15, with L. L. Truby's "Coxy Grandpa" Co., playing the principal comedy and leading lady, respectively, and doing their specialty.

THE NEW LONDON COXN OPERA HOUSE has started the season with big crowds, and Manager James P. Nelson reports the attendance far in advance of previous years, burlesque attractions being the favorite entertainments at this popular theatre.

CARRIE M. SCOTT, contortionist, is doing her specialty in the olio with W. B. Watson's "The Bachelors."

RADFORD and WHEELER are playing a month's engagement at Amsterdam, Holland. Owing to illness Maud Nugent will not be able to open with the Empire Show at Milwaukee Sept. 28. Reynard, with his animated automatons, has been engaged to take her place.

THE HERAS FAMILY, seven in number, known as the world's greatest ladies and gentlemen acrobats, imported by Richard Pitroff, arrived from Europe Saturday, Sept. 15, and left at once for Chicago. They open at the Kohl & Castle circuit Sept. 22, for a Western tour, with the Orpheum circuit to follow.

LIZZIE W. WILSON reports having finished fifteen successful weeks of parks. She opens at Masonic Temple, Chicago, Sept. 21.

RICHARD WILD has just recovered from a severe illness, and writes that he has accepted a position as lecturer, and song illustrator in a high class family theatre, which will open in Spokane, Wash., Oct. 6.

MANAGER ALBERT VINCENT, of Utica, N. Y., writes: "If you and Fuller, assisted by Eddie Simmons, presented their new act, entitled 'The Election Bets,' by Geo. M. Cohen, at the Orpheum, Sept. 11, with great success. On 13 Fred Hallen, Eddie Simmons and James Lackaye, of 'York State Folks' Co., were given a dinner at the Arcanum Club by myself, which was a very enjoyable affair."

MARION and QUIGG (the man and a half) have finished twelve weeks on the Gorman circuit, and open at the Victor circuit Sept. 15, with the Keith circuit to follow.

EMMA CORRIE, juggler, and Bertha Darlin, aerialist, played the Cape Vincent, N. Y., fair, week of Sept. 8.

JACK JENNINGS has rejoined Bob Jewell after two years' separation, in their singing, talking and dancing act. They will be known as before: Jennings and Jewell.

JOHN W. WILSON writes that his season at the falls in the Eastern States has been very successful. The company under his management, at the Maine State Fair, Lewiston, Me., included the following acts: O'Brien Troupe, Melville-Gillette Family, the Van Aukens, La. Noles, Bonnette, aeronaut. He states that he will open the Fall and Winter season with the Billy Van Minstrels.

HARRY W. SYLLES announces his marriage at Toronto, Can., Aug. 27, to Nellie Hoey. Both are with the Lowery Burlesquers Co.

JOHN OSBORNE, the old-time circus caller, former, he and his brother Harry, having been well known in the profession for over twenty years. They continued together until Harry's death, a few years ago. John Osborne then retired, and about four years ago established a florist store in New York City, which he still conducts with success.

W. W. WILSON, of Stanley and Wilson, has translated the American songs into German, and she reports that they are well received in Austria and Germany.

JACK BENTHAM and BLANCHIE FRIEMAN have just completed engagements at Godfrey's Pavilion and Smith's Opera House, Grand Rapids, Mich.

RADO and BRETTMAN are rehearsing their new act, "Soubrette's Holiday," written and being rehearsed by James Gorman, stage manager of the Grand Opera House.

NOTES FROM THE VICTORIA BURLESQUERS.—We are now on our Western tour, and are playing to very satisfactory business. The two burlesques, "The Two Strangers" and "The Isle of Tobacco," are both big successes, and a huge amount of business. All the acts in the olio are received with applause, as they are new. The acts in the olio are: Leola M. Maxwell, balladist; Harry and Kenney, Irish comedians; Camille Leroy Stafford, operatic vocalist; Vernon and Jordan, soubrettes, and J. Theodore Murphy, versatile comedian. The chorus: Grace Grete, Marion Kemp, May Segel, Nellie Baird, Florence Grumpy and Johanna Steller. Musical directress, Susie DuBois; manager, George Turner. We receive THE OLD RELIABLE every week.

NANA writes: "We are compelled to cancel a great many dates, as we received a wire from Manager Sheldon, of the Madison Square Stock Co., to report Sept. 15 instead of Oct. 6, as originally contracted."

GRACE V. LA RUE has finished five weeks on park circuits, including St. Louis and Chicago, and reports fine success.

LARRY ESTER, the equilibrist, will be in charge of the Pier, Atlantic City, Captain Young having placed him in charge of that department.

KALMO has finished his two weeks at Toronto, Can., with Kiraly's Orient Co., playing the monkey, in his production, with which he made a hit, he reports.

DOLL and BURDEN played Pastor's Theatre week of Sept. 1, and are now playing three weeks at the Howard Theatre, Boston, to follow, also a return date at Pastor's Theatre week of Dec. 15.

GRACE REED ADAMS, of Tanner & Adams, proprietors of the Lyceum Theatre, Niagara Falls, N. Y., writes: "I gave a birthday party to a number of friends at the Lyceum Theatre Sunday, Sept. 14. Among the gifts received was a gold huddled umbrella, being the inscription: 'Presented to Grace Reed Adams, Sept. 14 1902, by friends of the Lyceum Theatre,' a silver chain, a bag, and a gold pen. Among the performers present were: The Three Franklins, Ernest Lewis, Midge Esmond, Smith and Earle, Marsh Sisters, Mattie Phoenix, Laura Adelen and Kitty Love, formerly of the Love Sisters."

THE EMPIRE COMEDY FOUR (Cahill, Havens, Jenny and Oswald) report meeting with success in their new act. They played Sept. 13, at the American Theatre, this city, and also at Cook's Opera House, Rochester, and are booked solid until Jan. 1, 1903, they inform us.

RAYMOND and HART have closed with Fisher & Carroll's "That's All" Co., and will open at Keith's Union Square Sept. 22, with the Proctor's and other good bookings to follow.

JOHN W. VOGLER'S BIG MINSTRELS NOTES.—We played Waynesburg, Pa., Sept. 15, to the greatest number of people and largest receipts in the history of the theatre. The Backers Trio have joined for the season.

GEORGE LAMBERT and GEORGE E. BRENCH have joined hands, and are producing an original comedy black face singing and dancing specialty. They have signed with "Down the Slope."

INFORMATION regarding Tony Ryan, "The Mad Musician," is desired by his wife, Mrs. Maule Ryan, 410 Wolf Street, Philadelphia, Pa., who is particularly anxious to discover the whereabouts of their thirteen year old son, who was at last accounts traveling with his father in England.

RICHARD E. PATTON writes: "Rice & Barton's Big Gaiety Co. inaugurated its annual tour at the Star Theatre, Brooklyn, N. Y., Sept. 1. This company is the largest, and by far the most expensive, extravaganza company ever sent out on tour by these managers, and the first two weeks have established records for business. The first part is a farce comedy, in three scenes, entitled 'Brown Among the Daisies,' and is headed by Messrs. Rice and Barton. The olio: Idylla Vyner, Eckhoff and Gordon, Olla Hood and company, Mitchell and Marlon, the minstrel boys; the Bell Trio, Esher Sisters, and Mlle. Kaye. The closing feature is a burlesque on the topics of the day, 'Raiding the Tenderloin,' in which ping pong girls, Chinese girls, and a squad of policeman are introduced."

MONNETT THEATRE, NIAGARA FALLS, NOTES.—Our adv. in your paper has brought us over two hundred answers from good people, from all parts of the country, and we are booking right up for the regular season, which opens week of Sept. 1. List of performers for this week: Tom Doyle and Eddie Moore, Flo Freeman, Adm. West, Grace King, John J. Veronick, Clara Grono, Ogie Hall, Ollie Preston, Winnie Adams, Marie Coppers and Kittie Babcock, and Wotter Phoenix. Tom Daly has assumed the position of stage and business manager, and business is big.

BARLOW'S MINSTREL Co. NOTES.—We opened at Paterson, N. J., Sept. 6, for ten nights, and packed them to the doors. At the carnival our tan boxcoats and high silk parade hats made a swell appearance. We played for twenty-five weeks. Roster: Barlow & Van, sole owners and managers; W. H. Warren, general agent; Edward Barlow, treasurer; Prof. Harry Abbott, musical director; Harry Vondell, with band of fifteen pieces; Niblo and Riley, Billy Nasmuth, James Weltzell, Daniel Roach, Big Four, Banta Brothers, George Harvey, Bennett Brothers, Joseph Solemmer, J. Young, Bill Campbell, W. Brown, and R. Arnold. Press notices splendid, and everything is in fine shape for a big season.

JAMES and DAVIS played Proctor's Fifty-eighth Street Sunday, Sept. 7, also Proctor's One Hundred and Twenty-fifth Sunday, 14, with success.

POOLE and BERT report meeting with success. Miss Gladys' mezzo soprano voice is appreciated wherever it is heard.

MARION LEE, of Harry Bryant's Burlesque Co., was married Sept. 19, at Washington, D. C., to Harry St. Clair, a newspaper man of that city.

BERNARD KLING has lately written "The Senator's Kid" for the Four Bryants, and "That Trecky Brother of Mine" for Ethel and Fred Whiteside.

THE WORLD'S COMEDY FOUR recently finished, they report, a successful week at Newport, R. I., where they played at Freebody.

THE D'ARVILLE SISTERS, Jeannette and Irene, have finished their Summer season at Munro Park, Toronto, Can.

ABBE CARLTON and KATHRYN MILEY are doing the leading business in the opening and closing burlesques of the Blue Bloods and High Rollers Co. Miss Miley is also doing her specialty in the olio.

THOMAS and GLADDER report success with their new act. Last week they appeared at Jaffer's Theatre, Singman, Mich., and open on the Kohl & Castle circuit Nov. 3, with Eastern dates to follow.

DURING the recent engagement of Primrose & Dockstader's Minstrels at the Alvin Theatre, Pittsburg, Geo. H. Primrose's dancing proteges, the Foley Twins, were presented with a beautiful floral offering by the Tower Dancing Club, who attended the performance in a body.

C. H. MEYERS and LAURA B. MEYERS have written a sketch entitled "Looking for a Gymnasium."

IRENE GRACIE was tendered a birthday party Sept. 5, at the home of Mr. Reynolds, Louisville, Ky., and received many presents.

DAILEY, BARTENO and DAILEY, having closed their season at Coney Island, will appear at Sheedy's Theatre, New Bedford, Mass., to follow.

THE ONLY RURAL ALVIN, Yankee comedian, has played a number of parks through New England, and is making a success, he writes, with his new act, "Reuben's Visit to the Bowery." Last week he played Sheedy's Theatre, with Providence, R. I., and Boston to follow.

NOTES FROM THE KELLEY LADY MINSTRELS.—We are meeting with success everywhere. There are twenty-six people with the show, eighteen women, and each one makes several complete changes during the show. The production is staged and produced by Don H. Leno. Mr. Leno and Nellie Ridley are doing a new act, in which they make many changes of character.

NOTES FROM RICE & BARTON'S ROSE IIII English Folly Co.—This company opened its season at the Empire Theatre, Detroit, Aug. 21, to the capacity of the house. The company is new, and is considered one of the best that Rice & Barton have ever put out. The costumes and scenery are new and novel, while both burlesques are mounted in lavish style, and eclipse all former efforts of this aggregation. There are many comedy hits, and the olio is above the average, including: Kathryn Howe Palmer, Norman, Hecker and Holland, Berry and Hughes. Specially engaged for the burlesques are: Frankie Adams, Franky Da Costa, and Thomas and Watson. The first part, "The Baby Trust," is very funny, and the burlesque, "The Slippery Life Insurance Company," is full of action and attractive ensembles, in which many pretty chorus girls are seen to advantage. Miss Haines proves the central figure of both burlesques, at home and when in the least her versatility. Geo. W. Rice still makes himself felt, although his time is divided between front of the house. The company celebrates its twentieth anniversary Oct. 1, at Rochester, when Messrs. Rice & Barton will give a grand banquet.

NAT M. WILKS will open Sept. 20 with the Orpheum Show, for the season. He will commence his starring tour, under the management of Broadway & Currie, in "The Son of Rest," in September, 1903. Last week he was at the Orpheum, Brooklyn.

GEORGE and MAX WOODWARD, "The Sun-burned Rube," closed their last Summer park engagement on the Frank Burt circuit, at London, Can. They go with the Walter Mead "Uncle Josh" Co., to do their Irish specialty.

THE DE LACEY CHILDREN were held over a second week at West Theatre, Peoria, Ill.

GEORGE WEAVER, vocalist, reports making a success with the Ordinator Comedy Co.

HENRI LA VAUDO has closed a fifteen weeks' engagement at Sea Lion Park, Coney Island, N. Y., and is now doing his comedy wire act with the "Old St. Stebbins" Co., as a special feature.

ALBERT STESON concluded an engagement at Delvan Park, Norwich, Conn., and played a return engagement at Fort Hamilton, Brooklyn, N. Y., Sept. 14, in his character specialties.

DON HAROLD ROSENTHAL, mandolinist, has returned from his European concert tour.

THE THEIBUS BROS., one of the vaudeville features with the Chase-Lister Co. (Northering) and dancing specialties.

Mrs. DE ROUS, writes: "I have just returned from Spain, after a very successful tour, and will leave for Seattle, Wash., to join my sister, Tom Guichard."

RICHARDS, hoop roller and foot juggler, has closed his season of parks and fairs, and will rest a few weeks in Columbus, O.

MR. and MRS. ROBYNS report success at Hong Park Theatre, Woonsocket, R. I. This week they play Woolworth's Roof Garden, Lancaster, Pa.

HARRY STANLEY, of Stanley & Wilson, writes from Vienna, Aus., under date of Sept. 5, as follows: "Just a few words of gossip from across the water. We opened here at the Orpheum Theatre, with big success, top lines for the whole month. At the last meeting of the Sou Club I made a member. I am called the 'Clarinet Son.' The club is composed of artists who meet in the cafe every Wednesday night, and the collections made there have bought a fine house and lot, to be used for sick artists while in Vienna. It is an hour's run by train from Vienna, in a beautiful place, called Gahitz. We paid it a visit, and enjoyed the day in the woods and hills. We play Prague, Frankfort, Leipzig, Dresden and Berlin, then go on the Moser, Thornton tour, in England, then back to Folies Marigny, Paris, all next June; then we sail for America, the land of the free and the home of good actors. We could fill all our time for 1904 in one week stands, but prefer to go back home for a season."

CHAS. RELEYA, of Richards and Releya, was married at Missouri, Mont., to Madonna Burke, a musician, known as Babe Clara Rose, recently. The act will now be known as Richards, Primrose and Releya.

Week of 22: Murphy and Palmer, Eddie Glogore, Janet Willard, Phil, and Carrie Mason, Great Herbert, Kenney Bros. Burlesque, "Crowded Hotel." Business is very good.

OHIO.

Cincinnati.—The Queen City of the West is in her Autumn robes, crowded with visitors who have made the earliest days of Cincinnati's Fall Festival superlatively lively. The event of the week, of course, was the dedication of the new Grand Opera House, Sept. 15, which had risen from the ashes of the old Grand destroyed by fire Jan. 22, 1901, during the engagement of E. H. Sothorn, who on that fateful night, because of his courage, was adopted as one of Cincinnati's heroic sons. The new Grand is a palace—rich in color—and one of the most magnificent temples of the drama in the land. The lobby walls are of white marble panels upon a base of red African marble. Brilliantly illuminated, there are a few theatre ensembles that are handsomer. The decorations of the lobby are in mosaics, the pictured subjects all being emblematic of the drama. Art glass doors mark the exits, and solid carved fountains—dolphins in white marble—are placed under the grand stairway to refresh the thirsty. The ornate decorations have been selected with rare good taste, and gold, bronze and crimson are the warm colorings mostly in evidence. Panels with ivory, fish, and stucco moldings of exquisite design are shown to artistic advantage. Solid bronze is used in the candelabras and chandeliers. In the auditorium the standing rail is of solid marble. A great curtain of green empire silk valour drapes the stage, worked in applique, in green, old gold and buffon. A chain arrangement of oddly shaped panels alternately reveals masks of Comedy and Tragedy, forms the bordered floor, and the private boxes stretch on either side from the floor of the auditorium to the ceiling. They are surmounted by heroic figures of Abundance, while the balcony boxes are supported by life size kneeling figures. Above the boxes is displayed the arms of the State of Ohio and the seal of the city of Cincinnati. The embossed fronts of the gallery, depicting "Mirth and Severity," attracted much attention, and sixteen of the more famous old English plays are spelled out in their classic letters around the balcony guard—a novel idea. The foyer and all the aisles are covered with Wilton velvet carpets, and each floor is provided with a ladies' parlor. The room on the first floor is in morocco, silk lined walls in white and old gold. The balcony parlor is in Louis XV style, with walls in green silk and woodwork of natural mahogany. Modern Renaissance is the style of the gallery parlor, the panels in blue. The smoking room, reached by a marble stairway from the auditorium, is decorated in Empire style, with mosaic floor. All the railing is of solid metal, old gold finish. The sounding board painting represents Tragedy, Comedy, Music, Dance, Literature, Language and Strength. The stage and office appointments are finished with the same eye to the comfort of the occupants that has marked the building of that part of the edifice that is in public view. The greatest precautions have been taken against fire, and the stage is provided with 238 automatic sprinklers. Auditorium, balcony and gallery alike are provided with the best seats. The new Grand is owned by Charles P. Taft and his wife, and was erected under the personal supervision of Charles Schmalstig, their personal representative, who delegated Louis T. Belmont to look after the practical construction of the house.

New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Klaw & Erlanger's production of "Ben Hur" began second of the three week management Sept. 22. Audiences of magnificent proportion turned out to the initial performance, and the scene, 15, when the new theatre was dedicated to Thespis was brilliant in the extreme. The wealth, fashion and beauty of three cities, Cincinnati and her Kentucky daughters, Covington and Newport, were there. Cincinnati had never before seen Gen. Lew Wallace's story staged as successful run to the end, although Cincinnati has never been given more than a one week rating. The company opened the season here. William Farnum is still appearing as Ben Hur, with Ellen Mortimer as Esther, Helen Prindiville as Tirzah, Mabel Mortimer as Iris, Basil Gill as Messala, and Dodson Mitchell as Simonides.

Pike Opera House (David H. Hunt, manager).—Melbourne McDowell and Florence Strop will commence their second and last week's engagement in "Gismada" last week the revival of "La Tosca" attracted audiences of splendid size. The Pike Stock Company opens its season 20, in "The Christian."

Walnut Street Theatre (M. C. Anderson, manager).—The old Casino success, "The Belle of New York," is coming 21. Last week Harry Beresford, in George H. Broadhurst's farce, "The Wrong Mr. Wright," did a splendid business. "Pud'na's Will," 28.

Heuck's Opera House (Heuck, Stair & Fennessy, managers).—Katie Emmett and Dore Davidson are due 21, as joint stars in a melodrama new to Cincinnati, "From East to West." Last week an old favorite, "On the Suwanee River," proved that it still possessed the qualities of the loadstone. "Devil's Island" 28.

Lycium Theatre (Heuck, Stair & Fennessy, managers).—The excellent spectacle, "Over Niagara Falls," follows "Alas, Alas," which held the boards, to big business, last week. "The Road to Ruin" 28.

Columbia Theatre (M. C. Anderson, manager).—The Rossow Midgets, Louis A. Simon and Grace Gardner, in "The New Conchman," Hines and Remington, in "Miss Paterson," and James H. Cullen, Toront, O'Brien and Buckley, in "The King, King and King," are all in the house. The show last week packed the house. The Mong Toon Trio, and J. K. Emmet and company were the headliners.

Robinson's Opera House (Isaac Payton, manager).—The Spooner Stock Co. has gone to Sunday performances, but will make Monday night their opener for new attractions. "East Lynne" is to be put on 22, succeeding "The Fatal Card," which drew audiences of fair size last week. "Little Lord Fauntleroy" 20.

People's Theatre (Hubert Heuck, manager).—Harry Bryant's Burlesques is due 21. Last week the Tiger Lillies was in full bloom, and it drew crowds to the Fennessy Conservatory. Merry Maidens Burlesque Co. 28.

The Plaza.—Tens of thousands have passed through the turnstiles at Music Hall, where the Fall Festival is on in all its Autumn glory. The Plaza shows were never more numerous or attractive. On the canal the Streets of India and Streets of Cairo are both reproduced. The burning of the Odeon drove the Vaudeville Theatre to the upper floor of old Horticultural Hall, where George E. Baker is managing a clever continuous show. The turns are provided by: Thelma Cole, Pelot, Kleist, Green and Warner, Dempsey and Forsythe, Couthouli, Collins and Reynolds, Ethel Carter, Frank Cushman, Meredith, Legge and Daniels, and Burke's dogs, clever canines that can box and play on strings of bells. Millie Christine, the two headed woman, who has not been here for nearly a score of years, looks no older than she did when a great card at Harris' Museum, on Vine Street. The Juvenile Theatre gives a splendid show, and the booth devoted to living art studies is always crowded. At Music Hall concerts and

dramatic entertainments have been given by the amateurs, and 22 a sacred concert by the Symphony Orchestra and one thousand trained voices, directed by A. J. Boex, will be given.

Gossip of the Lobby.—Rose Brehany, the ballad singer, was taken ill during the week, suffering from something like nervous prostration. She opened at the Copeland, John Taylor, is once more on guard at the new Grand, and Jimmy Casey is head usher of the new corps. Marie Neaves and Alice Thomas are two of the prettiest models in the Fall Festival Living Pictures. William Farman says this is his last year as Ben Hur. Vic Mito, a former Cincinnati newboy, is with the Tiger Lillies. He has a fine voice. Louise Allen has joined the Spooner Stock Co. Gracie Haddell will assume ingenue roles with the Pike Stock Co. M. C. Anderson has returned from Indianapolis, where his business is great. Hallic Ermine Hives, the writer, and William Jennings Bryan were among distinguished visitors at the new Grand during the week.

Cleveland.—At the Opera House (Gus Hart, manager).—"Iris," with which Virginia Harned opened her season Sept. 15, and which was then accorded a first time production in America, created a sensation in the theatrical world here. Miss Harned's playing surpassed any work she has yet done here. She acted with genuine feeling and much strength. The company given to the support of Miss Harned by Mr. Frohman was by far the best he has ever brought to this city. It includes: Oscar Asche, leading man of the original London production; Hilda Spang, William Courtney, Louise Drew, and others. The piece was staged here by Dion Boucicault, who staged the original presentation in London, and who called for this country expressly to direct this production.

Lycium (J. K. Cookson, manager).—The ever popular Ward and Vokes, in their amusing comedy, "The Head Waiters," are being greeted with good houses week of 22. The favorite, "In Old Kentucky," was presented week of 15. "Shore Acres" week of 20.

Cleveland (J. K. Cookson, manager).—"A Little Outcast," as the title week of 22. "Devil's Island," with the Dreyfus affair as the plot, and which made so decided a hit here last season, drew packed houses week of 15.

Empire (Chas. J. Stevenson, manager).—Al. Leach and the Three Rosebuds are headliners week of 22, while Arthur Dunn, in his clever sketch, "The Messenger Boy," was the chief attraction week of 15, with the Rossow Midgets as an extra attraction.

Star (Drew & Campbell, managers).—The City Club Burlesquers is pleasing large crowds week of 22. Week of 15 the Transatlantic Burlesquers presented clever acts, the best of which was the acrobatic work of Zeno; Carl and Zeno.

Youngstown.—At the Opera House (Lucene Rook, manager).—On Sept. 17, afternoon and evening, "A Desperate Chance" was played, to packed houses. Smith & Elyen, in "The Game Keeper," 20; "Beyond Pardon," 22; "East Lynne," 23; Henrietta Crossman 24, "At the Old Cross Roads" 27.

Idora Park Casino Theatre (E. Stanley, manager).—Weather good week of 15, and good attendance ruled. The bill: Ida Melville and company, presenting "Sis Hopkins' Sister," the Bumhards, the Nudos, and Knight Brothers. Booked for week of 22. Chas. Leedy, the Three Amazons, and the Grinnells.

Park Theatre (Weber & Rush, lessees; S. Myers, manager).—Dark. Opens 20. Notes.—Charles A. Leedy is home for a short visit. He has signed with the Howard-Dorset Co. for the season, and joins them Oct. 1. Mrs. Ida McGlone Gibson gave an interesting illustrated lecture on dramatic art at the Opera House 18. The lecture was given by the Theatrical Managers' Association to further the interest of the stage and its people. James Rochford, contractor, who recently built our New Park Theatre died in Cleveland 18. Mr. Rochford has built a number of theatres throughout the country.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The next attraction is Minnie Dupree, in "A Rose of Plymouth," 22. "Beyond Pardon," 23, followed by Lavina Shannon, in "Beyond Pardon," 25.

Park Theatre (Harry E. Felcht, manager).—"The Irish Pawnbrokers" was the attraction 15-17, to splendid business. Martin's "Ten Nights in a Bar Room" drew well 18-20. "The Scout's Revenge" comes 22-24.

Soldiers' Home Theatre.—"Shooting the Chutes" had fair attendance 17. "The Irish Pawnbrokers" comes 23.

Lakeside Park (Jas. A. Kirk, manager).—The cool weather affected the attendance at this park week of 14. Gavlin and Platt, in "A Stolen Kid," being the stage attraction.

Fairview Park (Felix Biel, manager).—The Royal Theatre Co. presented "Camille" and "His First Love" week of 14, to good business.

Forrepaugh-Sells' Circus 20. Notes.—Felix Biel, lessee of Fairview Park, Dayton, O., and the Casino Theatre, Springfield, O., has leased St. George Hall in Plaqu, O., and is converting it into a first class theatre. It is announced that C. C. Sank will be appointed local manager.

Toledo.—At the Valentine Theatre (Otto F. Kilves, manager).—"A Modern Magdalen" played to fair houses Sept. 16, 17. "Beyond Pardon" is booked for 24.

Lycium Theatre (Frank Burt, manager).—Frank Burt's "East Lynne" Co. played to good business week of 14. "Shore Acres" comes 21-24. "The Irish Pawnbrokers" 25-27.

Empire Theatre (I. H. Garson, manager).—"Shenandoah" was nicely put on and drew very good houses 14 and week. For week of 21 the stock will present "A Gilded Fool."

Burt's Theatre (Frank Burt, manager).—"Across the Pacific" and "A Hidden Crime" had very nice business during the week of 14-20. "The Missouri Girl" is booked 21-24. "Old Arkansas" 25-27.

The Forrepaugh-Sells Shows had great business 17.

Akron.—At the New Colonial Theatre (Jno. R. Pierce, manager).—"Lovers' Lane" had a large and well pleased audience Sept. 15. "A Desperate Chance" did well 20. Hoellier Stock Co., booked for week of 22, canceled. Grace Coghlan, in "Alice of Old Vincennes," 24; Stuart Robson 30. Jos. Sparks, in "Mr. Kelly," Oct. 1; "Evil Eye" 2.

Grand Opera House (T. K. Albaugh, manager).—Martin's "Uncle Tom's Cabin" had three good houses Sept. 15-17. "A Little Outcast," 18-20, pleased big audiences. Coming: "Devil's Island" 22-24, "East Lynne" 25-27.

large first performance only, before the large crowd. Manager Gross canceled the other dates. Comedians of the Scouts Revue," matinee and night, 20.

Spring Grove Park has closed for the season.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—Himmlein's Imperial Stock Co. occupied the boards week of Sept. 15, to the largest repertory business in the history of the house. Manager Woods and Proprietor Himmlein's Sandusky friends are legion. Bookings in Porter J. White, in "David Caruth," 22; "Lovers' Lane" 24; Gertrude Coghlan, in "Alice of Old Vincennes," 25; "A Foxy Boy," 27; "The Missouri Girl," 29; "East Lynne" 30.

Notes.—Porter J. White and a capable company will produce for the first time on any stage his new romantic drama, "David Caruth," at the Nielsen, Monday evening, Sept. 22. Mr. White and company have been busily rehearsing in this city for two weeks, preparatory to introducing the drama to the public. A capable supporting company, including John Sturgeon and Jane Elying in the leading parts, has been engaged. The play treats of life in Colorado in '49, and in the dual role which Mr. White portrays opportunity is given him to display his versatile talents.

Canton.—At the Grand Opera House (M. C. Barber, manager).—Henrietta Crossman, in "The Sord of the King," pleased a large audience Sept. 15. "Lovers' Lane" had good business 16 and Quinlan & Wall's Imperial Minstrels had two fine audiences 20. Himmlein's Ideals, in repertory, 22 and week: "The Evil Eye" Oct. 1, Sam T. Jacks' Burlesquers 3, Robt. B. Mantell 4.

Palm Garden (Augustus J. Filizet, manager).—Bill for 22 and week will include: The Grotty Trio, Prof. McMildes, Jas. Netro, acrobatic comedian, and Billy Simpson. The Saville Sisters, in their double butterfly dance, were a big hit week of 15. Business has been excellent.

Note.—Carter's Colored Tennesseans were featured at the Stock County fair.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Storks" played to fair audiences Sept. 15-17. Due: "The Village Postmaster" 22-24.

Grand Opera House (A. G. Owens, manager).—Henrietta Crossman did well 15-17. Due: "The Village Postmaster" 22-24.

High Street Theatre (A. G. Owens, manager).—"The Irish Pawnbrokers" played to S. R. O. 18-20. Due, week of 22, "The Hidden Crime."

Empire Theatre (William Moxon, manager).—Big business during the week. The chief attraction was Phroso. Coming week of 22, James J. Morton, the La Vines, Aneta, Winona and Frank, Scott and Willson, Edward M. Favor and Edith Sinclair, and Walter Daniels.

Mansfield.—At Memorial Opera House (Bowers & Mickle, managers).—"Lovers' Lane," Sept. 18, gave splendid satisfaction, to a large house. "A Foxy Boy," 20, two performances, enjoyed good business at both. Booked: "Beyond Pardon," 23. Katherine Willard, in "The Power Behind the Throne," 26; Chas. H. Yale's "Evil Eye" Oct. 3, Sam T. Jack's Co. 7.

Lake Park Casino closed its most successful season 20, with a good olio, consisting of Sisters Howard, Wright and Brown, Casmore and Florence, Edith Doyle, Thomas Mack, and Daniel Young.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—"A Wise Woman," Sept. 16, pleased a good sized audience. Coming: "Alice of Old Vincennes" 22. "The Village Postmaster" 25, Henrietta Crossman 27. "Humpty Dumpty" 30.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"A Little Outcast," Sept. 16, gave a good show, to fair business. "Lovers' Lane" comes 19, and the Gibney-Hoeffler Co. week of 22—fair week.

RHODE ISLAND.

Providence.—The Summer season at the several theatres is at an end, and the houses are now all open for the regular Winter season, and judging from the way they were all attended the past week the season should be a big one.

Empire Theatre (Spitz & Nathason, managers).—Week of Sept. 15 "The Pride of Jennico" was put on by Edward R. Mawson, in a manner that proved him to be an intrepid actor. The remainder of the company were all good, but there was nothing left to be desired. The play was well received here, having been made a favorite by James K. Hackett. For week of 22-27 the offering is Byrne Bros. in "The New Eight Belle." This has become one of the fixtures of each season. On the week of 20 "Only a Shop Girl" will be seen here.

Kath's New Theatre (Chas. Lovenberg, manager).—For the week of Sept. 15 there was a very good bill, including Wormwood's Monkeys, Melani Troupe, Smart Barnes, Four Gargays, A. L. Gulle, Milton and Dolly Nobles, and ten other strong acts, all of the best. 22-27 the following people make up the bill: Amelia Summerville, Lillian Burkhardt, Senator Frank Bell, Genaro and Bailey, the Three Livingstones, Aurie Dagwell, Holman, Trovo, Smith, Doty and Cook, Klein and Chiffon, American biograph. The above bill should be good enough to suit the most particular, and there can be no doubt as to the business it will do.

Park Theatre (Spitz & Nathason, managers).—The sensational melodrama, "New York Day by Day," was seen here 15 and week and was put on in very good shape and acted by a good company. The business that did was good all the week. "The White Slave," a play well known in every city in the country, will be given 22-27. "Faust" will be seen here, and for the first time at these prices.

Westminster Theatre (Geo. H. Batchelor, manager).—Week of 15 Fred Irwin's Burlesquers was here. The patrons of this house know this show very well, and it is always assured of good business. "The Blue Bloods Extravaganza" Co. comes 22-27, and with it are a lot of people that are very well known here, and there can be no doubt as to good business. For the week of 20-Oct. 4, "A Night in New York."

WASHINGTON.

Six Day Tour via Pennsylvania Railroad.

Oct. 11 has been selected as the date for the first personally conducted tour of the Pennsylvania Railroad to Washington for the Fall and Winter of 1902-1903. This tour will cover a period of six days, affording ample time to visit all the principal points of interest at the national capital, including the Congressional Library and the new Corcoran Art Gallery. Round trip rate, covering railroad transportation and the round trip, hotel accommodations, and guides, \$18.00 from New York, \$15.00 from Philadelphia. These rates cover accommodations for four and three-fourth days at the Regent, Metropolitan or National Hotels. Special side trip to Mount Vernon. All tickets good for ten days. For itineraries and full information apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn, or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

PENNSYLVANIA.

Philadelphia.—Two theatres, the Chestnut Street Opera House and the Grand Opera House, are added to the active list this week, leaving only the Arch Street Theatre and Keith's New Theatre of all the temples of amusement in the city unopened. So far the season has not shown any startling results, no attraction which has had to night after night turn hundreds or thousands away from the door; but there has been a sufficiency of business to content the managers during the Fall openings, and a pretty even distribution has left none of them disgruntled. Commendation can be honestly given to the current offerings; they are of an excellent order and include the production of three novelties, so far as the local public is concerned.

Broad Street Theatre (Nixon & Zimmerman, managers).—By reason of its appeal to the eye and the interpolation of numerous specialties, Rice's "Show Girl" entertained well at this house last week, the company being of excellent size. The company is an excellent one, fully deserving of the commendation bestowed. The improvements in the house, made during the Summer, won the admiration of the habitués of the place. The same offering is continued this and next week, being followed Oct. 6 by "The Altar of Friendship."

Garrick Theatre (Frank Howe Jr., manager).—Audiences of splendid size have been attending the performance of "Miss Simplicity," given by Frank Daniels and his company at this house last week. The company is practically the same as that seen last season at the Broad, and makes the most of the perhaps slim opportunities of the comic opera. "Miss Simplicity" continues during this week. Next week, "Are You a Mason?"

Chestnut Street Opera House (Nixon & Zimmerman, managers).—This is the last of the Nixon and Zimmerman houses to open for the current season, the opening offering this week being James K. Hackett in "The Crisis." The engagement is for two weeks. The Opera House has been renovated during the Summer, and the interior decorations and furnishings are new.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—The first local performance of "The Emperor" occur at this house this week. Frank Wilson and company being seen in the original Nixon & Zimmerman production. An extended engagement is anticipated. "The Liberty Bells" paid a return visit last week, but did not equal their success of last season, though the audiences were of excellent size throughout the week.

Walnut Street Theatre (Frank Howe Jr., manager).—"The Wild Rose" is now in its second week at this house, enjoying the best of patronage and apparently pleasing its auditors immensely. The engagement ends this week, and next week we are to see Percy Haswell, in "A Royal Family."

Auditorium (Stair & Havlin, managers).—The current entertainment at this house is furnished by George Sidney and company, in the musical comedy "Busy Izzy." Numerous specialties are introduced, and the supporting cast includes: Petite, Edith, Sam Marion, Seta Curtis, Lyons and Crowley, Maud Campbell, Edward Clark, Grace Dare, Fred Wyckoff, Daniel Sullivan, and Thompson and Andrews. Capital results attended the performances of "Under Southern Skies" last week. The company was an excellent one, and the crowded audiences were lavish in applause. The announcement of the coming week is Williams and Walker.

Park Theatre (P. G. Nixon-Nirdlinger, manager).—Belasco's "The Heart of Maryland" is the current offering at this house, where it is presented by a capable company. There was liberal patronage last week, when S. Miller Kent appeared in "The Cowboy and the Lady." The work of the star and the supporting company was all that could be desired. "The Fatal Wedding" is coming next week.

National Theatre (Joseph M. Kelly, manager).—Nellie McHenry, in "Miss," an offering which achieved great results at this house last season, is the bill for the current week. The lovers of melodrama, which means the entire clientele of this house, turned out in force last week and set the stamp of approval on the production of "The Road to Ruin" for the coming week. "A Fight for Millions."

People's Theatre (P. G. Nixon-Nirdlinger, manager).—"Lost in the Desert" holds the boards at this house this week. "A Ragged Hero" stirred the large audiences to enthusiasm last week. Next week, "The Volunteer Organist."

Forrepaugh's Theatre (Wm. W. Miller, manager).—After careful preparation the stock company of this house is seen this week in an elaborate production of "A Leaf of Quality," interpreted by Louis Leon Hall, Florence Roberts, Sydney Ayres, Jennie Elliott and their assistants. The thrilling situations of "Man's Enemy" were well developed by the company in their performances last week, and the production met with the hearty approval of the patrons who crowded the house. "Paper Millionaire" or "Settling Day" is the title of an English melodrama announced to be given this week. American production at this house next week.

Grand Avenue Theatre (Wm. W. Miller, manager).—The old melodrama, "Sam," is the current offering at this house, the title role being assumed by George Leacock, who has the assistance of the entire stock company. The vagabond earned encomiums last week, and what is more to the point, proved a winner at the box office. The company is rehearsing "A Marriage of Convenience" for the coming week.

Columbia Theatre (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company are appearing this week in a production of "Moths." Patronage continues to be most gratifying manner, the performance of "Zaza" last week attracting large numbers. "A Gentleman from Gascony" is in rehearsal for the coming week.

Standard Theatre (Darcy & Speck, managers).—The patrons of this house are being thrilled this week by "Northern Lights," presented by the entire strength of the stock company. Liberal patronage prevailed last week, when "In the Shadow of Night" was the offering. "Lost in Siberia" is in preparation for the coming week.

Keith's (John Keith, manager).—A capital bill is provided this week, including the Ten Ichl Troupe, Will M. Cressy and Blanche Dayne, Four Gargays, Daly and Devere, Wood and Wood, Yackley and Bunnell, Stuart Barnes, Albert L. Gulle, Marshall and Lane, Tom Moore, Mills and Hecker, Mortimer Bassett and the biograph. Business continues to capacity.

Grand Opera House (G. A. Wegfarth, manager).—This house opens this week, under the above management, the opening offering being an elaborate production of "The Great Ruby." The production is made under the direction of Owen Davis, and those in the cast are: Isabelle Evesson, Jeffreys Lewis, Lorraine Dreux, Mabel Trunnelle, Marie Barringere, Lillian Ward, McCullum, Alan Kent, J. J. Snelly, John Cumberland, Julius Brutus Booth, Geoffrey Stein, B. Thompson, R. Webster, R. M. Walker, Dan McCullum, C. Wagoner, Robert A. Caske, and Maude Odell. Matinees are given on Tuesdays, Thursdays and Saturdays, the prices being 15 and 25 cents. In the evenings the prices are 15 to 50 cents. It is announced that "Hearts are Trump" is in preparation for early production.

Bard's Theatre (Dr. W. H. Long, manager).—At this house offering the first three nights of this week is "The Gates of Justice," and the last three, "An American

Gentleman." "Bolivar's Busy Day" and "Wormwood" filled out last week satisfactorily.

Eleventh Street Opera House (Frank Dumont, manager).—There is no change in the programme at this house, where the same crowds are applauding the burlesques which served to open the season. Manager Dumont has in preparation for early production a burlesque on the present baseball situation.

Lycium Theatre (John G. Jermon, manager).—"The Cracker Jacks" holds the boards at this house this week. Florizel is given prominence on the programme, and H. H. Parker, wrestler, is billed to meet all comers. Scribner's Morning Glories blossomed fully last week, and gave an entertainment which more than pleased the crowded houses. The Dainty Duchess is coming next week.

The Adoro (Floyd Lauman, manager).—Entertainment at this house this week is supplied by the Henry Burlesquers, whose providing specialties being: Eugene Ellsworth and Madge Burt, Mitchell and Ellis, the Polly Trio, Allene and Hamilton, Halley and Meehan, and Cromwell and Hunter. Excellent fare was provided by the Innocent Beauties last week, and their efforts at entertaining were fully appreciated by the big audiences.

Star Theatre (Harry Martell, manager).—"The Rent-Santley Burlesquers" holds forth at this house this week, appearing in "The Two Burlesques," "The Ping Pong Girls" and "The Meaning of the U. S. A." The filled houses last week displayed every evidence of enjoyment of the bill rendered by Rice & Barton's Company. Next week, Bon Ton Burlesquers.

Kensington Theatre (John Hart, manager).—"The Limited Mail" is the current offering at this house, being presented by a competent company with realistic effects. There was a large attendance last week, when "The Power of Truth" was the offering. "A Warm Match" is underlined for the coming week.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—Prosperous conditions prevail at this house, where there is always a superabundance of entertaining features. In the circle hall this week, Young Muldoon and Jack Kerwin are meeting all comers in wrestling bouts, and there is also to be seen Prof. Pama's bird circus; Queen and Nichols, second sight; Duval, glass eater; W. H. Burke, harmonica king; and He, the Sumatran mystery. In the theatre the continuous vaudeville includes: Charles E. Welch, Gilson and Perry, Flossie Coy, James and Davis, Waymouth and Brown, Caroline Montell, and Masse and Masse.

The Children of the Ghetto is underlined for early production by the stock company at the Grand Opera House. The Grand Street Theatre is to open Oct. 1, with the German company, in "Coralie & Company." Henry Meyers, well known as a zither player, died at the Jewish Hospital on Wednesday of last week, after an illness of only two weeks. Death was due to apoplexy. He was born here in 1863.

Harrisburg.—The past week was but fair, and business in several cases was disappointing.

Opera House (N. Appell, manager).—"The Little Mother" had small attendance afternoon and evening of Sept. 15. Business was a little better with Robert Mantell, who presented "The Dagger and the Cross" 16. The best business came to "Lovers' Lane" 17. Howard Kyle, in "Nathan Hale," did not do well 18, and Bertha Creighton had medium business 19. Primrose & Dockstaed's Minstrels closed the week, to good business, 20. The Bon Ton Stock Company, presenting Charles Lyman, and Emma Bunting, comes week of 22. Edward Barton, of this city, is doing characters with this organization.

Clippertes.—The Hargreaves Show will close at Northumberland, 24. The Payne & Snyder Stock Co. began rehearsals in this city 22. Keene, the magician, is preparing for his annual tour at his home, Chambersburg. Fred Darling will open here about Oct. 6, with a dog and pony show. Elwood Schooner and Mabel Morrow, of this city, are with "The Lights of Gotham" Co. Field's Juvenile Minstrels did not give their performance at the Middletown, Pa., Auditorium, 15, because of the small advance sale. The company will start on a new route 22, taking in the larger cities. "Nathan Hale" drew a small audience 19. Sam T. Jack's Burlesquers, Oct. 15, and "S. A. M." did well at Carlisle, Pa. J. M. Neely, of this city, one of the lessees of the Lebanon, Pa., Opera House, attended the opening of that house 15, when Robert Mantell and company drew a crowded house. Bertha Creighton drew a big house 18. J. Frank McCormick and wife, of this city, who are with Welsh Brothers' Circus, will, after a short rest, take the road, under the auspices of a local lycium company, representing their juggling act and illusions. Manager Nathan Appell has returned from a visit to his road companies and theatres. He reports opening business for his companies larger than during any previous season, and his theatres, with one or two exceptions, are doing well. Manager William Dale, of No. 1 car, with the John Robinson Show, will join the forces of a Cincinnati O. theatre at the close of this season. Dr. A. L. Adams and company closed a successful season at Shermans-town, Pa., and returned to this city. The Welsh Brothers Circus turned people away at Steelton, Pa., and report large business at Newport, Pa., and Millin, Pa. C. Warren Hammond, of the Mantell company, was entertained 16 by Mr. and Mrs. Harvey E. Knupp, at their residence at Camp Hill, Pa., near this city.

Reading.—At the Academy of Music (John D. Misher, manager).—"Mam'zelle Awkins," Sept. 18, 19, played to big business, and Lea Van Dyke, the leading lady, scored an emphatic success in her solos. "Lovers' Lane" 20, "Strange Adventures of Amos Skeeter" 22, "Wormwood" 23, "An American Gentleman" 24.

Grand Opera House (Geo. M. Miller, manager).—The Irene Myers Co. played to packed houses, and turned them away at different performances. "The Jolly Companions" 22-27.

Broad Theatre (Updegraffe & Bronnell, managers).—Wine, Woman and Song, 15-17; played to fair business. The Cracker Jacks, 18-20, played to packed houses, and turned many away. Dainty Fare Co. 22-24.

Auditorium (Milton S. Schnader, manager).—Famous Ring Gold Band concert opened here 18, and gave excellent satisfaction to a packed house.

Notes.—The new Temple Theatre here is progressing rapidly, and there is now little doubt but it will be ready for the proposed opening Nov. 30. This house, when completed, will be one of the most costly play houses in the State of Pennsylvania, having a seating capacity of 1,350, and eighteen dressing rooms, all with running water. The contract for the chairs was given out last week at \$7,000. M. Reis is the lessee, with Chas. A. Bird, who has been associated with Mr. Reis for many years, as the resident manager.

Frankfort.—At the Columbia Theatre (J. J. Augh, manager).—"Fast Mail" came Sept. 2, to fair business. "California" came 16, to small business. It was one of the very best attractions of the season. "Uncle Josh Sprucey" came 17, to small business. Coming: "The Black Viper" 22. "The Silver King" 24. "A Ruined Life" 29.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Down Yonder" a New Play, by Lee Arthur, is Given Its Initial Presentation Sept. 22, at the Central Theatre—Big Business at All the Houses.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 23.—At the Columbia Theatre, H. Stoddart opened a two weeks' engagement in "The Bonnie Briar Bush," Sept. 22, to a good house. CALIFORNIA THEATRE.—"The Convict's Daughter" began a week's stay. ALCAZAR THEATRE.—Florence Roberts began her sixteenth week last night, with "Zaza" retained as the bill. CENTRAL THEATRE.—Last night "Down Yonder," a new play by Lee Arthur, received its first presentation on any stage, by arrangement with David Boland. GRAND OPERA HOUSE.—Walter Clarke opened a three weeks' engagement last night, with "She Stoops to Conquer" as the first week's bill. TIVOLI OPERA HOUSE.—The ninth week of grand Italian opera began last night. FISCHER'S THEATRE.—This is the fourth week of "Hurly-Burly" and "Zaza." ORPHEUM THEATRE.—New people opening Sunday, Sept. 23: Robert Fulburn, Merville Booth and Elener and Wylburn's Jockey Club Girls. CHUTES.—New people opening last night: Leona Uelton, Bach Sisters, Farblanum, Boyle and Lewis, and Court Edwards. NOTES.—Sousa and his band are coming shortly to the Alhambra, under the management of Gottlob, Marx & Co., of the Columbia. Subscription lists are now out for a series of symphony concerts under the leadership of Frederick Zech Jr., to take place at afternoon in Fischer's Theatre. The road company, "Fiddie-Dee-Dee" is now out, and is reported as doing a tremendous business.

FROM OTHER POINTS.

Eugenie Blair Presents "Zaza" at the Lafayette, Washington, D. C. Sept. 22. Appearing in the Role Formerly Played by Mrs. Carter—Big Openings Are Reported All Along the Line. PHILADELPHIA, Sept. 23.—Prosperous openings prevailed last night, though no houses had more than they could comfortably hold for... THEATRE.—The season at the Chestnut Street Opera House opened with James K. Hackett in "The Crisis," retaining the plaudits of a fine audience... GRAND OPERA HOUSE (Harry Davis, manager)—"Rupert of Hentzau" received its first performance here, 22, and will hold the stage till 27. "A Stranger in a Strange Land" closed 20, after having done a big business for twelve performances... DUQUETTE THEATRE (Harry W. Williams, manager)—"The Merry Wives of Windsor" opened last night, to a large and commendable production... GRAND OPERA HOUSE (Harry Davis, manager)—"Rupert of Hentzau" received its first performance here, 22, and will hold the stage till 27... PITTSBURGH EXPOSITION (I. J. Fitzpatrick, manager)—Big crowds are thronging this popular resort day and night... BOSTON, Sept. 23.—Prosperity ruled at all the local houses last night, good attractions being responsible for the generous patronage... WASHINGTON, Sept. 23.—"The Defender" opened at the National, to a large and delighted audience... PITTSBURGH, Sept. 23.—"The Merry Wives of Windsor" opened at the National, to a large and delighted audience... PITTSBURGH, Sept. 23.—"The Merry Wives of Windsor" opened at the National, to a large and delighted audience...

away... Crimmins and Gore, in "A Warm Match," packed the Empire both afternoon and night... CHICAGO, Sept. 23.—The week opened with ideal weather, and the best business of the season... CINCINNATI, Sept. 23.—The usual heavy attendance was in evidence at the openings Sunday... KANSAS CITY, Sept. 23.—Jane Kennard, in Woodward & Burgess' production of "Under Two Flags," opened to a big house at the Willis Wood Theatre Monday... PITTSBURGH.—Melodrama, farce comedy and vaudeville comprise the list of attractions now being presented... EMPIRE THEATRE (E. J. McCullough, manager)—"Two Little Walls," with Stanley and Lolita Lamb in the title roles, should do well for the nine performances... ALVIN THEATRE (Nixon & Zimmerman, managers)—Stuart Robson began a season of eight performances 22, with an elaborate revival of "The Henrietta"...

On the Road.

All Routes Must Reach Us Not Later Than Monday.

Audrey Stock, Western (Mittenthal Bros., mgrs.)—Chicago, Ill., Sept. 22-27, Hamilton 20-Oct. 4... Audrey Stock, Eastern (Mittenthal Bros., mgrs.)—Chelsea, Mass., Sept. 22-27, Waltham 20-Oct. 4... Arnold Stock (J. F. Arnold, mgr.)—Fort Worth, Tex., Sept. 22-27, Houston 20-Oct. 3... Akerstrom Comedy (Gus Bernard, mgr.)—Joliet, Ill., Sept. 22-27, East Chicago 20-Oct. 4... Allison Theatre—Oswatimie, Kan., Sept. 22-27, Junction City 20-Oct. 4... "Are You a Mason?" (Rich & Harris, mgrs.)—Providence, R. I., Sept. 22-27, Philadelphia, Pa., 20-Oct. 4... "Are You a Mason?" (Julius Cahn, mgr.)—North Adams, Mass., Sept. 24, Brattleboro, Vt., 25, Bellows Falls 26, Concord, N. H., 27, Haverhill, Mass., 28, Keene, N. H., 29, Johnson, Vt., Oct. 1, Montpelier 2, St. Albans 3, Burlington 4... "An American Gentleman" (Al Harris, mgr.)—Reading, Pa., Sept. 24, Philadelphia 25-27... "Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Brooklyn, N. Y., Sept. 22-Oct. 4... "At Valley Forge" (Eastern—Standish, mgr.)—Sept. 24, Owosso 25, St. Johns 26, Lansing 27, Ionia 28, Jackson 30, Bay City Oct. 1, Saginaw 2, Ann Arbor 3, Kalamazoo 4... "Alaska" (Lincoln J. Carter's—Buffalo, N. Y., Sept. 22-27, Ottawa, Can., 20-Oct. 1, Kingston 2, Belleville 3, London 4... "At Valley Forge"—Lowell, Mass., Sept. 24, Fall River 26... Bingham, Amelia, in "A Modern Magdalen" (Floyd Bingham, mgr.)—St. Louis, Mo., Sept. 22-27, Indianapolis, Ind., 20, 30, Evansville Oct. 1, Nashville, Tenn., 2, Memphis 3, 4... Barrymore, Ethel, in "The Country Mouse" and "Carrots" (Charles Frohman, mgr.)—Buffalo, N. Y., Sept. 29-Oct. 1, Syracuse 2, Rochester 3... Bellamy, Kyle, in "A Gentleman of France" (Leibler & Co., mgrs.)—Newark, N. J., Sept. 29-Oct. 4... Beresford, Harry (J. J. Coleman, mgr.)—Fulton, Ky., Sept. 24, Jackson 25, Memphis, Tenn., 26, 27, Greenville, Miss., 29, Clarksville 30, Little Rock, Ark., Oct. 1, Fort Smith 2, Springfield, Mo., 3, Pittsburg, Kan., 4... Bennett & Moulton (F. C. Twitchell, mgr.)—North Attleboro, Mass., Sept. 22-27, Rockland 20-Oct. 4... Bennett & Moulton (Earl Burgess, mgr.)—Auburn, N. Y., Sept. 22-27, Schenectady 20-Oct. 4... Bennett & Moulton (George K. Robinson, mgr.)—Dover, N. H., Sept. 22-27, Biddeford, Me., 20-Oct. 4... Bennett & Moulton (Ira E. Newhall, mgr.)—Northampton, Mass., Sept. 22-27, Holyoke 20-Oct. 4... Bennett, Moulton (A. P. Reed, mgr.)—Meadville, Pa., Sept. 22-27, Holyoke Oct. 4... Blair, Eugene, in "Zaza" (Henri Gressitt, mgr.)—Washington, D. C., Sept. 22-27, Buffalo 20-Oct. 4... Burgess, Neil, in "County Fair" (W. A. Downe, mgr.)—Fresno, Cal., Sept. 24, Los Angeles 25-27, San Diego 29, Santa Barbara 30, San Jose Oct. 1, Stockton 2, Sacramento 3, Marysville, Calif., mgr.)—Rosendale, N. Y., Sept. 20-Oct. 1, Rondout 2-4... Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 22, indefinite... Bruce, Mrs. (Wallace Monro, mgr.)—Richmond, Va., Sept. 24, Lynchburg 25, Roanoke 26, Charlotte, N. C., 27, Columbus, S. C., 29, Augusta, Ga., 30, Charleston, S. C., Oct. 1, Jacksonville, Fla., 2, Brunswick 3, Savannah, Ga., 4... Backman Comedy (Sam Rhinehart, bus. mgr.)—La Crosse, Wis., Sept. 22-27, Winona 20-Oct. 4... Brown-Huston Stock—Olean, N. Y., Sept. 24, Batavia 25-27, Syracuse 20-Oct. 4... Buckeye Stock (A. McConnell, mgr.)—Shilohton, W. Va., Sept. 24, Buckhannon 25-27... Baker, Pete, "Chris and Lena"—Houston, Tex., Sept. 26... Bonhair-Price (Wm. N. Smith, mgr.)—Columbus, Miss., Sept. 22-27, Tuscaloosa, Ala., 20-Oct. 4... Belcher's Comedians—Burlington, Kan., Sept. 24, Le Roy 25-27, Blue Mound 20-Oct. 1, Mound City 2-4... "Ben Hur" (Klaw & Erlanger, mgrs.)—Cincinnati, O., Sept. 22-Oct. 4... "Bandit King" (J. H. Wallack's)—Washington, D. C., Sept. 22-27... "Busy Juzzy"—Philadelphia, Pa., Sept. 22-27, Jersey City, N. J., 20-Oct. 4... "Brown's In Town" (Frank Hennessy, mgr.)—Norfolk, Neb., Sept. 24, Chadron 26, Hot Springs, S. D., 27, Rapid City 28, Sturgis 30, Belle Fourche Oct. 1, Lead 3, Keystone 4... "Breezy Time" (Western, Merle H. Norton's)—Grant, Neb., mgr.)—Tecumseh, Neb., Sept. 26, Beatrice 27... "Breezy Time" (Eastern, Merle H. Norton's)—N. E. Tucker, mgr.)—Ablion, Ind., Sept. 27... "Broken Heart" (J. E. Cavan, mgr.)—Spokane, Wash., Sept. 24, Butte, Mont., Oct. 4-6... "Bohvar's Busy Day" (Billy B. Van and Nellie O'Neill)—Hartford, Conn., Sept. 23, Springfield, Mass., 25-27... "Bach of Keys" (Gus Bothner, mgr.)—Palestine, Ill., Sept. 24, Linton, Ind., 25, Arcola, Ill., 26, Decatur 27, Peoria 28, Princeton 29, Dixon 30, De Kalb Oct. 1, Rockford 2, La Salle 3, Moline 4... Carter, Mrs. Leslie, in "Du Barry" (David Helasco, mgr.)—N. Y. City Sept. 29, indefinite... Crossman, Henrietta (Maurice Campbell, mgr.)—Fort Wayne, Ind., Sept. 24, Lima, O., 25, Youngstown 26, Zanesville 27, Reading, Pa., 29, Wilmington, Del., 30, Allentown, Pa., Oct. 1, Lancaster 2, Harrisburg 3, Trenton, N. J., 4... Campbell, Mrs. Patrick, in "Aunt Jeannie" (Charles Frohman, mgr.)—N. Y. City Sept. 22, indefinite... Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Glens Falls, N. Y., Sept. 24, Utica 25, Ithaca 26, Rochester 27, Cleveland, O., 29-Oct. 4... Coughlin, Rose, in "Forget Me Not" (Jules Murray, mgr.)—Buffalo, N. Y., Sept. 22, New Haven, Conn., 29, Danbury Oct. 1, Waterbury 2, Meriden 3, Hartford 4, Cobans, Four (Fred Niblo, mgr.)—Provi-

dence, R. I., Sept. 22-27, N. Y. City 29-Oct. 4... Chase-Lister, Southern—Pella, Ia., Sept. 22-27, Carrollton, Mo., 20-Oct. 4... Creighton, Bertha, in "A Colonial Girl" (F. S. Mattox, mgr.)—Portsmouth, Va., Sept. 24, Richmond 25, Petersburg 26, Lynchburg 27, Danville 28, Greensboro, N. C., 30, Fayetteville Oct. 1, Gaffney 2, Spartanburg 3, Greenville, S. C., 4... Curtis Dramatic (M. H. Curtis, mgr.)—Indianola, Neb., Sept. 24, Alma 25-27... Carter-Reynolds—Ottumwa, Ia., Sept. 22-27, Moberly, Mo., 20-Oct. 4... Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., Sept. 22-27, Brockton 20-Oct. 4... Chester, Ann (Edward L. Bloom, mgr.)—Lynn, Mass., Sept. 22-27, New Bedford 20-Oct. 4... Coughlin, Gertrude, in "Alice of Old Vincennes"—Sandusky, O., Sept. 25... Crimmins & Gore, in "A Warm Match" (Harry Hardy, mgr.)—Washington, D. C., Sept. 22-27, Philadelphia, Pa., 20-Oct. 4... Curtiss Comedy, Eastern (S. M. Curtiss, mgr.)—Temple, Tex., Sept. 22-27, Youkum 20-Oct. 4... Curtiss Comedy, Southern (Harry Sheldon, mgr.)—Ablene, Tex., Sept. 22-27... Chicago Stock (Chas. F. Kosskam, mgr.)—Wooster, O., Sept. 22-27... Corner Stock (Harry L. Webb, mgr.)—Lima, O., Sept. 22-27, Findlay 20-Oct. 4... Cook-Church Stock (H. W. Taylor, mgr.)—Portland, Me., Sept. 22-27, Manchester, N. H., 20-Oct. 4... Conroy & Meek's Comedians (P. P. Craft, mgr.)—Salem, N. J., Sept. 22-Oct. 4... Columbia Theatre (Davis & Greec, mgrs.)—Savanna, Ill., Sept. 24, Mount Carroll 25-27... Clarke's Metropolitan Players (W. J. Baker, mgr.)—Dayton, O., Sept. 22-27... "Captain Molly" (Harrison Gray Flske, mgr.)—N. Y. City Sept. 22-27... "Climbers" (Mark Davis, mgr.)—Brooklyn, N. Y., Sept. 22-27, Jersey City, N. J., 20-Oct. 4... "Colorado"—Fall River, Mass., Sept. 24, Bridgeport, Conn., 25-27... "Casey's Troubles" (Kennedy & Gray, mgrs.)—Gallipolis, O., Sept. 24, Georgetown, Ky., 25, Owensboro Oct. 2, Henderson 3, Princeton, Ind., 4... "Corlanto" (St. Joseph, Mo., Sept. 24-27, Kansas City 20-Oct. 4... "Circus" (Brookline & Norworth, mgrs.)—Danville, Ind., Sept. 24, Auburn 25, Goshen 26, Warsaw 27, Plymouth 28, LaPort 30, Niles, Mich., Oct. 1, Crown Point 2, Michigan City, Ind., 3, South Chicago, Ill., 4... "Chicago Tramp"—Wichita, Kan., Sept. 24... "Convict's Daughter" (Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Chicago, Ill., Sept. 22-27, Racine, Wis., 28, Freeport, Ill., 29, Rockland 30, Elgin Oct. 1, Ottawa 2, Stretator 3, Joliet 4... "Convict's Daughter" (Western, Geo. Samuels' (Rowland G. Tracy, mgr.)—San Francisco, Cal., Sept. 22-27, Sacramento 28-Oct. 2, Salem 3, 4... "Camille" (Courtney Morgan—Jefferson, Ia., Sept. 24, Grand Junction 25, Eagle Grove 26, Spencer 27, Osage 29, Mason City 30, Sac City Oct. 1, Coon Rapids 2, Manning 3, Charter Oak 4... "Caught in the Web" (J. H. Dobbins, mgr.)—Keosauqua, Ia., Sept. 24, Des Moines 25-27... "Christian" (Eastern—Lieber & Co., mgrs.)—Concord, N. H., Sept. 24, Franklin 25, Laconia 26, Exeter 27... "Convict's Daughter" (Middle, Geo. Samuels' (J. D. Newman, mgr.)—Sac City, Ia., Sept. 27, Schallen 20, Correctionville 30, Princeton Oct. 1, Hawarden 2, Yankton, S. D., 3, Mitchell 4... "Cowboy and the Lady" (S. Miller Kent)—N. Y. City Sept. 20-Oct. 4... "Elizabeth" (Louis Blumenstein, mgr.)—Elizabeth, N. J., Sept. 24, Passaic 25, Newark, N. J., 26, Danbury, Conn., 27, Hartford Oct. 2... Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Sept. 22, indefinite... Dupree, Minnie, in "A Rose of Plymouth Town" (W. G. Smyth, mgr.)—Columbus, O., Sept. 24, Louisville, Ky., 25-27, N. Y. City 29, indefinite... Dyer, Cornell—Beaver Falls, Pa., Sept. 22-27, Butler 20-Oct. 4... Davis, Laura, Stock—Peekskill, N. Y., Sept. 22-27... Davidson Stock (A. E. Davidson, mgr.)—South Bend, Ind., Sept. 22-27, Battle Creek, Ia., 20-Oct. 4... Dyffryn, Ethel (Eos Dyffryn, mgr.)—Lebanon, Pa., Sept. 22-27, Norristown 20-Oct. 4... Du Tournay, Madame (E. G. Hinchbush, mgr.)—A. A. Knickerbocker, Sept. 24, 25, Logansport 26, Columbia City 27, Decatur 29, 30, Auburn Oct. 1, 2, Hartford City 3, 4... "Down Mobile" (Lincoln J. Carter's)—Seattle, Wash., Sept. 21-27, Tacoma 28, 29, Olympia 30, Centralia Oct. 1, Hoquiam 2, Aberdeen 3... "Dennis O'bowd, Esp. Fourth Ward" (Geo. Bowes, mgr.)—Dover, N. J., Sept. 24, Hackettstown 25, Stroudsburg, Pa., 26, Belvidere 27, Bangor, Pa., 29, Pittston 30, Honesdale Oct. 1... "Deemster" (Alden Benedict's (Guy Durrell, mgr.)—Red Wing, Minn., Sept. 24, Lake City 25, Chippewa Falls, Wis., 26, Stillwater, Minn., 27, Cloud 29, Little Falls 30, Bergus Falls Oct. 1, Wahpeton, N. D., 2, Wheaton, Minn., 3, Sisseton, S. D., 4... "David Harum" (Julius Cahn, mgr.)—Wheeling, W. Va., Sept. 24, Bellairs, O., 25, Morgantown, W. Va., 26, Fairmount 27, Clarksburg 29, Sistersville 30, Parkersburg Oct. 1, Marietta, O., 2, Huntington, W. Va., 3, Charleston 4... "Denver Express"—Denver, Colo., Sept. 21-27... "Devil's Auction" (Charles H. Yale, mgr.)—New Orleans, La., Sept. 21-27, Natchez, Miss., 29, Jackson 30... "Down and Up" (Hickman Bros. (Albert S. Porter, mgr.)—North Adams, Mass., Sept. 24, Danbury, Conn., 25, Pliston, Mass., 26, Middletown, Conn., 27, Willmantic 29, Marlboro, Mass., Oct. 2... "Devil's Lane"—Washington, Ia., Sept. 24, Sigourney 25, Ottumwa 26, Newton 27, Boone 29, Marshalltown 30... "Ipsigate Chance" (Mittenthal Brothers, mgrs.)—Parrott, Can., Sept. 22-27, Cleveland, O., 20-Oct. 4... "David Caruth" (Porter J. White, mgr.)—Monroe, Mich., Sept. 24, Ann Arbor 25, Howell 26, Pontiac 27, Flint 29, Mount Clemens Oct. 1, Port Huron 2, Bay City 3, Saginaw 4... "Devil's Island" (Mitchell Brothers, mgrs.)—Akron, O., Sept. 24, Newark 25, Xenia 26, Hamilton 27, Cincinnati 28-Oct. 4... "Darkest Hour" (Lincoln J. Carter's)—Traverse City, Mich., Sept. 24, Cadillac 25, Big Rapids 26, Ionia 27, Grand Rapids 28-Oct. 1, Toledo O., 2-4... "Down in Hopkins" (D. A. Powers, mgr.)—Centra, Ky., Sept. 30, Rockport Oct. 1, Livermore 2, Paducah 3, Owensboro 4... "Down by the Sea" (Phil Hunt, mgr.)—Toronto, O., Sept. 24, Weston, W. Va., 25, Conellsville, Pa., 26, Washington 27... Edson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Sept. 22-Oct. 4... Ewing-Taylor (Albert Taylor, mgr.)—Oklahoma City, Okla., Sept. 21-27, Denison, Tex., 26-Oct. 2... Edler, Elsie, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Freeport, Ill., Sept. 24, Duquoy, Ia., 25, Ottumwa 26, Iowa Falls 27, Fort Dodge 29, Marshalltown 30, Des Moines Oct. 1-3, Ottumwa 4... Eclipse Stock, Lloyd & Genter's—Concord, N. C., Sept. 24, Charlotte 25, Gastonia 26, Spartanburg, S. C., 27, Union 29, Green-

ville 30, Anderson City Oct. 1, Abbeville 2, Newberry 3, Columbia 4... Elywood, P. J., Big Stock—Millersburg, O., Sept. 20-Oct. 4... Evans & Ward Stock (E. F. Evans, mgr.)—Lakewood, N. J., Sept. 22-27, Freehold 20-Oct. 4... Evans & Ward Comedy (E. F. Evans, mgr.)—Middletown, Del., Sept. 22-27, Smyrna 29-Oct. 1, Lewes 2-4... Empire Theatre (Charles Frohman, mgr.)—Chicago, Ill., Sept. 22-Oct. 4... Edwards Stock (Sam Carlton, mgr.)—Ellwood City, Pa., Sept. 22-27... "Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Pittsburg, Pa., Sept. 22-27, East Liverpool, O., 29, Youngstown 30, Canton, O., Oct. 1, Mansfield 3... "Eleventh Hour" (Eastern, Lincoln J. Carter's)—Greensburg, Ind., Sept. 24, Rushville 25, Newcast 26, Anderson 27, Middletown 29, Lebanon 30, Brazil Oct. 1, Marshall 2, Olney 3, Terre Haute 4... "Eleventh Hour" (Southern, Lincoln J. Carter's)—Ironwood, Mich., Sept. 24, Bessemer 25, Hancock 26, Calumet 27, Lake Linden 29, Houghton 30, Ishpeming Oct. 1, Negaunee 2, Munising 3, Sault Ste. Marie 4... "Eight Bells" (Byrne Bros.—Providence, R. I., Sept. 22-27, Hartford, Conn., 20-Oct. 1... "East Lynne" (Rebecca Ward, (Franklin, mgr.)—Canal Dover, O., Sept. 24, Akron 25-27, Lorain 29, Sandusky 30, Kent Oct. 1, Massillon 2, Alliance 3, East Liverpool 4... "East Lynne"—Iowa City, Ia., Sept. 25, Cedar Rapids 26, Burlington Oct. 4... Ferris' Comedians (Harry Bubb, mgr.)—Torre Haute, Ind., Sept. 22-27, Decatur, Ill., 20-Oct. 4... Frankie Stock (E. D. Davenport, mgr.)—Hazleton, Pa., Sept. 22-27, Bethlehem 20-Oct. 4... Frank Stock (W. C. Connors, mgr.)—Riverport, R. I., Sept. 22-27, Rocky Hill, Conn., 28-Oct. 1, South Manchester 2-4... Fields & Hanson "Drawing Card" (John Fields, mgr.)—Trenton, N. J., Sept. 22-27, Wilmington, Del., 20-Oct. 4... Fountain, Marie, Theatre (Hobby Fountain, mgr.)—Shreveport, La., Sept. 22-27, Tyler 20-Oct. 3... Fleming, Mamie, Repertory—New Brunswick, N. J., Sept. 22-27, Red Bank 20-Oct. 4... Farnworth Stock (Dudley Farnworth, mgr.)—Sherbrook, P. Q., Sept. 22, indefinite... Fenberg Stock (George M. Fenberg, mgr.)—Erie, Pa., Sept. 22-28... French, Irving (Don Macmillan, mgr.)—Burlington, Ia., Sept. 24, Quincy, Ill., 25-27, Sterling 20-Oct. 1, Dixon 2-4... "Fanny Ann" (Tabors' (Shipman Brothers, mgrs.)—Salem, O., Sept. 23, Ravenna, Ind., Mercer, Pa., 2, Greenville 3, Newcastle 4... "For Her Children's Sake"—Worcester, Mass., Sept. 24, Fall River 25-27, Boston 20-Oct. 4... "Fast Mail" (Lincoln J. Carter's)—Connersville, Ind., Sept. 24, Richmond 25, Anderson 26, Alexandria 27, Elwood 28, Hartford City 30, Dunkirk Oct. 1, Winchester 3, Union City 3, Greenville, O., 4... "Fisherman's Daughter" (Hilda Thomas—Manchester, N. H., Sept. 25-27, Springfield, Mass., Oct. 2-4... "Flaming Arrow" (Go-Won-Go Mohawk, Lincoln J. Carter's)—Bloomington, Ill., Sept. 24, Clinton 25, Decatur 26, Olney 27, Louisville, Ky., 28-Oct. 4... "From East to West" (Katie Emmott (Frank Raymond, mgr.)—Cincinnati, O., Sept. 21-27... "For Her Sake" (Eastern, E. J. Carpenter's (Joe Pilgrim, mgr.)—Hampton, Ia., Sept. 24, Eldora 25, Grady Center 26, Webster City 27, Belwood 29, Clarion 30, Bagby Grove Oct. 1, Forest City 2, Lake Mills 3, Britt 4... "For Her Sake" (Western, E. J. Carpenter's (Geo. P. Hooper, mgr.)—Winooch, Neb., Sept. 24, Tekamah 25, Blair 26, Nebraska City 27, Council Bluffs, 28, Durbin, Neb., 29, Logan 30, Vermillion, S. D., Oct. 1, Sioux City, Ia., 2, Elk Point, S. D., 3, Sioux Falls 4... "Flanagan's Ball" (Ollie Mack mgr.)—Durango, Colo., Sept. 24, Telluride 25, Ouray 26, Montrose 27, Grand Junction 29, Tirovo, U. S., 30, Lehi Oct. 1, Salt Lake City 2... "Foxy Grandpa" (Joseph Hart and Carrio De Mar (Wm. A. Brady, mgr.)—Detroit, Mich., Sept. 22-27, Baltimore, Md., 20-Oct. 4... "For Home and Honor" (McGill & Shipman's (Lem B. Parker, mgr.)—Monmouth, Ill., Sept. 25, Kewanee 26, Muscatine, Ia., 27, Spring Valley, Ill., 28, Moline 29, Iowa City, Ia., 30, Grinnell Oct. 1, Oskaloosa 2, Ottumwa, Ia., 3... "Fry Grandpa" (Wm. A. Brady, mgr.)—Albany, N. Y., Sept. 24... "Fanny" (Morrison's (Jules Murry, mgr.)—Franklin, Mass., Sept. 24, Waltham 25, Lowell 26, 27, Providence, R. I., 29-Oct. 4... "Fight for Millions" (Malcolm Douglas, mgr.)—Syracuse, N. Y., Sept. 24, Geneva 25, Utica 26, 27, Philadelphia, Pa., 20-Oct. 4... "Foxy Wedding" (Sullivan, Harris & Woods, mgrs.)—Brooklyn, N. Y., Sept. 22-27, Philadelphia, Pa., 20-Oct. 4... "Folks from Willow Creek" (Frank Davidson, mgr.)—Wilkes-Barre, Pa., Sept. 24, Elensburg 25, Windber 26, Vandergrift 27... "Foxy Boy" (Will F. Phillips, mgr.)—Kenton, O., Sept. 25, Tiffin 26, Sandusky 27, McComb 29, Lima 30, St. Marys Oct. 1, Springfield 2, Richmond, Ind., 3, Muncie 4... Goodwin, N. C., and Maxine Elliott, "When We Were Twenty-one" (Geo. J. Appleton, mgr.)—Boston, Mass., Sept. 22-Oct. 4... Gulland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—Brooklyn, N. Y., Sept. 22-27, N. Y. City 20-Oct. 4... Gibney-Hoeffler Dramatic—Marion, O., Sept. 22-27... Gilmour, Paul (Jules Murry, mgr.)—Charleston, Va., Sept. 29, Stanton 30, Lynchburg Oct. 1, Roanoke 2, Richmond 3, Norfolk 4... Golden, Richard, "Old Jack Prouty" (Wm. H. Rudolph, mgr.)—Worcester, Mass., Sept. 22-27, Holyoke 20-Oct. 1, Springfield 2-4... Gardside-Coydt & Mack Big Stock (J. F. Gardside, mgr.)—Waterville, Me., Sept. 22-27, Skowhegan 20-Oct. 4... Grantley, Helen (J. B. Deicher, mgr.)—Chester, Pa., Sept. 24, Portsmouth, Va., 25, Newport News 26, Norfolk 27, Raleigh, N. C., 29, Charlotte 30, Salisbury Oct. 1, Richmond, Va., 2, Petersburg 3, Lynchburg 4... Garrick Theatre—Walton, N. Y., Sept. 22-27, Oxford 20-Oct. 4... Gorman & Ford—Palmyra, N. Y., Sept. 25-27, Saranac Lake 20-Oct. 4... Gaskell Stock—Jackson, Mich., Sept. 22-27... Gentry Stock (Tobit B. Gentry, prop.)—Hawesville, Ky., Sept. 25-27, Mount Vernon, Ind., 20-Oct. 4... Glasgow Stock—Cumberland, Md., Sept. 22-27, Reading, Pa., 20-Oct. 4... Grand Stock (Chas. W. Gilder, mgr.)—Jackson, O., Sept. 24, Charleston, W. Va., 25-27, Ironton, O., 20-Oct. 4... "Gambler's Daughter" (Eastern (J. M. Ward & R. L. Creasey, mgrs.)—Chicago, Ill., Sept. 21-27, South Chicago 28, South Bend, Ind., 29, Nepanaw 30, Elwood Oct. 1... "Gambler's Daughter" (Western (J. M. Ward & R. L. Creasey, mgrs.)—Wamego, Kan., Sept. 24, Topeka 25, Fort Scott 26, Pittsburg 27, Webb City 28, Carthage 29, Joplin 30, Parsons Oct. 1, Muskogee, I. T., 2, South McAlester 3, Shawnee, Okla., 4... "Game Keeper" (Eastern, Smith O'Brien, Rowland & Clifford's (Walter F. Westcott, mgr.)—Sharon, Pa., Sept. 24, Titusville

25, Salamanca, N. Y., 26, Niagara Falls 27, Lockport 29, Medera 30, Geneva Oct. 1, Syracuse 2-4.

"Globe Trotters"—Flint, Mich., Sept. 25, 26, Cheboygan 27.

"Gay New Yorkers"—Andrews & Sommers (Harry Andrews, mgr.)—Sidney, N. Y., Sept. 24, Delhi 25, Walton 20, Norwich 27, Oswego 29, Sayre, Pa., 30, Corning, N. Y., Oct. 1, Addison 2, Hornellsville 3, Wellsville 4.

"Great White Diamond"—Newark, N. J., Sept. 22-27.

Hackett, Jas. K.—Philadelphia, Pa., Sept. 22-Oct. 4.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Sept. 22-Oct. 4.

Holland, Alfred (Edward C. White, mgr.)—Greenfield, Mass., Sept. 24, Athol 25, Fitchburg 26, Marlboro 27, Lowell 29, Laconia, N. H., 30, Nashua Oct. 1, Haverhill, Mass., 2, Lynn 3, Portland, Me., 4, Hall, Emery Lillian, in "Woman Against Woman" (C. S. Sullivan, mgr.)—Emporia, Kan., Sept. 24, Lyons 25, Dodge City 26, La Junta, Col., 27, Denver 28-Oct. 4.

Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Baltimore, Md., Sept. 22-27, Philadelphia, Pa., 29-Oct. 4.

Howard-Dorset—Huntington, W. Va., Sept. 22-27, Portsmouth, O., 29-Oct. 4.

Himmlein's Idealists—Canton, O., Sept. 22-27, Himmlein's Imperial Stock (Dave H. Woods, mgr.)—Muncie, Ind., Sept. 22-27, Kendallville 29-Oct. 4.

Hermann, Leon (Thurner & Gorman, mgrs.)—Denver, Colo., Sept. 21-27.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Sept. 22, indefinite.

Haiford, Ollie, Stock (Car. Brchm, mgr.)—Bradford, Pa., Sept. 22-27, Olean, N. Y., 29-Oct. 4.

Hartwell's Comedians (H. H. Parker, mgr.)—Dundee, Mich., Sept. 22-27.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Bangor, Me., Sept. 29-Oct. 4.

Hoyt's Comedy (H. G. Allen, mgr.)—Denison, Tex., Sept. 22-27, Guthrie, Okla., 29-Oct. 4.

Harris-Parkinson Big Stock (N. C. Hoyt, mgr.)—Danville, Ky., Sept. 22-27.

Hout Stock—Kirkville, Mo., Sept. 29-Oct. 1.

"Heart of Maryland" (David Belasco, mgr.)—Philadelphia, Pa., Sept. 22-27, Newark, N. J., 29-Oct. 4.

"Hoosier Daisy" Bessie Clifton (G. H. Eldon, mgr.)—Great Bend, Kan., Sept. 24, Hutchinson 25, Pratt 26, Kingman 27, Wichita 29, Caldwell 30, Wellington Oct. 1, Winfield 2, Coffeyville 3, Independence 4.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Dubuque, Ia., Sept. 24, Clinton 25, St. Louis, Mo., 28-Oct. 4.

"Hunting for Hawkins" Western (Wm. Gray, mgr.)—Escanaba, Mich., Sept. 24, Rhineland, Wis., 25, Ashland 26, Washburn 27.

"Hearts of Oak" Herne's (Wm. E. Gross, mgr.)—Des Moines, Ia., Sept. 24, Fremont, Neb., 25, Grand Island 26, North Platte 27, Denver, Colo., 28-Oct. 4.

"Hello Hill" (Goodhue & Kellogg, mgrs.)—Salt Lake City, U. S., Sept. 24, Ogden 25, Grass Valley, Cal., 27, San Jose 28, 29, Sacramento 30, Auburn Oct. 1, Orville 2, Marysville 3, Woodland 4.

"Human Hearts" Eastern (Jess Blanchard, mgr.)—N. Y. City Sept. 22-27.

"Human Hearts" Western (J. H. Browne, mgr.)—Rock Rapids, Ia., Sept. 24, Sioux Falls 25, D. 26, Laverne, Minn., 28, Minnetonka 27, New Ulm 28, Parbairuit 29, Owatonna 30, Northfield Oct. 1, Hastings 2, Eau Claire, Wis., 4.

"Heart of Chicago" Lincoln J. Carter's—Baldwinsville, N. Y., Sept. 24, Syracuse 25-27, Fulton 29, Oswego 30, Watertown Oct. 1, Ilion 3, Utica 4.

"Hearts Aflame" (W. N. Lawrence, mgr.)—N. Y. City Sept. 22-Oct. 4.

"Hot Scotch" (Shipman Brothers, mgrs.)—Syracuse, N. Y., Sept. 24, Rome 25, Ottumwa, Can., 26, 27, Belleville Oct. 2, Galt 3, Guelph 4.

"Human Hearts" Southern (Harry Pennyacker, mgr.)—Savannah, Ga., Sept. 24, Augusta 25, Atlanta 26, 27.

"Happy Hoolligan" Gus Hill's—Boston, Mass., Sept. 22-27, Salem 29, Lowell 30, Haverhill Oct. 1, Manchester, N. H., 2, New London, Conn., 3, Norwich 4.

"Hottest Coon in Dixie"—St. Joseph, Mo., Sept. 24, Des Moines, Ia., 29, 30.

"Heart of Gold" (E. F. Ryens, mgr.)—Columbia, Pa., Sept. 24, 25, Tamaqua 26, 27, Port Clinton 29-Oct. 1.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Great Falls, Minn., Sept. 24, Marshall 25, Tracy 26, Lake Benton 27.

"Hogan's Alley" (Harry Yager, mgr.)—Port Huron, Mich., Sept. 24, Mt. Clemens 25, Romeo 26, Battle Creek 27, Ann Arbor 29, Hudson 30.

"Heart of Gold" (R. A. Johnson, mgr.)—Penn Yan, N. Y., Sept. 24, Danville 25, Batavia 26, Leroy 27, Geneva 29, Lyons 30, Newark Oct. 1, Palmyra 2, Baldwinsville 3, Fulton 4.

"Jarkiders"—Chicago, Ill., Sept. 22-Oct. 4.

"Hunting for Hawkins" (Glenn H. McLaughlin, mgrs.)—Wilmington, Del., Sept. 24, Elkton, Md., 25, Frederick 26, Hagers-town 27.

Imperial Dramatic—North Manchester, Ind., Sept. 22-27, St. Paris 29-Oct. 4.

"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Toledo, O., Sept. 25-27.

"In Old Kentucky" Jacob Litt's—Buffalo, N. Y., Sept. 22-27.

"In Convict's Stripes" B. C. Whitney's—Oxford, Mich., Sept. 22-27.

"Irish Autocrat" Topeka, Kan., Sept. 24, Horton 27, Trenton, Mo., 29, Princeton Oct. 1, Milon 2.

"Indiana Folks" (Edwin Young, mgr.)—Monongahela, Pa., Sept. 24, Steubenville, O., 29, Beaver Falls, Pa., 30, East Liverpool, O., Oct. 1, Oil City, Pa., 2, Titusville 3, Meadville 4.

"Ivy Leaf" (J. F. Thomas, mgr.)—Holyoke, Mass., Sept. 24, Fitchburg 25, Leominster 26, Gardner 27, Fall River 29-Oct. 1.

Jefferson, Joseph—Boston, Mass., Sept. 29-Oct. 4.

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Thomas, mgr.)—Lewistown, Pa., Sept. 24, Lewistown 25, Altoona 29, Jamestown 27, Fort Wayne, Ind., 29, Goshen 30, Kalamazoo, Mich., Oct. 1, Muskegon 2, Grand Rapids 3, 4.

Jacobs Stock (J. M. Jacobs, mgr.)—Franklin, Pa., Sept. 22-27, Niagara Falls, N. Y., 29-Oct. 4.

"James Boys in Missouri" Eastern (Frank Gazzolo, mgr.)—Moline, Ill., Sept. 24, Davenport 25, Burlington 26, Peoria, Ill., 27, Springfield 28, Bloomington 29, Lincoln 30, Pekin Oct. 1, Hannibal, Mo., 2, Quincy 3, Canton 4.

"James Boys in Missouri" Western (Frank Gazzolo, mgr.)—Independence, Ia., Sept. 24, Cedar Falls 25, Boone 26, Marshalltown 27, Waterloo 29, Winona, Minn., 30, Eau Claire, Wis., Oct. 1, Chippewa Falls 2, Menomonie 3.

"Jolly American Tramp" (N. D. Newell, mgr.)—Cedar Rapids, Ia., Sept. 25, Iowa City 26, Clinton 27, Keokuk Oct. 3.

Kelcey, Herbert, and Elie Shannon, in "Sherlock Holmes" (Dan Arthur, mgr.)—Milwaukee, Wis., Sept. 26, 27, Grand Rapids Mich., 29, 30.

King Dramatic, Grayce-Lyman (N. Appell, mgr.)—Bridgeton, N. J., Sept. 22-27.

King Dramatic, Browne-Bensley (N. Appell, mgr.)—Yonkers, N. Y., Sept. 22-27.

Kennedy, Elizabeth, in "Captain Jinks of

the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—Montgomery, Ala., Sept. 24, Selma 25, Mobile 26, Pensacola, Fla., 27, New Orleans, La., 28-Oct. 4.

Kingsy Comedy Koo—Tippiano City, O., Sept. 22-27, Upper Sandusky 29-Oct. 4.

Klark-Urban (H. E. Klark, mgr.)—Cajals, Me., Sept. 22-27, Eastport 29-Oct. 11.

Karroll, Dot (J. C. Welsh, mgr.)—Waltham, Mass., Sept. 24, Nashua, N. H., 25-27, Rochester 29-Oct. 1, Augusta, Me., 24, Keystone Dramatic, McGill & Shipman's (Will M. Carroll, mgr.)—St. Marys, O., Sept. 22-27.

Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Hicksville, O., Sept. 22-27, Newark 29-Oct. 4.

Kellar—St. Louis, Mo., Sept. 21-27.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Cawker City, Kan., Sept. 22-28, Kirwin 29-Oct. 4.

Kendall, Ezra, in "The Vinegar Buyer"—Wilmington, Del., Sept. 25, Lancaster, Pa., 26.

"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Jersey City, N. J., Sept. 22-27.

"Kidnaped in New York" Barney Gilmore—Hoboken, N. J., Sept. 24, Elizabeth 25-27, Newark 29-Oct. 4.

"King of Tramps" (Harry Levy, mgr.)—Hyde Park, Mass., Sept. 26, Waltham 27, Lowell 29-Oct. 1, Portsmouth, N. H., 2, Rochester 3, Bath, Me., 4.

Leroy, Hennessy, "Other People's Money" (E. I. Johnson, mgr.)—Santa Barbara, Cal., Sept. 25, Soldiers Home 26, Santa Ana 29, San Bernardino Oct. 1, Pomona 2, Porterville 3, Tulare 4.

Lycium Comedy, A. S. Evans—Lynden, Ill., Sept. 22-27, Tampabay 29-Oct. 4.

Le Claire & Beecher Big Stock—Manheim, Pa., Sept. 24, Columbia 25-27, Mount Joy 29-Oct. 1, Middletown 2-4.

Le Roy, Talma and Bosco—Columbus, O., Sept. 25-27, Springfield 29, Circleville 30, Urbana Oct. 1, Port Wayne, Ind., 2, 3, Lima, O., 4.

Lycium Stock (E. G. Grossjean, mgr.)—Boonville, Mo., Sept. 22-27.

Londale Theatre—Storm Lake, Ia., Sept. 22-27, Flandreau, S. D., 29-Oct. 4.

Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Cass City, Mich., Sept. 29-Oct. 4.

"Lights of Gotham" (Will E. Culhane, mgr.)—Patten, Me., Sept. 25, Ashland 26, 27, Island Falls 29, Millinocket 30, Winthrop Oct. 2, Livermore Falls 3, Rumsford Falls 4.

Lyons National Stock (Boston & Ward, mgrs.)—Richmond, Ky., Sept. 22-27.

"Little Mother" (Howard Booker, mgr.)—N. Y. City Sept. 22-27.

"Looping the Loop" (Alf. T. Wilton, mgr.)—New Haven, Conn., Sept. 24.

"Limited Mail" (Elmer E. Vance, mgr.)—Philadelphia, Pa., Sept. 22-27, N. Y. City 29-Oct. 4.

"Little Outcast" E. J. Carpenter's (Oscar Gould, mgr.)—Portage, Wis., Sept. 24, Stevens Point 25, Appleton 26, Menasha 27, Manitowish 28, Kankana 29, Greenbay 30, Marinette Oct. 1, Iron Mountain, Mich., 2, Crystal Falls 3, Ishpeming 4.

"Lost in the Desert" Gus Hill's (W. B. Moore, mgr.)—Philadelphia, Pa., Sept. 22-27, Camden, N. J., 29-Oct. 1, Albany, N. Y., 2-4.

"Lovers' Lane" Eastern (Wm. A. Brady, mgr.)—Scranton, Pa., Sept. 27.

"Little Outcast" Almee B. Blanche (Gill & Fitzhugh, mgrs.)—Cleveland, O., Sept. 22-27, Buffalo, N. Y., 29-Oct. 4.

"Lost River" B. Jules Murry, mgr.)—Kansas City, Mo., Sept. 21-27, Joplin 28, St. Joseph 29, Nebraska City, Neb., 30, Sioux City, Ia., Oct. 1, Fort Dodge 2, Des Moines 3, 4.

"Lost River" B. Jules Murry, mgr.)—Elizabeth, N. J., Sept. 27, Pittsburg, Pa., 29-Oct. 4.

"Lovers' Lane" Western (Wm. A. Brady, mgr.)—Sandusky, O., Sept. 24, Coldwater 25, Flint, Mich., 26, Saginaw 27, Bay City 29, Port Huron 30, Jackson Oct. 1, Grand Rapids 2, Muskegon 3, Niles 4.

Marlowe, Julia (C. B. Dillingham, mgr.)—Boston, Mass., Oct. 6.

Mann, Louis, in "Hock, der Consul" (Walter D. Yager, mgr.)—Holyoke, Mass., Sept. 24, North Adams 25, New Haven, Conn., 26, 27, Norwich 29, New London 30, Newport R. I., Oct. 1, Lowell, Mass., 2, Salem 3, Haverhill 4.

Monroe, Geo. W., in "The Doings of Mrs. Dooley" (Geo. B. Reno, mgr.)—N. Y. City Sept. 22-27, Brooklyn, N. Y., 29-Oct. 11.

Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Boston, Mass., Sept. 22-Oct. 4.

Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Milwaukee, Wis., Sept. 21-27, Aurora, Ill., 29, South Bend, Ind., 30, Dowagiac, Mich., Oct. 1, Ann Arbor 2, Adrian 3, Lorain, O., 4.

MacDowell, Melbourne (Thos. Hart, mgr.)—Cincinnati, O., Sept. 21-27.

McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Philadelphia, Pa., Sept. 22-27, N. Y. City 29-Oct. 4.

Mantell, R. B. (Murt. W. Hanley, mgr.)—Curtin, Pa., Sept. 24, Oil City 25, Warren 26, Dunkirk, N. Y., 27, Canton, O., Oct. 4.

Murphy, Tim (Frank Saunders, mgr.)—New Orleans, La., Sept. 21-27.

Mason and Mason, "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Milwaukee, Wis., Sept. 21-27, St. Paul, 28-Oct. 4.

Marks Bros. (Tom Marks, mgr.)—Battle Creek, Mich., Sept. 22-27, Hillsdale 29-Oct. 4.

Marks Bros. (Joe Marks, mgr.)—Kingston, Can., Sept. 22-Oct. 4.

Madison Square Stock (F. C. Shields, mgr.)—Skowhegan, Me., Sept. 22-27, Farmington 29-Oct. 4.

Morey Stock (Le Comte & Flesher, mgrs.)—Council Grove, Kan., Sept. 22-27, Topeka 29-Oct. 4.

Myers, Irene (Will H. Myers, mgr.)—Wilkes-Barre, Pa., Sept. 22-27, Scranton 29-Oct. 4.

Myrtle-Harder, Eastern (Wm. H. Harder, mgr.)—Bradford, Pa., Sept. 29-Oct. 4.

Madison Square Stock (Fred C. Sheldon & Geo. E. Gouge, mgrs.)—Skowhegan, Me., Sept. 22-27, Farmington 29-Oct. 4.

Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Birmingham, Ala., Sept. 24, Montgomery 25, Selma 26, Mobile 27, New Orleans, La., 28-Oct. 4.

Myrtle & Harder, Southern (Joe G. Glasgow, mgr.)—Cumberland, Md., Sept. 22-27, Reading, Pa., 29-Oct. 4.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Gloucester, Mass., Sept. 22-27, Concord, N. H., 29-Oct. 4.

Madison Square Theatre (C. W. Stater, mgr.)—Enid, Okla., Sept. 22-27.

Maxwell-Whittington Theatre (E. E. Whittington, mgr.)—Houston, Tex., Sept. 22-28.

Murray & Mack's Boy's Troup (John J. Murray, mgr.)—Lock Haven, Pa., Sept. 22-27.

McDonald & Scott Repertory—Oxford, Miss., Sept. 21-27, Water Valley 29-Oct. 24.

"Man to Man" (Butterfield & Bromlow, mgrs.)—Meriden, Conn., Sept. 24, Ware, Mass., 26, North Adams 26, Hartford, Conn., 27, Wallingford 29, Middletown 29, Webster, Mass., Oct. 1, Riverpoint, R. I., 2, Newport 3, Woonsocket 4.

"Maloney's Wedding Day" James L. McCabe (Geo. A. Fryser, mgr.)—Latreche, Pa., Sept. 24, Conneville 25, Mount Pleasant 26, Scottdale 27, Unlontown 29, Charlvioz 30, Belle Vernon Oct. 1, Vandergrift 2, New Bethlehem 3, Punxsutawney 4.

"Mam'selle Awkins" (George R. White, mgr.)—Mahanoy City, Pa., Sept. 24, Pottsville 26, Trenton, N. J., 27, Bridgeton 29, Wilmington, Del., Oct. 1, Camden, N. J., 2-4.

"McFadden's Row of Flats," Gus Hill's—Galveston, Tex., Sept. 24, San Antonio 25, Austin 26, Waco 27, Shreveport, La., 28, Dallas, Tex., 29, Fort Worth 30, Trinidad, Colo., Oct. 2, Pueblo 3, Colorado Springs 4.

"Missouri Girl" Eastern (Fred Raymond, mgr.)—Toledo, O., Sept. 24, Sandusky 29, Bellevue 30, Chicago Junction Oct. 1, Waco 2, Alliance 4.

"My Partner" (Gus Rothner, mgr.)—Newark, N. J., Sept. 22-27, Providence, R. I., 29-Oct. 4.

"Missouri Girl" Western, Fred Raymond's (Harry S. Hoppling, mgr.)—Creston, Ia., Sept. 24, Greenfield 25, Atlantic 26, Manning 27, Coon Rapids 29, Perry 30, Dallas Center Oct. 1, Newton 2, Grinnell 3, Marango 4.

"Modern Magdalen," Special (Lipman Keene, mgr.)—Milwaukee, Wis., Sept. 24, Aurora, Ill., 25, Janesville 26, Rockford 27, Peoria 29, Springfield 30, Oct. 1, Clinton, Ia., 2, Burlington 3, Cedar Rapids 4.

"Merry Chase" (Lyman Bros., mgrs.)—Sullivan, Ind., Sept. 24, Princeton 25, Huntingsburg 26, Boonville 27, Evansville 28, Paducah, Ky., Oct. 1.

"Mother's Heart" (B. Frank Taylor, mgr.)—New York City, Sept. 22-27, Albany, N. Y., 29-Oct. 4.

"Man of Mystery" Alvin Wyckoff and Percy Herbert (A. A. Jack, mgr.)—Crosswell, Mich., Sept. 22-27.

"Madman" Lincoln J. Carter's—St. Louis, Mo., Sept. 21-27, Chicago, Ill., 28-Oct. 4.

"My Friend Hogan" (Major Burk, mgr.)—St. Albans, Vt., Sept. 24, Montpelier 25, Concord, N. Y., 26, Saratoga 27, Hudson 29, Catskill 30, Mittenwan Oct. 1, Haverstraw 2, Nyack 3, Passaic, N. J., 4.

"My Friend from Arkansas" Robert Sherman, mgr.)—Quincy, Ill., Sept. 24, Keokuk, Ia., 25, Port Madison 26, Burlington 27, Hillsboro 29, Ottumwa 30, Oskaloosa Oct. 1, Des Moines 2, Perry 3, Boone 4.

"Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City Sept. 22, indefinite.

"Middleman" Louis J. Russell (Shipman Brothers, mgrs.)—Honesdale, Pa., Sept. 22, Susquehanna 25, New Berlin, N. Y., 26, Hamilton 27.

"Montana Outlaw" David W. Hartford—Chicago, Ill., Sept. 22-Oct. 4.

"Mickey Finn" Perry and Burrus (W. B. Watson, mgr.)—Catskill, N. Y., Sept. 25, Athens 26, Johnston 27, Glens Falls 29, Utica 30, Home Oct. 1, Oswego 2, Cortland 3.

"Moth and the Flame" Anna Barton (Boden & est, mgrs.)—Lynn, Mass., Oct. 1, Salem 2, Hamilton 27.

"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Olympia, Wash., Sept. 24, Centralia 25, Aberdeen 26, Hoquiam 27, Elina 28, Vancouver 29, Astoria, Ore., 30, Portland Oct. 1-4.

"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Chicago, Ill., Sept. 21-27, Muncie, Ind., 29, Richmond 30, Marion Oct. 1, Springfield, Ill., 2.

"Mississippi" (H. I. Kerns, mgr.)—Cedar Falls, Ia., Sept. 24, Waterloo 25, Tama 26, Boone 27, Ames 29, Webster City 30, Port Dodge Oct. 1, Sioux City 2, 3, Yankton, S. D., 4, 5.

"My Uncle from New York" (Edwin Patterson, mgr.)—Guthrie, Okla., Sept. 24, Shawnee 25, Geary 26, Medford 27, Anthony, Kan., 29, Harper 30, Hutchinson Oct. 1, Sept. 27, Stafford 3, Kingman 4.

"Midnight Charge" (Wm. A. Brady, mgr.)—Tarrytown 25, Haverstraw 26, Fishkill 27.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Chillicothe, Mo., Sept. 24, Macon 25, Kirksville 26, Keokuk, Ia., 27, Fort Madison 28, Monmouth, Ill., 29, Ottawa 30, Pontiac Oct. 1, Kewanee 2.

"Millionaire Tramp" Western, Elmer Walters (Geo. D. Walters, mgr.)—Union City, Tenn., Sept. 24, Dyersburg 27, Memphis 26, 27, Creston, Ia., Oct. 1, Nebraska City, Nebr., 2, St. Joseph, Mo., 3, 4.

"Millionaire Tramp" Eastern, Elmer Walters (Geo. D. Walters, mgr.)—Newton, Ia., Sept. 24, Oskaloosa 25, Albia 26, What Cheer 27, Hot Springs, Ark., 29, Little Rock 30, Forrest City Oct. 1, Helena 2, Clarksville, Miss., 3, Greenwood 4.

Nell, James—Portland, Ore., Sept. 22-27, Spokane, Wash., Oct. 1-4.

Newman, James (Chas. F. Carmine, mgr.)—Alamosa, Colo., Sept. 24, Monte Vista 25, North 26, Creede 27.

Nye, Tom, Repertory—Central City, Ia., Sept. 22-27.

"New Clown" (Charles Frohman, mgr.)—N. Y. City Sept. 22, indefinite.

"Not Guilty" E. A. Schiller's—Reading, Pa., Sept. 25-27.

"Nathan Hale" Howard Kyle—Altoona, Pa., Sept. 25, Johnstown 26, Vandergrift 27.

"Next Door" (J. P. Wood, mgr.)—Red Bank, Pa., Oct. 1, Bate, 2, Freehold 25, Hightstown 26, South Amboy 27, Elizabeth 29-Oct. 1, Hoboken 2-4.

"New York Day by Day"—Leominster, Mass., Sept. 24, Westfield 25, Barre, Vt., 26, St. Johnsbury 27, Montreal, Can., 29-Oct. 4.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—St. Paul, Minn., Sept. 21-27, Minneapolis 28-Oct. 4.

"Not Guilty"—Fall River, Mass., Sept. 24.

"New Country Orderlies" (Frank Rance, mgr.)—Woodville, Wis., Sept. 22-27, Spring Valley 29-Oct. 4.

Oleott, Chauncey (Eugene Shultz, mgr.)—Chicago, Ill., Sept. 22-Oct. 4.

Oliver, Mazie, in "The Princess of Patches" (Murtha & Jennys, mgrs.)—Elkton, Md., Sept. 24, Dover, N. J., 25, Asbury Park 26, Red Bank 27.

"Old Arkansas" Fred Raymond's (Will F. Lindsey, mgr.)—Adrian, Mich., Sept. 24, Toledo, O., 25-27, Sandusky Oct. 1, Bellevue 2, Cayuga 3.

"Our New Minister" (Miller & Conyers, mgrs.)—Mallett, O., Sept. 25, Parkersburg, W. Va., 25, Sistersville 26, Gallsville, O., 27, Morgantown, W. Va., 29, Conneville, Pa., 30, Meadville Oct. 1, Beaver Falls 2, East Liverpool, O., 3, Steubenville 4.

"On the Suwanee River" (Stair & Nicolai, mgrs.)—Louisville, Ky., Sept. 21-27, St. Louis, Mo., 28-Oct. 4.

"Other Fellow" Jerry West (George A. Clarke, mgr.)—Chester, S. C., Sept. 24, Spartanburg 25, Greenville 26, Gainesville, Ga., 27, Marietta 30, Neuman Oct. 1, West Point 2, Americus 3, Cordella 4.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Cincinnati, O., Sept. 21-27, Urbana 29, Springfield 30, Oct. 1, Columbus 2-4.

"On the Stroke of Twelve" (C. H. Rumsey, mgr.)—Winnipeg, Man., Sept. 24, 25, Grand Forks, N. D., 26, Fargo 27, Falls, Minn., 29, Walpoleton, N. D., 30, Valley Center Oct. 1, Jamestown 2, Mandan 3, Dickinson 4.

"Only a Shop Girl" Lottie Williams Salter (Charles E. Blaney, mgr.)—Norfolk, Va., Sept. 24, Richmond 25-27, Providence, R. I., 29-Oct. 4.

"On the Quet" (Shesgreen & Reynolds, mgrs.)—Danville, Va., Sept. 24, Greensboro, N. C., 25, Columbia 26, Charleston 27, Savannah, Ga., 29, Macon 30, Augusta Oct. 1, Columbus 2, Atlanta 3, 4.

"Over the Fence" (P. S. Mattox, mgr.)—Corsicana, Tex., Sept. 24, Tyler 25, Greenville 26, Sherman 27, Gainesville 29, Denton 30, Fort Worth Oct. 1, Dallas 2, 3.

"Old St. Stebbins" Dan Darleigh's—Corning, N. Y., Sept. 24, Towanda, Pa., 25, 26, Wellsville, Pa., 27, Towanda, Pa., 28.

"Old Farmer Hopkins" (Howard Hooper, mgr.)—Somerset, Ky., Sept. 24, London 25, Middleboro 27, Clinton, Tenn., 28.

Payton, Corse, Stock (F. Faith Adams, mgr.)—Paterson, N. J., Sept. 22-27, Yonkers, N. Y., 29-Oct. 4.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Brookton, Mass., Sept. 22-27, Fall River 29-Oct. 4.

Payton Sisters, Comedy (J. N. Montgomery, mgr.)—Gainesville, Tex., Sept. 24, Denton 25-27.

Parsons, George, in "Would You for Five Millions?" (J. S. Mattox, mgr.)—Buffalo, N. Y., Sept. 22-27, Toledo, O., 29, 30, Lima Oct. 1, Dayton 2, Columbus 3, 4.

Price's Popular Players (John R. Price, mgr.)—Bath, N. Y., Sept. 22-27.

Falge, Mabel (H. F. Willard & Co., mgrs.)—Staunton, Va., Sept. 22-27, Harrisonburg 29-Oct. 1, Danville 2-4.

Phillips, Adolphe—Brooklyn, N. Y., Sept. 29-Oct. 4.

Phelan's Stock (Ralph A. Ward, mgr.)—Mass. 29-Oct. 4.

Peruch-Beldini, No. 1—Austin, Tex., Sept. 22-27, San Antonio 28-Oct. 4.

"Pudd'head Wilson" (Shipman Brothers, mgrs.)—Nelsonville, O., Sept. 24, Jackson 25, Portsmouth 26, Ironton 27, Cincinnati 28-Oct. 4.

"Power of Truth"—Washington, D. C., Sept. 29-Oct. 4.

"Parson Jim" (J. M. Hamilton, mgr.)—Philadelphia, Pa., Sept. 24, Cambridge 25, Circleville 26.

"Poor Relation" (Fred G. Berger, mgr.)—Bay City, Mich., Sept. 24, Ludington 25, Manistee 26, Taverse City 27, Cadillac 29, Petoskey 30, Sault Ste. Marie Oct. 1, Soo, Ont., 2, Marquette, Mich., 3, Calumet 4.

"Pennsylvania" (C. E. Callahan, mgr.)—Plattsburgh, Wis., Sept. 24, Eau Claire 26, West Superior 27, Duluth, Minn., 29, Brainerd 30, Crookston Oct. 1, Winnipeg, Man., 3, 4.

"Prisoner of Zenda," Eastern, Edwin Mordant and Ola Humphrey (Shipman Bros., mgrs.)—Port Jervis, N. Y., Sept. 24, Middletown 25, Carbondale, Pa., 26, Blaghtamton 27.

"Prisoner of Zenda" Western (Shipman Bros., mgrs.)—Oil City, Pa., Sept. 27, Newswater 29, East Liverpool, O., 30, Toronto Oct. 1, Bellair 2, Denison 3, New Philadelphia 4.

"Peck's Bad Boy" Northern (Leroy J. French, mgr.)—Saratoga, N. Y., Sept. 24, Gloversville 25, St. Johnsville 26, Rome 27, Canandaigua 29, Batavia 30, Caledonia Oct. 1, Dunkirk 2, Conneaut, O., 3, Ashtabula 4.

"Peck's Claim" Sam Morris (Henry B. Cape Girardeau 25, Cairo 26, Paducah, Ky., 27, Jackson, Miss., 29, Memphis, Tenn., 30.

"Pride of Jennico"—Springfield, Mass., Sept. 24, Holyoke 25.

"Pickings from Puck" Willard Simms (Ollie Mack & Jos. M. Gaites, mgrs.)—Lake Charles, La., Sept. 25, Orange, Tex., 26, Beaumont 27, Galveston 28, Houston 29, Brenham 30, Cameron Oct. 1, Temple 2, Marlin 3, Smithville 4.

"Price of Honor" Mary Hampton—Wheeling, W. Va., Sept. 26, 27.

"Peck's Bad Boy"—Elizabeth, N. J., Oct. 2-4.

"Quincy Adams Sawyer"—Boston, Mass., Sept. 22-Oct. 4.

"Queen of the Highway" James H. Wallack's (W. McGowan, mgr.)—Kansas City, Mo., Sept. 21-27, Quincy, Ill., 29, Keokuk, Ia., 30, Muscatine Oct. 1, Rock Island, Ill., 2, Davenport, Ia., 3, Peoria, Ill., 4.

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—North Adams, Mass., Sept. 24, Waterbury, Conn., 30, New Haven, Oct. 1, Hartford 2, Northampton 3, Springfield 4.

Robson, Stuart (D. V. Arthur, mgr.)—Pittsburg, Pa., Sept. 22-27, Wheeling, W. Va., 29-Oct. 4.

Rogers Bros. in "Rogers Brothers at Harvard" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 22-Oct. 4.

Rays, The, Johnny and Emma, in "A Hot Robber" (Katherine E. D. Fiske, mgr.)—Shamokin, Pa., Sept. 22-27, Binghamton, N. Y., 29-Oct. 5.

Ryan, Daniel R. (W. S. Bates, mgr.)—Scranton, Pa., Sept. 22-27, Wilkesbarre 29-Oct. 4.

Renolds, Harrington—Los Angeles, Cal., Sept. 22-27.

Ruble Theatre (C. S. Ruble, mgr.)—Watsonville, Cal., Sept. 22-27.

Retz Stock—Maitland, Mo., Sept. 24-28, Quitman 29, 30.

Ryan, Miss, in "Nevada" (A. W. Miller & J. E. Fogarty, mgrs.)—North Yakima, Wash., Sept. 24, Ellensburg 25, Tacoma 26, Seattle 28-Oct. 4.

Robert Emmet, Brandon Tynan (J. Wesley Rosenquist, mgr.)—N. Y. City Sept. 22, indefinite.

"Reaping the Harvest" (J. H. La Pearl, mgr.)—Gastonia, N. C., Sept. 24, Charlotte 25, Salisbury 26, Winsted-Salem 27, Greensboro 29, Durham 30, Raleigh Oct. 1, Goldsboro 2, Kinston 3, Newberne 4.

"Road to Ruin" (Shillman Woods & Harris, mgrs.)—Altoona, Pa., Sept. 24, Cincinnati, O., 28-Oct. 4.

"Railroad Jack" Eastern (R. Guy Cauffman, mgr.)—Lincoln, Ill., Sept. 24, Springfield 25, Edwardsville 27, East St. Louis 28, Pinckneyville 30, Duquoin Oct. 1, Carbondale 2, Macon 3, Cairo 4.

"Railroad Jack" Western (R. Guy Cauffman, mgr.)—Greely, Colo., Sept. 24, Longmont 25, Golden 26, Glencoe 27, Central City 28, Black Hawk 30, Idaho Springs Oct. 1, Georgetown 2, Silver Plume 3, Kokomo 4.

"Romance of Coon Hollow" (J. E. Murray, mgr.)—Batavia, N. Y., Sept. 24, Syracuse 25, Feedsport 29, Frankfort 30, Port Gouverneur 4.

"Royal Sport" (C. Rea Berger, mgr.)—California, Mo., Sept. 24, Warburg 25, Butler 26, Richhill 27, Nevada 29, Havana, Kan., Oct. 2, Columbus 3, Weir City 4.

"Richard Carvel" Andrew Robson (Wallace Monroe, mgr.)—St. Louis, Mo., Sept. 22-27, Alton, Ill., 29, Jacksonville 30, Lincoln 31, Bloomington 2, Peoria 3.

"Runaway Match" Thomas and Lane (G. D. Johnstone, mgr.)—Ipsen, Mich., Sept. 24, Cheboygan 25, Sault Ste. Marie 26, 27.

"Runaway Match" Southern, Cullison and Velgel—Greensboro, N. C., Sept. 24, Oxford 25, Dunn 26, Raleigh 27.

"Ragged Hero" (Richards & Fledging, mgrs.)—Baltimore, Md., Sept. 22-27.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Gainesville, Ga., Sept. 26, Toccoa 27, Gainesville, S. C., 29, Spartanburg 30, Lamar Oct. 1, Newberry 2, Columbia 3, Greenwood 4.

"Ruined Life" (J. M. Ward & R. L. Crescy, mgrs.)—Noblesville, Ind., Sept. 24, Anderson 25, Tipton 26, Marion 27, Frankfort 29, Elwood 30, Fort Wayne Oct. 1, Grand Rapids, Mich., 2-4.

"Rupert of Hentzau" (Wallace Monroe, mgr.)—Toronto, Can., Sept. 22-27, Barrie 29, Orillia 30, Lindsay Oct. 1, Peterboro 2, Ottawa 3, 4.

"Rip Van Winkle" (Clay Lambert, mgr.)—Ashland, O., Sept. 24, Wooster 25, Millersburg 26, Coshocton 27, McConnelsville 29, New Comerstown 30, Canal Dover Oct. 1, Uhrichsville 2, Cambridge 3, Parkersburg, W. Va., 4.

"Royal Slave" (Harry Gordon, mgr.)—Greenville, Wis., Sept. 24, Eau Claire 25, Winona, Minn., 26, 27, Greenway, Wis., 28, New London 29, Ripon 30, Fond du Lac Oct. 1, Plymouth 2, Manitowoc 3, Appleton 4.

"Rupert of Hentzau"—Pittsburg, Pa., Sept. 22-27.

Sothern, E. H., in "If I Were King" (Daniel

Frohman, mgr.)—Utica, N. Y., Sept. 29, Syracuse 30, Rochester Oct. 1, Buffalo 2-3, Skinner, Otis, in "Lazarre" (Joseph J. Buckley, mgr.)—Chicago, Ill., Sept. 22-Oct. 4.

Stoddard, J. H., in "Beside the Bonnie Briar Bush" (Kirk La Shelle, mgr.)—San Francisco, Cal., Sept. 22-Oct. 4.

Sully, Daniel (Willis E. Boyer, mgr.)—Salem, Mass., Oct. 2, Lynn 4.

Stanley, Carrie (Charles B. Bunn, mgr.)—St. James, Minn., Sept. 22-27.

Sivia, Morgan, Stock (Morgan Sivia, mgr.)—Murphysboro, Ill., Sept. 22-27, Chester 29-Oct. 4.

Sherman Comedy, Juno Barrett (Robt. Sherman, mgr.)—Henderson, Ky., Sept. 22-27, Shannons, The (Harry Shannons, mgr.)—Troy, O., Sept. 22-27, Wapakoneta 29-Oct. 4.

Shannon, Lavina, in "Beyond Pardon"—Indianapolis, Ind., Sept. 25-27.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Texarkana, Tex., Sept. 22-27.

Shea, Thomas E. (George B. Coombs, mgr.)—Lawrence, Mass., Sept. 29-Oct. 4.</

(George Peck, mgr.)—Iola, Kan., Sept. 24, Coffeyville 25, Owego 26.
Under Two Flags (Charles Frohman, mgr.)—Kansas City, Mo., Sept. 21-27.
Uncle Tom's Cabin (Stetson's, Western (Wm. Kibbie, mgr.)—Lancaster, O., Sept. 24, Washington 25, Chillicothe 26, Richmond, Ind., 29, Greenfield 30.
Tom's Cabin (Stetson's, No. 4—Anderson, N. Y., Sept. 24.
Uncle Ben (Frank Adams—Mannington, W. Va., Sept. 29, Morgantown 30, Connellyville, Pa., Oct. 2, Dawson 3, Scottsdale 4.
Up York State (J. Wesley Rosenquest & M. O. Higgins, mgrs.)—Minneapolis, Minn., Sept. 21-27, Winona 20, Waterloo, Ia., 30, Dubuque Oct. 1, Freeport, Ill., 2, Rockford 3, Aurora 4.

Village Parson (W. E. Nankeville, mgr.)—Jersey City, N. J., Sept. 22-27.
Village Postmaster (J. Wesley Rosenquest, mgr.)—Columbus, O., Sept. 24, Zanesville 25, Springfield 26, Dayton 27, Indianapolis, Ind., 29-31, Anderson 2, Lanesport 3, South Bend 4.
Volunteer Organist (Mantell & Gray, mgrs.)—Shamokin, Pa., Sept. 24, Girardville 25, Pottstown 26, Norristown 27, Philadelphia 29-30.
Voyage en Suisse—Montreal, Can., Sept. 22-27.

W
Ward and James (Wagenhals & Kemper, mgrs.)—Seattle, Wash., Sept. 24-27, Victoria, B. C., 29, Vancouver 30, New Whatcom, Wash., Oct. 1, Everett 2, Tacoma 3, 4, Portland, Ore., 8-8.
Willard, E. S.—Montreal, Can., Sept. 20-27.
Wardell, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City Sept. 22-27, Brooklyn, N. Y., 29-30.
Wilson, A. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Detroit, Mich., Sept. 22-27, Toledo 28-30.

Willard, Katherine (Edward C. White, mgr.)—Alliance, Sept. 24, Mansfield 25, Mansfield 26, Galena 27, Marion 29, Buysy 30, Tiffin Oct. 1, Fostoria 2, Sandusky 3, Norwalk 4.
Ward and Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Cleveland, O., Sept. 22-27.
Wedman's Big Show (Willis Bass, mgr.)—La Grande, Ore., Sept. 22-27, Baker City 29-30.

Walters, Jules, in "Just Struck Town"—Champaign, Ill., Sept. 24, Hillsboro 26, Litchfield 27, Alton 28, De Soto, Mo., 29, Poplar Bluff 30.
Walter, Lester, Stock (Edwin Paxton, mgr.)—Brazil, Ind., Sept. 22-27.
Whitcliffe, Walker (Shipman Bros., mgrs.)—Davenport, Ia., Sept. 20.
Waldman, Edward, in "The Merchant of Venice" (W. A. Beecher, mgr.)—Pittsford, Pa., Sept. 25, Tyrone 26, Johnstown 27.
Williams & Walker, in "Dahomey" (Hurtig & Seamon's)—Boston, Mass., Sept. 22-27, Philadelphia, Pa., 29-30.
When Helen Comes to Town, No. 1 (Morris & Hall, mgrs.)—Taunton, Mass., Sept. 25.

When the Bell Tolls (Vale & Simpson, mgrs.)—St. Joseph, Mo., Sept. 26, 27, Leavenworth, Kan., 28, Olathe 29, Richmond, Mo., 30, Lexington Oct. 1, Sedalia 2, Pittsburg, Kan., 3, Nevada, Mo., 4, Galena, Kan., 5.
Winchester (D. C. McWade, mgr.)—Springfield, Mass., Sept. 29-Oct. 1, Hartford, Conn., 3-4.
Way Down East—Eastern (Wm. A. Brady, mgr.)—Bellefonte, Pa., Sept. 25, St. Catharines 26.
Way Down East—Western (Wm. A. Brady, mgr.)—Cleveland, O., Sept. 22-27, Louisville, Ky., 29-Oct. 4.

Wormwood, Aiden Benedict's (J. B. Murray, mgr.)—Pittsburg, Mass., Sept. 24, Fall River 25, Plymouth 26, Woonsocket, R. I., 27, Webster, Mass., 29, Danielson, Conn., Oct. 3, Jewett, City 2, North Attleboro, Mass., 3, Haverhill, R. I., 4.
Wormwood, Aiden Benedict's (E. T. Stetson, mgr.)—Pottstown, Pa., Sept. 24, Norristown 25, Wilmington, Del., 26, Annapolis, Md., 27.
White Slave—Providence, R. I., Sept. 22-27, Baltimore, Md., 29-Oct. 4.
Wilderness—Chicago, Ill., Sept. 22-27.
Wearly Willie Walker (Curtis V. Smith, mgr.)—Holyoke, Mass., Sept. 25-27, Albany, N. Y., 29-Oct. 1.
Wearly Willie Walker (W. A. Brady, mgr.)—Franklin, Pa., Sept. 25, Mason City 26, Austin, Minn., 27, Fairbairn Oct. 1, St. Peter, Minn., 2, Mankato 3, Pipestone 4.

When We Were Twenty-one (Morris & Hall, mgrs.)—Pottsville, Pa., Sept. 24, Shenandoah 25, Shamokin 26, Lancaster 27.
Y
You Yonson, P. J. Kennedy's (E. V. Giorio, mgr.)—Chicago, Ill., Sept. 21-27, Oshkosh, Wis., 28, Ashland 29, West Superior 30, Duluth, Minn., Oct. 1, 2, Brainerd 3, Wapeton, N. D., 4.
York State (Mrs. Sidman, mgr.)—Rochester, N. Y., Sept. 24, Hamilton, Can., 26-27.

Zig Zag Alley (W. E. Flack & Walter Floyd, mgrs.)—Davenport, Ia., Sept. 24, Rock Island, Ill., 25, Peoria 26, Kewanee 27, Chicago 28-Oct. 4.

MUSICAL.
Bostonians (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 22-Oct. 4.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Boston, Mass., Sept. 22-27, Springfield, Ill., 29-Oct. 4.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spain, mgr.)—Boston, Mass., Sept. 22-Oct. 4.
Boston Ideal Opera—Chattanooga, Tenn., Sept. 22-Oct. 4.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Webb City, Mo., Sept. 29, Parsons, Kan., 30, Garnett Oct. 1, Ottawa 2, Atchison 3, Des Moines, Ia., 4.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Augusta, Ga., Sept. 24, Columbia, S. C., 25, Sumpter 26, Darlington 27, Wilmington, N. C., 29, Florence 2, S. C., 30, Orangeburg Oct. 1, Charleston 2, Savannah, Ga., 3, Brunswick 4.
Burgomasters (Wm. A. Brady, mgr.)—Louisville, Ky., Sept. 24, Evansville, Ind., 25, Springfield, Ill., 26, Lincoln 27, St. Louis, Mo., 28-Oct. 4.
Belle of New York (S. S. Shubert, mgr.)—Cincinnati, O., Sept. 21-27, St. Louis, Mo., 28-Oct. 4.
Chinese Homeymoon (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Sept. 22, indefinite.
Country Girl—N. Y. City Sept. 22, indefinite.
Daniels, Frank (Kirke La Shelle, mgr.)—Philadelphia, Pa., Sept. 22-27, Washington, D. C., 29-Oct. 4.
De Angeles, Jefferson (E. R. Reynolds, mgr.)—N. Y. City Sept. 22, indefinite.
Davis, Musical Extravaganza (R. Wade Davis, mgr.)—Altoona, Pa., Sept. 29, 30.
Dixie Band—N. Y. City Sept. 22-27.
Dunder (A. H. Chamberly, mgr.)—Washington, D. C., Sept. 22-27, Rochester, N. Y., 29, 30, Hanc Oct. 1, Albany 2, Troy 3, Glens Falls 4.
Fiddle-Dee-Dee (Tony P. Mason, mgr.)—Worcester, Mass., Sept. 22-27.

"Florodora." A (Fisher & Ryley, mgrs.)—Boston, Mass., Sept. 22-27, Lynn 29, Worcester 30, Hartford, Conn., Oct. 1, Springfield, Mass., 2, Waterbury, Conn., 3, New Haven 4.
"Florodora." B (Fisher & Ryley, mgrs.)—Minneapolis, Minn., Sept. 21-27, St. Paul 29-Oct. 4.
"Joy Quiller" (Klaw & Erlanger, mgrs.)—Washington, D. C., Sept. 24, Wheeling, W. Va., 25, Marietta, O., 26, Cambridge 27, Rock Island, Ill., 29, Davenport, Ia., 30, Cedar Rapids Oct. 1, Burlington 2, Keokuk 3, Quinlan 4.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—N. Y. City Sept. 29-Oct. 11.
Gordon-Shay Opera—Norfolk, Va., Sept. 24, Hopper, De Wolf, in "Mr. Pickwick" (E. I. Reynolds, mgr.)—Toronto, Can., Sept. 22-27, Detroit, Mich., 29-Oct. 4.
Herald Square Opera (Kintzing & Nelson, mgrs.)—Butler, Pa., Sept. 24, Rochester 25.

Kaltenborn—N. Y. City Sept. 22, indefinite.
Klitties Band (T. J. Powers, mgr.)—Belleville, Can., Sept. 22-28.
"King Dodo." A (Henry W. Savage, mgr.)—Grand Forks, N. D., Sept. 24, Fargo 25, 26, Helena, Mont., 27, Butte 28-30, Anderson Oct. 1, Missoula 2, Spokane, Wash., 3, 4.
"King Highball" (E. E. Rice, mgr.)—N. Y. City Sept. 22, indefinite.
"King Dodo." B (Henry W. Savage, mgr.)—Belleville, Can., Sept. 22-28.
Liberator's Grand Military Band—Nevada, Mo., Sept. 24, Parsons, Kan., 25, Dallas, Tex., 26-Oct. 1.
"Liberty Bells" (Klaw & Erlanger, mgrs.)—Washington, D. C., Sept. 22-27, Norfolk, Va., 29, Richmond 30, Roanoke Oct. 1, Knoxville, Tenn., 2, Chattanooga 3, Birmingham, Ala., 4.
"Liberty Bells" (Frank Hennessy, mgr.)—Leadville, Colo., Sept. 24, Grand Junction 25, Salt Lake City, U. S., 26, 27, Ogden 29, Idaho, 30, Walton Oct. 1, Anacosta, Mont., Butte 3, 4.
"Message" (Nixon & Zimmerman, mgrs.)—Utica, N. Y., Oct. 1, Rochester 26, Williamsport, Pa., Oct. 24, Itochester 25.
Olympia Opera (E. F. Seaman, mgr.)—Terrell, Tex., Sept. 24, Dallas 27-Oct. 12.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 23, indefinite.
"Princess Chic" (Kirke La Shelle, mgr.)—Gait, Can., Sept. 24, Guelph 25, London 27, Royal Italian Band—Winnipeg, Man., Sept. 26-27.

Savage Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., Sept. 22, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Ottawa, Ill., mat., Aurora Sept. 24, Milwaukee, Wis., 25, Chicago, Ill., 26-28, Clinton, Ia., mat., Dubuque 29, Prairie du Chien, Wis., mat., La Crosse 30, St. Paul, Minn., Oct. 1, Minneapolis 2, Jamestown, N. D., mat., Bismarck 3, Billings, Mont., mat., Livingston 4.
Sylvia (Argueta, Comic Opera)—Anacosta, Mont., Sept. 24, Missoula 25, Spokane, Wash., 26, 27.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept. 22, indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City Sept. 22, indefinite.
"San Toy" (Stevens & Price, mgrs.)—Hamilton, Can., Sept. 24, London 25, Port Huron, Mich., 26, Bay City 27, Grand Rapids Oct. 1.

"Strollers" (Geo. W. Lederer, mgr.)—Anacosta, Mont., Sept. 24, Missoula 25, Spokane, Wash., 26, 27, Seattle 28-30, Tacoma Oct. 1, Portland, Ore., 2-4.
"Sultana of Sulu" (Henry W. Savage, mgr.)—St. Joseph, Mo., Sept. 24, Lincoln, Neb., 25, Omaha 26, 27, Sioux City—Ia., 29, Des Moines 30, Marshalltown Oct. 1, Cedar Rapids 2, Dubuque 3, Winona 4.
"Stunt" (W. A. Brady, mgr.)—Indianapolis, Ind., Sept. 24, Richmond 25, Marion 26, Evansville 27, St. Louis 28-Oct. 4.
"Show Girl" (E. E. Rice, mgr.)—Philadelphia, Pa., Sept. 22-Oct. 4.
"Torpedo" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Sept. 22-Oct. 4.
Tivoli Opera—Butte, Mont., Sept. 24-27.
Whitney's Opera—Montreal, Can., Sept. 22-27.

Willer Opera (A. L. Wilber, mgr.)—Salem, Mass., Sept. 22-27.
Whalton Park Opera—St. John, N. B., Sept. 22-27.
"Wild Rose" (George W. Lederer, mgr.)—Philadelphia, Pa., Sept. 22-27, Baltimore, Md., 29-Oct. 4.
"Wizard of Oz" (Harry Hamilton, mgr.)—St. Paul, Minn., Sept. 22-27, Minneapolis 28-Oct. 4.

VARIETY.
American Burlesquers (W. B. Watson, mgr.)—St. Louis, Mo., Sept. 21-27.
Albini's Big Burlesquers—Brooklyn, N. Y., Sept. 29-Oct. 4.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Cincinnati, O., Sept. 21-27.
Blue Bloods (A. L. Woodhull, mgr.)—Providence, R. I., Sept. 22-27, N. Y. City 29-Oct. 11.
Bowery Burlesquers, Hurtig & Seamon's—Troy, N. Y., Sept. 22-24, Albany 25-27, N. Y. City 29-Oct. 4.
Bohemian Burlesquers—Brooklyn, N. Y., Sept. 22-Oct. 4.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Brooklyn, N. Y., Sept. 22-27, Philadelphia, Pa., 29-Oct. 4.
City Club (Phil Fisher, mgr.)—Cleveland, O., Sept. 22-27.
Cracker Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., Sept. 22-27, Baltimore, Md., 29-Oct. 4.
Chandler's Comedians (George B. Chandler, mgr.)—Walpole, N. H., Sept. 24, Peterborough 25.
Dainty Sam—N. Y. City Sept. 22-27.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Sept. 29-Oct. 4.
Devil's Daughter—Pittsburg, Pa., Sept. 24, Scranton 25-27, Philadelphia 29-Oct. 4.
Dainty Pares (Jos. H. Barnes, mgr.)—Reading, Pa., Sept. 22-25, Mauch Chunk 26, 27, Toronto, Can., 29-Oct. 4.
Empire Show (Jules Delmar, mgr.)—Milwaukee, Wis., Sept. 28-Oct. 4.
Gay Morning Glories, Sam A. Scribner's—Baltimore, Md., Sept. 22-27, Washington, D. C., 29-Oct. 4.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Sept. 29-Oct. 4.
Henry Burlesquers—Philadelphia, Pa., Sept. 22-27.
Hyde's Comedians (Jas. Hyde, mgr.)—Newark, N. J., Sept. 22-27.
Horton & Snovel's Vaudeville (Harry H. Snovel, mgr.)—McConnellsville, O., Sept. 24.
Irwin's Fred, Big Show—N. Y. City Sept. 22-27.

Knickerbockers (Louis Robie, mgr.)—Boston, Mass., Sept. 22-27, N. Y. City 29-Oct. 4.
London Belles, Rose Sydel's—Paterson, N. J., Sept. 22-27, Newark 29-Oct. 4.
Metropolitan Burlesquers—Grand Rapids, Mich., Sept. 21-27.
Merry Maidens (Jacobs & Lowery, mgrs.)—Pittsburg, Pa., Sept. 22-27, Cincinnati, O., 28-Oct. 4.
Moonlight Maids—Washington, D. C., Sept. 22-27.
Metropolitan Burlesquers (W. J. Plimmer, mgr.)—Torrington, Conn., Sept. 24, Middletown 25, New Britain 26, Meriden 27.
Martz's Vaudeville (Al. Martz, mgr.)—

Wales, Mass., Sept. 25, Stafford Springs, Conn., 26, Somerville 27.
Majestics (Fred Irwin, mgr.)—Minneapolis, Minn., Sept. 21-27, St. Paul 28-Oct. 4.
New Royals, Clark's (P. S. Clark, mgr.)—Rochester, N. Y., Sept. 22-27, Boston, Mass., 29-Oct. 4.
Night on Broadway (Harry Morris, mgr.)—Boston, Mass., Sept. 22-27, Providence, R. I., 29-Oct. 4.
Parisian Widows (L. Lawrence Weber, mgr.)—Albany, N. Y., Sept. 22-24, Troy 25-27.
Rose Hill's English Follies (Rice & Barton, mgrs.)—Toronto, Can., Sept. 22-27, Rochester, N. Y., 29-Oct. 4.
Renz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Sept. 22-27, N. Y. City 29-Oct. 4.
Rice & Barton's Big Gaiety—N. Y. City Sept. 22-27.
Receives, A.—St. Paul, Minn., Sept. 21-27.
Relly & Wood's (Frank E. Ryan, mgr.)—Hartford, Conn., Sept. 25-27, Brooklyn, N. Y., 29-Oct. 4.
Spain's, Byron, Vaudeville—Berwick, Pa., Sept. 22-27.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Buffalo, N. Y., Sept. 22-27.
Topsy Turvy Burlesquers—Indianapolis, Ind., Sept. 22-27.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Detroit, Mich., Sept. 22-27.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., Sept. 21-27, Detroit, Mich., 28-Oct. 4.
Tiger Lilies—Louisville, Ky., Sept. 21-27.
Utopians (T. W. Dinkus, mgrs.)—Milwaukee, Wis., Sept. 21-27, Minneapolis, Minn., 28-Oct. 4.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., Sept. 22-27, Albany, N. Y., 29-Oct. 1, Troy 2, 3.
Wine, Woman and Song (M. M. Thiese, mgr.)—Brooklyn, N. Y., Sept. 22-27, Boston, Mass., 29-Oct. 4.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Chicago, Ill., Sept. 21-27, Milwaukee, Wis., 28-Oct. 1.

MINSTRELS.
Barlow & Wilson (Lawrence Barlow, mgr.)—Crisfield, Md., Sept. 24.
Barlow's (Johnny Van, mgr.)—Liberty, N. Y., Sept. 24, Deposit 25, Walton 26, Oneonta 27, Cooperstown 28.
Culhane, Chase & Wilson's (Wm. H. Chase, mgr.)—Waterville, Me., Sept. 24, Gardiner 25, Skowhegan 26, Pittsfield 27, Dexter 29, Guilford 30, Greenville Oct. 1, Dover 2, Milo 3, Oldtown 4.
Field's, Al. G. (E. J. Diegle, mgr.)—Baton Rouge, La., Sept. 24, Natchez, Miss., 25, Jackson 26, Meridian 27, Salom, Ala., 29, Montgomery 30, Columbus, Ga., Oct. 1, Macon 2, Athens 3, Augusta 4.
Gorton's (C. C. Pearl, mgr.)—Tacoma, W. Va., Sept. 24, 25, Astoria, Ore., 27, Portland 28, Salem Oct. 2.
Gideon's (Harry F. Curtis, mgr.)—Grinnell, Ia., Sept. 24, Newton 25, Charon 29, Fort Dodge 27, Rockwell City 29.
Great Barlow's (J. A. Coburn, mgr.)—Camden, S. C., Sept. 24, Orangeburg 25, Newberry 26.
Guy Brothers (G. R. Guy, mgr.)—Prescott, Can., Sept. 25, Brockville 26, Gannauque 27.

Henry's—St. Albans, Vt., Sept. 25, Plattsburg, N. Y., 28, Canton 30, Oswego Oct. 1, Rome 2, Camden 3, Oswego 4.
Mahara's (Jack Mahara, mgr.)—Pierre, S. D., Sept. 24, 25, Miller 26, Woonsocket 27.
Mahara's (Frank Mahara, mgr.)—Coalgate, Ind., Sept. 24, Lehigh 25, Krebo 26, Holdenville 27, Shawnee, Okla., 29, Oklahoma City 30, Davis Valley, Ind., Ter., Oct. 1, Davis 2, Adams 3, Wynnewood 4.
Primrose & Dockstader's (J. H. Decker, mgr.)—Baltimore, Md., Sept. 22-27, Washington, D. C., 29-Oct. 4.
Richards & Pringle's (Rusco & Holland, mgrs.)—Gollad, Tex., Sept. 24, Victoria 25, Cuero 26, Yoakum 27, Shiner 28, Gonzales 29, Lockart 30, San Marcos Oct. 1, La Grange 2, Weimar 3, Eagle Lake 4.
Sun's American (Gus Sun, mgr.)—Morristown, N. J., Sept. 24, Boone 25, Dover 26, Newton 27, Washington 30, Somerville Oct. 1, New Brunswick 3.
Sweeney & Alvord's (Geo. H. Sweeney, mgr.)—Los Gatos, Cal., Sept. 24, Santa Cruz 25, Monterey 26, Hollister 27, Gilroy 29, Livermore 30, Merced Oct. 1.
Tigner's, Lew, Big Colored—Coshocton, O., Sept. 26, Cambridge 27, Zanesville 29, Adamsville 30, Marion, W. Va., Lexington Oct. 1.
Lancaster & Marion (Wm. A. Brady, mgr.)—John W. Vogel, mgr.)—Grafton, W. Va., Sept. 24, Uniocton, Pa., 25, Brownsville 26, McKeesport 27, Mount Pleasant 29, Scottsdale 30, Greensburg Oct. 1, Irwin 2, Johnstown 3, Altoona 4.

CIRCUSES.
Barnum-Bailey—Loan, France, Sept. 24, Maubeuge 25, Lille 26-Oct. 1, Roubaix 2-5.
Bonheur Brothers—Beagle, Kan., Sept. 24, La Cygne 25, Pleasanton 26, Mound City 27, Blue Mound 28, Kinross 30, Moran Oct. 1, La Harpe 2, Iola 3, Humboldt 4.
Clark Brothers' Big Southern—Arkinda, Ark., Sept. 24, Winthrop 25.
Forepaugh & Seligman Brothers—Charleston, W. Va., Sept. 24, Huntington 25, Mount Sterling, Ky., 26, Lexington 27, Chattanooga, Tenn., 29, Tullahoma 30, Nashville Oct. 1, Paris 2, Jackson 3, Memphis 4.
Main, Walter L.—Danville, Ky., Sept. 24, Rockwood, Tenn., 25, Nashville 26.
Nickel Plate (W. H. Harris, mgr.)—Paducah, Ky., Sept. 24, Murray 25, Dresden, Tenn., 26, Hickman, Ky., 27, Dickson, Tenn., 29, Waverly 30, Camden Oct. 1, San Bernardino 2, Lexington 3, Somerville 4.
Ringling Brothers—John, Kan., Sept. 24, Coffeyville 25, Pittsburg 26, Joplin, Mo., 27, Springfield 29, Fayetteville, Ark., 30, Fort Smith Oct. 1, Russellville 2, Little Rock 3, Pine Bluff 4.
Sig. Santel's—Princess Anne, Md., Sept. 24, Pocomoke City 25, Parkley, Va., 26, Eastville 27, Newport News 29, Hampton 30, Williamsburg Oct. 1, Richmond 2.

MISCELLANEOUS.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salisbury, mgr.)—Los Angeles, Cal., Sept. 24, San Diego 25, Santa Anna 26, San Bernardino 27.
Baker Palmistry (E. S. Baker, mgr.)—Marquette, Wis., Sept. 21-Oct. 4.
Coyle's Museum (E. R. Coyle, mgr.)—Topeka, Kan., Sept. 22-27, Springfield, Ill., 29-Oct. 4.
Cannon Bros. Circus and Menagerie (Chas. Gentry, mgr.)—Spofford, Tex., Sept. 24, Laredo 25, Beville 26, Victoria 27, Cuero 28, Toitum 29, Patagonia 30, Round Rock Oct. 1, Rockdale 2, Taylor 3, Miland 4, Crystalville (M. H. Walsh, mgr.)—West Derry, N. H., Sept. 22-27.
Dock's Keystone Show (Sam Dock, mgr.)—Elkton, Va., Sept. 24.
Flint's, hypnotists (Herbert L. Flint, mgr.)—Racine, Wis., Sept. 24, Kenosha 25-27, Canton, Ill., 29-Oct. 1, Pekin 2-4.
Griffith's Hypnotic Specialty Co. (Wm. Shields, mgr.)—Green River, Wyo., (Sept. 24, Brenton 25-27.
Gaskill-Mundy Carnival—Alton, Ill., Sept. 22-27, St. Louis, Mo., 29-Oct. 11.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Sept. 22, indefinite.
Galpins, hypnotists (J. H. Galpin, mgr.)—Canton, Mo., Sept. 29-Oct. 1, Lagrange 2-4.
Harness & Fox (Roy Fox, mgr.)—McClellantown, Pa., Sept. 24.
Hens Carnival—Chicago, Ill., Sept. 22-Oct. 1.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Sedalia, Mo., Sept. 24, Lexington 25-27, Kansas City 28-Oct. 4.
Keller, hypnotist (R. O. Keller, mgr.)—Minneapolis, Minn., Sept. 22, indefinite.
Lucky Bill's Show—Ashland, Neb., Sept. 24, Greenwood 25, Waverly 26, Havelock 27.

Lee, Victor (O. B. Cahill, mgr.)—Washington, Kan., Sept. 25, Haddam 26, 27, Concordia 29, 30, Abilene Oct. 1, 2, Salina 3, 4.
Lambigger's Zoo (Gus Lambigger, mgr.)—Troy, O., Sept. 22-27, Hamilton 29-Oct. 3.
Noble's Show (Chas. Noble, mgr.)—Columbia, S. C., Sept. 22, indefinite.
Pauline, hypnotist (Wm. Alexander, mgr.)—Malone, N. Y., Sept. 22-27, Syracuse 29-Oct. 4.
Pierolls, hypnotists (Thos. J. Pieroll, mgr.)—Peoria, Ill., Sept. 22, indefinite.
Lawnee Hill's Wild West—Clearfield, Pa., Sept. 24, Tuusatusatung 25, Du Bois 26, Ridgway 27.
Roving Frank's Gypsy Camp (Frank B. Hubbs, mgr.)—Atlantic City, N. J., Sept. 22, indefinite.
Smith's Imperial Show (E. G. Smith, mgr.)—Bodines, Pa., Sept. 24, Trout Run 25.
Sturges Carnival Co.—Atlanta, Ga., Sept. 22-27, Athens 29-Oct. 4.
Three Renix Brothers' Carolinians—Lake City, Ia., Sept. 24-26, Des Moines 29, 30, Cedar Rapids Oct. 1-4.

St. Louis.—The weather of the past week was unprecedentedly cold. The summer theater season is nearly over, and the field, with the exception of the Highlands, and the Winter houses had full swing. They all did an excellent business.
OLYMPIC (P. Short, manager).—At this house "Sherlock Holmes" was offered, with Herbert Kecey in the part made famous by Wm. Gillette. It was a very satisfactory performance, although some of the press critics fingered long over the memory of the play. Mr. Kecey is less fitted physically for the part than his intelligent conception of the way detective is beyond criticism. Miss Shannon, although featured, has scant opportunity to show her worth. The minor characters were well taken, and the public opinion was distinctly favorable. This week Amelia Blingham offers us "A Modern Magdalen."

CONJURY (P. Short, manager).—This week Kecey is busy at the Century with his wretched "Los Hart, in 'Boxy Grandpa,' did a very good business. Sprightly Carrie De Mar and John McVeigh were others in the cast who were well received. The eccentric dance of John Ray deserves honorable mention.
GRAND (John Shedy, manager).—"Mr. Jolly of Joliet" was last week's offering. It seemed to give good satisfaction. It is a piece of absurdity that should make money at the popular priced houses. In support of Mr. Garvie were: Mollie Thompson, Maude Allison, Madge Lawrence, and W. C. Steely. This week "Richard Carvel" is offered, with Andrew Robson in the title role. IMPERIAL (D. E. Russell, manager).—Lincoln Carter's "Madman" is being presented here. Last week "Queen of the Highway" was offered, and gave good satisfaction. Charlotte Severson had the title role, and with satisfactory support, not omitting mention of a well trained horse and dog, gave an interesting performance.

JAVALIS (Wm. Garen, manager).—"At Cripple Creek" is the current offering. Last week the new drama by Travers Wall, "When the Bell Tolls," gave great satisfaction. It is a stirring drama with a thrilling scene in the Alps of the rescue of travelers by St. Bernard dogs, the duel in the Alps also roused much enthusiasm.
COLUMBIA (Middleton & Tate, managers).—The Columbia offered an extremely good vaudeville bill last week and drew immense business all week. Marshall P. Wilder, Lew Hawkins, Matt Ott & Co., and Gracie Emmett & Co. were a host in themselves, and the balance of the bill was of equal value. This week the Mong Tong Trio and J. K. Emmet with Anna Mortland, are the headliners.

HOTELIANDS.—The week's engagement of Liberal's Band was as successful as could be expected with the weather given to us.
STANDARD (Jas. Butler, manager).—The Americanus are here this week.
NOTES.—George H. Broadhurst was in town last week in connection with his comedy "Mr. Jolly of Joliet." He announces his intention of deserting comedy writing for more serious lines.

KANSAS CITY.—At the Willis Wood Theatre (Walter Sanford, manager).—"The Sultana of Sulu" was last week, to big business. The opera was thoroughly enjoyable. George Ade's lines are very light, and Alfred G. Wathall has written some pleasing music. The production is in keeping with Manager Savage's policy of "nothing too good" for the public. Of the company Frank Noulan, Robert Lett, Templer Saxo, Fred Frear, Charles Giblyn, Maude Lillian Berri, Blanche Chapman, Gertrude Quinlan and Bertie Dale all did splendid work. The business was as capacity at every performance, and was the largest week's business the new theatre has done. This week the local favorite, Jane Kennark, will appear in Woodward & Burgess' big production of "Under Two Flags," and next week Jas. Hawthorn, in his new play, "Corinthian."

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Sweet Clover" proved to be a beautiful performance, and completely captivated the audience of last week. The attendance was big at every performance, and the local and visiting managers were broad smiles. Otis B. Thayer and Blanche Hall were hits in their respective roles. This week for the first time here, Jos. Arthur's "Lost River," and next week "Hansons' Superba."

THE ADDITIONUM (Woodward & Burgess, managers).—The Woodward Stock Co. had big success all of last week to see "A Texas Steer." While the company did not appear to us good advantage in the Hoyt comedy as they do in the more serious plays, still a good performance was given, and all the members acquitted themselves in a creditable manner. This week the company will essay "Kit Carson," by Franklyn Fyles. New scenery and effects have been constructed, and the production will be a worthy one. Mr. Fyles and Julius Kahn are expected for the coming week.
THE GILLES (E. S. Brigham, manager).—Last week "The Minister's Son" proved a very good show and pleased large audiences all of the week. This week "The Queen of the Highway" comes.

THE ORPHEUM (Martin Lehman, manager).—The regular season will open on 21, with a good vaudeville bill composed of Johnstone Bennett, supported by Donald McLaughlin, Geo. W. Day, Hickey and Nelson, Sparrow Van Arman, Leo Franklin, and Abramoff, Claudio and Decker.

COLORADO.
Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager).—J. H. Stoddard, in "The Bonnie Blair Bush," did good business week of Sept. 15.
TABOR GRAND (Peter McCourt, manager).—Wm. H. West's Minstrels played to the full capacity of the house week of 14. Herrmann week of 21.
EMPIRE (Peter McCourt, manager).—"A Chicago Tramp" had good business week of 14. "The Denver Express" 21 and week.
CENTRE THEATRE (A. R. Belmont, manager).—"Railroad Jack" seemed to please the audience that filled this popular priced house week of 14.
ALCAZAR (T. H. Bradstreet, manager).—This vaudeville house is giving its patrons some fine acts. The following people week of 15: Irene McAllister, Clemmings and McGreevey, Stanley and Cammetta, Donette, Adell and Hart, Mazie and Fred Hobbs. Business good.

Under the Cents.
THE FOLLOWING members of the Sells & Downis Circus joined the Fraternal Order of Eagles, Aerie No. 124, at Oklahoma City, Okla.: Sam D. Nelson, C. J. Sussaria, T. E. McNew, Fred Robertson, Chas. Lumpkin and Geo. Hanna. John L. Davenport is here with his son, Orrin Davenport, who is doing on a bareback horse, a truly wonderful act, it is said. Will D. Marks joined the show a few weeks ago. The circus is doing a big business.
LOLA STANTON, orchestra director, with the Great Wallace Shows, closed with that show in August, and is now taking a vacation, together with her little daughter, in the State of Maine.
MAMIE FOREPAUGH closed with Welsh Bros. Show Aug. 30, and is playing Harold Kays circuit of fairs with her trapeze and ring act.
FRED LEDBET, of the Forepaugh-Sells Bros. Circus, announces his marriage at Havana, Ill., Sept. 7, to Dollo Julien, of that show.
CHAS. AND GRACE CASAD report meeting with success with the Great Pan-American Shows.

BONITHON BROS. NOTES.—The worst roads encountered by this show were recently crossed between Coville and Toronto, in the hills of Wilson County, Kansas. Up in the heart of the hills, which might be called mountains, while descending a rocky defile where the road had apparently not been worked to any great extent since the way was first cleared, a seat wagon was suddenly overturned. It was just where the road leads along the abrupt sides of a craggy hill overlooking a deep gorge. The wheels of the heavy seat wagon, while descending under the guidance of a four horse driver, struck the crown of a protruding rock, and as the wagon went over toward the gorge, Lawrence Sullivan, the driver, and Andy Crow, a little "Humpty Dumpty" clown, were hurled off the seat. The fall of the heavy wagon and its freight sent echoes reverberating among the gorges, and the spectators' fox hounds bayed loudly in response, making music that might have pleased the ears of the drivers on the train of wagons in advance if it had not signified delay and extra work, and perhaps some comrade buried under the load. Andy Crow, after rolling like a ball down among the iron weeds and golden rods that grew thickly under the jack oaks, suddenly fetched up against a bald rock. He got up rather dazed as John Wyatt, the superintendent of stock, climbed down to assist him. Always sober as an owl, the tiny clown, answering the question if he was hurt: "No, I ain't hurt," said he, "but 'bout 'bout' up there under the seat, boys, dead, I reckon." Everybody turned their attention to Sullivan. He had fortunately escaped injury, but had both his legs pinned against a jack oak tree by a portion of the load. The train of wagons was compelled to wait a short distance in a bit of real camera forest, and the man with the camera climbed up on the jack wagon and took a picture of the wreck on the roadway. When the wagon had been patched up and reloaded the wagon train started down toward the narrow valley. An old settler, whose cabin stood at the base of the hill, came out and vouchsafed the information that there were even worse roads to be encountered before the show reached Toronto. However, Toronto was reached without further accident. We turned them away, and could have again picked the tent for another day's exhibition.
MAX RUO, the clown, is portraying the character of Happy Hooligan with W. L. Main's Circus. Johnny Nalon, trick violinist with this show, will appear in vaudeville this winter, with a new, original novelty act.
K. THOMPSON, of Forepaugh-Sells Bros. Circus, sends the following letter, which we publish verbatim: "Poor Henry Bohan, for many years night watchman with the Forepaugh-Sells Bros. Shows, in an unfortunate moment became involved in a quarrel during the show's visit to Buffalo, which ended very disastrously to an innocent and disintegrated party in an accidental manner. Bohan is about to stand trial in Buffalo, and his life and liberty are at stake, unless his many friends in the profession will come to his aid. Money is needed badly by poor Denny to engage counsel, and of a proper defense. Bohan is now, and has been since the unfortunate occurrence, confined in the Erie County Jail, in Buffalo. It is hoped all his friends will rally to his aid at the earliest possible moment. All contributions to the defense fund should be sent to Charles K. Thompson, assistant manager Forepaugh & Sells Bros. Shows, as per route in THIS CLIPPER."

MAMIE FOREPAUGH, equestrienne, who was driving the cake walking horse and riding menage act with Welsh Bros. Show, and Aug. 30, to fill six weeks of fairs for Harold Cox.
WONDERFUL BUSCH, now with Walter L. Main's Circus, in his second season, is one of the bright lights of that show, he writes. He will begin his vaudeville bookings at an early date, and is booked solid until Jan. 12.
A MESSAGE from Birmingham City, O. E., states that three members of the Sells-Downis Circus company were killed in a twenty-six injured in a rear end collision at Chocoma, sixteen miles east of there, at 5 o'clock on the morning of Sept. 20. An east bound freight train ran into the circus train.
GEORGIA.—(See Page 682.)
Savannah.—At the Savannah Theatre.—Murray & Mack, by a good company, were here for two performances to good business. "Human Hearts" follows 24.
ALHAMBRA MUSIC HALL.—This house has been doing a fine business since the opening. Henry Lehmann handles the stage, with Bob Bradley tender of the orchestra

ize heavily. Next week, Nellie McHenry, in "Miss."

PHOCOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business is of the best, the S. R. O. sign being displayed at every performance, showing that the plays are of a satisfactory nature. The attendance at the opening, 22, was up to the standard, with bright prospects for the week. This week's play is "The Thoroughbred," which was presented in the best possible manner. The vaudeville: Press Eldridge and Riddle Furman.

HURTY AND SEAMON'S MUSIC HALL (Ben Hurty, manager).—At the opening there was, as usual, a packed house. The offerings are of the best and met with approval. Each and every act came in for a full share of applause. The bill: Howard and Linder, Flood Bros., Burt Howard and Leona Bland, Mark Sullivan, Capt. Webb's performing seals, Avery and Hart, Williams and Tucker, Van and Egebert.

OLYMPIC (Thos. W. Valentine, manager).—Fred Irwin's Company made its first New York appearance this season, to a well packed house, 22. The company was most favorably received, and justly so, as the company is an especially strong one both in regard to olio and burlesques. The first part, entitled "The Knipp Cure," introduces the company in an array of fine costumes, and some bright work is shown. The olio: Blossom Seelye, Waldron Bros., Lester and Curtis, the Salvages, Bison City Quartette, the Three Romasys, concluding with "An Operatic Rehearsal," which introduces the company and all the latest songs of the day. The costumes are of the finest, and there is good comedy work in plenty. Next week, the Blue Bloods and High Rollers.

ORPHEUM (Dr. Leo Sommers, manager).—This house has done a great business since the opening, and, with the strong bill for this week, should hold its own. The bill: Burk and McAvoy, Nola Bros., Cunningham and Smedley Barlow, and Nicholas the Moores, Fannie Edwards, William Collins, and "cycle whiff."

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—Bertha Galland began a week's engagement at this house, to a good sized audience, Sept. 22, in "Notre Dame." This is Miss Galland's first appearance in this city, and she made a favorable impression with her audience. Excellent business ruled last week. Week of 29, "The Auctioneer."

GRAND OPERA HOUSE (Lew Parker, manager).—"Arizona" is the current week's attraction, opening 22, to the usual good business. "The Fatal Wedding" did well last week. Next week, Geo. W. Monroe.

BRONX (Will McAlister, manager).—Mrs. Spooner has selected "The Silver Dagger," which was presented 22, to the usual good business. Edna Mae Spenser, Maudie Chalmers, Cecil Spooner and Mr. Kennedy were well cast. Claude Thardo, in con songs, and Cecil Spooner and Harold Kennedy appear in specialties. "Miss Nell" did very well last week. Next week, "A Nutmeg Match."

COLUMBIA (David A. Weis, manager).—"The Little Minister" is the production at this theatre for the current week. Big business ruled last week. Next week, "In Mizoura."

ORPHEUM.—Manager Percy Williams has arranged another good bill for the current week. Among those on the bill were: the Four Erectos, Burrows and Lancaster, Hill and Silvan, Wanan and Blanchard, John W. Ransone, Mary MacLane, Ed. Latell, Sidney Grant, Japanese Tanakas, and MacCart's monkeys.

HINDS AND BRIMAN'S (H. W. Behman, manager).—John Griffiths presented a scene from "Faust," which was greeted by a good house, 22. Mr. Griffiths and his company did capable acting. Others were: Milton and Dollie Nobles, Joe Welch, Falke and Semon, Cook and Sonora, Johnnie Carroll, Josephine Sabel, and Swan and Bamford.

SPAR (Wm. L. Bissell, manager).—"A Bohemian Beauty" is the offering at this house week of 22. Every available seat and space was sold at the opening. The cast includes many funny comedians. Charles Burke and his trained donkey; Grace La Rue and her pikaninnies; Andy Gardner, Edna Davenport, Johnson and Hilliard, Campbell and Mathews, Milton Slusher and Master Nicholas Wright.

AMPHION (S. H. Cohen, manager).—Resplendent in new decorations and fresh paint, this house began its season night of 22. During the Summer months the mechanics of all trades have been busy renovating the house from top to bottom. Special attention has been accorded the installation of an entirely new electric plant, at an outlay of \$4,000. Manager Cohen now says he is able to meet the requirements of any play now on the stage. The opening attraction is "The Climbers," and to mark the occasion the lady members of the audience were presented with each a character souvenir in the shape of silver placards. The opening performance was to a large and well pleased audience. Adolph Phillips comes next week.

FOLLY (W. C. Cameron, manager).—Theodore Kremer's picturesque melodrama, "The Fatal Wedding," which made a most pronounced hit here last season, began a week's stay 22. New scenery has been secured for the production. "The Heart of Maryland" closed, to good business, week ending 20. "Arizona" follows 22.

GALLERY (James J. Clark, manager).—Ed. Rush's Bon Ton Burlesquers furnish this week's attraction. New scenery and costumes have been prepared. The burlesques presented are "Tutti Frutti" and "A Daffy House." The olio includes: Hoey and Lee, in a Hebrew act; Byron and Langdon, in a travesty sketch; the Simpsons, in a sketch; and others. The chorus is attractive. The Renton Company closed, to big business, last week. The Bohemian Burlesquers comes next.

PAYTON'S (Fred Andrews, manager).—"Catherine" is this week's offering. The title role is essayed by Etta Reed Payton, and Kirk Brown plays the duke. All the old favorites are in the cast. Souvenirs of a master plaque, with famous pictures in bas-relief, were distributed at the matinee 22. Business, last week, was large. "My Old Kentucky Home" is next week's selection.

BLANKY'S (William Masaud, manager).—Frank Harvey's English melodrama, "Wicked London," is this week presented by the stock company. Mr. Lyttle, who is fast becoming a favorite, has the leading male role, and Miss Maynard has the opposite leading role. Business last week was big. Next week, Hamanly Carr, manager and owner. M. M. Thiese's own company, Wine, Woman and Song, which began a week's stay 22, is an old favorite here. The show is up to date, with two new burlesques, called "The Tuxedo Cadets at Kac-eyac" and "Camp Kac-eyac." The olio: Bonita and her Cuban and African midgets, Bennett and Rich, in their character singing act. "A Song of the Philippines"; the Yale Duo, club manipulators; Goffey and Shuby, Calvert and Howell, Alice Cheslyn. The Dainty Parée Burlesquers closed a big week 20. Coming week of 29, Albin's Big Burlesque Co.

LYCEUM (Louis Phillips, owner and manager).—"Captain Hearne" is this week's offering. Most satisfactory business last week. GOTHAM (Al. Gotthold, manager).—"East Lynne," which was of the most successful drawing cards last season, will doubtless duplicate its former success this week. Good business last week. "Lady Nell" is next, beginning 29.

Helen Gillinwater informs us that she was granted an absolute divorce from Claude B. Gillinwater, at Chicago, Sept. 18.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"Would You for Five Million?" is the attraction for week of Sept. 22. Ethel Barrymore, "A Country Mouse" and "Carrots," 20-Oct. 1; F. H. Southern, in "If I Were King," 2-4; Ward and Vokes did a fair business last week. ACADEMY (J. R. Stirling, manager).—Lincoln J. Carter's "Alaska" this week, with St. George Hussey in the leading role. "The Little Queen" next week. Anna Stirling, in "A Standard Article," filled the house daily, and was a pronounced favorite, the new play affording ample opportunity for the display of the player's dialect and specialties.

TRICK THEATRE (J. Laughlin, manager).—Rose Coghlan, in "Forget Me Not," and "Miss Moulton," this week. Eugenie Blair, in "Lulu," next week. "Sergeant James" had a fairly good run.

CONVENTIO HALL.—The fourteenth popular concert given by the "Citizens Committee" occurred 21, with Herman Dieste, solo cellist. The week of Oct. 6 will be important here, when the great organ formerly in the Temple of Music, Pan-American grounds, and William C. Carl will appear. LYCEUM THEATRE (J. Laughlin, manager).—Jacob Litt's "In Old Kentucky" this week. "At the Old Cross Roads" next week.

SHEA'S GARDEN THEATRE.—Arthur and Jennie Dunn, Bard Brothers, Mr. and Mrs. Perkins Fisher, in "The Half Way House," Lew Bloom, Elizabeth Knight, Fields and Wooley, the Hixfords, McCabe, Sabine and Vera, in "The Arrival of Kittle McCarthy."

LAFAYETTE THEATRE (Charles B. Bagg, local manager).—"Transatlantic Burlesques" this week. In the olio are: James Dooley and Co., Bulla and Raymond, Bittel and Watson, Zeno, Carl and Zeno, Ed. Lee Wrothe, John J. McCowan, Blanche Davenport, and the Dunbar Sisters.

NOTES.—Charles H. Bove, who was for many years with H. R. Jacobs at the Court Street Theatre and in the box office at the old Wanderland, is now advertising the Academy Theatre. William I. Buchanan returns from Rio Janeiro the first of October.

Utica.—At the Majestic Theatre (Warren Day, manager).—"The week opened with 'Two Married Men,' which drew well Sept. 15. 'A Country Kid' was well attended 16, 17. 'Peck's Bad Boy' pleased a large audience 18. 'The Little Mother' closed the week 19. 20, to fair business, at popular prices. This week: 'The Power of the Cross,' 22 and matinee; 'Arizona,' 23, 'The Messenger Boy,' 24, Wm. H. Crane, 'David Harum,' 25; 'A Fight for Millions,' 26, 27, and Duss' Band is booked for later. The season is opening fine, with exceptionally good attendance.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—"The much improved Orpheum fairly shines with its white and gold front and numerous lights. The house is just as popular as ever, and is using the S. R. O. sign already. Last week's people were very well received. This week: 'The Four Huntsings, in 'A Night in a Pool House,' Billy Hathaway's trained monkeys, T. W. Eckert and Emma Berg, Two Little Pucks, Geo. C. Davis, Yowma, the Japanese juggler; Esmeralda, in Swiss chimes; Brooks Bros. COLUMBIA MUSIC HALL (Sam Gutentand, manager).—"Last week's bill drew a good attendance, 22-27. Vice and Vice, Madge Da Telle, Fred Shen and Stewart Williams.

THE DEWEY MUSIC HALL, with David Barry as manager, is a new venture here, and will open 22 with Mr. and Mrs. J. B. Wright, Barr and Benton, Clifford Sisters, Barry and Gallagher. A vaudeville performance will be given every evening, and matinees two or three times a week.

CASINO PARK (Fritz Bryd, manager).—"This is the only park now open, and as the weather has been fine it is having a good attendance. This week: Daisy Linden, A. Redding, Trisy Bennett, and Flo Wallace."

Albany.—At the Empire Theatre (Joseph Frank, manager).—"The Messenger Boy" amused a large audience on Sept. 17. John C. Rice and Thomas A. Wise, in "Are You a Mason?" played two nights, 18, 19, with excellent results. The week closed, with two performances of "The Climbers," 20, to good sized audiences. Coming: 23, "King Dodo," 24, "Foxy Grandpa."

HARMANUS BLEICKER HALL (H. R. Jacobs, manager) gave a very attractive programme all the week in Reilly & Wood's Show. Afternoon and evening the theatre was well filled. Announced here are: "A Hot Old Time," 22-24, "A Sister's Love," 25-27, "Weary Willie Walker," 29-Oct. 1, and "Lost in the Desert," 2-4.

PHOCOR'S THEATRE (Howard Graham, resident manager) offered to its patrons through the permanent stock "Sweet Lavender" all the week, with George Lingard and Frederick Dunworth between the acts. Good business was reported, all the seats being taken at each performance. "The Black Flag" 22 and week, with Geo. Evans and the kalatechroscope between acts.

THE GALLERY THEATRE (Mrs. Agnes Barry, proprietor and manager) had two excellent vaudeville companies during the week, which furnished amusement to many people. The Brigadiers came for the first half, 15-17, introducing many new features. The Devil's Daughter, 18-20, repeated its success of past seasons, and was thoroughly enjoyable. Coming here next, the Parisian Widows 22-24, followed by the Bowery Burlesquers 25-27.

Rochester.—At the Lyceum Theatre (A. E. Voll, manager).—"Beyond Pardon," a new drama, by Theodore Kraemer, attracted very light houses Sept. 19, 20. "York State Folks," 22-24. "The Messenger Boy," 26, Wm. H. Crane, in "David Harum," 27. BAKER THEATRE (Shubert Bros., managers).—"In the Hands of the Enemy" was presented by the stock last week, playing to capacity at every performance. This week, "A Twig of Nature."

COOK'S OPERA HOUSE (J. H. Moore, manager).—"Business continues very good at this house. Bill for week of 22: McIntyre and Heath, Melani Troupe, Katherine Osterman and Co., Empire Comedy Four, Iro Bros., Karsy's mysterious myriophone. "Paul Stephens, Grant and Grant, Major Sisters. EMPIRE THEATRE (H. C. Jacobs, manager).—"Robie's Knickerbocker Burlesquers played to capacity houses last week. The play opened with the burietta, "Daisy Dush opened, and closed with "The Isle of Gals Debob," and closed with "The Isle of Dinky Doo." The olio included: Klipp, McDonald and Cady, Frank Finney, Waller and Magill, Sansone and Della. This week, Clark's Royal Burlesquers.

NOTES.—M. A. Luescher, formerly with the Shubert Bros., has been visiting relatives in this city the past week. The work on the new National Theatre is progressing rapidly, and the house will be ready to open in November.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"The Myrtle-Under Stock" was well patronized last week, giving Co. was well patronized last week, giving good satisfaction. The Schiller Stock Company will open a week's engagement Monday, Sept. 22, representing "Man's Enemy." On 26 the company will give way to "The Chaparons."

weeks workmen have been engaged in enlarging the stage at this resort. The building is being enlarged in the rear, and the improvement will be greatly appreciated by the patrons of the place.

Troy.—At the Griswold Opera House (M. Reis, manager).—"Old St Stebbins" did good business Sept. 15-17. "Mickey Finn" had fair houses 18-20. Search Lights of a Great City" come 22-24. "The Span of Life" 25-27.

RAND'S OPERA HOUSE (M. Reis, manager).—"Arizona" drew a big house 15. "Are You a Mason?" did well 17. "The Climbers" had a good house 19. "The Messenger Boy" did well 20. "William H. Crane, in 'David Harum,' comes 23, 'King Dodo' 24. "When We Were Twenty-one" 25.

STRAIT THEATRE (William H. Ruck, manager).—"The Devil's Daughter" closed the house 15-17. The Brigadiers had fine business 18-20. The Bowery Burlesquers is due 22-24, Parisian Widows 25-27.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—"A Runaway Match" drew fair business Sept. 15. "Not Guilty" had fairly good attendance 17. "An American Gentleman" pleased a fair sized audience 18. "Daisy Delight" in "Old St Stebbins," 20; "Foxy Grandpa," 22; Press Club Benefit Vaudeville Co., composed of local talent, including Edwin R. Weeks, Baby Abrams, Lud Rummer and others, 23.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—"Ferguson & Mack's 'McCarthy's Mishaps' Co. came Sept. 14, 15, to good business, and they return 21. "An American Gentleman" pleased a fair sized audience 19. "Daisy Delight" in "Old St Stebbins," 20; "Foxy Grandpa," 22; Press Club Benefit Vaudeville Co., composed of local talent, including Edwin R. Weeks, Baby Abrams, Lud Rummer and others, 23.

SEATTLE THEATRE (J. P. Howe, manager).—"Robt. Fitzsimmons, in 'The Honest Blacksmith,' began a week's engagement Sept. 14, to a fair attendance. On the way: "King of the Opium Ring," week of 21, Robt. Downing week of 28.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Gorton's Minstrels" opened for a week 14, to an immense house. "A Thoroughbred Tramp" did good business week of 7. On the way: "Down in Mobile," week of 21; Elsa Ryan, in "Nevada," week of 28.

MADISON STREET THEATRE (Barnet & Monroe, managers).—"Isham and Davis' Octopuses" opened 14 for the week, to a big house. Vaudeville drew well week of 7.

LA PETITE THEATRE (A. S. Rhorer, manager).—"People 15: Summers and Winters, Johnny Carroll, Joe Noel, Allen Doone, and the vitascope. Big business continues.

EDISON THEATRE (F. L. Lincoln, manager).—"Excellent business. People 15: Rein Davis, W. H. McBride, Kilbuck, Car A. Huebel, Richard Stuart, and moving pictures.

PEOPLE'S THEATRE (John W. Conditine, manager).—"Big houses continue. People 15: Anetta, Chas. Burton, Maud La Blanche, Frank Morgan and Midge Chester, Olive La Mont, the Kramers, Rooney and Nealson, Virginia Biltz, Kenison Sisters, Belle Wilton, Birdie Wren, Atlanta, Florence Pennell, Harry and Flossie Woodthorpe, Lillian Starr, Howard and Campbell.

COMIQUE THEATRE (Mose Goldsmith, manager).—"Packed to the doors nightly. People 15: Minnie Russell, Madeline Del Ray, Swor and Westbrook, Fanny Hall, Carroll, Mae Stanley, Kenneth La Fond, Coulet and Neilson, Anita Lord, Alf. P. James, Noel, Stella Scanlon, the Zimmermans, Louise, Lister, Nellie Cody, Glote Eller, May Randall, Kitty Gray.

STAR MUSIC HALL (Fiske Barnett, manager).—"Bill 15: Marlon Atwood, Georgia Arthur, Josephine Griffith, Bert Newell, Dave Kennedy and Gusie O'Dell, Ada Russell, Dixie Gentry, Rose Adams, Bianch Thompson, Walter Reed, Wallace the lion.

GROTTO THEATRE (Geo. W. Young, manager).—"New faces 15: Helena, Woods and Moss, Oliver Howard, Will Brown, Mabel Larnell.

MASCOT MUSIC HALL (John H. Fielding, manager).—"New people 15: Lottie Butler, Annetta Gordon, Reilly and Forrest, Gologos.

MONTREY THEATRE (Joe Watkins, manager).—"People 15: Lena Beckman, Clara Colburn, Isadora, Fred Mack, Annie Reed, Frankie Hult, Joe Cramer, Mae Anderson, Adella Belle, Cora Ray, Ed. Meaney, Nina Young and Daisy Tull.

FACTS.—The Pollard Juvenile Opera Co. spent 14 in this city, on their way to Vancouver, B. C., whence they sail to Australia, 20. Manager John Cort, of the Grand effort 12, for Helena, Mont., to superintend the refurbishing and also the opening, 18, of his Helena theatre, by the James and Warde Co.

Tacoma.—Tacoma Theatre (Calvin Hellig, manager).—"McCarthy's Mishaps," Sept. 15, drew a packed house.

NEW HAVEN.—At the Hyperion (G. B. Bunnell, manager).—"Due: 'The Sign of the Cross' Sept. 23, 24, Louis Mann, in his new comedy, "Hoeh der Consul," 27; Rose Coghlan, in "Forget Me Not," 27; Annie Russell, in "The Girl and the Judge," Oct. 1; "Florodora" 4.

Show 25-27, Geo. F. Hall 29, Byrne Bros., in "Eight Bells," 30, Oct. 1; "A Country Kid" 2, "Winchester" 3, 4.

NOTE.—The following were from out of town at the Opera House 15, to see "The Crisis": Mrs. Hackett, mother of the manager; Mary Manning, his wife; Charlotte Walker, Winston Churchill, the author, and Louis Shipman.

SMITH'S COLONIAL THEATRE (Edward C. Smith, manager).—"Happy Hooligan" Sept. 15-17, played to good business, as did "Old Jed Prouty" 18-20. Booked: Reilly & Wood's Co., in "The Funny Page," 22-24; Blanca West's Co., in "Colorado," 25-27.

POLI'S THEATRE (S. Z. Poll, manager).—"Arthur Larkin and Francesa Redding, in 'Her Friend from Texas,' week of 15, played to the capacity of the house. Mr. Larkin, as Willie Wilkins, a society buff, easily carried off the honors and was enthusiastically applauded. Mr. Larkin was ill throughout the week, but it detracted not a whit from his presentation of the character. He is an English actor of exceptional ability, and after the concluding performance night of 20 was entertained by a number of his countrymen at an impromptu reception and banquet in this city. Booked for week of 22, Edmund Hayes and Co., in "A Wise Guy."

NOTES.—Blanca West, who stars in "Colorado," and is also the owner of the production, will be given an ovation in this city, her place of residence. When it was announced that she would appear here there was one of the greatest advance sale of seats ever recorded in the history of the Colonial.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"A Jolly American Tramp" was the attraction Sept. 21. "Alphonse and Gaston" opened a three nights' engagement 22. "The Sultan of Sulu" comes 26, 27. "Under Two Flags," with Jane Kennark as Cigarette, comes 28 and week. "Corianton" was presented to fair business week of 15.

QUINCY (Carl Heller, manager).—"This house opened its regular season in good following bill: Loris and Alfina, Smith and Fuller, Barry and Halvers, Hal Godfrey and company, in "A Very Bad Boy"; Fisher and Clark, Harry Thomson, Meredith Sisters, the kinodrome.

THE AK-SAR-BEN CARNIVAL opens 24 and closes Oct. 4. President Roosevelt will be here 27, and the electrical front parade will be given for his benefit. The outlook for a very large attendance is good. The street carnival will be larger than heretofore. The manager, "Pony" Moore, has gotten together a big lot of attractions. The Banda Rossa will give two free concerts daily, the other free attractions being: Barnes' diving elks, flying Langfords, trained pigs and sheep, "cycle dazzle, twelve trained poodles. The Midway will contain many attractions familiar to patrons of the Pan-American and Omaha Expositions. The following is a list of the Midway attractions: Hostock's animal show, Akonin's beautiful orient, White's dogs and ponies, Rollat's palace of illusions, La Rose's electric fountain, Tricix, educated horse; upside down girl, art pictures, old plantation, eruption of Mount Pelee, Equimaux village, Amazon snake show, cave of winds, opium den, Paris dancers, burlesque show, Ferris wheel, merry-go-round, miniature railway.

Lincoln.—At the Oliver Theatre (Zehring & Crawford, managers).—"Corianton" with Joseph Haworth in the title role, formally opened the season at this house Sept. 1. The play is gorgeously set and well put on. Mr. Haworth made a decided hit. A liberal pruning of excess verbiage for some of the minor characters, and uniting the play and better pleasing the audience. "Human Hearts" was presented 19, to a very excellent business. "The James Boys in Missouri" drew moderate houses 15, 16. "Liberty Bells" Co., No. 2, gave an excellent performance, to a large house, 18. Elmer Walters' "A Millionaire Tramp" is due 19, 20. Sweet Clover 23. "The Sultan of Sulu" 25, "Sandy Bottom" 26, 27.

NOTE.—Manager Zehring has returned from San Joaquin, Mo., where he has been opening a new house secured for his circuit. He reports business good all along the line.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—"The Boyle Stock Co., in 'Rosedale,' drew good business through the week of Sept. 15. Boyle Stock Co., 22-27, in "Miss Nell."

MANONIC (Mrs. T. J. Boyle, manager).—"This theatre opened its doors 15 as a strictly first class vaudeville, with the following: Sherman and De Forest, Van Fosson, Dukey and Vennetta, Dolphino and Delmore, Forest, Taylor-Richards Co., May Walsh, and Clayton White and Marie Stuart. The attendance improved through the week, and the same standard continued. Vaudeville will prove popular in this city. Week of 22, the programme is made up as follows: Flying Bavards, Corley Sisters, Musical Marvels, The Singing Jordans, Tana, Maxmillian, Corley and Hayes.

VENDOME (W. A. Sheetz, manager).—"Vendome Stock Co., in 'Sowing the Wind,' Sept. 15-20, opened the regular season. No prettier tribute to talent, nor stronger evidence of friendship could be given than the audience which packed the house almost to suffocation. Bursts of applause greeted and welcomed the white water, Edwards, and W. H. Marley, while Walter Edwards, the popular leading man, was called at every curtain until at last he responded in a well worded acknowledgment, bringing the entire company on the stage with him. The company has played to big business through the week. Vendome Stock Co., in "A Texas Steer," 22-27.

MORRIS & ROWE'S CIRCUS, 19, 20, four performances, to large business. Walter L. Morris' Circus, 20, Forepaugh & Sells Bros' Circus Oct. 1.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—"The Devil's Auction" Sept. 4, drew a fair house. The National Stock Co., week of 8, did a light business. Al G. Field's Minstrels, 15, packed the house, the S. R. O. sign being out before the doors opened. "A Trip to Chinatown" did well 19. Coming: "A Stranger in New York" 20, Elizabeth Kennedy, in "Captain Jinks," 22; Boston Ideal Opera Co. 23 and rest of week.

NORRIS & ROWE'S SHOW had a good crowd 17. Coming: Forepaugh & Sells Bros' 20, Walter L. Mann 21.

OREGON.

Portland.—At the Marquon Grand (Calvin Hellig, manager).—"James Neill opened Sept. 15, to good business, in "A Red Kilt." The engagement will last two weeks. Pollard's Juvenile Opera Co. closed its engagement 17. The opera presented the closing week were "An American Millionaire," "In Town" and "Minzot." The Royal Italian Band comes Oct. 1.

CORDRAY'S THEATRE (John F. Cordray, manager).—"A Broken Heart" had a good opening 15. Richard & Pringle's Georgia Minstrel did light business 7-9. "The Oregon" did big business 10-14. Coming: "A Thoroughbred Tramp" 18-20. Gorton's Minstrels 21-23. "McCarthy's Mishaps" 24-27.

BAKER'S THEATRE (George L. Baker, manager).—"The Nell Co. began its second week 14, to a big audience, in "Lady Windermere's Fan." "Mr. Barnes of New York,"

in the hands of the same company, was produced to good business, week of 7. "Nancy & Co." will be put on.

SHIELDS' PARK (Edward Shields, manager) closed a remarkably successful season 15. Mr. Shields has several plans for next season, including places of amusement in several Northwestern cities.

FREDELSBURG MUSIC HALL (Brown & Grant, managers).—"Mataudi's Royal Japanese accounts, Richard White, Dot Stanley, Hattie and Erle S. Wade, Jennie Ripley, Alma Rossillo, Mae London.

FITZ'S NEW THEATRE (Archie W. Stanley, manager).—"Business continues big. The bill: Bella Doyle, Collin De Lacy, Borton and Draper, Ida Howell Mand Loetta, Earl and Hampton, Bessie R. Vernon, Stanley and Scatlon, Geo. A. and Lizzie Bird, Little Egypt, the Edison kinetoscope.

ERICKSON MUSIC HALL (M. E. Glidden, manager).—"Foster's order, Miss Allisna, Laddie, Iden, Orchestra, Mae 15, Glidden, director, consisting of Miss E. Bong, Miss Adeline Ross, chorinet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss A. E. Glidden, piano; Miss Cuba Herbert, drums.

HAZIER'S CONCERT HALL (Eli B. Davis, manager).—"Maud Clark, Lottie Talbot, Sadie Josie Denn, Annie Goldie, Kreyer's Orchestra.

Vaudeville and Minstrel.

MCGINNIS AND THOMAS were at Davenport, Ia., last week, and play "Peoria, Ill." this week.

ARTURO ARITTON, female impersonator, has closed a twelve weeks' engagement on the New England circuit.

THE BELL SISTERS, Ida and Emma, will open Sept. 22 at the Casino Theatre, Worcester, Mass., with the New England circuit to follow.

MANAGER CHAS. F. HOFFMAN, of Sheedy's Theatre, Fall River, Mass., writes: "Business last week big. Show gave best of satisfaction. Coming this week: 'The Taylors, Cook and Hall, Miss English, the Howells, Alice Thornton, and Annie Southard."

GEORGE AMBOTT DAVIDSON and INEZ MDCUSKER report success in their new operatic travesty, entitled "A Trial Turn," for which they carry two special drops.

THE OLEANS opened on the Proctor circuit at Newark, Sept. 22. They have had a most successful season.

DEATHS IN THE PROFESSION.

FRANK MILLER LIVINGSTON, who was well known on the vaudeville stage, died at Coney Island, N. Y., Sept. 14, from a heart failure. He was born in Rockville, Canada, forty-seven years ago. As a boy he was an athlete, and on his coming to New York engaged in the theatrical business, appearing at Harry Hill's when that place was the school for such men as afterwards became famous in the athletic world. Later he entered the tradeable profession, doing an act that made him known for years as "the man with the wheel." He toured the country for many years steadily until ten years ago, when he opened a hotel at Coney Island. His last engagement was with the Horseshoe Four. His wife, who is professionally known as Laura Parker, survives him. Interment was in Evergreen Cemetery.

EMILIA DONNELL, of Hill, and Edmunds, died Sept. 14, at Macon, Ga., from pneumonia after a illness of thirteen weeks. She was thirty years of age, and was born in St. Albans, Vt. During the past two seasons she and her husband had been with the Una Clayton Dramatic Co., and had a company of their own on the road, while they had also played with the Jefferson Stock Co. and several others. The team had appeared at almost all the principal vaudeville houses and parks. Miss Edmonds' husband, William Hill, and a daughter survive her. Interment was in Rose Hill Cemetery, Macon, Ga., Sept. 15.

EMELINA FREDRICKS, a circus performer, died Sept. 14, from typhoid fever, at the Sisters' Hospital, Spokane, Wash., aged thirty years. She was a native of England, and was a daughter of William Fredericks, a well known circus performer. She came to this country from Austria four years ago, and with her husband, Frank Schuler, has been engaged with the Ringling Brothers' Circus, doing a balancing trapeze act and principal riding act. Her husband and a five year old daughter survive her.

WILLIAM COBBETT, an actor, died Sept. 12, in Chicago, Ill., from paralysis, after a short illness. He was born in Dublin, Ireland, Oct. 12, 1870. He was a member of Madam Modjeska's company during the season of 1901-2, and was well known in Chicago as a member of Hopkins' Stock Co. and the Columbus Theatre Company. He had been connected with a number of road companies in the past. The body was sent to Detroit, Mich., where it was buried by the Actors' and Actresses' Association.

HARRY BYTINGE, who was buried by the Actors' and Actresses' Association, died on Sept. 18, at Nyack, N. Y., in his eightieth year. He was an actor of the old school, and was identified with the most important dramatic companies of the past, including those of Junius Brutus Booth, Edwin Forrest and Charlotte Cushman. He was a cousin of Joseph Bytinge. Mr. Bytinge was married and a Union gambler in the Civil War. The remains were buried by the Actors' Fund, which had been his sole support for the past five or six years. His wife survives him. Interment was in Greenwood Cemetery 22.

BERTHA WASSERMAN, a member of Chas. H. Yale's "Devil's Auction" Co., died at the Grady Hospital, at Atlanta, Ga., on Sept. 17, from typhoid fever. She was taken ill at Atlanta on Sept. 14, and died at that date. Her husband, William Wasserman, was born in Budapest, Hungary, about thirty-eight years ago. She entered the profession as a child, and together with other children and her instructor traveled extensively through Germany, Hungary and Roumania. In 1884 she came to this country with her parents, and shortly afterward joined the "Devil's Auction" Co., and with the exception of two seasons, did, and during the time she was engaged as a ballet mistress and danced with Seabrook's "Isle of Chimpagne" Co., she has been a member of the "Devil's Auction" Co. The remains were brought immediately to New York, the funeral occurring from the residence of her parents on Sunday, 21. She was a well known theatrical manager some thirty years ago, and who had been advertising agent with Harrigan & Hart's Company for many years, died last week. For a quarter of a century he had been known as the "Prince of Chimpagne." He was one of the organizers of the Elks. Interment was at Evergreen Cemetery, Sept. 22.

FRANK BLACK, formerly of Boyce and Black, and lately manager of the Mascot Theatre, Mobile, Ala., died in that city, Aug. 28, from typhoid fever. The Reverend W. J. Tucker officiated at the funeral services. Mr. Black's wife, who is professionally known as Olga De Forrest, survives him.

MRS. MARY DONNELLY, an actress, committed suicide Sept. 22 at her apartments in New York City by taking chloroform. Her body was found in a bathtub, and she had left her husband, Louis Donnelly, who was formerly a theatrical manager, and a brother, survive her.

Dan Regan, of Denman Thompson's "Old Homestead" Co., after spending the Summer in the Catskills, shortly leaves for

GEORGE ABOTT DAVISON (I'm Tired) Comedian and Baritone (LATE OF TALBOT AND DAVISON). Late Soprano Soloist of Sousa's Band.

Presenting the Operatic Travesty. A TRIAL TURN. Introducing COMIC SONGS, BURLESQUE DRAMA, BURLESQUE GRAND OPERA DUETTS, BRIGHT LINES, FUNNY SITUATIONS, and BEAUTIFUL COSTUMES. Carry two Special Drops. Time of act, 20 minutes. Open in full stage. Close with five minutes in one. Tried and proved a great success.

World of Players.

Notes from the Mamie Fleming Co.: We opened our season at Norristown, Pa., Sept. 15, to the capacity of the house, and continued the week to excellent business. The wardrobe, scenery and paper sets cannot be excelled, and we have a company of the strongest acting people on the road.

G. C. Champlin Stock Co. Notes: We are now in the fourth week of our present season, and business has been phenomenal. We opened Sept. 1 in New Brunswick with Monday afternoon matinee, and played two performances daily to packed houses.

Notes from the Retta Stock Co.: We opened our season in Atlantic, Va., Aug. 28. The business this season is larger than ever before in the history of this company. After Oct. 1 we will play our night grand opera, "The Merry Widow."

Notes from the Retta Stock Co. (continued): The members of the company speak in the highest terms of their treatment by Mr. Woodhull. The company closed because of cancellation of time.

Music and Song.

Among the recently published songs are: "Is It Love," "Only a Soldier Boy," "Dreaming on the Ohio," "There's a Lot of Things You Never Learn at School," "You Have Such Beautiful Dreams," "In the Valley of Kentucky," "In the Sweet Summer Time," "Since Reuben's Gone Away," "O, Golden Land of Peace," "Somebody's Waiting for Me," "I'm Through," "You are My Flanerie," "The Soldier's Story," "When It's All Goin' Out and Nothin' Comin' In," "Aln't that Scandalous," "Little Sallie Brown," "Somebody's Waiting 'Neath Southern Skies," "Sweet Maggie May."

Arthur L. Robb is writing some lyrics for Nick Long, recently of "The New Yorkers." These will be put to music by Max S. Witt. Kitty Rampono, who created a very favorable impression by singing in the public parks with military bands this summer, has signed to play one of the leading parts in "Old Sleuth." She intends to make a feature of "There's No Place Like Home."

NEW JERSEY.

Newark.—The season will be inaugurated at the Newark Theatre (Lee Quolengul, manager) with "The Great White Diamond," beginning Monday night, Sept. 23. The list of attractions booked bespeaks a brilliant season.

Blaney's Theatre (Charles E. Blaney, manager)—"The Voice of Nature" introduces the stock company in new and interesting roles (this week and will prove a strong magnet for the patrons). The company did excellent work in the ponderous scenes of "The Land of the Midnight Sun" last week, drawing good houses.

Hoboken.—"In Posterland" scored heavily at the Lyric (The Great White Diamond, manager) last week, 18-20, brought out a large contingent of the lovers of melodrama. The Empire is catering to a good number of pleasure seekers, who enjoyed a splendid offering last week in the shape of variety.

Elizabeth.—The week of Sept. 15 did not offer any unusual attractions. At the Lyceum Theatre (Edwin Elrow, manager) "The Great White Diamond" came, 16-17, to big business. "A Warm Match" followed, 18-20, to small returns.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative)—"A Hot Old Time" had good business Sept. 15-17; "The Prisoner of Zenda" drew a packed house 18; Huntley-Moore Stock Co., in "The Danites," had good audiences 19, 20. Coming: Ezra Kendall, in "The Vinegar Buyer," 22; Huntley-Moore Stock Co., in "Queenie," 23; "Alphonse and Gaston," 25-27.

Trenton.—At Taylor's Opera House (A. H. Simmons, manager)—The King Dramatic Co. Sept. 15 and week, had big business. Coming: "The Prisoner of Zenda," 22; Ezra Kendall, 23; "My Antoinette," 24; "Under Southern Skies," 25; "A Hot Old Time," 26; "Mam'zelle Auliers," 27; "Lovers' Lane," 29-Oct. 1; "Looping the Loop," 2; "Next Door," 3; Henrietta Crossman, 4.

The Surf.

The Fall meeting of the Brooklyn Jockey Club opened at the track at Gravesend, L. I., on Monday afternoon, Sept. 15, with a good crowd of regulars in attendance. During the week the programmes offered were sufficiently attractive to draw much money to the box offices daily, and the racing was generally satisfactory, although the in and out running of some well known horses caused considerable adverse comment at times.

Sept. 15.—First race, about six furlongs—Alex. Shields' Young Henry, 130, Landry, 7 to 1, won; Arsenal, 128, O'Connor, 8 to 1, second; The Black Sea, 110, Brennan, 40 to 1, third. Time, 1:10 1/2.

Sept. 16.—First race—Columbia Stable's Toscau, 114, L. Smith, 12 to 1, won; Shotgun, 114, Landry, 2 to 1, second; Monte Carlo, 112, Odum, 4 to 1, third. Time, 1:08 1/2.

Sept. 17.—First race, about six furlongs—J. S. Ferguson's Musette, 110, H. Michaels, 15 to 1, won; Wealth, 108, Lyne, 7 to 1, second; Arsenal, 110, O'Connor, 6 to 1, third. Time, 1:10 1/2.

Sept. 18.—First race, about six furlongs—L. V. Bell's Gee Whittier, 119, Gannon, 15 to 1, won; St. Finnian, 129, Redfern, 12 to 1, second; Beivino, 132, McCue, 6 to 1, third. Time, 1:11.

Sept. 19.—First race, five and a half furlongs—P. J. Hayes' Incubator, 105, Redfern, 6 to 1, won; Nevermore, 114, Odum, 3 to 1, third. Time, 1:06 1/2.

Sept. 20.—First race, about six furlongs—A. Shields' Young Henry, 130, Lyne, 4 1/2 to 1, won; Setauket, 121, Redfern, 3 1/2 to 1, second; Examiner, 110, J. Martin, 25 to 1, third. Time, 1:12 3/4.

Sept. 21.—First race, about six furlongs—Alex. Shields' Young Henry, 130, Landry, 7 to 1, won; Arsenal, 128, O'Connor, 8 to 1, second; The Black Sea, 110, Brennan, 40 to 1, third. Time, 1:10 1/2.

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Sept. 24.—First race, about six furlongs—Alex. Shields' Young Henry, 130, Landry, 7 to 1, won; Arsenal, 128, O'Connor, 8 to 1, second; The Black Sea, 110, Brennan, 40 to 1, third. Time, 1:10 1/2.

Sept. 25.—First race, about six furlongs—Alex. Shields' Young Henry, 130, Landry, 7 to 1, won; Arsenal, 128, O'Connor, 8 to 1, second; The Black Sea, 110, Brennan, 40 to 1, third. Time, 1:10 1/2.

RACING AT GRAVESEND.

Sept. 20. First race, about six furlongs—A. Shields' Young Henry, 130, Lyne, 4 1/2 to 1, won; Setauket, 121, Redfern, 3 1/2 to 1, second; Examiner, 110, J. Martin, 25 to 1, third. Time, 1:12 3/4.

Sept. 21. First race, about six furlongs—Alex. Shields' Young Henry, 130, Landry, 7 to 1, won; Arsenal, 128, O'Connor, 8 to 1, second; The Black Sea, 110, Brennan, 40 to 1, third. Time, 1:10 1/2.

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Wheeling.

The FIFTY MILES AMATEUR CHAMPIONSHIP of England was contested for at the Crystal Palace, London, Sept. 6, and was won by Leon Meredith, whose time was 1h. 4m. 23 1/2 s. J. P. Burgess second, and J. Bennett third. Same day, A. L. Reed won the mile London Centre championship in 2m. 30 1/2 s., and steered H. D. Park home first in the two miles tandem championship event of the London Centre, their time being 5m. 5 1/2 s.

THE DISTANCE IN ENGLISH FEET RIDDEN by Jimmy Michael when he defeated Ben hours, Contener, Lesin and Jacquelin, Aug. 31, in an hour race at the Parc des Princes, Paris, Fr., creating a fresh record for sixty minutes, was 46 miles 1,300 yds. Contener made new figures from thirty to thirty-four kilometers, and Michael shattered records from thence to the finish, his full distance being 73 kilometers 350 metres.

Tom Linton and Thaddeus Rouf met in two races at Leipzig, Ger., both matches. The first, 30 ten kilometers, was won by Linton in the world's record time of 8m. 19 1/2 s. In the second Linton, with a bad fall, which compelled his retirement after which Robl went on, securing German records and finishing the sixty minutes' ride with 72 kilometers 220 metres, about 44 1/2 English miles, to his credit.

AT THE KNICKERBOCKER AUCTION ROOMS.

8 West 28th St., C. E. SMITH, Auctioneer. EXECUTRIX SALE, Estate of Dr. Wm. F. Hartley, FORMER DRAMATIC EDITOR NEW YORK CLIPPER. BY ORDER OF EXECUTRIX.

Completing all that is essential to the furnishing of the high class apartment house. Superb Gold Drawing Room Suits, Mahogany and Weathered Oak Dining Room, Library, Smoking Room and Bed-room Suits, finest quality Brass Bedsteads, Gallery of Paintings and Water Colors, exquisite Crystal and China, Gerra, Marble, Bronzes, Plaques, satin damask Draperies, Curtains, Oriental and Persian Lamps, Carvings, Etc.

THURSDAY, FRIDAY AND SATURDAY, SEPT. 25, 26 AND 27, AT 2 O'CLOCK. ANIMALS. Lions, Tigers, Leopards, Pumas, Bears, Camels, Kangaroos, Deer, and Large Assortment of Monkeys at Prices Never So Low Before. Write for List and Particulars.

William Bartels, 180 Greenwich St., N. Y. Wanted—Musical Teams, Man With Dogs, Jugglers and other Specialty People, write. State salary in first letter. Address: W. L. VAN DORN, Hoon, N. Y.

AT LIBERTY, Young Lady for Juveniles, SECOND BUSINESS or LEADS. Good looker; well dressed; five foot seven. MISS KANE. Care Miss Martell, 120 West 42d Street.

AT LIBERTY, Black Face Song and Dance Comedian, Put on acts. K. P. CARL, 1324 Virginia Ave., Pittsburg, Pa. A. A. CHASE, in a trial at the ten mile standing start record at the Canning Town, London, track, Aug. 30, made the following records: 3 miles, 4m. 37 1/2 s.; four, 6m. 0 1/2 s.; six, 9m. 11s.

THE INCOMPARABLE VENTRILOQUIST, ED. F. REYNARD AND HIS FAMOUS MECHANICAL FIGURES,

In An Entirely New and Original VENTRILOQUIAL Surprise. INTRODUCING (15) OF THE VERY LATEST AND BEST FIGURES THAT MONEY CAN BUY, FEATURING A LIFE SIZE FIGURE OF MR. FELIX HANEY, IN THE CHARACTER OF HI HOLLER; TAKEN FROM MR. WM. BRADY'S PRODUCTION OF "WAY DOWN EAST."

Time or money have not been spared to make this act the most elaborately staged, the most costly dressed of any act of its kind in America. Closed with the Primrose & Dockstader Minstre's Aug. 30. Opened the following Monday at Shea's, Toronto, Buffalo following.

READ WHAT THE CRITICS SAY: Ed. F. Reynard, ventriloquist, is easily the best in his line, and he introduces novel automata, which act better than some live actors.—BUFFALO COURIER, Sept. 9.

Ed. F. Reynard gave an extra good exhibition of ventriloquism, and his accessories are an improvement upon those of most of his contemporaries who have visited Buffalo in the past few years.—BUFFALO COMMERCIAL, Sept. 9.

SPECIALY ENGAGED FOR FIVE WEEKS ONLY, BEGINNING SEPT. 28, WITH THE EMPIRE SHOW.

JOE NELSON won a five mile heat race in two successive heats at the Valisburg, N. J., track Sept. 21, riding the fourth mile of the second heat in 1 m. 2 1/2 s., being the fastest mile ever ridden behind a single motor.

Baseball. WEEKLY REVIEW.

Trouble Brewing for the Big Leagues—Athletics Prospective Champions.

If any credence whatever is to be placed in reports, then some important developments in relation to differences between the officials of the National and American Leagues will be made public in the next few weeks. Whether or not it will be war to the bitter end time alone will tell.

It is a coincidence that during the Philadelphia Athletic Club's second season in the American Association it won the pennant of that organization. This year, the Athletics' second in the American League, is likely to see them repeat their former feat by winning the American League pennant.

National League.

TUESDAY, SEPT. 16. At New York City—Brooklyn, 7; New York, 2. At Philadelphia—Boston, 13; Philadelphia, 1.

WEDNESDAY, SEPT. 17. At New York City—New York, 9; Brooklyn, 2. At Pittsburg—Pittsburg, 12; St. Louis, 3.

THURSDAY, SEPT. 18. At Boston—Philadelphia, 8; Boston, 1. At Cincinnati—Cincinnati, 2; Chicago, 0. At Pittsburg—Pittsburg, 7; St. Louis, 6, ten innings. At Brooklyn—Bain, 0.

FRIDAY, SEPT. 19. At Boston—Boston, 6; Philadelphia, 5. At Brooklyn and Cincinnati—Rain.

SATURDAY, SEPT. 20. At New York City—Brooklyn, 6; New York, 3. At Boston—Philadelphia, 2; Boston, 1. At Pittsburg—Pittsburg, 7; St. Louis, 4. At Cincinnati—First game—Chicago, 4; Cincinnati, 0. Second game—Chicago, 3; Cincinnati, 1.

SUNDAY, SEPT. 21. At Chicago—First game—Pittsburg, 4; Chicago, 1. Second game—Pittsburg, 4; Chicago, 1. At St. Louis—First game—Cincinnati, 2; St. Louis, 1, eleven innings. Second game—St. Louis, 2; Cincinnati, 1, five innings.

MONDAY, SEPT. 22. At New York City—Boston, 7; New York, 1. At Brooklyn—Brooklyn, 2; Philadelphia, 1.

The standing of the clubs to Sept. 22, inclusive, is as follows:

Table with 2 columns: Club Name and Record (Wins/Losses/Innings). Includes teams like W. L. P. C., Pittsburg, Brooklyn, Boston, Cincinnati, Philadelphia, New York, and Chicago.

American League.

TUESDAY, SEPT. 16. At Boston—Boston, 7; Baltimore, 2. At Philadelphia—Athletic, 7; Washington, 5. At St. Louis—St. Louis, 3; Detroit, 2.

WEDNESDAY, SEPT. 17. At St. Louis—St. Louis, 3; Detroit, 1, six innings. At Chicago—Cleveland, 7; Chicago, 6. At Philadelphia—Athletic, 6; Washington, 5. At Boston—First game—Boston, 13; Baltimore, 1. Second game—Baltimore, 5; Boston, 4.

THURSDAY, SEPT. 18. At Boston—Boston, 5; Baltimore, 2. At Philadelphia—Athletic, 6; Washington, 2. At St. Louis—St. Louis, 6; Detroit, 5. At Chicago—Rain.

FRIDAY, SEPT. 19. At Philadelphia—Athletic, 6; Boston, 4. At Chicago—Chicago, 0; Detroit, 2. At Washington and St. Louis—Rain.

SATURDAY, SEPT. 20. At Philadelphia—Athletic, 7; Boston, 2. At Washington—First game—Baltimore, 6; Washington, 5. Second game—Baltimore, 9; Washington, 6. At Chicago—First game—Chicago, 3; Detroit, 0. Second game—Chicago, 3; Detroit, 3, seven innings. At St. Louis—First game—St. Louis, 5; Cleveland, 3. Second game—Cleveland, 3; St. Louis, 2.

SUNDAY, SEPT. 21. At Chicago—First game—Chicago, 5; Detroit, 4. Second game—Chicago, 2; Detroit, 0. At St. Louis—First game—St. Louis, 2; Cleveland, 1. Second game—St. Louis, 4; St. Louis, 1, ten innings.

MONDAY, SEPT. 22. At Philadelphia—First game—Boston, 5; Athletic, 1. Second game—Athletic, 5; Boston, 3. At Washington—First game—Baltimore, 9; Washington, 4. Second game—Washington, 14; Baltimore, 3. At Chicago—Detroit, 4; Chicago, 4.

The standing of the clubs to Sept. 22, inclusive, is as follows:

Table with 2 columns: Club Name and Record (Wins/Losses/Innings). Includes teams like W. L. P. C., Athletic, St. Louis, Chicago, Washington, Baltimore, Boston, Philadelphia, and Detroit.

THE OCEAN YACHT RACE from Sea Gate, Coney Island, to and around the northeast end of Long Island Sound, N. J., and return, which was started at 9.45 A. M. Sept. 20, was finished at 1.34.30 P. M., but the trophies, which came second in 1.40.00 winning on time allowance. The Coronet covered the 210 knots in 27h. 49m. 30s.

WANTED QUICK, All Repertoire People

ALL LINES. If you cannot make good, don't answer. Wire or write. Salary every night if wanted.

GOOD PIANO PLAYER. Address BOSTON & WARD, MANAGERS LYONS' NATIONAL STOCK CO., week Sept. 29, Knoxville, Tenn.

LLOYD & GENTER WANT

Orchestra Leader

That doubles brass; Solo Cornet for B. and O. Slide Trombone for B. and O. Must be sober and there with the goods. Other musicians, write. Show never closes. Travel in private car. Route South and West to the coast. Join by wire. All by first letter. Address

LLOYD & GENTER, Sept. 27, Union, S. C.; 29, Greens, S. C.; 30, Anderson, S. C.

SPECIAL ATTENTION TO PICTURE MACHINE MEN.

Newest preparation for cleaning or preserving films. Get a bottle and save your films. Five ounce, 60 cents; 10 ounce bottle, \$1. Full directions with each bottle. Also all the latest Film and Song Slides supplied at the lowest prices. Edison's 1002 Model. ALF. L. HARTN & CO., 138 East 14th St. N. Y. Tel. 3812 18th St.

AT LIBERTY, Jack G. Albion

To join a first class Acrobatic Act or a good Partner for a Comedian. Address 585 LEXINGTON AVE., Brooklyn, N. Y. P. S.—Can do good trick tumbling. None but first class people need apply

AT LIBERTY, ATLANTIC, IOWA, WILL HOLD A STREET FAIR WEEK BEGINNING OCT. 13.

Correspondence desired, with attractions. Address H. C. GILBERT, Secretary, Atlantic, Iowa.

WANTED, for Jas. H. Whitney's San Francisco Minstrels.

To complete Co. CLARINET to double band and orchestra, DOUBLE BASS and TUBA and TRAP DRUMMER.

WANT A MAN That can Sing Illustrated Songs and can Play Piano or Organ, for moving pictures. Write at once.

E. C. MAY, DUBOIS, PA.

AT LIBERTY, JOHN C. FOWLER, VERSATILE LEADS.

Magnificent Wardrobe; At Stock, Rep. or one piece. Can furnish at Edison Machine, Films or Slides in addition if desired. Write or wire. 21 MAIN ST., Bradford, Pa. Will sell Machine, Films and Passion Play; cost \$550.

WANTED AT ONCE, An EDISON KINETOSCOPE. Must be 1001 and cheap. Also Films, Portable Stages and Seats. State lowest in first letter. N. R. HENDERSON, 1433 Cathedral St., Baltimore, Md.

Newspaper Man Would Like Musician (no beginners) to collaborate on song. Address SMUDGE, 59 West 1st St., N. Y.

R. J. ERWOOD Wants quick LEADING MAN, GENERAL ACTOR, BAR/TONE, SPECIALTY MAN for props. Useful Repertory People write. MILLERSBURG, Ohio.

SCENERY AND ALL THEATRICAL GOODS. Specially painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 487 W. 41st St., New York City.

WARD MINSTRELS WANTED, MUSICAL COMEDIAN WITH INSTRUMENTS, Who Doubles Band. Wire HARRY WARD'S MINSTRELS (SEE LARGE AD.)

AT LIBERTY, LADY CORNET AND TROMBONE. Can join on wire. Address MUSICIANS, SCRANTON, Pa., Gen. Del.

WANTED, Lady Musicians, At once. Address MAE ROSS REED BAND, 24 West 25th Street, N. Y.

WANTED, Lecturer that understands his business. Also two All Round Performers for No. 11. DR. C. O. SPANGLER MED. CO., Everson, Westmoreland Co., Pa.

WANTED, FIRST CLASS Acrobatic Act

ALSO COLORED MUSICIANS OF ALL KINDS.

Long season. Wire lowest salary. Address or wire, Care CENTRAL PRINTING COMPANY, 140 Monroe St., Chicago, Ill.

SELLS & DOWNS' CIRCUS.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

WANTED, FOR THE GLASGOW STOCK CO.,

At Singing and Dancing COMEDIAN. Can place a few more good, reliable stock people. Those doing specialties given preference. JOE G. GLASGOW, Prop. and Mgr., Cumberland, Md., week 22; Reading, Pa., week 29.

WANTED, FOR HOWARD DORSET CO.,

MAN FOR CHARACTERS AND HEAVIES. SEND LATE PHOTO AND FULL PARTICULARS PER ROUTE. GEO. H. HOWARD.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Complete stock of all the very latest exclusive and standard tricks. Mammoth catalogue, profusely illustrated, sent upon receipt of 25c. A. ROTTERBERG, 145 Illinois St., Chicago, Ill.

WANTED, A No. 1 SKETCH TEAM

For Med. Show; one must play piano. People doing singles and play piano, write. State lowest salary first letter, also full particulars. Address WEE & OSBORN, Quaker Remedy Co., MT. HOREB, Wis.

WANTED AT ONCE, FOR THE ROCKWELL DRAMATIC CO.,

A good Repertory Actor that can play some characters. State your salary in first letter. Pay your own. Address MANAGER J. C. ROCKWELL, Milford, N. H.

WANTED, VERSATILE PERFORMERS, That can play organ. PIANO PLAYERS That can work on stage. State experience, salary and particulars. NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED, To inform the people that we have an Eva, Topsy and Marie. We want real actors. Preference to those who double band. OUR CARS are the most comfortable on the road. Never misrepresent. OGDEN'S CAFE TOM, Waukegan, Wis.

ONLY \$150 BUYS INTEREST IN A FIRST CLASS MUSICAL FARCE COMEDY CO.

With good time booked. You handle all money. Will entertain any reasonable proposition. Fulliest investigation solicited. Address BERTIN SELLS, Station E, N. Y. City.

WANTED, Good All Round Med. People.

Must change for one week and have good wardrobe on and off stage. Tickets to those I know. Address J. W. RITZEL, Webster, Iowa.

WANTED, AT ALL TIMES, MUSEUM ATTRACTIONS AND NOVELTIES.

FRANK B. HUBIN, Manager, Atlantic City, N. J.

MUSICIANS WANTED, CORNET and CLARINET PLAYERS for theatre and dance business. Must have other trades. Address LEADER, Century Theatre, Jackson, Miss.

ESTABLISHED 1877. PREPARED CORK 50 Cents Per Pound. References: All the leading Minstrels, Orator from Mrs. Ed. Mills, London Theatre, N. Y.

WANTED, Two first class Snake Eaters immediately. Telegraph; will send ticket. Also Coochee Dancers. HARRIS & HINES, Richmond, Va.

SONGS Published on Royalty SEND MSS. HOWARD PUB. CO., BALTO., MD.

WANTED, CHARACTER COMEDIAN, CHARACTER OLD MAN, SOUBRETTE, and GENERAL BUSINESS MAN and WOMAN.

GOOD VAUDEVILLE PEOPLE, DOUBLING BRASS OR PARTS, WRITE. State all in first letter. DR. H. D. RUCKER, Belvidere, Ill.

THE WHIRLING ZOLAS, Novelty Gymnasts,

Have the following Fair Dates Open: Sept. 29, Oct. 6-13; Vaudeville Dates, Nov. 3 and later. Write or wire, Wakefield, Mass., care of Fair.

THE WHIRLING ZOLAS. MANAGERS, ATTENTION! AT THE LION PALACE THIS WEEK,

Ed. THE SIMPSONS-Josie

In their refined NOVELTY, Breakaway Ladder Perch Act; a NEW ACT and NEW FACES in NEW YORK. The only lady gymnast doing back layouts and flip flaps on the single perch. Offers are invited from first class managers of vaudeville or combinations. We have immediate time open. Address THE SIMPSONS, 92 East 10th St., New York City.

WANTED, FOR KEYSTONE DRAMATIC CO.,

(Genteel Heavy Man; must be tall; Properly Man, who understands electrical effects; Specialty Team, man and wife, with strong singles and doubles and to play parts. Full particulars. Join immediately. Welsh and Estes, wire address. MCGILL & SHIPMAN, Hicksville, O., this week; Newark, O., week Sept. 29.

AT LIBERTY, MAY WALSH.

LAST WEEK AT MASONIC THEATRE, NASHVILLE, TENN. May Walsh was more liberally applauded in her descriptive singing than any other individual performer of the evening.—NASHVILLE NEWS. Her three songs were easy winners.—NASHVILLE AMERICAN.

(Iss all right?) with apologies to "Toread." Address EDW. SHAYNE, 87 Washington St., Chicago.

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Wanted Quick, FOR MR. BLUFF OF NEW YORK

Piano and Clarinet Player, to double in brass. Write or wire quick. Cooperstown, Sept. 25; Oneonta, N. Y., Sept. 26; Walton, N. Y., 29; Sidney, Sept. 30; Oxford, N. Y., Oct. 1. WILL F. JUDSON, Mgr.

GIRARD STOCK COMPANY WANTS Good Juvenile Leading Man, Good Soubrette,

WITH SPECIALTY. Quote lowest salary. Pay own hotel. Must join on receipt of wire. CHARLESTON, W. VA., CHAS. W. GILDER.

WANTED, All Around Sketch Team (Man and wife) who sing and dance. State lowest salary; one must play piano or organ; preference given those doubling brass or band. WILLFRED NOVELTY ADVERTISING CO., Winchester, Maryland.

CAPITOL MUSIC HALL, GLENS FALLS, N. Y., IS NOW OPENED FOR FALL AND WINTER.

WANTED, Good Sketch Teams and Sister Acts, Novelty Acts and Jugglers. Also Good Single Women, Etc. JOHN DONAHUE, Proprietor and Manager.

WANTED, MUSICIAN ATTENDANTS, BARITONE, CORNET, CELLO and TROMBONE

Those who double string preferred. Salary \$25 a month, with board, washing and lodging. Must read at sight. Write or wire. GEO. F. GRALLEY, Bandmaster, State Hospital, Morris Plains, N. J.

WANTED QUICK, Versatile Repertoire Heavy Man, Capable of playing some Juvenile Leads. Join at once. Address EWING & TAYLOR, Oklahoma City, Okla. Ter., Sept. 22 and week; Denison, Texas, Sept. 29 and week.

MCGREGOR PARK CASINO, P. O. Box 196, Glens Falls, N. Y.

WANTED—At all times, Single Ladies, Sister Acts, Sketch Teams. From two to four weeks' engagement. Short jump from Troy, Albany or Schuylerville, N. Y. JOHN H. HILBRANDT.

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A Leading Feature at the Alhambra, London, Eggland, and Hippodrome, Paris, France. American Vaudeville Managers desiring a Distinct Novelty and Strong Drawing Card address HOTEL FRANKFURT, Cleveland, Ohio.

MANAGERS, ATTENTION! WILLARD GOLDEN AND THE CARY SISTERS, High Class Sketch Artists. Everything up to date. The singing of the Cary Sisters a special feature. Executed by none. WILLARD GOLDEN, New Eng'ish Hotel, Indianapolis, Ind.

VIOLINIST Wanted For Opera House and Dance Orchestra. CIGARMAKER

Can secure immediate employment. Good money at both. Must be able to lead and be sober. A. LYNN SHAW, Clearfield, Pa.

WANTED, FARCE COMEDY, REPERTOIRE, MINSTREL OR DRAMATIC COMBINATIONS.

Good three nights stand. Popular prices. NEW GAIETY THEATRE, Taunton, Mass. Address CHALK SAUNDERS, Manager. McMAHON & LUCAS, Props.

AT LIBERTY, Who can use boy 17 years old who can sing and dance; can do black face. Those who write before write again. Wire or write, JOHN DAVIS, 157 N. Western Ave., Chicago, Ill.

WANTED, A GENUINE HOBO, HUSTLING AGENT, SINGING AND DANCING SOUBRETTE. Harper, Kas., Sept. 30; Hutchinson, Oct. 1. MANAGEMENT GEO. F. CLARK.

HARRY WARD'S MAGNIFICENT MINSTRELS.

WARD & WADE, Proprietors.

A Stream of Molten Lava from the Comedy Mount Pelee. Engulfing and Overwhelming All Feeble Imitators. 40—Gentlemanly Minstrel Favorites—40. 8 Splendidly Uniformed Bands of Music, Under the Direction of the Popular Young Leader, CHAS. L. FISKE. A \$5,000 First Part Electric Scene Production, Entitled "A Night in Old Vienna," Introducing the Most Radiant Light Effects, Costly Wardrobe, Intricate Mechanical Action, Superb Vocal Numbers and Uproarious Comedy Ever Given in a Minstrel Opening Spectacle. An Olio of European and American Sensations, including:

- HARRY WARD, The "Next President" of Minstrelsy. GEORGE CHRISTOPHER, Coon Shouter. WILL G. WILLIAMS, "The Street Singer." GEORGE L. WADE, Dialect Comedian. FISKE and McLAIN, Musical Ecclatrics. THE HARMONIC FOUR, Classical Quartette. FRED YAREN, Eccentric Comedian. MONROE, Manipulative Marvel. IVERS and NEFF, Comedy Disciples of Terpsichore.

An Aggregation of the most Talented Musicians procurable including: CHAS. L. FISKE, HENRY SPRINGER, CHAS. COLLINS, FRED HIATT, C. E. WALTERS, W. M. NESBITT, IRVING STETTNER, WILL BURGIE, CHAS. MCCLAIN, E. S. VENNEL, NATE WISE, JAS. WILSON, ED. PRICE, GEO. GRISWOLD, EARL TAYLOR, ROBUST BARTON, JOHN O'BRYAN, LYRIC TENOR, WILL G. WILLIAMS, DON F. TRENT, ED. PRICE, TENOR ROBUSTO, ROBT. DAVIDSON, Business Manager, BOX 939, Leavenworth, Kan.

PENNSYLVANIA.—(See Page 672.)

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Charles Leyburne's Stock Co. in repertory. drew big houses Sept. 15, 18, 20. Wine, Woman and Song had good business. Howard Kyle, in "Nathan Hale," 22. "Lovers' Lane," 23. Fisher and Carroll, in "That's All," 24. Ezra Kendall, in "The Vinegar Buyer," 26. "When We Were Twenty-one" 27. Woolworth's Roof Garden (John Peoples, manager).—Attractions 22-27 include: Mansfield and Wilbur, Mr. and Mrs. Robyns, Haight and Dean, Gavin and Platt, Young and Brooks, Burton and Brooks, and others. As it has been demonstrated that this enclosed garden can be properly heated the performances will be continued indefinitely, probably through the entire winter, as a vaudeville theatre.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Thos. Jefferson, in "Rip Van Winkle," Sept. 22. "Sergeant James" 20. "Lovers' Lane" 27. "St. Ann," 18, was well received. ACADEMY (A. J. Duffy, manager).—Daniel R. Ryan, in repertory, week of 22. Barney Gilmore, in "Kidnapped in New York," 18-20, to good houses. DIXIE'S THEATRE (Henry F. Dixie, manager).—Week of 22: Hugh Stanton, Florrie Modestia, Borel and Borel, Forrester and Floyd, Le Roy and Le Vanton, Gruet and Gruet, Orth and Fern, the Lamones, Geo. Barnum. Business continues good. STAR (Alf. G. Herrington, manager).—The Dainty Duchess 22-24. The Devil's Daughter 25-27. Sam Devere 29-Oct. 1. The Bohemians, 18-20, to large houses.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers).—Schiller Stock Co., week of Sept. 15, played to fair business. Due: "The Little Mother" Co. 22. "Side Tracked" 23. "The Fatal Wedding" 24. "Two Married Men" 27. "The Cattle King" 30. "The Messenger Boy" Oct. 1. "A Heart of Stone" 2. Welsh Bros., Circus comes 22. Altoona.—At the Eleventh Avenue Opera House (I. C. Misher, manager).—Business week of Sept. 15, with the following attractions: "The Belle of New York" 15. "Wormwood" 16. R. B. Mantell 17. Primrose & Dockstader's Minstrels 18. The Oriental Burlesquers 19, and "The Minister's Daughter" 20. Due: "The Power of Truth" 22. Creator and his Italian band 23. "The Road to Ruin" 24. Howard Kyle, in "Nathan Hale," 25; Thomas Jefferson, in "Rip Van Winkle," 26.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"The Burgomaster," week of Sept. 15, had capacity business. People were turned away at several performances and the show repeated its former success. "The Storks" 22-24. Laylita Shannon, in "Beyond Pardon," 26, 27. GRAND OPERA HOUSE (Shafer Zeigler, manager).—The vaudeville bill week of 15 stood them up twice a day, and hundreds were turned away at several performances. For week of 22 the bookings are: Maude Hill, George B. Alexander and Oliver Kerr, Phil and Nedie Peters, Mr. and Mrs. Al. Fred Keley, Weston and Allen, Madge Fox, Klein, Ole Bros. and Nickerson, Crawford and Stanley, and the bioscope. PARK THEATRE (Dickson & Talbot, managers).—Hantous "Supertia" packed the house to the doors at every performance, and was liberally applauded. "Ten Nights in a Bar Room" 22-24. "The Scout's Revenge" 25-27. VENTURE THEATRE (Chas. Zimmerman, manager).—Watson's American Burlesquers, week of 15, gave the best show of the season to capacity business. "Japanese Honey-moon" was a good lively first part, and contains much good comedy and several good musical numbers. Selbin, cyclist, juggler and acrobat, was the feature of the olio. Bachelor Sisters also scored heavily. Hyman and Hyman, the Vedmars, and West and Williams all made good. "Krausemeyer's Alley," the closing burlesque, headed by W. B. Watson and Jeannette Dupre, brings out the full strength of the company, and was a big success. The Topsy Turvy Burlesquers week of 22. NOTES.—Mildred Franklin is understudy for Jeannette Dupre, with Watson's American Burlesquers, this season. Miss Dupre was suffering from a sprained ankle week of 15 here, and Miss Franklin went on at several performances, and scored a big success. Ed. E. Daly, of this city, leaves 27 for New York, to go in advance of W. B. Watson's "Mickey Finn" Co. He was formerly engaged to go ahead of Merritt & Yeager's "Hogan's Alley" Co. English's Opera House has been equipped with a new red silk valour drop curtain, which is said to be one of the finest in the country. New red carpet and draperies have been added, and the interior decorations retouched, which makes this one of the best equipped theatres in the West. The State Fair, week 15, drew an immense crowd to the city. The fair was the usual big success, although the Thursday and Friday afternoons were at a premium. The company is greatly strengthened this season, and numerous new and attractive specialties have been added. The Ferguson Bros. received their usual encores and curtain calls. The Ferris Comedians holds the

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"King Dodo" was sung to big business, Sept. 14-17. Haverly's Minstrels, to very good business, 18-20. "The White Manhattan" 21. For week of 22 "The Wizard of Oz," headed by Montgomery and Stone. Week of 29. "Florodora." The high class of attractions offered at this house at the opening of the season, is bearing fruit in big box office receipts. Chamney Olcott broke the record for regular prices. GRAND (Theodore L. Hays, manager).—"Up York State" drew big and pleased all of week of 14. For week of 21. "The Night Before Christmas," 28, for the week, Mason and Mason, in "Rudolph and Adolph," first time here. This theatre is making Mr. Litt money, or else all signs fall. New stores are being erected on the theatre property, East of the main entrance, that will greatly enhance the appearance from the street. STAR (M. H. Singer, manager).—The Thoroughbreds proved a big card week of 14, and big houses afternoon and evening was the rule. For week of 21. Al. Reeves' Big Show. Week of 28. Irwin's Majestics. EMPYR (A. Weinholzer, manager).—Business was good week of 15. Musical Bentley making a big hit, with six or seven encores at each performance. The only new people that will be added for week of 22 are the Rockfields; all the others hold over, including Polly O'Neill, Florence M. Beach,

Evansville.—The Grand (C. J. Scholz, manager) opened Sept. 15, with the Dick Ferris Comedians, and the S. R. O. sign was in prominence early in the evening, while breathing space was at a premium. The company is greatly strengthened this season, and numerous new and attractive specialties have been added. The Ferguson Bros. received their usual encores and curtain calls. The Ferris Comedians holds the

boards for one week. "Alice in Wonderland" is booked to appear 22, 23, as a benefit for the Christian Church. The company is entirely local, with the exception of Prof. Bragg and wife. "The Burgomaster" 25. "The Storks" 27. Faulk Varoni 29. Amelia Bingham Oct. 1. PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded Sept. 14, and a very good company was good, and the audience showed their appreciation by generous applause. "A Bunch of Keys," the Lyman Bros., in "A Merry Chase," 28. NOTES.—N. F. Miller, formerly of the Gentry Dog and Pony Show, is now with the Gaskel-Mundy Carnival Co. The Wright Carnival Co. had a record breaking week at Tell City, Ind., 8 to 14. Henderson, Ky., Lodge of Bilks will give their carnival some time during the month of October. Mary Link left Evansville 19 for New York City.

Anderson.—At the Grand Opera House (J. B. Dixon, manager).—"Martin's" "Uncle Tom" had good business Sept. 8. "A Jolly American Tramp" had fair business 9. Heart & Callahan's big company gave a good performance, in "Pennyvalley," to big business, 10. "Uncle Josh Sprucey," matinee and night, to good business, 13. Prof. Sylvan Lee, hypnotist, is holding the boards 14-17; business light. Coming: "The Scout's Revenge" 18. "Over Niagara Falls" 19. Henrietta Crossman, in "The Sword of the King," 20. "The Black Viper" 23. "A Ruined Life" 25. L. J. Carter's "The East Mail" 26. "The Eleventh Hour" 27. "The Way of the Wicked" 29. "The Village Postmaster" Oct. 2. PARK THEATRE (John M. Miller, proprietor).—Week of 14: Grace Mazille, Marie Collier, Dill and Ward, Lillie Milton, Ernie and Honnegger, the Two Tantas. NOTES.—J. V. Cook, ex-manager of the Grand Opera House, visited here last week. He is now located at Danville, Ind. Jack Pratt was here ahead of Henrietta Crossman.

MARYLAND.

Baltimore.—The event of the week is the opening of the Academy of Music (Nixon & Zimmerman, managers), Sept. 22, which occasion also marks the first appearance here as a star of Percy Haswell, in "A Royal Family." Miss Haswell is an immense favorite in this city, where she has been at the head of a stock company, and it is safe to say that the house will be filled during her engagement. "The Wild Rose" follows 29 and week. FORD'S OPERA HOUSE (Charles E. Ford, manager).—Primrose & Dockstader's Minstrels begin a stay of one week 22, with promise of a company fully up to the high standard set by them. "The Defender" scored a big hit week of 15, drawing audiences that increased in size as the week progressed. "Foxy Grandpa" is billed for 20 and week. The most notable change made at this popular house since the close of last season is the entire remodeling of the lobby, which is now resplendent in white and gold, and a most attractive feature.

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"A Ragged Hero" will be put on for 22 and week. "Miss" drew largely all week ending 20. "The White Slave" is underlined for 29 and week. AUDITORIUM MUSIC HALL (James L. Kernan, manager).—An innovation for this playhouse will be the presentation this week of "The Christian," at popular prices, by the Pike Theatre Co. Indications point to a week of S. R. O. "Two Gay Deceivers" did fairly 15-20. The Orpheum Show is due 29 and week. MONUMENTAL THEATRE (James L. Kernan, manager).—The Gay Morning Glories fill the stage during the current week, opening with two performances 22. Business was large last week with the midnight Matilda. The Cracker-Jacks is due week of 29.

ONION THEATRE (James Madison, manager).—Business continues excellent under the changed conditions. Harry Montague's new burlesque, "Innocence," is the chief attraction for week of 22-27, with vaudeville acts by Maddox and Wayne, Dan, J. Harrington, Quinlan and Howard, and Nettie Fields. NOTES.—Creator and his Italian Band will be heard in one concert at Music Hall (Bernhard Ulrich, manager), 23. The season at Chase's Theatre (P. B. Chase, manager), will open 29, when the new stock company will present "Theodora," with Mary Shaw leading. Manager Kernan last week acquired the final piece of property on Franklin Street, which will enable him to carry out his plans for a new theatre and hotel, lately outlined in these columns.

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the Millar Bros., Frank Hayden, and Musical Bentley. NOTES.—Dr. Smith's church still holds services at the Metropolitan. The aeronaut whose parachute failed to work properly at the fair grounds is getting along nicely, from latest reports.

Duluth.—The Lyceum (C. A. Marshall, manager).—"Sis Hopkins," with Rose Melville as Sis, was the attraction Sept. 15, 16, when the house was all sold out before the curtain was rung up. It was the second time here for the play and it took well. "On the Stroke of Twelve" 19, and "Florodora" 20, matinee and night. "Von Yonson" Oct. 1. 2. Haverly's Minstrels 6. "A Door Relation" 7, 8. "Little Outcast" 10. "Parlor Trumper" 11, 12. Wells, manager. —Business was fair for the week closing 20. The attraction offered was up to date, and the people opening 22 are: Mildred Scott and Joe Allen, John Coburn, Lena Hoffman, Fred Langley, Tassaria Sisters, Pearl Casey, W. J. Wells, Frankie Kennedy, F. R. Pegley, and the stock. The new farce for the week is called "All Her Fault."

MOON BROS.' CANVAS THEATRE closed 13, as the weather was getting too cold. The Douglas Dramatic Co. closed after a stay of three weeks. The business was light the last week. NOTES.—Jay W. Anderson has opened a new Palm Garden at 208 West Superior Street, giving as his attraction vocal and instrumental concerts by Heinrich Damms' Lady Orchestra. Business has been very good.

MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager).—"Florodora" came Sept. 21, for the week. Haverly's Minstrels drew fine houses and gave an excellent show 14-17, and "King Dodo" was equally fortunate as to business 18-20. BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Up York State" began 21, for seven nights, and "The Night Before Christmas" will follow 28. "Her Marriage Vow" was well received 14 and week. "The Merry Trumper" (Dick Ferris, manager) "Peaceful Valley" is announced for 21 and week, and "Carmin" will be brought on 28. "The Creole" drew very large houses 14-20. Grace Hayward made a great hit. DEWEY THEATRE (W. W. Wittig, manager).—Irwin's Majestics is the attraction 21-27, and will be followed 28 by the (Utopians. Al. Reeves' Big Show gave a fine performance, to large box receipts, 14-20.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"Princess Chic" came Sept. 15-20, to big business. Coming, week of 22, De Wolf Hopper, in "Mr. Pickwick." GRAND OPERA HOUSE (A. J. Small, manager).—A. H. Wilson, in "A Prince of Tatters," drew well 15-20. Coming, week of 22, "Rupert of Hentzau." TORONTO OPERA HOUSE (A. J. Small, manager).—"At the Old Cross Roads" drew big business, 15-20. Week of 22, "A Desperate Chance." SHEA'S (J. Shea, manager).—The bill was a good one 15-20, and drew big business. The bill included Eugene O'Necker & Co., Howard and Bland, Lew Bloom, McCabe, Sabine and Vera, Raymond Teal, Scott and Wilson, Sisters Macarte, and the kinetograph. STAR (F. W. Stair, manager).—Clarke's New Royals put up a good show and drew big business 15-20. Coming, week of 22, Rice & Barton's Rose Hill English Polly Co.

LONDON.—At the New Grand (Arthur O'Neill, manager).—"Shore Acres" had poor business Sept. 12, 13. Le Voyage en Suisse, 15-20, opened poorly, but drew very well before the week was over. Strangers patronized the theatre, it being fair week. Booked: "San Toy" 25. "Princess Chic" 27. LONDON OPERA HOUSE (Alex. Harvey, manager).—Bijou Comedy Co., week of 15, drew the usual crowds of visitors. SPRINGBANK PARK.—The season closed 13. WESTERN PARK.—Thousands visited the fair week of 15. The following attractions appeared: Leon Naynon, Great Lay, Bard Bros., Carrie Jones, Manning and Du Crow, Streator Zouaves.

Quebec.—At Tivoli Gardens (G. W. Robinson, manager).—The Coronation Choir appeared to the capacity of the garden, Sept. 19. TARA HALL (J. E. Walsh, manager).—Alice Killin-Keough Concert Co. 25. JACQUES CARTIER HALL (J. E. Breton, manager).—Wills Bros., in "Two Old Cronies," 25-27. Al. Hoffman, in advance of Wills Bros., is welcomed back by his many Quebec friends. H. Y. SNELLING'S VAUDEVILLE CLUB (H. Y. Snelling, manager).—The following people appeared during week of 15: Joe Alcott, Dan Murphy, Ed. Hogan, Chas. O. Toole, and the South African Quartet.

St. John.—At the Opera House (A. O. Skinner, manager).—Wills Bros. Comedy Co. closed a week of good business Sept. 11. F. M. Wills and the Geo. H. Adams troupe deserve special mention. The "Lights of Gotham" Co. opened 12, to good business. Week of 15 dark. Coming: Whalom Park Opera Co. 22-27. NOTE.—Chas. C. Riva, representing the Whalom Park Opera Co., is in town in the interest of his company.

Belleville.—At the Carman Opera House (T. S. Carman, manager).—"The Heart of Chicago" drew well Sept. 15. "Army Life" comes 23. "Way Down East" 25. Lorain C. Whitney Oct. 1. "Hot Scotch Major" 2. NOTE.—H. P. McDiarmid again occupies the treasurer's office of the Carman Opera House.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Lout James and Frederick Warde, in Wagenhals & Kemper's production of "The Tempest," was the attraction on Sept. 11, 12, and owing to the large numbers that were turned away, the management was compelled to put on an extra performance in the after-

noon. The production itself was magnificent. Harold Nelson and company opened a week's return engagement 15, and the attendance so far has been good. Next attractions: "King Dodo" 22, 23. "On the Stroke of Twelve" 24, 25. Royal Italian Band 26, 27.

HAMILTON.—At the Grand Opera House (A. R. Loudon, manager).—"Le Voyage en Suisse," Sept. 12, 13, to good business, and company most capable. "The Limited Mail," 15, played to big business. "The Heart of Chicago," 16, also had big business. Due: "Rupert of Hentzau," 20. "The Princess Chic" 22, 23. "San Toy" 24. "York State Folks" 26, 27. Aubrey Stock Co. week of 29. Guelph.—At the Royal Opera House (G. L. Higgins, manager).—"Perry, O'Dell and Dee, in vaudeville, are having good houses Sept. 17-20. Davis' "Uncle Tom's Cabin" Co. 22. "Princess Chic" 25, for which a large advance subscription sale has been made; Shipman Bros. "Hot Scotch Major" Oct. 4.

Gait.—"Shore Acres," Sept. 12, played to excellent business. "The Limited Mail," 16, drew full house and produced some excellent stage effects, which were highly pleasing. "The Princess Chic," 24, comes to guaranteed capacity, the house being sold in a few hours. "A Hot Scotch Major," Oct. 3, and "Rupert of Hentzau," 9, are the futures.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—"The Limited Mail" gave good satisfaction, to full house, Sept. 17. Booked: Aubrey Stock Co. week of 22. "Way Down East" 26.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Black Patti drew a top heavy house Sept. 12. At advanced prices, "Captain Jinks" followed 15, to very satisfactory returns. "The Quiet" 18, Mrs. Bruce 22. "A Colonial Girl" 23. Gordon-Shay Opera Co. 24. CRANBY THEATRE (Jake Wells, manager).—The strongest attraction the house has ever known was here week of 15, when the Fawcett Dramatic Stock Co. presented "The Liar." "Only a Shop Girl" is booked for 15-17, and "Lord and Lady Algy" 18-20.

BIJOU THEATRE (Abb Smith, manager).—People week of 22 are: Edie Russell, Goldie De Vere, John Drew, Alie Berry, John and Ollie Delmore, and Chas. M. West. Business is good. OLYMPIA MUSIC HALL (J. M. Barton, manager).—People for week of 22: Woods and Aurio, Landon Carter, R. Jean Buckley, the Brewers, Kittle Peters, Annie Lorraine, the De Chaunty, May Wilson, Florence Edwards, J. C. Barton and Son, Irene Sullivan, Inez Lee, Susie Howard, Madge Trelford, and Chas. E. Reed.

ATLANTIC GARDEN (M. Harlich, manager).—New people for week of 22: De Vaughn Sisters, Clara Barton, Fannie Barry, Mamie Bureau, James Woodville, Remey and Bradham, Lillian Howard, Edith Johnson, Belle Joy, Reina De Luc, Billy Madden, and a ladies' orchestra of twelve musicians. JOHN ROBINSON'S SHOWS is booked for 27.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—St. Ann's opens the week of Sept. 22, for one night. Mrs. Bruce follows 23, 24. "A Colonial Girl" will come 25, and the Shay Grand Opera Co. closes the week 26, 27. "A Stranger in New York" played to a good house 15. "A Trip to Chinatown," 16, and "Captain Jinks," 17, also did good business. "On the Quiet" drew good audiences matinee and night 20. BIJOU (Jake Wells, manager).—Geo. W. Fawcett's Co. opens 22, for three nights. "The Liar," "Only a Shop Girl" will follow 25, and close the week. "Hunting for Hawkins" drew crowded houses week of 15. PUTNAM'S THEATRE (Fred W. Putnam, manager).—Openings for 22: May Luce, Claire Vaughan, Rose Brooks, Carrie Cressmond, Turner and Clifford. Business good week of 15. HALL'S CIRCUS will be with us 22, 23.

Staunton.—At Opera House (Barkman & Shultz, managers).—Mabel Paige week of Sept. 22. Paul Gilmore 30. "Peck's Bad Boy" Oct. 6. J. NO. ROBINSON'S SHOWS came Sept. 16, to large crowds, both afternoon and night. Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Human Hearts" received small patronage Sept. 12. The play gave general satisfaction.

NEW HAMPSHIRE.

Manchester.—At the Opera House (F. W. Harrington, manager).—"Lost in the Desert" played here Sept. 15, 16, to light returns, while Daniel Sully, in "The Pariah Priest," 17, was received by a good house, and gave entire satisfaction. Robert Whitier, in "A Tangled Relation," 19; "The Christian," 23. PARK THEATRE (John Stiles, manager).—The Clara Turner Co. played a week's engagement, commencing 15, to excellent business. Plays given ranged from "Madam Du Barry" to "Foggy's Ferry." Coming: "An American Hustler" 22-24. "A Fisherman's Daughter" 25-27. Cook-Church Co. week of 29.

PALACE THEATRE (C. S. Marden, proprietor).—As yet no definite date has been fixed, but Manager Marden believes Sept. 29 will be house opening date. PALM GARDENS (Ben McPherson, manager).—The Falmouth Sisters, and Manley and Stuart, are being held over. Mrs. Carrie Nation was an added attraction 15, 16.

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NOTICE.—Solomon's Sublime Shows consolidated with Brooks' Colossal Collaps. Parties under contract with either of above named shows please communicate at once with Lou Brooks. Want well formed ladies for Living Pictures. Also Cornet and Clarinet Player, one to cook and the other to do porter work. Gil Tyler and Joe Allen, write Address all mail to LOU BROOKS, care of Terry's U. T. Co., WINFIELD, KAN.

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AT LIBERTY—Lady that doubles on violin and baritone would take position in orchestra or band. Address F. W. Seabrook, N. H.

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WANTED, MED. PERFORMERS; WEEK STANDS; Tell ALL. Do YOU PLAY PIANO? I pay all expenses, and always pay salaries. Terms and single acts; don't misrepresent. LEW. H. COOPER, Niles Valley, Toga Co., Pa.

WANTED, McCormick, Barrows and Weaver's Ordinal Comedy Co. want an Al Song and Dance Southerner, also Gentian Song and Dance Artist; change for three nights; must make good; send lowest salary in first. Alexis, Ill., Sept. 25, 27; Woodhull, Ill., Sept. 29, 30, Oct. 1. Red McKinnon, write or wire.

MEDICINE PERFORMERS WANTED.—Versatile Acrobats, Magicians, Comedians. Must be all round. No teams or ladies. Write to Dr. Jan Kostello, THE GREAT MORNING MEDICINE CO., Medora, Ill.

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KENTUCKY.

Louisville.—At Macaulay's Theatre (Jno. T. Macaulay, manager).—Kellar gave exhibitions of egerdemann Sept. 15-17, to good business. "The Strongs" followed 18-20. Richard Carle took the leading role giving entire satisfaction. The piece had never been seen here before, and in consequence it drew large houses. Coming: "The Burgomaster" 22-24, Minnie Dupree 25-27. AVENUE THEATRE (Chas. A. Shaw, manager).—"The Eleventh Hour," 14-20, attracted good business. The piece was well staged, and the company was all that could be desired. For week of 21, "On the Suwanee River." HOPKINS' TEMPLE THEATRE (J. D. Hopkins, manager).—This house inaugurated the season 14-20, and large crowds attended each performance throughout the week. The house looked bright and cheerful. The most important improvement is the remodeling of the stairway in the entrance to the theatre, the long stairway having been broken by making a platform in the middle, thereby making the ascent more easy. A large electric ball has been installed in front of the street entrance. The initial programme was a remarkably good one, and consisted of: Pappata, Mason and Keeler, Hayes and Henry, the Juggling Jordans, Hooker and Davis, Emmons, Emerson and Emmons, and Charles Ernest. BACKLICKER THEATRE (Whellan Bros., managers).—"The Topsy Turvys" came 14-20, giving an excellent performance, to good crowds. For week of 21, the Tiger Lilies. SHADYSIDE PARK (C. F. Rhodes, manager).—The management has abandoned the park and removed into the dance hall. A new stage has been built, and several other improvements made, which will be permanent through the winter. The following people have been engaged for 22-27: "The Two Lamonts, Wesley and Wade, Pug Reynolds, the Three Everests, Miss Jack Powers, Grace Mandell, Lieut. Jim P. Anderson. The attendance keeps up to the average. NOTE.—Gus Heckler, formerly publisher of The New York Dramatic News, is in the city, as the guest of Jno. T. Macaulay, of Macaulay's Theatre. Mr. Heckler's daughters, Lillian and Grace, are members of Weber & Fields' New York company.

MICHIGAN.

Grand Rapids.—At the New Powers (Col. J. M. Wood, manager).—This house will be opened Sept. 29 by Herbert Kelcey and Etta Shannon, in "Sherlock Holmes," playing 29-30. "San Toy" Oct. 1, "Lovers' Lane" 2, and Thos. Jefferson, in "Rip Van Winkle," 3-4. GRAND OPERA HOUSE (Olin Stair, manager).—"Old Arkansas," Sept. 14-15, played to large houses, and "Across the Pacific," 18-20. Coming: "Nobody's Child" 21-24, and "Sapho" 25-27. SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 15 Belle Gordon's Burlesque Co. played to fair business. Coming: Week of 22, the Metropolitan Burlesquers. SAGINAW.—At the Academy of Music (J. H. Davidson, manager).—A. E. Davidson's Stock Co. in an unusually fine repertory of plays, pleased large houses week of Sept. 15. The plays are splendidly put on, and company excellent. JEFFERS' THEATRE (Hamford & Marks, managers).—Week of 15: John R. Hearle, Kelly, and Kelly, Mr. and Mrs. Esmond, Raymond and Cavetry, Trask and Gladden, the Sully Family, Spencer Kelly. Business is good. HITTLE CREEK.—At the Post Theatre (E. R. Smith, manager).—"Sheridan Keene, Detective," Sept. 13, and "Si Plunkard," 16, were both well received by large houses. "A Runaway Match" had only fair business 17, and "Sporting Life" pleased a full house 18. Coming: Marks Brothers 22-24, "Hogan's Alley" 27, Davidson Stock Co. 29.

DISTRICT OF COLUMBIA.

Washington.—The opening of Percy Haswell's starring tour, in "A Royal Family," occurred last week at the Columbia Theatre. Miss Haswell scored a most pronounced personal success, and she was exceptionally well supported by a well-balanced company. The house was well filled at every performance. "My Antoinette" played to poor business after the opening night at the National. The Pike Stock Co. played "The Christian" at the Lafayette, meeting with more than ordinary success. The company is an excellent one, and the audience tested the capacity of the house all the week. At Chase's an excellent vaudeville bill was presented, headed by the Ten Ich! troupe of magicians, and followed by several well selected turns, which kept the auditorium crowded at each performance. Lottie Williams Salter, in "Only a Shop Girl," pleased large audiences at the Academy of Music. Murray and Mack, in "Shooting the Chutes," made a most pleasing impression on the clientele of the Empire, and kept the house crowded all the

week. The Merry Maidens were well patronized at the Lyceum. The attractions for the current and coming weeks are as follows: NATIONAL THEATRE (W. H. Rapley, manager).—This week, "The Defender," Primrose & Dockstader's Minstrels 20-Oct. 4. COLUMBIA THEATRE (Lockett & Dwyer, managers).—This week, "The Liberty Belle," Frank Daniels, in "Miss Simplicity," 20-Oct. 4. LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Eugenie Blair, in "Zaza," Sergeant James' 20-Oct. 4. CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week, "Phroso," Elizabeth Murray, Edward Gray, Silvera and Emrie, Snyder and Buckley, Tom Eck's motor cycle sensation, Joseph Maxwell & Co., James P. Dolan and Ida Lenhart, Milton and Dolly Nobles, the Garrisons, Harrison, the Garganyas, and others, 20-Oct. 4. ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, James H. Walliek, in "The Bunch King," and "The Cattle King," three nights each. "A Ragged Hero" 20-Oct. 4. EMPIRE THEATRE (M. J. Schlesinger, manager).—This week, Crimmins and Gore, in "A Warm Match," "The Power of Truth" 20-Oct. 4. LYCEUM THEATRE (Eugene Kernan, manager).—This week, "The Moonlight Maids," The Gay Morning Glories 20-Oct. 4.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, manager).—Hoyt's Comedy Co. after a week of crowded houses, closed Sept. 14. Hermann, Magician, 17, matinee and night, did splendidly. Due to "Over the Fence" 18, "McFadden's Flats" 23, "Chris and Lena" 26. AUDITORIUM (Jake Schwartz, manager).—Atlantean Vaudeville Company, after a week of good houses, closed 13. Nothing definite regarding future bookings or continuing the house. STANLEY THEATRE (Alvido & Lasserre, managers and proprietors).—Business continues to crowded houses. People 15 to 20: Edward Gillen, Sam Owens, Ernest Bailey, Jake Cov, Edith La Marr, Katie McMillan, Maybelle Fonda, Genevieve Fonda, Belle Holmes, Will G. Baker, the Gillens, Tom Kelly, George Milton, Josie Guyens, Frieda Lynn, Jessie Woods, Lucy Wolfe, Mable Ryan, Helen Jensen, and Irene Davis. Wynn Buckman's Bill's Wild West Show for Oct. 11, Buffalo Bill's Wild West exhibition, Oct. 24, the banners and paper of Ringling Brothers, now mingle, and attract for Nov. 6. DALLAS.—At the Opera House (Geo. Anzy, manager).—Richards & Pringle's Minstrels drew a packed house Sept. 11. Peruchi-Beldini Co. in "Slaves of Russia," drew good business 12. Returned for three nights' engagement 15-17, to big business, at popular prices. Bookings: Hermann 18; Brauning Dramatic Co. 19. CYCLE PAIR SUMMER THEATRE (C. R. McAdams, manager).—Week of 15, the Curtis Comedy Co. for one week stand, presented "A Wild Goose Chase," to a packed house. ACME THEATRE (Fred Stafford, manager).—Week of 15 the playhouse has been covered with canvas, making it more comfortable for the patrons during the cool evenings. W. H. Hartigan and company continue to draw good business, with change of play three times weekly. CAMP STREET THEATRE (Joe Mills, manager).—Week of 15 the people are: Celero Cookerton, Sig. G. Barnesia, Lula Lawton, Florida Sisters, Bessie Campbell. NOTE.—Buckskin Bill is billed for 22. Buffalo Bill Oct. 11.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"McFadden's Row of Flats" came Sept. 13, matinee and night, to splendid business. The company was a most excellent one, the many musical numbers and specialties being highly enjoyed. Coming: "Captain Jinks" 26, Murray and Mack, in "A Night on Broadway," 27, matinee and night. MASCOVITE THEATRE (Decourman Bros., managers).—Large and delighted audiences attended the performances at this house week of 15. Several new faces are booked for week of 22. MONTGOMERY.—At the Montgomery Theatre (Hirsch Bros., managers).—The Boston Ideal Opera Co. on a hold over engagement, presented "The Bohemian Girl," to a large audience Sept. 15. Tim Murphy, in "Old Innocence," did splendid business 16. "The Telephone Girl" came, to good returns, 17. Coming: "Captain Jinks" 24, Murray and Mack 25. McDONALD THEATRE (G. F. McDonald, manager) was opened by the Middleton Stock Co. 15, and business for the week has been good. The vaudeville features of this company are good. NOTES.—R. G. Ball, ahead of Forepaugh & Sells Bros. Circus, is in the city. Louise Whitfield, with Tim Murphy, was the recipient of much attention from friends made while on a visit to this city before entering the profession.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (Thos. G. Leath, manager).—Murray & Mack played Sept. 13, to good business. CHARLOTTE OPERA HOUSE (Nat. Gray, manager).—Black Cat's Troubadours came 18, to good business. Barlow Bros. Minstrels 23. NOTES.—Opening date of the new Academy of Music is 29, the house now being near

completion. Norris & Rowe's dog and pony show gave an excellent performance 8, but the rain made it very disagreeable, and seriously affected business.

Greenville.—At the Grand Opera House (L. T. Whitmyer, manager).—Murray and Mack crowded the house Sept. 15. Barlow Bros. Minstrels had good business 17. Black Patti 22. "Reaping the Harvest" 23. GENTRY'S DOG AND PONY SHOW came to large attendance 18.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Givie, managers).—"Captain Jinks" is due Sept. 23. Tim Murphy, with a well balanced support, presented "Old Innocence," to appreciative audiences, 12, 13. "The Telephone Girl" came 15, and pleased houses of large proportions. A. G. Field's Minstrels followed 16, 17, and the capacity of the house was tested. THE BIRCH (Jake Wells, manager).—"The long looked for opening occurred on 15, and the most sanguine expectations were fully realized. Everybody was pleased. Long before the curtain went up not even standing room was to be had. Frescoes, paint, plaster work, palms, new carpets, comfortable seats, upholsterings, pretty scenery and hundreds of electric lights had transformed the old Columbia into a fairyland, by comparison. The bill was: Felix and Barry, Arthur Buckner, Imogene Comer, the Broadway Trio, Sisters Gebest, and the Taneaus. Each number received liberal applause. SPAN (J. B. Thompson, manager).—Notwithstanding the opposition this house enjoyed prosperity 15 week. A marriage bill was presented. Those who entertained were: The Lowman Sisters, the Roses, Darling Sisters, Florence Moore, Conley and Moore, assisted by Percy Carson; Weaver and Lambert; the Seymours, May Porter, Ed. La Rose, Chas. Boyd, Mlle. Anita, Lillian May and Geo. Harris. NORRIS & ROWE'S SNOW attracted big crowds 12, 13. NOTE.—Lake Rush, in advance of A. L. Pierce's attractions, is in the city, arranging the Elks' street fair, which opens on 22, for a week.

KANSAS.

Topeka.—At the Grand (A. S. Kane, local manager).—The Boston Bijou Opera Co. closed a four nights' engagement Sept. 13, to fair business. The company disbanded here, after several weeks of poor business, and some members of the company were left stranded. Minnie Gilford and Lulu Beaumont were aided by a collection taken by the Elks. The other members left for Boston. The Grand will be formally opened 22, with "The Sultan of Sulu." CRAWFORD (O. T. Crawford, local manager).—"The Grace Hayward" Co. closed a week of poor business 13. "Zig Zag Alley" drew a poor house 15. Coming: "Burglar and the Wait," 16. "Liberty Bells," 17. "Sandy Bottom," 20. "Woman Against Woman," 23. "Irish Aristocrat," 24. "Alphonse and Gaston," 27. Morey Stock Co. 29 and week. THE STATE FAIR closed 13, after a successful week. Leavenworth.—At the Crawford Grand Theatre (McJ. Cunningham, local manager).—"Zig Zag Alley" packed the house Sept. 14. Coming: "Woman Against Woman" 19, "Sandy Bottom" 21, Grace Hayward Co. week of 22. "When the Bell Tolls" 28.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Murray and Mack had S. R. O. Sept. 18. "Human Hearts" comes 23. THE AUDITORIUM THEATRE (W. P. Dowling Jr., manager) opened the season 15, with the Hamilton Stock Co. for an indefinite run. Business was good through the whole week. Columbia.—At the New Columbia Theatre (Smith and Brown, managers).—Murray & Mack's "Night on Broadway" drew full house Sept. 17. Gentry's Dog and Pony Show packed the canvas 18, two performances. Coming: "The Lonely Widow" 22, Black Patti 25, "On the Quiet" 26, Mrs. Brune 30, A. G. Field's Minstrels Oct. 6. FOREPAUGH & SELLS BROS. 22. THE SOUTH CAROLINA AGRICULTURAL AND MECHANICAL ASSOCIATION holds its annual fair week of Oct. 27. Columbia Lodge No. 1, P. O. Elks No. 727, will conduct its first street fair and carnival during the same week.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Village Parson" had a good congregation Sept. 15. "Lovers' Lane" drew well 16. "Human Hearts" did a fair business 18. George Monroe, in "The Doings of Mrs. Dooley," drew a large audience 19. "Amos Skeeter" did a light business 20. Coming: "Under Southern Skies" 23, "Hunting for Hawkins" 24, Ezra Kendall, in "The Vinegar Buyer," 25. "Womanwood" 26. "A Hot Old Time," 27. "The Pay Train" 29, Henrietta Crossman 30. DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—"The ninth annual season of this popular house opened 15, and big houses prevailed all the week. For week of 22: Noss Family, May Wentworth, Herbert Lloyd, Almond, McCune and Grant, Wood and Berry, Hanson and Drew, and Pearce Bros. Headed Fields & Hanson's Drawing Cards 20-Oct. 4.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Sept. 11-13, Griffith, hypnotist, entertained full houses. Coming: "The Stowaway" 16.

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A RARE CHANCE For anyone wishing to engage in the Theatrical Business. Will sell or lease any one of my four theatres. All of them situated in Seaport Cities. Neatly fitted with Folding Seats, Good Scenery, Electric Lights and all conveniences. This offer will wear the closest inspection. Reasons for selling, not able to take care of them all. Would sell reasonably, or would take a good partner, with capital. Address C. R., care of CLIPPER.

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WANTED, GOOD, LOUD SINGERS AND BANJO PLAYERS Or other good Ballyhoo People for moving picture show for South. State lowest salary in first letter. C. M. GOODSELL, Guthrie Centre, Iowa, Sept. 25 to 27; later, Colfax, Iowa.

Wanted, ALL MEDICINE PERFORMERS In all lines. We play opera houses; make long stands. Must be able to change often. Harry Brady, the Bruners and other old friends, write, HUYEY & RAY, Arkansas City, Kansas.

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WANTED, A LADY FOR ILLUSION; LONG SEASON, MUST NOT WEIGH OVER 55lb. Address quick, ADVERTISER, Opera House, Stamford, Conn.

WANTED AT ALL TIMES, Sister Teams, Single Ladies, Sketch Teams, Pianist. MRS. E. DWYER, Liverpool Theatre, Newport News, Va.

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Cornet to double Violin, Violin to double Baritone. Position steady year round; also good Property Man that can paint scenery and do bits. F. K. GARDNER, Roof Garden, Jacksonville, Fla.

Wanted, for Fitz and Webster's Newest A Breezy Time,

Woman for Old Maid, must sing; Man for Eccentric character, bass drum or horn in band; Strong Trombone Player to handle song books. Other Versatile People, write. State age, height, weight, salary. MERLE H. NORTON, 5000 Michigan Ave., Chicago.

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Madison Square Stock Co. Want Character Woman with Child, Useful Repertoire People and Piano Player. F. C. SHELUON, Mgr., Showhegan, Mo., 22d Sept.; Farmington, Mo., 28th Sept.

WANTED CHASE & LISTER WANT CLEVER MAN for JUVENILE LEADS Wire Missouri Valley, Iowa. Write Huron, S. Dak.

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Wanted Quick, Man for General Business, who will run props; Woman who can Play Character Irish Paris. Also All People, write. Sept. 24, Hammondport, N. Y.; 25, Danville; 27, Le Roy; 29, Geneva; 30, Lyons, as per route in CLIPPER. MANAGER "HEARTS OF GOLD."

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TENT FOR SALE One 70ft. Round Top, with 30ft. Middle Piece, including Marque, Poles, Ropes, Blocks; all complete except stakes; used two seasons, but in good order; price, \$55. Also 10 Wall Tents, 12x14, good order, \$5 each. Also 20 Lengths of Seals, Iron Brackets, price \$6 per length. Cash must accompany order. ED. RENO, Kankakee, Ill.

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WANTED, GOOD REPERTOIRE DRAMATIC PEOPLE With At Wardrobe. Those doing specialties preferred. Three night stands. We do not pay board. Also Stage Manager and Pianist. Full-time must be low, as they are sure. State your experience, height, weight and full particulars. No time for correspondence. Kickers and hangers save stamps! Address, by letter only, G. WADE SNODDY, Hotel Queen's, Wabash Ave., Chicago, Ill.

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WANTED, A HEADLINER VAUDEVILLE ACT FOR NOV. 13-14-15. That will please children and ladies and can be given while audience is waiting about. State terms. Address LEWIN PLUNKETT, Mgr. Auditorium, Waco, Tex.

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Wanted, Piano Player. Must Read and Do straight in acts. Also want Versatile All Around Comedian for Medicine Co. Week stands. Law Walter, No. 223 Russell Ave., St. Louis, Mo., per ad.

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WANTED, SINGING AND DANCING COMEDIAN To double Alto in band; Man for Heavies to double in band; Woman for Heavies. Useful People who can double in band write. Address L. RUFFE HILL, Muncie, N. Dak.

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WORKING STEADY. July 14, Krueger's Garden, Newark; 21, Morrison's Theatre, Rockaway; 18, Electric Park, Baltimore; Aug. 4, Henderson's Theatre; 11, Henderson's Theatre; 15, Electric Park, Baltimore; Sept. 1, Keith's Theatre, Philadelphia; 8, Orpheum Theatre, Utica; 15, Jeffers Theatre, Saginaw; 24, Avenue Theatre, Detroit; 25, Park Theatre, Youngstown; Oct. 6, Shea's Theatre, Buffalo; 13, Shea's Theatre, Toronto; Oct. 20, 27, Nov. 3, OPEN; Nov. 10, Poli's Theatre, New Haven; 17, Poli's Theatre, Waterbury; 24, Poli's Theatre, Bridgeport; Dec. 1, Bon Ton Theatre, Jersey City. Address All Communications to

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A No. 2 Company to be organized in the near future. Always glad to hear from competent people in all lines; none but the BEST need write. MANAGERS looking for a SURE WINNER send Open Time for this attraction. See route in CLIPPER.
JAMES S. GARSDIDE, Manager.

THE

BROS. BRIGHT

HAVE WEEK OF OCT. 20 OPEN. Address AS PER ROUTE,

Sept. 22, Temple Theatre, Detroit. Nov. 3, Hyde & Behman, Brooklyn.
29, Cook Opera House, Rochester. 10, Keith, Providence.
Oct. 6, Masonic Temple, Chicago. 17, Keith, Philadelphia.
13, Temple Theatre, Louisville. 24, Keith, New York.
20, Open. Dec. 1, Keith, Boston.
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After Oct. 1 address me, care NATIONAL HOTEL, PEORIA, ILLINOIS.

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Leading Man, Heavy Man, Comedian, Soubrette, Character Woman
And People in All Lines. Send full particulars first letter, also photo.
At SOUBRETTE wire for No. 1 Co. Address GEO. M. FENBERG,
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Want woman for Juvenile Heads, man for Old Men and Characters, to manage stage, and Comedian with specialties. Address CALAIS, Maine.

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At Norfolk, Va., and Newport News, Va. Population: Norfolk, Va., 150,000 to draw from. Newport News, Va., 65,000 to draw from. Three nights each city; 25c. Jump between cities. Both houses well adapted for burlesque. Electrical Effects, Stage Rooms, Steam Heat, Folding Opera Chairs, Dressing Rooms, in fact, everything comfortable for people. Have all time open to Oct. 27, and all open time after that. We have the houses and people to draw from; you bring the shows.
P. S.—Wanted, at Olympia Music Hall, Norfolk, Va., Novelties of all kinds, and Sister Acts. Address all mail to JAS. M. BARTON, Auditorium, Norfolk, Va.

ANDREW DOWNIE MCPHEE'S Big Repertoire and Specialty Company, Band and Orchestra. —WANTED, Good Character Man and Woman, Singing and Dancing Comedian and Soubrette that can play some Leads, Comedy Old Man and General Business Man. Those doing specialties and Playing Brass preferred. Musicians for Band and Orchestra: Baritone, to Double Stage or Second Violin; Slide Trombone for B. and O., Double Bass and Tuba, and Cornet; Bass Drummer, to Double Stage; Property Man that can Act and Double Brass; all must be sober and reliable at all times. Name lowest salary. I may be used and transportation from opening day of show. Will advance tickets to responsible people if necessary. Can give Good Hustling Agent who has had Circus Experience, who can and will put up paper. Also Good Bill Poster and Lithographer as Second Man. Address ANDREW DOWNIE MCPHEE, Standard Show Print, St. Paul, Minn. CALL—All Ladies and Gentlemen Engaged for the Above Company will Report at Standard Show Print, St. Paul, Sept. 25.

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A No. 1 Soubrette, Irish Character Comedian, Comedy Old Man; all must do feature specialties. Sister Team and Musical Team that double, PIANIST and AGENT. Open Oct. 6. Address EDWIN PATTERSON, 301 East 10th St., TOPEKA, KAN.

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COMEDIAN
WITH STRONG SPECIALTIES.

Must join at once. OTHER PEOPLE WRITE. GEO. K. ROBINSON,
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After that, Box 86, Salem, Mass.

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MAN TO DO BILL POSTING AND WORK ON STAGE AND AROUND THE THEATRE. WORK THE YEAR AROUND, AND GOOD WAGES TO THE RIGHT MAN. Won't stand for a Boze Fighter. Address M. S. HORNELL, Belle Vernon, Pa.

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FOR "A JOLLY MAN'S TROUBLES,"
ECCENTRIC OLD MAN, SOUBRETTE for LEADS, WOMAN FOR CHARACTERS and COMEDIANS, SISTER TEAM. All must sing; do specialties. Must make good. No Kicker. Lowest salary in first letter. Address A. GOYERT, Mgr., Greensburg, Ind.

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WANTED,

FOR THE WHITE LIGHT MUSIC HALL,
First Part Women & Good Sister Teams
AT ALL TIMES. Address VAN B. WEAVER, proprietor and manager, 104 Washington Street, Martins Ferry, Ohio.

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TO JOIN BY WIRE,
DOUBLE BASS & TUBA
Baritone, to Double Cello or Viola; Baritone Singer.
Address GUS SUN,
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Young Lady for Juveniles and Ingenues, Good Character Woman, Useful Young Man for Props.

Other useful people write. FRANK McNARRY, Morrow, O., Sept. 25-27; Loveland, O., 29-Oct. 4.

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Highest Endorsements in N. Y. Papers; Excellent Reference. Any number of pieces; at liberty for Hotel or Restaurant. PRUD. BASTY, 865 PARK AVE., N. Y.

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Circumstantial Evidence,
Must join on receipt of wire. Woman for Juveniles, Man for General Business, Gentle Team. Other Dramatic People write; we do not pay board. Can use Good Piano Player. Address SUN & FOWLER, East Stroudsburg, Pa.

WANTED,

Lecturer and Office Worker
Also PERFORMERS who can sing and change for week and take organ; Med. Co.; no drunkards. DR. F. BUCHAR, 5 Ripley Place, Buffalo, N. Y.

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High Grade Show Paintings and Fronts. CLARENCE FAGG, 40 Bond St., New York City. Painters to Barnum & Bailey in Europe and leading showmen in America.

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In an Elaborate Production of
WOMAN AGAINST WOMAN.

WANTED AT ONCE, Clever Leading Man, Heavy Woman, Character Woman, Juvenile Woman, Man for Gentle Old Man, Property Man capable of playing small parts. Must join on receipt of wire. DISORGANIZES not wanted. Address C. S. SULLIVAN, Empire Theatre, Denver, Colorado, week of Sept. 28.

THE MINSTREL SHOW OF THE PERIOD.

Colossal in Conception, and Absolutely All New.

The LEON W. WASHBURN Big MINSTRELS

(10th Season of this Standard Exposition of Minstrelsy. All White Artists.)
WANTED. To complete the organization, which opens season early in November next.—Minstrel Artists of Versatility, Strong Musical Act to Double Band, Single Comedy Dancing Specialty, also to do End; High Class Quartette, Banjoist Specialty, double Band; First Part Vocalists, also play horns; Rubie Cyclist, to work in "Cycle Wheel." Can play the following Musicians; Second Violin and Alto, Piccolo Player, Viola, to double Cornet. WANTED PARTICULARLY, FIRST CLASS ORCHESTRA LEADER. Must be experienced in minstrel productions. Address Manager, LEON W. WASHBURN'S BIG MINSTRELS, Lancaster, Pa. Can also place Property Man and Song-Book Hustler. Both must play horns in band. NOTE.—Want to hear from Chas. Gerlach, John Goss, Herbert Swift, Grif Williams, E. M. Hall, and Clarence Rummel.

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FIVE NEW ARABS,

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WONDERFUL MOORISH MIDGETS,
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Performing the Most Remarkable Oriental Acrobatic Specialty, lasting from 15 to 20 minutes. AT LIBERTY after Sept. 28. Address, Care of SIE HASSAN BEN ALI, 117 W. 13th St., N. Y. City.

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NOTICE!

"THE BRITTONS," KEITH'S.
The BOSTON GLOBE, Tuesday, Sept. 16, 1902, says: "A Colored Team, 'The Brittons,' went strongly. Among the principal contributors to the continuous entertainment are 'The Brittons,' a team of colored Singers and Dancers, and they are practically scoring the hit of the show."—The BOSTON GLOBE, Thursday, Sept. 18, 1902.—"The leading contributors to the programme are 'The Brittons,' a new team of 'Real Colored' Singers and Dancers, who have all the headlines in the bill hustling to keep up with them."—The BOSTON TRAVELER, Thursday, Sept. 18, 1902.

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FRANKIE STOCK CO.,

REPERTOIRE PEOPLE IN ALL LINES, STATE LOWEST SALARY AND FULL PARTICULARS IN FIRST LETTER. SEND PHOTO, WHICH WILL BE RETURNED.

Address W. C. CONNORS, Manager Frankie Stock Co.,
Week of Sept. 22, Riverpoint, R. I.; Sept. 29, Oct. 1, Rockville, Conn.; Oct. 2-4, So. Manchester, Conn.

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WORLD'S CHAMPION RIFLE SHOTS.
We claim the above title, and back it by agreeing to post \$1,000 with any reliable vaudeville manager booking our act, to match any person in the world in an all round rifle contest for \$1,000 and championship of the world. Advertising is cheap, but it takes money to shoot. We closed the bill at Empire, Cleveland, last week, and held them all.
EMPIRE, COLUMBUS, O., SEPT. 22; DUQUESNE, PITTSBURG, SEPT. 29.

WANTED QUICK,

GOOD REPERTOIRE COMEDIAN. Must have best of wardrobe and strong singing and dancing specialties. Also MUSICAL DIRECTOR that can arrange, read at sight and transpose. None but the best need write, as incompetent people will be closed on sight. Other people write or wire, W. H. GRADY, Manager, Sept. 22, New Brunswick, N. J.; Sept. 29, Red Bank, N. J. Archie Deacon and J. D. McCabe, please write or wire.

MARYLAND INDUSTRIAL EXPOSITION,

BALTIMORE, MD., MAY 20 TO JUNE 20, 1903,
WANTS HIGH CLASS ATTRACTIONS
For Open Air Plaza, Indian Village, Japanese Troupe, or Ten Garden; Trained Animal Show, Dog, Pony and Monkey Circus, Illustrated Song Show, Electric Theatre, Beautiful Orient, Hawaiian Village, Aerial Free Acts, Etc. Write full particulars, terms, etc. Address JOHN J. BANNAN, General Manager, 2 St. Paul Street, Baltimore, Md.

WANTED, FOR

SIG. SAUTELLE'S NEW BIG RAILROAD SHOWS
To Go South: ALL KINDS OF GROUND ACTS, TROUPE OF DOGS AND NOVELTIES. Wire Lowest Salary and be ready to join at once.
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Wanted, Soubrette,

To play boy's parts and do specialty; IRISH COMEDIAN, do specialty, and other Useful People; GOOD ADVANCE MAN. Address CALVIN H. GEORGE, care Columbia Theatre, Brooklyn, N. Y.

Wanted, for HARRY SNELLING'S VAUDEVILLE CLUB

Specialty Men with Good Turns, Etc.
Long engagement for clever people. OPEN TO PURCHASE SECOND HAND MUSICAL INSTRUMENTS. Write, stating lowest salary,
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NOTHING SUCCEEDS LIKE SUCCESS. TO MANAGERS.

GRACIE EMMETT

AND HER CLEVER COMPANY, HAVING POSTPONED HER AUSTRALIAN ENGAGEMENT, WILL REMAIN IN AMERICA THIS YEAR.

SYDNEY, Australia, Aug. 4, 1902.—MISS GRACIE EMMETT, "The Salem," Charlestown, Massachusetts, U. S. A.—DEAR MISS EMMETT: In reply to your letter I am quite agreeable to postpone your engagement for a year, so shall expect you to leave San Francisco by the first boat in October next year (1903). I will forward you an order for your passages in ample time for this date. Enclosed please find contracts; sign one and return to me.

"A Countess for Revenue Only," In Conjunction with "Mrs. Murphy's Second Husband."

Managers who want the Best Laughing Acts in Vaudeville address THIS WEEK, OLYMPIC THEATRE, CHICAGO, ILL.; SEPT. 29, DUQUENNE, PITTSBURG, PA.

The Turf.

INDEPENDENCE, the noted stallion, who, with Cleora, made a team trotting record of 2:10 1/2 at the Charter Oak Park, Hartford, Ct., in 1882, died at Stamford, Ct., Sept. 9, aged thirty years.

ANZELLA, driven by Saners, won the \$10,000 trotting race at Charter Oak Park, Hartford, Ct., Sept. 2, taking the third, fourth and fifth heats, the first two having been won by Idollita.

ROXANE was sold to S. Sanford & Sons at the disposal by auction of the horses owned by P. Ryan at Sheepshead Bay, N. Y., Aug. 30, the price paid being \$10,000.

ARROWOOD, the celebrated trotting sire, died from acute gastritis at the farm of his owners, McGeath Bros. and Hensley & Co., of Montpelier, Vt.

JAMES CLARE, superintendent of the Brighton Beach race track, died at his residence on the Coney Island Boulevard, from heart disease, Sept. 8, aged fifty-four years.

DAN PATCH, son of Joe Patchen, in a trial to beat the record for pacing, 1:59 1/4, held by Star Pointer, reached the wire in 1:59 3/4, Aug. 29, at Providence, R. I.

RHYTHMIC, the blind trotter, won the \$5,000 Woodruff Stake at Syracuse, N. Y., Sept. 10, in three straight heats.

Athletic.

THE NATIONAL CHAMPIONSHIPS.

Nearly one thousand persons passed a very uncomfortable day at the country home of the New York Athletic Club on Saturday, Sept. 13, the occasion of the annual championship field meeting of the Amateur Athletic Union. Rain fell throughout the time the competitions were in progress, but they were gone through with, despite the soggy track and the muddy infield. This state of affairs effectually spoiled the meeting, which promised to be one of the finest ever held under the auspices of the organization. The occasion marked the return of George Gray, the former shot-put champion to the competitive field, and he succeeded in carrying off that event. The winners of the different events were as follows: the point prize being captured by the N. Y. A. C. contingent:

Senior championships.—100yds. run—P. J. Walsh, N. Y. A. C., in 10s. 880yds. run—J. H. Wright, N. W. S. A. C., in 1m. 59 3/4s. 120yds. hurdle race—R. H. Hatfield, N. Y. A. C., in 17 3/4s. Mile run—Alex. Grant, N. Y. A. C., in 4m. 35 3/4s. 440yds. run—F. H. Moulton, N. Y. A. C., in 50 3/4s. 220yds. run—P. J. Walsh, N. Y. A. C., in 22 3/4s. 200yds. hurdle race—H. L. Hillman, K. A. C., in 27s. Five mile run—A. Grant, N. Y. A. C., in 26m. 32 3/4s. Running high jump—L. K. Baxter, N. Y. A. C., 5ft. 7 1/2in. Running high jump—Myer Prinsteln, G. N. Y. I. A. A., 21ft. 5 1/2in. Pole vault—A. G. Anderson, N. Y. A. C., 10ft. 9in. Putting the shot—George R. Gray, N. Y. A. C., 46ft. 7in. Throwing the hammer—John Flanagan, G. N. Y. I. A. A., 151ft. Throwing the discus—R. J. Sheridan, P. A. C., 113ft. 7in. Throwing 56lb weight—E. Desmarreau, M. A. A., 33ft. 6in.

THE GRAND NATIONAL CURLING CLUB OF AMERICA held its annual convention at the home of the New York Caledonian Club, in this city, Sept. 17, 18. Special interest was given to the meeting because of the approaching visit of a team of curlers from Scotland, and there was a full attendance, while a large amount of business was transacted. The election of officers resulted in the choice of the following: President, W. D. Edwards, Jersey City, C. C.; first vice president, James Thaw, Hoboken, C. C.; second vice president, Herbert Jacques, Brookline, C. C.; treasurer, George W. Peene, Yonkers, C. C.; secretary, W. H. Smith, St. Andrew's, C. C.; chaplain, Rev. S. D. Rossiter, New York. David Foulis, the veteran secretary of the organization, declined a re-nomination for the office, and in acknowledgment of his long and faithful service, and as a mark of the esteem in which he is held, it was unanimously voted to present to him a gold watch, suitably inscribed. On the second day the annual contest for the Bell Medal, the quoiting trophy, took place at Van Cortlandt Park. Eighteen members competed, the final round being between Thomas Dinwoodie, Van Cortlandt C. C., and John Pepper, of the same club, the former winning by a score of 21 to 9.

THE KNICKERBOCKER ATHLETIC CLUB'S grounds at Bayonne, N. J., including the clubhouse and other buildings, was sold Sept. 3, to Robeson T. White, of Salt Lake City, representing an iron manufacturing concern, which proposes to erect a plant that will cost \$275,000 and give employment to several hundred hands.

Dr. B. J. MULLIGAN, Knickerbocker A. C., at the games of the Greater New York Irish A. A., held at Celtic Park, L. I., on Labor Day, cleared a distance of 116ft. 3 3/4in., which is now the American amateur record for ten standing jumps.

M. F. SWENEY, the ex-amateur champion high jumper, won the running high and high at the games of the New York Caledonian Club, at Washington Park, Maspeth, L. I., reaching a height of 9ft. 4in., which is pronounced a record at this game.

A CABLEGRAM says that on Sept. 6, at Pithochy, Scotland, A. O. Cameron threw the 28lb weight 60ft. 3in., and the 56lb weight 30ft. 8in.

A SIX DAYS' GO AS YOU PLEASE RACE, eight hours daily, is announced to take place at Palace Hall, 89-93 Grand Street, Brooklyn, E. D., Sept. 29-31, under the management of L. C. Heer and Herman Leininger, of Rockaway Beach, L. I.

M. J. SHERIDAN is stated to have thrown the discus a distance of 132ft. 2in. at Troy, N. Y., Sept. 1. If correct, this beats his record throw at the games for the metropolitan championship on Aug. 30.

CHARLES H. HENNEMAN, in an exhibition at the Labor Day games at Keokuk, Ia., threw the discus 128ft. 5in., but the feat does not form a record.

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WANTED, Musicians, to enlist in the U. S. Army, for the 9th Infantry Band, recently returned from the Philippines, 4 Clarinets, 1 Cornet, 2 Alto, 2 Trombones, 3 Saxophones, 1 Tuba, 1 B-flat Bass. Apply Recruiting Office, any large city, or Adjutant, Sacket's Harbor, N. Y.

WANTED, SINGING and DANCING COMEDIAN, or People that do Single Acts. Something to go with a Dog Show. What you can do and price first letter. J. A. MILLER, (P. O. Box, 207), St. Paul, Nebraska.

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WANTED, Man and Wife who can do anything with Small Co. Lady must be small and light weight, so as to be able to work in illusions with magician. Must be lady and gentleman and strictly sober. AUGUSTUS RAPP, Hesperia, Mich.

FOR SALE, CHEAP—File of old CLIPPERS, from 1879 up to date. KELLY & BERTHA, 122 Vernon Ave., Long Island City, N. Y.

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AT LIBERTY, GOOD GLASS BLOWER, SHADE AND BLOWED WORKER. Would take Partner with \$200, or will join at once; \$15 and expenses; must have ticket. Write or wire. HENRY MYERS, Cuyahoga Falls, O.

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WANTED, A LADY CORNET PLAYER, for PARTNER IN A VAUDEVILLE SKETCH. Address G. R. D., care CLIPPER.

WANTED FIRST CLASS LECTURER AND OFFICE WORKER, and PERFORMERS that are up in Med. Business; lowest salary, full particulars first letter; must take Organ or Flaw. J. FRANK COLGATE, Carlisle, Pa.

AT LIBERTY—One Bass and One Baritone Singer; Quartet Work Preferred. Address A. D. Roland, 174 So. Main St., Providence, R. I.

JEANNE EARL LAMOREAUX (Mrs. Rebel Massenburg) Died at Macon, Ga., on Sept. 6, after an illness of several weeks.

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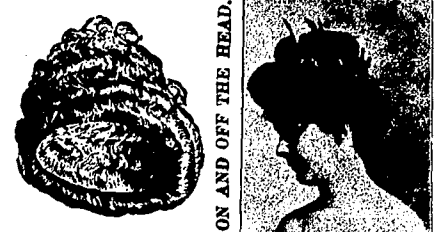
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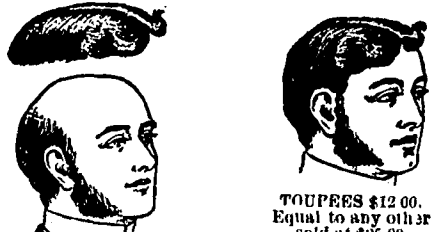
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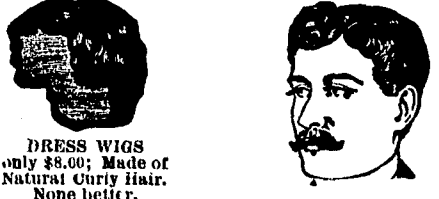
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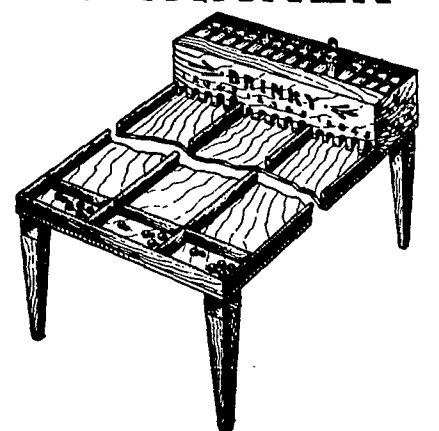
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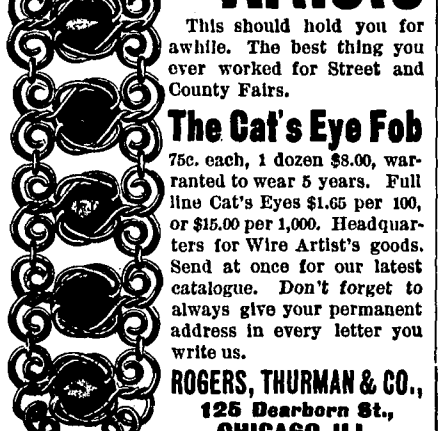
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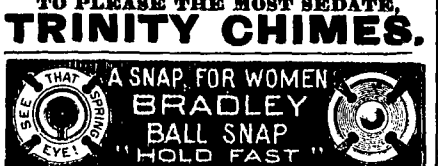
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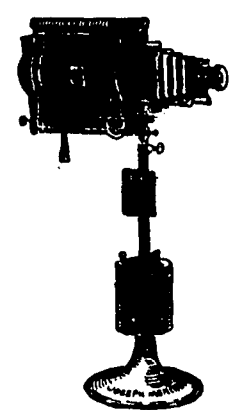
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