

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

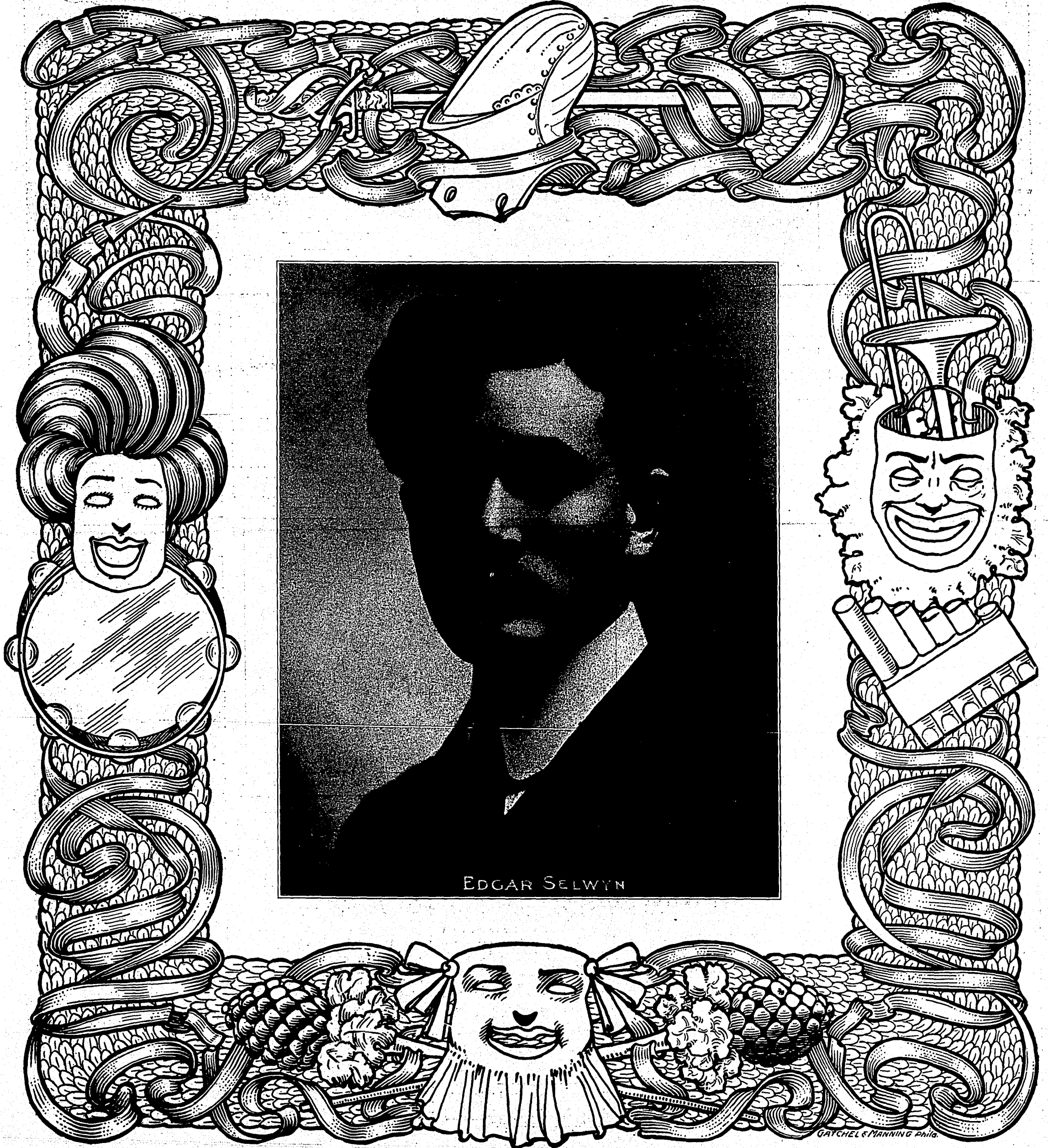
THEATRICAL
JOURNAL.

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EDGAR SELWYN

GATCHEL & MANNING PHG.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

They played ball! More correctly speaking, they played at it—the Associated Actors against the Amalgamated Managers; the latter, of course, triumphantly winning with a score which is still disputed—23 to 13, 10 to 3, and 13 to 2 being declared by different experts to be correct, though most of the runs were doubtful.

Incidentally, nearly \$4,000 were paid in at the gate of the American League Park on Saturday, July 28, by enthusiastic "fans," who thus practically expressed their sympathy with the charitable object of the great game. The proceeds are to benefit the Home for Destitute Crippled Children.

Mrs. A. L. Erlanger, wife of the New York manager, has long been deeply interested in this most deserving of charities, and it is due to her efforts that the theatrical people in particular have been invited, from time to time, to contribute toward the good work. Needless to say, they seldom fail to respond.

Never before in the annals of baseball history has the national game been so beautifully and scientifically misplayed. Never before have so many and such continuous howls of amusement gone up from any course of fun seekers. The theatrical world was prodigiously represented, as most professionals are now in town, getting ready for rehearsals.

The game was a burlesque from start to finish, all regular baseball rules being violated according to the will of each player, and everything went.

The teams, according to the programme, were:

- Managers. Actors. A. L. Erlanger, rf. George M. Cohan, p. Sam H. Harris, p. Fred Stone, c. Wm. A. Brady, lf. Dave Montgomery, 3b. Tom Ryley, 3b. Nat Wills, ss. Jack Gleason, c. Thomas W. Ross, lf. Jules Hurlig, cf. George Beban, 2b. Sam Scribner, 3b. De Wolf Hopper, cf. Alfred Aarons, 1b. Chas. A. Murray. Edgar Selwyn, ss. Charles Gebest, lf. Terry McGovern, 2b. George Felix, 1b.

Umpires—Hollis Cooley, Harry Mittenhal. There were many other willing substitutes, who played all over the place, wherever they could best fit in at emergencies. James Morton, Tom Lewis, Bobby Barry, Lee Harrison, and other popular actors, all did their part to push the game along.

This amusing contest will at least prove that the apparently unapproachable heads of syndicates can doff their doublets of dignity and disclose another side, indulging in fun and jollity—a public display which they usually leave to their "hirelings," the stars and lesser lights. This was most particularly exemplified by the absolute freedom with which the august head of the syndicate, A. L. Erlanger, entered into the sport of the day.

He even went so far—after the three exhibitions of boxing by experts—as to engage, in the sight of an audience of more than three thousand, in a furiously funny round with Fred Stone. He worsted the comedian, scattering his straws to the wind. This was a practical illustration of the old proverb, for during the progress of the bout, Stone's straws showed which way the grotesque match was going.

As the members of the press filed into the front seats, it was observed that they carefully tried the durability of the wire netting in front of them, for well they knew that some terrible balls would come their way.

The little patch that marked the diamond was being sprinkled as the contestants marched on to the grounds. One of the "fans" remarked that this was to chill the feet of the managers, who were to be the first at bat. However, if that was the intention, it failed, for the way these august arbiters of theatrical fates hot-footed from base to base were feats that never again could be repeated.

To distinguish them from the ordinary actor men, most of the managers appeared on the green in high silk hats of rare vintages, while the actors wore the costumes of their respective popular successes.

Manager Erlanger, who right fielded for his side, wore a red cap, and played in his blue shirt sleeves. He was first at bat, and his sprint to first base disclosed a rapid action rarely shown by those whose leg exercise is taken mainly between their automobiles and office doors.

Sam H. Harris, of the Cohan & Harris firm, was an important factor in the success of this charity game. He was among the few who played some real baseball. Possibly he couldn't help it, for he wore the real thing by way of a regulation baseball suit.

Fred Stone, the "straw man" of "The Wizard of Oz," bulged with his usual stage stuffing with which he has dressed his never-to-be-forgotten caricature. He was one of the busiest workers on the diamond. He originated the slogan for the actors' team: "Come on, boys! It's our only chance to skin the managers." As catcher for his side, he was protected from George Cohan's scientific twirling by an old parrot cage over his head.

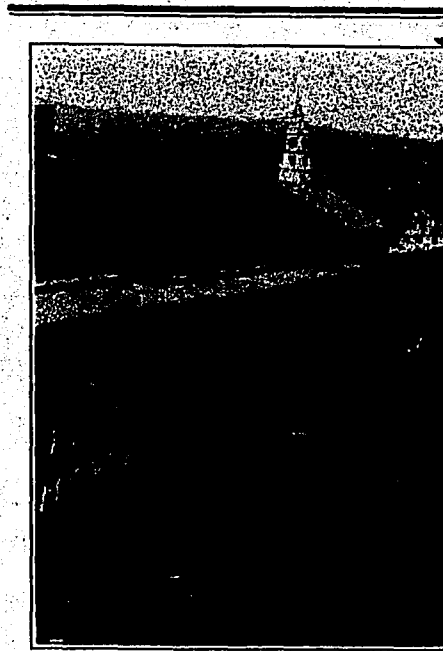
Cohan pitched all sorts of curves for the managers to get on to, and wore his "Yankee Doodle" George Washington regimentals. He distinguished himself by putting a manager out at first base, when, under the circumstances, it would seem almost an impossibility to get the ball there in time. The sphere had been batted by a slow runner a little way into the field, and, being sent back toward first, was intercepted by this agile young man, who at the same instant tripped

and fell to the ground. He rolled over twice with the ball in hand, then, not taking time to get to his feet, he hurled it to first base as he lay on his back—and a man was out.

Some of the best real fielding was done by Charles Gebest, Cohan's clever orchestra director. He had stained his face and was arrayed a la John Chinaman, in lavender silk. This young musician, by the way, has materially helped the "Yankee Doodle" baseball nine to its championship over the "Green Room" team.

De Wolf Hopper, the long comedian, batted with a club as tall as himself, and about the weight of the one Gollath must have knocked folks over with. A "fan" remarked that it was probably the biggest "bat" that Hopper had ever been in charge of. His long black coat had the appearance of having been cut away for this especial occasion, as the slant from the one button to the back of the skirt looked to be about three yards in length. Enormous white spots decorated his nimble feet, and an eight inch cigar adorned his mouth, both at bat and while he worked over in the centre field, where he filled in time picking daisies as he awaited flies in his direction.

There were scores of other happenings, incident to the afternoon, which were as funny as here related, but space for them is lacking. Then, too, like the three ringed circus, no one person could take in the whole of the show, which will long be a most amusing memory.



FRANK A. ROBBINS' SHOW CARS IN THE YARDS.

Hollis Cooley, the umpire, came prepared to resist any attack that might follow his decisions, just or unjust, as the case might be. His protection consisted of a suit of stage armor, with the addition of a broadsword big enough to inspire terror in the heart of any disapprover of his umpirage. Instead of signalling the game to begin by the command to "play ball," he so far forgot his role as to call out, "high ball." His armor did not last out the game.

One rule of the straight game was most flagrantly disregarded when Sam Scribner, of the managers' team, made his hurried run around the bags. Reaching second base after a hit that took him there, he caught the incoming ball on its return from a visit to the field, put it in his pocket, and continued his run toward home plate. But just within two or three feet of it he was beset by a bunch of opposing actor men, and there was a sensational foot ball struggle in the path, with Scribner the under one. Finally he wriggled from beneath and drew himself up to the plate, bodily disfigured but still on the diamond, with a home run to the credit of the managers.

William A. Brady temporarily forgot his usual dignity while racing past the bags on home runs. Once he tipped a foul that dropped back and nested in the straw of Stone's head piece. A lemon was the apparent result, for an instant later the comedian catcher was seen to be refreshing himself with one.

Nat Wills, of picturesque tramp fame, made a few hits that would have brought him more noticeably to the eye of his audience had he worn his character clothes.

George Beban, made up in the guise of the Little Corporal, looked very Corsican, and filled in his time between balls at the second base by combing his Napoleonic forelock into the position which all authentic portraits have.

The game was interrupted by a twenty-minute shower, that, though wetting the costumes of the players, failed to dampen the sport, which was resumed before the rain ceased. Several more sensationally funny hits followed, when the game ended, after the third inning, in favor of the managers.

Joe Humphreys, the official announcer, kept the programme galloping along continuously on its prescribed course.

The region of the home plate was raked, and then, with a graphic introduction of Patsy Corrigan and Sam Berger, the Californian, the second part was begun. This was the first New York appearance of the big, good looking heavyweight who recently beat Champion Jack O'Brien. The contest looked as though it were partly real and partly in fun. After three rounds it ended in fun, when the two, on bended knee, kissed and made up.

Two slight youngsters, Harry Harris and Young Otto, followed next with a mix-up that, to one unaccustomed to ring sights, appeared to be a spurring contest between two lively bantam roosters.

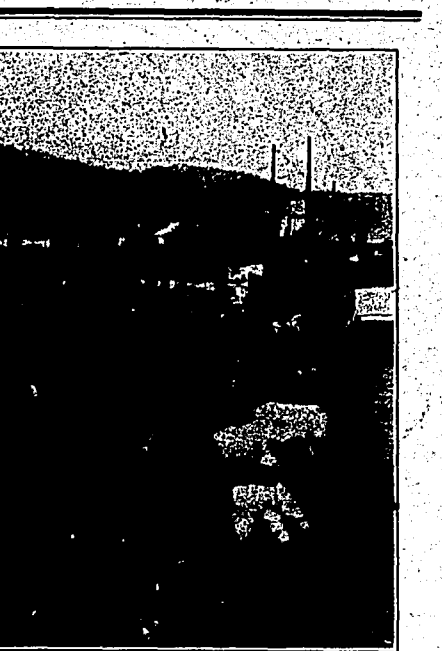
Young Corbett and Terry McGovern then sparred three rounds, while Mike Donlin, the big Giant batsman, kept time. This fight also appeared rather real at times, and once Donlin had to interfere. He got out of the way in a hurry, however, after a punch in the region of his ribs by Corbett, and a

gentle reminder, on his jaw by Terrible Terry. Their deadly feud also ended in a kiss of forgiveness that was immensely funny to the audience.

A score of handsome actresses and chorus girls, resplendantly attired, dispensed programmes and peanuts at big prices. Ethel Levey, Truly Shattuck, Mrs. Jerry Cohan, Hope Booth, and the other popular stage favorites, emptied their capacious purses many times at the money drawer, for never a cent of change did a purchaser get back from these pretty women, whose temporary greed was displayed in the worthy cause of charity.

One of the hardest workers for the success of the event was Eddie Dunn, representative for Cohan & Harris. He was omnipresent, omnipotent, omniscient, and all the other omnis that combine to make his well known cleverness of immense value in his particular field of work.

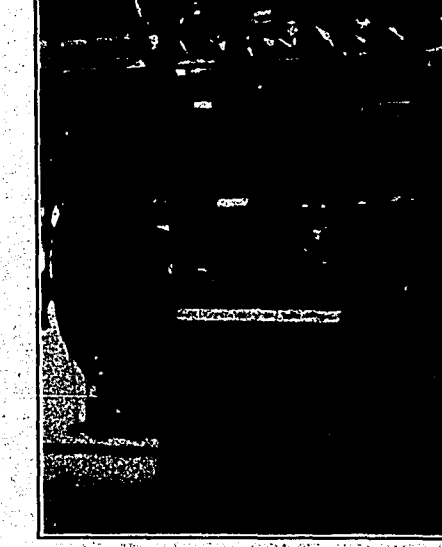
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EDGAR SELWYN.

Whose picture appears on the front page of this issue, is one of the most promising of our younger playwrights. His farce, "It's All Your Fault," which was successfully produced at the Savoy Theatre, New York, last season, was so well liked by George M. Cohan and Sam H. Harris, that they signed a contract with Mr. Selwyn to produce any play that he may write within the next five years. He has already delivered to them the manuscripts of "A Man of Millions" and "The Energetic West," which will be produced the coming season. "It's All Your Fault" will also be sent on tour under the management of Barton & Salter. Mr. Selwyn has also won fame as an actor. He has been leading man for Maude Adams, Ethel Barrymore and Kyrie Bellew. His greatest success was that of Tony, in Augustus Thomas' "Arizona."

next appearance will be on Aug. 7.... Forepaugh-Sells Bros.' Circus will show Aug. 17.... On July 28, at the Star Theatre, after the usual evening performance, Judge Link performed the marriage service which made Ethel Roberts, leading lady for the Allen Stock Co., and Arthur Ashley (formerly manager of the Brandon Players, but for the last three weeks playing the part of the villain with the Allen Stock Co.), man and wife. Marie Thompson and Vera Felton, both members of the Allen Stock Co., were the bridesmaids, and H. M. Owens, manager of the Star, and Mr. Allen, manager of the company, acted as best men. An immense crowd witnessed the ceremony, and hundreds were turned away. After the wedding Mr. Owens gave a supper at the Donnelly Cafe for the bride and groom, members of the company and a few friends. The bride and groom have won many friends since their first appearance in Tacoma.



DURING ROSE STAHL'S ENGAGEMENT AT PALACE THEATRE, LONDON.

Pitrot To Open the Irving Place Theatre With Vaudeville.

Richard Pitrot, the well known vaudeville agent, announced last week that he had leased the Irving Place Theatre, New York City, with the intention of conducting there a vaudeville show.

Mr. Pitrot stated: "Mr. Corried says that I may have possession of the theatre the coming Fall in case he is able to get out of the contracts he has made with his German actors for the Winter. Before he had settled with me he had already engaged some new actors and has a number of his old company under contract. He must first find out if it is possible to free himself of these engagements before I know whether or not I can open the theatre this Fall.

"In case he does not get out of his obligations to his company I will open the house as a continuous vaudeville theatre in the Spring, at the close of the dramatic season."

Fay Templeton Weds.

Fay Templeton, famous actress and mimic, has been married to a non-professional. She was married on Aug. 1, to William J. Patterson, of Pittsburg, at the home of her sister, Mrs. Bernard C. Giles, Ridley Park, a suburb of Philadelphia. Mr. Patterson is President of the Heyl & Patterson Company, manufacturers of conveying and elevating machinery, and is also largely interested in real estate in Pittsburg. The Rev. Francis C. Steimetz, rector of Christ Church, Ridley Park, performed the ceremony.

Ed. H. Lester, who managed "The Street Singer" for B. E. Forrester last season, has signed with the same management for the coming season, to handle Mr. Forrester's new melodrama, "A Midnight Escape."

Keith & Proctor's Announcements.

General Manager E. F. Albee, for Keith & Proctor's enterprises, announced last week that continuous vaudeville will be inaugurated at the Fifth Avenue on Sept. 17, which is the date arranged for the reopening of this playhouse under the new management.

Mr. Albee had the following to say in regard to the new policy of the house: "It has been no hasty determination on the part of Mr. Keith or Mr. Proctor to present continuous vaudeville at the Fifth Avenue the coming season. All signs point to a most unusual demand for this form of entertainment, and we have no misgivings as to the success of the new policy from the standpoint of entertainment, at all events.

"The Fifth Avenue Theatre enjoys so many geographical advantages that there is scarcely room for doubt as to the complete financial triumph of the new policy. Through the united offices the house will be supplied with the highest class features.

"The performances will be continuous from the start of the matinee until the close of the evening show, and this plan will also hold good with the continuous concerts on Sundays throughout the season."

Beginning with the regular Fall season on Labor Day, Sept. 3, the performances at Keith & Proctor's Twenty-third Street Theatre will be changed to continuous, including the Sunday concerts as well.

On Sunday, Sept. 2, Sunday concerts will be inaugurated at the Union Square Theatre. Artists and decorators are working at Keith & Proctor's Fifty-eighth Street Theatre to complete the changes and redecoration of the auditorium in time for the opening of the Fall season, Labor Day, Sept. 3. The changes in the interior will include the building of new proscenium boxes and loges and new reception parlors for the women.

The color scheme of the decorations will be in white and gold, and there will be new silken draperies and hangings throughout. The style of the entertainment will remain the same as last season—high class vaudeville, two performances every day, including Sunday, at the prices which have always prevailed at that house.

There will be no changes at the One Hundred and Twenty-fifth Street Theatre for the coming season. The policy of producing dramas by the stock company will be maintained. Performances will be given daily, and the Sunday vaudeville concerts will be continued afternoon and evening throughout the season.

The opening of Keith & Proctor's Jersey City Theatre is set for Labor Day, Sept. 3. Mr. Albee says that mechanics will be obliged to labor night and day in order to finish the building operations by that time. The entertainment will be exclusively continuous vaudeville.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager), week beginning July 29, the Brandon Players present a new play, by a local author, which, as yet, has not been named. It has been decided to allow the public to choose the name for the play, and on Friday night the different names will be read, and the one which, in the opinion of three judges, chosen from the audience, receives the most applause, will be accepted, and its author paid \$10. The Carnall Sisters, who made quite a hit here some time ago, returned to appear with the Brandon Players.

GRAND (Dean B. Worley, manager).—Week beginning 30: Charles A. Mason, Lew Kelly and company, in "The Onion Trust"; Joe Whitehead and the Grierson Sisters, Arthur Rigby, Louis Pritzkow, Master Heri Hoff, in illustrated songs, and the Grandscope. Attendance was good. Frank Rowan is still quite ill and unable to appear in illustrated songs.

STAR (H. M. Owens, manager).—Week beginning 30, the Allen Stock Co., in "Cedar Hill."

CRYSTAL (W. J. Timmons, manager).—Week beginning 30: Teclan Taverna Quartette, Little Helen, Armond Melnot, Hoyle and Denling, illustrated songs by Tom La Rose, and motion pictures.

NOTES.—Edith Moxim Gray and her husband gave a very satisfactory and pleasing recital at the Tacoma Hotel recently. Their

Washington. Lafayette.—The Family Theatre opened week of July 30, to the usual good business, with the following people: Arthur Stuart and Keeley Sisters, Adele Oswald, Powers and Freed, Curtis Vance, and the bioscope.

NOTES.—During the engagement of the Seamon Trio here, week of July 23, Little Primrose was presented with a handsome gold watch and bracelet. The Seamons go with Julie Walters. "How Hopper was Side Track" Co. the coming season.... Arthur Stuart and Keeley Sisters are putting on a new dancing turn which is a great applause winner. They will continue in vaudeville, as they are booked solid for thirty weeks.... Restorff's Metropolitan Band gave two concerts, to good attendance, July 22, at Teumseh Trail Park.

South Bend.—At Springbrook Park Casino (E. J. Welsh, manager), week of July 29: McKay and Fredericks, Fredo and Dare, "The Musical Tourist," Famous Tourist Trio, Otara Japa, and illustrated songs and pictures. Big business continues.

NOTE.—The Olympic Vaudeville opens week of Aug. 25.

Frankfort.—At the Crystal (Chas. Welch, manager) the bill for week of Aug. 6 includes: McKee and Van, the Seymours, Joan Miller, Robillard Sisters, Chas. and Jennie Welch, H. F. McOmber and the kinodrome. Big houses last week.

—North Stock Co. 13-18.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor) "If I Were King," last week, with Jane Oaker and Edward Mackey in the leading roles, supported by the Bellows Stock Co. It was an excellent presentation, and large houses ruled. Week of Aug. 5, "The Manoeuvres of Jane."

MANHATTAN BEACH (W. E. Hall, manager).—"The Silver Slipper" was the theatre attraction last week, the Augustin Daly Opera Co. scoring a big hit in it, before large houses. Week of Aug. 5, "The Count of Monte Cristo," was the bill for last week, and had good business. Week of Aug. 12, "Camille."

THE TUILERIES, the latest amusement garden, opened July 29, with several thousand in attendance. Cripple Creek capital is back of the enterprise. The park comprises 35 acres and some \$40,000 has been expended in improvements during the past few months. A steel dancing pavilion and an air dome for open air vaudeville are the principal attractions.

NOTES.—The Twin McFarlane Sisters of this city, who are at present studying in Paris, have been engaged by Mr. Duff, of the Augustin Daly Opera Co., to take prominent parts in the presentation of "The Little Michus" this season. It is possible that the first presentation will be in this city, at Manhattan Beach.... Mrs. Otis Spencer, of this city, who appeared in vaudeville on the Orpheum circuit last season, will be with "The Maid and the Mummy" this season, and will come to the Tabor week of Nov. 25.

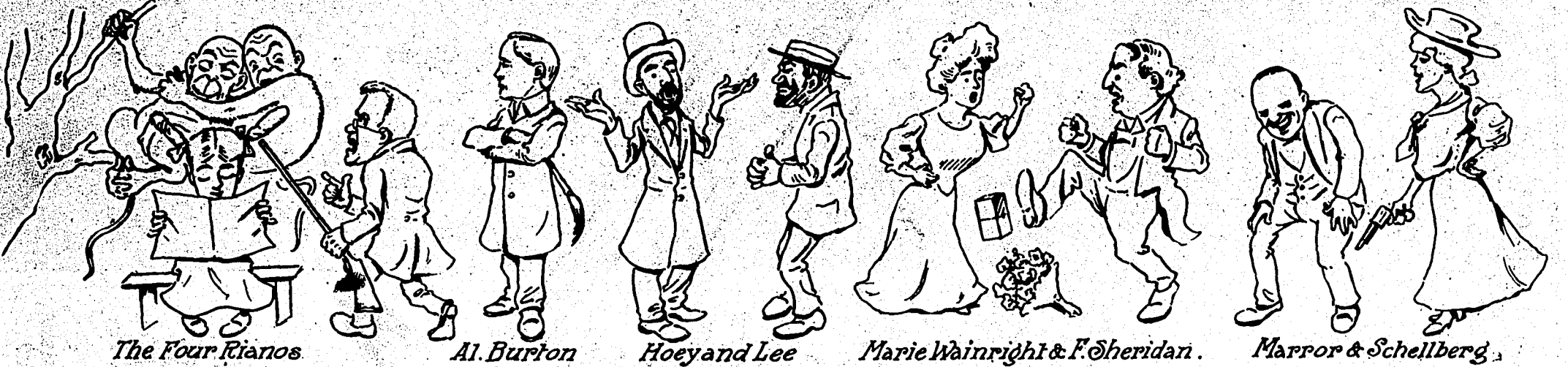
MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of July 29, Lulu Sutton and her company, in "The Church Across the Way," filled the house every night. The Weber Family of Acrobats, Carl Bros., and May Howe proved excellent as vaudeville numbers.

FOREPAUGH & SELLS BROS.' Circus, July 26, gave two performances. Crowds had to be turned away.

J. BERNARD DYLLAN and JAS. M. WARD visited the Actors' Fund Home, at West Brighton, S. I., July 29. There are at present thirty-one former actors and actresses at the home, with room for twenty-nine more. Among the interesting features is a frame containing the pictures of a thousand professionals who have passed away. It was presented to the home by Col. T. Allston Brown.

N° 63. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



The Four Rianos

Al. Burton

Hoey and Lee

Marie Wainright & F. Sheridan.

Marror & Schellberg.



Harry Davenport

Myers and Rosa

Mrs. Mrs. Jean Bregant

Edsall and Forbes

Cunningham & Smith



Sadie Alfarabi

Flo Adler

Josie and Willie Barrows

Fitzgerald & Gilday

Rappo Sisters



W. Trueman

Richy Craig

Bean and Hamilton

Malverne & Thomas

Estelle Wardette & Co.

Anderson & Goines.



Campbell and Johnson.

Marshall P. Wilder

Exposition Four

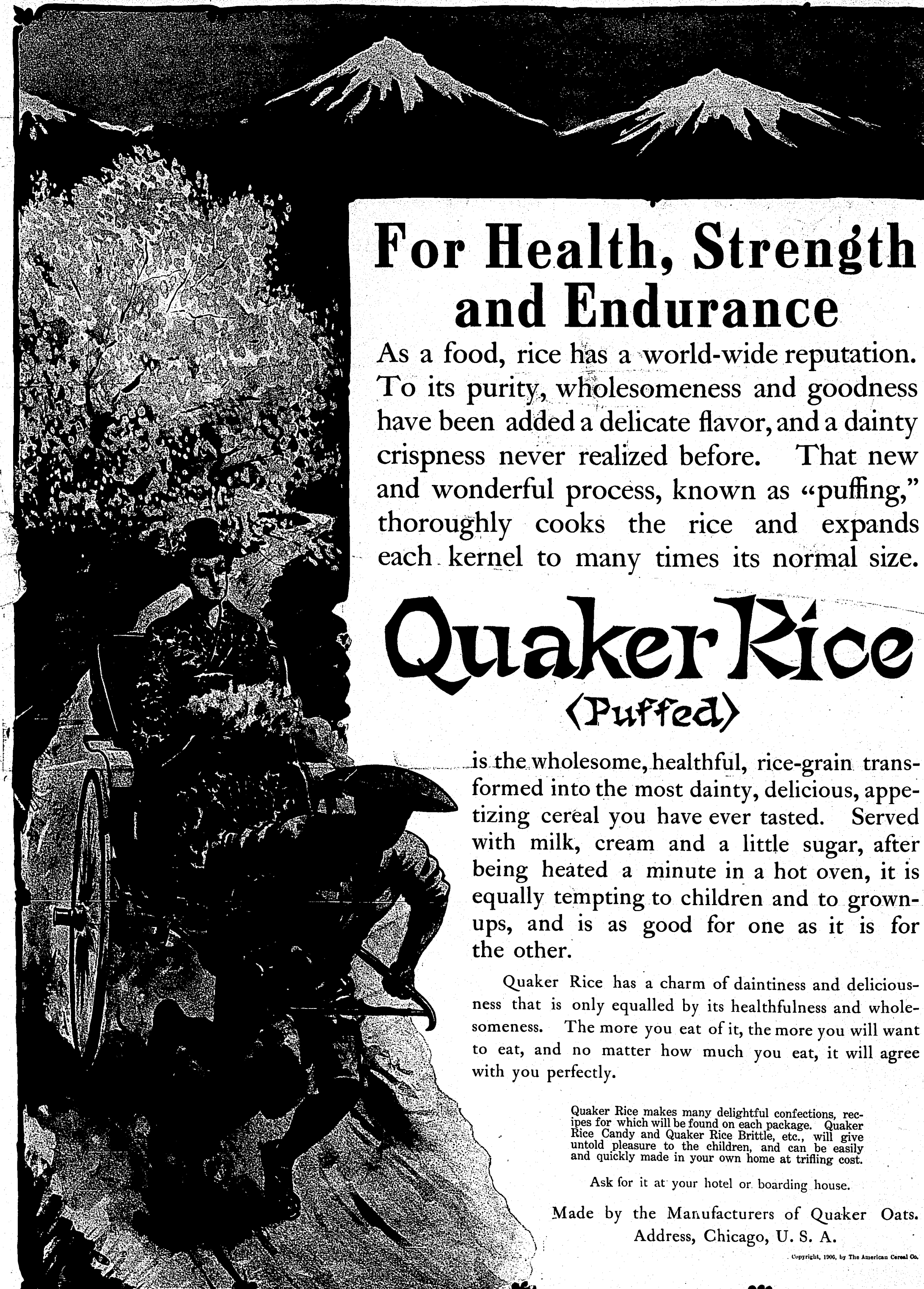
Dixon & Anger.



Some Members of the Kitabanzai Troupe

Zazell and Vernon Company.

ENTERTAINERS DURING THE LAST FORTNIGHT AT THE K. & P. UNION SQUARE THEATRE.



For Health, Strength and Endurance

As a food, rice has a world-wide reputation. To its purity, wholesomeness and goodness have been added a delicate flavor, and a dainty crispness never realized before. That new and wonderful process, known as "puffing," thoroughly cooks the rice and expands each kernel to many times its normal size.

Quaker Rice

(Puffed)

is the wholesome, healthful, rice-grain transformed into the most dainty, delicious, appetizing cereal you have ever tasted. Served with milk, cream and a little sugar, after being heated a minute in a hot oven, it is equally tempting to children and to grown-ups, and is as good for one as it is for the other.

Quaker Rice has a charm of daintiness and deliciousness that is only equalled by its healthfulness and wholesomeness. The more you eat of it, the more you will want to eat, and no matter how much you eat, it will agree with you perfectly.

Quaker Rice makes many delightful confections, recipes for which will be found on each package. Quaker Rice Candy and Quaker Rice Brittle, etc., will give untold pleasure to the children, and can be easily and quickly made in your own home at trifling cost.

Ask for it at your hotel or boarding house.

Made by the Manufacturers of Quaker Oats.
Address, Chicago, U. S. A.

Vaudeville and Minstrel.

NOTES FROM ONTARIO BEACH, N. Y.—James Reardon, proprietor of the Casino and Auditorium, was surprised on the night of July 23, when, at the close of his performance, he was ushered into the reception room, where covers were set for seventy-five persons. Mr. Reardon was presented with a beautiful watch and chain and an Eagle ring by his employees and performers. Everybody had an enjoyable time, and dancing and festivities continued until 5 A. M. Tuesday. Among those present were: Mr. and Mrs. Reardon, Mr. and Mrs. Kane, Mr. and Mrs. Scanlon and Miss Scanlon, Mr. and Mrs. O'Day, H. A. Campbell, Wm. J. Dwyer, H. Smith, Chas. Connolly, H. Martin, Mrs. and Miss Artridge, Miss Arthurs, J. Farley, Mr. Harper, F. Ott (manager of the Auditorium) Gene Begue, Mrs. Waters, H. Moylinhan, Mike Donovan, Mae Wilson, Miss Francis Deane and many others. Everybody was called upon for a speech or story, and a great many laughs were the result. The committee of arrangements were: H. Campbell, Henry Smith, J. M. Scanlan and Wm. J. Dwyer.

LILLIAN FRANKLIN played the Novelty Theatre, Denver, Col., week of July 16; week of July 23, the Palm Theatre, Cripple Creek, and week of July 30, the Novelty Theatre, Victor, Col.

The team of Bissett and Winters have separated. Sid Winters and Soldier Tom Wilson, formerly Fitzsimmons' sparring partner, have joined hands, and will be seen in vaudeville.

BURNS AND FINN, comedy boxers and bag punchers, played Delming's Casino, Rockaway Beach, with good success, week of July 15. One Joe J. Burns celebrated his twenty-first birthday, and writes that he never felt better in his life, as the bell rang in his birthday. They have good work booked ahead.

JOE P. MACK, formerly of Mack and Walsh, writes: "This is my tenth week with De Land's American Minstrels, and my new act is going big. I close with this company next, 15, to join the Valadons, Minto Gaiety Girls, and playing through Benny vania, and THE OLD RELIABLE is always welcome."

ZENA KEIFFE is booked for thirty-five weeks on the Keith circuit. She is also to appear with the Albee Stock Co.

BEN RIGGS has signed with the Yankee Doodle Girls Co. for the coming season, and is putting on all the songs for the company.

MAXON O'LAHERY returned from the coast, after playing fourteen weeks on the Considine & Sullivan circuit, and is now playing Summer jugs.

OREL, novelty juggler, writes that he is in his sixth week with the Unique Floating Theatre in his act, and making good. Previous to this engagement he played fifteen weeks with Sanford & Robinson's Entertainers. The floating theatre, he adds, is meeting with success in playing Kentucky.

INA CRISPIER will appear three weeks in vaudeville, and will introduce another eccentric dance and a brand new ditty for her continuous dates, before beginning rehearsals with Chas. B. Dillingham's company.

A CORRESPONDENT informs us that J. H. Smith, manager of Beach & Bowers' Minstrels, saw a young woman recently from being run down by a car, in Chicago. The young woman said her name was Helen Avery, from Mendota, Ill.

CARLETON MACY AND MAUDE HALL inform us that they have captured another hit in their "Magpie and the Jay," which they tried out at Proctor's, Newark, N. J., a week ago. They are filling up their time in a delightfully absorbing order, and will be seen again in many of the larger cities where they made themselves popular last year.

LENA LA COUVIEK has signed for the coming season with Manager Sam Scribner, to play the leading roles with the Gay Masqueraders Co.

SALMON AND CHESTER, the Australian duo, open at Butte, Mont., Aug. 4, on the Sullivan Considine circuit. They have just concluded a successful tour of the Keith circuit.

NOTES FROM THE GREAT RAYMOND CO.—We played Green Bay, Wis., week of July 16, to very good business. The Herald Square Comedy Four Quartette joined us here for a special three weeks' engagement. May Angell, character change act, joins here Saturday. Miss Angell introduces a decided novelty with her illustrated songs and a novel picture chorus for each song. Mr. Hopkins, character manager, is in Chicago, getting things in shape for our No. 2 show, which opens about Sept. 1. Mrs. Hopkins leaves Monday for an extended visit to her parents in Boston, Mass.

JACK GARDNER has established a home at Toledo, O. He has recently become a member of the local yacht club.

JOS. DALTON AND CLARA BOYLE, who were to open at the Pantages Theatre, Chicago, July 22, had to cancel the date on account of the illness of Clara Boyle, who is at present in St. Joseph's Hospital.

GREAT DE VILBIS writes: "I closed on the Casino Park circuit in the South, with big success, at Nashville, Tenn., July 22, and opened July 23, at Coney Island, Cincinnati, for three weeks. My ladder act has been well received for twenty-two weeks in the South, and my comedy wire act has left a good impression there."

NOTES FROM Y. C. ALLEY'S MINSTRELS.—We closed our season July 22, at Glendale Park, Nashville, Tenn., to big business. Cause of closing was that the members were called to rehearsals for the Fall and Winter season, as follows: Billy Beard, Billy Morris and Tommy Crawford go with Harvey's Minstrels; Gov. Bowen and Walter Wolfe, with Gorman Bros. Minstrels; Pete Mannus, with Bryant's Minstrels; De Villas, with Guy Bros.' Minstrels; Sid Levey, with Vogel's Minstrels. J. C. Murphy remains at home until September. The above gave good satisfaction at all the Southern parks they appeared at, and business proved good.

THE DAY-HO HOYERS closed over Weller & Glading's circuit of parks.

MONDANE PHILLIPS informs us that she was granted a divorce from Kinsel Pearce on June 13.

THE BRADEN ENTERTAINERS closed their tenting season at Cressona, Pa., July 17. Mr. Braden has taken charge of the Auditorium, at Menlo Park, Pa. This, our correspondent states, is one of the most beautiful parks in Eastern Pennsylvania. It contains twenty-nine acres, with a mile of boating. All sorts of amusements are furnished.

DREW SIMMONS writes: "I have been enjoying quiet life in Texas since closing last season, and look forward with pleasure to the coming of Saturday, as that's the day we get THE CLIPPER down here. I have signed with Gertrude Ewing for the coming season to follow her specialty. We open in August, in Missouri!"

EDWIN DICKEY, pianist, opened Monday, July 30, at Alameda Park, Butler, Pa.

MAX WAGNER, after playing a long series of dates in the middle West, has returned East, and after resting a few weeks in Atlantic City will resume work July 30, at Sanatoga Park, Pottstown, with Eastern parks to follow.

CHAS. O. HUGHES and GEO. R. BROWN, who are booked up till March next, will fill a few weeks around the East before playing their Western time. This week they play Brooks' Casino, North Beach, and week of Aug. 13, Manhattan Beach. They say: "Our act is one grand success everywhere we play."

THE GREAT CARMEN writes that he has just closed eight weeks on the New England Park circuit, and that his hoop rolling and juggling, closing with his new feature, has met with big success.

ARTHUR ASHTON and ROSE MARTINE write: "We are not with Hubbard & Decker's 'Dancing Girl Co.', but are filling a twelve weeks' engagement at the Grand Cafe, Variedades, Havana, Cuba, as is also Monza Traps, whirlwind dancer. We are enjoying ourselves, and hope to receive the dear old CLIPPER."

LAMOUNT and PAULETTE write: "We leased the Grand Theatre, at Findlay, O., July 16, and will run vaudeville the same as before, three shows and four on Saturday. Business is better than before, and we will play the best in vaudeville this coming season. The house will probably be on a circuit."

PRESS ELDRIDGE was a CLIPPER caller last week, having arrived here from his vacation tour of Europe Tuesday, July 24. Mr. Eldridge will be the leading feature with the Albee and Minstrels the coming season.

CLARENCE VANCE opened her season in vaudeville at the Brighton Beach Music Hall on Aug. 6, closing May 30, 1907, after which she intends sailing for London to open at the Palace Music Hall on June 3 following. It has been erroneously reported that she would be with "The Circus Queen," but it is Beatrice Vance who goes with that company.

HARRY BANTA BROS. and VON DELL have dissolved partnership. Harry Von Dell has joined hands with the Five Nesses.

AFTER A SERIOUS ILLNESS, lasting eighteen months, Lilla Brennan, of the team of George and Lilla Brennan, has fully recovered her health, and will return to work the coming season. She was taken ill while playing in Philadelphia with the New York Stars, in March, 1905. The Brennans have signed with M. Theaters High School Girls Co., making their third season out of the past five seasons under Manager Theiss's management.

ELTINGE, after a successful tour of the foreign cities, has signed a contract with the Loie Fuller Co., to appear abroad in an all star vaudeville company, which will tour the music halls and gardens of Luzerne and Italy. In August he is to be a headliner at the Marigny Theatre, Paris.

BENDISY BONDIA is in his seventh week on the Great Empires' circuit. He states that he has a novelty in store for the coming season, with special scenery, stage sets and everything new, even to the costumes worn in the act. He expects the act to be a great success.

HARRY A. VALPO informs us that he has fully recovered from a severe illness. He and his wife have joined the Summers Stock Co. for an extensive engagement, as one of the vaudeville features.

PEARL LIVINGSTON, soprano singer, has signed with Hurlitz & Seamon for the coming season, and not for leading boy with W. B. Watson's Orientals, as was recently stated.

GEO. SANCHEZ is in his fourth week with the Great Stock Co., doing his specialty, and is meeting with gratifying success.

NOTES FROM ACKERT'S COMEDY ACT (under canvas).—Our big vaudeville act and marine band are making good all along the line, playing to packed tent every night, except Sundays. We will remain in Indiana and Ohio for the tenting season, going South for the Winter. The company is owned by the King Chevrolet Co., but is under the direction of Dr. F. Carlisle Clark. Everybody well. Long live "THE OLD RELIABLE."

GANTELE BROS. write: "After playing two weeks in Los Angeles, we went to San Francisco for July 16, and were sent back to Los Angeles on account of the big hit we had made. The weather is fine out here, and THE CLIPPER is more than welcome, although a little late."

MURTHA and HOEY write that they are meeting with great success all over their route. Mr. Hoey is winning his audience with his latest success, "He Gave His Life for Uncle Sam," taking encores nightly, while the dancing of John Murtha is a decided hit.

GEORGIA GARDNER and JOSEPH MADDERN take up their long list of bookings, which carry them up to May, 1907, beginning at Keith & Proctor's Union Square, New York City, Aug. 18. Following the next week at Pastor's, they go West to play the entire Western circuit of theatres, returning East in the Winter and Spring to complete a tour of the Keith circuit. Both Miss Gardner and Mr. Maddern received tempting offers of engagements in the dramatic field, which, however, they declined, owing to the demand for their appearances of this talented duo in vaudeville.

JOHN MCMAHON, high diver, mourns the loss of his wife and infant son. Mrs. Frances McMahon died on July 27, at the home of the Taylor Twin Sisters.

R. LE ROY HOOPER and HANORA DELAHOYDE were married in Chicago on June 27. The team will be known as the Hoopers. They expect to spend a month or two in Chicago, after which they will enter vaudeville in a new sketch, entitled "The Poisoned Drink."

Mrs. Hooper will appear as a leading lady and soubrette, and Mr. Hooper as the "Silky Boy." They expect to commence their vaudeville work early in September, over the leading circuits.

W. B. WATSON has left Atlantic City to take up the arrangements of his road shows. Jeanette Dupre, his wife, is summing at the Asbury Park and will stay there for the rest of the Summer.

THE TAYLOR TWIN SISTERS arrived home from Panama, July 11, after filling a successful engagement with Circo Publiones.

THE FOUR FONDS, after a continuous season of sixty-four weeks, enjoyed their first week's rest recently, which they spent at their Summer home at Bensonhurst. Then they were headliners at Proctor's Newark Theatre, and opened a three weeks' engagement at Hammerstein's July 30, after which they will take a three weeks' vacation. Max and Edwin Ford will go to Mt. Clemens and Saranac Lake, respectively. They open about the second week in September, and are booked solid for fifty-eight weeks, which includes two trips over the Orpheum circuit.

This will make their fourth engagement to the coast since their present tour has been presented, they having played a return trip both as an individual act and as a feature of the Orpheum Show last season. The act is one of the greatest dancing carnivals that has ever been introduced. Efforts are being made to secure them for London, Eng., at what they state is the highest salary ever given to an American act of this nature, and if their time in this country can be arranged satisfactorily they will be seen in Europe before many months pass.

THE D'ARVILLE SISTERS (Jeanette and Irene), the French comedy fencing girls, are playing special engagements this Summer. They are also featuring "The French Female" and "The Case with the greatest of success. They will appear East soon.

JOHN AND MAMIE CONROY, comedy singing and dancing team, are now in their tenth week on the Frank Melville park circuit, meeting with big success. Mr. Conroy has received several offers to enter musical comedy next season, and they may be found in some productions.

GEO. P. STONEY writes: "I am at present at the Union Music Hall, Newark, O. There are two parks here, both doing good business. The Auditorium opened this week with Vogel's Minstrels."

CLAUS and RADCLIFFE write that they are meeting with great success in their new act, "Key's Reception." They have just finished at the Olympic, Chicago, a very successful week, and are booked solid for one year by the Western Vaudeville Association.

VICE AND VIOLA are in their third week at Island Park, Sunbury, Pa., where they are meeting with big success.

WESTWORTH, VESTAT and TEDDY are now playing their sixth successful week on the Gorman park circuit.

HARRY BOTTER and COMPANY, having finished their park time, played Pastor's week of July 30. Their act, "A Matrimonial Blizzard," from the pen of Edward McWade, has proven a remarkable laugh producer.

THE GREAT HOWARD, character change performer, closed at the Brooks vaudeville circuit, at the new Grand Theatre, Hammond, Ind., and states that he made quite a hit, getting a very nice letter from Harvey Brooks at the closing performance on July 23. He joined the Jubilee Musical Comedy Co., at Dowagiac, Mich., under the management of William Filley.

MARY and O'BRIEN write: "We have signed with John Grievet's Parisian Belles for the season, Miss O'Brien to play Irish girl, and Mr. Daly, bell boy. We will arrive in New York Aug. 6."

THE GREAT KINS-NEWS opened at the Baker Theatre, Portland, Ore., July 30, with the Astoria Theatre, Astoria, to follow.

HENRY HOWE states he has signed with Hi Heintz Minstrels for the coming season, introducing his novelty act, the funny "Hey, Rubbe." He is now with Hargrave's Circus.

W. OMER HEBERT, pianist, writes from Valleyfield, Can.: "I just arrived from Paris, Fr., after a stay of three months, visiting the principal cities of Europe, and will go back to New York, after a few days' rest at my home."

JAMES and LEWIS, comedy acrobats, are now on the Jones & O'Brien and Bijou circuits.

BERT MARSHALL, black face monologue comedian, played the week of July 22 at Wheeling Park, Wheeling, W. Va., and was re-engaged for another week later in the season.

AL. BURKE has joined hands with Gladys Irving, the mechanical doll, and the team will be known, starting Aug. 6, as LaTrisna and Burke. They have a lot of good bookings and a few offers for burlesque, which they will think over.

JAS. E. EMERSON, baritone, has signed with John W. Vogel's Big City Minstrels for the coming season, as interlocutor and soloist, this being his second season with that company.

THE LARD'S "HOLIDAY IN DIXIE" company of sixty colored people will be one of the finest on the road, with brass band and orchestra. The Octoroon Zouaves have been specially engaged. Manager Darwin C. Hawn is not sparing time or money.

THE GREAT RAY GASPARD is rehearsing his new 'cycle act, which will be on the comedy order, but the costume and style is out of the ordinary, and it includes some dare devil comedy falls.

NOTES FROM BETCHER & HOLLOWAY COMEDY CO.—We still continue to do big business. Clever Conkey, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barrel and cross juggling. The Harts, John and Lillian, are winning favor everywhere in their numerous sketches.

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“YOU'RE AN INDIAN”

MOVED TO LARGER QUARTERS TO MAKE ROOM FOR OUR BIG SONG HIT, J. T. BRANEN CO., Music Publishers, Grand Opera House Building, Chicago, Ill.

WANTED, Comedians, Musicians, any kind of people for medicine show. Good Summer and Winter job. Wire or write and be ready to join on wire. Must change for a week. Piano and Organ player. Write. PENOBSCOT MEDICINE CO., Millin, Junlat Co., Pa.

DRUM MAJORS, JUGGLERS—For sale, Bats, Hoops, Uniforms, etc. JOHNNIE REILLY, Diomling's Theatre, Rockaway Beach, N. Y., Aug. 8-11; Steeplechase Park, Bridgeport, Conn., Aug. 13-16.

WANTED—Good Versatile Team, lady and gent, that can do singles and doubles, work in acts. Can give three to five weeks. Prefer good Medicine Team. Make salary low. Others, write. MGR., Sunny Side Park Theatre, Toronto, Ont.

WANTED—ALL AROUND MEDICINE PERFORMERS QUICK. Billy Collins, John Baldwin, Marvellous Turner, Yardellas, write or wire quick. You know salary is sure. PROF. GEO. DELMONT, Midway, Washington Co., Pa.

AT LIBERTY—The Jennings Sisters, Pianist, Violinist, desire an engagement with good company for the coming season. Have had good experience. Read at sight. Salary \$10 per week and expenses. If both with same company \$18 per week. Miss Jessie Jennings, New Milford, Ohio.

AT LIBERTY—CHAUNCEY P. MOORE, B. and O. Leader, Violin and Trombone. Experienced and capable. Prof. library of music. Can arrange and transport. LULA SUGROB, Leads, Heavies, and Juveniles. Quick and reliable study. Responsible manager only. Will require tickets. Mt. Vernon, I. I. C. P. MOORE, Mt. Vernon, Ill.

WANTED—CLARINETTIST and Baritone—double Violins. NAVY YARD BAND, Portsmouth, N. H. Bandmaster REINEWALD.

I WANT QUICK, Man with Moving Picture Machine. Prefer one who doubles stage. Other Rep. People, write. No tickets. WILL C. SITES' REP. SHOW, Fairchance, Pa.

WANTED—B. F. Comedian, Song and Dance Man. Good in acts. Salary all you are worth. No boozers. Other useful med. people, write. DR. T. J. MILLER, Keosauqua, Mo.

I WANT TO HEAR FROM

Good, Useful Dramatic Stock People, ALSO

Vaudeville Performers,

For balance of Summer. Run till Oct. 1. Salaries guaranteed. Crump's Park Casino here. Address J. W. HEISMAN, Park Hotel, Macon, Ga.

Wanted, for

Brown & Roberts' "Ten Nights" Co.,

Alto, to double Second Violin; Alto, to double String Bass. Versatile Stage and Band People, write. Long season; good accommodations. Perm. add., 1113 JACKSON AVE., Knoxville, Tenn.

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UNION STAGE CARPENTER (Some Sets). MUSICAL DIRECTOR, Pianist (Arranger).

Repertoire People, all Lines. JNO. A. HIMME LEIN, Grand Opera House, Sandusky, O.

LADY BAG PUNCHERS.

I want one to join me in Refined Physical Culture Sketch. State particulars. W. H. WILSON, 124 4th Ave., Corning, N. Y.

AMATEURS.

We instruct and prepare you for the stage by mail, and secure engagements. Send stamp for particulars. DU SHANE SCHOOLS, Box 737 South Bend, Ind.

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ULLIE AKERSTROM.

For Stock and Road Cos. on low royalties. Write for list. Have several comedy sketches ready. Plays and Sketches written to order. 74 EAST 7th ST., BROOKLYN, N. Y.

FOR SALE,

100ft. Round Top Canvas, with 3 middle pieces one 60ft. Flat Car. Address: S. B. BROS., 338 Summit St., Toledo, Ohio.

At Liberty, VIOLINIST

Doubling brass. Locate or week stands. Best of references. E. YUNKER, 310 E. Walnut Street, Louisville, Ky.

GUARANTEED SKETCHES

MONOLOGUES, ACTS, ETC. to order. JUSTIN PAIGE, 1 College Place, Buffalo, N. Y.

SELLING OUT AT A SACRIFICE—New and Second Hand SHOW PROPERTY of every description. WHAT DO YOU WANT? All letters answered with descriptive lists. DR. MACK, Handsom, Va.

WANTED TO PURCHASE,

A ROLLING GLOBE Address: MAT JOHNSON, Boslock Arena, Coney Island, N. Y.

WE PAY MUSICIANS

BIG MONEY for introducing NEW MUSIC. Write at once to the ARTHUR BELLINGER MUSIC CO., Battle Creek, Mich.

Wanted, Lady or Gentleman for a Very Responsible position. One that can take a small financial interest in a big farce comedy company. Address: MANAGER B, Box 256, Auburn, N. Y.

WANTED,

A Partner for Hotel and Concert Hall, or will sell. Cause, sickness. Address: GEM HOTEL, Saratoga Springs, N. Y.

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THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS, ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 11, 1906.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. W. Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list. O. V. Washington, Old Subscriptions, E. R. T. Easton, CONSTANT READER, G. B. Phoenix, and Y. M. Erie.—See answer to T. W. above. E. L. B.—Address Lee Shubert, Lyric Theatre, New York City. M. H., New Orleans.—Address T. H. Winnett, 1402 Broadway, New York City. Mus. G. W. B. Fairbury.—Any dressmaker will make one for you. Z. Z. Z.—"Frisco."—1. There is a copyrighted play of that title. 2. Yes. A. I. C., Van Wert.—We have no knowledge of any such publication. S. B. H., Atlantic City.—We do not know that there are any such photographs in existence. T. G., Philadelphia.—Address party in care of Al. H. Woods, 114 West Thirty-ninth Street, New York City. Mrs. T. C. Mobile.—Repeat your former query. 2. "The Curse of Drink," Co. opened Aug. 4, at the Star Theatre, New York City. A. L. R., Chicago.—There was a quartette known as the Trans-Atlantic 4. M. E. S., Waterville.—Address W. H. J. Shaw, Victoria, Me.

BASEBALL.

A. F. K., Stomach.—Write to President Farrell of the N. Y. State League, Auburn, N. Y., and he may be able to furnish you with the information desired. S. C.—The New York team was organized in the Spring of 1883, and during that season John Troy participated in seventy championship games at second base.

CARDS.

E. C. E., York.—Any straight flush constitutes what is sometimes called a royal flush; the latter term finds no place in any standard work upon the game of poker. E. A. C., Abington.—A wild win. W. W. L., Charlotte.—No. 6 holding three 6's wins. The fact that No. 6 passed out of his turn does not bar No. 6, and as his hand is best he wins.

MISCELLANEOUS.

W. B. W., Pittsburg.—Address the Scott Stamp and Coin Co., Twenty-third Street, New York City. R. G. M., New York.—President Roosevelt is the proper one to answer your questions. E. G. W., Detroit.—According to the accepted way of making it in this section H. is right.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) business week of July 29 was exceedingly good. The programme included: Papiña, Le Brun Opera Trio, Ed. La Vine, Scamson and Zeecho, Paul Kleiss, and the Kinetone. On the last night, Blanch Sloan gave an aerial ring exhibition, and Cameron performed his daring "slide for life." FAIRYLAND (E. F. Singleton, manager).—"Tennessee's Pardner" presented the entire week of 29, crowded the Pavilion every performance. Lucia Moore and Frederick Montague, old favorites here, continue to receive vociferous applause. The matinees are especially popular and the management is highly pleased with attendance at the park. For week of Aug. 5, "Capt. Swift."

THE MATES OF THE High Rollers call have been changed to Aug. 13 for the ladies, and Aug. 15 for gentlemen.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT. Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

July 28. To-day, a dog day of the worst type. One doesn't feel like thinking of things theatrical, but even if one felt so inclined, there isn't much to think or write about doings in London's theatrical world. The shutters are up at quite one-half of the West End theatres; nor, save in one or two exceptional cases, is there any prospect of their being taken down until September. On Thursday the Covent Garden came to a finish, and the New Royalty closes its doors tonight, after a performance of "L'Honneur," in which St. Antoine, in his capacity as an actor, bids farewell to the London public. Forthcoming premieres duly announced are: Revival of "The Winter's Tale," at His Majesty's, on Sept. 1; "Aladdin," at the Gaiety, on the same date; "Wistram and Iselt," at the Adelphi, on Sept. 4, and "Robin Hood," at the Lyric, on Oct. 1.

Clyde Mich, who has been in London for the past few weeks, returns shortly to New York, where, in the Fall, Mr. Frohman produces his newest play, "The Truth." Mr. Fitch states that if the play is a success in New York it will have a London production later. Many prominent English actors and actresses will be seen in America during the coming season. Among them are: Ellen Terry, Forbes Robertson, E. S. Willard, H. B. Irving, Lena Ashwell, Olga Nethersole, and possibly Charles Warner, who will sign a contract to appear in vaudeville if Sunday performances are omitted. Americans slated for this city to date are: Fritz Scheff, who will appear at the Adelphi, in "Mlle. Moliere," and H. Dixey, who may be seen at the Waldorf, in "The Man on the Box."

It is at last settled that the ribbon of the Legion of Honor is to be conferred upon Sarah Bernhardt, who will hold the coveted decoration with one other actress only—Mme. Bartet, of the Theatre Francaise. The one hundredth performance of "The Daughters" was celebrated at the Apollo last Monday. Despite the off season, weather, etc., the excellent musical piece is attracting crowded houses, and will in all probability remain the attraction at that house for some time. The American rights of the successful piece have been acquired by Mr. Frohman.

I am informed that negotiations are in progress by E. A. Braden for the production, in this city, during the coming season, of "The Gingerbread Man." When Ellen Terry goes to the States next year James Carey will be her leading man. Mr. Carey will play the title part in "Captain Brassbound's Conversion," which is to be the principal piece played by Mr. Terry. Leslie Faber, an English actor of much ability, has been engaged by Mr. Frohman to play the leading juvenile part in Henry Ar. Guy Jones, who is playing "Hippocampus," which is slated for production at the Fall at the Hudson. Mr. Faber sails to-day for New York.

Ernest Mayer, of the International Copyright Bureau, is doing good work for the English dramatists on the continent. Lately he has disposed of the Swedish rights of "The Walls of Jericho," and the Hungarian rights of "The Pursuing Mr. Vanderveldt." He has also been successful in obtaining in America a dramatization of the German play-wright, Franz von Schoenthan, of Charles Dickens' "Little Dorrit."

Gaynor Reynolds, a well known member of the Gaiety company, died last week from shock, following an operation for peritonitis. Before joining George Edwards' company she made a lengthy tour of India during 1902, and afterward secured a success as Hester, in "My Lady Molly," which scored a success in its engagement at Terry's, but only met with a fair reception in America. A tablet will shortly be affixed to No. 54 Great Marlborough Street, London, by the London county council, to commemorate the residence, from 1792 to 1804, of Mrs. Siddons.

Charles Wyndham wishes to have it known that he has no present intention of making a professional tour in the States. Judgment was entered recently in a London court for the holders of £120,000 worth of debentures in the Lyceum (1901) (Ltd.). It was stated that the money was due, with interest from January last. The property is freehold, and very valuable. The judge directed that the master in chambers should settle the terms upon which the property is to be offered for sale, and to give the plaintiff liberty to apply for leave to attend and bid.

Will Bishop, who was assistant stage manager at the Coliseum, under Marshall Moore, will, on Monday next, commence an engagement on the Moss & Stoll tour at the Ardwick Green Empire, Manchester. Mr. Bishop will present the scene, entitled "My Gollwey." It was done at the Coliseum many months ago, and was received with much favor. Newell and Niblo arrived from America on Thursday. They leave for South Africa to-day week. Their friends in this country received this week a neat and novel post card showing route the clever musicians take in the trip to South Africa from America, via England. It makes a good advertisement for them.

Singing for New York to-day from Southampton are: John C. Anderson, Jessé Millard, Ernuld Earle, Billy about Ted Marks and A. L. Fischer. Ted Marks, by the way, is to be the American representative of Ashton's Royal Agency.

three years, will, on Monday next, open at the Hackney Empire in the same position. On and after Monday next the Camberwell Palace will be run on the two-houses-a-night policy. The conviction for shop-lifting, against Eugene Fougere, the well known music hall artist, and her husband, Albert Girod, at theirkenwell Sessions, several weeks ago, was quashed on Saturday last, by the Court for the Consideration of Crown Cases Reserved.

Adgie Castello is making a great impression with her lion act at the Olympia, Paris. At the conclusion of her Paris engagement Adgie goes to Marseilles for a fortnight, after which she returns to London, to remain for a few days before proceeding to America, where she is well booked for the coming season. The Parisian papers have had some lengthy stories of Adgie and her beautiful lions.

Sam Bury, formerly general manager of the Barrasford tour, but who some months ago set himself up as an agent, has been appointed sole agent in England for the Casino de Paris. Keller and Jessie Keller have severed their connection with the Kaufmann Troupe of bicyclists, who are touring at the London Hippodrome. They are now on their way to New York.

Mrs. James A. Bailey and party, including Dr. Guy Harper, were in London the early part of the week. On Wednesday they left for Carlbad. Mr. Merrell, the young woman who became notorious as the yachting companion of the absconding French bank clerk, Gallay, is negotiating for engagements as a music hall artist in this city. Before the Gallay episode Mlle. Merrell was a music hall singer, and she is now desirous of singing or taking the leading part in a sketch in the West End halls.

The directors of the Manchester Hippodrome and the Ardwick Empire recommend a dividend for the second half of the year, at the rate of ten per cent per annum. The directors of the Hackney and Shepherd's Bush Empires have resolved to pay an interim dividend on the ordinary shares for the half-year to June 30, at the rate of ten per cent per annum. The directors of the Leicester Palace, Ltd., intimate that, although the business of the company for the half year to June 30 shows a substantial improvement on that for the corresponding period last year, they have resolved not to declare an interim dividend, but to carry forward the profit to the current half year's account. They add that should the improvement continue to the end of the year, as the directors expect it will, they will be in a position to recommend a dividend on the ordinary shares.

The Ardwick management offers a change of bill for next week. Among the newcomers are: The Musical Johnstons, who were so heavily a few weeks ago with their clever musical entertainment; Tony Wilson and Heloise, Les Amores, and the Craggs. The new classical ballet, "L'Amour," continues to be a great draw, and the house is crowded nightly. Mrs. Dalmaine, mother of Mrs. Thomas Barrasford, has just died. Mrs. Dalmaine, who lived with her daughter and son-in-law, at the Hippodrome, Brighton, was in her day a brilliant vocalist. She was a member of the operatic companies formed by the late Charles Morton, for the performance of selections, notably at the Canterbury and at the Lyceum.

A good bill fills the Pavilion nightly. I witnessed the performance one night of this week. The Eight Lancashire Lads followed an overture. I did not "catch" them, nor did I see Ray and Cadden, in a comedy act, or Dolly Golden, dancer. Daisy Mayer is always sure of a good reception at this house. Daisy, her sister and Walter Tibbitt, in musical sketch, called "The Cat's Away," has been reviewed before in this letter. Fernman and Fannan (Percy and Harold) do an act on the order of that made famous in America by Ward and Vokes. They made good with the audience. Albert Whelan, an Australian entertainer, I thought exceptionally good. Phil Ray, patter comedian, is well known to the readers of this letter. Atlanta does a good act on the order of Gilbert Girard had the audience laughing all the time he was on the stage. Annie Bradford proved to be a pretty and talented comedienne. Albert Le Pre continues on the bill with his catchy seen. "The Popical Topper." Whit Culliffe, comedian; Edwin Boyde, comedian; Charles Richards, comedian and dancer; the Pavilion Girls, comedians and dancers; the Kentuck Four, comedians and dancers; in plain song and dances; Fred and Edna, comedienne; and La Milo and Crudekshank are others taking part in the show, but as they have been spoken of before, I need hardly describe their acts again. Lettine, female impersonator, is also on the bill. Mabel Hardie and company, in an American sketch, entitled "The Music Hall," goes well at this house, but we do not think it bears a strong resemblance to the "Cheese Lady," which met with such phenomenal success recently at the Palace, and made Rose Stahl famous in this city.

Harry Tate's No. 1 Company sailed yesterday for a tour in Australia, under Harry Rickards' management, and will do the sketches "Singing" and "Motoring." Mr. Tate's Motorists Company, which has just concluded a long tour in America, and was in the San Francisco carnival, and sail in a couple of weeks for a fifty-six weeks' tour in the States. New Yorkers will have a chance to see Mr. Tate himself as he is booked to appear in that city for six weeks only, commencing in October. He will produce "Singing" sketch.

Playing Glasgow this week are quite a number of American acts and others well known to American readers. At the Lyceum are: John Lawson and company, Cooke and Miss Rother, Calceolo, and the Borngary Troupe. At the Hippodrome: Eugene Stratton, and the Three Merrills. At the Pavilion: Heely and Meely, and Martine and Son. At the Coliseum: The Casino Comedienne, the Craggs, Jacques Inaudi, Mabel Sinclair, Starr and Leato, and Ed Godfrey and company. At the Palace: De Hove, Hayman and Franklin, Brown and Navarro, and the Brothers Lowenworth.

Billy Tucker, the bag puncher, is at the Hackney Empire this week. After his first performance he was shifted to a star place in which he was received. Many changes in the bill took me to the Palace on Monday. Eva Evans, a Welsh comedienne, opened the show. Her songs and sings songs in Welch dialect and gives a commendable act. Gwenie Hasto, vocalist and fancy dancer, furnished a nice little entertainment. Selbo, club juggler, has been spoken of before. Jose Collins, daughter of Lottie Collins, goes well. May Belfort wore some beautiful gowns, and sang three tuneful songs. Mooney and Tolbin, in a vaudeville intermezzo, have a novel one. Mr. Mooney is an eccentric dancer of the first school. His diligent and graceful work made him a favorite at once. Miss Holbeth has a good voice and is likewise quite a comedienne in her way. Ray Wallace, mimic, has been mentioned many times before. Paul Martinetti's Co. appeared in a new pantomime, entitled "My Wife." Lucette Veray, chic French singer, repeated the success met on her first appearance at the Palace about two years ago. Daisy Harcourt, "The Girl from the Colonies," had the 10.6 spot on the programme. Her place explains the hit she is making. Chantl, the quick change performer, whose novel and original effects I spoke of some time ago, in his early appearance at this house, Fred Niblo continues to make his hearers laugh. Mlle. Berthe Bordevery and

company do a first class shooting act. The scene was nearly all filled on the night of my visit, notwithstanding the unfavorable weather. Fitzroy Gardner, the courteous and popular assistant manager of the house, is away holidaying.

The Jackson Family of bicyclists opened at the Olympia, Paris, July 15, and I am told that they met with tremendous success, receiving as many as five curtain calls at the conclusion of the act. The Olympia was closed for the season on July 22, so the darling cyclists were transferred to the Prin-tina for one month, commencing on July 23. Their reception at the second hall was even larger than that accorded them at the Olympia. From Paris the Jacksons go to the Circus Carre, Amsterdam, for one month, after which they will proceed to the Melind (Theater, Hannover).

The Water ads will have their annual up-river outing Sunday, Aug. 19. They will go by Winslow by train, and from there to Marlow by launch. A great time is looked for by the members of the order.

Fred Niblo informs me that his engagement at the Palace has been extended to another four weeks, and with an increase in his salary. The seventh anniversary of the New Cross Empire will be celebrated on Aug. 1, with two extra good shows. Toledo and Price, contortionists, have, up to the present writing, booked the following dates: This week, Palace, Birmingham; July 30 week, Empire, Liverpool; Aug. 18, for six weeks, Wintergarden, Berlin; month of October, Ronacher's, Vienna; and Nov. 1-15, Trauer, Germany. July 8, 1907, they begin a twenty weeks' engagement on the Moss & Stoll tour.

Count Max Hollender, chairman of the Palace Theatre Company, whose death was announced some time ago, left an estate valued at £92,710 gross, and £90,769 net. It is announced that the Metropole Music Hall, Camberwell, which has been dark for some time, will be reopened early in September, under the management of Leslie Sparrow, the late manager of the Palace opposite. The house will be called the Camberwell Empire.

The Arizona Troupe and Will Percival have been engaged for the coming season for Phil Sheridan's burlesque company. They leave Southampton for New York Aug. 4.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT. Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

There will be no changes at the downtown houses. Last week good houses ruled at the Studebaker, Grand Opera House and the Colonial, the three playhouses which had the most of the week. Business continues big. The play is "The Studebaker," "The Vanderbil Cup," at the Colonial; "Rose Valley," at the Grand Opera House; "Told in the Hills," at Powers'; "The Land of Nod," at Chicago Opera House, and one of the hits of this season, "Brown of Harvard," at the Garrick.

ELIXIR THEATRE (Will J. Davis, manager).—On Sunday night, Aug. 5, "The Lion and the Mouse" began the fifteenth week of its run in Chicago. Business continues big. Powers' Theatre (Harry J. Powers, manager).—"Told in the Hills" will discontinue its Sunday evening performances, and substitute Friday matinees. Edwin Arden, Bruce McLaue, and Crystal Herne continue their good acting, and the attendance is big.

GRAND OPERA HOUSE (Harry Askin, manager).—Margaret Merrington's play, bearing its prize name, "Rose Valley," will remain two weeks longer. Manager William Block is well pleased with the way the audiences have received the play, and will send it on the road.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—For a melodrama in a downtown theatre, "Bedford's Hope" is making a great run at this house. The coming week's plays to other playhouses does not diminish its interest in it.

MAGNETIC THEATRE (Wm. Newkirk, manager for Kohl & Castle).—May Boley and her Polly Girls, and Bert Leslie, "The King of Slugs," will be the chief features of this week of 6. The programme will also include: Carlisle's dogs and ponies, Howard and Band, Perley, Haywood, Conroy and the Kinetone, Hinto Comedy Four, Sidney Ster-Keever, Avery and Pearl, Edward La Zelle, and the Kinetone. Good business last week, despite the warm weather.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Business has been excellent at this house all Summer. Jessie Conthout, a favorite Chicago entertainer, two years ago her first vaudeville appearance in the Hazardous Globe, on Monday, 6. The Clarkes, Sumner, Joe Flynn, Glenn Appel and Frederick and Langdon, Lavina De Witt, the Aldans, Shanon, Arthur Keeley and the Stewart Sisters, Lewis Lessington, Bernice and Boy, Piero and Wilson, and the Kinetone will also be seen.

ELIXIR THEATRE (William Roche, manager).—"Uncle Josh Spruceby," a rural comedy of 5, it has been remodeled somewhat for the present season, and furnished with new scenery, showing New York localities and places in Green Mountain State. Last week "Land of Nod" was presented with very satisfactory results. For 12 and week, "Thorns and Green Hills." ALHAMBRA THEATRE (Jas. H. Brown, manager).—Lem B. Parker's "The Cowboy Girl," a drama, varied by numerous songs, comes here for a stay of one week Sunday, 5. "Uncle Josh Spruceby" played to good business last week. "Nettie, the Newsgirl," for 12 and week.

COLUMBIAN THEATRE (Weber Bros., managers).—The new season will be inaugurated at this playhouse Sunday, 5. "The Land of Nod." Southern rural play, will be the opening bill. For 12 and week, "The Moon-sailer's Daughter." FOLLY THEATRE (John B. Fennesser, manager).—This house closed for two weeks Saturday, 4. "Our Daisies" was last week's attraction, and proved very successful, being one of the best shows of the stock season here.

TROCADERO THEATRE (I. M. Weingarten, manager).—Offering the only burlesque show in town, the stock company at this house, headed by Nat Fields, will present "The Parole." Williams and Gilbert, Ferris-Wiley and company, Varro and Valdare, and James

SPENT \$50 WITH DOCTORS

Got Barber's Itch From Shaving—Worse Under Doctor's Care—Cured by One Set of Cuticura—Cost \$1.

"I want to send you a word of thanks for what the wonderful Cuticura Remedies have done for me. I got shaved and got barber's itch, and I doctored myself with my own doctor, but it got worse all the time. I spent in all about fifty dollars with doctors, but still it got worse. A friend of mine wanted me to try the Cuticura Remedies. As I had tried everything, I was discouraged. I bought one set of the Cuticura Remedies (Soap, Ointment and Pills, cost \$1.00), and they cured me entirely, so I cannot praise them too much. I would be willing to do most anything for the promotion of a cause like the Cuticura Remedies where they have children. Allen Ridgway, Station Master, the Central Railroad Company of New Jersey, Barnegat Station, N. J., Oct. 2, 1905."

Williams will offer specialties. Last week "Fiddle Dum" drew good houses. WALTER CRAY (Paul D. Howse, manager).—The twelfth week of the season at this park will begin Sunday, Aug. 5, with many new attractions and all the favorite old ones, among the best of them being Big Otto's Wild Animal Show and Jewell's Mankins. In the Hippodrome, which is free to all visitors, performers will be given by Clayton, Jenkins and Jasper, the latter being a mule. There is always a large crowd and at these performances. "The Kitties Band," which has offered a musical sensation, will remain, next week being the last of the engagement. The band will give two concerts daily. An extended and varied vaudeville bill will be given in the theatre.

WINTERGARDEN (William Johnson, manager).—Hiverley again came to the front Saturday night, 4, by presenting Pats' gorgeous fireworks spectacle, "The Last Days of Pompeii," which was recently being on the South Side. Pats' spectacle is one of the biggest outdoor productions ever given, having a scenic picture 400 feet long, employing five hundred people, a military band, a 275-light, a \$1,500 display of fireworks, etc. Architects are already making plans for this park for next season. On the tract south of the present site, 300 feet wide and 700 feet long, will be the biggest and best scenic railway money can build. On the north side of the grounds will be constructed a roller coaster.

SANS SOUCI PARK (Leonard Wolf, manager).—Visitors to this resort will find a new feature next week in Vladimir Orloff, claimed to be the only man who escaped the dungeons under Tsar Arthur. Orloff gives exhibitions of the Russian, in which he is said to have released himself. It is stated that he was a gun captain on 203 men of discipline. Vessella's Banda Roma will offer an extensive repertory of new pieces during the coming week.

CAPTAIN CARL HOLSTEN, of the Swedish army, expert steel jumper, will give daily exhibitions, sliding three hundred feet down the chutes, his rope leaping into the lagoon. With Pats' Italian band, Merman Elder, Danie's Inferno, the electric theatre, pictures from Arabian Nights, tales and vaudeville from everywhere, the features here will present almost every form of entertainment.

LAVINIA PARK (J. J. Murdock, manager).—Walter Danposch bids farewell to his many admirers in Chicago on Sunday. The same effects will be used in Haydn's "Farewell Symphony," that is composer used at the German Court at the time of his position. Monday night, 6, the four seasons of the Theodore Thomas Orchestra begins. Director Stock's programme will be lighter than those offered at Orchestra Hall.

CLARK STREET MUSEUM (Louis M. Hodges, manager).—"Violin Larsen, Ella St. Clemens, Prof. Wood and his opinion den. Chief Prapiro Dog and his pup and Prof. Venella, in the curio hall, and Mrs. Jennie Love and Harper, Thorne and Gray, Jennie Mack, and the Irving Sisters, in the theatre, will be next week's bill.

LODGE DIME MUSEUM (William Sweeney, manager).—Curio hall attractions for week 7 will be: Ed. Clifton, hand balancer; Bridle Bill, rope walker; the Indian Village, Susie Carlsolo, New York Dutch, tattooer, and the Midway dancers. In the theatre the following will be seen: Pauline Laconda, May Mazelle, and Beatrice Tutmsy.

AFRICA.—Cameron and Flannagan's specialty, at the Olympic this week, proved the hit of the bill. . . . Harry Condon Clarke was a Chicago Bureau caller Monday, July 30. . . . Neff and Miller have signed with Bob Manchester's Cracker Jacks for next season. . . . The members of "The Land of Nod" Co. spent Thursday at Michigan City. They left here on the steamer "Theodore Roosevelt," and had a thoroughly enjoyable day. . . . Three more names are announced as having been added to the roster of the company which will be seen at the New Theatre next season. They are James Durkin, Mrs. Maggie Holloway Fisher and Sheldon Lewis. . . . The Garrick Theatre will be closed from July 25, when it will reopen for the regular 32nd season, producing a new play. . . . The first time on any stage. The house has been undergoing a clearing up process for the present months, without interfering with the performances of "Brown of Harvard," but it is necessary to close it for one week to re-carpet the house. . . . "When Justice is Done" was presented at the Bijou Theatre, White City, week of July 29, and so emphatically was its success that the Western Vaudeville Association managers booked the sketch for the Olympia, Madison and Haymarket Theatres, beginning at the first Monday house week of Aug. 20. . . . Mabel Harrison was out of the cast at the Chicago Opera House production, "The Land of Nod," owing to a minor operation on her nose. Her place was taken by Ethel Dovey. Miss Harrison rejoined the show Friday evening.

MARYLAND.

Baltimore.—The Holliday Street Theatre (George W. Rife, manager) opened its doors for the season Aug. 4, with "The Man of Color Choice." The Intense heat had a bad effect upon the first day's business. "The Power of Money," 13.

VERMONT.

Burlington.—At the Strong Theatre (John A. Strong, manager) the new season started played Aug. 3, to a good house. Emma Bunting Co. week of 6.

MASSACHUSETTS.

Boston.—The first of the local houses to open for the season was the Grand Opera House, which threw open its doors last Saturday night, with "Bertha, the Sewing Machine Girl" as the attraction. The new bills for this week are "The New Magdalen, at the Globe," "Martha," at the Castle Square, next. The Gambler's Daughter, at the Bowdoin Square. Harry Bulger, in "The Man from Now," continues, eleven week, at the Tremont. The stormy weather of the past week lessened attendances at the parks and beaches, but indoor attractions prospered.

THEATRE.—(John B. Schofield, manager).—Harry Bulger, in "The Man from Now," is now in his eleventh week with the end of the engagement announced for 25. Business has been excellent, and the piece well liked. "The Prince of Plisen," with Jess Dandy, will follow for a two weeks' stay.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Bertha, the Sewing Machine Girl," was the opening bill of the regular season at this house last Saturday night. The house was filled to overflowing by a well pleased audience. Edith Browning headed a capable company. Next week, Howard Hall, in "The Millionaire Detective."

GLOBE (Stair & Wilbur, managers).—The John Craig Stock Co. is seen this week in "The New Magdalen," with Lillian Lawrence and Thomas MacLarnte playing the leads. Last week's bill was "A Scrup of Paper," to good business. "The Gay Lord Quex," next.

CASTLE SQUARE (Boston Stage Society, managers).—"Martha," is the offering of the stock opera company for week of G. Mary Carrington will sing the title role, and other principals will be Fattie Belle Ladd, Harry Luckstone, Otis Thayer, George Tallman and Harry Davies. "The Pirates of Penzance" held attention last week. "Fra Diavolo" next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. this week in "The Gambler's Daughter." On Friday afternoon and evening, 10, the popular leading lady, Charlotte Hunt, will have her annual benefit. "Sewers of Men" will be the bill, with extra vaudeville acts also offered. "The Minister's Daughter" was well presented last week. For week of 13, "Raggy Kicks."

KEENEYS (H. P. Keith, manager).—Bill for week of G: Zingari Troupe, Poir Everetts, Clifford and Burke, Dixon and Anger, Estelle Wordette, Ray Cox, Donat Bedini, Ben Beyer, Malverne and Thomas, Morton, Temple and Morton, Billy Brown, new moving pictures, and the Fadedettes Woman's Orchestra, in their tenth week of popular concert.

PALACE (Chas. H. Waldron, manager).—"In Vacation Time" and "Hawatha" are the burlesque stock offerings this week, with Messrs. Graham, Patterson, Thompson, Schuster and Dixon as the fun makers. The olio presents: Allan Wightman, the Wilsons, the Lefavor Bros., Anatole Roscoe, and the Palacescops.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"The Darkies from the South," as presented by a big company of colored comedians, is the star card in the curio hall 6-18. Trixie, snake queen, and Prof. Topp's "half tone" orchestra are other features. In the theatre are: The Minstrel Maids, introducing Minnie Burke, Grace Toledo, Cora Evelyn, Lottie Blanchard, Marlon Cleveland, Cassie French, Mildred Elsa, Erta Musette, Grace Howard, Chas. Clark, Eddy Hall, Frank Cook and Sam, Max Hill, and the vaudeville by Tom Bateman, Adams and Mack, Welcome and McDade, Gorman and Francis, and Pearl Hudson, who is making a hit with her illustrated songs.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall: Frank Green, who lifts an 1,800 pound horse; Agnello, human pinfish; Milo, the human eel, and Oklahoma Bill, the cowboy ringer. Stage: The Noble Harford's Katona Barbaquenas and living art studies. Olio: Henry Walte, Barney Flynn, May English, Nina Goulette, Annie Martin, Pearl Arnold and Blanche Loring. NICKELODEON (W. H. Wolfe, manager).—In curio hall: La Cella's trained dogs and Kid Meyers, strong man. In the theatre: Ross Sisters' Mammoth Burlesquers. Olio: May Collins, Mabel Marlowe, Alice Melvin, Mad Grandall, Ed Morrill, Ross and Carey, Blanche Savoy, Edna Kerr, R. H. Hills and Sam Black.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—"Matthew O'Leary's musical comedy, "Mr. Planet from Mars," is being presented here this week, by J. W. Gorman's company. A capital bill of vaudeville was offered last week, to good business. NORWICH PARK (Carl Alberte, manager).—Bill for week of G, in the rustic theatre: Hilton and Fuller, Chester, Blodgett Johnston, Jennings and Renfrew, Quig Mackey and Nicholson, and the komograph. LEXINGTON PARK (J. T. Benson, manager).—"The Lambert-Benbrook Co., the Musical Karsys, Wentworth and Vesta, Boyce and Black, Torelli's ponies, and the komograph are this week's cards in the open air theatre.

WONDERLAND PARK (F. C. Thompson, manager).—In the free open air circus this week are: Mlle. Loubet, in her "Auto Dive"; Carr Sisters, equestrians; Fritz Bone, clown, and a balloon ascension. Others features: Princess Trixie, educated horse; Ferrari's trained wild animals, and the Salem Cadet Band.

PARAGON PARK (G. A. Dodge, manager).—"La Belle Danche," in her slide, for life; Prof. Darling and his trained dogs and ponies, and Will Hill, high wire walker, and others are in the open air circus this week. Bostock's Animal Arena continues to attract much attention.

NOTES.—Lulia Deane will be the new leading lady at the Castle Square commencing Sept. 3. "Sandy" Chapman will have a prominent role in "The Columbus" new play, "Not Yet, But Soon," which will open at the Globe 27. "Toby Lyons will be with Peter F. Daley's "The Press Agent" next season. Nellie B. Chandler's ladies' orchestra has started its third season at the Grand Opera House. Theatres to open this month are: The Howard, 20; the Lyceum, 20; the Boston, 27; the Columbia, 27; the Globe, 27; The Park, the Hollis, the Colonial, the Majestic and the Orpheum open on Labor Day.

NEW BEDFORD.—At the New Bedford Theatre (Wm. B. Cross, manager) Dockstader's Minstrels opened this house July 31 to capacity. Taylor Stock Co. Aug. 11. HATHAWAY'S (J. M. Hathaway, manager).—Hathaway Stock Co. presented "The Circus Girl," to excellent business last week. "Young Mrs. Winthrop" week of G. SAVOR THEATRE (H. Shaw, manager, new play).—Moving pictures and illustrated songs draw well, the programme being changed twice a week.

LINCOLN PARK (J. W. Phelps, manager).—This forest theatre, after being closed for a week because of the local car strike, opened July 30, with the following bill, to good business: Bessie Valdare Troupe, Pierce and Opp, Ellis and Johnson, Cora Gray, Harry Breen, and moving pictures.

NOTES.—The Taylor Stock Co. (H. W. Taylor, manager) is rehearsing at the New Bedford prior to opening 11. The company includes: Wm. Dale, Ben F. Loring, Joseph H. Benner, Francis J. Gillen, Harry Moore, John McKenna, W. A. Taylor, Louis C. Jencks, Warren L. Corey, and McKnight, Juggling De Lisle, Al. Anderson, J. Hamilton Goina, Anne Ivers, Carrie Lee, Ethel Hamries and Zula Elsworth. The Hathaway Stock Co. is presenting "The Hathaway Forces 30, playing characters, and made a big hit. . . . Adria Alnsie, who is playing the leads with the Hathaway Co., has become very popular with the local, the atregoing public. . . . The local street car

strike is drawing to a close now, and the public are riding more each day. This helps the theatres very much. . . . The local stage hands of the various theatres have applied for a charter to join the union.

LOWELL.—At the Likeview Theatre (J. J. Flynn, manager), last week "The Belle of New York" played to big business. The plays were: Tony Williams, Charles Saxton, Joseph Conway, Robert A. Evans, Joe Natus, John Duncan, Harry Humphries, Julia Alexander, Grace Eular, Florence and Ethel Rose, with Charles Schlossinger, musical director. "A Spring Chicken" Aug. 6-11.

CANOBIE LAKE PARK THEATRE (J. Grant Gibson, resident manager).—In the opera company, last week, Irving Walton, Earl Reading, Fred Woodbury, J. Grant Gibson, Elizabeth Loring, Pauline Harlee, Grace King, Kitty Blumhain and Joseph Burton did clever work. "The Irish Alderman" 6-11.

HAMPTON BEACH CASINO (Wm. H. Phinney, manager).—Good business continues. A change from the usual high class vaudeville will be "The Miller's Bride," for current week.

NOTES.—Chas. Saxton and Florence Brooks will be with Billy Vye's company next season. "The Belle of New York" Co. is rehearsing "A Black Sheep," as its production for the current week. . . . The Arcade, when it returns from Canobie Lake Park, for the regular season, will move into better located and more spacious quarters, and will be under the same direction as last season, Geo. W. Carey.

LYNN.—The Lynn Theatre (F. G. Harrison, manager), although still in the hands of the carpenters and other branches of the building trade, as the interior is being changed and greatly improved, Lew Dockstader and his minstrels played to packed houses there Aug. 1, giving an excellent entertainment. Primrose's Minstrels 16.

RELAY THEATRE, Nahant (C. W. Sbenfe, manager).—Business was good last week. This week, Dunbar Morrison and Berwick, Jack Agnew, Will Beverly and the bioscope. GORMAN'S SUMMER THEATRE, Salem (Wm. Gorman, manager).—The Gorman Specialty Co. this week, and good business is reported.

PENNSYLVANIA.

PHILADELPHIA.—The summer vacation is on the wane, and within the next two weeks several of the popular priced houses will reopen. Blaney's started its Fall season Aug. 4, and by the end of the week the National will take down its shutters. The following week the Grand Opera House, Forepaugh's and Standard will be ready for business.

BLANEY'S AND STAND.—(J. P. Eckhardt, manager).—This popular playhouse reopened Aug. 4, a capacity audience being on hand to witness Vivian Prescott, in "A Child of the Regiment." The star is a charming little actress, and enacted the leading role with much effect. During the Summer the interior of the theatre has been handsomely redecorated, and presents a cheerful appearance. A new curtain was also disclosed on the opening night. Aug. 13, "The Convict's Daughter."

KEENEYS (H. T. Jordan, manager).—The bill week of G is headed by Julie King and company, in "A Quiet Life." Others are: Fred Karoo's London Comedy Co., the Sisters Rappo, Sadl Alfarabi, Jordan and Harvey, Young and Devolve, Flo Adler, Les Durand, Tris, John Hazard, Max and Fox, Delmore and Darrell, the Fay Sisters, and the Kinetograph.

BLAIR (G. W. Rife, manager).—The stock burlesque season is in its tenth week, and will probably continue until the last week in August. For 6-11 the olio includes: Wise and Milton, La Tour Sisters, Barton, Billy and Edythe Hart, and Dwight and Morton. Business last week was big, Sam Berger, the puglist, being a strong drawing card.

LYCERUM (G. J. Jernon, manager).—The stock burlesque company continues to present good entertainment, with one sized houses in attendance. The bill week of 6 includes: James Francis and Cora Rogers, Stoddard and Wilson, Mark Thompson and Will Lawrence. Those holding over are: The Cain Sisters, Maryland Lyson, John Conley and Mabel Emerson.

WASHINGTON PARK (Wm. J. Thompson, manager).—A quartette in grand opera selections and the Roman Imperial Band are attracting crowds of music lovers.

WILLOW GROVE PARK (C. H. Lincoln, manager).—This is the final week of Victor Herbert and his orchestra, to be succeeded by Sousa, 12. Welsh Day 7, when a chorus of one hundred and fifty Welsh singers will give two concerts. Aside from the rainy days the crowds last week were record breakers.

WOODSIDE PARK.—Gatti's Band and Kitamura Japanese Troupe.

WINTER CITY (H. M. Auchy, manager).—Music is being furnished by Lambie's Royal Venetian Band. The other amusement features are being well patronized.

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M. Howell, manager) the current attractions include: The Grand Opera Trio (Mlle. Galmire, Signor Abramoff and Harry Barson), Avery and Hart, Glosel's dog act and monkey circus, Flood Sisters, Harry Thomson, Paul Valoni, juggler, with his trained pigeons, and moving pictures.

ROCKY SPRINGS.—Vaudeville will occupy the boards during the rest of the season. The bill for week of Aug. 6 includes: Vinton and Clayton, Cherry and Bates, Elythe Doyle and four other acts. Lawsley's Wild West Show exhibits at McGinnis's Park 7.

ALTOONA.—At the Misher (I. C. Misher, manager) the season opens Aug. 9, with "Arizona." "Young Buffalo" follows 10, 11, "The Volunteer Organist," 17, "Hor First False Step" 18.

BLAYNE AVENUE (I. C. Misher, manager).—"The Champagne Girl" will open the season 13. Bill's Wild West Show exhibits at McGinnis's Park 7.

READING.—At Carsonia Park Theatre (Ber. B. Miller, manager) the Amphibians, a local musical organization, gave very creditable musical performances week of July 30.

YORK.—At the Highland Park Theatre (Highland Park Stock Co. presented "A Woman's Honor" and "Sherlock Holmes," to crowded houses last week.

WILKES-BARRE.—The Myrtle-Harder Co. opened the Grand Opera House week of July 30, and played to a fair business. Rosabelle Leslie Co., in "The Girl in the Red Velvet Gown," next.

EASTON.—At Island Park Casino (D. E. Se Gulse, manager) during the past season Cushman's Twentieth Century Vaudeville Co. proved a great attraction at this popular summer park, the resultant business proving exceptionally large.

LOS ANGELES.—At the Mason Opera House (H. C. Wyatt, manager) "Hurly Burly," by the Harry James Travesty Stars, closed the season at this house July 28. The house will remain closed until the Fall season.

BEAumont (John H. Harkway, manager).—"Lost, Twenty-four Hours," by the stock company, drew well week ending 28. "Charley's Aunt" is drawing well 29 and week "Zaza" underlined.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The House of Mystery" is presented 20 and week, to good business. Underlined, "When the World Sleeps."

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GREY and Liberty Stock Co., in "Camille," is the bill 30. "Trilby" follows.

ALBANY.—At the Star (P. C. Cornell, manager) the stock company presents, week of Aug. 6, "Lord and Lady Algy," "Mrs. Dane's Defense," dress, and pleated. ACADEMY (P. C. Cornell, manager).—"Queen of the White Slaves" week of G, "Secret Service Sam" 13 and week. "Old Isaac, from the Bowery," started the season auspiciously.

AVULERIC PARK (R. H. Macbroom, manager).—Week of G: Jerome, Fremont and George Emerson and Omega, Geo. W. Hussey, Chas. Heelow, Four Lancers and Richard Bros. Prof. A. C. Hillman, in balloon ascensions and parachute leaps, was the summer's banner novelty last week, and drew crowds. Doomsday is also a winning and meritorious feature this season.

STEARNS.—One of the most interesting bits of the warm days was that of Fred Lennox, in G. Ade's "The Uppena." Mr. Lennox increased the good opinion always entertained here of his art.

ROCHESTER.—At the National the Louisa Vale Stock Co., in "Sapho," week of July 29, had capacity houses. By special request the engagement of the company has been extended one week. "The Old Philadelphia" week of Aug. 6, closes a successful season.

COOK OPERA HOUSE (J. H. Moore, manager).—Moore Stock Co. in "My Friend from India," played to the largest houses of the season last week. "Northern Lights" 6-11.

ONTARIO BEACH PARK (J. J. Clancy, manager).—Aeronaught Williams performed before the largest crowds of the season last week.

SEA BREEZE PARK (H. E. Wilson, manager).—14th Regiment Band (local), week of Aug. 6.

ONTARIO BEACH PARK (J. J. Clancy, manager).—Moore Stock Co. in "My Friend from India," played to the largest houses of the season last week. "Northern Lights" 6-11.

AMPTON THEATRE, Ontario Beach Park.—Stevens and Boyd, Paragon Trio, Frankie Auldridge, Geo. Harper and Chas. Connolly.

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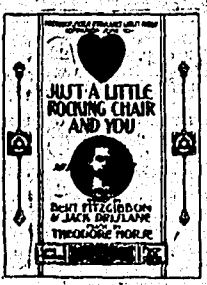
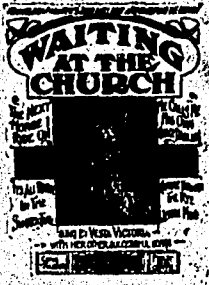
ALBANY.—At the Star (P. C. Cornell, manager) the stock company presents, week of Aug. 6, "Lord and Lady Algy," "Mrs. Dane's Defense," dress, and pleated. ACADEMY (P. C. Cornell, manager).—"Queen of the White Slaves" week of G, "Secret Service Sam" 13 and week. "Old Isaac, from the Bowery," started the season auspiciously.

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Performers who double brass, Leader for B. and O., E-Flat Cornet preferred; B-Flat Cornet for B. and O.; Pianist who doubles brass; Drummer for B. and O.; must have traps; Black Face Comedian with specialties; must double brass; S. and D. Soubrette, Character Woman with specialties; Tall Leading Woman who sings. Tell it all first letter. Make salary low as it is sure. Management pays all from time show opens. Don't miss anything. Show booked Sept. and Oct. Managers pay in from N. Y. and N. Y., send open time to McVOY & SEARIGHT, Lewiston, Me.

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MR. GERALD GADEN, Dear Sir—
During my long Spring and Summer stay here, last week was the biggest; packed them at every performance, and your play, "HEARTS ADRIPT," was responsible. It's a corker. Contrary to my rule, with your permission, shall repeat the piece later. Enclosed please find check.
Yours, etc., JOHN W. BARRY.
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MORAL: Throw aside the dead ones, the chestnuts, and substitute the winners. "Hearts Adrift," which has not been played out in stock or repertoire; and it costs just the same, or less, ON ROYALTY.
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SYNOPSIS OF SCENES:
The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfoot—Collection for Salvation Army Lasso—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Flight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.
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Get off the Track for the Big Train Song,

I'VE SAID

MY LAST FAREWELL

TOOT, TOOT, GOOD BYE.

ALSO THE LAUGH PROVOKER,

"HE WON'T BE HAPPY TILL HE GETS IT"

(NOW LET ME SEE YOU SMILE)

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TABLE OF CONTENTS

Table listing various sections and their page numbers, including Miss Clipper's Anecdotes, Vaudeville Route List, and various regional reports.

CHICAGO, Aug. 7.—No changes occur down town this week. Warm weather interferes more or less with business at the theatres, the parks, however, playing to big crowds. Attractions this week include "The Vanderbilt Cup" at the Colonial; "Told in the Hills" at Powers; "The Lion and the Mouse" at the Illinois; "A Strenuous Life" at the Studebaker; "Brown of Harvard" at the Garrick; "The Land of Nod" at the Chicago Opera House; "Bedford's Hope" at the Great Northern; "The Fool" is closed; Vaudeville at the Majestic and Olympic, and stock burlesque at the Trocadero draw well.

Vaudeville Route List

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

- Acme Trio, Buena Vista Park, Anderson, S. C., 6-11. Adams & Muck, Central Park, Allentown, Pa., 6-11. Adams & White, Woodside Park, Phila., 6-11. Adams, Chas. & Jac, Park, Rockland, Me., 6-11. Adams, Thos., Olympia, Chicago, 6-11. Addison & Livingston, Bellevue Park, Toledo, 6-11. Avon Park, Youngstown, 13-18. Agnew, Jack, Rehar, Nahant, Mass., 6-11. Albers, Chas. & Jac, Park, Rockland, Me., 6-11. Aldeans, The, Olympia, Chicago, 6-11. Althea Trio, Proctor's 23d St., N. Y. C., 6-11. Alpha Trio, Lake Composure, Southington, Conn., 13-18. Alyn & Kenney, Lakemont Park, Altoona, Pa., 6-11. Almon (4), Coliseum, Cleveland, 6-11. Alburus & Millar, Hippodrome, London, Eng., 6-11. Empire Tour, 13-Sept. 30. Alvin, Earl & Violet, Keith's, Cleveland, 6-11. Aldo & Armour, Casino, Atlanta, Ga., 6-11. Alfarrab, Sudd, Keith's, Phila., 6-11. Alhos, Great, Luna Park, Washington, D. C., 6-11. American Comedy Four, Farm, Toledo, O., 6-11. American Trumpeters (4), Ingersoll Park, Des Moines, Ia., 13-18. American Newsboys' Quartette, People's, Chicago, 6-11. Anderson & Glines, Keith's, Phila., 6-11; G. O. H., Pittsburg, 13-18. Apoll & Summer, Olympia, Chicago, 6-11. Apollo's Dogs, Bears, & Monkeys, Summit Park, Oriskany, N. Y., 6-11. Arbell & Pitts, Solmer Park, Montreal, Can., 6-11. Arlington & Helston, 'Hoag Lake, Woonsocket, R. I., 6-11. Arpinta & Burke, Electric Park, Newark, O., 6-11. Arnold, Grace, Forest Park, Kansas City, Mo., 6-11. Arts, Wm., Wind-Gap, Pa., 6-11. Ascott & Eddie, Proctor's, Newark, N. J., 6-11. Askey & Lillian, Spring Grove Casino, Springfield, 6-11. Avolos, Musical (4), Solmer Park, Montreal, Can., 6-11. Baker & Wardell, Suburban Park, Baltimore, 6-11. Baker & Fickett, Lakeview Park, Middletown, Conn., 6-11; Pastor's, N. Y. C., 13-18. Barrell & Garfield, Latrobe, Pa., 6-11. Barnes & Edwin, Phillips, Richmond, Ind., 6-11. Barnes & Louise, Park, Alameda, Cal., 6-11. Bader-La Velle Trio, Wonderland Park, Milwaukee, Wis., 6-11; Forest Park, St. Louis, 13-18. Babscock, Oscar V., Dominion Park, Montreal, Can., 6-11. Basque Quartette, Chutes, San Fran., Cal., 6-11. Barry & Barry, East End Park, Memphis, Tenn., 6-11. Bedini, Donat, Keith's, Boston, 6-11. Bedini & Arthur, Victoria, N. Y. C., 6-11. Bernsteins, The, Godfrey's, Grand Rapids, Mich., 6-11. Bernice & Bor, Olympia, Chicago, 6-11. Beverly, Will, Rehar, Nahant, Mass., 6-11. Belford (7), East End Park, Memphis, Tenn., 6-11. Bean & Hamilton, G. O. H., Pittsburg, 6-11; Keith's, Cleveland, 13-18.

- Beyer, Don, Keith's, Boston, 6-11; Keith's, Phila., 13-18. Bertina & Brookway, Farm, Toledo, O., 6-11; Col. Humbus, 13-18. Berman & Moore, Norumbega Park, Boston, 6-11. Berger, Bessie, Keith's, Boston, 6-11. Bean & Hamilton, Henderson's, Coney Island, N. Y., 6-11. Berry & Berry, East End Park, Memphis, Tenn., 6-11. Best & Price, Mauldin's Park, St. Louis, 6-11; Cook's Park, Evansville, Ind., 13-18. Bismette & Newman, St. Louis, Mo., 6-11. Blythe's Seals, Henderson's, Coney Island, N. Y., 6-11. Bism City Trio, Airborne, Springfield, O., 6-11; Grand, Hamilton, O., 13-18. Blanch & Byron, Orpheum, Springfield, O., 6-11. Blamph & Hebr, Steel Pier, Atlantic City, N. J., 6-11; Star, Atlantic, 13-18. Black & Jones, Pleasure Bay Park, Long Branch, N. J., 6-11. Black Hussars, Temple, Hillings, Mont., 6-18. Black & Leslie, Crystal Park, St. Joseph, Mo., 13-18. Bohemian Trio, Walbridge, Toledo, O., 6-11. Bowers' Boys' Quartette, Eden, Fond du Lac, Wis., 6-11; Olympia, Chicago, 13-18. Boyd & Yull, Lyric, Muskogee, I. T., 6-11; Lyric, Ardmore, 13-18. Bowers, Willers & Crocker, Island Park, Auburn, N. Y., 6-11; Woodland Park, Ashland, Pa., 13-18. Boley Mary, Majestic, Chicago, 6-11. Boyer & Black, Park, Lexington, Mass., 6-11. Bottomley Troupe, Newport, R. I., 6-11; White City, Hinghamton, N. Y., 13-18. Brady & Joseph, Metropole, Chicago, 6-11. Brady & Heurletta, Empire, St. Paul, Minn., 6-11. Bryant & Saville, Spring Lake, Trenton, N. J., 6-11. Brantz, Selma, Shea's, Toronto, 6-11; Olympia, Chicago, 13-18. Brady & Hamilton, Empire, St. Paul, Minn., 6-11. Brelon, Harry & Gertrude, Al Fresno, Park, Peoria, Ill., 6-18. Brooks & Jennette, Uxbridge, Mass., 6-11. Broad, Billy, Keith's, Boston, 6-11. Britton, The, Belvidere, Ill., 6-11. Britton, Sallan, Manhattan, 13-30. Brooks & Vedder, Electric Park, Newark, N. J., 6-11. Broad Sisters, White City, Binghamton, N. Y., 6-11. Brinkleys, The, Luna Park, Hartford, Conn., 6-11; Luna Park, Cleveland, O., 13-18. Brobst Trio, Salem Willows, Mass., 6-11. Brockman, Mack & Belmont, Proctor's 23d St., N. Y. C., 6-11. Brooks, Jennie, Forest Park, Little Rock, Ark., 13-18. Browne, Winkling Tom, Lakeside Casino, Akron, 13-18. Bruce, Lakemont Park, Altoona, Pa., 6-11; Keith's, Phila., 13-18. Brown, Jack & Lillian Wright, Talagequa Park, Attleboro, Mass., 6-11. Bruce & Lillian, Metropole Roof, N. Y. C., 13-18. Busch Family, Lyric, Park, Muskogee, I. T., 6-11; Lyric Park, Ft. Smith, Ark., 13-18. Burke & Ulline, Family, Helena, Mont., 6-11; Family, Huttie, 13-18. Burke & Lafranco, Brooks, No. Beach, 6-11. Busch & Keller, Crystal, Detroit, 6-11. Burkhardt & Berry, Lakemont Park, Altoona, Pa., 6-11. Bundy & White, Clifton Heights, Pa., 6-11. Burke & Lullina, Brook's, No. Beach, N. Y., 6-11. Buckner, Great, Os Budavera, Budapest, Aus., 6-11. Buckeye Trio, Coney Island, Cincinnati, 6-11. Buch Bros., Easton, Pa., 6-11. Buckleys, Musical, Talagequa Park, Attleboro, Mass., 6-11. Byron & Lillian, Olympia, Chicago, 6-11. Byron & Blanche, Orpheum, Springfield, O., 6-11; Star, Muncie, Ind., 13-18. Carter & Blufford, Chutes, San Fran., Cal., 6-11. Carlin & Otto, Orpheum, Los Angeles, Cal., 6-11; Orpheum, Denver, Col., 13-18. Carlisle's Dogs & Ponies, Majestic, Chicago, 6-11. Carson Bros., Alto Park, Albany, N. Y., 6-11. Casad & De Verne, Muoro Park, Toronto, 6-11; Adora Park, Youngstown, O., 13-18. Canada (2 1/2), Family, Sioux City, Ia., 6-11. Cannon & Panigan, Co., Ingersoll Park, Des Moines, Ia., 6-11.

- Carrall & Baker, Pastor's, N. Y. C., 6-11. Cartwright Sisters, Southern Park, Pittsburg, 6-11. Caldwell & Wentworth, Governor's, Atlantic City, N. J., 6-11. Cameron & Piggan, Forest Park, Kansas City, Mo., 13-18. Campbell, The, Wonderland Park, Danville, Ill., 13-18. Caprice, "Original", Wonderland Park, Freeport, Ill., 6-11; Wonderland Park, Danville, 13-18. Carter, Taylor & Co., Grand, Victoria, B. C., 6-11; Vancouver, 13-18. Carl Bros., Novelty, Denver, Col., 6-11; Col. Spiza, 13-18. Carson & Willard, Keith's, N. Y. C., 6-11; Keith's, Phila., 13-18. Carrollton & Hodges, Lyric Park, Muskogee, I. T., 6-11; Lyric, So. MeAlister, 13-18. Christopher, Orpheum, Springfield, O., 6-11; Luzon, Ludlow, Ky., 13-18. Chery, Bates, Rocky Springs Park, Lancaster, Pa., 6-11. Chick, Great, Carnival, Newport, R. I., 6-11; Park, Pittsfield, Mass., 13-18. Chidwick Trio, Farm, Toledo, 6-11; Meyers Lake, Clinton, 13-18. Chittum, George, Frank's, Newark, N. J., 6-11; Proctor's, Albany, 13-18. Chick, Gertrude, Carnival, Newport, R. I., 6-11. Clarke, Edward, Chutes, San Fran., Cal., 6-11. Clifford & Burke, Keith's, Boston, 6-11; Proctor's 23d St., N. Y. C., 13-18. Clifford & Orth, Empire, Bakersfield, Cal., 6-11; Empire, Los Angeles, 13-18. Clark, Marie, Lagoon, Ludlow, Ky., 6-11. Clark, Dandy, Crystal, Detroit, 6-11. Clark, Chas. A. & S., Boston, 6-11. Clark, Ray, Keith's, Boston, 6-11. Clifton, Lora, Crystal, Anderson, Ind., 6-11. Comely Sisters, Crystal, Detroit, 6-11. Cook, Frank A. & S., Boston, 6-11. Conditon, Jewell, & Co., Olympia, Chicago, 6-11. Cooper, Charles, "The", Taming Mexico, Conroy, John & Maudie, Park, Harrisburg, Pa., 6-11. Columbia Comedy Four, Shea's, Buffalo, N. Y., 6-11; Shea's, Toronto, 13-18. Corcoran & Corcoran, Irving, Fishon, Ind., 6-11. Cox, Ray, Keith's, Boston, 6-11. Collins & Hart, Victoria, N. Y. C., 6-11. Cozart & Bancroft, Atlantic Garden, N. Y. C., 6-11. Cole & Coleman, Cascade Park, Oakland, Me., 6-11. Conley & Klein, Ramona, Grand Rapids, Mich., 6-11. Cole, Will, Majestic, Chicago, 6-11. Colburn & Grunche, Little Falls, N. Y., 6-11. Davis & Wilson, Boshorn's Garden, Park Rowway, N. Y., 6-18. Dayville, Midge, Ousino, Ontario Beach, N. Y., 6-11. Denny, Pleasure, Olympia, Chicago, 6-11. Davenport, Harry, Crocker's, Newark, N. Y., 6-11. Danovus, Les, Lyric Park, Muskogee, I. T., 6-11; Lyric Park, Ft. Smith, Ark., 13-18. Dawson & Whitfield, Unique, Los Angeles, Cal., 6-11. Dawwell, Aurie, Shea's, Toronto, 6-11; Olympia, Chicago, 13-18. Darnoldy, Chester Park, Cincinnati, 6-11; Cedar Point, Sandusky, 13-18. De Henzo & La Difer, Celeron Park, Jamestown, N. Y., 6-11. De Witt, Lavinia, Olympia, Chicago, 6-11. Devere, Hubert, Edgewood Park, Shanokin, Pa., 6-11. De Surenna's Animals, Whitwood Park, Putnam, Conn., 6-11. Deagon, Arthur, & Co., Temple, Detroit, 6-11. Dittons (3), Island Park, Auburn, N. Y., 6-11. De Bois, Great, Pastor's, N. Y. C., 6-11. Demoniou & Belle, Park, No. Beach, N. Y. C., 6-11. De Moudie & Dinamore, People's Park, Leavenworth, Kan., 6-11; Excelsior Springs Mo., 13-18. Derrin, Jas. T., Lyric Park, Ft. Smith, Ark., 6-11; Lyric Park, Ardmore, 13-18. De Goe, Harry, Park, Wooding, Va., 6-11. Delmore & Barrall, Keith's, Phila., 6-11. Denette Sisters, Bijou, Phila., 6-11; Woodys

LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS. Special Dispatches to the New York Clipper. SAN FRANCISCO, Aug. 7.—At the Orpheum (located at the Chutes) the bill week of 5 includes: Billy Van, the Basque Quartette, the Lunecania Trio, Edward Clark and widows, the Marco Twins, Ida O'Day, Hickman Bros., Carter and Blufford, and Orpheum motion pictures. NOTE.—Martin F. Kurtzig, president of the Colonial Theatre Co., announces that the large new playhouse at the junction of Market, Jones and McAllister Streets, will be opened on Sept. 17, by the Colonial Stock Co. The new theatre, completed just before the fire, was one of the few buildings in the burned district that was not damaged. It is a handsome structure of steel and cement, and was originally intended for a vaudeville house. Since the fire, however, the management decided to enlarge the stage and make it a strictly first class theatre.

OREGON

Portland.—At the Baker Theatre (Geo. L. Baker, manager) the San Francisco Company's moving pictures of the San Francisco earthquake and fire did fair business July 23-29. No booking is announced until the opening of the stock season, Sept. 2. GRAND (J. H. Erickson, manager)—The Apollo Four, Belleaire Brothers, Mr. and Mrs. James P. Lee and Little Madeline, Tracy McDermott, Harvey and De Vora, Jas. Burke, and Grandiscope. STAR (J. H. Erickson, manager)—The Star Stock Co., presenting Three Married Men, week of July 30. LYRIC (Keating & Flood, managers)—The Apollo Four, presenting "The Smugglers," week of 30. PANTAGES' (J. A. Johnson, manager)—The Rose City Quartette, Kenens, Waltham and Elverson, Phelps and Haynes, John E. Drew, Jean Wilson, and biograph. FRITZ'S (Thomas Rooney, manager)—Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth, La Dolaise, Rooney and Forrester, Evelyn Allen, Jessie Stewart, Frances Ehmer, Jones and Ravelle, Virginia-Vernon, Dan Hart, Nina Beeson, Clara Wagner, Lena Monroe, Bessie Ford, and De Ore. OAKS SUMMER PARK (S. H. Friedlander, manager) continues to do extremely good business. Geo. G. GOODALE, who is summering at La Crosse, Wis., will open with the "Si Haskins" Co. Aug. 12.

FROM OTHER POINTS

The Terrible Heat Has Swelled the Crowds at Open Air Resorts and Depleted Those in Theatres. PHILADELPHIA, Aug. 7.—The torrid spell has resulted in big crowds at all parks. An excellent bill at Keith's attracted large audiences. The stock burlesque shows drew well at the Lyceum and Bijou. Vivian Prescott, in "The Child of the Regiment," had a fine house at Blaney's.

WANTED, A FIRST CLASS, RELIABLE OUTSIDE HUSTLER.

None others need apply. Call at once. FRANCIS, DAY & HUNTER, 15 W. 30th St., New York. Ask for Mr. Tauber.

time of his death, a native of New Orleans, and has a sister at Dallas, Tex., who is the mother of the Overland Trio. The remains were sent to his old home at Jonesboro, Ga., for interment.

DANIEL JACKSON, for some time interested in the Circle Theatre, New York City, died suddenly July 31, at his home, 18 West Sixty-fourth Street, aged sixty-five. Mr. Jackson, in company with M. L. Bridgman, controlled the destinies of the Circle Theatre from the period of its transformation from a bicycle rink to its lease by Percy G. Williams, who appointed him superintendent of the building.

Later, Mr. Williams, who owned the Colonial Theatre, Mr. Jackson occupied the same position there. He had many friends, and was a widely traveled man. The funeral occurred from the chapel of the Park Presbyterian Church, Eighty-sixth Street and Amsterdam Avenue, Aug. 3. He was a member of Naval Lodge, No. 69, F. and A. M. His wife survives him.

ED. ENGELMANN, stage manager of Fischer's Theatre, New York City, died of a heart ailment on the stage a few minutes before time for the curtain to rise, July 26. Heart disease is the supposed cause of his death. Deceased was about sixty years of age, and was for many years connected with the stage, having formerly been a scene painter. His wife and daughter survive him.

EDWARD J. SHEA, aged thirty-two years, the youngest brother of Thomas Shea, manager of the Empire Theatre, New York City, died in Bellevue Hospital, this city, on Aug. 6, from stomach trouble. He played the part of the gypsy in "A Yankee Circus on Mars" at the Hippodrome, last season, and was to have begun rehearsals there this week.

ALEXANDER F. GRANT, a member of the well known theatrical firm of Kahn & Grant, died at his summer home in Grand Beach, Me., on Aug. 6. He was formerly mayor of Lawrence, Mass.

GARLAND GARDEN and FLORENCE HAMILTON, his star, were the guests last week of John W. Barry and J. Frank Burke, manager and star, respectively, of the Burke Stock Co., Fall River, where Mr. Garden's play, "Hearts Adrift," was playing and had the banner week of the stock season.

WANTED—A Lecturer for the best medicine show under canvas, in Texas. Long and pleasant engagement to right party. DON'T MISREPRESENT. Would be lecturer because of the cause of my last two ads. We have cash. We get the people, you do the rest. Show runs successfully for fifteen years. Eat and sleep in the hotels. Work virgin territory. Salary or per cent. State all in first. Edzie Spencer, write, Harry F. Miller, Granbury, Tex.

WANTED—Man with Picture Machine, Films and Slides; Acrobatic S. and D. Comedian; S. and D. Sourette; Male Impersonator; Comedy Musical Team (man and wife, who do illus. songs); Comedy Juggler; Novelty Act; Agent. Name lowest. No tickets. 1 pay all AFTER OPENING. Rehearsals here Aug. 27. Address by LETTER, BURR JUEL, care LEONARD, 279 W. 114th St., New York.

50 COENAS for a Book of 10 Sketches, 5 Acts for 1 male, 1 female; 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N.Y. Sketches and plays written to order.

AT LIBERTY—Novelty Performer, who delivers the goods. Trapeze, contortion, web, etc. Change for week. Work in acts. No booze. Mgrs. who don't want anything for nothing and can pay salaries, write quick. AERLEN, 1523 Union St., La Fayette, Ind.

AT LIBERTY, Well Known Juvenile or Character Woman for Dramatic Company of High Class Vaudeville. Author of successful Musical Comedy Sketches. Will travel with all the best professionals for the act. Marie Elmer, Station 4, East Orange, N. J.

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PARTNER WANTED—With \$100, take half interest in good Repertoire Company. Have scenery, paper and good plays. Company has best reputation in territory booked. Open 27th Aug. Address, with full particulars, WILL COURTNEY, Torrington, Conn., General Delivery.

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WANTED, MEDICINE PERFORMERS AT ONCE AND AT ALL TIMES; Versatile, Sober and Reliable Performers, single acts only; no sketches, teams, Musicians, Singers, Magicians, Ventriologists, Banjo, Piano and Comedians. Anyone that can make good and sell medicine. No Postulates, no camp outfits. Salary sure. Don't owe a performer on earth a dollar. The last booze-fighter that joined never got his trunk out of the baggage room, so drunks BRWARE! State all in first letter, and name your salary. Address, don't call, B. F. SPENNER, 2531 Euclid Ave., Cleveland, Ohio.

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A1 SINGING AND DANCING SOUBRETTE, GEN. BUS. MAN, capable of playing a heavy. Other Useful People, write. JOHN OSMAN, Parkersburg, W. Va., Aug. 13-18.

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- Chase's Theatre..... Washington, D. C.
- Kernan's Maryland Theatre..... Baltimore, Md.
- Grand Theatre..... Syracuse, N. Y.
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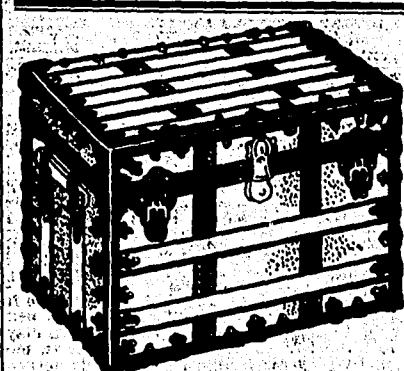
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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—In spite of the terrific heat a good sized audience attended matinee of Aug. 6. Minnie Dupree appeared for the first time in New York in "When the Earthquake Came," and created a most agreeable impression. The little sketch tells of the third day of horror in San Francisco, when the fire was at its height. Avis Merrill, a New York girl, awakes to find herself thrown about her room, and donning any attire which comes handy, appears in a combination of ball room and boudoir apparel. She wanders aimlessly about the streets, finally blundering into a house in which dynamite has been stored, and there, meets her fiancée, a U. S. naval officer, who rescues her. Miss Dupree was very winsome and appealing during the early part of the sketch, and showed excellent emotional ability at the close. Conke red Sylvester received a warm welcome, and Mr. Conke danced an only he can describe of the heat. Carson and Willard, secured laughs in their mix-up English. E. R. Phillips and company, in "Her Busy Day," worked hard, and Mr. Phillips scored a big personal success. In which Charles E. Fisher ably assisted. There was an apparent lack of appreciation of Sam Elton's clever juggling and "Flicker," but the heat must account for that. Herbert does also succeed equally from the heat, but they worked splendidly, and earned the applause bestowed. Murray K. Hill (first time here) was favorably received in his songs and stories. Prof. M. Du Bois, with his ape, "Adam" (first time here), met with approval. Herr Saana secured plenty of applause in his living portraits. Rhoades and Carter (first time here) proved excellent acrobats, and secured lots of applause. The Evelyn Sisters (first time here) proved good singers and dancers, and should meet with success. Wilson and Mac, in song and dance, and Paul Frederick, equilibrist, filled out the bill. The kinetograph showed good pictures.

Belenso Theatre (David Belenso, manager).—This house reopened Aug. 6, after a brief Summer darkness, with Hancha Bates, in "The Girl of the Golden West." A fair sized audience gave the start and company a fine reception, and at the end of the second act Miss Bates responded with a few happy remarks. Charles Millward appeared as Dick Johnson to good advantage; Frank Keenan, as Jack Rance, took a new hold by his excellent portrayal of the gambler sheriff. Others in the cast were: Wopkie, Harriet Steffing; Sonora Slim, John Cope; Trinidad Joe, James Kirkwood; Nick, Richard Lark; The Little Sister, Alice; Jim, Jim Taylor; Mrs. Maxwell, "Fanny"; Hilday, E. Jordan; Gilbert, "Handsome" Charlie; Clifford Hipple; Deputy Sheriff, J. Hayes Hunter; Billy Jackrabbi, J. H. Desimo; Ashby, J. A. Sawtelle; Jose Castro, Roberto Deshon; Hider of the Pony Express, Lowell J. Sherman; Jake Wallace, Ed. A. Tester; Bucking Billy, A. M. Beattie; The Lookout, Fred Vardley; A Faro Dealer, William Wild; The Big Game, E. M. Clegg; Joe, H. H. Wilson; Concertina Player, Elizabeth Blond; W. J. Denn is stage director; T. Hayes Hunter, drama manager; Fred Maxwell, assistant.

Thalia Theatre (Sullivan & Woods, managers).—"Across the Pacific" is this week's attraction, with Johnnie Hoy making a hit as Willie Live. The supporting company is cast as follows: Joe Lanier, Edwin Crane; Willie, Bud Stanton; Tom Ormonde; Harry Drayton; Edger, Eddie Mike; Charles; Sandy A. Fisher; General Lawton, Edwin Hoob; Sing Lee, Nannie Merrling; Quong Hong, Harry Walton; Agromonta, George Atkins; Jimmy Dolan, Dick Paseo; Lieutenant Peck, Will Snyder; Private Wilson, George Ringling; Elsie Escott, Augusta Gill; Nell Hazelton; Lilian, Ethel Norris; Madge, Ethel Daven; Yit Sing, Gillian Ashland. Next week, "On Dangerous Ground."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Missourians" opened for the week of G. The cast showed the following roles and players: Mark Roberts, Chas. M. Sney; "Stormy" Jordan, L. P. Hicks; Clay Gardeau, Louis S. Hillier; Brady Cass, Elroy Clinton; Shelby Benton, Ben S. King; "Stumpy" Bill, John Reed; Col. Calloway, Wm. M. Clegg; Joe, H. H. Wilson; Benton, William Forbes; David Calloway, Carl Fey; Sandy, George Thompson; Ed. Higgins, Fred Elberts; Mrs. Benton, May Anderson; Agnes Benton, Florence Christie; Pettie Slack, Madeline McKay. Next week, "A Ragged Hero."

Paradise Roof Garden (Oscar Hammerstein, manager).—"The engagement of the Fays, in their mystifying feats of mental chemistry, is the only important change in the bill. Next week of Aug. 6 it is their third engagement here in the past few months, and is announced as the last opportunity to witness their remarkable feats in rapid reading, or second sight. The last weeks of Arthur Prince, the accomplished ventriloquist, are announced. There is no more entertaining performer in his line than Mr. Prince. Digna, the dancer, is in her second week, as is Ernest Logan and his talented troupe of superbly trained acrobats and dancers. This is the second week of the Four Fords, in their expert dancing act, which has scored strongly here. Continued engagements are: Lalla Selbini, bicyclist; Miss Rabin's trained monkeys, Teddl and Arthur, in comedy and juggling, and Collins and Hart, comedy acrobats. Reiner and Gaudier, dancers, began their engagement here G. and the vignette showed new pictures.

Pastor's Theatre (Tony Pastor, manager).—"The hot spell" thinned the audience considerably Aug. 6. Fred Ray and company, in a new Roman travesty (first time here), called forth a lot of laughs, and the skit went well, though perhaps not as well as his old one. Kelly and Carrier sang in good taste, and were quite well. The Yorks' comedy troupe, with their wit and afforded much amusement; the Four Georgies gave a good exhibition of hoop rolling; Horskys, Bergere and company, in "Made in Germany," made a great hit in the clever little sketch, and won lots of applause; H. V. Fitzgerald, in his new one-man drama, "Miss Devere's Diamond," made an emphatic hit in his quick changes. The bill is an improvement on the old one. Carroll and Baker danced well, and won recalls; Wilbur Field, in blackface, held his hearers well in monologue; the Ramsey Sisters, in "The Girl Messenger," kept very busy despite the heat, and merited the applause they received; Elrott, Behn and Elliott pleased in their act, and others were: The Great De Bois, Kinball Bros., and Marjon and Marron. The vignette closed the bill.

Huber's Theatre (John H. Anderson, manager).—"The Regorrells, wire haired marvels, are the feature attraction in the curl hall this week. Isham, a Hindoo hypnotist, attracted considerable attention, and many others are seen to good advantage. In the theatre an unusual bill is presented, and includes: McKenna and Blake, Zulares and Lee, and many others.

New York Theatre (Klaw & Erlanger, managers).—"Molly and Heath, in "The Hum Tree," started their second week Aug. 6.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"His Honor, the Mayor," opened its second week Aug. 6.

Madison Square Roof Garden (Henry Plencus, manager).—"Mlle. Champagne" entered its seventh week Aug. 6.

Atina A. Garden (W. Kramer's Sons, managers).—"Coco and Bango" rolled along comedians in the "Zarnes" trapeze and flying gymnasts; Laurie Ordway, English comedienne; Mr. and Mrs. Sam King, colored comedy duo; Anna Marceodes, operatic soprano; La Mair, comedy magician, and the moving pictures, are the attractions for this week.

Criterion Theatre (Charles Frohman, manager).—"This house, the first to present a new production this season, reopened on Monday evening, Aug. 6, and although the season of 1906-07 was ushered in with the hottest weather of the Summer, there were many playgoers who were not deterred by such a condition, the result being that the theatre was crowded. The above date was the occasion of Hatie Williams' New York debut as a star, her first bid for stardom having occurred at the Savoy Theatre, Atlantic City, N. J., on July 30, when "The Little Cherub," her present vehicle, received its American introduction. This three act musical comedy, first seen in this city on Monday evening, was written by Owen Hall, composed by Ivan Carvill, and staged by Ben Felt. Its original presentation having been given at the Prince of Wales Theatre, London, Eng., on Jan. 13, 1905. It was diverting only when its musical numbers and the interpolated features monopolized the attention, the catchy swing to the majority of its songs, and the cleverness of the specialties going a long way toward counteracting the effect of the hackneyed lines and well worn situations that were put forth by the other departments of the work. It was tolerated, because the audience felt compensated by the songs and the work of the players. The story of "The Little Cherub" concerns the adventures of the Earl of Sanctobury, a promoter of public morals, with Molly Montrose, an actress, whose songs he has bitterly criticized in a letter to the papers. The Earl's four daughters, get the amateur acting fever, and in conjunction with Algy Southdown arrange to play a piece called "The Little Cherub." Needing some professional advice, they call in the famous Molly Montrose. The Earl meets her, of course, is impressed; and it is not long before she toys with his curls, smiles her sweetest and captures his immaculate old heart. He wants to see her next, and she with her aid, her box of cosmetics, fixes him up so that his own wife would not be able to recognize him. In this disguise he follows her to Dunbridge Wells, where she is to play that night. Meanwhile it appears that the Earl's son is in love with Molly, and the Earl's daughters and Algy Southdown all adore her, so they too, steal away to Dunbridge Wells. Owing to a hint that they are all forced to find quarters in a small inn, the landlord of which has to extemporize a living room, and there, a whirl of fun and song and dance begins, mingled with entanglements and misunderstandings, and lasting until Molly and the entire party have returned to the Earl's house. The Earl, meantime, believes that all the time he has been pleading his own suit, with this actress, but she cleverly fools him, and at length with his consent, a marriage of herself and his son, Miss Williams, was permitted to sing only three songs, and to be prominent less than half an hour during the entire evening, was welcomed, like a conquering hero—or heroine, and her songs were all encored repeatedly. The real hit of the performance, however, was made by James Hickey, who is known to local playgoers for his work in support of the Earl's suit, as he has now, and he shone as a real artist in his work, both in acting and in singing. His song about "Willie," the boy who fished for the tiddlers, was rendered with capital humor and some flashes of real pantomimic art. Tom Wise, always capable of raising a laugh, no matter how seriously he may be treated, had an excellent play of the fact that the part he played was very poorly written, and Will West was also clever in his songs. Winona Winter, well known in vaudeville, found the change to musical comedy work greatly to her liking, and her specialty, which came well toward the end of the performance, made a real Broadway hit. Her imitations were all keenly appreciated, and her ventriloquical work evoked surprise and general praise. Both Stone performed her toe dancing feats, to much appreciation, and was encored without regard to the fact that the strain upon her must have been terrific in such weather. The four daughters of the Earl were commendably played by May Naudain, Mabel Hollins, Winona Winter and Grace Field. The Earl, in costume, was played by John Montello. H. R. Deudee; Molly Montrose, Hatie Williams; Lady Isabel Congress, May Naudain; Lady Dorothy Congress, Mabel Hollins; Lady Agnes Congress, Winona Winter; Lady Rosa Congress, Grace Field; Letty, Beth Stone; Mrs. Briggs, Emily Francis; Cuckoo Vanhane, Dorothy Zimmerman; Kitty Cranbourne, Elsa Reinhardt; Maud Rochester, Ethel Kelly; Mabel Kellum, John H. Hill; Maudie, Celestina; Grace Kimball; Olive Manderville, Edna Sidney.

American Theatre (John M. Ward, manager).—"Howard Hall" opened his season here Aug. 6, to a good house, in "The Millionaire Detective," which stands the test of time well. The greatest enthusiasm prevailed at all times, making up for the lack of numbers in the audience. Mr. Hall was present as ever in the role of the wily rounds of applause throughout for his quick changes and interesting work. Barbara Douglas, possessing a striking figure, a pleasing manner, played Mrs. Sedgewick excellently, and was a distinct favorite in spite of the repellent character. Chas. Hartley, as Perkins; Geo. Ovey, as Eddie, and Louise Horner, as Alice, deserve special commendation. The company in general is of good. The cast: The Millionaire Detective, Robert Rose and Sir Robert Bancroft; Howard Hall; Lester Rand; William Stuart; Moses Levy; Fred Pierson; Charles Sharp; W. S. Lyons; Samuel Morrison; Joseph Weber; Dr. Sedgewick, Edwin Collins; Perkins, Chas. Hartley; Eddie, Geo. Ovey; James, Chas. Hartley; Blindy, Chas. Williams; Jordan, J. W. Deidert; Alice Morrison, Anna Hollinger; Mrs. Sedgewick, Barbara Douglas; Alice, Louise Horner; Mary Sharp, Viola Vanderhoof; Mrs. Sharp, Olive Carson. Executive staff for Chas. E. Blaney Amusement Co. (Inc.); Geo. N. Ballanger, general manager; Fred Douglas, manager; James R. Garey, general stage director; Dave Kline, business manager; Jos. Weber, stage manager; Harry Barker, assistant stage manager; H. E. Compensinger, carpenter; T. J. Brown, properties; Jas. Powers, electrician. Next week, "Bertha, the Sewing Machine Girl."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"This house opened the season Monday night, Aug. 6, with "Queen of the Highbinders" as the attraction. In spite of the hot weather, the house was well filled. The work of Blana Gillett, Lella Davis, Gertrude Whiteaker and James R. Waters was commendable. A drill by Capt. Kelly's Police Zouaves was well received by the audience, while specialties by Bessie Clifford were worthy of prolonged applause. The cast: George Stuart, Geo. E. Whiteaker; Nat Tong, Edward F. Mannary; Charles Webster, C. W. Travers; Harry Arlington, Robert D. Cull; Key, James R. Waters; Captain O'Neil, Capt. M. Kelly; Sergeant Thompson, Daniel Warren; Alice Stuart, Elma Gillett; Retitia Oris, Lella E. Davis; Sarah Buttrick, Bessie Clifford.

Lycenun Theatre (Daniel Frohman, manager).—"The Lion and the Mouse," opened its thirty-eighth week Aug. 6, on which date the three hundredth performance occurred.

Keith & Proctor's Twenty-Third Street Theatre.—Mr. and Mrs. Gene Hughes presented on Aug. 6, a comedietta in new to New York, entitled "Suppressing the Press." It is the work of Fred E. Beaman, a Milwaukee newspaper man, and was the play chosen in a contest. The story tells of how Robert Olmstead, a club man, while out on a spree, shoots and slightly wounds his brother-in-law, who had been sent to look for him by Mrs. Olmstead. Mr. Olmstead is anxious to keep the evening papers of the following day from his wife, for fear that they will contain the account of the affair, and it transpires that she is equally anxious to keep these same papers from being read by her husband, because she had bought an automobile with money given her by Olmstead for another purpose, and had run down a man with it. The frantic efforts of husband and wife to conceal their respective stories from each other, and their maneuvering to keep the papers from falling into each other's hands furnishes a good groundwork for comedy, which, however, is not taken advantage of to the extent that would be productive of the best results. There are a number of good laughs in the play, and the crudity shown in handling the material, and the chance is clearly there for the reshaping of the work into more attractive form. Both Mr. and Mrs. Hughes worked conscientiously and well in carrying the humor of the piece, and James R. Lee aided them. Williams and Walker's Glee Club was greatly liked, and the audience was loth to part with them, while Edwin Stevens, assisted by Miss Marshall, played "A Night Off," and never allowed the interest to flag an instant during his time on view. Mr. Stevens' work is always delightful. Brockman, Mack and Belmont, in "The Count on Mother's Account," were given warm applause, the singing of Mr. Brockman and Miss Belmont being worthy of praise. The Four Melvyn Brothers, fresh from triumphs at another New York resort, presented their remarkably clever hand to hand work, to frequent bursts of applause, and Johnnie Stanley and George Leonard, both warmly welcomed at their first appearance, offered a most entertaining act, the former showing cleverness in imitations and in his well known dancing, and the latter singing several songs with capital effect. Happy Jack Gardner, talked and sang his melodies with excellent results. George, who is "The Moscow Althea," in singing and acrobatic dancing, and Markey and Moran, character comedians. The motion pictures continue.

Wistaria Grove (Joseph Hart, manager).—"The tenth week of this Summer season opened most auspiciously night of Aug. 6, with "Seeing New York" continued as the chief attraction. The performance of the musical sketch on Monday night was attended with excellent results. "The Moscow Althea," in singing and acrobatic dancing, and Markey and Moran, character comedians. The motion pictures continue.

Aerial Gardens (Klaw & Erlanger, managers).—"Geo. M. Cohen started his fourteenth week Aug. 6, in "The Governor's Son."

Carino (Sam S. & Lee Shubert, managers).—"The Social Whiff" entered its eighteenth week Aug. 6, when Maude Raymond returned to the cast.

Harlem.—At the West End (Geo. A. Blumenthal, manager) a revival of the well known melodrama, "The Streets of New York," is the offering for the current week, and it was presented with all necessary stage effects on Aug. 6. A good sized audience was on hand at the opening performance.

Keith & Proctor's Old Heidelberg Roof Garden (Ben Hurlig, manager).—"It is the same old story here—business is most satisfactory—and as the attractions offered are up to the standard, returns should continue big throughout the Summer season. The bill for this week presents Gertrude Hoffman, World Comedy Four, Italian Trio, Hughes Musical Trio, McBride and Coakley, and Nellie Whiteaker.

Star (Wm. T. Knough, manager).—"This house opened Saturday, 4, for the regular season, with P. Aug. Anderson, in "The Curse of Drink," and a good sized audience was in evidence. It applauded the star and play, and the scenic effects proved very fine. During the Summer the house has been brightened up, both in regard to painting and new carpets. It now presents a pleasing appearance, both exterior and interior having been gone over."

Brooklyn.—At Blaney's Amphion (M. Schlesinger, manager) "The Devil's Auction," Aug. 6-11. The hot weather last week didn't seem to have any appreciable effect on the attendance at "Across the Pacific." Next, the Russell Brothers, in "The Great Jewel Mystery." Payton's (W. S. Allen, manager).—"Woman Against Woman" is this week's offering. During the hot weather, old time Payton audiences filled the house during last week, to witness "The Masqueraders." Next, "Soldiers of Fortune." New Grand.—This is the name given to the old Unique, which has been as thoroughly changed inside as it has in name. From orchestra to gallery, and from stage to the front of the house, a thorough renovation has been made. New decorations, new scenery and new seats have replaced the old. An effort will be made to make of it a family theatre for the presentation of melodramatic productions. The doors were thrown open night of 6, with Louis Heimly's big scenic production, "The King of Diamonds." The scale of prices is 10, 20 and 30 cents.

Lexa Park.—The Mountain Torrent, the last attraction here, is called "The Great Train Robbery" and other shows in popularity. The out door free circus has Pete Barlow's performing elephants as the chief feature. At the Mundy Mutual arena the two groups of lions trained by Mme. Loule and Capt. Crawford are featured. Col. Mundy has also eleven groups of performing leopards and pigs.

DREAMLAND.—"The Fall of San Francisco" had an additional tableau in the 40 scene, which introduces one hundred angels and more than forty horses. "The Fall of the World," "Creation," "Pharaoh's Daughters," "Hell Gate," "The Midge," "City of Canals," Venice and the Moki Indian Village are other attractions.

Brooklyn's ANIMAL ARCADE.—The Tiger Tammy will appear in the Bogstock arena with Hendrickson, the trainer, on alternate evenings this week.

MANHATTAN BEACH.—Rice's "The Girl from Paris" has proved so popular here, that Joe Weber has consented to postpone his show until Aug. 13, which will give the musical comedy a third week. The latest hit is La Merri, eccentric Spanish and Marietan dances. Rice's fireworks continue to be very successful.

BRIGHTON BEACH PARK.—In addition to the high dive, the regular Brighton Beach attractions, Ferris' "Animal Show" the skating rink, the bathing and the shows along the Pike still attract a great deal of patronage. Kearney P. Speedy, the dare-devil high diver, is to be the free sensation. In front of the big arena which housed Lawrence Hill's tower 140 feet in height, has been erected a tank the foot of which is a shallow tank of water, into which Mr. Speedy will dive.

BRIGHTON BEACH MUSIC HALL (W. T. Grovet, manager).—"This week's bill includes: The Four Mortons, Ed. Esmond, and company; Charles Vance, the Four Birds; Redford and Winchester; Willy Zimmerman, Sharp Brothers; Charles Grapevine, and the Kinetograph.

HEBREW'S COIN ISLAND.—Bill week of Aug. 6, McGloin and Smith, Manning's Entertainers, the Three Mitchell's, Royal Musical Poly, Emerson and Bollen, Lynn, Fay and Young, Prof. Bilyck's seals, Dora Patelar, Guy Edwards' Postal Boys, Five Romanos, Kuckelbocker Four, Ben and Hamilton, Nellie Lewis, Mlle. Sousa, assisted by Harry Sloan.

World of Players.

SCHAEFER, manager of the May Hillman Co., was in New York last week, in the interest of his company, which is playing in New England.

WILLIAM A. DUNCAN, who has been playing Joyville, leads with the Fiske Stock Co., has been engaged by Charles E. Blaney, for the part of Sam Drysdale, in "Across the Pacific."

THE MARION BRUAN, formerly with the Fiske Stock Co., has been engaged for heaves and second business by Geo. E. Fish, for the Forepaugh Stock Co., of Cincinnati, O.

The father of Jane Busby, who was formerly with May Irwin's company, died at Holyoke, Mass., on Aug. 4.

THE BLACKMORES of Blackmore's thirteen pantograph companies, writes: "I could not find a company to play the New York City. I have received many letters from the best people in the business, and many requests for positions, or at least remembrance from old time friends."

H. WINSSETT writes that the Emergency Play Bureau is doing well, furnishing managers of stock houses, repertory companies and other theatrical organizations.

WE HAVE BEEN PLAYING the Bell & Stock Co. circuit of birdcages throughout the Summer, to very gratifying business. We have one more week on this circuit, then we start on our usual round of fair dates, commencing at Fredonia, Kan., and then going to Clay Centre and Blackwell, Okla.

THE TOWN OF ANDREW MACK, under the direction of James H. Decker, in Dion Boucicault's old but ever new play, "Arrah Na Rohue," will open in Newport, R. I., Monday, Aug. 27. An entire new production is being put on by Mr. Mack, who has his present visit to Ireland. The company will include a mixed chorus of thirty voices, presenting the most complete and accurate performance of this Irish play. Mr. Mack has written several new songs, which he will sing this season.

THE SULTAN OF PERSIA, and "The Sultan of Suji," will start out on the fifth season under the management of Madison Corey, with names of the cast: George D. Edwards, Mickle, Lawrence, Perkins, Will Fay, Ed. Girard, Alida Berlioz, Geraldine Godley, Eolette Graham and Myra Reeves.

NOTES AND BOSTON OF THE AMERICANS, in repertory ("Popular Amusement Co." incorporated, managers): Canton, O.: Harry A. March, president; Arthur E. Herbst, general agent; H. W. March, secretary and treasurer; Arthur Seeham, Henry Testa, stage director; Harry A. Reane, leader of band; Louis O'Hanlon, D. Frank Dodge, from Chicago, made by Mr. Mack, who has his present visit to Ireland. The company will include a mixed chorus of thirty voices, presenting the most complete and accurate performance of this Irish play. Mr. Mack has written several new songs, which he will sing this season.

THE VIRGINIAN are now in progress, and the first performance of the season will be given at the Academy of Music, this city Thursday, Aug. 9. Dustin Farnum, now famous as the cowboy knight of Owen Webster's creation, will continue in his role, supported by many of the original cast.

JAMES R. ADAMS has been re-engaged for the coming season at the N. Y. Hippodrome, as clown, stilt performer and character bits. Season opens Sept. 3.

THE KILCKERBOCKER Musical Class are: The Kilckerbocker, Manhattan, Bijou, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Lyric, Academy of Music, Princess, Empire, Daly's Savoy, Madison Square, Fields, Herald Square, Liberty, Grand Opera House, Murray Hill, Colonial, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Yorkville, Irving Place, Circle, Miner's Eighth Avenue, Metropolitan, Dewey and London.

HAPPY DAYS IN TEXAS, the first meeting of the stockholders, a \$200,000 additional capital was authorized and provided for, to largely increase its present list of popular attractions and add thirty acres to its acre.

HURTIG & SEAMON'S OLD HEBELBERG ROOF GARDEN (Ben Hurlig, manager).—"It is the same old story here—business is most satisfactory—and as the attractions offered are up to the standard, returns should continue big throughout the Summer season. The bill for this week presents Gertrude Hoffman, World Comedy Four, Italian Trio, Hughes Musical Trio, McBride and Coakley, and Nellie Whiteaker.

OUR AUSTRALIAN LETTER.

Sydney, July 5. "The Little Michus," at Her Majesty's Theatre, was in its last week after a very successful season. This will also be the farewell week of the comic opera company, as on Saturday next Chas. Frohman presents William Collier, in "On the Quiet."

The improved edition of "In Sight of St. Paul's," which Mr. Holt and his company are producing at the Theatre Royal, is distinguished for the excellence of its mechanical effects, which are some of the best Mr. Holt has devised.

Czerney, a clever conjurer and illusionist, occupies the boards at the Criterion Theatre, and introduced several new feats on Saturday night. The illusions entitled "Birth of Springtime," "The Levitation of Princess Astra" and the talking skull remain prominent in the programme.

At the Rivoli Theatre the star attraction is Brinn, in his sensational turn, "Pastimes on a Battleship," in which he juggles with heavy cannon balls, and carries a cannon and carriage on his chin. Brinn's assistants to be one of the best strong man acts Harry Rickards, has had for long while. Laroli, the funny man with the funny ways, and Rose Cahill are also successfully appearing, while Little Cliff continues to find strong favor with the audiences. Irving Sayles, Maud Eaning, Fred Bluet and little Lizette Parks help to make the performance a most enjoyable one.

At the Palace Theatre Mr. Spencer is presenting a series of moving pictures, showing the city of San Francisco before and after the terrible disaster, which are meeting with great popularity.

At the Centenary Hall the Flak Jubilee Singers reappeared on Saturday night, when audience, engrossed in the order of the evening, several notable public charges being included in the programme, which were especially notable for the attention to the lights and shades of the music.

OTIS L. OLIVER, who has just closed a successful ten weeks' Summer engagement with the Chase-Lister Theatre Co. (Northern), has signed with the same company for the coming season.

OSCAR HAMMERSTEIN has engaged Pauline Donald, a young Canadian dramatic soprano, for his grand opera company.

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D. A. HEILMAN, agent of the **Jewell Kelley Stock Co.**, writes: "I opened our second season at Paris, Ky., July 30, to the largest house ever seen in Paris, with hundreds of people turned away. The S. R. O. sign was out before eight o'clock. This season Mr. Kelley has the strongest repertory company in the South, and only the larger cities will be played. Last season Mr. Kelley was out for forty-six weeks, and this year he is booked solid to June 1, playing only Southern time. We open the theatrical season in the following towns: Paris and Lexington, Ky.; Portsmouth, O.; Knoxville and Chattanooga, Tenn.; and Somerset, Ky. Mr. Kelley is a great favorite in the above towns, and capacity business is expected at each performance. Foster, Ball and Bobe Days will be the special vaudeville features this season. As special scenery is carried each play will be elaborately staged. The roster includes: Jewell Kelley, Foster, Ball, Law, Griffith, John Lawrence, Charles Kendall, Nelson, Lawrence, Chas. Hill, L. A. Smith, Eustace Gibson, Carolin Klöhr, Bertie Lill, Chris Wilson, Babe Davis, June Barbour, Marie Haley and Josephine Meyers. D. A. Heilmann closed a successful season of twenty-five weeks with Rentfrow's 'Jolly Pathfinders' at Galveston, Tex., and joined Jewell Kelley Stock Co., at Paris, Ky., to do advance work for the coming season."

THE HILLS company for the **Herald Square Theatre**, New York, will include Edna Wallace Hopper, Edna Proctor, Otis, Louise Allen Collier, Edna Luby, Cecilia Brown, Coralle Blythe, Louise Dresser, George Grossmith, Joseph Herbert, George Hoban, Jack Norworth and Harry Fisher. **HENRY RUSSELL** has about completed arrangements for his 'San Carlo' Grand Opera for next season. Nordica will be the prima donna. Others will be Alice Nelson, Angelina Fornari, baritone from Milan; Perello de Segurillo; basso; Mlle. Deryne, Mr. Milens, Taryulin, Mme. Colombati, Messrs. Monti-Baldini, mezzo-soprano tenor; Constantino, Giacomo, Martin, Sacchetti, baritone; Fratoldi, Galperni, basses and buffos; Benni, Valentin, Barocchi, Viviani. The repertory will include: 'Faust,' 'Il Trovatore,' 'La Bohème,' 'Lacourveur,' 'La Gioconda,' 'La Bohème,' 'The Daughter of the Regiment,' 'Mignon,' 'Hilgelolet,' 'Mignon' (Massenet), 'I Pagliacci,' 'Roméo and Juliet,' 'Carmen,' and 'Cavalleria Rusticana.'

PETRO MASCAGNI has been awarded damages against the **Rossini Lyceum**, Pesaro, Italy, for the deprivation of the directorship of the Lyceum, on account of his recent tour of America. **HOWARD** will resume possession of 'Howard' Theatre, Chicago, Aug. 15, his lease to the **International** Co., expiring on that date. The house will be decorated and open Sunday, Aug. 19, with Billy Kerand's 'Minstrels,' and on Sunday, 26, with 'Josh Spruceley.' The regular season will commence Sept. 2, with the **Howard Stock Co.**, headed by Loria J. Howard and Blanche Clyde Howard.

THE SEASONS **MCCORD BROS.** are featured this season with the **Kirk Brown** Stock Co. Both are playing the leading roles in productions, also introducing their clever specialties. The plays were all selected to fit the little lady's ability, and are proving a strong card. The company carries its own scenery, electric effects, furniture, box sets, etc. This under the company is **Troy, N. Y.**, and is under the management of J. M. Hoyt, of S. Norwalk, Conn., and Phil Levy, late manager of Chester De Yonde, who predict a very successful season.

PETE BAKER (of Chris and Lena fame) will be seen next season in a comedy called 'A Race for a Widow.' Mr. Baker playing a strong character part, which gives him excellent opportunity to introduce his specialties both in English and German dialect. The supporting company is now being engaged.

NOTES FROM DAVIS & EUGENE'S 'A FORN RELATION' Co.—The company left recently for Benton Harbor, Mich., to rehearse, and the outlook for our ability in putting on a first-class production is very promising. As an eccentric comedian Mr. Kilsworth is far in excess of our expectations, and his support is a carefully selected one.

NOTES FROM THE MCCORD BROS. NATIONAL STOCK Co.—We are in our fourteenth successful week, playing Missouri, Kansas and the territories. Our beautiful canvas theatre is the admiration of all, and the McCord Bros. spare nothing to make their company one of the best equipped on the road. Lillian Seymour, the attractive leading woman of the company, makes many friends, and her gowns are a feature of the attraction. The company will play several fair dates before reorganizing for the regular season. The roster of the company is as follows: Fred P. McCord, manager; Frank J. McCord, advance representative; Sam Newman, secretary; Lillian Seymour, Edna Newman, Edith Francis, Harry Lee, Richard Barrett, Seth Peal, John Newman, Frank Mangold, Dave Farr and Howard Brown.

The title of Grace George's new medium has been changed from 'The Richest Girl in the World' to 'The Richest Girl.' When copyrighted in London, early in the year, it was titled 'The Richest Woman in the World.'

THOS. H. O'NEIL has signed with 'Peek's Bad Boy' Co. for the coming season. Mr. O'Neil is engaged to play the Irish comedy peccolman, and to do his specialty; also to arrange all of the dancing numbers.

ONE of the early productions to take the road this season will be the sensational drama by Arthur Osborne, 'Who She Was Sacrificed,' a piece which was tried the latter part of last season, and proved a financial as well as an artistic success. It is considered to be a beautiful production. A carefully selected company has been engaged, and will be booked exclusively over the Klaw & Erlanger and Star & Havlin circuits. The play will be on the road to be brought to New York City. In the cast are: Chire Osborne, Little Royal Osborne, Eugene Mayer.

DALB DEVBREUX JR. has been engaged to play Zebl Pettengill, in 'Quincy Adams Sawyer' Co. (Western), under the management of W. O'Neil. The season opens Aug. 2 at Port Huron, Mich.

VINCENT ZOLMAN has signed with Geo. M. Fenberg as leading lady for one of his stock companies, making her third season under Mr. Fenberg's management. Miss Zollman spent her vacation in the South, regaining her health, and is now stronger and more robust than she has been for years.

W. G. McINTOSH, baritone, has signed with 'King of Tramps' Co. for the coming season. Mr. McIntosh has been engaged as master carpenter with Wm. E. Mann's production of 'The Cow Puncher.'

ANNA PEARL COGSWELL mourns the loss of her father, Stacy H. Cogswell, who died July 2, at his home in Indianapolis, Ind. Miss Cogswell has been at home during the past season on account of the illness of her father.

ROSTER OF THE Beatrice Vance Co., in 'Queen of the Circus'—Beatrice Vance, Harry O. Hayes, Martin Healy, Herbert J. Carter, J. Abbott Worthley, George Lund, Louis Herbert, Arthur Herbert, Cliff Herbert, Lillian Herndon, Alne Lewis, Edna Pant, Lorraine Barnard, Mac Leavitt Virginia Toydon, Ruth De Shon, Vera Mae, Ruth Quiley, May Swinger, Nellie Dumont, Marlon Nelson, Carrie Marlow, Anna Nelder. Business staff: Beatrice Vance, manager; Henry W. Link, business manager; Herbert Carter, stage manager; Richard Kelsinger, Jr., musical director; Louis Schneider, carpenter; Frank T. Walker, property master; and Anna Nelder, wardrobe mistress.

CYRUS MARTENS has signed with the Rich Stock Co. for an indefinite engagement, at El Paso, Tex.

EXECUTIVE STAFF OF NEW PLAINFIELD THEATRE, Plainfield, N. J.: William J. Conliffe, proprietor and manager; M. L. Shannon, business manager and advertising agent; Texter Cunningham, treasurer; Leonie L. Taylor, assistant treasurer; Charles M. Suter, leader; Frederick Benjamin, stage manager; Fred Fleming, property manager; John Fritz, chief usher; David Bush, superintendent of auditorium, and Chas. Munford, electrician.

HENRIETTA CROSMAN NOTES—Miss Crossman will open her season in the big London success, 'All of a Sudden, Peggy,' which ran most all of last season at the Duke of York's Theatre. There was much competition for the American rights to this play, which was done in London by Charles Dillingham, but Mr. Campbell turns out to be the fortunate owner of the American rights by reason of an agreement made with Ernest Denny long before the piece was first put on at the Duke of York's Theatre, and when other managers endeavored to secure it they learned that Mr. Campbell was the owner. Ever since that time he has been holding it in abeyance for Miss Crossman, and it has now been decided that she will open her season in it. The play is described as modern, with the best part an Irish girl. Ida Vernon, who has been with Henrietta Crossman for several seasons, will appear with her the coming season. Miss Crossman is now resting at her summer home at Lake Sunapee, N. H. Maurice Campbell announces that Ernest Denny, who wrote 'All of a Sudden, Peggy,' will come over for the first performance given in America by Henrietta Crossman Co.

LIEMER & Co. have signed a five years' contract with Jessie Busley, and this season she will be seen as Nance, in 'The Bishop's Carrriage.' **NOTES FROM STEVENS' COMEDY Co.**—We opened under canvas June 11, and since then we have played to capacity business everywhere, except the one week in Marion, Ill., where we followed the Wallace show, besides bucking a moving picture show for three nights; however, we did a profitable week's business. We have twelve people, and do not carry a band. We opened Aug. 5, and only lost three days, getting under canvas. Roster: Harry A. Stevens and Violet Vernell, Brenner agents; Eugene Brennan, pianist; U. S. Vinson, properties; Sam Gardner, boss canvas man; B. E. Slumaker (fourth season), Nelson Spencer, (fourth season), F. S. Gordon (second season), A. E. Hueston; Alice Lundy and Lillian Warts. Violet Vernell is treasurer. We have a 50ft. round top, with a 20 and 30ft. middle piece, fourteen lengths of eight tier seats, and two hundred reserved chairs.

VAUGHNALS AND KEMPER have received from Jerome K. Jerome the manuscript of a play just completed for Annie Russell, called 'Sylvia of the Letters,' which will be produced at the Astor Theatre during the coming season. Mr. Jerome gives a slight hint of misunderstandings he has had with other members of the profession. 'I am aware,' says Jerome, 'of the fact that most persons connected with the stage can always write better dialogue than can the author, and the brilliancy of these interpolated lines is apt to make the author's share of the work poor by comparison, and in this way an unevenness of workmanship is produced liable to mar the piece as a whole.'

JESSIE BUSLEY has signed with Liebler & Co. for five years, beginning in October. The first part in which Miss Busley will be seen will be Nance Olden, in 'The Bishop's Carrriage,' which will be sent out early in October.

CLAYTON MACKLENE, leading man of the Chase-Lister Theatre Co. (Northern), closed Aug. 4, after a season of fifty weeks. Mr. Macklene has signed to do the lead in Macaulay & Patton's 'The Little Homestead' Co. for next season.

THE BROWN SISTERS, the Bison City Comedy Tour, opened in London and Miss Padie Edwards have been engaged for the coming parts in 'Panhandle Pete,' the musical play, in which James Farrigan, the tramp jester, will be starred. The play will open early in August.

EDITH ARNOLD has been re-engaged to play Merolentia, the contralto role, in 'The Sleeping Beauty' and the Beasts' Co.

LOUIS MAXWELL AND CLARA LIPMAN will shortly begin rehearsals for their revival of 'Julie Bonbon.' They have retained almost the identical cast that helped Miss Lipman's comedy to its success last Winter.

THEODORE H. BRID closed a forty-eight weeks' engagement with the Kirk Brown Co., at Plymouth, N. S., July 8, and reopened with the same company in Poughkeepsie, N. Y., Aug. 4.

NOTES FROM LORRAINE BUCHANAN STOCK Co.—My company is an excellent one, in fact one of the best I have ever had, and it is giving promise of great work during the coming season. We have been playing to record breaking business on the Air Dome of the auditorium. The capacity of the auditorium has been tested every night, over a hundred seats were added to the inclosure, and every foot of available space utilized, and the last three nights of our two weeks' engagement the box office had to be closed before eight o'clock, with people still in line for seats. This speaks effectively for the work of the company. The roster is: Adelaide Browne, Julia Phelps, Marion Oates, Lucille La Torre, Lotus Kewer, Will Thebus, Otto Thebus, Spencer Sprague, Fred Kennedy, Karl Wells, George MacDonald, Elmer Kent and Lorraine Buchanan.

NOTES FROM JESSIE MAE ILLI—'A Southern Vendetta,' by Harry D. Cottrell, is the play in which Miss Illi, who will appear in Oliver Brown's production, is the direction of Trachem. The play is a comedy drama, possessing strong human interest. Miss Illi will be afforded opportunity, in her new play, for the display of her voice, which is a high soprano. She will introduce new juvenile songs, all of which were written for her especially.

ANGELL'S COMEDIANS (Western), Jack Emerson, manager. We open our regular season Aug. 20, in Kansas. The roster is as follows: Jack Emerson, Harry Billings, Lee Church, W. S. Dickerson, Cal Burke, Frank F. Riche, Dorothy Ramelet, Emeline Mills, Violet Le Clear, and H. W. Davies, musical director. As usual, the paper and scenery will be an important feature.

EDWIN ARNOLD, who is playing the principal role in 'Told in the Hills,' will probably be seen shortly in New York, in this Chicago success.

RYLEY CHAMBERLAIN, who has been a prominent member of the Davidson Stock Co., at Milwaukee, Wis., this Summer, and who is still playing there, will sever his connection with that company, and return to New York for the Fall and Winter engagement.

BURR CARROLL has made a splendid impression playing his Summer season with the Wells, Dunn & Harlan circuit of theatres, Southward. Mr. Carrol will join the Frohman forces on his return to New York in September.

ITALIA has signed with Sullivan & Vance, to play the soubrette lead in their production of 'The Burglar's Daughter.'

JOHN AND ALICE MCDOWELL opened at the Casino, Toledo, O., week of Aug. 5, in 'Stephen & Linton's 'My Wife's Family' Co. WILLARD S. ROBERTSON has joined the Knickerbocker Stock Co., to support the McCord Sisters and Billy Walsh.

CARTER AND THORNHILL are spending their vacation at their bungalow at McCleod's Lake, Cal. They are enjoying themselves boating, fishing, etc., and have as their guests John Burns, A. L. Hazard and Archie McLean. They leave for Chicago soon, to star in a musical farce comedy, under Chris. O. Brown's management.

NOTES FROM P. H. SULLIVAN'S AMUSEMENT Co.—The attractions, 'Rose Beantown,' who was featured last season by 'The Eraud Lincoln,' and 'Billy B. Van' has returned for a long vacation spent at Georges Mills, N. H. She will be seen in a new edition of this play later in the season. Rehearsals of 'A Race for a Life,' (Theodore Kremer's farce), were held at the New Star Theatre, One Hundred and Seventh Street and Lexington Avenue, N. Y. City. The following engagements for 'The New Eraud Lincoln' are: the play in which Billy B. Van will star this season: Rose Beantown, Billy B. Van, Clem Beylus, Edith Hart, Saxon and Brooks, Blanche Latelle, Frank Evans, Alf Pearce, Florine Sweetman, Mrs. Jacobs, J. H. Wright, M. J. Anderson, Nat Whitestone, Dan Day, William Marsh, Agnes Marsh, Bessie Gray, Mabel Reid, Jennette Gray, Annie Gordon, Helen Kirby, Lola Milton, Sadie Lemley, Tony LaGrat, Olga Fayette, Hattie Willard, Sadie Hand, Carl Hand, H. Gifford and Dennis Dreslin. Selma Herman has returned to New York to begin rehearsals of 'The Queen of the Convicts,' which will be seen at the Fourteenth Street Theatre early this season. During the Summer months Miss Herman, instead of taking a vacation, has been working industriously as a stock star at the Bijou Theatre, Chicago. J. H. Meehan, W. H. Cavanaugh, Thos. A. Cullen, Florence Bell, Virginia Howell, Alma Este, J. J. Powers, Stew. Johnson, Richard Barle, and Frank Sullivan have been engaged to support Miss Herman. Theodore Kremer has written another thriller, which he thinks is the best he has ever written. The play bears the scorching title of 'A Woman of Fire,' and it is said to be the hottest thing under the sun. In order to make the racing scene as realistic as possible the P. H. Sullivan Amusement Co. has engaged the services of five of the most prominent jockeys on the Eastern tracks to pilot the horses in the sensational scene that makes this play the first under the wire everywhere.

ROSELETTA STRIMANSE Co. Notes—Roselle Kott says New Brunswick and Nova Scotia, in 'When Kingfisher Was a Flower,' with such success, that a second tour was booked which opened on July 1, in 'Consign Kate,' and is now being carried on to almost capacity business nightly. This is a remarkable feat in spite of the extremely hot weather, the country overflown with a host of small attractions and chances for opposition. This tour will close in August, for which will be the last of Miss Kott's season, of which she will return in time for her new play, 'The Duchess of Devonshire.' The big success of 'Dorothy of the Hill,' presented by Julia Nelson and Fred Terry, in London, England, caused Ernest Shipman to fashion the plot of the play, 'Dorothy Vernon of Haddon Hall,' for which he controls the touring rights for this country, along the same lines. Two excellent tours are being mapped out, and plans of considerable magnitude entered into for their production.

ENGAGEMENTS FOR C. H. KERR'S attractions are as follows: Grace Cameron, to star in a new musical comedy; Klein, Ott Bros, and Nicholas Prudis, Harry West, Harry Prudis, and Kings, Phoebe Cardovino, Gilmour and L. T. Albert, Bert Dashington, Francis Fairfield, Lew I. Fullerton, Grant Hoag, and Frank E. Morse, general manager.

NOTES FROM WM. A. BRADY'S ATTRACTIONS—Francis S. McGinn, who made a hit as Secretary E. M. Stanton, in the play of the same name, which is being played by the Liberty Theatre, has been engaged for Robert Mantell's company, to alternate with the star as Isaac and Othello. He will play Bassanio, in 'The Merchant of Venice,' Edward, in 'King Lear,' and Banquo. Mr. McGinn was with Richard Mansfield four seasons, and is well remembered here for his impersonation of the Count Von Osterburg, the hot-headed leader of the students, in 'Old Heidelberg,' at the Lyric Theatre. Marie Shotwell, who has not been seen on the stage here since she acted the leading woman's role in Franklin Fyles, melodrama of 'Chimberland,' is to re-engage, next season, in support of Wright Lorrimer, who announces, among other things, a production of 'Ibsen's 'The Wild Duck,' (Sheridan Simpson will go out of the country, 'Seeing New York, on the New York Theatre road next Sunday night, to prepare for her starring tour in De Koven's 'The Feather.' Her role of the plumed donnan will be taken up by Ferrol Desmond, who is credited with a hit in the Chicago run, last year, of 'Mamma's Papa,' a musical farce version of Nat C. Goodwin's old success, 'Turned Up.'

ENGAGED BY Gus Bothner for 'A Hunch of Keys' Co.—(Gladys Swiggett, Lillian Dow, Lillian Britton, Ivy Dancy, Clara Calhoun, James H. Mackle, Hal Brown, Thos. Wood, Wm. Smith, Frank Hollingsworth, Jake H. Murray, M. Mortimer Trustell and the Acme Quartette. Season opens at Peekskill, N. Y., Saturday, Aug. 25.

NOTES FROM 'THE MESSENGER BOY' Co.—The company's regular season Aug. 23, at Hobart, Ind. A very large number of people engaged, including several who were with us last year. We will feature the Benningtons, in their comedy sketch, entitled 'Her First Husband,' among those engaged are: Archie Maddox, Allen Blanchard, Jilly Bennington, Jake Kreider, Chas. A. Pryor, Shannon Conley, Albert and Emma Kreider, with the jovial Harry Heltz in the lead. We have booked solid through the South until April 29.

CHAS. CARLTON, late of Carlton and Nevin, has signed with the Four Hunches 'The Pool House' Co. for the coming season.

NOTES FROM MATTIE'S STOCK Co.—We closed an eight weeks' engagement at St. Albans, Vt., Saturday, July 21, and opened the following Monday, at Springfield Park, London, Ont. for the rest of the Summer. Our business at Pinetore Park, St. Thomas, was not very flattering, due, in large degree to the rainy weather. Our opening week in London was the largest of the season. The show made more than good, and everyone is happy and satisfied. We shall open our regular season in September, playing four or five stands in Canada, then back to the good old U. S. A.

TOM WATERS, comedian pianist, is to be featured during the coming season in Nixon & Zimmermann's 'The Mayor of Laughland.' The company will number about thirty people, and the season opens Sept. 3.

'SYLVIA OF THE LETTERS' is the title of the new play of Annie Russell, written by Jerome K. Jerome.

'A WOMAN'S WAY', by Edward Peple, will have its premier at the Garrick Theatre, Chicago, Aug. 26. The cast will include Odette Tyler, William Courtenay, Olive May, H. S. Northrop and James Marlowe.

Mrs. ANN MRS. ARNOLD (Holt Perandere) returned from Europe last week.

'A WOMAN'S WAY' is the latest play from the pen of Theodore Kremer.

W. DICK HARRISON and Lewis SUTHERLAND'S NEW COUNTRY STOCK Co. Notes—We are now in our eleventh week of a fifteen weeks' engagement on the Missouri and Kansas Airdome circuit, and we are called the 'Hassettos,' as being the only attraction on the circuit that has never lost a night from rain or any other cause. Eight thousand and eleven paid admissions to date.

JOSEPH M. GATES has purchased all rights to 'The Mayor of Tokio' from Richard Carl.

HENRY JEWETT has been engaged by Liebler & Co., to play the title role in 'The Squaw Man,' in a second company on the road, which will open its season in Atlantic City, early in September.

GONZALEZ & PATTON—We are now in our sixty-first week without closing. Business has been at the top notch. Our five weeks at Quebec, Can., were capacity houses nightly. We are now playing the New Hampshire resorts, to excellent business. We have fourteen people in our company, not one change being made in three years, excepting our agent. The following judges, who will close Aug. 6, a fifty-five weeks' engagement, having been called to his home in England, Vt., on account of sickness in his family. Our regular season opens Aug. 20, at St. Albans, Vt.

'POPULARITY' will put in rehearsal Aug. 6, and will be given its first presentation on any stage at the Lyceum Theatre, Rochester, N. Y., Sept. 3.

JAMES LYONS writes: 'I have just returned from New York, N. Y., where I gave recitals, and was well received. The Shuberts have engaged me for 'Fantana,' for the part of Marquis Klotz.'

J. O. GALE, manager of the Gale Theatre, Mitchell, S. D., writes: 'This theatre is now in course of construction, and will be ready for opening Sept. 20. It will be one of the best appointed theatres in the State, the structure having been designed for the sole use of the drama. The building is 70x142, three stories high, and built of stone and brick, with a highly decorated front. There will be a parquet, parquet circle and two balconies, seating 1,200, and furnished with neat and comfortable opera chairs. There will be eight boxes. The building will be heated with steam and lighted with electricity. On all three floors the seats will be cushioned so that every occupant will have a full view of the stage. The stage will be capable of handling any of the big productions. The distance between the side walls will be sixty-three feet; between fly grids, fifty feet, and twenty-five feet to the fly galleries. Depth of stage from footlights to rear wall will be thirty feet; distance between curtain line and footlights, three feet. The present stage opening will be thirty-two feet wide, twenty-one feet high, and from stage to gridiron or loft, fifty-two feet. There will be twelve commodious dressing rooms. The scenery will be of the best, and will be handled in the easiest possible manner. It is my aim to contract with the best there is in drama, opera and vaudeville. Mitchell has 7,000 people, and is on the Chicago, Milwaukee and St. Paul Railroad, and the Chicago, St. Paul, Minneapolis and Omaha Road, being the division point of each road. There is large territory from which to draw patronage.'

FLORENCE HAMILTON, under the management of Garland Gaden, opens her season in the society drama, 'The Other Woman,' late in September. She is booked over the Shubert Theatre before the end of the season.

LIZ BENS, the English character comedian, has signed for the coming season with the Knickerbocker Stock Co.

NOTES FROM BEZON BROK'S 'UNCLE TOM'S CABIN' Co.—Business continues very good. We are en route East. The company numbers only twenty people. Our parade is a revelation, and would do credit to a large circus. The show is in its seventy-second week without closing, which speaks for itself.

CHAS. DE JESUS has closed his season with the Bonstelle Stock Co. His productions have received well earned praise.

JOS. F. BRADY has assumed the management of the City Opera House at Frederick, Md.

JOHN MARSHALL and **DICK THOMAS** have closed their season with the Williams Comedy Co., and will be seen next season in vaudeville.

Under the Cents.

HARRY HANSON writes: 'I am now in my fourth week with the Hargreaves Circuit (under the management of John Welsh), and have twelve weeks more before opening my vaudeville engagements on Nov. 5. Bert Howe, rube character, leaves us at Oldtown, Me., Aug. 4, to join the Ill Henry Mustangs.'

ROBERTS' ADVANCE—**CAMPBELL BROS.** Shows—A. G. Campbell, general agent, (Gliman), contracting agent; W. I. Quattrone, special agent; C. C. Fletcher, special agent; Geo. Allen, manager, Car No. 1; Frank Campbell, manager, Car No. 2; C. C. Pettengill, twenty-four hour man; Wm. Burhart, route rider. Everything ahead of this show is in the best condition, and the boys always look forward to each warm opposition.

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HE WHO LAUGHS LAST HAS A SMILE ON HIS FACE. WE'VE MADE GOOD.

WE HAVE TO OFFER

CHEER UP, MARY

THE BIGGEST MARCH SONG HIT IN MANY YEARS. A SENSATIONAL SONG.

A song that will make good on its own merits. Your audience loves to hear you sing it. This song will "cheer up" your audience, will "cheer up" your manager, will "cheer up" the singer, will also "CHEER UP, MARY." There hasn't been as great a song in many years. We can assure you that this is not a song that you will have to force upon your audience, because they will appreciate you singing same.

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A Great Production Number, can also be used as a Duet, Sextette, or Conversation Song. A Favorite Encore Winner.

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For the balance of Summer season under the finest pavilion theatre ever constructed; two months more in Cincinnati, then forty weeks' hooking in opera houses during Winter season, travelling in our palace car, which has just been completed. Show never closes. I want a good looking Leading Man with Script, who is capable of Directing; also Character Comedian with Specialties, and other Young People in All Lines that are versatile of good appearance and thoroughly experienced in repertoire. Salary no object if you can deliver the goods. Preference given those with specialties. We furnish table board only. Write quick; tell all first letter; no time to dicker. Bank references. Address: HORNE STOCK COMPANY, No. 1613 Central Avenue, Cincinnati, Ohio.

WANTED, MANAGERS AND AGENTS, LOOK HERE! WANTED, Eastern Dates for A DRAWING CARD FOR YOU Mile. Luba de Sarema's

Great European ANIMAL ACT, with her Latest Sensation, "SPORTS FROM THE FAR EAST." Three wagon loads of laughter, screams and excitement; act 20 minutes; consists: One Royal Scotch Bull, Three Blood Ponies, Troop of Dogs, the Original Ragtime Dancing Horse in Sable, and "Sammy," the famous Irish Comedian Donkey! Three Revolving Tables, The Stage in a Whirl. Now as Special Feature on the Consolidated R. R. Park Circuits. Offers invited to Sole Representative, CAPT. F. CHAS. ROSSKOFF, Hotel Metropole, Broadway, New York City.

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Any line theatrical. Strictly Reliable Soloists. Up-to-date Library. Best credentials. Latest Novelties. Eight men (union). Just finished 42 weeks, first class house. STUART BRIAN, 24 High St., Lynn, Mass.

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A new team with a new act. 15 minutes of new Comedy, Singing and Dancing. Finish in one. Aug. 13, Keith & Proctor's Union Square, N. Y. City; Aug. 20, open; Aug. 27, Keith's, Philadelphia, Pa. PER. ADDRESS, 104 W. 40th St., N. Y. City.

Wanted, Union Property Man

FOR FENBERG STOCK CO. (Eastern). One who can play small parts. Preference given to man with Moving Picture Machine. Wire (pre pay) or write quick to GEO. M. FENBERG, Colonial Theatre, Peekskill, N. Y. Perm. add., 1423 B'WAY, N. Y.

WANT HEAVY MAN, CHARACTER WOMAN, PIANIST.

Full particulars first letter. Long Season—Sure Money—One A Day. Wm. O. WILD, Mgr. Wild and Rich's Players. Wk Aug. 10, Haledale, Pa. After Aug. 11, Binghamton, N. Y. Those who wrote before write again. JOS. S. SKIRBOLL, Mgr.

ROSE STOCK CO.

WANTS Leading Lady, Juvenile Man, Union Property Man, who can do bits. Must have good wardrobe on and off. Good salaries to good people. Send photos and programmes first letter. All must join on wire. Week Aug. 6, Tarentum, Pa.; week Aug. 13, Franklin, Pa. Tickets if I know you. JOS. S. SKIRBOLL, Mgr.

WANTED, CHARACTER OLD MAN, PROPERTY MAN, GENTEEL HEAVY AND PIANO PLAYER

Address E. J. SMITH, Manager PAIR COUNTRY KIDS CO., 75 Plymouth Place, Chicago, Ill.

Wanted, Young Man to Sing Illustrated Songs

And Double Violin. Also An Advance Man. Both must be Sober and References. B. ALBERT COOK, Manager Cook & Harri, High Class Moving Picture Co., Box 19, Sylvan Beach, Oneida Co., N. Y. P. S.—Clarence S. Weise, please write.

WANTED, FOR SUMMER AND WINTER, Leading Man, Heavy Man,

CHARACTER WOMAN, PIANIST, AGENT and GOOD REP. PEOPLE with Specialties. Join on wire. MANAGER ETHEL DESMOND CO., Stanton Park, Steubenville, Ohio.

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With cover for Dida Illusion. State lowest price. Must be in first class condition and ready to deliver at once. Address R. G. CRAERIN, 604 New Times Building, New York.

Wanted, FOR COLE BROS. SHOW,

Bass, Alto to Double First Violin; Trombone; wire as per route Greensburg, Ind.; 10; Nohlesville 11, Greencastle 13. C. H. TINNEY, Bandmaster.

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Cornet to double Violin; B. Clarinet, B. and O.; also Colored Performers and Car Porters. State salary and experience. Run year round. Add quick C. E. BEYERLE, Mankato, Minn.

CALL! ALL PERFORMERS AND CHORUS LADIES WITH JOS. HURTIG and W. B. IRONS'

"THE GIRL FROM HAPPYLAND" CO., Kindly report for Rehearsal on MONDAY, AUGUST 13 at 10.00 A. M., to METROPOLIS THEATRE, 132nd and 3d Avenue, N. Y. City. Acknowledge call by letter and oblige W. B. IRONS, 127 W. 44d St., N. Y. City.

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FREE--Professional Copies to Performers enclosing programme. JOHN SCHUMAKER, Prof. Manager. NOW READY—"The Sinking of the Valencia," "Baby's Gone," "Vanity," "Country Belle," "Baby Gets the Cream," "The Fate of the Bank Wrecker," "The Birds' Good-bye," "Just Across the Sea," "Queen of Little Rhody," "Only a Bunch of Roses," "Sunshine and Showers," "That Little Gold Key to Her Heart," "What's the Use of Father Working," "When the Fragrant Roses Speak of Stony June," "Lucie," "My Fame Was in My Mother's Locket," "Why I Love You," "Popping the Question," "The Angels Bid You Come," "Dreaming of the Past," "The Old Man and the Lily," "The Ivy Man," "The Land of Sunshine," "Let Him Rest."

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WESTERN AMUSEMENT CO., KANSAS CITY'S THEATRICAL EXCHANGE.

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Comedy Old Man, Orchestra Leader, Piano Player and Strong Cornet and Trombone. Heavy Woman, Tuba Player, Baritone to Double Trombone and Strong Cornet Player. (Al Boutez, write.) Address C. R. RENO, 1370 Broadway, New York.

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WONDERLAND,

MUSEUM, ARCADE, and FAMILY THEATRE,

Wanted, Big Feature Acts,

W. W. W. FREEMAN, Manager

Den of Snakes, Strange and Curious People, Novelties, and High Class Acts of all kinds. For Carlo Hall, opening week, want Greatest Freak money can engage. Opens Monday, Aug. 20. Sol Stone, please wire address. Address W. W. FREEMAN, Manager, 177 West Madison St., Chicago, Ill.

WANTED QUICK, FOR THE BIG SELLS-FLOTO CIRCUS LONG SEASON SOUTH, CONTINUING UNTIL CHRISTMAS,

Double Somersault Leapers, Good Clowns and Feature Clown Acts, Male and Female Bare-back Riders and Comedy Mule Hurdle Riders, with or without stock. Also want Sensational Acts that can be featured in Circus. Desire for Concert, nice appearing Male and Female Ballad Singers, Sister Acts, Sketch Team, German Comedian, Musical Act, good Monologue Artist, Clog Dancers, Black Face Knockabout Song and Dance Team, capable of playing ends in minstrel first part.

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First class Announcers, capable of making openings and Concert announcements. Will pay good salaries to hustling, capable men. Also want "Feature" Side Show Attractions, TEN young, good looking, Female Honche Dancers, with fine wardrobe. Especially want Giants and Midgets, male and female, and BREAKS of all kinds. Bear in mind, we place all Performers, Musicians, Concert and Side Show People at BEST hotels, and HAVE THE FINEST CIRCUS TRAINS in the world—all Pullman sleepers, two berths high, and Pullman accommodations; Pullman dining and cafe car connected. Address all communications to

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NOTE.—We are also now booking and contracting for next season. No "Feature" Act or Performer too expensive, if good.

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WANTED AT ONCE, for ROE STOCK CO., HEAVY WOMAN, CHARACTER WOMAN LIGHT COMEDIAN, HEAVY MAN, and JUVENILE MAN to play some Characters. Address C. J. W. ROE, Mgr. Poll's Stock Co., Hartford, Conn.

WANTED, TO SUPPORT MISS EDYTHE FRANCIS, Leading Man, Leading Woman, Character Man, Character Woman, Heavy Man, Leading Juvenile Woman with Specialties; Gen. Business Man; Pianist that can play Parts (man or woman); Those doing Specialties given preference. Salary no limit if you can do the work. Pleasant engagement. Bank refs. Tell all with programs and photo. Lowest salary. Pay own. Open Sept. 24. Rehearsals week earlier. Woman with 6 year old child for Parts and Specialties. Address SETH PEEL, Macon, Mo.

WIGS. TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies Hair Dressing. A. M. BUCH & CO., 119 N. Ninth Street, Philadelphia

The Only Original American Four, AT LIBERTY to join reliable company, Dramatic or Vaudeville. The greatest ever in quartette line. regards "to Al. Reeves." Reliable managers add. WILL FRENCH, 252 So. Orange Ave., Newark, N.J.

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Power's ORIGINAL Fireproof Magazines are really fireproof; they protect your films, and in consequence are in use in the Keith and all other first class houses.

WE ARE SOLE PHILADELPHIA SELLING AGENTS. We have in stock at all times: Edison's Cameragraph, Edison's Exhibition Model, Edison's Universal Model, and the New No. 4 Optigraph.

Buy a Power real Krupp Wire Rheostat and make good.

We have in stock Stereopticons, Magic Lanterns, Electric and Calcium Burners, Rheostats, any voltage; Limes, Carbons, Condensers, Swan's Electrical Connectors, Switches, Telescope Legs, Oxylithe Outfits, and Oxylithe Compound and Supplies generally.

Positively no Junk, Spectacles or Toys sold here.

We represent the leading manufacturers, and offer nothing but the best; the goods you may rely upon all the time.

In our bargain department we have two complete moving picture machines, each with stereopticon combined, electric lamp and rheostat, \$40.00 each; one an Edison, the other an Optigraph.

SPECIAL.—Two Reels of Film, 1,975 feet of "Parisian" by the Edison Co., good as new, with the New No. 4 Optigraph, brand new, \$175.00. The films alone cost \$335.75, yet our price for the complete outfit is \$175.00.

We will buy Edison Exhibition Machines and feature films if they are good.

LEWIS M. SWAAB & CO., 338 Spruce Street, Philadelphia, Pa. L. D. Phone.

WANTED. CONTRACTS FROM GOOD ATTRACTIONS TO FILL OPEN TIME.

Good show town. Nice new house, just fitted up with electric lights and all modern improvements. Seating capacity, 750. Population, 5,000; Suburban population, 8,000. Largest furnace in the South, and large mining camps to draw from. Reached via two railroads, Louisville and Nashville, and Southern. Advertising matter to properly bill, \$312 sheet boards, 3x8 sheet boards, 3x4 sheet boards, 3 each size. 200 lithographs, 2,500 dog-gers. Write QUICK for open time.

T. T. BLANFORD, Manager, Cornwell Opera House, LA FOLLETTE, Tenn.

H. & H. MINSTRELS WANTS

Two Inside End, double brass; Cornet, double 1st Violin; Baritone, double 2d Violin; Tuba, double Bass Viol; Clarinet for B. and O. Others write. Rehearse Aug. 26. Tell all in first.

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14, Coal City 15, Wilmington 16, Braidwood 17, Dwight 18. Van Dyke and Eaton (F. Mack, mgr.)—Springfield, Ill., 6-11. Vance, Beatrice (Elmer E. Vance, mgr.)—Pittsburg, Kan., 6-11, Baltimore, Md., 13-18. Vailmont Stock (Lyman A. Pray, mgr.)—Wilmington, Pa., 6, indefinite. Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 18. Williams and Walker (M. B. Raymond, mgr.)—N. Y. City 18-25. Winninger Bros.' Own (Frank Winninger, mgr.)—Winona, Minn., 6-10, Eau Claire, Wis., 13-18. Warner Comedy (Ben R. Warner, mgr.)—Soldiers Grove, Wis., 6-8, La Farge 9-11, Hillsboro 13-18. Wallace's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 6, indefinite. Wallace's Theatre, Southern (Dubinsky Bros., mgrs.)—Newark, N. J., 6-11. 'Wife's Secret,' Spencer & Aborn's (Joseph Mount, mgr.)—Dayton, O., 6-8, Richmond, Ind., 9, Anderson 11, Indianapolis 13-15, Terre Haute 16-18. Young, Edna, Stock—White Plains, N. Y., 6-11. 'Young Buffalo,' (Chas. E. Blaney Amuse. Co., mgrs.)—Altoona, Pa., 10, 11, Pittsburg 13-18.

MUSICAL.

Addle Opera (Leo Addle, mgr.)—Mobile, Ala., 6, indefinite. Butler, Helen May, and her Ladies Band (J. L. Spain, mgr.)—Dubuque, Ia., 6-11, Denver, Colo., 12-18. Black Path Troubadours (R. Voelckel, mgr.)—Middleton, N. Y., S. Newburg 9, Saratoga 10, Cohoes 11, Albany 13-15, Oneonta 16, Birmingham 17, Jamestown 18. Coon, Geo. A. (Sam H. Harris, mgr.)—N. Y. City, 6, indefinite. Chamberlain and his Band—Binghamton, N. Y., 6, indefinite. Creator's Band—Indianapolis, Ind., 6-11. Conway's (The) Band—Atlantic City, N. J., 6-18. Duse and his Band (Frederick Pihoney, mgr.)—Winnipeg, Man., Can., 6-11. Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—Atlantic City, N. J., 6, indefinite. Fischer's Military Band (Chas. Fischer, mgr.)—Newark, N. J., 6, indefinite. Galt's Band—Philadelphia, Pa., 6, indefinite. Howe, Lenna, Orchestra—Long Branch, N. J., 6, indefinite. Hehrler's, Victor, Orchestra—Philadelphia, Pa., 6, indefinite. Henry, T. F., and his Band—Des Moines, Ia., 6, indefinite. Innis and his Orchestra—Lake Minnetonka, Minn., 5-19. Jones, Geo. (Lebler & Co., mgrs.)—Chicago, Ill., 6, indefinite. Kendall, Musical—Portland, Ore., 6, indefinite. Killis Band (T. P. J. Power, mgr.)—Chicago, Ill., 6-11. Lindner's Band—Chicago, Ill., 6, indefinite. Lombardi's Royal Venetian Band—Philadelphia, Pa., 6, indefinite. 'Land of Nod,'—Chicago, Ill., 6, indefinite. May, Etha (Charles Frohman, mgr.)—London, Eng., 6, indefinite. 'Man from Nowhere,' (Henry W. Savage, mgr.)—Portland, Mass., 6, indefinite. Pollard Lilliputian Opera (C. A. Pollard, mgr.)—Kenora, Can., 6-8, Port William 9-11, Montpelier 12-Sept. 1. Pozza Band—Chicago, Ill., 6, indefinite. Rosati's Band (Cincinnati, O., 6, indefinite. Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 6-Sept. 16. Roman Imperial Band—Philadelphia, Pa., 9, indefinite. Royal Canadian Band (J. M. Finn, director)—Omaha, Neb., 6, indefinite. San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 6, indefinite. Slater and his Band (Brighton Beach, Conn. Island, N. Y., 6, indefinite. Sousa and his Band (John Philip Sousa, conductor)—Philadelphia, Pa., 12-Sept. 3. Schilzky's Hungarian Band—Chicago, Ill., 5-11. 'Social Whirl,' (Shubert Bros., mgrs.)—N. Y. City, 6, indefinite. 'Social Girl,' (E. Marsh, mgr.)—Cincinnati, O., 6-Sept. 15. Thomas', Theodore, Orchestra—Chicago, Ill., 6, Sept. 1. Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 9, indefinite. Willis Musical (John B. Willis, mgr.)—Montgomery, Ala., 6-11. Weber's, John G., Military Band—Chicago, Ill., 6, indefinite. Wells' Band—Chicago, Ill., 6, indefinite.

BURLESQUE AND VAUDEVILLE.

Adams, Geo. H., Vaudeville (A. L. Saville, mgr.)—Miami, Fla., 6-11. Anzell's Vaudeville—Canton, Mo., 6-11, Mount Pleasant 13-18. Bruders and Charles Cronwell, mgr.)—Milwaukee, Wis., 13-18. Colonial Belles (Chas. Falke, mgr.)—Pittsburg, Pa., 13-18. Herrmann, the Great—Montreal, Can., 6-11. Imperials (Jesse Burns, mgr.)—Pittsburg, Pa., 6-11. Ideals (Stm Williams, mgr.)—Detroit, Mich., 5-11.

MINSTRELS.

Allen's, A. G., (Geo. W. Quine, mgr.)—Blackwell, Okla., S. Wellington, Kan., 6, Caldwell 10, Chickasha 11, Chickasha 12, Hennessy 13, Hennessy 14, Waukonis 15, Enid 16, Omega 17, Watonga 18. Cullane, Chas. & Weston's—Greenport, N. Y., 9, Wakefield, R. I., 10, Wickford 11. Donnelly, Chas. G. (A. G. Field, mgr.)—Bryan, O., S. Van Wert 9, Celina 10, St. Marys 11, Wapakoneta 12, Bellefontaine 14, Xenia 15, Washington Court House 16, Wilmington 17, Hillsboro 18. De la Rue Bros. (Billy De Rue, mgr.)—Ausable Forks, N. Y., 9, Keosauqua 10, Mineville 11, Ft. Leonard 13, Whitehall 14, Fair Haven, Vt., 15, Salem, N. Y., 16, Cambridge 17, Greenwich 18. Daly's, James, Josh—Lanesboro, Pa., 6-11. Dally's, Dixie's (John J. Nolan, mgr.)—Washington, D. C., 6-11, Harrisonburg, Va., 13, Charlottesville 14, Richmond 15, 16, Charlotte, N. C., 17, Gaffney, S. C., 18. De Land's—Hazelton, Pa., 6-8. Findlay, G. (Findlay & Co., mgrs.)—Elyria 11, Ashtabula 13, Bradford, Pa., 14, Du Bois 15, Williamsport 16, Elmira, N. Y., 17, Gordon's (C. C. Pearl, mgr.)—Fort Edward, N. Y., 9, Brandon, Vt., 10, Bristol 11, Middlebury 12, Vergennes 14, St. Albans 15, Barre 16, Montpelier 17. Haverly's (Fred D. Fowler, mgr.)—Paterson, N. J., 13, Plainsfield 14, Norristown, Pa., 15, Allentown 16, Reading 17, Harrisburg 18. New York (G. G. Silver, mgr.)—Devil's Lake, N. Dak., S. Church's Ferry 9, Cando 10, Rola 11. Primrose, Geo. E. (F. J. Dunne, mgr.)—Lynn, Mass., 16. Richards, E. Pringle's (Rusco & Holland, mgrs.)—Newark, N. J., Can., 11, Phoenix 15, Greenville 16, Grand Forks 17, Republic, Wash., 18, San Francisco—Newport, N. H., S. Claremont, Vt., 9, Windsor 10, Hartland 11. Vogel's (John W. Vogel, mgr.)—Chillicothe, O., S. Dayton 9-11, Detroit, Mich., 12-18.

TENT SHOWS.

Alton & Anderson's—Wellsboro, Ind., S. Lakeview 9, New Paris 10, Steubenville, O., 11, Montpelier 13, Bryan 14, Napoleon 15, Defiance 16, Deshler 17, Haviland 18. Barnum & Bailey's—Ottawa, Ont., Can., 6, Kingsport 7, Belleville 8, Peterboro 9, Toronto 10, Hamilton 11, Brantford 13, Guelph 14, Stratford 15, London 16, Chatham 17, St. Thomas 18. Buffalo Bill's Wild West, Col.—Wm. F. Cody (Fred

B. Hutchinson, mgr.)—Blala, Austria, 6, Teschen 7, Maho-Ostrau 8, Troppan 9, Praelau 10, Brunn 11, Iglau 12, Reichenberg 13, Zittau, Germany 14, Bautzen 15, Dresde 17-19. Cole Bros.—Franklin, Ind., 9, Greensburg 10, Campbell Bros.—Tama, Ia., S. Jefferson 9, Menango 10, Logan 11, Seward, Neb., 13. Forepugh & Sells Bros.—La Grande, Ore., S. Walla Walla, Wash., 9, Bismell 10, Spokane 11, Finney, Kan., N. Y., 13, Phenicia 13. Gollmar Bros.—Carey, O., 7, Clyde S. Norwalk 9, Wellington 10, Shelby 11, Marysville 13, Miami 14, Aurora, Ind., 15, North Vernon 16, Brownstown 17, Mitchell 18. Gentry Bros., Dog, Pony and Monkey, No. 1—Auburn, Ia., S. Hagenbeck's, Carl—Indianapolis, Ind., 6, Richmond 7, Piqua, O., S. Columbus 9, Springfield 10, Anderson, Ind., 11, Louisville, Ky., 13, Owensboro 14, Evansville 15, Terre Haute 16, Danville, Ill., 17, Decatur 18. Hargreave's (John Welch, mgr.)—Ellsworth, Me., 9, Bucksport 10. Jones, J. A.—Quarryville, Pa., S. Kennedy's Wild West, Eastern (W. H. Kennedy, mgr.)—Boston, Mass., 6-Sept. 8. Kennedy's Wild West, Western (Kennedy Bros., mgrs.)—Cincinnati, O., 12-25. Lucky Bill's—Oketa, Kan., S. Heekimer 9, Hanover 10, Hollenberg 11, Still City, Neb., 12, 19. Melbourne's—Lindstrom, Minn., S. St. Croix Falls, Wis., 9, Balsam Lake 10, Amery 11. Mackay's, Andrew—Independence, Ky., 9, Walton 10, Sarta 11. Newcomb & Sons—Excelsior, Minn., S. Hibbing 9, Virginia 10, Ely 11. Pawnee Bill's Wild West, Col. Little's—Norristown, Pa., S. New Brunswick, N. J., 9, South Amboy 10, Red Bank 11. Ringling Bros.—Saginaw, Mich., S. Port Huron 10, Ely 11. Robinson's, John—Clifton Forge, Va., S. Staunton 9. Robbins, Frank A.—Pateogue, N. Y., S. Babylon 9, Freeport 10, Far Rockaway 11. Riggs, Wild West—Des Moines, Ia., 6-11. Snyder Bros. & Hall's—Dolla Station, O., S. Sharret's, Howard S.—Spring Valley, N. Y., S. 9, Barabona 10, New City 11. Washburn & D'Alva's—Lynn, Mass., S. 9, Malden 10, Haverhill 11, Worcester 13-16, Webster 17, Putnam, Conn., 18.

MISCELLANEOUS.

Ament Carnival (Capt. W. D. Ament, mgr.)—Urbana, Ill., 6-11. Bostock's Animal Opera (Frank C. Bostock, mgr.)—Coney Island, N. Y., 6, indefinite. Bondi & Leon's—Strong City, Kan., 6-11, Enterprise 13-18. Barton Bros.' Show (Matt Barton, mgr.)—Schenectady, N. Y., 6-15. Crankshaft—Waterloo, Me., S. Springvale 9, Sanford 10, 11. Lindner Jubilee Singers (W. T. Cary, mgr.)—Franklin, Minn., 6, indefinite. Cooley & Hagan's Floating Theatre (Walter Pell, mgr.)—Beardstown, Ill., S. Browling 9, Bath 10, Havana 11, Kingston 12, Pekin 13, Chillicothe 14, Lacon 15, Henry 16, Hempden 17, Peru 18. Cooke Comedy—Sag Harbor, N. Y., 6-11. Golden Rule Comedy (Gardiner Bros., mgrs.)—Evansville, Ind., 6-12. Jolly Ethiopians (S. H. Dudley, mgr.)—Newport News, Va., 6-11. Mundy Shows (A. P. Whitney, mgr.)—Sheboygan, Wis., 6-11, Milwaukee 13-18. Markie's, W. H., Sunny South—Chillicothe, Ill., S. Leon 9, Henry 10, Hempden 11, Spring Valley 12, De Per 13. Pambushka's, Prof., Animal Show—Indianola, Ia., 10, Clarinda 17. Parker, G. W., Amusement Co. (Cramer & Tyler, mgrs.)—St. Joseph, Mo., 6-11, Ottawa, Kan., 12-18. Perry & Pressly—Suck, Wis., 6-11, Centuria 13-18. Robinson Amusement Co.—Kankakee, Ill., 6-11, LaSalle 13-18. Reilly Bros.—Old Plantation Show (James W. Reilly, mgr.)—Union, Ia., 16-18. Rapp, Mr. and Mrs. (Augustus Rapp, mgrs.)—Fairview, Ind., 6-11. Sevensall (Walter C. Mack, mgr.)—Berlin, Can., 6-11, Guelph 13-18.

Carthage Fair opens 14, and will 'cut into' the resorts for four days. Inez McInfort, soprano, pupil of Lino Mattioli, has secured an engagement at Marysville, Tenn., and at New York and his pretty wife, Louise Dresser, who have been enjoying their vacation on Price Hill, have come East to John Lew Fields. Blanche Mahaffey, whose vocal triumphs at the Zoo were emphatic, may go into vaudeville for a few weeks' run, next Winter. Four of the Oscar Browton Opera Co.'s chorus girls—Miss Beck, Weiss, Hatfield and Hartford—created a sensation by appearing as jockeys in a race over Coney Island course last week. Musical Director Charles Zimmerman, after seven weeks at Chester Parks, turns his baton over to Prof. Mandeville, and returns to New York to rehearse with 'The Wizard of Oz.'

COLUMBIAN.—At the High Street Theatre (Chas. W. Harper, manager) John W. Vogel's Big City Minstrels inaugurated their season to capacity houses here July 24 and 25, breaking all previous records of the house on receipts. The setting for the first part is the most brilliant setting ever offered to the local public, consisting of richly colored beaded tapestries, whose radiance dazzle the eye. All of the company are richly costumed in silk and satin, the end men being the only ones in black face. The Columbus boys, Thomas Murray and Edmund Balz, were warmly appreciated by their many friends. Murray's rendition of 'Love Me and the World is Mine,' was certainly appreciated, and Mr. Balz, in 'Beside the Old Gate,' was repeatedly recalled. The bones were Al. H. Kyrell, Pete Dotzel, Eddie Kennedy and Sid Lacy. The tambors, Leo Edmonds, W. G. Gozzen, Ben Evans and Harold Kennedy, Al. H. Tyrrell and Lee Edmonds were the premier ends, and proved royal entertainers. The Kennedy Bros. entertained with a very clever dance. The Louisiana Glee Club closed the first part, rendering 'Auntie Laurie,' which pleased. The olio, which was excellent, opened with the Marvonne Kaylor, presenting some different facts on the stick. The Great Fielding then offered a juggling turn which pleased. 'The Great Event' was a wooden shoe dancing act, by eight jockeys, under the leadership of Wm. Rowe, which proved entertaining. Wells Bros. and Smith had a musical act which proved clever, and Al. H. Tyrrell's monologue act filled the house with continuing laughter. A far piece, 'Moonlight on the Levee,' introduced the usual negro melody, humor and dances, and was well executed. 'A Wife's Secret' drew fairly good houses Aug. 2-4. 'The Fast Mail' 6-8. 'The Shoplifter' 9-11.

OLYMPIAN PARK (W. W. Prosser, manager)—'Noble' was presented by the Vaughn Stock Co., to capacity houses, and when Robert Rogers and Louis Mackintosh were added to the cast and pleased. 'The Man from Mexico' will be presented week of 5, and W. J. Deming, the well known comedian, will have a prominent role. Diavolo, in looping the loop, proved a strong outdoor attraction, and will be continued week of 6. Rosati's Band continues to be a growing attraction.

COLLINS' GARDEN (H. Collins, manager)—The bill, consisting of Barney First, Mitchell and Browning, and Secker, Wilkes and Secker, entertained large crowds last week. Bill for week of 6: Jess and Dryden, Mitchell and Browning, and National Trio.

NOTES.—Indianola Park drew large crowds last week, and were entertained by Annie's trained animals in the open air theatre. The act proved to be the most entertaining one presented this season. The park has been greatly enlarged, and many new concessions have been added. Palm's 'Last Days of Pompeii' will be presented for two weeks, commencing Aug. 27. Carl Hagenbeck's Circus will show here Aug. 9. Manager Robert Rogers and Louis Mackintosh are the new management of the Grand, which is to be called the Shubert coming season. Frank W. Cooke, manager of 'My Wife's Family,' has gone to join his company, which opens soon.

CLEVELAND.—At the Euclid Avenue Gardens (Max Fraetkenheuer, manager) 'Princess Chic' is the offering week of Aug. 6. 'The Wizard of the Nile,' last week, was the best thing given this season at this place. Needless to say capacity houses ruled. Vaughn Glaser Stock Co. week of 13.

CLEVELAND (Geo. M. Todd, manager)—'Old Issues from the Bowers' opens the season G. Extensive repairs have been made during the Summer.

KATH'S (H. A. Daniels, manager)—Bill week of 6 includes: Girard and Gardner, the Four Ringers, Three Sisters, Al. Weston and company, Metropolitan Operatic Trio, Al. Lawrence, and Tossing Austins. The bill last week was a good one, particularly Gertrude Gebest, Arthur Deagon and company, and Selma Bratz. The work of the latter, as a juggler, was clean cut and marvelous.

COLISEUM (Harry D. Kline, manager)—Bill week of 6 includes: Tilde and Shelby, Four Aces, Kinsons, Hanson and Nelson, and Hall and Earle.

STAR (Drew & Campbell, managers)—The Avenue Girls open the season 4, remaining the next week.

LUNA PARK (Elwood Salsbury, manager)—Rosati's Royal Italian Band is the musical feature, and the Kitafuku troupe of juggling acrobats is the circus feature. The jockeys are enormous nightly, and interest in the various attractions does not seem to abate one whit.

NOTES.—Harry D. Kline, manager of the Coliseum, has been in New York booking vaudeville acts. Charles L. Hertzman, business manager for Drew & Campbell here, was recently married to Florence A. Hamilton, a Cleveland young lady, and they are now in the East on their honeymoon. E. R. Lang, last season manager of the Lyric, has resigned, and will probably be associated with his brother in a theatrical booking agency. The steel work for Cleveland's new Hippodrome is almost completed. It will be at least six months before the building is ready for use. Ground was broken for the new Majestic Theatre on the West side. Manager Cohen promises that the work will be pushed to a rapid completion, so that the house may be opened about the first of the year.

YOUNGSTOWN.—At Idora Park Casino Theatre (E. Stanley, manager) the bill week of Aug. 5 includes: The Sully Family, Elizabeth Estelle, Spaulding and Dupree, the La Mont-Lafayette Troupe, and Casad and Verne. The attendance continues good, the result of the excellent programmes.

"This Act is put on the stage by MAX WITT, and, as was to be expected, has made a big hit, just as his 'SOPHOMORE GIRLS' did."--ALBANY TIMES-UNION, July 31, '06.

MAX WITT'S FOUR SINGING COLLEENS

IN SONGS OF THE OLD AND NEW WORLD

FOUR PICKED SOLOISTS FROM THE CONCERT AND OPERATIC STAGE.

SUCCESSFULLY PRODUCED AT ELECTRIC PARK, ALBANY, WEEK OF JULY 30. ADDRESS ALL COMMUNICATIONS TO MAX S. WITT, No. 34 E. 21st STREET, NEW YORK.

AVON PARK (Jos. W. West, manager) -- Vaudeville continues at this resort and the attendance is good. Manager West leaves for New York, 5, in the interest of his new project, a burlesque theatre.

Notes.--Managers Albaugh and Guggenheim, of the Grand and Park Theatres, respectively, are making preparations for the coming season and placing their house in good condition. . . .

Akron.--At Lakeside Casino (Harry A. Hawn, manager) Dixon, Bowers and Dixon, and Al. Lawrence were features of a very good bill week of July 30. For week of Aug. 6, Eva Westcott and company, Herbert and Vance, Mississippi Duo, Great Eldridge, Whistling Tom Browne, and Aruwell's pictures.

Colonial (Uly S. Hill, manager).--The season will open 21, with Al. G. Field's Minstrels.

Notes.--Ernest J. Lynch, treasurer of the Colonial, is spending his vacation in Syracuse, N. Y., and Copley, O. . . .

Dayton.--The National Theatre opened the season July 30, with "The Shoplifter" --Week of Aug. 5: Sansone and Dellia, Potter and Harte and Great Heywood.

Lake Side Park (James Kirk, manager).--Week of Aug. 5: Sansone and Dellia, Potter and Harte and Great Heywood.

Springfield.--At the Grand Opera House (L. J. Duffie, manager) Vogel's Minstrels came to good business Aug. 4. "The Shoplifter" S. Bohemian Burlesques 10.

Spring Grove Park Casino (Tom Powell, manager).--Bill for week of 5: Chas. Harris, Millard Bros., Frank Koff and company, Lillian Ashley, Dumbor's goats, and kitescope.

Stoughtonville.--At Stanton Park Theatre (Nat. Smith, manager) the Merry Makers are holding the boards and doing fine business. Wednesday, Aug. 1, the Odd Fellows reunion was held.

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Calumet.--At Casino Park (Bald and Daken, managers) business continues good, the offering being a good line of vaudeville.

Wendelland (F. D. McCormick, manager) shows no break in the big attendance.

Blount (W. S. Butterfield, manager) is now closed, and undergoing improvements in the auditorium and stage.

Grand Rapids.--At the Ramona Theatre (Lew Delamater, manager) the attractions for week of Aug. 5 include: Conley and Klein, Irene Franklin, Otona Family, Patty Bros., Mayne Remington, and Ben White.

Godfrey's Pavilion (Chas. Godfrey, manager) --Attractions for week of 5 include: The Herminists, the Dewees, H. Press, Sam and Ida Kelley, and Hice and Morris.

Missouri. Kansas City.--At the Gillis Opera House (E. S. Brigham, manager) the regular season opened here Saturday evening, July 28, with "Nettle, the News Girl" as the inaugural offering.

Business continued good all the week, in spite of the hot weather at this week, "The Millionaire Tramp" and next week "At Cripple Creek."

Electric Park (Sam Benjamin, manager).--Sorrentino, with his Banda Rossa, opened his annual engagement here last Sunday, to packed and enthusiastic crowds.

Forest Park (Lloyd Brown, business manager).--Business continues to improve each week. Last week's offerings were: Lenze's Band, with Wynne Winslow as soloist; Fraucellas, in a singing and strong man act; and Charles Lodgegar, in a comedy rope act.

Conviction Hall (Louis Shans, manager).--Last week the Howland Band gave musical concerts, to good attendance.

Clippings.--Paul's "Last Days of Pompeii" drew well all last week, and closed Saturday night. . . .

St. Paul.--At the Grand Opera House (Theodore L. Hays, manager) the George Pavcett Co. had very good business week of July 29, presenting "Camille" and "East Lynne."

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Duluth.--The Lyceum (C. A. Marshall, manager) will open its doors for the season, evening of Aug. 6, with the Stewart Opera Co., for one week. "The Two Roses," "Dorothy" and "Babette" will be staged for the week.

El Dorado (Joe Matland, manager).--Business was up to top notch for the week ending 4, with the best show of the season, Harry L. Webb, in a black face act, kept the audience in roars for fifteen minutes.

Providence.--At Kelt's Theatre (Chas. Lovenberg, manager) "The Middleman," July 20, was pronounced one of the best productions the Albee Stock has given.

Woonsocket.--At the Hong Lake Theatre (W. B. Nye, manager) the programme for Aug. 6 and week will include, besides the usual motion pictures, Zazel and Vernon Co., presenting "The Elopement" Dick and Alice McAvoy, Goldsmith and Hoppe, and Helen and Arlington.

Newport.--At Sheedy's Freebody Park Theatre (Chas. E. Cook, manager) large audiences attend. Bill for week of Aug. 6 includes: Virginia Earle, Clara Pharoop and company, Mosher, Houghton and Mosher, Bellman and Moore, Wolfgang's stallions, Chalk Saunders, Electric Trio, and the camera-graph.

Montreal.--At the Theatre Francaise (F. W. Le Clair, manager) the regular season will be opened by Lermann company, Aug. 6-11, followed by "The House of Mystery," 13-18.

National Francaise (G. Gauthier, manager).--The permanent French stock company will open its season 6-11, with "Quo Vadis."

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Eleven Nelson Family, Mazuz and Mazette, Charlotte Benschert, Honeoy and Willing, the Great Westin and the Knudrome.

Joecky C. C. Park (Matt Whit, manager).--Gregory's "Mascow" attracted a much larger crowd during its second week's engagement, and presented a more varied number of set pieces of fireworks than on the opening week.

Rhode Island. Providence.--At Kelt's Theatre (Chas. Lovenberg, manager) "The Middleman," July 20, was pronounced one of the best productions the Albee Stock has given.

Woonsocket.--At the Hong Lake Theatre (W. B. Nye, manager) the programme for Aug. 6 and week will include, besides the usual motion pictures, Zazel and Vernon Co., presenting "The Elopement" Dick and Alice McAvoy, Goldsmith and Hoppe, and Helen and Arlington.

Newport.--At Sheedy's Freebody Park Theatre (Chas. E. Cook, manager) large audiences attend. Bill for week of Aug. 6 includes: Virginia Earle, Clara Pharoop and company, Mosher, Houghton and Mosher, Bellman and Moore, Wolfgang's stallions, Chalk Saunders, Electric Trio, and the camera-graph.

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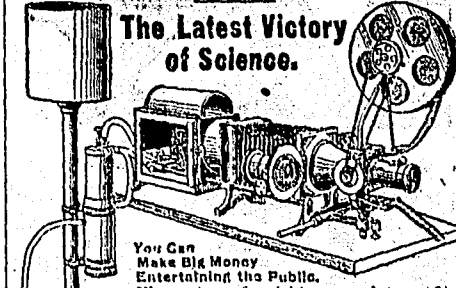
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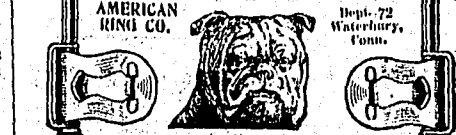
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You stole my precious roll, was I dreaming when I let you?
Just a hundred bones, all I had she owns, good-bye, Jennie Jones.

GOOD-BYE, MISTER GREENBACK,

The Great novelty song "hit," by THOS. S. ALLEN, composer of "ANY RAGS?"
Chorus.—Good-bye, Mister Greenback, I hate to see you go;
It makes me sad when I part with you, cause my bank account am low.
If you and I should ever meet again I'd say "Why, how de do!"
But now I'll kiss you "fare thee well," that means good-bye to you.

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Every dog you know am bound to have his day,
I'm a gettin' mine, I'm right here to say,
For things am a'comin' my way.

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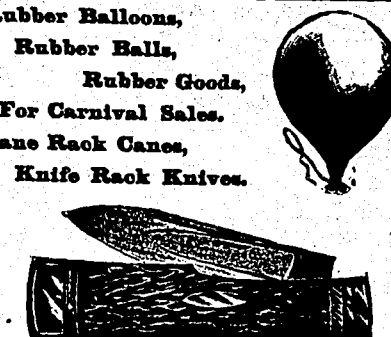
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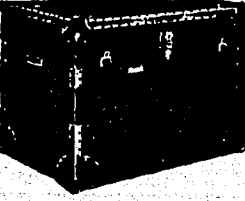
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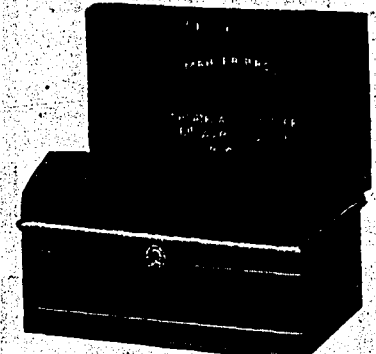
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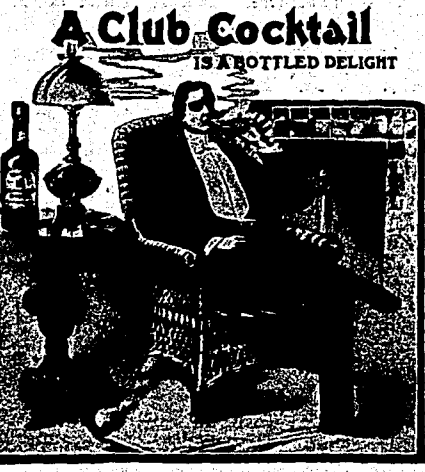
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Miscellaneous.

THE NEW CATALOGUE of the Joseph Menchen Electrical Co. is completed. Owing to the Iroquois fire, they did not issue a catalogue last year.

NOTES FROM THE SOLOMON SHOW.—We are playing Massachusetts to the biggest business ever done by any similar attraction.

Advertisement for Mennen's Borated Talcum Toilet Powder, featuring an illustration of a man shaving and text: 'After Shaving use MENNEN'S BORATED TALCUM TOILET POWDER'.

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PORTLAND.—At the Gem Theatre, Peaks Island (C. W. T. Goding, manager) very gratifying business prevailed last week.

OKLAHOMA.—At Delmar Garden (Shoopoulo & Marre, managers), July 28 saw the close of vaudeville at this house for the season.

CHARLOTTE.—At Latta Park Auditorium (W. A. Peters, lessee and manager) the stock company continues to draw the accustomed large crowds nightly.

Large advertisement for Pabst Extract featuring an illustration of a woman in a long dress and text: 'When you need to recuperate and restore your over-worked nerves, you need not go to the seashore. You will find exactly the uplift you need in Pabst Extract'.

Advertisement for 'NO WEDDING BELLS FOR HIM' featuring large text and a small illustration: 'ONE DAY'S EXPERIENCE OF AN OLD BACHELOR WITH SOME MARRIED FRIENDS IN THE SUBURBS. Length, 538ft. Price, 12 Cents Per Foot.'

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Advertisement for 'RECENT HITS' listing various theatrical productions: 'THE MASQUERADERS, 579ft.', 'THE NIGHT OF THE PARTY, 495ft.', 'THE PAYMASTER, 612ft.', 'THE VILLAGE CUT-UP, 575ft.'

Advertisement for 'AMERICAN MUTOSCOPE & BIOGRAPH CO.' featuring text: 'SPECIAL.—AT THE OLD SWIMMING HOLE. 113 Feet. A bit of exquisite photography, calculated to awaken memories and cause every man in the audience to sit up and take notice.'

Advertisement for Atlantic City featuring text: 'Atlantic City 3 HOURS from NEW YORK via New Jersey Central Passing Through Lakewood.'

Advertisement for 'DOCTOR' featuring text: 'WANTED, DOCTOR Registered in Kans., for Office, with Show Salary or Com. FOR SALE, MEDICINE LICENSE for Okla. Ter. Address F. A. LEONARD, Wellington, Kans.'

Advertisement for 'LAST CALL AND CHANGE OF TIME High Rollers.' featuring text: 'Owing to Opening a Week Earlier, High Rollers. Members will assemble at MURRAY HILL LYCEUM, 34th St. and Third Ave.'

Advertisement for 'ON TO VICTORY' featuring text: 'POPULAR BRYAN SONG. Address the Author, MRS. H. B. CHAMBERLIN, Storm Lake, Iowa.'

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HOME, SWEET HOME, SOUNDS GOOD TO ME

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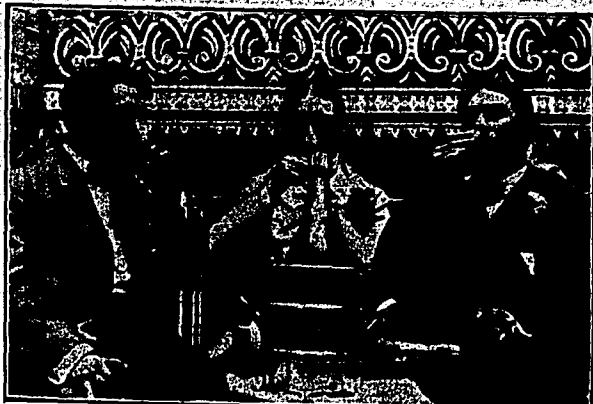
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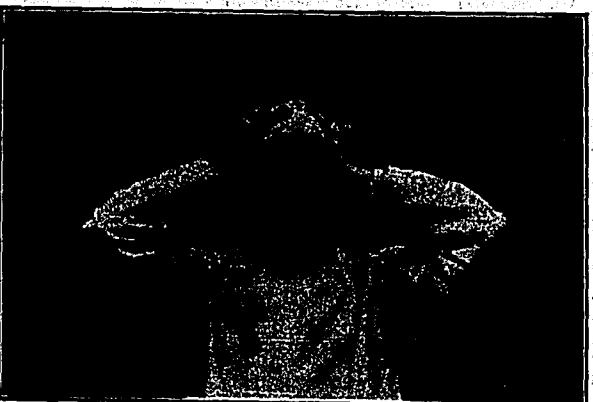
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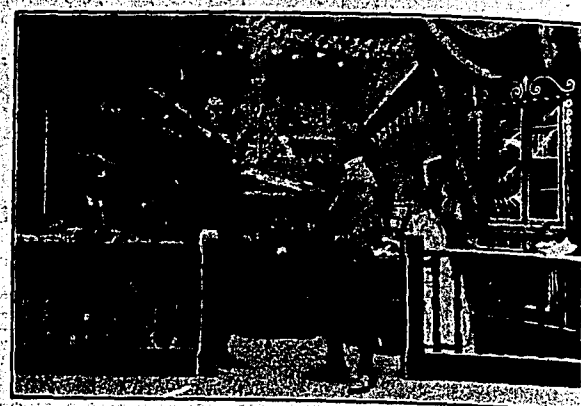
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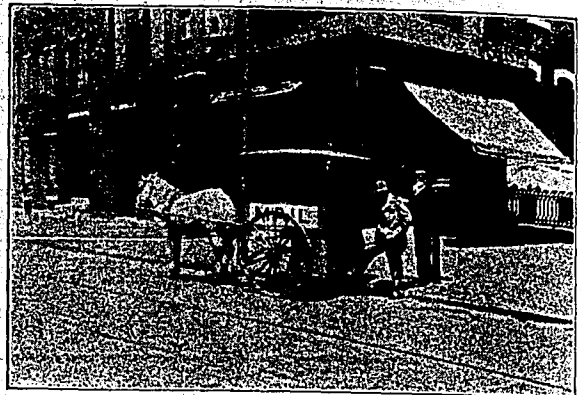
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